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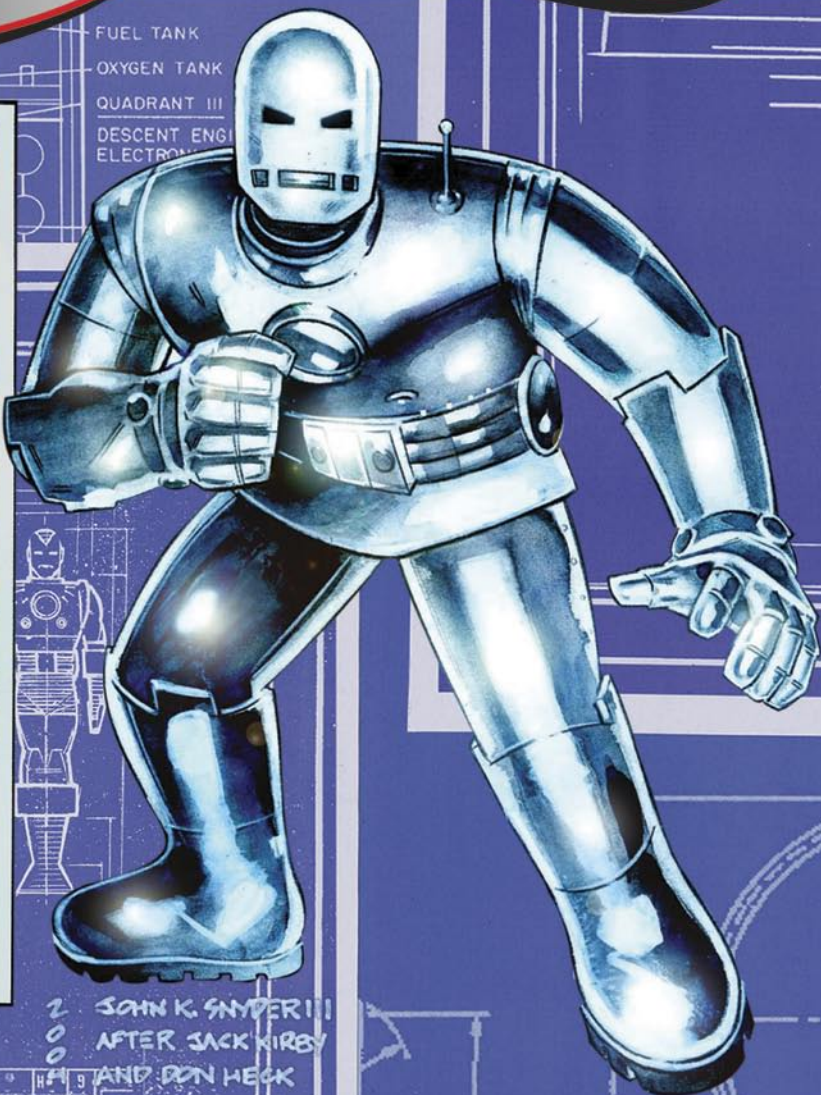
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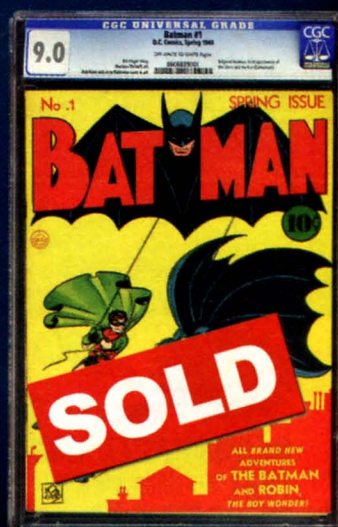
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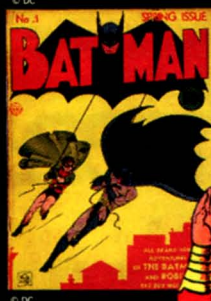
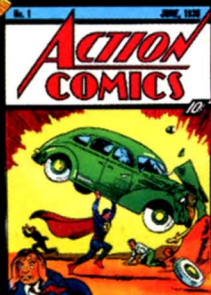
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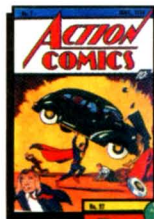
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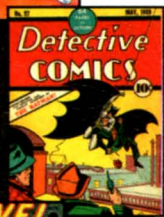
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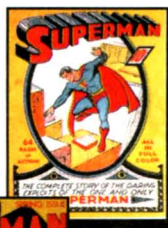
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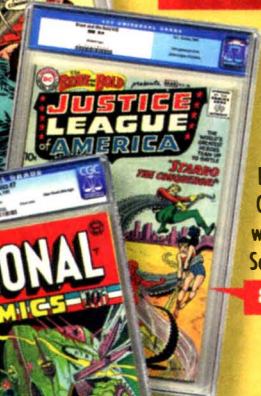


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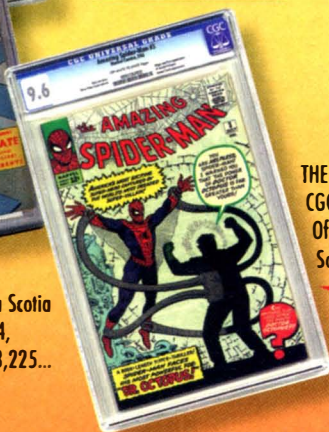
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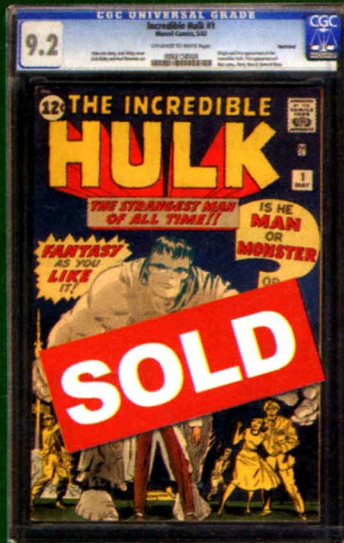
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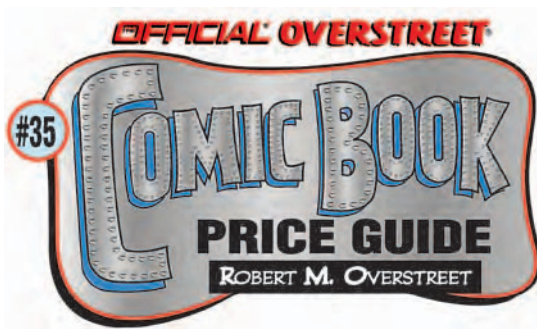
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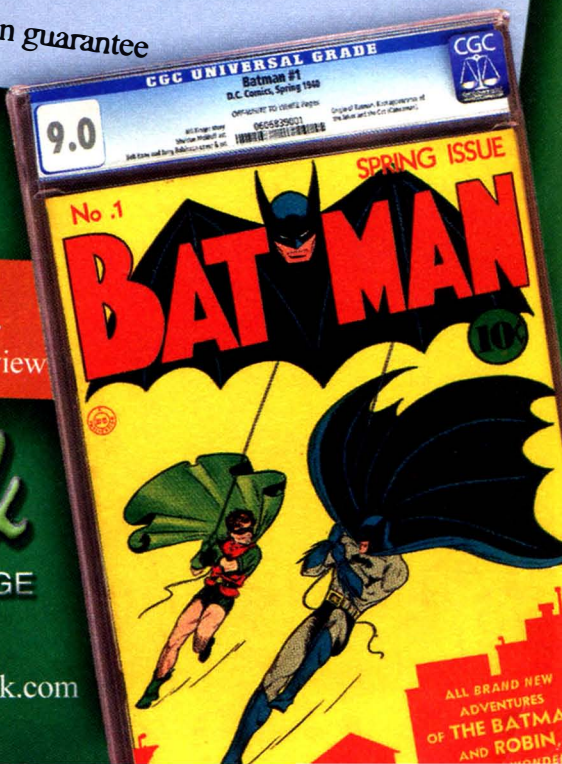
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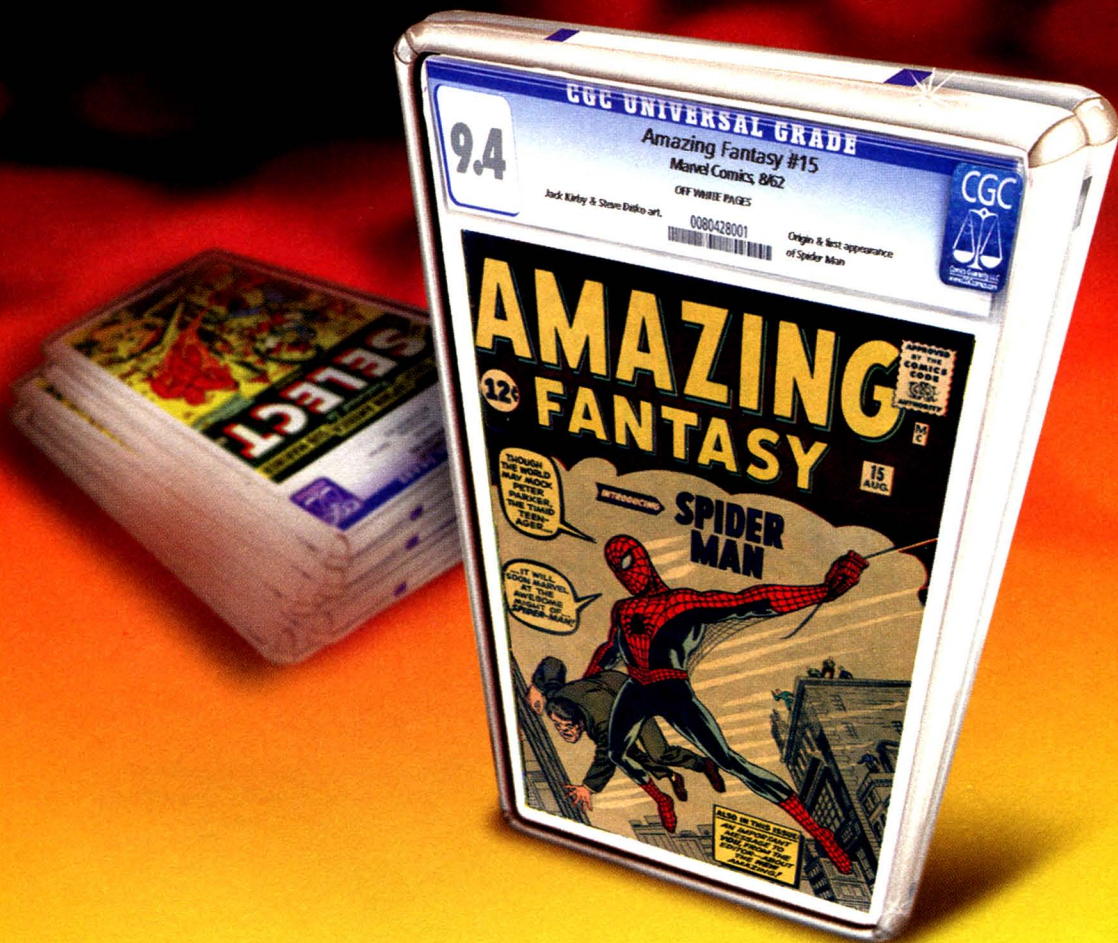
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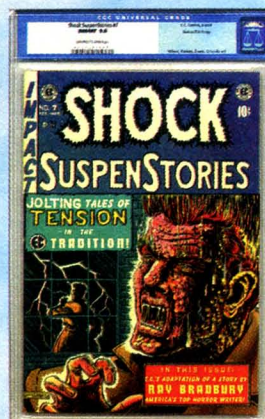
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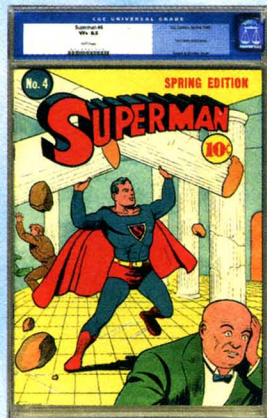
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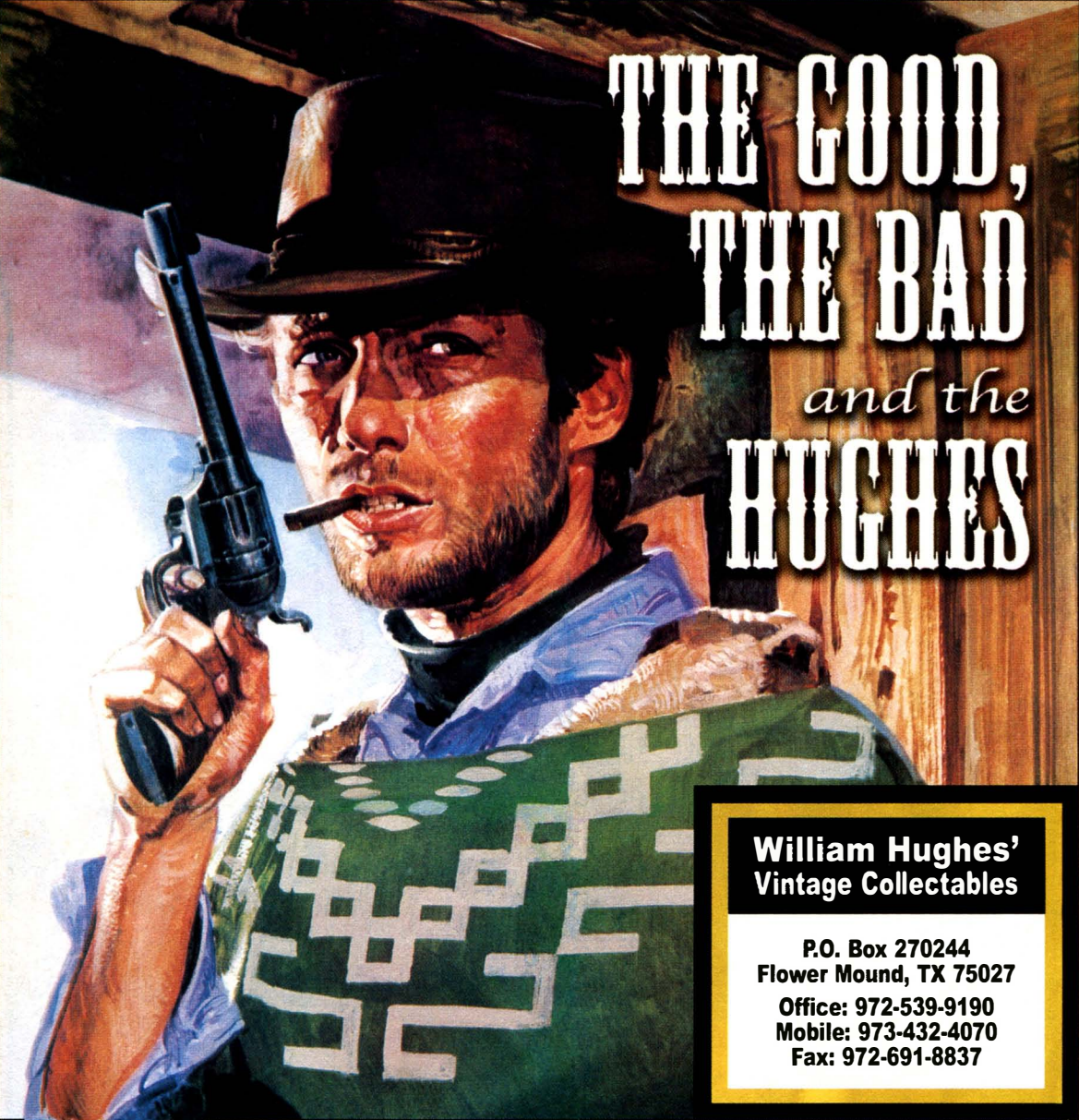
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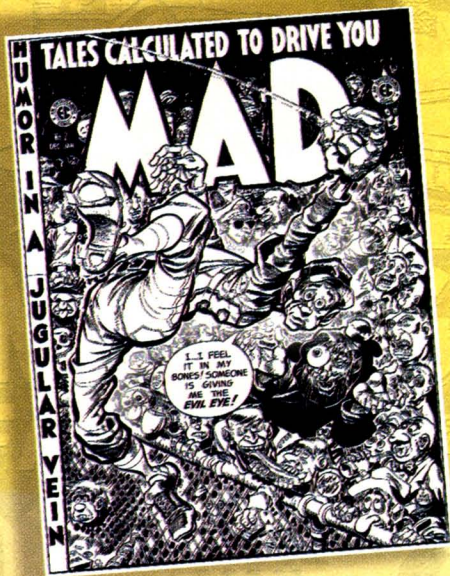
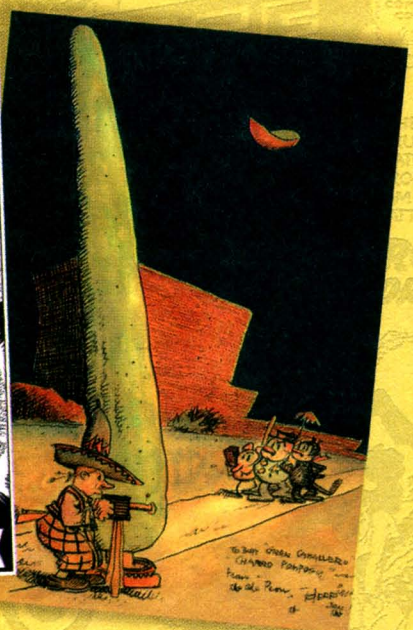
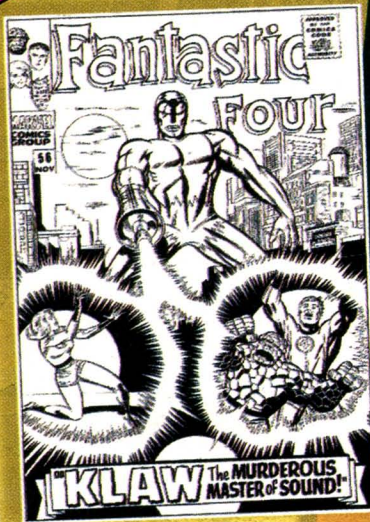
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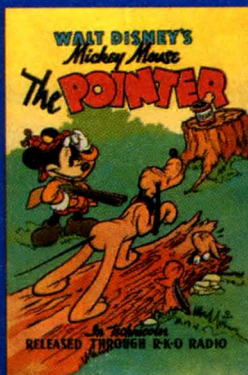
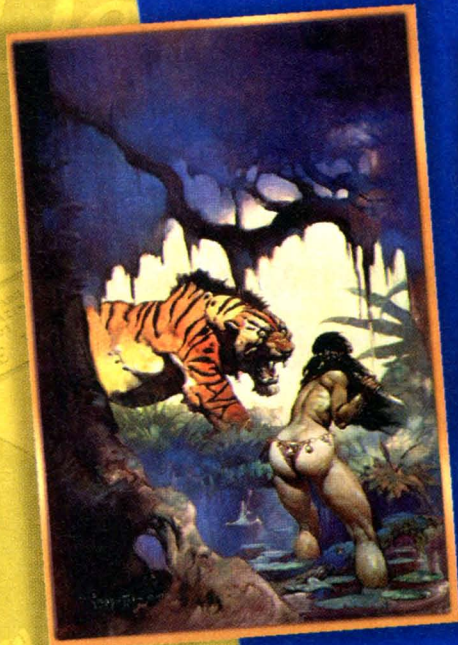


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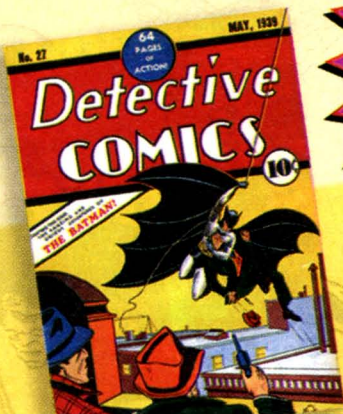
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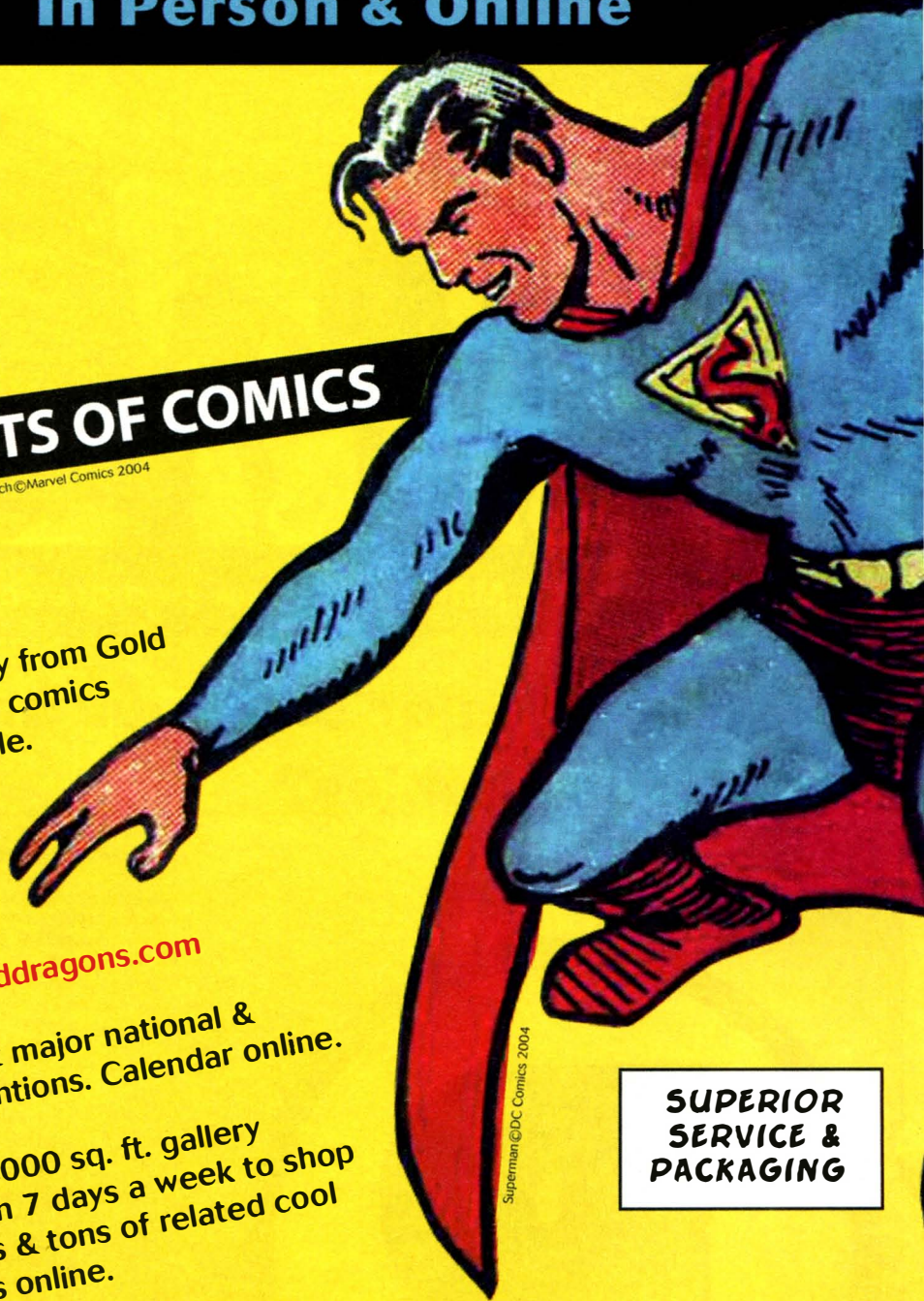
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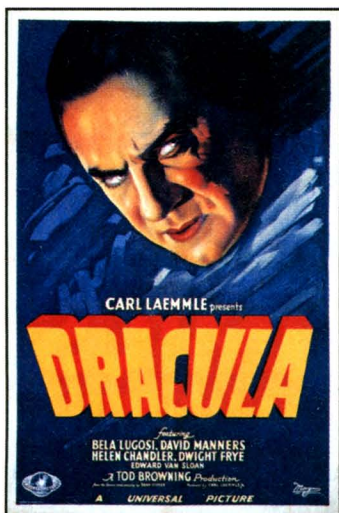
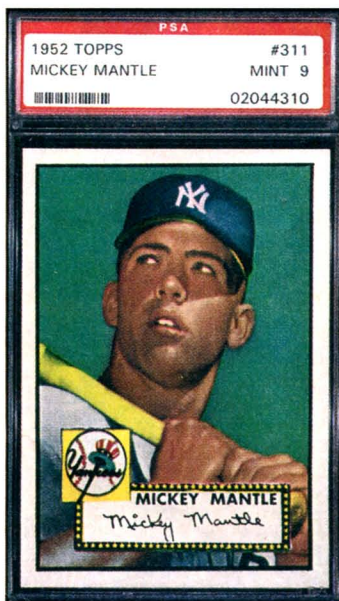
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I am a "Senior Advisor" to the **Official Comic Book Price Guide** by Robert Overstreet and still continue to gather and submit data for the new edition each year.

I am "Charter Member #11" of CGC's (Comics Guaranty, LLC) authorized group of dealers and have been one of their biggest submitters over the years.

I've been a guest columnist in various hobby publications over the years and have given too many television, radio and newspaper interviews to list (or even remember).

I was hired as the first consultant to **PSA** (Professional Sports Authentications), at an embryonic stage of the company's history, to define and implement their 10-point grading scale and to enlist collectors and dealers to the certified baseball card concept. I personally graded and encapsulated the **"Most Valuable Baseball Card in the World"**, ultra-rare 1909 T-206 Honus Wagner card that was once owned by hockey Hall-of-Famer Wayne Gretzky, presently valued at around **\$2,000,000**.

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I was also instrumental in the deal that brought the **Academy Award** winning actor, **Nicolas Cage's** comic book collection to the auction block. The October 2002 auction in Dallas brought nearly **\$1,700,000**.

I put the deal together for the buyout of **World's Finest Comics** by **Greg Manning Auctions** and the subsequent sale of much of the same inventory to 'The Mint' for approximately **\$2,400,000**.

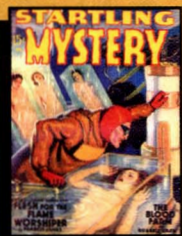
On behalf of GMAI, I bought the fabled collection of **Jack Kirby** original comic art from long-time collector **Tony Christopher**, which consisted of over 900 pages of Kirby art that included some of the earliest and most important known Silver-Age Marvel pages as well as other fabulous original art by **Steve Ditko**, **Neal Adams**, **Bill Everett** and others. Purchase price **\$1,100,000**.

I've bought, sold and traded collectibles in every conceivable way, including through trade shows, my own auctions, live and telephone, and auctions that I've conducted for other "houses". In all, I have been involved in the retailing, wholesaling and auctioning of over **\$30,000,000** worth of collectibles over a span of 31 years.

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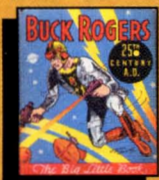




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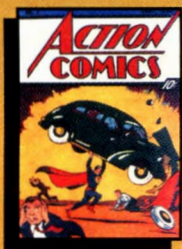
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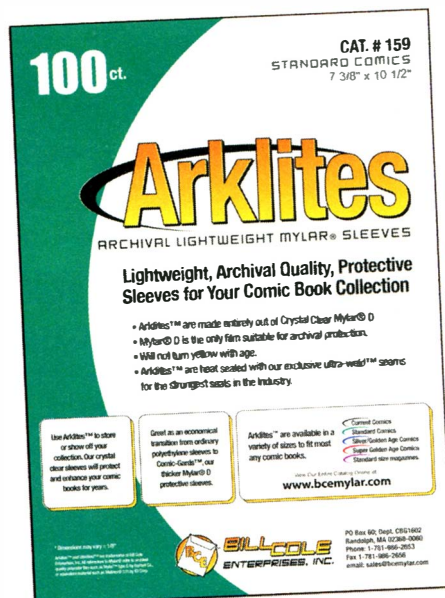
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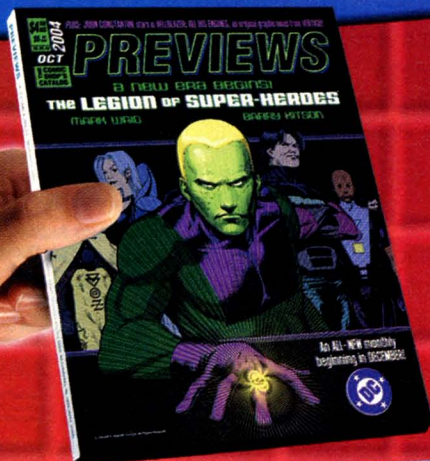
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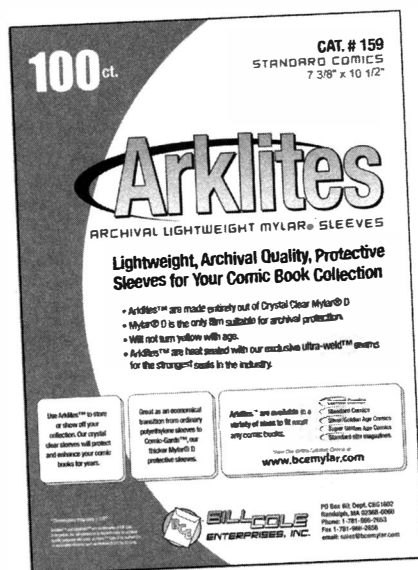


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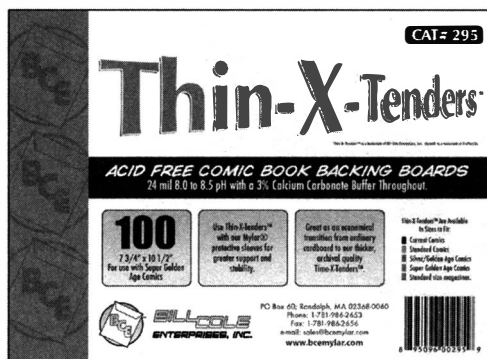


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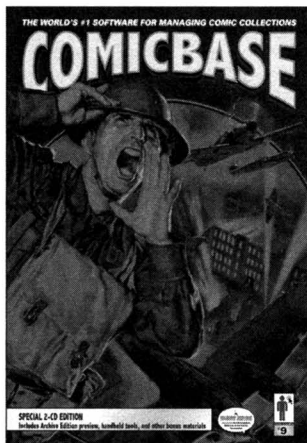
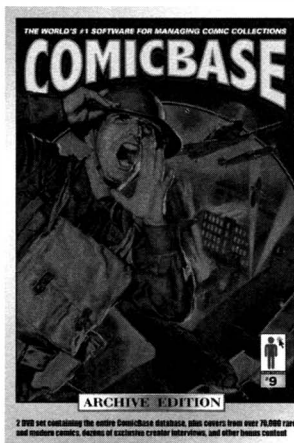


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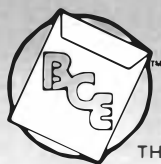
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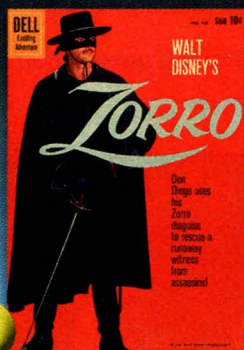
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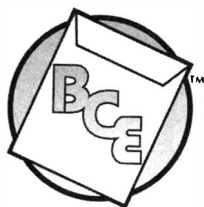


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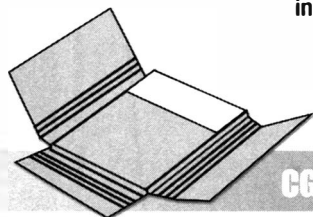
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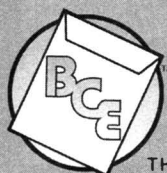
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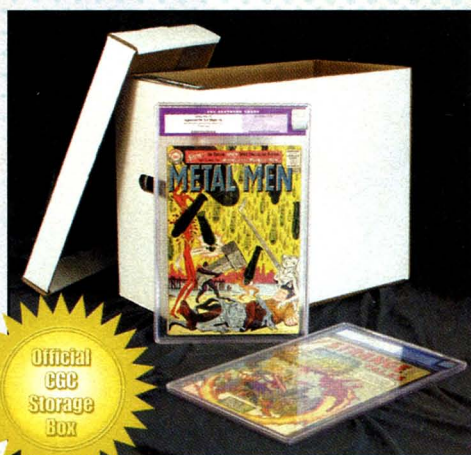
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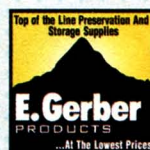
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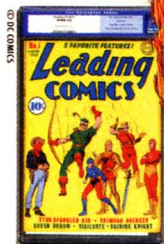


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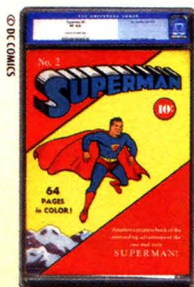
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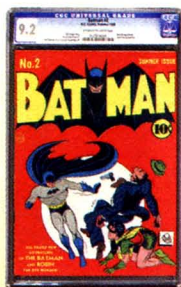
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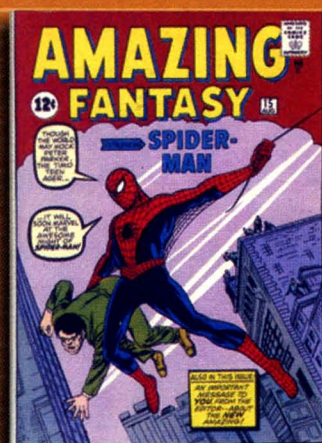
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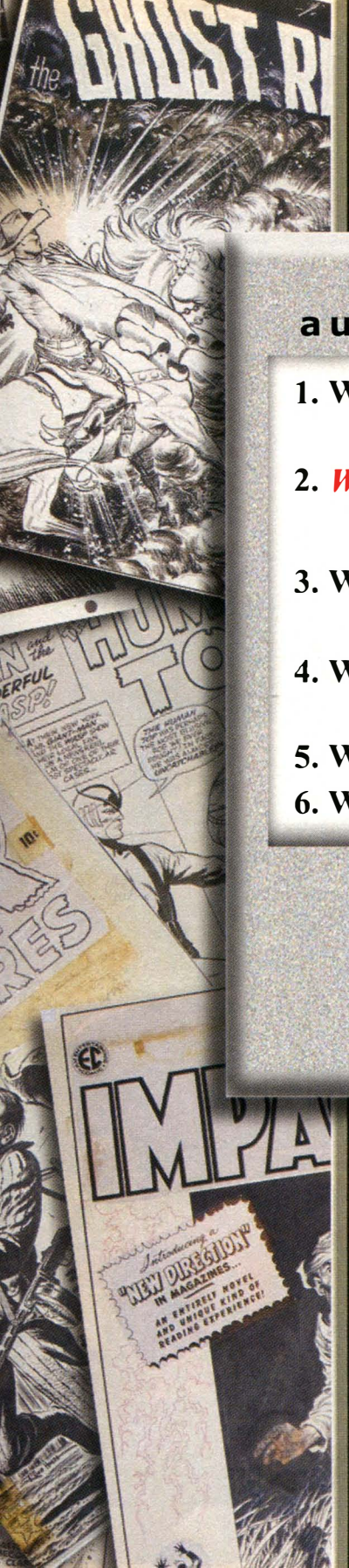




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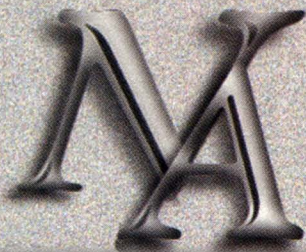
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Volume 1, Number 2

Winter 2004

\$5.95

## Cashing In On Collectibles



Anthrax "State of Euphoria"



A Brief History of Brownies



Houdini's Straight Jacket



Lou Gehrig's Bat from 1932 "Batrite"



Double Header Mini Cooper Limo



Uncle Sam Poster





# Planet Collector

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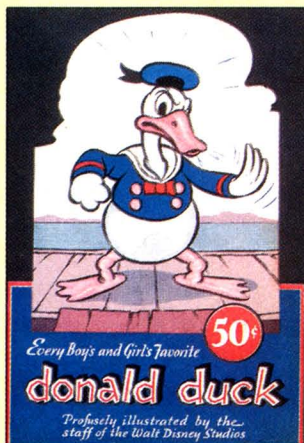
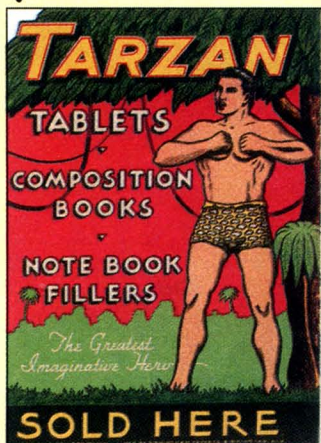
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# Introduction

## About This Book

Welcome to the 35th edition of the most comprehensive reference work available on the history and pricing of American comic books! *The Official Overstreet Comic Book Price Guide* is respected and used by dealers and collectors throughout the world as their guide to American (and North American) comics. This is not a position we have earned easily or take lightly.

Documenting this rich avenue of American pop-culture history is clearly an organic, on-going process with many vital components. Just as we strive to record everything from major and minor trends to individual items, so do our advisors and regular readers. Such enthusiasts are the driving force behind the growth of this book. Whether supplying photos of rare comics or simply asking the question that gets us looking in the right direction, it is our fellow hobbyists and professionals who are our primary inspiration.

## About Values

Values for items pictured in this book are based on the author's experience, consultations with a network of advisors including collectors specializing in various categories, and actual prices realized for specific items sold through private sales and auctions, sales catalogs, mail-, telephone-, and internet bid auctions. The values offered in this book are approximations influenced by many factors including condition, rarity and demand, and they should serve only as guidelines, presenting an average range of what one might expect to pay for the items. In the marketplace, knowledge and opinions held by both sellers and buyers determine prices asked and prices paid. This is not a price list of items for sale or items wanted by the author or publisher. The author and the publisher shall not be held responsible for losses that may occur in the purchase, sale or other transaction of property because of information contained herein. Efforts have been made to present accurate information, but the possibility of error exists. Readers who believe they have discovered an error are invited to mail corrective information to the author, Robert M. Overstreet, Gemstone Publishing, Inc., 1966 Greenspring Drive, Timonium, Maryland 21093 (or e-mail [feedback@gemstonepub.com](mailto:feedback@gemstonepub.com)). Verified corrections will be incorporated into future editions of this book.

## How Comics Are Listed

Comic books are listed alphabetically by title, regardless of company. It is important to note that the true title of a comic book can usually be found listed with the publisher's information, or indicia, often found at the bottom of the first page. Titles that appear on the front cover can vary from the official title listed inside.

Comics are listed in the following sections: Big Little Books, Promotional Comics, Victorian Age, Platinum Age, and the main section, which is entitled Modern Age. This year, the *Guide* has

added a new age, the Pioneer Age, which helps to more accurately define the progenitors of today's comics. (For some key dates and more insight into comic book Ages, see the chart below and the timeline that runs across the bottom of the next three pages.)

The listings include comic book titles, sequence of issues, dates of first and last issues, publishing companies, origin and special issues are listed when known. Prominent and collectible artists are also pointed out (usually in footnotes).

Prices listed are shown in a variety of grades, including 2.0, 4.0, 6.0, 8.0, 9.0, and 9.2 based on the 10-point scale outlined in this book and fully detailed in *The Official Overstreet Comic Book Grading Guide*. Some issues may not have prices listed in all categories if the author has not been able to determine if these particular books exist in a specific grade.

Many of the comic books are listed in groups, such as 11-20, 21-30, 31-50, and so on. The prices listed opposite these groupings represent the value of each issue in that group, not the group as a whole. More detailed information is given for individual comic books where warranted, such as publication dates, creators, and significant story and/or character notations.

Most comic books began with a #1, but occasionally many titles began with an odd number. There is a reason for this: publishers had to register new titles with the U.S. Post Office for 2nd Class permits, but the registration fee was comparatively expensive. To avoid this expense, many publishers would continue the numbering on new titles from older, defunct series. For instance, EC Comics' *Weird Science* #12 (1st issue) was continued from *Saddle Romances* #11 (the last issue). Captain America #100, for instance, followed Tales of Suspense #99. Sometimes this was done for creative reasons, but in most early instances publishers hoped to avoid the expense of registering new titles. However, the USPS would soon discover the new title and force the publisher to pay the registra-

tion fee as well as to list the correct number. As an example, *Weird Science* continued from #12 through #15. That was followed by #5 after the Post Office correction. Now the sequence of published issues (see the listings) is #12-15, #5-on. This sort of deviation created a problem in early fandom, but this *Guide* offers a roadmap to these sometimes confusing twists and turns in the publishing history of many comic book series.

## New Comic Listings

Every effort is made to incorporate as many new comics into this *Guide* as possible during the course of a given year. Unfortunately, not all comics released each year may be listed in this book for reasons of space limitation or even the human error of simple oversight. We attempt to list complete information wherever possible, and we encourage readers to contact us with any information that may enhance the accuracy of our listings. We're also interested in review copies of any new comic books that are published.

AGE	YEAR RANGE
Pioneer	1500s-1828
Victorian	1828-1883
Platinum	1883-1938
Golden	1938-1945
Atom	1946-1956
Silver	1956-1970
Bronze	1970-1984
Copper	1984-1992
Modern	1992-Present



In many cases, the market does not assess new comics at a value equal to their cover prices. In some cases, collectors may pay pennies on the dollar for copies of these issues. Nevertheless, since these comics have yet to establish themselves as collectors' items, they are listed at full cover price. Dealers and buyers alike should be aware the demand for many of the recent issues that do attract premium prices is highly volatile, and should act accordingly.

Regarding polybagged comics, it is the official policy of The Overstreet Comic Book Price Guide to grade comics regardless of whether they are still sealed in their polybag or not. If opened, the polybag and its contents should be preserved separately so that all components of the original package remain together. Most polybags degrade rapidly, so for collectors or dealers with large quantities of issues in polybags this is a concern.

## Grading

### About Grading

Before a comic book's true value can be assessed, its condition or state of preservation must be determined. In all cases, the better the condition of the comic, the more desirable and valuable the book will be. Comic book grading has evolved over the past several decades from a much looser interpretation of standards in the beginning to the very tight professional scrutiny in use by the market today. In recent years, grading criteria have become even tighter, especially in Silver and Bronze Age books, due to their higher survival rate.

Several events have impacted grading over the years. The first has to be the arrival of comic book conventions. Here, collectors could easily compare and discuss grading with dealers. The second major event was the discovery of the Mile High collection in 1977, which showed fandom truly high-grade Golden Age books.

Probably the most important event to date, however, was the arrival of comic book certification with Comics Guaranty, LLC (CGC), which has transformed much of the industry and introduced many die-hard and casual collectors alike to the subtle distinctions involved in grading comic books. For a profile of CGC, please turn to Page 995 in our article section.

The 2002 release of the second edition of *The Official Overstreet Comic Book Grading Guide* re-established Gemstone Publishing as the purveyors of a grading standard embraced by the vast majority of the comic book collecting community. The Overstreet standards, long relied upon by collectors from the professional to the casual level, describe a method for evaluating the condition of all comic books from the Victorian through the Modern Age.

For much more information on grading and restoration, as well as full-color photographs of many major defects and conditions, consult *The Official Overstreet Comic Book Grading Guide*. Copies are available through all normal distribution channels or can be ordered direct from Gemstone by sending \$24 plus \$5

postage and handling. You can also call Gemstone toll free at 1-888-375-9800, ext 249, or online at [www.gemstonepub.com](http://www.gemstonepub.com).

### How To Grade

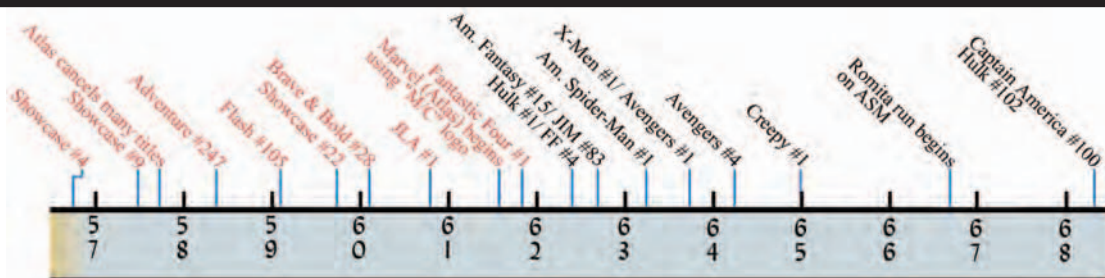
It is very important to be able to properly grade your books if you are trying to ascertain their value. Comics should be graded from the exterior (the covers) to the interior (the pages) and thoroughly examined before assigning a final grade.

Carefully remove the comic from its plastic bag or Mylar sleeve, if it is stored in one, and lay the comic down on a flat, clean surface. Under normal incandescent lighting, examine the exterior of the comic from front to back, identifying any defects, loss of cover reflectivity or other significant attributes. Check the spine for rusted staples, stress lines, tears, and spine roll.

Check to make sure that the centerfold and all interior pages are still present. The whiteness level of the pages is of major importance in determining the final grade as well. Locate and identify interior defects such as chipping, flaking, possible brittleness, and other flaws.

After all the above steps have been taken, the collector can then begin to consider an overall grade for his or her book, which may range from absolutely perfect Gem Mint condition to Poor, where a comic is extremely worn, dirty and even falling apart.

Numerous variables influence the evaluation of a comic book's condition and all must be considered in the final determination of a grade. Although the grade of a comic book is based upon an accumulation of defects, some defects may be more extreme for a particular grade as long as other acceptable listed defects are absent or less severe. As grading is the most subjective aspect of determining a comic's value - more of an art than a science - it is very important for the grader to take care not to allow wishful thinking to influence what the choice of grade. It is also very important to realize that older comics in high-grade condition are extremely scarce.





## GRADING DEFINITIONS

**10.0 GEM MINT (GM):** An exceptional example of a given book - the best ever seen. Only the slightest bindery or printing defects are allowed. Cover is flat with no surface wear. Inks are bright with high reflectivity. Corners are cut square and sharp. Spine is tight and flat. Staples must be original, centered and clean with no rust. Paper is white, supple and fresh. No interior autographs or owner signatures.

**9.9 MINT (MT):** Near perfect in every way. Only subtle bindery or printing defects are allowed. Cover is flat with no surface wear. Inks are bright with high reflectivity and minimal fading. Corners are cut square and sharp. Small, inconspicuous, lightly penciled, stamped or inked arrival dates are acceptable as long as they are in an unobtrusive location. Spine is tight and flat. Staples must be original, generally centered and clean with no rust. Paper is white, supple and fresh.

**9.8 NEAR MINT/MINT (NM/MT):** Nearly perfect in every way with only minor imperfections that keep it from the next higher grade. Only subtle bindery or printing defects are allowed. Cover is flat with no surface wear. Inks are bright with high reflectivity and minimal fading. Corners are cut square and sharp. Small, inconspicuous, lightly penciled, stamped or inked arrival dates are acceptable as long as they are in an unobtrusive location. Spine is tight and flat. Staples must be original, generally centered and clean with no rust. Paper is white, supple and fresh. Only the slightest interior tears are allowed.

**9.6 NEAR MINT+ (NM+):** Nearly perfect with a minor additional virtue or virtues that raise it from Near Mint. Only subtle bindery or printing defects are allowed. No bindery tears are allowed, although on Golden Age books bindery tears of up to 1/8" have been noted. Cover is flat with no surface wear. Inks are bright with high reflectivity and a minimum of fading. One corner may be almost imperceptibly blunted, but still almost sharp and cut square. Almost imperceptible indentations are permissible, but no creases, bends, or color breaks. Small, inconspicuous, lightly penciled, stamped or inked arrival dates are acceptable as long as they are in an unobtrusive location. Spine is tight and flat. Staples must be original, generally centered, with only the slightest discoloration. Paper is off-white, supple and fresh. Only the slightest interior tears are allowed.

**9.4 NEAR MINT (NM):** Nearly perfect with only minor imperfections that keep it from the next higher grade. Subtle bindery/printing defects are allowed. Bindery tears must be less than 1/16" on Silver Age and later books, although on Golden Age books bindery tears of up to 1/4" have been noted. Cover is flat with no surface wear. Inks are bright with high reflectivity and a minimum of fading. Corners are cut square and sharp with ever-so-slight blunting permitted. A 1/16" bend is permitted with no color break. Small, inconspicuous, lightly penciled, stamped or inked arrival dates

are acceptable as long as they are in an unobtrusive location. Slight foxing. Spine is tight and flat. Staples are generally centered; may have slight discoloration. Almost no stress lines. Paper is off-white to cream, supple and fresh. Slight interior tears are allowed.

**9.2 NEAR MINT- (NM-):** Nearly perfect with only a minor additional defect or defects that keep it from Near Mint. A limited number of minor bindery/printing defects are allowed. Cover is flat with no surface wear. Inks are bright with only the slightest dimming of reflectivity. Corners are cut square and sharp with ever-so-slight blunting permitted. A 1/16-1/8" bend is permitted with no color break. Small, inconspicuous, lightly penciled, stamped or inked arrival dates are acceptable as long as they are in an unobtrusive location. Slight foxing. Spine is tight and flat. Staples may show some discoloration. Almost no stress lines. Paper is off-white to cream, supple and fresh. Slight interior tears are allowed.

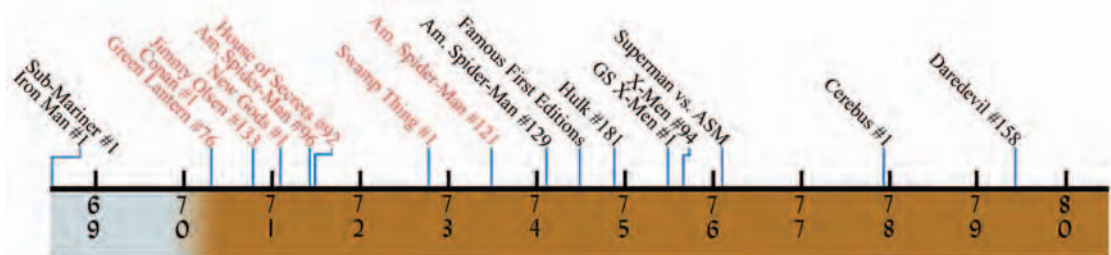
**9.0 VERY FINE/NEAR MINT (VF/NM):** Nearly perfect with outstanding eye appeal. A limited number of bindery/printing defects are allowed. Cover is almost flat with almost imperceptible wear. Inks are bright with slightly diminished reflectivity. An 1/8" bend is allowed if color is not broken. Corners are cut square and sharp with ever-so-slight blunting permitted but no creases. Several lightly penciled, stamped or inked arrival dates are acceptable. Very minor foxing. Spine is tight and flat. Staples may show some discoloration. Only the slightest staple tears are allowed. A very minor accumulation of stress lines may be present if they are nearly imperceptible. Paper is off-white to cream and supple. Very minor interior tears may be present.

**8.5 VERY FINE+ (VF+):** Fits the criteria for Very Fine but with an additional virtue or small accumulation of virtues that improves the book's appearance by a perceptible amount.

**8.0 VERY FINE (VF):** An excellent copy with outstanding eye appeal. A limited accumulation of minor bindery/printing defects is allowed. Cover is relatively flat with minimal surface wear beginning to show, possibly including some minute wear at corners. Inks are generally bright with moderate to high reflectivity. An unnoticeable 1/4" crease is acceptable if color is not broken. Stamped or inked arrival dates may be present. Minor foxing. Spine is almost completely flat with a possible minor color break. Staples may show some discoloration. Very slight staple tears and a few almost insignificant stress lines may be present. Paper is cream to tan and supple. Centerfold is mostly secure. Minor interior tears at the margin may be present.

**7.5 VERY FINE- (VF-):** Fits the criteria for Very Fine but with an additional defect or small accumulation of defects that detracts from the book's appearance by a perceptible amount.

**7.0 FINE/VERY FINE (FN/VF):** An above-average copy that shows minor wear but is still relatively flat and clean with outstanding eye appeal. A small accumulation of minor bindery/printing defects is allowed. Minor cover wear beginning to show, possibly





NO.	ABBREVIATION	NOMENCLATURE
10.0	GM	Gem Mint
9.9	MT	Mint
9.8	NM/MT	Near Mint/Mint
9.6	NM+	Near Mint+
9.4	NM	Near Mint
9.2	NM-	Near Mint-
9.0	VF/NM	Very Fine/Near Mint
8.5	VF+	Very Fine+
8.0	VF	Very Fine
7.5	VF-	Very Fine-
7.0	FN/VF	Fine/Very Fine
6.5	FN+	Fine+
6.0	FN	Fine
5.5	FN-	Fine-
5.0	VG/FN	Very Good/Fine
4.5	VG+	Very Good+
4.0	VG	Very Good
3.5	VG-	Very Good-
3.0	GD/VG	Good/Very Good
2.5	GD+	Good+
2.0	GD	Good
1.8	GD-	Good-
1.5	FR/GD	Fair/Good
1.0	FR	Fair

including minor creases. Corners may be blunted. Inks are generally bright with a moderate reduction in reflectivity. Stamped or inked arrival dates may be present. Minor foxing. The slightest spine roll may be present, as well as a possible moderate color break. Staples may show some discoloration. Slight staple tears and a small accumulation of light stress lines may be present. Slight rust migration. Paper is cream to tan. Centerfold is mostly secure. Minor interior tears at the margin may be present.

**6.5 FINE+ (FN+):** Fits the criteria for Fine but with an additional virtue or small accumulation of virtues that improves the book's appearance by a perceptible amount.

**6.0 FINE (FN):** An above-average copy that shows minor wear but is still relatively flat and clean with no significant creasing or other serious defects. Some accumulation of minor bindery/printing defects is allowed. Minor cover wear apparent, with minor to moderate creases. Inks show a significant reduction in reflectivity. Blunted corners are more common, as is minor staining, soiling, discoloration, and/or foxing. Stamped or inked arrival dates may be present. A minor spine roll is allowed. There can also be a 1/4" spine split or severe color break. Staples may show minor discoloration. Minor staple tears and a few slight stress lines may be present, as well as minor rust migration. Paper is tan to brown and fairly supple with no signs of brittleness. Minor interior tears

at the margin may be present. Centerfold may be loose.

**5.5 FINE- (FN-):** Fits the criteria for Fine but with an additional defect or small accumulation of defects that detracts from the book's appearance by a perceptible amount.

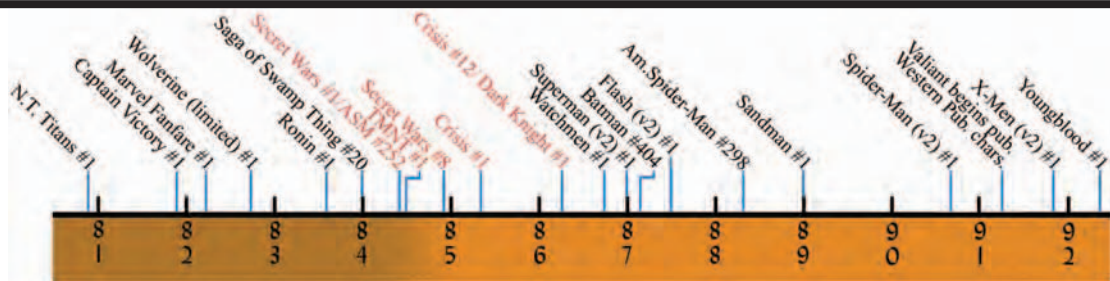
**5.0 VERY GOOD/FINE (VG/FN):** An above-average but well-used comic book. An accumulation of bindery/printing defects is allowed. Minor to moderate cover wear apparent, with minor to moderate creases and/or dimples. Inks have moderate to low reflectivity. Blunted corners are increasingly common, as is minor to moderate staining, discoloration, and/or foxing. Stamped or inked arrival dates may be present. A minor to moderate spine roll is allowed. A spine split of up to 1/2" may be present. Staples may show minor discoloration. Minor staple tears and minor stress lines may also be present, as well as minor rust migration. Paper is tan to brown with no signs of brittleness. Centerfold may be loose. Minor interior tears may also be present.

**4.5 VERY GOOD+ (VG):** Fits the criteria for Very Good but with an additional virtue or small accumulation of virtues that improves the book's appearance by a perceptible amount.

**4.0 VERY GOOD (VG):** The average used comic book. Cover shows moderate to significant wear, and may be loose but not completely detached. Cover reflectivity is low. Can have moderate creases or dimples. Corners may be blunted. Store stamps, name stamps, arrival dates, initials, etc. have no effect on this grade. Some discoloration, fading, foxing, and even minor soiling is allowed. As much as a 1/4" triangle can be missing out of the corner or edge; a missing 1/8" square is also acceptable. Only minor unobtrusive tape and other amateur repair allowed on otherwise high grade copies. Moderate spine roll may be present and/or a 1" spine split. Staples may be discolored. Minor to moderate staple tears and stress lines may be present, as well as some rust migration. Paper is brown but not brittle. Minor to moderate interior tears may be present. Centerfold may be loose or detached at one staple.

**3.5 VERY GOOD- (VG-):** Fits the criteria for Very Good but with an additional defect or small accumulation of defects that detracts from the book's appearance by a perceptible amount.

**3.0 GOOD/VERY GOOD (GD/VG):** A used comic book showing some substantial wear. Cover shows significant wear, and may be loose or even detached at one staple. Cover reflectivity is very low. Can have a book-length crease and/or dimples. Corners may be blunted or even rounded. Discoloration, fading, foxing, and even minor to moderate soiling is allowed. A triangle from 1/4" to 1/2" can be missing out of the corner or edge; a missing 1/8" to 1/4" square is also acceptable. Tape and other amateur repair may be present. Moderate spine roll likely. May have a spine split of anywhere from 1" to 1-1/2". Staples may be rusted or replaced. Minor to moderate staple tears and moderate stress lines may be present, as well as some rust migration. Paper is brown but not brittle. Centerfold may be loose or detached at one staple. Minor





to moderate interior tears may be present.

**2.5 GOOD+ (GD+):** Fits the criteria for Good but with an additional virtue or small accumulation of virtues that improves the book's appearance by a perceptible amount.

**2.0 GOOD (GD):** Shows substantial wear; often considered a "reading copy." Cover shows significant wear and may even be detached. Cover reflectivity is low and in some cases completely absent. Book-length creases and dimples may be present. Rounded corners are more common. Moderate soiling, staining, discoloration and foxing may be present. The largest piece allowed missing from the front or back cover is usually a 1/2" triangle or a 1/4" square, although some Silver Age books such as 1960s Marvels have had the price corner box clipped from the top left front cover and may be considered Good if they would otherwise have graded higher. Tape and other forms of amateur repair are common in Silver Age and older books. Spine roll is likely. May have up to a 2" spine split. Staples may be degraded, replaced or missing. Moderate staple tears and stress lines may be present, as well as rust migration. Paper is brown but not brittle. Centerfold may be loose or detached. Moderate interior tears may be present.

**1.8 GOOD- (GD-):** Fits the criteria for Good but with an additional defect or small accumulation of defects that detracts from the book's appearance by a perceptible amount.

**1.5 FAIR/GOOD (FR/GD):** Shows substantial to heavy wear. Books in this grade are commonly creased, scuffed, abraded, soiled, and possibly unattractive, but still generally readable. Cover shows considerable wear and may be detached. Almost no cover reflectivity remaining. Book-length creases, tears and folds may be present. Rounded corners are increasingly common. Soiling, staining, discoloration and foxing is generally present. Up to 1/10 of the back cover may be missing. Tape and other forms of amateur repair are increasingly common in Silver Age and older books. Spine roll is common. May have a spine split between 2" and 2/3 the length of the book. Staples may be degraded, replaced or missing. Staple tears and stress lines are common, as well as rust migration. Paper is brown and may show brittleness around the edges. Acidic odor may be present. Centerfold may be loose or detached. Interior tears are common.

**1.0 FAIR (FR):** Shows heavy wear. Some collectors consider this the lowest collectible grade because comic books in lesser condition are usually incomplete and/or brittle. Cover may be detached, and inks have lost all reflectivity. Creases, tears and/or folds are prevalent. Corners are commonly rounded or absent. Soiling and staining is present. Books in this condition generally have all pages and most of the covers, although there may be up to 1/4 of the front cover missing or no back cover, but not both. Tape and other forms of amateur repair are more common. Spine roll is more common; spine split can extend up to 2/3 the length of the book. Staples may be missing or show rust and discoloration. An accumulation of staple tears and stress lines may be present, as well as rust migration. Paper is brown and may show brittleness around the edges but not in the central portion of the

pages. Acidic odor may be present. Accumulation of interior tears. Chunks may be missing. The centerfold may be missing if readability is generally preserved. Coupons may be cut.

**0.5 POOR (PR):** Sufficiently degraded to the point where there is little or no collector value; easily identified by a complete absence of eye appeal. Brittle almost to the point of turning to dust with a touch, and usually incomplete. Extreme fading may render the cover almost indiscernible. May have extremely severe stains, mildew or heavy cover abrasion to the point that some cover inks are indistinct/absent. Covers may be detached with large chunks missing. Can have extremely ragged edges and extensive creasing. Corners are rounded or virtually absent. Covers may have been defaced with paints, varnishes, glues, oil, indelible markers or dyes, and may have suffered heavy water damage. Can also have extensive amateur repairs such as laminated covers. Extreme spine roll present; can have extremely ragged spines or a complete, book-length split. Staples can be missing or show extreme rust and discoloration. Extensive staple tears and stress lines may be present, as well as extreme rust migration. Paper exhibits moderate to severe brittleness (where the comic book literally falls apart when examined). Extreme acidic odor may be present. Extensive interior tears. Multiple pages, including the centerfold, may be missing that affect readability. Coupons may be cut.

### Pedigrees

There are a group of special books, known as pedigrees, that have high cover gloss, brilliant cover inks and white, fresh, supple pages that place them far above other books that might receive the same technical grade. Books from these pedigree collections actually transcend their technical grade. Of these, many collectors and dealers agree that the most important collections are the Mile High (Edgar Church) collection, the San Francisco (Reilly) collection, and the Gaines file copies. They are the most sought after and generally the most well-documented, making it easier to ascertain identity or provenance. Books from these collections all exhibit the extra qualities mentioned above.

This striking difference becomes apparent when comparing two comic books of the same grade, one pedigree and one generic. In most cases, the pedigree book will far outshine the generic one. This is the reason why Mile Highs, San Franciscos and Gaines file copies bring multiples of *Guide*. Many also agree that a book from one of these collections could very well be one of, if not the, best surviving copies.

To the beginner, it may seem odd that a 9.2 Mile High will bring a higher price than a non-pedigree 9.4, but to the seasoned collector with a good understanding of the hobby and its historical background, it makes perfect sense. The novice collector should understand these facts and acquire as much knowledge as possible about all the other pedigree collections and their place in the market before paying large multiples of *Guide* for books that are not of pedigree quality.

## Preservation & Storage

Comic books were built to last but a short time - utilizing acidic newsprint paper, thin covers, inconsistent inks, occasionally damaging bindery machinery - and bound not for a Mylar snug or a CGC slab but for a child's back pocket and eventually the nearest

rubbish bin. Comics were intended as disposable fare, but collectors now apply the most stringent archival regulations on a class of collectible that was ephemeral at best.

Some of the best advice for preserving a comic is simply to han-



dle it carefully. Most dealers and collectors hesitate to let anyone personally handle their rare comics, and it is common courtesy to ask permission before handling another person's comic book. Most dealers would prefer to remove the comic from its bag and show it to the customer themselves. In this way, if the book is damaged, it would be the dealer's responsibility and not the customer's.

When handling high grade comics, always wash your hands first, eliminating harmful oils from the skin before coming into contact with the books. Lay the comic on a flat surface or in the palm of your hand and slowly turn the pages. This will minimize the stress to the staples and spine. In basic handling situations:

**Step 1:** Remove the comic from its protective sleeve or bag very carefully (more detail can be found in "How to Grade").

**Step 2:** Gently lay the comic unopened in the palm of your hand so that it will stay relatively flat and secure.

**Step 3:** Leaf through the book by carefully rolling or flipping the pages with the thumb and forefinger of your other hand. Be sure the book always remains relatively flat or slightly rolled. Avoid creating stress points on the covers with your fingers and be particularly cautious in bending covers back too far.

**Step 4:** After examining the book, carefully insert it back into the bag or protective sleeve. Watch corners and edges for folds or tears as you replace the book. Always keep tape completely away while inserting a comic in a bag.

Careful handling of an exceptional book can go a long way to preserving its condition for some time to come, but careful storage is also a key element. Comic books must be protected from the elements, as well as the dangers of light, heat, and humidity. This can be accomplished with certain storage methods, but remember: improper storage methods will be detrimental to the "health" of your collection, and may even quicken its deterioration.

Store comic books away from direct light sources, especially florescent light, which contains high levels of ultraviolet (UV) radiation. UV lights are like sunlight, and will quickly fade the cover inks. Tungsten filament lighting is safer than florescent lighting, but should still be used at brief intervals. Remember, exposure to light accumulates damage, so store your collection in a cool, dark place away from windows.

Room temperature must also be carefully regulated. Fungus and mold thrives in higher temperatures, so the lower the temperature, the longer the life of your collection. Like UV, high relative humidity (rh) can also be damaging to paper. Maintaining a low and stable relative humidity, around 50%, is crucial. Varying

humidity will only damage your collection.

Atmospheric pollution is another problem associated with long term storage of paper. Sulfuric dioxide, which can occur from automobile exhaust, will cause paper to turn yellow over a period of time. For this reason, it is best not to store your valuable comics close to a garage. Some of the best preserved comic books known were protected from exposure to the air, such as the Gaines EC collection. These books were carefully wrapped in paper at the time of publication and completely sealed from the air. Each package was then sealed in a box and stored in a closet in New York. After over 40 years of storage, when the packages were opened, you could instantly catch the odor of fresh newsprint; the paper was snow white and supple, and the cover inks were as brilliant as the day they were printed. This illustrates how important it is to protect your comics from the atmosphere.

Care must also be taken when choosing materials for storing your comics. Many common items such as plastic bags, boards, and boxes may not be as safe as they seem; some contain chemicals that will actually help to destroy your collection rather than save it. Always purchase materials designed for long-term storage, such as Mylar sleeves and acid-free backing boards and boxes. Polypropylene and polyethylene bags, while safe for temporary storage, should be changed every three to five years.

Comics are best stored vertically in boxes to preserve flatness and spine tightness. If you choose to store your comics on shelves, make sure that the books do not come into direct contact with the shelving surface. Use acid-free boards as a buffer between the shelves and the comics. Also, never store comics directly on the floor; elevate them 6-10 inches to allow for flooding. Similarly, never store your collection directly against a wall, particularly an outside wall. Condensation and poor air circulation will encourage mold and fungus growth.

Ultimately, nothing will prevent the deterioration of a comic book collection, but as examples like the Gaines collection have proven, there are occasions when even unintentionally well-stored comics can avoid the aging process for a considerable length of time. With some care in handling and attention to the materials used for comic book storage, your collection can enjoy a long life and maintain a reasonable condition for years to come.

***Additional information about this book, comic collecting, and fandom is available online at [www.gemstonepub.com](http://www.gemstonepub.com).***

## Cover Bar Codes

Today's comic books are cover-coded for the direct sales (comic shop, newsstand, and foreign markets). They are all first printings, with the special coding being the only difference. The comics sold to the comic shops have to be coded differently, as they are sold on a no-return basis while newsstand comics are not. The *Guide* has not detected any price difference between these versions. Currently, the difference is easily detected by looking at the front cover bar code (a box located at the lower left). The bar code used to be filled in for newsstand sales and left

blank or contain a character for comic shop sales. Now, as you can see below, direct sale editions are clearly marked, both versions containing the bar code.



Direct Sales (DC)



Direct Edition (Marvel)



Newsstand



# Comic Book Reprints

Over the years, many publishers have reprinted comic books, from individual stories collected under new covers to entire issues published with facsimile covers that may be indistinguishable from the original. Some did not represent old material but were successive printings generated at the time of an original comic's release to satisfy demand for more copies. Whatever the reason for the reprint, distinguishing a reprint from an original edition can be tricky.

Many such reprints carry a notation somewhere in the indicia indicating that it is a "reprint," or "2nd printing," etc., and perhaps even a later copyright date. Still others even feature a variation in cover coloring or issue number information to distinguish it from the original. Fantastic Four #371, for example, featured an all-white embossed cover in its original printing, but the second printing changed to an all-red embossed cover. In the 1990s, many Marvel

reprints sported a gold logo.

Unfortunately, many reprints were never marked as such. For example, a few of the Marvel movie books, such as *Star Wars*, the Marvel Treasury Editions, and tie-ins such as *G.I. Joe*, were reprinted and not identified as reprints. The *Star Wars* reprints have a large diamond with no date and a blank UPC symbol on the cover. Others had cover variations such as a date missing or different colors.

Gold Key and other comics were also sold with a Whitman label. Although collectors may prefer one label over the other, the *Guide* does not differentiate in price. Beginning in 1980, all comics produced by Western carried the Whitman label.

Recently, DC Comics reprinted many key issues with a gold foil "Millennium Edition" stamp. There is little difficulty in distinguishing the reprint, however, due to the distinctive modern trade dress and border surrounding the original cover art.

## Publishers' Codes

The following abbreviations are used with cover reproductions throughout the book for copyright purposes:

**ABC**-America's Best Comics  
**AC**-AC Comics  
**ACE**-Ace Periodicals  
**ACG**-American Comics Group  
**AJAX**-Ajax-Farrell  
**AP**-Archie Publications  
**ATLAS**-Atlas Comics (see below)  
**AVON**-Avon Periodicals  
**BP**-Better Publications  
**C & L**-Cupples & Leon  
**CC**-Charlton Comics  
**CEN**-Centaur Publications  
**CCG**-Columbia Comics Group  
**CG**-Gatchette Guild  
**CHES**-Harry A. Chesler  
**CLDS**-Classic Det. Stories  
**CM**-Comics Magazine  
**CN**-Condé Nast  
**DC**-DC Comics, Inc.

**DEF**-Defiant Comics  
**DELL**-Dell Publishing Co.  
**DH**-Dark Horse  
**DMP**-David McKay Publishing  
**DS**-D.S. Publishing Co.  
**EAS**-Eastern Color Printing Co.  
**EC**-E.C. Comics  
**ECL**-Eclipse Comics  
**ENWIL**-Enwill Associates  
**EP**-Elliott Publications  
**ERB**-Edgar Rice Burroughs  
**FAW**-Fawcett Publications  
**FC**-First Comics  
**FF**-Famous Funnies  
**FH**-Fiction House Magazines  
**FOX**-Fox Features Syndicate  
**GIL**-Gilberton  
**GK**-Gold Key  
**GP**-Great Publications

**HARV**-Harvey Publications  
**H-B**-Hanna-Barbera  
**HILL**-Hillman Periodicals  
**HOKE**-Holyoke Publishing Co.  
**IM**-Image Comics  
**KING**-King Features Syndicate  
**LEV**-Lev Gleason Publications  
**MAL**-Malibu Comics  
**MAR**-Marvel Characters, Inc.  
**ME**-Magazine Enterprises  
**MLJ**-MLJ Magazines  
**MS**-Mirage Studios  
**NOVP**-Novelty Press  
**NYNS**-New York News Syndicate  
**PG**-Premier Group  
**PINE**-Pines  
**PMI**-Parents' Magazine Institute  
**PRIZE**-Prize Publications  
**QUA**-Quality Comics Group  
**REAL**-Realistic Comics  
**RH**-Rural Home  
**S & S**-Street and Smith Publishers

**SKY**-Skywald Publications  
**STAR**-Star Publications  
**STD**-Standard Comics  
**STJ**-St. John Publishing Co.  
**SUPR**-Superior Comics  
**TC**-Tower Comics  
**TM**-Trojan Magazines  
**TMP**-Todd McFarlane Prods.  
**TOBY**-Toby Press  
**TOPS**-Tops Comics  
**UFS**-United Features Syndicate  
**VAL**-Valiant  
**VITL**-Vital Publications  
**WB**-Warner Brothers  
**WDC**-The Walt Disney Company  
**WEST**-Western Publishing Co.  
**WHIT**-Whitman Publishing Co.  
**WHW**-William H. Wise  
**WMG**-William M. Gaines (E.C.)  
**WP**-Warren Publishing Co.  
**YM**-Youthful Magazines  
**Z-D**-Ziff-Davis Publishing Co.

## Timely/Marvel/Atlas Codes

"A Marvel Magazine" and "Marvel Group" were the designations used between December 1946 and May 1947 for the Timely/Marvel/Atlas group of comics during that period, although these taglines were not used on all of the titles/issues during that time. The Timely Comics symbol was used between July 1942 and September 1942, although again not on all titles/issues during the period. The round "Marvel Comic" symbol was used between February 1949 and June 1950. An early Comics Code symbol (star and bar) was used between April 1952 and February 1955. The Atlas globe symbol was used between December 1951 and September 1957. The M over C symbol (signifying the beginning of Marvel Comics as we know it today) was introduced in July 1961 and remained until the price increased to 12 cents in February 1962. We present here the publishers' codes for the Timely/Marvel/Atlas group of comics:

**ACI**-Animirth Comics, Inc.  
**AMI**-Atlas Magazines, Inc.  
**ANC**-Atlas News Co., Inc.  
**BPC**-Bard Publishing Corp.

**BFP**-Broadcast Features Pubs.  
**CBS**-Crime Bureau Stories  
**CLDS**-Classic Detective Stories  
**CCC**-Comic Combine Corp.

**CDS**-Current Detective Stories  
**CFI**-Crime Files, Inc.  
**CmPI**-Comedy Publications, Inc.  
**CmPS**-Complete Photo Story  
**CnPC**-Cornell Publishing Corp.  
**CPC**-Chipden Publishing Corp.  
**CPI**-Crime Publications, Inc.  
**CPS**-Canam Publishing Sales Corp.  
**CSI**-Classics Syndicate, Inc.  
**DCI**-Daring Comics, Inc.  
**EPC**-Euclid Publishing Co.  
**EPI**-Emgee Publications, Inc.  
**FCI**-Fantasy Comics, Inc.  
**FPI**-Foto Parade, Inc.  
**GPI**-Gem Publishing, Inc.  
**HPC**-Hercules Publishing Corp.  
**IPS**-Interstate Publishing Corp.  
**JPI**-Jaygee Publications, Inc.  
**LBI**-Lion Books, Inc.  
**LCC**-Leading Comic Corp.  
**LMC**-Leading Magazine Corp.  
**MALE**-Male Publishing Corp.  
**MAP**-Miss America Publishing Corp.  
**MCI**-Marvel Comics, Inc.  
**MgPC**-Margood Publishing Corp.  
**MJMC**-Marjean Magazine Corp.  
**MMC**-Mutual Magazine Corp.  
**MPC**-Medalion Publishing Corp.

**MPI**-Manvis Publications, Inc.  
**NPI**-Newsstand Publications, Inc.  
**NPP**-Non-Pareil Publishing Corp.  
**OCl**-Official Comics, Inc.  
**OMC**-Official Magazine Corp.  
**OPI**-Olympia Publications, Inc.  
**PPI**-Postal Publications, Inc.  
**PrPI**-Prime Publications, Inc.  
**RCM**-Red Circle Magazines, Inc.  
**SAI**-Sports Actions, Inc.  
**SePI**-Select Publications, Inc.  
**SnPC**-Snap Publishing Co.  
**SPC**-Select Publishing Co.  
**SPI**-Sphere Publications, Inc.  
**TCI**-Timely Comics, Inc.  
**TP**-Timely Publications  
**20 CC**-20th Century Comics Corp.  
**USA**-U.S.A. Publications, Inc.  
**VPI**-Vista Publications, Inc.  
**WFP**-Western Fiction Publishing  
**WPI**-Warwick Publications, Inc.  
**YAI**-Young Allies, Inc.  
**ZPC**-Zenith Publishing Co., Inc.



# Comic Book Artists

Many of the more popular artists in the business are specially noted in the listings. When more than one artist worked on a story, their names are separated by a (/), with the penciler first and the inker second. When two or more artists worked on a story, only the most prominent will be noted in some cases. Due to space limitations, only the most popular artists can be listed.

Adams, Arthur  
Adams, Neal  
Aragonés, Sergio  
Anderson, Murphy  
Aparo, Jim  
Bachalo, Chris  
Bagley, Mark  
Baker, Matt  
Barks, Carl  
Beck, C.C.  
\*Brunner, Frank  
\*Buscema, John  
Byrne, John  
Campbell, J. Scott  
Capullo, Greg  
\*Check, Sid  
Colan, Gene  
Cole, Jack  
Cole, L.B.  
Craig, Johnny  
Crandall, Reed  
Darrow, Geoff  
Davis, Jack  
Disbrow, Jayson  
\*Ditko, Steve  
Eisner, Will  
\*Elder, Bill  
Evans, George  
Everett, Bill  
Feldstein, Al  
Fine, Lou  
Foster, Harold  
Fox, Matt  
Frazetta, Frank  
Gibbons, Dave  
\*Giffen, Keith  
Golden, Michael  
Gottfredson, Floyd  
\*Guardineer, Fred  
Gustavson, Paul  
\*Heath, Russ  
Howard, Wayne  
Hughes, Adam  
\*Infantino, Carmine  
Ingels, Graham  
Jones, Jeff  
Kamen, Jack  
Kane, Bob  
\*Kane, Gil  
Kelly, Walt  
Kieth, Sam  
Kinstler, E. R.  
Kirby, Jack  
Krenkel, Roy  
Krigstein, Bernie  
Kubert, Adam  
Kubert, Andy  
\*Kubert, Joe  
Kurtzman, Harvey  
Lapham, Dave

The following artists are considered to be either the most collected in the comic field or otherwise historically significant. Artists designated below with an (\*) indicate that only their most noted work will be listed. The rest will eventually have all their work shown as the information becomes available. This list could change from year to year as new artists come into prominence:

Larsen, Erik  
Lee, Jae  
Lee, Jim  
Liefeld, Rob  
Madureira, Joe  
Manning, Russ  
McFarlane, Todd  
McWilliams, Al  
Meskin, Mort  
Mignola, Mike  
Miller, Frank  
Moreira, Ruben  
\*Morisi, Pete  
\*Newton, Don  
Nostrand, Howard  
Orlando, Joe  
Pakula, Mac  
\*Palais, Rudy  
\*Perez, George  
Portacio, Whilce  
Powell, Bob  
Quesada, Joe  
Quiteley, Frank  
Raboy, Mac  
Ramos, Humberto  
Raymond, Alex  
Ravielli, Louis  
\*Redondo, Nestor  
Rogers, Marshall  
Romita Sr., John  
Ross, Alex  
Schaffenberger, Kurt  
Schomburg, Alex  
Sears, Bart  
Siegel & Shuster  
Silvestri, Marc  
Simon & Kirby (S&K)  
\*Simonson, Walt  
Smith, Paul  
Stanley, John  
\*Starlin, Jim  
Steranko, Jim  
Stevens, Dave  
Swan, Curt  
Texeira, Mark  
Thibert, Art  
Torres, Angelo  
Toth, Alex  
Turner, Michael  
Tuska, George  
Ward, Bill  
Williamson, Al  
Windsor-Smith, Barry  
Woggon, Bill  
Wolverton, Basil  
Wood, Wallace  
Wrightson, Bernie  
Zeck, Mike

## ARTISTS' FIRST WORK:

Adams, Neal - (1 pg.) **Archie's Jokebook Mag.** #41, 9/59; (1st on Batman, cvr only)  
**Detective Comics** #370, 12/67; (1st Warren art) **Creepy** #14  
Aparo, Jim - **Go-Go** #1, 6/66  
Balent, Jim - **Sgt. Rock** #393, 8/84  
Barks, Carl - (art only) **Donald Duck Four Color** #9, 8/42; (scripts only)  
**Large Feature Comic** #7, ca. Spring 1942  
Broderick, Pat - (cover & art) **Planet of Vampires** #1, 2/75  
Brunner, Robert - (fan club sketch) **Creepy** #10, 1965  
Buckler, Rich - **Flash Gordon** #10, 11/67  
Burnley, Jack - (cover & art) **NY World's Fair** nn, '40  
Buscema, John - (1st at Marvel) **Strange Tales** #150, 11/66  
Byrne, John - **Nightmare** #20, 8/74; (1st at DC) **Untold Legend of the Batman** #1, 7/80; (1st at Marvel) **Giant-Size Dracula** #5, 6/75  
Capullo, Greg - (1st on X-Force) **X-Force Annual** #1, 9/92  
Colan, Gene - **Wings Comics** #53, 1/45  
Cole, Jack - (1 pg.) **Star Comics** #11, 4/38  
Crandall, Reed - **Hit Comics** #10, 4/41  
Davis, Jack - (cartoon) **Tip Top Comics** #32, 12/38  
Ditko, Steve - (1st publ.) **Black Magic** V4#3, 11-12/53 (1st drawn story), **Fantastic Fears** #5, 1-2/54  
Everett, Bill - **Amazing Mystery Funnies** V1#2, 9/38  
Fine, Lou - (1st cvr) **Wonder Comics** #2, 6/39; **Jumbo Comics** #4, 12/38  
Frazetta, Frank - **Tally-Ho Comics** nn, 12/44  
Garney, Ron - G. I. Joe, A Real American Hero #110, 3/91  
Giffen, Keith - (1 pg.) **Deadly Hands of Kung-Fu** #17, 11/75; (1st story) **Deadly Hands of Kung-Fu** #22, 4/76; (tied w/Deadly Hands) **Amazing Adventures** #35, 3/76  
Golden, Michael - **Marvel Classics Comics** #28, '77  
Grell, Mike - **Adventure Comics** #435, 9-10/74  
Hammer, Cully - **Green Lantern: Mosaic** #1, 6/92  
Hughes, Adam - **Blood of Dracula** #1, 11/87  
Ingels, Graham art at E.C. - **Saddle Justice** #4, Sum '48  
Jurgens, Dan - **Warlord** #53, 1/82  
Kaluta, Michael - **Teen Confessions** #59, 12/69  
Kelly, Walt - **New Comics** #1, 12/35  
Keown, Dale - **Samurai** #13, 1987; **Nth Man the Ultimate Ninja** #8, 1/90; (1st at Marvel); (1st on Hulk) **Incredible Hulk** #367, 3/90  
Kieth, Sam - **Primer** #5, 11/83  
Kirby, Jack - **Jumbo Comics** #1, 9/38;  
Kubert, Adam/Andy/Joe art - **Sgt. Rock** #422, 7/88  
Kurtzman, Harvey - **Tip Top Comics** #36, 4/39; (1st at E.C.) **Lucky Fights It Through** nn, 1949  
Larsen, Erik - **Megaton** #1, 11/83  
Lee, Jae - **Marvel Comics Presents** #85, '91

Lee, Jim - (1st at Marvel) **Alpha Flight** #51, 10/87; (1st on X-Men) **X-Men** #248, 7/89; (art on Punisher) **Punisher War Journal** #1, 11/88  
Liefeld, Rob - (1st at DC) **Warlord** #131, 9/88; (1st at Marvel) **X-Factor** #40, 4/89; (1st full story) **Megaton** #8, 8/87; (inside front cover only) **Megaton** #5, 6/86  
Lim, Ron - (art on Silver Surfer) **Silver Surfer Ann.** #1, '88  
Matsuda, Jeff - **Brigade** #0, 9/93  
Mayer, Sheldon - **New Comics** #1, 12/35  
McFarlane, Todd - **Coyote** #11, 2/85; (1st full story) **All Star Squadron** #47, 7/85; (1st on Hulk) **Incredible Hulk** #330, 4/87  
Medina, Angel - (pin-up only) **Megaton** #3, 2/86  
Mignola, Mike - **Marvel Fanfare** #15, 5/83  
Miller, Frank - (1st on Batman) **DC Special Series** #21, Spr '80; (1st on Daredevil) **Spectacular Spider-Man** #27, 2/79  
Newton, Don - **Many Ghosts of Dr. Graves** #45, 5/74  
Perez, George - (1st at DC) **Flash** #289, 9/80; (2 pgs.) **Astonishing Tales** #25, 8/74  
Portacio, Whilce - (1st on X-Men) **X-Men** #201, 1/86  
Pulido, Brian - **Evil Ernie** #1, 12/91  
Quesada, Joe - (1st on X-Factor) **X-Factor Ann.** #7, '92  
Raboy, Mac - (1st cover for Fawcett) **Master Comics** #21, 12/41  
Ramos, Humberto - (1st U.S. work) **Hardwire** #15, 6/94  
Romita, John - **Strange Tales** #4, 12/51; (1st at Marvel) **Daredevil** #12, 1/66  
Romita, John Jr. - (1st complete story) **Iron Man** #115, 10/78  
Ross, Alex - **The Terminator: The Burning Earth** V2#1, 3/90  
Shuster, Joe - (cover) **New Adv. Comics** #16, 6/37  
Siegel & Shuster - **New Fun Comics** #6, 10/35  
Simon & Kirby - **Blue Bolt** #2, 7/40  
Simonson, Walter - **Magnus, Robot Fighter** #10, 5/65  
Smith, Paul - (1 pg. pin-up) **King Conan** #7, 9/81; (1st full story) **Marvel Fanfare** #1, 3/82  
Steranko, Jim - **Spyman** #1, Sep '66; (1st at Marvel) **Strange Tales** #151, 12/66  
Swan, Curt - **Dick Cole** #1, 12-1/48-49  
Talbot, Bryan - (1st U.S. work) **Hellblazer Annual** #1, Summer '89  
Thumas, Roy - (scripts) **Son of Vulcan** #50, 1/66  
Torres, Angelo - **Crime Mysteries** #13, 5/54  
Turner, Mike - **Cyberforce Origins-Stryker**, 2/95  
Weeks, Lee - **Tales of Terror** #5, 11/85  
Weiss, Alan - (illo) **Blue Beetle** #5, 3-4/65  
Williamson, Al - (1st at E.C.) **Tales From the Crypt** #31, 9/52; (text illos) **Famous Funnies** #169, 8/48  
Windsor-Smith, Barry - **X-Men** #53, 2/69  
Wood, Wally - (1st at E.C.) **Saddle Romances** #10, 1-2/50  
Wrightson, Bernie - **House of Mystery** #179, 4/68; (1st at Marvel) **Chamber of Darkness** #7, 10/70; (1st cover) **Web of Horror** #3, 4/70  
Zeck, Mike - (illos) **Barney and Betty Rubble** #11, 2/75



# Market Report 2005

With diminishing supplies...

WILL

# 2005

## SET NEW RECORD PRICES?

by Robert M. Overstreet

The US economy remained steady the past twelve months with the stock market ending the year showing single digit growth. Predictions for 2005 are optimistic with the Dow increasing in the low double digits. Energy and precious metals enjoyed a rally during the year while the comic book market continued to show strong support from investors and collectors all year long. Collectibles of all types were sold through auction houses, from mail order and on the Internet, setting many record prices. As the year progressed, we began to notice a diminishing frequency of high quality comic books being offered for sale. Will this trend continue into 2005?

**Certified Comics:** The newly certified magazine-size comics continued to pick up steam throughout the year with increased collector demand. Certified comics by Comics Guaranty, LLC continued to penetrate and influence the market. Many dealers now utilize the CGC population reports that point out books that are the highest grade copy; these books generally command premium prices.



**Amazing Fantasy**  
#15 in VF/NM 9.0,  
\$58,000!!

### Big Little Book Listings:

These listings have been expanded as a result of research on our recently



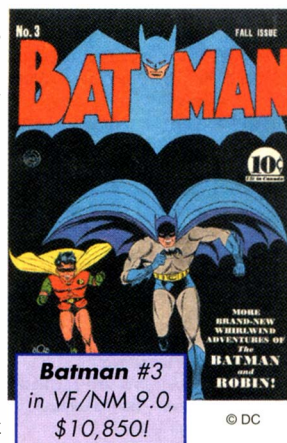
released, full color coffee-table book, *The Big Big Little Book Book: An Overstreet Photo-Journal Guide*. Our listings now include every variation known in this genre as well as many other related books.

**Auction Houses:** Last year, Hake's Americana Auctions of York, Pennsylvania was acquired by Diamond International Galleries, located in Timonium, Maryland. Hake's will now operate out of their Timonium offices. Heritage Comics Auctions continued to auction off millions of dollars in comic books, comic art

and movie posters last year, giving our hobby more exposure than ever. There are now many dozens of auction houses selling collectibles of all types to anxious buyers throughout the world. What this means is liquidity! More than any time in the past, collectors have many venues for selling their collections quickly.

### Record Certified Sales:

The news for 2004 was the sale of a CGC certified 7.5 copy of *Superman #1* which went for \$250,000! Other important books that sold are: A CGC-certified *Walt Disney Comics & Stories #1* in 8.5 brought







© Marjorie Buell

The very rare Whitman  
**Little Lulu #260** in  
NM/MT 9.8, \$1805!

\$20,000! This was sold in 2003 and reported in 2004. *Action Comics* #1 in 6.5 restored - \$45,100; #5 in 6.0 - \$6037; *All-American* #17 in 8.5 - \$13,225; *All Star* #8 in 5.5 - \$5,175; #21 in 9.2 - \$4,000; *All Star Western* #10 in 9.4 - \$862; *All Winners* V2#1 in 8.5 - \$2,645; *Amazing Fantasy* #15 in 9.0 - \$58,000; in 9.0 - \$32,500; in 6.0 - \$7,187; in 4.0 - \$3,000; *Amazing Spider-Man* #1 in 8.0 - \$9,500; in 7.5 - \$7,187; #11 in 9.6 - \$10,500; #14 in 9.6 - \$18,000; #28 in 9.4 - \$5,013; #96 in 9.6 - \$1,002; #101 in 9.6 - \$1,322; #122 in 9.6 - \$1,590; #129 in 9.6 - \$2,237; #194 in 9.8 - \$1,035; *Annual* #1 in 9.2 - \$2,524; *America's Best* #10 Mile High in 9.2 - \$2,300; *Batman* #3 in 9.0 - \$10,850; #6 in 9.0 - \$5,200; #11 in 9.0 - \$8,750; #50 in 9.4 - \$5,500; #100 in 9.0 - \$5,500; *Blonde Phantom* #13 in 9.4 - \$2,760; *Blue Ribbon* #1 in 8.5 - \$3,105; *Captain Marvel* #24 Mile High in 9.4 - \$3,220; *Captain Midnight* #14 Mile High in 9.4 - \$2,760; *Comic Cavalcade* #1 in 8.5 - \$8,050; *Detective Comics* #38 in 4.0 - \$4,256; *Don Winslow* #1 in 9.2 - \$2,632; *Fantastic Four* #1 in 1.8 - \$900; *Flash Comics* #3 in 9.2 - \$13,800; #5 in 9.0 - \$5,462; *Giant-Size X-Men* #1 in 9.8 - \$9,000; in 9.6 - \$3,049; in 9.2 - \$1,250; *Green Lantern* #82 in 9.8 - \$1,150; *Haunt of Fear* #15/1 Gaines in 9.8 - \$17,250; #7 Gaines in 9.8 - \$3,220; *House Of Secrets* #92 in 9.6 - \$4,400; *Human Torch* #2/1 in 6.5 restored - \$3,680; *Incredible Hulk* #180 in 9.8 - \$5,100; #181 in 9.6 - \$4,310; in 9.4 - \$2,425; *Journey Into Mystery* #83 in 7.5 -

\$4,400; *Little Lulu* (Whitman) #260 in 9.8 - \$1,805; *MAD* #1 in 8.5 - \$5,405; #2 Gaines in 9.4 - \$4,025; *Marvel Mystery* #9 in 3.0 - \$5,000; #16 in 8.0 - \$2,150; *Marvel Spotlight* #5 in 9.4 - \$1,600; *Mister Miracle* #1 in 9.8 - \$850; *Moon Girl* #5 in 9.2 - \$1,725; *Mystery In Space* #75 in 9.4 - \$1,001; *New Adventure Comics* #19 Mile High in 9.6 - \$12,650; *New Book of Comics* #1 in 8.0 - \$11,500; *Nova* #1 in 9.8 - \$304; *Planet Comics* #37 in 9.4 - \$2,500; *Planet Of The Apes* #1 in 9.8 - \$255; *Sandman* #1 ('74) in 9.8 - \$529; *Sensation Comics* #1 in 9.4 restored - \$5,000; *Shadow Comics* #3 in 9.2 - \$3,000; *Showcase* #4 in 5.0 - \$3,383; #22 in 8.5 - \$4,153; *Silver Surfer* #1 in 9.6 - \$4,600; #4 in 9.8 - \$6,050; *Sub-Mariner Comics* #1 in 6.0 - \$4,000; #11 in 8.5 - \$2,530; *Superman* #1 in 4.5 restored - \$16,500; #24 in 9.0 - \$4,725; *Suspense* #3 in 4.0 \$11,500; *Tales From The Crypt* #33 in 9.6 - \$3,500; *Tales Of Suspense* #39 in 9.2 - \$16,000; in 8.5 - \$3,910; #48 in 9.4 - \$1,500; *Tales To Astonish* #27 in 7.0 - \$1,795; #44 in 9.6 - \$6,250; *Teen Titans* #1 in 9.6 - \$3,905; *Tom Mix Western* #1 in 9.2 - \$1092; *Two-Fisted Tales* #19 Gaines in 9.6 - \$3,450; *Vampirella* #7 in 9.6 - \$898; *Vault Of Horror* #16 Gaines in 9.6 - \$3,220; *War Against Crime* #11 Gaines in 9.8 - \$10,062; *Weird Fantasy* #21 in 9.6 - \$4,800; *Werewolf By Night* #1 in 9.6 - \$1,500; *Wonder Woman* #1 in 5.0 - \$4,140; *World's Finest* #18 Mile High in 9.6 - \$8,711; *X-Men* #94 in 9.6 - \$4,450; in 9.4 - \$2,200; in 9.2 - \$1,000.



Iron Man's debut in  
**Tales of Suspense**  
#39 in NM- 9.2,  
\$16,000!

© MAR

**RECORD SALES! RECORD SALES! RECORD SALES! RECORD SALES!**



© DC

**All-American Comics**  
#17 in VF+ 8.5,  
\$13,225!



© MAR

**Amazing Spider-Man**  
#14 in NM+ 9.6,  
\$18,000!



© WDC

**Walt Disney's Comics  
& Stories** #1 in  
VF+ 8.5, \$20,000!



© MAR

**X-Men** #94  
in NM/MT 9.8,  
\$9,000!!



## David T. Alexander & Tyler Alexander (Cultureandthrills.com)

2004 has been an absolutely fabulous year for selling old comic books. This was our 36th year of continuous operations and without a doubt has been the most spectacular for both buying and selling. The demand for comic books published prior to 1975 has been unceasing. We have noticed the trend of fewer full-time sellers exclusively providing vintage material has continued. The costs of maintaining a large inventory, plus the competition from the larger auction houses, has squeezed many marginal dealers to look for newer types of merchandise to offer their customers. Internet sales have continued to provide a way for collectors to buy and sell, and has placed additional pressure on many dealers. eBay, websites, and other Internet selling areas have hurt some dealers and some conventions.

For the first time in several years we made convention buying trips a priority area for acquisitions. We traveled close to 20,000 miles during the spring and summer and attended most of the major conventions. The overall trend seems to be placing less emphasis on older material at the conventions. A minority of dealers at most conventions are offering older material. Many of the collectors don't seem to want to take the time and expense to attend conventions and would rather buy from the comfort of home over the Internet. This has worked in our favor, as many convention dealers that we have seen this year have been very happy to offer material to us in large quantities at reasonable prices.

**Acquisitions:** Our buying appetite has not been quenched, although we have obtained many incredible collections during the past twelve months. The biggest group consisted of 70 large boxes of Golden Age comics. The owner had told me he wanted to sell five or six boxes of old comics with many being coverless. I was absolutely astounded to see over 70 boxes of original owner Golden Age comics by genre: superhero, horror, western, science fiction, war, romance, etc. It takes a lot to impress me after 36 years in the business, but this load did it. Exciting would be an understatement. There were even multiples of some very rare issues. The other collections that have come in this year have been pale next to this collection. This is not to say they have been bad, but none of them had the volume of the big load.

The other impressive fact from the year's acquisitions is geographical in nature. For years I could not find a decent original collection in Florida; this year was radically different. The year started out with a run of *Superman* #1-35 that had been in an Orlando garage for about 30 years; *Action* #2-60 were also part of this group. We were not all smiles with this one. Heartbreak prevailed as the original owner had disassembled the *Action* set, saving only the front covers and Superman stories, hoping to someday make them into a bound volume. That would have been a costly book.

A big surprise to us was that several other Golden Age collections were offered to us from Florida owners. Some of the books that came in were: *Flash* #92, *All-Winners* #19,

*Namora* #1, *Sun Girl* #1, and various issues of *Phantom Lady*, *Black Cat*, *Crimes By Women*, *Captain America*, and other Timely, DC, Atlas, Avon, EC, Fox and Fawcett titles.

The other area of high volume acquisition was in the magazine field. Last year we took the position of Senior Advisor for the second edition of the *Old Magazines Identification And Value Guide*. This position allowed us to be in contact with many people who wanted to part with their magazine collections. We have obtained tons of material, and as we began to organize and research it, a connection with comic books became apparent. Many top comic artists worked on a variety of magazines. Some of this material has been highly collected for years, additional items have surfaced in the last year that would be of interest to comic collectors. Some of the top comic book artists to work in the magazine field are: Hal Foster, Frank Frazetta, Jack Davis, Matt Baker, George Gross, Jack Kirby, Carl Barks, Bill Ward, Basil Wolverton, Norman Saunders, and George Evans. Don't overlook this area when seeking the work of your favorite artist.

Here is a tip for the astute collector. In the early 1940s, *Radio And Television Mirror* magazine had a *Superman* feature each month related to the *Superman* radio series. Each issue had panels of art accompanying a text adventure story. I have been told that the first print appearance of Lois Lane was in an issue of *Radio And Television Mirror*. What would be the value of that issue?

**Internet vs. Catalog Sales:** The volume of people buying on the Internet is huge. Many people who never heard of a price guide, fanzine, or comic convention can now add to their collections from home with a minimum of effort. Thousands have become addicted collectors with the advent of eBay and websites. We have noticed that most dealers have given up on issuing catalogs. Even though Internet activity accounted for over 50% of our sales volume for the first time last year, we still hear from a surprising number of collectors who prefer to order from a catalog. Believe it or not, some people still don't have a computer and don't want one. We will still issue our catalogs several times annually.

**Victorian and Platinum Age:** We have experienced steady demand and sales in this area. The group of collectors who are actively seeking this material is not large, but it is big enough to absorb all available quality material. We feel that some collectors are hesitant to enter this area because sales data is often not readily available. Very little of this type of material will show up at conventions and it takes dedication to seek it out. Any time you have a chance to get copies of *Judge* or *Puck* magazine, do not hesitate, as these appear to have the most growth potential in the short term.

**Golden Age:** Always popular, fun to own, fun to find, fun to read. The top publisher remains Timely. All issues are in demand, with *Captain America* leading the way. It seems that every Timely publication will be on someone's want list. As prices increase, there are fewer collectors trying to complete runs; instead they're seeking special issues or popular covers. The most requested issues due to the outstanding cover con-



cepts are *Marvel Mystery* #46 and #63. The majority of the superhero issues will sell at 100% to 150% of *Guide* in all grades. Even Timely funny animal and teenage comics are very popular. These types represent the area where many collectors are still trying to complete sets; relative to most Timely titles these appear to be bargains. *Millie the Model* and all related titles have additional demand from those who collect paper dolls. Atlas comics of the 1950s era were very popular. Horror, romance, western and war issues all were quick sellers at *Guide* and higher. The *Love Romance* and *Teen-Age Romance* titles from the Atlas/Marvel transition era in the early 1960s with Jack Kirby art all went for 5 to 8 times *Guide* in mid-grades.

DC comics will never see a slowdown in popularity. Many collectors are driven to pick and choose among their favorite issues as very few can afford to try to complete sets. Increased demand was seen for *Mr. District Attorney*, *Gangbusters*, *Sensation* and *Wonder Woman*. These all sell at above *Guide* in all grades. Some *Wonder Woman* issues have sold at 5 times *Guide* in mid-grades. Funny animal, teenage and romance all had increased demand. DC war comics were strong sellers at around *Guide*. A few key and minor key issues of *Our Army At War* constantly bring 3 to 5 times *Guide* in any grade.

Fiction House comics continue to be strong sellers, as do the pulps published by Fiction House. *Jumbo* is the strongest comic book followed closely by *Planet Comics*. In the pulp area, *Jungle Stories* and *Planet Stories* lead the way.

**Western Comics:** Demand has actually increased in the last year for cowboy material. We feel that this demand is fueled by nostalgia. A lot of previous non-collectors have discovered the road to finding their childhood treasures through Internet access. B-movie and TV-related comics have once again become hot items. Dell and Fawcett are the top sellers here. Prices are mostly above *Guide* levels as this Internet-driven collector is often unaware of any price guides; they buy based on what an item is worth to them. *Roy Rogers* and *Hopalong Cassidy* are the leaders here. Atlas westerns are very popular, particularly those with Joe Maneely covers. Joe did highly detailed western covers that almost have a surreal fantasy element to them. How did he come up with the concepts for all those outfits and gun belts?

**Disney Comics:** These have had a resurgent demand. The majority of Disney material that we ship now goes outside the US. Believe it or not, most of the issues we sold in the last year went for above *Guide* prices.

**Archie Comics:** Pre-Archie MLJ issues are good movers. The early Archie appearances are almost impossible to find.

*Archie* #1 was the most requested Golden Age book last year. *Archie* comics have taken on a life of their own and many people want to live that life. Keep sending those want lists.

**Harvey Comics:** *Richie Rich* is king here; we received a huge collection of *Richie Rich* comics during the year. The previous owner was a fanatic collector and had kept his comics since childhood and added to the collection constantly up to the week of the sale. This impressive group had all the key issues and tons of multiple copies. The collector did not care how many multiples he had and bought any *Richie Rich* comic that he saw for sale.

**Pulp Magazines:** We were able to add substantially to our pulp library; we picked up nice runs of detective and aviation titles. We had an almost complete run of *Spider* pulps that sold as individual issues on eBay; most went in the first week they were offered. High grade *Shadow* pulps were the other highlight in the incoming pulp department.

**Silver and Bronze Age:** *Spider-Man* is the leader, closely followed by *X-Men*. Marvel volume tops DC. Certainly that is not a revelation to a seasoned collector. Bronze Age continues to impress us. We suggest that you buy any 20-cent cover

price Marvels and any 52-page 25-cent cover price DC comics from this era.

**Original Art:** Demand has grown. We have trouble keeping significant or even mediocre pieces of DC or Marvel art. Our big surprise has been the demand for production art. We have sold tons of color guides, preliminary covers and comic story scripts. If it has anything to do with the production of a comic book, collectors want it. As most of these items are one of a kind pieces of art, we feel the values will escalate in coming years. Comic books are heavily computer generated now, so this past era hand done production art will continue to be sought after by collectors and historians alike.

## Dave Anderson (Want List Comics)

**Going Up:** As I have mentioned in previous reports, pre-hero comics – specifically those published from 1933-38 – have risen very little if at all in the past few years. Although these Platinum Age books are extremely hard to find, especially above 6.0, they are consistently held at a static level. I don't expect an increase the size of *Gobbledygook* #1, but a little respect for the 'founding fathers' of an industry would seem appropriate.

**Going Up, Part 2:** No decreases come to mind in the area in which I specialize. Superhero Golden and Silver Age are still the places to be over all for the greatest percentage increases. Each year these books become rarer as they are buried forever in personal collections while at the same time the number of collectors and investors increases and demand seems unending.



**Amazing Spider-Man**  
is the leader of both the  
Silver and Bronze Ages.  
(#6 shown)



## Stephen Barrington (with Michael Haller and John Schmidt)

The 2003-04 fiscal year saw moderate gains across the board but didn't appear to reach any record levels locally. Even the 2004 San Diego International Comic Con had a different feel to it. The Mobile, Alabama area was adversely affected by Hurricane Ivan in September but comic sales still went on; some things are stronger than nature. This area also saw the loss of a major comic book store, causing the remaining two shops to see big increases in new sales.

**New DC Comics:** After starting this year surprisingly slow, DC has come on like a hurricane by blowing away the competition with what makes comics truly great: beautiful artwork and gripping stories. Sales have grown quietly but steadily throughout the year. DC has seen big gains overall with *Identity Crisis* and Jim Lee's run on *Superman* affecting all of the Man of Steel's titles. Michael Turner, the man behind *Aspen* and *Soulfire*, has joined Lee at the top with his unparalleled penciling of another huge title, *Superman/Batman*. The title has shot to the top in sales for DC with back issues hard to keep in stock. This, along with new teams, on *Action* and *Adventures of Superman* has brought Superman back into the fold with a vengeance. The biggest hit of this year is the seven-issue mini-series *Identity Crisis*. This is what I mean when I said gripping stories. Brad Meltzer and Rags Morales have combined to captivate comic readers and non-comic readers with his "whodunit" tale involving some of the greatest comic book icons of all time, while Morales adds a 'days gone by' style of artwork that reminds fans of the great artists such as Steranko and Kubert. These events, along with the long awaited comeback of Hal Jordan as the Green Lantern, have caused a major panic for their main competition.

*Batman* still enjoys solid sales but his supporting titles are a bit off. *JLA* and *JS4* continue to be strong, as well as *Teen Titans*. Their sales are beginning to rival Marvel's X-titles. Back issues of *Teen Titans* are very strong. Vertigo sales are hit and miss but have never been extremely big in this area. *Green Arrow*, *Smallville*, *Flash*, *Plastic Man*, *Wonder Woman*, *Losers, Losers*, *Human Target* and *Fallen Angel* are pretty much middle of the road sellers and in some cases just marginal.

**New Marvel Comics:** Marvel's X-titles still enjoy strong sales with *Uncanny*, *Astonishing*, *X-Men*, *New X-Men*, *X-Force* and *Ultimate X-Men* doing very well. *Wolverine* is still a super seller with *Cable/DeadPool* picking up steam after a slow start. The Spider-Man titles are a mixed bag with *Amazing*,

*Spectacular* and *Ultimate* doing very well while the remainder – *Marvel Knights*, *Marvel Age* etc. – is marginal at best. *Fantastic Four* seems to be dragging but *Daredevil*, *Iron Man* and *Hulk* are steady. Other Marvel titles are rather stagnant, including *Punisher*, *Marvel Knights 4*, *Spider-Girl*, *Emma Frost*, *Alpha Flight* and *She Hulk*. *Captain America* and *Cap and the Falcon* are embarrassing when it comes to sales. *Mary Jane* was an out and out flop, as was *Identity Disc*. It's too early to tell what kind of impact Marvel's relaunch of its major titles will have on the market. *Iron Man* looks promising with Warren Ellis handling the scripts. Marvel's relaunches are getting to be tiresome.

Even though Marvel is out of bankruptcy, their status as one of the "big two" has become a little less intimidating and credible. Relaunches, returns, cancellations, and more X-titles have plagued them this year, and it's hard to see how they still take up basically half of the sales chart each month. The opinion of many comic fans is that this is the only way Marvel can compete with DC's success. Sales, though, still tell the tale, as though Marvel is trying to recapture the glory they enjoyed in the early 1990s by offering new overrated multiple covers again. Only time will tell whether their decisions will come back to haunt them or give them a boost.

**Archie Comics:** *Sonic The Hedgehog* is Archie's biggest seller, selling as well as DC's and Marvel's middle titles. Back issues are impossible to keep in stock. The rest of the Archie

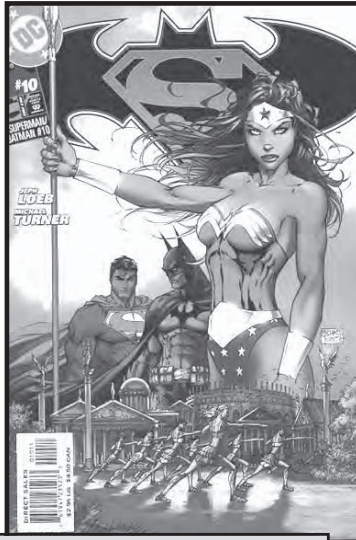
line is almost nonexistent when it comes to new sales.

**IDW:** Quickly becoming the new Chaos!, these guys have done quite well by producing good horror stories and selling out of these low print books, but fans will eventually get tired of the \$3.99 price tag per issue. That aside, many of their properties, like *30 Days of Night* and some others, have been offered up for a shot at the big screen.

**Image:** While Image plods along with too many titles, *Spawn* still holds its own and could see an upsurge with its recent restructuring. *The Walking Dead* is the most talked-about book from Image, with this sleeper catching quite a few people off guard. Robert Kirkman's tale of the zombie holocaust and its survivors has a realistic feel to it.

**Silver Age:** *Batman*, *Detective*, *Justice League of America* and *Wonder Woman* lead the pack for DC when it comes to issues from the Silver Age. All *Superman* family titles are slow as are DC's other core books, including *Green Lantern*, *Atom*,

*Flash* and *World's Finest* despite the success of the *Superman/Batman* series. Off-beat titles such as *Metal Men*, *Sea Devils*, *Challengers of the Unknown* and *Rip Hunter*,



**Superman/Batman** with covers and art by Michael Turner is a top seller. (#10 shown)



*Time Master* are dead in the water. The “Dial H For Hero” *House of Mystery* issues don’t even get a casual glance anymore. Some other fine books constantly overlooked are Gold Key’s *Magnus Robot Fighter* and *Doctor Solar* as well as the Charlton Steve Ditko’s *Captain Atom* and *Blue Beetle* issues. On the Marvel front, it’s *Spider-Man* hogging all of the action. Anything from the 1960s is usually snapped up while the rest are hit and miss at best. *Tales of Suspense*, *Tales To Astonish*, *Fantastic Four*, *Avengers*, *Hulk* and *Captain America* don’t even sell well in high grade. *X-Men* issues still sit around for months at a time. The exceptions are key issues and very early numbers. Dell Comics in low to mid-grade sell well at 50 percent of *Guide* as do other miscellaneous companies from the 1950s. Oddball 1940s comics in the same grades are steady movers. *Classics Illustrated* sell every now and then as do movie cowboy titles.

**Bronze/Copper/Modern Age:** Comics from these periods are still very plentiful in all grades. With the exception of a few key issues, these comics are very affordable with a lot of dealers willing to cut the prices to move them. *X-Men* from this period are for the most part still overpriced and difficult to sell at *Guide*. *X-Men* and *Spider-Man* issues sell very well in the dollar boxes due to the residual effects of the recent movies. As usual, quarter boxes are a big hit with issues going back to the early ‘70s winding up there. If the issue is not high grade, it’ll wind up in the cheap section.

**eBay:** Today’s view of eBay is ever changing. While there will always be high-priced CGG comics for the extremely wealthy to purchase as a comic collector or to invest, the common man has found eBay to be an excellent source of obtaining current issues. Has your local shop received too many damaged books for a certain title and you didn’t obtain your copy? Get it on eBay. Did your local shop not receive that variant cover you have been waiting months for? Get it on eBay. The number of comic book dealers increases day by day, which means there are more dealers who have little or no experience in the business. Some do note they are not professional comic dealers or graders. Most of these Internet sellers grab Overstreet grading and price guides for reference and then try to start selling. When it comes to getting a decent price on comics, it’s still a free-for-all. It always depends on who’s looking for a certain book and always what somebody is willing to pay. All of us have experienced many comics that went for over *Guide* one week and for \$5 the next.

**San Diego:** With 80,000 in attendance, the San Diego Con continues to grow; in 1999, there were 50,000 attending. As usual, the convention was jam-packed with excellent guests from every spectrum of the medium. Exhibits, panels and other features kept one scurrying throughout the show. The dealer room was somewhat different this year with many new small-time merchants setting up; unfortunately this was not a good thing for the most part. Many of these new dealers set up with the thought of getting top dollar for their middle-of-the-road books. ‘Hey, this is the San Diego Con; we can make

a fortune regardless of what we have.’ Wrong. Even the well-established dealers were hurting while other big-name sellers showcased their wares with over *Guide* prices. But there were a lot of bargains to be found.

This was the first year I (MH) attended Comic Con in San Diego. I was blown away by the sheer size of this convention and the mass of humanity that comes along with it. By the end of the convention I was a little bit weary of the atmosphere. It didn’t seem as upbeat as I would have expected. DC was its usual powerful self, bringing in all of their heavy hitters including Jim Lee, Brad Meltzer and Matt Wagner. Marvel was non-existent except for several panel discussions. Their major announcement for the convention was the exclusive contract signing of Robert Kirkman. IDW, TokyoPop, Image, Dreamwave, Devil’s Due and of course *Star Wars* were all represented strongly.

As far as selling goes with dealers, it was fast and furious; alas the furious part came when collectors saw the prices for high grade comics. Nearly every core issue of any title including *Batman*, *Superman*, and *Spider-Man* were easily double to triple *Guide*, and by the end of the convention, dealers were scrambling to make sales on these items. There were also plenty of current issues to be obtained and even issues coming the week before were marked up by 50%. At the end of the convention, many dealers were offering anywhere from 50-75% off all their books except for key Silver Age issues.

The San Diego convention is the one every comic fan should attend at least once in their lifetime and I can guarantee if they go that first time, they will want to attend every year. This year’s convention allowed me to meet new dealers, some of my favorite artists and writers, and make several friends in the comic book industry. I was even sitting against a wall reading a few *Spider-Man* comics when all of a sudden Stan Lee walks by and catches me reading and tells me “Thanks for reading, True Believer!” Now if that’s not worth the price of admission, I don’t know what is.

## Michael Browning

The law of supply and demand ruled the market this year, which could be called the Year of the Comic Book Variant. If it was even a little bit tough to find, it was expensive to buy. Several retailer premium variants skyrocketed and made lots of dealers very happy – and made them lots of money, an *Amazing Spider-Man* printing error cover was discovered, and an old line of variants were unearthed. All in all, it amounted to a lot of cash spent by completists to get books that were tough to find and very hot.

An *Amazing Spider-Man* #149 red cover error edition was discovered. This variant was printed without the cyan part of the CMYK (cyan, magenta, yellow and black) printing process, causing several of the cover colors to be drastically different. The regular cover has a green Jackal standing atop a green-suited Ned Leeds, with Spider-Man fighting a look-alike



Spider-Man clone. The error edition has a yellow Jackal standing atop a yellow building overtop a yellow-suited Ned Leeds. The logo on the error edition is red on pink and the corner-box Spider-Man is standing in a red on pink costume in front of a yellow circle. The regular cover has the correct-colored Spider-Man with a green circle behind him. One Spider-Man's costume – the one swinging from above – has a purple look to it on the regular cover, while the variant edition is red on pink. The other Spider-Man, coming from the bottom of the page, is wearing a red and grey costume on the error edition. Also, lettering on the book that is done in green on the regular edition is yellow on this edition.

This is an error variant and not a sun-faded comic. Several collectors have looked at the book and confirmed that it is indeed a manufacturer's error edition that was probably done at the start of the print run, with most of the error copies probably thrown in the trash. This book is definitely rare and is similar to the *Fantastic Four* #110 color variant edition in that both have manufacturer's error covers.

Last year's completist craze started off with a couple of high-priced sales of two trade paperbacks. A *Man of Steel* raffle edition, given away by DC Comics as a contest prize in 1987 after the mini-series was released, sold for \$750 on eBay. The closing price was \$1,000, but the buyer convinced the seller to sell him the book for \$250 less than the closing bid. Another copy was traded for \$750 in original art not long after the first copy sold. About 10 copies of this book surfaced during the year. At first, no one knew a lot about them, because the *Guide* had two listings for the same book. Now, we know that this was a trade paperback collection of all six issues, rebound under one generic cover and given away to raffle winners and retailers written in on the winner's entry forms.

A similar trade paperback collection, the Diamond retailer seminar copy of *Blind Justice* reprinting *Detective Comics* #598-600, was sold for \$500 cash and \$250 in trade. This was given out in 1989 to retailers attending the Diamond seminar. Only three copies of that book surfaced online. Another giveaway at that Diamond retailer seminar was a trade paperback collection of the Todd McFarlane *Spider-Man* "Torment" storyline. A copy of that book sold for nearly \$50 online. All three of these trade paperbacks are very tough to find and almost never come up for sale online or in stores.

The big sellers of 2004 were the variant covers and retailer premiums from DC Comics. A white-cover *Ultimate Spider-Man* #1 graded at 9.8 sold for \$1,325. Two other 9.8s of the same book sold for \$1,050 and \$700. Two DC Comics RRP's, *Superman* #204 and *Identity Crisis* #1, both in CGC 9.8, sold for \$1,849.95 each. Raw copies of the *Superman* #204 RRP with the Jim Lee sketch cover sold for \$409.87, \$580.05, \$495 and \$409.87; all were NM. Raw copies of *Identity Crisis* #1 RRP's sold for \$405, \$500, \$499.95, \$495, \$429.95 and \$406.01; all were NM. An older variant, the Walmart-distributed, second print *Spider-Man* #1 Gold with the UPC symbol, sold in 9.6 for \$325. A copy of the scarce *Ultimate Spider-*

*Man* #3 pink manufacturer's error did not sell at \$1,999. Last year, three copies of this book surfaced.

DC Comics, Marvel and Archie all produced a line of variants that were sold to card, specialty and novelty shops in 1987 under a licensing agreement with SoMuchFun! Inc., which produced "Classic" comics in bagged sets of three. These comics were second printings of random Archie, DC and Marvel comics that were reprinted with a "Classic" logo under the regular logo. Some had different covers altogether and all were pre-packed in bags of three and sold at a discounted price. The SoMuchFun! Inc. variants are much like the Whitman DCs of the 1970s in that they were, in many cases, the original covers and comics with only slight differences. But while the Whitmans were all first printings, the SoMuchFun! variants are all second prints. So far, a listing of the SoMuchFun! Inc. books has not been completed. There was no rhyme or reason to the comics that were printed. The books were randomly picked by each respective comic company and were reprinted with changes made to the original covers and packaged to sell to a non-comics audience through gift stores for only a year before the project was abandoned. The print runs were 5,000 copies each, according to the former owner of the company, Steve Lishansky. A *Justice League* #217 and a *Batman* #401 were traded for \$100 each not long after the variant line's discovery. A *Superman* #161 in VG sold for \$15.

Other SoMuchFun! Inc., variants that were found are a *G.I. Joe*, a *Real American Hero* #63 (Marvel), an *Uncanny X-Men* #221, a *Fantastic Four* #306, a *Man of Steel* #1, an *Amazing Spider-Man* #292, a *Star Trek* #6 (DC), a *Betty and Veronica* #289 and an *Archie* #282. Many of the comics had the same covers as their original printings with the exception of the word "Classic" located somewhere on the front cover, usually near the logo. The location of the word "Classic" is, on some of the comics, in different places. Some have the word under their front cover logo; others had "Classic" in the banner atop their covers. Unlike the Marvel and DC "Classic" editions whose indicia read the same as the regular editions with the exception of a note saying "Second Printing," the Archie indicia reads "Archie Classic Comics." The last line says "Distributed by SoMuchFun! Inc., Phoenix Street, Shirley, MA 01464."

The *Batman* and *Justice League of America* "Classic" editions have variations on their covers that go beyond just the addition of the "Classic" logo. DC "Classics" used a different style of lettering than did the Marvel and Archie "Classics." DC's reprints used yellow block-style lettering, where Marvel and Archie used solid black lettering. The *Justice League of America* Classic has a completely altered cover and "Classic" under the JLA's logo. Most have the logo of the company where the UPC symbol would have been.

Each comic apparently was priced at \$1.25, an increase from their original cover price. The books are fairly scarce due to their low print runs. The remaining stock of pre-packaged SoMuchFun! variants were sold with other leftover inven-



tory from SoMuchFun! Inc. after the company folded in 1992.

This year was also a big year for back issues of Valiant Comics, which keep getting hotter and hotter, thanks in large part to CGC and collectors who know these are truly great comics. Several VALIANT (spelled all in caps, as Jim Shooter told me) comics saw large price hikes this year. A *Chaos Effect Alpha Red*, which received a CGC grade of 9.8, was sold on eBay for \$1,500. A raw copy in VF/NM sold for \$31, while another raw NM copy sold for \$102.50. A *Turok Dinosaur Hunter* #1 Gold CGC 9.8 sold for \$161.50. *Rai* was hot as prices for CGCed copies soared in value. A #1 9.8 sold for \$61.01, while two copies of #3 in 9.6 sold for \$67 and \$62 respectively. A *Shadowman Valiant Validated Signature Series* #0 in NM sold for \$43. *Solar* was hot as the sun. A #1 in 9.8 sold for \$91, while a #60, the last issue, graded at 9.6, sold for \$39. These prices are much higher than they were during the boom of the mid-1990s. A *Magnus* #21 Gold in 9.8 sold for \$139.01, while a #1 9.8 sold for \$127.50. A #12 9.8 sold for \$113.61 and two other copies of #1 sold for around \$100 each. Crossovers were also heating up, as a *Predator Vs. Magnus Robot Fighter* Platinum #1 sold for \$113.50. The *X-O Manowar* #1/2 Gold from *Wizard* is reportedly very scarce and three copies unslabbed sold for \$76.51, \$75.51 and \$67 online. The *Shadowman* Vol. 3 #2 variant cover, with a print run of approximately 750, sold for \$177.50.

As for current comics, *Nyx* slept for awhile before everyone realized that X-23 had some relation to Wolverine. Then the prices went through the roof. Slabbed 9.8 copies of *Nyx* #3 went for \$217.50, \$199.99, \$199.95, and \$189.99, while NM and unslabbed copies of #4 were selling for around \$15. *Thor* #80, the first part of the "Avengers Disassembled" crossover, sold briskly at around \$25 each unslabbed. Subsequent issues of *Thor*, which reportedly was under-ordered by retailers, saw large increases in back issue prices as well.

Another company that saw some increased interest was Broadway. While many of the Broadway Comics line can be found in quarter boxes or for cover price, *Fatale's* trade paperback and hardcover collections, called *Inherit The Earth*, saw huge increases. The trade paperback sold easily at \$50 a copy, while the trade paperback was commanding prices of up to \$175 when they could be found. Both the trade paperback and the hardcover are elusive. While Ultraverse comics haven't been hot in a long time, their day may be coming soon. A copy of *Lord Pumpkin* #1 limited signed by Dan Danko and Aaron Lopresti with a certificate of authenticity sold for \$23.

Giveaways, as usual, were hot. The Free Comic Book Day edition of *The Ballad of Sleeping Beauty* wasn't free for long. Readers of this comic snatched up all of the FCBF copies and there just wasn't enough to go around, so prices quickly escalated to \$10 a copy online, while copies of #2 and 3 were scarce in supply and high in demand. The *Spider-Man Acme Dingo Boots* giveaway comic, which is reportedly hard to find, sold in VG for \$90.99. A J.C. Penney *Ultimate Spider-Man* #8 reprint sold in NM for \$20.50. A *Resident Evil* giveaway from

Marvel Comics sold in NM for \$29.95. Two copies of *Shazam! Visits Portland, Oregon* in 1943 sold, both in NM, for \$25 and for \$50 respectively.

Golden and Silver Age back issues are quite scarce in the southern West Virginia, eastern Kentucky, southwestern Virginia areas, and at least one shop owner says he almost never sees Golden and Silver Age back issues these days. We don't have an abundance of comic shops, and those that are still around don't sell a lot of older back issues. They mainly survive on new comics and those new issues that are hot.

The Batman "Hush" series with Jim Lee art sold well in my area, as did the Michael Turner Superman "Godfall" crossover. A copy of *Batman* #608, the start of Lee's art, sold for nearly \$50 at one area shop. Other shops sold copies of #608, 612 and the second printings of those books for around \$25 each. Turner's art on *Superman/Batman* caused issue #8-10 to increase in value. Prices on #8 rose to around \$20, while the harder-to-find #9 was priced at around \$15-20.

The "Avengers Disassembled" series was hot, as were all the titles with crossovers of that event. *Aquaman* got hot when new writer Will Pfeiffer and new artist Patrick Gleason took over with #15. The introduction of Carnage into *Ultimate Spider-Man* was well-received and issues sold out soon after their release and soon after were selling at a premium. *Identity Crisis* kept readers on the edge of their seats and also saw a slight increase in back issue prices after the first issue sold out and a new printing of #1 was announced.

*Spider-Girl* #75-76 was hot due to the heroine wearing the black costume. Geoff Johns' and Mike McKone's *Teen Titans* was one of the best sellers of the year. Issue #1 with its McKone cover and Michael Turner variant sold well, with the Turner cover increasing to around \$25. Turner seems to have the Midas touch when it comes to variant covers; anything he touches turns to gold.

*Astonishing X-Men* was a big success here in the coalfields, with copies of #1 quickly selling out and then selling for a high premium. Copies of #1, when they could be found at comic shops here, sold upwards of \$10 each. Copies of the variant editions sold for \$150 and \$45 for the first issue Cassaday cover and no one received any of the Gabriele Dell'Otto variant covers. The Colossus variant cover to #4 also sold quickly. As retailers caught on to the variant craze, copies of #4 were selling for \$10 straight out of the Diamond Comics box and soon were selling for around \$30 as they made their way to the back issues walls of area stores. *The Pulse* took some time to heat up, but #1 started selling for a premium around the same time as #3 was released. *Uncanny X-Men* started selling well again after Chris Claremont's return in #444. *Excalibur* Vol. 2 #1 was also hot and was selling for \$5 not long after its release.

The Jim Lee *Superman* was heavily ordered and copies flew off the shelves. However, the slow pace of the story kept many people away and back issue prices never reached the level of the Jim Lee *Batman* series. Even a Michael Turner variant cover (50/50) on #205 didn't make it a sell-out at our area



stores for several weeks.

Free Comic Book Day was a success in our area for the few comic shops that participated in the promotional event. Some retailers pulled out of the promotion because of the increasing cost of the "free" comics. Many believed the time was wrong because so many potential comic readers were on vacation; our area's small-shop retailers said they believe many of the bigger stores in larger areas benefited, but not the smaller shops, which were far away from the vacation crowds.

Trade paperbacks continued to be very popular as many comic shops sold large amounts of trades. *Watchmen* is always a fast seller here as are traditional favorites *Batman: The Dark Knight Returns*, *The Killing Joke*, *The Death of Superman*, *Secret Wars*, *Crisis on Infinite Earths*, *The Chronicles of Conan* and many others. The Marvel-published *Essential Conan* trade paperback is no longer available on their list of *Essential* black-and-white "phone book" reprint editions and gets about \$50 when copies can be found.

The *Hellboy*, *Punisher* and *Alien vs. Predator* movies did little to increase sales at area stores in southern West Virginia and eastern Kentucky. A bump in sales was felt when *Spider-Man 2* was released, as back issues sold briskly. After the movie left the screens, copies of *Spider-Man* back issues remained on comic shop walls.

Back issue sales for *Transformers* and *G.I. Joe* all seemed to cool off as the 1980s nostalgia market died down considerably. Collectors in our area seemingly couldn't care less about back issues of the new versions of *G.I. Joe*, *Transformers*, *Micronauts*, *Thundercats* and *Ghostbusters*, as copies could be found in quarter bins not long after their release. Marvel's *Conan the Barbarian* was a good seller after the Dark Horse series debuted. The new *Conan* #1 by Dark Horse was a strong seller at \$10 and one dealer had the 25 cent #0 on the back issue wall for \$25. It was gone by the time I paid my next visit.

Nearly all of the Marvel Tsunami titles were hot at one time or another, but all cooled off quickly when they started getting cancelled. The Marvel Age titles suffered the same fate, although they weren't being cancelled as quickly. *Mary Jane* was the first to fall and only time will tell which Marvel Age comic will be next.

On the flipside, the Marvel Age digest-sized trade paperbacks sold fairly well here. *Miracleman*'s later issues climbed in value, also. Issues #23 and 24 are both tougher to find in NM than #15 and collectors finally started realizing that fact. The 2D version of *Miracleman* 3D is the hardest-to-find book in the collection, as only a couple hundred are believed to exist. One collector was offering \$500 for a copy of the 2D edition, which was published for color-blind readers who could not see the 3D effects of the regular edition. Just about any issue of *Miracleman* sells immediately when shops get them. Demand was high here for the last two issues of the regular series and many *Miracleman* collectors were looking for the Gold and Blue #1s and the 2D, 3D edition.

Archie and Harvey comics, when dealers can find them, sell

well here. Whitman pre-pack issues get hotter every year. Several low grade copies of Whitman pre-pack comics were found in a collection here in southern West Virginia, but those were purchased by a private collector and have not reached the back issue market.

## John Chruscinski (Tropic Comics)

It has been a big year for us. We are selling a lot of higher-dollar books and we also made a big move from South Florida to Lyndora, Pennsylvania. It was tough, but it was well worth it, if not just for the extra space to better serve our web customers. Our web sales have been strong this year except for our three months downtime during our move. We are now back up and running with major plans and changes for our website ([www.tropiccomics.com](http://www.tropiccomics.com)) in 2005.

**Golden Age:** Books are tough to get at a reasonable price, but easy to sell, especially in high grade. Some titles that sold well for us this year were: *Superman*, *Action*, *Adventure*, *Flash*, *Green Lantern*, *All American*, *Captain America*, *All Winners*, *All Star*, *Marvel Mystery*, and *Detective Comics*. *Wonder Woman* and *Sensations* still sell strong at over *Guide* in lower grades. We sold more restored Golden Age keys this year than in the last two years combined, proving that the stigma on restoration may be loosening up a bit.

There are three factors in determining a price on restored issues. First: What was done to the book? Second: How does it look (amateurish or professional)? Third: Who did the work? If you have the correct combination to these questions, a restored book may bring you more than you expected it to.

Collectors are seeing deals being had for CGC books with restored labels and filling up holes on their want list with slightly restored books that are very reasonably priced.

Some sales we had this year were: *Sensation Comics* #1 CGC 9.4 (rest.) \$5,000; *Sensation Comics* #1 CGC 8.0 \$3,000; *Sub-Mariner* #1 CGC 6.0 (SP rest.) \$4,000; *Batman* #1 G/VG (rest.) \$4,000; *All Star* #3 VG (rest.) trimmed \$3,000; *All Star* #8 VF/NM (rest.) \$3,000; *Detective Comics* #31 VF (rest.) \$4,000; *Green Lantern* #1 VF/NM (rest.) \$5,000; *Captain America* #10 VF/NM (cover cleaned) \$1,500; *Human Torch* #1 G/VG (rest.) \$1,900

**Atom Age:** Mixed sales and demand varied on title and condition. Avons, horror, and crime books lead the way for want lists we received. Dells and Gold Keys sell moderately with *Four Colors* and duck titles most requested. We cannot keep *Atlas* in stock. Horror, western, and Romance sell over *Guide* in the lower grades. ECs are starting to pick up again in the mid-grades as collectors are realizing they can be had at bargain prices.

**Silver Age:** The heartbeat of the comic market. Marvels out-sell all other companies combined. Graded CGCs of 9.4 or better still sell at multiples of *Guide* with *Spider-Man* and *X-Men* leading the way. Low grade sell fairly fast at adjusted prices. We cannot keep high grade CGC-certified DCs in stock. Again, 9.4 or higher seem to be the grades most requested. We antic-



ipate that after more time, collectors will begin to tire while waiting to find DCs in CGC 9.4 and higher and start buying CGC 9.0s and higher, perhaps even CGC 8.0 and higher on some harder-to-find books. Low and mid-grade issues still sell slower than their Marvel counterparts, even at adjusted prices. Gold Key TV photo covers sell well, with high grade being the most sought after.

**Bronze Age:** Hot! The 1970s seem to be the new playing field for the CGC investor. With *Hulk* #181 being the “Holy Grail,” other ‘70s like *Marvel Spotlight* #5 and *Amazing Spider-Man* #129 are selling for multiples of *Guide*. Magazines have gone from 0 to 60 in sales for us when CGC started grading magazines – *Creepy*, *Eerie*, *Vampirella*, *Savage Sword of Conan*,

and *Savage Tales* to name a few. With high grade copies of ‘70s keys bringing jaw-dropping prices, I believe this is a good investment area for years to come. Look for a lot of minor key issues to become bigger players in the future. Price variants sell well with 35¢ variants being the hottest of all. High prices are being paid in this underestimated part of the market, so take notice.

**Modern Age:** CGC graded books dominate this mar-

ket. 9.8 is the starting point on most issues for the grade collector. Early 1980s independents like *Albedo*, *Cerebus*, *Teenage Mutant Ninja Turtles*, *Grendel*, and *Elfquest* are all rising from the dead to sell for unheard of prices in high grade. Even Valiants are making a comeback with pre-*Unity* and gold issues being some of our most requested titles. Printing errors are now being recognized; as in coins, these errors are now starting to sell for more than their counterparts. Before they weren’t saleable to most consumers and sent to the distributor to be destroyed. Now have they are widely sought after.

There is a third group of collectors – those that want to buy nice and inexpensive (read: lower grade) oldies for their collections. It’s amazing what Silver Age you can acquire for \$2-5 a book, for instance. You can quickly develop a huge collection for the price of a few paychecks or less.

**Golden Age:** I’ve been lucky this year in getting a decent amount of Golden Age, including about 20 different *All Stars*, *Wonder Woman* #1, *Young Allies* #1, *More Fun* #17 in F/NF, *Batman* #9-11 in nice shape, early *Sensation Comics*, *Human Torch* #8, *Captain Midnight* #1, *Walt Disney Comics & Stories* #31 with a missing centerfold, and much more.

The better Golden Age still moves out extremely well—Timely, DC, MLJ, early Fiction House, Centaur, etc. However, with some of the miscellaneous early ‘40s books, I’ve been meeting with some surprising resistance here and there. How could someone not buy *Uncle Sam* #1? I’ve even got one in my collection – it’s a great book.

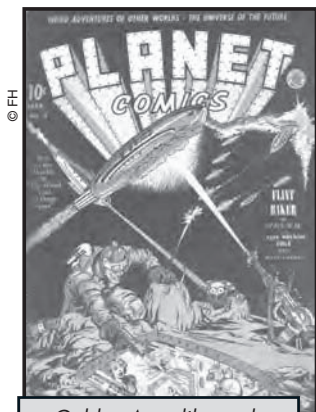
I’ll still buy them as they are true treasures, but I must admit that the better Silver Age – early ‘60s *AMZ* and *FF*, early *Showcase* and *Brave & the Bold* – now seem to sell to more briskly than some of the miscellaneous Golden Age. Of course Timelys, followed by ‘30s-‘40s DCs, are still the kings of all collectibles. I’m always happy to pay 50-80% of *Guide* for these, as they sell in all grades. *Wonderworld* comics sell well as do *Master Comics*, particularly below #50. *Mary Marvel*, which is an inexpensive but not always available title, moves well, as do most issues of *Wow Comics* with Mary Marvel. Folks rightfully dig the very early *Capt. Marvel* Jr. *Capt. Marvel* sells OK. *Whiz Comics* below #30 move quite solidly, especially the first 10 issues.

**Fiction House:** *Planet Comics* remains the best and a consistent seller. *Airboys*, and *Capt. Midnights* have slowed down somewhat. *Don Winslows* sell somewhat slowly. Late ‘40s *Daredevil* and *Boy* comics aren’t what one would call prime movers, although the early ‘40s *DDs* and to some extent the early *Boy* comics are desired.

**Lev Gleason:** The best are *Silver Streak* #6-7 with those awesome (DD Vs. Claw) covers. Also popular is #1 (‘41) of *Daredevil*, in which he battles Hitler.

**MLJ:** The best sellers are *Hangman Comics* plus, of course, the early issues of *Archie Comics* and Archie’s first two appearances in *Pep* #22 and *Jackpot* #4.

**Restored:** I’m finding more collections of ‘40s comics with amateur restoration on many of the books. Depending on the extent of the ‘resto,’ plus if the job is particularly ugly and unnatural-looking or not bad, I can get between 2/3 and 100% of Good *Guide* for these. Even professionally restored comics only go for so much. I have a beautiful-looking *All-*



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Golden Age, like early Fiction House, moves extremely well. (*Planet Comics* #3 shown)

in all, I see a strong and healthy market in the next year and most of it due to the trust that CGC has brought back to this great hobby. As for us, we have many big plans in our new home in Pennsylvania, so please check in on us every now and then to see what’s going on at [www.tropiccomics.com](http://www.tropiccomics.com).

## Gary Dolgoff (Gary Dolgoff Comics)

2004 was a year that, due to the six prices now in the *Guide* plus other factors, saw an increase in hopeful sellers vastly over-grading and overvaluing their collections. Sales were very solid for a variety of grades. Some prefer high grade for invest-



*Star* #4 that has some innocuous-looking, relatively minor restoration. I offered it to folks for less than *G/VG Guide*, and despite its overall nice appearance, no one bought it! I happily buy restored books as long as I can sell them at a reasonable price.

**1950s Superhero:** Most 1950s superhero are DC, and they sell quite well, especially pre-Code across the board, #1s, and early *Showcase* Flash. In general, all early *Showcase* as well as *Brave & the Bold* #1-27 can be counted on to move out, particularly in Good or better shape. Early *Flash* #105-120 sell quite well.

**Non-Superhero '50s DCs:** Sci-fi and mystery (*House of Mystery*, *Mystery In Space*, *Strange Adventures*) sell very solidly. A small yet enthusiastic clientele seeks *Dean Martin* as well as *Jerry Lewis* comics. Later '50s DCs are also solid sellers. The pre-Code ones in general are just somewhat less around and sell faster. I never turn down a collection containing 1950s and earlier DCs!

**Horror:** These continue to sell great, especially if they have decapitated heads, tongues on cover, etc. EC horror sells the best. I've gotten in some EC collections in the last year, kept a few for my private collection, and sold the rest.

**Sci-Fi:** These sell well. I got in some EC Gaines File copies this year. I was happy to pay over *Guide* for these; they CGCed at 9.4 and 9.6 mostly! I sold three and kept one. Now I'm hoping for a big collection of high grade ECs to come my way. Lower grade sells decently as well.

**Crime:** These sell solidly but not brilliantly. Probably one of the best sellers here is EC's very own *Crime Suspense Stories*.

**Western:** These sell OK but can't be counted on in general to move out quickly. Among these, *Red Ryder* is a leading seller, especially those early issues. I kept a #7 for myself – a great cover. The best western sellers are '50s Marvel westerns.

**Romance:** They sell well, especially the DC romance (10¢ cover) comics, followed by the Marvel romance books like *Millie* and *Patsy*. As with many '50s genres, the pre-Code comics sell more quickly and reliably than their post-Code counterparts.

**War:** Atlas war sells well with those gritty non-P.C. covers. Other war comics from the '50s sell decently. If the covers are crazy and violent, they'll sell better.

**Classics:** First printings below #44 sell best, although *Classics* in general are slow. Among the best sellers are #8 (*Arabian Nights*), #33 (*Sherlock Holmes*), and #43 (*Great Expectations*). Cheap *Classics* sell decently, especially at better comic book shows.

**Archie:** I have trouble keeping '50s Archies in stock. They sell well, although '40s issues sell better still, especially Archies below #20. *Katy Keenes* seem tougher to get and must be checked for completeness – they cut out those dresses in the '50s. I myself enjoy Archie comics and humor. Just don't try to sell them in England; the Brits just aren't into it where Archies are concerned.

**Dells:** Funny animal 1950s Dells are quite slow. It seems like everyone bought them and kept them. Many of them can be

had quite cheaply, however, at \$3-5 a book.

**TV/Movie:** *I Love Lucy* comics sell the best of these. In general, this genre sells OK.

**Little Lulu:** This is a '50s Dell exception. They are cool comics and well-drawn, many of them by John Stanley. I can't keep #1-10 and the Lulu *Four Colors* in stock. The covers of these early Lulus have some nice eye appeal.

**Exotic '50s:** They sell great. *Reform School Girl*, *Mask Of Dr. Fu Manchu*, *Blood Is The Harvest* – these late '40s/early '50s one-shots have fantastic covers and are truly a pleasure to own.

**Famous Monsters:** The early issues #1-30 sell quite well, especially #1-6.

**Playboy:** I don't have a great deal of experience with these, but I'm quite confident that #1-10 particularly are smart sellers, especially #1 and the rare #2.

**MADs:** They sell OK but not thrilling.

**1960s DCs:** The best '60s DC seller over all is *Batman*. I recently sold a new complete *Batman* #126-254 run. *Detective*, *Superman* family titles, *JLA*, *Flash*, and *Green Lantern* are all solid titles, as is *Brave & Bold*. The secondary JLA characters sell somewhat slower – *Aquaman*, *Hawkman*, *Atom* – as do the *HOM* "Dial H" and John J'onzz issues. I have sold, however, batches of these titles as an across-the-board deal for 20% off *Guide*. 1960s romance DCs always seem to find a new home. With war issues, though, it depends on the title. *Our Army at War* with Kubert's great art sells OK. 1960s *Our Fighting Forces*, however, are considerably slower. I do well on my occasional 1960s-'71 – 12 and 15¢ cover – blow-outs at \$3 each or less.

**1960s Marvel:** These are the kings of the Silver Age. For over three decades, they continue to fuel the fires of comic collecting. The higher grades – strict VG/F or better – sell really strongly, especially *AMZ*, *FF*, and *X-Men*. Marvels 1964 and earlier do especially well in higher grade as they are tougher to get in nice shape. In the old days, nice warehouse copies would surface from time to time, sometimes hundreds of an issue. I myself have bought huge warehouse deals over the years and continue to do so as they are offered to me. 1964 and before Marvels, in general, sell extra well, as they are around less than their 1965 and later counterparts. *AMZ* #1-50; *Avengers* #1-4; *DD* #1-7; *FF* #1-30; *JIM* (Thor) #83-110, 112; *Hulk* #1-6; *Sgt. Fury* #1; *TOS* (Iron Man) #39-50; *TTA* #27, 35; and *X-Men* #1-6 are some of the best sellers of the '60s Marvels. I love getting them in and re-reading many of them as I grade them. It's still an unmitigated pleasure. 1965-1971 Marvels also sell solidly for the most part, especially *AMZ*, *FF*, *Avengers* after #50, *X-Men* #50-66, *Silver Surfer* #1, 4, plus the first issues of *Iron Man*, and *Conan*. I find that it helps to sell *Strange Tales*, *Tales of Suspense*, *Tales To Astonish*, *Thor*, *Sgt. Fury*, and some others at discount if I want to sell them pretty well. By the way: '60s-'70s Marvels with a UK price are still originals and printed at the same time as their American counterparts. 1960s pre-superhero Marvels sell almost instantly in almost any grade. They're great reads!



**1960s Other:** '60s Charltons seem to be selling somewhat better in higher grades, especially Ghost and Mystery titles. I recently got in a small warehouse lot, and I've already sold five each across-the-board in VG/F or better to two different fellow dealers. Romance and war Charltons move slowly. The miscellaneous '60s stuff sells slower to moderate – *Flyman*, *Jaguar*, etc. *Magnus*, *Robot Fighter* sells OK, as does *Boris Karloff* and other mystery/horror stuff. 1960s romance DCs sell well. A couple years ago I had runs of many of these, but they're just about all gone. Marvel romance from the '60s aren't as brisk as the DCs, but at discount I move them OK.

**1970s General:** Early 1970s (20¢ cover) and 'giant size' (52 pgs, 100 pgs, etc.) sell better than later '70s books.

**1970s DC:** 100-pg. giants sell moderately to well. *Batman* in general – especially VG/F and better – move out pretty well. Neal Adams *Batman* and *Detective* sell very well, as do the early '70s horror comics like *House Of Mystery*, and *House Of Secrets*. Many of them are loaded with good artists. In general, there aren't as many '70s DCs around as there are '70s Marvels. Some miscellaneous hero DCs move slowly: *Claw*, *Arak*, and *Rima* come to mind, and this despite the beautiful Nester Redondo art in *Rima, the Jungle Girl*.

**1970s Marvel:** 20¢ cover price and some other Marvels of the more popular titles are very popular and sell pretty briskly for the most part, especially AMZ #100-150; *DD* #61-100, 158-181; *FF* #100-150; *Hulk* #144-182; *Avengers* #93-140; *Iron Fist* #14, 15; *G.S. X-Men* #1; *X-Men* #94-142; and some of the early '70s #1s like *Ghost Rider*, *Tomb Of Dracula*, and *Werewolf by Night*. Many later '70s Marvels are more available in the marketplace, especially the discontinued titles like *Luke Cage*, *Marvel Team-Up*, *Marvel Two-In-One*, *Marvel Premiere*, and *Defenders*, etc. They sell slower, so I've taken to blowing them out at 50-75¢ each in larger batches. Sometimes the price makes the book more worthwhile. *Tomb Of Dracula* is a solid title and a great read throughout the run.

**1970s Other:** Miscellaneous early '70s Charlton, etc., seem to sell pretty well. Atlas-Seaboard are still pretty slow.

**1980s-2000s:** I like to blow these out, many at 50¢-\$1 per book, with the more expensive '80s/'90s at 25%-1/3 of Near Mint *Guide*. Since there are tons of most of these around, I try to tempt folks by price. For instance, typical *X-Men* issues between #185-275 sell pretty well at \$1-1.50 each in nice shape. I find that *X-Men* #266 (1st Gambit) is in some demand, and that the McFarlane AMZs are decent sellers, with #298 and especially #300, selling very well. *Swamp Thing* #20-40 sell quite briskly to a smaller but no less enthusiastic clientele – they don't seem to show up nearly as much as many '80s/'90s do. '96-present comics sell much better in general than their earlier counterparts. I find that keeping these books within the sets I wholesale seems to help the entire set sell better. In the beginning of the 1990s, every other person would invest in these hyped, mass-produced, over-saturated comics. A few years later, most 'in' comics did the opposite, which resulted in a relative shortage of late

'90s/early 2000s comics.

**CGC:** In general, I find the philosophy of encapsulating comics annoying as I generally believe that the essence of collecting is being able to open up the comic and read it, look at the art, and even – in the case of the '30s-'50s books – smell them! That being said, I must admit that CGC helps to preserve and recognize the value of super-high grade comics 9.4 and higher, and even 8.5, 9.0, and 9.2, with regards to '30s thru early '60s comics. Also, it helps buyers to trust the grading better when buying off relatively unknown sellers or those sellers that are normally known for looser grading.

I have found much to my surprise that I can typically get *Guide* or close to it for CGC-graded mainline Golden Age and better Silver Age. That's why I'm willing to pay 50-70%+ of *Guide* plus pay for encapsulation on more expensive oldies. I still think it's silly for someone to pay goodly sums for high grade CGC late '80s-2000s comic books. There exist many high-grade non-CGCed *Spawn* #1s, for instance.

**Marvel Magazines:** The 1970s horror mags sell pretty well. The superhero mags move slower, though they may pick up in sales.

**Pulps:** Generally I love them. They often have great covers, interestingly written titles on the spine, and a rich history. Shadow, Spider, G-8 & his Battle Birds, Operator 5, Weird Tales, Strange Tales, Dime Mystery, Horror Stories, Terror Tales, Wu Fang, Yen Sin, Zeppelin Stories. Whenever they're offered to me, I must try and buy them all.

**Original Art:** A great market; I love getting in almost any original art, especially '70s and back. 1960s art seems to sell the best, with Kirby and Ditko Marvel art leading the way, as well as DC and Marvel covers from the 1970s and back.

**Website Sales/Catalogue:** At long last website sales have started to pick up, aided no doubt by my first catalogue since 1997. Websites are good as they can be constantly updated; plus, one can always adjust their homepage as we did to also offer sets and discounted package deals. But remember folks: It's the grading more than the discounting that determines whether or not the comics for sale are worth it.

## D'Arcy Farrell (Pendragon Comics)

What an amazing summer of 2004, or should I say, *Amazing Spider-Man* summer. Another blockbuster movie by Marvel has attracted new collectors and readers. Only the first *Spider-Man* and *Batman* have had a greater effect. I can predict Batman's upcoming movie will draw even more fans out of the woodwork. All these great, well-made movies support everyone in the comic book industry, and it goes round and round. To the writers and artists, to the dealers/stores and the fans, everyone gains. Combined with the successful Free Comic Book Day that Diamond and publishers commit to every year just before school gets out – the best time, not in the midst of summer – we have a two-fold way of increasing our customer base as



well as encouraging children to read.

**Conventions:** I do a few in Canada, and I'm glad to say they are on the rise. One show in particular stands out among all the rest – the Canadian National Expo held in Toronto at the end of August. The organizer, Aman, has really accomplished something here. Every year the gate climbs to new records. The 2004 show had over 26,000 attendees. The main reason? A crossover of various collectibles and medias. Comics are just one aspect. It also has anime/manga, SE, gaming, TV and Hollywood. This is a smart way to introduce yet more non-comic fans to comics they would not normally be privy to. I always gain a few new comic collectors every year due to this show's success.

**Golden Age:** Anything superhero does well. Most in demand, as always, are Timely and DC; nothing else comes close. *Marvel Mystery*, *Human Torch*, and *Captain America* lead the way for Timely, and DC always has *Batman*, *Detective*, *Action*, and *Superman*. Other titles abound from these publishers that sell very well. I've begun noticing far less *Comic Cavalcades*, and my collectors have mentioned the same. We are now 60+ years from the end of popular WWII issues. These are amazing books in low supply with paper quality getting poorer every year. In a few more years, these comics with Schomburg (et al) covers will most likely be in many collectors' bank vaults never to be seen by conventioners again. Some will surface here and there, but at insane premiums. Not much happens fast in the non-superhero area. I notice high grade ECs do move well, and excellent westerns such as *Lone Ranger*, *Autry*, and *Red Ryder*. Anything Barks does well for Dells, but not much else. Crime is a bit better this year, but not great.

**Silver Age:** I cannot get enough *Amazing Spider-Man*, *X-Men* and Neal Adams anything. These items will sell forever and never lessen in popularity/demand. *Fantastic Four*, *Daredevil*, *TOS*, *TTA*, *Hulk*, *Batman*, *Detective*, and *Flash* sell best after *AMZ* and *X-Men*. I have noticed many collectors of superheroine issues are getting more and more rabid for issues such as *Action* #252 (first Supergirl), and *Detective* #359 (Batgirl).

**Bronze Age:** *Jonah Hex* and affiliated titles are selling fast, as are other DC oddball items like *Weird War Tales*, *Witching Hour*, and *Phantom Stranger*. Many of DC's non-mainstream titles, especially in the horror, war and western genres, have such great art and stories and are still so undervalued and under-appreciated that I suggest many investors should not ignore this area. Marvel has its own low print titles that are not on many investors' radar. *Werewolf By Night* and *Tomb Of Dracula* are the best examples.

**Copper Age:** Miller *Daredevils* are particularly hotter than normal. All the lower print runs of DC from the early 1980s are in greater demand, especially *GL* and *Flash*. This is a future hotbed of investment; I give it less than five years to really explode.

**Modern Age:** Jim Lee went from *Batman* to *Superman*. It wasn't as successful, but it's still doing well. *Identity Crisis* and *Superman* are the best sellers for DC in 2004. Marvel has

done shockingly well with *Secret Wars* and the *Avengers* storyline. The *Avengers* finale and new #1, along with DC's *Green Lantern Rebirth* #1, pre-dates this review, but I expect huge quantities of issues to be sold. Image still sells badly all around whereas TokyoPop manga titles still increase in sales every year. Dark Horse is doing somewhat better, especially since the *Hellboy* movie was well done and attracted new fans as well.

**eBay and Internet Auctions:** Everyone wants to be a dealer it seems. Buying is risky enough, but far too many unrealistic collectors who sell on eBay hurt this marketplace. Buyers be wary of bright fuzzy pictures or the lack thereof. Bright digital pictures hide dirt, soiling, mold and tanning. Only a close-up or 1:1 scans seem accurate enough to tell. But even then, with various art/digital programs, a picture/scan may still be manipulated. Buy from proven dealers or test others with some small articles first. Their service, speed and grading will determine if you spend the bigger money. Even then you are always at risk when buying something that you cannot see, touch, investigate – restored, touch up and so on – hold in your own two hands, and then buy on the spot. This can be done in a local store or convention, but never online.

**Conclusion:** Another banner year for our industry. Sales are still climbing in new and vintage books. I expect 2005-2006 to continue this trend. I also expect values to flatten for a year or two on these high-rising Marvels, bouncing the increase and demand towards DC and others, coinciding with the new *Batman* movie. Marvel has raised too far too fast, leaving others behind. It doesn't mean a decrease is expected, but the trend will go towards DC's flagship titles for a year or so. Marvel will always be in high demand as well; that will most likely never lessen.

## Dan Fogel (Hippy Comix Inc./Comic Detectives)

Entering our 27th year in comics, we have merged our Comic Detectives retailing division with our publishing company, Hippy Comix, Inc. Along with forming this vertically integrated funny book *Frankenstein*, we've also switched from selling mainly at conventions to selling online with our revamped web store, [hippycomix.com](http://hippycomix.com). We're also focusing on underground, adult, and alternative comix, an area due for vast growth following this year's long-awaited release of *Fogel's Underground Comic Book Price Guide*. Popular titles sold in this area include *Adult Star Stories: Felicia*, *Amazons Attack 3-D*, *American Splendor*, *Beer Nutz*, *Cbeech Wizard*, *Cherry*, *Doll*, *D'Arc Tangent*, *Dr. Atomic*, *Exquisite Corpse*, *Felch Cumics*, *Fabulous Furry Freak Brothers*, *Illuminations*, *Inner City Romance*, *Junk Comix*, *Junkwaffel*, *Kieron Dwyer's Lowest Comic Denominator*, *Miami Mice*, *Quack!*, *Planet of the Geeks*, *Poizon*, *Pulp*, *Rip Off Comix*, *Smith Brown Jones*, *Star Reach*, *Subvert*, and *Superbitch*.

Other more mainstream-related sales include miscellaneous *Amazing Heroes*, *Comic Book Marketplace*, *Comics Reader*, *MAD*, *MAD Special*, Marvel Comics 1980 & 1981 Calendars, 1995 DC Power Chrome Cards Basic Set, both



Mayfair Games DC Role-playing *Watchmen* Modules, and the *Atlas of the DC Universe*.

**Going Up:** Black & white magazines, especially *MADs*, Warrens and Marvels; fanzines in general, especially *Alter Ego*, *RBCC*, *Comics Reader*, *Comics Journal*, *Amazing Heroes*, and *Comic Book Marketplace*; out-of-print Marvel and DC trades; Silver Age Marvel “split books:” *Tales of Suspense*, *Tales to Astonish*, *Strange Tales*; later Silver Age Marvels: *Iron Man*, *Captain America*, *Sub-Mariner*, *Doctor Strange*, *Silver Surfer*, *Incredible Hulk*, *Nick Fury*; DC Silver Age in general, but especially Superman and JLA-related titles and heroes; DC and Marvel digests and treasuries; *Cerebus*; DC and Marvel Silver and Bronze Age horror/mystery titles.

**Going Down:** None. No prisoners!

## Stephen H. Gentner

As a comic book collector, I find that this is one of the best and strongest markets ever. Collections which were put together five to ten years ago have seen very nice gains, and in some instances astounding appreciation. Marvel Silver Age material, particularly in high grade, defies description in its growth and stability. DC Silver Age has enjoyed good growth and appreciation as well, albeit not quite as pronounced as Marvel. Lower grades of the popular titles for both publishers seem to sell quite well when priced fairly at *Guide* or *Guide* plus a premium for keys. Golden Age material by and large has plateaued, and the savvy collector may be able to find some favorites more reasonably priced. Bronze Age material has had excellent growth, and the hot titles and keys are becoming more well known by collectors. The window to catch these rising stars is closing quickly, and the collector and investor both should review their want lists to lock in.

As the market becomes more sophisticated, the availability, scarcity, and demand for key material plays out on eBay daily. Many of the sellers use CGC-graded material and census figures to justify high reserves. As time has passed and the CGC census figures stabilize, trends can be determined as to scarcity in given grades.

I have been focusing on favorite artists more than individual titles of late. Tracking down nice copies of work by Neal Adams, Alex Schomburg, Matt Baker, Carmine Infantino, Joe Kubert, Russ Heath, and Murphy Anderson et al targets my dollars to keys and icons rather than long runs at the altar of completism. However, some artists make titles their own, which demands more attention from me, such as Russ Manning in *Magnus Robot Fighter*, Barry Smith and the first 23 *Conans*, Jack Kirby and Joe Simon in *The Fighting American*, Steve Ditko in *Strange Tales*, etc. The point is that artists rather than titles are influencing my sleuthing.

The last few years, the same trends seem to be holding my interest. I search for secret trends and confirm my findings

and positions all the time. My reports may seem similar to previous efforts, but to me that only makes me more convinced how healthy the hobby is. Ho-hum, yawn – another banner year. Good hunting!

**Going Up:** Schomburg airbrush and war covers; ‘Good Girl’ art in standard Nedor; *Black Terror* #1; Fox ‘Good Girl;’ and ‘Good Girl’ post-WWII until 1949-50, which is scarce and cool.

**Going Down:** Golden Age DC post-WWII, particularly in lower grades; Fawcett, MLJ, Dell generally are flat; the same can be said for Quality, Centaur, *Classics Illustrated*, and Disney.

## Daniel Greenhalgh (Showcase New England)

Most people familiar with my opinion of the market as an investment tool have known me to be decidedly bearish with respect to collecting comics, including Marvels, over the past decade. Three major events have occurred in the past five years to change this trend which had been spiraling downward and which, frankly, for a time I thought was irreversible. The first event was the introduction of Internet and online trading; the second event was the introduction of third party grading in comics. The third and most influential change, in my opinion, was the introduction and success of the Marvel movies. The impact these movies have had on expanding the

collector base for comics cannot be emphasized sufficiently. The combination of these three events has created a change in the overall trend and a real opportunity for investors seeking alternative vehicles to make money. That doesn’t mean you can just go out and buy anything; as an investor you still have to pick your spots.

**Golden Age:** Stable – that’s the best word I can come up with to describe the mainstream Golden Age market. As a general rule you won’t get the pop you might get with a high grade Marvel, but at least you are investing in a book in a relatively mature market. I would stay with the major DC and Timely titles where the books are more actively traded and prices can be more readily ascertained. I would avoid books from non-mainstream publishers like Fantastic Comics 3, for example, because values are not easily identified other than by a

dealers representation...or misrepresentation. To sum up, stay with the books where values are more easily determined and avoid books that are thinly traded.

**Silver Age:** The theme hasn’t changed in over a decade. Marvels have led the market, continue to lead the market and, unlike prior years, have accelerated in growth. Silver Age Marvels are the backbone of the market. This year has seen continued growth in CGC prices as well as a real strengthening in the price of raw, early Marvels. Investors should focus on buying high grade CGC marvels, particularly *Amazing*





*Spider-Man* and *Fantastic Four*, but almost all the major titles will fit the bill.

Apparent this year is just how difficult it is to find Silver Age DCs in 9.4. Many of the major runs have issues that lack any 9.4s. DCs from major runs, particularly *Showcase*, *Batman* and *Superman* prior to 1966 are also worthwhile investments. Unlike the early Marvels however, these books need to be certified to qualify as investment grade in most cases.

**Bronze Age:** Marvels and DCs from the major titles are also good investment vehicles as long as they are certified. However, anyone paying multiples of *Guide* – I don't care what it is – for anything published after 1980 will likely lose money on his or her books. As a rule of thumb, the higher the multiple, the more substantial you can expect your loss to be. Further, factoring the time value of money into the equation, the longer you keep these books, the greater your losses will be. In most cases, losses will be real regardless of when you sell your books.

**CGC:** Overall I think CGC does a pretty good job. It was not easy to come up with a system that would be widely accepted and that could quantify defects in comics, yet that is pretty much what CGC has done. That they have been an overwhelming success is reflected in the widespread acceptance of CGC by the community, as well as in the high prices CGC books command. I use CGC services extensively, and while I don't completely agree with their grading criteria –who does for that matter – I have come to accept them as an important member in the community.

## John Hauser

**Golden Age:** Sells very well in any grade. Almost any popular title is a sure sale. Original owner collections of Golden Age are a thing of the past. Most of this material was stored at the parents' house. If you were buying comics for your kids in the '40s, there is a good chance you aren't storing their comics any longer. I expect this end of the market to strengthen over time as supplies dwindle.

**Silver Age:** Extremely strong in grade. Average copies still seem to be going down in value as they are plentiful and easy to get. People selling their collections of '60s comics will have to get used to the idea that the *Guide* is just a guide when you are selling average common material.

**Bronze Age:** Strong and growing stronger. These seem to sell in almost any grade. People trying to recapture their childhood are now after the comics of the '70s. It is a real surprise to me how nostalgic we are for those '70s comics. *Marvel Team-Up* is now one of my best-selling titles.

**Modern Age:** There seem to be lots of younger collectors after these comics. It's good to see new people coming into our hobby. Valiant comics are showing a comeback in the marketplace. These are coming out of the quarter boxes and are now worth real dollars.

**CGC:** Strong sales continue on any comic in grade and graded by a third party grader. This end of the market shows no sign of slowing down. They sell as fast as CGC can grade them.

**Conventions:** Attendance seemed down this year. More and more people are saving on gas and shopping on eBay. There is still a core group that likes to purchase their comics in person. Do yourself a favor and attend a convention this year. There are a lot of great items available at fair prices. The best part is that you don't have to spend anything on postage, leaving you more money for comics.

## Greg Holland (ValiantComics.com)

The market for Valiant Comics has demonstrated some extreme prices in the past year. At one extreme, very high prices were paid for CGC 9.8 *Bloodshot* #0 Platinum Printing Error (no cover price) at \$2,067, CGC 9.8 *Chaos Effect* Alpha Red Cover at \$1,500, and CGC 9.8 *Harbinger* #1 at \$969 in the first online auction for the book in nearly two years. In the other extreme, very low prices were common for nearly every 1993 Valiant book, with most auctions for the books ending under 25¢ per issue. Surprising sales have become a more frequent occurrence in the Valiant market, as some collectors appear to have no limit to the price they will pay for certain issues, while other Valiant books are destined to remain under \$1 for decades to come. As usual, print runs are the key to determining demand. Books from 1993 were printed in such large quantities that they may sit unsold for another dozen years, while books from 1991-92 have mostly disappeared from back issue supplies.

Increase in demand for some Valiant books should not be interpreted as an increase in demand for all Valiant books. Over half of the eighty-million Valiant books in print were printed in 1993. As a result, issues from 1993 are nearly impossible to sell for more than a few cents each. Less than 10% of Valiant books in print sell consistently for even cover price. Fewer than 5% of the books are consistent sellers for \$5 or more. While Valiant sales have demonstrated a very strong demand for particular issues, it is not enough to simply have the word 'Valiant' printed on the cover. *Pre-Unity* Valiant issues are among the most consistent sellers.

The term "Pre-Unity" has become standard for describing the earliest 1991-1992 Valiant books. Here's the list of the Pre-Unity issues: *Archer & Armstrong* #0, *Harbinger* #1-#7 (and #0 Pink cover), *Magnus* #0-#14, *Rai* #1-#5, *Shadowman* #1-#3, *Solar* #1-#11, *Vintage Magnus* #1-#4, and *X-O Manowar* #1-#6. These particular issues were printed before Valiant print runs skyrocketed in the early 1990s, though most would be among the top sellers if compared to today's sales figures. All are fantastic finds anywhere near cover price, and they are excellent examples of comics where the characters, art, story, and direction all come together nicely. To understand Valiant, one must know the Pre-Unity Valiant stories.

CGC grading popularity for Valiant issues has tripled in the twelve months prior to this writing, mainly because prices for CGC 9.8 copies of Valiant books have been strong, especially compared to other books printed in the 1990s. *Harbinger* #1



and *Solar* #10 have proven tougher to find in CGC 9.8 condition, though any significant increase in the number of CGC-graded copies available on the market would quickly have an effect on the prices being paid. Supplies do not have to be large to satisfy or outweigh the current demand for many of these books. While 2004 may have represented a peak in terms of prices paid for key Valiant issues, there are a number of Valiant collectors eager to buy the minute prices come back down.

Sales are far below cover price on 1993 regular issues, *Turok* #1, *Magnus* #25, and *Deathmate*. Issues that are cold – at or below cover price – include *Armorines*, *HARDCorps*, *Geomancer*, *Ninjak*, *PSI-Lords*, *Second Life of Dr. Mirage*, *Secret Weapons*, and *Timewalker*. Warming up are pre-*Unity* issues (1991-92), incentive variants, Valiant Validated Signature Series books (with certificate from Valiant, embossed seal on each book), and 1996 final issues. Hot issues include *Chaos Effect* Alpha Red cover, *Harbinger* #0 Pink cover, *Harbinger* #1 (with coupon), *Magnus* #0, *Predator vs. Magnus* 64-page TPB, *Solar* #0 Hardcover, *Unity* #0 Red cover, *X-O Manowar* #0 Gold, and *X-O Manowar* #1/2 Gold.

## Nadia Mannarino (All Star Auctions)

For all prices realized for 2004 events and earlier, please visit our web site at [allstarauc.com/asonline/realized.htm](http://allstarauc.com/asonline/realized.htm).

2004 was an exceptional year for comic character collectibles of all kinds. With Hollywood adapting comic books and their heroes for movies such as *Spider-Man 2*, there has been a heightened awareness of comic character collectibles in general. We ran thousands of eBay and Internet sales as well as catalogue sales throughout 2004 and we noticed the increased demand for CGC-graded comic books from the Silver and Bronze Ages. We also noticed that in the arena of comic and newspaper strip art, European buyers are certainly impacting prices once again, with their currency enjoying a healthy turn against the dollar. eBay continues to be a major force changing the landscape of our business. eBay is a convention a day – no matter what time or day one searches eBay, there is always something of interest, but with these opportunities, there are some serious consequences. In our opinion, there should be an 'eBay 101' course citing pluses and minuses. Frustrations abound, as do deals. 2005 promises to be another banner year as far as comic character-themed movies are concerned, with many movies scheduled for release.

We held our catalogue auction of 2004 on May 29-30. Results far exceeded expectations, with many lots surpassing pre-sale estimates. Following are some prices realized and highlights from 2004.

**Golden Age:** CGC-graded Golden Age comics in the 8.0-9.0 range continue their upward climb, with copies graded higher obviously realizing higher prices. It seems selling Golden Age comic books is not the problem but securing these individual books and collections is certainly the issue. Another

category within Golden Age comics is the bound volume. These are copies bound by the publisher – File Copies – and in some instances by collectors. These bound volumes are a great resource and the books can be read and enjoyed and still maintain their condition. Dell, Harvey, and Timely bound volumes exist, and we are seeing an increased interest.

**Silver Age:** In 2004, we featured what is widely considered to be the finest square-bound collection of annuals, the Bill Howard collection. All were CGC-graded and over 80% realized a multiple of their *Guide* value. CGC-graded Silver Age comics in the 9.4 to 9.8 range continue to exceed expectations. The frenzy for high grade Silver Age books seems to have subsided a bit, but for the high grade 9.6-9.8 key Silver Age issues, demand is still strong.

**Newspaper Strip Art:** This uniquely American art form continues to gain in popularity. Europeans appreciate this art and continue their unabashed enthusiasm. The seminal artists: Raymond, Herriman, McCay, Foster, Frazetta, Caniff, Gould, Sickles, Capp, Schulz, and Kelly remain sought after and prices certainly reflect that. We are also seeing a rising trend in the newer comic strip artists: Jim Davis (*Garfield*), Russell Myers (*Broom Hilda*), Scott Adams (*Dilbert*), etc. While these artists have been toiling and producing their dailies and Sundays for years, we are now seeing more demand for their art.

**Original Art:** The DC Silver Age comic market has certainly been heating up, with prices steadily climbing as collectors realize how rare this art is and that in comparison to Marvel art – covers, splash pages and interior pages – DC art is under-priced. The mainstay artists are Kirby, Ditko, Steranko, Wood, and Infantino. Prices reflect that they are maintaining popularity. Covers and splash pages, whether DC or Marvel, continue to be items of interest for most collectors.

**Animation Art:** This market is enjoying resurgence, and with proper guidance and nurturing should once again become a dominant market in the 21st century. With the majority of studios going to computer generated animation, these hand-drawn examples by the masters should once again gain strength.

**Toys and Premiums:** Another area of comic character collectibles which seems to be enjoying a comeback. This is a great and educational way to link with the past while building a collection.

These are very exciting times to be in our business. Increased awareness along with integrity should be the focus in 2005.

## Patrick Marchbanks (Golden Age Comics & Games)

Sales are up in all areas of the market, and as they usually do, Golden and Silver Age books lead the list. It has been amazing to see the prices that have been realized for high grade issues in both of these areas, and the fact that they have continuously risen over the last few years suggests there will be little



downward motion to spending on Golden and Silver Age. It has also been refreshing to see many new and younger collectors getting into collecting and trying to put together entire runs of titles. Even the mass produced titles from the early 1990s have been selling much quicker than they ever have in the past. These sales covered all publishers, including Marvel, DC, Valiant, and Image.

**CGC:** It immensely aids the final selling price of a book if it is CGC encapsulated. With many individuals turning to the online world when searching for the next piece for their collection, CGC-graded books will almost always sell for a premium above a non-slabbed book. I am repeatedly told this is for the most part due to the restoration check that is performed on each book as it goes through the grading process.

For investment pieces I would lean my customers toward high grade Silver Age Marvel first editions, and you can never go wrong with pedigree Golden Age books. I welcome all to check out our website, [www.GoldenAgeCollectibles.com](http://www.GoldenAgeCollectibles.com), which includes updated market reports, online sales catalog and any interesting comic information that we can dig up that we feel may interest our customer base. We also look forward to your comic want lists and any information that you may have to share with us. Until next year we hope you continue to collect what you love and enjoy every page of every book you acquire.

## Jon McClure

Rare and unusual comics are gaining ground fast. A 1977 35-cent variant of *Kid Colt Outlaw* #218 sold on eBay for \$720 in VG, which is 180 times *Guide!* *AMZ* #169-173 sell for \$500-1000 from VF 8.0 to NM- 9.2 on the rare occasion that one surfaces. *X-Men* #105-107 \$115 in 9.2 and *Star Wars* #2-4 \$75 in 9.2 range from \$300-500 from VF 8.0 to NM- 9.2 when sold. This has been true for two years. All 1977 35-cent variants are much scarcer than their 1976 30-cent cousins and should be listed at least at eight times *Guide* for the least important copies.

DC horror is hot, with stupid money spent on late '60s to early '70s issues in 9.4 or higher. One recent example is *Witching Hour* #3 CGC 9.4 at \$900. Golden Age Timelys, especially *Captain America*, come in at *Guide* or slightly higher, with the low grade selling quickly. *AMZ* #155-159 sell at \$200-250 in NM- 9.2, which is 8-10 times *Guide*; they aren't common but infinitely harder to acquire than the #169-173 variants.

**Going Up:** All Marvel variants; *AMZ* #169-173; *Iron Fist* #14 (first Sabretooth), which recently sold for \$1600 in VF 8.0.

**Going Down:** Dell Giants; common, over-printed Modern issues.

## Todd McDevitt (New Dimension Comics)

2004/5 seems to be the year of extremes, from record-setting high grade pedigree Silver and Golden Age sales that seemed to prove there is no cap to the NM price of a rare treasure to

the \$1 bins at cons filled with 'readers' for the low-end collector. The trick is that this leaves a huge gap in the middle for mid-grade books that are tough sells. Take *Hulk* #181, for example. I can sell banged up copies – missing that darn Value Stamp – all the time for \$25-40 to kids who just want to have one, or I could sell a sweet copy for \$2000 or more. But a mid-range copy that would *Guide* at \$300 will collect dust. Where are all the buyers for these types of books? They're not in Pennsylvania, where I have four locations to try and find them.

**Modern Age:** I have been buying and selling tons of books this year – lots of personal collections, store closeouts, even publisher warehouses. Selling online, I have seen premium prices for complete runs and sense that collectors do not want to mess around looking for missing issues but rather want to get the whole series in one gulp. All the blue chip titles are still sought after, like *X-Men*, *Spider-Man*, *JLA*, etc., but odd titles are ramping up as well. It seems that if you are the guy looking for a *Grimjack* #63, you don't have many options, and when you do, you don't mind spending a little extra for it. Classic supply and demand.

**What's Hot:** Yes, it's nice to say that comics are often hot again. DC has proven that 2+2=6 – that is, the whole is greater than the sum of its parts. Jim Lee Batman is hot. It's a trend we all like to see – top talent on top characters. On the value side, it's only a question of how well will they do that determines a quick rise in price or whether or not we will see them in quarter bins in the near future. Another classic supply and demand situation, but escalated by the heat factor.

## Fred McSurley (Warehouse Auction Centers)

Quality material has no problem finding a home these days, and there's no bigger audience than on eBay. CGC remains the standard of the hobby and industry. If you're selling high-end material that is not CGC certified, you're selling your books short. If you're buying high-end material that is not CGC certified, well...be careful.

Sales of Bronze Age comics remain very strong as new record prices are realized on a consistent basis. Just a few short years ago, only a handful of '70s books could crack the hundred dollar mark; these days, it's not uncommon for high grade CGC-certified Bronze Age comics to realize four figures.

Hulk crossover appearances remain popular. *Fantastic Fours* are selling well across the board. Silver, Bronze, Copper, Modern – all FFs are in demand. Miller *Daredevils* and *Wolverines* have held up as staples, as have the rock-solid Byrne *X-Men* issues. Phoenix appearances are highly sought after right now. *Tomb Of Dracula* and *Werewolf By Night* sell frighteningly well.

Comics from the Modern Age are also faring well at auction, with new individual record prices being set almost daily. The term Copper Age is catching on. This area saw explosive growth throughout the year 2004, and this growth should continue for quite a while.



## Dale Moore (with Damien Moore and Jerry Sims – Comics4Kids)

Hitting the ground running, we wanted to take this opportunity to suggest the 13 Essential Collector Tools of the 21st Century:

- 1) *The Overstreet Comic Book Price Guide*
- 2) eBay
- 3) www.artfact.com
- 4) Heritage Comics Auctions
- 5) *The Overstreet Comic Book Grading Guide*, second edition
- 6) *The Photo-Journal Guide to Comic Books* vols. 1-4
- 7) "Guide to Classics Illustrated" by Dan Malan in the *Guide*
- 8) *History of Comics* vols. 1-2 by Jim Steranko
- 9) *Comic Book Pedigrees: The 50 Greatest Collections Ever Discovered* by Matt Nelson
- 10) *Comic Effect* by Jim Kingman
- 11) Comics Guaranty, LLC (CGC)
- 12) *Comics Buyer's Guide*
- 13) GPAnalysis

Of course, none of these tools replace an experienced collector sharing insight in person. These tools are sources for information and corroboration of actual facts that allow competent navigation of the field to enhance buying, collecting and selling your prized possessions.

**Golden Age:** Activity is strong across the board with many titles difficult to stock in any depth. Low grade and even incomplete copies are selling, and the high grade specimens

always migrate to the east coast. It is important to note that among the usual want lists, we have seen an increase in interest in the following, with very few turning up for sale: *Tiny Tot Comics* nn (#1)-10, *International Comics* #1-5, *Animal Fables* #1-11, *Dandy Comics* #1-7, *Picture Stories From Science* #1, 2 (1947), *Picture Stories From World History* #1, 2 (1947), *Picture Stories From the Bible* #1-4 (1942/3 only), *Land of Lost Comics*

#1-9, and of course *Shock Illustrated* #1-3. Other EC comics move in any grade for popular horror.

Additionally, some other Golden Age titles of interest, due to the paper reduction act of 1944/5, have made the short list possible. As the entire Timely/Marvel catalogue is intrinsically desirable, we'll focus on DC titles: *Action*, *Adventure*, *All*

*American*, *Detective*, *Flash*, *More Fun*, *Sensation*, *Star Spangled*, all *Flash*, *All Star*, *Batman*, *Mutt & Jeff*, *Superman*, *Wonder Woman*, all funny comics, *Boy Commandos*, *Comic Cavalcade*, *Funny Stuff*, *Green Lantern*, *Leading*, *World's Finest*.

**Silver Age:** These met some price resistance on peripheral issues, but of course keys sell well in any grade. A useful tool to move Silver Age books on eBay is the eBay Store feature. This allows fixing the inaugural price at your wish, then discounting or adjusting price as you need to liquidate. A lot of times, accurately graded and described lots will allow for their price to catch up, or enough people who view it will ask questions or allow formulation of a stronger fair market value.

Additionally, the strongest and clearly far and away most liquid book anywhere is *Amazing Fantasy* #15. Regardless of grade or degree of restoration, these will sell consistently. Many entering the comic book field with an investment agenda see this as a blue chip benchmark and starting point.

A new trend has developed in the collecting field as the heavy metal generation comes into power – June 1966 "Triple Six" cover dated comics. Scooped up in higher grades and slabbed, this might be in contention for the new black in 2005. There are 72 confirmed issues with 29 unconfirmed but possible.

"Triple Six" confirmed: *Action Comics* #338, *Adventure Comics* #345, *Adventures into the Unknown* #164, *Adventures of Bob Hope* #99, *Amazing Spider-Man* #37, *Aquaman* #27, *Atom* #25, *Avengers* #29, *Batman* #181, *Beverly Hillbillies* #13, *Bewitched* #5, *Big Valley* #1, *Blackhawk* #221, *Brave & Bold* #66, *Captain Marvel* #2, *Cave Kids* #13, *Challengers of the Unknown* #50, *Daredevil* #17, *Detective Comics* #352, *Doctor Solar* #16, *Doom Patrol* #104, *Fantastic Four* #51, *Fantasy Masterpieces* #3, *Flash* #162, *Flintstones* #34, *Forbidden Worlds* #135, *G.I. Combat* #118, *Ghostly Tales* #56, *Girls' Romances* #121, *Go-Go* #1, *Green Lantern* #45, *Hawkman* #14, *Heart Throbs* #102, *Herbie* #18, *Hogan's Heroes* #1, *House of Mystery* #159, *House of Secrets* #78, *Jetsons* #21, *Josie* #19, *Judo Master* #87, *Justice League of America* #45, *Kid Colt Outlaw* #128, *Korak* #13, *Marvel Collector's Item Classics* #3, *Marvel Tales* #3, *Metal Men* #20, *Metamorpho* #6, *Mickey Mouse* #108, *Millie the Model* #139, *Munsters* #7, *Mystery in Space* #108, *Our Army at War* #168, *Porky Pig* #6, *Sea Devils* #29, *Sgt. Fury* #31, *Showcase* #62, *Star Spangled War Stories* #127, *Strange Adventures* #189, *Strange Tales* #145, *Sugar & Spike* #65, *Superboy* #130, *Superman* #187, *Superman's Pal Jimmy Olsen* #93, *Tales of Suspense* #78, *Tales To Astonish* #80, *Teen Titans* #3, *Thor* #129, *Thunder Agents* #5, *Two-Gun Kid* #81, *Unknown Worlds* #48, *Walt Disney's Comics & Stories* #309, *Wild Wild West* #1, *World's Finest* #158, *X-Men* #21.

"Triple Six" unconfirmed: *All American Men of War*, *Captain Atom*, *Daniel Boone*, *Donald Duck*, *Flyman*, *Huckleberry Hound*, *Life With Archie*, *Little Dot's Uncles*, *Man From U.N.C.L.E.*, *March of Comics*, *Marge's Little Lulu*, *Patsy & Hedy*, *Phantom*, *Richie Rich Success*, *Shadows From*





*Beyond, Space Adventures, Space Family Robinson, Summer Love, Superman's Girlfriend Lois Lane, Tarzan, Tippy Teen, Tomabawk, Turok, Uncle Scrooge, Voyage to the Bottom of the Sea, Wonder Woman, Zorro.*

Within reason, there aren't the low print runs to contend with, and the key ratio is pretty limited. Quite a few people are building their own "Triple Six" collections, and we look forward to seeing the corroboration of information and new discoveries.

**Bronze Age:** Marvel sells well regardless of grade, and DC buyers are gravitating toward the high grade. The variant machines are still in full throttle with a few 30-cent Marvels slowing but still selling for multiples of *Guide*. Marvel 35-cent books are screaming hot. Our own *Mighty Marvel Western* #45 variant sold to a fellow advisor for \$180 in VG; that's 45 times *Guide*! Whitman issues of former Gold Key titles are still insane, and the fan base is wider than for the Marvel variants. We have Doug Sulipa and Andrew Rathburn to thank for their extensive knowledge. DC Whitmans are still slow to catch with collectors at large; give it time. Window box Marvels are coming into play but to a lesser degree in the big picture.

**Modern Age:** A difficult animal to pen, foremost because of all the cool stories, innovative products and eye candy available. Museum editions as well as RRP books are still overpriced, like the Platinum *Spider-Man* #1 was in 1990. The retailer roundtable books are placing high in the CGC census while the museum editions won't be graded because of that nasty overhang, so authenticity becomes a factor trading there.

*Astonishing X-Men, Superman/Batman, Teen Titans, 100 Bullets, Bite Club, Witches, and Supreme Power* are cool reads with a few reaching benchmarks in the secondary market. Horror titles are doing well – *Night of the Living Dead, King of the Dead, Freddy's Nightmare, Jason Goes to Hell, Jason Vs. Leatherface, Leatherface, Nightmare on Elm Street* – with a range of prices but averaging about \$6 an issue. The hardcover and softcover markets are also strong with lots of head and shoulder activity.

We weren't going to mention movies, but the announcement of *Sin City* at San Diego '04 raised the price of the first comic book appearance in *Dark Horse Fifth Anniversary Special* to double *Guide* with \$19.99 confirmed sales. *Batman Begins* will spur international interest but it has lukewarm appeal on the domestic front. The same is true of *Superman* and its revolving cast/crew. *Constantine*, once bringing up *Swamp Thing* #37 and *Hellblazer* #1-10, 27, will falter due to producers changing John from the UK to LA. We probably won't even buy this on DVD. *Blade: Trinity* will rock as Wesley Snipes hangs up his fangs as the number one slayer – sorry, Buffy. Look for this film to raise the stakes for *Tomb of Dracula*, especially high grade magazines. Why don't movie theaters sell comics?

## Steve Mortensen (Colossus Comics)

2004 has been quite a ride for comic book collectors interested in the CGC market. The continued acceptance and use of

CGC as the industry's standard third-party grading service has brought with it a surge in popularity of graded back issues and graded new comics. We at Colossus Comics are striving to meet the needs of collectors who are interested in buying their new comics already graded and archived in CGC's tamper-evident holder. Our clients are both speculators – those looking to profit from high grade books that quickly rise in value, and completists – those interested in maintaining high grade continuous runs of whichever title(s) they collect. We believe that over the long term, CGCed comics will hold their value and will be the preferred method of collecting high grade new comics. To encourage a love of reading comics and not just collecting, we include ungraded reading copies for all of our ongoing subscribers.

We started our CGC 9.8+ subscription service in November of 2003. For \$33/month, which includes shipping, a collector receives a guaranteed CGC 9.8 plus a reading copy of their chosen title. Subscribers also receive first dibs on 9.9/10.0s and they can use their \$33 as credit towards trading up. As many of you are aware, it is impossible to offer a 9.9/10.0 subscription due to the fact that some comics never grade that high. The trade-up option allows subscribers to fill in their runs with 9.8s and occasionally trade up for coveted 9.9/10.0s. As one of the top four modern submitters to CGC, we end up with a good portion of the 9.9/10.0s that are graded. We have seen steady growth and look forward to a banner year in 2005 as collectors continue to flock to CGC.

Looking back at 2004, it's interesting to see how the average CGC 9.8 new comic seems to have topped out at about \$40/issue and settled into a consistent price of about \$25/issue before shipping. I think it's good for all CGC modern buyers and sellers to have passed through most of the initial fad stage and to be settling into the real market, which I expect to remain steady through 2005. Here are some market report highlights from 2004 (as they appeared in *Overstreet's Comic Price Review*):

**January:** The international market is hot. UK collectors in particular are willing to pay a premium for high grade comics plus extra for the international shipping. Of particular international interest are Valiant titles such as *Solar Man of the Atom, X-O Manowar* and *Magnus Robot Fighter*. These have been great sellers in 9.6/9.8 conditions, at times reaching \$300 each, and are hard to keep in stock.

**March:** We sold a CGC 10.0 *JLA/Avengers* #1 on eBay for an amazing \$535; at the same time, you could still buy an ungraded copy of the comic at cover price. It was the only CGC 10.0 copy of the *JLA/Avengers* #1 in existence, which naturally added to its value. This sale demonstrates the new market that CGC has created. Before CGC, there was only one price for a hot comic in Mint condition. The lone Gem Mint comic was hidden among the Near Mint comics, and the average Joe Collector couldn't determine the difference. CGC has separated the Near Mint comics from the Gem Mint, essentially creating a new product category for collectors.

**April:** The market for graded Moderns remains strong. Ordinary issues command a \$30-40 price, with many people



picking them up to extend their runs in their collections. We are also seeing appreciation among graded Moderns, which is a very good sign for the overall graded market. CGC 9.8 copies of *Superman/Batman* #1 have gone from \$40 to \$60 over the past few months. I expect prices for graded comics to follow a similar supply/demand model as most collectibles. I think the best bet for buying graded comics that will increase in value is to stick with the tried and true characters and titles that have stood the test of time. When I started collecting 20 years ago, *Uncanny X-Men* was the book to collect. I remember picking up my NM copies of the Byrne issues for \$20 each as well as the new issues. In both cases, the comics have done more than hold their own. They have become the cornerstone of my personal collection.

**May:** Our monthly subscriptions are continuing to grow at a strong pace. Many collectors and now comic book professionals are coming on board to subscribe to their favorite title. Last month we had a letterer in the comic book industry subscribe to the title he's working on because he wants to archive his professional work and thought our service was a perfect way to do it. By continuing to offer reading copies along with the CGC 9.8 copies, subscribers are able to enjoy all the benefits of reading plus all the benefits of collecting and preserving their comics for the future.

10.0s are going for record multiples. We received 110 times *Guide* for a CGC 10.0 *Spider-Man* #1 Silver edition and 77 times *Guide* for a 10.0 *Spider-Man* #1 Green edition. Our CGC 10.0 *Wolverine The End* #1 set a new record for its sale price at \$375. We also sold a few *Secret War* #1 CGC 9.9s in the \$200 range, with 9.8s selling in the \$45 range.

**July:** As some CGC-graded books are settling into more predictable, or at least a bit less erratic price categories, we can take a look at the best grades to submit to CGC or purchase for a collection or investment. We are seeing the end of books like a CGC 9.4 *Batman* #617, whose value is currently less than the cost of grading that comic. Even a 9.6 CGC grade on a Modern comic has lost its value with the relatively affordable cost of ordering a CGC 9.8 – about \$33 with shipping – from pre-order/subscription services like the one we offer.

Our CGC subscription service relies heavily on pre-screening, where we pick out the best of the comics each month from our Diamond order to help ensure that we're only paying for the grading costs of those that grade 9.8 or higher. CGC offers pre-screening for a fee, though a collector has to evaluate whether it's worth the cost. If you send in five copies of the same Modern comic and have CGC pre-screen for 9.8, you might get one 9.8 and pay pre-screening fees for the other four comics that turned out to be 9.6 or worse. For current books, this is likely to be more cost and hassle than if you had just ordered the one 9.8 grade book you wanted from a service like ours. But if you are looking at older comics that are higher in value, CGC's pre-screening cost may be worth the potential payoff.

**August:** Our subscribers' interests are across the board. Individual pre-order buyers tend to buy what is hot at the moment: *Avengers* #500, *Astonishing X-Men* #1 (various covers), Michael Turner covers. Our ongoing subscribers

tend to buy what they like and what they collect, which are not always the books with the most hype surrounding them. The *Ultimate* titles have consistently placed in the top tiers each month since our service first began last November.

**September:** The modern CGC market is beginning to settle down. The initial novelty has passed and the days of being able to sell almost any CGC Modern comic are gone. While this dampens some initial profits for sellers, what's left is a more serious, long-term marketplace of buyers that will continue buying CGC Moderns in high grades for some time to come.

I'm noticing two types of consistent buyers. The first is someone who only buys key CGC books – i.e. first issues, first appearances, special artists, etc. This buyer is the speculator. He/she is not interested in completing long runs, but rather is buying the *Wanted* #1s, *Secret War* #1s, *Astonishing X-Men* #1 variants, *Wolverine The End* #1s and anything by Michael Turner or Jim Lee. The demand is high for these books and many will make money on their purchases, especially those buying in the 9.9/10.0 category. This is the type of buyer that will pick up single issues through our eBay auctions or from our online store, or who will call me each month to see what new high grade books I have in from CGC.

The second type of buyer is the completist. This is the collector who enjoys maintaining high grade runs of a chosen title, and who is buying monthly CGC 9.8 or higher copies of *Ultimate Spider-Man*, *Uncanny X-Men* and/or *Superman*. This is the individual that is the perfect fit for our CGC 9.8+ monthly subscription service.

**2005 Forecast:** I think the modern CGC market will settle into a more predictable price pattern, more or less developing "cover prices" for graded books. I see the prices settling into the \$25-40 range for most books. Over the long-term, just like some ungraded new comics eventually fall into the quarter bins, some graded comics will likely lose their value and may end up in a new type of \$5-\$10 bin for CGC comics. The CGC 9.8 grade is not a magic cloak that can turn an undesirable comic into something of value, though this may have been the case in the early 2004 fad stage of CGC 9.8 books. Modern CGC 9.8 buyers are susceptible to the same risk as ungraded modern buyers, but there's the potential for greater appreciation and return on CGC 9.8 comics for those who choose well. I continue to believe that sticking with tried and true titles and characters is the best bet for values that will stand the test of time.

I also think that current CGC-graded comics will see an upsurge after they have passed the 1-2 year mark. After they have been sold out of the shelves and bins in comic stores – when the majority of the books have been handled – they will be hard to find in CGC 9.8. Actually, the common books – the ones without the popular draw – will become harder to find than the popular ones because too few of them were graded when they first came out. It will be more difficult to find books to grade CGC 9.8+ to fill holes and form runs in collections. So buy them while you have the chance.

In all, we expect exciting times for the hobby in 2005 and look forward to many great reads and collectibles.

## Josh Nathanson (ComicLink)

ComicLink ([www.comiclink.com](http://www.comiclink.com)) is a full service, automated exchange for investment-quality Golden Age, Silver Age, Bronze Age and CGC Graded comic books and original comic book art. It is important to note that this is the market I am specifically commenting on in this report.

2004 has been yet another banner year for the vintage comic book industry. Sellers are realizing record-setting prices on ComicLink.com and buyers are seeing more vintage product available than ever before. ComicLink has many buyers waiting in the wings and willing to pay retail prices for key Golden, Silver and Bronze Age books. I attribute this to the extremely high traffic being generated by the ComicLink web site, increased strength of CGC, and superhero movies establishing themselves in the film industry. Superhero movie franchises such as *Spider-Man* and *X-Men*, and the recent addition of *Daredevil*, *Hulk* and the *Punisher* to the Marvel movie circuit, have helped further the upswing in prices of this comic book market.

The exciting thing is that this seems to be a self-reinforcing cycle with no end in sight. Though it had taken a hiatus until the first *X-Men* movie a few years back, the enthusiasm that began with Christopher Reeve's hallmark debut in the first *Superman* movie appears to be here to stay. Let me also take this moment to extend a belated thank you to Christopher Reeve for the first *inspirational* superhero movie and for his heroic advocacy for the disabled and stem cell research. You will be missed! Those interested in giving to this worthwhile cause forwarded by Mr. Reeve can find out more and make a donation at [www.christopherreeve.org](http://www.christopherreeve.org).

New collectors continue to enter the market at higher prices and existing collectors are feeling more comfortable about the stability of the vintage comic book market. With such high consumer confidence, it's no surprise that more high dollar books sold on ComicLink.com in 2004 than in any previous year. A number of Silver Age books listed on ComicLink.com exceeded the \$100,000 mark – a nice benchmark to set and a figure that previously had been largely unheard of for Silver Age comic books.

Not only has Silver and Bronze Age continued to exhibit strength, but Golden Age has experienced a long awaited revival in 2004. The Silver and Bronze Age market is still hot and will remain so, but buyers are waking up to the fact that Golden Age looks like a bargain in comparison. I have seen more interest in vintage Golden Age within the last year than I have seen in awhile.

ComicLink's new auction section has been well received by bidders and sellers alike. During the summer, the highest

graded run of *Batman* issues between #2 and #100 ever offered to the public was auctioned on ComicLink.com. The auction was a resounding success. Seventy of the 87 *Batman* books in the auction (between #2 and #100) met or exceeded the reserve price. Most if not all are record prices realized at auction for these books in the corresponding conditions. Most of the remaining issues that did not sell at auction sold after the auction for prices that were within 10% of the reserves.

Along with *Batman* #2 through 100, the collection above also contained the finest known *Batman* #1 in existence. *Batman* #1 is one of the most desirable comic books ever published and the fact that one can still exist in this grade from 1940 is remarkable. Not only is the structure of this CGC 9.0 impeccable, but the color is newsstand fresh and the page quality is a pristine off-white to white. This breathtaking copy is currently listed for sale on ComicLink.com.

©DC



Christopher Reeve's heroism  
on and off the screen will  
not be forgotten.  
(All-New Collectors'  
Edition C-62 shown)

One other interesting development that has occurred in 2004 is that 1980s books have started to come of age. In the right grades, they are actually worth getting professionally graded. Interestingly enough, a lot of CGC-graded 1980s material has changed hands on ComicLink.com of late, and 9.4s and higher are moving better than expected. I never thought I would say this, but even a few Valiant issues have sold on ComicLink for a few hundred dollars (these came out in the 1990s).

What's ahead for 2005? High grade Silver and Bronze Age Marvel will lead the way in terms of dollar sales and will continue to set record prices. Popular Golden Age DC and

Timely titles will continue to increase in price, and will look like bargains next to Silver Age. The highest grade 1980s material will continue to come into its own. Lastly, even more new collector-investors will enter the exciting vintage comic book market.

## Terry O'Neill (Terry's Comics)

The best year ever! The end of 2003 and most of 2004 has been the best I have ever seen for comic sales. High grade Bronze and Silver Age comics are the most requested; this is especially true for early Marvel comics. High grade Warren magazines were also in very high demand.

**Golden Age:** Sales have been constant for Golden Age books. The exception would be odd titles and publishers that most collectors don't know even exist, like esoteric comics. I think a small adjustment downward on these may get collectors interested in them again. Timely comics are still steady sellers but they no longer command the over *Guide* prices they once did in lower grades. World War II covers by Schomburg are still the best sellers from this era. Some of the weakest selling books at most conventions were the lower grade Golden Age



above \$50. Some of the better selling titles were *Captain America*, *Spy Smasher*, early *Detective* and *Action Comics*, which I was able to sell above *Guide*. We picked up some Centaur titles like *Funny Pages*, *Funny Picture Stories* and *Amazing Man*. It's been a while since I had these titles, and I really enjoyed their fantastic artwork and content. I find it amazing that such a quality company could not survive through the Golden Age. I believe that overall Golden Age sales have not greatly increased because fewer collectors are entering this market. I hope this trend will reverse based on price corrections and building dealers' inventories with quality selections. With so much great artwork, stories and characters, it's no wonder these books are called Golden Age comics.

**Atom Age:** This group is my best seller in terms of material acquired to volume sold. Humor titles are doing quite well, with titles like *Dennis the Menace*, *Popeye* and *Felix the Cat* leading the way. Also *MAD* comic knock-offs like *Bugbouse* are in high demand. Pre-Code horror has been cool, but classic covers still go fast if priced right. I think that the more common pre-Code horror books should have slight downward price corrections. An exception to this would be Atlas pre-Code horror in Fine or better condition; these books are very scarce and in high demand. ECs are doing quite well and are getting hard to acquire. Crime titles have remained steady, with the better titles like *Perfect Crime*, with good cover and graphic violence, selling best. Western comics have been doing well for the past few years; most of the Atlas western titles have been in greater demand and Dell westerns always seem to move at a steady pace. Some great westerns are the Avon titles with Kinstler covers, and Magazine Enterprise titles with Frazetta and Ayers covers. War comics are all constant sellers with a slight increase in DC titles like *Our Army at War* and *G.I. Combat*. All Atlas war titles like *Combat Casey*, with artwork by R.Q. Sale, sell very quickly at slightly above *Guide*. Science-fiction titles continue to sell well, with the highest demand for books with artists like Kirby, Ditko and Wood. Romance and teen comics are steady sellers with the most movement in the under \$20 range. Many funny animal comics have slowed even when discounted; exceptions are Harvey titles in higher grade. Atom Age books are great bargains considering they are mostly more than 50 years old. If you don't already collect this era, then I recommend you check them out. I am sure that there are a few titles you will enjoy.

**Silver Age:** I believe that comic fandom as we know it today owes thanks to the great stories and art from this era. Once again *Amazing Spider-Man* leads the way as the top seller in price and demand. We had some nice early AMZs that we brought to the San Diego Comic Convention and sold almost all of them before the first day was over. There is very high demand for almost every Marvel title from the early sixties; these books sell quickly in almost any grade. Some specific issues that are always in high demand are *Amazing Fantasy* #15, *Fantastic Four* #1, *Incredible Hulk* #1 and *Journey into Mystery* #83. DC Silver Age has increased in demand once again, especially in higher grade. An exception to this are some of the DC Silver Age keys in lower to mid-grade, such as

*Brave and Bold* #28-30 and *Justice League* #1, both of which are hard to sell at *Guide*, and *Green Lantern* #1 and the associated *Showcase* issues. *Batman* and *Superman* titles as well as DC war titles are selling very well, and the romance titles sell fast in lower grade. Charlton comics have started to move again, with titles like *Phantom*, *Judo Master* and *Blue Beetle* selling best. Charlton romance comics also sell well, but they usually *Guide* for only \$2-3 each in lower grades. Tower comics have slowed since they have started to be reprinted. Dell and Gold Key TV/movie titles continue to sell at *Guide* or slightly above. Some of the better selling titles are *Bewitched*, *Peanuts*, *Three Stooges* and *Twilight Zone*. It also seemed to be a good year for Silver Age humor comics, with good sales of *Herbie* and *Archies*.

**Bronze Age:** Each year this era becomes a larger part of the collectibles market. Marvel comics sell best, but DC has been giving it a lot of competition. As usual, *Hulk* #181 is still the best seller, followed by *Spider-Man* #129. *Conan* #1 is making a comeback in popularity while the *X-Men* titles have slightly cooled. All the teams – *Champions*, *Defenders*, *Avengers*, *Fantastic Four* – from this era sell well at *Guide*. The DC mystery titles – *House of Secrets*, *House of Mystery*, *Unexpected* – are selling very well in high grade. Other good sellers in any grade are *Batman*, *Superman*, *Action* and *Detective*.

**Magazines:** Warren magazines are still top sellers in all grades, followed by Marvel titles and fanzines like *Foom* and *Amazing World of DC*. Some of the titles that were selling this year were *Love & Rockets*, *Epic*, *Howard the Duck*, *Comics Journal* and *Spirit* magazines. One title that is in very high demand is *Blazing Combat* by Warren. There are only four issues but the #1 issue is difficult to find in high grade.

**Modern Age & Independents:** Not a lot of change in this era. The supply of high grade books is still greater than the demand. *X-Men*, *Spider-Man* titles, *Hulk* and *Wolverine* are all steady sellers. There was a small bump in the *Punisher* and Dark Horse titles of *Aliens* and *Predator*; this was probably due to the movies associated with them. *Teenage Mutant Ninja Turtles* are still being sought after, with a first print of #1 always going over *Guide*.

**CGC:** This service is a boon to our industry. It also provides a way to have quality material protected and confirmed for condition and restoration check. They have been more consistent in the last few years with grading and their turnaround time has greatly improved. I highly recommend this service for expensive high grade material protection. I have seen the product from one of the new competitors and was not overly impressed. CGC will continue to be the leader unless a competitor can achieve collector confidence.

**Internet Sales:** I was happy with my website traffic and sales this past year. eBay is still a way to move material that you do not mind risking a loss on; occasionally you may even do better than at a convention. I usually keep my auctions to a minimum and only do them when there are no conventions or when I need to raise money for an extremely large collection.

In summary, comic book sales this year have been better than last year. Comic fan attendance at most conventions

appears to have been up, and my last catalog was again my most successful. In short, the comic market seems to be healthy, and in many areas, expanding.

## John E. Petty and Lon Allen (Heritage Comics Auctions)

Despite wars, rumors of wars, the uncertainty of an election year and a rollercoaster-like economy, 2004 has shaped up to be a strong year, at least as far as comics and collectibles are concerned.

It should come as no surprise to anyone that the growth of this hobby and the rise to prominence of CGC has happened concurrently. CGC continues to bring more and more people into the hobby, as it provides higher and higher levels of consumer confidence. We've certainly seen the spike in prices realized caused by third party grading, especially on formerly uncollectible titles. We've had a great deal of success with high grade Harvey File copies, for example. Who would ever have thought that a nice copy of *Richie Rich* or *Hot Stuff* could bring 10-12 times *Guide*? When they're CGC graded 9.6 and 9.8, they do!

However, it must also be said that the "CGC Feeding Frenzy" only applies to very high grade copies or to truly scarce books. Bronze Age titles, for example, CGC graded less than 9.4 just don't sell, as collectors are unwilling to pay a slabbing premium for books in lower grade. The threshold for Golden Age titles or for key books tends to be a bit lower, but it's still a strategy decision when it comes to what to grade and what to offer raw.

The CGC Registry is starting to make its presence known, with collectors competing for the highest graded copies of books so they can increase their registry scores. Look for this to become a much bigger part of our hobby over the next few years as CGC adds more sets to the registry and collectors become familiar with the service. As we have seen in the coin market, there can be a feeding frenzy for a relatively common book in extremely high grade that someone needs to complete their run. Even a fairly common run of late 1960s comics can be very difficult to complete in a specific grade. It can take a lot of searching, so when one comes up for sale, you'd better grab it now or you may not have a chance later.

Another area that's been surprising this year is the increased interest in high grade Silver Age DCs. Perhaps driven by the amazing scarcity of such Schwartz-era titles as *Superman*, *Batman*, *The Flash*, *Justice League of America*, etc., when these books do show up in 9.0 or above, they consistently bring record prices. A great example is the *Flash* #123 in CGC NM 9.4 with white pages that we sold in June 2004 for an amazing \$23,000 – a whopping 11.5 times *Guide*! Likewise the copy of *Brave and the Bold* #28 we sold in April 2004 in CGC NM 9.4 with off-white pages for a record \$60,375, or 8.1 time *Guide*! Clearly, these books are at the top of many collectors' want lists. The Pacific Coast pedigree copies, probably the nicest examples of these books on today's market, are particularly desirable.

Speaking of pedigrees, with a few notable exceptions, they don't seem to mean as much as they did in years past. Certainly, names like Mile High, Allentown, San Francisco and Larson still carry quite a bit of weight, but the second and third tier pedigrees seem to be leveling off in terms of desirability. Perhaps there are too many pedigrees for collectors to keep track of, or perhaps condition has become such a major issue that pedigree has become less important. Whatever the cause, we're seeing less of a spike in price due solely to provenance. Collectors are generally looking directly at the CGC number, and possibly the page quality, much more than any pedigree designation. Now may be an extremely good time to add some of these pedigrees to your collection as we have seen many Bethlehems, White Mountains and Bostons selling at *Guide* or a slight premium above *Guide*. After all of these books have been absorbed into the market, they could again be perceived as rare and a good long-term investment.

What this means more and more is that high grade, collectible books are harder and harder to come by as they find homes in permanent collections. Collectors of high grade books know what they want and they're willing to pay for it. The competition for the really nice books is becoming fierce, especially for key issues. Even as the census numbers continue to steadily increase for popular books like Silver Age Marvels, the demand continues to outweigh any supply. There has been no drop-off of interest in Spider-Man at all; we continue to sell mid-grade copies of *Amazing Spider-Man* #1 and *Amazing Fantasy* #15 for above *Guide* on an almost weekly basis.

All mainstream keys continue to perform very well in our auctions. We continue to receive literally dozens of requests for all Marvel keys, especially *Journey Into Mystery* #83, *Tales of Suspense* #39 and *X-Men* #1. The Silver Age DC keys are even rarer in grade, including, but not limited to *Action* #242 (first Brainiac), *Action* #252 (first Supergirl), *Adventure* #210 (first Krypto), *Adventure* #247 (first Legion), *Brave & the Bold* #28 (first JLA), *Detective* #225 (first Martian Manhunter), etc. If you have these books in VF or better condition, you can practically name your own price. At auction, it is difficult to estimate what these might go for. Three times *Guide*? Four? Five? We have had high grade DC keys sell for as much as 12 times *Guide* in 9.4!

Magazines have become more popular, especially now that CGC has started to certify them. Again, these are books that were considered junk not too long ago. Now collectors are starting to take magazines seriously, as we start to find out just how few of these oversized collectibles exist in grade. Early *MADs* and *MAD Specials* (particularly the Gaines File Copies), most monster titles, and the Marvel titles from the 1970s lead the pack in bringing over-*Guide* prices, but this is still a very young field and definitely bears close watching. Again, condition here is the key element. When people think of Warren magazines, they should always realize that there were *tons* of warehouse copies of these books, but they have still proven to be very difficult to find in truly high grade. Most of these warehouse copies have been moved from location to location,



shipped across the country, and ended up on dealer's tables in stacks. Because of this, 99% of them have acquired enough small bumps and rubs to keep them out of the 9.0 or better range. A 9.4 or better Warren magazine is a rare bird indeed, and we have been seeing the crazy multiples of *Guide* that other 1970s books were getting 3-4 years ago.

Overall, superhero books still rule the roost, although we're seeing strong interest in pre-hero Marvel titles like *Tales of Suspense* and *Strange Tales*. Unfortunately, other pre-Code horror titles continue to languish as do westerns for the most part. One area that is surprisingly hot right now (at least to some) are the mainstream Disney books. The market is very solid for *Walt Disney's Comics and Stories*, *Donald Duck (Four Color)*, and other early *Four Colors*. To find these books in Fine or better condition is very rare. All pre-1945 *Comics and Stories* sell for *Guide* or above even in VG, and VF or better copies bring several multiples of *Guide*.

Early *Archie Comics* are as tough as ever. It would be a major accomplishment to put together a run of the first 50 issues, not even taking condition into consideration. Even the early cover appearance of Archie in *Pep Comics* rarely turns up for sale, and is snapped up quickly, or bid up to multiples of *Guide* when it's offered at auction.

Original art is as strong a category as ever. Major pieces continue to come out of the woodwork as record prices are set, with new treasures surfacing almost daily. Silver Age art is king here, eclipsing Golden Age art in popularity by a wide margin. Bronze Age art continues a steady climb as new collectors, driven by feelings of nostalgia, enter the

hobby. We're starting to see Kirby originals, torpedoed by the sudden market glut after the sale of the Christopher collection several years ago, starting to rebound. As much of Christopher's material, which included great Kirby art from many early Marvel titles, finds good homes in permanent collections, the real prime material is becoming harder and harder to obtain once again. Other artists to watch include Steve Ditko, John Romita, Sr., Travis Charest, and John Buscema.

We're happy to report that interest in comic strip art, which seemed to have hit an all-time low several years ago, is definitely experiencing an upswing. Our sale of the Seashore Collection of newspaper strip art early in 2004 was an unqualified success, with many pieces in the collection setting record prices. Herriman, McCay, Raymond and Schulz are at the top of collectors' lists in terms of desirability, but even the more obscure artists and titles are realizing strong prices these days. It's ironic that at the same time comic strips are struggling to stay alive in the pages of our nation's newspapers, interest in collecting originals is on the rise.

An interesting aspect of original art collecting, and one to watch over the next few years, is the advent of original art restoration. This is becoming more and more prevalent in this

hobby, and it will be interesting to see how it affects prices down the road. Will it follow the model of comics and negatively impact prices, or will collectors realize that original art is one-of-a-kind and accept restoration as conservation as many other hobbies have? Only time will tell.

**Going Up:** Early Harvey comics, especially in VF and above are almost impossible to find, and typically bring a premium when offered. Bronze Age keys, especially in high grade, seem for the most part to be undervalued right now. Carl Barks books are hot, as are John Stanley Little Lulus, Dell Giants, and 1960s cartoon and TV-related comics.

**Going Down:** For us, westerns are always a hard sell, as is virtually anything from 1980 and later. Non-Timely Golden Age titles typically sell at 20-60% of *Guide* routinely and have for years. Even 9.4 pedigreed books sell at only 80-125% of *Guide*.

*Jim Halperin, Ed Jaster and Ben Samuels also contributed to this article.*

## Jim Pitts (Surf City Comix)

Comics ran very strong through the convention season ending last fall, but sales were soft through both last Christmas and winter, not really picking up until about March. This can most likely be attributed to the continuing war overseas and rising unemployment at the time. After March though, comics came back like gangbusters, making the 2004 conventions season exciting and busy. This is a continuing trend that we see running into 2005.

Nobody can deny that Marvel Silver Age is one of the most collected areas in comics right now. During the last year, there continued to be very strong interest in *Amazing Spider-Man*. From the Ditko part of the run, issues are sellable in almost any grade, with high grade being the most desirable. As the release date of *Spidey 2* loomed closer, we were able to sell copies of *Amazing Spider-Man* #1 in G- (\$800), G+ (\$1100), and VG (\$1750). A Fine copy of *AMZ* #3 went for \$700, and a Fine copy of *AMZ* #4 sold for \$650.

Issues of *Incredible Hulk* have been on fire. *Hulk* #2 in Good- sold for \$250, *Hulk* #3 in Good+ sold for \$200, and a couple copies of *Hulk* #6 in Good sold for \$200 each. We also got \$300 for a Very Fine copy of *Journey into Mystery* #89 (origin Thor).

Following Marvel Silver is the widely popular DC Silver Age titles. Chief amongst these are the first appearance titles – *Showcase*, *Brave and the Bold*, etc. People are also showing strong interest once again in *Adventure Comics*, *The Spectre*, *Hawkman*, *The Atom*, and others. Some sales of note in this category include *Adventure Comics* #210 (1st Krypto) in Fine for \$1000, #214 (2nd Krypto) in Very Good for \$125, #247 (1st Legion) in Good for \$400, and #300 (Legion series begins) in Very Fine for \$300. *Brave and the*

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**Adventure Comics #210,**  
the first appearance of TV's  
newest canine cartoon star,  
is heating up.

**Bold #30** (JLA) in Fine sold for \$500, #34 (1st Hawkman) in Fine fetched \$600, and #52 (early Sgt. Rock) in Very Fine sold for \$150.

Fawcett Golden Age remains popular. Copies in any condition are quick sellers. The most popular titles appear to be *Captain Midnight*, *Captain Marvel Adventures*, *Whiz Comics*, *Master Comics*, *Mary Marvel*, *Hoppy the Marvel Bunny*, and *Ibis*, just to name a few. Sales from here include *Captain Marvel Adventures* #9 Good + \$180; #10 Very Good \$250; #16 Very Good \$250; #150 Very Fine \$300; *Ibis* #1 Very Good \$425; #3 Fine \$225; *Marvel Family* #9 Fine \$225; #14 Very Good \$100.

ECs, as always, remain at the top of most collectors lists. Everybody seems to be collecting the main horror, war and sci-fi titles. The first 23 issues of *MAD* have been especially asked for lately, selling in almost any condition. Sales in this area include *Tales from the Crypt* #45 (last issue) Very Good \$100; *MAD* #4 Fair \$80; #5 Fine \$500; #7 Very Good \$150.

Other Golden Age sales of note include *Superman* #2 Fair \$900; *World's Finest* #8 Good+ \$250; *Wonder Woman* #34 (robot cover) Very Good \$150; *All Flash* #8 Good+ (slight A) \$200; *Christmas in Disneyland* #1 (Dell Giant) Very Fine \$160; *Four Color* #178 (1st Uncle Scrooge) Fine \$325; *Jackie Robinson* NN Very Fine \$700; *Larry Doby* (Baseball Hero) G+ \$110.

*MADs* are my strongest sellers in the magazine department. *More Trash from MAD* #3 in FN/VF was a quick sell at \$130. Undergrounds are a fast growing segment on the collecting horizon as more and more people discover the genius of Robert Crumb, Spain Rodriguez, Joel Beck, Rick Griffin, S. Clay Wilson, Gilbert Shelton, and others. In my dual role of both retailer and underground comix advisor to Heritage Auctions, it's exciting to see this segment of the market start to get the attention it so richly deserves. My sales in this area included *Zap Comix* #1 (Plymell) VG- \$1000; #1 (Donahue) NM- \$350; #1 (Donahue) NM \$300; #1 (3rd) NM \$100; *Zap* #3 (1st) NM \$120; *Freak Brothers* #1 (1st) VF \$90; *Tales From The Tube* (1st) NM \$225; *Dr. Atomic* #4 (1st) NM \$75; *Air Pirates* #1 NM \$125, #2 NM \$125; *Cherry Poptart* #1 (1st) NM \$150.

There is no reason not to believe that if the economy continues to grow, and hopefully the war overseas concludes, that we will continue to see very steady growth in almost all areas of the hobby.

## Ron Pussell (Redbeard's Book Den)

Led by a large increase in the Silver Age, prices continued to climb during the past year in the comic book marketplace. However, price increases varied within the marketplace. Golden Age prices were of a slower, more stable nature, whereas the Silver Age continued its torrid pace of increases.

### Golden Age

**1930s Titles:** Slower sales as current prices continue to meet some resistance in the marketplace. DC titles remain the most

requested. Renewed interest in early Dell titles continues.

**1938-1945:** Superhero titles are still leading the way. Timely is now the hottest seller. We remain very bullish in this area as Silver Age prices continue to skyrocket.

**DC:** Record prices for almost all books in 9.2 or higher. Sales on lower grade issues for most titles are still meeting resistance at current price levels. Key cover issues are still commanding above *Guide* prices in all grades. *Action*, *Superman*, *Wonder Woman*, *Detective*, *Flash* and Doctor Fate/Spectre *More Fun* cover issues sold well at above *Guide* prices in all grades. *Batman* and *All Star* in lesser grade have met some resistance due to current price levels. Slower sales for earlier issues of *Leading*, *Comic Cavalcade* and *Star Spangled*. Most other major superhero titles sold very well at or above current *Guide* levels. Offbeat titles sales were slower than superhero titles.

**Timely:** *Captain America*, *Marvel Mystery*, *Sub-Mariner* and *Human Torch* sold very quickly at prices well over *Guide* with record prices for 9.0 or higher. This is currently the hottest area in Golden Age comic books. Other superhero titles had good sales above current *Guide* levels. Slower sales for offbeat titles.

**Fawcett:** Good sales throughout. Best selling title is still *Captain Marvel* and his related titles. Good sales for *Wow*, *Master* and *Captain Marvel Jr.* Key covers brought higher prices on all titles. The Crowley collection has provided collectors with an opportunity to purchase many titles or issues that were previously unavailable. Many record prices for books from this collection.

**Centaur:** Sales are still slower for this publisher. Record prices continued for 9.4 or higher books. Key covers are still in demand at higher prices. Slower sales for their non-superhero titles.

**Fox:** Good sales at current *Guide* levels for most superhero titles. Lou Fine issues still the most demanded with 9.4 copies or higher bringing record prices. Offbeat titles sales slower.

**Gleason:** Slower sales overall continue for this publisher. Good sales on *Silver Streak* and earlier issues of *Daredevil*, but slower sales on earlier issues of *Boy*. Offbeat title sales slowed.

**Fiction House:** *Planet* sales remain strong at above *Guide* levels. Slight pickup in sales overall for the main titles the past year. Good girl art still helping this publisher's sales. Slow sales on offbeat titles.

**Quality:** Lou Fine titles are still the most popular. Slight pickup in sales for this publisher.

**MLJ:** Sales are still slower for this publisher. Record prices for 9.4 or better copies. Key covers are still in strong demand.

**Nedor:** Good sales as Schomburg covers remain very popular, including his work on offbeat titles.

**Classic Comics:** Slower sales continue for this publisher.

**Funny Animal:** Most requested publisher is still Dell with good sales at or above current *Guide* levels. Record prices for 9.2 or higher early Dells. Record prices for early high grade *Comics & Stories*. Timely and DC are also popular. Overall slow sales continue for this genre.



**Misc. Publishers:** Keys and first issues of superhero titles are still the most requested. Key covers are very important in determining demand. Slow sales overall continue for most publishers.

**1946-1956:** Mixed sales continue throughout. Demand varied as to titles or particular issues versus across the board as in previous years. Still, sales remained somewhat better than misc. Golden Age books.

**Dell/Gold Key:** Still looking for those high grade Duck one-shot file copies from yesteryear. 9.2 or better Duck one-shots bring record prices at auction. Barks remains very popular. Good sales continue in low grade. Still slow sales in mid-grade above Fine. 9.2 or higher copies continue to bring record prices.

**Atlas:** Mixed sales continue for this publisher. Record prices for 9.2 or higher copies. Key covers are very important. Good sales for crime, romance, war, western and horror/SF titles. Lesser demand for offbeat titles.

**DC:** This publisher has also had mixed sales. Most popular areas are still war and western titles followed by horror/SF titles.

**TV/Movie:** Lesser condition sales are still very good at current *Guide* levels. Medium grade titles remain slower. Photo covers are the most popular.

**EC:** Horror and SF titles are very good. Gaines File Copies continue to bring record prices, but not at the hefty multiples of *Guide* as in previous years. Good sales for *MAD* comic books. Very good sales for *Sbook SS*, *Crime SS*, *Frontline* and *Two-Fisted*. *Picto-Fiction* magazine titles sell very well in all grades well above current *Guide* levels. Slower sales for *MAD* magazines.

**Westerns:** Good sales led by the photo cover issues. Key covers and issues very important in determining demand. Large pickup in demand for this area may force higher prices in the future.

**Dell Giants:** In lower grade, sales are good. Record prices for 9.4 or higher copies. Mid-grade sales in Fine and above remain slow.

**Romance:** Good sales continue across the board for most titles in this genre. Key covers bring record prices. 9.2 or higher copies are selling for record prices.

**Humor/Funny Animal/Teenage/Strip Reprints:** Slow sales at current *Guide* levels.

**'Good Girl' Art:** Solid demand continues for this genre in all grades. *Phantom Lady* is still very popular. Overall, Fox 'Good Girl' art titles had strong sales over current *Guide*. Key covers sell very well over current *Guide* levels. Record prices for *Phantom Lady* #17 and *Blue Beetle* #54.

**Avon:** Horror, science fiction, romance and crime titles continue to sell well. Good sales for western and war titles for this publisher. Offbeat titles sales slower.

**Horror/SF:** Good sales continue for this genre. Record prices for books in 9.2 or higher. Very strong sales for *Weird Mysteries*, *Weird Chills*, *Weird Tales of the Future*, *Weird Terror*, *Weird Horrors*, all Superior titles, *Mysterious Adventure*, *Thing*, *Horrific*, *Dark Mysteries*, *Beware*,

*Voodoo*, *Mister Mystery* and *Chilling Tales*. Key covers range from strong demand to hot. Interior content also important in determining a titles demand.

**Sports:** Slower sales continue. Fawcett one-shots still sell well over current *Guide* levels.

**Art Titles:** Record prices for 9.2 or higher copies. Strong demand continues for Baker, with good sales over current *Guide* led by *Phantom Lady*. Good demand for LB Cole books, led by *Blue Bolt*. Strong sales for all Wolverton horror/science fiction titles, led by *Weird Tales of the Future* #2-3. Ditko and Kirby books still sell very well above current *Guide*. Frazetta is still very popular and continues to sell very well. Kubert, Krigstein, Toth and Williamson are still requested at a slower rate than those previously mentioned. Katz and Torres demand small in comparison to others.

**Silver Age:** How about those Silver Age DCs in 9.0 or higher? Staggering record prices at every auction. To say that this area is hot is still an understatement. Sales throughout the Silver Age has lead the comic book marketplace for two years. Top Marvel titles sell extremely well. Record prices for high grade copies. Good sales in all grades. Early *Spidey*, *FF*, *X-Men* and *Hulk* continue with very strong sales.

**Bronze Age:** Record prices are still being realized for very high-grade copies of mid-'70s books. Sales of better condition books from this period are strong at both conventions and Internet websites. The most popular are still new *X-Men* titles.

## Dave Robie ([www.bigscoreproductions.com/toys](http://www.bigscoreproductions.com/toys))

The Big Little Book market is growing. BLB and crossover collectors buying BLBs range from 20-year-olds to those in their later years who had BLBs as children. Many antique dealers complain about not being able to sell BLBs, but I've found them to be highly sought after when collectors have a reliable source with lots of inventory.

**Condition:** 50% of collectors seek VG and Fine books, 40% seek VF, and 10% are willing to pay a premium for NM and File copies. We're seeing under \$50 for average books in VG to Fine condition. From here prices can go as high as \$1500 and more.

**Sought After Formats:** BLBs with the "Flip-It" feature, 3-color variant softcovers, rarities like the *Big Little Mother Goose* books, *Big Little Paint* books, etc. BLB-related premiums are on the rise but haven't yet reached the demand level of high end BLBs. Big Big Books are in average demand among BLB collectors although they appear to be in greater demand among comic book collectors. Whitman books are clearly in the greatest demand, but a select number of rarer Saalfeld books are also highly sought after, like Popeye, Krazy Kat, and Katzenjammer Kids.

**Sought After Characters / Categories:** A List – Betty Boop, Buck Rogers, Felix, Flash Gordon, Green Hornet, John Carter, OZ, Phantom, Shadow. B List – Charlie Chan, Dick Tracy, Donald Duck, King of the Royal Mounted, Lone Ranger, Mickey Mouse, Nancy, Popeye, Roy Rogers, Smokey Stover.

## Israel Rodriguez (Midgard Comic Den)

Sales are even higher this year than last. I have not seen this kind of interest in our industry since the '90s book. More and more investors are recognizing comic books as potential investment opportunities, and with blockbuster movies like *Spider-Man 2*, it's not hard to understand why.

**Silver Age:** Superheroes are led by Spider-Man with *AMZ* issues below #60, followed by *X-Men* below #15, *Avengers* below #50 with the exceptions of #53, 57, 58, 71 and 87 selling well. *TOS* #39, 46, 49, 52, 53, 57-65 are hot. *Brave & the Bold* #28-30, 34, 54, and 60 are hot in any grade. Silver Age war is led by *Our Army at War* and *G.I. Combat*.

**Bronze Age:** These are really picking up, with horror and war books leading the way. *Tomb of Dracula*, *Werewolf By Night*, *Swamp Thing*, *Man-Thing*, *Savage Tales*, *Adventures into Fear*, and anything with Blade move quickly. Surprisingly, *Doctor Strange* is gaining heat with heavy interest in issues #58-62. *G.I. Combat* leads the war books with the #201-259 "\$1 size" stories, especially #201-202 with the Neal Adams covers. The runner-up in this category is *Weird War Tales*, which appeals to both horror and war collectors. Issue #1, 8, 64, 68, and 93 sell above *Guide*.

In superheroes, *AMZ* #101, 102, 120-122, 124, 127, 129, 134-136, 149 and 194 are on fire, with 129, 134, 124 and 101 the hottest. *X-Men* #94 and *GS* #1 are losing a little steam, but #101 is climbing. Superman and Batman are getting a little warm but nothing great. When the new movies come out, all of that will change. Wonder Woman books are getting more popular and easy to move. Of all the books that I can really sell, I would have to say that *Teen Titans* are number one, with the first appearance of Deathstroke the Terminator in *New Teen Titans* #2 selling at three times *Guide*.

**Going Up:** *Iron Man* #1, 55, *Avengers* #1-10, *Tomb of Dracula* #1, 10, 24, *Savage Tales* #1, *Werewolf By Night* all issues, *Jonny the Homicidal Maniac*, *Squee*, *Lenore*, *Superman/Batman*, *Teen Titans*, *Outsiders*, *Walking Dead*, Valiant comics like *Magnus Robot Fighter*, *Harbinger*, and *X-O Manowar*, *What If?*

**Going Down:** Jim Lee *Batman* #608-619, *Quasar*, *Guardians of the Galaxy*, *New Warriors*.

## Marnin Rosenberg (ComicCollectors.net)

I've been in this hobby for so long, that I'm not even sure, but I think this is my 37th year of success in the comic book field. I'm grateful to all of you in that I've been able to do something I really enjoy for so long with this kind of success. Still very much the collector as well, I've continued to add some spectacular books to my own collection, some of which will be auctioned on ComicCollectors.net throughout 2005-2006.

It's become more and more difficult to find ultra-high grade investment books as each year flies by and comic book collecting has become big business with more and more collec-

tors coming into the field, but I have been very lucky to continue to find these gems, and it's been a pleasure to bring these books to the hobby and into the hands of the true collectors.

I'm also very proud of the fact that most of my inventory is raw, and continues to go out the door as fast as it ever has. In 2005, it was my pleasure to have marketed two ultra-high grade runs of White Mountain *Strange Adventures* and *Mystery In Space*, most of which sold for record multiples. In addition, when you know how to consistently grade comic books, you get very few returns. In fact, thus far in 2004 – this is being written Sept. 28th – I have actually not had one returned book as yet.

2005 will be the year to remember at ComicCollectors.net. I can't reveal what I'm referring to now, but stay tuned, as I guarantee all of you will hear a great deal from us by the end of this year.

## Matt Schiffman

Once again, the market beat and surpassed any expectations placed upon it, even when it was red hot in 2004. It certainly had no problems pushing past a lousy economy, those believing it had peaked, and a real lack of available material in the hottest segments of the market.

Heritage Auctions brought some stellar collections to the market as well as discoveries such as the Lost Valley Collection, the Vancouver Collection, and those found by Terry's Comics, Dave Alexander, and Ronnie Murry. One of the reasons why I believe that our hobby has done so well and persevered over time is the sheer diversity and continued expansion associated with it. Leading the way with a new horizon are the Bronze Age books and their continued growth and ability to pull in comic collectors previously not into this era, as well as new collectors that have hit the 25/30-year collecting factor. The interest in this segment has allowed a spark to be lit in the late '70s and early to mid-'80s books as well. The Silver Age continues to make headlines, news columns and sets records at each sale. Platinum Age comics and Big Little Books have solidified over the past few years and have found a renewed interest both inside the core group and with those new to the genre.

**Big Little Books:** There was a noticeable leap taken by the superhero tie-in characters, especially the Shadow, Green Hornet and the Phantom. It will be interesting to see how the market continues to shake up now that there is a continuing reference guide for this detailed segment of the hobby.

**Golden Age:** Just when there were those ready to claim all the great Golden Age books had been discovered, there was a record year for great, high grade books available on the marketplace. Many of them were new to the market and that drove prices to record levels. There still seems to be a softness in the VG-VF range for a good deal of the non-key Golden Age and that doesn't show any signs of really improving over the next year or so. It seems as if more Mile High pedigree issues were available to the overall marketplace than ever before, where previously most of these books would have traded privately.



**Atom Age:** The interest in this area of the hobby continues to grow and redefine itself with each passing year. High grade Matt Baker and horror continue to lead the way and no real signs of letting up. Out of the entire hobby, the Atom Age spreads are much, much closer than any other segment. With scarcity seemingly prevalent in a vast array of the titles and given issues, prices remain strong in almost all grades. Even many of the oddball and low-run funny animal books show signs of growth after years of disinterest. Westerns and TV/movie comics continue to find a welcome home outside of comics and those *Peanuts* comics set price records each year that they show up at BeagleFest.

**Silver Age:** Is there anything novel to say about Silver Age? The reports basically read the same, except by adding in a few much higher and higher phrases in front of high grade Marvel and DC. The DC books in high grade did make higher percentage gains last year than their Marvel counterparts, but that isn't saying much when we saw multiple Silver Age keys sell-

ing in the high five figures and even a few into six figures. There are a few titles that seem to break that trend and show strength in almost all grades – *Journey into Mystery* #83-120, *Amazing Spider-Man* #1-50, *TOS* #39-60, *X-Men* #1-25, and *FF* #1-50. The DC titles in

lower grade continue to slide and have yet to show that stability in any of their titles, and the

overall Silver in lower grade non-keys have shown no signs of slowing that disturbing trend.

**Bronze Age:** An interesting trend is occurring here and we see it starting in the Silver Age but crossing over to Bronze and magnifying in intensity. Price levels for Marvel and Silver in 9.2 or better sets records on such a constant basis that it seems as if it is just a given that it will continue forever. But, the caveat is that those books in the lowest grades are difficult to sell for even minor fractions of their high grade counterparts. *Tomb of Dracula* #1 reportedly sold in CGC 9.8 for \$4,000; an ungraded GD copy passed on eBay for \$9.99 in the same three month window. We see this repeating itself across the board with these huge spreads. If history proves out, this will change over the years, but when we start so low, we have a long way to go to get back to historic normal spreads.

**Modern Age:** Just as everyone said over the years, it's those

black and white small press independent books that are leading the market, and by a long, long way. Interestingly enough, the most desirable books have a quality story coupled with their high prices, a trend not seen too often anymore. *Grendel*, *Cerebus*, *TMNT*, *Mage* and *Love and Rockets* set the pace for the Modern Age. The low print run Valiants of the '90s in high grade are lighting up the record books and discussion boards. Getting a handle on these mid- to late '80s B&W independents is a true challenge, as there are so many hidden gems buried in their somewhere. They've been ignored and undocumented for so long that few understand the sheer depth of this area.

## Al Stoltz (Basement Comics)

I would have to say that 2004 was a year that was not full of surprises for me; the same old items seemed to sell just like last year. High grade was the most asked-for item at the booth at every single show, and rare esoteric comics, keys and comics that are always on lists were demanded just like last year.

High grade comics just seem to have a limitless demand and the prices that people are willing to pay for the "best known copy" or "highest graded to date" have not peaked just yet. CGC-graded comics are so accepted that buyers pay for the comic based on that large grade number on the left and never really even look at the comic to confirm it themselves. The census is filling in nicely and a picture of what is rare and what is not is so easily illustrated now that picking and choosing those hard-to-get Marvel and DC issues to speculate on is very easy to do.

I still believe that just like in the stock market, insane prices for slabbed material will even out and the boom days of the last few years may become just the stuff of legend. High grade will always be high grade and in demand, but is some of the stuff I have seen sell from the late '60s or '70s really worth far more than early *Batmans* or *Supermans*?

Raw or unslabbed material sells uncontested at multiples of *Guide* now at shows or online. True high grade material that we have been buying this year easily sells for two to three times *Guide* or more at shows as fast as I can slide it in a Mylar. I have tried to buy as much high grade as I can these days and build an inventory of it for the bigger shows, but it seems to only last a few hours and is depleted. However, as grading is in the eye of whoever seems to own the comic, material listed as high grade at shows or online many times seems to fall well short of what CGC or picky collectors call high grade; it sits at shows with large price tags and no takers.

Rare esoteric comics are also forever on lists of new and old collectors. *Teenage Dope Slaves*, *Reform School Girl*, and *Black Cat* #50 can be sold endlessly if you had a box of each. We sold three copies of *Teenage Dope Slaves* this year in all grades – a FN- sold for \$600 and a V-GV sold for \$345. We sold a CGC-graded 4.5 copy of *Reform School Girl* from the "Momma" collection for \$2500 at San Diego this summer



Naughty books like *Reform School Girl* are bringing nice prices.

– that’s over eight times *Guide*. We also sold a GD-GD+ copy of *Black Cat* #50 for \$350 with zero resistance from the customer. A set of *Babe* by Boody Rogers was bought out of our inventory at record speed at a show as well. *Spirit* sections also sold steadily throughout the entire year and it seemed I was able to replenish my inventory of them at a few lucky intervals during the year. Giveaway and oddball comics, something I have a fondness for, were also bought at a steady pace if presented to customers and it was explained how rare some of these items actually are. A copy of *Stories of Christmas*, a Walt Kelly giveaway graded 9.2 by CGC, was sold for \$700. A serious price correction needs to be made for comics like *Teenage Dope Slaves* and *Reform School Girl* in the *Guide*. Recorded sales of these items on eBay alone offer evidence of their demand and prices that will be paid to own them.

Key issues and first editions are always going to sell and in any grade that you have them in. I honestly feel that Good *Guide* and even VG *Guide* prices are too low on many of the Marvel keys and dealers cannot buy them back at those prices to replace what has sold out of their inventories. Demand is so great for the first appearances of Marvel heroes that it has become a constant struggle to buy and offer them for sale at major conventions. Even the secondary keys like *Iron Fist* #14, *Iron Man* #55, *AMZ* #129, and *Giant Size X-Men* #1 just keep selling out and are always on my buy list. We sold a VG+ copy of *TMNT* #1 for \$550 this year and struggled to find another to offer for sale. Marvel early issues such as *AMZ*, *FF*, and *Avengers* always seem to sell in lower grades when priced correctly out of our show boxes as well. Those who cannot play the big CGC graded game are always happy just to add books to their want lists and fill in with decent-looking G-VG copies.

Comics I see as needing serious price bumps due to rarity in high grade or just heavy demand are the following: *Blazing Combat* #1, *Albedo* #2, *TMNT* #1 first print, *Green Lantern* #76, *Strange Ads.* #205, *Hero For Hire* #1, *Reform School Girl*, *Teenage Dope Slaves*, *Sugar and Spike* #1, *Pussy Cat Magazine* #1, *Batman* #232, and *Charlton Bullseye Portfolio* just to name a few. *Blazing Combat* #1 has been sold by us when we have them in their typical VG condition for \$250 each and we sell every copy we get. *Albedo* #2, the first appearance of Usagi Yojimbo with a print run of 2000, has been selling for well above \$600 in any grade if you can find them. *TMNT* #1 first prints have been selling on eBay and at shows for heavy multiples of current *Guide*. *Green Lantern* #76 just seems to never show up in high grade, and even FN-VF copies bring a premium above *Guide* when found. *Strange Ads.* #205 seems impossible to find in grade due to its dark edges and cover and also sells for heavy multiples if located. *Hero For Hire* #1 is super-tough to find, also due to a dark cover and black edges. I just sold unslabbed copies that were FN-VF for four times *Guide* without a problem. *Pussy Cat Magazine*, a scarce Marvel mag with Bill Ward art, sells in all grades far above listed *Guide* prices and I can never keep one around for more than a month or so. *Charlton Bullseye Portfolio* is an unlisted item in the *Guide*, offered as a mail-

in purchase item by Charlton. It had a print run of 500 and has a Steve Ditko Blue Beetle story inside it. I always sell this comic/fanzine at around \$50-75 when I can find one. *Batman* #232 is exploding at the moment due to the upcoming movie; I just sold a VF+ copy for \$350 at the Baltimore con and sales later for this comic in high grade may run higher.

**eBay:** This has been a steady source of income and I find it is a great place to weed out those books that just refuse to sell at shows after a few tries. Most of the better inventory seems to sell at 60-70% of sticker on eBay; that is well accepted on some items after never seeming to find interest in them from in person customers. While the cost of doing business on eBay has gone up, along with non-paying bidders, it still turns a decent profit for me and during those long winter months seems to be a great way to make a few extra dollars. Buying on eBay has been steady and some bargains happen now and then. Rare or undervalued books seem to be followed by everyone and they seldom sell at a steal; lots of last second activity runs up selling prices beyond retail at times.

**Fanzines:** These also seem to constantly sell for me since I try to keep a nice fresh supply of them with me at major shows. Interest in these early comic collecting items seems to be growing and I hope they end up in the *Guide* just like *FOOM* or *Amazing World of DC* or even *Charlton Bullseye*. I personally paid \$6000 for a run of *Rocket's Blast Comic Collector* #1-20 this summer. Only four to five known copies were made of the first few issues and how many of them survive today? The desire to own these early publications that helped launch the comic market as it is may finally be gaining the recognition they deserve.

**CGC:** Graded comics are always a major part of my sales for the year. A few examples of what has sold this year would be: *Detective* #8 7.5 and #9 8.5 Lost Valley copies for \$17,600, *Classic Comics* #1 Lost Valley 7.0 \$2300, *Flash Comics* #17 Lost Valley 8.5 \$1850, *DC Special* #1 9.4 \$270, *Star Spangled War Stories* #151 9.8 \$2100, *Detective* #400 9.4 \$750, *Spooky Spooktown* #1 9.6 \$1000, *Wendy* #2 9.6 \$750, *Our Army at War* #269 9.6 \$200, *Marvel Super-Heroes* #20 9.6 \$250.

I think the market in general is far stronger than just a few years ago after 9/11. Collectibles have enjoyed a strong period of investment and it seems a new generation of buyers is coming on board looking for books from their childhood, such as *TMNT* and Valiants. Collections also seem to be on the market more often due to old-time collectors finally selling off. Tools such as eBay make it easier for the amateur to just put up their wares for sale and achieve a respectable sale price. 2005 will begin soon with me trying to hunt down all the same keys and grades that were easy to sell in 2004.

## Doug Sulipa (Doug Sulipa's Comic World)

**ACG:** All the horror/mystery – *Adv. into Unknown*, *Forbidden Worlds*, *Unknown Worlds* – titles from all years were way up in demand, with VG to FN+ copies selling fastest



at 110-120% *Guide*. Our pre-Code issues in low affordable grades have sold out. Requests have doubled for *Gasp*, *Herbie*, and *Magic Agent Midnight Mystery*, bringing 120-135% *Guide*; there was resistance to the VF and better copies. We had some FA/G thru VG/FN nice runs of the humor titles *Cookie*, *Funny Films*, *Giggle*, *Ha Ha*, and *Kilroys*, and sold about 90% of our stock at 120-150% *Guide*. The demand was not huge, but the collectors trying to complete their sets jumped at the opportunity to get large groups in one place. The 1960s superhero titles are in moderate steady demand and were the most requested in VF or better. The romance titles sold steadily, especially those priced at under \$15 each. This year, as I identified them, the *Herbie* one-page original material – all different? – comic strips and cartoon ads were red hot – *Forbidden Worlds* #125, 126, *Unknown Worlds* #20, 31-39, etc. – at 120-135% *Guide*.

**Alternative Comics:** Many consider the alternative comics of 1975-1990 the unexplored "Last Frontier" in scarce comics. Small print runs under 10,000 abound, with hidden treasures everywhere. No one is sure what will be the hot titles in 5-10 years, but some are buying up some of the better known and popular titles. With many of the scarcer titles, you cannot be fussy about condition and should just grab them when you see them if they're reasonably priced. Record prices were set throughout the year for *Cerebus* #1 and *TMNT* #1 as investors see them as the best known and safest independents. That's understandable, but it might turn out to be a better buy to grab the many scarce issues that are still available at much smaller multiples of *Guide*. *Albedo Anthropomorphics* #2 – first Usagi Yojimbo – is still hot and very hard to find even in middle grades. An unread set of the very rare *Elflord* #1-15 (Nightwind Productions, Barry Blair, 6/1980-1982) surfaced this year, but is not yet for sale. #1 is easily worth \$200 in VF, with others at \$50 and up. Barry Blair has a strong fan following and many underestimate the long term potential. Blair also did the popular *Leather & Lace* series. *Blood of Dracula* #4, 16-19 with Wrightson are red hot and hard to keep in stock. Popular titles to consider include *Adventurers* (Aircel), *Albedo* #1-10 (hot), *Alien Encounters*, *Aliens* (1988 mini), *Alien Worlds*, all Alan Moore titles, *Armour*, *Army of Darkness* (red hot), *Authority*, *Berni Wrightson Master of Macabre*, *Big Apple*, *Black Kiss*, *Blackthorne 3-D Series* (especially *G.I. Joe*, *Star Wars*, *Transformers*), *Blood of Dracula* (hot), *Blazing Combat* (Apple), *Bone*, *Boris the Bear* (*Transformers* and many other parodies), *Caliber Presents* #1, *Captain Alcobol* (scarce), *Cerebus* #1-30, *Cody Starbuck*, many 1980s Continuity Comics (Adams etc.), *Cobalt Blue* (1977), *Crow* #1-3, *Critters* #1-5, 41-50 (48-50 are scarce), *Crow* (first series), *Crusaders* #1 (Southern Knights), *Dark Horse Insider*, *Deadworld*, *Dick Tracy* #91-99 (Blackthorne), *Dick Tracy Ruben Award* series, *Dirty Pair*, *Echo of Futurepast*, *Eddie Campbell's Bacchus*, *Eightball*, *Elflord* #1-15 (Nightwind, 1980/82), *Elfquest* (first prints) #1-10 in VFNM or better, *Fantasy Quarterly* #1, *Faust* and all other Tim Vigil titles, *Femforce*, *Fish Police*, *Flaming Carrot* #1-16, *Galaxia*, *Gasm*, *Gobbledygook* (1984), *Gore*

*Shreik*, *Green Hornet* V2 #31-40 (Now, low print), *Grendel*, *Groo*, *Hate*, *Hobbit*, *Hot Stuf* (Sal Q), *How to Draw* series (especially *Transformers* and *G.I. Joe*), H.P. Lovecraft titles, *Imagine* (Star Reach), *John Byrne's Next Men* #21, *Judge Dredd*, *Justice Machine* #1-3 & Annual #1 (Noble), *Leather & Lace*, *Love & Rockets* #1-20, *Macross* #1 (1984), *Mage* #1-7 (1984), *Mangazine* #1-4, *Mechanics*, *Megalith*, *Megaton*, *Mr. A* series (Ditko), *Miracleman* #11-24 (red hot), *Mr. Monster*, *Mr. X*, *Ms. Mystic*, *Nexus* #1-3 (Capital), *Ninja High School* (1986/87), *Nucleus*, *Oktoberfest*, *Omaha Cat Dancer*, *Omen* (Vigil), *ORB*, all Paragon Pub. pre-1982 titles, *Femzine*, *Phantacea*, *Planet of the Apes* (Adventure), *Poison Elves*, *Power Comics* (1970s), *Primer* (Comico), *Pudge the Girl Blimp*, *Quadrant*, *Quack* (Star Reach), *Red Fox*, Robert E. Howard titles, *Rock Comics* (Adams-a), *Samuree*, Sherlock Holmes titles, *Skateman*, *Spicy Tales*, *Star Reach*, *Tales of Terror*, *Tank Girl*, *Tick*, *Teenage Mutant Ninja Turtles* (first prints) #1-10, *Thund'ra* tales, *Tick*, *Toyboy*, *Transit*, *Twisted Tales*, *Untamed Love*, *Uncensored Mouse*, *Usagi Yojimbo*, Valiant titles, *Vietnam Journal* and other Apple Pub. war titles, *Voltron* (Modern, 1985), *Vortex*, *Wally Wood's Thunder Agents*, *Weird Romance*, *World of Wood*, *World's Worst Comic Awards*, *Xenozoic Tales*, *Yummy Fur*, *Zen* (1987), *Zero Patrol*, *Zot*, etc.

**Archie:** All in all, 2004 was our best year ever for old Archies; we sold 700 pre-1971 issues to one retail customer alone. Many dealers think Archies do not sell, but our 30,000 copy selection is the key to drawing many buyers. All issues of *Archie's Girls Betty & Veronica* remained our best sellers through the entire year, with #1-30 and #300-up remaining very elusive. *Betty & Veronica* #1 is very undervalued and could easily rise 50% in the *Guide*. All identified 1982-1993 appearances of Cheryl Blossom pre-"Love Showdown" remain in big demand and are not very difficult to keep in stock. Everything with Dan DeCarlo sells well, with some completionists even now collecting the original material DeCarlo covers on the 1980s and '90s digests. All 1941-1950 Archies are in big demand, mainly because so few different issues exist, thus causing excess demand. Typically the FA to VG copies sold best, but this year we had many request for VF or better copies that we could not supply. Demand for *Archie* #1, *Jackpot* #4 and *Pep* #22 is huge, among the hottest of all GA, commanding 150%+ *Guide* if you can find them in any grade. Even the 1950s issues where not numerous, thus demand often exceeded supply. The *Laugh* and *Pep* issues in particular were hard to find. The 1950s issues sell extremely well in FA, GD and VG because the current price/condition spreads make the low grade copies far too cheap. Ordinary non-key, non-hot titles from the 1950s in VF or better had resistance, but the hot '50s titles sold very well in FN/VF to VF+.

In 1982-1984, there was an Archie implosion, with titles cancelled and others dropping from monthly to bimonthly and quarterly. Many of these issues are in short supply, especially *Cheryl Blossom* and last issues. This is likely the era when the digests started to sell as well and even better than the regular comics. Since 1990, the standard comics must have mainly

been produced as a future source of material for their best-selling digests, as the comics have low print runs and short supply. A complete set of 1990-2004 Archies would probably be more difficult to complete than a 1950-1960 set. *Archie Giant Series* #26 and #32 – for the DeCarlo pinups – plus the circa 1960 Archie titles with the SF/horror covers were red hot at 125-150% *Guide*. *Josie* and *Sabrina* remain in demand, with the last ten issues of each in very low supply. The 1960s MLJ revival superhero appearances in *Laugh* and *Pep* are in very high demand at 150% *Guide* if you can find them at all. The regular 1960s non-teen superhero issues – *Mighty Comics*, *Fly*, *Jaguar* – were slower but we had some demand for VF or better copies. The Red Circle and Archie adventure titles on the other hand sold quite well. The horror issues – *Sorcery*, *Madhouse* – were hot, especially in higher grades. The superhero issues sold well with the later Archie adventure issues in short supply. Many are just now realizing there are issues with art by Steranko, Morrow, Wood, Toth, Kaluta, Wrightson, Chaykin, etc. The Archie Gang as superheroes, while not hot, were good and steady sellers. Some of the later *TMNT* titles are quite scarce.

Best sellers bringing 120-150% *Guide* included all 1980 and newer low print Spire titles, *Archie* #1-30, 61-127, *Archie & Me* #1-10, *Archie at Riverdale* #1-5, 89-113, *Archie Giant Series* #1-35, 136-200, 600-up, *Archie's Girls Betty & Veronica* #1-347, *Archie's Madhouse* #1-30, 95-97, *Archie's Pal Jughead* #1-20, 77-101, *Archie's Pals N Gals* #1-54, 224, *Archie's TV Laughout* #1-23, 91-106, *Betty & Me* #1-16, *Cosmo* #1-6, *Ginger* #1-10, *Josie* #1-20, 45-75, 100-106, *Laugh* #20-144, 381-400, *Life with Archie* #1-66, *Little Archie* #1-60, *Chilling Adv./Red Circle Sorcery* #1-11, *Sabrina* #1-17, 71-77, *Scooby Doo* #1-21, *Sonic* #1-40, *That Wilkin Boy* #1-26, 50-52, *Veronica* #1-20, *Wilbur* #1-10, 71-90.

**Atlas/Marvel:** The pre-hero horror/SF issues slowed this year, but we did sell most of our lowest graded reader copies. *Strange Tales* #97 is cheap at double current *Guide* and very hard to locate. The teenager titles were the best-selling this time around: *Cindy*, *Frankie*, *Georgie*, *Hedy*, *Jeannie*, *Millie the Model*, *Miss America*, *My Friend Irma*, *Nellie*, *Patsy*, *Rusty*, *Wendy Parker* and all others were in solid demand, especially anything with Dan DeCarlo, paper dolls and pinups. Romance, war and western titles sold steadily. Crime, sports, spy, and funny animal titles were still slower. *Kid Colt*, *Rawhide Kid*, *Ringo Kid* and *Two-Gun Kid* were the good sellers. Humor and parody titles were in short supply and sold fast. Most remain quite affordable in lower grades, especially when compared to the more common early 1960s Marvel hero comics.

**Atlas/Seaboard:** Never hot, but always solid and very affordable sellers. Many buyers want a set of all issues but *Gothic*

*Romances* #1 remains rare with VF copies easily bringing \$200+. *Vicki* #3 and #4 are the next scarcest, bringing around 200% *Guide* or more. *Devilina*, *Movie Monsters*, *Thrilling Adventure*, and *Weird Tales of the Macabre* sold better than usual, with #1s being more common but not in VF or better. All the Mag #2s are around in less than half the supply of #1s. This was the first year that we got a lot of requests for investment quality VF/NM or better copies of the regular color comic issues. Collectors are realizing they are about to reach 30 years old and are a real bargain in true high grades. There are low quantities of CGC copies in 9.4 or better. Those issues with art by Neal Adams, Chaykin, Ditko, Toth, Wood, and Wrightson are due for large price increases to high grade examples in the next few years.

**Big Little Books:** I managed to pick up two small collections of pre-1960 BLBs in G-FN average. We had a few requests for pre-1960 issues in VF or better, but could not supply them. The new listing in the *Guide* has raised awareness and we sold about double what we do in a normal year. The most requested was *Smokey Stover*; we sold out swiftly. The well known characters brought 125-150% *Guide* while the less

© AP



Early Archies are best sellers. (*Archie Comics* #5 shown).

popular character issues sold for 100-120% *Guide*. The 1977 Modern Promotion Pub. BLBs – four Flintstones titles, Huckleberry Hound, Yogi Bear, etc. – had smaller print runs and are scarcer. We sold a bunch in the VG \$10 each range. The Whitman 2000 hardcover series books from #2001-2036 were our best sellers, with our minimum prices set at G \$6, VG \$10, FN \$16, VF \$24, with better titles at 25-50%. The best selling 2000 hardcover series books were *Aquaman*, *Batman*, *Dick Tracy*, *Fantastic Four*, *Frankenstein Jr.*, *Lone Ranger*, *Tarzan*, *Hanna-Barbera's Shazzan* and *Space Ghost*.

The 1972-1980 softcover BLB 5700 series were decent sellers due to lower prices, with our minimum prices set at G \$2, VG \$4, FN \$6, VF \$9, with better titles about 1/3 higher.

The best selling 5700s were *Batman*, *Donald Duck*, *Fantastic Four*, *Grimm's Ghost*, *Pink Panther*, *Popeye*, and *Spider-Man*. Merrigold Press has several scarce new material issues – *Superman*, *Hulk*, etc. – which bring 50% more than 5700 series issues. Most of the Merrigold Press are reprint titles, scarcer than the earlier printings, but they simply bring the same as the 5700 series editions. We sold several of the 1958 larger size TV 1600 series books in the G \$12, VG \$18, FN \$26 range.

There are at least 20 titles in the Golden Star Library BLB 1965 hardcover 6000 series of 1966-1970, and they are not yet listed in the *Guide*. Golden Star Library BLBs are scarcer, especially in high grades, selling in the G \$8, VG \$12, FN \$18 range. Better titles include *Fairy Tales* by Hans Christian Andersen, *Let's Go to the Moon*, *Peter Pan* (Disney), *Pinocchio* (Disney), *Richard Scarry's Mother Goose*, *Robinson Crusoe*, *Sleeping Beauty* and *Cinderella* (Disney),



*Snow Queen* by Hans Christian Andersen, *Springtime Tales* (Richard Scarry art), and *Treasure Island*.

The softcover *Illustrated Classics Editions* 4500 series by Moby Books, #4501-4536 (1977/83) sold well in the VF \$14, FN \$10, VG \$7, G \$5 range, especially to *Classics Illustrated* collectors. Best sellers included *Wizard of Oz*, *Sherlock Holmes*, *Tales of Mystery and Terror* by Poe, *War of the Worlds*, *Time Machine*, *Ben-Hur*, *Journey to the Center of the Earth*, *Dr. Jekyll and Mr. Hyde* and *Great Expectations*.

**British/UK Items:** Two of the all-time most important original material UK titles are *Warrior* and *2000 AD*. *Warrior* (1982/85) includes Bolland, Bolton, Alan Davis, Dillon, Dave Gibbons and Alan Moore script in #1-26, Grant Morrison, Parkhouse scripts, *Marvelman* (later *Miracleman*) by Alan Moore, *Laser Eraser* and *Pressbutton*, *Madman* by Paul Neary, and more, most in the \$10-\$20 range. *2000 AD* spawned most of the top UK talent and is probably their most important title, with #2 (1977) introducing *Judge Dredd*. #2 typically sells in the \$100-\$200 range, but high grade copies with the rare vionic stickers bonus have sold for in excess of \$1000 at auction. *2000 AD* also contains Grant, Wagner, Dan Dare, Gibbons, Bolland, *Robo-Hunter*, *Strontium Dog*, *Stainless Steel Rat*, Leach, McMahon, Alan Moore, Dillon, Alan Davis, Bryan Talbot, Nemesis, *Rogue Trooper*, Slaine, Fabry, Bisley, Ridgway, and much more. Most issues from #100-1000 sell for \$3-\$6 each.

We have a bigger selection of UK comics than most British dealers, thus UK collectors are now ordering from us. Marvel UK editions are the most collected, ranging from early 1960s-present, with the bulk of the vintage material being from 1968-1983. They appear in different formats from weekly or monthly comics, magazines, digests, B&W, color, oblong, thick and thin, to the great hardcover annuals. US collectors like the reprints of their favorite characters and their favorite artists like Adams, Miller, Byrne, Kirby, Perez, Smith and others. There are even 1960s unidentified early new material covers by Barry Windsor-Smith. There are also early 1970s unidentified covers and art by Starlin. Hidden treasures include original UK comic stories of Hulk, Spider-Man, Ant-Man, Captain Britain, Nightraven and others. There are Alan Moore stories in *Doctor Who* and other issues. There are lots of new front and back cover and pinup art by UK artists as well as new art and pinups by US artists like Terry Austin. Most of the 1974-1985 issues go for \$3-\$6. We sold some nice larger runs, sets and near sets to several US buyers who enjoy odd-ball items and to UK completionists.

The horror issues of Alan Class, Miller and other B&W square bound giant 60-100 page reprints sold better than usual, with Alan Class (1950s-'80s) in the \$7-\$12 price range and early issues selling for higher. While Miller Pub issues (1960s) sold for \$12-\$30 as they had less titles/issues, they are scarcer and had more pre-Code reprints. They are a great way to buy cheaper reprints of many issues not reprinted in the US. They are loaded with '50s and '60s US horror and SF titles from Atlas/Marvel, Archie, ACG, DC, Charlton, and others.

The original material UK war comic digests – *Battle Picture Library*, *Commando*, *War Picture Library* – are in demand and still rising in value. Most 1970-'80s issues sell for \$2-\$6, with 1950s-'60s issues for \$6-\$20. War comics fans try them and find great stories and good art, virtually all never seen in the US. War fans like them as they contain many realistic stories of various wars, battles, campaigns, regiments, etc.

The UK hardcover annuals of the '50s-'90s were typically published in December and meant as Christmas gifts. Most saw little or no US distribution. They are packed with great covers, comics, art, text stories, photos, puzzles and games, much of which is new material not seen in the US. Most sold for \$12-\$25, with 1950-'60s at \$20-\$50. This year's best sellers included *Avengers* (TV), *Avengers* (Marvel), *Batman*, *Battlestar Galactica*, *Bionic Woman*, *Charlie's Angels*, *Cheyenne*, *Doctor Who*, *Dukes of Hazzard*, *Fantastic Four*, *Flintstones*, *Funky Phantom*, *Huckleberry Hound*, *Incredible Hulk*, *Laurel and Hardy*, *Lone Ranger*, *Marvel Annuals*, *Mighty World of Marvel*, *Planet of the Apes*, *Pow*, *Roy Rogers*, *Scooby Doo*, *Six Million Dollar Man*, *Space 1999*, *Spider-Man*, *Star Trek*, *Star Wars*, *Superadventure* (DC characters), *Superman & Batman*, *Tarzan*, *Thundercats*, *Transformers*, *2000 A.D.*, *Wagon Train*, *X-Men* and *Yogi Bear*. UK annual beginners should buy the price guide by Paul Green and Laura Taylor. Many of these beautiful annuals sell for less than similar vintage 36-page comics.

**Canadian Comics:** Golden Age "Canadian Whites" were still hot, but very difficult to restock this year; many less appeared on eBay. Demand is probably about 400% bigger than supply, thus the high current prices levels for low grade copies. Many have settled into permanent collections. The pre-1947 Canadian Whites of Fawcett hero titles with US comics redrawn by Canadian artists sold very well, but the most sought was the original material Canadian story and art titles. FA-VG sold for \$35-\$100 each, while FN-VF copies were very scarce, bringing \$75-\$250 each. Humor titles brought less than hero titles. The better #1s, key issues and one-shots brought \$300-\$1000 each in VG-FN/VF. The Canadian editions that are vintage variants of US comics are bringing 60-100% of their US equivalents depending on page count, rarity and condition. These GA Canadian variants survive in quantities of 1-20 copies each and are generally 10-50 times scarcer than the US editions. Canadian variants included issues from Archie, Atlas, Avon, Classics, DC, Dell, EC, Fawcett, Fiction House, Lev Gleason, Quality, Timely, Toby, and others. The Timely issues tend to bring higher percentages; the EC reprints bring lower percentages as they had the worst printing quality. The exception is *Weird SuspenStories*, with a nice mid-grade set of #1-3 in the \$6000 range.

Our Canadian French language comics of Archie, DC and Marvel from the late 1960s-1990, again sold well to completionist collectors who like something different. These had very small print runs for newsstand comics, probably in the 2000-10,000 each range, with small survival rates of perhaps only 10-35% still existing on pre-1980 issues. There was perhaps

10 times the output of Marvel as opposed to DC, thus the Marvel issues always sell best as there are more to choose from. One buyer bought over 200 different reading copy DC issues. Most exist in G-FN, selling in the \$3-\$7 each range. Pre-1974 and key issues sell a bit higher. The new material French language comic digests from the '50s-'70s with western, war, adventure, jungle, and love themes brought \$3-\$7+ each.

We sold still more Canadian cover price newsstand edition variants to completionists and variant collectors at 150%+ of US copy prices. *Spider-Man* was most popular, but we also had buyers for *Avengers*, *Batman*, *Conan*, *Daredevil*, *Incredible Hulk*, *JLA*, *Jonah Hex*, *Vampirella*, *X-Men*, etc. For the record, known Canadian cover price variants eras include Archie Comics digests (1/1984-12/1997), Charlton (2/1983-8/1984), DC (10/1982-9/1988), Dell (random 1960-1962), Gold Key (5-8/1968 and 4/72-4/73), MAD (some 1964 and 7/1978-7/1979), Marvel (all newsstand comics, magazines and digests 10/1982-8/1986), Warren (3/1977-3/1983), and Whitman (4/1980-1984). The Canadian Archives has some original art for Golden Age Canadian comics, otherwise art is very rare on the market. In mid-2004 from the estate of one of the creators, about 30+ pages appeared that will be sold on the market. This includes some splash pages and covers. As there is no yardstick for prices, it will be interesting to see what these sell for.

**Captain Canuck:** *Unholy War* was released and sold out fast in most Canadian cities. They had a small print run, under 5000 copies each. February/2004 saw the release of *The New Original Captain Canuck Limited Edition* #1-A and #1-B, each limited to only 30 signed and serially numbered ashcan copies. A and B feature two different endings in the story and feature the return of Thomas Evans, the original Captain Canuck. But our single hottest comic of the entire year was *Captain Canuck* #15 (8/2004), finally printing the legendary complete unpublished issue #15, originally due to be published back in 1981 with art by Freeman and St. Aubin, story by Comely. It will be a limited edition of 150 signed and serially numbered copies, of which we bought and sold 50% of the print run in a two-month period. The original series #1-14 and *Special* #1 (1975-1981) remain rather plentiful, very affordable and among the cheapest of all mid- to Late '70s superhero comics. #1 is among the oldest comics to carry a CGC 10.0 grade, with the owner asking a lofty \$5,000. *Captain Canuck* is about to become 30 years old and is now very nostalgic for many Canadian fans. These new limited editions, along with the first printing of the original oversized #4 (2/1977), should make good long-term investments. According to Richard Comely, *Captain Canuck Re-Born* (1993/1994) had these print runs for the English editions; #0 – 100,000 copies, #1 – 60,000, #2 – 30,000, #3 – 8,000, with much smaller print runs in French. Thus #3s are hard to keep in stock at US \$10 each. We have stocked up on all of these, plus many related scarcer material such as memorabilia, portfolios, kid's books by Comely, t-shirts, promo items, autographs, the Canuck issue of

*Time*, and original artwork items. This was our best year for *Captain Canuck* sales in over two decades. All the cover and story original art to #1-14 and *Special* #1 (1975-1981) was donated to the Canadian Archives. Small quantities of the non-Canuck pages, ad pages, etc. remain on the market, but in general, almost no pre-1982 art is available to the market. Comely has done paintings and sketches, and will do commissions, but these are all of the 1983-2004 era. George Freeman went on to do Marvel, DC, First, Pacific and comics for other publishers, with *Marvel Fanfare* #7 & the *Jack of Hearts* mini as his first non-Comely titles.

**Cartoon and Comic Paperbacks:** The mass market paperback format ceased to exist for cartoon and comic paperbacks in the early 1990s, now replaced by the higher-priced trade paperback, especially the oblong type as the new format of choice. Most were sold to the general public and not collectors, thus many are scarce in even FN or better. Luckily, most buyers want affordable reading copies. On most characters with over 10 titles, once you get 1/2 the set, the remaining titles – especially the newer/last titles, most with just one printing – often get scarcer to rare. The once fairly common 1966-1985 Marvel and DC paperbacks are now out of stock from most dealers, and given that many were bought by collectors, you would think they would be easier to find in higher grades. But as they were read, not bagged and handled too often, most are only in the VG-FN range. VF/NM or better Marvel and DC paperbacks will likely become a hot commodity one day, but the most collected titles remain the newspaper strip reprint titles. The ultra-popular long-lasting titles like *Peanuts*, *Dennis the Menace*, and *MAD* tend to have lower values in the \$2-\$5 range, scarcer at \$7-\$15+, as more common. The popular but less common titles like *Beetle Bailey*, *Broom Hilda*, *Hagar*, and *Tumbleweeds* are bringing in the \$4-\$9 range, scarcer at \$10-\$25+. Older titles tend to have more multiple printings thus more common and lower values. Short-lived newspaper strips and characters with only 1-5 titles can often be quite scarce and can command \$10-\$25+ prices. We sold a few complete and near-complete runs, saving these buyers months to years of hunting.

**Charlton:** This was our best year ever for Charlton, with most titles selling quite well in all grades but mostly in G-FN, as not a lot of high grades are normally available. We did manage to locate a few nicer collections of horror/SF issues due to persistent customer demand. I thought we sold a lot of Charlton horror/SF titles comics in 2003, but we more than doubled those sales in 2004. Horror/SF titles were selling in all grades, but the demand for VF or better copies has almost tripled, especially for VF/NM or better copies. We got in a lot of nice copies in the Manitoba collection and found many anxious buyers paying 120-200% or more for 9.0 to 9.4 and higher copies. While the 1950-1965 titles had decent sales, the real demand has been for the issues from 1966-1986. The 1966-1972 issues are hard to find in even in strict FN/VF or better; these issues had huge demand at 130-175% *Guide* in all grades, but especially for strict FN-VF/NM examples: *Ghostly Tales* #55-120, *Ghostly Haunts* #20-40, *Ghost*



*Manor* #1-19 (1968/71) and #1-40 (1971/84), *Haunted* #1-30, *Many Ghosts of Dr. Graves* #1-50. Also hot at 115-135% *Guide* were all remaining issues of above titles, *Creepy Things*, *Doomsday+1*, *Fantastic Giants* #24, *Gorgo*, *Haunted Love*, *Konga*, *Midnight Tales*, *Monster Hunters*, *Out of This World*, *Outer Space*, *Professor Coffin*, *Reptisaurus*, *Scary Tales*, *Space Adventures*, *Space War*, and *Strange Suspense Stories*.

The 1984-1986 Charltons all had small print runs, which is the main reason buyers go beyond the 1980 mark. The late Silver and all Bronze issues are fast gaining demand. Especially popular are issues with Ditko, Sutton, Newton, Zeck, and Wayne Howard. Also popular are Aparo, Boyette, Giordano, Sanho Kim, Larson, Lopez, Morisi, Staton, etc. *Haunted* #21-up – the Baron Weirwolf issues – are fast growing in demand. *Haunted* #37 is the “Fiendish Females” issue, a cool oddball item. The all-Ditko specials are top sellers. One of the most under-appreciated artists in comics is Tom Sutton, and he did much of his best work in Bronze Age Charltons. As buyers gather Charltons, more are appreciating Sutton. *Charlton Bullseye*, the color comics series, had unpublished new material scheduled for #11-up that ended up being published in *Scary Tales* #37-up. *Many Ghosts of Dr. Graves* #54 has a early Byrne cover from 12/1975 and is one of his scarcest early issues. Popular and still undervalued titles which brought 120-130% *Guide* included pre-1970 war and western titles, *Abbott & Costello*, *Beetle Bailey*, *Bionic Woman*, *Blondie*, *Blue Beetle*, *Bobby Sherman*, *Bugaloos*, *Capt. Atom*, *Charlton Bullseye* (mag), *Cheyenne Kid*, *David Cassidy*, *Dudley Do-Right*, *E-Man*, *Emergency*, *Flash Gordon*, *Go-Go*, *Great Gazoo*, *Gunfighters*, *Hanna-Barbera Parade*, *Hercules*, *Hong Kong Phooey*, *Jetsons*, *Judo Master*, *Jungle Jim*, *Jungle Tales of Tarzan*, *Kid Montana*, *Mysterious Suspense*, *Outlaws of the West*, *Partridge Family*, *Phantom*, *Ponytail*, *Popeye*, *Ronald McDonald*, *Sarge Steel*, *Scooby Doo*, *Six Million Dollar Man*, soap opera love/romances, *Space: 1999*, *Speed Buggy*, *Static*, *Thane*, *Thunderbolt*, *Underdog*, *Wheelie & the Chopper Bunch*.

**Christian and Religious:** These continue to be good sellers. Spire is the most collected series. The toughest issues to keep in stock, at 150-200% *Guide*, include *Barney Bear Out of the Woods*, *Barney Bear Swamp Gang*, *Barney Bear Toyland*, *Hansi*, *Hello I'm Johnny Cash*, *In his Steps*, *Live it Up*, *Noah's Ark*, *On the Road with Andre Crouch*, *Prodigal Son*, *Tom Landy & Dallas Cowboys*, *Archie*, ...and *Big Ethyl*, ...and *Mr. Weatherbee*, *Circus*, *Date Book*, *Festival*, *Roller Coaster*, *Sports Scene*, and *Christmas with Archie*. There was a warehouse find on *God's Heroes in America*, thus they sell near *Guide*; otherwise all other Catechetical Guild titles are scarce and bring 125-150% *Guide*. We sold over 50% of *Sunday Pix* (David C. Cook) stock, with 1957-63 issues in the \$4-12 range. We almost sold out of *Dennis the Menace* and *the Bible Kids* #1-6 at G \$4, VG \$6, FN \$9, and were unable to find any copies of the scarce #7-9 VF \$50 range and rare issue #10 VF \$100 range. All the Marvel and DC Christian titles sold

steady. The best sellers were *Francis, Limited Collectors Edition* C-36 (Bible), *Mother Theresa* and *Pope Paul*. We sold a lot of Crusaders – over-the-top ‘fire and brimstone’ comics by Jack Chick – at VF \$8 each. These are actually well drawn and well worth collecting. We sold a good amount of the other assorted publisher religious comics, but are finding them more difficult to restock. We bought a few collections and now have a huge inventory of *Treasure Chest* comics, most in G-FN. This title had about 450+ issues, making it one of the biggest-ever series of the Golden to Silver Age. One day, the contents need to be better listed. Our current large selection has made this one of our best-ever years for sales on this title, as many buyers happily filled in their runs.

**Classics Illustrated:** For most of the last decade G and VG copies were the best sellers, but for two years now, we have had more requests for FN or better copies. Also, we typically sell 10 times the number of reprints as opposed to originals. This year, we had a great increase in demand for originals and actually sold several 100 of them. Also, demand for line-drawn covers and earlier reprint issues is up. In other words, there is a current wave of collectors, rather than just the usual readers, buying these little gems up. I think in part this is because the Golden Age issues are relatively cheap when compared to other desirable comics of the same vintage. The first appearance of new art or first new cover issues are a new type of original and also in big demand, with many harder to collect than originals due to modest prices. *Classics* collectors now want to have the line-drawn and painted cover versions, as both usually have different interior story/art as well. Those with only 1-2 printings of certain cover or art variations are getting to be in shorter supply; this may result in future price increases on those issues. Many buyers now have their cheaper copy painted cover sets and now need the earlier versions. As usual, these scarcer issues had endless demand at 120-135% *Guide*) – #8, 14, 20, 21, 33, 40, 43, 44, 53, 66, 71, 73, 74, 84, 110, 113-118, 129, 161-169. Canadian variant edition *Classics* exist on most issues #1-74; most are quite scarce and contain illustrated text stories on the inside cover not seen in any USA editions. Thus demand is good and we sold most of our selection.

*Classic Juniors* were strong sellers. Most buyers did not care about which printing and instead had preferred condition ranges. We did have a few buyers that did want better originals. About 20 of the 77 issues are common, especially due to the plentiful HRN #576 printings; about another 24 issues are uncommon. There are about 33 issues that had fewer printings and/or no HRN #576 printings, thus these are in very short supply. Some of the toughest *Juniors* include #506, 514, 525-529, 532-534, 537, 540, 542, 543, 547, 553, 555, 556, 558-565, 568, 571-573, 575-577, selling at FA-VG at 200-300% *Guide* and FN-VF at 150-200% *Guide*.

*World Around Us* and *Classics Special Series* were consistent sellers as per usual. We sold a bunch of miscellaneous *Classics*-related items, including Berkeley/First, UK/British, Moby Books-Big Little Books, Famous Authors, Golden Picture Classics, King Classics, Marvel Classics, Marcel-UK

Classic Digests, Pendulum, Pocket Classics, Power Records, and others. Once sold, many are difficult to restock.

**Comic Digests:** Gold Key digests were solid sellers but are getting much harder to restock once gone. Golden, Mystery and Walt Disney Comics digests, along with the Story digest, brought 135-150% *Guide* for G-FN copies with 120-135% *Guide* for FN/VF to VF/NM copies. Normally these digest collections are rarely found in better than FN, but we located some 9.4 range copies and sold them in the 200% *Guide* range. All Harvey digests sold well with all issues scarce in high grades. The 1977-1985 digest brought 115-125% *Guide*. The Harvey digests from the 1986-1993 era had low print runs, especially the highest numbers, which are often found only in lower grades. The low numbers sell at 120-135% *Guide*, the high numbers at 150-200% *Guide*.

*Dennis the Menace Pocket Full of Fun* #1-50, and *Dennis & His Friends* #38-46 digests are disappearing from the market in all grades, with the early issues especially scarce. VF or better copies are nearly impossible to locate. *Pocket Full of Fun* #1 is from 1969 and would be a bargain at double current *Guide* if you can find it at all in any grade. The 1976 Archie digests are fast disappearing from the market and are difficult to replace. *Archie Comics Digest* #1-20 and *Jughead With Archie* #1-10 bring 150% to 200%

*Guide* and are usually only found in FA/G to VG+ grades. Pre-1980 issues in even nice FN or better are getting scarcer, with VF/NM or better copies nearly non-existent. We now have 10,000 Archie digests in stock and sell many mid-grade issues to those who just want to complete their runs. We do get fairly frequent request for assorted #1-10 issues, usually wanting FN or better copies. *Katy Keene*, *Jokebook* and *Madhouse Comics* digests are getting difficult to restock. Be sure to count the pages on *Katy Keene* digests, as they are loaded with pinups that were often cut out of used copies.

Rare comic digests published by Charlton, and also variously by Xerox, Now Age Books, Ottenheimer and Pendulum Pub., but obviously all related and in the same format with 60 to 75 cent original cover prices, are now known to exist. They are *Barney & Betty*, *Bugs Bunny* (1971), *Flintstones*, *Jetsons* (1973), *Pebbles and Bamm-Bamm* (Teenage, Charlton, 1973), *Road Runner* #63-2970 (1971), *Scooby Doo* (1976), *Woody Woodpecker* #63-3020 (1971), and *Yogi Bear*. They are mostly around 100 pages in B&W and contain short one-page gag comics; all appear to be new material. They are scarce to rare with most having eluded *Guide* listing all these years. I have been selling G to FN/VF copies in the \$15 to \$50 range as I am able to locate them.

All DC digests sold extremely well this year, most in the VG to VF ranges, at 120-135% *Guide*. The set includes *Adventure* #491-503, *Best of DC* #1-71, with #41-71 low print, *DC Special Blue Ribbon* #20-24, *DC Special Series* #18, 19, 23, 24, *Jonah Hex and Other Western Tales* #1-3, and *Tarzan*

*Digest* #1. It is still possible to get higher grade copies in the VF/NM range, but getting more difficult. These should be good long term item if you can locate investment grade copies. They are like small trade paperbacks, most with 100 pages and 6-10 stories each. This is a great way to get Golden and Silver Age classic reprints at affordable prices. Low grade copies of all titles by all publishers sold well, as many buyers just want to read them. Most digests sold to the general public and not to collectors, so strict VF or better pre-1980 issues are scarce, with strict NM copies being rare.

**CGC and Condition:** Most collectors and dealers still grade by 1980s and early 1990s standards. When CGC came along, this changed. Comics are now graded by the current much stricter standards. Prices in the *Guide* are based on the new standards, thus even 20-40 year veteran collectors are often misinformed about the grades of items they hold in their collections. Many people buy off eBay and assume the low standards are the current standards as bad grading is so widespread on eBay. The best way to get a grasp of the current strict standards is to dabble in a least a few CGC-graded books, examine them closely and compare them to books in your collection. Even well-meaning dealers are often mistaken about the current Overstreet and CGC standards, many getting an unwelcome surprise when they submit their first few

items to CGC. Many buyers are paying 9.2 prices for over-graded VFs as they just do not know better. Every time someone asks for NM to NM/MT copies, I have to explain that 9.4-9.8 copies carry huge premiums. After explaining, we have found that many of them actually just wanted nice strictly graded VF books that are much more reasonably priced than actual 9.2 copies. Many have lowered their expectations to the strictly graded and beautiful VF copies, and this was our best year for selling unslabbed VF to VF/NM comics in over a decade.

All year long, I ran into collectors with their original owner collection copies, many assuming they automatically held NM to NM/MT copies. Most collectors who bought comics new from 1970-1985 and read them once then bagged and stored them have in their possession comics in VF to VF/NM average. The main reasons for this include: 1) It was assumed that reading once would not lower the grade of the comic. Each comic was not treated as if it were a NM *Action* #1; 2) Strong and very stiff white backing boards were not in common use until the 1990s, while the thinner gray backing boards that only supplied minimal support and often stained the book and bags were used by perhaps under 25% of dealers and collectors in the 1980s; 3) Most collectors did not hand pick the absolute best copy available on the day of release before handling by too many others. Many stores held the new copies for their customers for them to pick up at a later date. Thus they received random copies often handled several times before they even bought them; 4) Even if one did manage to hand pick their own copies on the day of release, they usually did



DC digests like  
**Adventure Comics**  
#496 are selling well.

© DC



not have enough copies to select from, thus one often had for example 10 copies in VF thru NM- to pick from. Sometimes none of the 10 copies were above VF when new at the location where the collectors bought them; and 5) In the 1970s and 1980s the fussy collectors avoided factory flaws if possible, plus many selected copies that were as aligned as best possible at the spine. Copies with no factory flaws were considered the highest graded copies. This selection often meant picking copies with corner dings, hairline stress marks in the spine, and copies without razor sharp corners. Unfortunately the opposite is now true in the current high grade market. Factory flawed copies with no stress and razor sharp corners are now much more prized and valuable than copies with minor stress but no factory flaws.

We sold a large number of high grade raw – non-CGC graded – comics, magazines and treasuries from the Manitoba collection. Most of these were from 1975-1984 and had book values under \$20, thus most were not worth slabbing. But there is a large group of collectors that want these comics in true strict high grade 9.0-9.6 or better while they are still affordable, and we sold most at 125-200% or more of *Guide*. The biggest difference between the CGC and raw market is that CGC buyers mostly prefer mainstream Marvel superheroes while the raw high grade market likes the same but especially all the other genres not commonly found in CGC copies, particularly horror. Selling comics raw cuts the cost per book by \$15-\$25 or more, saving CGC costs and leaving it up to the buyers if they want them graded. We sold a lot of high grade Charlton, Warren, Gold Key, Skywald, superhero Marvel/DC and non-superhero Marvel/DC. Most of the pre-1974 high grade Manitoba copies are sold, but the ones we still had did well. Many buyers are trying to complete large 50-100 book or more (especially 1975-1985) runs in 9.2 or better grades, like *Avengers*, *Conan*, *Hulk*, *Jonah Hex*, *Weird War*, etc. CGC magazine grading has so far been quite a success, with many amazing record prices. It can already be seen that in general, less copies of magazines exist in top grades than the same vintage standard comics. A lot of magazines remain very undervalued.

**DC:** All the superhero, SF, horror and good artist comics were in demand, with Bronze Age selling best followed by Silver Age, especially 1960s. This was the first year in over a decade that VF or better copies were the most requested. Collectors now realize that putting together a large runs of 9.0 to 9.4 and better copies is an near impossible task. Thus those who like high grade and actually want to finish runs bought VF 8.0 through VF/NM 9.0 copies along with any better we could find at a fast and furious pace. Low grade reading copies of all DCs sold well throughout the year, but higher grades sold best for the first time in quite some time.

Because we came across the Manitoba collection, we got in a lot of 9.0-9.8 DCs of 1975-1984. The late Bronze issues are now 20-25 years old and still have very low \$2-\$10 *Guide* values; they sold especially well in raw high grades. Contrary to popular belief, these issues are quite uncommon in strict 9.0 or better and are copies that would stand the test of CGC grad-

ing. Because of the low *Guide* values, not many CGC-graded copies are on the market, but high grade collectors still want these books. The Manitoba collection contains 1000s of these high grade books and many found very happy homes at good multiples of *Guide* for raw examples. This even included digests and treasuries that are rarely found in 9.0 or better. Currently my most requested high grade books of 1980-1985 include *Action*, *Adventure* #467-503, *All-Star Squadron* #1-67, *Batman*, *Brave & Bold*, *DC Comics Presents*, *Detective*, *Flash* #300-350, *G.I. Combat* #200-220, *Green Lantern* #116-150, all DC horror, *Jonah Hex* #81-92, *Justice League of America* #180-261, *Legion of Super-Heroes*, *New Teen Titans* #1-20, *Sgt. Rock* #302-320, *Superman* #400-423, *Swamp Thing* #20-64 (Alan Moore), *Weird Western*, *Wonder Woman* #290-329, and *World's Finest* #300-323.

For most of 2004, I saw the highest demand for DC horror comics from 1968-1983 ever. For the last ten years, they have always sold steadily in the normal G thru FN ranges, but not in the hot category. This year they reached the status as the single hottest group of comics for us. The biggest change is that the investors are buying them up in higher grades. There are not many found in CGC graded copies and there is a very short supply of strict high grade copies. Thus buyers have are not getting all they can before the expected big price increases of 1968-1972 in VF or better, 1973-1976 in VF+ or better, and 1977-1983 in VF/NM or better. I have bought and sold a lot of nice copies in these ranges this year and find them extremely difficult to restock in grade.

Some of the 1968-1972 issues might explode in price by late 2005. *House of Secrets* #81 and *House of Mystery* #174 are now viewed as major key issues, yet list at less than 1/3 the price of *Weird War* #1. All these DC horror issues are quite scarce in strict high grades and will not surface on the market at current low *Guide* values. Due for big price increases of 150% or more are *Ghosts* #1-10, *House of Mystery* #175-200, *House of Secrets* #82-100, *Phantom Stranger* #1-30, *Unexpected* #105-136, *Weird War* #5-20, 64, 68, 93-124, *Witching Hour* #1-20, especially those with covers and art by Adams, Wrightson, Toth and others. All the DC horror from any year with Wrightson covers, stories and even single splash pages, as well as Adams cover or art, are by far the most requested issues.

Very unusual is the sudden huge demand for 1977-1983 issues in the very difficult to find VF/NM or better copies. Many buyers have told me their local shops do not even have mid-grade copies of 1977-1983 issues any more as they are too low in the *Guide*. Anything in VF/NM or better in the \$8-\$12 range flies out the door by the stack. Last issues, giant issues, #1-10, 100s and any key issues are hottest, which tells us investors are buying these books. We sold literally many 100s of raw books at good multiples of 120-200% or more of *Guide*. Most earlier horror issues in CGC 9.4 would bring 300-600% *Guide* if you could find them. All issues from all DC horror titles are hot, including the later issues of the above and also including *Black Magic*, *Doorway to*

*Nightmare, Forbidden Tales of Dark Mansion, From Beyond the Unknown, Madame Xanadu, Secrets of Haunted House, Secrets of Sinister House, Strange Adventures* #217-244, *Tales of Ghost Castle, Time Warp, Weird Mystery*, and *Witching Hour*. Ghosts #97-99 have a Spectre story in each and are very fast sellers. *Weird War* has been the fastest growing in demand on the later issues, especially these issues, which can now be considered hot and are still very undervalued: #64 (Frank Miller's first work at DC), 68 (second Frank Miller), 93 (first app. and origin Creature Commandos), 94 (first return of "War that Time Forgot"-c/s with dinosaurs) 100 (Creature Commandos invade the War that Time Forgot), 101 (first app. and origin G.I. Robot-c/s by Kanigher), 124 (last issue; 6/1983).

Many collectors are trying to complete their DC special series sets as they like the odd combination of giants, digests and treasuries. All oddball material sold well to those filling in runs, usually in G-FN grades, with most at 120-135% *Guide*, including *Amazing World of DC*, cartoon, digests, fanzines, Fireside books, funny animal, giveaways, humor, magazines, paperbacks, parody, romance, teenage, treasuries, TV, war, and western. These still sell well and we filled in many runs for buyers. After horror and superhero, DC's big five war titles sold a strong third in all grades, with Sgt. Rock issues of *Our Army at War* by far the strongest in demand. The DC "Dollar" comic giants of 1979-1980 are round-bound rather than square-bound, causing excess stress at staples, thus many are now getting scarcer in strict VF/NM or better. Demand for *Fox & Crow* and *Real Screen* was strong this year and I sold 90% of our stock in all grades.

All pre-1975 Adams and Wrightson cover and/or art were in big demand. Many now have their interior art issue sets and now look to buy up the cover and splash pages issues they still lack. For example, we have a hard time keeping the Adams cover *Tomahawks* in stock in any grade, much less in the often asked for high grades. All 1960s appearances of Batgirl, Catwoman and Supergirl showed very strong demand, with even Black Canary and Zatanna appearances showing life. The 1960s Batgirl issues are especially hot and due for a 50% price increase. Minor key issues plus issues with popular villains sold 50%-100% better than regular issues in many titles. The hot Silver and Bronze issues that we got asked for all year long and are due for price increases include *Action* #347, 360, 373 (giants), 377-392 (Legion), *Adventure* #381, 397-400, all *New Collectors Edition* C-54-56, 58, *All Star Comics* #58-74, *Aquaman* #50-52, *Batman* #155, 164, 169, 171, 179, 181, 183, 189, 190, 197, 203, 210, 217, 219-222, 224-227, 229, 230, 232, 234, 236-241, 243-246, 251, 255, *Batman Family* #11-20, *Beautiful Stories For Ugly Children* #21-30, *Brave & Bold* #51-100 (especially Adams), *Challengers* #74, *DC Special* #2-4, 6, 11, 28, 29, *DC Special Series* #1-16, *Detective* #355, 359, 363, 364, 369-372, 385, 387, 389, 391, 392, 394-422, *Fox & Crow*, *Freedom Fighters*, *G.I. Combat* #66-68, 83, 87-138, *Girls Love*, *Girls Romances*, *Green Lantern* #76-89, *Heart Throbs*, *Hot Wheels*, *Justice League of America* #91-117, 183-185,

*Limited Collectors Edition* C#23-25, 32-34, 37, 39, 41, 43-46, 48-52, 57, *Men of War* (especially Enemy Ace issues), *Our Army at War* #83-301, *Our Fighting Forces* #123-162, *Plop* #1-5 in VF/NM or better, *Secret Society of Super Villains*, *Shazam* #8, 12-17, 25, 27-35, *Showcase* #55, 57, 60, 61, 64, 70, 79-81, 83, 84, *Spectre* #1-5, 9, *Strange Adv.* #205-216, *Star Spangled War* #84-163, *Superboy* #197-220, *Super DC Giant* #S-13-26, *Super Friends* #1-10, *Supergirl* (1972) #1-10, *Superman* #233-300, *Tarzan* #207-258, *Tarzan Family*, *Wonder Woman* #51-200, *World's Finest* #169, 173-177. The most requested DC CGC issues bringing 200% 9.2 *Guide* in 9.0, 500+% in 9.4, and sky high prices in 9.6, were *Batman* #232, *Detective* #400, and *Green Lantern* #76. All could double in raw grades in the *Guide* and still be a bit undervalued.

**Dell:** We sold a lot of ordinary G-FN range comics to 100s of buyers, most just attempting to complete their sets. Lowest available grade and cheapest copies were the most popular quantity-wise this year, but we also sold a lot of nice clean VG to FN/VF range books. There was resistance to the VF range copies we did have. We did not have the 9.4 copies that several buyers wanted. I found most will not pay the premiums needed to locate them in 9.4. Mostly only tough key issues are requested. *Four Color* comics continue to be in higher demand. Western comics were the bestsellers, with *Lone Ranger* and *Red Ryder* the most requested. The *Red Ryder* comics below #70 are getting harder to locate. The Harman #118-down issues far outsell the later painted cover issues. *Lone Ranger* #1-30 and 112-up were the best-sellers. *Smokey Stover* was impossible to keep in stock. *Tarzan* #1-30, 80-131 were top sellers and are still undervalued.

The best sellers at 115-135% *Guide* for FR-FN copies included: *Air War*, *Alvin*, *Andy Griffith*, *Beetle Bailey*, *Ben Bowie*, *Beverly Hillbillies*, *Bewitched*, *Big Valley*, *Brain Boy*, *Bugs Bunny* (especially FCs), *Cheyenne*, *Chilly Willy*, *Cisco Kid*, *Colt 45*, *Combat*, *Creature*, *Dracula*, *Felix the Cat*, *Flintstones*, *Flying Nun*, *Flying Saucers*, *Frankenstein*, *Fritzi Ritz* (with *Peanuts*), *F-Troop*, *Gene Autry*, *Get Smart*, *Ghost Stories*, *Have Gun Will Travel*, *Howdy Doody*, *Huckleberry Hound*, *Indian Chief*, *Jetsons*, *John Wayne*, *Jungle Jim*, *King of Royal Mounted*, *Kona*, *Little Beaver*, *Little Lulu*, *Lone Ranger*, *Looney Tunes*, *Maverick*, *Melvin Monster*, *Monkees*, *Mummy*, *Neutro*, *Nukla*, *Our Gang*, *Peanuts*, *Ponytail*, *Popeye*, *Rat Patrol*, *Rawhide*, *Red Ryder*, *Rifleman*, *Roy Rogers*, *Sgt. Preston*, *Smokey Stover*, *Tarzan*, *Thirteen*, *Toka*, *Tonto*, *Turok*, *Twilight Zone*, *Voyage to Bottom of Sea*, *Western Roundup*, *Yak Yak*, *Yogi Bear*, *Zane Grey* and *Zorro*.

**Fanzines & Miscellaneous Comic Magazines:** The pre-1970 ditto/mimeograph early fanzines had print runs of 100-500 copies or less, with perhaps 50-75% of those copies destroyed over the years, leaving tiny survival rates. These ditto 'zines are garnering a lot of interest of late, with most fetching \$15-\$50 each and some at up to \$100 or more. Some of the better issues include Biljo White, Raymond Miller, SFCA



publications, RBCC, Bill Black, Stalin (and Gemini pseudonym), Marvel and DC parodies, famous creator art and interviews, Saunders, Foss, Seuling, Love, Overstreet, Gene Klein (Gene Simmons of *Kiss*), Fagan, Newton, Fantucchio, and many more. Now that CGC is grading magazines, it will be interesting to see how many of the older magazines and fanzines surface in high grades. Typically, most older comics magazines are found in mid- to lower grades. There is no definitive price guide, although Jerry Weist made a good attempt at one, thus the market is quite erratic. Many 1960s and 1970s fanzines had small print runs of 100-2000 copies and contain early, obscure and scarce works of most of the greatest creators of the period.

Many Fanzines from the 1960s-'90s are loaded with great articles and art. Many are great sellers at \$5-\$20 each, with scarcer issues selling for \$25-75. Titles to watch and some better selling titles include assorted Neal Adams fanzines, Alan Moore (*Big Numbers*, *Shocking Futures*, *Twisted Times*, *Warrior*, and anything else), Ariel book of fantasy (Frazetta, Jones, Smith, Corben, etc.), *Alter Ego*, *Amazing Heroes*, *Apple Pie*, *Art of Neal Adams*, *Asterix*, *Bananas*, *Barbarella*, *Basically Strange*, *Batfink & Rubin*, *Berford Seaman's Flabby Thighs & Butter*, *Blast*, *Buried Treasure*, *Capt. George's Comic World*, CFA-APA limited fanzines (Steranko, Byrne, Perez, etc.), *Collector's Dream* (Olshevski), *Comic Book Artist*, *Comic Book Marketplace*, *Comics Buyer's Guide*, assorted comics calendars, *Comics Feature*, *Comics Interview*, *Comics Journal*, *Comics Revue*, *Comic Reader*, *Comic Shop News*, *Comixscene*, convention programs (Seuling NY, Creation, etc.), *CPL*, *Cracked*, *Crazy*, *Diamond Previews*, *Doctor Weird* (Starlin), *Dragon Lady Press* magazines, *Dynamite*, *Electric Company* (Spider-Man comic strips in most), ERBdom, assorted Frazetta fanzines, *Flashback* (Alan Light), *Fuddle Duddle*, *Fun Comics* (Paragon), *Golden Age*, *Graphic Story*, *Harpoon* (Adams, Chaykin, Stalin, Simonson, etc.), *Hot Dog*, *Hot Stuff* (Sal Q.), *Humbug*, *International Insanity* (Adams, Heath, etc.), *Kosber Comics*, *Laugh-In*, *Le Beaver*, *Look-In*, *Lucky Luke*, *MAD*, *Masters of Universe*, *Mediascene*, *Menomonee Falls Gazette & Guardian*, *Monster Times*, *Myth Adventures*, *Neat Stuff*, *NEMO*, *Nostalgia Journal* (#32-up becomes *Comics Journal*), *Omniverse*, *Overstreet Advanced Collector* (combines with *CBM* at #22), *Peterson's Mags* (*CARTOONS*, *CYCLEtoons*, *SURFtoons*, etc.), *Phantacea*, *RBCC*, *Sick*, *Sojourn* (1977), *Spa Fon*, *Squa Tront*, *Star Studded Comics* (Starlin, etc.), *Steve Canyon*, *Taboo*, *Tandra*, *Think*, *Tintin*, *Trump*, *Wacko*, *Weirdo*, *Witzend*, *Wizard*, assorted Wrightson fanzines, *Zany*, *Zippy*.

**Gold Key:** The horror titles have started to sell quite well, mostly in G-FN, including *Boris Karloff*, *Grimm's Ghost*,

*Occult Files of Dr. Spector*, *Ripley's Believe it or Not*, *Spine Tingling Tales*, and *Twilight Zone*. We got in some nice high grade VF/NM up copies and most sold in short order. We could sell more if we could find them. *Black Hole* (Disney) #4 is a scarce and undervalued pre-pack only low print run Whitman. *Twilight Zone* #83-84 are 52-page giants, with lower print run and high demand. All the 52-page giants in the late '70s had low print runs and are getting a lot scarcer as more buyers try to complete their sets. *Twilight Zone* #84 is the first Frank Miller pro work in comics and is ready to explode in price. It currently brings 300% *Guide*, while #85 is very overlooked as the second pro Miller art.

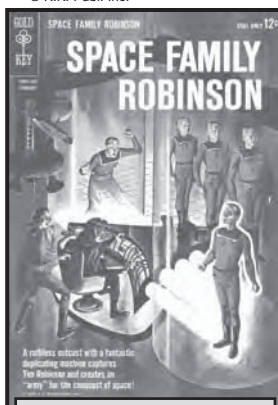
The key titles from Gold Key in the 1960s were very strong this year, especially in strict FN or better: *Boris Karloff*, *Dark Shadows*, *Dr. Solar*, *Magnus Robot Fighter*, *Mars Patrol*, *Mighty Samson*, *Phantom*, *Ripley's Believe it or Not*, *Scooby Doo*, *Space Family Robinson*, *Tarzan*, *Turok* and *Twilight Zone*. These are cheap when compared to similar vintage Marvel and DC counterparts. Very few CGC 9.2 or better issues of these titles ever hit the market. Most well known, long-running established characters seemed safe to buyers and enjoyed increased demand. Whitman Variant Editions are possible for all Gold Key comics and digests published from 11/1971-3/1980, but only exist on about 50% of all titles, with many of these variants being quite rare. These are 1968

Canadian newsstand variant cover price issues that are still selling to completionists and variant collectors at small premiums.

Other top-selling titles at 120-135% *Guide* included *Addams Family*, *Amazing Chan*, *Avengers* (TV), *Banana Splits*, *Battle of the Planets*, *Beetle Bailey* #39-53, *Beneath the Planet of Apes*, *Bugs Bunny* #86-120, *Bullwinkle*, *Dagar*, *Doc Savage*, *Fat Albert*, *Flash Gordon*, *Fun-In*, *Funky Phantom*, *Gomer Pyle*, *Green Hornet*, *Happy Days*, *Inspector*, *Jetsons*, *Korak*, *Krofft Supershow*, *Lancelot Link*, *Land of Giants*, *Little Monsters*, *Lone Ranger*, *Looney Tunes*, *Magnus*, *Mighty Mouse* #156-172 (especially *Mighty Heroes* issues), *Munsters*, *Nancy & Sluggo* (for the *Peanuts* strip), *Peanuts*, *Phantom*, *Pink Panther*, *Popeye* #66-80, *Space Ghost*, *Star Trek* #1-9, *Super TV Heroes*, *Three Stooges*, *UFO Flying Saucers*, *Underdog*, *Wacky Races*, *Wacky Witch*, *Wild Wild West* and *Zody the Mod Rob*.

**Harvey:** We had difficulty in restocking many titles, especially the hot titles and key issues. We still managed to get a few small collections and enjoyed great sales of Harvey comics again this year. Much of our stock is depleted, yet we still have one of the biggest selections around anywhere. Selection is what makes them sell. I noted that high grade pre-1960 key issues were in very short supply, and those that did appear got

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**Space Family Robinson** is among the many strong Gold Key titles from the 1960s. (#6 shown)

CGC graded and auctioned at high multiples, even on some under 9.0. By far the most requested included *Devil Kids*, *Harvey Hits* key issues, *Hot Stuff* #1-100, *Richie Rich Poor Little Rich Boy* #1-50, *Wendy*, most pre-1975 #1-10, and key issues and giants. Others in big demand included *Baby Huey*, *Harvey Hits*, *Little Dot*, *Playful Little Audrey*, *Richie Rich Millions & Success*, 1970s *Richie Rich* titles, *Sad Sack* (all), *Spooky*, and *Stumbo*. The low print run comics and digests of 1988-1993, plus the Alfred Harvey titles circa 1990, are all consistent sellers at 150% *Guide*, with only the #1s being relatively common. Less requested but still good sellers include *Blondie*, *Bunny*, *Casper*, *Dagwood*, *Dick Tracy*, *Felix the Cat*, Hanna-Barbera titles, *Joe Palooka*, *Li'l Abner*, *Little Max*, *Mutt & Jeff*, and *Scooby Doo*.

This year we had many requests for VF or better copies from many who wish to avoid the high CGC multiples, but we were only able to find a few. Most of what we sold were for buyers filling gaps in sets who would take any grade available, with mid-grades the most popular. We cleared out a lot of our lowest grade reading copies.

The standard size Harveys should be 36 pages including covers, but many copies on the market are missing the ad page centerfolds. The 1970s Harvey #1s are a bit more findable and most of the sets that began in the 1970s can be completed with some legwork, thus this is attracting some new buyers. We have managed to find and sell some nice VF issues from these titles. The most popular of these 1970s titles are *Casper* (& *Ghostly Trio*) #1-10, *In Space*, *Space Ship*, & *Spooky*, *Strange Ghost Stories*, *Wendy*, *Harvey Collector's Comics* #1-16, *Hot Stuff Creepy Caves* #1-7, *Jackie Jokers*, *Richie Rich* (& *Casper*, & *Gloria*, *RR Bank Book*, *RR Cash*, *RR Diamonds*, *RR Fortunes*, *RR Gems*, *RR Inventions*, *RR Money World*, *RR Profits* #1-47, *RR Vault of Mystery*, *RR Zillionz*), *Sad Sack* (*Navy Gods 'n' Gals*, *With Sarge & Sadie*, U.S.A.), *Spooky Haunted House*, *Super Richie* #1-18. Finally, some of the near forgotten Harvey-related titles have shown some signs of life, including *Dotty Dripple*, *Flat-Top*, *Horace and Dotty Dripple*, *Mazie*, *Mortie*, *Nutty Comics*, *Rags Rabbit*, & *Stevie*, plus the assorted 1950s war and romance titles too.

**IW & Super Reprints:** These are undervalued as they are 40-50 years old and still have issues listed under \$20 in *Guide* in high grade, with most under \$10 in middle grades. We sell quite a few of these, and my minimum price is now set at G \$4, VG \$7, FN \$10, VF \$18. There are quite a number of completionists. About 20% of the 250-300 different issues are scarce to rare and if identified can easily bring 200% *Guide*. They published without the Code and many contain pre-Code reprints. Some of the better selling titles included *Avenger*, *Black Knight*, *Blazing Six-Guns*, *Brain* (hot for the DeCarlo-a), *Daring Adv.*, *Dogface Dooley*, *Dream of Love*, *Dr. Fu Manchu*, *Fantastic Adv.*, *Firebair* (GGA), *Foxhole*, *Jungle Adv.*, *Malu*, *Master Detective*, *Meet Merton*, *Red Mask*, *Sheena*, *Strange Planets*, *US Paratroops*, and *Westerner*.

**Marvel:** This is the first year in which high grade Marvel magazines outsold low grade. There are still many readers buying

them up, but investors are now getting in on a good thing. We had some top grade 9.0-9.6 copies from the Manitoba collection, with Marvel comics, treasuries and magazines in VF/NM selling briskly at 125-200% *Guide* or more. *Tales of the Zombie* #1 had only one copy in CGC 9.2 or better at the time of writing; *Vampire Tales* #1 and *Dracula Lives* had only two each in CGC 9.2 or better; *Rampaging Hulk* #1 had 10 in CGC 9.2 or better; *Spectacular Spider-Man* magazine #2 had 108 copies in CGC 9.2 or better; *Savage Sword of Conan* #1 registered 50 copies in 9.2 or better, with CGC 9.6 copies selling at \$500+ and 9.8 copies at \$1000+. All CGC 9.2-up copies brought good premiums. The horror titles remain quite undervalued in *Guide*, especially in higher 9.0 or better grades. Magazines selling well in the 120-150% *Guide* range are *Bizarre Adv.* #25-28, 31, *Deadly Hands of Kung Fu* #1, 14, 17, 28, *Doc Savage* #1 and 8, *Dracula Lives* #1-13 and Annual, *Epic* #31-34, *Foom* #1-11, 22, *Haunt of Horror* #1-5, digest #1, 2, *Hulk* #10-18, *Marvel Preview* #3, 7, 8, 12, *Marvel Treasury* #1-20, *Monsters Unleashed* #1-11, *Planet of the Apes* #1, 21-29, *Rampaging Hulk* #1-9, *Tales of the Zombie* #1-10 and Annual, *Unknown Worlds of SF* #1-6 and Annual, *Vampire Tales* #1-11 and Annual. *Pussycat* #1 remains very scarce and sells instantly at 150%+ *Guide*. *Savage Tales* #1 is in high demand, especially in VF or better. *Gothic Tales of Love* #1-3 – yes, there is a #3 – are by far the scarcest Marvels with raw over-graded VF copies always selling at \$200+ on eBay. CGC 9.4 copies would easily sell over \$1000 each.

The Marvel adult cartoon magazines and digests – *Cartoons & Gags*, *Cartoon Capers/Laughs/Parade* – sell fast, especially with the “Pussycat” strip or Bill Ward art. It is not common knowledge, but Magazine Management (Marvel) and its many imprints produced hundreds of men's adventure adult magazines like *Action for Men*, *For Men Only*, *Ken for Men*, *Male*, *Men*, *Stag*, *True Action*. Most have nice to superb painted covers plus many illustrations and photos inside. Many of these magazines have interior art by comic artists. Many have great exploitative painted covers with Nazis, torture, whipping, ‘Good Girl’ art, etc. Early James Bama art appears in circa 1960 issues. Later issues turned into skin mags with more photos and less illustrations.

For the most of the year, all Conan and Robert E. Howard comics have had increased demand, probably due to the new Dark Horse series. In biggest demand are *Conan the Barbarian* #25-100, 250-275, all Conan graphic novels, *Creatures on the Loose* #10, *Kull* #1-5, *Kull & the Barbarians* #1-3, *Monsters on the Prowl* #16, *Savage Sword of Conan* #1-50, 200-235, *Conan Saga* #80-97, *Conan the King* #50-55, *Marvel Comics Super Special* #2, 9, *Marvel Feature* and the *Red Sonja* titles, *Savage Tales* #1-5, and the 1994-1998 Conan revival titles. *Savage Sword* #200-235 all had small print runs, especially #231-235, which are near impossible to keep in stock at 200-300% *Guide*. Many collections quit at #100, many more quit at #200, with few staying until #235. *Savage Sword* #235s in VF/NM bring \$30+ each, and CGC 9.4s over \$100. Although there are the high



grade investors, they are not the main buyers; those who seek them out are mainly fans trying to complete their sets. Here are a few high grade collectors beginning to look for the Howard titles before the prices start to rise. Many fans never got to the earlier issues just as many quit and never finished their sets. Most did not wander into the related Howard titles.

We had many high grade copies from 1975-1983 from the Manitoba collection. There was growing demand and we sold a lot of late Bronze (1981-pre-*Secret Wars*) and beyond in strict grade 9.0-9.6 copies at 120-200% and more of *Guide*, including *Amazing Spider-Man* #190-252, *Avengers* #180-230, *Capt. America* #230-282, *Conan the Barbarian*, *Daredevil* #182-233, *Defenders* #91-152, *Fantastic Four* #181-232, *Incredible Hulk* #201-300, *Iron Man* #118-200, *Man-Thing* (second series, 1979-1981) #1-11, *Red Sonja*, *Spectacular Spider-Man* #50-90, *Thor* #300-350, *Uncanny X-Men* #143-200. The 1981-1985 comics, now 20-25 years old, list on average at 25-35% of 1975-1977 comics, thus they are quite a bargain. They are much tougher in strict 9.0 and better than one would think.

The *Marvel Value Stamp Books* (first series, 1974) and later second series have caused tens of thousands of Bronze Age comics to be incomplete as fans nationwide clipped the stamps out of the actual comics to complete the 100-stamp collections. Most completed books were sent in for apparently lame prizes. Completed books, even in lower grades, usually sell for \$75 and up. This includes the notorious Stamp #54 – Shanna the She-Devil, which is scarce because you could only cut it out of *Incredible Hulk* #181. Most completed copies are badly warped with heavy waves through the book due to owners using too much glue. But even low grade copies are in high demand as many participated in the original stamp hunt and completed books are now scarce.

The most requested comics and those that bring high premiums for high grade copies include *Amazing Adventures* #11, *Amazing Spider-Man* #121, 122, 129, *Daredevil* #131, 158, 168, *Defenders* #1, 10, *Fear*, *Ghost Rider* #1-10, *Hero For Hire* #1-5, *Incredible Hulk* #122, 126, 140, 141, 161, 162, 180, 181, *Iron Man* #47-55, *Marvel Spotlight* #2, 5-11, *Marvel Team-Up* #1-4, *Sub-Mariner* #34, 35, *Tomb of Dracula* #1-10, *Werewolf by Night* #1-10, 32. These are red hot and even on eBay, unslabbed copies bring over *Guide* while CGC copies regularly bringing high multiples.

The Marvel horror magazines were hot. All the color comics in G-FN copies were selling excellent as per usual, but there was also a sharp rise in demand for any and all in VF or better, especially in 9.0 or better. These horror titles showed unusually strong demand: *Beware, Chamber of Chills*, *Dead of Night*, *Frankenstein*, all horror Giant Size titles, *Journey into Mystery* (1972), *Man-Thing*, *Marvel Chills* #3-7, *Monsters on the Prowl*, *Supernatural Thrillers*, *Tomb of Dracula* (comic and magazine), *Uncanny Tales*, *Vault of Evil*, *War is Hell* #9-15, *Werewolf by Night*, *Where Creatures Roam* and *Where Monsters Dwell*.

Oddball titles are still top sellers but are too difficult to find in high grades, thus investors steer clear. Most copies are

found and sell in G-FN with not a lot of requests for high grade copies. These brought 120%-135% *Guide*: cartoon, digests, fanzines, giveaway/promo items, magazines, memorabilia, paperbacks, reprint titles, romance, teenage, treasuries, TV/movie, war, western. The mass market paperbacks saw increased demand, with the 1966/67 *Lancers* being scarce in FN or better and the 1977 color paperbacks through the '80s B&W paperbacks all scarce in VF+ or better. With all the upcoming Marvel movies, it may be too much of a good thing and prices may not jump as anticipated every time a new movie hits the theaters. Low grade reading copies were again in big demand for both readers and those on modest budgets who just love comics (gotta love those fans that like the comic itself more than condition). Due to small print runs, many Marvels from 1996-2000 sell well, with many titles from 2000-2004 being hot. Due to very few dealers stocking up on anything in the last few years, many issues are sold out by most sellers, with many issues selling at 200-400% and more of cover price. Many of these Modern comics have less existing copies than still existing copies of most Bronze Age Marvels.

All superhero titles were in large demand as everyone wanted to complete everything from 1961-1985 in all grades, but especially for strict 9.0 and higher graded copies. The 1961-1964 Marvels are again hard to restock and selling fast, likely in part due to all the Hollywood movies. All these issues were in heavy demand and bringing 110%-135% *Guide*: *Amazing Adv.* #1-17, *Amazing Spider-Man* #1-30, 39, 40, 50, 91-200, *Astonishing Tales* #1-10, *Avengers* #1-11, 50-200, *Capt. America* #109-113, 117, 121-200, *Capt. Marvel* #1, 14, 21, 25-35, *Daredevil* #1-7, 16-18, 43, 50-181, *Defenders* #1-20, *Dr. Strange* #1-5, 14, 58-62, 81, *Fantastic Four* #1-30, 51-60, 100-200, Fireside books, most *Giant Size* titles, *G.I. Joe* #1-27, 93-120, 141-155, *Gunslinger* #1-3, *Hero For Hire*, *Human Torch* (1974/75), *Incredible Hulk* #1-6, 111-250, *Invaders* #1-20, 31-33, *Iron Fist*, *Iron Man* #1, 31-100, *Journey into Mystery* #83-112, *Jungle Action* #1-10, *Kid Colt* #91-156, *Marvel Feature* (first series) #1-12, *Marvel Fun & Games*, *Marvel Premiere* #3-28, *Marvel Tales* #1-10, *Marvel Superheroes* #12-20, *Marvel Team-Up* #1-50, *Marvel Two-in-One* #1-30 and Annual #2, *Masters of the Universe*, *Master of Kung Fu* #15-50, *Mighty Marvel Western* #1-15, all *Millie the Model*, *Ms. Marvel* #1, 4, 16-18, *My Love*, *Nick Fury* #1-15, *Night Nurse*, *Not Brand Echh*, *Night Rider* #1, *Nova* #1, 12, *Our Love Story*, *Powerman* #17-20, 48-50, 57, 66, 78, *Punisher* (1986 mini), *Rawhide Kid* #1-50, *Red Wolf*, *Savage She-Hulk* #1, 6, 8, 25, *Scooby Doo*, *Shanna*, *Silver Surfer* #14, *Spectacular Spider-Man* #26-28, 64, 81-83, *Spider-Woman* #6, 19, 32, 50, *Spidey Super Stories* #1-20, *Strange Tales* #101-135, 150-167 and Annuals, *Sub-Mariner* #1, 8, 21-50, *Tales of Suspense* #39-60, *Tales to Astonish* #40-60, *Thor* #150-230, 332, 333, 337, *Transformers* #61-80, *Western Gunfighters*, *Western Team-Up* #1, *What If* (first series) #1-31, *Wyatt Earp* #30-34, *X-Men* #1-15, 50-66, 94-121 and GS #1.

**National Lampoon:** We sold a lot of *National Lampoon* this

year, with about 75% in G-FN but with now some growing demand for FN/VF to NM range copies. The regular pre-1980 copies issues are round-bound and have glossy stock covers, thus tending to split and fray easily, with many becoming detached at the staples. Thus examples in better than VF are getting tough to find. This is one of the most important titles in comics history, yet remains unlisted in the *Guide*, thus overlooked by most collectors. All were published with no Code. Artists include Adams, Bode, Frazetta, J. Jones, Kaluta, Morrow, Orlando, Rodrigues, Romita, A. Roth, Springer, Barry Windsor-Smith, G. Wilson, Wrightson, and more. Many nostalgic fans recall certain hilarious parodies, gags and stories, and want to get those issues back. They are loaded with great color comic strip parodies on many subjects. #1-10 bring \$40-up, with #11-30 in the \$10-\$30 range and #31-100 and up at \$4-\$12 range. The 1986-1993 issues had low print runs and are difficult to restock, thus our minimum prices are now VF \$9, FN \$6, VG \$4. The 1964 High School Yearbook parody has been reprinted, thus there is slow demand on the original. But collectors still want first printings. Many people are now collecting all the square-bound specials. Most were well read and typically show up in FA, G and VG, with FN copies being uncommon and VF or better being scarce. The stiff cardboard covers on the specials show creases easily, especially if read from cover to cover even once. Our minimum price on the specials is now G \$5, VG \$9, FN \$14, VF \$20.

**Romance:** Collectors like these as they are scarcer than most other genres, especially in higher grades, and they are filled with unintentionally funny stories. Many have great artwork and surprise, they are filled with girls, which appeal to a lot of guys. The pre-1960 assorted publisher issues are in low supply on the market, which means they have been selling. The better sellers at 115-135% *Guide* are titles by Atlas, Avon, Fox, Prize, St John's, Superior, and Ziff-Davis. The Matt Baker, Kirby, photo cover, minor key, 'Good Girl' art, and exploitation issues are in highest demand. We got in some nice collections of both DC and Marvel 1950s-'70s love comics, mostly in G-FN; we sold a lot of all titles. There are a lot of collectors that search all the major dealers trying to fill in holes in their collections. There are a surprising number of completionists for the DC and Marvel titles. Only a few have attempted to collect these in high grades as it is rather futile; high grade collectors mostly want just the key issues. *Gothic Tales of Love* #1-3 and *Gothic Romances* were impossible to find, often bringing 200-500% *Guide* on eBay on the rare occasions when they appeared. These would still be undervalued at double current *Guide*. Skywald's *Tender Love* and Warren's *Teen Love Stories* from 1969/70 sold well to completionists of those publishers. We sold a lot of Charlton love as well, with G-FN the most popular grades, and with resistance to VF or better copies.

**Treasures:** Treasury Edition oversized comics sold better than usual this year. We actually sold out most of our lowest graded copies under VG, as they are too cheap in *Guide* in those grades. This year we finally turned up some high grade 9.0 to 9.6 copies from the Manitoba collection, and these sold

swiftly at 120-200%+ *Guide*. These are normally quite scarce in better than strict VF. The hottest issues, bringing 115%-135% *Guide*, are *All-New Collectors Edition* C#53-56, and 58, *Annie* (scarce), *Captain America's Bicentennial Battles*, *Christmas with Archie* (rare), *DC Special Series* #27, *Famous First Edition* F-4 to F-8, *Fantastic World of Hanna-Barbera* #1-3, *G.I. Joe* (scarce), *Golden Picture Storybook* #1-4 (rare), *Jungle Book*, *King Kong*, *Limited Collectors Edition* C#21, 23-25, 32-34, 37-39, 41-52, *Marvel Special Edition (Spectacular Spider-Man)* #1 (1975), *Marvel Treasury* #1-28, *Superman vs. Spider-Man* #1, and the *Walt Disney Paint Book* series. In addition, we sold several of the scarce unlisted Modern Promotions 1972 B&W issues with newspaper strip reprints – *Beetle Bailey*, *Flash Gordon*, *Katzenjammer Kids*, *Mandrake the Magician*, etc. – at G \$9, VG \$15, and FN \$22.

**Tower:** This year we saw increased demand for most titles. All grades sold well, but we got more requests than usual for FN or better copies. *Dynamo*, *Fight the Enemy*, *Noman*, *Thunder Agents*, and *Undersea Agents* are loaded with great art by Wood, Ditko, Crandall and others, and these great titles are due for a price increase. We had one high grade run of *Thunder Agents*, and most sold swiftly at about 120% *Guide*. The *Tippy Teen* titles still sell well, but more to readers who prefer low grade cheaper copies.

**Valiant/Acclaim:** The Scarcer Valiant titles are still gaining momentum, especially the hard to find premium editions. The low print regular editions from 1991-1992 are getting scarcer in strict VF/NM or better. Many of the later and last issues already regularly sell well over *Guide*. Most variants we were not able to stock, but had multiple customer requests. I tried to win some, usually without success, and followed many eBay prices for VF/NM or better. The key issues to grab while you still can include most Valiant Gold editions at \$20-35+ each, with CGC copies much higher, most Valiant Signature Series issues at \$50-75+ each, with CGC copies much higher, *Bloodshot* #50, 51 (\$10+), *Chaos Effect Alpha* (Red cover \$200+), *Harbinger* #0 (pink send-away \$70), #1 (\$40+), #2-10 (\$6-\$15 each), #41 (\$10+); *Hard Corps* #30 (\$7); *Magnus* #0 (with card \$50+), #1 (\$12), #2-10 (\$6-10), 12 (\$25), 64 (\$12), *Ninjak* #26 (\$7), *Predator vs. Magnus* #1 (Platinum \$12), *Rai* #0 (\$12), #1-2 (\$12 each), #3-4 (\$24 each), 5 (\$10), 33 (\$10), *Dr. Mirage* #18 (\$6), *Shadowman* #1 (\$10), #43 (\$12), *Solar* #1-9 (\$8-12 each), #10 (\$20+), #58-59 (\$7 each), #60 (\$14), *Solar Alpha & Omega* #0 (HC \$60), *Turok* #47 (\$15), *Unity* #0 (Red variant \$90), *Unity Trade Paperback* (Diamond Distributors \$120), *Valiant Voice* #11-19 (\$10-\$20 each and up), *X-O Manowar* #68 (\$15). CGC copies can often bring much higher multiples if you can find them. We have a hard time keeping the regular issues in stock, much less the premium issues. Plus many of the Acclaim revival issues had even smaller print runs of 5000 or less and should also be watched.

**Variants and Premium Editions:** The Marvel 30- and 35-cent variants showed strong demand. I had a hard time stocking anything of note. The *Guide* prices are perhaps more off





Horror fans are requesting magazines like **Nightmare**. (1974 Yearbook shown)

on these than almost anything. *Spider-Man* is still the most requested. The western, war, horror and reprint title issues turn out to be some of the scarcest, with mid-grade unslabbed copies sometimes selling at over \$200 on eBay. The Marvel 30-cent price variants brought 300%-1000%+ regular issue prices in grade. Our minimum price on these 30-cent

variants is G \$10, VG \$15, FN \$22, VF \$35, NM \$50. Minimum for 35-cent variants begins at double these prices.

Canadian variants with higher cover prices were again popular but are often mistaken by Americans as rare variants. Newer variants like Gold,

Platinum, Signed and Numbered, cover variants, etc., are normally fast sellers when new and become slow later. The exception

seems to be long-proven characters like Vampirella. The Valiant premium editions are now hot. As some of these premium editions get older, if the character remains popular, they can begin to rise again in price. It will be interesting to see what they sell for in 10-20 years. Early Direct Distribution copies were mistaken for Whitman editions all year.

**Warren, Skywald, Eerie/Stanley and other Horror Comic Magazines:** Horror magazines were top sellers again this year. We had some top grade 9.0-9.6 copies from the Manitoba collection, with Skywald and Warren in VF/NM-NM selling briskly at 125-200% *Guide* or more. We also have solid demand for low graded reader copies too, selling several large 100-300 copy lots to eager buyers. The magazines from *Eerie*, Modern Day and Stanley still sold better to readers but garnered a few higher grade collectors recently too, especially pre-1971 and the low print 1979-1982 issues. *Creepy* and *Eerie* have less than five CGC-graded copies for most issues above #10 and not a lot for those under #10 – there goes the theory that they are common in high grades. Most higher grade Warren and Skywald magazines only grade in VF-VF+, with a big shortage of strict VF/NM or better copies. *Nightmare*, *Psycho* and *Scream* exist in much smaller quantities than Warrens, while demand grows stronger each year. Thus Skywalds should on average and often do bring 150-200% the price of the average Warren. We sold almost every VF or better Skywald I could get my hands on and also sold out on many issues in any grade.

*Eerie* #17 and *Blazing Combat* #1 easily bring 200% of

*Guide* in any grade. *Eerie* #17 had a bad interior cutting factory flaw, thus the highest CGC-graded copy to date is a FN 6.0. If a CGC 9.4 *Eerie* #17 ever surfaces, it will bring \$2000-\$4000. We sold a good number of *Dracula* (magazine, New English Library Pub., 1971, full color, Estaban Maroto art) #1-12 at \$5-\$10 each in VG-VF+ as part of this run was reprinted to make the *Dracula* trade paperback for Warren. *Help*, Warren's classic Harvey Kurtzman humor magazine, badly needs to be listed in the *Guide* as one of the most important comics-related humor magazines in history. CGC is grading *Famous Monsters*, with the current highest grade at 9.0. If one ever surfaces in 9.4, it would likely break the \$10,000 barrier. Most requested issues bringing 120-150% *Guide* or more include *Blazing Combat* #1, 2, and Anthology, *Comix International* #1, *Creepy* #9, 10, 14, 17-19, 29, 32, 50, 71, 76, 78, 113, 132-146, *Eerie* #5, 8, 17, 18, 23-25, 28, 38-40, 45, 60, 81, 94, 95, 98, 108, 125, 128, 130-139, *Edgar Allan Poe's Fall of the House of Usher* HC, *Famous Monsters* #1-32 and paperbacks, *Ghoul Tales*, *Nightmare* #1-10, 20-23, *Odd World of Richard Corben*, *Psycho* #1-10, 20-24, *Scream* #1-3, 8-11, *Sbock*, *Spacemen* (Warren), *Spirit Special*, *Teen Love Stories* #1-3, *Terrors of Dracula*, *Vampirella* #1-8, 12, 16, 19, 33, 36, 41, 45, 46, 48, 52, 61, 63, 64, 77, 78, 100-113, Annual #1, Special #1, UK magazines #1-4, paperbacks (UK and US) #1-6, *Web of Horror* #1-3, *Weird Vampire Tales*, *Wildest Westerns/Favorite Westerns of Filmland* #1-6.

**Website/eBay:** We did not sell much on eBay because prices were low on many unslabbed comics. But with large scans and being a known dealer, we did do some decent sales when we liquidated some Silver Age collections for clients. I did not buy much off eBay this year due to grading problems. I instead paid more but saved time and received properly graded comics by restocking from reliable well-known dealers. We ran into problems restocking many non-Marvel and non-DC items, especially Charlton, Harvey, Archie and 1966-1980 horror comics, as most dealers were sold out of the issues we required.

Our website – [www.dougcomicworld.com](http://www.dougcomicworld.com) – contains about 100 categories, many non-comic related, to choose from, with 10 to 150 pages of items listed in each category...and we have only listed 70% our inventory. If printed out, these listings would be about 5000 printed pages. Many of these categories have the biggest selection on the Internet. Many buyers do not like our website as they expect to see a shopping basket with everything graded and priced. They do not comprehend that we do not have a small 100,000 item inventory. We have perhaps 3 million items in stock, thus properly grading and pricing everything would take 10 or more years. By the time 25% were done, the first 10% would be obsolete. It has taken us four years to list the items currently listed on our website. We add 1000s of items each month to the lists. We make 1000s of updates each month for items sold, and all this on top of answering e-mails, phone calls and letters, as well as pulling, grading, pricing, processing, wrapping and shipping 100s of orders per month. All this is well under control by

our current methods. Many buyers now prefer not to have to order single items one at a time in those annoying shopping baskets. A quick e-mail or phone call with most want lists is all that we need to go into action. The result – buyers often make orders for 50, 100, 300 and even 1000 items in a single order. I strongly feel that having most of my items catalogued for what is actually in stock is far better than having 10% of the items graded and priced in shopping baskets. We



The 8-12/1980  
Whitmans continue to  
bring record prices.  
(**Uncle Scrooge** #179  
shown)

are extremely busy with returning customers, plus many new buyers that find those few things they need through search engines, with our third greatest customer source being referrals from happy buyers and even from other dealers. Some buyers expect us to compete with the lowest eBay prices, which we cannot do. Most of our buyers actually place a value on their time and appreciate

our efforts to maintain our inventory levels with so many hard-to-find items. Most uncommon items under \$10 are simply not worth the time,

effort, expenses, aggravation and shipping charges to be worth bargain hunting. We excel at filling in gaps in collections at reasonable costs. Our customers prefer to buy many well-graded items all at once from one seller at reasonable market value prices over buying single items via auctions.

**War and Western Misc. Pre-1960:** There are many fans of both genres. Rather than collecting certain characters, these fans collect by genre. When they grow weary or jaded by Marvel, DC, Dell, Charlton, Fawcett and the other major publishers, they look for something different. The Fawcett westerns are rather high priced, thus some major resistance in grades above FN, but G and VG copies are affordable and selling well. There are a lot less war comics than western in the pre-1960 era, thus almost anything tends to sell well if in the \$5-\$35 price range. The EC war comics are beginning to sell again and remain some of the best comics ever. War comics from Ace, Farrell, Standard and Toby tend to sell faster than those by the more collectible publishers like Avon and Ziff-Davis, mainly because they are cheaper. The pre-Charlton St. John's are in double the demand, as Charlton collectors extend their sets back to the early issues. *G.I. Joe* and *Joe Yank* are extremely popular, especially those issues with Dan DeCarlo art. We sold a good number of *Wings* comics from Fiction House; they have exceptional art and good stories. In the oddball western comics, the 'Good Artist,' photo cover and known character issues sell first. The better selling publishers

included Hillman, ME, St John's, and Toby. There was resistance to issues in better than FN and those priced over \$50. Best selling titles were *Billy the Kid*, *Black Diamond Western*, *Bobby Benson*, *Bulls-Eye*, *Dead-Eye Western*, *Indians*, *Jesse James*, *John Wayne*, *Masked Ranger*, *Prize*, *Red Mask*, *Straight Arrow*, and *Tom Holt*.

**Whitmans:** The pre-pack only Whitman comics of August-December 1980 are still hot. After years of looking and through many collectors, we have determined that *Porky Pig* #99 was never printed and needs to be removed from the *Guide*. At least ten copies each exist of all the other 8-12/1980 Whitmans. This leaves *Super Goof* #61 as the rarest Whitman. eBay and other sales (not our sales) include *Battle of the Planets* #7 (CGC FN 6.0 \$90), *Daffy Duck* #131 (CGC 6.5 \$150), *Daisy & Donald* #47 (CGG 9.0 \$122.50), *Little Lulu* #260 (CGC 9.2 \$1535; CGC 3.0 \$690; CGC 9.8 \$1827), *Super Goof* #61 (rare; VG \$399.04), *Uncle Scrooge* #179 (CGG 9.2 \$800), *Winnie the Pooh* #22 (CGC 6.0 \$400; CGC 7.5 \$500), *WDC&S* #480 (CGC 9.2 \$400).

Like it or not, the 8-12/1980 Whitmans have proven for over three years on eBay to be among the rarest comics of the last 50 years, and they continue to bring record prices, often for unslabbed copies. *Super Goof* #61 and *Winnie the Pooh* #22 are currently bringing \$400 for mid-grade copies between a small number of buyers/sellers. These, along with *Daisy* #47, *Mickey* #208 and *BOP* #7, should all list at perhaps \$120 each in the *Guide*. Once the rarity of 8-12/1980 Whitmans becomes more common knowledge and *Guide* price continue to rise, I expect more copies will surface and prices will settle into more realistic levels. *Lulu* #260 and *Scrooge* #179 remain the big two and should list in the \$700+ range as those prices are now proven. *Donald Duck* #222 has cooled, but still needs to rise to \$300+ in the *Guide*. *WDC&S* #480 should also list about 50% higher.

This rarity list was provided by top Whitman collector Andrew Rathburn. The rarest 8-12/1980 pre-pack only Whitmans, ranging from rarest to lesser scarcity issues, are as follows. With 10-50 copies of each issue currently known to exist: *Super Goof* #61, *Little Lulu* #260, *Tom and Jerry* #332, *Looney Tunes* #34, *Daffy Duck* #130, *Winnie the Pooh* #22, *Looney Tunes* #35, *Popeye* #158, *Woody Woodpecker* #190, 191, *Yosemite Sam* #70, *Chip and Dale* #69, *Beep Beep Road Runner* #93, *Pink Panther* #76, 77, *Tweety and Sylvester* #107, *Beep Beep Road Runner* #92, *Daisy and Donald* #47, *Mickey Mouse* #208, *Walt Disney's Comics and Stories* #480, *Battle of the Planets* #7, *Donald Duck* #222, and *Uncle Scrooge* #179. The rarest 1983-1984 no date, no date code issues ranging from rarest to lesser scarcity issues are as follows. With 50-200 copies of each issue currently known to exist: *Tweety and Sylvester* #118, *Woody Woodpecker* #199, 198, *Tweety and Sylvester* #117, *Popeye* #168, *Tweety and Sylvester* #119, *Beep Beep Road Runner* #103, 104, 102, *Popeye* #171, *Winnie the Pooh* #30, 31, 32, 29, 33. These 1983-1984 issues should guide for a minimum of \$25, with top titles



– Disney duck, *Lulu*, etc. – and rarest titles closer to \$50 each.

Whitman variants of Gold Keys 11/1971-2/1980 are possible and they sell to completionists for 150-300% of GK issue values. Collector Byron Glass has followed these for years and has determined that about 50% of all the possible issues do in fact exist as Whitmans, with many of the variants being quite rare. There are now about 170 known DC Whitman variants in 16 titles; all are scarce in VF or better. Completionists and variant collectors regularly pay \$6-\$15 for VG-VF copies. The treasury variants C-56 and C-61 are especially scarce and sell at 200-300% the regular edition prices.

This year we saw many sellers trying to pass off Whitman variants of Marvel comics. Some assume incorrectly that the early direct variants with black diamonds and no UPC codes must be Whitman variants. Take note: distributors were able to buy empty Whitman plastic bags and could fill them with random leftover comics and then heat seal them. This does not make them Whitman editions, but rather regular editions in Whitman bags. They carry no premium value except when sold to uninformed buyers. True Whitman variants must have the Whitman logo printed on the comic itself.

## Harry B. Thomas

**Overview:** As healthy as it has ever been. It has been a great year for me on eBay and at the few shows I attend nowadays. I deal mostly in books from the Golden Age in the \$35-500 range, none slabbed, and they have been as good to me this year as I ever remember. All grades have done exceptionally well. Some genres have faded but others have made great advances. The proliferation of the auction houses has not even begun to affect business down here in the trenches. Actually, I have yet to see the proof that slabbing and auctioneering have really had that big an effect on the hobby as a whole. They have their little slice of the market and we down here have the big slice of the pie. For all the hype and PR given out by the Powers That Be, the steady real sales continue with vim and vigor down here.

eBay is still the defining entity of the market and has been for some time now. Very few people in this hobby actually care what a 9.4 copy of *Action* #16 brought slabbed and sold at your favorite auction house. The anal retentives of grading, the "junkies" who live and die by grade, are thankfully a small but loud factor in our hobby. eBay puts it out there daily for all to see. As far as I have been able to see, slabbing has done very little for the hobby.

**Dell:** The reason I start with Dell is that they are consistently the best selling titles on eBay and at shows, maybe not the highest in value but certainly excellent sales potential. I never get stuck long with their books. They have the best product in terms of materials used – no better photo covers were ever done – writers and artists, and their titles were some of the most famous characters of the day.

Best sellers remain *Tarzan* – try to find a *Four Color* *Tarzan* #134 and 161. I had to bid on three listings of #134 to finally

get a decent one on eBay, and I bid above *Guide* on all of them. Issues #1-12 with illustrated covers are tough to get and sell well. Every kid out there must have collected and kept *Roy Rogers* and *Gene Autry* as they are prolific in supply. I once saw six copies of *Roy Rogers* #1 for sale the same week on eBay. Both titles sell well in all grades but not at *Guide* unless it is a *Four Color*. *Little Lulu* remains hot and will always bring *Guide* in all grades, as will any Walt Disney book with Barks. All the *Four Colors* are collectible as there are many collectors of that series alone. The early issues with classic comic strip reprints are very hot. The two most sought-after of the late *Four Color* series are the two Andy Griffith issues. There is demand here that far, far outstrips the supply. I am not sure what high grade issues of these two books would bring, but certainly way above *Guide*.

**Fawcett:** All Fawcett titles sell well but at lower than *Guide* in most cases. *Captain Marvel*, *Whiz*, *Master*, and all the westerns sell well and are in high demand but rarely bring *Guide*. They sit on walls at shows because everyone knows they can get Fawcetts much cheaper on the Internet. Westerns have slowed down and will continue to do so as the base that remembers the characters pass on. The superheroes are still used by DC nowadays, but the cowboys are a thing of the past. The Fawcett movie adaptations of *Destination Moon*, *When Worlds Collide*, and especially *The Man From Planet X*, are very much in demand and in high grade will bring big bucks always.

**EC:** Gaines File Copies will bring as much unslabbed as slabbed. I see it on the Internet, I see it at shows – why slab something with this kind of reputation? Unslabbed books from Good to Fine always bring *Guide* for this legendary line of books. The horror titles are most sought after, then *MAD*, then the science fiction titles. However, all titles will not remain in stock very long.

**DC:** The most popular and famous of the Golden Age publishers, and all books in any grade with their superheroes bring decent prices. Of all their titles, however, the consistent best sellers remain *Action* and *Superman* from the Golden Age to the Silver Age. I have tracked them on the Internet, and the two titles almost always bring *Guide* or better when offered for sale and always bring multiple bids – more than the auction houses seem to get, I might add. *Batman* would be next, then *Detective* and the rest. The late Golden Age books from 1947 on are really sought after. The early Silver Age books bring decent money but are not nearly as popular as the Marvel Silver Age titles.

**Timely/Marvel:** It's hard to really put a value on the Timely books as they are so much in demand but there is so little product for sale. Without doubt, the Timely books always go high in any grade when offered for sale. No Golden Age company is represented with so few items on the Internet or at shows as is Timely. This is probably because collectors are not willing to sell or the company did not have that big a sell-through when they were publishing. *Captain America* remains the most popular of the Timely titles, very closely fol-

lowed by the rest; *Marvel Mystery*, *Human Torch* and *Sub-Mariner*.

Marvel Silver Age books sell well, but not on the Internet. Rarely does a Silver Age book even approach *Guide* on the Internet, and slabbing does not help unless it is *AMZ* #1, *FF* #1, *AMZ Fantasy* #15 – you get the idea. Slabbing a Silver Age non-key below 9.4 or 9.2 will not help you one bit; check it out on eBay. You have probably paid more for the slabbing than you got for the book.

**Going Up:** Any Donald Duck *Four Color*, Tarzan *Four Color* #134 and 161, and *Tarzan* #1; Roy Rogers *Four Color* #34; *Action* and *Superman*, entire runs; *AMZ* #1 and *AMZ Fantasy* #15.

**Going Down:** For us, all the Fawcett western titles – the market is dying out, and they won't sell near *Guide* now. The same is true with Dell westerns and any other company that had them. There are some keys, however, that should not be changed here: the Ghost Rider issues both of his own title and the Tim Holt issues he is in; the Durango Kid issues with Frazetta art; and all the Frazetta western covers are still in demand.

## Michael Tierney

The biggest news of 2004 was the failure of CrossGen. Before the collapse, CrossGen had ascended to being my third best-selling publisher. Their bankruptcy left a void on my shelves. CrossGen was a reliable publisher who understood that 'all ages comics' meant a comic that can be read by all ages, not a comic that has lowered its reading level to a younger audience. To lose a publisher who consistently supplied a high-quality product on time month in and year out is a blow to the entire industry. It also illustrates the difficulties that new publishers face.

A surprise for 2004 was the lack of effect from all the comics-related movies. Sales on *Hulk* were brisk until the movie debuted, then they hit the wall and dropped. While *Spider-Man 2* did increase awareness of comics, all the new customers it drew in were of grade school age. Once Marvel started making all ages material with the Marvel Age line, we had stuff to sell them, but before that, many parents were turned off by the PSR rating on all the other Marvel comics. Parents have been trained by the film industry to avoid exposing their children to anything with an 'R' in the rating.

The lack of new, older Spider-Man fans also reflects the problem in creating new *Star Wars* or *Star Trek* fans. For these heavily-saturated markets, new fans can't be made, they have to be born. If you're going to be a fan, it's likely that you already are.

Although no longer hot, Jim Lee's run on *Batman* is still holding its value. Azzarello's follow-up run on *Batman* never took off. Likewise, Azzarello's team-up with Jim Lee on *Superman*, while selling better than other recent issues, is still falling far short of Jim Lee's *Batman* numbers. Azzarello has a solid following on the crime noir title *100 Bullets*, but it doesn't seem to be translating into mainstream sales.

There were some brand-new series in 2004 that did see a good deal of success. DC had solid sellers with *Fables*, a contemporary reworking of childhood fairy tales, and *Y the Last Man*, which is a fulfillment of a juvenile fantasy about being the last available man in a world of women. A series that did very well with both established and lesser-known characters was *Identity Crisis*. While there were concerns over content that displayed violence to women, the story addressed the long-time superhero concern of protecting their families against reprisals by enemies. DC scored a huge hit by aggressively over-printing and then reprinting as news about the series spread. It's a great feeling as a retailer whenever a new customer enters or an old one returns and you can satisfy their demands.

Even with DC's over-printing policy, the print runs on modern comics are still ridiculously low when compared to books from the Silver Age. Circulation statements on the *Tarzan* comics from the early '60s regularly reported print runs in excess of 400,000 and 500,000. Print runs now average in the tens of thousands, with only a handful of major hits topping the 100,000 mark. Any titles made today, should they prove to have lasting power into the future, will be difficult to find. The old adage of supply and demand bodes well for future value. If you buy what you enjoy, you'll probably be ahead of the curve for collector demand.

Black and white comic magazines are a good example of strong demand that exceeds supply. *Vampirella*, *Creepy*, *Eerie*, *Savage Sword of Conan* and a host of other Marvel magazines like *Marvel Super Action*, which features a Punisher origin story, have all been in strong demand over the last few years. There is something very appealing to the eye about black and white artwork when accented with gray tones.

In the Silver and Golden Ages, as America's war on terrorism continues, war comics have been rebounding. *Sgt. Rock* has been hot. Western comics, on the other hand, are fading. Exceptions are series that featured still recognizable name stars like John Wayne and Annie Oakley.

2004 also saw the passing of long-time DC editor Julius Schwartz. Demand increased on his science fiction anthologies, *Strange Adventures* and *Tales of the Unexpected*, along with his weird tales anthologies, *House of Mystery* and *House of Secrets*. Values for all these were below *Guide*, especially on lower grades.

Many other areas of collector interest remained stable. Carl Barks' work on *Uncle Scrooge*, *Donald Duck*, and *Walt Disney's Comics and Stories* are undiminished in demand. *Classics Illustrated* and *Classic Comics* have also remained strong; in the last year we've sold a number of *Classic Comics* first printings. A mother once brought her daughter in and introduced her to *Classics Illustrated*, clearly explaining that these were the comics she used for cheating on book reports when she was her daughter's age – a tradition being passed on from one generation to the next!

What can I say? Comics hold something different for everyone.



## Lon Webb (Dark Adventure Comics)

Supply and demand is again the only consistent sales barometer in the 2004 marketplace. The principle of an item being worth only what someone is willing to pay for it has never been proven as true as in the current year. The demand for quality first tier collectible material in all investment areas has streamlined into such predictable patterns that items on many want lists are interchangeable. Supply is so short that prices hit record highs continuously while second and third tier interests rise steadily, creating growth in blooming tangent markets.

On the flipside, the marketplace has also been in a collecting flux for several years that is currently still playing out with the majority of material at hand cooling from the buyer's market created by the non-investment collector. Succinctly, buyers now fall almost by rote into the categories of deep pocket investor, window-shopping collector or tightly-budgeted reader with the spread on the continuum of monies spent among these three as wide as the distance between the price of Good and Near Mint in this *Guide*. And of course, everyone is playing dealer. The true wild cards are the buyers in mail order who silently defy all categorization.

Higher prices realized have brought many outstanding collections and prized material out into the marketplace to be snapped up by an anxious herd of investors and collectors while the lion's share of all printed comics languish in discounting, hoping to catch the flash in the eye of the collector or a CGC 9.8 for a momentary rescue from obscurity. The entire marketplace is as fickle and fee-ridden as eBay, but also as joyous as a good day on the trading floor or a good morning at a convention.

A thing to remember is that once upon a time everyone collected and bought comics because they loved them and the prices reflected that – a good book was in short supply so the prices naturally elevated. Strangely, this still holds true – the investor buys for the desired yearly percentages gained on paper; the collector out of almost obsessive-compulsive need, and the reader for the cheap thrill of it. The love of an item is again determining its overall worth. Investors cross over into the top one to three tiers of every age and ignore the rest while the budget collectors and readers form the prices on the bottom foundation market. One can argue this, but it is important to realize that investors and collector/investors supply 80% of the money in the marketplace for 20% of the books sold while budget collectors and readers supply 20% of the money for 80% of the books sold. What this means is that buyers each drive their own market segment and the dealer must drive his car to three different locations at the same time paying three different gas prices.

All is not lost in this era of love of money vs. love of possession vs. love of an art form. There is this *Guide*, chock full of the history and knowledge of graphic art in panels; there is you and your choices; and there are also all those comics with

four color dreams glowing inside. There is something for everyone for today and tomorrow guaranteed. Pick your passion. Now on to the report.

**Promotional Comics:** These are so varied that there is truly something for everyone here. *Spirit* sections are the best kept secret, with high grades commanding many times *Guide*, especially for the tougher later volumes and the final classic Wally Wood issues. You can't go wrong with Eisner and Lou Fine. The full-size tabloid variants bring a huge premium. *March of Comics* titles are nice movers when they are popular characters or TV/movie tie-ins, and *Superman-Tims* are steady, though a niche. Let's not forget *Motion Picture Funnies Weekly* and *Is This Tomorrow?* No collection will ever be complete without a sweet stack of giveaways, so check out this section in the *Guide* and put at least five on your want list now.

**Golden Age:** A spastic and active giant. Key and iconic covers, issues and artists still drive the discerning collectors to distraction with an ever-dwindling supply in any grade. First appearance issues like *Detective* #27 and *More Fun* #52 lead the demand with more common fill-in issues of major title runs coming in second with Timely being our most popular. Obscure and artist-related titles bring up third place – the popularity of Schomburg, Everett, Cole and the cast of Golden Age greats always sell. It cannot be said enough that any grade hero titles sell if priced fairly and notable art or history within consistently raises the roof.

Having stated the obvious, there are many Golden Age books that have stalled, perhaps permanently, in sales anywhere near *Guide*; *Supersnipe* and the like head the pack. There is absolute waning interest in some titles, and I have noticed some genres, like westerns of the late '40s-'50s, falling severely by geographical region or age demographics – death of their true fans – of buyers. Crime and war still sell as a read over investment, and 'Good Girl' art and Disney will continue to sell in all forms and in upward prices. *Classics* are a small niche area but a worldwide niche market. The values on Golden Age material have narrowed the selling arena with all grades needed to the best of the best, widened it to include second and third-tier, but have almost killed substandard titles or companies with no important characters, artists or history and sent them to the bargain bins.

The truth is that Golden Age always sells, but a lot of these books sell at a fair discount and not grade specific. In today's market, value for the bigger money is keen. and we will see a lot of this type of material sit until it walks while iconic issues continue to stand and run. Hero memorabilia, especially Superman, is strong and actively sought.

**Atom Age:** There will never be enough '50s material to ever fill the demand. We quickly sell through all issues in any grade from this time period with the exception of higher priced mid-grade one-shots or genre markets that are slightly slow. All horror titles are still in high demand, along with most of the superhero titles in any and all grades. If there is ever a cover guide photo reference released for the '50s, DC and Atlas will

see an explosion that will startle everyone as many collectors will actively hunt for scarce covers on issues that barely exist in even mid-grade.

Gaines file copies are commanding extravagant prices and EC horror in high grades are still following suit to fill in the demand, six years in a row now. ECs continue to be the blue chip Atom books behind key superhero issues. Lower interest genres such as crime and war sell well to a thriving reader market, mainly because of the exploitative content, and westerns are the main genre beginning to show a bottom while funny animal is consistent with Harvey humor rapidly escalating. Men's and science fiction pulps and magazines from this period are swiftly rising in value as notable comic artist content – Frazetta, Ward, etc. – are being popularized along with exploitation material and relatively unknown stories by writers such as Louis L'Amour and early sci-fi material. All memorabilia from this period is scarce and hot.

**Silver Age:** Boom and bust. High grade key issues are the market's forefront, with high grade fill-in superhero issues making the solid foundation. Marvel is king and DC the prince. There are so many keys that this Age is a varied and deeply sown goldmine. Harvey comics such as *Richie Rich*, *Hot Stuff*, *Little Dot* and *Lotta*, etc. are moving up to the interest level of superhero comics, and high grades – especially file copies – are commanding multiples with key issues in any grade selling well above *Guide*. As a matter of fact, a low to mid-grade Harvey key sells at a higher rate above *Guide* than a high grade Marvel or DC key by percentage. Gold Key & Dell, especially photo covers and TV tie-ins, are showing impressive movement in high grades for 2004. Disney, Archie, Warren and Tower are also showing strong demand.

The downside to the Silver market is mid-grade, which is aggressively discounted because of the buyer's perception of depreciative value below 9.0 and the commonality of most Silver Age issues. Readers buy up the cheaper, solid copy low grades because of the more affordable *Guide* spread and are happy to do it rather than spending many times that for a mid-grade. Third tier Marvel and DC titles like *Sea Devils*, *Sgt. Fury*, etc. are increasingly tougher to sell in any grade other than top-end investment grade or super-cheap low-end. Due to the excessive amount of lower grade Silver at this current time, it's a reader's market, much harsher than just a buyer's market.

Marvel fan club items are soaring and showing another leap in value, especially material having its original mailing envelope. Early fanzines are continuing to spread interest and as ever, are very difficult to locate. If these were more readily available and had a definitive reference book, we would see an even higher increase in demand. One of the coolest fan-related items I have ever seen is an unused promotional postcard I obtained from Julie Schwartz that was sent to *Showcase* letter writers advertising the soon-to-be published first issue of *Green Lantern*. It has nice Gil Kane art and I would never have known it even existed without Julie's knowledge, so a

definitive fan-related and fanzine reference is sorely needed while the information can be obtained from still-living participants. For a Silver fan, that postcard rivals the coolness factor of the button National did to promote Wonder Woman in *Sensation Comics* for the early Golden Age fan.

**Bronze Age:** This is the era for the current crop of active reader/collectors. We sell far more reader copies of Bronze than any other era's books, both because of the lower prices and the fact that many of the current comic buyers and investors grew up during this time period, with the Silver boomers coming a close first. It took a while for the market to grow and even longer

to gain any kind of momentum, but now it contains some of the most solid collectible issues with the most to gain in the long haul.

*Hulk* #181, *New X-Men*, and *100 Page Spectaculars* are tops and the list grows longer as more people realize the characters introduced during this period are durable and many of this era's issues are extremely difficult to find in high-end grade, especially considering the commonality of most issues of this era.



**DC 100 Page Super Spectaculars** are among the tops of the Bronze Age. (#17 shown)

For mainstream comics, it's a high-end investment club and the rest of it is a reader's market. The only deviations are the key and scarce top 40 issues, and of course, those pesky three-pack-only Gold Key/Whitmans and price variant Marvels, which sell in all grades with some incredibly tough to locate. As more information is obtained about the three-pack-only and low print run later Gold Key/Whitmans, this market tangent will grow rapidly. *Uncle Scrooge* #179 is not the only rare book – there is way over a dozen others, perhaps more. I won't even go into the variations of the later run issues with no price, with price but no ads, etc., and how about the back cover variations?

Moving to the left are the Bronze Harveys, Archies and Disneys, which are the silent constant sellers. The digests of this period are moving – Marvel, DC, Harvey, Archie – as are the larger format Treasury Editions, though there is price resistance to Treasuries in high-end until CGC begins grading them. The *Rudolph* no number (C-20 implied) treasury is a rare gem and a must-have, and at any given time there is not even one for sale anywhere, whereas there is always an *Action* #1 or *Hulk* #181 on the market. For rarity, the DC in-house produced *Cancelled Comic Cavalcade* holds the distinction



as the rarest of the rare – only 35 of these. We've only seen three and bought them all, with one verified by Vince Colletta as his personal copy set sold for over \$2600. If you see a set for sale, buy it, because it is the ultimate Bronze item rather than the fluke.

Magazines are beginning to come into their own, as titles such as *Vampirella*, *Monsters Unleashed* and the rest of the Warren and Marvel line show rapid movement in *Guide* multiples for high-end grades and constant sales in the reader conditions at fair prices, though mid-grades are tough to sell at *Guide*. Superhero memorabilia is either a prize – Marvel black-lights – or an albatross – hero puffy stickers – due to the vast amount produced, and this era is a true blessing for all the strange and wonderful books, posters and cultural items produced that can keep one looking for another ten years.

**Copper & Modern Age:** There is a wealth of material here for the casual reader or investor, and these Ages contain some of the most literate and entertaining comics done to date. Some independent press books of note include *Teenage Mutant Ninja Turtles* #1 and the rarer precursor, *Gobbledygook* #1, *Cerebus* #1-30, early *Elfquest*, *Elflord* #1, the first couple of *Crow* issues, *Grendel* (especially *Comico Primer* #2 and the *Comico* series), *Love & Rockets* #1-20 and early *Flaming Carrot* (including the oversize #1, #2-16 and early appearances in *Visions* magazine). *Miracleman* #15 sells for way over *Guide* in any grade and is genuinely tough to locate along with the last issues of *Grendel*. Many Marvel last issues of the '80s are also on the move (*Conan* #275, *Sgt. Fury*, etc.) because of their low print runs.

Valiants have made a minor comeback and the scarcer issues are beginning to show force again along with the later issue numbers in the runs. The modern market is loaded with small press run issues from independent companies, and in the last few years, even Marvel and DC are printing ever fewer copies. I feel all the variants from the last decade have a long way to go before or if ever they approach investment status, but many people still avidly search them out. There is also a ton of one-shot and mini-series titles put out by the big two that are worth locating because of their interest and obscurity, like *Droids* and some giant movie issues. Attempt to find the two Blackthorne *Star Wars* 3-D issues – try to complete a run of Blackthorne 3-D issues and you'll go nuts – and you'll appreciate dealers.

The Gold Key/Whitman market is skyrocketing as the later issue print runs dwindled before the company rolled over. Dark Horse and other companies also have many books of note like *Hellboy*. One great market facet is the nice amount of hardcover editions produced that are truly collectible. *Miracleman* Book 1-4 are hot, commanding astronomical prices, as is the S/Ltd *Dark Knight*, *Elfquest*, and *Mage* limited editions. There are a wealth in futures here. There is so much memorabilia and promotional material tied to this market that it is a 'pick your poison' cornucopia.

**eBay:** The illegitimate son of car dealers? No, just what a

world of sellers have made it – the end result of unschooled capitalism. What was once a collector's dream site has turned into the largest Third World garage sale of all time with a scant U.N. protectorate. We have noted that the truly scarce sells well, particularly fan-related merchandise and memorabilia. Third party graded comics were ready-made for this market and it is an excellent venue for buying or selling them, as what resembles truth enters into the auction descriptions on grade. Record prices are realized here for quality high grade slabbed comics. eBay is a wonderful area to find the unique, but be aware you can't trust the item descriptions of everyone selling there. There is a large amount of counterfeited and bootlegged memorabilia, especially Marvelmania items, so be prepared with knowledge before you search and bid. The downsides for sellers are the steadily rising fees with little in-house support and the garage sale mentality of the semi-anonymous community. The upside is that everything cool hits eBay once.

**CGC & CGG:** The market for third-party graded comics and comic-related material is as hot as ever. High-end Marvels lead the pack, with multiples of *Guide* routinely changing hands for the best of the best. Arguments abound on the concept of CGC-slabbed books to this day, but it is the needed future of mail order, online and sight-unseen sales, regardless of where one stands on the perception. The CGC census is helpful in determining scarcity and investment strategy, and the service, though flawed at times, is a must. There is some minor competition to CGC in the form of a new company, CGG, who offers a fine encapsulation holder and very conservative grading, but they must expand and become a competitive market force to be taken seriously across the board by collectors and investors.

With the cost of encapsulation and the proven demand on certain issues, we recommend all key, pricier and mid- to high grade Golden Age for the service along with all high grade Silver, especially Marvel and DC. In the Bronze Age we would suggest encapsulating only top 10 key issues in any grade and otherwise only extremely high grade issues. In Modern, we would say only key issues in extremely high grade to warrant the cost of the service. There is a market slowdown on general highly graded material from the last 20 years; one should do a closed auction eBay search from time to time to study the particulars of this market. Bear in mind that encapsulation is one of the best ways to preserve your comics.



Marvel last issues from the '80s like **Conan the Barbarian** #275 are on the move.

© Conan Properties

**Conventions:** These are still gathering places for the comic lovers, but they have morphed into quite a different animal than the great shows of yesteryear. Nowhere is the split among buyers so evident than at a convention. We sell high-end investment material both encapsulated and unslabbed to one market segment and everything else is a hobbyist crapshoot. There is less disposable income in the dealer's room from the common fan due to show-related expenses, autograph fees and the like. Many attend just for freebies, socializing and the thrill of the venue. Impulse sales are rampant and I have seen more 50% off signs than ever before on more types of material than in the past. I find that if we balance our stock between high grade investment items and low-end hobby material, we do well – it's the in-between that kills. I suspect serious collectors pick one or two of the major shows to attend each year or just stay home and hit a dealer's catalog or go online while the bargain hunters roam the con aisles. Still, there is nothing like a convention for the hobby to be in one's face, and we've had an excellent show year.

**Memorabilia and Weird Stuff:** Anyone that knows us knows we love the mainstream, but we love the obscure even more. I would recommend looking for English-made *Triumph* magazines from the late '30s for the first British Superman appearances, printed just after the US comics and utilizing the same original artwork. One of those short comics sections may just be the closest you'll come to owning that *Action* #1, and it's from the same year of publication. There are also several *Family Circle* mags that contain articles on Superman and DC and contain art by early DC creators. For a special ride, leaf through *Esquire* magazines from 1968 – I won't tell you the month for the pleasure of the search – and find the great Jack Kirby JFK assassination comic story therein. Lastly, find that great *Movie Mirror* issue from the late '30s that has the first Disney Snow White appearance anywhere and marvel at that full color cover and interior insert.

More well-known is the pulp *Marvel Science Stories* with the super-early Kirby artwork and the rare Superman '40s comic puzzles, and even the *Radiocraft* mags of the wartime '40s that have those gorgeous painted Alex Schomburg normal scale war covers. As a final note, locate some '30s *Ken Magazines* and be pleasantly surprised at the comics and cultural oddities you'll find in some. Oh, and who painted those covers for *Mechanix Illustrated*?

Marvelmania items are probably the hottest '60s memorabilia around. The set of eight posters continually set price records in NM condition, mainly because of the fragile and thin paper they were printed on. The mail-away six foot wall posters of Spider-Man and the Hulk are the rarest Marvel posters and command high grade prices approaching a grand each. The 1971 black-light posters are a mixed bag, as five (we've had a couple dozen of the 2 Hulks, 2 Dr. Strange and Namor) of the 24 styles are almost common, while a full half of them are truly scarce. Speaking of scarce, try to locate the DC series of black-light posters from the same time that feature Superman, Aquaman, Hawkman and others, rendered in

blown-up panel style, or the late '60s 45 rpm records that have great illustrated DC character covers with character songs, the rarest being Metamorpho.

The wealth of character memorabilia and limited supply of the truly classic makes this market a must-have add-on for investors, collectors and comic enthusiasts everywhere. In closing, we are always interested in any information on the obscure, so look us up in this *Guide* and drop us a line, especially if you know Millie the Model's last name – that's our secret password.

## Vincent Zurzolo (Metropolis Comics)

The first quarter of 2004 was the best quarter Metropolis has had during my tenure as COO over the last five years. In fact, quarters 2-4 were exceptionally strong as well. The beginning of the year started where 2003 left off with very high demand on Silver Age Marvel keys. However, 2004 has seen its share of sales running the gamut from every decade of comic history. Sales were heavy on pedigrees from every era, Golden Age keys as well as non-key issues, 1950s comics, Silver, Bronze and the few Modern Age comics we sold. Grades also ranged very heavily with the only weak spots being mid-grade Golden and Silver Age comics; they are not priced cheap enough for collectors and do not hit the grade requirements for investors. Unlike previous years, this end of the market was not super slow; it just lagged behind the other grades. While not a huge surprise, later Disneys, most westerns, and *Classics* did not fare very well either.

**Golden Age:** Red hot this past year. Not unlike 2003, I was able to move many keys. In 2004, I sold three copies of *Detective* #27 ranging in grade from 2.5, 3.5 CGC and a raw, restored copy in 6.0. *Batman* #1s also moved well; I sold five copies of this perennial favorite, including the highest graded copy, a CGC graded 9.0 unrestored, a CGC graded 4.0, and three restored copies. I sold three copies of *Superman* #1, a FN- and two FR/GD copies, as well as a restored copy of *Action* #1 and an unrestored copy of

*Marvel Comics* #1. My company is capable of achieving these types of sales due to our rock-solid reputation as an industry leader with over 40 years of experience combined, a vast



**Detective Comics**  
#27 is selling well in  
lower grades.



inventory of vintage comic books, a state of the art website and an intricate network of customer relationships allowing us to find and sell even the rarest comic book.

In general, *Pep Comics* sold very well; one sale in particular is quite memorable as a savvy, long time customer picked up a run from #1-34 in low grade. Other strong sellers were *Action*, *Batman*, *Captain America*, *Leading*, *Detectives*, *Young Allies* and *Archie Comics*. Sales included *All Star Comics* #8 CGC 7.5 VF- \$19,500, *Batman* #9 CGC 9.4 NM \$16,800, #11 CGC 9.0 VF/NM \$9,250, *Captain America* #7 CGC 9.4 NM \$16,000, *Catman* #1 CGC 9.4 NM Denver Copy \$12,980, *Detective* #168 CGC 9.2 NM- \$11,500, *Superworld* #1 VF++ \$7,500 and a *Vault of Horror* #12 CGC 9.4 NM Northford Copy \$27,500.

**Silver Age:** Although many people associate Metropolis with Golden Age, we do have the largest selection of low, mid- and high grade Silver Age comics on the market. Silver Age Marvel keys were fast movers the entire year. However, toward the end of 2004, they began to plateau; I expect this trend to continue into early 2005 until the new *Guide* you are holding in your hands debuts. Afterward, I expect many of the Marvels to continue to increase in value, although at a slower pace.

Spider-Man, the most popular character in the Marvel pantheon, is also the most highly collected title, making up almost 20% of CGC submissions. In April of 2004, I sold the Ohio Copy of *Amazing Fantasy* #15 CGC graded VF+ 8.5 for a record-breaking \$29,500 and a few days later an *Amazing Spider-Man* #1 CGC graded NM- 9.2 for a record-breaking \$33,000. A few weeks later, I sold an *Incredible Hulk* #1 CGC VF+ 8.5 for a record-breaking \$31,000. Other record-breaking Silver Age Marvel sales included *Amazing Spider-Man* #3 CGC 9.4 NM \$20,000, #16 CGC 9.6 NM+ \$11,000, *Fantastic Four* #3 CGC 9.2 NM- \$14,600, #12 CGC 9.4 NM \$22,000, *Journey into Mystery* #83 CGC 9.0 VF/NM \$18,500, *Tales of Suspense* #39 CGC 9.2 NM- \$18,000, and *X-Men* #4 CGC 9.0 VF/NM \$1,350.

DC Silver Age comics are scarcer than their Marvel counterparts yet more affordable. 2004 witnessed several record prices realized for DC keys, but I still believe everything goes in cycles and it is only a matter of time until DCs hit the same multiple levels as their Marvel counterparts. This may occur when DC launches its new superhero movies. With *Batman Begins* premiering this summer and *Superman* moving into pre-production, now might be the right time to purchase certain keys.

The Gold Key market is moving; this is the first year since the early '90s that I am seeing a very noticeable increase in demand for Gold Key titles. *Green Hornet*, *Doctor Solar*,

*Magnus* and *Star Trek* are titles in which I have noticed the most interest. Grades desired vary from collector to collector, but I believe a lot of this has to do with the moderate pricing on these books even in high grade.

**Bronze Age:** The big three of the Bronze Age – *X-Men* #94, *Hulk* #181 and *Giant Size X-Men* #1 – are still doing well, but prices have leveled. Standouts from this time period are *Ghost Rider* #1, *Marvel Spotlight* #5, *Hero For Hire* #1, *Tomb of Dracula* #1 and #10, *Green Lantern* #76, *Batman* #232 and *Detective* #400.

I was very fortunate to purchase a large collection of Charlton comics this past year. It was quite a fun experience for me as there were many covers and titles I was not intimately familiar with. Some of the art was mediocre, but there were many downright impressive covers with interior art to match. Check out great art by Ditko, Sutton, Wood, Newton, Aparo, Staton, Montes, Giordano, Larson, Howard, Bache, Morisi and Glanzman on comics like *Haunted*, *Green Planet*, *Ghostly Haunts*, *Fightin' Air Force*, *Army Attack*, *Hot Rods and Racing Cars*, *Love Diary*, *Magilla Gorilla*, *Outer Space*, *Out of this World*, *Konga*, *Gorgo*, *Quick Draw McGraw*,

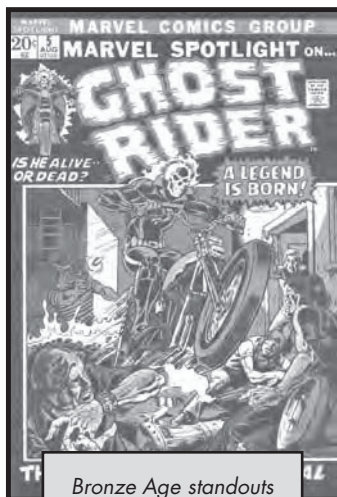
*Teen-Age Love*, *Ghost Manor*, *Haunted Love* and *Blue Beetle*. My favorite cover is *Ghostly Haunts* #41 by Sutton – anybody know where this cover is?

**Modern Age:** I still love buying and reading new comic books. My favorite shop in NYC is Cosmic Comics, followed closely by Forbidden Planet. Both stores are situated near my gallery, well stocked, well lit and fun to hang out in. Many storeowners I have spoken to told me they have had a stellar year. This is extremely reassuring, as I do believe there is a connection between readers of new comics and collectors and investors of vintage comics.

My favorite comic book series this year were the *Loki* mini-series by writer Robert Rodi and painter extraordinaire Essad Ribic, and Kurt Busiek and Cary Nord's *Conan*. Ribic captures the visceral nature of Frazetta while infusing the lighting dynamics

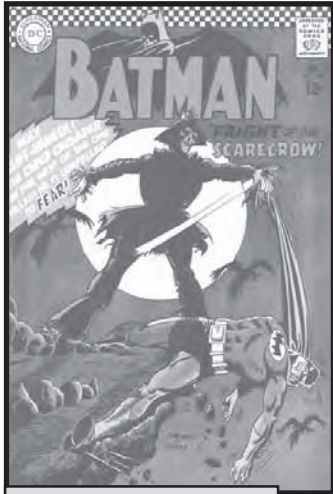
of Ross, bringing to life an Asgardian tale seldom seen. *Loki* is truly one of the prettiest painted books of the year. On *Conan*, Busiek masterfully spins tales of a young Conan, and Nord brings them to life in an exciting and pulse-pounding manner. The digital color enhances Nord's strong pencils, creating an almost oil painted effect that is visually captivating.

*Avengers Disassembled*, *Marvel Knights Spider-Man*, *Hard Time*, *Walking Dead*, *Books of Magic: Life During Wartime*, *Ultimates II*, *Secret War*, *Wanted*, *Superman/Batman*, *Identity Crisis*, *Astonishing X-Men* and *Ultimate Fantastic Four* were just several of the truly exceptional comics I had the opportunity to read. I must also mention I was dazzled by



Bronze Age standouts include **Marvel Spotlight** #5, the debut of *Ghost Rider*.

every cover Michael Turner rendered for DC this year.



The Scarecrow comes to the big screen this summer in *Batman Begins*. (His Silver Age debut in *Batman* #189 shown)

As far as collecting goes, there are many really great comics being produced; read as many as you can. However, Modern Age investors must be very careful. Even with CGC's added value, sometimes buying a Modern book at the heights of its popularity can be a bad idea, as many can simply be the flavor of the month. *Ultimate*

*Spider-Man*, however, is a tremendous exception to the rule; I still cannot believe the prices this book is trading at on a

regular basis. Colossuscomics.com offers a very intriguing service for those of you who want a 9.8 CGC graded copy as well as a raw copy to read; check it out at their site.

**Edgar Church/Mile High:** 2004 was the year of Mile High madness. Over the last three years, I have made it a personal quest to amass a massive stockpile of Golden Age from the Edgar Church/Mile High Collection. This collection of approximately 20,000 Golden Age comics in ultra-high grade with exceptional page quality is the finest collection of comics ever known to exist. In most cases the copies I purchased were either the highest graded copies known or close to it. I always tell my customers there are comics, and then there are Mile Highs. Church copies that found their way into collectors' hands this past year include issues from these runs: *Blue Bolt*, *Detective*, *Exotic Romances*, *Fight*, *Girls in Love*, *Heroic*, *Jumbo*, *Jungle*, *Military*, *More Fun*, *Romantic Hearts*, *Smash*, *Speed*, *Terry Toons*, *Weird*, *Wings* and *Wow Comics*. Grades ranged from VF+ to NM/MT with multiples of 3-10x *Guide* realized depending on titles and conditions. If you collect Golden Age and you don't have a Church copy, you don't know what you are missing.

**Movie-Related Comics:** The upcoming *Fantastic Four* and *Batman Begins* movies will be premiering this summer. I truly expect an increase in interest in both titles. *FF* will have to be a really good movie, as the general public will make comparisons with the Pixar blockbuster, *The Incredibles*. *Fantastic Four*, already very popular amongst collectors and investors alike, will see increased demand on key issues and first appearances as the premiere date gets closer. In fact, at the time of this writing, I am down to my last two copies of *FF*

#1; I usually have 5-10 copies in stock.

I have been screaming for years that Ra's al Ghul should be the villain of a Batman movie, and I think someone in Hollywood heard me. Only one problem – as with the previous three Batman movies, the powers that be seem to think one great villain is not enough, so they had to throw in the Scarecrow too. Now don't get me wrong, I think the Scarecrow is a cool villain, but unnecessary when you have such an iconic villain like Ra's al Ghul. Regardless, watch as there is a surge in demand for the first appearance of Ra's al Ghul (*Batman* #232) and Scarecrow (GA first appearance in *World's Finest* #3 and SA first appearance in *Batman* #189). The hype for this movie will not reach the heights of the 1989 Tim Burton/Jack Nicholson/Michael Keaton Classic, but it will be hot.

**Conventions:** The Metropolis convention circuit for 2004 was very rewarding and productive. The cons were not only successful for selling but also for buying. The highlight as usual was the San Diego Comic Convention, but the most exciting show of the year had to be the National Comic Convention in New York City; there was an energy in the room I have not felt in years at a convention. There were tons of great books on the dealer floor, as about a half dozen dealers had purchased brand new collections in the previous few weeks leading up to the National. I was pleased as punch to make several great purchases as well as sales. The coolest part of the convention had to be Frank Miller interviewing Neal Adams for over an hour and a half. There was also a very funny moment when a group of fans dressed up like *Star Wars* stormtroopers made their way out onto 7th Ave. across from the Garden and attempted to keep order with the huge line of fans trying to get into the con. It is really great to see the show Mike Carbonaro and I started in 1997 grow into what it is today. Keep up the great work, Carbo!

I am also impressed with the way *Wizard* shows keep sprouting up all over the country. Gareb Shamus and his staff started with the Chicago Con and have expanded to Philadelphia, Dallas/Ft. Worth, Long Beach (CA) and Boston. The shows have something for everybody, with a great line up of celebrities, super star artists and writers and of course a dealer line-up any promoter would die to have.

I am not trying to take anything away from conventions, but it does seem they continue to be less important for those collectors and investors trying to find really scarce or high grade books. Most really great comics are sold to want list customers over the phone or through the Internet. However, the one thing you can't beat by going to a con is actually being able to inspect each and every nook and cranny – love that term; thanks, Thomas' English Muffins – of a comic.

**The Comic Zone:** Every collector and investor should educate themselves and enjoy what they are doing. Over the last year I have hosted a radio show about comic books and pop culture on the Internet called *The Comic Zone*. Every Monday from 3-4pm EST, *The Comic Zone* is broadcast live onto your computer. I believe the show can be a valuable tool to better



educate yourself about the state of the marketplace, learn about current trends, the history of our hobby, and of course to listen to creators from the past and the present. The show attracts thousands of listeners per week. The beauty of the show is that not only can people listen to it live, but in case you miss the live broadcast, every show can be listened to in the archives section. The live shows and the archives can be accessed by going to [www.metropoliscomics.com](http://www.metropoliscomics.com) and clicking on *The Comic Zone* icon at the top of the home page.

Past guests have included a veritable list of the who's who of the comic world including Stan Lee, Will Eisner, Neal Adams, Jim Steranko, John Byrne, Terry Austin, George Pérez, Gene Colan, John Romita Sr., Sal Buscema, Dick Ayers, Joe Kubert, Murphy Anderson, Irwin Hasen, Al Feldstein, Jack Kamen, Jack Davis, Alex Ross, Todd McFarlane, Mike Mignola, Billy Tucci, Erik Larsen, John Romita Jr., Howard Chaykin, Jim Starlin, James O'Barr, Jae Lee, Arthur Adams, Buzz, Darrick Robertson, Eric Shanower, Sean Chen, Mark Bagley, Walt Simonson, Marshall Rogers, Mark Bode, Frank Cho, Mike Mignola, Ron Garney, Howard Porter, Norm Breyfogle, Larry Hama, John Jackson Miller, writers Denny O'Neil, JC Vaughn, Danny Fingeroth, Brian Pulido, Roy Thomas, Jim Shooter, Peter David, Mike San Giacomo, sculptor Randy Bowen, comic historians Arlen Schumer and Jerry Weist, *Batman Dead End* director Sandy Collora, actors David Carradine and Thomas Jane, writer/director David Mandel (*Seinfeld*, *Euro Trip*), Producer Danny Simmons (*Def Poetry Jam*), Diamond Galleries President John Snyder, CGC President Steve Borock, CGC graders Mark Haspel and Paul Litch, restoration experts Matt Nelson and Susan Cicconi and GP Analysis President George Pantela. You can listen to all of these interviews and more for free on *The Comic Zone*.

**Promoting the Hobby:** Metropolis and the comic book market received a great deal of media attention during the course of the last year in financial publications and news services such as *Forbes Magazine*, *Barrons*, *Bloomberg*, *Institutional Investor*, Reuters, *CBS MarketWatch* and *Yahoo! Finance*, as well as traditional venues like *USA Today*, *The Chicago Tribune*, *The Seattle Times*, The Travel Channel, Bravo, MTV, ABC and CBS. Tie this in with the advent and overwhelming acceptance of CGC third party grading over the last five years, and the road is being paved for the comic book hobby to be a tremendous collectible investment market, though still in its infancy.

**The Future:** While my wife will not allow me to use her crystal ball, I will tell you this about the future – for collectors, the sky's the limit. There will continue to be great deals offered on low and mid-grade comics from the Golden, Silver and Bronze Age. On my website alone, there are over 39,000 discounted vintage comic books as well as thousands of group lot items at up to 50% off. For the avid investors I would advise you to look into certain segments of the comic market that are under-priced compared to others. Sure, it is still great to invest in high grade Silver Age Marvels and Timelys, but you don't need me to tell you that. Areas I would look into are less

expensive Golden Age titles like *Captain Marvel Jr.*, *Red Dragon*, *Ghost Rider*, *Green Lama*, *America's Best Comics*, *Exciting Comics*, *King Comics*, *Popular Comics* and *Target Comics*. Of particular note are MLJ Magazines (named after the founders Maurice Coyne, Louis Silberkleit and John Goldwater) titles like *Blue Ribbon*, *Pep*, *Top Notch*, *Archie* and *Zip Comics*. Not every issue in these runs is cheap but plenty of them are. Pick up a Gerber Photo-Journal and study it like you were getting ready for the SATs; you will find a multitude of comics with dynamic and incredible covers.

Another area I would invest in is high grade Bronze Age like any Archie title, Marvel, DC or Charlton superhero, horror or war title. These comics are so cheap, even with the augmented values achieved by CGC graded copies. Remember these same titles were a fraction of the price just a few years ago. Even at their current values, a serious investor could put entire runs, a first issue or even a classic cover collection together without draining their bank accounts and having their spouses ready to throw them out the window.

On the Harvey front, titles like *Hot Stuff*, *Casper*, *Dotty Dripple*, *Little Dot*, *Wendy the Witch*, *Little Lotta*, *Little Max*, *Little Audrey*, *Spooky*, and everybody's favorite poor little rich boy, *Richie Rich*, are in high demand. These issues are scarce and cheap in the *Guide*. Simply put, they have great upside investment potential.

With every movie made, and every article written in a newspaper, comic books draw themselves closer and closer into the mainstream consciousness as collectible and investment items. Furthermore, the general public doesn't see comic collecting solely as a hobby. Each and every day, more collectors are coming into the market seeking comic books as an investment vehicle for their finances. Do your research, find several titles you like, a dealer you trust, and get started.

Final Note: As I grow older, I have come to appreciate how much I have been blessed with. From my wife, family and friends, to my career, I really have a lot to feel good about and be grateful for. I thank all of you who have helped to make my life so fulfilling both personally and professionally. I wish you the best and hope 2005 is as good to you as 2004 was to me.



Bronze Age Archies like **Pep Comics** #250 are attracting investors.

©AP

# Market Comparison by Metropolis Collectibles

## THE METROPOLIS INDEX

Due to the overwhelming response to **The Metropolis Index** in last year's 34th Edition (page 103), **Metropolis Collectibles** is proud to present this year's analysis. The Metropolis Index is a portfolio of 30 "blue-chip" vintage comics. Comics are selected based upon goodstanding reputation, sustainable growth and collector-driven demand. The index is diversified across a large number of comic industry market sectors, including superhero, humor, crime, horror and funny animal. Research is compiled using publicly available stock market data, and current and historical comic valuations as compiled by **Gemstone Publishing**.

While the rising values of vintage comics are known by hobbyists, it is only recently that they began to garner respect as credible investments by those outside the industry. The "origin story" of the index is a humble one. In late 2002, Metropolis' **Ben Smith** became intrigued by conversations heard over his cubicle wall in the dealership's NYC showroom. Some of Metropolis' clientele complained of stock market losses, and sought to increase their portfolio's diversification to include comics as a "safe equity." On a whim, Smith hypothesized that comics were emerging as "counter-cyclical" investments sought in times of a depressed economy. In conducting research, he found that comic investments thrived not only during times of economic downturn, but also demonstrated steady and stable growth over the long term.

Subsequently, countless articles in financial publications and mainstream press have and continue to be published on the subject. In 2003, Metropolis' CEO **Stephen Fishler** and **Ben Smith** were asked by Bloomberg to conduct a seminar, and have been invited to present a follow-up study in 2005. Metropolis COO **Vincent Zurzolo** continues to be a comic book collecting and investing advocate, bringing new collectors into the fold each year.

	1995	2005	CAGR	Total Return
DOW JONES IND. AVG.	3834.44	10783.01	13.09%	242.71%
METROPOLIS INDEX	\$ 832,086	\$ 2,835,600	13.04%	240.78%

\* QIA CAGR & Total Return assume dividends reinvested into the index, increasing the total return above simple price appreciation.

On January 1, 2005, the **DJIA** stood at **10783.01**. Ten years prior in 1995, the **DJIA** was **3834.44**. If dividends paid are considered to have been reinvested into the index, an investor's **Total Return** was **242.71%**; implying a **Compound Annual Growth Rate (CAGR)** of **13.09%** over the 10 year period. Comparatively, the **Metropolis Index** total value in 1995 was **\$832,086**, and is **\$2,835,600** in 2005. The Total Return of the Metropolis Index is **13.04%** with a **CAGR** of **240.78%**.

Although numerous factors make an apples-to-apples comparison of comic books and stocks a difficult proposition, evidence lends itself to the long-term stability of the comic book market, and the security of comic book investments. Additional information can be found in the Press Section of [www.metropoliscomics.com](http://www.metropoliscomics.com). Serious investors interested in consultation should contact **Vincent Zurzolo** of **Metropolis Collectibles** at **212.260.4147** or email [vincentz@metropolisent.com](mailto:vincentz@metropolisent.com).

THE METROPOLIS INDEX	30 Handpicked Blue Chip Comics		
	1995 9.2 NM-	2005 9.2 NM-	CAGR
ACTION COMICS #1	\$ 118,750	\$ 485,000	15.11%
ALL AMERICAN COMICS #16	\$ 49,400	\$ 180,000	13.80%
ALL STAR COMICS #3	\$ 23,750	\$ 60,000	9.71%
AMAZING FANTASY #15	\$ 20,743	\$ 42,500	7.44%
AMAZING SPIDER-MAN #1	\$ 13,671	\$ 32,500	9.05%
BATMAN #1	\$ 39,900	\$ 140,000	13.37%
BRAVE AND THE BOLD #28	\$ 3,123	\$ 8,800	10.91%
CAPTAIN AMERICA COMICS #1	\$ 42,750	\$ 140,000	12.60%
DETECTIVE COMICS #1*	\$ 36,000	\$ 60,000	5.24%
DETECTIVE COMICS #27	\$ 109,250	\$ 410,000	14.14%
FANTASTIC FOUR #1	\$ 12,304	\$ 35,000	11.02%
FLASH COMICS #1	\$ 30,400	\$ 110,000	13.72%
GIANT-SIZE X-MEN #1	\$ 235	\$ 1,100	16.68%
INCREDIBLE HULK #1	\$ 8,045	\$ 25,000	12.01%
INCREDIBLE HULK #181	\$ 254	\$ 1,300	17.73%
JOURNEY INTO MYSTERY #83	\$ 2,803	\$ 10,000	13.56%
MAD #1	\$ 3,012	\$ 6,700	8.32%
MARVEL COMICS #1	\$ 80,952	\$ 365,000	16.25%
MORE FUN COMICS #52	\$ 30,400	\$ 90,000	11.46%
NEW FUN COMICS #1*	\$ 27,000	\$ 46,000	5.47%
PEP #22	\$ 4,777	\$ 22,000	16.50%
SENSATION COMICS #1	\$ 8,550	\$ 44,000	17.80%
SHOWCASE #4	\$ 19,800	\$ 42,000	7.81%
SHOWCASE #22	\$ 3,691	\$ 7,500	7.35%
SUPERMAN #1	\$ 76,000	\$ 300,000	14.72%
VAULT OF HORROR #12	\$ 2,635	\$ 6,700	9.78%
WALT DISNEY COMICS & STORIES #1	\$ 9,500	\$ 25,000	10.16%
WHIZ COMICS #2 (1)	\$ 43,700	\$ 88,000	7.25%
WONDER WOMAN #1	\$ 7,643	\$ 37,500	17.24%
X-MEN #1	\$ 3,048	\$ 14,000	16.47%
TOTAL COMIC PORTFOLIO	\$ 832,086	\$ 2,835,600	13.04%

In instances where 8.0 prices weren't available in '95, 8.0 prices were used as the lower parameter for NM- calculation.  
Detective #1 & New Fun Comics #1 are based on VF 8.0 values due to the believed non-existence in higher grade.

**Sources:** Bloomberg; Official Overstreet Comic Book Price Guide.

9.2 NM- values (or "top of guide" prices if lower) 1995 (adjusted), 2005

**Editor's Note:** The above information was graciously provided by **Metropolis Collectibles Inc.**



# Key Comics Sold in 2004

The following lists of sales were reported to Gemstone during the year and represent only a small portion of the total amount of important books that have sold.

## VICTORIAN AGE - PLATINUM AGE SALES

Adventures of Mickey Mouse (Soft cover ed.) FN \$197.50  
 All the Funny Folks VG \$147.50  
 Barker's "Komic" Picture Souvenir 1892 FN+ \$400  
 Bringing Up Father #8 VF \$252.52  
 Bringing Up Father #21 FN- \$71  
 Bringing Up Father The Big Book 1 (w/dust jacket) GD \$144.50  
 Brown's Blue Ribbon Book of Jokes and Jingles FN \$465  
 Buster Brown And His Resolutions GD- \$560.23  
 Buster Brown Funny Tricks VG+ \$316.13  
 Buster Brown His Dog Tige And Their Troubles GD- \$223.50  
 Buster Brown Pranks VG+ \$900  
 Dreams Of The Rarebit Fiend GD/VG \$2,045 (Now 5 Known)  
 E. Fox's Funny Folk FR \$173.59  
 The Gumps Book No.1 (1918) GD- \$153.91  
 History of Mr. Ogleby F/VF \$1,200  
 How Dick Tracy And Dick Tracy Jr. Caught The Racketeers VG \$245  
 How They Draw Prohibition VG+ \$111.57

Jimmy And His Scrapes FN+ \$540  
 Jimmy And His Scrapes GD- \$275  
 The Latest Adventures of Foxy Grandpa FN \$154.01  
 Little Sammy Sneeze GD- \$1,535  
 Mickey Mouse Book 4 (1934) FN+ \$413  
 Mickey Mouse Book 4 (1934) FN \$400  
 Moon Mullins Series 3 FN \$100  
 Moon Mullins Big Book 1 GD \$105.59  
 Mutt and Jeff Book 5 (1916) VG \$208.48  
 Pore Li'L Mose FR \$600  
 Pore Li'L Mose GD- \$999  
 Secret Agent X-9 Book 2 VG/FN \$250  
 Smitty at the Ball Game (1929) FN \$315  
 Thimble Theatre #1 VG+ \$235  
 Thimble Theatre #1 GD- \$152.53  
 The Trials of Lulu and Leander GD \$203  
 The Yellow Kid In McFadden's Flats FR \$2,901  
 The Yellow Kid Vol. 1 #3 FR \$280

## GOLDEN AGE - ATOM AGE SALES

Action Comics #11 GD/VG \$585  
 Action Comics #23 GD/VG (restored) \$450  
 Adventure Comics #53 VG \$164.01  
 Adventure Comics #55 VE/NM (restored) \$500  
 Adventure Comics #56 FN/VF \$600  
 Adventure Comics #72 FN/VF (restored) \$1,250  
 Adventure Comics #100 VG \$285  
 Adventure Comics #210 GD \$210  
 Airboy Comics V2#11 FN \$150  
 Air Fighters Comics V1#8 GD \$50  
 Air Fighters Comics V1#9 GD \$75  
 Air Fighters Comics V2#2 GD \$250  
 All-American Comics #18 VG \$1065  
 All-American Comics #19 VF (restored) \$1,080  
 All-American Comics #20 VG+ \$470  
 All-American Comics #23 VG+ \$304  
 All-American Comics #25 FN/VF (restored) \$635  
 All-American Comics #26 FN- \$407  
 All-American Comics #27 VG- (restored) \$325  
 All-American Comics #43 VG \$215  
 All-American Comics #100 VF (restored) \$367  
 All-American Comics #102 FN \$243.50  
 All-Flash Quarterly #1 VG- \$805  
 All Star Comics #3 VF (restored) \$3,000

All Star Comics #5 VF (restored) \$521  
 All Star Comics #8 VF/NM (restored) \$3,000  
 All Star Comics #28 FN (restored) \$203.49  
 All Star Comics #36 VG \$425  
 All Star Comics #36 GD/VG \$200  
 All Star Comics #42, FN \$312.50  
 All Star Comics #44 GD \$127.50  
 All Star Comics #49 VG \$177.50  
 All Star Comics #57 VF- \$553  
 Atomic Bomb #1 FN/VF \$100  
 Batman #1 VG- (restored) \$7,000  
 Batman #1 GD+ \$7,500  
 Batman #16 VG- \$750  
 Batman #20 FN+ \$875  
 Batman #21 GD/VG \$76  
 Best of the West #3 NM- \$125.50  
 Big All-American Comic Book #1 GD- \$505  
 Buster Brown Comics Book 5 NM \$60  
 Captain America Comics #10 VF/NM (cleaned) \$1,500  
 Captain America Comics #67 VG- \$300  
 Captain America Comics #70 FN \$610  
 Captain America Comics #72 FN \$613  
 Captain Marvel Adventures #85 FN+ \$55  
 Captain Marvel Story Book #2 VF \$150

Captain Midnight #4 GD/VG \$100  
 Captain Midnight #13 VF/NM \$144.50  
 Captain Midnight #19 VF \$144.50  
 Captain Midnight #35 GD/VG \$25  
 Century of Comics GD \$2,500  
 Cisco Kid #1 VG+ \$42.50  
 Classic Comics #2 (5th printing) VG \$25  
 Classics Illustrated #55 (1st printing) VG \$34  
 Comic Cavalcade #1 VG (restored) \$554  
 Comics Calendar 1946 F/VF \$152.50  
 Detective Comics #7 VF/NM (restored) \$2,700  
 Detective Comics #9 VF/NM (restored) \$2,700  
 Detective Comics #21 FN \$1600  
 Detective Comics #25 VF/NM (restored) \$1,625  
 Detective Comics #31 VF (restored) \$4,000  
 Detective Comics #40 NM (restored) \$698  
 Detective Comics #49 VF/NM (restored) \$400  
 Detective Comics #163 VF \$170  
 Don Winslow of the Navy #22 VG+ \$28  
 Durango Kid #1 VG/FN \$46  
 Durango Kid #7 NM \$127.50  
 Durango Kid #11 VF/NM \$73  
 Famous Funnies #82 (Buck Rogers cover) VG/FN \$77.33  
 Flash Comics #72 VF/NM \$875  
 Flash Comics #96 FN/VF \$725  
 Flash Comics #104 VF- (restored) \$611  
 Four Color Comics #62 (Donald Duck) VG/FN \$400  
 Ghost Rider (1950) #1 VF \$232.50  
 Ghost Rider (1950) #4 VG/FN \$147.50  
 Ghost Rider (1950) #8 FN+ \$96.05  
 Green Hornet Comics #1 FR/GD \$311  
 Green Lantern #1 VF/NM (restored) \$5,000  
 Human Torch #1 VG/FN (restored) \$1,900  
 Jackpot Comics #1 GD \$158.50  
 Jackpot Comics #4 VG \$800  
 Jimmy Wakely #6 FN/VF \$62.89  
 Kid Komiks #1 FN- (restored) \$338  
 March of Comics #62 (Roy Rogers) VF \$62  
 Marvel Family #1 GD \$100  
 More Fun Comics #30 (centerfold out) \$113.50  
 More Fun Comics #45 VG- \$400  
 New Adventure Comics #20 FN- \$1,000  
 New York World's Fair 1940 VG \$1,800  
 Pep Comics #22 GD+ \$1,800  
 Picture Parade #1 FN \$250  
 Planet Comics #1 VF (restored) \$1,250  
 Silver Streak Comics #6 GD- \$1,200  
 Smash Comics #1 GD/VG \$375  
 Strange Adventures #1 FN+ \$425  
 Strange Adventures #3 FN \$137.50  
 Sub-Mariner Comics #32 VG/FN \$750  
 Superman #53 FN+ \$540.99  
 Victory Comics #1 FR/GD \$200  
 Walt Disney Comics & Stories #21 VG \$405  
 Wanted #33 FN \$200  
 War Comics #1 FN \$51.50  
 Weird Fantasy #16 VG+ \$95  
 Whiz Comics #2 G+ \$450  
 Whiz Comics #11 VG/FN \$146.50  
 Wow Comics #2 FN (restored) \$400  
 Young Men #24 VG- \$500  
 Young Men #27 VG \$315

## SILVER AGE SALES

Action Comics #252 GD \$80  
 Adventure Comics #300 FN \$125  
 Adventures of the Big Boy #1 VG+ \$315  
 Amazing Spider-Man #34 FN- \$84  
 Amazing Spider-Man Annual #2 VG+ \$74.75  
 Aquaman #5 VF \$55  
 Avengers #4 VG/FN \$400  
 Avengers #15 VG+ \$30  
 Batman #197 FN+ \$170  
 Brave and the Bold #25 FN \$67.75  
 Brave and the Bold #26 VG+ \$38.50  
 Brave and the Bold #28 FN+ \$845  
 Brave and the Bold #28 VG+ \$1,200  
 Brave and the Bold #30 VG+ \$230  
 Challengers of the Unknown #16 VF \$45  
 Daredevil #1 VG \$375  
 Daredevil #2 GD/VG \$75  
 Daredevil #3 FN/VF \$168  
 Daredevil #4 VG/FN \$78  
 Daredevil #8 VF \$106  
 Detective Comics #229 GD+ \$80  
 Detective Comics #265 FN \$125  
 Doom Patrol #121 VG+ \$50  
 Fantastic Four #1 VG+ \$1,700  
 Fantastic Four #2 GD \$250  
 Fantastic Four #3 GD \$170  
 Fantastic Four #4 VG/FN \$565  
 Fantastic Four #7 VG \$125  
 Fantastic Four #24 VF/NM \$96  
 Fantastic Four #45 VG+ \$35  
 Fantastic Four #48 VG \$180  
 Flash #109 GD- \$35  
 Gene Autry Four Color #57 FN \$123.71  
 Green Lantern #40 FN \$85  
 House of Secrets #1 VG \$115  
 House of Secrets #2 VG \$90  
 Incredible Hulk #3 VG \$195  
 Incredible Hulk #108 NM \$47.75  
 Iron Man #12 FN+ \$19.50  
 Jetsons #1 VF/NM #265



Journey into Mystery #61 FN/VF \$215  
 Journey into Mystery #62 VF- \$495  
 Journey into Mystery #82 VF \$90  
 Justice League of America #1 GD/VG \$300  
 Justice League of America #2 VF \$199.75  
 Justice League of America #41 FN+ \$22.50  
 Justice League of America #47 FN+ \$27  
 Mystery in Space #53 VG \$175  
 Sea Devils #1 VG+ \$89.75  
 Showcase #22 FN- \$450  
 Showcase #29 VG- \$65.50  
 Showcase #34 VG+ \$255.00  
 Silver Surfer #1 VF/NM \$501  
 Silver Surfer #4 VG+ \$90  
 Strange Tales #76 VF+ \$400

Strange Tales #79 VF+ \$400  
 Strange Tales #80 VF+ \$200  
 Strange Tales #82 VF+ \$275  
 Sub-Mariner #1 NM- \$450  
 Sub-Mariner #2 NM- \$180  
 Sub-Mariner #3 NM \$120  
 Sugar & Spike #34 FN \$37  
 Tales of Suspense #11 VF+ \$475  
 X-Men #1 Fair \$97  
 X-Men #2 VG+ \$270  
 X-Men #6 VG \$45  
 X-Men #9 FN \$95  
 X-Men #12 VG \$60  
 X-Men #15 VG+ \$86  
 X-Men #40 VG \$45.25

## BRONZE AGE TO MODERN AGE SALES

### Bronze Age Sales:

Amazing Spider-Man #129 VF/NM \$350  
 Avengers #80 NM \$18  
 Avengers #102 NM \$50  
 Avengers #106 NM \$60  
 Avengers #113 NM \$40  
 Avengers #114 NM \$40  
 Avengers #120 NM+ \$50  
 Avengers #126 NM+ \$50  
 Avengers #128 NM \$40  
 Avengers #129 NM \$40  
 Avengers #131 NM \$28  
 Fantastic Four #126 NM \$72  
 Fantastic Four #129 NM \$50  
 Fantastic Four #133 NM- \$40  
 Fantastic Four #134 NM- \$40  
 Fantastic Four #137 NM- \$35  
 Fantastic Four #140 NM- \$40  
 Fantastic Four #143 NM \$50  
 Fantastic Four #147 NM \$35  
 Giant-Size Spider-Man #6 NM \$16  
 Giant-Size X-Men #1 VG- \$110  
 Incredible Hulk #181 VF \$900  
 Incredible Hulk #181 VF \$406  
 Incredible Hulk #181 VG \$115  
 Iron Fist #14 VF \$200  
 Iron Fist #14 VF \$75  
 Marvel Super Action (magazine) #1 VG+ \$22  
 Marvel Team-Up #1 VG- \$28  
 Shadow, The #1 VF \$29  
 Swamp Thing #2 VF \$42  
 Vampirella #3 GD \$35  
 X-Men #94 FN \$275  
 X-Men #94 FN+ \$319  
 X-Men #94 GD+ \$65  
 X-Men #94 GD \$60  
 X-Men #97 VF \$29.75

### Copper Age Sales:

Amazing Spider-Man #300 NM \$79.95  
 G.I. Joe A Real American Hero #21 NM \$40  
 Marvel Super-Heroes Secret Wars #8 NM \$28  
 Teenage Mutant Ninja Turtles #2 NM \$75  
 Teenage Mutant Ninja Turtles #3 NM \$30  
 Uncanny X-Men #212 NM \$22  
 Uncanny X-Men #212 NM \$22  
 Uncanny X-Men #248 NM \$24.75  
 Wolverine (1988) #1 VG \$25

### Modern Age Sales:

Astonishing X-Men #1 Cassaday Variant NM \$95  
 Astonishing X-Men #4 Colossus Variant NM \$20  
 Batman #608 Second Printing NM \$55  
 Batman #612 Second Printing NM \$40  
 Cerebus #300 NM \$25  
 Green Lantern Rebirth #1 First Printing NM \$9.95  
 Green Lantern Rebirth #2 First Printing NM \$5.95  
 Identity Crisis #1 Diamond Retailer Summit Edition NM \$595  
 John Byrne's Next Men #21 NM \$55  
 NYX #1 NM \$9.95  
 NYX #2 NM \$9.95  
 NYX #3 NM \$39.95  
 Superman #204 Diamond Retailer Summit Edition NM \$495  
 Superman/Batman #1 Batman Cover First NM \$29.95  
 Superman/Batman #1 Superman Cover NM \$29.95  
 Superman/Batman #1 Second Printing NM \$19.95  
 Superman/Batman #1 Third Printing NM \$19.95  
 Teen Titans 1/2 VF \$15  
 Ultimate Spider-Man #1 NM \$175  
 Ultimate Spider-Man #2 NM \$48  
 Ultimate Spider-Man #3 NM \$35  
 Ultimate Spider-Man #4 NM \$50  
 Ultimate Spider-Man #5 NM \$50  
 Ultimate Spider-Man #6 NM \$35  
 Wolverine Vol. 3 #20 Retailer Incentive NM \$134.95  
 Wolverine: The End #1 Wizard World 2003 Ed. NM \$65

## BIG LITTLE BOOKS SALES

Bambi #1469 NM \$127  
 Big Little Mother Goose HC VF/NM \$899  
 Big Little Mother Goose CC VG/FN \$1300  
 Big Little Paint Book (1st pr.) VF/NM \$636  
 Buccaneer #1470 NM \$228  
 Buck Rogers Vs. the Fiend of Space #1409 VF+ \$309  
 Buck Rogers and the Super-Dwarf of Space #1490 FN \$217  
 Bugs Bunny and His Pals #1496 NM/M \$384  
 Dan Dunn Secret Operative 48 And The Gangsters'  
 Frame-Up VG \$356.50  
 Dick Tracy Detective (The Adventures of ) #707 FN \$299  
 Dick Tracy Detective (The Adventures of ) #707 FN \$126.50  
 Dick Tracy Out West #723 NM \$862.50  
 Dick Tracy From Colorado to Nova Scotia #749 nn Premium  
 Edition NM \$603.75  
 Dick Tracy and the Racketeer Gang #1112 FN \$57.50  
 Dick Tracy Solves the Penfield Mystery #1137 nn Premium  
 Edition FN+ \$460  
 Dick Tracy and the Boris Arson Gang #1163 VF \$201.25  
 Dick Tracy and the Boris Arson Gang #1163 VG/FN \$22  
 Dick Tracy in Chains of Crime #1185 NM \$310.50  
 Dick Tracy and Yogee Yamma #1412 VF+ \$92  
 Dick Tracy and the Hotel Murders #1420 NM \$115  
 Dick Tracy and the Phantom Ship #1434 NM+ \$97.75  
 Dick Tracy and His G-Men #1439 NM \$132.25  
 Dick Tracy and the Bicycle Gang #1445 FN \$31  
 Detective Dick Tracy and the Spider Gang #1446 VF/NM  
 \$126.50  
 Dick Tracy Special FBI Operative #1449 \$36  
 Dick Tracy on the High Seas #1454 NM \$356.50  
 Dick Tracy and the Tiger Lilly Gang #1460 VF+ \$86.25  
 Dick Tracy on Voodoo Island #1478 NM \$184  
 Dick Tracy and the Wreath Kidnaping Case #1482 NM \$253  
 Dick Tracy the Super-Detective #1488 NM \$322  
 Dick Tracy and the Man With No Face #1491 VF \$92  
 Dick Tracy Encounters Facey #2001 VF/NM \$16  
 Dick Tracy Returns #1495 NM \$46  
 Donald Duck Headed for Trouble #1430 NM+ \$949  
 Donald Duck Hunting for Trouble #1478 VF \$149.50  
 Donald Duck is Here Again #1484 VF/NM \$299  
 Donald Duck Off the Beam #1438 (352 pgs.) NM \$690  
 Flaming Guns (Tom Mix) #22 VF/NM \$355  
 Flash Gordon and the Monsters of Mongo (3-col) VF \$637  
 Flash Gordon in the Water World of Mongo #1407 NM \$367  
 The Green Hornet Strikes! #1453 FN/VF \$70.15  
 Lone Ranger and the Black Shirt Highwayman #1450 VF/NM  
 \$158  
 Mickey Mouse #717 VG \$460  
 Mickey Mouse in Blaggard Castle #726 VF/NM \$345  
 Mickey Mouse the Mail Pilot #731 File Copy FN/VF \$420  
 Mickey Mouse Sails for Treasure Island #750 NM \$840  
 Mickey Mouse Presents A Walt Disney Silly Symphony #756  
 FN \$115  
 Mickey Mouse Presents Walt Disney's Silly Symphony #1111  
 NM- \$1,150  
 Mickey Mouse and Pluto the Racer #1128 NM \$780  
 Mickey Mouse the Detective #1139 VF/NM \$390  
 Mickey Mouse and the Bat Bandit #1153 NM- \$920  
 Mickey Mouse and Bobo the Elephant #1160 NM \$747.50  
 Mickey Mouse and the Sacred Jewel #1187 VF \$127.65  
 Mickey Mouse Runs His Own Newspaper #1409 NM \$805  
 Mickey Mouse in the Race for Riches #1476 NM- \$120.75  
 Mickey Mouse on the Cave-Man Island #1499 NM \$690  
 Mickey Mouse To Draw and Color #3061 VF \$2,300  
 Mickey Mouse Waddle Book FN \$1,200  
 "Pop-Up" Mickey Mouse in King Arthur's Court VF/NM  
 \$1,026  
 Red Ryder and Little Beaver on Hoofs on Thunder #1400  
 VF/NM \$44  
 Red Ryder and Circus Luck #1466 VF \$38  
 The Shadow and The Masters of Evil #1443 VG/FN \$112.50  
 Silly Symphony Featuring Donald Duck #1169 NM \$805  
 Silly Symphony Featuring Donald Duck and His  
 (Mis)Adventures #1441 NM \$1,150  
 Snow White and the Seven Dwarfs #1460 NM \$517.50  
 Tarzan and the Ant Men #1444 NM \$204  
 Tarzan and the Golden Lion #1448 FN/VF \$153  
 Tarzan's Revenge #1488 VG \$17  
 Thumper and the Seven Dwarfs #1409 VF/NM \$127  
 Tom Swift and His Giant Telescope #1485 VG \$60.99

## GOLDEN AGE - SALES OF CGC GRADED COMICS

Ace Comics #1 FN+(6.5) \$977.50  
 Action Comics #1 Appt. FN+ Slight (P) FN+(6.5) \$45,100  
 Action Comics #5 FN(6.0) \$6,037.50  
 Action Comics #15 VG-(3.5) \$1,200  
 Action Comics #17 FN(6.0) \$1,495  
 Action Comics #101 VF(8.0) \$1,140  
 Adventure Comics #32 Qualified FN-(5.5) \$358.80  
 Adventure Comics #43 FN+(6.5) \$1,175  
 Adventure Comics #48 (restored) VF/NM(9.0) \$3,000  
 Adventure Comics #67 VF(8.0) \$1,350  
 Adventure Comics #81 VF/NM(9.0) \$1,150  
 Adventure Into Fear Adventure Into #11 VF/NM(9.0) \$20  
 Adventures into the Unknown #11 Northford VF/NM(9.0)  
 \$287.50  
 Air Fighters Comics #8 VG+(4.5) \$103.50  
 Airboy Comics Vol.3 #5 VF(8.0) \$126.50  
 All-American Comics #1 FN/VF(7.0) \$609.99  
 All-American Comics #17 VF+(8.5) \$13,225  
 All-American Comics #24 VF(8.0) \$1,750  
 All Flash #14 FN-(5.5) \$300



All Hero Comics #1 FN(6.0) \$408.25  
 All Star Comics #3 FN+(6.5) Lost Valley \$14,500  
 All Star Comics #8 FN-(5.5) \$5,175  
 All Star Comics #14 FN-(5.5) \$402.50  
 All Star Comics #21 NM-(9.2) \$4,000  
 All Top Comics #10 VF+(8.5) \$910  
 All Top Comics #17 VF+(8.5) \$690  
 All Winners Comics #1 Apparent FN- FN-(5.5) \$2,070  
 All Winners Comics #5 VF(8.0) \$1,610  
 All Winners Comics Vol.2 #1 VF+(8.5) \$2,645  
 America's Best Comics #10 Mile High NM-(9.2) \$2,300  
 Archie Comics #5 VG/FN(5.0) \$864.80  
 Archie's Pal Jughead #1 FN-(5.5) \$900  
 Atomic Comics #2 VF+(8.5) \$460  
 Atomic War! #3 Bethlehem VF/NM(9.0) \$805  
 Baseball Heroes #nn Crowley VF+(8.5) \$425.50  
 Batman #3 VF/NM(9.0) \$10,850  
 Batman #6 VF/NM(9.0) \$5,200  
 Batman #10 FN/VF(7.0) \$1,195  
 Batman #11 VF/NM(9.0) \$8,750  
 Batman #17 VF+(8.5) \$1,650  
 Batman #18 FN/VF(7.0) \$1,035  
 Batman #23 VF/NM(9.0) \$3,999  
 Batman #26 VF/NM(9.0) \$2,600  
 Batman #50 NM(9.4) \$5,500  
 Batman #100 VF/NM(9.0) \$5,500  
 Batman #120 Big Apple NM-(9.2) \$1,121.25  
 Big All-American Comic Book #1 FN-(5.5) \$1,725  
 Black Cat Mystery #32 NM(9.4) \$431.25  
 Black Magic #1 FN(6.0) \$114  
 Black Magic Vol. 2 #2 Bethlehem VF/NM(9.0) \$264.50  
 Blackhawk #11 NM(9.4) \$1,265  
 Blonde Phantom #13 NM(9.4) \$2,760  
 Blue Beetle #1 Rockford VG+(4.5) \$621  
 Blue Ribbon Comics #1 Larson VF+(8.5) \$3,105  
 Boy Commandos #1 VF-(7.5) \$2,070  
 Boy Commandos #16 NM(9.4) \$561.20  
 Captain America Comics #1 Apparent VF/NM Moderate (P) VF/NM(9.0) \$9,487.50  
 Captain America Comics #2 VG+(4.5) \$2,760  
 Captain America Comics #8 FN/VF(7.0) \$2,800  
 Captain Marvel Adventures #2 Crowley VG/FN(5.0) \$977.50  
 Captain Marvel Adventures #10 Crowley VF/NM(9.0) \$920  
 Captain Marvel Adventures #24 Mile High NM(9.4) \$3,220  
 Captain Marvel Adventures #38 Mile High NM(9.4) \$2,185  
 Captain Marvel and the Lieutenants of Safety #3 NM(9.4) \$1,610  
 Captain Marvel Jr. #1 FN+(6.5) \$1,076  
 Captain Midnight #14 Mile High NM(9.4) \$2,760  
 Catman Comics #9 FN+(6.5) \$563.50  
 Chamber of Chills #22 NM(9.4) \$632.50  
 Chamber of Chills #23 (#3) Bethlehem VF/NM(9.0) \$299  
 Classic Comics #1 First Edition FN-(5.5) \$833.75  
 Classic Comics #9 VF/NM(9.0) \$1,121.25  
 Comic Cavalcade #1 VF+(8.5) \$8,050  
 Cowgirl Romances #1 Mile High VF/NM(9.0) \$1,725  
 Crime SuspensStories #23 Gaines File NM-(9.2) \$747.50  
 Daredevil Comics #38 Rockford NM-(9.2) \$632.50  
 Detective Comics #6 FN/VF(7.0) Lost Valley \$6,250  
 Detective Comics #34 VG+(4.5) \$1,250  
 Detective Comics #38 VG(4.0) \$4,256  
 Doll Man Quarterly #1 VG(4.0) \$449  
 Don Winslow #1 Crowley NM-(9.2) \$2632.50  
 Down with Crime #6 Crowley NM(9.4) \$431.25  
 Extra! #5 Gaines File NM+(9.6) \$747.50  
 F.B.I. #1 NM(9.4) \$379.50  
 Famous Funnies #89 (Lost Valley) VF/NM(9.0) \$300  
 Famous Funnies #211 VG/FN(5.0) \$259.90  
 Famous Funnies #212 VF(8.0) \$775  
 Flash Comics #1 Apparent FN/VF Extensive (P) FN/VF(7.0) \$6,900  
 Flash Comics #3 NM-(9.2) \$13,800  
 Flash Comics #5 Nova Scotia VF/NM(9.0) \$5,462.50  
 Flash Comics #85 "D" Copy NM-(9.2) \$1,840  
 Four Color #178 (Donald Duck) VF/NM(9.0) \$1,399.95  
 Four Color #275 (Donald Duck) NM-(9.2) \$1,725  
 Fox Giants Almanac of Crime #nn Aurora VF+(8.5) \$488.75  
 Funny Picture Stories #1 Lost Valley VF-(7.5) \$2,500  
 Gene Autry Comics #1 Crowley FN(6.0) \$1,495  
 Gene Autry Comics #8 Mile High NM(9.4) \$2,990  
 Green Hornet Comics #1 VF+(8.5) \$4,500  
 Green Hornet Comics #2 Boston NM+(9.6) \$862.50  
 Green Lantern #3 FN/VF(7.0) \$1,782.50  
 Hansi, the Girl Who Loved the Swastika #1 NM+(9.6) \$299.99  
 Haunt of Fear #7 Gaines File NM/MT(9.8) \$3,220  
 Haunt of Fear #14 NM(9.4) \$1,006.25  
 Haunt of Fear #15 Gaines File NM/MT(9.8) \$17,250  
 Haunted Thrills #1 Bethlehem VF+(8.5) \$402.50  
 Hopalong Cassidy #1 Crowley FN/VF(7.0) \$1,610  
 House of Mystery #1 VG+(4.5) \$356.50  
 Howdy Doody #3 NM-(9.2) \$234.50  
 Human Torch #2 (#1) App. FN+ Slight (P) FN+(6.5) \$3,680  
 If the Devil Would Talk VF/NM(9.0) \$202.50  
 Impact #1 Gaines File VF/NM(9.0) \$460  
 Jackie Gleason and the Honeymooners #3 VF(8.0) \$276  
 Jackpot Comics #1 VG/FN(5.0) \$690  
 Kid Movie Komics #11 VF+(8.5) \$195.50  
 Killers #1 VF-(7.5) \$448.50  
 King Comics #23 Mile High NM-(9.2) \$1,265  
 MAD #1 Northford VF+(8.5) \$5,405  
 MAD #2 Gaines File NM(9.4) \$4,025  
 MAD #34 Gaines File NM(9.4) \$1,035  
 MAD #40 Gaines File NM(9.4) \$862.50  
 March of Comics #4 App. VG Moderate (P) VG(4.0) \$920  
 Marvel Mystery Comics #9 GD/VG(3.0) \$5,000  
 Marvel Mystery Comics #16 VF(8.0) \$2,150  
 Marvel Mystery Comics #84 VF(8.0) \$1,275  
 Master Comics #16 Crowley FN-(5.5) \$253  
 M.D. #4 Gaines File NM-(9.2) \$373.75  
 Military Comics #8 Pennsylvania VF/NM(9.0) \$1,207.50  
 Military Comics #24 Rockford NM(9.4) \$1,063.75

Moon Girl #5 NM-(9.2) \$1,725  
 More Fun Comics #51 (restored) VF/NM(9.0) \$1,200  
 More Fun Comics #62 VF(8.0) \$2,070  
 More Fun Comics #71 VF/NM(9.0) \$5,520  
 New Adventure Comics #19 Mile High NM+ (9.6) \$12,650  
 New Book of Comics #1 VF(8.0) \$11,500  
 New Comics #1 (restored) FN/VF(7.0) \$2,800  
 Our Gang #17 Dell File VF/NM(9.0) \$264.50  
 Panic #1 Gaines File NM-(9.2) \$920  
 Pep Comics #7 NM-(9.2) \$1,667.50  
 Phantom Lady #13 FN(6.0) \$920  
 Planet Comics #2 FN/VF(7.0) \$1,999.99  
 Planet Comics #37 NM(9.4) \$2,500  
 Police Comics #3 VG/FN(5.0) \$345  
 Popular Comics #15 VF(8.0) \$400  
 Popular Comics #79 Mile High NM(9.4) \$1,035  
 Samson #1 VG/FN(5.0) \$431.25  
 Sensation Comics #1 (restored) NM(9.4) \$5,000  
 Sensation Comics #2 VG(4.0) \$603.75  
 Sensation Comics #3 FN/VF(7.0) \$1,265  
 Shadow Comics #3 NM-(9.2) \$3,000  
 Shock SuspenStories #1 VF(8.0) \$460  
 Shock SuspenStories #3 Gaines File NM+ (9.6) \$1,840  
 Silver Streak Comics #7 FN-(5.5) \$1,425  
 Space Patrol #1 Bethlehem VF/NM(9.0) \$1,063.75  
 Sparkler Comics Rockford #14 NM-(9.2) \$603.75  
 Speed Comics #41 Mile High NM-(9.2) \$1,121.25  
 Spy Smasher #2 Pennsylvania VF/NM(9.0) \$1,782.50  
 Star Spangled Comics #25 FN+ (6.5) \$212.75  
 Strange Adventures #5 Bethlehem VF(8.0) \$494.50  
 Sub-Mariner Comics #1 FN(6.0) \$4,000  
 Sub-Mariner Comics #11 Pennsylvania VF+ (8.5) \$2,530  
 Sun Girl #1 VF-(7.5) \$641.88  
 Superboy #1 Canadian VF/NM(9.0) \$2,530  
 Superman #1 VF-(7.5) \$250,000  
 Superman #1 (restored) VG+ (4.5) \$16,500  
 Superman #2 VG-(3.5) \$2,300  
 Superman #10 FN+ (6.5) \$1,301  
 Superman #24 VF/NM(9.0) \$4,725.55  
 Superman #36 VF/NM(9.0) \$1,150  
 Superman #100 VG(4.0) \$275  
 Suspense Comics #3 VG(4.0) \$11,500  
 Suspense Comics #4 FN(6.0) \$1,782.50  
 Tales From The Crypt #25 VF(8.0) \$402.50  
 Tales From The Crypt #31 Gaines File NM(9.4) \$1,840  
 Tales From The Crypt #33 NM+ (9.6) \$3,500  
 Target Comics Vol. 2 #10 Mile High VF/NM(9.0) \$2,070  
 Terrific Comics #6 FN(6.0) \$517.50  
 This Magazine Is Haunted #13 Crowley NM-(9.2) \$632.50  
 Thrilling Comics #1 VG/FN(5.0) \$575  
 Thun'da #1 VF(8.0) \$891.25  
 Tom Mix Western #1 NM-(9.2) \$1,092.50  
 Top-Notch Comics #1 VF-(7.5) \$2,846.25  
 Top-Notch Comics #7 Big Apple VF+ (8.5) \$1,207.50  
 Two-Fisted Tales #19 Gaines File NM+ (9.6) \$3,450  
 Two-Fisted Tales #21 Gaines File NM(9.4) \$1,322.50  
 Two-Fisted Tales #23 Gaines File NM+ (9.6) \$1,150  
 Uncle Sam Quarterly #1 FN/VF(7.0) \$1,086.75  
 USA Comics #1 VF/NM(9.0) \$1,207.50  
 USA Comics #7 VG+ (4.5) \$1,500  
 Vault of Horror #16 Gaines File NM+ (9.6) \$3,220  
 Vault of Horror #31 Gaines File NM+ (9.6) \$2,070  
 Vic Torry & His Flying Saucer nn Bethlehem NM-(9.2) \$1,035  
 Walt Disney's Comics and Stories #86 VF-(7.5) \$414  
 War Against Crime #11 Gaines File NM/MT(9.8) \$10,062.50  
 Weird Fantasy #12 Al Williamson File VG(4.0) \$448.50  
 Weird Fantasy #17 Gaines File NM(9.4) \$1,782.50  
 Weird Fantasy #21 NM+ (9.6) \$4,800  
 Weird Science #5 Gaines File NM/MT(9.8) \$3,220  
 Weird Science #7 Gaines File NM+ (9.6) \$2,185  
 Weird Science #13 (#2) Cosmic Aeroplane VF+ (8.5) \$1,035  
 Weird Science #29 Al Williamson File FN(6.0) \$356.50  
 Weird Science-Fantasy #29 FN-(5.5) \$218.50  
 Whiz Comics #3 (#2) Apparent VF Slight (P) VF-(7.5) \$805  
 Whiz Comics #16 Crowley VF-(7.5) \$632.50  
 Whiz Comics #61 Mile High NM(9.4) \$1,150  
 Women Outlaws #1 VF/NM(9.0) \$1,035  
 Wonder Comics #11 NM-(9.2) \$1,092.50  
 Wonder Woman #1 VG/FN(5.0) \$4,140  
 World's Finest Comics #3 VG(4.0) \$448.50  
 World's Finest Comics #18 Mile High NM+ (9.6) \$8,711.25  
 Worlds of Fear #6 Crowley NM-(9.2) \$747.50  
 World War III #1 NM-(9.2) \$1,667.50  
 Wow Comics #3 Rockford VF+ (8.5) \$1,006.25  
 Young Allies Comics #2 Qualified VG/FN(5.0) \$402.50  
 Young Men #28 VG/FN(5.0) \$747.50  
 Zip Comics #1 FN/VF(7.0) \$1,955

## SILVER AGE - SALES OF CGC GRADED COMICS

Action Comics #252 VG(4.0) \$149.50  
 Action Comics #267 NM(9.4) \$1,600  
 Action Comics #267 VF/NM(9.0) \$660  
 Action Comics #300 Pacific Coast NM-(9.2) \$402.50  
 Action Comics #307 NM-(9.2) \$150  
 Action Comics #315 NM(9.4) \$250  
 Adventure Comics #300 VF+ (8.5) \$690  
 Adventure Comics #301 VF/NM(9.0) \$201.25  
 Adventure Comics #347 VF/NM(9.0) \$60  
 Adventures of Jerry Lewis #105 Curator NM+ (9.6) \$437  
 Adventures of Rex the Wonder Dog #2 VF/NM(9.0) \$690  
 Adventures of The Jaguar #6 NM(9.4) \$143.75  
 Amazing Adult Fantasy #10 VF/NM(9.0) \$699.99  
 Amazing Adult Fantasy #10 VG-(3.5) \$41



Amazing Fantasy #15 VF/NM(9.0) \$58,000  
 Amazing Fantasy #15 VF/NM(9.0) \$32,500  
 Amazing Fantasy #15 FN(6.0) \$7,187.50  
 Amazing Fantasy #15 VG(4.0) \$3,000  
 Amazing Spider-Man #1 VF(8.0) \$9,500  
 Amazing Spider-Man #1 VF(8.0) \$9,195  
 Amazing Spider-Man #1 VF-(7.5) \$7,187.50  
 Amazing Spider-Man #1 FN/VF(7.0) \$5,600  
 Amazing Spider-Man #1 Record Rep. NM+(9.6) \$1,026.01  
 Amazing Spider-Man #2 VF+(8.5) \$2,932.50  
 Amazing Spider-Man #2 FN(6.0) \$1,050  
 Amazing Spider-Man #4 VF/NM(9.0) \$3,499  
 Amazing Spider-Man #5 NM-(9.2) \$3,910  
 Amazing Spider-Man #11 NM+(9.6) \$10,500  
 Amazing Spider-Man #14 NM+(9.6) \$18,000  
 Amazing Spider-Man #14 NM(9.4) \$6,900  
 Amazing Spider-Man #14 NM-(9.2) \$3,450  
 Amazing Spider-Man #17 NM+(9.6) \$6,612.50  
 Amazing Spider-Man #19 NM/MT(9.8) \$7,255  
 Amazing Spider-Man #28 NM(9.4) \$5,013  
 Amazing Spider-Man #39 Curator NM+(9.6) \$3,350  
 Amazing Spider-Man #39 NM(9.4) \$1,650  
 Amazing Spider-Man #41 NM(9.4) \$1,000  
 Amazing Spider-Man #42 VF/NM(9.0) \$290  
 Amazing Spider-Man #43 NM+(9.6) \$1,322.50  
 Amazing Spider-Man #50 NM(9.4) \$4,500  
 Amazing Spider-Man Annual #1 NM-(9.2) \$2,524  
 Amazing Spider-Man Annual #1 VF+(8.5) \$1,035  
 Aquaman #1 VF(8.0) \$485  
 Aquaman #25 NM(9.4) \$172.50  
 Atom #16 Western Penn NM+(9.6) \$517.50  
 Atom #29 NM-(9.2) \$230  
 Atom and Hawkman #42 NM(9.4) \$195  
 Avengers #1 VF-(7.5) \$1,950  
 Avengers #1 VG/FN(5.0) \$710  
 Avengers #2 NM(9.4) \$4,250  
 Avengers #4 NM+(9.6) \$17,500  
 Avengers #4 VF/NM(9.0) \$1,782.50  
 Avengers #10 NM(9.4) \$520  
 Avengers #15 Pacific Coast NM+(9.6) \$1,500  
 Avengers #16 VF-(7.5) \$86.25  
 Avengers Annual #1 NM+(9.6) \$620  
 Batman #155 NM-(9.2) \$320  
 Batman #171 VF/NM(9.0) \$560  
 Batman #189 NM+(9.6) \$4,070  
 Batman #200 Diamond Run VF-(7.5) \$125  
 Brave and the Bold #28 FN-(5.5) \$825  
 Brave and the Bold #34 VF-(7.5) \$875  
 Captain Action #1 Boston NM+(9.6) \$402.50  
 Captain America #100 NM/MT(9.8) \$5,000  
 Captain America #106 NM/MT(9.8) \$787  
 Captain America #113 NM/MT(9.8) \$995  
 Captain Marvel #1 Western Penn NM/MT(9.8) \$1,600  
 Captain Marvel #2 NM/MT(9.8) \$345  
 Challengers of the Unknown #1 FN(6.0) \$1,150  
 Chamber of Darkness #1 NM-(9.2) \$67.85  
 Creepy #1 NM(9.4) \$818  
 Creepy #3 NM+(9.6) \$230.27  
 Creepy #10 NM+(9.6) \$200  
 Daredevil #1 NM-(9.2) \$5,100  
 Daredevil #1 VF+(8.5) \$3,105  
 Daredevil #1 VG(4.0) \$333.50  
 Daredevil #2 NM-(9.2) \$1,475  
 Daredevil #4 Pacific Coast NM(9.4) \$1,800  
 Daredevil #5 NM(9.4) \$1,000  
 Daredevil #7 VF-(7.5) \$322  
 Daredevil #8 NM-(9.2) \$280  
 Detective Comics #359 VF/NM(9.0) \$212.50  
 Doctor Strange #169 NM/MT(9.8) \$1,000  
 Doctor Strange #170 NM+(9.6) \$300  
 Doctor Strange #182 Pacific Coast NM+(9.6) \$385  
 Eerie #7 Bethlehem VF(8.0) \$345  
 Eerie #10 NM+(9.6) \$202.50  
 Eerie #10 NM+(9.6) \$158.05  
 80 Page Giant #8 NM(9.4) \$1,249  
 Fantastic Four #1 VF+(8.5) \$24,999.99  
 Fantastic Four #1 VF-(7.5) \$10,815  
 Fantastic Four #1 GD-(1.8) \$900  
 Fantastic Four #1 Record Reprint NM+(9.6) \$1,432.07  
 Fantastic Four #2 VF-(7.5) \$2,650  
 Fantastic Four #2 VF-(7.5) \$2,500  
 Fantastic Four #4 NM(9.4) \$2,150  
 Fantastic Four #5 VF/NM(9.0) \$8,000  
 Fantastic Four #10 VF+(8.5) \$1,207.50  
 Fantastic Four #28 VF/NM(9.0) \$435.99  
 Fantastic Four #32 NM(9.4) \$1,226  
 Fantastic Four #48 NM+(9.6) \$3,150  
 Fantastic Four #48 NM(9.4) \$1,680.43  
 Fantastic Four #49 NM-(9.2) \$1,063.75  
 Fantastic Four #50 NM(9.4) \$2,587.50  
 Fantastic Four #51 VF+(8.5) \$77.05  
 Fantastic Four #94 NM+(9.6) \$170  
 Fantastic Four Annual #1 VF+(8.5) \$565  
 Flash #105 VF-(7.5) \$2,760  
 Flash #105 VG/FN(5.0) \$900  
 Flash #123 VF/NM(9.0) \$3,400  
 Flash #167 NM/MT(9.8) \$1,610  
 Flash #170 NM/MT(9.8) \$1,725  
 Flash Annual #1 VF/NM(9.0) \$350  
 Flash Gordon #4 (King) Curator NM/MT(9.8) \$575  
 G.I. Combat #106 NM+(9.6) \$330  
 Green Lantern #1 FN/VF(7.0) \$1,062  
 Green Lantern #1 FN(6.0) \$862.50  
 Green Lantern #7 NM+(9.6) \$5,700  
 Green Lantern #23 NM+(9.6) \$1,626  
 Green Lantern #40 NM-(9.2) \$900  
 Green Lantern #42 NM/MT(9.8) \$2,012.50  
 Hawkman #1 Diamond Run VF/NM(9.0) \$517.50  
 Hot Stuff the Little Devil #1 FN(6.0) \$450  
 Incredible Hulk #1 VF-(7.5) \$7,495  
 Incredible Hulk #1 FN/VF(7.0) \$4,750  
 Incredible Hulk #1 VG(4.0) \$2,050

Incredible Hulk #2 White Mountain NM(9.4) \$18,500  
 Incredible Hulk #2 GD(2.0) \$93.15  
 Incredible Hulk #4 NM(9.4) \$7,187.50  
 Incredible Hulk #6 NM(9.4) \$9,500  
 Incredible Hulk #102 NM+(9.6) \$985  
 Incredible Hulk #140 NM(9.4) \$153.50  
 Iron Man #1 NM/MT(9.8) \$5,000  
 Iron Man #1 NM+ (9.6) \$1,280  
 Iron Man #2 NM/MT(9.8) \$800  
 Iron Man #3 Winnipeg NM(9.4) \$425  
 Journey Into Mystery #83 VF/NM(9.0) \$17,500  
 Journey Into Mystery #83 VF+ (7.5) \$5,500  
 Journey Into Mystery #84 FN/VF(7.0) \$518  
 Journey Into Mystery #87 NM-(9.2) \$2,000  
 Journey Into Mystery #87 NM-(9.2) \$1,550  
 Journey Into Mystery #89 VF/NM(9.0) \$1,495  
 Journey Into Mystery #91 NM-(9.2) \$1,750  
 Journey Into Mystery #112 NM-(9.2) \$1,750  
 Journey Into Mystery #121 NM+ (9.6) \$868.88  
 Justice League of America #1 FN+ (6.5) \$977.50  
 Justice League of America #1 VG(4.0) \$517.50  
 Justice League of America #7 NM(9.4) \$2,185  
 Justice League of America #9 NM-(9.2) \$1,625  
 Justice League of America #22 NM-(9.2) \$600  
 MAD #100 NM(9.4) \$224.99  
 MAD #106 Gaines File NM+ (9.6) \$287.50  
 MAD #109 NM+ (9.6) \$120.75  
 Marvel Super-Heroes #12 NM/MT(9.8) \$2,313.88  
 Metal Men #1 VF/NM(9.0) \$960  
 Mystery in Space #75 NM(9.4) \$1,001  
 Nick Fury Agent of SHIELD #1 NM+ (9.6) \$486  
 Nick Fury Agent of SHIELD #3 NM(9.4) \$180  
 Nick Fury Agent of SHIELD #15 Winnipeg NM(9.4) \$325  
 Showcase #4 VG/FN(5.0) \$3,383  
 Showcase #17 VG/FN(5.0) \$517.50  
 Showcase #22 VF+ (8.5) \$4,153.07  
 Showcase #22 VF-(7.5) \$2,070  
 Showcase #30 VF/NM(9.0) \$1,375  
 Showcase #31 VF(8.0) \$345  
 Showcase #35 VF/NM(9.0) \$925  
 Showcase #59 Mass Copy NM(9.4) \$718.75  
 Showcase #60 Boston NM(9.4) \$1,265  
 Silver Surfer #1 NM+ (9.6) \$4,600  
 Silver Surfer #2 NM+ (9.6) \$1,050  
 Silver Surfer #3 NM(9.4) \$1,207.50  
 Silver Surfer #4 NM/MT(9.8) \$6,050  
 Spectre #1 Boston NM(9.4) \$663.55  
 Spirit, The (Harvey) #2 NM(9.4) \$51  
 Star Trek #1 Gold Key VF-(7.5) \$227.51  
 Star Trek #4 NM+ (9.6) \$860  
 Strange Tales #78 VF+ (8.5) \$399  
 Strange Tales #108 Pacific Coast NM-(9.2) \$900  
 Strange Tales #109 NM(9.4) \$1,200  
 Strange Tales #114 Pacific Coast NM(9.4) \$2,800  
 Strange Tales #115 Pacific Coast NM(9.4) \$3,500  
 Strange Tales #115 NM(9.4) \$3,000  
 Sub-Mariner #1 NM/MT(9.8) \$2,000  
 Sub-Mariner #1 Western Penn NM+ (9.6) \$711.98  
 Sub-Mariner #2 NM+ (9.6) \$310.50  
 Sub-Mariner #3 Boston NM+ (9.6) \$500  
 Tales of Suspense #39 NM-(9.2) \$16,000  
 Tales of Suspense #39 VF+ (8.5) \$3,910  
 Tales of Suspense #39 VF(8.0) \$3,565  
 Tales of Suspense #41 VF+ (8.5) \$700  
 Tales of Suspense #43 VF+ (8.5) \$300  
 Tales of Suspense #48 NM(9.4) \$1,500  
 Tales of Suspense #48 Northland NM(9.4) \$2,000  
 Tales of Suspense #49 VF/NM(9.0) \$905  
 Tales of Suspense #52 VF+ (8.5) \$345  
 Tales of Suspense #53 NM(9.4) \$1,050  
 Tales to Astonish #27 FN/VF(7.0) \$1,795  
 Tales to Astonish #35 VF/NM(9.0) \$2,226  
 Tales to Astonish #39 NM(9.4) \$2,300  
 Tales to Astonish #44 Northland NM+ (9.6) \$6,250  
 Teen Titans #1 NM+ (9.6) \$3,905.55  
 Teen Titans #2 Pacific Coast NM+ (9.6) \$1,035  
 Teen Titans #8 (1967) Pacific Coast NM/MT(9.8) \$805  
 Thor #146 NM(9.4) \$122  
 X-Men #1 NM-(9.2) \$23,000  
 X-Men #1 VF/NM(9.0) \$11,500  
 X-Men #1 VF+ (8.5) \$7,950  
 X-Men #1 VG/FN(5.0) \$1,501  
 X-Men #2 NM(9.4) \$7,500  
 X-Men #2 VF(8.0) \$800  
 X-Men #3 Massachusetts NM(9.4) \$5,000  
 X-Men #3 VF/NM(9.0) \$1,213.25  
 X-Men #20 NM+ (9.6) \$1,250  
 X-Men #10 NM-(9.2) \$600  
 X-Men #12 VF+ (8.5) \$408  
 X-Men #14 NM(9.4) \$1,699  
 X-Men #24 NM+ (9.6) \$900  
 X-Men #25 NM+ (9.6) \$948.75  
 X-Men #49 NM+ (9.6) \$705  
 X-Men #63 NM/MT(9.8) \$1,132.07

## BRONZE AGE - SALES OF CGC GRADED COMICS

Action Comics #408 NM+ (9.6) \$103.50  
 Adventure Comics #403 NM+ (9.6) \$288  
 Adventure Comics #428 NM+ (9.6) \$230  
 Adventure Comics #432 NM/MT(9.8) \$235.75  
 All Star Western #10 NM(9.4) \$862.50  
 All Star Western #11 NM(9.4) \$250  
 Amazing Spider-Man #96 NM+ (9.6) \$1,002.99  
 Amazing Spider-Man #97 NM+ (9.6) \$760  
 Amazing Spider-Man #100 NM+ (9.6) \$950  
 Amazing Spider-Man #100 NM(9.4) \$500



Amazing Spider-Man #101 NM+ (9.6) \$1,322.50  
 Amazing Spider-Man #121 NM+ (9.6) \$1,575  
 Amazing Spider-Man #121 NM- (9.2) \$360.84  
 Amazing Spider-Man #122 NM+ (9.6) \$1,590  
 Amazing Spider-Man #122 NM (9.4) \$600  
 Amazing Spider-Man #129 NM+ (9.6) \$2,237  
 Amazing Spider-Man #129 NM (9.4) \$865  
 Amazing Spider-Man #129 VF/NM (9.0) \$550  
 Amazing Spider-Man #200 NM/MT (9.8) \$241.50  
 Amazing Spider-Man #203 NM/MT (9.8) \$197.49  
 Amazing Spider-Man #238 MT (9.9) \$2,695  
 Amazing Spider-Man #238 NM/MT (9.8) \$677  
 Amazing Spider-Man #238 NM+ (9.6) \$155  
 Amazing Spider-Man #239 NM/MT (9.8) \$175.48  
 Amazing Spider-Man #239 NM+ (9.6) \$150  
 Batman #232 NM/MT (9.8) \$2,800  
 Batman #232 NM+ (9.6) \$910  
 Black Panther #1 NM/MT (9.8) \$316.25  
 Conan the Barbarian #1 NM+ (9.6) \$1,100  
 Conan the Barbarian #1 NM (9.4) \$862.50  
 Conan the Barbarian #23 NM (9.4) \$59.80  
 Daredevil #168 NM+ (9.6) \$600  
 Daredevil #181 NM/MT (9.8) \$149.50  
 Dark Mansion of Forbidden Love #1 NM (9.4) \$461  
 DC Comics Presents #26 NM/MT (9.8) \$500  
 DC 100 Page Super Spectacular #4 NM- (9.2) \$359  
 DC 100 Page Super Spectacular #20 VF (8.0) \$35  
 Defenders #1 NM+ (9.6) \$725  
 Detective Comics #400 VF/NM (9.0) \$199.95  
 Detective Comics #423 NM/MT (9.8) \$373.75  
 Evel Knievel #1 NM+ (9.6) \$153.50  
 Fantastic Four #109 NM+ (9.6) \$200  
 Fantastic Four #150 NM+ (9.6) \$81.65  
 Fantastic Four #155 NM/MT (9.8) \$690  
 Fantastic Four #183 35¢ Price Variant VF+ (8.5) \$215.50  
 Flash #289 Mile High 2 NM- (9.2) \$20  
 Forever People #1 NM/MT (9.8) \$1,121.25  
 Forever People #1 NM+ (9.6) \$218.50  
 Forever People #2 NM+ (9.6) \$112.50  
 Frankenstein #1 NM+ (9.6) \$650  
 Ghost Rider #1 NM+ (9.6) \$2,450  
 Ghost Rider #1 NM (9.4) \$561  
 Giant-Size Defenders #1 NM/MT (9.8) \$310  
 Giant-Size Powerman #1 VF+ (8.5) \$20  
 Giant-Size Spider-Man #1 NM- (9.2) \$77.05  
 Giant-Size Spider-Man #4 Winnipeg NM+ (9.6) \$750  
 Giant-Size Super-Heroes #1 NM+ (9.6) \$138  
 Giant-Size Super-Villain Team-Up #2 NM (9.4) \$36  
 Giant-Size Thor #1 NM+ (9.6) \$155.25  
 Giant-Size X-Men #1 NM/MT (9.8) \$9,000  
 Giant-Size X-Men #1 NM+ (9.6) \$3,049  
 Giant-Size X-Men #1 NM+ (9.6) \$3,301.98  
 Giant-Size X-Men #1 NM (9.4) \$1,587.60  
 Giant-Size X-Men #1 NM- (9.2) \$1,250  
 Giant-Size X-Men #1 VF/NM (9.0) \$950  
 Giant-Size X-Men #1 VF (8.0) \$510  
 Giant-Size X-Men #1 FN/VF (7.0) \$300  
 Green Lantern #78 NM (9.4) \$241.50  
 Green Lantern #81 NM/MT (9.8) \$1,322.50  
 Green Lantern #82 NM/MT (9.8) \$1,150  
 Green Lantern #82 NM+ (9.6) \$517.50  
 Green Lantern #85 NM+ (9.6) \$460  
 Green Lantern #86 NM+ (9.6) \$432  
 Green Lantern #89 NM+ (9.6) \$314  
 Green Lantern #89 NM (9.4) \$175  
 House of Mystery #200 NM/MT (9.8) \$393  
 House of Secrets #92 NM+ (9.6) \$4,400  
 House of Secrets #92 NM (9.4) \$1,840  
 Howard the Duck #1 NM+ (9.6) \$70  
 Howard the Duck #13 NM/MT (9.8) \$100  
 Incredible Hulk #180 NM/MT (9.8) \$5,100  
 Incredible Hulk #180 NM (9.4) \$610  
 Incredible Hulk #181 NM+ (9.6) \$4,310  
 Incredible Hulk #181 NM+ (9.6) \$4,205  
 Incredible Hulk #181 NM (9.4) \$2,425  
 Incredible Hulk #181 NM (9.4) \$2,075  
 Incredible Hulk #181 NM- (9.2) \$1,600  
 Incredible Hulk #181 VF/NM (9.0) \$1,075  
 Incredible Hulk #181 VF+ (8.5) \$850  
 Incredible Hulk #182 NM+ (9.6) \$750  
 Invaders Annual #1 NM (9.4) \$100  
 Iron Fist #14 NM/MT (9.8) \$1,500  
 Iron Fist #14 NM+ (9.6) \$455  
 Iron Fist #14 35¢ Variant FN/VF (7.0) \$1,100  
 Justice League of America #114 NM/MT (9.8) \$310  
 Justice League of America #116 NM+ (9.6) \$240  
 Ka-Zar #1 NM+ (9.6) \$305  
 Ka-Zar #1 Oakland NM+ (9.6) \$345  
 Legion of Monsters #1 NM+ (9.6) \$200.50  
 Little Lulu #260 (Whitman) NM/MT (9.8) \$1,826.55  
 Little Lulu #260 (Whitman) NM/MT (9.8) \$1,805  
 Man-Thing #1 NM/MT (9.8) \$761  
 Marvel Double Feature #1 NM+ (9.6) \$150  
 Marvel Feature #1 NM+ (9.6) \$1,100  
 Marvel Spotlight #4 NM/MT (9.8) \$1,000  
 Marvel Spotlight #5 NM (9.4) \$1,600  
 Marvel Spotlight #5 VF/NM (9.0) \$550  
 Marvel Spotlight #32 NM (9.4) \$57.50  
 Marvel Super Action #1 NM+ (9.6) \$141.50  
 Marvel Team-Up #1 NM- (9.2) \$227.50  
 Marvel Team-Up #2 NM/MT (9.8) \$625  
 Marvel Triple Action #1 Oakland NM+ (9.6) \$250  
 Marvel Two-In-One #1 NM+ (9.6) \$550  
 Mister Miracle #1 NM/MT (9.8) \$850  
 Mister Miracle #1 NM+ (9.6) \$264.99  
 Ms. Marvel #16 NM/MT (9.8) \$248.27  
 Ms. Marvel #18 NM/MT (9.8) \$1,199.99  
 Ms. Marvel #18 NM+ (9.6) \$545  
 New Gods #1 NM/MT (9.8) \$529  
 New Gods #1 NM+ (9.6) \$143.75  
 New Teen Titans #1 NM+ (9.6) \$130.49  
 New Teen Titans #1 NM+ (9.6) \$110

New Teen Titans #2 NM+ (9.6) \$131.50  
 Night Nurse #1 NM(9.4) \$306  
 Nova #1 NM/MT(9.8) \$304  
 Omac #1 NM+ (9.6) \$62.50  
 Our Love Story #5 NM+ (9.6) \$609  
 Planet of the Apes #1 NM/MT(9.8) \$255  
 Sandman #1 (1974) NM/MT(9.8) \$529  
 Savage Sword of Conan #1 NM/MT(9.8) \$2,026  
 Savage Sword of Conan #1 NM+ (9.6) \$445  
 Space: 1999 #6 NM(9.4) \$24.95  
 Special Marvel Edition #15 NM/MT(9.8) \$1,081.56  
 Spectacular Spider-Man #1 NM/MT(9.8) \$1,045  
 Spectacular Spider-Man #1 NM+ (9.6) \$102.50  
 Star Wars #1 NM/MT(9.8) \$400  
 Star Wars #1 NM+ (9.6) \$204  
 Star Wars #3 35 Cent Variant VF(8.0) \$380  
 Superboy #203 Mile High 2 NM(9.4) \$62.50  
 Superman #233 NM(9.4) \$253.75  
 Superman's Pal Jimmy Olsen #137 NM/MT(9.8) \$245  
 Swamp Thing #7 NM+ (9.6) \$132.25  
 Tomb of Dracula #10 NM-(9.2) \$208.80

Tomb of Dracula #12 Mass Copy NM/MT(9.8) \$1,000  
 Vampirella #7 NM+ (9.6) \$898  
 Wanted #2 (DC 1972) NM/MT(9.8) \$165  
 Warlock #1 NM+ (9.6) \$337.50  
 Werewolf By Night #1 NM+ (9.6) \$1,500  
 Werewolf By Night #32 Mass Copy NM+ (9.6) \$1,500  
 Werewolf By Night #32 NM(9.4) \$500  
 Wolverine: Limited Series #1 MT(9.9) \$770  
 Wolverine Limited Series #1 NM/MT(9.8) \$324  
 Wolverine Limited Series #1 NM+ (9.6) \$137.50  
 Wolverine Limited Series #4 NM/MT(9.8) \$200  
 Wonder Woman #199 NM/MT(9.8) \$730  
 X-Men #94 NM+ (9.6) \$4,450  
 X-Men #94 NM(9.4) \$2,200  
 X-Men #94 NM-(9.2) \$1,000  
 X-Men #94 VF(8.0) \$450  
 X-Men #95 NM/MT(9.8) \$2,026.98  
 X-Men #96 NM+ (9.6) \$460  
 X-Men #97 NM+ (9.6) \$610  
 X-Men #98 NM/MT(9.8) \$1,147  
 X-Men #99 NM+ (9.6) \$450

## COPPER AGE - SALES OF CGC GRADED COMICS

Albedo #2 NM-(9.2) \$546.85  
 Amazing Spider-Man #252 NM/MT(9.8) \$325  
 Amazing Spider-Man #252 NM+ (9.6) \$76  
 Amazing Spider-Man #265 MT(9.9) \$471.50  
 Amazing Spider-Man #299 NM/MT(9.8) \$200  
 Amazing Spider-Man #299 NM/MT(9.8) \$168.50  
 Amazing Spider-Man #298 NM/MT(9.8) \$308  
 Amazing Spider-Man #298 NM+ (9.6) \$125  
 Amazing Spider-Man #300 NM/MT(9.8) \$995  
 Amazing Spider-Man #300 NM+ (9.6) \$250  
 Amazing Spider-Man #300 NM+ (9.6) \$200.05  
 Amazing Spider-Man #300 NM(9.4) \$104.50  
 Batman #426 NM(9.4) \$37.50  
 Batman: The Dark Knight Returns #1 NM/MT(9.8) \$264  
 Batman: The Killing Joke MT(9.9) \$75  
 Crisis on Infinite Earths #1 NM/MT(9.8) \$75  
 Crow #1 NM/MT(9.8) \$311.51  
 Daredevil #232 MT(9.9) \$74.95  
 Daredevil #249 NM+ (9.6) \$90  
 Incredible Hulk #340 NM/MT(9.8) \$212  
 Incredible Hulk #340 NM+ (9.6) \$75  
 Incredible Hulk #340 NM(9.4) \$50  
 Kitty Pryde And Wolverine #5 NM+ (9.6) \$50  
 Kitty Pryde And Wolverine #6 NM/MT(9.8) \$75  
 Marvel Super-Heroes Secret Wars #8 MT(9.9) \$799.99  
 Marvel Super-Heroes Secret Wars #8 NM/MT(9.8) \$153.50  
 Miracle Man #1 NM+ (9.6) \$138  
 Miracle Man #1 NM+ (9.6) \$62  
 New Mutants #87 NM/MT(9.8) \$228.01  
 New Mutants #98 NM/MT(9.8) \$175

Primer #2 NM/MT(9.8) \$213.50  
 Primer #2 NM+ (9.6) \$100  
 Punisher Limited Series #1 NM/MT(9.8) \$275  
 Punisher Limited Series #2 NM/MT(9.8) \$175  
 Saga of the Swamp Thing #37 NM/MT(9.8) \$375  
 Saga of the Swamp Thing #37 NM+ (9.6) \$95.33  
 Saga of the Swamp Thing #37 NM/MT(9.8) \$277.50  
 Spectacular Spider-Man #101 MT(9.9) \$85  
 Spider-Man #1 GM(10.0) \$995  
 Spider-Man #1 Gold Edition UPC NM/MT(9.8) \$690  
 Spider-Man #1 Gold Edition UPC NM+ (9.6) \$325  
 Spider-Man #1 Green Cover MT(9.9) \$112.50  
 Spider-Man #1 Platinum GM(10.0) \$810  
 Spider-Man #1 Platinum Edition NM/MT(9.8) \$610  
 Spider-Man #1 Silver Cover GM(10.0) \$361.51  
 Spider-Man #1 Silver Cover MT(9.9) \$114.51  
 Star Wars #107 NM+ (9.6) \$232.50  
 Superman #1 (1987) MT(9.9) \$175  
 Teenage Mutant Ninja Turtles #1 NM-(9.2) \$1,713  
 Teenage Mutant Ninja Turtles #1 VF(8.0) \$1,525  
 Teenage Mutant Ninja Turtles #2 NM/MT(9.8) \$599.99  
 Teenage Mutant Ninja Turtles #2 NM+ (9.6) \$199.99  
 Transformers #1 NM+ (9.6) \$124.99  
 Web of Spider-Man #26 MT(9.9) \$50  
 Wolverine #1 NM/MT(9.8) \$162.50  
 Wolverine #10 NM/MT(9.8) \$150.50  
 X-Men #248 NM/MT(9.8) \$100  
 X-Men (Uncanny) #266 MT(9.9) \$2,125.00  
 X-Men #266 NM/MT(9.8) \$300  
 X-Men #266 NM+ (9.6) \$91



## MODERN AGE - SALES OF CGC GRADED COMICS

Action Comics #812 GM(10.0) \$157.50	NYX #1 NM/MT(9.8) \$59.95
Action Comics #812 2nd Pr. Sketch-c GM(10.0) \$334.95	NYX #3 NM/MT(9.8) \$280
Action Comics #812 MT(9.9) \$94.95	Punisher Kills the Marvel Universe #1 MT(9.9) \$179.16
Adventures of Superman #625 GM(10.0) \$124.95	Secret War #1 Signature Series NM/MT(9.8) \$229.16
Amazing Spider-Man Vol.2 #30 MT(9.9) \$92.51	Sojourn #1 NM/MT \$74.98
Amazing Spider-Man Vol.2 #36 NM/MT(9.8) \$145.50	Solar Man of the Atom #1 NM/MT(9.8) \$111
Amazing Spider-Man Vol.2 #36 NM+(9.6) \$65	Solar Man of the Atom #10 NM/MT(9.8) \$382
Astonishing X-Men #1 MT(9.9) \$174.95	Spawn #1 GM(10.0) \$660
Astonishing X-Men #1 Cassaday Var-c NM/MT(9.8) \$227.50	Spawn #1 MT(9.9) \$139.95
Astonishing X-Men #1 Dell'Otto Variant NM/MT(9.8) \$76	Spawn #1 NM/MT(9.8) \$100
Astonishing X-Men #1 Director's Cut Ed. MT(9.9) \$144.95	Spawn #21 MT(9.9) \$129.39
Astonishing X-Men #4 Variant Cover NM/MT(9.8) \$124.95	Superman #204 GM(10.0) \$489
Avengers/JLA #2 GM(10.0) \$102.07	Superman #204 MT(9.9) \$152.50
Avengers/JLA #4 GM(10.0) \$86	Superman #204 Diamond Summit Ed. NM/MT(9.8) \$1,850
Avengers/JLA #4 Signature Series GM(10.0) \$202.50	Superman #204 Diamond Summit Ed. NM/MT(9.8) \$1,300
Banzai Girl #1 NM/MT(9.8) \$87.50	Superman #204 Diamond Summit Ed. NM+(9.6) \$1,492
Batman #497 GM(10.0) \$405	Superman/Batman #1 Retailer Edition NM/MT(9.8) \$535
Batman #608 2nd Print NM/MT(9.8) \$305	Superman/Batman #1 Superman Cover NM/MT(9.8) \$112.50
Batman #608 RRP NM/MT(9.8) \$2,410.85	Superman/Batman #8 NM/MT(9.8) \$37.50
Batman #608 RRP NM+(9.6) \$1,475	Superman/Batman #9 GM(10.0) \$229.95
Batman #608 RRP NM(9.4) \$1,175	Teen Titans #1 Turner-c NM/MT(9.8) \$46
Batman #608 RRP Qualified NM(9.4) \$560	Teen Titans #1 Turner-c NM+(9.6) \$29.95
Batman #612 2nd Printing Sketch Cover MT(9.9) \$399.95	30 Days Of Night Annual #1 NM/MT(9.8) \$75
Batman: The Long Halloween #1 NM+(9.6) \$75	24: One Shot GM(10.0) \$151.95
Birds of Prey #69 GM(10.0) \$99.95	Turok Dinosaur Hunter #1 Gold NM/MT(9.8) \$161.50
Bloodshot #0 Platinum NM/MT(9.8) \$2,067.42	Ultimate Fantastic Four #1 MT(9.9) \$152.50
Born #2 GM(10.0) \$99.99	Ultimates #1 NM/MT (9.8) \$39.95
Cerebus The Aardvark #300 NM/MT(9.8) \$74.99	Ultimates #2 NM/MT (9.8) \$76.55
Chaos Effect: Alpha NM/MT(9.8) \$1,500	Ultimate Spider-Man #1 Red Cover NM/MT(9.8) \$825
Daredevil Vol. 2 #28 MT(9.9) \$51.02	Ultimate Spider-Man #1 Red Cover NM+(9.6) \$250
DC Presents: Green Lantern #1 GM(10.0) \$199.95	Ultimate Spider-Man #1 DF Edition NM/MT(9.8) \$910
Elektra Vol.2 #3 Nude Edition NM/MT(9.8) \$203.51	Ultimate Spider-Man #1 DF Edition NM/MT(9.8) \$624.99
Fables #1 NM/MT(9.8) \$45	Ultimate Spider-Man #1 White Cover NM/MT(9.8) \$1,325
Fantastic Four #500 MT(9.9) \$102.50	Ultimate Spider-Man #1 White Cover NM+(9.6) \$850.99
Harbinger #0 Pink NM/MT(9.8) \$306	Ultimate Spider-Man #2 Car Cover NM/MT(9.8) \$245
Harbinger #1 NM/MT(9.8) \$969.60	Ultimate Spider-Man #2 Swing Cover NM/MT(9.8) \$200
Hulk: Grey #1 MT(9.9) \$66.02	Ultimate Spider-Man #63 MT(9.9) \$257.45
Identity Crisis #1 Diamond Summit Ed. NM/MT(9.8) \$1,849.95	Ultimate X-Men #1 NM/MT(9.8) \$135
Identity Crisis #1 NM/MT(9.8) \$40	Ultimate X-Men #1 DF Edition NM/MT(9.8) \$250
Incredible Hulk: The End #1 NM/MT(9.8) \$255	Unity #0 Red NM/MT(9.8) \$447.42
JLA/Avengers #1 MT(9.9) \$79	Venom: Lethal Protector Black NM/MT(9.8) \$444
JLA/Avengers #1 NM/MT(9.8) \$30	Venom: Lethal Protector #1 Black Cover NM+(9.6) \$610
JLA/Avengers #3 GM(10.0) \$140.03	Walt Disney's Uncle Scrooge #319 NM/MT(9.8) \$142.50
John Byrne's Next Men #21 NM/MT(9.8) \$405	Witchblade #1 NM/MT(9.8) \$125
Magnus Robot Fighter #0 NM/MT(9.8) \$270	Wolverine #145 Nabisco Variant Cover NM+(9.6) \$346.01
Magnus Robot Fighter #1 NM/MT(9.8) \$127.50	Wolverine: The End #1 MT(9.9) \$99.90
Magnus Robot Fighter #21 Gold NM/MT(9.8) \$201.50	Wolverine: The Origin #1 NM/MT(9.8) \$275
Marvel Age Fantastic Four #2 GM(10.0) \$149.95	Wolverine: The Origin #4 NM/MT(9.8) \$152.50
Marvel Knights Spider-Man #1 GM(10.0) \$249.95	X-O Manowar #0 Gold Sign. Series NM/MT(9.8) \$128.72
Marvel 1602 #8 Signature Series GM(10.0) \$177.50	X-O Manowar #1 NM/MT(9.8) \$153.50
New X-Men #114 NM/MT(9.8) \$32.02	Y: The Last Man #1 NM/MT(9.8) \$209.50
Nightwing #1 NM+(9.6) \$50	Y: The Last Man #2 NM/MT(9.8) \$75

The following tables denote the rate of appreciation of the top Golden Age, Platinum Age, Silver Age and Bronze Age books, as well as select genres over the past year. The retail value for a Near Mint- copy of each book (or VF where a Near Mint- copy is not known to exist) in 2005 is compared to its Near Mint- value in 2004. The rate of return for 2005 over 2004 is given. The place in rank is given for each comic by year, with its corresponding value in highest known grade. These tables can be very useful in forecasting trends in the market place. For instance, the investor might want to know which book is yielding the best dividend from one year to the next, or one might just be interested in seeing how the popularity of books changes from year to year. For instance, *Human Torch #2* (#1) was in 21st place in 2004 and has increased to 18th place in 2005. Premium books are also included in these tables and are denoted with an asterisk(\*).

The following tables are meant as a guide to the investor. However, it should be pointed out that trends may change at anytime and that some books can meet market resistance with a slowdown in price increases, while others can develop into real comers from a presently dormant state. In the long run, if the investor sticks to the books that are appreciating steadily each year, he shouldn't go very far wrong.

# Top Golden Age Books

## 2005 over 2004 Guide Values

TITLE/ISSUE#	2005 RANK	2005 NM- PRICE	2004 RANK	2004 NM- PRICE	\$ INCR.	% INCR.
Action Comics #1	1	\$485,000	1	\$440,000	\$45,000	10%
Detective Comics #27	2	\$410,000	2	\$375,000	\$35,000	9%
Marvel Comics #1	3	\$365,000	3	\$330,000	\$35,000	11%
Superman #1	4	\$300,000	4	\$270,000	\$30,000	11%
All-American Comics #16	5	\$180,000	5	\$160,000	\$20,875	13%
Batman #1	6	\$140,000	6	\$125,000	\$15,000	12%
Captain America Comics #1	6	\$140,000	6	\$125,000	\$15,000	12%
Flash Comics #1	8	\$110,000	8	\$97,000	\$13,000	13%
More Fun Comics #52	9	\$90,000	9	\$84,000	\$6,000	7%
Whiz Comics #2 (#1)	10	\$88,000	10	\$84,000	\$4,000	5%
Adventure Comics #40	11	\$70,000	11	\$64,000	\$6,000	9%
Detective Comics #33	12	\$65,000	12	\$60,000	\$5,000	8%
All Star Comics #3	13	\$60,000	14	\$55,000	\$5,000	9%
Detective Comics #1	13	VF \$60,000	13	VF \$58,000	\$2,000	3%
Detective Comics #38	13	\$60,000	14	\$55,000	\$5,000	9%
Green Lantern #1	16	\$55,000	16	\$50,000	\$5,000	10%
Action Comics #2	17	\$51,000	17	\$46,000	\$5,000	11%
Detective Comics #29	18	\$50,000	18	\$45,000	\$5,000	11%
Detective Comics #31	18	\$50,000	18	\$45,000	\$5,000	11%
Human Torch #2 (#1)	18	\$50,000	21	\$44,000	\$6,000	14%
Sub-Mariner Comics #1	18	\$50,000	18	\$45,000	\$5,000	11%
All Star Comics #8	22	\$48,000	21	\$44,000	\$4,000	9%
More Fun Comics #53	23	\$46,000	24	\$43,000	\$3,000	7%
New Fun Comics #1	23	VF \$46,000	23	VF \$43,500	\$2,500	6%
Captain Marvel Adventures #1	25	\$45,000	25	\$42,000	\$3,000	7%
Sensation Comics #1	26	\$44,000	26	\$40,000	\$4,000	10%
Marvel Mystery Comics #2	27	\$43,000	27	\$38,000	\$5,000	13%
Action Comics #7	28	\$40,000	29	\$35,000	\$5,000	14%
Marvel Mystery Comics #9	28	\$40,000	28	\$36,000	\$4,000	11%
Adventure Comics #48	30	\$38,000	29	\$35,000	\$3,000	9%
Wonder Woman #1	31	\$37,500	31	\$34,000	\$3,500	10%
All Winners Comics #1	32	\$35,000	32	\$30,000	\$5,000	17%
Marvel Mystery Comics #5	33	\$34,000	32	\$30,000	\$4,000	13%
Action Comics #3	34	\$32,000	36	\$28,000	\$4,000	14%
Daring Mystery Comics #1	35	\$31,000	35	\$29,000	\$2,000	7%
Detective Comics #28	36	\$30,000	38	\$27,000	\$3,000	11%
New York World's Fair 1939	36	VF/NM \$30,000	32	VF/NM \$30,000	\$0	0%
Famous Funnies-Series 1 #1	38	VF \$28,000	38	VF \$27,000	\$1,000	4%
* Motion Picture Funnies Weekly #1	38	\$28,000	36	\$28,000	\$0	0%
** New Book of Comics #1	40	\$27,000	-	\$27,000	\$0	0%

\*\* The highest grade priced for New Book of Comics #1 was changed from VF to NM- with this edition.



<u>TITLE/ISSUE#</u>	<u>2005</u> <u>RANK</u>	<u>2005</u> <u>NM- PRICE</u>	<u>2004</u> <u>RANK</u>	<u>2004</u> <u>NM- PRICE</u>	<u>\$</u> <u>INCR.</u>	<u>%</u> <u>INCR.</u>
Action Comics #10	.41	\$26,000	43	\$22,000	\$4,000	18%
* Century Of Comics nn	.42	VF \$25,000	40	VF \$24,000	\$1,000	4%
Walt Disney's Comics & Stories #1	.42	\$25,000	41	\$23,000	\$2,000	9%
All-American Comics #19	.44	\$24,000	43	\$22,000	\$2,000	9%
All Flash #1	.44	\$24,000	43	\$22,000	\$2,000	9%
*Marvel Mystery Comics 132 pg.	.44	VF \$24,000	41	VF \$23,000	\$1,000	4%
Amazing Man Comics #5	.47	\$23,500	43	\$22,000	\$1,500	7%
Young Allies Comics #1	.48	\$23,000	48	\$21,000	\$2,000	10%
Wonder Comics #1	.49	\$22,500	48	\$21,000	\$1,500	7%
World's Best Comics #1	.49	VF \$22,500	47	VF \$21,500	\$1,000	5%
All-American Comics #17	.51	\$22,000	52	\$20,500	\$1,500	7%
Archie Comics #1	.51	\$22,000	52	\$20,500	\$1,500	7%
Captain America Comics 132 pg.	.51	\$22,000	48	\$21,000	\$1,000	5%
Marvel Mystery Comics #3	.51	\$22,000	62	\$19,000	\$3,000	16%
Mystic Comics #1	.51	\$22,000	52	\$20,500	\$1,500	7%
Pep Comics #22	.51	\$22,000	56	\$20,000	\$2,000	10%
Wow Comics #1	.57	\$21,500	56	\$20,000	\$1,500	8%
Batman #2	.58	\$21,000	59	\$19,500	\$3,750	24%
Captain America Comics #2	.58	\$21,000	62	\$19,000	\$2,000	11%
Famous Funnies #1	.58	VF \$21,000	56	VF \$20,000	\$1,000	5%
Jumbo Comics #1	.58	VF \$21,000	52	VF \$20,500	\$500	2%
More Fun Comics #55	.58	\$21,000	62	\$19,000	\$2,000	11%
New Fun Comics #6	.58	VF \$21,000	51	VF \$20,700	\$300	1%
Silver Streak Comics #6	.58	\$21,000	59	\$19,500	\$1,500	8%
Adventure Comics #73	.65	\$20,000	71	\$17,500	\$2,500	14%
Daredevil Comics #1	.65	\$20,000	66	\$18,000	\$2,000	11%
More Fun Comics #73	.65	\$20,000	66	\$18,000	\$2,000	11%
New Comics #1	.65	VF \$20,000	59	VF \$19,500	\$500	3%
Suspense Comics #3	.65	\$20,000	66	\$18,000	\$2,000	11%
All Star Comics #1	.70	\$19,500	66	\$18,000	\$1,500	8%
Superman #2	.70	\$19,500	71	\$17,500	\$2,000	11%
USA Comics #1	.70	\$19,500	66	\$18,000	\$1,500	8%
Action Comics #4	.73	\$19,000	71	\$17,500	\$1,500	9%
Action Comics #5	.73	\$19,000	71	\$17,500	\$1,500	9%
Action Comics #6	.73	\$19,000	71	\$17,500	\$1,500	9%
All-Select Comics #1	.73	\$19,000	76	\$17,000	\$2,000	12%
More Fun Comics #54	.73	\$19,000	76	\$17,000	\$2,000	12%
New Fun Comics #2	.73	VF \$19,000	65	VF \$18,700	\$300	2%
Adventure Comics #61	.79	\$18,500	76	\$17,000	\$1,500	9%
Marvel Mystery Comics #4	.79	\$18,500	81	\$16,500	\$2,000	12%
Planet Comics #1	.79	\$18,500	81	\$16,500	\$2,000	12%
Red Raven Comics #1	.79	\$18,500	76	\$17,000	\$1,500	9%
Adventure Comics #72	.83	\$17,500	85	\$16,000	\$1,500	9%
Detective Comics #35	.83	\$17,500	85	\$16,000	\$1,500	9%
Double Action Comics #2	.83	\$17,500	76	\$17,000	\$500	3%
Captain America Comics #3	.86	\$17,000	90	\$15,500	\$1,500	10%
Four Color Ser. 1 (Donald Duck) #4	.86	\$17,000	90	\$15,500	\$1,500	10%
Green Giant Comics #1	.86	\$17,000	85	\$16,000	\$1,000	6%
Looney Tunes and Merrie Melodies #1	.86	\$17,000	85	\$16,000	\$1,000	6%
New York World's Fair 1940	.90	VF/NM \$16,800	81	VF/NM \$16,800	\$0	0%
Detective Comics #2	.91	VF \$16,600	84	VF \$16,300	\$300	2%
Mickey Mouse Magazine #1	.92	VF/NM \$16,500	85	VF/NM \$16,000	\$500	3%
Silver Streak Comics #1	.92	\$16,500	90	\$15,500	\$1,000	6%
Marvel Mystery Comics #8	.94	\$16,000	93	\$14,500	\$1,500	10%
Mystery Men Comics #1	.95	\$15,500	93	\$14,500	\$1,000	7%
All-American Comics #18	.96	\$15,000	96	\$14,000	\$1,000	7%
* Funnies on Parade nn	.96	\$15,000	93	\$14,500	\$500	3%
Pep Comics #1	.96	\$15,000	96	\$14,000	\$1,000	7%
Tough Kid Squad Comics #1	.96	\$15,000	96	\$14,000	\$1,000	7%
Big All-American #1	.100	\$14,500	100	\$13,500	\$1,000	7%

## Top 20 Silver Age Books

<u>TITLE/ISSUE#</u>	<u>2005 RANK</u>	<u>2005 NM- PRICE</u>	<u>2004 RANK</u>	<u>2004 NM- PRICE</u>	<u>\$ INCR.</u>	<u>% INCR.</u>
Amazing Fantasy #15 .....	1	\$42,500	1	\$42,500	\$0	0%
Showcase #4 (The Flash) .....	2	\$42,000	2	\$41,000	\$1,000	2%
Fantastic Four #1 .....	3	\$35,000	3	\$34,000	\$1,000	3%
Amazing Spider-Man #1 .....	4	\$32,500	4	\$32,000	\$500	2%
Incredible Hulk #1 .....	5	\$25,000	5	\$23,000	\$2,000	9%
Showcase #8 (The Flash) .....	6	\$17,000	6	\$16,800	\$200	1%
X-Men #1 .....	7	\$14,000	7	\$13,000	\$1,000	8%
Showcase #9 (Lois Lane) .....	8	\$11,000	8	\$10,500	\$500	5%
Journey Into Mystery #83 (Thor) . . .	9	\$10,000	9	\$9,000	\$1,000	11%
The Flash #105 .....	10	\$9,300	10	\$8,500	\$800	9%
Tales of Suspense #39 (Iron Man) . . .	11	\$9,000	11	\$8,000	\$1,000	13%
Brave and the Bold #28 .....	12	\$8,800	11	\$8,000	\$800	10%
Adventure Comics #247 (Legion) . . .	13	\$8,000	13	\$7,500	\$500	7%
Justice League of America #1 . . .	13	\$8,000	14	\$7,000	\$1,000	14%
Showcase #22 (Green Lantern) . . .	15	\$7,500	14	\$7,000	\$500	7%
Fantastic Four #5 .....	16	\$7,200	16	\$6,500	\$700	11%
Green Lantern #1 .....	16	\$7,200	16	\$6,500	\$700	11%
Fantastic Four #2 .....	18	\$7,000	19	\$6,250	\$750	12%
Tales To Astonish #27 (Ant-Man) . . .	18	\$7,000	16	\$6,500	\$500	8%
Amazing Spider-Man #2 .....	20	\$6,700	20	\$6,000	\$700	12%

## Top 10 Bronze Age Books

<u>TITLE/ISSUE#</u>	<u>2005 RANK</u>	<u>2005 NM- PRICE</u>	<u>2004 RANK</u>	<u>2004 NM- PRICE</u>	<u>\$ INCR.</u>	<u>% INCR.</u>
Incredible Hulk #181 .....	1	\$1,300	1	\$1,250	\$50	4%
Giant-Size X-Men #1 .....	2	\$1,100	2	\$1,200	-\$100	-8%
X-Men #94 .....	3	\$1,000	3	\$1,025	-\$25	-2%
House of Secrets #92 .....	4	\$850	4	\$800	\$50	6%
DC 100 Page Super Spectacular #5 . . .	6	\$750	6	\$700	\$50	7%
Cerebus #1 .....	7	\$650	10	\$500	\$150	30%
All-Star Western #10 .....	8	\$600	8	\$560	\$40	7%
Uncle Scrooge #179 (Whitman) . . .	8	\$600	7	\$575	\$25	4%
Vampirella Special HC .....	10	\$560	9	\$525	\$35	7%
Green Lantern #76 .....	10	\$500	-	\$425	\$75	18%

\*Star Wars #1 (35¢ price variant) - Recent sales of this book include a CGC 9.2 for \$4,050

## Top 10 Copper Age Books

<u>TITLE/ISSUE#</u>	<u>2005 RANK</u>	<u>2005 NM- PRICE</u>	<u>2004 RANK</u>	<u>2004 NM- PRICE</u>	<u>\$ INCR.</u>	<u>% INCR.</u>
Miracleman #1 Gold Edition .....	1	\$1,500	1	\$1,500	\$0	0%
Miracleman #1 Blue Edition .....	2	\$800	2	\$800	\$0	0%
Gobbledygook #1 .....	2	\$800	3	\$450	\$350	78%
Gobbledygook #2 .....	4	\$500	5	\$350	\$150	43%
Vampirella #113 .....	5	\$425	4	\$410	\$15	4%
Albedo #2 .....	6	\$250	6	\$200	\$50	25%
Grendel #1 .....	7	\$165	7	\$140	\$25	18%
Primer #2 .....	8	\$130	8	\$125	\$5	4%
Spider-Man #1 (2nd pr. w/Gold UPC) . . .	9	\$120	9	\$120	\$0	0%
Spider-Man #1 (Platinum) .....	9	\$120	10	\$100	\$20	20%

\*Teenage Mutant Ninja Turtles #1 - Recent sales of this book include a CGC 9.2 for \$1,713



## Top 20 Big Little Books

BOOK #	TITLE	2005 RANK	2005 VF/NM PRICE	2004 RANK	2004 VF/NM PRICE	\$ INCR.	% INCR.
731	<b>Mickey Mouse the Mail Pilot</b> (variant version of Mickey Mouse #717) (Fine copy sold at auction for \$5,090)						
nn	<b>Mickey Mouse and Minnie Mouse at Macy's</b>	2	\$2,500	2	\$2,200	\$300	14%
717	<b>Mickey Mouse</b> (skinny Mickey on-c)	3	\$2,400	(new to Guide)			
nn	<b>Mickey Mouse and Minnie March to Macy's</b>	4	\$1,750	3	\$1,600	\$150	9%
W-707	<b>Dick Tracy The Detective</b>	4	\$1,750	3	\$1,600	\$150	9%
725	<b>Big Little Mother Goose HC</b>	6	\$1,650	6	\$1,500	\$150	10%
717	<b>Mickey Mouse</b> (reg. Mickey on-c)	7	\$1,250	3	\$1,600	-\$350	-22%
4063	<b>Popeye Thimble Theater Starring...</b> (2nd printing)	8	\$1,200	7	\$1,200	\$0	0%
725	<b>Big Little Mother Goose SC</b>	9	\$1,150	8	\$1,000	\$150	15%
721	<b>Big Little Paint Book</b>	10	\$1,100	8	\$1,000	\$100	11%
2070	<b>Big Big Paint Book</b>	11	\$1,000	(new to Guide)			
nn	<b>Mickey Mouse</b> (Great Big Midget Book)	11	\$1,000	(new to Guide)			
4062	<b>Mickey Mouse and the Smugglers</b>	11	\$1,000	8	\$1,000	\$0	0%
4063	<b>Popeye Thimble Theater Starring...</b> (1st printing)	11	\$1,000	8	\$1,000	\$0	0%
4062	<b>Mickey Mouse, The Story of...</b>	15	\$900	8	\$1,000	-\$100	-10%
nn	<b>Buck Rogers</b>	15	\$900	13	\$850	\$50	6%
nn	<b>Mickey Mouse Silly Symphonies</b>	15	\$900	13	\$850	\$50	6%
nn	<b>Tarzan</b>	18	\$875	15	\$800	\$75	9%
4071	<b>Dick Tracy and the Mystery of the Purple Cross</b>	19	\$850	15	\$800	\$50	6%
4057	<b>Buck Rogers, The Adventures of...</b>	20	\$800	17	\$750	\$50	7%

## Top 10 Platinum Age Books

TITLE/ISSUE#	2005 RANK	2005 PRICE	2004 RANK	2004 PRICE	\$ INCR.	% INCR.
<b>Mickey Mouse Book (2nd printing)-variant</b> .1	FN	\$12,000	1	FN \$12,000	\$0	0%
<b>Mickey Mouse Book (1st printing)</b> . . . . .2	VF	\$11,000	2	VF \$11,000	\$0	0%
<b>Mickey Mouse Book (2nd printing)</b> . . . . .3	VF	\$10,000	3	VF \$10,000	\$0	0%
<b>Yellow Kid in McFadden Flats</b> . . . . .4	FN	\$8,700	4	FN \$8,700	\$0	0%
<b>Pore Li'l Mose</b> . . . . .5	FN	\$5,500	5	FN \$5,250	\$250	5%
<b>Buster Brown and His Resolutions 1903</b> . . .6	FN	\$5,250	6	FN \$5,000	\$250	5%
<b>Little Sammy Sneeze</b> . . . . .7	FN	\$3,900	7	FN \$3,900	\$500	15%
<b>Little Nemo 1906</b> . . . . .8	FN	\$3,350	8	FN \$3,200	\$150	5%
<b>Yellow Kid #1</b> . . . . .9	FN	\$3,000	8	FN \$3,000	\$0	0%
<b>Little Nemo 1909</b> . . . . .10	FN	\$2,675	10	FN \$2,600	\$75	3%

## Top 10 Crime Books

TITLE/ISSUE#	2005 RANK	2005 NM- PRICE	2004 RANK	2004 NM- PRICE	\$ INCR.	% INCR.
<b>Crime Does Not Pay #22</b> . . . . .1		\$3,400	1	\$3,100	\$300	10%
<b>True Crime Comics #2</b> . . . . .2		\$1,900	2	\$1,800	\$100	6%
<b>Crime Does Not Pay #23</b> . . . . .3		\$1,750	3	\$1,650	\$100	6%
<b>Crimes By Women #1</b> . . . . .4		\$1,600	4	\$1,540	\$60	4%
<b>The Killers #1</b> . . . . .5		\$1,400	5	\$1,340	\$60	4%
<b>True Crime Comics #3</b> . . . . .5		\$1,400	5	\$1,340	\$60	4%
<b>Crime Does Not Pay #24</b> . . . . .7		\$1,375	7	\$1,300	\$75	6%
<b>True Crime Comics #4</b> . . . . .8		\$1,225	8	\$1,175	\$50	4%
<b>The Killers #2</b> . . . . .9		\$1,150	9	\$1,100	\$50	5%
<b>Crime Smashers #1</b> . . . . .10		\$1,125	10	\$1,060	\$65	6%

## Top 10 Horror Books

<u>TITLE/ISSUE#</u>	<u>2005 RANK</u>	<u>2005 NM- PRICE</u>	<u>2004 RANK</u>	<u>2004 NM- PRICE</u>	<u>\$ INCR.</u>	<u>% INCR.</u>
Vault of Horror #12 .....	1	\$6,700	1	\$6,300	\$400	6%
Eerie #1 .....	2	\$5,800	2	\$5,000	\$800	16%
Tales of Terror Annual #1 .....	3	VF \$4,600	3	VF \$4,400	\$200	5%
Journey into Mystery #1 .....	4	\$4,300	4	\$4,000	\$300	8%
Strange Tales #1 .....	5	\$4,200	5	\$3,900	\$300	8%
Crypt of Terror #17 .....	6	\$4,000	6	\$3,800	\$200	5%
Haunt of Fear #15 .....	6	\$4,000	6	\$3,800	\$200	5%
Crime Patrol #15 .....	8	\$3,700	8	\$3,500	\$200	6%
House of Mystery #1 .....	9	\$3,100	9	\$2,850	\$250	9%
Tales to Astonish #1 .....	10	\$2,600	10	\$2,400	\$200	8%

## Top 10 Romance Books

<u>TITLE/ISSUE#</u>	<u>2005 RANK</u>	<u>2005 NM- PRICE</u>	<u>2004 RANK</u>	<u>2004 NM- PRICE</u>	<u>\$ INCR.</u>	<u>% INCR.</u>
Giant Comics Edition #12 .....	1	\$1,450	1	\$1,400	\$50	4%
Intimate Confessions #1 .....	2	\$1,000	2	\$950	\$50	5%
Romance Trail #1 .....	3	\$785	3	\$750	\$35	5%
Young Lovers #18 .....	3	\$785	3	\$750	\$35	5%
DC 100 Page Super Spectacular #5 .....	5	\$750	5	\$700	\$50	7%
Secret Hearts #1 .....	6	\$700	8	\$660	\$40	6%
Giant Comics Edition #9 .....	7	\$685	6	\$675	\$10	1%
Giant Comics Edition #15 .....	7	\$685	6	\$675	\$10	1%
Personal Love #32 .....	9	\$675	9	\$650	\$25	4%
Women in Love - 1952 .....	9	\$675	10	\$635	\$40	6%

## Top 10 Sci-Fi Books

<u>TITLE/ISSUE#</u>	<u>2005 RANK</u>	<u>2005 NM- PRICE</u>	<u>2004 RANK</u>	<u>2004 NM- PRICE</u>	<u>\$ INCR.</u>	<u>% INCR.</u>
Mystery In Space #1 .....	1	\$4,800	2	\$4,400	\$400	9%
Strange Adventures #1 .....	1	\$4,800	1	\$4,500	\$300	7%
Showcase #17 (Adam Strange) .....	3	\$3,800	3	\$3,500	\$300	9%
Showcase #15 (Space Ranger) .....	4	\$3,150	6	\$2,750	\$400	15%
Journey Into Unknown Worlds #36 .....	5	\$3,100	4	\$2,900	\$200	7%
Fawcett Movie #15 (Man From Planet X) .....	6	\$3,000	5	\$2,850	\$150	5%
Strange Adventures #9 .....	7	\$2,900	7	\$2,700	\$200	7%
Weird Fantasy #13 (#1) .....	8	\$2,800	9	\$2,600	\$200	8%
Weird Science #12 (#1) .....	8	\$2,800	9	\$2,600	\$200	8%
Weird Science-Fantasy Annual 1952 .....	8	\$2,800	8	\$2,650	\$150	6%

## Top 10 Western Books

<u>TITLE/ISSUE#</u>	<u>2005 RANK</u>	<u>2005 NM- PRICE</u>	<u>2004 RANK</u>	<u>2004 NM- PRICE</u>	<u>\$ INCR.</u>	<u>% INCR.</u>
Gene Autry Comics #1 .....	1	\$12,000	1	\$11,000	\$1,000	9%
Hopalong Cassidy #1 .....	2	\$7,300	3	\$6,800	\$500	7%
*Lone Ranger Ice Cream 1939 2nd .....	3	VF \$7,200	2	VF \$7,000	\$200	3%
*Lone Ranger Ice Cream 1939 .....	4	VF \$6,700	4	VF \$6,500	\$200	3%
*Red Ryder Victory Patrol '42 .....	5	\$5,200	5	\$5,000	\$200	4%
*Red Ryder Victory Patrol '43 .....	6	\$4,800	6	\$4,600	\$200	4%
*Red Ryder Victory Patrol '44 .....	6	\$4,800	6	\$4,600	\$200	4%
Red Ryder Comics #1 .....	8	\$4,200	9	\$3,800	\$400	11%
*Tom Mix Ralston #1 .....	8	\$4,200	8	\$4,000	\$200	5%
Roy Rogers Four Color #38 .....	10	\$3,700	10	\$3,500	\$200	6%



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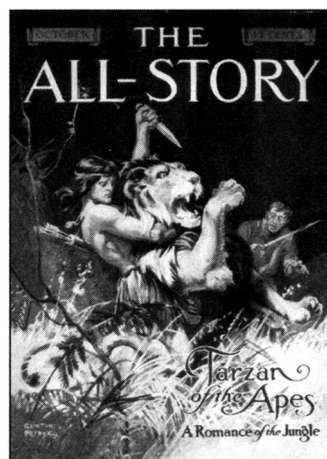


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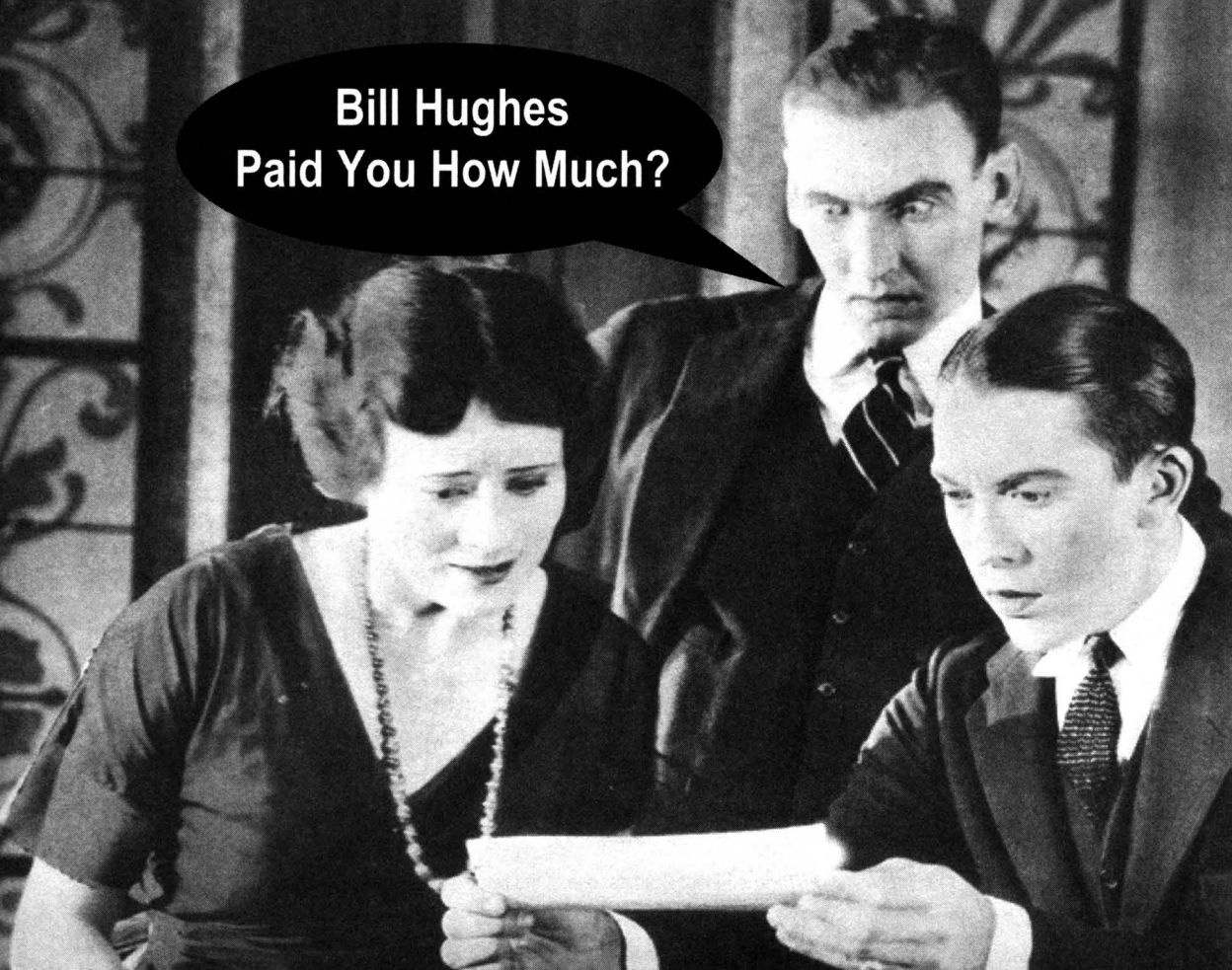


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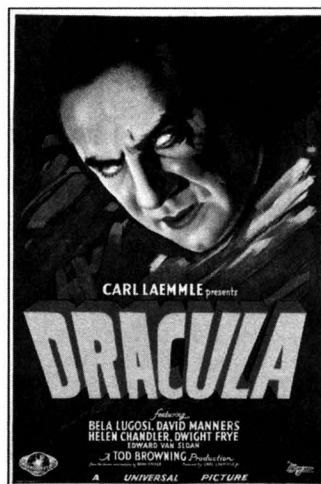


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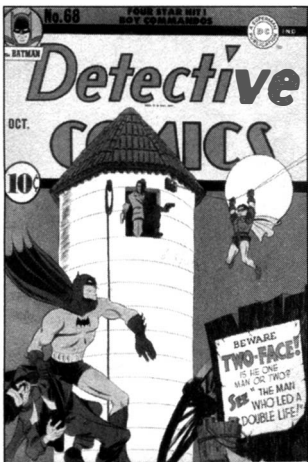
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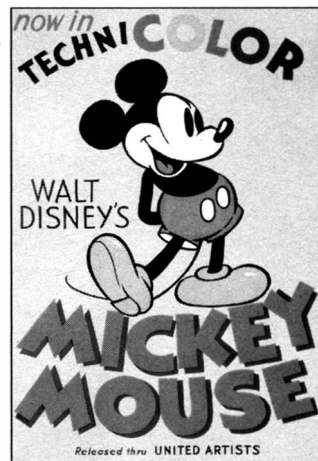
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## Why Consign to William Hughes' Vintage Collectables?

There are actually a number of sound reasons why consigning to W.H.V.C. may be the best way to maximize the value of your treasures. Here are a few:



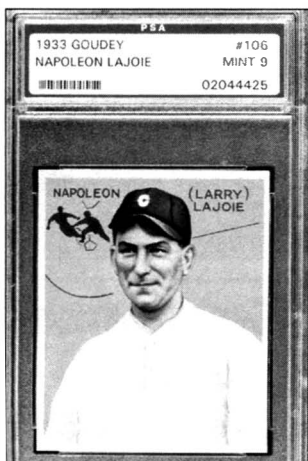
- 1) **Expertise:** I have been a regular face "on the scene" in a number of hobbies for nearly **32 years** now. I am well-known in the Comic Book, Movie Poster, Baseball Card, Comic Art, Disneyana, Sports Memorabilia, Hollywood and Rock 'n Roll collectibles markets.
- 2) I am a **Senior Advisor** to the Overstreet Comic Book Price Guide
- 3) I am an **Authorized CGC Charter Dealer Member (#11)**
- 4) I have been directly involved as seller or consultant to the sale of some of the most noteworthy Auctions and Private Sales of memorabilia and collectibles ever! Some examples are: the Auction of the rock band **Kiss'** vast memorabilia collection - **\$1.6 Million**
- 5) I was instrumental in putting the deal together that brought **Academy Award** winning actor **Nicholas Cage's** comic book collection to the auction block. The October 2002 auction yielded nearly **\$1.7 Million**
- 6) I put the deal together for the buyout of **World's Finest Comics**, one of the biggest single transactions in comic book history (price cannot be revealed).
- 7) As a consultant, I put the deal together for the buyout of the fabled collection of Tony Christopher of over 900 pages of **Jack Kirby** original art and many other key pieces by **Steve Ditko**, **Bill Everett**, Etc. Total value nearly **\$1.5 Million**
- 8) I have bought, sold and traded collectibles in every conceivable way, including through shows, my own auctions, private treaty and auctions that I've conducted for other auction houses. In all, I have been directly involved in the retailing, wholesaling and auctioning of over **\$30 Million** worth of collectables over a span of 32 years
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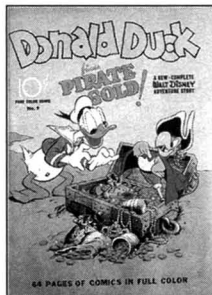
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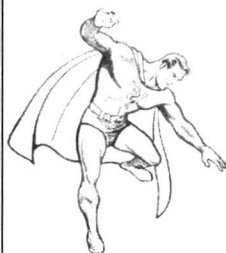
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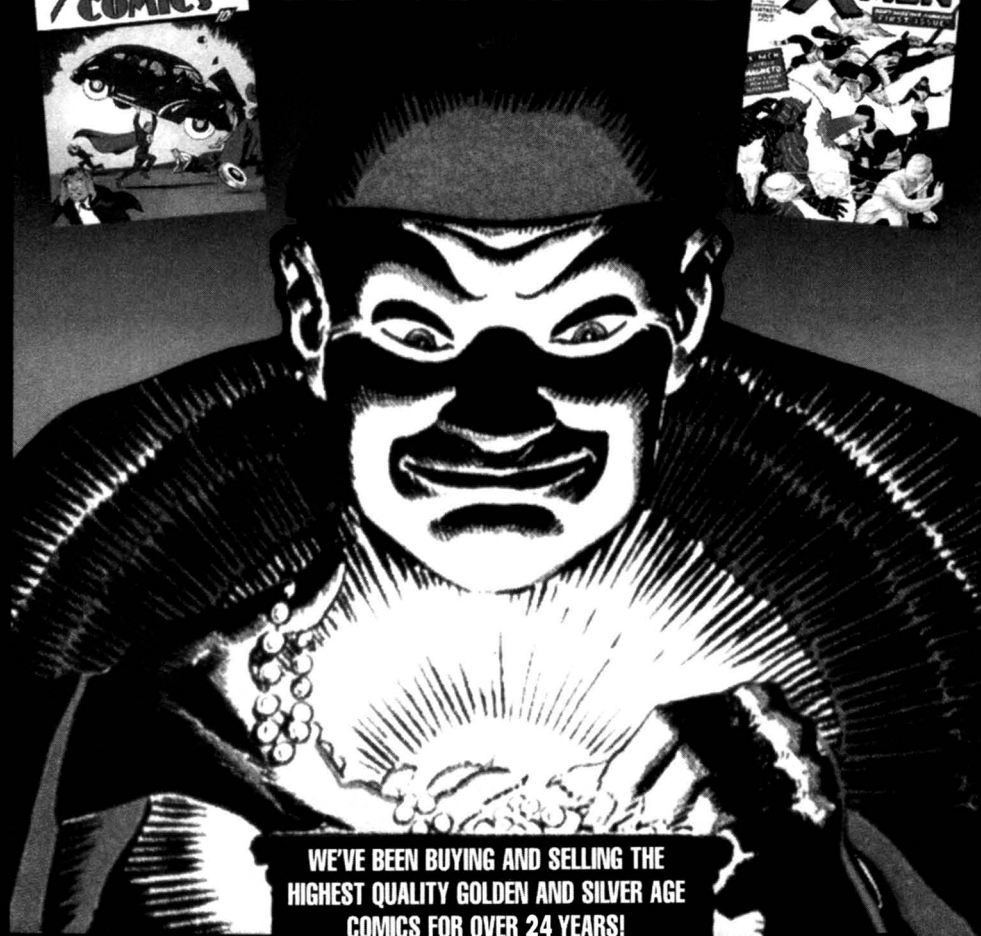
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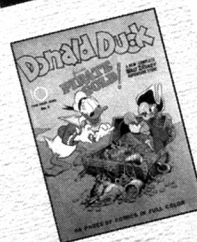
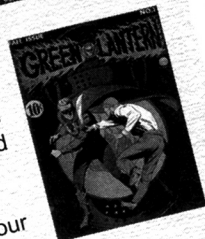
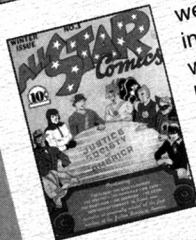
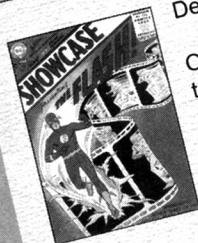
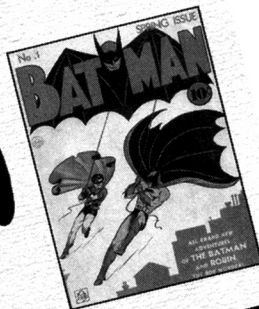


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Keep in mind our staff is here specifically to help you with your collecting needs. Metropolis' staff is a cut above the rest. They are knowledgeable in their fields and eager to be of service. So, if you have any questions, do not hesitate to call us Toll Free at 1-800-229-6387. Thank you for giving us the opportunity to serve you.

Sincerely,

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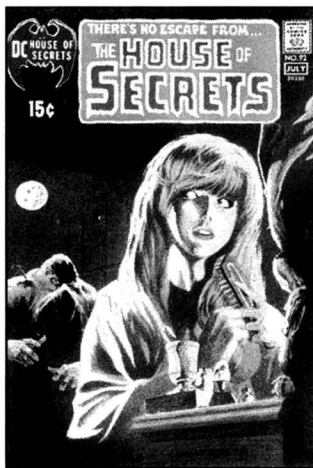
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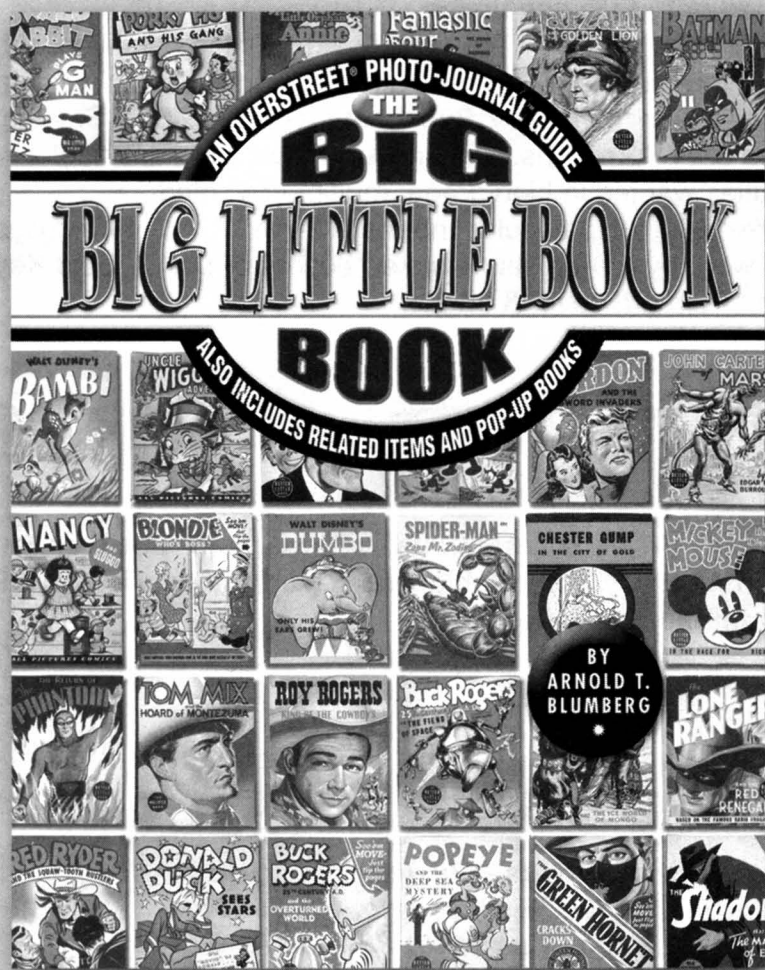
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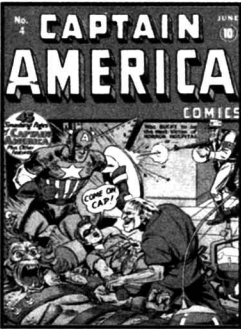
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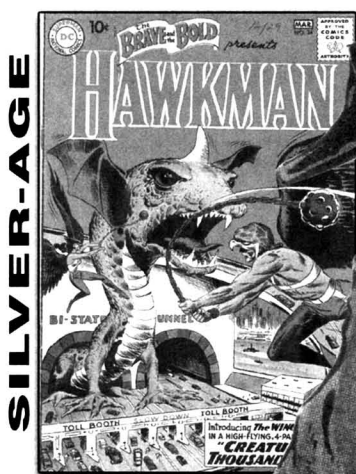
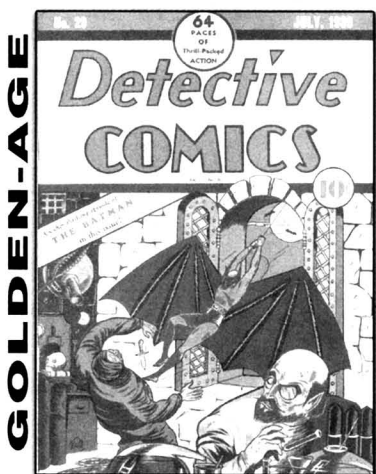
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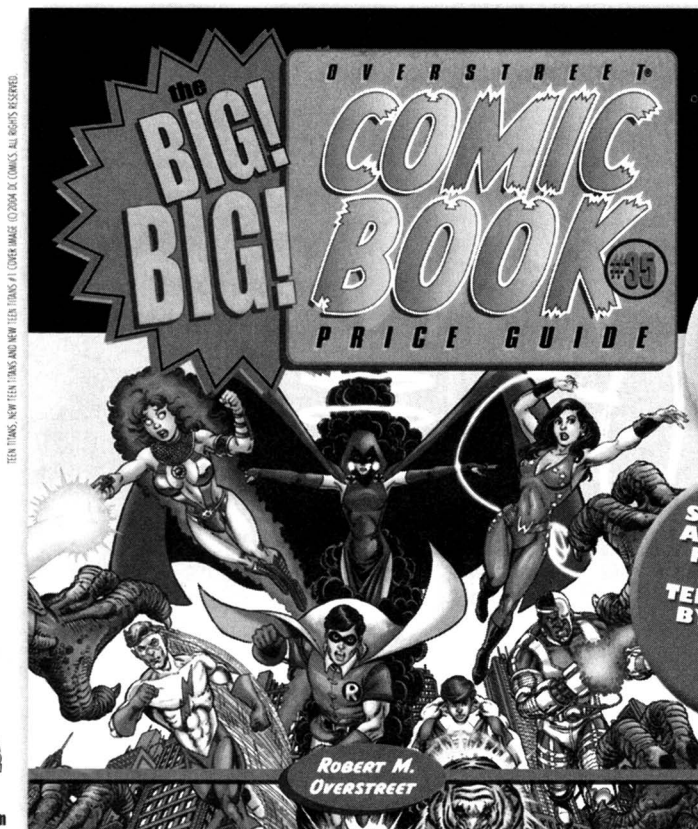
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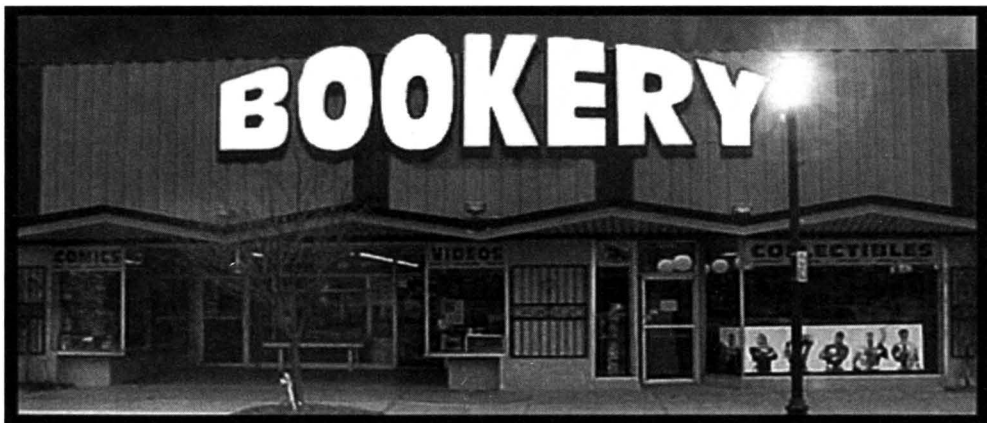
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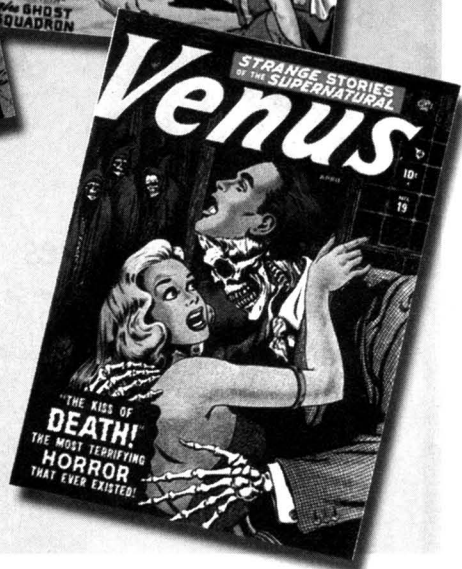
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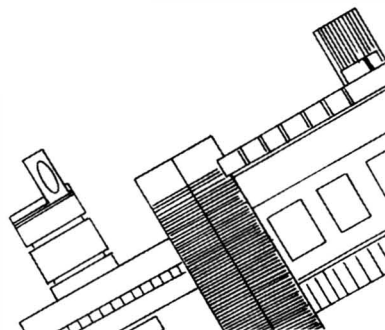
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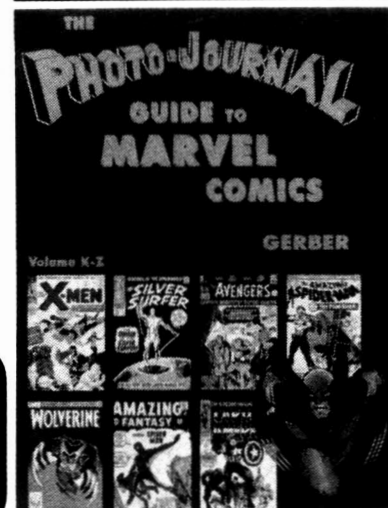
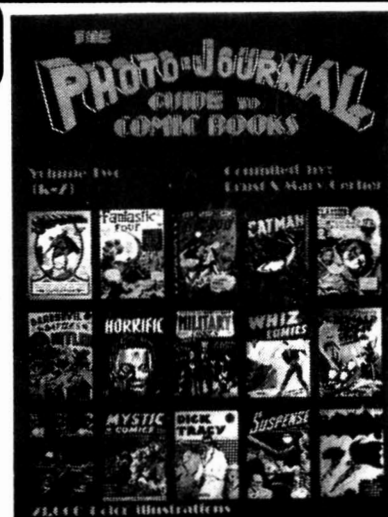
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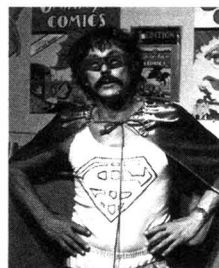
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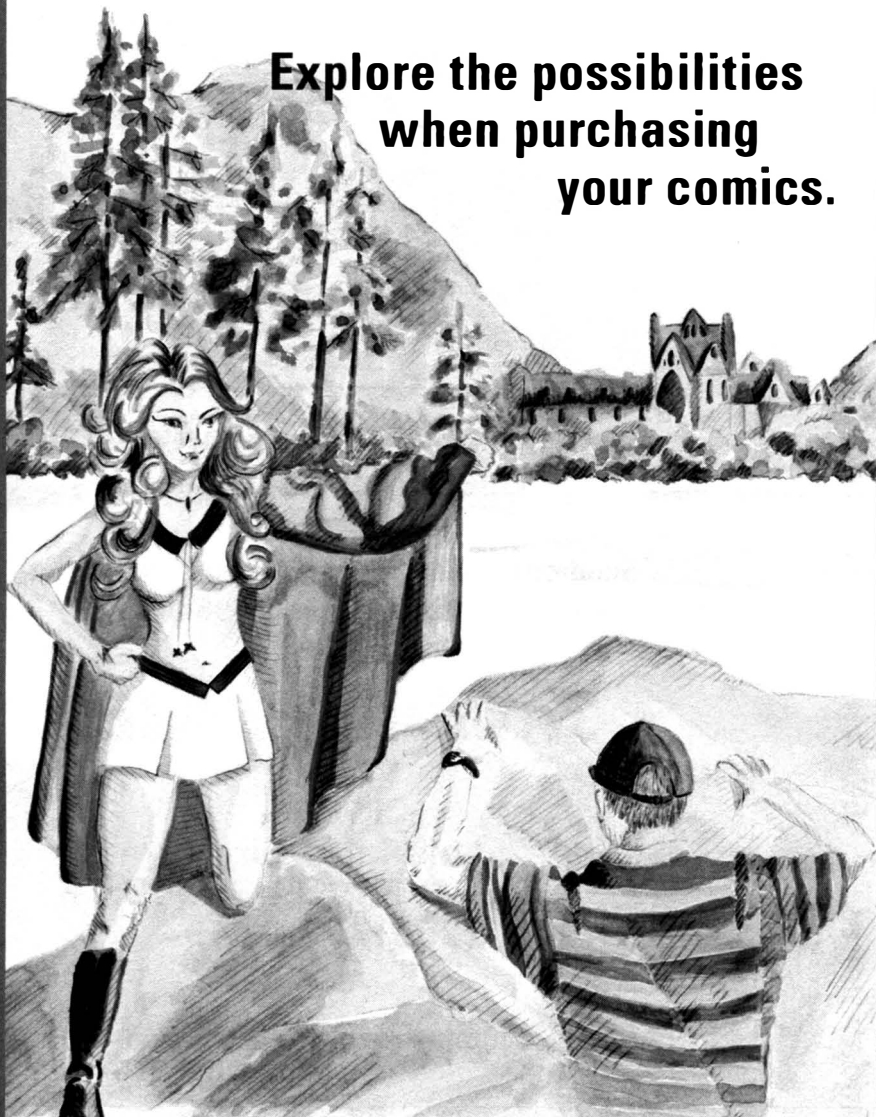


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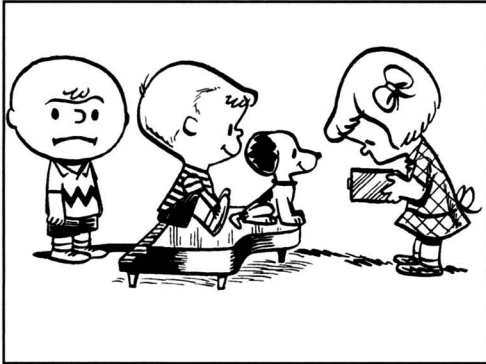
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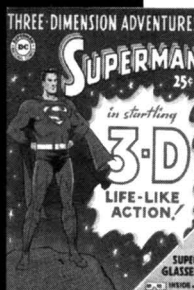
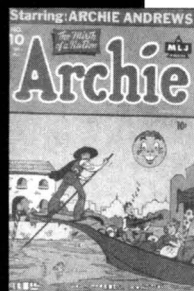
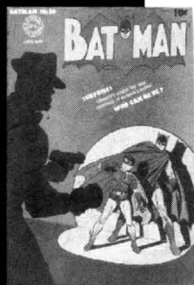
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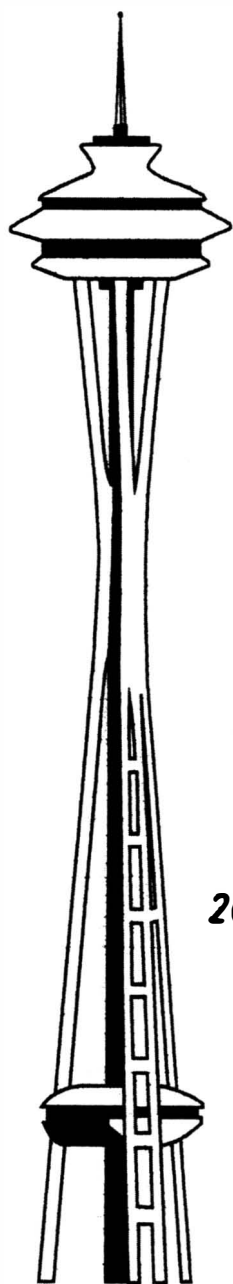


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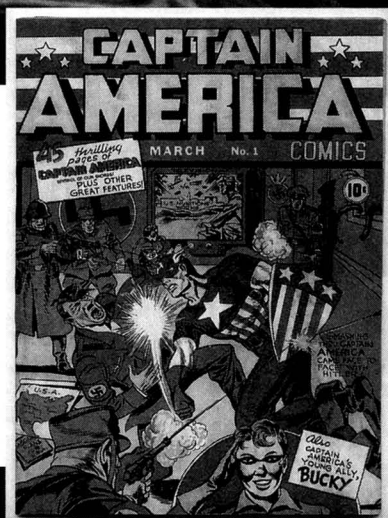
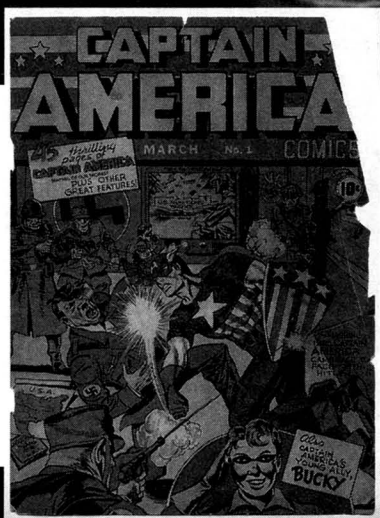
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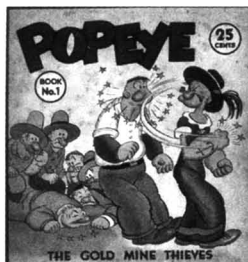
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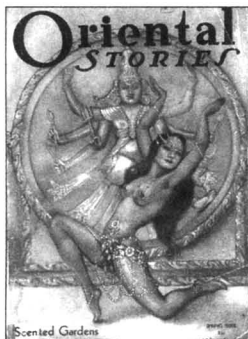
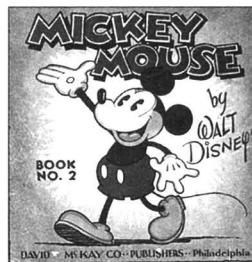
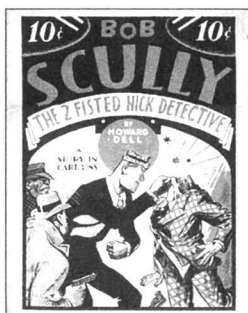
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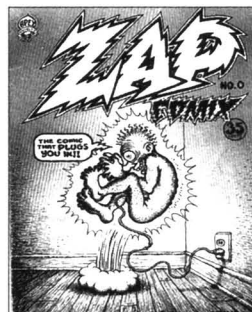
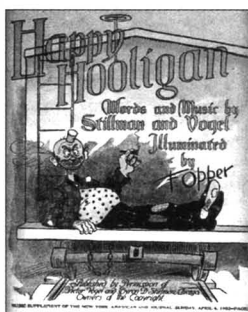
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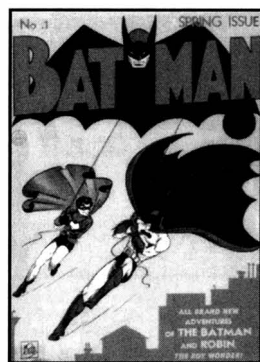
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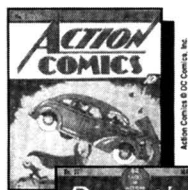
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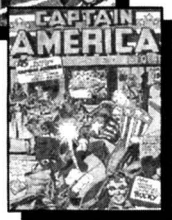
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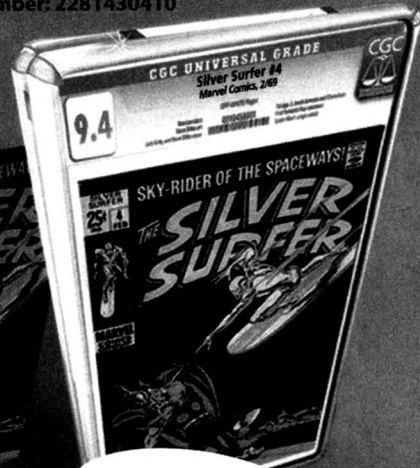
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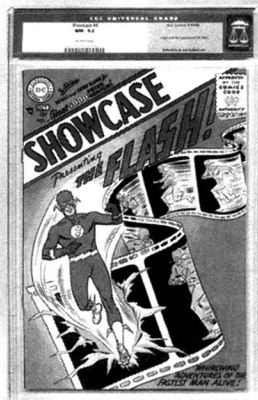
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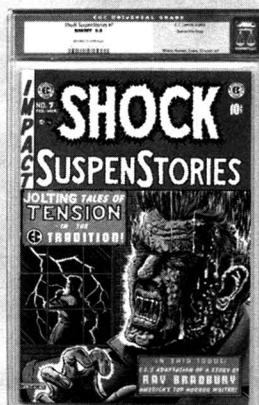
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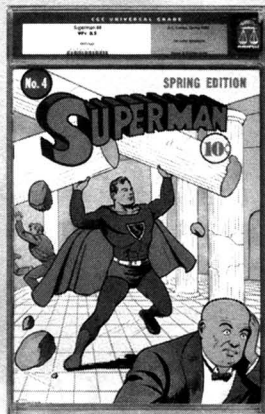
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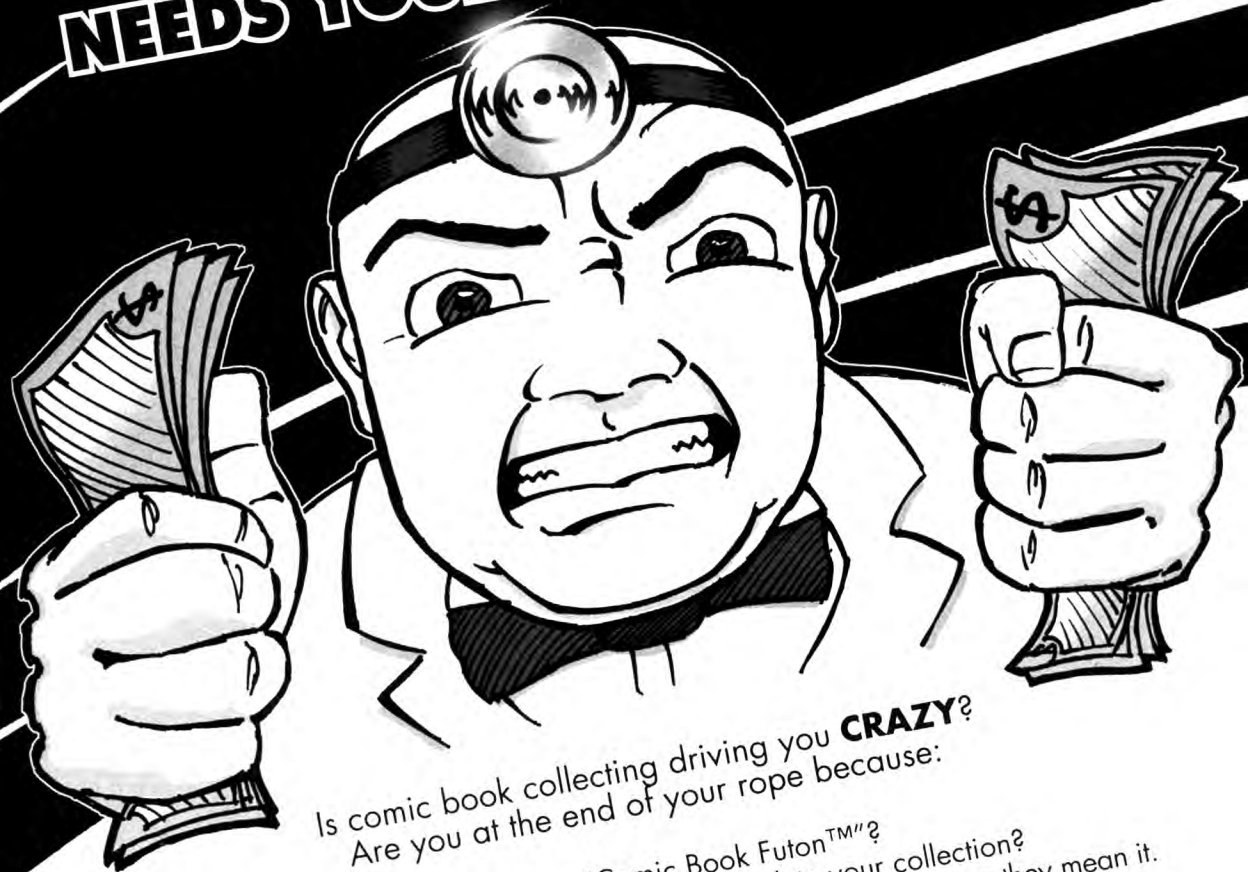
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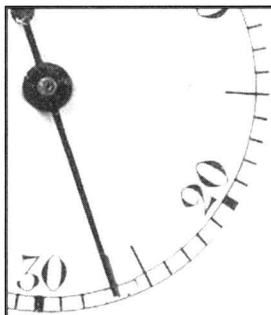
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*Jerry Weist, Ray Bradbury and Al Feldstein during filming for *Tales From The Crypt: From Comic Books To Television*, produced by Chip Selby in the fall of 2003. This photo was taken during the filming for the special DVD release interview where Bradbury and Feldstein met for the first time on film to discuss their experiences working together on EC's Bradbury adaptations.*

**You may contact me at [jerryweist@adelphia.net](mailto:jerryweist@adelphia.net), my home phone (978) 283-1419, or my home office at Jerry Weist, 18 Edgemoor Road, Gloucester, Massachusetts, 10930, USA.**

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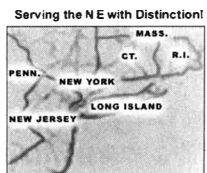
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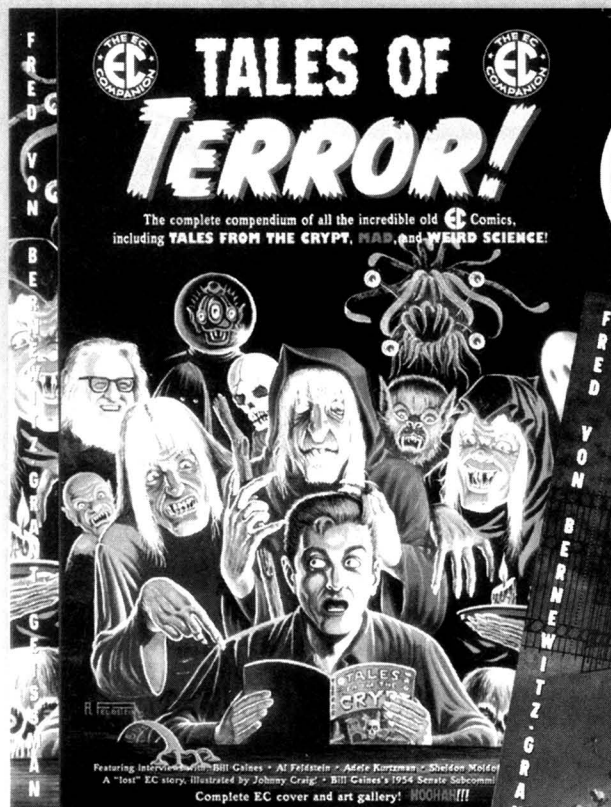


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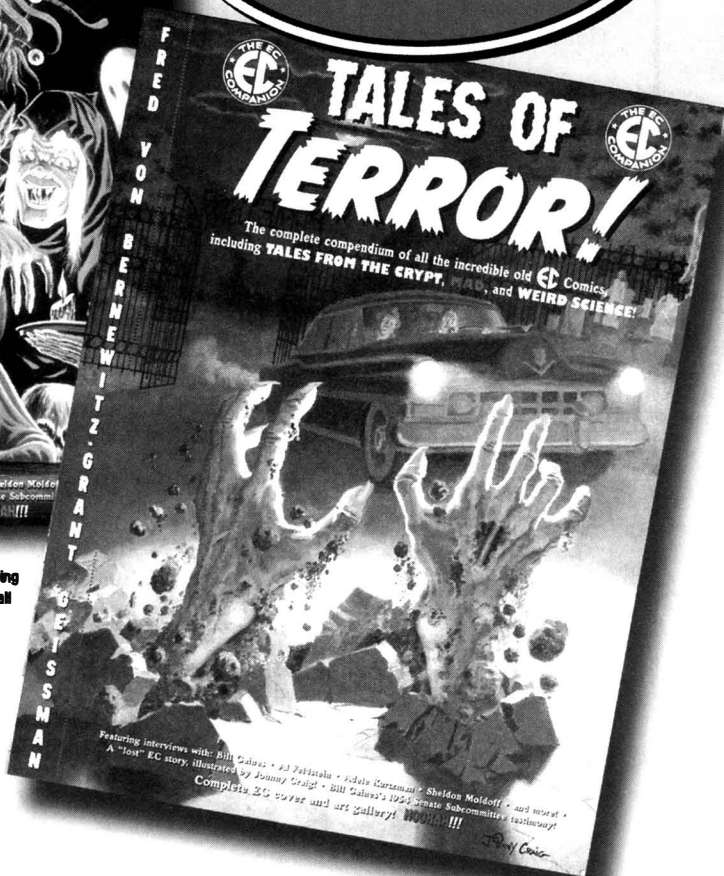
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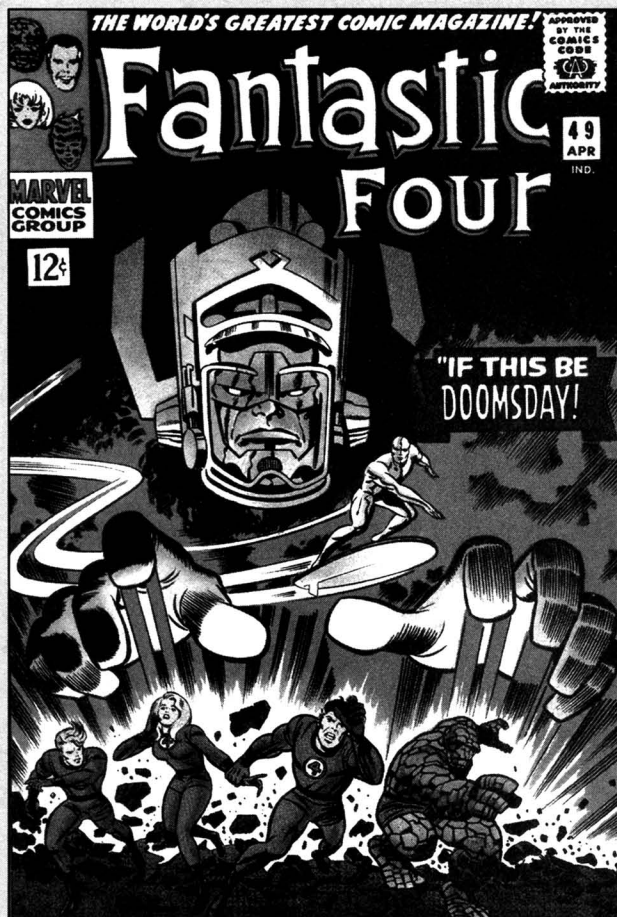


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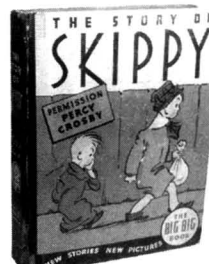
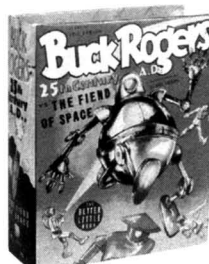
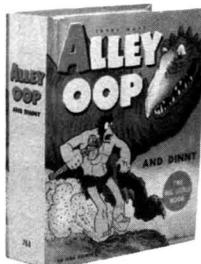
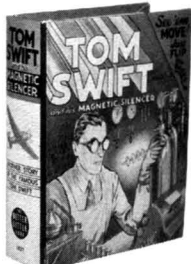
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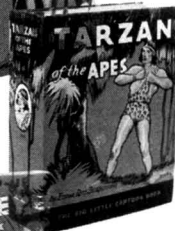
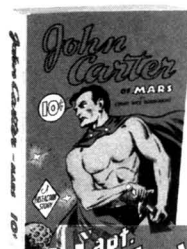
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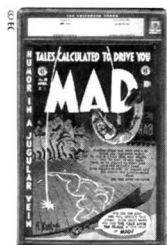
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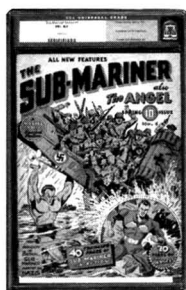
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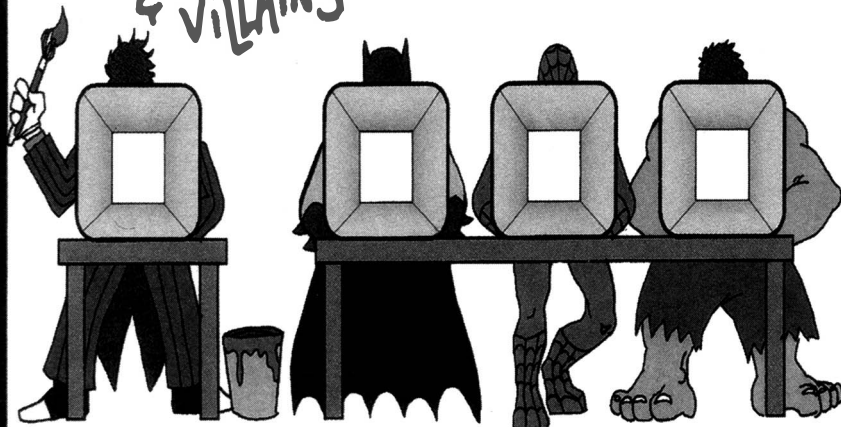
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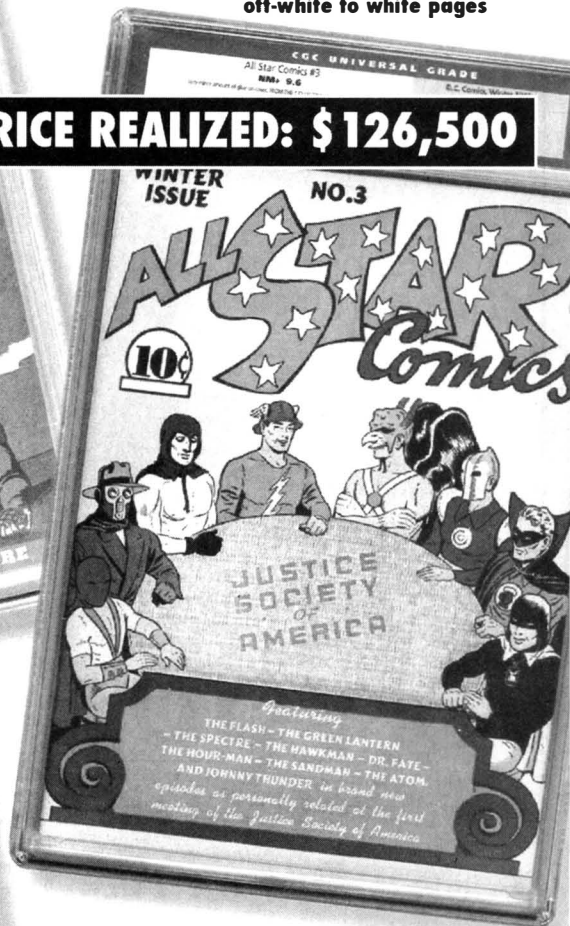
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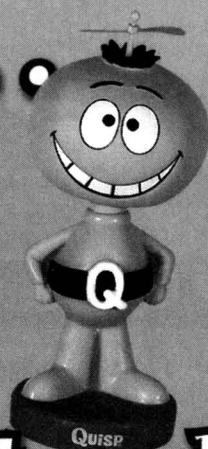
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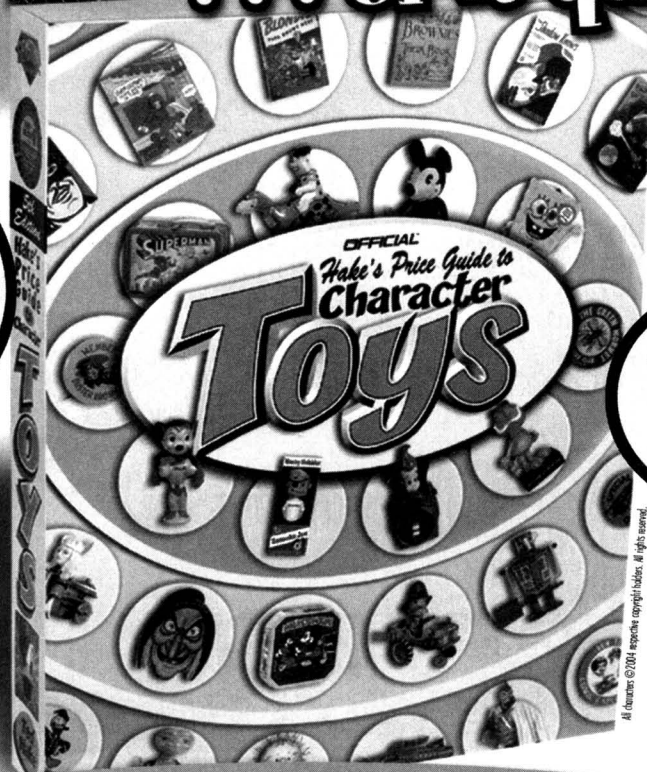
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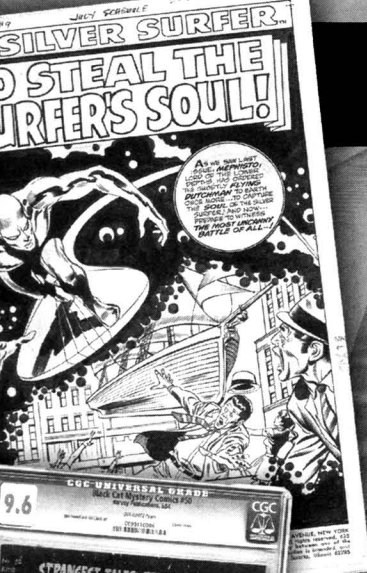
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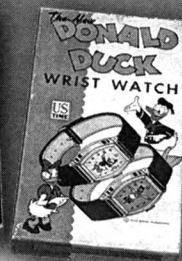
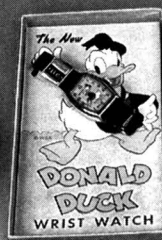
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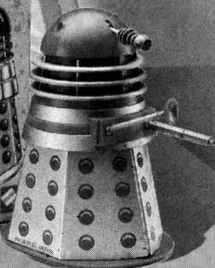


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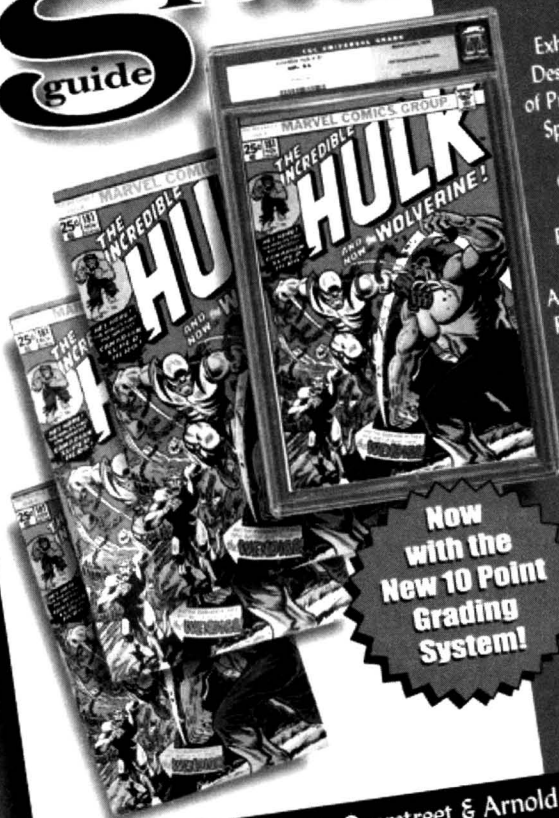
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# Big Little Books

## INTRODUCTION

In 1932, at the depths of the Great Depression, comic books were not selling despite their successes in the previous two decades. Desperate publishers had already reduced prices to 25¢, but this was still too much for many people to spend on entertainment. This necessitated a smaller, less expensive format.

Comic books evolved into two newer formats. The first was the comics magazine (today's term, comic book, remains an anachronism referring to the earlier sturdier publications) as represented by **Funnies on Parade**. The second was the format we now know as the Big Little Book. Both types retailed for 10¢. Very quickly, the traditionally successful characters we now identify as Classic Characters migrated to these formats.

Big Little Books began by reprinting the art (and adapting the stories) from newspaper comics. As their success grew and publishers began commissioning original material, movie adaptations and other entertainment-derived stories became commonplace.

## GRADING

Before a Big Little Book's value can be assessed, its condition or state of preservation must be determined. A book in **Near Mint** condition will bring many times the price of the same book in **Poor** condition. Many variables influence the grading of a Big Little Book and all must be considered in the final evaluation. Due to the way they are constructed, damage occurs with very little use - usually to the spine, book edges and binding. Consequently, books in **Near Mint** or better are scarce. More important defects that affect grading are: Split spines, pages missing, page browning or brittleness, writing, crayoning, loose pages, color fading, chunks missing, and rolling or out of square. The following grading guide is given to aid the novice:

**9.4 Near Mint:** The overall look is as if it was just purchased and maybe opened once; only subtle defects are allowed; paper is cream to off-white, supple and fresh; cover is flat with no surface wear or creases; inks and colors are bright; small penciled or inked arrival dates are acceptable; very slight blunting of corners at top and bottom of spine are common; outside corners are cut square and sharp. Books in this grade could bring prices of guide and a half or more.

**9.0 Very Fine/Near Mint:** Limited number of defects; full cover gloss with only very slight wear on book corners and edges; very minor foxing; very minor tears allowed, binding still square and tight with no pages missing; paper quality still fresh from cream to off-white. Dates, stamps or initials allowed on cover or inside.

**8.0 Very Fine:** Most of the cover gloss retained with minor wear appearing at corners and around edges; spine tight with no pages missing; cream/tan paper allowed if still supple; up to 1/4" bend allowed on covers with no color break; cover relatively flat; minor tears allowed.

**6.0 Fine:** Slight wear beginning to show; cover gloss reduced but still clean, pages tan/brown but still supple (not brittle); up to 1/4" split or color break allowed; minor discoloration and/or foxing allowed.

**4.0 Very Good:** Obviously a read copy with original printing luster almost gone; some fading and discoloration, but not soiled; some signs of wear such as corner splits and spine rolling; paper can be brown but not brittle; a few pages can be loose but not missing; no chunks missing; blunted corners acceptable.

**2.0 Good:** An average used copy complete with only minor pieces missing from the spine, which may be partially split; slightly soiled or marked with spine rolling; color flaking and wear around edges, but perfectly sound and legible; could have minor tape repairs but otherwise complete.

**1.0 Fair:** Very heavily read and soiled with small chunks missing from cover; most or all of spine could be missing; multiple splits in spine and loose pages, but still sound and legible, bringing 50 to 70 percent of good price.

**0.5 Poor:** Damaged, heavily weathered, soiled or otherwise unsuited for collecting purposes.

## IMPORTANT

Most BLBs on the market today will fall in the **Good** to **Fine** grade category. Rarely will **Very Fine** to **Near Mint** BLBs be offered for sale. When they are, they usually bring premium prices.

## A WORD ON PRICING

The prices are given for **Good**, **Fine** and **Very Fine/Near Mint** condition. A book in **Fair** would be 50-70% of the **Good** price. **Very Good** would be halfway between the **Good** and **Fine** price, and **Very Fine** would be halfway between the **Fine** and **Very Fine/Near Mint** price. The prices listed were averaged from convention sales, dealers' lists, adzines, auctions, and by special contact with dealers and collectors from coast to coast. The prices and the spreads were determined from sales of copies in available condition or the highest grade known. Since most available copies are in the **Good** to **Fine** range, neither dealers nor collectors should let the **Very Fine/Near Mint** column influence the prices they are willing to charge or pay for books in less than near perfect condition.

In the past, the BLB market has lacked a point of focus due to the absence of an annual price guide that accurately reports sales and growth in the market. Due to this, current prices for BLBs still vary considerably from region to region. It is our hope that this section will contribute to the stability of the BLB market. The prices listed reflect a six times spread from **Good** to **Very Fine/Near Mint** (1 - 3 - 6). We feel this spread accurately reflects the current market, especially when you consider the scarcity of books in **Very Fine/Near Mint** condition. When one or both end sheets are missing, the book's value would drop about a half grade.

Books with movie scenes are of double importance due to the high crossover demand by movie collectors.

**Abbreviations:** a-art; c-cover; nn-no number; p-pages; r-reprint.

**Publisher Codes:** **BRP**-Blue Ribbon Press; **ERB**-Edgar Rice Burroughs; **EVW**-Engel van Wiseman; **FAW**-Fawcett Publishing Co.; **Gold**-Goldsmith Publishing Co.; **Lynn**-Lynn Publishing Co.; **McKay**-David McKay Co.; **Whit**-Whitman Publishing Co.; **World**-World Syndicate Publishing Co.

**Terminology:** **All Pictures Comics**-no text, all drawings; **Fast-Action**-A special series of Dell books highly collected; **Flip Pictures**-upper right corner of interior pages contain drawings that are put into motion when rifled; **Movie Scenes**-book illustrated with scenes from the movie. **Soft Cover**-A thin single sheet of cardboard used in binding most of the giveaway versions.

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## Top 20 Big Little Books and related size books\*

Issue#	Rank	Title	Price
731	1	Mickey Mouse the Mail Pilot (variant version of Mickey Mouse #717) (Fine copy sold at auction for \$5,090)	
nn	2	Mickey Mouse and Minnie Mouse at Macy's	\$2,500
717	3	Mickey Mouse (skinny Mickey on-c)	\$2,400
nn	4	Mickey Mouse and Minnie March to Macy's	\$1,750
W-707	5	Dick Tracy The Detective	\$1,750
725	6	Big Little Mother Goose HC	\$1,650
717	7	Mickey Mouse (reg. Mickey on-c)	\$1,250
4063	8	Popeye Thimble Theater Starring.. (2nd printing)	\$1,200
725	9	Big Little Mother Goose SC	\$1,150
721	10	Big Little Paint Book	\$1,100
2070	11	Big Big Paint Book	\$1,000
nn	12	Mickey Mouse (Great Big Midget Book)	\$1,000
4062	13	Mickey Mouse and the Smugglers	\$1,000
4063	14	Popeye Thimble Theater Starring.. (1st printing)	\$1,000
4062	15	Mickey Mouse, The Story of...	\$900
nn	16	Buck Rogers	\$900
nn	17	Mickey Mouse Silly Symphonies	\$900
nn	18	Tarzan	\$875
4071	19	Dick Tracy and the Mystery of the Purple Cross	\$850
4057	20	Buck Rogers, The Adventures of...	\$800

\*Includes only the various sized BLBs; no premiums, giveaways or other divergent forms are included.



	GD	FN	VF/NM		GD	FN	VF/NM
1175-0 Abbie an' Slat's, 1940, Saalfeld, 400 pgs.	12.00	35.00	65.00	260 pgs., 39 cents, hard-c, color illus	5.00	15.00	30.00
1182- Abbie an' Slat's-and Becky, 1940, Saalfeld, 400 pgs.	12.00	35.00	65.00	1192- Arizona Kid on the Bandit Trail, The, 1936, Whitman, 432 pgs.	10.00	25.00	55.00
1177- Ace Drummond, 1935, Whitman, 432 pgs.	15.00	35.00	70.00	1469- Bambi (Walt Disney's), 1942, Whitman, 432 pgs.	25.00	75.00	150.00
Admiral Byrd (See Paramount Newsreel ...)					25.00	75.00	150.00
nn- Adventures of Charlie McCarthy and Edgar Bergen, The, 1938, Dell, 194 pgs., Fast-Action Story, soft-c	30.00	75.00	150.00	1497- Bambi's Children (Disney), 1943, Whitman, 432 pgs., Disney Studios-a	25.00	75.00	150.00
1422- Adventures of Huckleberry Finn, The, 1939, Whitman, 432 pgs., Henry E. Valleyly-a	12.00	28.00	55.00	1138- Bandits at Bay, 1938, Saalfeld, 400 pgs.	10.00	25.00	50.00
1648- Adventures of Jim Bowie (TV Series), 1958, Whitman, 280 pgs.	5.00	15.00	30.00	1459- Barney Baxter in the Air with the Eagle Squadron, 1938, Whitman, 432 pgs.	10.00	30.00	65.00
1056- Adventures of Krazy Kat and Ignatz Mouse in Koko Land, 1934, Saalfeld, 160 pgs., oblong size, hard-c, Herriman-c/a	60.00	225.00	425.00	1083- Barney Google, 1935, Saalfeld, hard-c	20.00	55.00	115.00
1306- Adventures of Krazy Kat and Ignatz Mouse in Koko Land, 1934, Saalfeld, 164 pgs., oblong size, soft-c, Herriman-c/a	60.00	225.00	425.00	1313- Barney Google, 1935, Saalfeld, soft-c	20.00	55.00	115.00
1082- Adventures of Pete the Tramp, The, 1935, Saalfeld, hard-c, by C. D. Russell	10.00	30.00	60.00	2031- Batman and Robin in the Cheetah Caper, 1969, Whitman, 258 pgs.	5.00	15.00	30.00
1312- Adventures of Pete the Tramp, The, 1935, Saalfeld, soft-c, by C. D. Russell	10.00	30.00	60.00	5771- Batman and Robin in the Cheetah Caper, 1974, Whitman, 258 pgs., 49 cents	2.00	5.00	10.00
1053- Adventures of Tim Tyler, 1934, Saalfeld, hard-c, oblong size, by Lyman Young	25.00	75.00	150.00	5771-1 Batman and Robin in the Cheetah Caper, 1974, Whitman, 258 pgs., 69 cents	2.00	5.00	10.00
1303- Adventures of Tim Tyler, 1934, Saalfeld, soft-c, oblong size, by Lyman Young	25.00	75.00	150.00	5771-2 Batman and Robin in the Cheetah Caper, 1975?, Whitman, 258 pgs.	2.00	5.00	10.00
1058- Adventures of Tom Sawyer, The, 1934, Saalfeld, 160 pgs., hard-c, Park Sumner-a	10.00	30.00	60.00	nn- Beauty and the Beast, nd (1930s), np (Whitman), 36 pgs., 3" x 3 1/2" Penny Book	5.00	12.00	25.00
1308- Adventures of Tom Sawyer, The, 1934, Saalfeld, 160 pgs., soft-c, Park Sumner-a	10.00	30.00	60.00	760- Believe It or Not!, 1933, Whitman, 160 pgs., by Ripley (c. 1931)	10.00	30.00	65.00
1448- Air Fighters of America, 1941, Whitman, 432 pgs., flip picture	12.00	35.00	70.00	Betty Bear's Lesson (See Wee Little Books)			
Alexander Smart, ESQ. (See Top Line Comics)				1119- Betty Boop in Snow White, 1934, Whitman, 240 pgs., hard-c; adapted from Max Fleischer Paramount Talkartoon	50.00	175.00	350.00
759- Alice in Wonderland, 1933, Whitman, 160 pgs., hard-c, photo-c, movie scenes	20.00	85.00	175.00	1119- Betty Boop in Snow White, 1934, Whitman, 240 pgs., soft-c; same contents as hard-c	50.00	150.00	300.00
1481- Allen Pike of the Parachute Squad U.S.A., 1941, Whitman, 432 pgs.	12.00	35.00	70.00	1158- Betty Boop in "Miss Gullivers Travels," 1935, Whitman, 288 pgs., hard-c	45.00	160.00	325.00
763- Alley Oop and Dinny, 1935, Whitman, 384 pgs., V. T. Hamlin-a	18.00	55.00	115.00	2070- Big Big Paint Book, 1936, Whitman, 432 pgs., 8 1/2" x 11 3/8", B&W pages to color	200.00	500.00	1000.00
1473- Alley Oop and Dinny in the Jungles of Moo, 1938, Whitman, 432 pgs., V. T. Hamlin-a	18.00	55.00	115.00	1432- Big Chief Wahoo and the Lost Pioneers, 1942, Whitman, 432 pgs., Elmer Woggon-a	10.00	30.00	65.00
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nn- Alley Oop in the Kingdom of Foo, 1938, Whitman, 68 pgs., 3 1/4" x 3 1/2", Pan-Am premium	20.00	85.00	165.00	1483- Big Chief Wahoo and the Magic Lamp, 1940, Whitman, 432 pgs., flip pictures, Woggon-c/a	10.00	30.00	65.00
nn- "Alley Oop the Invasion of Moo," 1935, Whitman, 260 pgs., Cocomalt premium, soft-c; V. T. Hamlin-a	20.00	85.00	165.00	725- Big Little Mother Goose, The, 1934, Whitman, 800 pgs. (Rare)	175.00	800.00	1650.00
Andy Burnette (See Walt Disney's...)				725- Big Little Mother Goose, The, 1934, Whitman, 580 pgs. (Rare)	115.00	550.00	1150.00
Andy Panda (Also see Walter Lantz ...)				1005- Big Little Nickel Book, 1935, Whitman, 144 pgs., Blackie Bear stories and Donna the Donkey	10.00	25.00	55.00
531- Andy Panda, 1943, Whitman, 3/4x8 3/4", Tall Comic Book, All Pictures Comics	25.00	75.00	150.00	1006- Big Little Nickel Book, 1935, Whitman, 144 pgs., Blackie Bear stories, folk tales in primer style	10.00	25.00	55.00
1425- Andy Panda and Tiny Tom, 1944, Whitman, All Pictures Comics	12.00	35.00	70.00	1007- Big Little Nickel Book, 1935, Whitman, 144 pgs., Wee Wee Woman, etc.	10.00	25.00	55.00
1431- Andy Panda and the Mad Dog Mystery, 1947, Whitman, 288 pgs., by Walter Lantz	12.00	30.00	65.00	1008- Big Little Nickel Book, 1935, Whitman, 144 pgs., Peter Rabbit, etc.	10.00	25.00	55.00
1441- Andy Panda in the City of Ice, 1948, Whitman, All Picture Comics, by Walter Lantz	12.00	35.00	70.00	721- Big Little Paint Book, The, 1933, Whitman, 336 pgs., 3 3/4" x 8 1/2", for crayoning (Rare)	155.00	550.00	1100.00
1459- Andy Panda and the Pirate Ghosts, 1949, Whitman, 88 pgs., by Walter Lantz	12.00	30.00	65.00	1178- Billy of Bar-Zero, 1940, Saalfeld, 400 pgs.	10.00	25.00	55.00
1485- Andy Panda's Vacation, 1946, Whitman, All Pictures Comics, by Walter Lantz	15.00	35.00	70.00	773- Billy the Kid, 1935, Whitman, 432 pgs., Hal Arbo-a	10.00	30.00	65.00
15- Andy Panda (The Adventures of), 1942, Dell, Fast-Action Story	30.00	75.00	150.00	1159- Billy the Kid on Tall Butte, 1939, Saalfeld, 400 pgs.	10.00	25.00	55.00
707-10 - Andy Panda and Presto the Pup, 1949, Whitman	12.00	30.00	65.00	1174- Billy the Kid's Pledge, 1940, Saalfeld, 400 pgs.	10.00	25.00	55.00
1130- Apple Mary and Dennie Foil the Swindlers, 1936, Whitman, 432 pgs. (Forerunner to Mary Worth)	10.00	30.00	65.00	nn- Billy the Kid, Western Outlaw, 1935, Whitman, 260 pgs., Cocomalt premium, Hal Arbo-a, soft-c	12.00	35.00	70.00
1403- Apple Mary and Dennie's Lucky Apples, 1939, Whitman, 432 pgs.	10.00	30.00	65.00	1057- Black Beauty, 1934, Saalfeld, hard-c	10.00	25.00	50.00
2017- (#17)-Aquaman-Scourge of the Sea, 1968, Whitman,				1307- Black Beauty, 1934, Saalfeld, soft-c	10.00	25.00	50.00
				1414- Black Silver and His Pirate Crew, 1937, Whitman, 300 pgs.	10.00	30.00	60.00
				1447- Blaze Brandon with the Foreign Legion, 1938, Whitman, 432 pgs.	10.00	30.00	60.00



The Brownies' Merry Adventures  
© Barefoot BooksBuck Rogers on the Moons of Saturn  
(3-color premium) © KING

GD FN VF/NM

GD FN VF/NM

- 1410- **Blondie and Dagwood in Hot Water**, 1946, Whitman, 352 pgs., by Chic Young 10.00 30.00 65.00
- 1415- **Blondie and Baby Dumping**, 1937, Whitman, 432 pgs., by Chic Young 12.00 35.00 70.00
- 1419- **Oh, Blondie the Bumsteeds Carry On**, 1941, Whitman, 432 pgs., flip pictures, by Chic Young 12.00 35.00 70.00
- 1423- **Blondie Who's Boss?**, 1942, Whitman, 432 pgs., flip pictures, by Chic Young 12.00 35.00 70.00
- 1429- **Blondie with Baby Dumping and Daisy**, 1939, Whitman, 432 pgs., by Chic Young 10.00 35.00 70.00
- 1430- **Blondie Count Cookie in Too!**, 1947, Whitman, 288 pgs., by Chic Young 10.00 30.00 65.00
- 1438- **Blondie and Dagwood Everybody's Happy**, 1948, Whitman, 288 pgs., by Chic Young 10.00 30.00 65.00
- 1450- **Blondie No Dull Moments**, 1948, Whitman, 288 pgs., by Chic Young 10.00 30.00 65.00
- 1463- **Blondie Fun For All**, 1949, Whitman, 288 pgs., by Chic Young 10.00 30.00 65.00
- 1466- **Blondie or Life Among the Bumsteeds**, 1944, Whitman, 352 pgs., by Chic Young 12.00 35.00 70.00
- 1476- **Blondie and Bouncing Baby Dumping**, 1940, Whitman, 432 pgs., by Chic Young 12.00 35.00 70.00
- 1487- **Blondie Baby Dumping and All!**, 1941, Whitman, 432 pgs., flip pictures, by Chic Young 12.00 35.00 70.00
- 1490- **Blondie Papa Knows Best**, 1945, Whitman, 352 pgs., by Chic Young 10.00 30.00 65.00
- 1491- **Blondie-Cookie and Daisy's Pups**, 1943, Whitman, 1st printing, 432 pgs. 12.00 35.00 70.00
- 1491- **Blondie-Cookie and Daisy's Pups**, 1943, Whitman, 2nd printing with different back-c & 352 pgs. 10.00 30.00 60.00
- 703-10- **Blondie and Dagwood Some Fun!**, 1949, Whitman, by Chic Young 10.00 25.00 50.00
- 21- **Blondie and Dagwood**, 1947, Lynn, by Chic Young 20.00 60.00 120.00
- 1108- **Bobby Benson on the H-Bar-O Ranch**, 1934, Whitman, 300 pgs., based on radio serial 12.00 40.00 80.00
- Bobby Thatcher and the Samarang Emerald** (See Top-Line Comics)
- 1432- **Bob Stone the Young Detective**, 1937, Whitman, 240 pgs., movie scenes 12.00 35.00 70.00
- 2002- (#2)- **Bonanza-The Bubble Gum Kid**, 1967, Whitman, 260 pgs., 39 cents, hard-c, color illus 5.00 15.00 30.00
- 1139- **Border Eagle, The**, 1938, Saalfeld, 400 pgs. 10.00 25.00 50.00
- 1153- **Boss of the Chisholm Trail**, 1939, Saalfeld, 400 pgs. 10.00 25.00 50.00
- 1425- **Brad Turner in Transatlantic Flight**, 1939, Whitman, 432 pgs. 12.00 28.00 55.00
- 1058- **Brave Little Tailor, The** (Disney), 1939, Whitman, 5" x 5 1/2", 68 pgs., hard-c (Mickey Mouse) 15.00 50.00 90.00
- 1427- **Brenda Starr and the Masked Impostor**, 1943, Whitman, 352 pgs., Dale Messick-a 12.00 40.00 80.00
- 1426- **Brer Rabbit** (Walt Disney's ...), 1947, Whitman, All Picture Comics, from "Song Of The South" movie 20.00 60.00 125.00
- 704-10- **Brer Rabbit**, 1949, Whitman 15.00 50.00 105.00
- 1059- **Brick Bradford in the City Beneath the Sea**, 1934, Saalfeld, hard-c, by William Ritt & Clarence Gray 15.00 50.00 100.00
- 1309- **Brick Bradford in the City Beneath the Sea**, 1934, Saalfeld, soft-c, by Ritt & Gray 15.00 50.00 100.00
- 1468- **Brick Bradford with Brocco the Modern Buccaneer**, 1938, Whitman, 432 pgs., by Wm. Ritt & Clarence Gray 10.00 32.00 65.00
- 1133- **Bringing Up Father**, 1936, Whitman, 432 pgs., by George McManus 15.00 45.00 90.00
- 1100- **Broadway Bill**, 1935, Saalfeld, photo-c, 4 1/2" x 5 1/4", movie scenes (Columbia Pictures, horse racing) 12.00 35.00 70.00
- 1580- **Broadway Bill**, 1935, Saalfeld, soft-c, photo-c, movie scenes 12.00 35.00 70.00
- 1181- **Broncho Bill**, 1940, Saalfeld, 400 pgs. 10.00 28.00 55.00
- nn- **Broncho Bill in Suicide Canyon** (See Top-Line Comics)
- 1417- **Bronc Peeler the Lone Cowboy**, 1937, Whitman, 432 pgs., by Fred Harman, forerunner of Red Ryder (also see Red Death on the Range) 10.00 30.00 65.00
- nn- **Brownies' Merry Adventures, The**, 1993, Barefoot Books, 202 pgs., reprints from Palmer Cox's late 1800s books 5.00 10.00 15.00
- 1470- **Buccaneer, The**, 1938, Whitman, 240 pgs., photo-c, movie scenes 10.00 35.00 75.00
- 1646- **Buccaneers, The** (TV Series), 1958, Whitman, 4 1/2" x 5 1/4", 280 pgs., Russ Manning-a 5.00 15.00 30.00
- 1104- **Buck Jones in the Fighting Code**, 1934, Whitman, 160 pgs., hard-c, movie scenes 15.00 45.00 90.00
- 1116- **Buck Jones in Ride 'Em Cowboy** (Universal Presents), 1935, Whitman, 240 pgs., photo-c, movie scenes 15.00 45.00 90.00
- 1174- **Buck Jones in the Roaring West** (Universal Presents), 1935, Whitman, 240 pgs., movie scenes 15.00 45.00 90.00
- 1188- **Buck Jones in the Fighting Rangers** (Universal Presents), 1936, Whitman, 240 pgs., photo-c, movie scenes 15.00 45.00 90.00
- 1404- **Buck Jones and the Two-Gun Kid**, 1937, Whitman, 432 pgs. 12.00 35.00 65.00
- 1451- **Buck Jones and the Killers of Crooked Butte**, 1940, Whitman, 432 pgs. 12.00 35.00 65.00
- 1461- **Buck Jones and the Rock Creek Cattle War**, 1938, Whitman, 432 pgs. 12.00 35.00 65.00
- 1486- **Buck Jones and the Rough Riders in Forbidden Trails**, 1943, Whitman, flip pictures, based on movie; Tim McCoy app. 15.00 45.00 85.00
- 3- **Buck Jones in the Red Ryder**, 1934, EVW, 160 pgs., movie scenes 20.00 60.00 120.00
- 15- **Buck Jones in Rocky Rhodes**, 1935, EVW, 160 pgs., photo-c, movie scenes 20.00 60.00 120.00
- 4069- **Buck Jones and the Night Riders**, 1937, Whitman, 7" x 9", 320 pgs., Big Big Book 75.00 200.00 400.00
- nn- **Buck Jones on the Six-Gun Trail**, 1939, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 10.00 30.00 60.00
- nn- **Buck Jones Big Thrill Chewing Gum**, 1934, Whitman, 8 pgs., 2 1/2" x 3 1/2" (6 diff.) each... 15.00 55.00 110.00
- 742- **Buck Rogers in the 25th Century A.D.**, 1933, Whitman, 320 pgs., Dick Calkins-a 40.00 150.00 325.00
- nn- **Buck Rogers in the 25th Century A.D.**, 1933, Whitman, 204 pgs., Cocomalt premium, Calkins-a 30.00 90.00 200.00
- 765- **Buck Rogers in the City Below the Sea**, 1934, Whitman, 320 pgs., Dick Calkins-a 30.00 90.00 190.00
- 765- **Buck Rogers in the City Below the Sea**, 1934, Whitman, 324 pgs., soft-c, Dick Calkins-c/a 45.00 165.00 350.00
- 1143- **Buck Rogers on the Moons of Saturn**, 1934, Whitman, 320 pgs., Dick Calkins-a 35.00 95.00 200.00
- nn- **Buck Rogers on the Moons of Saturn**, 1934, Whitman, 324 pgs., premium w/no ads, soft 3-color-c, Dick Calkins-a 50.00 175.00 350.00
- 1169- **Buck Rogers and the Depth Men of Jupiter**, 1935, Whitman, 432 pgs., Calkins-a 35.00 95.00 190.00
- 1178- **Buck Rogers and the Doom Comet**, 1935, Whitman, 432 pgs., Calkins-a 30.00 90.00 180.00
- 1197- **Buck Rogers and the Planetoid Plot**, 1936, Whitman, 432 pgs., Calkins-a 30.00 90.00 180.00
- 1409- **Buck Rogers Vs. the Fiend of Space**, 1940, Whitman, 432 pgs., Calkins-a 30.00 90.00 180.00
- 1437- **Buck Rogers in the War with the Planet Venus**, 1938, Whitman, 432 pgs., Calkins-a 30.00 90.00 180.00
- 1474- **Buck Rogers and the Overturned World**, 1941, Whitman, 432 pgs., flip pictures, Calkins-a 30.00 90.00 185.00
- 1490- **Buck Rogers and the Super-Dwarf of Space**, 1943, Whitman, 11 Pictures Comics, Calkins-a 28.00 85.00 180.00
- 4057- **Buck Rogers, The Adventures of**, 1934, Whitman, 7" x 9 1/2", 320 pgs., Big Big Book, "The Story of Buck Rogers on the Planet Eros," Calkins-c/a 125.00 375.00 800.00
- nn- **Buck Rogers**, 1935, Whitman, 4" x 3 1/2", Tarzan Ice Cream cup premium (Rare) 135.00 450.00 900.00
- nn- **Buck Rogers in the City of Floating Globes**, 1935, Whitman, 258 pgs., Cocomalt premium, soft-c, Dick Calkins-a



1474 - Captain Easy Behind Enemy Lines © WHIT



5 - Chester Gump and His Friends © WHIT



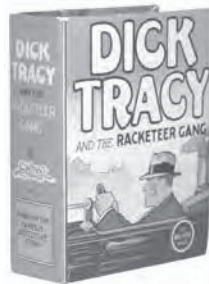
	GD	FN	VF/NM		GD	FN	VF/NM
	85.00	275.00	550.00	nn- Captain and the Kids, Boys Will Be Boys, The, 1938, 68 pgs., Pan-Am Oil premium, soft-c	12.00	40.00	80.00
nn- Buck Rogers Big Thrill Chewing Gum, 1934, Whitman, 8 pgs., 2 1/2" x 3" (6 diff.) each...	25.00	75.00	150.00	1128- Captain Easy Soldier of Fortune, 1934, Whitman, 432 pgs., Roy Crane-a	12.00	40.00	80.00
1135- Buckskin and Bullets, 1938, Saalfeld, 400 pgs.	10.00	25.00	55.00	nn- Captain Easy Soldier of Fortune, 1934, Whitman, 436 pgs., Premium, no ads, soft 3-color-c, Roy Crane-a	25.00	75.00	150.00
Buffalo Bill (See Wild West Adventures of ...)				1474- Captain Easy Behind Enemy Lines, 1943, Whitman, 352 pgs., Roy Crane-a	10.00	35.00	75.00
nn- Buffalo Bill, 1934, World Syndicate, All pictures, by J. Carroll Mansfield	10.00	25.00	55.00	nn- Captain Easy and Wash Tubbs, 1935, 260 pgs., Cocomalt premium, Roy Crane-a	10.00	35.00	75.00
713- Buffalo Bill and the Pony Express, 1934, Whitman, hard-c, 384 pgs., Hal Arbo-a	10.00	30.00	65.00	1444- Captain Frank Hawks Air Ace and the League of Twelve, 1938, Whitman, 432 pgs.	10.00	30.00	65.00
nn- Buffalo Bill and the Pony Express, 1934, Whitman, soft-c, 384 pgs., Hal Arbo-a; three-color premium	30.00	100.00	200.00	nn- Captain Marvel, 1941, Fawcett, 196 pgs., Dime Action Book	50.00	200.00	375.00
1194- Buffalo Bill Plays a Lone Hand, 1936, Whitman, 432 pgs., Hal Arbo-a	10.00	25.00	55.00	1402- Captain Midnight and Sheik Jomak Khan, 1946, Whitman, 352 pgs.	20.00	65.00	150.00
530- Bugs Bunny, 1943, Whitman, All Pictures Comics, Tall Comic Book, 3 1/4" x 8 1/4", reprints/Looney Tunes 1 & 5	30.00	85.00	175.00	1452- Captain Midnight and the Moon Woman, 1943, Whitman, 352 pgs.	25.00	80.00	160.00
1403- Bugs Bunny and the Pirate Loot, 1947, Whitman, All Pictures Comics	12.00	30.00	65.00	1458- Captain Midnight Vs. The Terror of the Orient, 1942, Whitman, 432 pgs., flip pictures, Hess-a	25.00	80.00	160.00
1435- Bugs Bunny, 1944, Whitman, All Pictures Comics	12.00	35.00	70.00	1488- Captain Midnight and the Secret Squadron, 1941, Whitman, 432 pgs.	25.00	80.00	160.00
1440- Bugs Bunny in Risky Business, 1948, Whitman, All Pictures & Comics	12.00	30.00	65.00	nn- Cauliflower Catnip Pearls of Peril, 1981, Teacup Tales, 290 pgs., Joe Wehrle Jr.-s/a; deliberately printed on aged-looking paper to look like an old BLB	10.00	20.00	30.00
1455- Bugs Bunny and Klondike Gold, 1948, Whitman, 288 pgs.	12.00	30.00	65.00	L20- Ceiling Zero, 1936, Lynn, 128 pgs., 7 1/2" x 5", hard-c, James Cagney, Pat O'Brien photos on-c, movie scenes, Warner Bros. Pictures	10.00	30.00	65.00
1465- Bugs Bunny The Masked Marvel, 1949, Whitman, 288 pgs.	12.00	30.00	65.00	1093- Chandu the Magician, 1935, Saalfeld, 5" x 5 1/4", 160 pgs., hard-c, Bela Lugosi photo-c, movie scenes	15.00	50.00	90.00
1496- Bugs Bunny and His Pals, 1945, Whitman, All Pictures Comics; r/Four Color Comics #33	12.00	35.00	75.00	1323- Chandu the Magician, 1935, Saalfeld, 5" x 5 1/4", 160 pgs., soft-c, Bela Lugosi photo-c	15.00	55.00	100.00
13- Bugs Bunny and the Secret of Storm Island, 1942, Dell, 194 pgs., Fast-Action Story	35.00	90.00	200.00	Charlie Chan (See Inspector ...)			
706-10- Bugs Bunny and the Giant Brothers, 1949, Whitman	10.00	25.00	55.00	1459- Charlie Chan Solves a New Mystery (See Inspector...), 1940, Whitman, 432 pgs., Alfred Andriola-a	12.00	40.00	85.00
2007- (#7)-Bugs Bunny-Double Trouble on Diamond Island, 1967, Whitman, 260 pgs., 39 cents, hard-c, color illos	5.00	15.00	30.00	1478- Charlie Chan of the Honolulu Police, Inspector, 1939, Whitman, 432 pgs., Andriola-a	12.00	40.00	85.00
2029-#29- Bugs Bunny, Accidental Adventure, 1969, Whitman, 256 pgs., hard-c, color illos.	4.00	10.00	20.00	Charlie McCarthy (See Story Of ...)			
2952- Bugs Bunny's Mistake, 1949, Whitman, 3 1/4" x 4", 24 pgs., Tiny Tales, full color (5 cents)	10.00	28.00	55.00	734- Chester Gump at Silver Creek Ranch, 1933, Whitman, 320 pgs., Sidney Smith-a	12.00	40.00	85.00
5757-2- Bugs Bunny in Double Trouble on Diamond Island, 1967, (1980-reprints #2007), Whitman, 260 pgs., soft-c, 79 cents, B&W	4.00	10.00	20.00	nn- Chester Gump at Silver Creek Ranch, 1933, Whitman, 204 pgs., Cocomalt premium, soft-c, Sidney Smith-a	15.00	50.00	100.00
5758- Bugs Bunny, Accidental Adventure, 1973, Whitman, 256 pgs., soft-c, B&W illos.	4.00	10.00	20.00	nn- Chester Gump at Silver Creek Ranch, 1933, Whitman, 52 pgs., 4" x 5 1/2", premium-no ads, soft-c, Sidney Smith-a	25.00	75.00	150.00
5772- Bugs Bunny the Last Crusader, 1975, Whitman, 49 cents, flip-it book	4.00	10.00	20.00	766- Chester Gump Finds the Hidden Treasure, 1934, Whitman, 320 pgs., Sidney Smith-a	12.00	40.00	85.00
5772-2- Bugs Bunny the Last Crusader, 1975, Whitman, \$1.50, flip-it book	1.00	3.00	8.00	nn- Chester Gump Finds the Hidden Treasure, 1934, Whitman, 52 pgs., 3 1/2" x 5 3/4", premium-no ads, soft-c, Sidney Smith-a	25.00	75.00	150.00
1169- Bullet Benton, 1939, Saalfeld, 400 pgs.	10.00	25.00	55.00	nn- Chester Gump Finds the Hidden Treasure, 1934, Whitman, 52 pgs., 4" x 5 1/2", premium-no ads, Sidney Smith-a	25.00	75.00	150.00
nn- Bulletman and the Return of Mr. Murder, 1941, Fawcett, 196 pgs., Dime Action Book	40.00	150.00	275.00	1146- Chester Gump in the City Of Gold, 1935, Whitman, 432 pgs., Sidney Smith-a	12.00	40.00	85.00
1142- Bullets Across the Border (A Billy The Kid story), 1938, Saalfeld, 400 pgs.	10.00	25.00	55.00	nn- Chester Gump in the City Of Gold, 1935, Whitman, 436 pgs., premium-no ads, 3-color, soft-c, Sidney Smith-a	30.00	90.00	175.00
Bunky (See Top-Line Comics)				1402- Chester Gump in the Pole to Pole Flight, 1937, Whitman, 432 pgs.	12.00	40.00	75.00
837- Buntz (Punch and Judy), 1935, Whitman, 28 pgs., Magic-Action with 3 pop-ups	15.00	45.00	90.00	5- Chester Gump and His Friends, 1934, Whitman, 132 pgs., 3 1/2" x 3 1/2", soft-c, Tarzan Ice Cream cup lid premium	25.00	85.00	165.00
1091- Burn 'Em Up Barnes, 1935, Saalfeld, hard-c, movie scenes	10.00	40.00	80.00	nn- Chester Gump at the North Pole, 1938, Whitman, 68 pgs., soft-c, 3 3/4" x 3 1/2", Pan-Am giveaway	25.00	85.00	165.00
1321- Burn 'Em Up Barnes, 1935, Saalfeld, soft-c, movie scenes	10.00	40.00	80.00	nn- Chicken Greedy, nd(1930s), np (Whitman), 36 pgs., 3" x 2 1/2", Penny Book	4.00	10.00	20.00
1415- Buz Sawyer and Bomber 13, 1946, Whitman, 352 pgs., Roy Crane-a	10.00	40.00	80.00	nn- Chicken Licken, nd (1930s), np (Whitman), 36 pgs., 3" x 2 1/2",			
1412- Calling W-I-X-Y-Z, Jimmy Kean and the Radio Spies, 1939, Whitman, 300 pgs.	10.00	32.00	65.00				
1107- Camels are Coming, 1935, Saalfeld, movie scenes	10.00	30.00	60.00				
1587- Camels are Coming, 1935, Saalfeld, movie scene	10.00	30.00	60.00				



1492 - Dan Dunn and the Dope Ring © WHIT



1112 - Dick Tracy and the Racketeer Gang © FUS



	GD	FN	VF/NM		GD	FN	VF/NM
Penny Book	4.00	10.00	20.00	nn-Dan Dunn and the Bank Hold-Up, 1938, Whitman, 36 pgs.,			
1101- Chief of the Rangers, 1935, Saalfeld, hard-c, Tom Mix photo-c,				2 1/2" x 3 1/2", Penny Book	12.00	30.00	55.00
movie scenes from "The Miracle Rider"	20.00	60.00	120.00	nn-Dan Dunn and the Zeppelin Of Doom, 1938, Dell, 196 pgs.,			
1581- Chief of the Rangers, 1935, Saalfeld, soft-c, Tom Mix photo-c,				Fast-Action Story, soft-c	35.00	90.00	185.00
movie scenes	20.00	60.00	120.00	nn-Dan Dunn Meets Chang Loo, 1938, Whitman, 66 pgs., Pan-Am			
Child's Garden of Verses (See Wee Little Books)				premium, by Norman Marsh	25.00	75.00	165.00
L14- Chip Collins' Adventures on Bat Island, 1935, Lynn, 192 pgs.				nn-Dan Dunn Plays a Lone Hand, 1938, Whitman, 36 pgs.,			
	10.00	35.00	70.00	2 1/2" x 3 1/2", Penny Book	12.00	30.00	60.00
2025- Chitty Chitty Bang Bang, 1968, Whitman, movie photos				3 3/4" x 3 1/2", Buddy book	35.00	100.00	225.00
	4.00	12.00	25.00	6-Dan Dunn Secret Operative 48 and the Counterfeiter Ring, 1938,			
Chubby Little Books, 1935, Whitman, 3" x 2 1/2", 200 pgs.				Whitman, 132 pgs., soft-c, 3 3/4" x 3 1/2", Buddy Book premium	35.00	110.00	225.00
W803- Golden Hours Story Book, The	6.00	18.00	35.00				
W803- Story Hours Story Book, The	6.00	18.00	35.00	9-Dan Dunn's Mysterious Ruse, 1936, Whitman, 132 pgs., soft-c,			
W804- Gay Book of Little Stories, The	6.00	18.00	35.00	3 1/2" x 3 1/2", Tarzan Ice Cream cup lid premium	35.00	115.00	225.00
W804- Glad Book of Little Stories, The	6.00	18.00	35.00	1177- Danger Trail North, 1940, Saalfeld, 400 pgs. 10.00	25.00	55.00	
W804- Joy Book of Little Stories, The	6.00	18.00	35.00	1151- Danger Trails in Africa, 1935, Whitman, 432 pgs.			
W804- Sunny Book of Little Stories, The	6.00	18.00	35.00		20.00	50.00	100.00
1453- Chuck Malloy Railroad Detective on the Streamliner, 1938,				nn-Daniel Boone, 1934, World Syndicate, High Lights of History Series,			
Whitman, 300 pgs.	10.00	25.00	55.00	hard-c, All in Pictures	10.00	25.00	55.00
Cinderella (See Walt Disney's...)				1160- Dan of the Lazy L, 1939, Saalfeld, 400 pgs. 10.00	25.00	55.00	
Clyde Beatty (See The Steel Arena)				1148- David Copperfield, 1934, Whitman, hard-c, 160 pgs., photo-c,			
1410- Clyde Beatty Daredevil Lion and Tiger Tamer, 1939,				movie scenes (W. C. Fields)	15.00	60.00	110.00
Whitman, 300 pgs.	10.00	35.00	75.00	nn-David Copperfield, 1934, Whitman, soft-c, 164 pgs., movie scenes			
1480- Coach Bernie Bierman's Brick Barton and the Winning Eleven,					15.00	60.00	110.00
1938, 300 pgs.	10.00	25.00	55.00	1151- Death by Short Wave, 1938, Saalfeld	10.00	30.00	60.00
1446- Convoy Patrol (A Thrilling U.S. Navy Story), 1942,				1156- Denny the Ace Detective, 1938, Saalfeld, 400 pgs.			
Whitman, 432 pgs., flip pictures	10.00	25.00	55.00		10.00	25.00	50.00
1127- Corley of the Wilderness Trail, 1937, Saalfeld, hard-c				1431- Desert Eagle and the Hidden Fortress, The, 1941, Whitman,			
	10.00	27.00	55.00	432 pgs., flip pictures	12.00	30.00	60.00
1607- Corley of the Wilderness Trail, 1937, Saalfeld, soft-c				1458- Desert Eagle Rides Again, The, 1939, Whitman, 300 pgs.			
	10.00	27.00	55.00		12.00	30.00	60.00
1- Count of Monte Cristo, 1934, EVW, 160 pgs., (Five Star Library),				1136- Desert Justice, 1938, Saalfeld, 400 pgs.	10.00	25.00	50.00
movie scenes, hard-c	20.00	55.00	110.00	1484- Detective Higgins of the Racket Squad, 1938, Whitman,			
1457- Cowboy Lingo Boys' Book of Western Facts, 1938,				432 pgs.	12.00	30.00	60.00
Whitman, 300 pgs., Fred Harman-a	10.00	30.00	60.00	1124- Dickie Moore in the Little Red School House, 1936, Whitman,			
1171- Cowboy Malloy, 1940, Saalfeld, 400 pgs.	10.00	25.00	50.00	240 pgs., photo-c, movie scenes (Chesterfield Motion Picts. Corp)	10.00	35.00	75.00
1106- Cowboy Millionaire, 1935, Saalfeld, movie scenes with				W-707- Dick Tracy the Detective, The Adventures of, 1933, Whitman,			
George O'Brien, photo-c, hard-c	12.00	40.00	80.00	320 pgs. (The 1st Big Little Book), by Chester Gould			
1586- Cowboy Millionaire, 1935, Saalfeld, movie scenes with				(Scarce)	275.00	900.00	1750.00
George O'Brien, photo-c, soft-c	12.00	40.00	80.00	nn-Dick Tracy Detective, The Adventures of, 1933, Whitman,			
724- Cowboy Stories, 1933, Whitman, 300 pgs., Hal Arbo-a				52 pgs., 4" x 5 1/2", premium-no ads, soft-c, by Chester Gould	90.00	275.00	550.00
	12.00	35.00	70.00	nn-Dick Tracy Detective, The Adventures of, 1933, Whitman,			
nn-Cowboy Stories, 1933, Whitman, 52 pgs., soft-c, premium-no ads,				52 pgs., 4" x 5 1/2", inside back-c & back-c ads for Sundial Shoes,			
4" x 5 1/2" Hal Arbo-a	15.00	40.00	80.00	soft-c, by Chester Gould	100.00	300.00	600.00
1161- Crimson Cloak, The, 1939, Saalfeld, 400 pgs.				710- Dick Tracy and Dick Tracy, Jr. (The Adv. of ...), 1933, Whitman,			
	10.00	25.00	55.00	320 pgs., by Chester Gould	60.00	225.00	450.00
L19- Curley Harper at Lakespur, 1935, Lynn, 192 pgs.				nn-Dick Tracy and Dick Tracy, Jr. (The Adv. of ...), 1933, Whitman,			
	10.00	25.00	55.00	52 pgs., premium-no ads, soft-c, 4" x 5 1/2", by Chester Gould	60.00	225.00	450.00
5785-2- Daffy Duck in Twice the Trouble, 1980, Whitman, 260 pgs.,				nn-Dick Tracy the Detective and Dick Tracy, Jr., 1933, Whitman,			
79 cents soft-c	1.00	3.00	6.00	52 pgs., premium-no ads, 3 1/2" x 5 1/4", soft-c, by Chester Gould	60.00	225.00	450.00
2018-(#18)-Daktari-Night of Terror, 1968, Whitman, 260 pgs., 39 cents,				723- Dick Tracy Out West, 1933, Whitman, 300 pgs., by Chester Gould	35.00	135.00	275.00
hard-c, color illus	4.00	12.00	25.00				
1010- Dan Dunn And The Gangsters' Frame-Up, 1937, Whitman,				749- Dick Tracy from Colorado to Nova Scotia, 1933, Whitman,			
7 1/4" x 5 1/2", 64 pgs., Nickel Book	40.00	150.00	265.00	320 pgs., by Chester Gould	35.00	125.00	240.00
1116- Dan Dunn "Crime Never Pays," 1934, Whitman, 320 pgs.,				nn-Dick Tracy from Colorado to Nova Scotia, 1933, Whitman, 204 pgs.,			
by Norman Marsh	12.00	40.00	75.00	premium-no ads, soft-c, by Chester Gould	35.00	135.00	275.00
1125- Dan Dunn on the Trail of the Counterfeiters, 1936,				1105- Dick Tracy and the Stolen Bonds, 1934, Whitman, 320 pgs.,			
Whitman, 432 pgs., by Norman Marsh	12.00	40.00	75.00	by Chester Gould	25.00	75.00	150.00
1171- Dan Dunn and the Crime Master, 1937, Whitman, 432 pgs.,				1112- Dick Tracy and the Racketeer Gang, 1936, Whitman,			
by Norman Marsh	12.00	40.00	75.00	432 pgs., by Chester Gould	20.00	60.00	120.00
1417- Dan Dunn and the Underworld Gorillas, 1941, Whitman,				1137- Dick Tracy Solves the Penfield Mystery, 1934, Whitman,			
All Pictures Comics, flip pictures, by Norman Marsh	12.00	40.00	75.00	320 pgs., by Chester Gould	25.00	75.00	150.00
1454- Dan Dunn on the Trail of Wu Fang, 1938, Whitman, 432 pgs.,				nn-Dick Tracy Solves the Penfield Mystery, 1934, Whitman, 324 pgs.,			
by Norman Marsh	15.00	45.00	90.00	premium-no ads, 3-color, soft-c, by Chester Gould			
1481- Dan Dunn and the Border Smugglers, 1938, Whitman, 432 pgs.,							
by Norman Marsh	12.00	40.00	75.00				
1492- Dan Dunn and the Dope Ring, 1940, Whitman, 432 pgs.,							
by Norman Marsh	10.00	35.00	70.00				





	GD	FN	VF/NM		GD	FN	VF/NM
1163- Dick Tracy and the Boris Arson Gang, 1935, Whitman, 432 pgs., by Chester Gould	35.00	135.00	275.00	Fast-Action Story, soft-c, by Gould	35.00	120.00	260.00
1170- Dick Tracy on the Trail of Larceny Lu, 1935, Whitman, 432 pgs., by Chester Gould	20.00	60.00	120.00	nn- Dick Tracy and the Chain of Evidence, Detective, 1938, Whitman, 196 pgs., Fast-Action Story, soft-c, by Chester Gould	35.00	130.00	260.00
1185- Dick Tracy in Chains of Crime, 1936, Whitman, 432 pgs., by Chester Gould	20.00	60.00	120.00	nn- Dick Tracy and the Crook Without a Face, 1938, Whitman, 68 pgs., 3 1/4" x 3 1/2", Pan-Am giveaway, Gould-c/a	40.00	145.00	285.00
1412- Dick Tracy and Yogie Yamma, 1946, Whitman, 352 pgs., by Chester Gould	20.00	60.00	120.00	nn- Dick Tracy and the Maroon Mask Gang, 1938, Dell, 196 pgs., Fast-Action Story, soft-c, by Gould	35.00	130.00	260.00
1420- Dick Tracy and the Hotel Murders, 1937, Whitman, 432 pgs., by Chester Gould	20.00	60.00	120.00	nn- Dick Tracy Cross-Country Race, 1934, Whitman, 8 pgs., 2 1/2" x 3", Big Thrill chewing gum premium (6 diff.)	15.00	50.00	95.00
1434- Dick Tracy and the Phantom Ship, 1940, Whitman, 432 pgs., by Chester Gould	20.00	60.00	120.00	nn- Dick Whittington and his Cat, nd(1930s), np(Whitman), 36 pgs., Penny Book	5.00	15.00	30.00
1436- Dick Tracy and the Mad Killer, 1947, Whitman, 288 pgs., by Chester Gould	15.00	50.00	100.00	Dinglehoof and His Dog Adolph (See Top-Line Comics) Dinky (See Jackie Cooper in ...)			
1439- Dick Tracy and His G-Men, 1941, Whitman, 432 pgs., flip pictures, by Chester Gould	20.00	60.00	120.00	1464- Dirigible ZR90 and the Disappearing Zeppelin (Captain Robb of ...), 1941, Whitman, 300 pgs., Al Lewin-a	18.00	55.00	110.00
1445- Dick Tracy and the Bicycle Gang, 1948, Whitman, 288 pgs., by Chester Gould	12.00	50.00	100.00	1167- Dixie Dugan Among the Cowboys, 1939, Saalfeld, 400 pgs.	12.00	30.00	60.00
1446- Detective Dick Tracy and the Spider Gang, 1937, Whitman, 240 pgs., movie scenes from "Adventures of Dick Tracy" (Republic serial)	25.00	80.00	165.00	1188- Dixie Dugan and Cuddles, 1940, Saalfeld, 400 pgs., by Striebel & McEvoy	12.00	30.00	60.00
1449- Dick Tracy Special F.B.I. Operative, 1943, Whitman, 432 pgs., by Chester Gould	20.00	60.00	120.00	Doctor Doom (See Foreign Spies... & International Spy...) Dog of Flanders, A (See Frankie Thomas in ...)			
1454- Dick Tracy on the High Seas, 1939, Whitman, 432 pgs., by Chester Gould	20.00	60.00	120.00	1114- Dog Stars of Hollywood, 1936, Saalfeld, photo-c, photo-illos	15.00	45.00	90.00
1460- Dick Tracy and the Tiger Lilly Gang, 1949, Whitman, 288 pgs., by Chester Gould	15.00	50.00	95.00	1594- Dog Stars of Hollywood, 1936, Saalfeld, photo-c, soft-c, photo-illos	15.00	45.00	90.00
1478- Dick Tracy on Voodoo Island, 1944, Whitman, 432 pgs., by Chester Gould	15.00	50.00	95.00	Donald Duck (See Silly Symphony... & Walt Disney's ...)			
1479- Detective Dick Tracy Vs. Crooks in Disguise, 1939, Whitman, 432 pgs., flip pictures, by Chester Gould	20.00	60.00	120.00	1404- Donald Duck (Says Such a Life) (Disney), 1939, Whitman, 432 pgs., Taliaferro-a	25.00	85.00	165.00
1482- Dick Tracy and the Wreath Kidnapping Case, 1945, Whitman, 352 pgs.	15.00	50.00	100.00	1411- Donald Duck and Ghost Morgan's Treasure (Disney), 1946, Whitman, All Pictures Comics, Barks-a; reprints Four Color #9	35.00	95.00	195.00
1488- Dick Tracy the Super-Detective, 1939, Whitman, 432 pgs., by Chester Gould	20.00	60.00	120.00	1422- Donald Duck Sees Stars (Disney), 1941, Whitman, 432 pgs., flip pictures, Taliaferro-a	25.00	80.00	160.00
1491- Dick Tracy the Man with No Face, 1938, Whitman, 432 pgs.	20.00	60.00	120.00	1424- Donald Duck Says Such Luck (Disney), 1941, Whitman, 432 pgs., flip pictures, Taliaferro-a	25.00	80.00	160.00
1495- Dick Tracy Returns, 1939, Whitman, 432 pgs., based on Republic Motion Picture serial, Chester Gould-a	20.00	60.00	120.00	1430- Donald Duck Headed For Trouble (Disney), 1942, Whitman, 432 pgs., flip pictures, Taliaferro-a	25.00	80.00	160.00
2001- (#1)-Dick Tracy-Encounters Facey, 1967, Whitman, 260 pgs., 39 cents, hard-c, color illos	5.00	15.00	30.00	1432- Donald Duck and the Green Serpent (Disney), 1947, Whitman, All Pictures Comics, Barks-a; reprints Four Color #108	30.00	90.00	180.00
4055- Dick Tracy, The Adventures of, 1934, Whitman, 7" x 9 1/2", 320 pgs., Big Big Book, by Chester Gould	100.00	325.00	600.00	1434- Donald Duck Forgets To Duck (Disney), 1939, Whitman, 432 pgs., Taliaferro-a	25.00	80.00	160.00
4071- Dick Tracy and the Mystery of the Purple Cross, 1938, 7" x 9 1/2", 320 pgs., Big Big Book, by Chester Gould (Scarce)	175.00	450.00	850.00	1438- Donald Duck Off the Beam (Disney), 1943, Whitman, 352 pgs., flip pictures, Taliaferro-a	25.00	80.00	160.00
nn- Dick Tracy and the Invisible Man, 1939, Whitman, 3 1/4" x 3 3/4", 132 pgs., stapled, soft-c, Quaker Oats premium; NBC radio play script, Chester Gould-a	35.00	110.00	225.00	1438- Donald Duck Off the Beam (Disney), 1943, Whitman, 432 pgs., flip pictures, Taliaferro-a	25.00	80.00	160.00
Vol. 2- Dick Tracy's Ghost Ship, 1939, Whitman, 3 1/2" x 3 1/2", 132 pgs., soft-c, stapled, Quaker Oats premium; NBC radio play script episode from actual radio show; Gould-a	35.00	110.00	225.00	1449- Donald Duck Lays Down the Law, 1948, Whitman, 288 pgs., 25.00 80.00 160.00			
3- Dick Tracy Meets a New Gang, 1934, Whitman, 3" x 3 1/2", 132 pgs., soft-c, Tarzan Ice Cream cup lid premium	50.00	200.00	400.00	1457- Donald Duck in Volcano Valley (Disney), 1949, Whitman, 288 pgs., Barks-a	25.00	80.00	160.00
11- Dick Tracy in Smashing the Famon Racket, 1938, Whitman, 3 3/4" x 3 1/2", Buddy Book-ice cream premium, by Chester Gould	50.00	200.00	400.00	1462- Donald Duck Gets Fed Up (Disney), 1940, Whitman, 432 pgs., Taliaferro-a	25.00	80.00	160.00
nn- Dick Tracy Gets His Man, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	10.00	30.00	65.00	1478- Donald Duck-Hunting For Trouble (Disney), 1938, Whitman, 432 pgs., Taliaferro-a	25.00	80.00	160.00
nn- Dick Tracy the Detective, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	10.00	30.00	65.00	1484- Donald Duck is Here Again!, 1944, Whitman, All Pictures Comics, Taliaferro-a	25.00	80.00	160.00
9- Dick Tracy and the Frozen Bullet Murders, 1941, Dell, 196 pgs., Fast-Action Story, soft-c, by Gould	35.00	120.00	235.00	1486- Donald Duck Up in the Air (Disney), 1945, Whitman, 352 pgs., Barks-a	30.00	90.00	180.00
6833- Dick Tracy Detective and Federal Agent, 1936, Dell, 244 pgs., Cartoon Story Books, hard-c, by Gould	35.00	135.00	275.00	705-10- Donald Duck and the Mystery of the Double X, (Disney), 1949, Whitman, Barks-a	15.00	40.00	80.00
nn- Dick Tracy Detective and Federal Agent, 1936, Dell, 244 pgs., Fast-Action Story, soft-c, by Gould	35.00	120.00	260.00	2033- (#33)- Donald Duck, Luck of the Ducks, 1969, Whitman, 256 pgs., hard-c, 39 cents, color illos.	4.00	12.00	25.00
nn- Dick Tracy and the Blackmailers, 1939, Dell, 196 pgs.,				2009- (#9)- Donald Duck-The Fabulous Diamond Fountain, (Walt Disney), 1967, Whitman, 260 pgs., 39 cents, hard-c, color illos	5.00	15.00	30.00
				5756- Donald Duck-The Fabulous Diamond Fountain, (Walt Disney), 1973, Whitman, 260 pgs., 79 cents, soft-c, color illos	5.00	12.00	20.00



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- 5756-1- Donald Duck-The Fabulous Diamond Fountain, (Walt Disney), 1973, Whitman, 260 pgs., 79 cents, soft-c, color illos 5.00 12.00 20.00
- 5756-2- Donald Duck-The Fabulous Diamond Fountain, (Walt Disney), 1973, Whitman, 260 pgs., 79 cents, soft-c, color illos 5.00 12.00 20.00
- 5760- Donald Duck in Volcano Valley (Disney), 1973, Whitman, 39 cents, flip-it book 5.00 12.00 20.00
- 5760-2- Donald Duck in Volcano Valley (Disney), 1973, Whitman, 79 cents, flip-it book 3.00 8.00 15.00
- 5764- Donald Duck, Luck of the Ducks, 1969, Whitman, 256 pgs., soft-c, 49 cents, color illos. 5.00 12.00 20.00
- 5773- Donald Duck - The Lost Jungle City. 1975, Whitman, 49 cents, flip-it book; 6 printings through 1980 3.00 6.00 12.00
- nn- Donald Duck and the Ducklings, 1938, Whitman, 194 pgs., Fast-Action Story, soft-c, Taliaferro-a 50.00 160.00 325.00
- nn- Donald Duck Out of Luck (Disney), 1940, Dell, 196 pgs., Fast-Action Story, has Four Color #4 on back-c, Taliaferro-a 50.00 160.00 325.00
- 8- Donald Duck Takes It on the Chin (Disney), 1941, Dell, 196 pgs., Fast-Action Story, soft-c, Taliaferro-a 50.00 160.00 325.00
- L13- Donnie and the Pirates, 1935, Lynn, 192 pgs. 12.00 35.00 70.00
- 1438- Don O'Dare Finds War, 1940, Whitman, 432 pgs. 10.00 25.00 55.00
- 1107- Don Winslow, U.S.N., 1935, Whitman, 432 pgs. 15.00 45.00 90.00
- nn- Don Winslow, U.S.N., 1935, Whitman, 436 pgs., premium-no ads, 3-color, soft-c 25.00 80.00 160.00
- 1408- Don Winslow and the Giant Girl Spy, 1946, Whitman, 352 pgs. 12.00 35.00 70.00
- 1418- Don Winslow Navy Intelligence Ace, 1942, Whitman, 432 pgs., flip pictures 15.00 50.00 90.00
- 1419- Don Winslow of the Navy Vs. the Scorpion Gang, 1938, Whitman, 432 pgs. 15.00 45.00 90.00
- 1453- Don Winslow of the Navy and the Secret Enemy Base, 1943, Whitman, 352 pgs. 15.00 45.00 90.00
- 1489- Don Winslow of the Navy and the Great War Plot, 1940, Whitman, 432 pgs. 15.00 45.00 90.00
- nn- Don Winslow U.S. Navy and the Missing Admiral, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 12.00 30.00 60.00
- 1137- Doomed To Die, 1938, Saalfeld, 400 pgs. 10.00 25.00 55.00
- 1140- Down Cartridge Creek, 1938, Saalfeld, 400 pgs. 10.00 25.00 55.00
- 1416- Draftie of the U.S. Army, 1943, Whitman, All Pictures Comics 12.00 30.00 60.00
- 1100B- Dreams (Your dreams & what they mean), 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 5.00 12.00 25.00
- L24- Dumb Dora and Bing Brown, 1936, Lynn 12.00 40.00 80.00
- 1400- Dumbo, of the Circus - Only His Ears Grew! (Disney), 1941, Whitman, 432 pgs., based on Disney movie 25.00 80.00 160.00
- 10- Dumbo the Flying Elephant (Disney), 1944, Dell, 194 pgs., Fast-Action Story, soft-c 35.00 140.00 250.00
- nn- East O' the Sun and West O' the Moon, nd (1930s), np (Whitman), 36 pgs., 3" x 1 1/2", Penny Book 5.00 12.00 25.00
- 774- Eddie Cantor in an Hour with You, 1934, Whitman, 154 pgs., 4 1/4" x 5 1/4", photo-c, movie scenes 15.00 45.00 90.00
- nn- Eddie Cantor in Laughland, 1934, Goldsmith, 132 pgs., soft-c, photo-c, Valley-a 15.00 45.00 90.00
- 1106- Ella Cinders and the Mysterious House, 1934, Whitman, 432 pgs. 12.00 40.00 80.00
- nn- Ella Cinders and the Mysterious House, 1934, Whitman, 52 pgs., premium-no ads, soft-c, 3 1/2" x 5 3/4" 20.00 60.00 125.00
- nn- Ella Cinders, 1935, Whitman, 148 pgs., 3 1/4" x 4", Tarzan Ice Cream cup lid premium 35.00 100.00 200.00
- nn- Ella Cinders Plays Duchess, 1938, Whitman, 68 pgs., 3 3/4" x 3 1/2", Pan-Am Oil premium 15.00 50.00 90.00
- nn- Ella Cinders Solves a Mystery, 1938, Whitman, 68 pgs., Pan-Am Oil premium, soft-c 15.00 50.00 90.00

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- 11- Ella Cinders' Exciting Experience, 1934, Whitman, 3 1/2" x 3 1/2", 132 pgs., Tarzan Ice Cream cup lid giveaway 35.00 100.00 200.00
- 1406- Ellery Queen the Adventure of the Last Man Club, 1940, Whitman, 432 pgs. 12.00 40.00 75.00
- 1472- Ellery Queen the Master Detective, 1942, Whitman, 432 pgs., flip pictures 12.00 40.00 75.00
- 1081- Elmer and his Dog Spot, 1935, Saalfeld, hard-c 10.00 25.00 55.00
- 1311- Elmer and his Dog Spot, 1935, Saalfeld, soft-c 10.00 25.00 55.00
- 722- Erik Noble and the Forty-Niners, 1934, Whitman, 384 pgs. 12.00 30.00 60.00
- nn- Erik Noble and the Forty-Niners, 1934, Whitman, 386 pgs., 3-color, soft-c 15.00 50.00 90.00
- 2019-(#19)- Fantastic Four in the House of Horrors, 1968, Whitman, 256 pgs., hard-c, color illos. 5.00 12.00 25.00
- 5775 - Fantastic Four in the House of Horrors, 1976, Whitman, 256 pgs., soft-c, color illos. 5.00 12.00 20.00
- 5775-1 - Fantastic Four in the House of Horrors, 1976, Whitman, 256 pgs., soft-c, color illos. 5.00 12.00 20.00
- 1058- Farmyard Symphony, The (Disney), 1939, 5" X 5 1/2", 68 pgs., hard-c 12.00 40.00 80.00
- 1129- Felix the Cat, 1936, Whitman, 432 pgs., Messmer-a 30.00 90.00 180.00
- 1439- Felix the Cat, 1943, Whitman, All Pictures Comics, Messmer-a 25.00 75.00 150.00
- 1465- Felix the Cat, 1945, Whitman, All Pictures Comics, Messmer-a 20.00 65.00 130.00
- nn- Felix (Flip book), 1967, World Retrospective of Animation Cinema, 188 pgs., 2 1/2" x 4" by Otto Messmer 5.00 15.00 30.00
- nn- Fighting Cowboy of Nugget Gulch, The, 1939, Whitman, 2 1/2" x 3 1/2", Penny Book 8.00 20.00 40.00
- 1401- Fighting Heroes Battle for Freedom, 1943, Whitman, All Pictures Comics, from "Heroes of Democracy" strip, by Stookie Allen 12.00 30.00 55.00
- 6- Fighting President, The, 1934, EVW (Five Star Library), 160 pgs., photo-c, photo ill., F. D. Roosevelt 12.00 35.00 70.00
- nn- Fire Chief Ed Wynn and "His Old Fire Horse," 1934, Goldsmith, 132 pgs., H. Valley-a, photo, soft-c 12.00 35.00 70.00
- 1464- Flame Boy and the Indians' Secret, 1938, Whitman, 300 pgs., Sekakuku-a (Hopi Indian) 10.00 25.00 55.00
- 22- Flaming Guns, 1935, EVW, with Tom Mix, movie scenes 20.00 55.00 110.00
- 1110- Flash Gordon on the Planet Mongo, 1934, Whitman, 320 pgs., by Alex Raymond 35.00 110.00 225.00
- 1166- Flash Gordon and the Monsters of Mongo, 1935, Whitman, 432 pgs., by Alex Raymond 30.00 105.00 215.00
- nn- Flash Gordon and the Monsters of Mongo, 1935, Whitman, 436 pgs., premium-no ads, 3-color, soft-c, by Alex Raymond 50.00 165.00 325.00
- 1171- Flash Gordon and the Tournaments of Mongo, 1935, Whitman, 432 pgs., by Alex Raymond 35.00 110.00 220.00
- 1190- Flash Gordon and the Witch Queen of Mongo, 1936, Whitman, 432 pgs., by Alex Raymond 35.00 110.00 220.00
- 1407- Flash Gordon in the Water World of Mongo, 1937, Whitman, 432 pgs., by Alex Raymond 30.00 95.00 190.00
- 1423- Flash Gordon and the Perils of Mongo, 1940, Whitman, 432 pgs., by Alex Raymond 25.00 85.00 175.00
- 1424- Flash Gordon in the Jungles of Mongo, 1947, Whitman, 352 pgs., by Alex Raymond 20.00 60.00 120.00
- 1443- Flash Gordon in the Ice World of Mongo, 1942, Whitman, 432 pgs., flip pictures, by Alex Raymond 25.00 85.00 175.00
- 1447- Flash Gordon and the Fiery Desert of Mongo, 1948, Whitman, 288 pgs., Raymond-a 20.00 60.00 120.00
- 1469- Flash Gordon and the Power Men of Mongo, 1943, Whitman, 352 pgs., by Alex Raymond 25.00 85.00 175.00
- 1479- Flash Gordon and the Red Sword Invaders, 1945, Whitman, 352 pgs., by Alex Raymond 20.00 80.00 160.00



	GD	FN	VF/NM		GD	FN	VF/NM
1484- Flash Gordon and the Tyrant of Mongo, 1941, Whitman, 432 pgs., flip pictures, by Alex Raymond	25.00	85.00	175.00	1433- Gene Autry in Public Cowboy No. 1, 1938, Whitman, 240 pgs., photo-c, movie scenes (1st Autry BLB)	30.00	90.00	175.00
1492- Flash Gordon in the Forest Kingdom of Mongo, 1938, Whitman, 432 pgs., by Alex Raymond	35.00	110.00	225.00	1434- Gene Autry and the Gun-Smoke Reckoning, 1943, Whitman, 352 pgs.	15.00	45.00	90.00
12- Flash Gordon and the Ape Men of Mor, 1942, Dell, 196 pgs., Fast-Action Story, by Alex Raymond	50.00	165.00	325.00	1439- Gene Autry and the Land Grab Mystery, 1948, Whitman, 290 pgs.	12.00	35.00	70.00
6833- Flash Gordon Vs. the Emperor of Mongo, 1936, Dell, 244 pgs., Cartoon Story Books, hard-c, Alex Raymond-c/a	60.00	200.00	400.00	1456- Gene Autry in Special Ranger Rule, 1945, Whitman, 352 pgs., Henry E. Valley-a	15.00	45.00	90.00
nn- Flash Gordon Vs. the Emperor of Mongo, 1936, Dell, 244 pgs., Fast-Action Story, soft-c, Alex Raymond-c/a	50.00	165.00	325.00	1461- Gene Autry and the Red Bandit's Ghost, 1949, Whitman, 288 pgs.	12.00	35.00	65.00
1467- Flint Roper and the Six-Gun Showdown, 1941, Whitman, 300 pgs.	10.00	25.00	55.00	1483- Gene Autry in Law of the Range, 1939, Whitman, 432 pgs.	15.00	45.00	90.00
2014-(#14)- Flintstones-The Case of the Many Missing Things, 1968, Whitman, 260 pgs., 39 cents, hard-c, color illos	4.00	12.00	25.00	1493- Gene Autry and the Hawk of the Hills, 1942, Whitman, 428 pgs., flip pictures, Valley-a	15.00	45.00	90.00
nn- Flintstones: A Friend From the Past, 1977, Modern Promotions, 244 pgs., 49 cents, soft-c, flip pictures	3.00	6.00	12.00	1494- Gene Autry Cowboy Detective, 1940, Whitman, 432 pgs., Erwin Hess-a	15.00	45.00	90.00
nn- Flintstones: It's About Time, 1977, Modern Promotions, 244 pgs., 49 cents, soft-c, flip pictures	3.00	6.00	12.00	700-10- Gene Autry and the Bandits of Silver Tip, 1949, Whitman	10.00	25.00	55.00
nn- Flintstones: Pebbles & Bam-Bam Met Santa Claus, 1977, Modern Promotions, 244 pgs., 49 cents, soft-c, flip pictures	3.00	6.00	12.00	714-10- Gene Autry and the Range War, 1950, Whitman	10.00	25.00	55.00
nn- Flintstones: The Great Balloon Race, 1977, Modern Promotions, 244 pgs., 49 cents, soft-c, flip pictures	3.00	6.00	12.00	nn- Gene Autry in Gun-Smoke, 1938, Dell, 196 pgs., Fast-Action story, soft-c	40.00	130.00	260.00
nn- Flintstones: The Mystery of the Many Missing Things, 1977, Modern Promotions, 244 pgs., 49 cents, soft-c, flip pictures	3.00	6.00	12.00	2035-(#35)- Gentle Ben, Mystery of the Everglades, 1969, Whitman, 256 pgs., hard-c, color illos.	4.00	10.00	20.00
2003-(#3)- Flipper-Killer Whale Trouble, 1967, Whitman, 260 pgs., hard-c, 39 cents, color illos	4.00	10.00	20.00	1176- Gentleman Joe Palooka, 1940, Saalfeld, 400 pgs.	15.00	45.00	90.00
2032-(#32)- Flipper, Deep-Sea Photographer, 1969, Whitman, 256 pgs., hard-c, color illos.	4.00	10.00	20.00	George O'Brien (See The Cowboy Millionaire)			
1108- Flying the Sky Clipper with Winsie Atkins, 1936, Whitman, 432 pgs.	10.00	25.00	55.00	1101- George O'Brien and the Arizona Badman, 1936?, Whitman	12.00	40.00	80.00
1460- Foreign Spies Doctor Doom and the Ghost Submarine, 1939, Whitman, 432 pgs., Al McWilliams-a	12.00	35.00	70.00	1418- George O'Brien in Gun Law, 1938, Whitman, 240 pgs., photo-c, movie scenes, RKO Radio Pictures	12.00	40.00	80.00
1100B- Fortune Teller, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	5.00	15.00	30.00	1457- George O'Brien and the Hooded Riders, 1940, Whitman, 432 pgs., Erwin Hess-a	12.00	30.00	60.00
1175- Frank Buck Presents Ted Towers Animal Master, 1935, Whitman, 432 pgs.	12.00	30.00	60.00	nn- George O'Brien and the Arizona Bad Man, 1939, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	12.00	30.00	60.00
2015-(#15)- Frankenstein, Jr. - The Menace of the Heartless Monster, 1968, Whitman, 260 pgs., 39 cents, hard-c, color illos.	4.00	12.00	25.00	1462- Ghost Avenger, 1943, Whitman, 432 pgs., flip pictures, Henry Valley-a	10.00	25.00	55.00
16- Frankie Thomas in A Dog of Flanders, 1935, EVW, movie scenes	15.00	50.00	90.00	nn- Ghost Gun Gang Meet Their Match, The, 1939, Whitman, 2 1/2" x 3 1/2", Penny Book	10.00	25.00	55.00
1121- Frank Merriwell at Yale, 1935, 432 pgs.	12.00	30.00	60.00	nn- Gingerbread Boy, The, nd(1930s), np(Whitman), 36 pgs., Penny Book	4.00	10.00	20.00
nn- Freckles and His Friends in the North Woods (See Top-Line Comics)				1118- G-Man on the Crime Trail, 1936, Whitman, 432 pgs.	12.00	35.00	70.00
nn- Freckles and His Friends Stage a Play, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	12.00	30.00	60.00	1147- G-Man Vs. the Red X, 1936, Whitman, 432 pgs.	15.00	40.00	75.00
1164- Freckles and the Lost Diamond Mine, 1937, Whitman, 432 pgs., Merrill Blosser-a	12.00	35.00	70.00	1162- G-Man Allen, 1939, Saalfeld, 400 pgs.	10.00	25.00	55.00
nn- Freckles and the Mystery Ship, 1935, Whitman, 66 pgs., Pan-Am premium	15.00	50.00	90.00	1173- G-Man in Action, A, 1940, Saalfeld, 400 pgs., J.R. White-a	10.00	25.00	55.00
1100B- Fun, Puzzles, Riddles, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	4.00	12.00	25.00	1434- G-Man and the Radio Bank Robberies, 1937, Whitman, 432 pgs.	12.00	35.00	70.00
1433- Gang Busters Step In, 1939, Whitman, 432 pgs., Henry E. Valley-a	15.00	40.00	75.00	1469- G-Man and the Gun Runners, The, 1940, Whitman, 432 pgs.	12.00	35.00	70.00
1437- Gang Busters Smash Through, 1942, Whitman, 432 pgs.	15.00	40.00	75.00	1470- G-Man vs. the Fifth Column, 1941, Whitman, 432 pgs., flip pictures	12.00	35.00	70.00
1451- Gang Busters in Action!, 1938, Whitman, 432 pgs.	15.00	40.00	75.00	1493- G-Man Breaking the Gambling Ring, 1938, Whitman, 432 pgs., James Gary-a	12.00	35.00	70.00
nn- Gang Busters and Guns of the Law, 1940, Dell, 4" x 5", 194 pgs., Fast-Action Story, soft-c	40.00	115.00	225.00	4- G-Men Foil the Kidnappers, 1936, Whitman, 132 pgs., 3 1/2" x 3 1/2", soft-c, Tarzan Ice Cream cup lid premium	35.00	100.00	200.00
nn- Gang Busters and the Radio Clues, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	12.00	30.00	60.00	nn- G-Man on Lightning Island, 1936, Dell, 244 pgs., Fast-Action Story, soft-c, Henry E. Valley-a	30.00	90.00	175.00
1409- Gene Autry and Raiders of the Range, 1946, Whitman, 352 pgs.	15.00	40.00	75.00	6833- G-Man on Lightning Island, 1936, Dell, 244 pgs., Cartoon Story Book, hard-c, Henry E. Valley-a	25.00	80.00	160.00
1425- Gene Autry and the Mystery of Paint Rock Canyon, 1947, Whitman, 288 pgs.	15.00	40.00	75.00	1157- G-Men on the Trail, 1938, Saalfeld, 400 pgs. 10.00	25.00	55.00	
1428- Gene Autry Special Ranger, 1941, Whitman, 432 pgs., Erwin Hess-a				1168- G Men on the Job, 1935, Whitman, 432 pgs. 12.00	35.00	70.00	
				nn- G-Men on the Job Again, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	12.00	30.00	60.00
				nn- G-Men and Kidnap Justice, 1938, Whitman, 68 pgs., Pan-Am premium, soft-c	12.00	35.00	70.00





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- nn- **G-Men and the Missing Clues**, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 12.00 30.00 60.00
- 1097- **Go Into Your Dance**, 1935, Saalfeld, 160 pgs., photo-c, movie scenes with Al Jolson & Ruby Keeler 12.00 40.00 80.00
- 1577- **Go Into Your Dance**, 1935, Saalfeld, 160 pgs., photo-c, movie scenes, soft-c 12.00 40.00 80.00
- 2021- **Goofy in Giant Trouble** (Walt Disney's ...), 1968, Whitman, hard-c, 260 pgs., 39 cents, color illos. 4.00 10.00 20.00
- 5751- **Goofy in Giant Trouble** (Walt Disney's ...), 1968, Whitman, soft-c, 260 pgs., 39 cents, color illos. 4.00 10.00 20.00
- 5751-2- **Goofy in Giant Trouble**, 1968 (1980-reprint of '67 version), Whitman, soft-c, 260 pgs., 79 cents, B&W 1.00 3.00 6.00
- 8- **Great Expectations**, 1934, EVW, (Five Star Library), 160 pgs., photo-c, movie scenes 20.00 55.00 110.00
- 1453- **Green Hornet Strikes!**, The, 1940, Whitman, 432 pgs., Robert Weisman-a 40.00 140.00 275.00
- 1480- **Green Hornet Cracks Down**, The, 1942, Whitman, 432 pgs., flip pictures, Henry Valley-a 35.00 130.00 260.00
- 1496- **Green Hornet Returns**, The, 1941, Whitman, 432 pgs., flip pictures 35.00 130.00 260.00
- 5778- **Grimm's Ghost Stories**, 1976, Whitman, 256 pgs., Laura French-s adapted from fairy tales; blue spine & back-c 5.00 10.00 15.00
- 5778-1- **Grimm's Ghost Stories**, 1976, Whitman, 256 pgs., reprint of #5778; yellow spine & back-c 5.00 10.00 15.00
- 1172- **Gullivers' Travels**, 1939, Saalfeld, 320 pgs., adapted from Paramount Pict. Cartoons 20.00 55.00 110.00
- nn- **Gumps in Radio Land**, The (Andy Gump and the Chest of Gold), 1937, Lehn & Fink Prod. Corp., 100 pgs., 3 1/4" x 5 1/2", Pebeco Tooth Paste giveaway, by Gus Edson 20.00 70.00 130.00
- nn- **Gunmen of Rustlers' Gulch**, The, 1939, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 12.00 30.00 60.00
- 1426- **Guns in the Roaring West**, 1937, Whitman, 300 pgs. 10.00 25.00 55.00
- 1647- **Gunsmoke** (TV Series), 1958, Whitman, 280 pgs., 4 1/2" x 5 3/4" 8.00 20.00 40.00
- 1101- **Hairbreath Harry in Department QT**, 1935, Whitman, 384 pgs., by J. M. Alexander 12.00 35.00 70.00
- 1413- **Hal Hardy in the Lost Land of Giants**, 1938, Whitman, 300 pgs., "The World 1,000,000 Years Ago" 12.00 30.00 60.00
- 1159- **Hall of Fame of the Air**, 1936, Whitman, 432 pgs., by Capt. Eddie Rickenbacker 10.00 25.00 55.00
- nn- **Hansel and Gretel**, The Story of, nd (1930s), no publ., 36 pgs., Penny Book 4.00 10.00 20.00
- 1145- **Hap Lee's Selection of Movie Gags**, 1935, Whitman, 160 pgs., photos of stars 12.00 40.00 80.00
- Happy Prince, The (See Wee Little Books)
- 1111- **Hard Rock Harrigan-A Story of Boulder Dam**, 1935, Saalfeld, hard-c, photo-c, photo illos. 10.00 25.00 55.00
- 1591- **Hard Rock Harrigan-A Story of Boulder Dam**, 1935, Saalfeld, soft-c, photo-c, photo illos. 10.00 25.00 55.00
- 1418- **Harold Teen Swinging at the Sugar Bowl**, 1939, Whitman, 432 pgs., by Carl Ed 12.00 35.00 65.00
- nn- **Hercules - The Legendary Journeys**, 1998, Chronicle Books, 310 pgs., based on TV series, 1-color (brown) illos 2.00 5.00 10.00
- 1100B- **Hobbies**, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 4.00 10.00 20.00
- 1125- **Hockey Spare**, The, 1937, Saalfeld, sports book 8.00 20.00 40.00
- 1605- **Hockey Spare**, The, 1937, Saalfeld, soft-c 8.00 20.00 40.00
- 728- **Homeless Homer**, 1934, Whitman, by Dee Dobbin, for young kids 5.00 15.00 30.00
- 17- **Hoosier Schoolmaster**, The, 1935, EVW, movie scenes 15.00 45.00 85.00
- 715- **Houdini's Big Little Book of Magic**, 1927 (1933), 300 pgs. 12.00 45.00 90.00
- nn- **Houdini's Big Little Book of Magic**, 1927 (1933), 196 pgs., American Oil Co. premium, soft-c 12.00 45.00 90.00
- nn- **Houdini's Big Little Book of Magic**, 1927 (1933), 204 pgs., Cocomalt premium, soft-c 12.00 45.00 90.00

Huckleberry Finn (See The Adventures of...)

- nn- **Huckleberry Hound Newspaper Reporter**, 1977, Modern Promotions, 244 pgs., 49 cents, soft-c, flip pictures 5.00 10.00 15.00
- 1644- **Hugh O'Brian TV's Wyatt Earp** (TV Series), 1958, Whitman, 280 pgs. 8.00 20.00 40.00
- 1424- **Inspector Charlie Chan Villainy on the High Seas**, 1942, Whitman, 432 pgs., flip pictures 15.00 45.00 90.00
- 1186- **Inspector Wade of Scotland Yard**, 1940, Saalfeld, 400 pgs. 10.00 25.00 55.00
- 1448- **Inspector Wade Solves the Mystery of the Red Aces**, 1937, Whitman, 432 pgs. 10.00 25.00 55.00
- 1148- **International Spy Doctor Doom Faces Death at Dawn**, 1937, Whitman, 432 pgs., Arbo-a 12.00 35.00 70.00
- 1155- **In the Name of the Law**, 1937, Whitman, 432 pgs., Henry E. Valley-a 10.00 25.00 55.00
- 2012-(#12)- **Invaders, The-Alien Missile Threat** (TV Series), 1967, Whitman, 260 pgs., hard-c, 39 cents, color illos. 4.00 12.00 25.00
- 1403- **Invisible Scarlet O'Neil**, 1942, Whitman, All Pictures Comics, flip pictures 12.00 35.00 70.00
- 1406- **Invisible Scarlet O'Neil Versus the King of the Slums**, 1946, Whitman, 352 pgs. 10.00 25.00 55.00
- 1098- **It Happened One Night**, 1935, Saalfeld, 160 pgs., Little Big Book, Clark Gable, Claudette Colbert photo-c, movie scenes from Academy Award winner 20.00 60.00 120.00
- 1578- **It Happened One Night**, 1935, Saalfeld, 160 pgs., soft-c 20.00 60.00 120.00
- Jack and Jill (See Wee Little Books)
- 1432- **Jack Armstrong and the Mystery of the Iron Key**, 1939, Whitman, 432 pgs., Henry E. Valley-a 12.00 35.00 70.00
- 1435- **Jack Armstrong and the Ivory Treasure**, 1937, Whitman, 432 pgs., Henry Valley-a 12.00 35.00 70.00
- Jackie Cooper (See Story Of...)
- 1084- **Jackie Cooper in Peck's Bad Boy**, 1934, Saalfeld, 160 pgs., hard, photo-c, movie scenes 12.00 40.00 80.00
- 1314- **Jackie Cooper in Peck's Bad Boy**, 1934, Saalfeld, 160 pgs., soft, photo-c, movie scenes 12.00 40.00 80.00
- 1402- **Jackie Cooper in "Gangster's Boy"**, 1939, Whitman, 240 pgs., photo-c, movie scenes 12.00 40.00 80.00
- 13- **Jackie Cooper in Dinky**, 1935, EVW, 160 pgs., movie scenes 12.00 40.00 85.00
- nn- **Jack King of the Secret Service and the Counterfeiters**, 1939, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book, by John G. Gray 10.00 25.00 55.00
- L11- **Jack London's Call of the Wild**, 1935, Lynn, 20th Cent. Pic., movie scenes with Clark Gable 15.00 45.00 90.00
- nn- **Jack Pearl as Detective Baron Munchausen**, 1934, Goldsmith, 132 pgs., soft-c 12.00 35.00 70.00
- 1102- **Jack Swift and His Rocket Ship**, 1934, Whitman, 320 pgs. 20.00 55.00 115.00
- 1498- **Jane Arden the Vanished Princess**, Whitman, 300 pgs. 10.00 30.00 60.00
- 1179- **Jane Withers in This is the Life** (20th Century-Fox Presents...), 1935, Whitman, 240 pgs., photo-c, movie scenes 12.00 40.00 80.00
- 1463- **Jane Withers in Keep Smiling**, 1938, Whitman, 240 pgs., photo-c, movie scenes 12.00 40.00 80.00
- Jaragu of the Jungle (See Rex Beach's ...)
- 1447- **Jerry Parker Police Reporter and the Candid Camera Clue**, 1941, Whitman, 300 pgs. 10.00 25.00 55.00
- Jim Bowie (See Adventures of ...)
- nn- **Jim Brant of the Highway Patrol and the Mysterious Accident**, 1939, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 10.00 25.00 55.00
- 1466- **Jim Craig State Trooper and the Kidnapped Governor**, 1938, Whitman, 432 pgs. 10.00 25.00 55.00
- nn- **Jim Doyle Private Detective and the Train Hold-Up**, 1939, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 12.00 30.00 60.00
- 1180- **Jim Hardy Ace Reporter**, 1940, Saalfeld, 400 pgs., Dick Moores-a 12.00 30.00 60.00
- 1143- **Jimmy Allen in the Air Mail Robbery**, 1936, Whitman, 432 pgs.

1100B - Jokes © WHIT



1411 - Kay Darcy and the Mystery Hideout © WHIT



2027 - Lassie and the Shabby Sheik © WHIT



	GD	FN	VF/NM		GD	FN	VF/NM
	10.00	25.00	55.00		30.00	90.00	175.00
27- Jimmy Allen in The Sky Parade, 1936, Lynn, 130 pgs., 5 x 7 1/2", Paramount Pictures, movie scenes	15.00	35.00	75.00	1105- Kazan in Revenge of the North (James Oliver Curwood's...), 1937, Whitman, 432 pgs., Henry E. Valley-a	10.00	25.00	55.00
L15- Jimmy and the Tiger, 1935, Lynn, 192 pgs., 12.00	30.00	60.00		1471- Kazan, King of the Pack (James Oliver Curwood's...), 1940, Whitman, 432 pgs.	10.00	25.00	50.00
Jimmy Skunk's Justice (See Wee Little Books)				1420- Keep 'Em Flying! U.S.A. for America's Defense, 1943, Whitman, 432 pgs., Henry E. Valley-a, flip pictures	10.00	25.00	55.00
1428- Jim Starr of the Border Patrol, 1937, Whitman, 432 pgs.	10.00	25.00	55.00	1133- Kelly King at Yale Hall, 1937, Saalfeld	10.00	25.00	50.00
Joan of Arc (See Wee Little Books)				Ken Maynard (See Strawberry Roan, Western Frontier & Wheels of Destiny)			
1105- Joe Louis the Brown Bomber, 1936, Whitman, 240 pgs., photo-c, photo-illos.	25.00	70.00	140.00	776- Ken Maynard in "Gun Justice," 1934, Whitman, 160 pgs., hard-c, movie scenes (Universal Pic.)	20.00	60.00	120.00
Joe Palooka (See Gentleman ... )				776- Ken Maynard in "Gun Justice," 1934, Whitman, 160 pgs., soft-c, movie scenes (Universal Pic.)	20.00	60.00	120.00
1123- Joe Palooka the Heavyweight Boxing Champ, 1934, Whitman, 320 pgs., Ham Fisher-a	20.00	80.00	125.00	1430- Ken Maynard in Western Justice, 1938, Whitman, 432 pgs., Irwin Myers-a	12.00	35.00	70.00
1168- Joe Palooka's Great Adventure, 1939, Saalfeld	15.00	75.00	100.00	1442- Ken Maynard and the Gun Wolves of the Gila, 1939, Whitman, 432 pgs.	12.00	35.00	70.00
nn- Joe Penner's Duck Farm, 1935, Goldsmith, Henry Valley-a	12.00	35.00	70.00	nn- Ken Maynard in Six-Gun Law, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	10.00	25.00	55.00
1402- John Carter of Mars, 1940, Whitman, 432 pgs., John Coleman Burroughs-a	60.00	225.00	450.00	1134- King of Crime, 1938, Saalfeld, 400 pgs.	10.00	25.00	55.00
nn- John Carter of Mars, 1940, Dell, 194 pgs., Fast-Action Story, soft-c	60.00	225.00	450.00	King of the Royal Mounted (See Zane Grey)			
1164- Johnny Forty Five, 1938, Saalfeld, 400 pgs.	10.00	25.00	55.00	1010- King of the Royal Mounted in Arctic Law, 1937, Whitman, 7 1/4" x 5 1/2", 64 pgs., Nickel Book	12.00	40.00	80.00
John Wayne (See Westward Ho!)				nn- Kit Carson, 1933, World Syndicate, by J. Carroll Mansfield, High Lights Of History Series, hard-c	10.00	25.00	55.00
1100B- Jokes (A book of laughs galore), 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book, laughing guy-c	4.00	10.00	20.00	nn- Kit Carson, 1933, World Syndicate, same as hard-c above but with a black cloth-c	10.00	25.00	55.00
1100B- Jokes (A book of side-splitting funny stories), 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book, clowns on-c	4.00	10.00	20.00	1105- Kit Carson and the Mystery Riders, 1935, Saalfeld, hard-c, Johnny Mack Brown photo-c, movie scenes	15.00	50.00	100.00
2026- Journey to the Center of the Earth, The Fiery Foe, 1968, Whitman	4.00	12.00	24.00	1585- Kit Carson and the Mystery Riders, 1935, Saalfeld, soft-c, Johnny Mack Brown photo-c, movie scenes	15.00	50.00	100.00
Jungle Jim (See Top-Line Comics)				Krazy Kat (See Adventures of...)			
1138- Jungle Jim, 1936, Whitman, 432 pgs., Alex Raymond-a	20.00	60.00	120.00	2004- (#4)-Lassie-Adventure in Alaska (TV Series), 1967, Whitman, hard-c, 260 pgs., 39 cents, color illos	4.00	12.00	24.00
1139- Jungle Jim and the Vampire Woman, 1937, Whitman, 432 pgs., Alex Raymond-a	20.00	60.00	120.00	5754- Lassie-Adventure in Alaska (TV Series), 1973, Whitman, soft-c, 260 pgs., 49 cents, color illos	3.00	10.00	20.00
1442- Junior G-Men, 1937, Whitman, 432 pgs., Henry E. Valley-a	12.00	30.00	60.00	2027- Lassie and the Shabby Sheik (TV Series), 1968, Whitman, hard-c, 260 pgs., 39 cents	4.00	12.00	24.00
nn- Junior G-Men Solve a Crime, 1939, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	12.00	30.00	60.00	5762- Lassie and the Shabby Sheik (TV Series), 1972, Whitman, soft-c, 260 pgs., 39 cents	3.00	10.00	20.00
1422- Junior Nebb on the Diamond Bar Ranch, 1938, Whitman, 300 pgs., by Sol Hess	12.00	30.00	60.00	5769- Lassie, Old One-Eye (TV Series), 1975, Whitman, soft-c, 260 pgs., 49 cents, three printings	3.00	10.00	20.00
1470- Junior Nebb Joins the Circus, 1939, Whitman, 300 pgs. by Sol Hess	12.00	30.00	60.00	1132- Last Days of Pompeii, The, 1935, Whitman, 5 1/4" x 6 1/4", 260 pgs., photo-c, movie scenes	12.00	40.00	80.00
nn- Junior Nebb Elephant Trainer, 1939, Whitman, 68 pgs., Pan-Am Oil premium, soft-c	12.00	40.00	80.00	1128- Last Man Out (Baseball), 1937, Saalfeld, hard-c	10.00	25.00	55.00
1052- "Just Kids" (Adventures of ... ), 1934, Saalfeld, oblong size, by Ad Carter	20.00	65.00	125.00	L30- Last of the Mohicans, The, 1936, Lynn, 192 pgs., movie scenes with Randolph Scott, United Artists Pictures	15.00	45.00	90.00
1094- Just Kids and the Mysterious Stranger, 1935, Saalfeld, 160 pgs., by Ad Carter	12.00	40.00	80.00	1126- Laughing Dragon of Oz, The, 1934, Whitman 432 pgs., by Frank Baum (scarce)	90.00	270.00	540.00
1184- Just Kids and Deep-Sea Dan, 1940, Saalfeld, 400 pgs., by Ad Carter	12.00	35.00	70.00	1086- Laurel and Hardy, 1934, Saalfeld, 160 pgs., hard-c, photo-c, movie scenes	20.00	60.00	120.00
1302- Just Kids, The Adventures of, 1934, Saalfeld, oblong size, soft-c, by Ad Carter	20.00	65.00	125.00	1316- Laurel and Hardy, 1934, Saalfeld, 160 pgs. soft-c, photo-c, movie scenes	20.00	60.00	120.00
1324- Just Kids and the Mysterious Stranger, 1935, Saalfeld, 160 pgs., soft-c, by Ad Carter	12.00	40.00	80.00	1092- Law of the Wild, The, 1935, Saalfeld, 160 pgs., photo-c, movie scenes of Rex, The Wild Horse & Rin-Tin-Tin Jr.	12.00	35.00	70.00
1401- Just Kids, 1937, Whitman, 432 pgs., by Ad Carter	12.00	40.00	80.00	1322- Law of the Wild, The, 1935, Saalfeld, 160 pgs., photo-c, movie scenes, soft-c	12.00	35.00	70.00
1055- Katzenjammer Kids in the Mountains, 1934, Saalfeld, hard-c, oblong, H. H. Knerr-a	20.00	60.00	120.00	1100B- Learn to be a Ventriloquist, 1938, Whitman, 36 pgs.			
1305- Katzenjammer Kids in the Mountains, 1934, Saalfeld, soft-c, oblong, H. H. Knerr-a	20.00	60.00	120.00	2 1/2" x 3 1/2", Penny Book	4.00	10.00	20.00
14- Katzenjammer Kids, The, 1942, Dell, 194 pgs., Fast-Action Story, H. H. Knerr-a	25.00	65.00	130.00	1149- Lee Brady Range Detective, 1938, Saalfeld, 400 pgs.	10.00	25.00	50.00
1411- Kay Darcy and the Mystery Hideout, 1937, Whitman, 300 pgs., Charles Mueller-a	12.00	35.00	70.00	L10- Les Miserables (Victor Hugo's ... ), 1935, Lynn, 192 pgs., movie scenes	12.00	40.00	80.00
1180- Kayo in the Land of Sunshine (With Moon Mullins), 1937, Whitman, 432 pgs., by Willard	12.00	40.00	80.00	1441- Lightning Jim U.S. Marshall Brings Law to the West, 1940, Whitman, 432 pgs., based on radio program	12.00	35.00	70.00
1415- Kayo and Moon Mullins and the One Man Gang, 1939, Whitman, 432 pgs., by Frank Willard	12.00	35.00	70.00	nn- Lightning Jim Whipple U.S. Marshall in Indian Territory, 1939, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	12.00	30.00	60.00
7- Kayo and Moon Mullins 'Way Down South, 1938, Whitman,							



1461 - Little Orphan Annie and the Underground Hide-Out © WHIT



The Little Red Hen © WHIT



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- 653- **Lions and Tigers** (With Clyde Beatty), 1934, Whitman, 160 pgs., photo-c movie scenes 15.00 45.00 90.00
- 1187- **Li'l Abner and the Ratfields**, 1940, Saalfield, 400 pgs., by Al Capp 15.00 50.00 100.00
- 1193- **Li'l Abner and Sadie Hawkins Day**, 1940, Saalfield, 400 pgs., by Al Capp 15.00 50.00 100.00
- 1198- **Li'l Abner in New York**, 1936, Whitman, 432 pgs., by Al Capp 20.00 55.00 110.00
- 1401- **Li'l Abner Among the Millionaires**, 1939, Whitman, 432 pgs., by Al Capp 20.00 55.00 110.00
- 1054- **Little Annie Rooney**, 1934, Saalfield, oblong - 4" x 8", All Pictures Comics, hard-c 15.00 55.00 110.00
- 1304- **Little Annie Rooney**, 1934, Saalfield, oblong - 4" x 8", All Pictures, soft-c 15.00 55.00 110.00
- 1117- **Little Annie Rooney and the Orphan House**, 1936, Whitman, 432 pgs. 10.00 30.00 65.00
- 1406- **Little Annie Rooney on the Highway to Adventure**, 1938, Whitman, 432 pgs. 10.00 30.00 65.00
- 1149- **Little Big Shot** (With Sybil Jason), 1935, Whitman, 240 pgs., photo-c, movie scenes 12.00 40.00 80.00
- nn- **Little Black Sambo**, nd (1930s), np (Whitman), 36 pgs., 3" x 2 1/2", Penny Book 10.00 35.00 70.00
- Little Bo-Peep** (See Wee Little Books)
- Little Colonel, The** (See Shirley Temple)
- 1148- **Little Green Door, The**, 1938, Saalfield, 400 pgs. 10.00 30.00 60.00
- 1112- **Little Hollywood Stars**, 1935, Saalfield, movie scenes (Little Rascals, etc.), hard-c 12.00 40.00 80.00
- 1592- **Little Hollywood Stars**, 1935, Saalfield, movie scenes, soft-c 12.00 40.00 80.00
- 1087- **Little Jimmy's Gold Hunt**, 1935, Saalfield, 160 pgs., hard-c, Little Big Book, by Swinnerton 15.00 50.00 110.00
- 1317- **Little Jimmy's Gold Hunt**, 1935, Saalfield, 160 pgs., 4 1/4" x 5 3/4", soft-c, by Swinnerton 15.00 50.00 110.00
- Little Joe and the City Gangsters** (See Top-Line Comics)
- Little Joe Otter's Slide** (See Wee Little Books)
- 1118- **Little Lord Fauntleroy**, 1936, Saalfield, movie scenes, photo-c, 4 1/2" x 5 1/4", starring Mickey Rooney & Freddie Bartholomew, hard-c 12.00 35.00 70.00
- 1598- **Little Lord Fauntleroy**, 1936, Saalfield, photo-c, movie scenes, soft-c 12.00 35.00 70.00
- 1192- **Little Mary Mixup and the Grocery Robberies**, 1940, Saalfield 10.00 25.00 55.00
- 8- **Little Mary Mixup Wins A Prize**, 1936, Whitman, 132 pgs., 3 1/2" x 3 1/2", soft-c, Tarzan Ice Cream cup lid premium 35.00 100.00 200.00
- 1150- **Little Men**, 1934, Whitman, 4 3/4" x 5 1/4", movie scenes (Mascot Prod.), photo-c, hard-c 10.00 30.00 65.00
- 9- **Little Minister, The**, Katharine Hepburn, 1935, 160 pgs., 4 1/4" x 5 1/2", EVW (Five Star Library), movie scenes (RKO) 15.00 45.00 90.00
- 1120- **Little Miss Muffet**, 1936, Whitman, 432 pgs., by Fanny Y. Cory 10.00 30.00 65.00
- 708- **Little Orphan Annie**, 1933, Whitman, 320 pgs., by Harold Gray, the 2nd Big Little Book 50.00 200.00 400.00
- nn- **Little Orphan Annie**, 1928('33), Whitman, 52 pgs., 4" x 5 1/2", premium-no ads, soft-c, by Harold Gray 35.00 110.00 225.00
- 716- **Little Orphan Annie and Sandy**, 1933, Whitman, 320 pgs., by Harold Gray 30.00 90.00 180.00
- 716- **Little Orphan Annie and Sandy**, 1933, Whitman, 300 pgs., by Harold Gray 30.00 90.00 180.00
- nn- **Little Orphan Annie and Sandy**, 1933, Whitman, 52 pgs., premium-no ads, 4" x 5 1/2", soft-c by Harold Gray 35.00 110.00 225.00
- 748- **Little Orphan Annie and Chizzler**, 1933, Whitman, 320 pgs., by Harold Gray 25.00 80.00 150.00
- 1010- **Little Orphan Annie and the Big Town Gunmen**, 1937, 7 1/4" x 5 1/2", 64 pgs., Nickel Book 12.00 40.00 80.00

- nn- **Little Orphan Annie with the Circus**, 1934, Whitman, 320 pgs., same cover as L.O.A. 708 but with blue background, Ovaltine giveaway stamp inside front-c, by Harold Gray 100.00 200.00 300.00
- 1140- **Little Orphan Annie and the Big Train Robbery**, 1934, Whitman, 300 pgs., by Gray 15.00 45.00 100.00
- 1140- **Little Orphan Annie and the Big Train Robbery**, 1934, Whitman, 300 pgs., premium-no ads, soft-c, by Harold Gray 35.00 100.00 200.00
- 1154- **Little Orphan Annie and the Ghost Gang**, 1935, Whitman, 432 pgs. by Harold Gray 15.00 45.00 100.00
- nn- **Little Orphan Annie and the Ghost Gang**, 1935, Whitman, 436 pgs., premium-no ads, 3-color, soft-c, by Harold Gray 35.00 100.00 200.00
- 1162- **Little Orphan Annie and Punjab the Wizard**, 1935, Whitman, 432 pgs., by Harold Gray 15.00 45.00 100.00
- 1186- **Little Orphan Annie and the \$1,000,000 Formula**, 1936, Whitman, 432 pgs., by Gray 15.00 45.00 90.00
- 1414- **Little Orphan Annie and the Ancient Treasure of Am**, 1939, Whitman, 432 pgs., by Gray 12.00 40.00 80.00
- 1416- **Little Orphan Annie in the Movies**, 1937, Whitman, 432 pgs., by Harold Gray 12.00 40.00 80.00
- 1417- **Little Orphan Annie and the Secret of the Well**, 1947, Whitman, 352 pgs., by Gray 12.00 35.00 70.00
- 1435- **Little Orphan Annie and the Gooneyville Mystery**, 1947, Whitman, 288 pgs., by Gray 12.00 35.00 70.00
- 1446- **Little Orphan Annie in the Thieves' Den**, 1949, Whitman, 288 pgs., by Harold Gray 12.00 35.00 70.00
- 1449- **Little Orphan Annie and the Mysterious Shoemaker**, 1938, Whitman, 432 pgs., by Harold Gray 12.00 40.00 80.00
- 1457- **Little Orphan Annie and Her Junior Commandos**, 1943, Whitman, 352 pgs., by H. Gray 12.00 35.00 70.00
- 1461- **Little Orphan Annie and the Underground Hide-Out**, 1945, Whitman, 352 pgs., by Gray 12.00 35.00 70.00
- 1468- **Little Orphan Annie and the Ancient Treasure of Am**, 1949 (Misdated 1939), 288 pgs., by Gray 12.00 35.00 70.00
- 1482- **Little Orphan Annie and the Haunted Mansion**, 1941, Whitman, 432 pgs., flip pictures, by Harold Gray 15.00 45.00 90.00
- 3048- **Little Orphan Annie and Her Big Little Kit**, 1937, Whitman, 384 pgs., 4 1/2" x 6 1/2" box, includes miniature box of 4 crayons- red, yellow, blue and green 90.00 275.00 550.00
- 4054- **Little Orphan Annie, The Story of**, 1934, Whitman, 7" x 9 1/2", 320 pgs., Big Big Book, Harold Gray-c/a 100.00 300.00 600.00
- nn- **Little Orphan Annie Gets into Trouble**, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 12.00 30.00 60.00
- nn- **Little Orphan Annie in Hollywood**, 1937, Whitman, 3 1/2" x 3 1/4", Pan-Am premium, soft-c 25.00 80.00 165.00
- nn- **Little Orphan Annie in Rags to Riches**, 1939, Dell, 194 pgs., Fast-Action Story, soft-c 35.00 110.00 225.00
- nn- **Little Orphan Annie Saves Sandy**, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 12.00 30.00 60.00
- nn- **Little Orphan Annie Under the Big Top**, 1938, Dell, 194 pgs., Fast-Action Story, soft-c 35.00 110.00 220.00
- nn- **Little Orphan Annie Wee Little Books** (In open box) nn, 1934, Whitman, 44 pgs., by H. Gray
- L.O.A. And Daddy Warbucks 10.00 25.00 55.00
- L.O.A. And Her Dog Sandy 10.00 25.00 55.00
- L.O.A. And The Lucky Knife 10.00 25.00 55.00
- L.O.A. And The Pinch-Pennys 10.00 25.00 55.00
- L.O.A. At Happy Home 10.00 25.00 55.00
- L.O.A. Finds Mickey 10.00 25.00 55.00
- Complete set with box 45.00 175.00 350.00
- nn- **Little Polly Flinders, The Story of**, nd (1930s), no publ., 36 pgs., 2 1/2" x 3", Penny Book 4.00 10.00 20.00
- nn- **Little Red Hen, The**, nd(1930s), np(Whitman), 36 pgs., Penny Book 4.00 10.00 20.00
- nn- **Little Red Riding Hood**, nd(1930s), np(Whitman), 36 pgs., 3" x 2 1/2", Penny Book 4.00 10.00 20.00
- nn- **Little Red Riding Hood and the Big Bad Wolf** (Disney), 1934, McKay, 36 pgs., stiff-c, Disney Studio-a





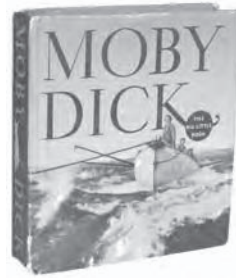
	GD	FN	VF/NM		GD	FN	VF/NM
757- Little Women, 1934, Whitman, 4 3/4" x 5 1/4", 160 pgs., photo-c, movie scenes, starring Katharine Hepburn	30.00	90.00	180.00	2011-#11)-Man From U.N.C.L.E., The-The Calcutta Affair (TV Series), 1967, Whitman, 260 pgs., 39 cents, hard-c, color illos	5.00	15.00	30.00
Little Rebel, The (See Shirley Temple)	20.00	60.00	120.00	1429- Marge's Little Lulu Alvin and Tubby, 1947, Whitman, All Pictures Comics, Stanley-a	25.00	75.00	150.00
1181- Lone Ranger and his Horse Silver, 1935, Whitman, 432 pgs., Hal Arbo-a	25.00	75.00	160.00	1438- Mary Lee and the Mystery of the Indian Beads, 1937, Whitman, 300 pgs.	10.00	25.00	55.00
1196- Lone Ranger and the Vanishing Herd, 1936, Whitman, 432 pgs.	20.00	60.00	120.00	1165- Masked Man of the Mesa, The, 1939, Saalfeld, 400 pgs.	10.00	25.00	50.00
1407- Lone Ranger and Dead Men's Mine, The, 1939, Whitman, 432 pgs.	15.00	50.00	110.00	nn- Mask of Zorro, The, 1998, Chronicle Books, 312 pgs., adapts movie, 1-color (yellow-green) illos	2.00	5.00	10.00
1421- Lone Ranger on the Barbary Coast, The, 1944, Whitman, 352 pgs., Henry Valley-a	15.00	45.00	90.00	1436- Maximo the Amazing Superman, 1940, Whitman, 432 pgs., Henry E. Valley-a	12.00	40.00	80.00
1428- Lone Ranger and the Secret Weapon, The, 1943, Whitman,	15.00	45.00	90.00	1444- Maximo the Amazing Superman and the Crystals of Doom, 1941, Whitman, 432 pgs., Henry E. Valley-a	12.00	40.00	80.00
1431- Lone Ranger and the Secret Killer, The, 1937, Whitman 432 pgs., H. Anderson-a	20.00	60.00	120.00	1445- Maximo the Amazing Superman and the Supermachine, 1941, Whitman, 432 pgs.	12.00	40.00	80.00
1450- Lone Ranger and the Black Shirt Highwayman, The, 1939, Whitman, 432 pgs.	15.00	50.00	110.00	755- Men of the Mounted, 1934, Whitman, 320 pgs.	12.00	40.00	80.00
1465- Lone Ranger and the Menace of Murder Valley, The, 1938, Whitman, 432 pgs., Robert Wiseman-a	15.00	50.00	110.00	nn- Men of the Mounted, 1933, Whitman, 52 pgs., 3 1/2" x 5 3/4", premium-no ads; other versions with Poll Parrot & Perkins ad; soft-c	20.00	60.00	120.00
1468- Lone Ranger Follows Through, The, 1941, Whitman, 432 pgs., H.E. Valley-a	15.00	50.00	110.00	nn- Men of the Mounted, 1934, Whitman, Cocomalt premium, soft-c, by Ted McCall	12.00	35.00	70.00
1477- Lone Ranger and the Great Western Span, The, 1942, Whitman, 424 pgs., H. E. Valley-a	12.00	45.00	90.00	1475- Men With Wings, 1938, Whitman, 240 pgs., photo-c, movie scenes (Paramount Pics.)	12.00	35.00	70.00
1489- Lone Ranger and the Red Renegades, The, 1939, Whitman, 432 pgs.	20.00	60.00	120.00	1170- Mickey Finn, 1940, Saalfeld, 400 pgs., by Frank Leonard	12.00	35.00	70.00
1498- Lone Ranger and the Silver Bullets, 1946, Whitman, 352 pgs., Henry E. Valley-a	15.00	45.00	90.00	717- Mickey Mouse (Disney), (1st printing) 1933, Whitman, 320 pgs., Gottfredson-a, skinny Mickey on cover	300.00	1000.00	2400.00
712-10- Lone Ranger and the Secret of Sombra Cavern, The, 1950, Whitman	10.00	25.00	55.00	717- Mickey Mouse (Disney), (2nd printing) 1933, Whitman, 320 pgs., Gottfredson-a, regular Mickey on cover	150.00	500.00	1250.00
2013- (#13)-Lone Ranger Outwits Crazy Cougar, The, 1968, Whitman, 260 pgs., 39 cents, hard-c, color illos	4.00	12.00	24.00	nn- Mickey Mouse (Disney), 1933, Dean & Son, Great Big Midget Book, 320 pgs.	200.00	500.00	1000.00
5774- Lone Ranger Outwits Crazy Cougar, The, 1976, Whitman, 260 pgs., 49 cents, soft-c, color illos	4.00	11.00	22.00	731- Mickey Mouse the Mail Pilot (Disney), 1933, Whitman, (This is the same book as the 1st Mickey Mouse BLB #717(2nd printing) but with "The Mail Pilot" printed on the front. Lower left of back cover has a small box printed over the existing "No. 717." "No. 731" is printed next to it.) (sold at auction in 2001 in Fine condition for \$5,090)			
5774-1- Lone Ranger Outwits Crazy Cougar, The, 1979, Whitman, 260 pgs., 69 cents, soft-c, color illos	4.00	10.00	20.00	726- Mickey Mouse in Blaggard Castle (Disney), 1934, Whitman, 320 pgs., Gottfredson-a	35.00	110.00	220.00
nn- Lone Ranger and the Lost Valley, The, 1938, Dell, 196 pgs., Fast-Action Story, soft-c	35.00	110.00	225.00	731- Mickey Mouse the Mail Pilot (Disney), 1933, Whitman, 300 pgs., Gottfredson-a	35.00	110.00	220.00
1405- Lone Star Martin of the Texas Rangers, 1939, Whitman, 432 pgs.	15.00	50.00	100.00	nn- Mickey Mouse the Mail Pilot (Disney), 1933, Whitman, 292 pgs., American Oil Co. premium, soft-c, Gottfredson-a;	35.00	110.00	220.00
19- Lost City, The, 1935, EVW, movie scenes	12.00	40.00	80.00	another version 3 1/2" x 4 3/4"	35.00	110.00	220.00
1103- Lost Jungle, The (With Clyde Beatty), 1936, Saalfeld, movie scenes, hard-c	12.00	40.00	80.00	750- Mickey Mouse Sails for Treasure Island (Disney), 1933, Whitman, 320 pgs., Gottfredson-a	35.00	110.00	220.00
1583- Lost Jungle, The (With Clyde Beatty), 1936, Saalfeld, movie scenes, soft-c	10.00	36.00	72.00	nn- Mickey Mouse Sails for Treasure Island (Disney), 1935, Whitman, 196 pgs., premium-no ads, soft-c, Gottfredson-a (Scarce)	50.00	150.00	300.00
753- Lost Patrol, The, 1934, Whitman, 160 pgs., photo-c, movie scenes with Boris Karloff	12.00	40.00	80.00	nn- Mickey Mouse Sails for Treasure Island (Disney), 1935, Whitman, 196 pgs., Kolyons Dental Cream premium (Scarce)	50.00	150.00	300.00
nn- Lost World, The - Jurassic Park 2, 1997, Chronicle Books, 312 pgs., adapts movie, 1-color (green) illos	5.00	10.00	20.00	nn- Mickey Mouse Sails for Treasure Island (Disney), 1933, Dean & Son, Great Big Midget Book, 320 pgs.	175.00	450.00	900.00
1189- Mac of the Marines in Africa, 1936, Whitman, 432 pgs.	10.00	30.00	60.00	756- Mickey Mouse Presents a Walt Disney Silly Symphony (Disney), 1934, Whitman, 240 pgs., Bucky Bug app.	35.00	100.00	200.00
1400- Mac of the Marines in China, 1938, Whitman, 432 pgs.	10.00	30.00	60.00	1111- Mickey Mouse Presents Walt Disney's Silly Symphonies Stories, 1936, Whitman, 432 pgs., Donald Duck app.	35.00	100.00	200.00
1100B- Magic Tricks (With explanations), 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book, rabbit in hat-c	4.00	10.00	20.00	1128- Mickey Mouse and Pluto the Racer (Disney), 1936, Whitman, 432 pgs., Gottfredson-a	30.00	90.00	175.00
1100B- Magic Tricks (How to do them), 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book, genie-c	4.00	10.00	20.00	1139- Mickey Mouse the Detective (Disney), 1934, Whitman, 300 pgs., Gottfredson-a	35.00	100.00	200.00
2022-#22)- Major Matt Mason, Moon Mission, 1968, Whitman, 256 pgs., hard-c, color illos.	5.00	15.00	30.00	1139- Mickey Mouse the Detective (Disney), 1934, Whitman, 304 pgs., premium-no ads, soft-c, Gottfredson-a (Scarce)	50.00	150.00	300.00
1167- Mandrake the Magician, 1935, Whitman, 432 pgs., by Lee Falk & Phil Davis	20.00	65.00	130.00	1153- Mickey Mouse and the Bat Bandit (Disney), 1935, Whitman, 432 pgs., Gottfredson-a	30.00	95.00	190.00
1418- Mandrake the Magician and the Flame Pearls, 1946, Whitman, 352 pgs., by Lee Falk & Phil Davis	12.00	40.00	80.00				
1431- Mandrake the Magician and the Midnight Monster, 1939, Whitman, 432 pgs., by Lee Falk & Phil Davis	15.00	45.00	90.00				
1454- Mandrake the Magician Mighty Solver of Mysteries, 1941, Whitman, 432 pgs., by Lee Falk & Phil Davis, filp pictures	15.00	45.00	90.00				



Mickey Mouse and Minnie March to Macy's © WDC



710 - Moby Dick the Great White Whale © WHIT

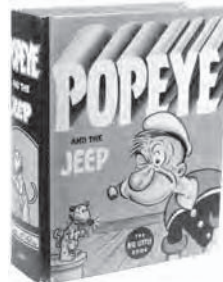


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nn- Mickey Mouse and the Bat Bandit (Disney), 1935, Whitman, 436 pgs., premium-no ads, 3-color, soft-c, Gottfredson-a (Scarce)	50.00	150.00	300.00
1160- Mickey Mouse and Bobo the Elephant (Disney), 1935, Whitman, 432 pgs., Gottfredson-a	30.00	95.00	190.00
1187- Mickey Mouse and the Sacred Jewel (Disney), 1936, Whitman, 432 pgs., Gottfredson-a	30.00	90.00	175.00
1401- Mickey Mouse in the Treasure Hunt (Disney), 1941, Whitman, 430 pgs., flip pictures of Pluto, Gottfredson-a	25.00	80.00	165.00
1409- Mickey Mouse Runs His Own Newspaper (Disney), 1937, Whitman, 432 pgs., Gottfredson-a	25.00	80.00	165.00
1413- Mickey Mouse and the 'Lectro Box (Disney), 1946, Whitman, 352 pgs., Gottfredson-a	20.00	55.00	110.00
1417- Mickey Mouse on Sky Island (Disney), 1941, Whitman, 432 pgs., flip pictures, Gottfredson-a; considered by Gottfredson to be his best Mickey story	25.00	85.00	165.00
1428- Mickey Mouse in the Foreign Legion (Disney), 1940, Whitman, 432 pgs., Gottfredson-a	25.00	85.00	165.00
1429- Mickey Mouse and the Magic Lamp (Disney), 1942, Whitman, 432 pgs., flip pictures	25.00	85.00	165.00
1433- Mickey Mouse and the Lazy Daisy Mystery (Disney), 1947, Whitman, 288 pgs.	20.00	55.00	110.00
1444- Mickey Mouse in the World of Tomorrow (Disney), 1948, Whitman, 288 pgs., Gottfredson-a	30.00	90.00	175.00
1451- Mickey Mouse and the Desert Palace (Disney), 1948, Whitman, 288 pgs.	20.00	55.00	110.00
1463- Mickey Mouse and the Pirate Submarine (Disney), 1939, Whitman, 432 pgs., Gottfredson-a	25.00	85.00	165.00
1464- Mickey Mouse and the Stolen Jewels (Disney), 1949, Whitman, 288 pgs.	20.00	75.00	150.00
1471- Mickey Mouse and the Dude Ranch Bandit (Disney), 1943, Whitman, 432 pgs., flip pictures	25.00	85.00	165.00
1475- Mickey Mouse and the 7 Ghosts (Disney), 1940, Whitman, 432 pgs., Gottfredson-a	25.00	85.00	165.00
1476- Mickey Mouse in the Race for Riches (Disney), 1938, Whitman, 432 pgs., Gottfredson-a	25.00	85.00	165.00
1483- Mickey Mouse Bell Boy Detective (Disney), 1945, Whitman, 352 pgs.	20.00	75.00	150.00
1499- Mickey Mouse on the Cave-Man Island (Disney), 1944, Whitman, 352 pgs.	20.00	75.00	150.00
2004- Mickey Mouse, Here Comes (Disney), 1936, Whitman, (Very Rare), 224 pgs., 12" x 8 1/4" box, with red, yellow and blue crayons, contains 224 loose pages to color, reprinted from early Mickey Mouse related movie and strip reprints	650.00	1500.00	3000.00
2020-(#20)- Mickey Mouse, Adventure in Outer Space, 1968, Whitman, 256 pgs., hard-c, color illos.	4.00	12.00	25.00
5750- Mickey Mouse, Adventure in Outer Space, 1973, Whitman, 256 pgs., soft-c, 39 cents, color illos.	4.00	10.00	20.00
3049- Mickey Mouse and His Big Little Kit (Disney), 1937, Whitman, 384 pgs., 4 1/2" x 6 1/2" box, includes miniature box of 4 crayons- red, yellow, blue and green	150.00	450.00	900.00
3061- Mickey Mouse to Draw and Color (The Big Little Set), nd (early 1930s), Whitman, with crayons; box contains 320 loose pages to color, reprinted from early Mickey Mouse BLBs	115.00	350.00	675.00
4062- Mickey Mouse, The Story Of, 1935, Whitman, 7" x 9 1/2", 320 pgs., Big Big Book, Gottfredson-a	150.00	450.00	900.00
4062- Mickey Mouse and the Smugglers, The Story Of, 1935, Whitman, (Scarce), 7" x 9 1/2", 320 pgs., Big Big Book, same contents as above version; Gottfredson-a	180.00	500.00	1000.00
708-10- Mickey Mouse on the Haunted Island (Disney), 1950, Whitman, Gottfredson-a	12.00	40.00	80.00
nn- Mickey Mouse and Minnie at Macy's, 1934 Whitman, 148 pgs., 3 1/4" x 3 1/2", soft-c, R. H. Macy & Co. Christmas giveaway (Rare, less than 20 known copies)	600.00	1200.00	2500.00
nn- Mickey Mouse and Minnie March to Macy's, 1935, Whitman, 148 pgs., 3 1/2" x 3 1/2", soft-c, R. H. Macy & Co. Christmas giveaway (scarce)	325.00	900.00	1750.00

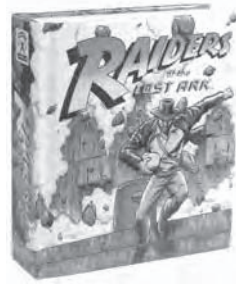
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nn- Mickey Mouse and the Magic Carpet, 1935, Whitman, 148 pgs., 3 1/2" x 4", soft-c, giveaway, Gottfredson-a, Donald Duck app.	90.00	275.00	550.00
nn- Mickey Mouse Silly Symphonies, 1934, Dean & Son, Ltd (England), 48 pgs., with 4 pop-ups, Babes In The Woods, King Neptune With dust jacket	135.00	450.00	900.00
Without dust jacket	110.00	350.00	675.00
nn- Mickey Mouse the Sheriff of Nugget Gulch (Disney) 1938, Dell, 196 pgs., Fast-Action Story, soft-c, Gottfredson-a	40.00	150.00	300.00
nn- Mickey Mouse Waddle Book, 1934, BRP, 20 pgs., 7 1/2" x 10", forerunner of the Blue Ribbon Pop-Up books; with 4 removable articulated cardboard characters (a file copy sold for \$30,000 in 2004)	40.00	150.00	300.00
nn- Mickey Mouse with Goofy and Mickey's Nephews, 1938, Dell, Fast-Action Story, Gottfredson-a	40.00	150.00	300.00
16- Mickey Mouse and Pluto (Disney), 1942, Dell, 196 pgs., Fast-Action story	40.00	150.00	300.00
512- Mickey Mouse Wee Little Books (In open box), nn, 1934, 44 pgs., small size, soft-c			
Mickey Mouse and Tanglefoot	10.00	38.00	75.00
Mickey Mouse at the Carnival	10.00	38.00	75.00
Mickey Mouse Will Not Quit!	10.00	38.00	75.00
Mickey Mouse Wins the Race!	10.00	38.00	75.00
Mickey Mouse's Misfortune	10.00	38.00	75.00
Mickey Mouse's Uphill Fight	10.00	38.00	75.00
Complete set with box	80.00	250.00	500.00
1493- Mickey Rooney and Judy Garland and How They Got into the Movies, 1941, Whitman, 432 pgs., photo-c	12.00	40.00	80.00
1427- Mickey Rooney Himself, 1939, Whitman, 240 pgs., photo-c, movie scenes, life story	12.00	40.00	80.00
532- Mickey's Dog Pluto (Disney), 1943, Whitman, All Picture Comics, A Tall Comic Book, 3 3/4" x 8 3/4"	35.00	100.00	200.00
213- Midget Jumbo Coloring Book, 1935, Saalfeld	35.00	100.00	200.00
21- Midsummer Night's Dream, 1935, EVW, movie scenes	12.00	40.00	80.00
nn- Minute-Man (Mystery of the Spy Ring), 1941, Fawcett, Dime Action Book	50.00	165.00	325.00
710- Moby Dick the Great White Whale, The Story of, 1934, Whitman, 160 pgs., photo-c, movie scenes from "The Sea Beast"	12.00	40.00	80.00
746- Moon Mullins and Kayo (Kayo and Moon Mullins-inside), 1933, Whitman, 320 pgs., Frank Willard-c/a	15.00	45.00	90.00
nn- Moon Mullins and Kayo, 1933, Whitman, Cocomalt premium, soft-c, by Willard	15.00	45.00	90.00
1134- Moon Mullins and the Plushbottom Twins, 1935, Whitman, 432 pgs., Willard-c/a	15.00	45.00	90.00
nn- Moon Mullins and the Plushbottom Twins, 1935, Whitman, 436 pgs., premium-no ads, 3-color, soft-c, by Willard	25.00	85.00	165.00
1058- Mother Pluto (Disney), 1939, Whitman, 68 pgs., hard-c	15.00	40.00	75.00
1100B- Movie Jokes (From the talks), 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	4.00	10.00	20.00
1408- Mr. District Attorney on the Job, 1941, Whitman, 432 pgs., flip pictures	10.00	25.00	55.00
nn- Musicians of Bremen, The, nd (1930s), np (Whitman), 36 pgs., 3" x 2 1/2", Penny Book	4.00	10.00	20.00
1113- Mutt and Jeff, 1936, Whitman, 300 pgs., by Bud Fisher	25.00	75.00	150.00
1116- My Life and Times (By Shirley Temple), 1936, Saalfeld, Little Big Book, hard-c, photo-c/illos	15.00	45.00	90.00
1596- My Life and Times (By Shirley Temple), 1936, Saalfeld, Little Big Book, soft-c, photo-c/illos	15.00	45.00	90.00
1497- Myra North Special Nurse and Foreign Spies, 1938, Whitman, 432 pgs.	12.00	35.00	70.00
1400- Nancy and Sluggo, 1946, Whitman, All Pictures Comics, Ernie Bushmiller-a	12.00	35.00	70.00
1487- Nancy Has Fun, 1946, Whitman, All Pictures Comics	12.00	35.00	70.00



	GD	FN	VF/NM		GD	FN	VF/NM
1150- Napoleon and Uncle Elby, 1938, Saalfeld, 400 pgs., by Clifford McBride	12.00	35.00	70.00	1100- Phantom, The, 1936, Whitman, 432 pgs., by Lee Falk & Ray Moore	40.00	115.00	240.00
1166- Napoleon Uncle Elby And Little Mary, 1939, Saalfeld, 400 pgs., by Clifford McBride	12.00	35.00	70.00	1416- Phantom and the Girl of Mystery, The, 1947, Whitman, 352 pgs. by Falk & Moore	15.00	50.00	100.00
1179- Ned Brant Adventure Bound, 1940, Saalfeld, 400 pgs.	10.00	25.00	55.00	1421- Phantom and Desert Justice, The, 1941, Whitman, 432 pgs., flip pictures, by Falk & Moore	20.00	65.00	130.00
1146- Nevada Rides The Danger Trail, 1938, Saalfeld, 400 pgs., J.R. White-a	10.00	25.00	55.00	1468- Phantom and the Sky Pirates, The, 1945, Whitman, 352 pgs., by Falk & Moore	15.00	60.00	120.00
1147- Nevada Whalen, Avenger, 1938, Saalfeld, 400 pgs.	10.00	25.00	55.00	1474- Phantom and the Sign of the Skull, The, 1939, Whitman, 432 pgs., by Falk & Moore	25.00	75.00	145.00
Nicodemus O'Malley (See Top-Line Comics)				1489- Phantom, Return of the..., 1942, Whitman, 432 pgs., flip pictures, by Falk & Moore	20.00	65.00	130.00
1115- Og Son of Fire, 1936, Whitman, 432 pgs.	12.00	40.00	80.00	1130- Phil Barton, Sleuth (Scout Book), 1937, Saalfeld, hard-c	10.00	20.00	45.00
1419- Oh, Blondie the Bumsteads (See Blondie)				Pied Piper of Hamlin (See Wee Little Books)			
11- Oliver Twist, 1935, EVW (Five Star Library), movie scenes, starring Dickie Moore (Monogram Pictures)	12.00	40.00	80.00	1466- Pilot Pete Dive Bomber, 1941, Whitman, 432 pgs., flip pictures	10.00	25.00	55.00
718- Once Upon a Time, 1933, Whitman, 364 pgs., soft-c	12.00	40.00	80.00	5776- Pink Panther Adventures in Z-Land, The, 1976, Whitman, 260 pgs., soft-c, 49 cents, B&W	1.00	3.00	7.00
712- 100 Fairy Tales for Children, The, 1933, Whitman, 288 pgs., Circle Library	10.00	25.00	55.00	5776-2- Pink Panther Adventures in Z-Land, The, 1980, Whitman, 260 pgs., soft-c, 79 cents, B&W	1.00	3.00	6.00
1099- One Night of Love, 1935, Saalfeld, 160 pgs., hard-c, photo-c, movie scenes, Columbia Pictures, starring Grace Moore	12.00	40.00	80.00	5783-2- Pink Panther at Castle Creep, The, 1980, Whitman, 260 pgs., soft-c, 79 cents, B&W	1.00	3.00	6.00
1579- One Night of Love, 1935, Sat, 160 pgs., soft-c, photo-c, movie scenes, Columbia Pictures, starring Grace Moore	12.00	40.00	80.00	Pinocchio and Jiminy Cricket (See Walt Disney's ...)			
1155- \$1000 Reward, 1938, Saalfeld, 400 pgs.	10.00	25.00	55.00	nn- Pioneers of the Wild West (Blue-c), 1933, World Syndicate, High Lights of History Series	10.00	25.00	50.00
Orphan Annie (See Little Orphan ...)				nn- Pioneers of the Wild West (Red-c), 1933, World Syndicate, High Lights of History Series	10.00	25.00	50.00
L17- O'Shaughnessy's Boy, 1935, Lynn, 192 pgs., movie scenes, w/Wallace Beery & Jackie Cooper (Metro-Goldwyn-Mayer)	12.00	35.00	70.00	1123- Plainsman, The, 1936, Whitman, 240 pgs., photo-c, movie scenes with Gary Cooper (Paramount Pics.)	15.00	75.00	150.00
1109- Oswald the Lucky Rabbit, 1934, Whitman, 288 pgs.	20.00	60.00	120.00	Pluto (See Mickey's Dog ... & Walt Disney's ...)			
1403- Oswald Rabbit Plays G-Man, 1937, Whitman, 240 pgs., movie scenes by Walter Lantz	25.00	65.00	125.00	2114- Pocket Coloring Book, 1935, Saalfeld	35.00	110.00	215.00
1190- Our Boarding House, Major Hoople and his Horse, 1940, Saalfeld, 400 pgs.	12.00	35.00	70.00	1060- Polly and Her Pals on the Farm, 1934, Saalfeld, 164 pgs., hard-c, by Cliff Sterrett	12.00	40.00	80.00
1085- Our Gang, 1934, Saalfeld, 160 pgs., photo-c, movie scenes, hard-c	12.00	40.00	80.00	1310- Polly and Her Pals on the Farm, 1934, Saalfeld, soft-c	12.00	40.00	80.00
1315- Our Gang, 1934, Saalfeld, 160 pgs., photo-c, movie scenes, soft-c	12.00	40.00	80.00	1051- Popeye, Adventures of..., 1934, Saalfeld, oblong-size, E.C. Segar-a, hard-c	50.00	165.00	325.00
1451- "Our Gang" on the March, 1942, Whitman, 432 pgs., flip pictures, Valley-a	12.00	40.00	80.00	1088- Popeye in Puddleburg, 1934, Saalfeld, 160 pgs., hard-c, E. C. Segar-a	20.00	65.00	125.00
1456- Our Gang Adventures, 1948, Whitman, 288 pgs.	12.00	35.00	70.00	1113- Popeye Starring in Choose Your Weppins, 1936, Saalfeld, 160 pgs., hard-c, Segar-a	40.00	130.00	250.00
nn- Paramount Newsreel Men with Admiral Byrd in Little America, 1934, Whitman, 96 pgs., 6 1/4" x 6 1/4", photo-c, photo ill.	15.00	45.00	90.00	1117- Popeye's Ark, 1936, Saalfeld, 4 1/2" x 5 1/2", hard-c, Segar-a	20.00	65.00	125.00
nn- Patch, nd (1930s), np (Whitman), 36 pgs., 3" x 2 1/2", Penny Book	4.00	10.00	20.00	1163- Popeye Sees the Sea, 1936, Whitman, 432 pgs., Segar-a	20.00	70.00	135.00
1445- Pat Nelson Ace of Test Pilots, 1937, Whitman, 432 pgs.	10.00	25.00	55.00	1301- Popeye, Adventures of..., 1934, Saalfeld, oblong-size, Segar-a	50.00	165.00	325.00
1411- Peggy Brown and the Mystery Basket, 1941, Whitman, 432 pgs., flip pictures, Henry E. Valley-a	12.00	30.00	60.00	1318- Popeye in Puddleburg, 1934, Saalfeld, 160 pgs., soft-c, Segar-a	20.00	65.00	125.00
1423- Peggy Brown and the Secret Treasure, 1947, Whitman, 288 pgs., Henry E. Valley-a	12.00	30.00	60.00	1405- Popeye and the Jeep, 1937, Whitman, 432 pgs., Segar-a	25.00	70.00	135.00
1427- Peggy Brown and the Runaway Auto Trailer, 1937, Whitman, 300 pgs., Henry E. Valley-a	12.00	30.00	60.00	1406- Popeye the Super-Fighter, 1939, Whitman, All Pictures Comics, flip pictures, Segar-a	20.00	65.00	125.00
1463- Peggy Brown and the Jewel of Fire, 1943, Whitman, 352 pgs., Henry E. Valley-a	12.00	30.00	60.00	1422- Popeye the Sailor Man, 1947, Whitman, All Pictures Comics	15.00	45.00	90.00
1491- Peggy Brown in the Big Haunted House, 1940, Whitman, 432 pgs., Valley-a	12.00	30.00	60.00	1450- Popeye in Quest of His Poopdeck Pappy, 1937, Whitman, 432 pgs., Segar-c/a	25.00	70.00	135.00
1143- Peril Afloat, 1938, Saalfeld, 400 pgs.	10.00	25.00	55.00	1458- Popeye and Queen Olive Oyl, 1949, Whitman, 288 pgs., Sagendorf-a	15.00	45.00	90.00
1199- Perry Winkle and the Rinkeydinks, 1937, Whitman, 432 pgs., by Martin Branner	12.00	40.00	80.00	1459- Popeye and the Quest for the Rainbird, 1943, Whitman, Winner & Zaboly-a	15.00	50.00	100.00
1487- Perry Winkle and the Rinkeydinks get a Horse, 1938, Whitman, 432 pgs., by Martin Branner	12.00	40.00	80.00	1480- Popeye the Spinach Eater, 1945, Whitman, All Pictures Comics	15.00	45.00	90.00
Peter Pan (See Wee Little Books)				1485- Popeye in a Sock for Susan's Sake, 1940, Whitman, 432 pgs., flip pictures	15.00	50.00	100.00
nn- Peter Rabbit, nd(1930s), np(Whitman), 36 pgs., Penny Book, 3" x 2 1/2"	5.00	15.00	30.00	1497- Popeye and Caster Oyl the Detective, 1941, Whitman, 432 pgs. flip pictures, Segar-a	20.00	60.00	120.00
Peter Rabbit's Carrots (See Wee Little Books)				1499- Popeye and the Deep Sea Mystery, 1939, Whitman, 432 pgs.,			

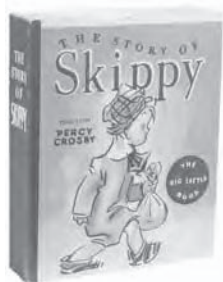




	GD	FN	VF/NM		GD	FN	VF/NM
Segar-c/a	20.00	60.00	120.00	With dustjacket (\$2.00)	100.00	275.00	550.00
1593- Popeye Starring in Choose Your Weppins, 1936,				Without dustjacket	75.00	225.00	450.00
Saalfeld, 160 pgs., soft-c, Segar-a	20.00	60.00	120.00	209- "Pop-Up" New Adventures of Tarzan, 1935, BRP,			
1597- Popeye's Ark, 1936, Saalfeld, 4 1/2" x 5 1/2", soft-c, Segar-a	20.00	60.00	120.00	24 pgs., 8" x 9", 3 Pop-Ups, hard-c	200.00	600.00	850.00
	20.00	60.00	120.00	104- "Pop-Up" Peter Rabbit, The (with Pop-Up picture), 1934, BRP,			
2008-(#8)- Popeye-Ghost Ship to Treasure Island, 1967, Whitman,				62 pgs., The Midget Pop-Up Book, one Pop-Up in center of book	100.00	200.00	400.00
260 pgs., 39 cents, hard-c, color illos	5.00	12.00	25.00	nn- "Pop-Up" Pinocchio, 1933, BRP, 7 1/2" x 9 3/4", 4 Pop-Ups, hard-c			
5755- Popeye-Ghost Ship to Treasure Island, 1973, Whitman,				With dustjacket (\$2.00)	100.00	300.00	600.00
260 pgs., soft-c, color illos	1.00	3.00	6.00	Without dust jacket	75.00	250.00	525.00
2034-(#34)- Popeye, Danger Ahoy!, 1969, Whitman, 256 pgs.,				102- "Pop-Up" Popeye among the White Savages (with Pop-Up picture),			
hard-c, color illos.	5.00	12.00	25.00	1934, BRP, 62 pgs., The Midget Pop-Up Book, one Pop-Up in center			
5768- Popeye, Danger Ahoy!, 1975, Whitman, 256 pgs.,				of book, E. C. Segar-a	150.00	325.00	600.00
soft-c, color illos.	1.00	3.00	6.00	205- "Pop-Up" Popeye with the Hag of the Seven Seas, The, 1935, BRP,			
4063- Popeye, Thimble Theatre Starring, 1935, Whitman, 7" x 9 1/2",				24 pgs., 8" x 9", 3 Pop-Ups, hard-c, Segar-a	150.00	450.00	750.00
320 pgs., Big Big Book, Segar-c/a; (Cactus cover w/yellow logo)				201- "Pop-Up" Puss in Boots, The, 1934, BRP, 24 pgs., 3 Pop-Ups,			
	180.00	500.00	1000.00	hard-c	50.00	125.00	250.00
4063- Popeye, Thimble Theatre Starring, 1935, Whitman, 7" x 9 1/2",				nn- "Pop-Up" Silly Symphonies, The (Mickey Mouse Presents His ... ),			
320 pgs., Big Big Book, Segar-c/a; (Big Balloon-c with red logo),				1933, BRP, 56 pgs., 9 3/4" x 7 1/2", 4 Pop-Ups, hard-c			
(2nd printing w/same contents as above)	200.00	600.00	1200.00	With dust jacket (\$2.00)	200.00	475.00	925.00
5761- Popeye and Queen Olive Oyl, 1973,				Without dust jacket	150.00	325.00	650.00
260 pgs., B&W, soft-c	4.00	12.00	24.00	nn- "Pop-Up" Sleeping Beauty, 1933, BRP, hard-c, (50 cents),			
5761-2- Popeye and Queen Olive Oyl, 1973 (1980-reprint of 1973 version),				1 Pop-up	50.00	150.00	275.00
260 pgs., 79 cents, B&W, soft-c	1.00	3.00	6.00	212- "Pop-Up" Terry and the Pirates in Shipwrecked, The, 1935, BRP,			
103- "Pop-Up" Buck Rogers in the Dangerous Mission				24 pgs., 8" x 9", 3 Pop-Ups, hard-c	100.00	300.00	600.00
(with Pop-Up picture), 1934, BRP, 62 pgs., The Midget Pop-Up Book				211- "Pop-Up" Tim Tyler in the Jungle, The, 1935, BRP,			
w/Pop-Up in center of book, Calkins-a	200.00	600.00	1000.00	24 pgs., 8" x 9", 3 Pop-Ups, hard-c	100.00	250.00	450.00
206- "Pop-Up" Buck Rogers - Strange Adventures in the Spider Ship, The,				1404- Porky Pig and His Gang, 1946, Whitman, All Pictures Comics,			
1935, BRP, 24 pgs., 8" x 9", 3 Pop-Ups, hard-c,				Barks-a, reprints Four Color #48	20.00	65.00	130.00
by Dick Calkins	150.00	600.00	1000.00	1408- Porky Pig and Petunia, 1942, Whitman, All Pictures Comics,			
nn- "Pop-Up" Cinderella, 1933, BRP, 7 1/2" x 9 3/4", 4 Pop-Ups, hard-c				flip pictures, reprints Four Color #16 & Famous Gang Book of Comics	15.00	45.00	90.00
With dustjacket (\$2.00)	100.00	300.00	600.00	1176- Powder Smoke Range, 1935, Whitman, 240 pgs., photo-c,			
Without dustjacket	80.00	250.00	500.00	movie scenes, Hoot Gibson, Harey Carey app. (RKO Radio Pict.)	12.00	40.00	80.00
207- "Pop-Up" Dick Tracy-Capture of Boris Arson, 1935, BRP, 24 pgs.,				1058- Practical Pig!, The (Disney), 1939, Whitman, 68 pgs.,			
8" x 9", 3 Pop-Ups, hard-c, by Gould	115.00	325.00	650.00	5" x 5 1/2", hard-c	12.00	35.00	70.00
210- "Pop-Up" Flash Gordon Tournament of Death, The,				758- Prairie Bill and the Covered Wagon, 1934, Whitman,			
1935, BRP, 24 pgs., 8" x 9", 3 Pop-Ups, hard-c, by Alex Raymond				384 pgs., Hal Arbo-a	12.00	35.00	70.00
	200.00	600.00	1000.00	nn- Prairie Bill and the Covered Wagon, 1934, Whitman, 390 pgs.,			
202- "Pop-Up" Goldilocks and the Three Bears, The, 1934, BRP,				premium-no ads, 3-color, soft-c, Hal Arbo-a	15.00	50.00	100.00
24 pgs., 8" x 9", 3 Pop-Ups, hard-c	60.00	125.00	250.00	1440- Punch Davis of the U.S. Aircraft Carrier, 1945, Whitman,			
nn- "Pop-Up" Jack and the Beanstalk, 1933, BRP, hard-c				352 pgs.	10.00	25.00	50.00
(50 cents), 1 Pop-Up	60.00	125.00	250.00	nn- Puss in Boots, nd(1930s), np(Whitman), 36 pgs., Penny Book			
nn- "Pop-Up" Jack the Giant Killer, 1933, BRP, hard-c					4.00	10.00	20.00
With dustjacket (\$2.00)	100.00	300.00	600.00	1100B- Puzzle Book, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book			
Without dust jacket	80.00	250.00	500.00		4.00	12.00	24.00
nn- "Pop-Up" Little Black Sambo, (with Pop-Up picture), 1934, BRP,				1100B- Puzzles, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book			
62 pgs., The Midget Pop-Up Book, one Pop-Up in center of book	50.00	200.00	400.00		4.00	12.00	24.00
208- "Pop-Up" Little Orphan Annie and Jumbo the Circus Elephant,				1100B- Quiz Book, The, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book			
1935, BRP, 24 pgs., 8" x 9 1/2", 3 Pop-Ups, hard-c, by H. Gray					4.00	12.00	24.00
	150.00	350.00	650.00	1142- Radio Patrol, 1935, Whitman, 432 pgs., by Eddie Sullivan &			
nn- "Pop-Up" Little Red Ridinghood, 1933, BRP, hard-c				Charlie Schmidt (#1)	12.00	35.00	70.00
(50 cents), 1 Pop-Up	75.00	150.00	325.00	1173- Radio Patrol Trailing the Safeblowers, 1937, Whitman,			
nn- "Pop-Up" Mickey Mouse, The, 1933, BRP, 34 pgs., 6 1/2" x 9",				432 pgs.	10.00	25.00	55.00
3 Pop-Ups, hard-c, Gottfredson-a (75 cents)	100.00	300.00	600.00	1496- Radio Patrol Outwitting the Gang Chief, 1939, Whitman,			
nn- "Pop-Up" Mickey Mouse in King Arthur's Court, The, 1933, BRP,				432 pgs.	10.00	25.00	55.00
56 pgs., 7 1/2" x 9 1/4", 4 Pop-Ups, hard-c, Gottfredson-a				1498- Radio Patrol and Big Dan's Mobsters, 1937, Whitman,			
With dust jacket (\$2.00)	400.00	750.00	1500.00	432 pgs.	10.00	25.00	55.00
Without dustjacket	250.00	525.00	1100.00	nn- Raiders of the Lost Ark, 1998, Chronicle Books, 304 pgs.,			
101- "Pop-Up" Mickey Mouse in "Ye Olden Days" (with Pop-Up picture),				adapts movie, 1-color (green) illos	5.00	11.00	22.00
1934, 62 pgs., BRP, The Midget Pop-Up Book, one Pop-Up				1441- Range Busters, The, 1942, Whitman, 432 pgs., Henry E.			
in center of book, Gottfredson-a	200.00	400.00	800.00	Valley-a	10.00	25.00	55.00
nn- "Pop-Up" Minnie Mouse, The, 1933, BRP, 36 pgs., 6 1/2" x 9",				1163- Ranger and the Cowboy, The, 1939, Saalfeld, 400 pgs.			
3 Pop-Ups, hard-c (75 cents), Gottfredson-a	100.00	300.00	600.00		10.00	25.00	55.00
203- "Pop-Up" Mother Goose, The, 1934, BRP, 24 pgs.,				1154- Rangers on the Rio Grande, 1938, Saalfeld, 400 pgs.			
8" x 9 1/4", 3 Pop-Ups, hard-c	100.00	225.00	425.00		10.00	25.00	55.00
nn- "Pop-Up" Mother Goose Rhymes, The, 1933, BRP, 96 pgs.,				1447- Ray Land of the Tank Corps, U.S.A., 1942, Whitman,			
7 1/2" x 9 1/4", 4 Pop-Ups, hard-c				432 pgs., flip pictures, Hess-a	10.00	25.00	55.00



	GD	FN	VF/NM		GD	FN	VF/NM
1157- Red Barry Ace-Detective, 1935, Whitman, 432 pgs., by Will Gould	12.00	40.00	80.00	Robin Hood (See Wee Little Books)			
1426- Red Barry Undercover Man, 1939, Whitman, 432 pgs., by Will Gould	12.00	35.00	70.00	10- Robin Hood, 1935, EVW, 160 pgs., movie scenes w/Douglas Fairbanks (United Artists), hard-c	15.00	50.00	100.00
20- Red Davis, 1935, EVW, 160 pgs.	12.00	35.00	70.00	719- Robinson Crusoe (The Story of...), nd (1933), Whitman, 364 pgs., soft-c	12.00	40.00	80.00
1449- Red Death on the Range, The, 1940, Whitman, 432 pgs., Fred Harman-a (Bronc Peeler)	12.00	35.00	70.00	1421- Roy Rogers and the Dwarf-Cattle Ranch, 1947, Whitman, 352 pgs., Henry E. Valley-a	15.00	45.00	90.00
nn- Red Falcon Adventures, The, 1937, Seal Right Ice Cream, 8 pgs., set of 50 books, circular in shape				1437- Roy Rogers and the Deadly Treasure, 1947, Whitman, 288 pgs.	15.00	45.00	90.00
Issue #1	110.00	275.00	500.00	1448- Roy Rogers and the Mystery of the Howling Mesa, 1948, Whitman, 288 pgs.	15.00	45.00	90.00
Issue #2-5	65.00	175.00	350.00	1452- Roy Rogers in Robbers' Roost, 1948, Whitman, 288 pgs.	15.00	45.00	90.00
Issue #6-10	55.00	150.00	275.00	1460- Roy Rogers Robinhood of the Range, 1942, Whitman, 432 pgs., Hess-a (1st)	20.00	50.00	100.00
Issue #11-50	30.00	100.00	175.00	1462- Roy Rogers and the Mystery of the Lazy M, 1949, Whitman	12.00	40.00	80.00
nn- Red Hen and the Fox, The, nd(1930s), np(Whitman), 36 pgs., 3" x 2 1/2", Penny Book	4.00	10.00	20.00	1476- Roy Rogers King of the Cowboys, 1943, Whitman, 352 pgs., Irwin Myers-a, based on movie	20.00	55.00	110.00
1145- Red-Hot Holdsters, 1938, Saalfeld, 400 pgs.	10.00	25.00	55.00	1494- Roy Rogers at Crossed Feathers Ranch, 1945, Whitman, 320 pgs., Erwin Hess-a, 3 1/4" x 5 1/2"	15.00	45.00	90.00
1400- Red Ryder and Little Beaver on Hoofs of Thunder, 1939, Whitman, 432 pgs., Harman-c/a	15.00	50.00	100.00	701-10- Roy Rogers and the Snowbound Outlaws, 1949, 3 1/4" x 5 1/2"	10.00	30.00	60.00
1414- Red Ryder and the Squaw-Tooth Rustlers, 1946, Whitman, 352 pgs., Fred Harman-a	12.00	40.00	80.00	715-10- Roy Rogers Range Detective, 1950, Whitman, 2 1/2" x 5"	10.00	30.00	60.00
1427- Red Ryder and the Code of the West, 1941, Whitman, 432 pgs., flip pictures, by Harman	15.00	45.00	90.00	nn- Sandy Gregg Federal Agent on Special Assignment, 1939, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	12.00	30.00	60.00
1440- Red Ryder the Fighting Westerner, 1940, Whitman, Harman-a	15.00	45.00	90.00	Sappo (See Top-Line Comics)			
1443- Red Ryder and the Rimrock Killer, 1948, Whitman, 288 pgs., Harman-a	12.00	35.00	70.00	1122- Scrappy, 1934, Whitman, 288 pgs.	20.00	55.00	110.00
1450- Red Ryder and Western Border Guns, 1942, Whitman, 432 pgs., flip pictures, by Harman	15.00	45.00	90.00	L12- Scrappy (The Adventures of...), 1935, Lynn, 192 pgs., movie scenes	20.00	55.00	110.00
1454- Red Ryder and the Secret Canyon, 1948, Whitman, 288 pgs., Harman-a	12.00	35.00	70.00	1191- Secret Agent K-7, 1940, Saalfeld, 400 pgs., based on radio show	10.00	25.00	55.00
1466- Red Ryder and Circus Luck, 1947, Whitman, 288 pgs., by Fred Harman	12.00	35.00	70.00	1144- Secret Agent X-9, 1936, Whitman, 432 pgs., Charles Flanders-a	12.00	40.00	80.00
1473- Red Ryder in War on the Range, 1945, Whitman, 352 pgs., by Fred Harman	12.00	40.00	80.00	1472- Secret Agent X-9 and the Mad Assassin, 1938, Whitman, 432 pgs., Charles Flanders-a	12.00	40.00	80.00
1475- Red Ryder and the Outlaw of Painted Valley, 1943, Whitman, 352 pgs., by Harman	12.00	35.00	70.00	1161- Sequoia, 1935, Whitman, 160 pgs., photo-c, movie scenes	12.00	35.00	70.00
702-10- Red Ryder Acting Sheriff, 1949, Whitman, by Fred Hannan	10.00	30.00	60.00	1430- Shadow and the Living Death, The, 1940, Whitman, 432 pgs., Erwin Hess-a	50.00	200.00	400.00
nn- Red Ryder Brings Law to Devil's Hole, 1939, Dell, 196 pgs., Fast-Action Story, Harman-c/a	30.00	110.00	225.00	1443- Shadow and the Master of Evil, The, 1941, Whitman, 432 pgs., flip pictures, Hess-a	50.00	200.00	400.00
nn- Red Ryder and the Highway Robbers, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	12.00	35.00	70.00	1495- Shadow and the Ghost Makers, The, 1942, Whitman, 432 pgs., John Coleman Burroughs-c	50.00	200.00	400.00
754- Reg'lar Fellers, 1933, Whitman, 320 pgs., by Gene Byrnes	12.00	40.00	80.00	2024- Shazzan, The Glass Princess, 1968, Whitman	4.00	12.00	24.00
nn- Reg'lar Fellers, 1933, Whitman, 202 pgs., Cocomalt premium, by Gene Byrnes	12.00	40.00	80.00	Shirley Temple (See My Life and Times & Story of...)			
1424- Rex Beach's Jaragu of the Jungle, 1937, Whitman, 432 pgs.	10.00	25.00	55.00	1095- Shirley Temple and Lionel Barrymore Starring In "The Little Colonel," 1935, Saalfeld, photo hard-c, movie scenes	20.00	55.00	110.00
12- Rex, King of Wild Horses in "Stampede," 1935, EVW, 160 pgs., movie scenes, Columbia Pictures	10.00	30.00	60.00	1115- Shirley Temple in "The Littlest Rebel," 1935, Saalfeld, photo-c, movie scenes, hard-c	20.00	55.00	110.00
1100B- Riddles for Fun, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	4.00	12.00	24.00	1575- Shirley Temple and Lionel Barrymore Starring In "The Little Colonel," 1935, Saalfeld, photo soft-c, movie scenes	20.00	55.00	110.00
1100B- Riddles to Guess, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	4.00	12.00	24.00	1595- Shirley Temple in "The Littlest Rebel," 1935, Saalfeld, photo-c, movie scenes, soft-c	20.00	55.00	110.00
1425- Riders of Lone Trails, 1937, Whitman, 300 pgs.	12.00	30.00	60.00	1195- Shooting Sheriffs of the Wild West, 1936, Whitman, 432 pgs.	10.00	25.00	55.00
1141- Rio Raiders (A Billy The Kid Story), 1938, Saalfeld, 400 pgs.	12.00	30.00	60.00	1169- Silly Symphony Featuring Donald Duck (Disney), 1937, Whitman, 432 pgs., Taliaferro-a	35.00	90.00	175.00
2023-#23- The Road Runner, The Super Beep Catcher, 1968, Whitman, 256 pgs., hard-c, color illus.	2.00	5.00	10.00	1441- Silly Symphony Featuring Donald Duck and His (MIS) Adventures (Disney), 1937, Whitman, 432 pgs., Taliaferro-a	35.00	90.00	175.00
5759- The Road Runner, The Super Beep Catcher, 1973, Whitman, 256 pgs., soft-c, 39 cents, B&W illus., and flip pictures	1.00	3.00	6.00	1155- Silver Streak, The, 1935, Whitman, 160 pgs., photo-c, movie scenes (RKO Radio Pict.)	10.00	30.00	60.00
5767-2- Road Runner, The Lost Road Runner Mine, The, 1974 (1980), 260 pgs., 79 cents, B&W, soft-c	1.00	3.00	6.00	Simple Simon (See Wee Little Books)			
5784- The Road Runner and the Unidentified Coyote, 1974, Whitman, 260 pgs., soft-c, flip pictures	1.00	3.00	6.00	1649- Sir Lancelot (TV Series), 1958, Whitman, 280 pgs.	8.00	20.00	40.00
nn- Road To Perdition, 2002, Dreamworks, screenplay from movie, hard-c (Dreamworks and 20th Century Fox)	2.00	5.00	10.00	1112- Skeezi in Africa, 1934, Whitman, 300 pgs., Frank King-a			



2016 - Space Ghost-The Sorceress of Cyba-3 © H-B



Star Wars - A New Hope © Lucasfilm Ltd.



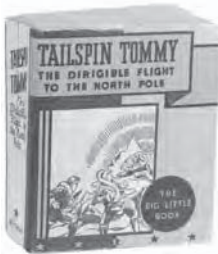
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	12.00	40.00	80.00
1408- Skeeze at the Military Academy, 1938, Whitman, 432 pgs., Frank King-a	12.00	40.00	80.00
1414- Skeeze Goes to War, 1944, Whitman, 352 pgs., Frank King-a	12.00	40.00	80.00
1419- Skeeze on His Own in the Big City, 1941, Whitman, All Pictures Comics, flip pictures, Frank King-a	12.00	40.00	80.00
761- Skippy, 1934, Whitman, 320 pgs., by Percy Crosby	12.00	40.00	80.00
4056- Skippy, The Story of, 1934, Whitman, 320 pgs., 7" x 9 1/2", Big Big Book, Percy Crosby-a	50.00	200.00	400.00
nn- Skippy, The Story of, 1934, Whitman, Phillips Dental Magnesia premium, soft-c, by Percy Crosby	12.00	40.00	80.00
1439- Skyroads with Clipper Williams of the Flying Legion, 1938, Whitman, 432 pgs., by Lt. Dick Calkins, Russell Keaton-a	12.00	35.00	70.00
1127- Skyroads with Hurricane Hawk, 1936, Whitman, 432 pgs., by Lt. Dick Calkins, Russell Keaton-a	12.00	35.00	70.00
Smilin' Jack and his Flivver Plane (See Top-Line Comics)			
1152- Smilin' Jack and the Stratosphere Ascent, 1937, Whitman, 432 pgs., Zack Mosley-a	15.00	45.00	90.00
1412- Smilin' Jack Flying High with "Downwind," 1942, Whitman, 432 pgs., Zack Mosley-a	12.00	40.00	80.00
1416- Smilin' Jack in Wings over the Pacific, 1939, Whitman, 432 pgs., Zack Mosley-a	12.00	40.00	80.00
1419- Smilin' Jack and the Jungle Pipe Line, 1947, Whitman, 352 pgs., Zack Mosley-a	12.00	35.00	70.00
1445- Smilin' Jack and the Escape from Death Rock, 1943, Whitman, 352 pgs., Mosley-a	12.00	35.00	70.00
1464- Smilin' Jack and the Coral Princess, 1945, Whitman, 352 pgs., Zack Mosley-a	12.00	35.00	70.00
1473- Smilin' Jack Speed Pilot, 1941, Whitman, 432 pgs., Zack Mosley-a	12.00	40.00	80.00
2- Smilin' Jack and his Stratosphere Plane, 1938, Whitman, 132 pgs., Buddy Book, soft-c, Zack Mosley-a	35.00	110.00	220.00
nn- Smilin' Jack Grounded on a Tropical Shore, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	12.00	30.00	60.00
11- Smilin' Jack and the Border Bandits, 1941, Dell, 196 pgs., Fast-Action Story, soft-c, Zack Mosley-a	35.00	100.00	200.00
745- Smitty Golden Gloves Tournament, 1934, Whitman, 320 pgs., Walter Berndt-a	12.00	40.00	80.00
nn- Smitty Golden Gloves Tournament, 1934, Whitman, 204 pgs., Cocomalt premium, soft-c, Walter Berndt-a	15.00	45.00	90.00
1404- Smitty and Herby Lost Among the Indians, 1941, Whitman, All Pictures Comics	12.00	30.00	60.00
1477- Smitty in Going Native, 1938, Whitman, 300 pgs., Walter Berndt-a	12.00	30.00	60.00
2- Smitty and Herby, 1936, Whitman, 132 pgs., 3 1/2" x 3 1/2", soft-c, Tarzan Ice Cream cup lid premium	35.00	100.00	200.00
9- Smitty's Brother Herby and the Police Horse, 1938, Whitman, 132 pgs., 3 1/4" x 3 1/2", Buddy Book-ice cream premium, by Walter Berndt	35.00	100.00	200.00
1010- Smokey Stover Firefighter of Foo, 1937, Whitman, 7 1/4" x 5 1/2", 64 pgs., Nickel Book, Bill Holman-a	12.00	40.00	80.00
1413- Smokey Stover, 1942, Whitman, All Pictures Comics, flip pictures, Bill Holman-a	12.00	35.00	70.00
1421- Smokey Stover the Foo Fighter, 1938, Whitman, 432 pgs., Bill Holman-a	12.00	35.00	70.00
1481- Smokey Stover the Foolish Foo Fighter, 1942, Whitman, All Pictures Comics	12.00	35.00	70.00
1- Smokey Stover the Fireman of Foo, 1938, Whitman, 3 3/4" x 3 1/2", 132 pgs., Buddy Book-ice cream premium, by Bill Holman	35.00	100.00	200.00
1100A- Smokey Stover, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	12.00	25.00	60.00
nn- Smokey Stover and the Fire Chief of Foo, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book, yellow shirt on-c	12.00	25.00	60.00
nn- Smokey Stover and the Fire Chief of Foo, 1938, Whitman, 36 pgs., Penny Book, green shirt on-c	12.00	25.00	60.00

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1460- Snow White and the Seven Dwarfs (The Story of Walt Disney's ... ), 1938, Whitman, 288 pgs.	30.00	85.00	165.00
1136- Sombrero Pete, 1936, Whitman, 432 pgs.	10.00	25.00	55.00
1152- Son of Mystery, 1939, Saalfeld, 400 pgs.	10.00	25.00	55.00
1191- SOS Coast Guard, 1936, Whitman, 432 pgs., Henry E. Vallye-a	10.00	25.00	55.00
2016-(#16)-Space Ghost-The Sorceress of Cyba-3 (TV Cartoon), 1968, Whitman, 260 pgs., 39c-c, hard-c, color illos	10.00	25.00	50.00
1455- Speed Douglas and the Mole Gang-The Great Sabotage Plot, 1941, Whitman, 432 pgs., flip pictures	10.00	25.00	55.00
5779- Spider-Man Zaps Mr. Zodiac, 1976, 260 pgs., soft-c, B&W	2.00	5.00	10.00
5779-2- Spider-Man Zaps Mr. Zodiac, 1980, 260 pgs., 79c-c, soft-c, B&W	1.00	3.00	6.00
1467- Spike Kelly of the Commandos, 1943, Whitman, 352 pgs.	10.00	25.00	55.00
1144- Spook Riders on the Overland, 1938, Saalfeld, 400 pgs.	10.00	25.00	55.00
768- Spy, The, 1936, Whitman, 300 pgs.	12.00	35.00	70.00
nn- Spy Smasher and the Red Death, 1941, Fawcett, 4" x 5 1/2", Dime Action Book	50.00	165.00	325.00
1120- Stan Kent Freshman Fullback, 1936, Saalfeld, 148 pgs., hard-c	8.00	25.00	50.00
1132- Stan Kent, Captain, 1937, Saalfeld	8.00	25.00	50.00
1600- Stan Kent Freshman Fullback, 1936, Saalfeld, 148 pgs., soft-c	8.00	25.00	50.00
1123- Stan Kent Varsity Man, 1936, Saalfeld, 160 pgs., hard-c	8.00	25.00	50.00
1603- Stan Kent Varsity Man, 1936, Saalfeld, 160 pgs., soft-c	8.00	25.00	50.00
nn- Star Wars - A New Hope, 1997, Chronicle Books, 320 pgs., adapts movie, 1-color (blue) illos	5.00	10.00	20.00
nn- Star Wars - Empire Strikes Back, The, 1997, Chronicle Books, 296 pgs., adapts movie, 1-color (blue) illos	5.00	10.00	20.00
nn- Star Wars - Episode 1 - The Phantom Menace, 1999, Chronicle Books, 344 pgs., adapts movie, 1-color (blue) illos	2.00	5.00	10.00
nn- Star Wars - Episode 2 - Attack of the Clones, 2002, Chronicle Books, 340 pgs., adapts movie, 1-color (blue) illos	2.00	5.00	10.00
nn- Star Wars - Return of the Jedi, 1997, Chronicle Books, 312 pgs., adapts movie, 1-color (blue) illos	5.00	10.00	20.00
1104- Steel Arena, The (With Clyde Beatty), 1936, Saalfeld, hard-c, movie scenes adapted from "The Lost Jungle"	12.00	35.00	70.00
1584- Steel Arena, The (With Clyde Beatty), 1936, Saalfeld, soft-c, movie scenes	12.00	35.00	70.00
1426- Steve Hunter of the U.S. Coast Guard Under Secret Orders, 1942, Whitman, 432 pgs.	10.00	25.00	55.00
1456- Story of Charlie McCarthy and Edgar Bergen, The, 1938, Whitman, 288 pgs.	12.00	40.00	80.00
Story of Daniel, The (See Wee Little Books)			
Story of David, The (See Wee Little Books)			
1110- Story of Freddie Bartholomew, The, 1935, Saalfeld, 4 1/2" x 5 1/4", hard-c, movie scenes (MGM)	10.00	30.00	60.00
1590- Story of Freddie Bartholomew, The, 1935, Saalfeld, 4 1/2" x 5 1/4", soft-c, movie scenes (MGM)	10.00	30.00	60.00
Story of Gideon, The (See Wee Little Books)			
W714- Story of Jackie Cooper, The, 1933, Whitman, 240 pgs., photo-c, movie scenes, "Skippy" & "Sooky" movie	12.00	40.00	80.00
Story of Joseph, The (See Wee Little Books)			
Story of Moses, The (See Wee Little Books)			
Story of Ruth and Naomi (See Wee Little Books)			
1089- Story of Shirley Temple, The, 1934, Saalfeld, 160 pgs., hard-c, photo-c, movie scenes	12.00	40.00	80.00
1319- Story of Shirley Temple, The, 1934, Saalfeld, 160 pgs., soft-c, photo-c, movie scenes	12.00	40.00	80.00
1090- Strawberry-Roan, 1934, Saalfeld, 160 pgs., hard-c, Ken Maynard photo-c, movie scenes	12.00	40.00	80.00
1320- Strawberry-Roan, 1934, Saalfeld, 160 pgs., soft-c, Ken Maynard photo-c, movie scenes	12.00	40.00	80.00
Streaky and the Football Signals (See Top-Line Comics)			





Tarzan and a Daring Rescue © ERB



1100B - Tell Your Fortune © WHIT



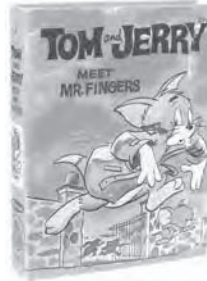
	GD	FN	VF/NM		GD	FN	VF/NM
5780-2- Superman in the Phantom Zone Connection, 1980, 260 pgs., 79c-c, soft-c, B&W	2.00	5.00	10.00				
582- "Swap It" Book, The, 1949, Samuel Lowe Co., 260 pgs., 3 1/2" x 4 1/2"				nn- Tarzan Twins, The, 1935, Whitman, 52 pgs., 3 1/2" x 5 3/4", premium-no ads, soft-c, ERB	50.00	165.00	325.00
1. Little Tex in the Midst of Trouble	5.00	20.00	40.00	nn- Tarzan Twins, The, 1935, Whitman, 436 pgs., 3-color, soft-c, premium-no ads, ERB	50.00	200.00	425.00
2. Little Tex's Escape	5.00	20.00	40.00		60.00	225.00	450.00
3. Little Tex Comes to the XY Ranch	5.00	20.00	40.00	778- Tarzan of the Screen (The Story of Johnny Weissmuller), 1934, Whitman, 240 pgs., photo-c, movie scenes, ERB	40.00	100.00	190.00
4. Get Them Cowboy	5.00	20.00	40.00		20.00	65.00	130.00
5. The Mail Must Go Through! A Story of the Pony Express	5.00	20.00	40.00	1180- Tarzan, The New Adventures of, 1935, Whitman, 160 pgs., Herman Brix photo-c, movie scenes, ERB	25.00	80.00	155.00
6. Nevada Jones, Trouble Shooter	5.00	20.00	40.00	1182- Tarzan Escapes, 1936, Whitman, 240 pgs., Johnny Weissmuller photo-c, movie scenes, ERB	35.00	100.00	190.00
7. Danny Meets the Cowboys	5.00	20.00	40.00	1407- Tarzan Lord of the Jungle, 1946, Whitman, 352 pgs., ERB	15.00	50.00	100.00
8. Flint Adams and the Stage Coach	5.00	20.00	40.00	1410- Tarzan, The Beasts of, 1937, Whitman, 432 pgs., Edgar Rice Burroughs	20.00	60.00	120.00
9. Bud Shinnars and the Oregon Trail	5.00	20.00	40.00	1442- Tarzan and the Lost Empire, 1948, Whitman, 288 pgs., ERB	15.00	50.00	100.00
10. The Outlaws' Last Ride	5.00	20.00	40.00	1444- Tarzan and the Ant Men, 1945, Whitman, 352 pgs., ERB	15.00	50.00	100.00
Sybil Jason (See Little Big Shot)				1448- Tarzan and the Golden Lion, 1943, Whitman, 432 pgs., ERB	20.00	60.00	120.00
747- Tails핀 Tommy in the Famous Pay-Roll Mystery, 1933, Whitman, hard-c, 320 pgs., Hal Forrest-a (# 1)	12.00	40.00	80.00	1452- Tarzan the Untamed, 1941, Whitman, 432 pgs., flip pictures, ERB	20.00	60.00	120.00
747- Tails핀 Tommy in the Famous Pay-Roll Mystery, 1933, Whitman, soft-c, 320 pgs., Hal Forrest-a (# 1)	12.00	40.00	80.00	1453- Tarzan the Terrible, 1942, Whitman, 432 pgs., flip pictures, ERB	20.00	60.00	120.00
nn- Tails핀 Tommy the Pay-Roll Mystery, 1934, Whitman, 52 pgs., 3 1/2" x 5 1/4", premium-no ads, soft-c; another version with Perkins ad, Hal Forrest-a	25.00	75.00	150.00	1467- Tarzan in the Land of the Giant Apes, 1949, Whitman, ERB	15.00	50.00	100.00
1110- Tails핀 Tommy and the Island in the Sky, 1936, Whitman, 432 pgs., Hal Forrest-a	12.00	35.00	70.00	1477- Tarzan, The Son of, 1939, Whitman, 432 pgs., ERB	20.00	60.00	120.00
1124- Tails핀 Tommy the Dirigible Flight to the North Pole, 1934, Whitman, 432 pgs., H. Forrest-a	12.00	40.00	80.00	1488- Tarzan's Revenge, 1938, Whitman, 432 pgs., ERB	20.00	60.00	120.00
nn- Tails핀 Tommy the Dirigible Flight to the North Pole, 1934, Whitman, 436 pgs., 3-color, soft-c, premium-no ads, Hal Forrest-a	35.00	95.00	200.00	1495- Tarzan and the Jewels of Opar, 1940, Whitman, 432 pgs., ERB	20.00	60.00	120.00
1172- Tails핀 Tommy Hunting for Pirate Gold, 1935, Whitman, 432 pgs., Hal Forrest-a	12.00	35.00	70.00	4056- Tarzan and the Tarzan Twins with Jad-Bal-Ja the Golden Lion, 1936, Whitman, 7" x 9 1/2", 320 pgs., Big Big Book	115.00	325.00	650.00
1183- Tails핀 Tommy Air Racer, 1940, Saalfeld, 400 pgs., hard-c	12.00	35.00	70.00	709-10- Tarzan and the Journey of Terror, 1950, Whitman, 2 1/2" x 5", ERB, Marsh-a	12.00	30.00	60.00
1184- Tails핀 Tommy in the Great Air Mystery, 1936, Whitman, 240 pgs., photo-c, movie scenes	12.00	40.00	80.00	2005- (#5)-Tarzan: The Mark of the Red Hyena, 1967, Whitman, 260 pgs., 39 cents, hard-c, color illos	5.00	15.00	30.00
1410- Tails핀 Tommy the Weasel and His "Skywaymen," 1941, Whitman, All Pictures Comics, flip pictures	10.00	30.00	60.00	nn- Tarzan, 1935, Whitman, 148 pgs., soft-c, 3 1/2" x 4", Tarzan Ice Cream cup premium, ERB (scarce)	130.00	450.00	875.00
1413- Tails핀 Tommy and the Lost Transport, 1940, Whitman, 432 pgs., Hal Forrest-a	10.00	30.00	60.00	nn- Tarzan and a Daring Rescue, 1938, Whitman, 68 pgs., Pan-Am premium, soft-c, ERB (blank back-c version also exists)	40.00	130.00	260.00
1423- Tails핀 Tommy and the Hooded Flyer, 1937, Whitman, 432 pgs., Hal Forrest-a	12.00	35.00	70.00	nn- Tarzan and his Jungle Friends, 1936, Whitman, 132 pgs., soft-c, 3 1/2" x 3 1/2", Tarzan Ice Cream cup premium, ERB (scarce)	100.00	300.00	600.00
1494- Tails핀 Tommy and the Sky Bandits, 1938, Whitman, 432 pgs., Hal Forrest-a	12.00	35.00	70.00	nn- Tarzan in the Golden City, 1938, Whitman, 68 pgs., Pan-Am premium, soft-c, ERB	30.00	90.00	180.00
nn- Tails핀 Tommy and the Airliner Mystery, 1938, Whitman, 196 pgs., Fast-Action Story, soft-c, Hal Forrest-a	40.00	130.00	260.00	nn- Tarzan The Avenger, 1939, Dell, 194 pgs., Fast-Action Story, ERB, soft-c	40.00	130.00	250.00
nn- Tails핀 Tommy in Flying Aces, 1938, Dell, 196 pgs., Fast-Action Story, soft-c, Hal Forrest-a	40.00	130.00	260.00	nn- Tarzan with the Tarzan Twins in the Jungle, 1938, Dell, 194 pgs., Fast-Action Story, ERB	40.00	130.00	250.00
nn- Tails핀 Tommy in Wings Over the Arctic, 1934, Whitman, Cocomalt premium, Forrest-a	20.00	55.00	110.00	1100B- Tell Your Fortune, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	5.00	15.00	30.00
nn- Tails핀 Tommy Big Thrill Chewing Gum, 1934, Whitman, 8 pgs., 2 1/2" x 3" (6 diff.) each..	12.00	40.00	80.00	nn- Terminator 2: Judgment Day, 1998, Chronicle Books, 310 pgs., adapts movie, 1-color (blue-gray) illos	2.00	5.00	10.00
3- Tails핀 Tommy on the Mountain of Human Sacrifice, 1938, Whitman, soft-c, Buddy Book	40.00	120.00	240.00	1156- Terry and the Pirates, 1935, Whitman, 432 pgs., Milton Caniff-a (#1)	15.00	50.00	100.00
7- Tails핀 Tommy's Perilous Adventure, 1934, Whitman, 132 pgs., 3 1/2" x 3 1/2" soft-c, Tarzan Ice Cream cup premium	40.00	120.00	240.00	nn- Terry and the Pirates, 1935, Whitman, 52 pgs., 3 1/2" x 5 1/4", soft-c, premium, Milton Caniff-a; 3 versions: No ad, Sears ad & Perkins ad	30.00	90.00	175.00
nn- Tails핀 Tommy, 1935, Whitman, 148 pgs., 3 1/2" x 4", Tarzan Ice Cream cup premium	50.00	150.00	300.00	1412- Terry and the Pirates Shipwrecked on a Desert Island, 1938, Whitman, 432 pgs., Milton Caniff-a	12.00	40.00	80.00
L16- Tale of Two Cities, A, 1935, Lynn, movie scenes	12.00	40.00	80.00	1420- Terry and War in the Jungle, 1946, Whitman, 352 pgs., Milton Caniff-a	12.00	35.00	70.00
744- Tarzan of the Apes, 1933, Whitman, 320 pgs., by Edgar Rice Burroughs (1st)	40.00	130.00	260.00				
nn- Tarzan of the Apes, 1935, Whitman, 52 pgs., 3 1/2" x 5 1/4", soft-c, stapled, premium, no ad; another version with a Perkins ad	50.00	165.00	330.00				
769- Tarzan the Fearless, 1934, Whitman, 240 pgs., Buster Crabbe photo-c, movie scenes, ERB	35.00	90.00	175.00				
770- Tarzan Twins, The, 1934, Whitman, 432 pgs., ERB	110.00	325.00	650.00				
770- Tarzan Twins, The, 1935, Whitman, 432 pgs., ERB							



1490 - Tim McCoy and the Sandy Gulch Stampede © WHIT



2006 - Tom and Jerry Meet Mr. Fingers © H-B



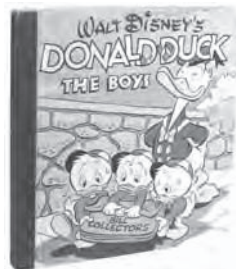
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1436- Terry and the Pirates the Plantation Mystery, 1942, Whitman, 432 pgs., flip pictures, Milton Caniff-a	12.00	40.00	80.00	photo-c, movie scenes (Columbia Pictures)	18.00	60.00	120.00
1446- Terry and the Pirates and the Giant's Vengeance, 1939, Whitman, 432 pgs., Caniff-a	12.00	40.00	80.00	10- Tim McCoy in Fighting the Redskins, 1938, Whitman, 130 pgs., Buddy Book, soft-c	35.00	90.00	190.00
1499- Terry and the Pirates in the Mountain Stronghold, 1941, Whitman, 432 pgs., Caniff-a	12.00	40.00	80.00	14- Tim McCoy in Speedwings, 1935, EVW, Five Star Library, 160 pgs., photo-c, movie scenes (Columbia Pictures)	20.00	65.00	130.00
4073- Terry and the Pirates, The Adventures of, 1938, Whitman, 7" x 9 1/2", 320 pgs., Big Big Book, Milton Caniff-a	80.00	250.00	500.00	nn- Tim the Builder, nd (1930s), np (Whitman), 36 pgs., 3" x 2 1/2", Penny Book	4.00	10.00	20.00
4- Terry and the Pirates Ashore in Singapore, 1938, Whitman, 132 pgs., 3 1/2" x 3 3/4", soft-c, Buddy Book premium	35.00	100.00	200.00	Tim Tyler (Also see Adventures of ...)			
10- Terry and the Pirates Meet Again, 1936, Whitman, 132 pgs., 3 1/2" x 3 1/2", soft-c, Tarzan Ice Cream cup lid premium	50.00	165.00	325.00	1140- Tim Tyler's Luck Adventures in the Ivory Patrol, 1937, Whitman, 432 pgs., by Lyman Young	12.00	35.00	70.00
nn- Terry and the Pirates, Adventures of, 1938, 36 pgs., 2 1/2" x 3 1/2", Penny Book, Caniff-a	10.00	30.00	60.00	1479- Tim Tyler's Luck and the Plot of the Exiled King, 1939, Whitman, 432 pgs., by Lyman Young	12.00	30.00	60.00
nn- Terry and the Pirates and the Island Rescue, 1938, Whitman, 68 pgs., 3 1/4" x 3 1/2", Pan-Am premium	25.00	85.00	165.00	767- Tiny Tim, The Adventures of, 1935, Whitman, 384 pgs., by Stanley Link	12.00	40.00	80.00
nn- Terry and the Pirates on Their Travels, 1938, 36 pgs., 2 1/2" x 3 1/2", Penny Book, Caniff-a	10.00	30.00	60.00	1172- Tiny Tim and the Mechanical Men, 1937, Whitman, 432 pgs., by Stanley Link	12.00	35.00	70.00
nn- Terry and the Pirates and the Mystery Ship, 1938, Dell, 194 pgs., Fast-Action Story, soft-c	35.00	110.00	220.00	1472- Tiny Tim in the Big, Big World, 1945, Whitman, 352 pgs., by Stanley Link	12.00	35.00	70.00
1492- Terry Lee Flight Officer U.S.A., 1944, Whitman, 352 pgs., Milton Caniff-a	12.00	35.00	70.00	2006- (#6)-Tom and Jerry Meet Mr. Fingers, 1967, Whitman, 39c-c 260 pgs., hard-c, color illos.	5.00	15.00	25.00
7- Texas Bad Man, The (Tom Mix), 1934, EVW, 160 pgs., (Five Star Library), movie scenes	20.00	65.00	130.00	5752- Tom and Jerry Meet Mr. Fingers, 1973, Whitman, 39c-c 260 pgs., soft-c, color illos., 5 printings	1.00	3.00	6.00
1429- Texas Kid, The, 1937, Whitman, 432 pgs.	10.00	25.00	55.00	2030- (#30)- Tom and Jerry, The Astro-Nots, 1969, Whitman, 256 pgs., hard-c, color illos.	4.00	10.00	20.00
1135- Texas Ranger, The, 1936, Whitman, 432 pgs., Hal Arbo-a	10.00	25.00	55.00	5765- Tom and Jerry, The Astro-Nots, 1974, Whitman, 256 pgs., soft-c, color illos.	1.00	3.00	6.00
nn- Texas Ranger, The, 1935, Whitman, 260 pgs., Cocomalt premium, soft-c, Hal Arbo-a	12.00	35.00	70.00	5787-2- Tom and Jerry Under the Big Top, 1980, Whitman, 79c-c, 260 pgs., soft-c, B&W	1.00	3.00	6.00
nn- Texas Ranger and the Rustler Gang, The, 1936, Whitman, Pan-Am giveaway	25.00	85.00	165.00	723- Tom Beatty Ace of the Service, 1934, Whitman, 256 pgs., George Taylor-a	12.00	35.00	70.00
nn- Texas Ranger in the West, The, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	12.00	30.00	55.00	nn- Tom Beatty Ace of the Service, 1934, Whitman, 260 pgs., soft-c	12.00	35.00	70.00
nn- Texas Ranger to the Rescue, The, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	12.00	30.00	55.00	1165- Tom Beatty Ace of the Service Scores Again, 1937, Whitman, 432 pgs., Weisman-a	10.00	30.00	60.00
12- Texas Ranger in Rustler Strategy, The, 1936, Whitman, 132 pgs., 3 1/2" x 3 1/2", soft-c, Tarzan Ice Cream cup lid premium	35.00	100.00	200.00	1420- Tom Beatty Ace of the Service and the Big Brain Gang, 1939, Whitman, 432 pgs.	10.00	30.00	60.00
Tex Thorne (See Zane Grey)				nn- Tom Beatty Ace Detective and the Gorgon Gang, 1938?, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	12.00	30.00	55.00
Thimble Theatre (See Popeye)				nn- Tom Beatty Ace of the Service and the Kidnapers, 1938?, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	12.00	30.00	55.00
L26- 13 Hours By Air, 1936, Lynn, 128 pgs., 5" x 7 1/2", photo-c, movie scenes (Paramount Pictures)	12.00	40.00	80.00	1102- Tom Mason on Top, 1935, Saalfeld, 160 pgs., Tom Mix photo-c, from Mascot serial "The Miracle Rider," movie scenes, hard-c	15.00	50.00	110.00
nn- Three Bears, The, nd (1930s), np (Whitman), 36 pgs., 3" x 2 1/2", Penny Book	4.00	10.00	20.00	1582- Tom Mason on Top, 1935, Saalfeld, 160 pgs., Tom Mix photo-c, movie scenes, soft-c	15.00	50.00	110.00
1129- Three Finger Joe (Baseball), 1937, Saalfeld, Robert A. Graef-a	10.00	25.00	55.00	Tom Mix (See Chief of the Rangers, Flaming Guns & Texas Bad Man)			
nn- Three Little Pigs, The, nd (1930s), np (Whitman), 36 pgs., 3" x 2 1/2", Penny Book	4.00	10.00	20.00	762- Tom Mix and Tony Jr. in "Terror Trail," 1934, Whitman, 160 pgs., movie scenes	15.00	50.00	110.00
1131- Three Musketeers, 1935, Whitman, 182 pgs., 5 1/4" x 6 1/4", photo-c, movie scenes	15.00	50.00	100.00	1144- Tom Mix in the Fighting Cowboy, 1935, Whitman, 432 pgs., Hal Arbo-a	12.00	40.00	80.00
1409- Thumper and the Seven Dwarfs (Disney), 1944, Whitman, All Pictures Comics	20.00	60.00	120.00	nn- Tom Mix in the Fighting Cowboy, 1935, Whitman, 436 pgs., premium-no ads, 3 color, soft-c, Hal Arbo-a	30.00	85.00	165.00
1108- Tiger Lady, The (The life of Mabel Stark, animal trainer), 1935, Saalfeld, photo-c, movie scenes, hard-c	10.00	30.00	60.00	1166- Tom Mix in the Range War, 1937, Whitman, 432 pgs., Hal Arbo-a	12.00	35.00	70.00
1588- Tiger Lady, The, 1935, Saalfeld, photo-c, movie scenes, soft-c	10.00	30.00	60.00	1173- Tom Mix Plays a Lone Hand, 1935, Whitman, 288 pgs., hard-c, Hal Arbo-a	12.00	35.00	70.00
1442- Tillie the Toiler and the Wild Man of Desert Island, 1941, Whitman, 432 pgs., Russ Westover-a	12.00	35.00	70.00	1183- Tom Mix and the Stranger from the South, 1936, Whitman, 432 pgs.	12.00	35.00	70.00
1058- "Timid Elmer" (Disney), 1939, Whitman, 5" x 1 1/2", 68 pgs., hard-c	12.00	35.00	70.00	1462- Tom Mix and the Hoard of Montezuma, 1937, Whitman, H. E. Valley-a	12.00	35.00	70.00
1152- Tim McCoy in the Prescott Kid, 1935, Whitman, 160 pgs., hard-c, photo-c, movie scenes	20.00	55.00	110.00	1482- Tom Mix and His Circus on the Barbary Coast, 1940, Whitman, 432 pgs., James Gary-a	12.00	35.00	70.00
1193- Tim McCoy in the Westerner, 1936, Whitman, 240 pgs., photo-c, movie scenes	15.00	50.00	100.00	3047- Tom Mix and His Big Little Kit, 1937, Whitman, 384 pgs., 4 1/2" x 6 1/2" box, includes miniature box of 4 crayons- red, yellow, blue and green	100.00	275.00	550.00
1436- Tim McCoy on the Tomahawk Trail, 1937, Whitman, 432 pgs., Robert Weisman-a	12.00	35.00	70.00	4068- Tom Mix and the Scourge of Paradise Valley, 1937, Whitman, 7" x 9 1/2", 320 pgs., Big Big Book, Valley-a	50.00	200.00	400.00
1490- Tim McCoy and the Sandy Gulch Stampede, 1939, Whitman, 424 pgs.	10.00	30.00	60.00	6833- Tom Mix in the Riding Avenger, 1936, Dell, 244 pgs., Cartoon Story Book, hard-c	30.00	90.00	175.00
2- Tim McCoy in Beyond the Law, 1934, EVW, Five Star Library,				nn- Tom Mix Rides to the Rescue, 1939, 36 pgs., 2 1/2" x 3",			



The Ugly Duckling © WHIT

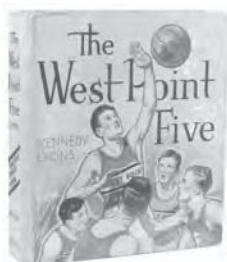


845 - Walt Disney's Donald Duck and the Boys © WDC



	GD	FN	VF/NM		GD	FN	VF/NM
Penny Book	12.00	30.00	60.00	2 1/2" x 3 1/2", Penny Book	12.00	30.00	60.00
<b>nn- Tom Mix Avenges the Dry Gulched Range</b> King, 1939, Dell, 196 pgs., Fast-Action Story, soft-c	30.00	90.00	180.00	<b>1058- Ugly Duckling, The</b> (Disney), 1939, Whitman, 68 pgs., 5" x 1 1/2", hard-c	12.00	40.00	80.00
<b>nn- Tom Mix in the Riding Avenger</b> , 1936, Dell, 244 pgs., Fast-Action Story	30.00	90.00	180.00	<b>nn- Ugly Duckling, The</b> , nd (1930s), np (Whitman), 36 pgs., 3" x 2 1/2", Penny Book	4.00	10.00	20.00
<b>nn- Tom Mix the Trail of the Terrible 6</b> , 1935, Ralston Purina Co., 84 pgs., 3" x 3 1/2", premium	20.00	60.00	125.00	<b>Unc' Billy Gets Even</b> (See Wee Little Books)			
<b>4- Tom Mix and Tony in the Rider of Death Valley</b> , 1934, EVW, Five Star Library, 160 pgs., movie scenes (Universal Pictures), hard-c	20.00	65.00	130.00	<b>1114- Uncle Don's Strange Adventures</b> , 1935, Whitman, 300 pgs., radio star-Uncle Don Carney	12.00	30.00	60.00
<b>7- Tom Mix in the Texas Bad Man</b> , 1934, EVW, Five Star Library, 160 pgs., movie scenes	20.00	65.00	130.00	<b>722- Uncle Ray's Story of the United States</b> , 1934, Whitman, 300 pgs.	10.00	30.00	60.00
<b>10- Tom Mix in the Teepee Ranch Mystery</b> , 1938, Whitman, 132 pgs., Buddy Book, soft-c	35.00	90.00	190.00	<b>1461- Uncle Sam's Sky Defenders</b> , 1941, Whitman, 432 pgs., flip pictures	10.00	25.00	55.00
<b>1126- Tommy of Troop Six</b> (Scout Book), 1937, Saalfeld, hard-c	10.00	25.00	55.00	<b>1405- Uncle Wiggily's Adventures</b> , 1946, Whitman, All Pictures Comics	15.00	45.00	90.00
<b>1606- Tommy of Troop Six</b> (Scout Book), 1937, Saalfeld, soft-c	10.00	25.00	55.00	<b>1411- Union Pacific</b> , 1939, Whitman, 240 pgs., photo-c, movie scenes	12.00	35.00	70.00
<b>Tom Sawyer</b> (See Adventures of ...)				<b>1189- Up Dead Horse Canyon</b> , 1940, Saalfeld, 400 pgs.	10.00	25.00	50.00
<b>1437- Tom Swift and His Magnetic Silencer</b> , 1941, Whitman, 432 pgs., flip pictures	15.00	45.00	90.00	<b>1455- Vic Sands of the U.S. Flying Fortress Bomber Squadron</b> , 1944, Whitman, 352 pgs.	12.00	35.00	70.00
<b>1485- Tom Swift and His Giant Telescope</b> , 1939, Whitman, 432 pgs., James Gary-a	15.00	45.00	90.00	<b>1645- Walt Disney's Andy Burnett on the Trail</b> (TV Series), 1958, Whitman, 280 pgs.	5.00	15.00	25.00
<b>540- Top-Line Comics</b> (In Open Box), 1935, Whitman, 164 pgs., 3 1/2" x 3 1/2", 3 books in set; all soft-c:				<b>711-10- Walt Disney's Cinderella and the Magic Wand</b> , 1950, Whitman, 2 1/2" x 5", based on Disney movie	12.00	30.00	60.00
Bobby Thatcher and the Samarang Emerald	15.00	50.00	100.00	<b>845- Walt Disney's Donald Duck and his Cat Troubles</b> (Disney), 1948, Whitman, 100 pgs., 5" x 5 1/2", hard-c	12.00	35.00	70.00
Broncho Bill in Suicide Canyon	15.00	50.00	100.00	<b>845- Walt Disney's Donald Duck and the Boys</b> , 1948, Whitman, 100 pgs., 5" x 5 1/2", hard-c, Barks-a	25.00	75.00	160.00
Freckles and His Friends in the North Woods	15.00	50.00	100.00	<b>2952- Walt Disney's Donald Duck in the Great Kite Maker</b> , 1949, Whitman, 24 pgs., 3 1/4" x 4", Tiny Tales, full color (5 cents)	10.00	25.00	55.00
Complete set with box	60.00	175.00	360.00	<b>804- Walt Disney's Mickey and the Beanstalk</b> , 1948, Whitman, hard-c	12.00	35.00	70.00
<b>541- Top-Line Comics</b> (In Open Box), 1935, Whitman, 164 pgs., 3 1/2" x 3 1/2", 3 books in set; all soft-c:				<b>845- Walt Disney's Mickey Mouse and the Boy Thursday</b> , 1944, Whitman, 5" x 5 1/2", 100 pgs.	12.00	35.00	70.00
Little Joe and the City Gangsters	15.00	50.00	100.00	<b>845- Walt Disney's Mickey Mouse the Miracle Maker</b> , 1948, Whitman, 5" x 5 1/2", 100 pgs.	12.00	35.00	70.00
Smilin' Jack and his Flivver Plane	15.00	50.00	100.00	<b>2952- Walt Disney's Mickey Mouse and the Night Prowlers</b> , Whitman, 1949, 24 pgs., 3 1/4" x 4", Tiny Tales, full color (5 c)	10.00	25.00	55.00
Streaky and the Football Signals	15.00	50.00	100.00	<b>5770- Walt Disney's Mickey Mouse - Mystery at Disneyland</b> , Whitman, 1975, 260 pgs., four printings	5.00	10.00	15.00
Complete set with box	60.00	175.00	360.00	<b>5781-2- Walt Disney's Mickey Mouse - Mystery at Dead Man's Cove</b> , Whitman, 1980, 260 pgs., two printings	3.00	6.00	12.00
<b>542- Top-Line Comics</b> (In Open Box), 1935, Whitman, 164 pgs., 3 1/2" x 3 1/2", 3 books in set; all soft-c:				<b>845- Walt Disney's Minnie Mouse and the Antique Chair</b> , 1948, Whitman, 5" x 5 1/2", 100 pgs.	12.00	35.00	70.00
Dinglehoof Und His Dog Adolph by Knerr	15.00	50.00	100.00	<b>1435- Walt Disney's Pinocchio and Jiminy Cricket</b> , 1940, Whitman, 432 pgs.	20.00	60.00	115.00
Jungle Jim by Alex Raymond	20.00	65.00	130.00	<b>845- Walt Disney's Poor Pluto</b> , 1948, Whitman, 5" x 5 1/2", 100 pgs., hard-c	12.00	35.00	70.00
Sappo by Segar	20.00	65.00	130.00	<b>1467- Walt Disney's Pluto the Pup</b> (Disney), 1938, Whitman, 432 pgs., Gottfredson-a	15.00	50.00	100.00
Complete set with box	70.00	210.00	450.00	<b>1066- Walt Disney's Story of Clarabelle Cow</b> (Disney), 1938, Whitman, 100 pgs.	12.00	35.00	70.00
<b>543- Top-Line Comics</b> (In Open Box), 1935, Whitman, 164 pgs., 3 1/2" x 3 1/2", 3 books in set; all soft-c:				<b>66- Walt Disney's Story of Dippy the Goof</b> (Disney), 1938, Whitman, 100 pgs.	12.00	35.00	70.00
Alexander Smart, ESQ by Winner	15.00	50.00	100.00	<b>1066- Walt Disney's Story of Donald Duck</b> (Disney), 1938, Whitman, 100 pgs., hard-c, Taliaferro-a	12.00	35.00	70.00
Bunky by Billy de Beck	15.00	50.00	100.00	<b>1066- Walt Disney's Story of Mickey Mouse</b> (Disney), 1938, Whitman, 100 pgs., hard-c, Gottfredson-a, Donald Duck app.	12.00	35.00	70.00
Nicodemus O'Malley by Carter	15.00	50.00	100.00	<b>1066- Walt Disney's Story of Minnie Mouse</b> (Disney), 1938, Whitman, 100 pgs., hard-c	12.00	35.00	70.00
Complete set with box	60.00	175.00	360.00	<b>1066- Walt Disney's Story of Pluto the Pup</b> (Disney), 1938, Whitman, 100 pgs., hard-c	12.00	35.00	70.00
<b>1158- Tracked by a G-Man</b> , 1939, Saalfeld, 400 pgs.	10.00	25.00	55.00	<b>2952- Walter Lantz Presents Andy Panda's Rescue</b> , 1949, Whitman, Tiny Tales, full color (5 cents)	10.00	25.00	55.00
<b>L25- Trail of the Lonesome Pine, The</b> , 1936, Lynn, movie scenes	15.00	45.00	90.00	<b>751- Wash Tubbs in Pandemonia</b> , 1934, Whitman, 320 pgs., Roy Crane-a	12.00	35.00	70.00
<b>nn- Trail of the Terrible 6</b> (See Tom Mix ...)				<b>1455- Wash Tubbs and Captain Easy Hunting For Whales</b> , 1938, Whitman, 432 pgs., Roy Crane-a	12.00	35.00	70.00
<b>1185- Trail to Squaw Gulch, The</b> , 1940, Saalfeld, 400 pgs.	10.00	25.00	55.00				
<b>720- Treasure Island</b> , 1933, Whitman, 362 pgs.	20.00	60.00	120.00				
<b>1141- Treasure Island</b> , 1934, Whitman, 164 pgs., hard-c, 4 1/4" x 5 1/4", Jackie Cooper photo-c, movie scenes	15.00	45.00	90.00				
<b>1141- Treasure Island</b> , 1934, Whitman, 164 pgs., soft-c, 4 1/4" x 5 1/4", Jackie Cooper photo-c, movie scenes	15.00	45.00	90.00				
<b>1018- Trick and Puzzle Book</b> , 1939, Whitman, 100 pgs., soft-c	4.00	10.00	20.00				
<b>1100B- Tricks Easy to Do</b> (Slight of hand & magic), 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	4.00	10.00	20.00				
<b>1100B- Tricks You Can Do</b> , 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	4.00	10.00	20.00				
<b>5777- Tweety and Sylvester, The Magic Voice</b> , 1976, Whitman, 260 pgs., soft-c, flip-it feature; 5 printings	3.00	6.00	12.00				
<b>1104- Two-Gun Montana</b> , 1936, Whitman, 432 pgs., Henry E. Valleley-a	10.00	25.00	55.00				
<b>nn- Two-Gun Montana Shoots it Out</b> , 1939, Whitman, 36 pgs.,							





Xena - Warrior Princess  
© Universal Studios



1486 - Zane Grey's King of the  
Royal Mounted and the  
Great Jewel Mystery © WHIT



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6- Wash Tubbs in Foreign Travel, 1934, Whitman, soft-c, 3 1/2" x 3 1/2", Tarzan Ice Cream cup premium	35.00	90.00	190.00
nn- Wash Tubbs, 1934, Whitman, 52 pgs., 4" x 5 1/2", premium-no ads, soft-c, Roy Crane-a	20.00	55.00	110.00
513- Wee Little Books (In Open Box), 1934, Whitman, 44 pgs., small size, 6 books in set			
Child's Garden of Verses	5.00	12.00	25.00
The Happy Prince (The Story of)	5.00	12.00	25.00
Joan of Arc (The Story of)	5.00	12.00	25.00
Peter Pan (The Story of)	5.00	12.00	25.00
Pied Piper Of Hamelin	5.00	12.00	25.00
Robin Hood (A Story of...)	5.00	12.00	25.00
Complete set with box	40.00	100.00	200.00
514- Wee Little Books (In Open Box), 1934, Whitman, 44 pgs., small size, 6 books in set			
Jack And Jill	5.00	12.00	25.00
Little Bo-Peep	5.00	12.00	25.00
Little Tommy Tucker	5.00	12.00	25.00
Mother Goose	5.00	12.00	25.00
Old King Cole	5.00	12.00	25.00
Simple Simon	5.00	12.00	25.00
Complete set with box	40.00	100.00	200.00
518- Wee Little Books (In Open Box), 1933, Whitman, 44 pgs., small size, 6 books in set, written by Thornton Burgess			
Betty Bear's Lesson-1930	5.00	12.00	25.00
Jimmy Skunk's Justice-1933	5.00	12.00	25.00
Little Joe Otter's Slide-1929	5.00	12.00	25.00
Peter Rabbit's Carrots-1933	5.00	12.00	25.00
Unc' Billy Gets Even-1930	5.00	12.00	25.00
Whitefoot's Secret-1933	5.00	12.00	25.00
Complete set with box	40.00	100.00	200.00
519- Wee Little Books (In Open Box) (Bible Stories), 1934, Whitman, 44 pgs., small size, 6 books in set, Helen Janes-a			
The Story of David	5.00	12.00	25.00
The Story of Gideon	5.00	12.00	25.00
The Story of Daniel	5.00	12.00	25.00
The Story of Joseph	5.00	12.00	25.00
The Story of Ruth and Naorri	5.00	12.00	25.00
The Story of Moses	5.00	12.00	25.00
Complete set with box	40.00	100.00	200.00
1471- Wells Fargo, 1938, Whitman, 240 pgs., photo-c, movie scenes	12.00	40.00	80.00
L18- Western Frontier, 1935, Lynn, 192 pgs., starring Ken Maynard, movie scenes	20.00	60.00	120.00
1121- West Pointers on the Gridiron, 1936, Saalfeld, 148 pgs., hard-c, sports book	10.00	25.00	55.00
1601- West Pointers on the Gridiron, 1936, Saalfeld, 148 pgs., soft-c, sports book	10.00	25.00	55.00
1124- West Point Five, The, 1937, Saalfeld, 4 3/4" x 5 1/4", sports book, hard-c	10.00	25.00	55.00
1604- West Point Five, The, 1937, Saalfeld, 4 1/4" x 5 1/4", sports book, soft-c	10.00	25.00	55.00
1164- West Point of the Air, 1935, Whitman, 160 pgs., photo-c, movie scenes	12.00	35.00	70.00
18- Westward Ho!, 1935, EVW, 160 pgs., movie scenes, starring John Wayne (Scarce)	40.00	145.00	285.00
1109- We Three, 1935, Saalfeld, 160 pgs., photo-c, movie scenes, by John Barrymore, hard-c	12.00	30.00	60.00
1589- We Three, 1935, Saalfeld, 160 pgs., photo-c, movie scenes, by John Barrymore, soft-c	12.00	30.00	60.00
5- Wheels of Destiny, 1934, EVW, 160 pgs., movie scenes, starring Ken Maynard	20.00	60.00	120.00
Whitefoot's Secret (See Wee Little Books)			
nn- Who's Afraid of the Big Bad Wolf, "Three Little Pigs" (Disney), 1933, McKay, 36 pgs., 6" x 8 1/2", stiff-c, Disney studio-a	35.00	110.00	225.00
nn- Wild West Adventures of Buffalo Bill, 1935, Whitman, 260 pgs., Cocomalt premium, soft-c, Hal Arbo-a	12.00	40.00	80.00
1096- Will Rogers, The Story of, 1935, Saalfeld, photo-hard-c	10.00	30.00	60.00

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1576- Will Rogers, The Story of, 1935, Saalfeld, photo-soft-c	10.00	30.00	60.00
1458- Wimpy the Hamburger Eater, 1938, Whitman, 432 pgs., E.C. Segar-a	20.00	60.00	120.00
1433- Windy Wayne and His Flying Wing, 1942, Whitman, 432 pgs., flip pictures	10.00	25.00	55.00
1131- Winged Four, The, 1937, Saalfeld, sports book, hard-c	10.00	25.00	55.00
1407- Wings of the U.S.A., 1940, Whitman, 432 pgs., Thomas Hickey-a	10.00	25.00	55.00
nn- Winning of the Old Northwest, The, 1934, World Syndicate, High Lights of History Series, full color-c	10.00	30.00	60.00
nn- Winning of the Old Northwest, The, 1934, World Syndicate, High Lights of History Series; red & silver-c	10.00	30.00	60.00
1122- Winning Point, The, 1936, Saalfeld, (Football), hard-c	10.00	25.00	50.00
1602- Winning Point, The, 1936, Saalfeld, soft-c	10.00	25.00	50.00
nn- Wizard of Oz Waddle Book, 1934, BRP, 20 pgs., 7 1/2" x 10", forerunner of the Blue Ribbon Pop-Up books; with 6 removable articulated cardboard characters. Book only	75.00	150.00	300.00
Dust jacket only	100.00	200.00	400.00
Near Mint Complete - \$11,500			
710-10-Woody Woodpecker Big Game Hunter, 1950, Whitman, by Walter Lantz	10.00	25.00	50.00
2010-#10-Woody Woodpecker-The Meteor Menace, 1967, Whitman, 260 pgs., 39c-c, hard-c, color illos.	5.00	15.00	25.00
5753- Woody Woodpecker-The Meteor Menace, 1973, Whitman, 260 pgs., no price, soft-c, color illos.	1.00	3.00	6.00
2028- Woody Woodpecker-The Sinister Signal, 1969, Whitman, 5.00	12.00	20.00	
5763- Woody Woodpecker-The Sinister Signal, 1974, Whitman, 1st printing-no price; 2nd printing-39c-c	1.00	3.00	6.00
23- World of Monsters, The, 1935, EVW, Five Star Library, movie scenes	15.00	50.00	95.00
779- World War in Photographs, The, 1934, Whitman, photo-c, photo illos.	10.00	25.00	55.00
Wyatt Earp (See Hugh O'Brian ...)			
nn- Xena - Warrior Princess, 1998, Chronicle Books, 310 pgs., based on TV series, 1-color (purple) illos	2.00	5.00	10.00
nn- Yogi Bear Goes Country & Western, 1977, Modern Promotions, 244 pgs., 49 cents, soft-c, flip pictures	5.00	10.00	15.00
nn- Yogi Bear Saves Jellystone Park, 1977, Modern Promotions, 244 pgs., 49 cents, soft-c, flip pictures	5.00	10.00	15.00
nn- Zane Grey's Cowboys of the West, 1935, Whitman, 148 pgs., 3 3/4" x 4", Tarzan Ice Cream Cup premium, soft-c, Arbo-a	35.00	110.00	225.00
Zane Grey's King of the Royal Mounted (See Men of the Mounted)			
1103- Zane Grey's King of the Royal Mounted, 1936, Whitman, 432 pgs.	12.00	40.00	80.00
nn- Zane Grey's King of the Royal Mounted, 1935, Whitman, 260 pgs., Cocomalt premium, soft-c	15.00	50.00	100.00
1179- Zane Grey's King of the Royal Mounted and the Northern Treasure, 1937, Whitman, 432 pgs.	12.00	40.00	80.00
1405- Zane Grey's King of the Royal Mounted The Long Arm of the Law, 1942, Whitman, All Pictures Comics	12.00	40.00	80.00
1452- Zane Grey's King of the Royal Mounted Gets His Man, 1938, Whitman, 432 pgs.	12.00	40.00	80.00
1486- Zane Grey's King of the Royal Mounted and the Great Jewel Mystery, 1939, Whitman, 432 pgs.	12.00	40.00	80.00
5- Zane Grey's King of the Royal Mounted in the Far North, 1938, Whitman, 132 pgs., Buddy Book, soft-c	35.00	100.00	200.00
nn- Zane Grey's King of the Royal Mounted in Law of the North, 1939, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	10.00	25.00	50.00
nn- Zane Grey's King of the Royal Mounted Policing the Frozen North, 1938, Dell, 196 pgs., Fast-Action Story, soft-c	25.00	75.00	150.00
1440- Zane Grey's Tex Thorne Comes Out of the West, 1937, Whitman, 432 pgs.	10.00	25.00	55.00
1465- Zip Saunders King of the Speedway, 1939, 432 pgs., Weisman-a	10.00	25.00	55.00

# Promotional Comics

## THE MARKETING OF A MEDIUM

by Dr. Arnold T. Blumberg, DCD

with new material and additional research by Sol M. Davidson, PhD, and Robert L. Beerbohm

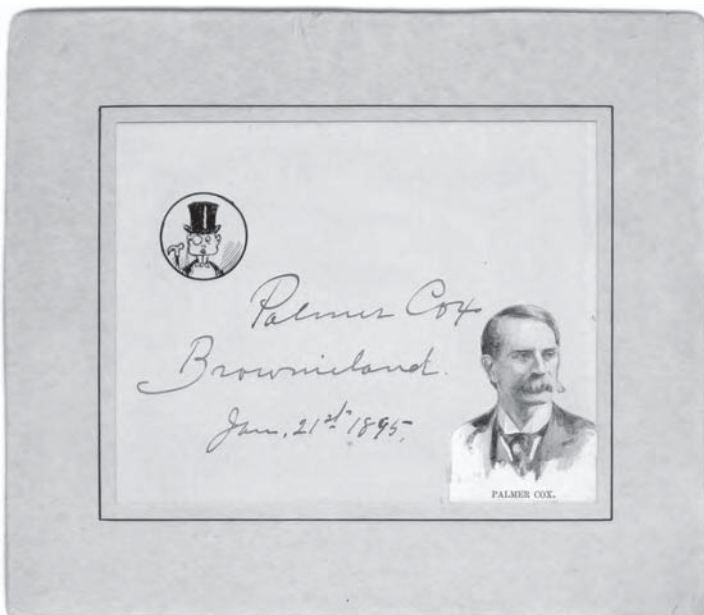
*Starting with the 30th edition of **The Official Overstreet Comic Book Price Guide**, we now list premium and giveaway comics (now collectively referred to as "promotional comics" in this edition) in their own section. This article has appeared in previous editions in a shorter form, but now contains even more detailed information on this often overlooked corner of the comic book collecting universe. We hope that by setting promotional comics apart, we can draw attention to this fertile but still poorly represented area of comic book history.*

Everyone wants something for free. It's in our nature to look for the quick fix, the good deal, the complimentary gift. We long to hit the lottery and quit our job, to win the trip around the world, or find that pot of gold at the end of the proverbial rainbow. Collectors in particular are certainly built to appreciate the notion of the "free gift," since it not only means a new item to collect and enjoy, but no risk or obligation in order to acquire it.

Ah, but there's the rub. Because things are not always what they seem, and "free gifts" usually come with a price. As the saying goes, "there's no such thing as a free lunch," so if it seems too good to be true, it probably is. This is the case even in the world of comics, where premiums and giveaways have a familiar agenda hidden behind the bright colors and fanciful stories. But where did it all begin?

### EXTRA EXTRA

As we learn more about the early history of the comic book



A very rare piece indeed, this represents one of the few existing examples of Palmer Cox's signature, as Cox always printed his name on his art. The character depicted in the upper left, "The Dude," represents a typical New Yorker and was Cox's favorite. "Brownieland" was the name of Cox's studio.

industry through continual investigation and the publishing of articles like those regularly featured in this book, we gain a much greater understanding of the financial and creative forces at work in shaping the medium, but perhaps one of the most intriguing and least recognized factors that influenced the dawn of comics is the concept of the premium or giveaway. (Note: Some of the historical information referenced in this article is derived from material also presented in Robert L. Beerbohm's introductory articles to the Platinum Age and Modern Age sections.)

The birth of the comic book as we know it today is intimately connected with the development of the comic strip in American newspapers and their use as an advertising and marketing tool for staple products such as bread, milk, and cereal. From the very beginning, comic characters have played several roles in pop culture, entertaining the youth of the country

while also (sometimes none too subtly) acting as hucksters for whatever corporation foots the bill. From important staples to frivolous material produced simply to make a buck, these products have utilized the comics medium to sell, sell, sell. And what better way to hook a prospective customer than to give them "something for nothing?"

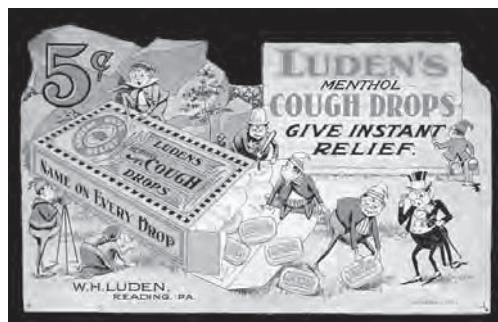
Starting in the 1850s, comics were being used in free almanacs such as **Elton's**, **Hostetter's** and **Wright's** to lure readers for the little booklets to sell patent medicine, farm products, tobacco, shoe polish, etc. Most of these are exceedingly rare today, hence it is difficult to compile an accurate history. More mention of these early precursors can be found in the Victorian Comics Era essay following this one. But although comic characters themselves were already being aggressively merchandised all around the world by the mid-1890s--as with, for example, Palmer Cox's **The Brownies**--the real starting point for the success of comics as a giveaway marketing mechanism can be traced to the introduction of **The Yellow Kid**, Richard Outcault's now legendary newspaper strip.

Newspaper publishers had already recognized that comic strips could boost circulation as well as please sponsors and advertisers by drawing more eyes to the page, so Sunday "supplements" were introduced to entice fans. Outcault's creation cemented the theory with proof of comic characters' marketing and merchandising power.

Soon after, Outcault (who had most likely been inspired by Cox's merchandising success with **The Brownies** in the first place) caught lightning in a bottle once more with **Buster Brown**, who has the distinction of being America's first nationally licensed comic strip character. Soon, comic strips proliferated throughout the nation's newspapers as tycoons like Hearst and Pulitzer recognized the drawing power of the new medium and fought circulation wars to capture the pennies of the nouveau readership. They paid exorbitant salaries to comic strip artists such as Rudolph Dirks (**Katzenjammer Kids**), and used the funnies as newspaper supplements and as premiums to attract readers. Corporations soon had the chance to license recognizable personas as their own personal pitchmen (or women or animals...). Comic character merchandise wasn't far behind, resulting in a boom of future collectibles now catalogued in volumes like **Hake's Price Guide to Character Toys**.

## TWO BIRTHS FOR THE PRICE OF ONE

Comic books themselves were at the heart of this movement, and giveaway and premium collections of comic strips not only appealed to children and adults alike, but provided the impetus for the birth of the modern comic book format itself. It could be said that without the concept of the giveaway comic or the marketing push behind it, there would be no



*One of the best examples of the Brownies' proliferation into all kinds of merchandise. This rare Luden's Cough Drop ad (1890s) is the earliest known character die-cut sign.*

comic book industry as we have it today. Well-known now is the story of how in spring 1933 Harry Wildenberg of Eastern Color Printing Company convinced Proctor & Gamble to sponsor the first modern comic book, **Funnies on Parade**, as a premium. Its success led to the first continuing comic book, **Famous Funnies**, and the rest, as they say, is history.

In 1935, while working on the printing presses of Eastern Color developing how modern comic books get printed, Julin J. Proskauer came up with an idea for printing "Comic-Books-For-Industry." In July 1936 he made his first sale through his newly formed William C. Popper & Co. to David M. Davies, then advertising manager for Seagram's Distillers Corp. for three million copies of **Seagram's Merrymakers** in time for the 1936-37 Christmas season. "Thus was a new industry born," wrote **Printing News** in August 1945.

Even a casual perusal of the listings in this section of the Guide will dazzle the reader with the endless variety of purposes that this medium has served. Yes, promos have been used to hawk products from athletic equipment to zithers and zip codes, but comics are too versatile an art form to be confined to a few uses. They've swayed elections in cities (**The O'Dwyer Story**, 1949), in states (**Giant for a Day**: Jacob Javits, 1946) and nationwide (**The Story of Harry Truman**, 1948); solicited for charities (**Donald Duck and the Red Feather**, 1948); addressed health issues (**Blondie**, 1949, mental hygiene); discouraged kids from smoking (**Captain America Meets the Asthma Monster**, 1987); coached youngsters in sports skills (**Circling the Bases**, 1947, A.G. Spaulding); explained scientific complexities (**Adventures in Science**, 1946-61, GE); pleaded for social justice (**Consumer Comics**, 1975); espoused religious causes (**Oral Roberts' True Stories**, 1950s); protected the environment (**Our Spaceship Earth**, 1947); encouraged tourism (**Wyoming, The Cowboy State**, 1954); conveyed a sense of history (**Louisiana Purchase**, 1953); taught about computers (**Superman Radio Shack Giveaway**, 1980);



trained employees (**Dial Finance Dialogues**, 1961-70) and executives (**Beneficial Finance System, Managing New Employees**, 1950s); cautioned safety (**Willy Wing Flap**, 1944(?)); announced corporate annual results (**Motorola Annual Report**, 1952); defended free enterprise (**Steve Merritt**, 1949); hammered communism (**How Stalin Hopes to Destroy America**, 1951); fought discrimination (**Mammy Yokum & the Great Dogpatch Mystery**, 1956, B'nai Brith); aided young workers in job-hunting (**The Job Scene**, 1969); battled the scourge of sickle cell anemia (**Where's Herbie**, 1972, U.S. H.E.W.); inspired the overcoming of adversity (**Al Capp by Li'l Abner**, 1946); fostered reading (**Linus Gets a Library Card**, 1960); recruited for the armed forces (**Li'l Abner Joins the Navy**, 1950); beguiled readers into learning languages (**Blondie**, 1949, Philadelphia public schools); and even instructed in such delicate matters as birth control (**Escape from Fear**, 1950 (revised 1959, etc.), for Planned Parenthood).

## READ ALL ABOUT IT

The impact of this new approach to advertising was not lost on the business world. Contrary to modern belief, comic books were hardly discounted by the adults of the time...at least not those who had the marketing savvy to recognize an opportunity - or a threat - when they saw one. In the April 1933 issue of **Fortune** magazine, an article titled "The Funny Papers" trumpeted the arrival of comics as a force to be reckoned with in the world of advertising and business, and what's more, a force to fear as well. At first providing a brief survey of the newspaper comic strip business (which for many of the magazine's readers must have seemed a foreign topic for serious discussion), the article goes on to examine the incredible financial draw of comics and their characters:

"Between 70 and 75 per cent {sic} of the readers of any newspaper follow its comic sections regularly...Even the advertiser has succumbed to the comic, and in 1932 spent well over \$1,000,000 for comic-paper space."

"**Comic Weekly** is the comic section of seventeen Hearst Sunday papers...Advertisers who market their wares through balloon-speaking manikins {sic} may enjoy the proximity of Jiggs, Maggie, Barney Google, and other funny Hearst headliners."

Although the article continues to cast the notion of relying on comic strip material to sell product in a negative light, actually suggesting that advertisers who utilize comics are violating unspoken rules of "advertising decorum" and bringing themselves "down to the level" of comics (and since when have advertisers been stalwart preservers of good taste and high moral standards), there is no doubt that they are viewing comics in a new light. The comic characters have arrived by

1933...and they're ready to help sell your merchandise too.

**Fortune** wasn't the only one to take notice as World War II came and went. In 1948, Louis P. Birk, the head of Brevity, Inc., an important promotional comics publisher said, "Comics are serious business." In an article in **Printers' Ink** magazine, he estimated that more than 80 different "comic booklets" had been produced and more than 45,000,000 million copies distributed in the five years before 1948. But of course, comics were serious business long before businessman/historian Birk noted the fact for posterity.

## THE MARCH OF WAR AND BEYOND

Through the relentless currents of time, comic strips, books, and the characters that starred in them became more and more an intrinsic part of American culture. During the turmoil of the Great Depression and World War II, comic characters in print and celluloid form entertained while informing and selling at the same time, and premium and giveaway comics came well and truly into their own, pushing everything from loaves of bread to war bonds.

In the 1950s and '60s, there was a shift in focus as the power of giveaway and premium comics was applied to more altruistic endeavors than simply selling something. Comic book format pamphlets, fully illustrated and often inventively written, taught children about banking, money, the dangers of poison and other household products, and even chronicled moments in American history. The comic book as giveaway was now not only a marketing gimmick--it was a tool for educating as well.



One of the earliest examples of the business world acknowledging and investigating the influence of the comic book on modern pop culture and American enterprise. **FORTUNE Magazine**, April 1933.

The 1970s and '80s saw another boom in premium and giveaway comics. Every product imaginable seemed to have a licensing deal with a comic book character, usually one of the prominent flag bearers of the Big Two, Marvel or DC. Spider-Man fought bravely against the Beetle for the benefit of All Detergent; Captain America allied himself with the Campbell Kids; and Superman helped a class of computer students beat a disaster-conjuring foe at his own game with the help of Radio Shack Tandy computers.

Newspapers rediscovered the power of comics, not just with enlarged strip supplements but with actual comic books. Spider-Man, the Hulk, and others turned up as giveaway comic extras in various American newspapers (including Chicago and Dallas publications), while a whole series of public information comics like those produced decades earlier used superheroes to caution children about the dangers of smoking, drugs, and child abuse.

Comics also turned up in a plethora of other toy products as the 1980s introduced kids to the joy of electronic games and action figures. Supplementary comics provided "free" with action figure and video game packages told the backstory about the product, adding depth to the play experience while providing an extra incentive to buy. Comics became an intrinsic part of the Atari line of video cartridges, for example, eventually spawning its own full-blown newsstand series as well.

As the twentieth century gave way to the twenty-first, giveaway comics were still being produced for inclusion in action figure and video game packages, as well as in conjunction with countless consumer items and corporations. It seems that the medium still has a lot to offer for all those companies desperate to make the most of their market share.

## A COMIC BY ANY OTHER NAME

One of the earliest names for promotional comics was "special purpose comics." In their pursuit of superheroes, collectors have allowed promotional comics to lie fallow - underappreciated and uncollected. Without a legitimate name, these products were given sundry other appellations - industrial comics, promos, giveaways, premiums, promics - each accurate but only for a small segment of the unorganized but lusty and lively medium. Perhaps no one name can cover all the variations and purposes of this branch of comic art, but for

practical reasons if we accept the general premise that these comics were created to promote an idea, a product or a person, then "Promotional Comics" is probably as convenient a catch-all title as we can come up with.

We used the phrase "for practical reasons" because the word "practical" goes to the heart of promotional comics more than it does for any other comics product. What greater testimony is there to the medium's impact on American culture than to note their use by hard-headed, profit-minded business people and corporations? They invest their money and they expect results.

Today, premium comics continue to thrive and are still utilized

as a valuable marketing and promotional tool. "Free" comics are still packaged with action figures and video games, and offered as mail-away premiums from a variety of product manufacturers. The comic industry itself has expanded its use of giveaway comics to self-promote as well, with "ashcan" and other giveaway editions turning up at conventions and comic shops to advertise upcoming series and special events. Many of these function as old-fashioned premiums, with a coupon or other response required from the reader to receive the comic.

As for the supplements and giveaways printed all those years ago, they have spawned a collectible fervor all their own, thanks to their atypical distribution and frequent rarity. For that and the desire to delve deeper into comics history, we hope that by focusing more directly on this genre, we can enhance our understanding of this

vital component in the development and history of the modern comic book.

Whether you're a collector or not, we're all motivated by that desire to get something for nothing. For as long as consumers are enticed by the notion of the "free gift," promotional comics will remain a vital marketing component in many business models, but they will also continue to fight the stigma that has long been associated with the industry as a whole. "Respectable" sources like **Fortune** may have taken notice of the power of comic-related advertising 71 years ago, but after all this time comics still fight an uphill battle to establish some measure of dignity for the medium. Perhaps the higher visibility of promotional comics will eventually prove to be a deciding factor in that intellectual war.

See ya in the funny papers.



*This 1998 U.S. Postal Service premium is one of the most recent examples of the continuing popularity of promotional comics.*

Action Zone #1 © CBS



Adventures of Big Boy #1 © Timely



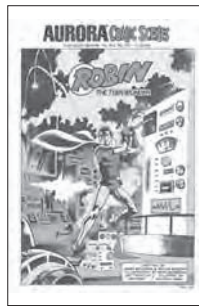
Amazing Spider-Man (Sony Pictures Edition) #50 © MAR



PROMOTIONAL

	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>ACTION COMICS</b>													
<b>DC Comics:</b> 1947 - 1998 (Giveaway)													
1 (1976, 1983) paper cover w/10c price, 16 pgs. in color; reprints complete Superman story from #1 ('38)		3	6	9	16	20	25						
1 (1976) Safeguard Giveaway: paper cover w/'free', 16 pgs. in color; reprints complete Superman story from #1 ('38)		3	6	9	18	23	28						
1 (1987 Nestle Quik; 1988, 50c)		1	2	3	5	7	9						
1 (1993)-Came w/Reign of Superman packs							4.00						
1 (1998 U.S. Postal Service, \$7.95) Reprints entire issue; extra outer half-cover contains First Day Issuance of 32c Superman stamp with Sept. 10, 1998 Cleveland, OH postmark		1	2	3	5	6	8						
Theater (1947, 32 pgs., 6-1/2 x 8-1/4", nn)-Vigilante story based on Columbia Vigilante serial: no Superman-c or story		66	132	198	413	635	855						
<b>ACTION ZONE</b>													
<b>CBS Television:</b> 1994 (Promotes CBS Saturday morning cartoons)													
1-WildC.A.T.s, T.M.N.Turtles, Skeleton Warriors stories; Jim Lee-c							2.00						
<b>ADVENTURE COMICS</b>													
<b>IGA:</b> No date (early 1940s) (Paper-c, 32 pgs.)													
Two diff. issues; Super-Mystery-r from 1941		25	50	75	144	207	270						
<b>ADVENTURE IN DISNEYLAND</b>													
Walt Disney Productions (Dist. by Richfield Oil): May, 1955 (Giveaway, soft-c., 16 pgs)													
nn		10	20	30	58	77	95						
<b>ADVENTURES @ EBAY</b>													
eBay: 2000 (6 3/4" x 4 1/2", 16 pgs.)													
1-Judd Winick-a/Rucka & Van Meter-s; intro to eBay comic buying							2.25						
<b>ADVENTURES OF BARRY WEEN, BOY GENIUS, THE</b>													
<b>Oni Press:</b> July, 2004 (Free Comic Book Day giveaway)													
....: Secret Crisis Origin Files -Judd Winick-s/a							2.25						
<b>ADVENTURES OF BIG BOY</b>													
<b>Timely Comics/Webs Adv. Corp./Illus. Features:</b> 1956 - Present (Giveaway) (East & West editions of early issues)													
1-Everett-a		135	270	405	580	865	1150						
2-Everett-a		35	70	105	201	293	385						
3-5: 4-Robot-c		18	36	54	95	135	175						
6-10: 6-Sci/fic issue		11	22	33	77	114	150						
11-20		7	14	21	46	63	80						
21-30		4	8	12	25	33	42						
31-50		3	6	9	17	22	27						
51-100		2	4	6	10	12	15						
101-150		2	4	6	8	10	12						
151-240		1	2	3	5	7	9						
241-265,267-269,271-300:							6.00						
266-Superman x-over		3	7	10	21	28	35						
270-TV's Buck Rogers-c/s		3	6	9	16	20	25						
301-400							4.00						
401-500							3.00						
1-(2nd series - '76-'84,Paragon Prod.) (...Shoney's Big Boy)		1	3	4	6	8	10						
2-20							5.00						
21-50							3.00						
Summer, 1959 issue, large size		10	20	30	56	78	100						
<b>ADVENTURES OF G. I. JOE</b>													
<b>1969 (3-1/4x7") (20 &amp; 16 pgs.)</b>													
<b>First Series:</b> 1-Danger of the Depths. 2-Perilous Rescue. 3-Secret Mission to Spy Island. 4-Mysterious Explosion. 5-Fantastic Free Fall. 6-Eight Ropes of Danger. 7-Mouth of Doom. 8-Hidden Missile Discovery. 9-Space Walk Mystery. 10-Fight for Survival. 11-The Shark's Surprise.													
<b>Second Series:</b> 2-Flying Space Adventure. 4-White Tiger Hunt. 7-Capture of the Pygmy Gorilla. 12-Secret of the Mummy's Tomb.													
<b>Third Series:</b> Reprinted surviving titles of First Series. Fourth Series: 13-Adventure Team Headquarters. 14-Search For the Stolen Idol.													
each....		3	6	9	18	23	28						
<b>ADVENTURES OF KOOL-AID MAN</b>													
<b>Marvel Comics:</b> 1983; 1984 (Mail order giveaway)													
1,2		1	2	3	4	5	7						
<b>ADVENTURES OF MARGARET O'BRIEN, THE</b>													
<b>Bambury Fashions (Clothes):</b> 1947 (20 pgs. in color, slick-c., regular size) (Premium)													
In "The Big City" movie adaptation (scarce)		20	40	60	112	161	210						
<b>ADVENTURES OF QUIK BUNNY</b>													
<b>Nestle's Quik:</b> 1984 (Giveaway, 32 pgs.)													
nn-Spider-Man app.		2	4	6	9	11	14						
<b>ADVENTURES OF STUBBY, SANTA'S SMALLEST REINDEER, THE</b>													
<b>W. T. Grant Co.:</b> nd (early 1940s) (Giveaway, 12 pgs.)													
nn		6	12	18	33	41	48						
<b>ADVENTURES OF VOTEMAN, THE</b>													
<b>Foundation For Citizen Education Inc.:</b> 1968													
nn		5	10	15	36	48	60						
<b>ADVENTURES WITH SANTA CLAUS</b>													
<b>Promotional Publ. Co. (Murphy's Store):</b> No date (early 50's)													
<b>(9-3/4x 6-3/4", 24 pgs., giveaway, paper-c)</b>													
nn-Contains 8 pgs. ads		6	12	18	27	33	38						
16 pg. version		6	12	18	29	36	42						
<b>AIR POWER (CBS TV &amp; the U.S. Air Force Presents)</b>													
<b>Prudential Insurance Co.:</b> 1956 (5-1/4x7-1/4", 32 pgs., giveaway, soft-c)													
<b>nn-Toth-a? Based on 'You Are There' TV program by Walter Cronkite</b>													
		10	20	30	58	77	95						
<b>ALICE IN BLUNDERLAND</b>													
<b>Industrial Services:</b> 1952 (Paper cover, 16 pgs. in color)													
nn-Facts about government waste and inefficiency		14	28	42	79	110	140						
<b>ALICE IN WONDERLAND</b>													
<b>Western Printing Company/Whitman Publ. Co.:</b> 1965; 1969; 1982													
Meets Santa Claus(1950s), nd, 16 pgs.		6	12	18	28	34	40						
ReXall Giveaway(1965, 16 pgs., 5x7-1/4") Western Printing (TV, Hanna-Barbera)		3	6	9	18	24	30						
Wonder Bakery Giveaway(1969, 16 pgs, color, nn, nd) (Continental Baking Company)		3	6	9	18	23	28						
<b>ALICE IN WONDERLAND MEETS SANTA</b>													
<b>No publisher:</b> nd (6-5/8x9-11/16", 16 pgs., giveaway, paper-c)													
nn		9	18	27	52	66	80						
<b>ALL ABOARD, MR. LINCOLN</b>													
<b>Assoc. of American Railroads:</b> Jan, 1959 (16 pgs.)													
nn-Abraham Lincoln and the Railroads		6	12	18	28	34	40						
<b>ALL NEW COMICS</b>													
<b>Harvey Comics:</b> Oct, 1993 (Giveaway, no cover price, 16 pgs.)(Hanna-Barbera)													
1-Flintstones, Scooby Doo, Jetsons, Yogi Bear & Wacky Races previews for upcoming Harvey's new Hanna-Barbera line-up													
NOTE: Material previewed in Harvey giveaway was eventually published by Archie.													
<b>AMAZING SPIDER-MAN, THE</b>													
<b>Marvel Comics Group</b>													
Acme & Dingo Children's Boots (1980)-Spider-Woman app.													
		2	4	6	11	14	18						
Adventures in Reading Starring...		(1990,1991)	Bogdanove & Romita-c/a										
Aim Toothpaste Giveaway (36 pgs., reg. size)-1 pg. origin recap; Green Goblin-c/story		2	4	6	9	11	14						
Aim Toothpaste Giveaway (16 pgs., reg. size)-Dr. Octopus app.		2	4	6	10	13	16						
All Detergent Giveaway (1979, 36 pgs.), nn-Origin-r		2	4	6	10	13	16						
Amazing Fantasy #15 (8/02) reprint included in Spider-Man DVD Collector's Gift Set		2	4	6	10	13	16						
Amazing Spider-Man nn (1990, 6-1/8x9", 28 pgs.)-Shan-Lon giveaway; reprints		1	2	3	5	7	9						
Amazing Spider-Man #303 w/McFarlane-c/a		1	2	3	5	7	9						
Amazing Spider-Man #3 Reprint (2004)-Best Buy/Sony giveaway							2.25						
Amazing Spider-Man #50 (Sony Pictures Edition) (8/04)-mini-comic included in Spider-Man 2 movie DVD Collector's Gift Set; r/#50 & various ASM covers with Dr. Octopus							2.25						
Amazing Spider-Man #129 (Lion Gate Films) (6/04)-promotional comic given away at movie theaters on opening night for The Punisher							2.25						
...& Power Pack (1984, nn)(Nat'l Committee for Prevention of Child Abuse)													
(two versions, mail offer & store giveaway)-Mooney-a; Byrne-c													
Mail offer		2	4	6	8	10	12						
Store giveaway							4.00						
...& The Hulk (Special Edition)(6/8/80; 20 pgs.)-Supplement to Chicago Tribune													
		2	4	6	10	13	16						
...& The Incredible Hulk (1981, 1982; 36 pgs.)-Sanger Harris or May D&F supplement to Dallas Times, Dallas Herald, Denver Post, Kansas City Star, Tulsa World; Foley's supplement to Houston Chronicle (1982, 16 pgs.)- "Great Rodeo Robbery"; The Jones Store-giveaway (1983, 16 pgs.)													
		2	4	6	12	16	20						
...and the New Mutants Featuring Skids nn (National Committee for Prevention of Child Abuse/K-Mart giveaway)-Williams-c/l													
... Battles Innonanza (1992)(Sylvan Learning Systems) oiveaway; Mad Thinker app.													





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
Kupperberg-a		1	2	3	5	6	8	...s Ham Radio Adventure (1997) Morse code instruction; Goldberg-a					5.00	
...Captain America, The Incredible Hulk, & Spider-Woman (1981)								...s Weird Mysteries (9/99, 8 1/2"x 5 1/2") Diamond Comic Dist. Halloween giveaway					2.25	
(7-11 Stores giveaway; 36 pgs.)		2	4	6	10	12	15	<b>ARCHIE SHOE-STORE GIVEAWAY</b>						
...: Christmas in Dallas (1983) (Supplement to Dallas Times Herald)		2	4	6	10	12	15	<b>Archie Publications:</b> 1944-49 (12-15 pgs. of games, puzzles, stories like Superman-Tim books, No nos. - came out monthly)						
giveaway		2	4	6	10	12	15	(1944-47)-issues	14	28	42	79	110	140
...: Danger in Dallas (1983) (Supplement to Dallas Times Herald)		2	4	6	10	12	15	2/48-Peggy Lee photo-c	14	28	42	79	110	140
giveaway		2	4	6	10	12	15	3/48-Marylee Robb photo-c	12	24	36	71	98	125
...: Danger in Denver (1983) (Supplement to Denver Post)		2	4	6	10	12	15	4/48-Gloria De Haven photo-c	14	28	42	79	110	140
giveaway for May D&F stores		2	4	6	10	12	15	5/48,6/48,7/48	12	24	36	71	98	125
...: Fire-Star, And Ice-Man at the Dallas Ballet Nutcracker (1983; supplement to Dallas Times Herald)-Mooney-p		2	4	6	10	12	15	8/48-Story on Shirley Temple	14	28	42	81	113	145
Giveaway-Esquire Magazine (2/69)-Miniature-Still attached (scarce)		13	26	39	90	138	185	10/48-Archie as Wolf on cover	13	26	39	76	106	135
Giveaway-Eye Magazine (2/69)-Miniature-Still attached		10	20	30	72	104	135	5/49-Kathleen Hughes photo-c	11	22	33	62	84	105
...: Riot at Robotworld (1991; 16 pgs.)(National Action Council for Minorities in Engineering, Inc.)							6.00	7/49	10	20	30	60	80	100
giveaway; Saviuk-c								8/49-Archie photo-c from radio show	16	32	48	92	131	170
...: Storm & Powerman (1982; 20 pgs.)(American Cancer Society) giveaway;								10/49-Gloria Mann photo-c from radio show	13	26	39	76	106	135
also a 1991 2nd printing		1	2	3	5	6	8	11/49,12/49	10	20	30	60	80	100
...Vs. The Hulk (Special Edition; 1979, 20 pgs.)(Supplement to Columbus Dispatch)		2	4	6	12	16	20	<b>ARCHIE'S JOKE BOOK MAGAZINE</b> (See Joke Book ...)						
...Vs. The Prodigy (Giveaway; 16 pgs. in color (1976, 5x6-1/2")-Sex education;		3	6	9	16	20	24	<b>Archie Publications</b>						
(1 million printed; 35-50c)		3	6	9	16	20	24	Drug Store Giveaway (No. 39 w/new-c)	6	12	18	33	41	48
Spidey & The Mini-Marvels Halloween 2003 Ashcan (12/03, 8 1/2"x 5 1/2") Giarusso-s/a;							2.25	<b>ARCHIE'S TEN ISSUE COLLECTOR'S SET</b> (Title inside of cover only)						
Venom and Green Goblin app.								<b>Archie Publications:</b> June, 1997 - No. 10, June, 1997 (\$1.50, 20 pgs.)						
<b>AMERICA MENACED!</b>								1-10: 1-7-Archie. 2-8-Betty & Veronica. 3-9-Veronica. 4-Betty. 5-World of Archie. 6-Jughead.					4.00	
<b>Vital Publications:</b> 1950 (Paper-c)								10-Archie and Friends each...						
nn-Anti-communism	35	70	105	175	258	340		<b>ASTRO COMICS</b>						
<b>AMERICAN COMICS</b>								<b>American Airlines (Harvey):</b> 1968 - 1979 (Giveaway)						
<b>Theatre Giveaways (Liberty Theatre, Grand Rapids, Mich. known):</b> 1940's								Reprints of Harvey comics. 1968-Hot Stuff. 1969-Casper, Spooky, Hot Stuff, Stumbo the Giant,						
Many possible combinations. "Golden Age" superhero comics with new cover added and given away at theaters.								Little Audrey, Little Lotta, & Richie Rich reprints. 1970-r/Richie Rich #97						
Following known: Superman #59, Capt. Marvel #20, Capt. Marvel Jr. #5, Action #33, Classics Comics #8, Whiz								(all scarce)	3	7	10	21	28	36
#39. Value would vary with book and should be 70-80 percent of the original.								1973-r/Richie Rich #122. 1975-Wendy. 1975-Richie Rich & Casper	3	6	9	16	21	26
<b>ANDY HARDY COMICS</b>								1977-r/Richie Rich & Casper #20. 1978-r/Richie Rich & Casper #25. 1979-r/Richie Rich &	3	6	9	16	21	26
<b>Western Printing Co.:</b>								Casper #30 (scarce)	3	6	9	16	20	24
...& the New Automatic Gas Clothes Dryer (1952, 5x7-1/4", 16 pgs.)								<b>ATARI FORCE</b>						
Bendix Giveaway (soft-c)	6	12	18	31	38	45		<b>DC Comics:</b> 1982 - No. 5, 1983						
<b>ANIMANIACS EMERGENCY WORLD</b>								1-3 (1982, 5X7", 52 pgs.)-Given away with Atari games	1	2	3	4	5	7
<b>DC Comics:</b> 1995								4,5 (1982-1983, 52 pgs.)-Given away with Atari games (scarcer)	2	4	6	8	10	12
nn-American Red Cross							4.00	<b>AURORA COMIC SCENES INSTRUCTION BOOKLET</b> (Included with superhero model kits)						
<b>APACHE HUNTER</b>								<b>Aurora Plastics Co.:</b> 1974 (6-1/4x9-3/4," 8 pgs., slick paper)						
<b>Creative Pictorials:</b> 1954 (18 pgs. in color) (promo copy) (saddle stitched)								181-140-Tarzan; Neal Adams-a	3	7	10	21	28	36
nn-Severin, Heath stories	16	32	48	92	131	170		182-140-Spider-Man.	4	8	12	29	40	50
<b>AQUATEERS MEET THE SUPER FRIENDS</b>								183-140-Tonto(Gil Kane art). 184-140-Hulk. 185-140-Superman. 186-140-Superboy.						
<b>DC Comics:</b> 1979								187-140-Batman. 188-140-The Lone Ranger(1974-by Gil Kane). 192-140-Captain						
nn	2	4	6	10	12	15		America(1975). 193-140-Robin	3	6	9	18	24	30
<b>ARCHIE AND HIS GANG</b> (Zeta Beta Tau Presents...)								<b>BACK TO THE FUTURE</b>						
<b>Archie Publications:</b> Dec. 1950 (St. Louis National Convention giveaway)								<b>Harvey Comics</b>						
nn-Contains new cover stapled over Archie Comics #47 (11-12/50) on inside;								Special nn (1991, 20 pgs.)-Brunner-c; given away at Universal Studios in Florida					5.00	
produced for Zeta Beta Tau	15	30	45	86	123	160		<b>BALLAD OF SLEEPING BEAUTY</b>						
<b>ARCHIE COMICS</b> (Also see Sabrina)								<b>Beckett Entertainment Comics:</b> July, 2004 (Free Comic Book Day giveaway)						
<b>Archie Publications</b>								1-Hawthorne-a/Amano-c/Benson-s; Fade From Grace preview					2.25	
... And Friends and the Shield (10/02, 8 1/2"x 5 1/2") Diamond Comic Dist.							3.00	<b>BALTIMORE COLTS</b>						
... And Friends - A Halloween Tale (10/98, 8 1/2"x 5 1/2") Diamond Comic Dist.;								<b>American Visuals Corp.:</b> 1950 (Giveaway)						
Sabrina and Sonic app.; Dan DeCarlo-a							3.00	nn-Eisner-c	45	90	135	275	418	560
... And Friends - A Timely Tale (10/01, 8 1/2"x 5 1/2") Diamond Comic Dist.							3.00	<b>BAMBI</b> (Disney)						
... And Friends Monster Bash 2003 (8 1/2"x 5 1/2") Diamond Comic Dist. Halloween							3.00	<b>K. K. Publications (Giveaways):</b> 1941, 1942						
... And His Friends Help Raise Literacy Awareness In Mississippi nn (3/94)							6.00	1941-Horlick's Malted Milk & various toy stores; text & pictures; most copies mailed out with						
... And His Pals in the Peer Helping Program nn (2/91, 7"x4 1/2") produced by the FBI							6.00	store stickers on-c	45	90	135	240	357	475
... And the History of Electronics nn (5/90, 36 pgs.)-Radio Shack giveaway; Bender-c/a							6.00	1942-Same as 4-Color #12, but no price (Same as '41 issue?) (Scarce)	70	140	280	437	644	850
Fairmont Potato Chips Giveaway-Mini comics 1970 (8 issues-nn's, 8 pgs. each)		3	6	9	18	23	28	<b>BATMAN</b>						
Fairmont Potato Chips Giveaway-Mini comics 1970 (6 issues-nn's, 6 7/8" x 2 1/4", 8 pgs. each)		3	6	9	18	23	28	<b>DC Comics:</b> 1966 - Present						
Fairmont Potato Chips Giveaway-Mini comics 1971 (4 issues-nn's, 6 7/8" x 5", 8 pgs. each)		3	6	9	18	23	28	Act II Popcorn mini-comic(1998)					3.00	
... Free Comic Book Day Edition 1.2: 1-(7/03), 2-(9/04)							2.25	Batman #121 Toys R Us edition (1997) r/1st Mr. Freeze					3.00	
Official Boy Scout Outfitter (1946, 9-1/2x6-1/2, 16 pgs.)-B. R. Baker Co.		47	94	141	287	436	585	Batman #362 Mervyn's edition (1989)					4.00	
(Scarce)		17	34	51	95	135	175	Batman Adventures #1 Free Comic Book Day edition (6/03) Timm-c					3.00	
Shoe Store giveaway (1948, Feb?)								Batman Adventures #25 Best Western edition (1997)					3.00	



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Batman and Other DC Classics 1 (1989, giveaway)-DC Comics/Diamond Comic Distributors;							same time as originals?						6.00
Batman origin-r/Batman #47, Camelot 3000-r, Justice League-r('87), New Teen Titans-r						4.00	<b>BLONDIE COMICS</b>						
Batman Beyond Six Flags edition						6.00	<b>Harvey Publications:</b> 1950-1964						
Batman: Canadian Multiculturalism Custom (1992)						4.00	1950 Giveaway	7	14	21	37	46	55
Batman Claritan edition (1999)						2.50	1962, 1964 Giveaway	3	6	9	18	23	28
Kellogg's Poplarts comics (1966, Set of 6, 16 pgs.): All were folded and placed in							N. Y. State Dept. of Mental Hygiene Giveaway-(1950) Regular size;						
Poplarts boxes. Infantino art on Catwoman and Joker issues.							16 pgs.; no #	4	8	12	27	36	45
"The Man in the Iron Mask", "The Penguin's Fowl Play", "The Joker's Happy Victims", "The Catwoman's							N. Y. State Dept. of Mental Hygiene Giveaway-(1956) Regular size;						
Catnapping Caper", "The Mad Hatter's Hat Crimes", "The Case of the Batman II"							16 pgs.; no #	3	6	9	18	24	30
each....			5	10	15	35	47	58	N. Y. State Dept. of Mental Hygiene Giveaway-(1961) Regular size;				
Mask of the Phantasm (1993) Mini-comic released w/video							16 pgs.; no #	3	6	9	16	21	26
Onstar - Auto Show Special Edition (OnStar Corp., 2001, 8 pgs.) Riddler app.						2.50	<b>BLOOD IS THE HARVEST</b>						
Pizza Hut giveaway (12/77)-exact-r of #122,123; Joker-c/story							<b>Catechetical Guild:</b> 1950 (32 pgs., paper-c)						
Prell Shampoo giveaway (1966, 16 pgs.): "The Joker's Practical Jokes"							(Scarce)-Anti-communism (13 known copies), saddle stitched	138	276	414	863	1332	1800
(6-7/8x3-3/8")							Black & white version (5 known copies), saddle stitched	55	110	165	340	520	700
Revell in pack (1995)						3.00	Untrimmed version (only one known copy); estimated value-\$600						
....: The 10-Cent Adventure (3/02, 10c) intro. to the "Bruce Wayne: Murderer" x-over; Rucka-s/							NOTE: In 1979 nine copies of the color version surfaced from the old Guild's files plus the five black & white						
Burchett & Janson-a/Dave Johnson-c; these are alternate copies with special outer half-						2.50	copies.						
covers (at least 10 different) promoting comics, toys and games shops							<b>BLUE BIRD CHILDREN'S MAGAZINE, THE</b>						
<b>BATMAN RECORD COMIC</b>							<b>Graphic Information Service:</b> V1#2, 1957 - No. 10 1958 (16 pgs., soft-c, regular size)						
<b>National Periodical Publications:</b> 1966 (one-shot)							V1#2-10: Pat, Pete & Blue Bird app.	2	4	6	9	11	14
1-With record (still sealed)		15	30	45	105	160	<b>BLUE BIRD COMICS</b>						
Comic only		9	18	27	60	85	<b>Various Shoe Stores/Charlton Comics:</b> Late 1940's - 1964 (Giveaway)						
<b>BETTE BAILEY</b>							nn(1947-50)(36 pgs.)-Several issues; Human Torch, Sub-Mariner app. in some						
<b>Charlton Comics:</b> 1969-1970 (Giveaways)							18 36 54 102 146 190						
Armed Forces ('69)-same as regular issue (#68)	2	4	6	11	14	18	1959-Lil Genius, Timmy the Timid Ghost, Wild Bill Hickok (All #1)						
Bold Detergent ('69)-same as regular issue (#67)	2	4	6	11	14	18	3 6 9 17 21 26						
Cerebral Palsy Assn. V2#71('69) - V2#73('69) #1,1/70)	2	4	6	11	14	18	1959-(6 titles; all #2) Black Fury #1,4,5, Freddy #4, Lil Genius, Timmy the Timid Ghost #4,						
Red Cross (1969, 5x7", 16 pgs., paper-c)	2	4	6	11	14	18	Masked Raider #4, Wild Bill Hickok (Charlton)	3	6	9	16	20	25
<b>BEST WESTERN GIVEAWAY</b>							1959-(#5) Masked Raider #21	3	6	9	18	23	28
<b>DC Comics:</b> 1999							1960-(6 titles)(All #4) Black Fury #8,9, Masked Raider, Freddy #8,9, Timmy the Timid						
nn-Best Western hotels						2.25	Ghost #9, Lil Genius #7,9 (Charl.)	3	6	9	16	20	24
<b>BETTER LIFE FOR YOU, A</b>							1961, 1962-(All #10's) Atomic Mouse #12,13,16, Black Fury #11,12, Freddy, Lil Genius,						
<b>Harvey Publications Inc.:</b> (16 pgs., paper cover)							Masked Raider, Six Gun Heroes, Texas Rangers in Action, Timmy the Ghost, Wild Bill						
nn-Better living through higher productivity	3	6	9	18	23	28	Hickok, Wyatt Earp #3,11-13,16-18 (Charlton)	2	4	6	14	18	22
<b>B-FORCE (Milwaukee Brewers and Wisconsin Dental Assoc.)</b>							1963-Texas Rangers #17 (Charlton)	2	4	6	10	13	16
<b>Dark Horse Comics:</b> 2001 (School and stadium giveaway)							1964-Mysteries of Unexplored Worlds #18, Teenage Hotrodders #18, War Heroes #18						
nn-Brewers players combat the evils of smokeless tobacco						2.50	(Charlton)	2	4	6	10	13	16
<b>BIG BOY</b> (see Adventures of...)							1965-War Heroes #18	2	4	6	8	10	12
<b>BIG JIM'S P.A.C.K.</b>							NOTE: More than one issue of each character could have been published each year. Numbering is sporadic.						
<b>Mattel, Inc. (Marvel Comics):</b> No date (1975) (16 pgs.)							<b>BOB &amp; BETTY &amp; SANTA'S WISHING WHISTLE</b>						
nn-Giveaway with Big Jim doll; Buscema/Sinnott-c/a	4	8	12	27	36	45	<b>Sears Roebuck &amp; Co.:</b> 1941 (Christmas giveaway, 12 pgs.)						
<b>"BILL AND TED'S EXCELLENT ADVENTURE" MOVIE ADAPTATION</b>							nn	11	22	33	64	87	110
<b>DC Comics:</b> 1989 (No cover price)							<b>BOBBY BENSON'S B-BAR-B RIDERS (Radio)</b>						
nn-Torres-a						4.00	<b>Magazine Enterprises/AC Comics</b>						
<b>BIONICLE (LEGO robot toys)</b>							...In the Tunnel of Gold-(1936, 5-1/4x8"; 100 pgs.) Radio giveaway by Hecker-H.O. Company						
<b>DC Comics:</b> Jun, 2001 - No. 18 (\$2.25/\$3.25, 16 pages, available to LEGO club members)							(H.O. Oats); contains 22 color pgs. of comics, rest in novel form						
1		1	2	3	5	8	...And The Lost Herd-same as above	10	20	30	60	80	100
2-5						6.00	<b>BOBBY SHELBY COMICS</b>	10	20	30	60	80	100
6-13						4.00	<b>Shelby Cycle Co./Harvey Publications:</b> 1949						
14-18						3.00	nn	5	10	14	20	24	28
The Legend of Bionicle (McDonald's Mini-comic, 4-1/4 x 7")						4.00	<b>BOY SCOUT ADVENTURE</b>						
Special Edition #0 (Six Heroes...One Destiny) '03 San Diego Comic Con; Ashley Wood-c						6.00	<b>Boy Scouts of America:</b> 1954 (16 pgs., paper cover)						
<b>BLACK GOLD</b>							nn	4	9	13	18	22	26
<b>Esso Service Station (Giveaway):</b> 1945? (8 pgs. in color)							<b>BOYS' RANCH</b>						
nn-Reprints from True Comics			6	12	18	27	<b>Harvey Publications:</b> 1951						
<b>BLAZING FOREST, THE</b> (See Forest Fire and Smokey Bear)							Shoe Store Giveaway #5.6 (Identical to regular issues except Simon & Kirby centerfold						
<b>Western Printing:</b> 1962 (20 pgs., 5x7", slick-c)							replaced with ad)	20	40	60	110	148	185
nn-Smokey The Bear fire prevention	2	4	6	12	16	20	<b>BOZO THE CLOWN (TV)</b>						
<b>BLESSED PIUS X</b>							<b>Dell Publishing Co.:</b> 1961						
<b>Catechetical Guild (Giveaway):</b> No date (Text/comics, 32 pgs., paper-c)							Giveaway-1961, 16 pgs., 3-1/2x7-1/4", Apasco Products						
nn		5	10	15	25	31	6	12	18	38	52	65	
<b>BLIND JUSTICE</b> (Also see Batman: Blind Justice)							<b>BRER RABBIT IN "ICE CREAM FOR THE PARTY"</b>						
<b>DC Comics/Diamond Comic Distributors:</b> 1989 (Giveaway, squarebound)							<b>American Dairy Association:</b> 1955 (5x7-1/4", 16 pgs., soft-c) (Walt Disney) (Premium)						
nn-Contains Detective #598-600 by Batman movie writer Sam Hamm, w/covers; published							nn-(Scarce)	45	90	135	230	335	440
							<b>BUCK ROGERS (In the 25th Century)</b>						
							<b>Kellogg's Corn Flakes Giveaway:</b> 1933 (6x8", 36 pgs)						



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

370A-By Phil Nowlan & Dick Calkins; 1st Buck Rogers radio premium & 1st app.  
in comics (tells origin) (Reissued in 1995) 100 200 350 750 - -  
with envelope 175 350 500 850 - -

**BUGS BUNNY** (Puffed Rice Giveaway)

**Quaker Cereals:** 1949 (32 pgs. each, 3-1/8x6-7/8")

A1-Traps the Counterfeiters, A2-Aboard Mystery Submarine, A3- Rocket to the Moon, A4-Lion Tamer,  
A5-Rescues the Beautiful Princess, B1-Buried Treasure, B2-Outwits the Smugglers, B3-Joins the Marines, B4-  
Meets the Dwarf Ghost, B5-Finds Aladdin's Lamp, C1-Lost in the Frozen North, C2-Secret Agent, C3-Captured by  
Carnivals, C4-Fights the Man from Mars, C5-And the Haunted Cave  
each.... 9 18 27 51 62 75

Mailing Envelope (has ill of Bugs on front)(Each envelope designates what set it contains,  
A, B or C on front) 9 18 27 51 62 75

**BUGS BUNNY** (3-D)

**Cheerios Giveaway:** 1953 (Pocket size) (15 titles)

each.... 10 20 30 60 80 100  
Mailing Envelope (has Bugs drawn on front) 10 20 30 60 80 100

**BUGS BUNNY**

**DC Comics:** May, 1997 (\$4.95, 24 pgs., comic-sized)

1-Numbered ed. of 100,000; "1st Day of Issue" stamp cancellation on-c 6.00

**BUGS BUNNY POSTAL COMIC**

**DC Comics:** 1997 (64 pgs., 7.5" x 5")

nn-Mail Fan; Daffy Duck app. 4.50

**BULLETMAN**

**Fawcett Publications**

Well Known Comics (1942)-Paper-c, glued binding; printed in red  
(Bestmaid/Samuel Lowe giveaway) 17 34 51 95 135 175

**BULLS-EYE** (Cody of The Pony Express No. 8 on)

**Charlton:** 1955

Great Scott Shoe Store giveaway-Reprints #2 with new cover

19 38 57 107 154 200

**BUSTER BROWN COMICS** (Radio)(Also see My Dog Tige in Promotional sec.)

**Brown Shoe Co:** 1945 - No. 43, 1959 (No. 5: paper-c)

nn, (nd #1 scarce)-Featuring Smilin' Ed McConnell & the Buster Brown gang "Midnight" the cat,  
"Squeaky" the mouse & "Froggy" the Gremlin; covers mention diff. shoe stores.

Contains adventure stories 62 124 187 388 594 800

2 8 16 24 45 57 68

3.5-10 11 22 33 64 87 110

4 (Rare)-Low print run due to paper shortage 16 32 48 89 127 165

11-20 8 16 24 46 58 70

21-24,26-28 6 12 18 31 38 45

25,33-37,40,41-Crandall-a in all 10 20 30 58 77 95

29-32-"Interplanetary Police Vs. the Space Siren" by Crandall (pencils only #29) 10 20 30 58 77 95

38,39,42,43 6 12 18 31 38 45

**BUSTER BROWN COMICS** (Radio)

**Brown Shoe Co:** 1950s

...Goes to Mars (2/58-Western Printing), slick-c, 20 pgs., reg. size

11 22 33 66 91 115

...In "Buster Makes the Team!" (1959-Custom Comics)

8 16 24 45 57 68

...In The Jet Age ('50s), slick-c, 20 pgs., 5x7-1/4" 10 20 30 60 80 100

...Of the Safety Patrol ('60-Custom Comics) 3 7 10 21 28 35

...Out of This World ('59-Custom Comics) 7 14 21 35 43 50

...Safety Coloring Book ('58, 16 pgs.)-Slick paper 7 14 21 35 43 50

**CALL FROM CHRIST**

**Catechetical Educational Society:** 1952 (Giveaway, 36 pgs.)

nn 5 10 15 24 30 35

**CANCELLED COMIC CAVALCADE**

**DC Comics, Inc.:** Summer, 1978 - No. 2, Fall, 1978 (8-1/2x11", B&W)

(Xeroxed pgs. on one side only w/blue cover and taped spine)(Only 35 sets produced)

1-(412 pgs.) Contains xeroxed copies of art for: Black Lightning #12, cover to #13; Claw #13,14;

The Deserter #1; Doorway to Nightmare #6; Firestorm #6; The Green Team #2,3.

2-(532 pgs.) Contains xeroxed copies of art for: Kamandi #60 (including Omac), #61; Prez #5;

Shade #9 (including The Odd Man); Showcase #105 (Deadman), 106 (The Creeper);

Secret Society of Super Villains #16 & 17; The Vixen #1; and covers to Army at War #2,

Battle Classics #3, Demand Classics #1 & 2, Dynamic Classics #3, Mr. Miracle #26,

Ragman #6, Weird Mystery #25 & 26, & Western Classics #1 & 2.

(A set of Number 1 & 2 was sold in 2002 for \$2127.50, then resold for \$2590 a month later)

NOTE: In June, 1978, DC cancelled several of their titles. For copyright purposes, the unpublished original art for these titles was xeroxed, bound in the above books, published and distributed. Only 35 copies were made.

Beware of bootleg copies.

**CAP'N CRUNCH COMICS** (See Quaker Oats)

**Quaker Oats Co.:** 1963; 1965 (16 pgs.); miniature giveaways; 2-1/2x6-1/2")

(1963 titles)- "The Picture Pirates", "The Fountain of Youth", "I'm Dreaming of a Wide Isthmus".

(1965 titles)- "Bewitched, Betwicked, & Betweaked", "Seadog Meets the Witch Doctor",

"A Witch in Time" 6 12 18 43 59 75

**CAPTAIN ACTION** (Toy)

**National Periodical Publications**

...& Action Boy(67)-Ideal Toy Co. giveaway (1st app. Captain Action)

14 28 42 100 153 205

**CAPTAIN AMERICA**

**Marvel Comics Group**

...& The Campbell Kids (1980, 36pg. giveaway, Campbell's Soup/U.S. Dept. of Energy)

2 4 6 8 10 12

...Goes To War Against Drugs(1990, no #, giveaway)-Distributed to direct sales shops;

2nd printing exists 6.00

...Meets The Asthma Monster (1987, no #, giveaway, Your Physician and Glaxo, Inc.) 6.00

Return of The Asthma Monster Vol. 1 #2 (1992, giveaway, Your Physician & Allen & Hanbury's)

6.00

...Vs. Asthma Monster (1990, no #, giveaway, Your Physician & Allen & Hanbury's)

6.00

**CAPTAIN AMERICA COMICS**

**Timely/Marvel Comics:** 1954

Shoestore Giveaway #77 65 130 195 406 628 850

**CAPTAIN ATOM**

**Nationwide Publishers**

... Secret of the Columbian Jungle (16 pgs. in color, paper-c, 3-3/4x5-1/8")-

Fireseed Marshmallow giveaway 6 12 18 27 33 38

**CAPTAIN BEN DIX**

**Bendix Aviation Corporation:** 1943 (Small size)

nn 8 16 24 43 54 65

**CAPTAIN BEN DIX IN ACTION WITH THE INVISIBLE CREW**

**Bendix Aviation Corp.:** 1940s (nd), (20 pgs, 8-1/4"x11", heavy paper)

nn-WWII bomber-c; Jap app. 6 12 18 28 34 40

**CAPTAIN FORTUNE PRESENTS**

**Vital Publications:** 1955 - 1959 (Giveaway, 3-1/4x6-7/8", 16 pgs.)

"Davy Crockett in Episodes of the Creek War", "Davy Crockett at the Alamo", "In Shenwood

Forest Tells Strange Tales of Robin Hood" ('57), "Meets Bolivar the Liberator" ('59),

"Tells How Buffalo Bill Fights the Dog Soldiers" ('57), "Young Davy Crockett"

4 7 9 14 17 20

**CAPTAIN GALLANT** (...of the Foreign Legion) (TV)

**Charlton Comics**

Heinz Foods Premium (#17)(1955; regular size)-U.S. Pictorial; contains Buster Crabbe photos;

Don Heck-a 1 2 3 5 7 9

Mailing Envelope 20.00

**CAPTAIN MARVEL ADVENTURES**

**Fawcett Publications**

Bond Bread Giveaways-(24 pgs.; pocket size-7-1/4x3-1/2"; paper cover): "...& the Stolen City"

('48), "The Boy Who Never Heard of Capt. Marvel", "Meets the Weatherman" (1950)

(reprint) each.... 30 60 90 165 228 290

...Well Known Comics (1944; 12 pgs.; 8-1/2x10-1/2")-printed in red & in blue; soft-c; glued

binding - (Bestmaid/Samuel Lowe Co. giveaway) 20 40 60 110 155 200

**CAPTAIN MARVEL ADVENTURES** (Also see Flash and Funny Stuff)

**Fawcett Publications** (Wheaties Giveaway): 1945 (6x8", full color, paper-c)

nn-"Captain Marvel & the Threads of Life" plus 2 other stories (32 pgs.)

105 260 425 - - -

NOTE: All copies were taped at each corner to a box of Wheaties and are never found in Fine or Mint condition.

Prices listed for each grade include tape.

**CAPTAIN MARVEL AND THE LTS. OF SAFETY**

**Ebasco Services/Fawcett Publications:** 1950 - 1951 (3 issues - no No.'s)

nn (#1) "Danger Flies a Kite" ('50, scarce), 233 466 700 1400 - -

nn (#2)"Danger Takes to Climbing" ('50), 183 366 550 1000 - -

nn (#3)"Danger Smashes Street Lights" ('51) 183 366 550 1000 - -

**CAPTAIN MARVEL, JR.**

**Fawcett Publications:** (1944; 12 pgs.; 8-1/2x10-1/2")

...Well Known Comics (Printed in blue; paper-c, glued binding)-Bestmaid/Samuel Lowe Co.

giveaway 14 28 42 79 110 140

**CARDINAL MINDSZENTY** (The Truth Behind the Trial of...)



Carvel Comics #3 © Carvel Corp.



Century of Comics © EAS



Cheerios 3-D Giveaways © WDC



PROMOTIONAL

	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-		
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2		
<b>Catechetical Guild Education Society: 1949 (24 pgs., paper cover)</b>															
nn-Anti-communism		8	16	24	46	58	70	<b>CHEERIOS 3-D GIVEAWAYS (Disney)</b>							
Press Proof-(Very Rare)-(Full color, 7-1/2x11-3/4", untrimmed)								<b>Walt Disney Productions: 1954 (24 titles, pocket size) (Glasses came in envelopes)</b>							
Only two known copies							195.00	Glasses only...							
Preview Copy (B&W, stapled), 18 pgs.; contains first 13 pgs. of Cardinal Mindszenty and was sent out as an advance promotion. Only one known copy							175.00 - 250.00	Mailing Envelope (no art on front)							
NOTE: Regular edition also printed in French. There was also a movie released in 1949 called "Guilty of Treason" which is a fact-based account of the trial and imprisonment of Cardinal Mindszenty by the Communist regime in Hungary.								7	14	21	37	46	55		
<b>CARNIVAL OF COMICS</b>								8	16	24	46	58	70		
<b>Fleet-Air Shoes: 1954 (Giveaway)</b>								(Set 1)							
nn-Contains a comic bound with new cover; several combinations possible;								1-Donald Duck & Uncle Scrooge, the Firefighters	9	18	27	54	70	85	
Charlton's Ehl known		5	10	14	20	24	28	2-Mickey Mouse & Goofy, Pirate Plunder	9	18	27	51	62	75	
<b>CARTOON NETWORK</b>								3-Donald Duck's Nephews, the Fabulous Inventors	9	18	27	54	70	85	
<b>DC Comics: 1997 (Giveaway)</b>								4-Mickey Mouse, Secret of the Ming Vase	9	18	27	51	62	75	
nn-reprints Cow and Chicken, Scooby-Doo, & Flintstones stories						4.00		5-Donald Duck with Huey, Dewey, & Louie; ...the Seafarers (title on 2nd page)							
<b>CARVEL COMICS (Amazing Advs. of Capt. Carvel)</b>								6-Mickey Mouse, Moaning Mountain	9	18	27	51	62	75	
<b>Carvel Corp. (Ice Cream): 1975 - No. 5, 1976 (25c; #3-5: 35c) (#4,5: 3-1/4x5")</b>								7-Donald Duck, Apache Gold	9	18	27	54	70	85	
1-3		1	2	3	5	6	8	8-Mickey Mouse, Flight to Nowhere	8	16	24	46	58	70	
4,5(1976)-Baseball theme		2	4	6	8	10	12	(Set 2)							
<b>CASE OF THE WASTED WATER, THE</b>								1-Donald Duck, Treasure of Timbuktu	9	18	27	54	70	85	
<b>Rheem Water Heating: 1972? (Giveaway)</b>								2-Mickey Mouse & Pluto, Operation China	8	16	24	46	58	70	
nn-Neal Adams-a		4	8	12	29	40	50	3-Donald Duck in the Magic Cows	9	18	27	54	70	85	
<b>CASPER SPECIAL</b>								4-Mickey Mouse & Goofy, Kid Kokonut	8	16	24	46	58	70	
<b>Target Stores (Harvey): nd (Dec, 1990) (Giveaway with \$1.00 cover)</b>								5-Donald Duck, Mystery Ship	9	18	27	54	70	85	
Three issues-Given away with Casper video						6.00		6-Mickey Mouse, Phantom Sheriff	9	18	27	51	62	75	
<b>CASPER, THE FRIENDLY GHOST (Paramount Picture Star...)(2nd Series)</b>								7-Donald Duck, Circus Adventures	9	18	27	54	70	85	
<b>Harvey Publications</b>								8-Mickey Mouse, Arctic Explorers	9	18	27	51	62	75	
American Dental Association (Giveaways):								(Set 3)							
...s Dental Health Activity Book-1977		2	4	6	8	10	12	1-Donald Duck & Witch Hazel	9	18	27	54	70	85	
...Presents Space Age Dentistry-1972		2	4	6	9	11	14	2-Mickey Mouse in Darkest Africa	9	18	27	51	62	75	
...., His Den, & Their Dentist Fight the Tooth Demons-1974		2	4	6	9	11	14	3-Donald Duck & Uncle Scrooge, Timber Trouble	9	18	27	54	70	85	
								4-Mickey Mouse, Rajah's Rescue	9	18	27	51	62	75	
<b>CELEBRATE THE CENTURY SUPERHEROES STAMP ALBUM</b>								5-Donald Duck in Robot Reporter	9	18	27	54	70	85	
<b>DC Comics: 1998 - No. 5, 2000 (32 pgs.)</b>								6-Mickey Mouse, Slumbering Sleuth	9	18	27	51	62	75	
1-5: Historical stories hosted by DC heroes						3.00		7-Donald Duck in the Foreign Legion	9	18	27	54	70	85	
<b>CENTPEDE</b>								8-Mickey Mouse, Airwalking Wonder	9	18	27	51	62	75	
<b>DC Comics: 1983</b>								<b>CHESTY AND COPTIE (Disney)</b>							
1-Based on Atari video game		1	3	4	6	8	10	<b>Los Angeles Community Chest: 1946 (Giveaway, 4pgs.)</b>							
<b>CENTURY OF COMICS</b>								nn-(One known copy) by Floyd Gottfredson	85	170	255	525	763	1000	
<b>Eastern Color Printing Co.: 1933 (100 pgs.)</b>								<b>CHESTY AND HIS HELPERS (Disney)</b>							
Bought by Wheateana, Milk-O-Malt, John Wanamaker, Kinney Shoe Stores, & others to be used as premiums and radio giveaways. No publisher listed.								<b>Los Angeles War Chest: 1943 (Giveaway, 12 pgs., 5-1/2x7-1/4")</b>							
nn-Mutt & Jeff, Joe Palooka, etc. reprints		3670	7335	11,000	25,000	-	-	nn-Chesty & Coptie	55	110	165	350	488	650	
<b>CHEERIOS PREMIUMS (Disney)</b>								<b>CHOCOLATE THE FLAVOR OF FRIENDSHIP AROUND THE WORLD</b>							
<b>Walt Disney Productions: 1947 (16 titles, pocket size, 32 pgs.)</b>								<b>The Nstle Company: 1955</b>							
Mailing Envelope for each set "W,X,Y & Z" (has Mickey ilo on front)(each envelope designates the set it contains on the front)		10	20	30	60	80	100	nn		4	8	12	24	32	40
Set "W"								<b>CHRISTMAS ADVENTURE, THE</b>							
W1-Donald Duck & the Pirates		10	20	30	60	80	100	<b>S. Rose (H. L. Green Giveaway): 1963 (16 pgs.)</b>							
W2-Bucky Bug & the Cannibal King		7	14	21	35	43	50	nn		2	4	6	10	13	16
W3-Pluto Joins the F.B.I.		7	14	21	35	43	50	<b>CHRISTMAS AT THE ROTUNDA (Titled Ford Rotunda Christmas Book 1957 on)</b>							
W4-Mickey Mouse & the Haunted House		8	16	24	40	50	60	<b>(Regular size)</b>							
Set "X"								<b>Ford Motor Co. (Western Printing): 1954 - 1961 (Given away every Christmas at one location)</b>							
X1-Donald Duck, Counter Spy		10	20	30	60	80	100	1954-56 issues (nn's)							
X2-Goofy Lost in the Desert		7	14	21	35	43	50	1957-61 issues (nn's)							
X3-Br'er Rabbit Outwits Br'er Fox		7	14	21	35	43	50	<b>CHRISTMAS CAROL, A</b>							
X4-Mickey Mouse at the Rodeo		8	16	24	40	50	60	<b>Sears Roebuck &amp; Co.: No date (1942-43) (Giveaway, 32 pgs., 8-1/4x10-3/4", paper cover)</b>							
Set "Y"								nn-Comics & coloring book							
Y1-Donald Duck's Atom Bomb by Carl Barks. Disney has banned reprinting this book		85	170	255	531	816	1100	<b>CHRISTMAS CAROL, A</b>							
Y2-Br'er Rabbit's Secret		7	14	21	35	43	50	<b>Sears Roebuck &amp; Co.: 1940s ? (Christmas giveaway, 20 pgs.)</b>							
Y3-Dumbo & the Circus Mystery		7	14	21	35	43	50	nn-Comic book & animated coloring book							
Y4-Mickey Mouse Meets the Wizard		8	16	24	40	50	60	<b>CHRISTMAS CAROLS</b>							
Set "Z"								<b>Hot Shoppes Giveaway: 1959? (16 pgs.)</b>							
Z1-Donald Duck Pilots a Jet Plane (not by Barks)		10	20	30	60	80	100	nn		4	8	11	16	19	22
Z2-Pluto Turns Sleuth Hound		7	14	21	35	43	50	<b>CHRISTMAS COLORING FUN</b>							
Z3-The Seven Dwarfs & the Enchanted Mtn.		8	16	24	40	50	60	<b>H. Burnside: 1964 (20 pgs., slick-c, B&amp;W)</b>							
Z4-Mickey Mouse's Secret Room		8	16	24	40	50	60	nn		2	4	6	10	13	16
								<b>CHRISTMAS DREAM, A</b>							
								<b>Promotional Publishing Co.: 1950 (Kinney Shoe Store Giveaway, 16 pgs.)</b>							
								nn		5	10	15	22	26	30
								<b>CHRISTMAS DREAM, A</b>							
								<b>J. J. Newberry Co.: 1952? (Giveaway, paper cover, 16 pgs.)</b>							
								nn		4	8	12	18	22	25
								<b>CHRISTMAS DREAM, A</b>							



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

Promotional Publ. Co.: 1952 (Giveaway, 16 pgs., paper cover)

nn 4 8 12 18 22 25

**CHRISTMAS FUN AROUND THE WORLD**

No publisher: No date (early 50's) (16 pgs., paper cover)

nn 5 10 15 22 26 30

**CHRISTMAS IS COMING!**

No publisher: No date (early 50's?) (Store giveaway, 16 pgs.)

nn 4 8 12 18 22 25

**CHRISTMAS JOURNEY THROUGH SPACE**

Promotional Publishing Co.: 1960

nn-Reprints 1954 issue Jolly Christmas Book with new slick cover

3 6 9 18 24 30

**CHRISTMAS ON THE MOON**

W. T. Grant Co.: 1958 (Giveaway, 20 pgs., slick cover)

nn 8 16 24 46 58 70

**CHRISTMAS PLAY BOOK**

Gould-Stoner Co.: 1946 (Giveaway, 16 pgs., paper cover)

nn 8 16 24 46 58 70

**CHRISTMAS ROUNDUP**

Promotional Publishing Co.: 1960

nn-Marv Levy-c/a 2 4 6 10 13 16

**CHRISTMAS STORY CUT-OUT BOOK, THE**

Catechetical Guild: No. 393, 1951 (15c, 36 pgs.)

393-Half text & half comics 7 14 21 37 46 55

**CHRISTMAS USA (Through 300 Years)** (Also see Uncle Sam's...)

Promotional Publ. Co.: 1956 (Giveaway)

nn-Marv Levy-c/a 3 6 8 12 14 16

**CHRISTMAS WITH SNOW WHITE AND THE SEVEN DWARFS**

Kobackers Giftstore of Buffalo, N.Y.: 1953 (16 pgs., paper-c)

nn 7 14 21 37 46 55

**CHRISTOPHERS, THE**

Catechetical Guild: 1951 (Giveaway, 36 pgs.) (Some copies have 15c sticker)

nn-Stalin as Satan in Hell 23 46 69 132 191 250

**CINDERELLA IN "FAIREST OF THE FAIR"**

American Dairy Association (Premium): 1955 (5x7-1/4", 16 pgs., soft-c)

(Walt Disney) 9 18 27 56 70 85

**CINEMA COMICS HERALD**

Paramount Pictures/Universal/RKO/20th Century Fox/Republic:

1941 - 1943 (4-pg. movie "trailers", paper-c, 7-1/2x10-1/2") (Giveaway)

"Mr. Bug Goes to Town" (1941) 11 22 33 64 87 110

"Bedtime Story" 9 18 27 51 62 75

"Lady For A Night", John Wayne, Joan Blondell (42) 14 28 42 79 110 140

"Reap The Wild Wind" (1942) 9 18 27 52 66 80

"Thunder Birds" (1942) 9 18 27 51 62 75

"They All Kissed the Bride" 9 18 27 51 62 75

"Arabian Nights" (nd) 9 18 27 52 66 80

"Bombardier" (1943) 9 18 27 51 62 75

"Crash Dive" (1943)-Tyrone Power 9 18 27 52 66 80

NOTE: The 1941-42 issues contain line art with color photos. 1943 issues are line art.

**CLASSICS GIVEAWAYS** (Classic Comics reprints)

12/41-Walter Theatre Enterprises (Huntington, WV) giveaway containing #2 (orig.)

w/hw generic-c (only 1 known copy) 90 180 270 550 775 1000

1942-Double Comics containing CC#1 (orig.) (diff. cover) (not actually a giveaway)

(very rare) (also see Double Comics) (only one known copy)

175 350 525 1100 1525 1950

12/42-Saks 34th St. Giveaway containing CC#7 (orig.) (diff. cover)

(very rare; only 6 known copies) 640 1280 1920 2700 3850 5000

2/43-American Comics containing CC#8 (orig.) (Liberty Theatre giveaway) (different cover)

(only one known copy) (see American Comics) 145 290 435 800 1100 1400

12/44-Robin Hood Flour Co. Giveaway - #7-CC(R) (diff. cover) (rare)

(edition probably 5 [22]) 250 500 750 1300 1850 2400

NOTE: How are above editions determined without CC covers? 1942 is dated 1942 and CC#1-first reprint did not

come out until 5/43. 12/42 and 2/43 are determined by blue note at bottom of first text page only in original edition.

12/44 is determined from page width each reprint edition had progressively slightly smaller page width.

1951-Shelter Thru the Ages (C.I. Educational Series) (actually Giveaway by the Ruberoid Co.)

(16 pgs.) (contains original artwork by H. C. Kiefer) (there are 5 diff. back cover ad

variations: "Ranch" house ad, "Igloo" ad, "Doll House" ad & blank)

(scarce) 75 150 225 450 600 750

1952-George Daynor Biography Giveaway (CC logo) (partly comic book/pictures/newspaper

articles) (story of man who built Palace Depression out of junkyard swamp in NJ) (64 pgs.)

(very rare; only 3 known copies, one missing back-c)

800 1600 2400 3500 4900 6300

1953-Westinghouse/Dreams of a Man (C.I. Educational Series) (Westinghouse/bio.

Westinghouse Co. giveaway) (contains original artwork by H. C. Kiefer) (16 pgs.)

(also French/Spanish/Italian versions) (scarce) 70 140 210 430 565 700

NOTE: Reproductions of 1951, 1952, and 1953 exist with color photocopy covers and black & white photocopy interior ("W.C.N. Reprint")

2 4 5 7 8 10

1951-53-Coward Shoe Giveaways (all editions very rare); 2 variations of back-c ad exist:

With back-c photo ad: 5 (87), 12 (89), 22 (85), 32 (85), 49 (85), 69 (87), 72 (no HRN),

80 (0), 91 (0), 92 (0), 96 (0), 98 (0), 100 (0), 101 (0), 103-105 (all Os)

38 76 114 220 292 365

With back-c cartoon ad: 106-109 (all Os), 110 (111), 112 (0)

40 80 120 240 320 400

1956-Ben Franklin 5-10 Store Giveaway (#65-PC with back cover ad)

(scarce) 34 68 102 180 248 315

1956-Ben Franklin Insurance Co. Giveaway (#65-PC with diff. back cover ad)

(very rare) 65 130 195 400 550 700

11/56-Sealtest Co. Edition - #4 (135) (identical to regular edition except for Sealtest logo

printed, not stamped, on front cover) (only two copies known to exist)

40 80 120 225 300 375

1958-Get-Well Giveaway containing #15-CI (new cartoon-type cover) (Pressman Pharmacy)

(only one copy known to exist) 35 70 105 200 263 325

1967-68-Twin Circle Giveaway Editions - all HRN 166, with back cover ad for National

Catholic Press.

2 (R68), 4 (R67), 10 (R68), 13 (R68)

48 (R67), 128 (R68), 535 (576-R68)

16 (R68), 68 (R67)

12/69-Christmas Giveaway ("A Christmas Adventure") (reprints Picture Parade #4-1953,

new cover) (4 ad variations)

3 6 9 18 23 28

Stacey's Dept. Store

Anne & Hope Store

5 10 15 33 44 55

Gibson's Dept. Store (rare)

5 10 15 33 44 55

"Merry Christmas" & blank ad space

3 6 9 18 23 28

**CLIFF MERRITT SETS THE RECORD STRAIGHT**

Brotherhood of Railroad Trainmen: Giveaway (2 different issues)

...and the Very Candid Candidate by Al Williamson 1 2 3 5 7 9

...Sets the Record Straight by Al Williamson (2 different-c: one by Williamson,

the other by McWilliams) 1 2 3 5 7 9

**CLYDE BEATTY COMICS** (Also see Crackjack Funnies)

Commodore Productions & Artists, Inc.

...African Jungle Book (56)-Richfield Oil Co. 16 pg. giveaway, soft-c

10 20 30 56 73 90

**C-M-O COMICS**

Chicago Mail Order Co.(Centaur): 1942 - No. 2, 1942 (68 pgs., full color)

1-Invisible Terror, Super Ann, & Plymo the Rubber Man app. (all Centaur costume heroes)

92 184 276 575 888 1200

2-Invisible Terror, Super Ann app.

55 110 165 340 520 700

**COCOMALT BIG BOOK OF COMICS**

Harry 'A' Chesler (Cocomalt Premium): 1938 (Reg. size, full color, 52 pgs.)

1-(Scarce)-Biro-c/a; Little Nemo by Winsor McCay Jr., Dan Hastings; Jack Cole, Gunderine,

Gustavson, Bob Wood-a

215 430 645 1344 2072 2800

**COMIC BOOK** (Also see Comics From Weatherbird)

American Juniors Shoe: 1954 (Giveaway)

Contains a comic rebound with new cover. Several combinations possible. Contents determine price.

**COMIC BOOK MAGAZINE**

Chicago Tribune & other newspapers: 1940 - 1943 (Similar to Spirit sections) (7-3/4x10-

3/4"; full color; 16-24 pgs. ea.)

1940 issues 7 14 21 37 46 55

1941, 1942 issues 6 12 18 28 34 40

1943 issues 5 10 15 24 30 35

NOTE: Published weekly. Texas Slim, Kit Carson, Spooky, Nuts & Jolts, Lew Loyd, Brenda Starr, Daniel

Boone, Captain Storm, Rocky, Smokey Stover, Tiny Tim, Little Joe, Fu Manchu appear among others. Early issues

had photo stories with pictures from the movies; later issues had comic art.

**COMIC BOOKS (Series 1)**

Metropolitan Printing Co. (Giveaway): 1950 (16 pgs.; 5-1/4x8-1/2"; full color; bound at top;

paper cover)

1-Boots and Saddles; intro The Masked Marshal

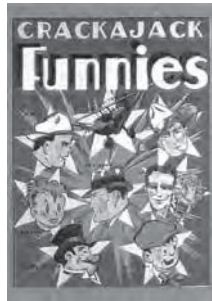
1-The Green Jet; Green Lama by Raboy

6 12 18 30 37 44

27 54 81 155 225 295

Comic Cavalcade -  
Tomorrow the World! © DC

Crackjack Funnies © DELL

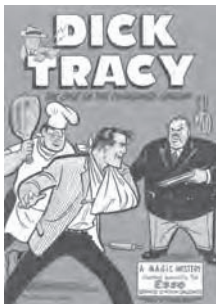


DC Spotlight #1 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-My Pal Dizzy (Teen-age)	5	10	15	20	24	28	<b>DAISY COMICS</b> (Daisy Air Rifles)						
1-New World: origin Atomaster (costumed hero)	10	20	30	58	77	95	<b>Eastern Color Printing Co.:</b> Dec. 1936 (5-1/4x7-1/2")						
1-Talullah (Teen-age)	4	9	13	18	22	30	nn-Joe Palooka, Buck Rogers (2 pgs. from Famous Funnies No. 18, 1st full cover app.), Napoleon Flying to Fame, Butty & Fally	30	60	90	170	245	320
<b>COMIC CAVALCADE</b>							<b>DAISY LOW OF THE GIRL SCOUTS</b>						
<b>All-American/National Periodical Publications</b>							<b>Girl Scouts of America:</b> 1954, 1965 (16 pgs., paper-c)						
Giveaway (1944, 8 pgs., paper-c, in color)-One Hundred Years of Co-operation-							1954-Story of Juliette Gordon Low	5	10	14	20	24	28
r/Comic Cavalcade #9	70	140	210	425	638	850	1965	2	4	6	9	11	14
Giveaway (1945, 16 pgs., paper-c, in color)-Movie "Tomorrow The World" (Nazi theme);							<b>DAN CURTIS GIVEAWAYS</b>						
r/Comic Cavalcade #10	90	180	270	550	825	1100	<b>Western Publishing Co.:</b> 1974 (3x6", 24 pgs., reprints)						
Giveaway (c. 1944-45; 8 pgs, paper-c, in color)-The Twain Shall Meet-r/Comic Cavalcade #8							1-Dark Shadows	3	6	9	18	23	28
	70	140	210	425	638	850	2-6-Star Trek	3	6	9	18	26	28
<b>COMIC SELECTIONS</b> (Shoe store giveaway)							3,4,7-9: 3-The Twilight Zone. 4-Ripley's Believe It or Not! 7-The Occult Files of Dr. Spector.	2	4	6	11	14	18
<b>Parents' Magazine Press:</b> 1944-46 (Reprints from Calling All Girls, True Comics, True Aviation, & Real Heroes)							5-Turok, Son of Stone (partial-r/Turok #78)	3	6	9	18	23	28
1	5	10	15	22	26	30	<b>DANNY KAYE'S BAND FUN BOOK</b>						
2-5	4	8	11	16	19	22	<b>H &amp; A Selmer:</b> 1959 (Giveaway)						
<b>COMICS FROM WEATHER BIRD</b> (Also see Comic Book, Edward's Shoes, Free Comics to You & Weather Bird)							nn	7	14	21	35	43	50
<b>Weather Bird Shoes:</b> 1954 - 1957 (Giveaway)							<b>DAREDEVIL</b>						
Contains a comic bound with new cover. Many combinations possible. Contents would determine price. Some issues do not contain complete comics, but only parts of comics. Value equals 40 to 60 percent of contents.							<b>Marvel Comics Group:</b> 1993						
<b>COMICS READING LIBRARIES</b> (Educational Series)							...Vs. Vapora 1 (Engineering Show Giveaway, 16 pg.) - Intro Vapora						6.00
<b>King Features (Charlton Publ.):</b> 1973, 1977, 1979 (36 pgs. in color) (Giveaways)							<b>DAVY CROCKETT (TV)</b>						
R-01-Tiger, Quincy	2	4	6	8	10	12	<b>Dell Publishing Co.</b>						
R-02-Beetle Bailey, Blondie & Popeye	2	4	6	10	13	16	...Christmas Book (no date, 16 pgs., paper-c)-Sears giveaway	6	12	18	31	38	45
R-03-Blondie, Beetle Bailey	2	4	6	8	10	12	...Safety Trails (1955, 16pgs, 3-1/4x7")-Cities Service giveaway	8	16	24	40	50	60
R-04-Tim Tyler's Luck, Felix the Cat	3	6	9	18	23	28	<b>DAVY CROCKETT</b>						
R-05-Quincy, Henry	2	4	6	8	10	12	<b>Charlton Comics</b>						
R-06-The Phantom, Mandrake	3	6	9	18	23	28	Hunting With... nn ('55, 16 pgs.)-Ben Franklin Store giveaway (Publ.-S. Rose)	5	10	15	24	30	35
1977 reprint(R-04)	2	4	6	9	11	14	<b>DAVY CROCKETT</b>						
R-07-Popeye, Little King	2	4	6	12	16	20	<b>Walt Disney Prod.:</b> (1955, 16 pgs., 5x7-1/4", slick, photo-c)						
R-08-Prince Valiant (Foster), Flash Gordon	3	6	9	20	27	34	...In the Raid at Piney Creek-American Motors giveaway	8	16	24	40	50	60
1977 reprint	2	4	6	11	14	18	<b>DC SAMPLER</b>						
R-09-Hagar the Horrible, Boner's Ark	2	4	6	10	13	16	<b>DC Comics :</b> nn (#1) 1983 - No. 3, 1984 (36 pgs.; 6 1/2" x 10", giveaway)						
R-10-Redeye, Tiger	2	4	6	8	10	12	nn(#1) -3: nn-Wraparound-c, previews upcoming issues. 3-Kirby-a						6.00
R-11-Blondie, Hi & Lois	2	4	6	8	10	12	<b>DC SPOTLIGHT</b>						
R-12-Popeye-Sweet'pea, Brutus	2	4	6	12	16	20	<b>DC Comics :</b> 1985 (50th anniversary special) (giveaway)						
R-13-Beetle Bailey, Little King	2	4	6	8	10	12	1-Includes profiles on Batman:The Dark Knight & Watchmen						5.00
R-14-Quincy-Hamlet	2	4	6	8	10	12	<b>DENNIS THE MENACE</b>						
R-15-The Phantom, The Genius	2	4	6	12	16	20	<b>Hallden (Fawcett)</b>						
R-16-Flash Gordon, Mandrake	3	6	9	19	27	34	...& Dirt ('59)-Soil Conservation giveaway; r-# 36; Wiseman-c/a	2	4	6	14	18	22
1977 reprint	2	4	6	10	13	16	...& Dirt ('68)-reprints '59 edition	2	4	6	8	10	12
Other 1977 editions....	1	2	3	5	7	9	...Away We Go ('70)-Caladryl giveaway	1	3	4	6	8	10
1979 editions (68 pgs.)	1	2	3	5	7	9	...Coping with Family Stress-giveaway	1	3	4	6	8	10
NOTE: Above giveaways available with purchase of \$45.00 in merchandise. Used as a reading skills aid for small children.							...Takes a Poke at Poison('61)-Food & Drug Admin. giveaway; Wiseman-c/a	2	4	6	8	10	12
<b>COMMANDMENTS OF GOD</b>							...Takes a Poke at Poison-Revised 1/66, 11/70	1	2	3	5	6	8
<b>Catechetical Guild:</b> 1954, 1958							...Takes a Poke at Poison-Revised 1972, 1974, 1977, 1981	1	2	3	4	5	7
300-Same contents in both editions; diff-c	5	10	14	20	24	28	<b>DETECTIVE COMICS</b> (Also see other Batman titles)						
<b>COMPLIMENTARY COMICS</b>							<b>National Periodical Publications/DC Comics</b>						
<b>Sales Promotion Publ.:</b> No date (1950's) (Giveaway)							27 (1984)-Oreo Cookies giveaway (32 pgs., paper-c) r-/Det. #27,#38 & Batman #1 (1st Joker)	5	10	15	33	44	55
1-Strongman by Powell, 3 stories	8	16	24	40	50	60	38 (1995) Blockbuster Video edition; reprints 1st Robin app.						3.00
<b>COURTNEY CRUMRIN &amp; THE NIGHT THINGS</b>							38 (1997) Toys R Us edition						3.00
<b>Oni Press:</b> 2003							359 (1997) Toys R Us edition; reprints 1st Batgirl app.						3.00
Free Comic Book Day Edition (5/03) Naifeh-s/a						2.25	<b>DICK TRACY GIVEAWAYS</b>						
<b>CRACKAJACK FUNNIES</b> (Giveaway)							1939 - 1958; 1990						
<b>Malto-Meal:</b> 1937 (Full size, soft-c, full color, 32 pgs.)(Before No. 1?)							Buster Brown Shoes Giveaway (1940s?, 36 pgs. in color); 1938-39-r by Gould	33	66	99	190	283	375
nn-Features Dan Dunn, G-Man, Speed Bolton, Buck Jones, The Nebbs, Clyde Beatty, Freckles, Major Hoople, Wash Tubbs	92	184	276	575	888	1200	Gillmore Giveaway (See Superbook)						
<b>CROSLLEY'S HOUSE OF FUN</b> (Also see Tee and Vee Crosley...)							...Hatful of Fun (No date, 1950-52, 32pgs.; 8-1/2x10")-Dick Tracy hat promotion; Dick Tracy games, magic tricks. Miller Bros. premium	17	34	51	98	142	185
<b>Crosley Div. AVCO Mfg. Corp.:</b> 1950 (Giveaway, paper cover, 32 pgs.)							Motorola Giveaway (1953)-Reprints Harvey Comics Library #2; "The Case of the Sparkle						
nn-Strips revolve around Crosley appliances	5	10	15	22	26	30							
<b>CSI: CRIME SCENE INVESTIGATION</b>													
<b>IDW Publishing:</b> July, 2004 (Free Comic Book Day edition)													
Previews CSI: Bad Rap; The Shield: Spotlight; 24: One Shot; and 30 Days of Night						2.25							
<b>DAGWOOD SPLITS THE ATOM</b> (Also see Topix V8#4)													
<b>King Features Syndicate:</b> 1949 (Science comic with King Features characters) (Giveaway)													
nn-Half comic, half text; Popeye, Olive Oyl, Henry, Mandrake, Little King, Katzenjammer Kids app.	9	18	27	51	62	75							





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
Plenty TV Mystery"		7	14	21	37	46	55	nn-16 pgs., 9x10" (Rare)	48	96	144	293	447	600
Original Dick Tracy by Chester Gould, The (Aug. 1990, 16 pgs., 5-1/2x8-1/2")		1	3	4	6	8	10	nn-52 pgs., 5-1/2x8-1/2", slick cover in color; B&W interior; half text, half reprints 4-Color No. 17 (Dept. store)	27	54	81	155	225	295
Gladstone Publ.; Bread Giveaway								<b>DUMBO WEEKLY</b>						
Popped Wheat Giveaway (1947, 16 pgs. in color)-1940-r; Sig Feuchtwanger Publ.; Gould-a		4	8	12	17	21	24	<b>Walt Disney Prod.:</b> 1942 (Premium supplied by Diamond D-X Gas Stations)						
...Presents the Family Fun Book; Tip Top Bread Giveaway, no date or number (1940, Fawcett Publ., 16 pgs. in color)-Spy Smasher, Ibis, Lance O'Casey app.		50	100	150	305	465	625	1	70	140	210	440	670	900
Same as above but without app. of heroes & Dick Tracy on cover only		15	30	45	83	117	150	2-16	24	48	72	135	195	255
Service Station Giveaway (1958, 16 pgs. in color)(regular size, slick cover)-Harvey Info. Press		5	10	14	20	24	28	Binder only						475
Shoe Store Giveaway (Weatherbird)(1939, 16 pgs.)-Gould-a		14	28	42	79	110	140	NOTE: A cover and binder came separate at gas stations. Came with membership card.						
<b>DICK TRACY SHEDS LIGHT ON THE MOLE</b>								<b>EAT RIGHT TO WORK AND WIN</b>						
Western Printing Co.: 1949 (16 pgs.) (Ray-O-Vac Flashlights giveaway)								<b>Swift &amp; Company:</b> 1942 (16 pgs.) (Giveaway)						
nn-Not by Gould		8	16	24	40	50	60	Blondie, Henry, Flash Gordon by Alex Raymond, Toots & Casper, Thimble Theatre(Popeye), Tillie the Toiler, The Phantom, The Little King, & Bringing up Father - original strips just for this book -(in daily strip form which shows what foods we should eat and why)	50	100	150	260	368	475
<b>DICK WINGATE OF THE U.S. NAVY</b>								<b>EDWARD'S SHOES GIVEAWAY</b>						
Superior Publ./Toby Press: 1951; 1953 (no month)								<b>Edward's Shoe Store:</b> 1954 (Has clown on cover)						
nn-U.S. Navy giveaway		5	10	15	24	30	35	Contains comic with new cover. Many combinations possible. Contents determines price, 50-60 percent of original. (Similar to Comics From Weatherbird & Free Comics to You)						
1(1953, Toby)-Reprints nn issue? (same-c)		5	10	14	20	24	28	<b>ELSIE THE COW</b>						
<b>DIG 'EM</b>								<b>D. S. Publishing Co.</b>						
Kellogg's Sugar Smacks Giveaway: 1973 (2-3/8x6", 16 pgs.)		1	3	4	6	8	10	Borden's cheese comic picture bk ("40, giveaway)	21	42	63	118	169	220
nn-4 different issues								Borden Milk Giveaway-(16 pgs., nn) (3 ishs, 1957)	14	28	42	79	110	140
<b>DOC CARTER VD COMICS</b>								Elsie's Fun Book(1950; Borden Milk)	14	28	42	79	110	140
Health Publications Institute, Raleigh, N. C. (Giveaway): 1949 (16 pgs. in color) (Paper-c)		18	36	54	101	143	185	Everyday Birthday Fun With... (1957; 20 pgs.)(100th Anniversary); Kubert-a	14	28	42	79	110	140
<b>DONALD AND MICKEY MERRY CHRISTMAS</b> (Formerly Famous Gang Book Of Comics)								<b>ESCAPE FROM FEAR</b>						
K. K. Publ./Firestone Tire & Rubber Co.: 1943 - 1949 (Giveaway, 20 pgs.)								<b>Planned Parenthood of America:</b> 1956, 1962, 1969 (Giveaway, 8 pgs., color) (On birth control)						
Put out each Christmas; 1943 issue titled "Firestone Presents Comics" (Disney)								1956 edition	10	20	30	56	73	90
1943-Donald Duck-r/WDC&S #32 by Carl Barks		75	150	225	469	710	950	1962 edition	4	8	12	29	40	50
1944-Donald Duck-r/WDC&S #35 by Barks		70	140	210	438	669	900	1969 edition	3	6	9	16	20	25
1945-"Donald Duck's Best Christmas", 8 pgs. Carl Barks; intro. & 1st app.		106	212	318	663	1019	1375	<b>EVEL KNEIVEL</b>						
1946-Donald Duck in comic books		73	146	219	455	690	925	<b>Marvel Comics Group (Ideal Toy Corp.):</b> 1974 (Giveaway, 20 pgs.)						
1946-Donald Duck in "Santa's Stormy Visit", 8 pgs. Carl Barks		73	146	219	455	690	925	nn-Contains photo on inside back-c	4	8	12	29	40	50
1947-Donald Duck in "Three Good Little Ducks", 8 pgs. Carl Barks		73	146	219	455	690	925	<b>FAMOUS COMICS</b> (Also see Favorite Comics)						
1948-Donald Duck in "Toyland", 8 pgs. Carl Barks		73	146	219	455	690	925	<b>Zain-Eppy/United Features Syndicate:</b> No date; Mid 1930's (24 pgs., paper-c)						
1949-Donald Duck in "New Toys", 8 pgs. Barks		66	132	198	412	631	850	nn-Reprinted from 1933 & 1934 newspaper strips in color; Joe Palooka, Hairbreadth Harry, Napoleon, The Nebbs, etc. (Many different versions known)	50	100	150	305	465	625
<b>DONALD DUCK</b>								<b>FAMOUS FAIRY TALES</b>						
K. K. Publications: 1944 (Christmas giveaway, paper-c, 16 pgs.)(2 versions)								<b>K. K. Publ. Co.:</b> 1942; 1943 (32 pgs.); 1944 (16 pgs.) (Giveaway, soft-c)						
nn-Kelly cover reprint		83	166	249	519	797	1075	1942-Kelly-a	40	80	120	238	354	470
<b>DONALD DUCK AND THE RED FEATHER</b>								1943-r/Fairy Tale Parade No. 2,3; Kelly-a	30	60	90	170	245	320
Red Feather Giveaway: 1948 (8-1/2x11", 4 pgs., B&W)								1944-Kelly-a	27	54	81	152	219	285
nn		19	38	57	107	154	200	<b>FAMOUS FUNNIES -A CARNIVAL OF COMICS</b>						
<b>DONALD DUCK IN "THE LITTERBUG"</b>								<b>Eastern Color:</b> 1933						
Keep America Beautiful: 1963 (5x7-1/4", 16 pgs., soft-c) (Disney giveaway)								36 pgs., no date given, no publisher, no number; contains strip reprints of The Bungle Family, Dixie Dugan, Hairbreadth Harry, Joe Palooka, Keeping Up With the Jones, Mutt & Jeff, Reg'lar Fellers, S'Matter Pop, Strange As It Seems, and others. This book was sold by M. C. Gaines to Wheaters, Milk-O-Malt, John Wanamaker, Kinney Shoe Stores, & others to be given away as premiums and radio giveaways (1933). Originally came with a mailing envelope.	913	1816	2740	5480	9240	13,000
nn		4	8	12	27	36	45	<b>FAMOUS GANG BOOK OF COMICS</b> (Becomes Donald & Mickey Merry Christmas 1943 on)						
<b>DONALD DUCK "PLOTTING PICNICKERS"</b> (See Frito-Lay Giveaway)								<b>Firestone Tire &amp; Rubber Co.:</b> Dec, 1942 (Christmas giveaway, 32 pgs., paper-c)						
<b>DONALD DUCK'S SURPRISE PARTY</b>								nn-(Rare)-Porky Pig, Bugs Bunny, Mary Jane & Sniffles, Elmer Fudd; r/Looney Tunes	65	130	195	406	628	850
Walt Disney Productions: 1948 (16 pgs.) (Giveaway for Icy Frost Twins Ice Cream Bars)		314	628	943	1600	2550	3500	<b>FANTASTIC FOUR</b>						
nn-(Rare)-Kelly-c/a								<b>Marvel Comics</b>						
<b>DOT AND DASH AND THE LUCKY JINGLE PIGGIE</b>								nn (1981, 32 pgs.) Young Model Builders Club	2	4	6	8	10	12
Sears Roebuck Co.: 1942 (Christmas giveaway, 12 pgs.)								Vol. 3 #60 Baltimore Comic Book Show (10/02, newspaper supplement) 200,000 copies were distributed to Baltimore Sun home subscribers to promote Baltimore Comic Con						3.00
nn-Contains a war stamp album and a punch out Jingle Piggie bank		10	20	30	56	77	95	<b>FATHER OF CHARITY</b>						
<b>DOUBLE TALK</b> (Also see Two-Faces)								<b>Catechetical Guild Giveaway:</b> No date (32 pgs.; paper cover)						
Feature Publications: No date (1962?) (32 pgs., full color, slick-c)								nn	5	10	14	20	24	28
Christian Anti-Communism Crusade (Giveaway)								<b>FAVORITE COMICS</b> (Also see Famous Comics)						
nn-Sickle with blood-c		10	20	30	73	107	140	<b>Grocery Store Giveaway (Diff. Corp.) (detergent):</b> 1934 (36 pgs.)						
<b>DUEL MASTERS</b> (Based on a trading card game)								Book 1-The Nebbs, Strange As It Seems, Napoleon, Joe Palooka, Dixie Dugan, S'Matter Pop, Hairbreadth Harry, etc. reprints	85	170	255	531	810	1100
Dreamwave Productions: July, 2004 (Free Comic Book Day giveaway)								Book 2,3	55	110	165	340	520	700
1-August-n-s							2.25							
<b>DUMBO</b> (Walt Disney's..., The Flying Elephant)														
Weatherbird Shoes/Ernest Kern Co.(Detroit)/ Wieboldt's (Chicago): 1941 (K.K. Publ. Giveaway)														

Fearless Fosdick © Capp Ent.



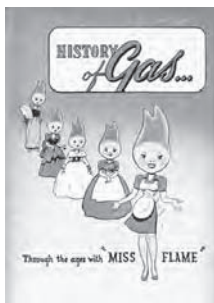
Forest Fire © AFA



Frito-Lay Giveaway 1962 © WDC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>FAWCETT MINIATURES</b> (See Mighty Midget)													
<b>Fawcett Publications:</b> 1946 (3-3/4x5", 12-24 pgs.) (Wheaties giveaways)													
Captain Marvel "And the Horn of Plenty"; Bulletman story													
	18	36	54	104	150	195							
Captain Marvel "8 & the Raiders From Space"; Golden Arrow story													
	18	36	54	104	150	195							
Captain Marvel Jr. "The Case of the Poison Press" Bulletman story													
	18	36	54	104	150	195							
Delecta of the Planets; C. C. Beck art; B&W inside; 12 pgs.; 3 printing variations (coloring) exist	25	50	75	144	207	270							
<b>FEARLESS FOSDICK</b>													
<b>Capp Enterprises Inc.:</b> 1951													
...& The Case of The Red Feather	6	12	18	27	33	38							
<b>FIGHT FOR FREEDOM</b>													
<b>National Assoc. of Mfrs./General Comics:</b> 1949, 1951 (Giveaway, 16 pgs.)													
nn-Dan Barry-c/a; used in POP, pg. 102	6	12	18	31	38	45							
<b>FIRE AND BLAST</b>													
<b>National Fire Protection Assoc.:</b> 1952 (Giveaway, 16 pgs., paper-c)													
nn-Mart Baily A-Bomb-c; about fire prevention	15	30	45	85	120	155							
<b>FIRE CHIEF AND THE SAFE OL' FIREFLY, THE</b>													
<b>National Board of Fire Underwriters:</b> 1952 (16 pgs.) (Safety brochure given away at schools) (produced by American Visuals Corp.)(Eisner)													
nn-(Rare) Eisner-c/a	45	90	135	275	418	560							
<b>FLASH, THE</b>													
<b>DC Comics</b>													
nn-(1990) Brochure for CBS TV series						4.00							
The Flash Comes to a Standstill 1981, General Foods giveaway, 8 pages, 3-1/2 x 6-3/4", oblong	2	4	6	10	12	15							
<b>FLASH COMICS</b> (Also see Captain Marvel and Funny Stuff)													
<b>National Periodical Publications:</b> 1946 (6-1/2x8-1/4", 32 pgs.) (Wheaties Giveaway)													
nn-Johnny Thunder, Ghost Patrol, The Flash & Kubert Hawkman app.; Irwin Hasen-c/a													
	350	975	1600										
NOTE: All known copies were taped to Wheaties boxes and are never found in mint condition. Copies with light tape residue bring the listed prices in all grades													
<b>FLASH FORCE 2000</b>													
<b>DC Comics:</b> 1984													
1-5						5.00							
<b>FLASH GORDON</b>													
<b>Dell Publishing Co.:</b> 1943 (20 pgs.)													
Macy's Giveaway-(Rare); not by Raymond	62	124	186	388	594	800							
<b>FLASH GORDON</b>													
<b>Harvey Comics:</b> 1951 (16 pgs. in color, regular size, paper-c) (Gordon Bread giveaway)													
1,2: 1-r/strips 10/24/37 - 2/6/38. 2-r/strips 7/14/40 - 10/6/40; Reprints by Raymond each....	2	4	6	11	14	18							
NOTE: Most copies have brittle edges.													
<b>FLOOD RELIEF</b>													
<b>Malibu Comics (Ultraverse):</b> Jan, 1994 (36 pgs.)(Ordered thru mail w/\$5.00 to Red Cross)													
1-Hardcase, Prime & Prototype app.						6.00							
<b>FOREST FIRE</b> (Also see The Blazing Forest and Smokey Bear)													
<b>American Forestry Assn.(Commercial Comics):</b> 1949 (dated-1950) (16 pgs., paper-c)													
nn-Intro/1st app. Smokey The Forest Fire Preventing Bear, created by Rudy Wendelein; Wendelein/Sparling-a; Carter Oil Co. on back-c of original	17	34	51	95	135	175							
<b>FOREST RANGER HANDBOOK</b>													
<b>Wreath Corp.:</b> 1967 (5x7", 20 pgs., slick-c)													
nn-With Corey Stuart & Lassie photo-c	2	4	6	14	18	22							
<b>FORGOTTEN STORY BEHIND NORTH BEACH, THE</b>													
<b>Catechetical Guild:</b> No date (8 pgs., paper-c)													
nn	4	9	13	18	22	26							
<b>FORK IN THE ROAD</b>													
<b>U.S. Army Recruiting Service:</b> 1961 (16 pgs., paper-c)													
nn	4	8	10	14	17	20							
<b>48 FAMOUS AMERICANS</b>													
<b>J. C. Penney Co. (Cpr. Edwin H. Stroth):</b> 1947 (Giveaway) (Half-size in color)													
nn - Simon & Kirby-a	12	24	36	69	95	120							
<b>FOXHOLE ON YOUR LAWN</b>													
<b>No Publisher:</b> No date													
nn-Charles Biro art	4	7	10	14	17	20							
<b>FRANKIE LUER'S SPACE ADVENTURES</b>													
<b>Luer Packing Co.:</b> 1955 (5x7", 36 pgs., slick-c)													
nn - With Davey Rocket	4	8	12	17	21	24							
<b>FREDDY</b>													
<b>Charlton Comics</b>													
Schiff's Shoes Presents... #1 (1959)-Giveaway	4	7	10	14	17	20							
<b>FREE COMICS TO YOU FROM...</b> (name of shoe store) (Has clown on cover & another with a rabbit) (Like comics from Weather Bird & Edward's Shoes)													
<b>Shoe Store Giveaway:</b> Circa 1956, 1960-61													
Contains a comic bound with new cover - several combinations possible; some Harvey titles known. Contents determine price.													
<b>FREEDOM TRAIN</b>													
<b>Street &amp; Smith Publications:</b> 1948 (Giveaway)													
nn-Powell-c w/mailler	20	40	60	112	161	210							
<b>FREIHOFFER'S COMIC BOOK</b>													
<b>All-American Comics:</b> 1940s (7 1/2 x 10 1/4")													
2nd edition-(Scarce) Cover features All-American Comics characters Ultra-Man, Hop Harrigan, Red, White and Blue and others	60	120	180	375	575	775							
<b>FRIENDLY GHOST, CASPER, THE</b> (Becomes Casper... #254 on)													
<b>Harvey Publications</b>													
American Dental Assoc. giveaway-Small size (1967, 16 pgs.)	3	6	9	19	25	32							
<b>FRITO-LAY GIVEAWAY</b>													
<b>Frito-Lay:</b> 1962 (3-1/4x7", soft-c, 16 pgs.) (Disney)													
nn-Donald Duck "Plotting Picnickers"	6	12	18	40	55	70							
nn-Ludwig Von Drake "Fish Stampede"	4	8	12	24	32	40							
nn-Mickey Mouse & Goofy "Bicop Bungle"	4	8	12	27	36	45							
<b>FRONTIER DAYS</b>													
<b>Robin Hood Shoe Store (Brown Shoe):</b> 1956 (Giveaway)													
1	4	7	10	14	17	20							
<b>FUNNIES ON PARADE</b> (Premium)(See Toy World Funnies)													
<b>Eastern Color Printing Co.:</b> 1933 (36 pgs., slick cover)													
No date or publisher listed													
nn-Contains Sunday page reprints of Mutt & Jeff, Joe Palooka, Hairbreadth Harry, Reglar Fellers, Skippy, & others (10,000 print run). This book was printed for Proctor & Gamble to be given away & came out before Famous Funnies or Century of Comics.	1160	2320	3480	6960	10,980	15,000							
<b>FUNNY PICTURE STORIES</b> (Comic Pages V#34 on)													
<b>Comics Magazine Co./Centaur Publications</b>													
Laundry giveaway (16-20 pgs., 1930s)-slick-c	30	60	100	155	228	300							
<b>FUNNY STUFF</b> (Also see Captain Marvel & Flash Comics)													
<b>National Periodical Publications (Wheaties Giveaway):</b> 1946 (6-1/2x8-1/4")													
nn-(Scarce)-Dodo & the Frog, Three Mouseketeers, etc.; came taped to Wheaties box; never found in better than fine	170	340											
<b>FUTURE COP: L.A.P.D.</b> (Electronic Arts video game)													
<b>DC Comics (WildStorm):</b> 1998													
nn-Ron Lim-a/Dave Johnson-c						2.25							
<b>GABBY HAYES WESTERN</b> (Movie star)													
<b>Fawcett Publications</b>													
Quaker Oats Giveaway nn's(#1-5, 1951, 2-1/2x7") (Kagran Corp.)-...In Tracks of Guilt, ...In the Fence Post Mystery, ...In the Accidental Sherlock, ...In the Frame-Up, ...In the Double Cross Brand known	10	20	30	56	73	90							
Mailing Envelope (has illo of Gabby on front)	10	20	30	56	73	90							
<b>GARY GIBSON COMICS</b> (Donut club membership)													
<b>National Dunking Association:</b> 1950 (Included in donut box with pin and card)													
1-Western soft-c, 16 pgs.; folded into the box	5	10	14	20	24	28							
<b>GENE AUTRY COMICS</b>													
<b>Dell Publishing Co.</b>													
...Adventure Comics And Play-Fun Book ('47)-32 pgs., 8x6-1/2"; games, comics, magic (Pillsbury premium)	40	80	120	233	342	450							
Quaker Oats Giveaway(1950)-2-1/2x6-3/4"; 5 different versions: "Death Card Gang"; "Phantoms of the Cave"; "Riddle of Laughing Min.", "Secret of Lost Valley"; "Bond of the Broken Arrow" (came in wrapper) each...	15	30	45	85	120	155							



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Mailing Envelope (has illo. of Gene on front)	15	30	45	85	120	155	<b>Dell Publishing Co.</b>						
3-D Giveaway (1953)-Pocket-size; 5 different	15	30	45	85	120	155	Giveaway (16 pgs., soft-c, 1951)-Capehart radio	3	6	9	19	25	32
Mailing Envelope (no art on front)	10	20	30	60	80	100	<b>HERE IS SANTA CLAUS</b>						
<b>GENE AUTRY TIM</b> (Formerly Tim) (Becomes Tim in Space)							<b>Goldsmith Publishing Co. (Kann's in Washington, D.C.):</b> 1930s (16 pgs., 8 in color) (stiff paper covers)						
<b>Tim Stores:</b> 1950 (Half-size) (B&W Giveaway)							nn	11	22	33	64	87	110
nn-Several issues (All Scarce)	19	38	57	107	154	200	<b>HERE'S HOW AMERICA'S CARTOONISTS HELP TO SELL U.S. SAVINGS BONDS</b>						
<b>GENERAL FOODS SUPER-HEROES</b>							<b>Harvey Comics:</b> 1950? (16 pgs., giveaway, paper cover)						
<b>DC Comics:</b> 1979, 1980							Contains: Joe Palooka, Donald Duck, Archie, Kerry Drake, Red Ryder, Blondie & Steve Canyon	19	38	57	107	154	200
1-4 (1979), 1-4 (1980) each...						12.00	<b>HISTORY OF GAS</b>						
<b>G. I. COMICS</b> (Also see Jeep & Overseas Comics)							<b>American Gas Assoc.:</b> Mar, 1947 (Giveaway, 16 pgs.)						
<b>Giveaways:</b> 1945 - No. 73?, 1946 (Distributed to U. S. Armed Forces)							nn-Miss Flame narrates	6	12	18	29	36	42
1-73-Contains Prince Valiant by Foster, Blondie, Smilin' Jack, Mickey Finn, Terry & the Pirates, Donald Duck, Alley Oop, Moon Mullins & Capt. Easy strip reprints (at least 73 issues known to exist)	8	16	24	43	54	65	<b>HONEYBEE BIRDWHISTLE AND HER PET PEPI</b> (Introducing...)						
<b>GOLDEN ARROW</b>							<b>Newspaper Enterprise Assoc.:</b> 1969 (Giveaway, 24 pgs., B&W, slick cover)						
<b>Fawcett Publications</b>							nn-Contains Freckles newspaper strips with a short biography of Henry Formhals (artist) & Fred Fox (writer) of the strip	5	10	15	36	48	60
...Well Known Comics (1944; 12 pgs.; 8-1/2x10-1/2"; paper-c; glued binding)- Bestmaid/Samuel Lowe giveaway; printed in green	10	20	30	56	73	90	<b>HOPALONG CASSIDY</b>						
<b>GOLDLOCKS &amp; THE THREE BEARS</b>							<b>Fawcett Publications</b>						
<b>K. K. Publications:</b> 1943 (Giveaway)							Grape Nuts Flakes giveaway (1950,9x6")	15	30	45	84	120	155
nn	11	22	33	62	84	105	...& the Mad Barber (1951 Bond Bread giveaway)-7x5"; used in <b>SOTI</b> , pgs. 308,309	25	50	75	144	205	265
<b>GREAT PEOPLE OF GENESIS, THE</b>							...Meets the Brend Brothers Bandits (1951 Bond Bread giveaway, color, paper-c, 16 pgs., 3-1/2x7")- Fawcett Publ.	12	24	36	69	95	120
<b>David C. Cook Publ. Co.:</b> No date (Religious giveaway, 64 pgs.)							...Strange Legacy (1951 Bond Bread giveaway)	12	24	36	69	95	120
nn-Repeat/Sunday Pix Weekly	5	10	15	23	28	32	White Tower Giveaway (1946, 16pgs., paper-c)	13	26	39	74	102	130
<b>GREAT SACRAMENT, THE</b>							<b>HOPELESS SAVAGES</b>						
<b>Catechetical Guild:</b> 1953 (Giveaway, 36 pgs.)							<b>Oni Press:</b> May, 2002 (B&W)						
nn	5	10	14	20	24	28	Free Comic Book Day giveaway-Reprints #1 with "Free Comic Book Day" banner on-c						2.25
<b>GRIT (YOU'VE GOT TO HAVE...)</b>							<b>HOPPY THE MARVEL BUNNY (WELL KNOWN COMICS)</b>						
<b>GRIT Publishing Co.:</b> 1959							<b>Fawcett Publications:</b> 1944 (8-1/2x10-1/2", paper-c)						
nn-GRIT newspaper sales recruitment comic; Schaffnerberger-a. Later version has altered artwork	5	10	14	20	24	28	Bestmaid/Samuel Lowe (printed in red or blue)	10	20	30	56	76	95
<b>GULF FUNNY WEEKLY</b> (Gulf Comic Weekly No. 1-4)(See Standard Oil Comics)							<b>HOT STUFF, THE LITTLE DEVIL</b>						
<b>Gulf Oil Company (Giveaway):</b> 1933 - No. 422, 5/23/41 (in full color; 4 pgs.; tabloid size to 2/3/39; 2/10/39 on, regular comic book size)(early issues undated)							<b>Harvey Publications (Illustrated Humor):</b> 1963						
1	75	150	300	475	612	750	Shoestore Giveaway	4	8	12	27	36	45
2-5	30	60	90	165	212	260	<b>HOW KIDS ENJOY NEW YORK</b>						
6-30	19	38	56	98	129	160	<b>American Airlines:</b> 1966 (Giveaway, 40 pgs., 4x9")						
31-100	13	26	39	69	90	110	nn-Includes 8 color pages by Bob Kane featuring a tour of New York and his studio (a VG copy sold for \$180 and a FN+ sold for \$250 in 2004)						
101-196	8	16	24	45	55	65	<b>HOW STALIN HOPES WE WILL DESTROY AMERICA</b>						
197-Wings Winfair begins(1/29/37); by Fred Meagher beginning in 1938	28	56	83	144	192	240	<b>Joe Lowe Co. (Pictorial Media):</b> 1951 (Giveaway, 16 pgs.)						
198-300 (Last tabloid size)	14	28	42	75	98	120	nn	50	100	150	280	440	600
301-350 (Regular size)	8	16	24	42	51	60	<b>HURRICANE KIDS, THE</b> (Also See Magic Morro, The Owl, Popular Comics #45)						
351-422	6	12	18	32	39	45	<b>R.S. Callender:</b> 1941 (Giveaway, 7-1/2x5-1/4", soft-c)						
<b>GULLIVER'S TRAVELS</b>							nn-Will Ely-a.	10	20	30	58	77	95
<b>Macy's Department Store:</b> 1939, small size							<b>IF THE DEVIL WOULD TALK</b>						
nn-Christmas giveaway	14	28	42	79	110	140	<b>Roman Catholic Catechetical Guild/Impact Publ.:</b> 1950; 1958 (32 pgs.; paper cover; in full color)						
<b>GUN THAT WON THE WEST, THE</b>							nn-(Scarce)-About secularism (20-30 copies known to exist); very low distribution						
<b>Winchester-Western Division &amp; Olin Mathieson Chemical Corp.:</b> 1956 (Giveaway, 24 pgs.)							77	154	231	481	741	1000	
nn-Painted-c	5	10	15	24	30	35	1958 Edition-(Impact Publ.); art & script changed to meet church criticism of earlier edition; 80 plus copies known to exist	25	50	75	141	203	265
<b>HAPPINESS AND HEALING FOR YOU</b> (Also see Oral Roberts'...)							Black & White version of nn edition; small size; only 4 known copies exist	31	62	93	178	259	340
<b>Commercial Comics:</b> 1955 (36 pgs., slick cover) (Oral Roberts Giveaway)	9	18	27	52	66	80	NOTE: The original edition of this book was printed and killed by the Guild's board of directors. It is believed that a very limited number of copies were distributed. The 1958 version was a complete bomb with very limited, if any, circulation. In 1979, 11 original, 4 1958 reprints, and 4 B&W's surfaced from the Guild's old files in St. Paul, Minnesota.						
nn							<b>IMAGE COMICS SUMMER SPECIAL</b>						
NOTE: The success of this book prompted Oral Roberts to go into the publishing business himself to produce his own material.							<b>Image Comics:</b> July, 2004 (Free Comic Book Day giveaway)						
<b>HAPPY TOOTH</b>							1-New short stories of Spawn, Invincible, Savage Dragon and Witchblade						2.25
<b>DC Comics:</b> 1996						3.00	<b>IN LOVE WITH JESUS</b>						
1							<b>Catechetical Educational Society:</b> 1952 (Giveaway, 36 pgs.)						
<b>HAWKMAN - THE SKY'S THE LIMIT</b>							nn	6	12	18	27	33	38
<b>DC Comics:</b> 1981 (General Foods giveaway, 8 pages, 3-1/2 x 6-3/4", oblong)							<b>INTERSTATE THEATRES' FUN CLUB COMICS</b>						
nn	2	4	6	10	12	15	<b>Interstate Theatres:</b> Mid 1940's (10c on cover) (B&W cover) (Premium)						
<b>HAWTHORN-MELODY FARMS DAIRY COMICS</b>													
<b>Everybody's Publishing Co.:</b> No date (1950's) (Giveaway)													
nn-Cheerie Chick, Tuffy Turtle, Robin Koo Koo, Donald & Longhorn Legends	2	4	6	9	11	14							
<b>HENRY ALDRICH COMICS (TV)</b>													



The Iron Giant #1 © WB



Jackie Joyner-Kersey in High Hurdles © DC



King James "The King of Basketball" © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Cover features MLJ characters looking at a copy of Top-Notch Comics, but contains an early Detective Comic on inside; many combinations possible	10	20	30	56	73	90							
<b>IN THE GOOD HANDS OF THE ROCKEFELLER TEAM</b> Country Art Studios: No date (paper cover, 8 pgs.)													
nn-Joe Simon-a	8	16	24	43	54	65							
<b>IRON GIANT</b> DC Comics: 1999 (4 pages, theater giveaway)													
1-Previews movie						3.00							
<b>IRON HORSE GOES TO WAR, THE</b> Association of American Railroads: 1960 (Giveaway, 16 pgs.)													
nn-Civil War & railroads	3	6	9	16	20	25							
<b>IS THIS TOMORROW?</b> Catechetical Guild: 1947 (One Shot) (3 editions) (52 pgs.)													
1-Theme of communists taking over the USA; (no price on cover) Used in POP, pg. 102	17	34	51	95	135	175							
1-(10c on cover)	22	44	66	124	177	230							
1-Has blank circle with no price on cover	23	46	69	130	188	245							
Black & White advance copy titled "Confidential" (52 pgs.)-Contains script and art edited out of the color edition, including one page of extreme violence showing mob nailing a Cardinal to a door; (only two known copies)	65	130	195	406	628	850							
NOTE: The original color version first sold for 10 cents. Since sales were good, it was later printed as a giveaway. Approximately four million in total were printed. The two black and white copies listed plus two other versions as well as a full color untrimmed version surfaced in 1979 from the Guild's old files in St. Paul, Minnesota.													
<b>IT'S FUN TO STAY ALIVE</b> National Automobile Dealers Association: 1948 (Giveaway, 16 pgs., heavy stock paper)													
Featuring: Bugs Bunny, The Berrys, Dixie Dugan, Elmer, Henry, Tim Tyler, Bruce Gentry, Abbie & Stats, Joe Jinks, The Toodles, & Cokey; all art copyright 1946-48 drawn especially for this book	17	34	51	95	135	175							
<b>JACK &amp; JILL VISIT TOYTOWN WITH ELMER THE ELF</b> Butler Brothers (Toytown Stores): 1949 (Giveaway, 16 pgs., paper cover)													
nn	5	10	15	22	26	30							
<b>JACK ARMSTRONG</b> (Radio) (See True Comics) Parents' Institute: 1949													
12-Premium version (distr. in Chicago only); Free printed on upper right-c; no price (Rare)	18	36	54	104	150	195							
<b>JACKIE JOYNER KERSEE IN HIGH HURDLES</b> (Kellogg's Tony's Sports Comics) DC Comics: 1992 (Sports Illustrated)													
nn						3.00							
<b>JACKPOT OF FUN COMIC BOOK</b> DCA Food Ind.: 1957, giveaway													
nn-Features Howdy Doody	11	22	33	64	87	110							
<b>JEEP COMICS</b> R. B. Leffingwell & Co.: 1945 - 1946													
1-46 (Giveaways)-Strip reprints in all: Tarzan, Flash Gordon, Blondie, The Nebbs, Little Iodine, Red Ryder, Don Winslow, The Phantom, Johnny Hazard, Katzenjammer Kids; distr. to U.S. Armed Forces from 1945-1946	6	12	18	31	38	45							
<b>JINGLE BELLS CHRISTMAS BOOK</b> Montgomery Ward (Giveaway): 1971 (20 pgs., B&W inside, slick-c)													
nn						6.00							
<b>JOAN OF ARC</b> Catechetical Guild (Topix) (Giveaway): No date (28 pgs.)													
nn	10	20	30	56	73	90							
NOTE: Unpublished version exists which came from the Guild's files.													
<b>JOE PALOOKA</b> (2nd Series) Harvey Publications													
...Body Building Instruction Book (1958 B&M Sports Toy giveaway, 16 pgs., 5-1/4x7")-Origin	9	18	27	49	62	75							
...Fights His Way Back (1945 Giveaway, 24 pgs.) Family Comics	16	32	48	89	127	165							
...in Hi There! (1949 Red Cross giveaway, 12 pgs., 4-3/4x6")	9	18	27	52	66	80							
...in It's All in the Family (1945 Red Cross giveaway, 16 pgs., regular size)	10	20	30	58	77	95							
<b>JOE THE GENIE OF STEEL</b> U.S. Steel Corp., Pittsburgh, PA: 1950 (16 pgs.)													
nn	5	10	15	22	26	30							
<b>JOHNNY JINGLE'S LUCKY DAY</b> American Dairy Assoc.: 1956 (16 pgs.; 7-1/4x5-1/8") (Giveaway) (Disney)													
nn	5	10	15	24	30	35							
<b>JO-JOY</b> (The Adventures of...) W. T. Grant Dept. Stores: 1945 - 1953 (Christmas gift comic, 16 pgs., 7-1/16x10-1/4")													
1945-53 issues	6	12	18	29	36	42							
<b>JOLLY CHRISTMAS BOOK</b> (See Christmas Journey Through Space) Promotional Publ. Co.: 1951; 1954; 1955 (36 pgs.; 24 pgs.)													
1951-(Woolworth giveaway)-slightly oversized; no slick cover; Marv Levy-c/a	7	14	21	37	46	55							
1954-(Hot Shoppes giveaway)-regular size-reprints 1951 issue; slick cover added; 24 pgs.; no ads	6	12	18	31	38	45							
1955-(J. M. McDonald Co. giveaway)-reg. size	6	12	18	28	34	40							
<b>JOURNEY OF DISCOVERY WITH MARK STEEL</b> (See Mark Steel)													
<b>JUMPING JACKS PRESENTS THE WHIZ KIDS</b> Jumping Jacks Stores giveaway: 1978 (in 3-D) with glasses (4 pgs.)													6.00
nn													
<b>JUNGLE BOOK FUN BOOK, THE</b> (Disney) Baskin Robbins: 1978													
nn-Ice Cream giveaway	2	4	6	10	12	15							
<b>JUSTICE LEAGUE ADVENTURES</b> (Based on Cartoon Network series) DC Comics: May, 2002													
Free Comic Book Day giveaway-Reprints #1 with "Free Comic Book Day" banner on-c						2.25							
<b>JUSTICE LEAGUE OF AMERICA</b> DC Comics: 1999 (included in Justice League of America Monopoly game)													
nn - Reprints 1st app. in Brave and the Bold #28						2.50							
<b>KASCO COMICS</b> Kasko Grainfeed (Giveaway): 1945; No. 2, 1949 (Regular size, paper-c)													
1(1945)-Similar to Katy Keene; Bill Woggon-a; 28 pgs.; 6-7/8x9-7/8"	17	34	51	98	139	180							
2(1949)-Woggon-c/a	13	26	39	76	106	135							
<b>KATY AND KEN VISIT SANTA WITH MISTER WISH</b> S. S. Kresge Co.: 1948 (Giveaway, 16 pgs., paper-c)													
nn	6	12	18	29	36	42							
<b>KELLOGG'S CINNAMON MINI-BUNS SUPER-HEROES</b> DC Comics: 1993 (4 1/4" x 2 3/4")													
4 editions: Flash, Justice League America, Superman, Wonder Woman and the Star Riders each.....						4.00							
<b>KERRY DRAKE DETECTIVE CASES</b> Publisher's Syndicate													
...in the Case of the Sleeping City-(1951)-16 pg. giveaway for armed forces; paper cover	6	12	18	29	36	42							
<b>KEY COMICS</b> Key Clothing Co./Peterson Clothing: 1951 - 1956 (32 pgs.) (Giveaway)													
Contains a comic from different publishers bound with new cover. Cover changed each year. Many combinations possible. Distributed in Nebraska, Iowa, & Kansas. Contents would determine price, 40-60 percent of original.													
<b>KING JAMES "THE KING OF BASKETBALL"</b> DC Comics: 2004 (Promo comic for LeBron James and Powerade Flava23 sports drink)													
nn - Ten different covers by various artists; 4 covers for retail, 4 for mail-in, 1 for military commissaries, and 1 general market; Damion Scott-a/Gary Phillips-s						2.50							
<b>KIRBY'S SHOES COMICS</b> Kirby's Shoes: 1959 (8 pgs., soft-c)													
nn-Features Kirby the Golden Bear	3	5	7	10	12	14							
<b>KITE FUN BOOK</b> Pacific, Gas & Electric/Sou. California Edison/Florida Power & Light/ Missouri Public Service Co.: 1952 - 1998 (16 pgs, 5x7-1/4", soft-c)													
1952-Having Fun With Kites (P.G.&E.)	11	22	33	64	87	110							
1953-Pinocchio Learns About Kites (Disney)	47	94	141	260	405	550							
1954-Donald Duck Tells About Kites-Fla. Power, S.C.E. & version with label issues	375	750	1125	1950	2775	3600							
-Barks pencils-8 pgs.; inks-7 pgs. (Rare)													
1954-Donald Duck Tells About Kites-P.G.&E. issue -7th page redrawn changing middle 3 panels to show P.G.&E. in story line; (All Barks-a) Scarce	235	470	705	1400	2150	2900							
1955-Brer Rabbit in "A Kite Tail" (Disney)	32	64	96	175	253	330							
1956-Woody Woodpecker (Lantz)	14	28	42	81	113	145							
1957-Ruff and Reddy (exist?)													



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1958-Tom And Jerry (M.G.M.)	10	20	30	56	73	90	<b>LIFE OF THE BLESSED VIRGIN</b>						
1959-Bugs Bunny (Warner Bros.)	6	12	18	38	52	65	<b>Catechetical Guild (Giveaway):</b> 1950 (68pgs.) (square binding)						
1960-Porky Pig (Warner Bros.)	6	12	18	40	55	70	nn-Contains "The Woman of the Promise" & "Mother of Us All" rebound						
1960-Bugs Bunny (Warner Bros.)	6	12	18	40	55	70		6	12	18	31	38	45
1961-Huckleberry Hound (Hanna-Barbera)	7	14	21	48	63	80	<b>LIGHTNING RACERS</b>						
1962-Yogi Bear (Hanna-Barbera)	5	10	15	36	48	60	<b>DC Comics:</b> 1989						
1963-Rocky and Bullwinkle (TV)(Jay Ward)	10	20	30	73	107	140	1						4.50
1963-Top Cat (TV)(Hanna-Barbera)	6	12	18	40	55	70	<b>L'I ABNER</b> (Al Capp's) (Also see Natural Disasters!)						
1964-Magilla Gorilla (TV)(Hanna-Barbera)	6	12	18	38	52	65	<b>Harvey Publ./Toby Press</b>						
1965-Jinks, Pixie and Dixie (TV)(Hanna-Barbera)	4	8	12	27	36	45	... & the Creatures from Drop-Outer Space-nn (Job Corps giveaway; 36 pgs., in color)						
1965-Tweety and Sylvester (Warner); S.C.E. version with Reddy Kilowatt app.	3	6	9	18	23	28	(entire book by Frank Frazetta)	25	50	75	144	207	270
1966-Secret Squirrel (Hanna-Barbera); S.C.E. version with Reddy Kilowatt app.	8	16	24	55	78	100	...Joins the Navy (1950) (Toby Press Premium)	11	22	33	64	87	110
1967-Beep! Beep! The Road Runner (TV)(Warner)	3	6	9	19	25	32	Al Capp by L'I Abner (Circa 1946, nd, giveaway) Al Capp bio and his life as an amputee	11	22	33	64	87	110
1968-Bugs Bunny (Warner Bros.)	3	7	10	21	28	35	<b>LITTLE ALONZO</b>						
1969-Dastardly and Muttley (TV)(Hanna-Barbera)	6	12	18	38	52	65	<b>Macy's Dept. Store:</b> 1938 (B&W, 5-1/2x8-1/2") (Christmas giveaway)						
1970-Rocky and Bullwinkle (TV)(Jay Ward)	8	16	24	53	74	95	nn-By Ferdinand the Bull's Munro Leaf	9	18	27	52	66	80
1971-Beep! Beep! The Road Runner (TV)(Warner)	3	6	9	18	24	30	<b>LITTLE DOT</b>						
1972-The Pink Panther (TV)	3	6	9	16	21	26	<b>Harvey Publications</b>						
1973-Lassie (TV)	4	8	12	27	36	45	Shoe store giveaway 2	5	10	14	31	42	52
1974-Underdog (TV)	3	6	9	19	25	32	<b>LITTLE FIR TREE, THE</b>						
1975-Ben Franklin	2	4	6	11	14	18	<b>W. T. Grant Co. :</b> nd (1942) (8-1/2x11") (12 pgs. with cover, color & B&W, heavy paper)						
1976-The Brady Bunch (TV)	4	8	12	29	40	50	(Christmas giveaway)						
1977-Ben Franklin (exist?)	2	4	6	11	14	18	nn-Story by Hans Christian Anderson; 8 pg. Kelly-r/Santa Claus Funnies (not signed); X-Mas-c						
1977-Popeye	3	6	9	18	24	30	(One copy in Mint sold for \$1750.00 in 1986, another copy in VF sold for \$1000.00 in 1991 and one copy in VG/FN sold for \$1500 in 2002)						
1978-Happy Days (TV)	3	7	10	21	28	35	<b>LITTLE KLINKER</b>						
1979-Eight is Enough (TV)	3	6	9	18	24	30	<b>Little Klinker Ventures:</b> Nov, 1960 (20 pgs.) (slick cover) (Montgomery Ward Giveaway)						
1980-The Waltons (TV, released in 1981)	3	6	9	18	24	30	nn	2	4	6	10	13	16
1982-Tweety and Sylvester	2	4	6	14	18	22	<b>LITTLE MISS SUNBEAM COMICS</b>						
1984-Smokey Bear	2	4	6	10	13	16	<b>Magazine Enterprises/Quality Bakers of America</b>						
1986-Road Runner	2	4	6	8	10	13	<b>Bread Giveaway</b> 1-4(Quality Bakers, 1949-50)-14 pgs. each						
1997-Thomas Edison					4.00		<b>Bread Giveaway</b> (1957,61; 16pgs, reg. size)	5	10	15	24	30	35
1998-Edison Field (Anaheim Stadium)					3.00		<b>LITTLE ORPHAN ANNIE</b>						
<b>KNOW YOUR MASS</b>							<b>David McKay Publ./Dell Publishing Co.</b>						
<b>Catechetical Guild:</b> No. 303, 1958 (35c, 100 Pg. Giant) (Square binding)							Junior Commandos Giveaway (same-c as 4-Color #18, K.K. Publ.)(Big Shoe Store); same back						
303-In color	7	14	21	35	43	50	cover as '47 Popped Wheat giveaway; 16 pgs; flag-c;						
<b>KOLYNOS PRESENTS THE WHITE GUARD</b>							r/strips 9/7/42-10/10/42	31	62	93	178	259	340
<b>Whitehall Pharmacal Co.:</b> 1949 (paper cover, 8 pgs.)							Popped Wheat Giveaway (47)-16 pgs. full color; reprints strips from 5/3/40 to 6/20/40	4	8	12	18	22	25
nn	6	12	18	27	33	38	Quaker Sparkies Giveaway (1940)	20	40	60	112	161	210
<b>K. O. PUNCH, THE</b> (Also see Lucky Fights It Through)							Quaker Sparkies Giveaway (1941, full color, 20 pgs.); "LOA and the Rescue";						
<b>E. C. Comics:</b> 1948 (Educational giveaway)							r/strips 4/13/39-6/21/39 & 7/6/39-7/17/39. "LOA and the Kidnappers";						
nn-Feldstein-splash; Kamen-a	85	170	255	531	816	1100	r/strips 11/28/38-1/28/39	18	36	54	101	143	185
<b>KOREA MY HOME</b> (Also see Yalta to Korea)							Quaker Sparkies Giveaway (1942, full color, 20 pgs.); "LOA and Mr. Gudge";						
<b>Johnstone and Cushing:</b> nd (1950s)							r/strips 2/13/38-3/21/38 & 4/18/37-5/30/37. "LOA and the Great Am"	17	34	51	95	135	175
nn-Anti-communist; Korean War	22	44	66	127	184	240	<b>LITTLE TREE THAT WASN'T WANTED, THE</b>						
<b>KRIM-KO KOMICS</b>							<b>W. T. Grant Co. (Giveaway):</b> 1960, (Color, 28 pgs.)						
<b>Krim-ko Chocolate Drink:</b> 5/18/35 - No. 6, 6/22/35; 1936 - 1939 (weekly)							nn-Christmas story, puzzles and games	3	6	9	21	28	35
1-(16 pgs., soft-c, Dairy giveaways)-Tom, Mary & Sparky Advs. by Russell Keaton, Jim							<b>LOADED</b> (Also see Re-Loaded)						
Hawkins by Dick Moores, Mystery Island by Rick Yager begin	14	28	42	79	110	140	<b>DC Comics:</b> 1995 (Interplay Productions)						
2-6 (6/22/35)	10	20	30	58	77	95	1-Garth Ennis-s; promotes video game						4.00
Lola, Secret Agent; 184 issues, 4 pg. giveaways - all original stories	7	14	21	37	46	55	<b>LONE RANGER, THE</b>						
each....							<b>Dell Publishing Co.</b>						
<b>LABOR IS A PARTNER</b>							Cheerios Giveaways (1954, 16 pgs., 2-1/2x7", soft-c) #1- "The Lone Ranger, His Mask & How						
<b>Catechetical Guild Educational Society:</b> 1949 (32 pgs., paper-c)							He Met Tonto". #2- "The Lone Ranger & the Story of Silver"						
nn-Anti-communist	19	38	57	107	154	200	each....	20	40	60	92	131	170
Confidential Preview (8-1/2x11", B&W, saddle stitched)-only one known copy; text varies from							Doll Giveaways (Gabriel Ind.)(1973, 3-1/4x5")- "The Story of The Lone Ranger,"						
color version, advertises next book on secularism (If the Devil Would Talk)	22	44	66	124	177	230	"The Carson City Bank Robbery" & "The Apache Buffalo Hunt"						
<b>LADY AND THE TRAMP IN "BUTTER LATE THAN NEVER"</b>							How the Lone Ranger Captured Silver Book(1936)-Silvercup Bread giveaway	2	4	6	11	16	20
<b>American Dairy Assoc. (Premium):</b> 1955 (16 pgs., 5x7-1/4", soft-c) (Disney)							...In Milk for Big Mike (1955, Dairy Association giveaway), soft-c; 5x7-1/4",	90	180	270	400	600	800
nn	10	20	30	56	73	90	16 pgs.	16	32	48	92	131	170
<b>LASSIE (TV)</b>							Legend of The Lone Ranger (1969, 16 pgs., giveaway)-Origin The Lone Ranger						
<b>Dell Publ. Co</b>								4	8	12	27	36	45
The Adventures of... nn-(Red Heart Dog Food giveaway, 1949)-16 pgs, soft-c;													
1st app. Lassie in comics	34	68	102	193	279	365							
<b>LEAVE IT TO CHANCE</b>													
<b>Image Comics:</b> 2003													
Free Comic Book Day Edition - James Robinson-s/Paul Smith-a						2.25							

Lone Ranger Comics Book 1  
© Lone Ranger Inc.



March of Comics #4 © WDC

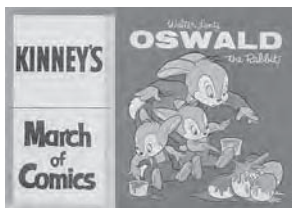


March of Comics #47 © Roy Rogers



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Merita Bread giveaway (1954, 16 pgs., 5x7-1/4")-"How to Be a Lone Ranger Health & Safety Scout"	20	40	60	112	161	210							
<b>LONE RANGER COMICS, THE</b> Lone Ranger, Inc.: Book 1, 1939(inside) (shows 1938 on-c) (52 pgs. in color; regular size) (Ice cream mail order)													
Book 1-(Scarce)-The first western comic devoted to a single character; not by Valley	923	1961	3000	6700	-	-							
2nd version w/large full color promo poster pasted over centerfold & a smaller poster pasted over back cover; includes new additional premiums not originally offered (Rare)	1040	2120	3200	7200	-	-							
<b>LOONEY TUNES</b> DC Comics: 1991, 1998													
Claritan promotional issue (1998)	2.50												
Colgate mini-comic (1998)	2.50												
Tyson's 1-10 (1991)	4.00												
<b>LOVE FIGHTS</b> Oni Press: July, 2004 (Free Comic Book Day giveaway)													
1-Flip book with rLove Fights #1 and preview of Everest Facing the Goddess	2.25												
<b>LUCKY FIGHTS IT THROUGH</b> (Also see The K. O. Punch) Educational Comics: 1949 (Giveaway, 16 pgs. in color, paper-c)													
nn-(Very Rare)-1st Kurtzman work for E. C.; V.D. prevention	120	240	360	650	975	1300							
nn-Reprint in color (1977) NOTE: Subtitled "The Story of That Ignorant, Ignorant Cowboy". Prepared for Communications Materials Center, Columbia University.	6.00												
<b>LUDWIG VON DRAKE</b> (See Fritz-Lay Giveaway)													
<b>MACO TOYS COMIC</b> Maco Toys/Charlton Comics: 1959 (Giveaway, 36 pgs.)													
1-All military stories featuring Maco Toys	2	4	6	12	16	20							
<b>MAD MAGAZINE</b> DC Comics: 1997, 1999													
Special Edition (1997, Tang giveaway)	2.50												
Stocking Stuffer (1999)	2.50												
<b>MAGAZINELAND</b> DC Comics: 1977													
nn-Kubert-c/a	3	6	9	16	20	24							
<b>MAGIC MORRO</b> (Also see Super Comics #21, The Owl, & The Hurricane Kids) K. K. Publications: 1941 (7-1/2 x 5-1/4", giveaway, soft-c)	13	26	39	74	102	130							
nn-Ken Ernst-a.	1	3	4	6	8	10							
<b>MAGIC OF CHRISTMAS AT NEWBERRYS, THE</b> E. S. London: 1967 (Giveaway) (B&W, slick-c, 20 pgs.)													
nn	1	3	4	6	8	10							
<b>MAJOR INAPAK THE SPACE ACE</b> Magazine Enterprises (Inapak Foods): 1951 (20 pgs.) (Giveaway)													
1-Bob Powell-c/a NOTE: Many warehouse copies surfaced in 1973.	6.00												
<b>MAMMY YOKUM &amp; THE GREAT DOGPATCH MYSTERY</b> Toby Press: 1951 (Giveaway)													
nn-L'il Abner	17	34	51	95	135	175							
nn-Reprint (1956)	5	10	15	22	26	30							
<b>MAN NAMED STEVENSON, A</b> Democratic National Committee: 1952 (20 pgs., 5 1/4 x 7")	9	18	27	47	60	72							
nn													
<b>MAN OF PEACE, POPE PIUS XII</b> Catechetical Guild: 1950 (See Pope Pius XIII... & To V2#8)													
nn-All Powell-a	6	12	18	31	38	45							
<b>MAN OF STEEL BEST WESTERN</b> DC Comics: 1997													
nn-Best Western hotels	4.00												
<b>MAN WHO WOULDN'T QUIT, THE</b> Harvey Publications Inc.: 1952 (16 pgs., paper cover)													
nn-The value of voting	4	8	12	18	22	25							
<b>MARCH OF COMICS</b> (Boys' and Girls'...#3-353) K. K. Publications/Western Publishing Co.: 1946 - No. 488, April, 1982 (#1-4 are not numbered) (K.K. Giveaway) (Founded by Sig Feuchtwanger)													
Early issues were full size, 32 pages, and were printed with and without an extra cover of slick stock, just for the													
advertiser. The binding was stapled if the slick cover was added; otherwise, the pages were glued together at the spine. Most 1948 - 1951 issues were full size, 24 pages, pulp covers. Starting in 1952 they were half-size (with a few exceptions) and 32 pages with slick covers. 1959 and later issues had only 16 pages plus covers. 1952 - 1959 issues read oblong; 1960 and later issues read upright. All have new stories except where noted.													
nn (#1, 1946)-Goldilocks; Kelly back-c (16 pgs., stapled)	31	62	93	175	253	330							
nn (#2, 1946)-How Santa Got His Red Suit; Kelly-a (11 pgs., r/4-Color #61 from 1944) (16pgs., stapled)	29	58	87	167	241	315							
nn (#3, 1947)-Our Gang (Walt Kelly)	40	80	120	230	335	440							
nn (#4)-Donald Duck by Carl Barks, "Maharajah Donald", 28 pgs.; Kelly-c? (Disney)	800	1600	2400	4400	6100	7800							
5-Andy Panda (Walter Lantz)	18	36	54	100	143	185							
6-Popular Fairy Tales; Kelly-c; Noonan-a(2)	21	42	63	118	169	220							
7-Oswald the Rabbit	19	38	57	107	154	200							
8-Mickey Mouse, 32 pgs. (Disney)	55	110	165	300	438	575							
9(nn)-The Story of the Gloomy Bunny	11	22	33	64	87	110							
10-Out of Santa's Bag	10	20	30	60	80	100							
11-Fun With Santa Claus	10	20	30	56	73	90							
12-Santa's Toys	10	20	30	56	73	90							
13-Santa's Surprise	10	20	30	56	73	90							
14-Santa's Kitchen	10	20	30	56	73	90							
15-Hip-It-Ty Hop & the Big Bass Viol	9	18	27	52	66	80							
16-Woody Woodpecker (1947)(Walter Lantz)	13	26	39	76	106	135							
17-Roy Rogers (1948)	26	52	78	147	211	275							
18-Popular Fairy Tales	11	22	33	64	87	110							
19-Uncle Wiggly	10	20	30	58	77	95							
20-Donald Duck by Carl Barks, "Darkest Africa", 22 pgs.; Kelly-c (Disney)	440	880	1320	2500	3550	4600							
21-Tom and Jerry	11	22	33	66	91	115							
22-Andy Panda (Lantz)	10	20	30	60	80	100							
23-Raggedy Ann & Andy; Kerr-a	14	28	42	79	110	140							
24-Felix the Cat, 1932 daily strip reprints by Otto Messmer	23	46	69	130	188	245							
25-Gene Autry	23	46	69	130	188	245							
26-Our Gang; Walt Kelly	21	43	63	118	169	220							
27-Mickey Mouse; r/n M. M. #240 (Disney)	37	74	111	209	305	400							
28-Gene Autry	22	44	66	123	177	230							
29-Easter Bonnet Shop	7	14	21	37	46	55							
30-Here Comes Santa	7	14	21	35	43	50							
31-Santa's Busy Corner	7	14	21	35	43	50							
32-No book produced													
33-A Christmas Carol (12/48)	7	14	21	37	46	55							
34-Woody Woodpecker	11	22	33	66	91	115							
35-Roy Rogers (1948)	25	50	75	144	207	270							
36-Felix the Cat (1949); by Messmer; '34 strip-r	19	38	57	107	154	200							
37-Popeye	15	30	45	83	117	150							
38-Oswald the Rabbit	9	18	27	52	66	80							
39-Gene Autry	22	44	66	123	177	230							
40-Andy and Woody	9	18	27	52	66	80							
41-Donald Duck by Carl Barks, "Race to the South Seas", 22 pgs.; Kelly-c	325	650	975	1950	3075	4200							
42-Porky Pig	9	18	27	54	70	85							
43-Henry	9	18	27	51	62	75							
44-Bugs Bunny	10	20	30	58	77	95							
45-Mickey Mouse (Disney)	30	60	90	170	245	320							
46-Tom and Jerry	10	20	30	58	77	95							
47-Roy Rogers	21	42	63	121	173	225							
48-Greetings from Santa	6	12	18	27	33	38							
49-Santa Is Here	6	12	18	27	33	38							
50-Santa Claus' Workshop (1949)	6	12	18	27	33	38							
51-Felix the Cat (1950) by Messmer	17	34	51	95	135	175							
52-Popeye	12	24	36	71	98	125							
53-Oswald the Rabbit	9	18	27	51	62	75							
54-Gene Autry	19	38	57	107	154	200							
55-Andy and Woody	8	16	24	46	58	70							
56-Donald Duck; not by Barks; Barks art on back-c (Disney)	27	54	81	154	222	290							
57-Porky Pig	9	18	27	51	62	75							
58-Henry	7	14	21	37	46	55							
59-Bugs Bunny	9	18	27	54	70	85							
60-Mickey Mouse (Disney)	27	54	81	152	219	285							
61-Tom and Jerry	9	18	27	51	62	75							
62-Roy Rogers	21	42	63	118	169	220							
63-Welcome Santa (1/2-size, oblong)	6	12	18	27	33	38							
64(nn)-Santa's Helpers (1/2-size, oblong)	6	12	18	27	33	38							
65(nn)-Jingle Bells (1950) (1/2-size, oblong)	6	12	18	27	33	38							





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
66-Popeye (1951)	11	22	33	64	87	110	138-Fun at Christmas (1955)	4	7	9	14	16	18
67-Oswald the Rabbit	8	16	24	46	58	70	139-Woody Woodpecker (1956)	4	8	12	17	21	24
68-Roy Rogers	20	40	60	112	161	210	140-Indian Chief	6	12	18	33	41	48
69-Donald Duck; Barks-a on back-c (Disney)	25	50	75	141	203	265	141-Oswald the Rabbit	4	8	12	17	21	24
70-Tom and Jerry	8	16	24	43	54	65	142-Flash Gordon	10	20	30	60	80	100
71-Porky Pig	8	16	24	46	58	70	143-Porky Pig	4	8	12	17	21	24
72-Krazy Kat	9	18	27	54	70	85	144-Tarzan; Russ Manning-a; painted-c	14	28	42	81	113	145
73-Roy Rogers	18	36	54	101	143	185	145-Tom and Jerry	4	8	12	17	21	24
74-Mickey Mouse (1951)(Disney)	22	44	66	123	177	230	146-Roy Rogers; photo-c	10	20	30	56	73	90
75-Bugs Bunny	8	16	24	46	58	70	147-Henry	4	7	10	14	17	20
76-Andy and Woody	8	16	24	43	54	65	148-Popeye	8	16	24	40	50	60
77-Roy Rogers	17	34	51	95	135	175	149-Bugs Bunny	5	10	14	20	24	28
78-Genie Autry (1951); last regular size issue	16	32	48	89	127	165	150-Genie Autry	10	20	30	56	73	90
<b>Note:</b> All pre #73 issues came with or without a slick protective wrap-around cover over the regular cover which advertised Poll Parrot Shoes, Sears, etc. This outer cover protects the inside pages making them in nicer condition.							151-Roy Rogers	10	20	30	56	73	90
Issues with the outer cover are worth 15-25% more							152-The Night Before Christmas	4	7	10	14	17	20
79-Andy Panda (1952, 5x7" size)	6	12	18	31	38	45	153-Merry Christmas (1956)	4	8	12	17	21	24
80-Popeye	10	20	30	58	77	95	154-Tom and Jerry (1957)	4	8	12	17	21	24
81-Oswald the Rabbit	6	12	18	27	33	38	155-Tarzan; photo-c	14	28	42	79	110	140
82-Tarzan; Lex Barker photo-c	17	34	51	95	135	175	156-Oswald the Rabbit	4	8	12	17	21	24
83-Bugs Bunny	7	14	21	35	43	50	157-Popeye	6	12	18	33	41	48
84-Henry	6	12	18	27	33	38	158-Woody Woodpecker	4	8	12	17	21	24
85-Woody Woodpecker	6	12	18	27	33	38	159-Indian Chief	6	12	18	33	41	48
86-Roy Rogers	13	26	39	76	106	135	160-Bugs Bunny	5	10	14	20	24	28
87-Krazy Kat	8	16	24	43	54	65	161-Roy Rogers	9	18	27	52	66	80
88-Tom and Jerry	6	12	18	29	36	42	162-Henry	4	7	9	14	17	20
89-Porky Pig	6	12	18	27	33	38	163-Rin Tin Tin (TV)	8	16	24	40	50	60
90-Genie Autry	12	24	36	69	95	120	164-Porky Pig	4	8	12	17	21	24
91-Roy Rogers & Santa	13	26	39	74	102	130	165-The Lone Ranger	9	18	27	54	70	85
92-Christmas with Santa	5	10	15	23	28	32	166-Santa and His Reindeer	4	7	9	14	16	18
93-Woody Woodpecker (1953)	5	10	15	22	26	30	167-Roy Rogers and Santa	9	18	27	52	66	80
94-Indian Chief	9	18	27	54	70	85	168-Santa Claus' Workshop (1957, full size)	4	7	10	14	17	20
95-Oswald the Rabbit	5	10	15	22	26	30	169-Popeye (1958)	6	12	18	33	41	48
96-Popeye	9	18	27	54	70	85	170-Indian Chief	6	12	18	33	41	48
97-Bugs Bunny	6	12	18	31	38	45	171-Oswald the Rabbit	4	8	11	16	19	22
98-Tarzan; Lex Barker photo-c	16	32	48	92	131	170	172-Tarzan	11	22	33	64	87	110
99-Porky Pig	5	10	15	22	26	30	173-Tom and Jerry	4	8	11	16	19	22
100-Roy Rogers	11	22	33	62	84	105	174-The Lone Ranger	9	18	27	54	70	85
101-Henry	5	10	14	20	24	28	175-Porky Pig	4	8	11	16	19	22
102-Tom Corbett (TV)(/53, early app.); painted-c	13	26	39	76	106	135	176-Roy Rogers	8	16	24	46	58	70
103-Tom and Jerry	5	10	14	22	26	30	177-Woody Woodpecker	4	8	11	16	19	22
104-Genie Autry	10	20	30	60	80	100	178-Henry	4	7	10	14	17	20
105-Roy Rogers	10	20	30	60	80	100	179-Bugs Bunny	4	8	11	16	19	22
106-Santa's Helpers	5	10	15	23	28	32	180-Rin Tin Tin (TV)	7	14	21	37	46	55
107-Santa's Christmas Book - not published							181-Happy Holiday	3	6	8	12	14	16
108-Fun with Santa (1953)	5	10	15	23	28	32	182-Happi Tim	4	7	10	14	17	20
109-Woody Woodpecker (1954)	5	10	15	23	28	32	183-Welcome Santa (1958, full size)	3	6	8	12	14	16
110-Indian Chief	6	12	18	29	36	42	184-Woody Woodpecker (1959)	4	7	10	14	17	20
111-Oswald the Rabbit	5	10	14	20	24	28	185-Tarzan; photo-c	11	22	33	62	84	105
112-Henry	4	8	12	17	21	24	186-Oswald the Rabbit	4	7	10	14	17	20
113-Porky Pig	5	10	14	20	24	28	187-Indian Chief	6	12	18	27	33	38
114-Tarzan; Russ Manning-a	16	32	48	92	131	170	188-Bugs Bunny	4	7	10	14	17	20
115-Bugs Bunny	5	10	15	24	30	35	189-Henry	4	7	9	14	16	18
116-Roy Rogers	10	20	30	60	80	100	190-Tom and Jerry	4	7	10	14	17	20
117-Popeye	9	18	27	54	70	85	191-Roy Rogers	8	16	24	43	54	65
118-Flash Gordon; painted-c	11	22	33	66	91	115	192-Porky Pig	4	7	10	14	17	20
119-Tom and Jerry	5	10	14	20	24	28	193-The Lone Ranger	9	18	27	52	66	80
120-Genie Autry	10	20	30	60	80	100	194-Popeye	6	12	18	29	36	42
121-Roy Rogers	10	20	30	60	80	100	195-Rin Tin Tin (TV)	6	12	18	33	41	48
122-Santa's Surprise (1954)	5	10	14	20	24	28	196-Sears Special - not published						
123-Santa's Christmas Book	5	10	14	20	24	28	197-Santa Is Coming	4	7	9	14	16	18
124-Woody Woodpecker (1955)	4	8	12	17	21	24	198-Santa's Helpers (1959)	4	7	9	14	16	18
125-Tarzan; Lex Barker photo-c	15	30	45	86	123	160	199-Huckleberry Hound (TV)(1960, early app.)	8	16	24	40	50	60
126-Oswald the Rabbit	4	8	12	17	21	24	200-Fury (TV)	6	12	18	27	33	38
127-Indian Chief	6	12	18	33	41	48	201-Bugs Bunny	4	7	10	14	17	20
128-Tom and Jerry	4	8	12	17	21	24	202-Space Explorer	8	16	24	43	54	65
129-Henry	4	8	11	16	19	22	203-Woody Woodpecker	4	7	9	14	16	18
130-Porky Pig	4	8	12	17	21	24	204-Tarzan	9	18	27	54	70	85
131-Roy Rogers	10	20	30	60	80	100	205-Mighty Mouse	6	12	18	31	38	45
132-Bugs Bunny	5	10	15	22	26	30	206-Roy Rogers; photo-c	8	16	24	43	54	65
133-Flash Gordon; painted-c	10	20	30	60	80	100	207-Tom and Jerry	4	7	9	14	16	18
134-Popeye	8	16	24	40	50	60	208-The Lone Ranger; Clayton Moore photo-c	11	22	33	62	84	105
135-Genie Autry	10	20	30	56	73	90	209-Porky Pig	4	7	9	14	16	18
136-Roy Rogers	10	20	30	56	73	90	210-Lassie (TV)	6	12	18	31	38	45
137-Gifts from Santa	4	7	9	14	16	18	211-Sears Special - not published						
							212-Christmas Eve	4	7	9	14	16	18
							213-Here Comes Santa (1960)	4	7	9	14	16	18



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
214-Huckleberry Hound (TV)(1961)	6	12	18	33	41	48	288-Daffy Duck	4	7	9	14	16	18
215-Hi Yo Silver	7	14	21	37	46	55	289-The Flintstones (TV)	9	18	27	52	66	80
216-Rocky & His Friends (TV)(1961); predates Rocky and His Flindish Friends #1 (see Four Color #1128)	10	20	30	56	73	90	290-Mister Ed (TV); photo-c	5	10	15	24	30	35
217-Lassie (TV)	6	12	18	29	36	42	291-Yogi Bear (TV)	6	12	18	27	33	38
218-Porky Pig	4	7	9	14	16	18	292-The Three Stooges; photo-c	8	16	24	46	58	70
219-Journey to the Sun	5	10	15	24	30	35	293-Little Lulu; Irving Tripp-a	8	16	24	43	54	65
220-Bugs Bunny	4	7	10	14	17	20	294-Popeye	5	10	15	24	30	35
221-Roy and Dale; photo-c	8	16	24	40	50	60	295-Tom and Jerry	3	6	8	12	14	16
222-Woody Woodpecker	4	7	9	14	16	18	296-Lassie (TV); photo-c	5	10	14	20	24	28
223-Tarzan	9	18	27	54	70	85	297-Christmas Bells	3	6	8	12	14	16
224-Tom and Jerry	4	7	9	14	16	18	298-Santa's Sleigh (1966)	3	6	8	12	14	16
225-The Lone Ranger	8	16	24	40	50	60	299-The Flintstones (TV)(1967)	9	18	27	52	66	80
226-Christmas Treasury (1961)	4	7	9	14	16	18	300-Tarzan	7	14	21	37	46	55
227-Letters to Santa (1961)	4	7	9	14	16	18	301-Bugs Bunny	4	7	9	14	16	18
228-Sears Special - not published?	4	7	9	14	16	18	302-Laurel and Hardy (TV); photo-c	6	12	18	27	33	38
229-The Flintstones (TV)(1962); early app.; predates 1st Flintstones Gold Key issue (#7)	10	20	30	60	80	100	303-Daffy Duck	3	5	7	10	12	14
230-Lassie (TV)	5	10	15	24	30	35	304-The Three Stooges; photo-c	8	16	24	43	54	65
231-Bugs Bunny	4	7	10	14	17	20	305-Tom and Jerry	3	5	7	10	12	14
232-The Three Stooges	9	18	27	54	70	85	306-Daniel Boone (TV); Fess Parker photo-c	6	12	18	33	41	48
233-Bullwinkle (TV) (1962, very early app.)	10	20	30	58	77	95	307-Little Lulu; Irving Tripp-a	7	14	21	37	46	55
234-Smokey the Bear	5	10	15	22	26	30	308-Lassie (TV); photo-c	5	10	14	20	24	28
235-Huckleberry Hound (TV)	6	12	18	33	41	48	309-Yogi Bear (TV)	5	10	15	24	30	35
236-Roy and Dale	6	12	18	33	41	48	310-The Lone Ranger; Clayton Moore photo-c	11	22	33	62	84	105
237-Mighty Mouse	5	10	15	24	30	35	311-Santa's Show	4	7	9	14	16	18
238-The Lone Ranger	8	16	24	40	50	60	312-Christmas Album (1967)	4	7	9	14	16	18
239-Woody Woodpecker	4	7	9	14	16	18	313-Daffy Duck (1968)	3	5	7	10	12	14
240-Tarzan	8	16	24	46	58	70	314-Laurel and Hardy (TV)	5	10	15	24	30	35
241-Santa Claus Around the World	3	6	8	12	14	16	315-Bugs Bunny	4	7	9	14	16	18
242-Santa's Toyland (1962)	3	6	8	12	14	16	316-The Three Stooges	7	14	21	37	46	55
243-The Flintstones (TV)(1963)	8	16	24	46	58	70	317-The Flintstones (TV)	8	16	24	43	54	65
244-Mister Ed (TV); early app.; photo-c	6	12	18	33	41	48	318-Tarzan	6	12	18	33	41	48
245-Bugs Bunny	4	7	10	14	17	20	319-Yogi Bear (TV)	5	10	15	24	30	35
246-Popeye	5	10	15	24	30	35	320-Space Family Robinson (TV); Spiegler-a	12	24	36	71	98	125
247-Mighty Mouse	5	10	15	24	30	35	321-Tom and Jerry	3	5	7	10	12	14
248-The Three Stooges	9	18	27	54	70	85	322-The Lone Ranger	7	14	21	37	46	55
249-Woody Woodpecker	4	7	9	14	16	18	323-Little Lulu; not by Stanley	5	10	15	24	30	35
250-Roy and Dale	6	12	18	33	41	48	324-Lassie (TV); photo-c	5	10	14	20	24	28
251-Little Lulu & Witch Hazel	11	22	33	66	91	115	325-Fun with Santa	4	7	9	14	16	18
252-Tarzan; painted-c	8	16	24	43	54	65	326-Christmas Story (1968)	4	7	9	14	16	18
253-Yogi Bear (TV)	8	16	24	40	50	60	327-The Flintstones (TV)(1969)	8	16	24	43	54	65
254-Lassie (TV)	6	12	18	27	33	38	328-Space Family Robinson (TV); Spiegler-a	12	24	36	71	98	125
255-Santa's Christmas List	4	7	9	14	16	18	329-Bugs Bunny	4	7	9	14	16	18
256-Christmas Party (1963)	4	7	9	14	16	18	330-The Jetsons (TV)	10	20	30	58	77	95
257-Mighty Mouse	5	10	15	24	30	35	331-Daffy Duck	3	5	7	10	12	14
258-The Sword in the Stone (Disney)	8	16	24	43	54	65	332-Tarzan	6	12	18	27	33	38
259-Bugs Bunny	4	7	9	14	17	20	333-Tom and Jerry	3	5	7	10	12	14
260-Mister Ed (TV)	6	12	18	29	36	42	334-Lassie (TV)	4	8	12	17	21	24
261-Woody Woodpecker	4	7	9	14	16	18	335-Little Lulu	5	10	15	24	30	35
262-Tarzan	8	16	24	40	50	60	336-The Three Stooges	7	14	21	37	46	55
263-Donald Duck; not by Barks (Disney)	9	18	27	52	66	80	337-Yogi Bear (TV)	5	10	15	24	30	35
264-Popeye	5	10	15	24	30	35	338-The Lone Ranger	7	14	21	37	46	55
265-Yogi Bear (TV)	6	12	18	31	38	45	339-(Was not published)						
266-Lassie (TV)	5	10	15	22	26	30	340-Here Comes Santa (1969)	3	6	8	12	14	16
267-Little Lulu; Irving Tripp-a	10	20	30	58	77	95	341-The Flintstones (TV)	8	16	24	43	54	65
268-The Three Stooges	8	16	24	46	58	70	342-Tarzan	4	8	12	22	30	38
269-A Jolly Christmas	3	5	7	10	12	14	343-Bugs Bunny	2	4	6	10	13	16
270-Santa's Little Helpers	3	5	7	10	12	14	344-Yogi Bear (TV)	3	6	9	18	24	30
271-The Flintstones (TV)(1965)	9	18	27	52	66	80	345-Tom and Jerry	2	4	6	9	11	14
272-Tarzan	8	16	24	40	50	60	346-Lassie (TV)	3	6	9	16	20	24
273-Bugs Bunny	4	7	10	14	17	20	347-Daffy Duck	2	4	6	9	11	14
274-Popeye	5	10	15	24	30	35	348-The Jetsons (TV)	7	14	21	50	68	85
275-Little Lulu; Irving Tripp-a	9	18	27	52	66	80	349-Little Lulu; not by Stanley	3	6	9	18	23	28
276-The Jetsons (TV)	14	28	42	79	110	140	350-The Lone Ranger	3	7	10	21	28	35
277-Daffy Duck	4	7	10	14	17	20	351-Beep-Beep, the Road Runner (TV)	2	4	6	11	14	18
278-Lassie (TV)	5	10	15	22	26	30	352-Space Family Robinson (TV); Spiegler-a	10	20	30	67	96	125
279-Yogi Bear (TV)	6	12	18	31	38	45	353-Beep-Beep, the Road Runner (1971) (TV)	2	4	6	11	14	18
280-The Three Stooges; photo-c	8	16	24	46	58	70	354-Tarzan (1971)	3	7	10	21	28	35
281-Tom and Jerry	3	6	8	12	14	16	355-Little Lulu; not by Stanley	3	6	9	18	23	28
282-Mister Ed (TV)	6	12	18	31	38	45	356-Scooby Doo, Where Are You? (TV)	7	14	21	50	68	85
283-Santa's Visit	4	7	9	14	16	18	357-Daffy Duck & Porky Pig	2	4	6	9	11	14
284-Christmas Parade (1965)	4	7	9	14	16	18	358-Lassie (TV)	3	6	9	16	20	24
285-Astro Boy (TV); 2nd app. Astro Boy	31	62	93	178	259	340	359-Baby Snoots	2	4	6	11	14	18
286-Tarzan	7	14	21	37	46	55	360-H. R. Pufnstuff (TV); photo-c	7	14	21	50	68	85
287-Bugs Bunny	4	7	10	14	17	20	361-Tom and Jerry	2	4	6	9	11	14
							362-Smokey Bear (TV)	2	4	6	9	11	14
							363-Bugs Bunny & Yosemite Sam	2	4	6	10	13	16



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM+
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
364-The Banana Splits (TV); photo-c	6	12	18	40	55	70		1	2	3	5	6	8
365-Tom and Jerry (1972)	2	4	6	9	11	14	443-Baby Snoots	1	2	3	5	6	8
366-Tarzan	3	7	10	21	28	35	447-Mighty Mouse	2	4	6	8	10	12
367-Bugs Bunny & Porky Pig	2	4	6	10	13	16	448-455, 457-458; 448-Cracky. 449-Pink Panther (TV). 450-Baby Snoots. 451-Tom and Jerry.						
368-Scooby Doo (TV)(4/72)	6	12	18	40	55	70	452-Bugs Bunny. 453-Popeye. 454-Woody Woodpecker. 455-Beep-Beep, the Road Runner						
369-Little Lulu; not by Stanley	2	4	6	14	18	22	(TV). 457-Tweety & Sylvester. 458-Wacky Witch	1	2	3	5	6	8
370-Lassie (TV); photo-c	3	6	9	16	20	24	456-Little Lulu (r/#369)	2	4	6	8	10	12
371-Baby Snoots	2	4	6	10	13	16	459-Mighty Mouse	2	4	6	8	10	12
372-Smokey the Bear (TV)	2	4	6	9	11	14	460-466: 460-Daffy Duck. 461-The Pink Panther (TV). 462-Baby Snoots. 463-Tom and Jerry.						
373-The Three Stooges	4	8	12	28	38	48	464-Bugs Bunny. 465-Popeye. 466-Woody Woodpecker	1	2	3	5	6	8
374-Wacky Witch	2	4	6	9	11	14	467-Underdog (TV)	3	6	9	18	24	30
375-Beep-Beep & Daffy Duck (TV)	2	4	6	9	11	14	468-Little Lulu (r/#385)	1	2	3	5	6	8
376-The Pink Panther (1972) (TV)	2	4	6	11	14	18	469-Tweety & Sylvester	1	2	3	5	6	8
377-Baby Snoots (1973)	2	4	6	10	13	16	470-Wacky Witch	1	2	3	5	6	8
378-Turok, Son of Stone; new-a	10	20	30	70	100	130	471-Mighty Mouse	1	3	4	6	8	10
379-Heckle & Jeckle New Terrytoons (TV)	2	4	6	9	11	14	472-474, 476-478: 472-Heckle & Jeckle (12/80). 473-Pink Panther(1/81)(TV). 474-Baby Snoots.						
380-Bugs Bunny & Yosemite Sam	2	4	6	9	11	14	476-Bugs Bunny. 477-Popeye. 478-Woody Woodpecker	1	2	3	5	6	8
381-Lassie (TV)	2	4	6	12	16	20	475-Little Lulu (r/#323)	1	3	4	6	8	10
382-Scooby Doo, Where Are You? (TV)	5	10	15	36	48	60	479-Underdog (TV)	3	6	9	16	20	24
383-Smokey the Bear (TV)	2	4	6	9	11	14	480-482: 480-Tom and Jerry. 481-Tweety and Sylvester. 482-Wacky Witch	1	2	3	4	5	8
384-Pink Panther (TV)	2	4	6	9	11	14	483-Mighty Mouse	1	3	4	6	8	10
385-Little Lulu	2	4	6	12	16	20	484-487: 484-Heckle & Jeckle. 485-Baby Snoots. 486-The Pink Panther (TV).						
386-Wacky Witch	2	4	6	9	11	14	487-Bugs Bunny	1	2	3	4	5	8
387-Beep-Beep & Daffy Duck (TV)	2	4	6	9	11	14	488-Little Lulu (4/82) (r/#335) (Last issue)	2	4	6	11	14	18
388-Tom and Jerry (1973)	2	4	6	9	11	14	MARGARET O'BRIEN (See The Adventures of...)						
389-Little Lulu; not by Stanley	2	4	6	12	16	20	MARK STEEL						
390-Pink Panther (TV)	2	4	6	9	11	14	American Iron & Steel Institute: 1967, 1968, 1972 (Giveaway) (24 pgs.)						
391-Scooby Doo (TV)	4	8	12	28	38	48	1967, 1968- "Journey of Discovery with...", Neal Adams art	4	8	12	29	40	50
392-Bugs Bunny & Yosemite Sam	2	4	6	8	10	12	1972: "...Fights Pollution"; N. Adams-a	3	7	10	21	28	35
393-New Terrytoons (Heckle & Jeckle) (TV)	2	4	6	8	10	12	MARTIN LUTHER KING AND THE MONTGOMERY STORY						
394-Lassie (TV)	2	4	6	10	13	16	Fellowship Reconciliation: 1956 (Giveaway, 16 pgs.)						
395-Woodsy Owl	2	4	6	8	10	12	nn-In color with paper-c (a CGC 9.2 copy sold for \$350 and a FN+ sold for \$200 in 2004)						
396-Baby Snoots	2	4	6	9	11	14	MARVEL AGE SPIDER-MAN						
397-Beep-Beep & Daffy Duck (TV)	2	4	6	8	10	12	Marvel Comics: Aug, 2004 (Free Comic Book Day giveaway)						
398-Wacky Witch	2	4	6	8	10	12	1-Spider-Man vs. The Vulture; Brooks-a						2.25
399-Turok, Son of Stone; new-a	9	18	27	63	89	115	MARVEL COLLECTOR'S EDITION: X-MEN						
400-Tom and Jerry	2	4	6	8	10	12	Marvel Comics: 1993 (3-3/4x6-1/2")						
401-Baby Snoots (1975) (r/#371)	2	4	6	9	11	14	1-4-Pizza Hut giveaways						5.00
402-Daffy Duck (r/#313)	1	3	4	6	8	10	MARVEL COMICS PRESENTS						
403-Bugs Bunny (r/#343)	2	4	6	8	10	12	Marvel Comics: 1967, 1968 (4 1/4 x 6 1/4, 20 pgs.)						
404-Space Family Robinson (TV)(r/#328)	7	14	21	51	71	90	...Mini Comic Giveaway						
405-Cracky	1	3	4	6	8	10	nn-(1988) Alf	1	2	3	5	6	8
406-Little Lulu (r/#355)	2	4	6	11	14	18	nn-(1987) Captain America r/ #250	1	2	3	4	5	7
407-Smokey the Bear (TV)(r/#362)	2	4	6	8	10	12	nn-(1987) Care Bears (Star Comics...)	1	2	3	4	5	7
408-Turok, Son of Stone; c-r/Turok #20 w/changes; new-a	7	14	21	50	68	85	nn-(1988) Flintstone Kids	1	2	3	5	6	8
409-Pink Panther (TV)	1	3	4	6	8	10	nn-(1987) Heathcliffe (Star Comics...)	1	2	3	4	5	7
410-Wacky Witch	1	2	3	5	6	8	nn-(1987) Spider-Man-r/Spec. Spider-Man #21	1	2	3	4	5	7
411-Lassie (TV)(r/#324)	2	4	6	10	13	16	nn-(1988) Spider-Man-r/Amazing Spider-Man #1	1	2	3	4	5	7
412-New Terrytoons (1975) (TV)	1	2	3	5	6	8	nn-(1988) X-Men-reprints X-Men #53; B. Smith-a	1	2	3	4	5	7
413-Daffy Duck (1976)(r/#331)	1	2	3	5	6	8	MARVEL GUIDE TO COLLECTING COMICS, THE						
414-Space Family Robinson (r/#328)	7	14	21	50	68	85	Marvel Comics: 1982 (16 pgs., newspaper pages and cover)						
415-Bugs Bunny (r/#329)	1	2	3	5	6	8	1-Simonson-c	1	2	3	4	5	7
416-Beep-Beep, the Road Runner (r/#353)(TV)	1	2	3	5	6	8	MARVEL MINI-BOOKS						
417-Little Lulu (r/#323)	2	4	6	11	14	18	Marvel Comics Group: 1966 (50 pgs., B&W; 5/8x7/8") (6 different issues)						
418-Pink Panther (r/#384) (TV)	1	2	3	5	6	8	(Smallest comics ever published) (Marvel Mania Giveaways)						
419-Baby Snoots (r/#377)	1	3	4	6	8	10	Captain America, Millie the Model, Sgt. Fury, Hulk, Thor	9	18	27	60	85	110
420-Woody Woodpecker	1	2	3	5	6	8	each...	9	18	27	65	93	120
421-Tweety & Sylvester	1	2	3	5	6	8	Spider-Man						
422-Wacky Witch (r/#386)	1	2	3	5	6	8	NOTE: Each came in six different color covers, usually one color: Pink, yellow, green, etc.						
423-Little Monsters	1	3	4	6	8	10	MARVEL SUPER-HERO ISLAND ADVENTURES						
424-Cracky (12/76)	1	2	3	5	6	8	Marvel Comics: 1999 (Sold at the park polybagged with Captain America V3 #19, one other comic, 5 trading cards and a cloisonné pin)						
425-Daffy Duck	1	2	3	5	6	8	1-Promotes Universal Studios Islands of Adventures theme park						2.25
426-Underdog (TV)	4	8	12	24	32	40	MARY'S GREATEST APOSTLE (St. Louis Grignon de Montfort)						
427-Little Lulu (r/#335)	2	4	6	9	11	14	Catechetical Guild (Topix) (Giveaway): No date (16 pgs.; paper cover)						
428-Bugs Bunny	1	2	3	4	5	7		5	10	14	20	24	28
429-The Pink Panther (TV)	1	2	3	4	5	7							
430-Beep-Beep, the Road Runner (TV)	1	2	3	4	5	7							
431-Baby Snoots	1	2	3	5	6	8							
432-Lassie (TV)	2	4	6	8	10	12							
433-437: 433-Tweety & Sylvester. 434-Wacky Witch. 435-New Terrytoons (TV). 436-Wacky													
Advts. of Cracky. 437-Daffy Duck	1	2	3	4	5	7							
438-Underdog (TV)	3	7	10	21	28	35							
439-Little Lulu (r/#349)	2	4	6	9	11	14							
440-442, 444-446: 440-Bugs Bunny. 441-The Pink Panther (TV). 442-Beep-Beep, the Road													
Runner (TV). 444-Tom and Jerry. 445-Tweety and Sylvester. 446-Wacky Witch	nn												



Mickey Mouse Magazine  
V2#4 © WDCMr. Peanut (The Personal Story Of...)  
© PlantersMotion Picture Funnies Weekly #4  
© First Funnies Inc.

	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>MASK</b>													
DC Comics: 1985													
1-3						5.00							
<b>MASKED PILOT, THE</b> (See Popular Comics #43)													
R.S. Callender: 1939 (7-1/2x5-1/4", 16 pgs., premium, non-slick-c)													
nn-Bob Jenney-a	10	20	30	58	77	95							
<b>MASTERS OF THE UNIVERSE</b> (He-Man)													
DC Comics: 1982 (giveaways with action figures, at least 35 different issues, unnumbered)						6.00							
nn													
<b>MATRIX, THE</b> (1999 movie)													
Warner Brothers: 1999 (Recalled by Warner Bros. over questionable content)						6.00							
nn-Paul Chadwick-s/a (16 pgs.); Geof Darrow-c													
<b>MCCRORY'S CHRISTMAS BOOK</b>													
Western Printing Co.: 1955 (36 pgs., slick-c) (McCrory Stores Corp. giveaway)													
nn-Printed-c	4	8	12	18	22	25							
<b>MCCRORY'S TOYLAND BRINGS YOU SANTA'S PRIVATE EYES</b>													
Promotional Publ. Co.: 1956 (16 pgs.) (Giveaway)													
nn-Has 9 pg. story plus 7 pgs. toy ads	4	8	11	16	19	22							
<b>MCCRORY'S WONDERFUL CHRISTMAS</b>													
Promotional Publ. Co.: 1954 (20 pgs., slick-c) (Giveaway)													
nn	4	8	12	18	22	25							
<b>MCDONALDS COMMANDRONS</b>													
DC Comics: 1985													
nn-Four editions						5.00							
<b>MEET HIYA A FRIEND OF SANTA CLAUS</b>													
Julian J. Proskauer/Sundial Shoe Stores, etc.: 1949 (18 pgs.?, paper-c)(Giveaway)													
nn	6	12	18	31	38	45							
<b>MEET THE NEW POST GAZETTE SUNDAY FUNNIES</b>													
Pittsburgh Post Gazette: 3/12/49 (7-1/4x10-1/4", 16 pgs., paper-c)													
Commercial Comics (insert in newspaper) (Rare)													
Dick Tracy by Gould, Gasoline Alley, Terry & the Pirates, Brenda Starr, Buck Rogers by Yager, The Gumps, Peter Rabbit by Fago, Superman, Funnyman by Siegel & Shuster, The Saint, Archie, & others done especially for this book. A fine copy sold at auction in 1985 for \$276.00.	550	1100	1650	4500	-	-							
<b>MEN OF COURAGE</b>													
Catechetical Guild: 1949													
Bound Topix comics-V7#2,4,6,8,10,16,18,20	6	12	18	31	38	45							
<b>MEN WHO MOVE THE NATION</b>													
Publisher unknown: (Giveaway) (B&W)													
nn-Neal Adams-a	6	12	18	31	38	45							
<b>MERRY CHRISTMAS, A</b>													
K. K. Publications (Child Life Shoes): 1948 (Giveaway)													
nn	6	12	18	33	41	48							
<b>MERRY CHRISTMAS</b>													
K. K. Publications (Blue Bird Shoes Giveaway): 1956 (7-1/4x5-1/4")													
nn	4	8	12	18	22	25							
<b>MERRY CHRISTMAS FROM MICKEY MOUSE</b>													
K. K. Publications: 1939 (16 pgs.) (Color & B&W) (Shoe store giveaway)													
nn-Donald Duck & Pluto app.; text with art (Rare); c-reprint/Mickey Mouse Mag. V3#3 (12/37)(Rare)	300	600	1200	1750	2475	3200							
<b>MERRY CHRISTMAS FROM SEARS TOYLAND</b> (See Santa's Christmas Comic)													
Sears Roebuck Giveaway: 1939 (16 pgs.) (Color)													
nn-Dick Tracy, Little Orphan Annie, The Gumps, Terry & the Pirates	115	230	345	719	1110	1500							
<b>METALLIX</b>													
Future Comics: Apr, 2003													
1-Free Comic Book Day Edition; Layton-c						2.25							
<b>MICKEY MOUSE</b> (Also see Frito-Lay Giveaway)													
Dell Publ. Co													
...& Goofy Explore Business(1978)	1	3	4	6	8	10							
...& Goofy Explore Energy(1976-1978, 36 pgs.); Exxon giveaway in color;	1	3	4	6	8	10							
regular size	1	3	4	6	8	10							
...& Goofy Explore Energy Conservation(1976-1978)-Exxon	1	3	4	6	8	10							
...& Goofy Explore The Universe of Energy(1985, 20 pgs.); Exxon giveaway in													
color; regular size	1	2	3	4	5	7							
The Perils of Mickey nn (1993, 5-1/4x7-1/4", 16 pgs.)-Nabisco giveaway w/													
games, Nabisco coupons & 6 pgs. of stories; Phantom Blot app.						5.00							
<b>MICKEY MOUSE MAGAZINE</b>													
Walt Disney Productions: V1#1, Jan, 1933 - V1#9, Sept, 1933 (5-1/4x7-1/4")													
No. 1-3 published by Kamen-Blair (Kay Kamen, Inc.)													
(Scarce)-Distributed by dairies and leading stores through their local theatres.													
First few issues had 5c listed on cover, later ones had no price.													
V1#1	540	1080	2160	6400	-	-							
2-4	225	450	900	1700	-	-							
5-9	175	350	700	1300	-	-							
<b>MICKEY MOUSE MAGAZINE</b>													
Walt Disney Productions: V1#1, 11/33 - V2#12, 10/35 (Mills giveaways issued by different dairies)													
V1#1	240	600	960	1350	1975	2600							
2-12: 2-X-Mas issue	80	200	320	475	663	850							
V2#1-4,6-12: 2-X-Mas issue. 4-St. Valentine-c	55	124	192	310	443	575							
V2#5 (3/35) 1st app. Donald Duck in sailor outfit on-c	96	192	288	600	950	1300							
<b>MICKEY MOUSE MAGAZINE</b>													
K.K. Publications: V4#1, Oct, 1938 (Giveaway)													
V4#1	55	124	192	310	443	575							
<b>MIGHTY ATOM, THE</b>													
Whitman													
Giveaway (1959, '63, Whitman)-Evans-a	3	6	9	16	20	24							
Giveaway ('64r, '65r, '66r, '67r, '68r)-Evans-r?	2	4	6	9	11	14							
Giveaway ('73r, '76r)	1	3	4	6	8	10							
<b>MILITARY COURTESY</b>													
Harvey Publications: (16 pgs.)													
nn-Regulations and saluting instructions	5	10	14	20	24	28							
<b>MINUTE MAN</b>													
Sovereign Service Station giveaway: No date (16 pgs., B&W, paper-c blue & red)													
nn-American history	3	6	8	12	14	16							
<b>MINUTE MAN ANSWERS THE CALL, THE</b>													
By M. C. Gaines: 1942,1943,1944,1945 (4 pgs.) (Giveaway inserted in Jr. JSA Membership Kit)													
nn-Sheldon Moldoff-a	23	46	69	130	188	245							
<b>MIRACLE ON BROADWAY</b>													
Broadway Comics: Dec, 1995 (Giveaway)													
1-Ernie Colon-c/a; Jim Shooter & Co. story; 1st known digitally printed comic book;													
1st app. Spire & Knights on Broadway (1150 print run)						20.00							
NOTE: Miracle on Broadway was a limited edition comic given to 1100 VIPs in the entertainment industry for the 1995 Holiday Season.													
<b>MISS SUNBEAM</b> (See Little Miss Sunbeam Comics)													
<b>MR. BUG GOES TO TOWN</b> (See Cinema Comics Herald)													
K.K. Publications: 1941 (Giveaway, 52 pgs.)													
nn-Cartoon movie (scarce)	75	150	225	469	722	975							
<b>MR. PEANUT, THE PERSONAL STORY OF</b>													
Planters Nut & Chocolate Co.: 1956													
nn	4	8	12	25	33	42							
<b>MOTHER OF US ALL</b>													
Catechetical Guild Giveaway: 1950? (32 pgs.)													
nn	5	10	15	22	26	30							
<b>MOTION PICTURE FUNNIES WEEKLY</b> (Amazing Man #5 on?)													
First Funnies, Inc.: 1939 (Giveaway)(B&W, 36 pgs.) No month given; last panel in													
Sub-Mariner story dated 4/39 (Also see Colossus, Green Giant & Invaders No. 20)													
1-Origin & 1st printed app. Sub-Mariner by Bill Everett (8 pgs.); Fred Schwab-c; reprinted in													
Marvel Mystery #1 with color added over the craft tint which was used to shade the black &													
white version; Spy Ring, American Ace (reprinted in Marvel Mystery #3) app.													
(Rare)-only eight known copies, one near mint with white pages, the rest with brown pages.													
4400 7700 11,000 16,500 22,250 28,000													
Covers only to #2-4 (set)						1000							
NOTE: The only eight known copies (with a ninth suspected) were discovered in 1974 in the estate of the deceased													
publisher. Covers only to issues No. 2-4 were also found which evidently were printed in advance along with #1.													
#1 was to be distributed only through motion picture movie houses. However, it is believed that only advanced copies													
were sent out and the motion picture houses not going for the idea. Possible distribution at local theaters in Boston													
suspected. The last panel of Sub-Mariner contains a rectangular box with "Continued Next Week" printed in it. When													
reprinted in Marvel Mystery, the box was left in with lettering omitted.													
<b>MY DOG TIGE</b> (Buster Brown's Dog)													
Buster Brown Shoes: 1957 (Giveaway)													



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-		
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2		
nn		5	10	15	24	30	35	nn-Ozzie Smith app.					5.00		
<b>MY GREATEST THRILLS IN BASEBALL</b>								<b>PADRE OF THE POOR</b>							
<b>Mission of California:</b> Date? (16 pg. Giveaway)								<b>Catechetical Guild:</b> nd (Giveaway) (16 pgs., paper-c)							
nn-By Mickey Mantle		70	140	210	350	525	700	nn		5	10	15	22	26	30
<b>NATURAL DISASTERS!</b>								<b>PAUL TERRY'S HOW TO DRAW FUNNY CARTOONS</b>							
<b>Graphic Information Service/ Civil Defense:</b> 1956 (16 pgs., soft-c)								<b>Terrytoons, Inc. (Giveaway):</b> 1940's (14 pgs.) (Black & White)							
nn-Al Capp L'il Abner-c; L'il Abner cameo (1 panel); narrated by Mr. Civil Defense								nn-Heckle & Jeckle, Mighty Mouse, etc.		12	24	36	69	95	120
		10	20	30	56	73	90	<b>PETER PAN</b> (See New Adventures of Peter Pan)							
<b>NAVY: HISTORY &amp; TRADITION</b>								<b>PETER PENNY AND HIS MAGIC DOLLAR</b>							
<b>Stokes Walesby Co./Dept. of Navy:</b> 1958 - 1961 (nn) (Giveaway)								<b>American Bankers Association, N. Y. (Giveaway):</b> 1947 (16 pgs.; paper-c; regular size)							
1772-1778, 1778-1782, 1782-1817, 1817-1865, 1865-1936, 1940-1945:								nn-(Scarce)-Used in SOTI, pg. 310, 311		17	34	51	95	135	175
1772-1778-16 pg. in color		5	10	15	22	26	30	Diff. version (7-1/4x11")-redrawn, 16 pgs., paper-c		10	20	30	58	77	95
1861: Naval Actions of the Civil War: 1865-36 pg. in color; flag-c		5	10	15	22	26	30	<b>PETER WHEAT</b> (The Adventures of...)							
		5	10	15	22	26	30	<b>Bakers Associates Giveaway:</b> 1948 - 1956? (16 pgs. in color) (paper covers)							
<b>NEW ADVENTURE OF WALT DISNEY'S SNOW WHITE AND THE SEVEN DWARFS, A</b>								nn(No.1)-States on last page, end of 1st Adventure of...; Kelly-a							
(See Snow White Bendix Giveaway)								31	62	93	173	249	325		
<b>NEW ADVENTURES OF PETER PAN</b> (Disney)								18	36	54	100	143	185		
<b>Western Publishing Co.:</b> 1953 (5x7-1/4", 36 pgs.) (Admiral giveaway)								14	28	42	81	113	145		
nn		14	28	42	79	110	140	11-20-All Kelly-a		12	24	36	71	98	125
<b>NEW FRONTIERS</b>								21-35-All Kelly-a		11	22	33	62	84	105
<b>Harvey Information Press (United States Steel Corp.)</b> : 1958 (16 pgs., paper-c)								36-66		9	18	27	51	62	75
nn-History of barbed wire		2	4	6	14	18	22	...Artist's Workbook ('54, digest size)		9	18	27	51	62	75
		2	4	6	14	18	22	...Four-In-One Fun Pack (Vol. 2, '54), oblong, comics w/puzzles		10	20	30	56	73	90
<b>NEW TEEN TITANS, THE</b>								...Fun Book ('52, 32 pgs., paper-c, B&W & color, 8-1/2x10-3/4")-Contains cut-outs, puzzles, games, magic & pages to color		11	22	33	66	91	115
<b>DC Comics:</b> Nov. 1983								NOTE: <b>Al Hubbard</b> art #36 on; written by Del Connell.							
nn(11/83-Keebler Co. Giveaway)-In cooperation with "The President's Drug Awareness Campaign"; came in Presidential envelope w/letter from White House (Nancy Reagan)		1	2	3	4	5	7	<b>PETER WHEAT NEWS</b>							
		1	2	3	4	5	7	<b>Bakers Associates:</b> 1948 - No. 30, 1950 (4 pgs. in color)							
nn-(re-issue of above on Mando paper for direct sales market); American Soft Drink Industry version; I.B.M. Corp. version							5.00	Vol. 1-All have 2 pgs. Peter Wheat by Kelly		26	52	78	147	211	275
<b>NOLAN RYAN IN THE WINNING PITCH</b> (Kellogg's Tony's Sports Comics)								2-10		16	32	48	92	131	170
<b>DC Comics:</b> 1992 (Sports Illustrated)								11-20		11	22	33	62	84	105
nn							4.00	21-30		9	18	27	51	62	75
								NOTE: <i>Early issues have no date &amp; Kelly art.</i>							
<b>OLD GLORY COMICS</b>								<b>PINOCCHIO</b>							
<b>Chesapeake &amp; Ohio Railway:</b> 1944 (Giveaway)								<b>Cocomalt/Montgomery Ward Co.:</b> 1940 (10 pgs.; giveaway, linen-like paper)							
nn-Capt. Fearless reprint		7	14	21	35	43	55	nn-Cocomalt edition		46	92	138	281	428	575
<b>ON THE AIR</b>								nn-store edition		40	80	120	230	335	440
<b>NBC Network Comic:</b> 1947 (Giveaway, paper-c)								<b>PIUS XII MAN OF PEACE</b>							
nn-(Rare)		26	52	78	147	211	275	<b>Catechetical Guild:</b> No date (12 pgs.; 5-1/2x8-1/2") (B&W)							
<b>OUT OF THE PAST A CLUE TO THE FUTURE</b>								nn-Catechetical Guild Giveaway		6	12	18	27	33	38
<b>E. C. Comics (Public Affairs Comm.):</b> 1946? (16 pgs.) (paper cover)								<b>PLOT TO STEAL THE WORLD, THE</b>							
nn-Based on public affairs pamphlet "What Foreign Trade Means to You"		22	44	66	123	177	230	<b>Work &amp; Unity Group:</b> 1948, 16pgs., paper-c							
		22	44	66	123	177	230	nn-Anti communism		18	36	54	100	143	185
<b>OUTSTANDING AMERICAN WAR HEROES</b>								<b>POCAHONTAS</b>							
<b>The Parents' Institute:</b> 1944 (16 pgs., paper-c)								<b>Pocahontas Fuel Company (Coal):</b> 1941 - No. 2, 1942							
nn-Reprints from True Comics		5	10	15	22	26	30	nn(#1) - 2-Feat. life story of Indian princess Pocahontas & facts about Pocahontas coal, Pocahontas, VA.		16	32	48	89	127	165
<b>OVERSEAS COMICS</b> (Also see G.I. Comics & Jeep Comics)								<b>POLL PARROT</b>							
<b>Giveaway (Distributed to U.S. Armed Forces):</b> 1944 - No. 105?, 1946								<b>Poll Parrot Shoe Store/International Shoe</b>							
(7-1/4x10-1/4"; 16 pgs. in color)								<b>K. K. Publications (Giveaway):</b> 1950 - No. 4, 1951; No. 2, 1959 - No. 16, 1962							
23-105-Bringing Up Father (by McManus), Popeye, Joe Palooka, Dick Tracy, Superman, Gasoline Alley, Buz Sawyer, L'il Abner, Blondie, Terry & the Pirates, Out Our Way		7	14	21	35	43	50	1 ('50)-Howdy Doody; small size		21	42	63	118	169	220
		7	14	21	35	43	50	2-4('51)-Howdy Doody		17	34	51	95	135	175
<b>OWL, THE</b> (See Crackajack Funnies #25 & Popular Comics #72)(Also see The Hurricane Kids & Magic Morro)								2('59)-16('62); 2-The Secret of Crumbley Castle. 5-Bandit Busters. 7-The Make-Believe Mummy. 8-Mixed Up Mission('60). 10-The Frightful Flight. 11-Showdown at Sunup.							
<b>Western Pub. Co./R.S. Callender:</b> 1940 (Giveaway)(7-1/2x5-1/4") (Soft-c, color)								12-Maniac at Mubu Island. 13-...and the Runaway Genie. 14-Bully for You. 15-Trapped In Tall Timber. 16-...& the Rajah's Ruby('62)		3	6	9	18	23	28
nn-Frank Thomas-a		22	44	66	123	177	230	<b>POPEYE</b>							
								<b>Whitman</b>							
<b>OXYDOL-DREFT</b>								<b>Bold Detergent</b> giveaway (Same as regular issue #94) 2		4	6	9	11	14	
<b>Toby Press:</b> 1950 (Set of 6 pocket-size giveaways; distributed through the mail as a set) (Scarce)								Quaker Cereal premium (1989, 16pp, small size, 4 diff.)(Popeye & the Time Machine, --On Safari, --& Big Foot, --vs. Bluto)		1	3	4	6	8	10
1-3: 1-L'il Abner. 2-Daisy Mae. 3-Shmoo		13	26	39	74	102	130								
4-John Wayne; Williamson/Frazetta-c from John Wayne #3															
		17	34	51	95	135	175								
5-Archie		16	32	48	89	127	165								
6-Terrytoons Mighty Mouse		13	26	39	74	102	130								
Mailing Envelope (has All Capp's Shmoo on front)		14	28	42	81	113	140								
<b>OZZIE SMITH IN THE KID WHO COULD</b> (Kellogg's Tony's Sports Comics)															
<b>DC Comics:</b> 1992 (Sports Illustrated)															

Porky's Book of Tricks © WB



Power Record Comics PR-10 © MAR



Richie Rich, Casper and Wendy National League © HARV



PROMOTIONAL

	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

**POPSICLE PETE FUN BOOK** (See All-American Comics #6)

Joe Lowe Corp.: 1947, 1948

nn-36 pgs. in color; Sammy 'n' Claras, The King Who Couldn't Sleep & Popsicle Pete stories, games, cut-outs 11 22 33 66 91 115  
Adventure Book (#48)-Has Classics ad with checklist to HRN #343 (Great Expectations #43) 10 20 30 58 77 95

**PORKY'S BOOK OF TRICKS**

K. K. Publications (Giveaway): 1942 (8-1/2x5-1/2", 48 pgs.)

nn-7 pg. comic story, text stories, plus games & puzzles 50 100 150 305 465 625

**POST GAZETTE** (See Meet the New...)**POWER RECORD COMICS**

Marvel Comics/Power Records: 1974 - 1978 (\$1.49, 7x10") comics, 20 pgs. with 45 R.P.M. record) (Clipped corners - reduce value 20%) (Comic alone - 50%; record alone - 50%)

PR10-Spider-Man-r/rom #124,125; Man-Wolf app. PR18-Planet of the Apes-r. PR19-Escape From the Planet of the Apes-r. PR20-Beneath the Planet of the Apes-r. PR21-Battle for the Planet of the Apes-r. PR24-Spider-Man II-New-a begins. PR27-Batman "Stacked Cards"; N. Adams-a(p). PR30-Batman; N. Adams-r/Det.(7 pgs.). With record; each... 5 10 15 36 48 60

PR11-Hulk-r. PR12-Captain America-r/#168. PR13-Fantastic Four-r/#126. PR14-Frankenstein-Ploog-r/#1. PR15-Tomb of Dracula-Colan-r/#2. PR16-Man-Thing-Ploog-r/#5. PR17-Werewolf by Night-Ploog-r/Marvel Spotlight #2. PR28-Superman "Alien Creatures". PR29-Space: 1999 "Breakaway". PR31-Conan-N. Adams-a; reprinted in Conan #116. PR32-Space: 1999 "Return to the Beginning". PR33-Superman-G.A. origin, Buckler-a(p). PR34-Superman. PR35-Wonder Woman-Buckler-a(p) With record; each... 4 8 12 29 40 50

PR25-Star Trek "Passage to Moauv". PR26-Star Trek "Crier in Emptiness." PR36-Holo-Man. PR37-Robin Hood. PR39-Huckleberry Finn. PR40-Davy Crockett. PR41-Robinson Crusoe. PR42-20,000 Leagues Under the Sea. PR46-Star Trek "The Robot Masters". PR47-Little Women With record; each... 4 8 12 24 32 40

**PUNISHER: COUNTDOWN (Movie)**

Marvel Comics: 2004 (7 1/4" X 4 3/4" mini-comic packaged with Punisher DVD)

nn-Prequel to 2004 movie; Ennis-s/Dillon-a/Bradstreet-c 2.25

**PURE OIL COMICS** (Also see Salerno Carnival of Comics, 24 Pages of Comics, & Vicks Comics)

Pure Oil Giveaway: Late 1930's (24 pgs., regular size, paper-c)

nn-Contains 1-2 pg. strips; i.e., Hairbreadth Harry, Skyroads, Buck Rogers by Calkins & Yager, Oily of the Movies, Napoleon, S'Matter Pop, etc. Also a 16 pg. 1938 giveaway with Buck Rogers 40 80 120 230 335 440

**QUAKER OATS** (Also see Cap'n Crunch)

Quaker Oats Co.: 1965 (Giveaway) (2-1/2x5-1/2") (16 pgs.)

"Plenty of Glutton", starring Quake & Quisp; 3 6 9 16 20 24  
"Lava Come-Back", "Kite Tale" 1 3 4 6 8 10

**QUEEN AND COUNTRY**

Oni Press: May, 2002 (B&amp;W)

Free Comic Book Day giveaway-Reprints #1 with "Free Comic Book Day" banner on-c 2.25

**RAILROADS DELIVER THE GOODS!**

Assoc. of American Railroads: Dec, 1954; Sept, 1957 (16 pgs.)

nn-The story of railway freight 6 12 18 28 34 40

**RAILS ACROSS AMERICA!**

Assoc. of American Railroads: nd (16 pgs.)

nn 6 12 18 28 34 40

**REAL FUN OF DRIVING!, THE**

Chrysler Corp.: 1965, 1966, 1967 (Regular size, 16 pgs.)

nn-Schaffenberg-a (12 pgs.) 1 2 3 5 6 8

**REAL HIT**

Fox Features Publications: 1944 (Savings Bond premium)

1-Blue Beetle-r 18 36 54 100 143 185

NOTE: Two versions exist, with and without covers. The coverless version has the title, No. 1 and price printed at top of splash page.

**RED BALL COMIC BOOK**

Parents' Magazine Institute: 1947 (Red Ball Shoes giveaway)

nn-Reprints from True Comics 4 8 11 16 19 22

**REDDY GOOSE**

International Shoe Co. (Western Printing): No number, 1958?; No. 2, Jan, 1959 - No. 16, July, 1962 (Giveaway)

nn (#1) 6 12 18 36 48 65  
2-16 3 7 10 21 28 35

**REDDY KILOWATT** (5c) (Also see Story of Edison)

Educational Comics (E. C.): 1946 - No. 2, 1947; 1956 - 1965 (no month) (16 pgs., paper-c)

nn-Reddy Made Magic (1946, 5c) 13 26 39 76 106 135  
nn-Reddy Made Magic (1958) 9 18 27 51 65 78  
2-Edison, the Man Who Changed the World (3/4" smaller than #1) (1947, 5c) 13 26 39 76 106 135  
...Comic Book 2 (1954)-"Light's Diamond Jubilee" 9 18 27 54 70 85  
...Comic Book 2 (1958, 16 pgs.)-"Wizard of Light" 9 18 27 51 65 78  
...Comic Book 2 (1965, 16 pgs.)-"Wizard of Light" 5 10 15 36 48 60  
...Comic Book 3 (1956, 8 pgs.)-"The Space Kite"; Orlando story; regular size 9 18 27 49 62 75  
...Comic Book 3 (1960, 8 pgs.)-"The Space Kite"; Orlando story; regular size 5 10 15 36 48 60

NOTE: Several copies surfaced in 1979.

**REDDY MADE MAGIC**

Educational Comics (E. C.): 1956, 1958 (16 pgs., paper-c)

1-Reddy Kilowatt-r (splash panel changed) 11 22 33 56 73 90  
1 (1958 edition) 6 12 18 31 38 45

**RED ICEBERG, THE**

Impact Publ. (Catechetical Guild): 1960 (10c, 16 pgs., Communist propaganda)

nn-(Rare)-"We The People" back-c 31 62 93 223 342 460  
2nd version-"Impact Press" back-c 27 54 81 194 297 400  
3rd version-"Explains comic" back-c 27 54 81 194 297 400  
4th version-"Impact Press w/World Wide Secret Heart Program ad" 27 54 81 194 297 400  
5th version-"Chicago Inter-Student Catholic Action" back-c 27 54 81 194 297 400

NOTE: This book was the Guild's last anti-communist propaganda book and had very limited circulation. 3 - 4 copies surfaced in 1979 from the defunct publisher's files. Other copies do turn up.

**RED RYDER COMICS**

Dell Publ. Co.

Buster Brown Shoes Giveaway (1941, color, soft-c, 32 pgs.)

27 54 81 152 219 285  
Red Ryder Super Book of Comics (1944, paper-c, 32 pgs.; blank back-c) 29 58 87 167 241 315

Red Ryder Victory Patrol-nn(1942, 32 pgs.) (Langendorf bread; includes cut-out membership card and certificate, order blank and "Slide-Up" decoder, and a Super Book of Comics in color (same content as Super Book #4 w/diff. cover (Pan-Am)) (Rare) 463 1042 1621 3000 4100 5200

Red Ryder Victory Patrol-nn(1943, 32 pgs.) (Langendorf bread; includes cut-out "Rodeomatic" radio decoder, order coupon for "Magic V-Badge", includes cut-out membership card and certificate and a full color Super Book of comics comic book) (Rare) 421 948 1475 2700 3750 4800

Red Ryder Victory Patrol-nn(1944, 32 pgs.)-r/#43,44; comic has a paper-c & is stapled inside a triple cardboard fold-out-c; contains membership card, decoder, map of R.R. home range, etc. Herky app. (Langendorf Bread giveaway; sub-titled "Super Book of Comics") (Rare) 400 900 1400 2700 3750 4800

Wells Lamont Corp. giveaway (1950)-16 pgs. in color; regular size; paper-c; 1941-r 23 46 69 130 188 245

**RELOADED** (Also see Loaded)

DC Comics: 1996 (Interplay Productions, 16 pgs.)

1-Promotes video game; Alan Grant-s/John Mueller-a 4.00

**RICHIE RICH, CASPER & WENDY NATIONAL LEAGUE**

Harvey Publications: June, 1976 (52 pgs.) (newsstand edition also exists)

1 (Released-3/76 with 6/76 date) 3 6 9 16 20 24  
1 (6/76)-2nd version w/San Francisco Giants & KTVU 2 logos; has "Compliments of Giants and Straw Hat Pizza" on-c 3 6 9 16 20 24

1-Variants for other 11 NL teams, similar to Giants version but with different ad on inside front-c 3 6 9 16 20 24

**RIDE THE HIGH IRON!**

Assoc. of American Railroads: Jan, 1957 (16 pgs.)

nn-The Story of modern passenger trains 6 12 18 28 34 40

**RIPLEY'S BELIEVE IT OR NOT!**

Harvey Publications

J. C. Penney giveaway (1948) 9 18 27 52 66 80

**ROBIN HOOD** (New Adventures of...)

Walt Disney Productions: 1952 (Flour giveaways, 5x7-1/4", 36 pgs.)

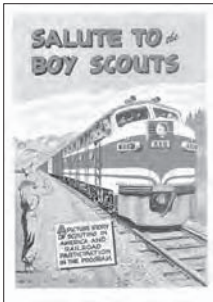
"New Adventures of Robin Hood", "Ghosts of Waylea Castle", & "The Miller's Ransom" each.... 5 10 15 24 30 35

**ROBIN HOOD'S FRONTIER DAYS** (...Western Tales, Adventures of... #1)

Shoe Store Giveaway (Robin Hood Stores): 1956 (20 pgs., slick-c)(7 issues?)

nn 5 10 15 25 31 36





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
nn-Issues with Crandall-a	8	16	24	40	50	60							
<b>ROBOCOP (FRANK MILLER'S...)</b> Avatar Press: Apr, 2003													
Free Comic Book Day Edition - Previews Robocop & Stargate SG-1; Busch-c						2.25							
<b>ROCKET COMICS: IGNITE</b> Dark Horse Comics: Apr, 2003 (Free Comic Book Day giveaway)													
1-Previews Dark Horse series Syn, Lone, and Go Boy 7						2.25							
<b>ROCKETS AND RANGE RIDERS</b> Richfield Oil Corp.: May, 1957 (Giveaway, 16 pgs., soft-c)													
nn-Toth-a	15	30	45	86	123	160							
<b>ROUND THE WORLD GIFT</b> National War Fund (Giveaway): No date (mid 1940's) (4 pgs.)													
nn	11	22	33	66	91	115							
<b>ROY ROGERS COMICS</b> Dell Publishing Co.													
...& the Man From Dodge City (Dodge giveaway, 16 pgs., 1954)-Frontier, Inc. (5x7-1/4")													
Official Roy Rogers Riders Club Comics (1952; 16 pgs., reg. size, paper-c)	14	28	42	81	113	145							
	37	74	111	209	305	400							
<b>RUDOLPH, THE RED-NOSED REINDEER</b> Montgomery Ward: 1939 (2,400,000 copies printed); Dec, 1951 (Giveaway)													
Paper cover-1st app. in print; written by Robert May; ill. by Denver Gillen	14	28	42	81	113	145							
Hardcover version	19	38	57	109	157	205							
1951 Edition (Has 1939 date)-36 pgs., slick-c printed in red & brown; pulp interior printed in four mixed-ink colors: red, green, blue & brown	10	20	30	58	77	95							
1951 Edition with red-spiral promotional booklet printed on high quality stock, 8-1/2"x11", in red & brown, 25 pages composed of 4 fold outs, single sheets and the Rudolph comic book inserted (rare)	48	96	144	293	447	600							
<b>SABRINA THE TEENAGE WITCH</b> Arlie Comic Publications: (8 1/2"x 5 1/2", Diamond Comic Dist. Halloween giveaway)													
... And The Archies (2004)-Tania Del Rio-s/a; manga-style; Josie and the Pussycats app.						2.25							
<b>SAD CASE OF WAITING ROOM WILLIE, THE</b> American Visuals Corp. (For Baltimore Medical Society): (nd, 1950?)													
(14 pgs. in color; paper covers; regular size)													
nn-By Will Eisner (Rare)	40	80	120	244	372	500							
<b>SAD SACK COMICS</b> Harvey Publications: 1957-1962													
Armed Forces Complimentary copies, HD #1-40 (1957-1962)	3	6	9	16	20	24							
<b>SALERNO CARNIVAL OF COMICS</b> (Also see Pure Oil Comics, 24 Pages of Comics, & Vicks Comics)													
Salerno Cookie Co.: Late 1930s (Giveaway, 16 pgs, paper-c)													
nn-Color reprints of Calkins' Buck Rogers & Skyroads, plus other strips from Famous Funnies	44	88	132	268	409	550							
<b>SALUTE TO THE BOY SCOUTS</b> Association of American Railroads: 1960 (16 pgs.)													
nn-History of scouting and the railroad	3	6	9	16	20	24							
<b>SANTA AND POLLYANNA PLAY THE GLAD GAME</b> Sales Promotion: Aug, 1960 (16 pgs.) (Disney giveaway)													
nn	2	4	6	14	18	22							
<b>SANTA &amp; THE BUCCANEERS</b> Promotional Publ. Co.: 1959 (Giveaway)													
nn-Reprints 1952 Santa & the Pirates	2	4	6	12	16	20							
<b>SANTA &amp; THE CHRISTMAS CHICKADEE</b> Murphy's: 1974 (Giveaway, 20 pgs.)													
nn	2	4	6	8	10	12							
<b>SANTA &amp; THE PIRATES</b> Promotional Publ. Co.: 1952 (Giveaway)													
nn-Marv Levy-c/a	4	8	11	16	19	22							
<b>SANTA CLAUS FUNNIES</b> (Also see The Little Fir Tree) W. T. Grant Co./Whitman Publishing: nd; 1940 (Giveaway, 8x10"; 12 pgs., color & B&W, heavy paper)													
nn-(2 versions- no date and 1940)	14	28	42	79	110	140							
<b>SANTA ON THE JOLLY ROGER</b>													
<b>Promotional Publ. Co. (Giveaway): 1965</b> nn-Marv Levy-c/a	2	4	6	8	10	12							
<b>SANTA! SANTA!</b> R. Jackson: 1974 (20 pgs.) (Montgomery Ward giveaway)													
nn	1	3	4	6	8	10							
<b>SANTA'S BUNDLE OF FUN</b> Gimbels: 1969 (Giveaway, B&W, 20 pgs.)													
nn-Coloring book & games	2	4	6	8	10	12							
<b>SANTA'S CHRISTMAS COMIC VARIETY SHOW</b> (See Merry Christmas From Sears Toyland) Sears Roebuck & Co.: 1943 (24 pgs.)													
Contains puzzles & new comics of Dick Tracy, Little Orphan Annie, Moon Mullins, Terry & the Pirates, etc.	58	116	174	363	557	750							
<b>SANTA'S CHRISTMAS TIME STORIES</b> Premium Sales, Inc.: nd (Late 1940s) (16 pgs., paper-c) (Giveaway)													
nn	6	12	18	31	38	45							
<b>SANTA'S CIRCUS</b> Promotional Publ. Co.: 1964 (Giveaway, half-size)													
nn-Marv Levy-c/a	2	4	6	9	11	14							
<b>SANTA'S FUN BOOK</b> Promotional Publ. Co.: 1951, 1952 (Regular size, 16 pgs., paper-c) (Murphy's giveaway)													
nn	5	10	15	23	28	32							
<b>SANTA'S GIFT BOOK</b> No Publisher: No date (16 pgs.)													
nn-Puzzles, games only	4	8	11	16	19	22							
<b>SANTA'S NEW STORY BOOK</b> Wallace Hamilton Campbell: 1949 (16 pgs., paper-c) (Giveaway)													
nn	6	12	18	31	38	45							
<b>SANTA'S REAL STORY BOOK</b> Wallace Hamilton Campbell/W. W. Orris: 1948, 1952 (Giveaway, 16 pgs.)													
nn	6	12	18	31	38	45							
<b>SANTA'S RIDE</b> W. T. Grant Co.: 1959 (Giveaway)													
nn	3	6	9	16	20	24							
<b>SANTA'S RODEO</b> Promotional Publ. Co.: 1964 (Giveaway, half-size)													
nn-Marv Levy-a	2	4	6	9	11	14							
<b>SANTA'S SECRET CAVE</b> W.T. Grant Co.: 1960 (Giveaway, half-size)													
nn	2	4	6	12	16	20							
<b>SANTA'S SECRETS</b> Sam B. Anson Christmas giveaway: 1951, 1952? (16 pgs., paper-c)													
nn-Has games, stories & pictures to color	4	8	12	17	21	24							
<b>SANTA'S STORIES</b> K. K. Publications (Klines Dept. Store): 1953 (Regular size, paper-c)													
nn-Kelly-a	17	34	51	95	135	175							
nn-Another version (1953, glossy-c, half-size, 7-1/4x5-1/4")-Kelly-a	11	22	33	63	87	110							
<b>SANTA'S SURPRISE</b> K. K. Publications: 1947 (Giveaway, 36 pgs., slick-c)													
nn	7	14	21	39	49	58							
<b>SANTA'S TOYTOWN FUN BOOK</b> Promotional Publ. Co.: 1953 (Giveaway)													
nn-Marv Levy-c	4	8	11	16	19	22							
<b>SANTA TAKES A TRIP TO MARS</b> Bradshaw-Diehl Co., Huntington, W.VA.: 1950s (nd) (Giveaway, 16 pgs.)													
nn	4	8	11	16	19	22							
<b>SCIENCE FAIR STORY OF ELECTRONICS</b> Radio Shack/Tandy Corp.: 1975 - 1987 (Giveaway)													
11 different issues (approx. 1 per year) each....						3.00							
<b>SERGEANT PRESTON OF THE YUKON</b> Quaker Cereals: 1956 (4 comic booklets) (Soft-c, 16 pgs., 7x2-1/2" & 5x2-1/2")													
Giveaways													
"How He Found Yukon King", "The Case That Made Him A Sergeant", "How Yukon King Saved													



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Him From The Wolves", "How He Became A Mountie" each...	10	20	30	58	77	95	<b>SNOW WHITE AND THE 7 DWARFS IN "MILKY WAY"</b>						
<b>SHAZAM! (Visits Portland Oregon in 1943)</b>							<b>American Dairy Assoc.:</b> 1955 (16 pgs., soft-c, 5x7-1/4") (Disney premium)	12	24	36	69	95	120
<b>DC Comics:</b> 1989 (69c cover)							<b>SPACE GHOST COAST TO COAST</b>						
nn-Promotes Super-Heroes exhibit at Oregon Museum of Science and Industry; reprints Golden Age Captain Marvel story	2	4	6	8	10	12	<b>Cartoon Network:</b> Apr, 1994 (giveaway to Turner Broadcasting employees)						
<b>SHERIFF OF COCHISE, THE (TV)</b>							1-(8 pgs.); origin of Space Ghost						6.00
<b>Mobil:</b> 1957 (16 pgs.) Giveaway							<b>SPACE PATROL (TV)</b>						
nn-Schaffenberg-a	4	8	12	17	21	24	<b>Ziff-Davis Publishing Co. (Approved Comics)</b>						
<b>SHIELD, THE</b> (Based on the TV series)							...s Special Mission (8 pgs., B&W, Giveaway)	60	120	180	360	480	625
<b>IDW Publishing:</b> July, 2004 (Free Comic Book Day edition)							<b>SPECIAL AGENT</b>						
Previews CSI: Bad Rap; The Shield: Spotlight; 24: One Shot; and 30 Days of Night					2.25		<b>Assoc. of American Railroads:</b> Oct, 1959 (16 pgs.)						
<b>SILLY PUTTY MAN</b>							nn-The Story of the railroad police	8	16	24	40	50	60
<b>DC Comics:</b> 1978							<b>SPECIAL DELIVERY</b>						
1	2	4	6	9	11	14	<b>Post Hall Synd.:</b> 1951 (32 pgs.; B&W) (Giveaway)						
<b>SKATING SKILLS</b>							nn-Origin of Pogo, Swamp, etc.; 2 pg. biog. on Walt Kelly (One copy sold in 1980 for \$150.00)						
<b>Custom Comics, Inc./Chicago Roller Skates:</b> 1957 (36 & 12 pgs.; 5x7", two versions) (10c)							<b>SPECIAL EDITION</b> (U. S. Navy Giveaways)						
nn-Resembles old ACG cover plus interior art	4	7	10	14	17	20	<b>National Periodical Publications:</b> 1944 - 1945 (Regular comic format with wording simplified, 52 pgs.)						
<b>SKINWALKER</b>							1-Action (1944)-Reprints Action #80	59	118	177	365	520	700
<b>Oni Press:</b> May, 2003 (Giveaway, B&W)							2-Action (1944)-Reprints Action #81	59	118	177	365	520	700
1-Free Comic Book Day Edition						2.25	3-Superman (1944)-Reprints Superman #33	59	118	177	365	520	700
<b>SKIPPY'S OWN BOOK OF COMICS</b> (See Popular Comics)							4-Detective (1944)-Reprints Detective #97	59	118	177	365	520	700
<b>No publisher listed:</b> 1934 (Giveaway, 52 pgs., strip reprints)							5-Superman (1945)-Reprints Superman #34	59	118	177	365	520	700
nn-(Scarce)-By Percy Crosby	425	850	1275	2700	4100	5500	6-Action (1945)-Reprints Action #84	59	118	177	365	520	700
Published by Max C. Gaines for Phillip's Dental Magnesia to be advertised on the Skippy Radio Show and given away with the purchase of a tube of Phillip's Tooth Paste. This is the first four-color comic book of reprints about one character.							<b>NOTE: Wayne Boring c-1, 2, 6. Dick Sprang c-4</b>						
<b>SKY KING "RUNAWAY TRAIN" (TV)</b>							<b>SPIDER-MAN</b> (See Amazing Spider-Man, The)						
<b>National Biscuit Co.:</b> 1964 (Regular size, 16 pgs.)							<b>SPIRIT, THE</b> (Weekly Comic Book)						
nn	8	16	24	51	71	90	<b>Will Eisner:</b> 6/2/40 - 10/5/52 (16 pgs.; 8 pgs.) (no cover) (in color)						
<b>SLAM BANG COMICS</b>							(Distributed through various newspapers and other sources)						
<b>Post Cereal Giveaway:</b> No. 9, No date							<b>NOTE: Eisner script; pencils/inks for the most part from 6/2/40-4/26/42; a few stories assisted by Jack Cole, Fine, Powell and Kotlsky.</b>						
9-Dynamic Man, Echo, Mr. E, Yankee Boy app.	9	18	27	52	66	80	6/2/40(#1)-Origin/1st app. The Spirit; reprinted in Police #11; Lady Luck (Brenda Banks) (1st app.) by Chuck Mazoujian & Mr. Mystic (1st. app.) by S. R. (Bob) Powell begin	57	114	171	356	548	740
<b>SLAVE LABOR STORIES</b>							6/9/40(#2)	27	54	81	152	219	285
<b>SLG Publishing:</b> May, 2003 (Giveaway, B&W)							6/16/40(#3)-Black Queen app. in Spirit	17	34	51	98	139	180
1-Free Comic Book Day Edition; short stories by various; Dorkin Milk & Cheese-c						2.25	6/23/40(#4)-Mr. Mystic receives magical necklace	14	28	42	81	113	145
<b>SMILIN' JACK</b>							6/30/40(#5)	14	28	42	81	113	145
<b>Dell Publishing Co.</b>							7/7/40(#6)-1st app. Spirit carplane; Black Queen app. in Spirit	14	28	42	81	113	145
Popped Wheat Giveaway (1947)-1938 strip reprints; 16 pgs. in full color	2	4	6	9	11	14	7/14/40(#7)-8/4/40(#10): 7/21/40-Spirit becomes fugitive wanted for murder	12	24	36	69	95	120
Shoe Store Giveaway-1938 strip reprints; 16 pgs.	5	10	15	24	30	35	8/11/40-9/22/40	11	22	33	64	87	110
Sparked Wheat Giveaway (1942)-16 pgs. in full color	5	10	15	24	30	35	9/29/40-Ellen drops engagement with Homer Creep	10	20	30	58	77	95
<b>SMOKEY BEAR</b> (See Forest Fire for 1st app.)							10/6/40-11/3/40	10	20	30	58	77	95
<b>Dell Publ. Co.:</b> 1959, 1960							11/10/40-The Black Queen app.	10	20	30	58	77	95
True Story of... The -U.S. Forest Service giveaway-Publ. by Western Printing Co.; reprints 1st 16 pgs. of Four Color #932. Inside front-c differs slightly in 1959 & 1960 editions	5	10	15	22	26	30	11/17/40, 11/24/40	10	20	30	58	77	95
1964, 1969 reprints	2	4	6	12	16	20	12/1/40-Ellen spanking by Spirit on cover & inside; Eisner-1st 3 pgs., J. Cole rest	9	18	27	52	66	80
<b>SMOKEY STOVER</b>							12/8/40-3/9/41	14	28	42	79	110	140
<b>Dell Publishing Co.</b>							3/16/41-Intro. & 1st app. Silk Satin	9	18	27	52	66	80
General Motors giveaway (1953)	8	16	24	40	50	60	3/23/41-6/1/41: 5/11/41-Last Lady Luck by Mazoujian; 5/18/41-Lady Luck by Nick Viscardi begins, ends 2/22/42	12	24	36	69	95	120
National Fire Protection giveaway (1953 & 1954)-16 pgs., paper-c	8	16	24	40	50	60	6/8/41-2nd app. Satin; Spirit learns Satin is also a British agent	10	20	30	60	80	100
<b>SNOW FOR CHRISTMAS</b>							6/15/41-1st app. Twilight	10	20	30	56	73	90
<b>W. T. Grant Co.:</b> 1957 (16 pgs.) (Giveaway)							6/22/41-Hiller app. in Spirit	10	20	30	56	73	90
nn	4	8	12	18	22	25	6/29/41-1/25/42 2/8/42	8	16	24	45	57	68
<b>SNOW WHITE AND THE SEVEN DWARFS</b>							2/1/42-1st app. Duchess	10	20	30	56	73	90
<b>Bendix Washing Machines:</b> 1952 (32 pgs., 5x7-1/4", soft-c) (Disney)							2/15/42-4/26/42-Lady Luck by Klaus Nordling begins 3/14/2	9	18	27	51	62	75
nn	12	24	36	69	95	120	5/3/42-8/16/42-Eisner/Fine/Quality staff assists on Spirit	7	14	21	37	46	55
<b>SNOW WHITE AND THE SEVEN DWARFS</b>							8/23/42-Satin cover splash; Spirit by Eisner/Fine although signed by Fine	10	20	30	58	77	95
<b>Promotional Publ. Co.:</b> 1957 (Small size)							8/30/42-9/27/42/10/11/42, 10/25/42-11/8/42-Eisner/Fine/Quality staff assists on Spirit	7	14	21	37	46	55
nn	6	12	18	28	34	40	9/6/42-9/20/42, 10/18/42-Fine/Belli art on Spirit; scripts by Manly Wade Wellman	5	10	15	24	30	35
<b>SNOW WHITE AND THE SEVEN DWARFS</b>							11/15/42-12/6/42, 12/20/42, 12/27/42, 1/17/43-4/18/43, 5/9/43-8/8/43-Wellman/						
<b>Western Printing Co.:</b> 1958 (16 pgs, 5x7-1/4", soft-c) (Disney premium)													
nn-"Mystery of the Missing Magic"	8	16	24	43	54	65							



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Woolfolk scripts, Fine pencils, Quality staff inks	5	10	15	24	30	35	9/25/49-Only app. Ice	6	12	18	29	36	42
12/13/42, 1/3/43, 1/10/43, 4/25/43, 5/2/43-Eisner scripts/layouts; Fine pencils, Quality staff inks	6	12	18	29	36	42	10/2/49, 10/9/49-Autumn News appears & dies in 10/9 issue	6	12	18	29	36	42
8/15/43-Eisner script/layout; pencils/inks by Quality staff; Jack Cole-a	5	10	15	22	26	30	10/16/49-11/27/49, 12/18/49, 12/25/49	6	12	18	29	36	42
8/22/43-12/12/43-Wellman/Woolfolk scripts, Fine pencils, Quality staff inks;	5	10	15	22	26	30	12/4/49, 12/11/49-1st & 2nd app. Flaxen	6	12	18	29	36	42
Mr. Mystic by Guardineer-10/10/43-10/24/43	5	10	15	22	26	30	1/1/50-Flashbacks to all of the Spirit girls-Thome, Ellen, Satin, & Monica	9	18	27	51	62	75
12/19/43-8/13/44-Wellman/Woolfolk/Jack Cole scripts; Cole, Fine & Robin King-a;	5	10	14	20	24	28	1/8/50-Intro. & 1st app. Sand Saref	10	20	30	56	73	90
Last Mr. Mystic-5/14/44	5	10	14	20	24	28	1/15/50-2nd app. Saref	8	16	24	43	54	65
8/20/44-12/16/45-Wellman/Woolfolk scripts; Fine art with unknown staff assists	5	10	14	20	24	28	1/22/50-2/5/50	6	12	18	27	33	38
NOTE: Scripts/layouts by Eisner, or Eisner/Nordling, Eisner/Mercer or Spranger/Eisner; inks by Eisner or Eisner/Spranger in issues 12/23/45-2/2/47.	6	12	18	29	36	42	2/12/50-Roller Derby issue	6	12	18	33	41	48
12/23/45-1/6/46: 12/23/45-Christmas-c	6	12	18	29	36	42	2/19/50-Half Dead Mr. Lox - Classic horror	7	14	21	37	46	55
1/13/46-Origin Spirit retold	8	16	24	45	57	68	2/26/50-4/23/50, 5/14/50, 5/28/50, 7/23/50-9/3/50	6	12	18	27	33	38
1/20/46-1st postwar Satin app.	7	14	21	37	46	55	4/30/50-Script/art by Le Blanc with Eisner framing	4	9	13	18	22	26
1/27/46-3/10/46: 3/3/46-Last Lady Luck by Nordling	6	12	18	29	36	42	5/7/50, 6/4/50-7/16/50-Abe Kanegson-a	4	9	13	18	22	26
3/17/46-Intro. & 1st app. Nylon	7	14	21	37	46	55	5/21/50-Script by Feiffer/Eisner, art by Blaisdel, Eisner framing	4	9	13	18	22	26
3/24/46, 3/31/46, 4/14/46	6	12	18	29	36	42	9/10/50-P'Gell returns	6	12	18	33	41	48
4/7/46-2nd app. Nylon	6	12	18	33	41	48	9/17/50-1/7/51	6	12	18	27	33	38
4/21/46-Intro. & 1st app. Mr. Carrion & His Pet Buzzard Julia	8	16	24	43	54	65	1/14/51-Life Magazine cover; brief biography of Comm. Dolan, Sand Saref, Silk Satin, P'Gell, Sammy & Willum, Darling O'Shea, & Mr. Carrion & His Pet Buzzard Julia, with pin-ups by Eisner	7	14	21	37	46	55
4/28/46-5/12/46, 5/26/46-6/30/46: Lady Luck by Fred Schwab in issues	6	12	18	29	36	42	1/21/51, 2/4/51-4/1/51	6	12	18	27	33	38
5/5/46-11/3/46	6	12	18	33	41	48	1/28/51- "The Meanest Man in the World" classic by Eisner	7	14	21	37	46	55
5/19/46-2nd app. Mr. Carrion	6	12	18	33	41	48	4/8/51-7/29/51, 8/12/51-Last Eisner issue	6	12	18	27	33	38
7/7/46-Intro. & 1st app. Dulcet Tone & Skinny	7	14	21	37	46	55	8/5/51, 8/19/51-7/20/52-Not Eisner	4	8	12	17	21	24
7/14/46-9/29/46	6	12	18	29	36	42	7/27/52-(Rare)-Denny Colt in Outer Space by Wally Wood; 7 pg. S/F story of E.C. vintage	28	56	84	158	229	300
10/6/46-Intro. & 1st app. P'Gell	8	16	24	43	54	65	8/3/52-(Rare)- "Mission...The Moon" by Wood	28	56	84	158	229	300
10/13/46-11/3/46, 11/16/46-11/24/46	6	12	18	29	36	42	8/10/52-(Rare)- "A DP On The Moon" by Wood	28	56	84	158	229	300
11/10/46-2nd app. P'Gell	6	12	18	33	41	48	8/17/52-(Rare)- "Heart" by Wood/Eisner	23	46	69	132	191	250
12/1/46-3rd app. P'Gell	6	12	18	31	38	45	8/24/52-(Rare)- "Rescue" by Wood	28	56	84	158	229	300
12/8/46-2/2/47	6	12	18	27	33	38	8/31/52-(Rare)- "The Last Man" by Wood	28	56	84	158	229	300
NOTE: Scripts, pencils/inks by Eisner except where noted in issues 2/9/47-12/19/48.	6	12	18	27	33	38	9/7/52-(Rare)- "The Man in the Moon" by Wood	28	56	84	158	229	300
2/9/47-7/16/47: 6/8/47-Eisner self satire	6	12	18	27	33	38	9/14/52-(Rare)-Eisner/Wenzel-a	10	20	30	58	77	95
7/13/47- "Hansel & Gretel" fairy tales	7	14	21	37	46	55	9/21/52-(Rare)- "Denny Colt, Alias The Spirit/Space Report" by Eisner/Wenzel	11	22	33	64	87	110
7/20/47-L'L Abner, Daddy Warbucks, Dick Tracy, Fearless Fodisick parody; A-Bomb blast-c	8	16	24	43	54	65	10/5/52-(Rare)- "Return From The Moon" by Wood	30	60	90	161	223	285
7/27/47-9/14/47	6	12	18	27	33	38	10/5/52-(Rare)- "The Last Story" by Eisner	12	24	36	69	95	120
9/21/47-Pearl Harbor flashback	6	12	18	29	36	42	Large Tabloid pages from 1946 on (Eisner) - Price 200 percent over listed prices.						
9/28/47-1st mention of Flying Saucers in comics-3 months after 1st sighting in Idaho on 6/25/47	10	20	30	58	77	95	NOTE: Spirit sections came out in both large and small format. Some newspapers went to the 8-pg. format months before others. Some printed the pages so they cannot be folded into a small comic book section; these are worth less. (Also see Three Comics & Spiritman).						
10/5/47- "Cinderella" fairy tales	7	14	21	37	46	55	<b>SPY SMASHER</b>						
10/12/47-11/30/47	6	12	18	27	33	38	<b>Fawcett Publications</b>						
12/7/47-Intro. & 1st app. Powder Puff	8	16	24	43	54	65	Well Known Comics (1944, 12 pgs., 8-1/2x10-1/2"), paper-c, glued binding, printed in green; Bestmaid/Samuel Lowe giveaway	16	32	48	89	127	165
12/14/47-12/28/47	6	12	18	27	33	38	<b>STANDARD OIL COMICS</b> (Also see Gulf Funny Weekly)						
1/4/48-2nd app. Powder Puff	6	12	18	33	41	48	<b>Standard Oil Co.:</b> 1933 (Giveaway, tabloid size, 4 pgs. in color)						
1/11/48-1st app. Sparrow Fallon; Powder Puff app.	6	12	18	33	41	48	1-Series has original art	52	104	156	317	484	650
1/18/48-He-Man ad cover; satire issue	6	12	18	33	41	48	2-5	24	48	72	135	195	255
1/25/48-Intro. & 1st app. Castanet	8	16	24	43	54	65	6-14: 14-Fred Oppen strip, 1 pg.	13	26	39	76	106	135
2/1/48-2nd app. Castanet	6	12	18	29	36	42	<b>STAR TEAM</b>						
2/8/48-3/7/48	6	12	18	27	33	38	<b>Marvel Comics Group:</b> 1977 (6-1/2x5", 20 pgs.) (Ideal Toy Giveaway)						
3/14/48-Only app. Kretchma	6	12	18	29	36	42	nn	2	4	6	12	16	20
3/21/48, 3/28/48, 4/11/48-4/25/48	6	12	18	27	33	38	<b>STAR WARS</b>						
4/4/48-Only app. Wild Rice	6	12	18	29	36	42	<b>Dark Horse Comics:</b> May, 2002; July, 2004 (Free Comic Book Day giveaways)						
5/2/48-2nd app. Sparrow	6	12	18	27	33	38	...: Clone Wars Adventures (7/04) based on Cartoon Network series; Fillbach Bros. -a						2.25
5/9/48-6/27/48, 7/11/48, 7/18/48: 6/13/48-TV issue	6	12	18	27	33	38	...: Tales - A Jedi's Weapon (5/02, 16 pgs.) Anakin Skywalker Episode 2 photo-c						2.25
7/4/48-Spirit by Andre Le Blanc	5	10	15	22	26	30	<b>STEVE CANYON COMICS</b>						
7/25/48-Ambrose Bierce's "The Thing" adaptation classic by Eisner/Gradenetti	10	20	30	58	77	95	<b>Harvey Publications</b>						
8/1/48-8/15/48, 8/29/48-9/12/48	6	12	18	27	33	38	Dept. Store giveaway #3(6/48, 36pp)	10	20	30	56	73	90
8/22/48-Poe's "Fall of the House of Usher" classic by Eisner/Gradenetti	10	20	30	58	77	95	...:s Secret Mission (1951, 16 pgs., Armed Forces giveaway); Caniff-a	9	18	27	54	70	85
9/19/48-Only app. Lorelei	6	12	18	33	41	48	Strictly for the Smart Birds (1951, 16 pgs.)-Information Comics Div. (Harvey)	9	18	27	51	65	78
9/26/48-10/31/48	6	12	18	27	33	38	Premium						
11/7/48-Only app. Plaster of Paris	7	14	21	37	46	55	<b>STORIES OF CHRISTMAS</b>						
11/14/48-12/19/48	6	12	18	27	33	38	<b>K. K. Publications:</b> 1942 (Giveaway, 32 pgs., paper cover)						
NOTE: Scripts by Eisner or Feiffer or Eisner/Feiffer or Nordling. Art by Eisner with backgrounds by Eisner, Gradenetti, Le Blanc, Stallman, Nordling, Dixon and/or others in issues 12/26/48-4/1/51 except where noted.	6	12	18	27	33	38	nn-Adaptation of "A Christmas Carol"; Kelly story "The Fir Tree"; Infinity-c	35	70	105	198	287	375
12/26/48-Reprints some covers of 1948 with flashbacks	6	12	18	27	33	38	<b>STORY HOUR SERIES</b> (Disney)						
1/2/49-1/16/49	6	12	18	27	33	38							
1/23/49-1/30/49-1st & 2nd app. Thorne	6	12	18	33	41	48							
2/6/49-8/14/49	6	12	18	27	33	38							
8/21/49, 8/28/49-1st & 2nd app. Monica Veto	6	12	18	33	41	48							
9/4/49, 9/11/49	6	12	18	27	33	38							
9/18/49-Love comic cover; has gag love comic ads on inside	6	12	18	33	41	48							



The Story of Harry S. Truman  
© DNC

Super Book of Comics #4 © WEST



Super-Book of Comics #23 © UPS



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>Whitman Publ. Co.: 1948, 1949; 1951-1953 (36 pgs., paper-c) (4-3/4x6-1/2")</b>													
Given away with subscription to Walt Disney's Comics & Stories													
nn(1948)-Mickey Mouse and the Boy Thursday	11	22	33	66	91	115	8-Dick Tracy, Stratosphere Jim (Pan-Am)	19	38	57	107	154	200
nn(1948)-Mickey Mouse the Miracle Master	11	22	33	66	91	115	8-Dan Dunn, Magic Morro (Pan-Am)	11	22	33	66	91	115
nn(1948)-Minnie Mouse and Antique Chair	11	22	33	66	91	115	9-Terry & the Pirates, Magic Morro (Pan-Am)	19	38	57	107	154	200
nn(1949)-The Three Orphan Kittens(B&W & color)	8	16	24	46	58	70	10-Red Ryder, Magic Morro (Pan-Am)	16	32	48	89	127	165
nn(1949)-Danny-The Little Black Lamb	8	16	24	48	58	70	<b>SUPER-BOOK OF COMICS</b>						
800(1948)-Donald Duck in "Bringing Up the Boys"	17	34	51	98	139	180	<b>Western Publishing Co.: (Omar Bread &amp; Hancock Oil Co. giveaways) 1944 - No. 30, 1947 (Omar); 1947 - 1948 (Hancock) (16 pgs.)</b>						
1953 edition	11	22	33	64	87	110	NOTE: The Hancock issues are all exact reprints of the earlier Omar issues.						
801(1948)-Mickey Mouse's Summer Vacation	10	20	30	56	73	90	The issue numbers were removed in some of the reprints.						
1951, 1952 editions	6	12	18	31	38	45	1-Dick Tracy (Omar, 1944)	18	38	54	104	150	195
802(1948)-Bugs Bunny's Adventures	9	18	27	51	62	75	1-Dick Tracy (Hancock, 1947)	14	28	42	81	113	145
803(1948)-Bongo	7	14	21	38	47	56	2-Bugs Bunny (Omar, 1944)	8	16	24	40	50	60
804(1948)-Mickey and the Beantalk	8	16	24	46	58	70	2-Bugs Bunny (Hancock, 1947)	6	12	18	32	39	46
805-15(1949)-Andy Panda and His Friends	7	14	21	39	49	58	3-Terry & the Pirates (Omar, 1944)	11	22	33	62	84	105
806-15(1949)-Tom and Jerry	8	16	24	44	55	66	3-Terry & the Pirates (Hancock, 1947)	10	20	30	56	73	90
808-15(1949)-Johnny Appleseed	7	14	21	38	47	56	4-Andy Panda (Omar, 1944)	8	16	24	40	50	60
1948, 1949 Hard Cover Edition of each....30% - 40% more.							4-Andy Panda (Hancock, 1947)	6	12	18	32	39	46
<b>STORY OF EDISON, THE</b>							5-Smokey Stover (Omar, 1945)	6	12	18	32	39	46
<b>Educational Comics: 1956 (16 pgs.) (Reddy Killowatt)</b>							5-Smokey Stover (Hancock, 1947)	5	10	15	24	30	35
nn-Reprint of Reddy Kilowatt #2(1947)	7	14	21	35	43	50	6-Porky Pig (Omar, 1945)	8	16	24	40	50	60
<b>STORY OF HARRY S. TRUMAN, THE</b>							6-Porky Pig (Hancock, 1947)	6	12	18	32	39	46
<b>Democratic National Committee: 1948 (Giveaway, regular size, soft-c, 16 pg.)</b>							7-Smilin' Jack (Omar, 1945)	8	16	24	40	50	60
nn-Gives biography on career of Truman; used in SOTI, pg. 311	14	28	42	79	110	140	7-Smilin' Jack (Hancock, 1947)	6	12	18	32	39	46
<b>STORY OF THE BALLET, THE</b>							8-Oswald the Rabbit (Omar, 1945)	6	12	18	32	39	46
<b>Selva and Sons, Inc.: 1954 (16 pgs., paper cover)</b>							8-Oswald the Rabbit (Hancock, 1947)	5	10	15	24	30	35
nn	4	8	11	16	19	22	9-Alley Oop (Omar, 1945)	11	22	33	66	91	115
<b>STRANGE AS IT SEEMS</b>							9-Alley Oop (Hancock, 1947)	11	22	33	62	84	105
<b>McNaught Syndicate: 1936 (B&amp;W, 5" x 7", 24 pgs.)</b>							10-Elmer Fudd (Omar, 1945)	6	12	18	32	39	46
nn-Ex-Lax giveaway	8	16	24	44	55	66	10-Elmer Fudd (Hancock, 1947)	5	10	15	24	30	35
<b>STRAY</b>							11-Little Orphan Annie (Omar, 1945)	8	16	24	42	53	64
<b>Dark Horse Comics: 2004 (8 1/2"x 5 1/2", Diamond Comic Dist. Halloween giveaway)</b>							11-Little Orphan Annie (Hancock, 1947)	7	14	21	36	45	54
nn-Reprint from The Dark Horse Book of Hauntings; Evan Dorkin-s/Jill Thompson-a					2.25		12-Woody Woodpecker (Omar, 1945)	6	12	18	32	39	46
<b>STRAY BULLETS</b>							12-Woody Woodpecker (Hancock, 1947)	5	10	15	24	30	35
<b>El Capitan Books: May, 2002 (48 pgs., B&amp;W, flip book)</b>							13-Dick Tracy (Omar, 1945)	11	22	33	66	91	115
Free Comic Book Day giveaway-Reprints #2 with "Free Comic Book Day" banner on-c; flip book with The Matrix (printing of internet comic)							13-Dick Tracy (Hancock, 1947)	11	22	33	62	84	105
<b>SUGAR BEAR</b>							14-Bugs Bunny (Omar, 1945)	6	12	18	32	39	46
<b>Post Cereal Giveaway: No date, circa 1975? (2 1/2" x 4 1/2", 16 pgs.)</b>							14-Bugs Bunny (Hancock, 1947)	5	10	15	24	30	35
"The Almost Take Over of the Post Office", "The Race Across the Atlantic",							15-Andy Panda (Omar, 1945)	6	12	18	28	34	40
"The Zoo Goes Wild" each...							15-Andy Panda (Hancock, 1947)	5	10	15	24	30	35
	1	2	3	5	6	8	16-Terry & the Pirates (Omar, 1945)	11	22	33	62	84	105
<b>SUNDAY WORLD'S EASTER EGG FULL OF EASTER MEAT FOR LITTLE PEOPLE</b>							16-Terry & the Pirates (Hancock, 1947)	9	18	27	51	62	75
<b>Supplement to the New York World: 3/27/1898 (soft-c, 16pg, 4"x8" approx., opens at top, color &amp; B&amp;W)(shaped like an Easter egg)</b>							17-Smokey Stover (Omar, 1946)	6	12	18	32	39	46
nn-By R.F. Outcault	19	38	57	107	154	200	17-Smokey Stover (Hancock, 1948?)	5	10	15	24	30	35
<b>SUPER BOOK OF COMICS</b>							18-Porky Pig (Omar, 1946)	6	12	18	28	34	40
<b>Western Publishing Co.: nd (1942-1943?) (Soft-c, 32 pgs.) (Pan-Am/Gilmore Oil/Kelloggs premiums)</b>							18-Porky Pig (Hancock, 1948?)	5	10	15	24	30	35
nn-Dick Tracy (Gilmore)-Magic Morro app.	37	74	111	209	305	400	19-Smilin' Jack (Omar, 1946)	6	12	18	32	39	46
1-Dick Tracy & The Smuggling Ring, Stratosphere Jim app. (Rare) (Pan-Am)	37	74	111	209	305	400	19-Smilin' Jack (Hancock, 1948)	5	10	15	24	30	35
1-Smilin' Jack, Magic Morro (Pan-Am)	13	26	39	76	106	135	20-Oswald the Rabbit (Omar, 1946)	6	12	18	28	34	40
2-Smilin' Jack, Stratosphere Jim (Pan-Am)	13	26	39	76	106	135	20-Oswald the Rabbit (Hancock, 1948)	5	10	15	24	30	35
2-Smilin' Jack, Magic Morro (Pan-Am)	13	26	39	76	106	135	21-Gasoline Alley (Omar, 1946)	8	16	24	42	53	64
3-Captain Midnight, Magic Morro (Pan-Am)	27	54	81	154	222	290	21-Gasoline Alley (Hancock, 1948)	7	14	21	36	45	54
3-Moon Mullins?	13	26	39	76	106	135	22-Elmer Fudd (Omar, 1946)	6	12	18	28	34	40
4-Red Ryder, Magic Morro (Pan-Am). Same content as Red Ryder Victory	16	32	48	89	127	165	22-Elmer Fudd (Hancock, 1948)	5	10	15	24	30	35
Patrol comic w/diff. cover	13	26	39	76	106	135	23-Little Orphan Annie (Omar, 1946)	8	16	24	40	50	60
4-Smilin' Jack, Stratosphere Jim (Pan-Am)	13	26	39	76	106	135	23-Little Orphan Annie (Hancock, 1948)	6	12	18	32	39	46
5-Don Winslow, Magic Morro (Gilmore)	16	32	48	89	127	165	24-Woody Woodpecker (Omar, 1946)	6	12	18	28	34	40
5-Don Winslow, Stratosphere Jim (Pan-Am)	16	32	48	89	127	165	24-Woody Woodpecker (Hancock, 1948)	5	10	15	24	30	35
5-Terry & the Pirates	19	38	57	107	154	200	25-Dick Tracy (Omar, 1946)	11	22	33	62	84	105
6-Don Winslow, Stratosphere Jim (Pan-Am)-McWilliams-a	16	32	48	89	127	165	25-Dick Tracy (Hancock, 1948)	9	18	27	52	66	80
6-King of the Royal Mounted, Magic Morro (Pan-Am)	16	32	48	89	127	165	26-Bugs Bunny (Omar, 1946)	6	12	18	28	34	40
7-Dick Tracy, Magic Morro (Pan-Am)	22	44	66	123	177	230	26-Bugs Bunny (Hancock, 1948)	5	10	15	24	30	35
7-Little Orphan Annie	11	22	33	66	91	115	27-Andy Panda (Omar, 1946)	6	12	18	28	34	40
							27-Andy Panda (Hancock, 1948)	5	10	15	24	30	35
							28-Terry & the Pirates (Omar, 1946)	11	22	33	62	84	105
							28-Terry & the Pirates (Hancock, 1948)	9	18	27	51	62	75
							29-Smokey Stover (Omar, 1947)	6	12	18	28	34	40
							29-Smokey Stover (Hancock, 1948)	5	10	15	24	30	35
							30-Porky Pig (Omar, 1947)	6	12	18	28	34	40
							30-Porky Pig (Hancock, 1948)	5	10	15	24	30	35
							nn-Bugs Bunny (Hancock, 1948)-Does not match any Omar book	6	12	18	28	34	40
							<b>SUPER CIRCUS (TV)</b>						
							<b>Cross Publishing Co.</b>						
							1-(1951, Weather Bird Shoes giveaway)						



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**SUPER FRIENDS****DC Comics:** 1981 (Giveaway, no ads, no code or price)

...Special 1 -r/Super Friends #19 &amp; 36 2 4 6 8 10 12

**SUPERGEAR COMICS****Jacobs Corp:** 1976 (Giveaway, 4 pgs. in color, slick paper)nn-(Rare)-Superman, Lois Lane, Steve Lombard app. (500 copies printed, over half destroyed?)  
24 48 72 170 260 350**SUPERGIRL****DC Comics:** 1984, 1986 (Giveaway, Baxter paper)nn-(American Honda/U.S. Dept. Transportation) Torres-c/a  
2 4 6 8 10 12**SUPER HEROES PUZZLES AND GAMES****General Mills Giveaway (Marvel Comics Group):** 1979 (32 pgs., regular size)nn-Four 2-pg. origin stories of Spider-Man, Captain America, The Hulk, & Spider-Woman  
3 6 9 16 20 24**SUPERMAN****National Periodical Publ./DC Comics**72-Giveaway(9-10/51)-(Rare)-Price blackened out; came with banner wrapped around book;  
without banner 74 148 221 450 665 90072-Giveaway with banner 103 206 308 625 962 1300  
Bradman birthday custom (1988)(extremely limited distribution) - no reported sales for 2004... For the Animals (2000, Doris Day Animal Foundation, 30 pgs.) polybagged with Gotham  
Adventures #22, Hourman #12, Impulse #58, Looney Tunes #62, Stars and S.T.R.I.P.E.  
#8 and Superman Adventures #41 2.50Kellogg's Giveaway-2/3 normal size, 1954)-r-two stories/Superman #55  
34 68 103 167 246 325K Jenner: Man of Steel (Doomsday is Coming) (1995, 16 pgs.) packaged with set  
of Superman and Doomsday action figures 3.50...Meets the Quik Bunny (1987, Nestlé Quik premium, 36 pgs.)  
1 2 3 5 6 8Pizza Hut Premiums (12/77)-Exact reprints of 1950s comics except for paid ads  
(set of 6 exist?); Vol. 1-#97 (#113-r also known) 1 3 4 6 8 10Radio Shack Giveaway-36 pgs. (7/80) "The Computers That Saved Metropolis", Starlin/  
Giordano-a; advertising insert in Action #509, New Adv. of Superboy #7, Legion of  
Super-Heroes #265, & House of Mystery #282. (All comics were 68 pgs.) Cover of inserts  
printed on newsprint. Giveaway contains 4 extra pgs. of Radio Shack advertising that  
inserts do not have 1 2 3 4 5 7

Radio Shack Giveaway-7/81 "Victory by Computer" 1 2 3 4 5 7

Radio Shack Giveaway-7/82 "Computer Masters of Metropolis"  
1 2 3 4 5 7**SUPERMAN ADVENTURES, THE (TV)****DC Comics:** 1996 (Based on animated series)1-(1996) Preview issue distributed at Warner Bros. stores 4.00  
Titus Game Edition (1998) 2.50**SUPERMAN AND THE GREAT CLEVELAND FIRE****National Periodical Publ.:** 1948 (Giveaway, 4 pgs., no cover) (Hospital Fund)

nn-In full color 85 170 255 400 575 750

**SUPERMAN (Miniature)****National Periodical Publ.:** 1942; 1955 - 1956 (3 issues, no #s, 32 pgs.)

The pages are numbered in the 1st issue: 1-32; 2nd: 1A-32A, and 3rd: 1B-32B

No date-Py-Co-Pay Tooth Powder Giveaway (8 pgs.; circa 1942)  
65 130 195 400 575 7501-The Superman Time Capsule (Kellogg's Sugar Smacks)(1955)  
45 90 135 270 375 480

1A-Duel in Space (1955) 40 80 120 250 338 425

1B-The Super Show of Metropolis (also #1-32, no B)(1955)  
40 80 120 250 338 425

NOTE: Numbering variations exist. Each title could have any combination-#1, 1A, or 1B.

**SUPERMAN RECORD COMIC****National Periodical Publications:** 1966 (Golden Records)(With record)-Record reads origin of Superman from comic; came with iron-on patch, decoder,  
membership card & button; comic-r/Superman #125,146  
20 40 60 116 171 230

Comic only 10 20 30 66 93 120

**SUPERMAN'S BUDDY (Costume Comic)****National Periodical Publications:** 1954 (4 pgs., slick paper-c; one-shot)(Came in box w/costume)  
1-With box & costume 131 262 393 819 1260 1700  
Comic only 60 120 180 375 557 750  
1-(1958 edition)-Printed in 2 colors 18 36 54 102 146 190**SUPERMAN'S CHRISTMAS ADVENTURE****National Periodical Publications:** 1940, 1944 (Giveaway, 16 pgs.)Distributed by Nehi drinks, Bailey Store, Ivey-Keith Co., Kennedy's Boys Shop, Macy's Store,  
Boston Store

1(1940)-Burnley-a; F. Ray-c/r from Superman #6 (Scarce)-Superman saves Santa Claus.

Santa makes real Superman Toys offered in 1940. 1st merchandising story  
575 1400 2200 3400 4600 5800nn(1944) w/Santa Claus & X-mas tree-c 110 250 400 680 1015 1350  
nn(1944) w/Candy cane & Superman-c 100 240 370 615 932 1250**SUPERMAN-TIM (Becomes Tim)****Superman-Tim Stores/National Periodical Publ.:** Aug. 1942 - May, 1950 (Half size)

(B&amp;W Giveaway w/2 color covers) (Publ. monthly 2/43 on)

130 260 390 812 1185 1600

8/42 (#1)-All have Superman illos. 40 80 120 244 372 500

1/43 (#2) 40 80 120 239 357 475

2/43 (#3) 40 80 120 239 357 475

3/43 (#4) 40 80 120 239 357 475

4/43, 5/43, 6/43, 7/43, 8/43 39 78 117 222 324 425

9/43, 10/43, 11/43, 12/43 33 66 99 187 271 355

1/44-12/44 28 56 84 158 229 300

1/45-5/45, 10-12/45, 1/46-8/46 26 52 78 147 211 275

6/45-Classic Superman-c 28 56 84 158 229 300

7/45-Classic Superman flag-c 28 56 84 158 229 300

9/45-1st stamp album issue 55 110 165 336 511 685

9/46-2nd stamp album issue 46 92 138 281 428 575

10/46-1st Superman story 34 68 102 196 283 370

11/46, 12/46, 1/47-8/47 issues-Superman story in each; 2/47-Infinity-c.

All 36 pgs. 34 68 102 196 283 370

9/47-Stamp album issue &amp; Superman story 44 88 132 268 409 550

10/47, 11/47, 12/47-Superman stories (24 pgs.) 34 68 102 196 283 370

1/48-7/48, 10/48, 11/48, 2/49, 4/49-11/49 28 56 84 158 229 300

8/48-Contains full page ad for Superman-Tim watch giveaway

28 56 84 158 229 300

9/48-Stamp album issue 27 54 81 159 230 300

1/49-Full page Superman bank cut-out 28 56 84 158 229 300

3/49-Full page Superman boxing game cut-out 28 56 84 158 229 300

12/49-3/50, 5/50-Superman stories 30 60 90 173 249 325

4/50-Superman story, baseball stories; photo-c without Superman  
34 68 102 196 283 370NOTE: All issues have Superman illustrations throughout. The page count varies depending on whether a  
Superman-Tim comic story is inserted. If it is, the page count is either 36 or 24 pages. Otherwise all issues are 16  
pages. Each issue has a special place for inserting a full color Superman stamp. The stamp album issues had  
spaces for the stamps given away the past year. The books were mailed as a subscription premium. The stamps  
were given away free (or when you made a purchase) only when you physically came into the store.**SUPER SEAMAN SLOPPY****Allied Pristine Union Council, Buffalo, NY:** 1940s, 8pg., reg. size (Soft-c)

nn 4 8 12 17 21 24

**SWAMP FOX, THE****Walt Disney Productions:** 1960 (14 pgs, small size) (Canada Dry Premiums)Titles: (A)-Tory Masquerade, (B)-Turnabout Tactics, (C)-Rindau Rampage;  
each came in paper sleeve, books 1,2 & 3;  
Set with sleeves 6 12 18 43 59 75

Comic only 2 4 6 14 18 22

**SWORDQUEST****DC Comics/Atari Pub.:** 1982, 52pg., 5"x7" (Giveaway with video games)1,2-Roy Thomas & Gerry Conway-s; George Pérez & Dick Giordano-c/a in all  
2 4 6 10 13 16

3-Low print 3 6 9 16 20 25

**SYNDICATE FEATURES (Sci/fi)****Harry A. Chesler Syndicate:** V1#3, 11/15/37 (Tabloid size, 3 colors, 4 pgs.) (Editors premium)

(Came folded)

V1#3-Dan Hastings daily strips-Guardineer-a 450 900 1350 1800 2400 3000

**TASTEE-FREEZ COMICS****Harvey Comics:** 1957 (10c, 36 pgs.)(6 different issues given away)1-Little Dot 7 14 21 51 71 90  
2,4,5: 2-Rags Rabbit. 4-Sad Sack. 5-Mazie 4 8 12 29 40 503-Casper 6 12 18 40 55 70  
6-Dick Tracy 6 12 18 40 55 70**TAYLOR'S CHRISTMAS TABLOID****Dept. Store Giveaway:** Mid 1930s, Cleveland, Ohio (Tabloid size; in color)nn-(Very Rare)-Among the earliest pro work of Siegel & Shuster; one full color page called  
"The Battle in the Stratosphere", with a pre-Superman look; Shuster art throughout.  
(Only 1 known copy) Estimated value... 4000.00

Teen Titans Go! #1 FCBD Edition  
© DC

Tom Mix Comics #5 © FAW



24 IDW FCBD Edition © IDW



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>TAZ'S 40TH BIRTHDAY BLOWOUT</b>													
DC Comics: 1994 (K-Mart giveaway, 16 pgs.)													
nn-Six pg. story, games and puzzles						4.00							
<b>TEE AND VEE CROSLLEY IN TELEVISION LAND COMICS</b> (Also see Crosley's House of Fun)													
Crosley Division, Avco Mfg. Corp. : 1951 (52 pgs.; 8x11"; paper cover; in color) (Giveaway)													
Many stories, puzzles, cut-outs, games, etc.	6	12	18	33	41	48							
<b>TEEN TITANS GO!</b>													
DC Comics: Sept, 2004 (Free Comic Book Day giveaway)													
1-Reprints Teen Titans Go! #1; 2 bound-in Wacky Packages stickers						2.25							
<b>TENNESSEE JED</b> (Radio)													
Fox Syndicate? (Wm. C. Popper & Co.): nd (1945) (16 pgs.; paper-c; regular size; giveaway)													
nn	22	44	66	125	180	235							
<b>TENNIS</b> (...For Speed, Stamina, Strength, Skill)													
Tennis Educational Foundation: 1956 (16 pgs.; soft cover; 10c)													
Book 1-Endorsed by Gene Tunney, Ralph Kiner, etc. showing how tennis has helped them	6	12	18	27	33	38							
<b>TERRY AND THE PIRATES</b>													
Dell Publishing Co.: 1939 - 1953 (By Milton Caniff)													
Buster Brown Shoes giveaway (1938)-32 pgs.; in color													
Canada Dry Premiums-Books #1-3(1953, 36 pgs.; 2x5")-Harvey; #1-Hot Shot Charlie Flies Again; 2-In Forced Landing; 3-Dragon Lady in Distress)	25	50	75	141	203	265							
	15	30	45	86	123	160							
Gambles Giveaway (1938, 16 pgs.)	10	20	30	56	73	90							
Gillmore Giveaway (1938, 24 pgs.)	10	20	30	58	77	95							
Popped Wheat Giveaway (1938)-Strip reprints in full color; Caniff-a	2	4	6	8	10	12							
Shoe Store giveaway (Weatherbird)(1938, 16 pgs., soft-c)(2-diff.)	10	20	30	58	77	95							
Sparkled Wheat Giveaway (1942, 16 pgs.)-In color	10	20	30	58	77	95							
<b>TERRY AND THE PIRATES</b>													
Libby's Radio Premium: 1941 (16 pgs.; reg. size)(shipped folded in the mail)													
"Adventure of the Ruby of Genghis Khan" - Each pg. is a puzzle that must be completed to read the story	400	875	1350	2600	-	-							
<b>THAT THE WORLD MAY BELIEVE</b>													
Catechetical Guild Giveaway: No date (16 pgs.) (Graymoor Friars distr.)													
nn	4	8	12	18	22	25							
<b>30 DAYS OF NIGHT</b>													
IDW Publishing: July, 2004 (Free Comic Book Day edition)													
Previews CSI: Bad Rap; The Shield: Spotlight; 24: One Shot; and 30 Days of Night						2.25							
<b>3-D COLOR CLASSICS</b> (Wendy's Kid's Club)													
Wendy's Int'l Inc.: 1995 (5 1/2" x 8", comes with 3-D glasses)													
The Elephant's Child, Gulliver's Travels, Peter Pan, The Time Machine, 20,000 Leagues Under the Sea: Neal Adams-a in all each....						3.50							
<b>350 YEARS OF AMERICAN DAIRY FOODS</b>													
American Dairy Assoc.: 1957 (5x7", 16 pgs.)													
nn-History of milk	3	6	8	12	14	16							
<b>THUMPER</b> (Disney)													
Grosset & Dunlap: 1942 (50c, 32pgs., hardcover book, 7"x8-1/2" w/dust jacket)													
nn-Given away (along with a copy of Bambi) for a \$2.00, 2-year subscription to WDC&S in 1942. (Xmas offer). Book only	17	34	51	98	139	180							
Dust jacket only	10	20	30	56	73	90							
<b>TILLY AND TED-TINKERTOTLAND</b>													
W. T. Grant Co.: 1945 (Giveaway, 20 pgs.)													
nn-Christmas comic	7	14	21	37	46	55							
<b>TIM</b> (Formerly Superman-Tim; becomes Gene Autry-Tim)													
Tim Stores: June, 1950 - Oct, 1950 (B&W, half-size)													
4 issues; 6/50, 9/50, 10/50 known	17	34	51	98	139	180							
<b>TIM AND SALLY'S ADVENTURES AT MARINELAND</b>													
Marineland Restaurant & Bar, Marineland, CA: 1957 (5x7", 16 pgs., soft-c)													
nn-copyright Oceanarium, Inc.	2	4	6	8	10	12							
<b>TIME MACHINE, THE</b>													
DC Comics: 2002 (10 pgs.)													
nn-Promotes the 2002 DreamWorks movie						5.00							
<b>TIME OF DECISION</b>													
<b>Harvey Publications Inc.:</b> (16 pgs., paper cover)													
nn-ROTC recruitment	4	7	10	14	17	20							
<b>TIM IN SPACE</b> (Formerly Gene Autry Tim; becomes Tim Tomorrow)													
Tim Stores: 1950 (1/2 size giveaway) (B&W)													
nn	12	24	36	71	98	125							
<b>TIM TOMORROW</b> (Formerly Tim In Space)													
Tim Stores: 8/51, 9/51, 10/51, Christmas, 1951 (5x7-3/4")													
nn-Prof. Fumble & Captain Kit Comet in all	12	24	36	71	98	125							
<b>TITANS BEAT</b> (Teen Titans)													
DC Comics: Aug, 1996 (16 pgs., paper-c)													
1-Intro./preview new Teen Titans members; Pérez-a						4.00							
<b>TOMB RAIDER: THE SERIES</b> (Also see Witchblade/Tomb Raider)													
Image Comics (Top Cow Prod.): May, 2002													
Free Comic Book Day giveaway-Reprints #1 with "Free Comic Book Day" banner on-c						2.25							
<b>TOM MIX</b> (...Commandos Comics #10-12)													
Ralston-Purina Co.: Sept, 1940 - No. 12, Nov, 1942 (36 pgs.); 1983 (one-shot)													
Given away for two Ralston box-tops; 1983 came in cereal box													
1-Origin (life) Tom Mix; Fred Meagher-a	300	600	900	1925	3063	4200							
2	92	184	276	575	888	1200							
3-9	58	116	174	363	557	750							
10-12: 10-Origin Tom Mix Commando Unit; Speed O'Dare begins; Japanese sub-c.	52	104	156	317	484	650							
12-Sci-fi-c	2	4	6	10	12	15							
1983: "Taking of Grizzly Grebb", Toth-a; 16 pg. miniature													
<b>TOM SAWYER COMICS</b>													
Giveaway: 1951? (Paper cover)													
nn-Contains a coverless Hopalong Cassidy from 1951; other combinations known	3	6	9	16	20	25							
<b>TOPPS COMICS PRESENTS</b>													
Topps Comics: No. 0, 1993 (Giveaway, B&W, 36 pgs.)													
0-Dracula vs. Zorro, Teenagents, Silver Star, & Bill the Galactic Hero						2.50							
<b>TOWN THAT FORGOT SANTA, THE</b>													
W. T. Grant Co.: 1961 (Giveaway, 24 pgs.)													
nn	3	6	9	18	23	28							
<b>TOY LAND FUNNIES</b> (See Funnies On Parade)													
Eastern Color Printing Co.: 1934 (32 pgs., Hecht Co. store giveaway)													
nn-Reprints Buck Rogers Sunday pages #199-201 from Famous Funnies #5.													
A rare variation of Funnies On Parade; same format, similar contents, same cover except for large Santa placed in center (value will be based on sale)													
<b>TOY WORLD FUNNIES</b> (See Funnies On Parade)													
Eastern Color Printing Co.: 1933 (36 pgs., slick cover, Golden Eagle and Wanamaker giveaway)													
nn-Contains contents from Funnies On Parade/Century Of Comics. A rare variation of Funnies On Parade; same format, similar contents, same cover except for large Santa placed in center (value will be based on sale)													
<b>TRANSFORMERS ARMADA</b>													
Dreamwave Productions: May, 2003													
Free Comic Book Day Edition						2.25							
<b>TRAPPED</b>													
Harvey Publications (Columbia Univ. Press): 1951 (Giveaway, soft-c, 16 pgs)													
nn-Drug education comic (30,000 printed?) distributed to schools.; mentioned in SOTI, pgs. 256,350	2	4	6	8	10	12							
NOTE: Many copies surfaced in 1979 causing a setback in price; beware of trimmed edges, because many copies have a brittle edge.													
<b>TRIP TO OUTER SPACE WITH SANTA</b>													
Sales Promotions, Inc/Peoria Dry Goods: 1950s (paper-c)													
nn-Comics, games & puzzles	5	10	15	22	26	30							
<b>TRIP WITH SANTA ON CHRISTMAS EVE, A</b>													
Rockford Dry Goods Co.: No date (Early 1950s) (Giveaway, 16 pgs., paper-c)													
nn	5	10	15	22	26	30							
<b>TRUTH BEHIND THE TRIAL OF CARDINAL MINDSZENTY, THE</b> (See Cardinal Mindszenty)													
24 (Based on the TV series)													
IDW Publishing: July, 2004 (Free Comic Book Day edition)													
Previews CSI: Bad Rap; The Shield: Spotlight; 24: One Shot; and 30 Days of Night						2.25							
<b>24 PAGES OF COMICS</b> (No title) (Also see Pure Oil Comics, Salerno Carnival of Comics, & Vicks Comics)													





	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Giveaway by various outlets including Sears: Late 1930s

nn-Contains strip reprints-Buck Rogers, Napoleon, Sky Roads, War on Crime  
37 74 111 209 305 400

**TWISTED METAL** (Video game)  
DC Comics: 1996

nn 3.00

**TWO FACES OF COMMUNISM** (Also see Double Talk)  
Christian Anti-Communism Crusade, Houston, Texas: 1961 (Giveaway, paper-c, 36 pgs.)

nn 13 26 39 76 106 135

**2001, A SPACE ODYSSEY** (Movie)  
Marvel Comics Group

Howard Johnson giveaway (1968, 8pp); 6 pg. movie adaptation, 2 pg. games, puzzles;  
McWilliams-a 2 4 6 10 12 15

**ULTIMATE SPIDER-MAN**  
Marvel Comics: May, 2002

Free Comic Book Day giveaway - reprints #1 with "Free Comic Book Day" banner on-c 2.25  
1-Kay Bee Toys variant edition 2 4 6 10 12 15

**ULTIMATE X-MEN**  
Marvel Comics: July, 2003

1-Free Comic Book Day Edition - reprints #1 with "Free Comic Book Day" banner on-c 2.25

**UNCLE SAM'S CHRISTMAS STORY**  
Promotional Publ. Co.: 1958 (Giveaway)

nn-Reprints 1956 Christmas USA 2 4 6 10 13 16

**UNKEPT PROMISE**  
Legion of Truth: 1949 (Giveaway, 24 pgs.)

nn-Anti-alcohol 9 18 27 52 66 80

**UNTOLD LEGEND OF THE BATMAN, THE**  
DC Comics: 1989 (28 pgs., 6x9", limited series of cereal premiums)

1-1st & 2nd printings known; Byrne-a 1 2 3 5 7 9  
2-3: 1st & 2nd printings known 1 2 3 4 5 7

**UNTOUCHABLES, THE (TV)**  
Leaf Brands, Inc.

Topps Bubblegum premiums produced by Leaf Brands, Inc.-2-1/2x4-1/2", 8 pgs. (3 diff. issues)  
"The Organization, Jamaica Ginger, The Otto Frick Story (drug), 3000 Suspects, The Antidote, Mexican Steakout, Little Egypt, Purple Gang, Bugs Moran Story, & Lily Dallas Story" 3 6 9 18 24 30

**VICKS COMICS** (See Pure Oil Comics, Salerno Carnival of Comics & 24 Pages of Comics)  
Eastern Color Printing Co. (Vicks Chemical Co.): nd (circa 1938) (Giveaway, 68 pgs. in color)

nn-Famous Funnies-r (before #40); contains 5 pgs. Buck Rogers (4 pgs. from F.F. #15, & 1 pg. from #16) Joe Palooka, Napoleon, etc. app. 62 124 186 388 594 800

nn-16 loose, untrimmed page giveaway; paper-c; r/Famous Funnies #14; Buck Rogers, Joe Palooka app. Has either "Vicks Comics" printed on cover or only a local store name as the logo. 23 46 69 132 191 250

**WALT DISNEY'S COMICS & STORIES**  
K.K. Publications: 1942-1963 known (7-1/3"x10-1/4", 4 pgs. in color, slick paper)

(folded horizontally once or twice as mailers) (Xmas subscription offer)

1942 mailer-r/Kelly cover to WDC&S 25; 2-year subscription + two Grosset & Dunlap hardcover books (32-pages each), of Bambi and of Thumper, offered for \$2.00; came in an illustrated C&S envelope with an enclosed postage paid envelope

(Rare) Mailer only 26 52 78 147 211 275  
with envelopes 32 64 96 184 267 350

1947, 1948 mailer 19 38 57 107 154 200

1949 mailer-A rare Barks item: Same WDC&S cover as 1942 mailer, but with art changed so that nephew is handing teacher Donald a comic book rather than an apple, as originally drawn by Kelly. The tiny, 7/8"x1-1/4" cover shown was a rejected cover by Barks that was intended for C&S 110, but was redrawn by Kelly for C&S 111. The original art has been lost and this is its only app. (Rare) 40 80 120 244 372 500

1950 mailer-P1 r/Kelly cover to Dell Xmas Parade 1 (without title); p.2 r/Kelly cover to C&S101 (w/o title), but with the art altered to show Donald reading C&S 122 (by Kelly); hardcover book, "Donald Duck in Bringing Up the Boys" given with a \$1.00 one-year subscription; P.4 r/full Kelly Xmas cover to C&S 99 (Rare) 19 38 57 107 154 200

1952 mailer-P1 r/cover WDC&S #88 14 28 42 79 110 140

1953 mailer-P1 r/cover Dell Xmas Parade 4 (w/o title); insides offer "Donald Duck Full Speed Ahead," a 28-page, color, 5-5/8"x6-5/8" book, not of the Story Hour series; P.4 r/full Barks C&S 148 cover (Rare) 14 28 42 79 110 140

1963 mailer-Pgs. 1, 2 & 4 r/GK Xmas art; P.3 r/a 1963 C&S cover (Scarce) 10 20 30 58 77 95

NOTE: It is assumed a different mailer was printed each Xmas for at least twenty years.

**WALT DISNEY'S COMICS & STORIES**

Walt Disney Productions: 1943 (36 pgs.) (Dept. store Xmas giveaway)

nn-X-Mas-c with Donald & the Boys; Donald Duck by Jack Hannah; Thumper by Ken Hultgren 50 100 150 305 465 625

**WALT DISNEY'S DONALD DUCK ADVENTURES**

Gemstone Publishing: May, 2003 (giveaway promoting 2003 return of Disney Comics)

...Free Comic Book Day Edition - cover logo on red background; reprints "Maharajah Donald" & "The Peaceful Hills" from March of Comics #4; Barks-s/a; Kelly original-c on back-c 2.25

...San Diego Comic-Con 2003 Edition - cover logo on gold background 2.25

...ANA World's Fair of Money Baltimore Edition - cover logo on green background 2.25

...WizardWorld Chicago 2003 Edition - cover logo on blue background 2.25

**WALT DISNEY'S MICKEY MOUSE AND UNCLE SCROOGE**

Gemstone Publishing: June, 2004 (Free Comic Book Day giveaway)

nn-Flip book with r/Uncle Scrooge #15 and r/Mickey Mouse Four Color #79 (only Barks drawn Mickey Mouse story) 2.25

**WATCH OUT FOR BIG TALK**  
Giveaway: 1950

nn-Dan Barry-a; about crooked politicians 7 14 21 37 46 55

**WAY OF THE RAT**  
CrossGeneration Comics: Jun, 2003

Free Comic Book Day Special; reprints #1 w/features, interviews, CrossGen info 2.25

**WEATHER-BIRD** (See Comics From..., Dick Tracy, Free Comics to You..., Super Circus & Terry and the Pirates)

International Shoe Co./Western Printing Co.: 1958 - No. 16, July, 1962 (Shoe store giveaway)

1 4 8 12 29 40 50  
2-16 2 4 6 14 18 22

NOTE: The numbers are located in the lower bottom panel, pg. 1. All feature a character called Weather-Bird.

**WEATHER BIRD COMICS** (See Comics From Weather Bird)  
Weather Bird Shoes: 1957 (Giveaway)

nn-Contains a comic book with new cover. Several combinations possible; contents determine price (40 - 60 percent of contents).

**WEEKLY COMIC MAGAZINE**

Fox Publications: May 12, 1940 (16 pgs.) (Others exist w/o super-heroes)

(1st Version)-8 pg. Blue Beetle story, 7 pg. Patty O'Day story; two copies known to exist.

Estimated value... 625.00

(2nd Version)-7 two-pg. adventures of Blue Beetle, Patty O'Day, Yarko, Dr. Fung, Green Mask, Spark Stevens, & Rex Dexter; one copy known to exist.

Estimated value... 525.00

(3rd version)-Captain Valor (only one known copy) 315.00

Discovered with business papers, letters and exploitation material promoting **Weekly Comic Magazine** for use by newspapers in the same manner of **The Spirit** weeklies. Interesting note: these are dated three weeks before the first Spirit comic. Letters indicate that samples may have been sent to a few newspapers. These sections were actually 15-12x22" pages which will fold down to an approximate 8x10" comic booklet. Other various comic sections were found with the above, but were more like the Sunday comic sections in format.

**WHAT DO YOU KNOW ABOUT THIS COMICS SEAL OF APPROVAL?**  
No publisher listed (DC Comics Giveaway): nd (1955) (4 pgs., slick paper-c)

nn-(Rare) 62 124 186 388 594 800

**WHAT'S BEHIND THESE HEADLINES**

William C. Popper Co.: 1948 (16 pgs.)

nn-Comic insert "The Plot to Steal the World" 6 12 18 32 39 45

**WHAT'S IN IT FOR YOU?**

Harvey Publications Inc.: (16 pgs., paper cover)

nn-National Guard recruitment 4 7 10 14 17 20

**WHEATIES (Premiums)**

Walt Disney Productions: 1950 & 1951 (32 titles, pocket-size, 32 pgs.)

Mailing Envelope (no art on front)(Designates sets A,B,C or D on front) 9 18 27 51 62 75

(Set A-1 to A-8, 1950)

A-1-Mickey Mouse & the Disappearing Island, A-5-Mickey Mouse, Roving Reporter each... 7 14 21 37 46 55

A-2-Grandma Duck, Hometown Detective, A-6-Lil Bad Wolf, Forest Ranger, A-7-Goofy, Tightrope Acrobat, A-8-Pluto & the Bogus Money each... 7 14 21 35 43 50

A-3-Donald Duck & the Haunted Jewels, A-4-Donald Duck & the Giant Ape each... 9 18 27 54 70 85

(Set B-1 to B-8, 1950)

B-1-Mickey Mouse & the Pharaoh's Curse, B-4-Mickey Mouse & the Mystery Sea Monster each... 8 16 24 40 50 60

B-2-Pluto, Canine Cowpoke, B-5-Lil Bad Wolf in the Hollow Tree Hideout,



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
B-7-Gooty & the Gangsters each...		7	14	21	35	43	50	<b>WOMAN OF THE PROMISE, THE</b>						
B-3-Donald Duck & the Buccaneers, B-6-Donald Duck, Trail Blazer, B-8 Donald Duck,								<b>Catechetical Guild:</b> 1950 (General Distr.) (Paper cover, 32 pgs.)						
Klondike Kid each...		9	18	27	54	70	85	nn	6	12	18	27	33	38
(Set C-1 to C-8, 1951)								<b>WONDERFUL WORLD OF DUCKS</b> (See Golden Picture Story Book)						
C-1-Donald Duck & the Inca Idol, C-5-Donald Duck in the Lost Lakes,								<b>Colgate Palmolive Co.:</b> 1975						
C-8-Donald Duck Deep-Sea Diver each...		9	18	27	54	70	85	1-Mostly-r	1	3	4	6	8	10
C-2-Mickey Mouse & the Magic Mountain, C-6-Mickey Mouse & the Stagecoach Bandits								<b>WONDER WOMAN</b>						
each...		8	16	24	40	50	60	<b>DC Comics:</b> 1977						
C-3-L'il Bad Wolf, Fire Fighter, C-4-Gus & Jaq Save the Ship, C-7-Gooty, Big Game Hunter								Pizza Hut Giveaways (12/77)-Reprints #60,62	2	4	6	10	12	15
each...		7	14	21	35	43	50	... - The Minotaur (1981, General Foods giveaway, 8 pages, 3-1/2 x 6-3/4",	2	4	6	12	15	20
(Set D-1 to D-8, 1951)								oblong)						
D-1-Donald Duck in Indian Country, D-5-Donald Duck, Mighty Mystic								<b>WONDER WORKER OF PERU</b>						
each...		9	18	27	54	70	85	<b>Catechetical Guild:</b> No date (5x7"), 16 pgs., B&W, giveaway)						
D-2-Mickey Mouse and the Abandoned Mine, D-6-Mickey Mouse & the Medicine Man								nn	5	10	15	24	30	35
each...		8	16	24	40	50	60	<b>WOODY WOODPECKER</b>						
D-3-Pluto & the Mysterious Package, D-4-Bre'r Rabbit's Sunken Treasure,								<b>Dell Publishing Co.</b>						
D-7-L'il Bad Wolf and the Secret of the Woods, D-8-Minnie Mouse, Girl Explorer								Clover Stamp-Newspaper Boy Contest(56)-9 pg. story-(Giveaway)						
each...		7	14	21	35	43	50	In Chevrolet Wonderland(1954-Giveaway)(Western Publ.)-20 pgs., full story line;	7	14	21	35	43	50
NOTE: Some copies lack the Wheaties ad.								Chilly Willy app.	20	40	60	115	165	215
<b>WHIZ COMICS</b> (Formerly Flash Comics & Thrill Comics #1)								...Meets Scooty MacTape(1953-Scotch Tape giveaway)-16 pgs., full size	20	40	60	115	165	215
<b>Fawcett Publications</b>														
Wheaties Giveaway(1946, Miniature, 6-1/2x8-1/4", 32 pgs.); all copies were taped at each														
corner to a box of Wheaties and are never found in very fine or mint condition;														
"Capt. Marvel & the Water Thieves", plus Golden Arrow, Ibis, Crime Smasher stories														
	150	375	600	-	-	-	-							
<b>WILD KINGDOM</b> (TV) (Mutual of Omaha's...)								<b>WOOLWORTH'S CHRISTMAS STORY BOOK</b>						
<b>Western Printing Co.:</b> 1965, 1966 (Giveaway, regular size, slick-c, 16 pgs.)								<b>Promotional Publ. Co.(Western Printing Co.):</b> 1952 - 1954 (16 pgs., paper-c) (See Jolly						
nn-Front & back-c are different on 1966 edition	2	4	6	10	12	15		Christmas Book)	6	12	18	32	39	46
<b>WISCO/KLARER COMIC BOOK</b> (Miniature)								NOTE: 1952 issue-Marv Levy c/a.						
<b>Marvel Comics/Vital Publ./Fawcett Publ.:</b> 1948 - 1964 (3-1/2x6-3/4", 24 pgs.)								<b>WOOLWORTH'S HAPPY TIME CHRISTMAS BOOK</b>						
Given away by Visco '99' Service Stations, Carnation Malted Milk, Klarer Health Wieners, Fleers Dubble Bubble								<b>F. W. Woolworth Co. (Western Printing Co.):</b> 1952 (Christmas giveaway)						
Gum, Rodeo All-Meat Wieners, Perfect Potato Chips, & others; see ad in Tom Mix #21								nn-36 pgs.	6	12	18	29	36	42
Blackstone & the Gold Medal Mystery (1948)		9	18	27	51	62	75	<b>WORLD'S FINEST COMICS</b>						
Blackstone "Solves the Sealed Vault Mystery" (1950) 9		18	27	51	62	75		<b>National Periodical Publ./DC Comics</b>						
Blaze Carson in "The Sheriff Shoots It Out" (1950) 9		18	27	51	62	75		Giveaway (c. 1944-45, 8 pgs., in color, paper-c)-Johnny Everyman-r/World's Finest						
Captain Marvel & Billy's Big Game (r/Capt. Marvel Adv. #76)		29	58	87	167	241	315	Giveaway (c. 1949, 8 pgs., in color, paper-c)- "Make Way For Youth" r/World's Finest;	24	48	72	138	199	260
(Prices vary widely on this book)								based on film of same name	21	42	63	118	169	220
China Boy in "A Trip to the Zoo" #10 (1948)		6	12	18	29	36	42	#176, #179- Best Western reprint edition (1997)						3.00
Indoors-Outdoors Game Book		4	8	12	18	22	25	<b>WORLD'S GREATEST SUPER HEROES</b>						
Jim Solar Space Sheriff in "Battle for Mars", "Between Two Worlds", "Conquers Outer Space",								<b>DC Comics (Nutra Comics, Inc.):</b> 1977 (Giveaway, 3-3/4x3-3/4", 24 pgs.)						
"The Creatures on the Comet", "Defeats the Moon Missile Men", "Encounter Creatures on								nn-Batman & Robin app.; health tips	2	4	6	10	13	16
Comet", "Meet the Jupiter Jumpers", "Meets the Man From Mars", "On Traffic Duty",								<b>XMAS FUNNIES</b>						
"Outlaws of the Spaceways", "Pirates of the Planet X", "Protects Space Lanes", "Raiders								<b>Kinney Shoes:</b> No date (Giveaway, paper cover, 36 pgs.?)						
From the Sun", "Ring Around Saturn", "Robots of Rhea", "The Sky Ruby", "Spacetts of the								Contains 1933 color strip-r; Mutt & Jeff, etc.	35	70	105	198	287	375
Sky", "Spidermen of Venus", "Trouble on Mercury" 8		16	24	43	54	65		<b>X-MEN THE MOVIE</b>						
Johnny Starboard & the Underseas Pirates (1948)		6	12	18	27	33	38	<b>Marvel Comics/Toys R' Us:</b> 2000						
Kid Colt in "He Lived by His Guns" (1950)		9	18	27	54	70	85	Special Movie Prequel Edition						5.00
Little Aspirin as "Crook Catcher" #2 (1950)		5	10	14	20	24	28	<b>X2 PRESENTS THE ULTIMATE X-MEN #2</b>						
Little Aspirin in "Naughty But Nice" #6 (1950)		5	10	14	20	24	28	<b>Marvel Comics/New York Post:</b> July, 2003						
Return of the Black Phantom (not M.E. character)(Roy Dare)(1948)		7	14	21	37	46	55	Reprinted distributed inside issue of the New York Post						2.25
Secrets of Magic		5	10	15	22	26	30	<b>YALTA TO KOREA</b> (Also see Korea My Home)						
Slim Morgan "Brings Justice to Mesa City" #3		5	10	15	22	26	30	<b>M. Phillip Corp. (Republican National Committee):</b> 1952 (Giveaway, paper-c)						
Super Rabbit(1950)-Cuts Red Tape, Stops Crime Wave!								nn-(8 pgs.)-Anti-communist propaganda book	20	40	60	115	165	215
	10	20	30	60	80	100		<b>YOGI BEAR</b> (TV)						
Tex Farnum, Frontiersman (1948)		5	10	15	24	30	35	<b>Dell Publishing Co.</b>						
Tex Taylor in "Draw or Die, Cowpoke!" (1950)		8	16	24	40	50	60	Giveaway ('84, '86)-City of Los Angeles, "Creative First Aid" & "Earthquake Preparedness						
Tex Taylor in "An Exciting Adventure at the Gold Mine" (1950)								for Children"	1	2	3	4	5	7
	7	14	21	37	46	55		<b>YOUR TRIP TO NEWSPAPERLAND</b>						
Wacky Quacky in "All-Aboard"		4	7	10	14	17	20	<b>Philadelphia Evening Bulletin</b> (Printed by Harvey Press): June, 1955 (14x11-1/2", 12 pgs.)						
When School Is Out		4	7	10	14	17	20	nn-Joe Palooka takes kids on newspaper tour	5	10	15	24	30	35
Willie in a "Comic-Comic Book Fall" #1		4	8	12	17	21	24	<b>YOUR VOTE IS VITAL!</b>						
Wonder Duck "An Adventure at the Rodeo of the Fearless Quacker" (1950)		9	18	27	54	70	85	<b>Harvey Publications Inc.:</b> 1952 (5" x 7", 16 pgs., paper cover)						
Rare uncut version of three; includes Capt. Marvel, Tex Farnum, Black Phantom								nn-The importance of voting	4	8	12	18	22	25
Estimated value...							420.00							
Rare uncut version of three; includes China Boy, Blackstone, Johnny Starboard														
& the Underseas Pirates							135.00							
<b>WOLVERINE</b>														
<b>Marvel Comics</b>														
145-(1999 Nabisco mail-in offer) Sienkiewicz-c	10	20	30	70	98	125								
...Son of Canada (4/01, ed. of 65,000) Spider-Man & The Hulk app.; Lim-a							3.00							

# The Pioneer Age

## The American Comic Book: 1500s-1828

by Eric C. Caren ©2005

Want to avoid an argument in social discourse? Steer clear of politics and religion. In the latter category, the most controversial subject is human evolution. Collectors can become just as squeamish when you start messing with the evolution of a particular collectible. In most cases, the origin of a particular comic character will be universally agreed upon, but try tackling the origin of printed comics and you are asking for trouble. Perhaps I will make more friends than enemies amongst comic collectors if I first admit that in my own field of expertise, rare newspapers and other news forms – broadsides, tracts, newsletters, periodicals, etc. – 35 years of experience has left me somewhat at a loss to tell you what the first newspaper was. Actually, to be fair to myself, I could give you a list of at least a dozen good candidates and then it would be subjective as to which item on the list qualified as the godfather. It so happens that journalism and comics are not such distant cousins, and because a picture paints a thousand words, I have provided you with a number of pictorial exhibits to accompany this treatise. First printed comic? Ancestors of my Silver Age companions growing up in the 1960s? Yes, centuries before there was a Spider-Man, an Incredible Hulk, and the Fantastic Four, there were comics and cartoons!

My friend and fellow newspaper collector, Dr. Stephen A. Goldman, has always lived by the old maxim, “Knowledge is Power,” and to that end he keeps an enormous personal library of books relating to journalism, history, and collectibles. Many years ago, I was perusing through the spines of a myriad of reference books in his print library (pre-Internet) and hit upon a title that really intrigued me – *The Early Comic Strip* by David Kunzle, published by The University of California Press in 1973. The subtitle of the tome is *Narrative Strips and Picture Stories in the European Broadsheet from c. 1450 to 1825*. Kunzle gets down to business in the flap copy. He states that “because the ‘comic strip’ has never been adequately defined, no one has known where to look for its ancestors...In this book the ‘comic strip’ is defined as a mass produced series of narrative images printed either on a single sheet, or else strung across several sheets...” The Kunzle book opened a whole new world for me, and I started adding many early items to my news archive. These would share space in the comics division of the archive with more familiar friends like the Yellow Kid, Little Nemo, and the Brownies.

In this article, I would like to share some of our mutual cousins with you in the hopes that you will be inspired to



Figure 1. German broadsheet, dated 1569.



look back at what I am calling “The Pioneer Age” of comics. There are many things out there from the 16th to the 19th centuries that would be interesting for comic connoisseurs to collect. While some items illustrated within this article are virtually unobtainable, others *can* be found, and many other similar items are out there just waiting for inspired collectors to seek them out. All of the items pictured are taken from originals in my personal collection, with the exception of the Franklin snake cartoon which is proudly owned by Dr. Goldman. As far as I know, his example is the only one in private hands.

Before we begin, a bit of terminology is imperative. The terms ‘broadsheet’ and ‘broadside’ regarding works of the 16th and 17th centuries are fairly interchangeable and they essentially refer to the modern equivalent of a poster. Today, technically speaking, a broadside is a single sheet of paper printed only on the recto and a broadsheet is a piece of paper with printing on both sides. The earliest comic item illustrated in Kunzle is a ten-panel religious broadside probably printed in Strasburg (then Germany) circa 1460. Ten panels, biblical – hmm, what could it possibly depict? Gutenberg had invented moveable type only a few years earlier and used his printing press to print a now famous bible in Mainz, Germany, so it is no surprise that this early comic would be religious in nature. Non-secular matter would dominate the printing arts for well over a century to come. However, Kunzle does present us with a satirical and rather racy comic broadsheet done by one Casper of Regensburg, with a title that roughly translates to “My Heart doth Smart.” This piece is replete with a picture of an alluring half-clothed maiden just out of her German bathing-house being admired by a kneeling young male observer. Kunzle dates this piece to circa 1485.

The earliest comic piece in my archive is a German broadside dated 1569 [Figure 1]. It is an illustrated attack on the Spanish Catholics led by the notoriously cruel Duke of Alva (center) who had recently occupied the Low Countries (Belgium and The Netherlands) and committed atrocities on the resident Protestant populace. It is half-allegorical, with the foreground consisting of the Devil and a nun blowing ill wind into the ear of the Duke of Alva who has in turn chained up the women of the Low Countries, and half-journalistic, with the upper half depicting the execution of Egmont and Horn in Antwerp.

The next two exhibits are particularly interesting to me. They are the work of the Hogenberg family of Cologne, Germany. Franz Hogenberg, and later his son Abraham, issued approximately 500 current event illustrated news



Figure 2. The Murder of King Henry III (1589).

broadsidess starting in the 1560s and ending around 1620. The father had already become famous for his extremely detailed and accurate city and town views that he had published with a partner named George Braun in atlas format. With correspondents all over Europe sending the Hogenberg family news and the city views already compiled, the Hogenbergs were able to have their news broadsides on the streets for sale within weeks of political and military events taking place in England and on the European Continent. In some cases, the news sheets were out of their print shop within days of the actual event, particularly when the event occurred in Germany. These sheets were of uniform size, approximately 10” x 13”, sometimes numbered and interesting in that the graphics were always the dominant part of the broadside. Usually, text was relegated to a few lines of rhyming verse beneath the copperplate engravings. As literacy in this period was primarily confined to the nobility, this was a most pragmatic vehicle for dissemination of news – and often propaganda – to the populace at large. The picture told the story and the text could be read to groups of people who might remember it due to its catchy rhyming format.

A fair percentage of these news sheets were composed as strip narratives. One example of this is from 1589 [Figure 2] and shows the murder of King Henry III of France by the monk Jacques Clement near Paris. This four-panel broadside includes the stabbing of the king and concludes with Mr. Clement being drawn and quartered by four horses. The next work illustrated here is a 6-panel narrative strip with no text dating from 1617 [Figure 3]. The first panel depicts the shooting in Paris of the Italian Concini, who had ruled France while Louis XIII was still a young boy. The second panel shows the release of the birds from their cages to symbolize the new independence of the young King Louis, and the rest of the panels involve the common people attacking the corpse of Concini in various vicious ways.

The next piece is also the earliest English language piece in



Figure 3. The shooting of the Italian Concini (1617).

my collection to employ word balloons. It is a *trompe l'oeil*, or collage, caricature satirizing the catastrophic South Sea Bubble, which ruined many investors in a manner similar to our own Tech Stock “New Economy” bubble of the 1990s. It is titled “The Bubbles Medley, or a Sketch of the Times/Being Europe’s Memorial from the Year 1720” [Figure 4]. The most interesting scene to comic historians would have to be the one in the upper right corner depicting a number of men in a London coffeehouse – where merchants would regularly gather to read and discuss the latest news – speaking with word balloons. One of the gentlemen seated



Figure 4. “The Bubbles Medley” (1720).

at a table sarcastically announces “I was to have took S. Sea [stock] at 2000 but chose rather to live here like a Knave than go to Jayl [sic] like a Fool.”

The first successful American newspaper was the *Boston News-Letter* begun in 1704. From that point until the French and Indian War, there were precious few illustrations in any colonial newspaper. Some of the best information on early illustration in colonial newspapers can be found in the book *Journals and Journeymen* by Clarence Brigham, author of the most important bibliography of

colonial newspapers. In a chapter simply entitled “Illustration,” Brigham points out that the first illustration in an American newspaper was a simple woodcut of a flag in an issue of the *Boston News-Letter* from January 26, 1708. Except for advertisements and title devices, Brigham could not find another illustration until 1733, when John Peter Zenger inserted a crude map of Louisburg into his *New York Weekly Journal*. Then, after perhaps one more map of Louisburg in 1745 came something in 1754 that was to have a lasting effect in the hearts and souls of the colonials right through the fight for independence.

Brigham tells us “Benjamin Franklin, in the *Pennsylvania Gazette* of May 9, 1754, published what may well be called the earliest American newspaper cartoon. That year, at a time when the prospect of a war with the French was imminent, a congress of the colonies was called at Albany to be held in June. Franklin, in a plea for united action, published an article on the situation on May 9. Accompanying the article was a cartoon woodcut engraving of a snake divided in eight parts [Figure 5]... Under the snake was the motto ‘Join, Or Die...’ The segmented snake device was of great importance in call-

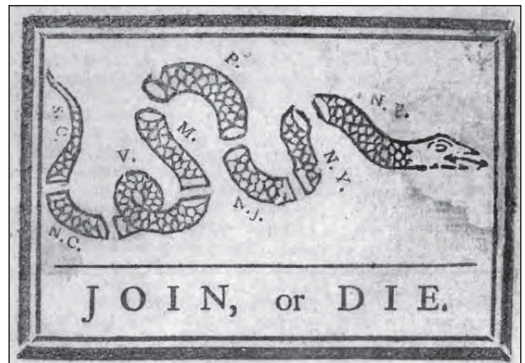


Figure 5. “Join, or Die” from the *Pennsylvania Gazette*, May 9, 1754.



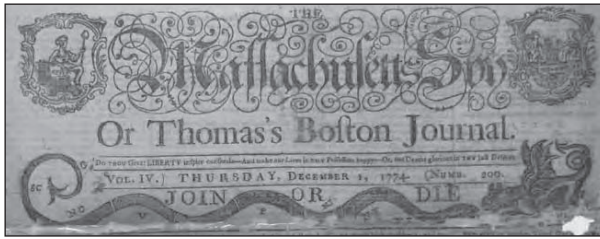


Figure 6. The snake meets a dragon in the Massachusetts Spy (1774).



Figure 7. A "Federal Edifice Pillar" cartoon in the Massachusetts Centinel (1788).



Figure 8. "Florizel granting Independency to Perdita" from The Ramblers Magazine (1783).



Figure 9. "Amusement for John Bull..." from The European Magazine (1783).

ing the attention of the colonists to the necessity of union, and was revived at the time of the Stamp Act controversy in 1765 and again during the movement toward independence in 1774. That year, Isaiah Thomas used the snake cartoon the full width of the first page in his *Massachusetts Spy*, and added a dragon, representing Great Britain, facing the snake..." [Figure 6]

The next time I find illustration in an American newspaper is at the time of our ratification process for the U.S. Constitution. *The Massachusetts Centinel* in 1787-1788 offered a series of what I call 'Federal Edifice Pillar' cartoons. Each time a state would ratify the Constitution, a new pillar would be added to the latest edifice cartoon. In Figure 7, we see the August 1788 cartoon with a headline reading "On the erection of the Eleventh Pillar of the great National Dome, we beg leave most sincerely to felicitate 'Our Dear Country.'" The cartoon thus shows that New York has ratified the Constitution. North Carolina's pillar is about to join New York according to the headline, which reads "Rise it Will," and lastly a fragmented Rhode Island Pillar is followed by a pointing hand which in turn is followed by the caption "The foundation Good – it may yet be SAVED." Under the cartoon can be found a dozen lines of verse called "The Federal Edifice." I have never seen any other illustrations in American newspapers dated before 1800. Therefore, it is safe to conclude that of the very few illustrations that were produced in American newspapers during the 18th century, the majority of them are cartoons!

Magazines of the 18th century offered more illustrations, perhaps because most of them were printed monthly, thereby giving the printer more time to produce an engraved plate or portrait to accompany the text of the periodical. Most of the illustrated magazines offered little in the way of cartoons; a notable exception was the *Royal American Magazine* printed in Boston. The famous silversmith and patriot, Paul Revere, produced the most famous cartoon of the era for this Boston magazine in June 1774 when he satirized the tea taxes and the closing down of Boston Harbor with a full page engraved cartoon entitled "The able Doctor or America Swallowing the Bitter Draught." This allegorical piece shows an Indian woman (representing colonials) having a pot of tea forced down her unwilling throat; a document labeled "Boston Port Bill" is thrown down at her simultaneously. The engraved cartoon was boldly signed in the lower right corner "P. Revere Sculp."

Much has been written about the icon "Bloody [Boston] Massacre..." by Paul Revere. It is claimed as an ancestor by





Figure 10. From *The Anti-Jacobin Review and Magazine*, January 1799.

young student). My friend Dr. Stephen A. Goldman says of Paul Revere's 1770 engraving of the Boston Massacre that it "has various elements common to early political cartoons. The piece has a distinct comic-like appearance, contains descriptive text (in verse), and is partly news, opinion, and propaganda. Revere in this work reveals himself to have much in common with later political cartoonists such as *Harper's Weekly's* Thomas Nast (19th Century) and the *Washington Post's* Herb Block (20th Century)" (for the image, see the color

collectors of newspapers, broadsides, printed Americana and, alas, comic/cartoon aficionados. I would add that nostalgia played a factor in my getting one for the collection many years ago (remembering it from history books as a

gallery later in this book).

I have the first volume of a bawdy London monthly entitled *The Ramblers Magazine* that dates from the year that the American Revolution was officially ended by the Treaty of

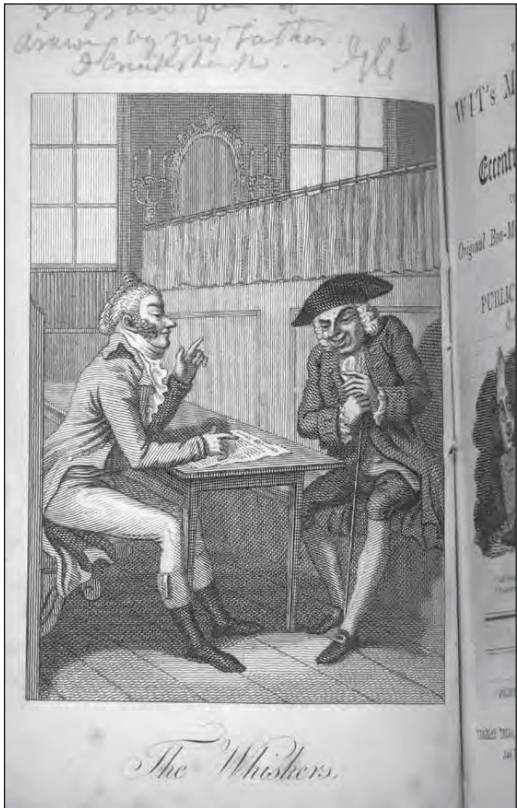


Figure 11. "The Whiskers" in *The New Wits Magazine* (1805), annotated by the son of the illustrator, George Cruikshank.



Figure 12. Cartoons satirizing Napoleon on the front page of the *Connecticut Mirror*, dated January 7, 1811.

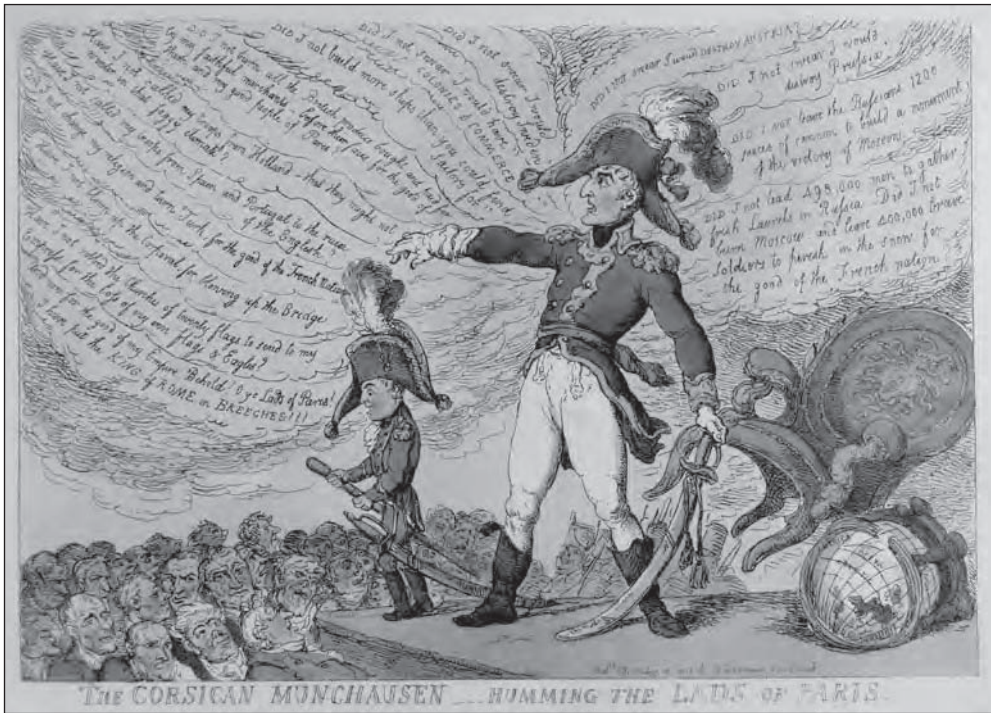


Figure 13. Another Napoleon cartoon, this time dubbing him “The Corsican Munchausen, from the London Strand, December 4, 1813.

Paris (1783). The full title page contends that the magazine will be filled “With a Most Delicious Banquet of Amorous, Bacchanalian, Whimsical, Humorous, Theatrical and Polite [Not!] Entertainment.” Almost every issue of this magazine contains a cartoon including word balloons. I have chosen one that is particularly delightful [Figure 8]. This is the first issue of the magazine, and it contains a plate entitled “Florizel granting Independency to Perdita.” In it, a British aristocrat grabs the arm of a young maiden and his word balloon reads “Submit to my Royal Will.” Seated on a sofa, the maiden responds “Declare me Independent and Then -----.”

Another London periodical from April 1783, *The European Magazine*, contains a cartoon including a buffalo. It is believed that this is the first time that the buffalo was used to symbolize the young American nation. The plate is headed “Amusement for John Bull and his Cousin Paddy or, the Gambols of the American Buffalo, in St. James Street” [Figure 9]. An enormous 12" x 20" fold-out political cartoon was included in the January 1799 issue of *The Anti-Jacobin Review and Magazine* [Figure 10]. I am not familiar enough with the politics of the day to interpret the cartoon, but it is notable for its size and its extensive use of word balloons.

The earliest English language periodical identifying itself as a “Comic Work” which I have come across is *The New Wits Magazine* [Figure 11], printed in London. The printing on the very top of the outer wrapper reads “This Comic Work (which will be completed in Twenty-four Numbers, making three Volumes) may be had of every liberal bookseller in the United Kingdom – It is published regularly every fortnight

without any interruption whatever.” The comic plate inside the issue is entitled “The Whiskers” and is dated December 1805. This is a remarkable issue in many ways; first of all, the pages are uncut, the original outer wrapper is present, and best of all, the plate is annotated in pencil and signed by the



Figure 14. “The Gerry-Mander” as seen in the Salem Gazette, dated March 30, 1813.



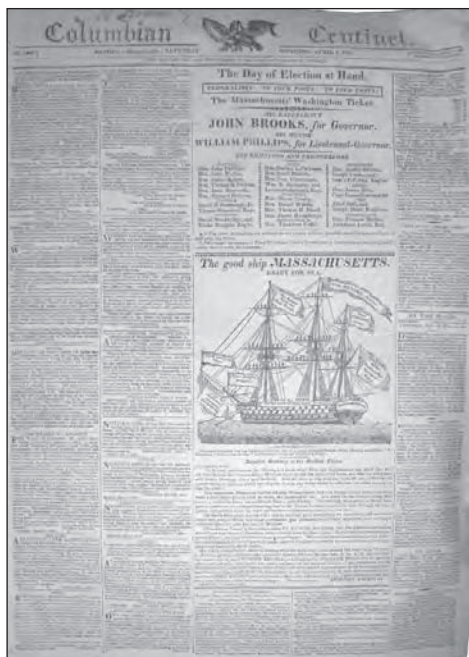


Figure 15. "The Good Ship Massachusetts Ready for Sea" in the *Columbian Centinel* (1817).

most famous British illustrator of the 19th century – the illustrator for many of Charles Dickens' first editions, George Cruikshank. The blank space above the "Whisker" cartoon is filled with a pencil notation reading "engraved from a drawing by my father I. Cruikshank" and is signed in the same pencil with the initials "GCK." Isaac Cruikshank (c.1756-1811), father of George, was also a noted caricaturist. This then is George's own copy of a comic magazine illustrated by his father!

I have an issue of a Hartford, Connecticut newspaper enti-



Figure 16. The comic paper, "The Idiot," printed in Boston in 1818.

led the *Connecticut Mirror* dated January 7, 1811. The front page contains what is known as a carrier's address. Newsboys would deliver a special issue either at Christmas or New Years, as in this case, with verse that would be specially prepared for that edition; to solicit tips, the newsboys used these carrier address issues. This particular title chose to grace the front page not only with verse but also three crude comic illustrations [Figure 12]. I am almost certain that the cartoons satirize Napoleon, as here is a sample of the accompanying comic verse: "...From deeds of bold and rash



Figure 17. "A Consultation at the Medical Board" from *The Pasquin or General Satirist* (1821).



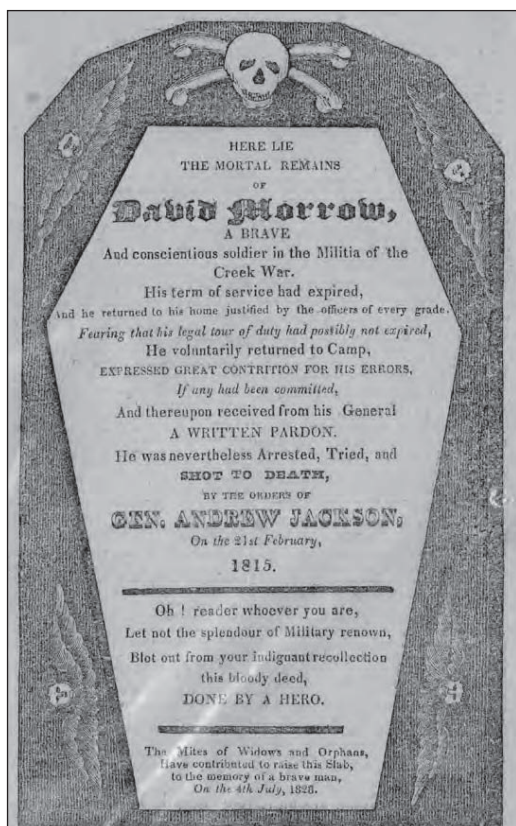


Figure 18. Above, the front page of The New Hampshire Journal, dated October 20, 1828, with multiple tombstone “panels.” Immediately above is a detail of the bottom right tombstone.

emprize, to softer scenes we turn our eyes. Great Bonaparte's tender heart, Grows weary of his home-made queen, the mild, the beauteous Josephine..." It was not unusual to lampoon Napoleon, especially in Britain. "The Corsican Munchausen---Humming the Lads of Paris" [Figure 13] is a delightful hand-colored engraved cartoon "Published December 4, 1813" in the London *Strand*. Little Napoleon is spewing a multitude of word balloons ending with a particularly biting one that reads "Did I not burn Moscow – and leave 400,000 brave Soldiers to perish in the snow for the good of the French Nation?"

One of the most famous political cartoons in American history was first published in the *Salem Gazette* in Massachusetts on March 30, 1813. The front page contains "The Gerry-Mander, Essex South District Formed into a Monster!" [Figure 14] The expression gerrymandering has become famous when a geographical area is re-districted for the benefit of one political party over another. Elbridge Gerry, then Governor of Massachusetts, re-districted the state to get more Republican state senators than they otherwise would have netted. The cartoon puts the new district and the towns involved in a picture to resemble a winged dragon-like monster. Another Massachusetts newspaper called the *Columbian Centinel* issued a front-page endorsement in 1817 for John Brooks for Governor. Underneath this unabashed partisan endorsement is a cartoon of "The Good Ship Massachusetts Ready for Sea" [Figure 15] with all of the sails featuring either political slogans or the names of the candidates – Brooks, and his running mate for Lieutenant Governor, William Phillips.

Up until this point all of the American illustrations that I have discussed have been political cartoons of one sort or another. This would all change with the introduction of a comic paper called *The Idiot, or Invisible Rambler*, published under a pseudonym, "Samuel Simpleton." Printed in Boston in 1818, this publication was the earliest to present a recurring comic character that spoke with word balloons. This then is my choice for the 'Grandfather of all American Comics.' The comic is titled "Journal of Br. Jerry's Tour to the Ohio, (Continued)" [Figure 16]. The April 18, 1818 issue features the comic at the top of the first of the three columns on the front page of this four-page publication. It depicts two men on horses; one says to the other, "I am Going to Ohio." The other responds, "I have been." Ohio in 1818 was the Western frontier; it should be remembered that Lewis and Clark made their overland venture to the Pacific only about a dozen years earlier. Here, for the first time in American periodical publishing, do we encounter a secular and non-partisan comic of fictitious characters who speak with word balloons. Many of the elements that would later lead to familiar comic strip and comic book stylistic conventions are first found here.

Another really special publication in my holdings is an 1821 weekly British humor magazine in original green outer wrapper called *The Pasquin or General Satirist* [Figure 17]. I own issue #4, which has inserted into it a hand-colored word balloon cartoon relating to 'medical quackery.' One



Figure 19. Front and back views of "The American Comic Almanac" (1833).

can only imagine the work that went into issuing a magazine with a hand-colored engraved cartoon. A poor patient stands before a doctor who is consulting with a mechanical robot made up of medical devices and tools. The consensus seems to be to "Bleed Him." The colored cartoon is titled "A Consultation at the Medical Board."

Did you know that the first full front-page illustration in an American newspaper was a cartoon? On Oct. 20, 1828, *The New Hampshire Journal* depicted a series of six coffins headed with skulls and bones. Each coffin has a biography describing various poor sods supposed to have been killed by General Andrew Jackson in duels, etc. Titled "Monumental Inscriptions" [Figure 18], who knows if it helped or hurt Jackson in his run for President. At any rate, he won the election and was re-elected President four years later.



Figure 20. The Gallery of 140 Comicalities, a one-shot released by the newspaper Bell's Life in London on June 24, 1831.



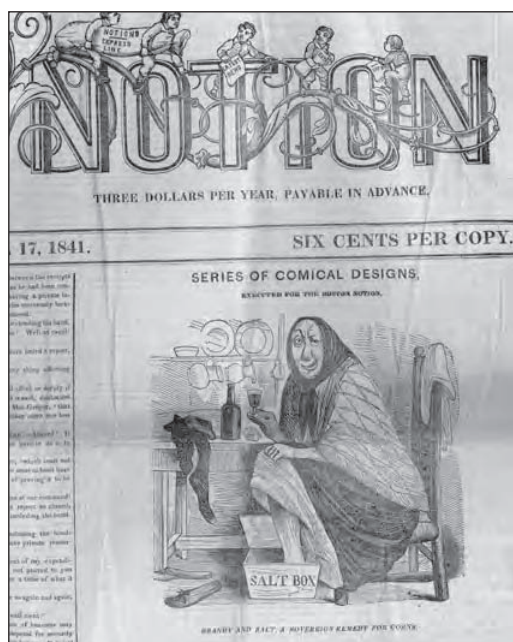


Figure 21. One of the "Series of Comical Designs" regularly featured on the front page of The Boston Notion (1841).

An interesting sidelight to the history of comics as they relate to newspapers and periodicals would be something that we might consider a distant cousin of everything in this *Guide*. I have the third issue of a series called "The American Comic Almanac" [Figure 19], dated 1833 and published in Philadelphia "With Whims, Scraps and Oddities," and of course lots of comics.

*Bell's Life in London*, a popular British newspaper in the first half of the 19th century, issued a one-shot on June 24, 1831 called *The Gallery of 140 Comicalities* [Figure 20]. It is subtitled "Which has appeared from time to time, in the most Popular Sporting Sunday Paper, 'Bell's Life in London'." The first British comic book? Let the Brits fight that one out!

*The Boston Notion* of 1841 not only had a comic nameplate, called a masthead by some, but some front pages of this title carried a column headed "Series of Comical Designs, Executed for The Boston Notion" [Figure 21]. Later in the 1840s, we start to see the advent of comic magazines in America styled after the successful British humor magazine *Punch*. The Victorian Age of comics dawned with titles such as *Yankee Doodle*, and *John Donkey*. Books composed of comics like Obadiah Oldbuck have previously been discussed in articles on the Victorian Age like the one featured in this edition of the *Guide*. One last note: It has previously been asserted, quite correctly, that *Harper's Monthly Magazine* started reprinting British comics in the back pages of its magazines in the early 1850s. But what about a regular comic feature in an American newspaper? Take a look at the May 31, 1856 issue of *Frank Leslie's Illustrated Newspaper* and you will find a page titled "Comic Department" [Figure 22]!

Eric C. Caren was born (a collector) in 1959. By the age of 5 he had collected stamps, coins and baseball cards. He started collecting rare newspapers at the age of 11, after stumbling upon an abandoned house full of them in Rockland County, NY where he lived. In high school in the mid-1970s he apprenticed with a rare book dealer in Connecticut and actually set up as a dealer at a comic book convention in NYC sometime around 1975. He graduated from the University of Maryland with a Business degree in 1981. His first job was director of a gallery that dealt in rare newspapers in London in Covent Garden Market soon after it opened. He established The Caren Archive, a full-time business selling historical collectibles in 1983. He co-founded HCA Auctions with Dennis Holzman. He is a former Director of The Ephemera Society of America, a Member of The American Antiquarian Society, a Member of the Antiquarian Booksellers Association of America, and a Consultant to The Newseum, which will re-open in Washington DC on Pennsylvania Avenue in several years (his first newspaper collection will be the most substantial part of their permanent collection). He is a partner with Stephen A. Goldman in the business that bears his name as well as in OldNews, Inc. He has authored nine books using rare newspapers – The "Extra" series with Castle Books – and has recently co-authored his 10th book, "The Civil War" Smithsonian Institution Headliners Series with Dr. Stephen A. Goldman. Reprints of papers from his and Dr. Goldman's archive are sold at The Smithsonian Institution and The Holocaust Memorial Museum.



Figure 22. The "Comic Department" from the May 31, 1856 issue of Frank Leslie's Illustrated Newspaper.



# The Victorian Age

## Comic Strips and Book: 1828-1883

A Concise History Of The Field As Of 2005

## ORIGINS OF AMERICAN COMIC STRIPS LONG BEFORE THE YELLOW KID

by Robert L. Beerbohm & Richard D. Olson, PhD ©2005

With special thanks to Richard Samuel West and Leonardo De Sa

(This article was originally created by Doug Wheeler, Robert Beerbohm and Richard D. Olson, PhD  
for OCBPG #32 2002 and continues to be revised annually by the current authors.)

We welcome any and all corrections and additions.



Left: Cover to the subscriber version of the earliest known sequential comic book published in America, **The Adventures of Mr. Obadiah Oldbuck**, originally drawn by Swiss comics creator, Rodolphe Töpffer, Sept. 1842, Wilson & Co. New York. Right: Pages 8 and 28 from this 40-page 1842 graphic novel which launched the comic book business in America....the history books are being rewritten right here and once again we have more new information for you to learn of this medium which started centuries ago.



Left: "The Burning of Mr. John Rogers," 1646 is the earliest-known North American cartoon printed on paper. Middle: The pamphlet **Plain Truth** 1747 contains Ben Franklin's earliest-known cartoon titled "Heaven Helps Only Those Who Help Themselves" depicting ancient "super hero" Hercules in the upper right corner. Right: "A Warm Place - Hell", one of two images definitely known to be drawn and engraved by Paul Revere, 1768. Word balloons had wide-spread usage in many cartoons in the 1700s.

The comic strip originated across the Atlantic 100s of years before it was brought over to America by immigrants and imports. Title of this broadsheet example is **A remarkable story of how Conchine Marquis d' Ancre was shot in Paris April 24 (1617), buried, disinterred and burned...** A man named Concini is arrested at the Louvre. His hair is pulled out along with his ears, fingers, genitals, heart, lips, nose, tongue and other body parts are cut off and thrust into a fire in front of the Bastille where the royalty can see.



This Victorian Era section is devoted to comic strips and books published during the years the United States expanded across the North American continent, fought a Civil War, shifted from an agrarian to an industrial society, "welcomed" waves of immigrants, and struggled over race, class, religion, temperance, and suffrage - and all of it depicted and satirized by generations of mostly now long-forgotten cartoonists. The social attitudes, beliefs, and conventions of 19th century America, the good as well as the bad, are to be found in abundance. We can imagine the first question to pop into most readers' minds will be, "What, beyond the happenstance of publication date, are Victorian Era comics?"

The aspect we believe most distinguishes Victorian Era comic strips from those of later eras was the extremely rare use of word balloons within sequential (multi-picture) comic stories. When word balloons were used, it was nearly always within single-panel cartoons. On the occasions when they appeared inside a strip, with very few exceptions, the ballooned dialogue was non-essential to understanding the story. Nineteenth-century comics tended to place both narration and dialogue beneath comic panels rather than within the panel's borders. Many of these comics are to the word balloon-strewn post-**Yellow Kid** comics of the 20th Century as silent movies are to the later "talkies." Just as sound changed how stories were structured on film, so too did comic strips change when the words were moved from beneath panels to inside them, and dialogue rather than narration was made to forward a story in conjunction with the pictures.

The Victorian Era of comic books began on different dates in different nations, depending on when the first publication of a sequential comic book on their soil is known to have occurred. For the U.S.A. this happened when the American humor periodical **Brother Jonathan** printed the 40-page, 195-panel graphic novel **The Adventures of Mr. Obadiah Oldbuck** as a special extra dated September 14, 1842. Almost six decades later, America's Victorian comics came to their end, replaced by the onslaught of Platinum Age

books reprinting newspaper strips from Bennett, Hearst & Pulitzer Sunday comic sections, among many others.

There is a lot of overlap between Victorian Era and Platinum Age comic books and strips. There has been a long slow-motion evolution of the comic strip. Those publications which continued from one century into the next, such as **Puck**, **Judge**, and **Life**, have their pre-1900 issues listed within the Victorian Age section, while their post-1899 issues can be found inside the Platinum Age. Some non-sequential (i.e., single panel) American comic items existing prior to 1842 are also listed herein, going back at present to 1795. These belong to what could tentatively be called the **Age of Caricature** (1770s through 1830s), during which Gillray, Rowlandson, Cruikshank, Heath, and Seymour were England's top cartoonists.

The earliest known cartoon-like woodcut printed on paper in North America was in a Puritan children's book first published in 1646. Titled simply "The Burning of Mr. John

**The Tables Turned** by James Gillray, 1797 commenting on an "invasion" of England by 1400 French convicts. The use of word balloons was wide spread in many parts of the world long before the **Yellow Kid's** parrot uttered a few words in 1896.







Following a wave of anti-Catholic violence, the Protestant D.C. Johnston drew a series of cartoons decrying Protestant fanaticism in his self-published **Scraps** #6, 1835, and also converted to Catholicism himself. This pair of **Scraps** #6 cartoons contrasts nuns caring for Protestant cholera victims against a mob burning a Catholic church in Charlestown, Mass. Note use of word balloons, common to many cartoons .

Rogers," it showed in flaming graphic detail what happens to those who stray from the flock and have to be burned at the stake. Wertham would have had a field day with that one as this was aimed directly at children!

Cartoon broadsheets and other single panel images, often using word balloons, appeared from Pre-Revolution days through the end of the 19th Century. The earliest known cartoon published by someone calling himself an "American" is generally credited as the Benjamin Franklin designed "Heaven Helps Only Those Who Help Themselves," which first appeared in his periodical **Plain Truth** in 1747.

The most popularly remembered 18th-Century American cartoons are likely Franklin's "Join or Die" in 1754, representing the American Colonies as severed snake parts, and "The Bloody Massacre Perpetrated in King Street" - Paul Revere's 1770 depiction of the Boston Massacre, whose design he likely pirated from the earlier Henry Pelham broadsheet cartoon "The Fruits of Arbitrary Power."

In September 1826, John Warner Barber, New Haven, Ct.



**Finn's Comic Sketch Book**, 1831 sample page.

(1798-1885) designed and self-published the broadside **The Drunkard's Progress, Or The Direct Road to Poverty, Wretchedness & Ruin** showing in four stages sequentially "The Morning Dram" which is "The Beginning of Sorrow, " "The Grog Shop" with its "Bad Company," "The Confirmed Drunkard" in a state of "Beastly Intoxication," and the "Concluding Scene" with the family being driven off to the alms house. It is an interesting set of cuts, faintly reminiscent

**THE ADVENTURES OF MR. OBADIAH OLDBUCK.** Wherein are duly set forth the Crosses, Changes, Calamities, Checks, Chills, Changes, and Circumstances, by which his Courtship was attended. Showing also the Jealousy of his Self, and his Propensity to his Lady-Love. New York. W. Dism & Company. (Jonathan Frow.)

Mr. Oldbuck has ever encountered such a variety of adventures as fell to the lot of Mr. Oldbuck, and if the author has not drawn a little on his fancy for his facts in this relation, the eighth wonder of the world is at last revealed in this surprising history. The reader has undoubtedly heard graphic narrations spoken of, and will be compelled to acknowledge that this work comes entirely under that description, for a more exclusively as well as eloquently graphic production it was never any body's lot to see. In a word it is not a "story and pretends to match" as Jack Downing says, but a story told entirely with the graver; being a series of over two hundred engravings of the most northmoving description. Their absurdity and grotesque wit—their depiction of the most ridiculous impossibilities challenge comparison.

The wildest fancy of the grotesque school could not conceive a series of adventures more laughably absurd than are here presented; and we can imagine no publication better devised to amuse children of all growths than Obadiah Oldbuck. Nor are the designs wanting in excellent keeping, and a whimsical regard for the rules of drawing. The cartoons are never departed from arbitrarily, or without an object; and we plead guilty to having lost more than one hour in mirth over this clever and bizarre performance. The price, like the other Jonathan extras, is only one shilling. Copies in any quantity are ready to answer orders—ten copies for one dollar.

**Brother Jonathan**, Sept 17, 1842, page 90 first known advertisement selling **The Adventures of Obadiah Oldbuck**, America's first comic book. Priced at one shilling each or ten for a dollar, the distribution systems were still being invented.



of Hogarth. Barber began his cartooning career in 1819, age 21, engraving on wood. He worked on a multitude of varied art chores for books. As late as 1870 he was issuing **Barber's Temperance Tracts** which built upon his 1826 original plus four panels showing forward positive motion in living without alcohol.

The earliest-known American whose fame was based solely on his cartoons was David Claypool Johnston (1798-1865). Johnston provided illustrations for various almanacs, books, and periodicals, including the masthead for **Brother Jonathan**. This same masthead appears on the top half of the cover of the **Brother Jonathan** edition of **Obadiah Oldbuck**. Most notable of Johnston's comics work was his nine-issue series **Scraps**, which he self-published from 1828 to 1849, and his one-shot album **Outlines Illustrative of the Journal of F\*\*\*\*\* A\*\*\* K\*\*\*\*\***, which parodies passages from the Journal of Frances A. Kemble. Johnston was widely known in his day as "the American Cruikshank." His **Scraps** series was highly influenced by George Cruikshank's series **Scraps and Sketches**, which first appeared in 1827. Each issue of Johnston's **Scraps** consists of four large folio-sized pages, printed on one side, with 9 to 12 single-panel cartoons per page, and each page often organized around a theme.


In 1831 Peabody & Co, 233 Broadway, New York City published a collection by D.C. Johnston's friend, actor Henry J. Finn, titled simply **Finn's Comic Sketch Book**, running 12 pages with upwards of half a dozen single-panel cartoons per page. Peabody was in business from 1831-1843, also publishing **Knickerbocker Magazine**.

Johnston was also involved in the theater, and he began collaborating with Finn in 1825 on various projects, including the 1831 (**American**) **Comic Annual**, with Finn as editor and Johnston as artist, published by Richardson, Lord and Holbrook, Boston. It has an inscription dated Dec. 26, 1830 on the front end-paper on one of the known copies which has almost 30 full-page copper engravings and woodcuts Johnston designed. Their collaborations ended when Finn died tragically in a steamboat accident on January 13, 1840.

The next step forward in the development of comics in America occurred when the weekly humor periodical **Brother Jonathan** published a parallel "Extra" series which reprinted mainly prose European novels. For example their eighth "extra" was the first American printing of a Charles Dickens novel. Becoming adventurous, the editors chose

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EXPLOITS OF PETER PIPER.



But is fortunately rescued from immediate peril by the faithful elephant.

**LIST of BOOKS for sale at the Brother Jonathan Office.**

**THE ADVENTURES OF OBADIAH OLD-  
BUCK.**—A Book of Pictures, which set forth, in a laughable manner, the Curious, Comical, Cunning, Extraordinary, Extravagant, Funny, Farcical, Lively, Pathetic, Perplexing, Quizzical, and Wonderful Incidents which attended the Courtship and Marriage of that unfortunate and perplexed old gentleman—showing likewise how he attempted to commit suicide on five different occasions, and each time was saved by "invidious fate." The story of Mr. Oldbuck's Love, as set forth by these pictures, is one of the most admirable satires and caricatures of a lovesick old bachelor that can be imagined. It is full of genuine, original, sparkling wit—nothing old or borrowed. It will amuse the most refined person, and cannot fail to please everybody. This book comprises 80 pages of pictures, well printed on fine hot-pressed paper. It is

one of the cheapest pictorial works ever published. We send it free of postage for 25 cents per copy.

**A DAY'S SPORT**—Or, Hunting Adventures of S. Winks Wattle, a shop-keeper, Thomas Titt, Esq., a "legitimate," and Major Nicholas Noggin, a jolly good fellow generally. This story is told by Pictures, and is really a witty and amusing book—the drawings by Henry L. Stevens of Philadelphia. It will make you laugh out loud to look over this book. It is handsomely printed, and put up in an illustrated cover, suitable for the centre table. We send it free of postage for 12½ cents per copy.

**THE SEA-WITCH**—A Story of Life and Adventure on board an African Slave-ship, and on the Coast. One of the best novels we have issued in a long time. Sent free of postage for 25 cents.

Send cash for the above books to B. H. Day, 48 Beekman-st., New York.

B. H. Day's **Brother Jonathan Cheap Book Establishment** 1855 catalog with 32-panel comic strip "Peter Piper in Bengal" by John Tenniel (later Alice of Wonderland fame) with two comic books for sale on the above page: **Obadiah Oldbuck** by Töpffer and **A Day's Sport** by Henry L. Stevens of Philadelphia, a scarce newly-rediscovered original American comic book.

Rodolphe Töpffer's graphic novel, **The Adventures of Mr. Obadiah Oldbuck** for **Extra**, No. IX, reformatting it from its original small oblong strip shape to the side-stitched magazine shape in which the earlier Extras were published. This had the inadvertent prophetic effect of making this edition (alone) of **Obadiah Oldbuck** resemble a modern comic book. The arrival of this comic book on the shores of the New World would directly inspire a wave of American imitators, as happened earlier in European nations where Töpffer's comics had appeared. [This first Wilson printing of **Oldbuck** from 1842 was reprinted in same-size limited edition facsimile by the Naples Comicon in 2003.]

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A translation by Leonardo De Sá of Töpffer's original draft is at [leonardodesa.interdinamica.net/comics/lds/](http://leonardodesa.interdinamica.net/comics/lds/).

According to **The New York Times** (Sept. 3, 1904), the first American comic book was issued as a supplement to **Brother Jonathan** (New York, Sept. 14, 1842). Even so, by the beginning of the 20th century, this comics pioneer was largely forgotten in the New World. It is high time Töpffer received credit long overdue as the person who invented the modern comic strip, laying previously long-held myths to rest.

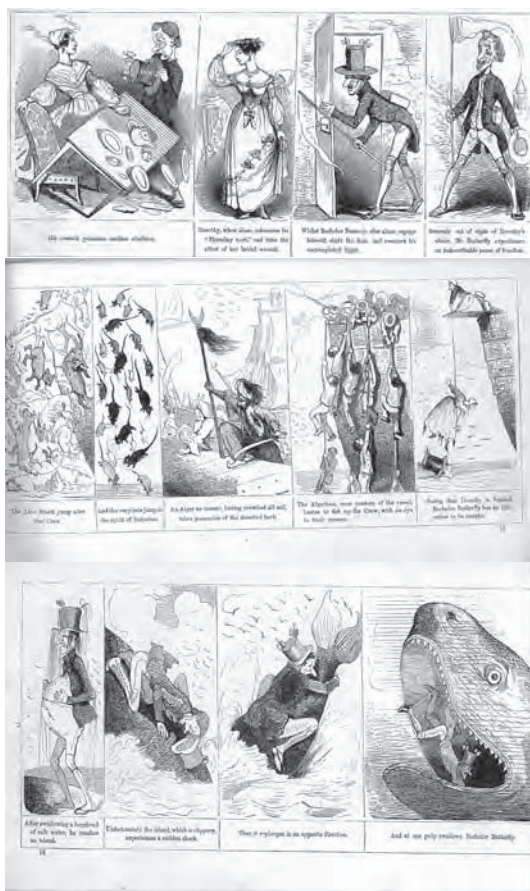
Töpffer (1799-1846) was a playwright, novelist, artist, and teacher from Geneva, Switzerland, who in 1827 had begun producing what he called "picture novels," sharing them with his friends and students. His earliest editions were published by him privately in Geneva via lithography on transfer paper as they use the word "autographie" in their imprints. The earliest printers were J. Freydis, Frutiger (1830s) and Schmidt (1840s). These first sequential comic books, scripted in Töpffer's native French language, found their way to Paris & became an instant hit.

According to Gombrich in **Art and Illusion** (1960), "Töpffer recognized that he could rely on the reader to supplement from their own lives what was omitted between the panels. This is crucial in the development of the sequential comic strip."

The demand for his comic books soon outstripped the supply, and pirated editions, redrawn by others, were created by Parisian publisher Aubert to capitalize on this. In a world where international copyright conventions did not exist, this was perfectly legal, if morally questionable. London publisher Tilt & Bogue struck a deal with George Cruikshank, resulting



**The Strange and Wonderful Adventures of Bachelor Butterfly** by Rodolphe Töpffer (New York, 1846) was Wilson & Company's second comic book, this time out staying with the original European format. Below: sample pages 8, 15 & 16.



in the 1841 English version of Aubert's piracy of **Les Amours de M. Vieux Bois**.

This English translation was co-financed by George Cruikshank himself, and sported a new cover page by George's brother Robert, based on a montage of Töpffer's scenes. Confirmation came when George Cruikshank's personal copy surfaced in auction recently with the inscription "Copied from a French book by my Brother Robert" above the title page with the same scene. A still-unknown scenario led to America's Wilson and Company reprinting this translation.

Tilt & Bogue followed up their success by translating into English two additional stories of Töpffer's seven published graphic novels: **Beau Ogleby**, circa 1843 (originally **Histoire de M. Jabot**), and **Bachelor Butterfly** two years later (from **Histoire de M. Cryptogame**). David Bogue also published picture-story strip books by John Leighton using the pseudonym Luke Limner. He wrote and drew beautiful looking comic books titled **London Out of Town** or **The Adventures of the Browns At The Seaside**; **Comic Art-Manufactures**; and **The Ancient Story of the Old Dame and Her Pig** starting in 1847, but none of these seem to have had American editions discovered to date. They follow a definite Töpffer

influence. This growing body of comic book production was made easier by the spreading understanding of transfer paper lithography, otherwise the panels would have to be drawn and lettered mirror reverse. Gombrich referred to Töpffer's comic books as "the innocent ancestors of today's manufactured dreams...everywhere in these countless episodes of almost surrealist inconsequence we find a mastery of physiognomic characterization which sets the standard for such influential humorous draftsman in the 19th century as Wilhelm Busch in Germany."

**A Register of The New York City Book Trades 1821-**



1842 by Sidney F. & Elizabeth Stege Huttner (The Bibliographical Society of America, NYC, 1993) mentions Benjamin H. Day bought into **Brother Jonathan** in this year, becoming at some point some sort of equal partner with owner J. Gregg Wilson of Wilson & Company, who had been publishing since 1839. The **Register** lists them both at the address of 162 Nassau Street, and mentions them both as publishers with the same address as **Brother Jonathan**. Other historical artifacts state he eventually became sole-owner and publisher. Exactly when this happened remains open for debate.

This is the same Benjamin H. Day who in 1833 started the first successful penny newspaper, **The (New York) Sun**, transforming it in four short years into the largest circulation daily in the world, at the time. He sold out his ownership to his brother-in-law in that newspaper during the financial "panic" of 1837, a mistake he regretted his entire life. He re-emerged heavily involved in **Brother Jonathan** definitely by 1840 and as a partner by 1841. **Brother Jonathan** was right next door to Tamany Hall. (See the 2002 movie **Gangs of New York** to visualize the period atmosphere and their customer base.) According to **The Brothers Harper** by Eugene Exmen (Harper & Row, 1965), on page 125, "... **Brother Jonathan**... offered in its weekly edition and also in special supplements very cheap reprints of English novels. In effect, it began a price-cutting war against the older established 'pirates' among the book publishers..." This sounds perfect for Day to sink his teeth into and redeem himself.

With his own words as documented proof, along with the previous reference to them both listed in the New York City directories as working and living at the same address beginning in 1841, Benjamin H. Day and J. Gregg Wilson became the earliest-known comic book publishers in America. They were printers first, then became publishers who joined forces, but the exact relationship between these individuals is still dimly known. What we do know is that Wilson & Company picked up on **Bachelor Butterfly** in the States in 1846. In 1849, Wilson & Company reformatted **Obadiah Oldbuck** back into its original British shape using lithography, dropping a handful of comic panels and altering the text to hide these

deletions. And soon thereafter published other comic books for a steadily growing market.

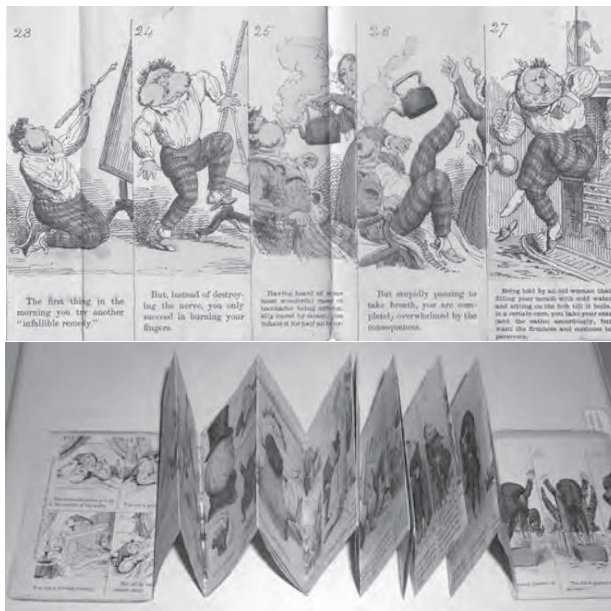
Back in Europe, perhaps inspired by his involvement with Töpffer's **Obadiah Oldbuck**, George Cruikshank soon created several sequential comic books of his own. These too found their way to America. **The Bachelor's Own Book**, published first in Britain in 1844, became the second known U.S. published sequential comic book when reprinted by Burgess, Stringer & Company the following year. Next was Cruikshank's masterpiece **The Bottle**, the Hogarthian-style tale of a man whose addiction to alcohol brings himself and his family to ruin. After debuting in London in 1847, it was reprinted the same year in a British-American co-publication between David Bogue and Americans Wiley and Putnam. Both printings were in huge folio form, available in either black & white or professionally hand-tinted versions. In 1848, the story saw American print again, this time in smaller form, placed at the front of the otherwise prose volume **Temperance Tales; Or, Six Nights with the Washingtonians**. It continued to be reprinted by a variety of publishers into the early 20th Century. **The Bottle** was popular in Revival and Temperance circles, made more so by its

use in lectures, where the story was reproduced onto painted glass slides then projected for audiences by a magic lantern. **The Drunkard's Children**, Cruikshank's sequel to **The Bottle**, was issued July 1, 1848 as a British-American-Australian co-publishing venture, but was less successful, and had not nearly as many reprints.

The most clearly sequential, as well as fun, of George Cruikshank's comic books was **The Tooth-Ache**, first issued in London in 1849. It was reprinted in the America later that same

year by Philadelphia map maker J.L. Smith. An additional concurrent version was also issued from Boston.

When closed, this booklet appears an unassuming 5-1/4 inches tall by 3-1/4 inches wide. Its striking feature is that the book folds open accordion style, stretching the entire 43-panel story along one single strip of paper, which when fully extended is seven feet, three inches long! **The Tooth-Ache** was issued in both black & white and professionally hand-colored editions. Abridged editions of the story, printed in black & white and with a "normal" page-turning rather than

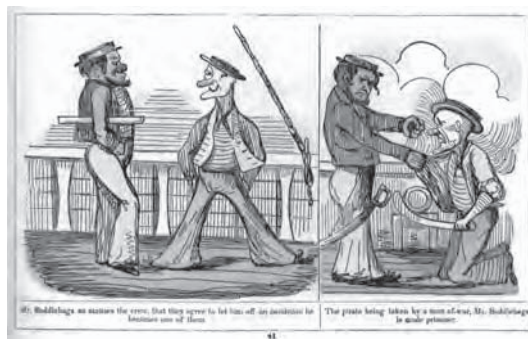


**The Tooth-Ache** by George Cruikshank 1849 opens up accordion-like into a single strip 7 feet, 3 inches long!





Cover of 1849's **Journey to the Gold Diggins By Jeremiah Saddlebags**, the earliest known sequential comic book by American creators, J.A. and D.F. Read Below: a couple sample pages - note similarity to Töpffer's comics especially **Bachelor Butterfly**.



fold-out presentation, appeared inside promotional giveaway comics issued by American companies in the 1880s.

Between Töpffer and Cruikshank, 1842-1849 had seen six sequential European comic books reprinted in the U.S., not to mention additional comics imported directly without American reproduction. At that decade's end, this combined influence met with a national craze screaming for satirization - California's Gold Rush. The result was the earliest known American created sequential comic book.

**Journey to the Gold Diggins by Jeremiah Saddlebags**, by brothers James and Donald Read, was published in 1849, first in New York City by Stringer & Townsend, then soon after re-published in Cincinnati, Ohio, by U.P. James. This Töpffer-influenced comic book chroni-

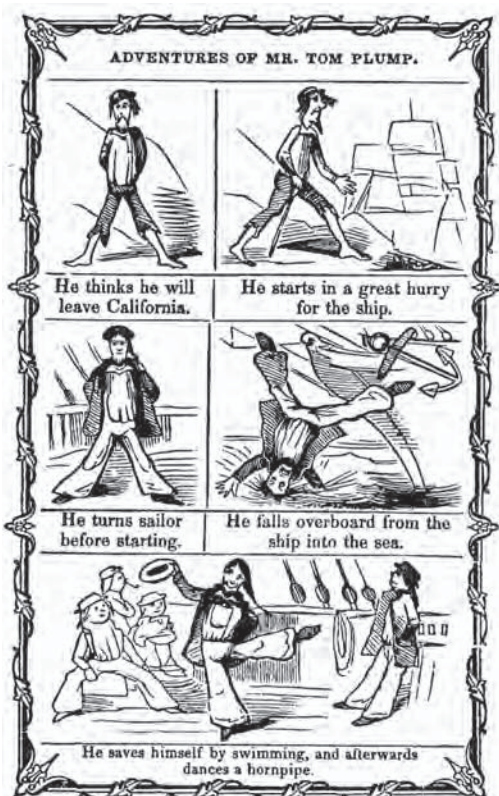
cles the adventures of its hero **Jeremiah Saddlebags** in his get-rich-quick quest for gold in California and is highly sought by collectors of Western Americana. Interestingly, the back cover of the Stringer & Townsend edition carries an advertisement for **Rose and Gertrude-a Genevieve Story**, one of Rodolphe Töpffer's non-comics prose novels. Stringer was one of the 1845 participants in the American publication of **The Bachelor's Own Book**. One might speculate that his earlier involvement with Cruikshank's comic could have made Stringer more receptive to the Read brothers' **Jeremiah Saddlebags**.

Still other contemporary Gold Rush comics appeared. **The Adventures of Mr. Tom Plump** (a fat man who nearly starves to death in his failed attempt at California Gold riches) saw print in 1850. **The Adventures of Jeremiah Old-pot** was serialized across all twelve monthly issues of **Yankee Notions** in 1852. Gold Rush cartoons are found in the 1849 edition of David Claypool Johnston's **Scraps**, in comic almanacs, and in Currier & Ives broad-sheets.

The circa 1850-51 booklet **The Clown, Or The Banquet of Wit**, includes a 13-page comic story "Moses Keyser the Bowery Bully's Trip to the California Gold Mines," reprinted from **Elton's Californian Comic All-My-Nack** for 1850. **The Clown** is also notable as the earliest known anthology of sequential comics, with the bonus that each multi-panel story is by a different artist. Many of the artists are as yet unidentified, and how much of it is original American material versus that reprinted from Europe is presently unknown. But verified are cartoons by George Cruikshank, Elton (American), the Read brothers, Grandville (French), and Richard Doyle (British). The Doyle contribution reprints the comics story "Brown, Jones and Robinson and How They Went to a Ball," which originally saw print in the August 24, 1850 issue of **Punch**. This is the first known American appearance of these Doyle characters, and was almost certainly pirated.

Richard Doyle's **The Foreign Tour of Messrs. Brown, Jones, and Robinson** is basically a travelogue in illustrated form, told via humorous episodes, part sequential cartoon sequences, and part snapshots of moments jumping forward in time. This halfway sequential format was ideal for most 19th Century cartoonists, who, with rare exception, had not quite grasped how to maintain a single sequential story for much longer than two dozen successive panels. Doyle had simplified Töpffer's formula in a manner most artists could attempt to emulate. Episodes of "Brown, Jones, and Robinson" originally appeared in **Punch** in 1850, until a dispute between the Roman Catholic Doyle and **Punch's** editors over an anti-Papal joke ended with Doyle quitting in particular because of a cartoon by John Tenniel. Doyle redrew and expanded the story into a single album, first seeing print in 1854 from British publisher Bradbury & Evans.

New York publisher D. Appleton brought the album to America, where he reprinted it in 1860, 1871, and 1877.



**The Adventures of Tom Plump** story page 5, Huestis & Cozans, NYC c.1850-51 which also has similarities to Töpffer's and the Read Bros' comics.

Next, Dick & Fitzgerald (NY) pirated Doyle's story sometime in the early 1870s. Doyle's format from **Foreign Tour** was emulated again and again. Examples include: the 1857 **Mr. Hardy Lee, His Yacht**, by Charles Stedman; the 1860s to 1870s Carleton published **Our Artist In...** series, set in various Latin American countries; the Augustus Hoppin 1870s sketch novels **On the Nile**, **Crossing the Atlantic**, and **Ups and Downs on Land and Water**; and Life founder John Ames Mitchell's 1881 (pre-Life) **The Summer School of Philosophy at Mt. Desert**. D. Appleton, the official, authorized American publisher of **Foreign Tour**, even commissioned an American artist - Toby - to create a sequel comic album involving Doyle's characters visiting the U.S. and Canada, published in 1872 as **The American Tour of Messrs Brown, Jones and Robinson**. In terms of influencing the development of mid-19th Century American comics, Doyle's **Foreign Tour** ranks with the works of Töpffer, Cruikshank, and Busch.

Doyle additionally produced a second, earlier cartoon series for **Punch**, the popularity of which likewise exerted influence decades beyond its publication. In **Manners and Customs of Ye Englyshe, Mr. Pips Hys Diary**, gathered from **Punch** & reprinted in 1849, Doyle told his story using a deliberately primitive almost stick-figure art style, combined



Richard Doyle's **Foreign Tour**, as it first appeared in America within **The Clown, or The Banquet of Wit** 1850-51 pirated from **Punch**.

with the Hogarthian structure of large single panel cartoons leaping forward in time with each picture.

**Manners and Customs of Ye Harvard Studente**, which ran in the **Harvard Lampoon**, shows the clearest influence. The series by then student Francis Gilbert Attwood was collected in 1877 by Houghton Mifflin. Attwood followed it up with **Manners and Customs of Ye Bostonians**, again in the pages of the **Harvard Lampoon**, but it is unknown whether that series was ever reprinted in book form. Attwood later became one of the regular artists in **Life**.

The British humor periodical **Punch** additionally influenced American comics beyond Richard Doyle's series. Consisting of humorous text interspersed with (mostly) single panel cartoons, it began its weekly run in July 1841, and continued uninterrupted well into the 20th Century. A large subset of **Punch**'s subscriber base was located in the U.S., to which thousands of copies were exported on an ongoing basis. The result was that when American humor periodicals emerged, they invariably imitated **Punch**'s format and style.

The earliest known of these American imitators, **Yankee Doodle**, debuted on October 10, 1846, and lasted one year. **Punch in Canada** likewise appeared in the late 1840s, kicking off a smaller parallel comics evolution just north of the U.S. (The earliest known "illustrated" American humor peri-





A few samples of the many humor magazines of the mid-1800s which ran cartoons.

Wide-spread acceptance of the comic strip slowly evolved over the decades.

Left: **Yankee Doodle** #30 title ran October 1846-October 1847; Middle: **The John-Donkey** #4 title ran January-October 1848; Right: **The Lantern** #21, May 29, 1851 title ran Jan. 10, 1852-July 1853

odical, **The Humourist**, was published monthly in Baltimore from January 1829 to at least December of that same year, sans input from **Punch**. This monthly contained but one cartoon per issue, albeit hand-colored.)

Collections reprinting cartoons from **Punch** saw print in the U.S., such as **Merry Pictures by the Comic Hands**, imported for the 1859 Christmas Season, plus various John Leech, George Du Maurier, and Phil May books which appeared from the 1850s through 1910s. Finally, many American illustrated newspapers and periodicals, humorous and non-humorous, carried reprints of **Punch** cartoons. Such inclusions often became a prelude to switching to original material by American artists, should that publication's cartoon section become popular. Such was the case with **Harper's Monthly**. In the early 1850s, near the rear of each issue, it began to carry a few pages of single panel cartoons reprinted from **Punch**. This evolved into reprinting sequential comic pages from the British periodical **Town Talk**, and then, starting December 1853, original sequential comics by American artist Frank Bellew.

Bellew (1828-1888) could be regarded as the father of American sequential comics. Born in India, educated in France and England, he emigrated to America in 1850. His

earliest work shows an influence from Doyle, but he rapidly developed his own unique art style. Bellew's comics, both sequential and single panel, graced numerous periodicals from the 1850s through the 1870s.

In the year prior to his **Harper's Monthly** appearances, in **The Lantern** volume one, Bellew had presented the 18-panel story "Mr. Blobb in Search of a Physician," serialized across six weekly issues. This was followed soon after by the 16-panel, three issue story "Mr. Bulbear's Dream", which concluded with the main character awakened from his dream by falling out of bed, in the exact same manner as would **Little Nemo** five decades later.

According to a 1923 article on famous cartoonists written by Charles Dana Gibson, it was Bellew's conception of **Uncle Sam** which "became the popular figure emblematic of the United States" starting with **The Lantern** issue published March 13, 1852. This was in a cartoon titled "Collins and Cunard - Raising the Wind; Or Both Sides of the Story." Gibson went on, "Thomas Nast (later) added whiskers and put stars on the vest, retaining Bellew's hat, high collar, and striped trousers."

Frank Bellew's son, Frank Bellew Jr., also became a cartoonist of note, which has caused confusion amongst those trying to identify the work of 19th century cartoonists. Bellew Sr. often signed his work by placing his name or initials within a triangle, with Bellew Jr. most frequently signing his using the nickname "Chips."

**The Extraordinary and Mirth-provoking Adventures by Sea & Land of Oscar Shanghai**, inspired by **Bachelor Butterfly**, was issued around the same time circa 1853 by Garrett & Co., Publishers, No. 18 Ann Street, New

Recently rediscovered USA printing of **The Laughable Adventures of Messrs. Brown, Jones and Robinson** by Richard Doyle published by Garrett, Dick & Fitzgerald, circa 1856.





**The Great Republication Reform Party, 1855** has everybody talking with word balloons to John C. Fremont, first Republication Presidential hopeful, who is greeting new constituents: a black man, a Catholic church rep, a believer in Free Love, a communist, a woman's rights advocate, and a prohibitionist.

York. **Oscar Shanghai** has many misadventures including being swallowed by a whale, making a trip in a flying machine which flies to Africa, where he is shot out of a huge bow by a "Black Prince" for not marrying a local princess of color. After more adventures, he makes it back home.

**Oscar Shanghai's** first publisher was confirmed this year with the discovery of a very rare 36-page catalog circa 1855 of books, pamphlets and prints handled by B.H. Day, owner & publisher of **Brother Jonathan** since the mid-1840s. The catalog has a few crossover advertisement pages from an associate publisher, Garrett. This newly rediscovered treasure, which sold for \$750 in late 2002 itself, contains a sequential strip of one panel per page over 32 of those pages titled "Peter Piper in Bengal," by John Tenniel, reprinted from four 1853 issues of **Punch** to entice the reader to page through the entire booklet. Peter Piper tried his hand hunting all different kinds of wild game with many misadventures.

Amongst the many varied type of "Cheap Books" for sale in this rare catalog are the comic books **The Adventures of Obadiah Oldbuck**, **Bachelor Butterfly's Queer Love Adventures and Misfortunes** and **The Fortunes of Ferdinand Flipper** plus the aforementioned **Oscar Shanghai**. All priced at "25¢ per copy, postage free, refunds paid out in stamps."

There is also an advertisement for a comic book we have never heard of before titled **A Day's Sport - Or, Hunting Adventures of S. Winks Wattles, a Shopkeeper, Thomas Titt, a "legal gent," and Major Nicholas Noggin, a Jolly Good Fellow Generally** by Henry L. Stevens of Philadelphia. As we go to press again this year, we know of no existing complete copies and hope one still exists.

This catalog trumpets the concept that **Brother Jonathan** was for sale at the 1851 London World's Fair. Owner Benjamin H. Day was perhaps better known as the founder of **The New York Sun**, the very first successful "penny" newspaper in America begun in 1833, as well as having bought **Brother Jonathan** from Wilson sometime after selling out his interest in **The Sun**. Exactly when seems to be a matter open for debate amongst present-day historians.

Garrett & Co. was also responsible for the circa 1855 publication of **The Sad Tale of the Courtship of Chevalier Slyfox-Wikof, Showing His Heart-Rending Astounding & Most Wonderful Love**

**The Wonderful and Amusing Doings of Oscar Shanghai**, first published circa 1855 by Garrett & Co.; pictured here is a later Dick & Fitzgerald 1870's edition.



**Adventures with Fanny Elssler and Miss Gambol.** This book parodied the very public relationship between the then-famous wealthy American aristocrat Henry Wikoff, and the even more famous European actress/dancer Fanny Elssler. It is dated thusly because Wikoff's memoir is pictured in the comic book.

It appears circa 1855-56 Garrett & Co. formed a brief two-year partnership with Dick & Fitzgerald, becoming Garrett, Dick & Fitzgerald, while continuing to operate out of the same 18 Ann Street address in New York. During this time, they reprinted Richard Doyle's British published graphic novel **The Foreign Tour of Messrs. Brown, Jones, and Robinson**, reformatting it into the same oblong shape as Garrett's two prior comic books (which in turn were formatted in imitation of Töpffer's albums).

In 1858, Garrett appears to have dropped out, leaving Dick & Fitzgerald alone with the former's book stock, his place of business, and most importantly, the printing plates for his comic books. The Civil War was about to start, and for slightly more than a decade Dick & Fitzgerald steered away from reprinting his comic books. But in the 1870s they resumed publication - not only of the three albums published by Garrett, but also of **Obadiah Oldbuck** and **Bachelor Butterfly** from Wilson & Company, and **Ferdinand Flipper** from Brother Jonathan - all of them also making use of the original printing plates. The inclusion of books from Brother Jonathan, Wilson & Company, and Garrett & Co. all within the same promotional **Peter Piper** catalog from B.H. Day suggests (though not yet proven) that all these companies may have been part of Day's publishing empire, and that Dick &



Fitzgerald became the inheritor/acquirer of all of it. Dick & Fitzgerald became simply Fitzgerald Publishing in 1889, and are believed to have dropped out of the comic book business. Dick & Fitzgerald also reprinted in the 1870s the earlier William T. Peter published **Ichabod Academicus** (how that title might have connected, if at all, with B.H. Day's business remains unclear). We can now say, though, that an evolving group of a handful of publishers was responsible, over a span of 46 years, beginning with the very first graphic novel published in America in 1842, for keeping in print in America a cluster of slightly over half a dozen graphic novels.

While Bellew stood out for his sequential comics, Thomas Nast (1840-1902) brought a new style to American political cartoons, of which he is regarded the father. Even though he created several sequential strips early in his career, Nast made his name in the pages of the national news periodical **Harper's Weekly**, whose staff he joined a year into the Civil War. As Nast grew in prominence & success, American cartoonists increasingly emulated him. U.S. humor publications evolved towards an amalgamation of Nast and **Punch**, rather than sheer imitation of the latter.

While the northern **Vanity Fair** (December 31, 1859 - July 4, 1863) and the Confederate **Southern Punch** (August 15, 1863 - September, 1864) were both modeled after **Punch**, other Civil War era humor periodicals such as J.C.



**The Sad Tale of the Courtship of Chevalier Slyfox-Wikof**, Garrett & Co, New York, c1855.



(1.) THE ALARM

"On Thursday night Mr. Lincoln was aroused, and informed that a stranger dressed in a black robe, and wearing a crown of thorns, had just arrived at the White House, and that he was to be executed tomorrow."



(2.) THE COMFORT

"Mr. Lincoln, but not able to resist, and his friends tried with indignation. But they failed, and he left."



(3.) THE SPECIAL TRAIN

"He was a French ghost and a very long military train, so that he was unable to move."



(4.) THE HELD COMPLAINT

"Mr. Lincoln, accompanied by Mr. Lincoln, just his master in the Lincoln's back."

THE FLIGHT OF ABRAHAM LINCOLN  
(A. Rejected by a Modern Paper)

*"The Flight of Abraham Lincoln," first appeared in Harper's Weekly, March 9, 1861.*



Sample panels from Frank Bellew Sr's **The Flying Machine; and Professor High's Adventure therein in a Trip across the Ocean**, **Merryman's Monthly** V3#5, May 1865.

Haney's **Comic Monthly** and Frank Leslie's **Budget of Fun** were clearly absorbing lessons from Nast. These last two were issued in the same large folio size as **Harper's Weekly**, with a large front page cartoon, a larger double-page cartoon centerfold, and still more cartoons located on the back cover - a format approaching what eventually emerged in what **Puck** began doing.

After the War, with Nast's style of cartoons more entrenched in American readers' minds, efforts to launch **Punch**-like American periodicals floundered quickly. **Mrs. Grundy**, ironically most famous for its cover design by Nast, died after a mere twelve issues (running July 8 to September 23, 1865). **Punchinello** (April 2 to December 24, 1870) struggled nine months before its backers gave up. **Punchinello** had been financed by Tammany Hall politicians Tweed and Sweeney, as counter-propaganda against Nast's ongoing assault upon their corruption. They attempted to buy and threaten Nast into silence, to no avail.

American comics were also being pulled away from their initial Anglo-Franco imitation by the infusion of a third major source of European influence. Numerous European humor periodicals besides **Punch** found significant subscriber bases in America. The large German immigrant population imported their favorite humor periodicals into the U.S., including the popular **Fliegende Blätter** ("Flying Leaves") and **Münchener Bilderbogen**. As high in quality as these were, one German comic artist in particular excelled beyond the rest,

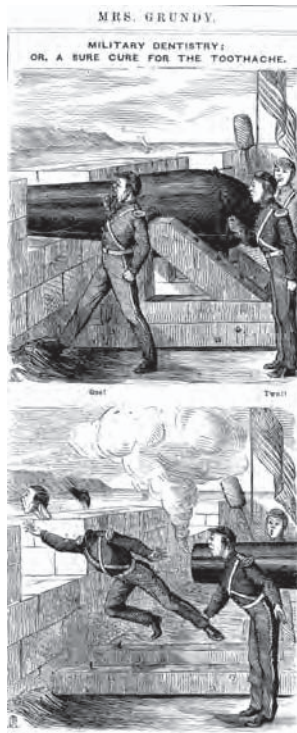


his stories breaking out and crossing over into English language translations, the demand for which resulted in numerous printings. This artist, of course, was Heinrich Christian Wilhelm Busch (1832-1908).

Busch's work appeared in English in the 1860s in both British and American periodicals, often uncredited. For example, four of Busch's strips appeared in English in the pages of **Merryman's Monthly** in 1864, while in 1879 his graphic story "Fipps der Affe" was serialized across a 10-issue run of **Puck** as "Troddledums the Simian." The earliest known English language appearance of Busch in book form was **The Flying Dutchman, or The Wrath of Herr von Stoppelnoze**, in 1862, from New York publisher Carleton. Carleton not only pirated Busch's strip, but went so far as to credit the story to American poet John G. Saxe, with Busch's cartoons mere illustrations accompanying Saxe's prose!

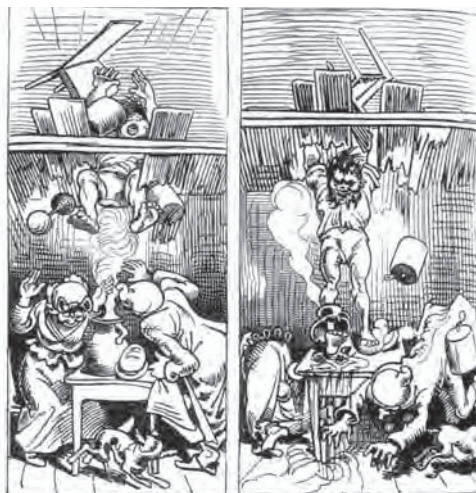
The next known English language Busch book was **A Bushel of Merry Thoughts**, an 1868 London-published anthology collecting various Busch strips. Some of these same stories later appeared in the U.S.-published **The Mischief Book** (1880), newly translated and with a few more Busch tales added. One of these additions was "Hans Hucklebein." A tale of a mischievous pet raven who in the end gets drunk and accidentally hangs himself, it became, at least in the States, Busch's 2nd most popular sequential comic story. The unrepentant bird was promoted to title character in two later collections: **Jack Huckaback, the Scapegrace Raven**, circa 1888, and the rarer **Hookeybeak the Raven and Other Tales** in 1878. There were also at least 3 trade card series in the 1870s & 1880s which reprinted the ending sequence, as **Fritz Spindle-Shanks-The Raven Black**.

The most popular Busch tale, though, was easily **Max und Moritz**, which in the U.S. saw print as **Max and Maurice - A Juvenile History in Seven Tricks**. Published in Boston in 1871, this



Panels from **Mrs. Grundy**, Saturday, July 15, 1865.

Sample comics panels by Wilhelm Busch circa 1870.



English language version saw at minimum 60 reprintings by the century's end, plus countless more printings later. A separate British translation debuted in 1874, under the title **Max & Mortiz**. It is well known that the later Rudolph Dirks comic strip series, **Katzenjammer Kids** beginning in late 1897 was based on **Max und Moritz**.

According to documents found by Alfredo Castelli, **Katzenjammer Kids** was not yet another rip-off of Busch. Rather, William R. Hearst may have licensed the characters. Hearst's paper was published in different language editions for New York City's immigrant communities. In the German edition, the strip was published under its original name, **Max und Moritz**. Numerous other translations of Busch were published in America - too many to name in this article. Several can be found in the Victorian Age Index. There were many prominent talented artists in the incredibly scarce, still legendary (but now largely forgotten but to a few) 1870s humor periodicals, **Wild Oats** and **Schnederreddeng**, the German language companion publication to **Wild Oats**. In terms of the quality of their cartoons and comics, these two New York City publications were in

1872 at an artistic level **Puck** would not achieve until 1880.

Published by Winchell & Small and distributed through the New York News Company, **Schnederreddeng** and **Wild Oats** carried a crossroads of old and next generation comic artists, from the more established W. M. Avery, Thomas Francis "Frank" Beard, Frank Henry Temple Bellew, E.S. Bisbee, Michael Angelo Woolf, and Thomas Worth (remembered more these days for his Currier & Ives cartoon sheets), and up-and-comers such as Livingston Hopkins, Frederick Burr Opper, Palmer Cox and Wales.

**Wild Oats** began carrying sequential comic strips as early as #26, dated March 14, 1872, with the Livingston Hopkins strip pictured below (we do not know anything yet about the first 25 issues). The very next issue has a Worth double-page spread titled "The Political Humpty Dumpty... Horace Greeley" told in 11 panels plus the sequential fictional "Graphic Account of the Assassination of Queen Victoria" and "Love As the Angels Love." "The Doings of the Japanese Embassy At Washington" related in 12 panels by W. M. Avery follows up in #28 April 11, 1872. An



unknown hand drew "The Physiology of Moving" in 6 panels in #30. Hopkins returns with a beautiful intense 28-panel double-page spread in #31 May 23. Hopkins and Worth alternated for many issues with sequential comic strips on baseball, horse racing and other pertinent subjects of the day. In #45 December 5, 1872, E.S. Bisbee contributed his first sequential in 17 panels and Worth showed up in "Humor & Pathos of a New England Thanksgiving" in 11 panels. Issue 47 expands the concept with a 12-panel job by Bisbee, 20-panel effort on one page by Hopkins and a 3-panel effort by Worth. And on it goes through 1873 as well - comic strip after comic strip. Issue 58 June 5, 1873, includes a particularly humorous 19-panel double-pager drawn by someone still unknown titled "The Terrible Adventures of Messrs. Buster & Stumps, with the Indians" which begins with two white men heading out west in an effort to exterminate Indians - and their misadventures of not quite getting the job done. It reads across both pages in a unique evolution similar to **Popeye** #2052 (found in the Platinum listings). Issue 65 contains two 9-panel Thomas Worth strips "Only a Mad Dog Scare - Another Lesson For Nervous People" and "Only a Cholera Scare - Something For Nervous People to Read and Ponder Over." Issue 66 Sept 18, 1873, has the very funny Hopkins 12-panel strip as well as two more 10-panel Worth strips on the delights of Hunting and Fishing plus one by Hopkins titled "The Adventures of Mr Old Party with Jersey Mosquitoes" in 12-panels. All told, four comic strips in this issue. They obviously liked what they were doing, judging from the exuberance of the work.

The next issue has Worth's 9-panel report on "The Adventures of Young Muttonhead Among the Free



**Wild Oats #26, 14 March 1872** Livingston Hopkins sequential comic strip. Hopkins later moved to Australia and became its premiere political cartoonist.



**Wild Oats #163, Feb 9, 1876** last six panels by Palmer Cox who began doing sequential comic strips some years years before he created **The Brownies**.

Lovers" which was all about the "free sex" convention recently held in Chicago. Issue 68 has a 9-panel "An Adventure With a New Jersey Mosquito" which smacks of Winsor McCay in subject and even art style. Maybe McCay was inspired by this for his later animated cartoon as well as earlier **Rarebit Fiend**. We'll never know for sure. On through 1875, **Wild Oats** presented sequential comic strips issue after issue. With #148, October 27, 1875, Fredrick Oppen has his very first **Wild Oats** cover, centering on inflation then rampant in the USA. He does covers through at least #161 before a short break and then comes right back with many more. By #158 January 5, 1876, Palmer Cox - some five years before

inventing **The Brownies** - began a wonderful series of 24-panel double page spread comic strips, with a couple sample titles being "The Adventures of Mr & Mrs Sprowl And Their Christmas Turkey-A Crashing Chasing Tearful Tragedy But Happily Ending Well" and "Bachelor Broke & Widow Snuggli: A Pictorial Account of Their Sleigh Ride & What Became of It."

Even though he had been contributing many covers and interior single panel jobs to **Wild Oats** for years, by-then elderly Frank Bellew Sr. does not show up with his first comic strip until \$190, August 16, 1876, with a 9-panel effort he titled, "Rodger's Patent Mosquito Armour." By this time the USA's "Father of the sequential comic strip" had inspired

many other cartoonists to try their hand telling stories with words & pictures. Bellew Sr. had been making sequential comic strips for over a quarter century.

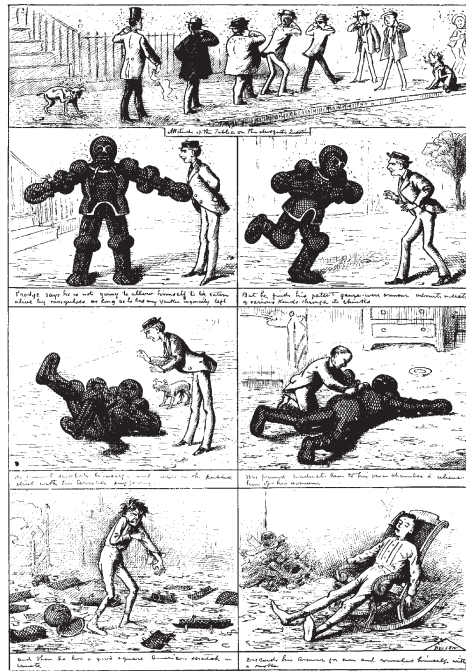
The seemingly disparate influences of Thomas Nast and German comics came together in Austrian immigrant Joseph Keppler (1838-1894). Like many cartoonists in America, Keppler's desire was to rival Nast. Unlike most, he possessed the talent and drive to accomplish it. Keppler first settled in St.

Louis, Missouri, where he took his first stab at starting a comic weekly, the German language **Die Vehme** (Aug 28, 1869 - Aug. 20, 1870). Seven months later, still in St. Louis, he tried again, launching another German language humor periodical, titled **Puck**. This German **Puck** began on March 18, 1871, joined by an English language version one year later, but both soon folded and ended on Aug. 24, 1872.

Keppler moved to New York City, doing cartoons primarily for Frank Leslie publications (including a one-shot, English language publication - **Centennial Fun** - which capitalized on the July, 1876 Centennial Exposition in Philadelphia). Four years after the first **Puck** died, Keppler was ready to try again. He re-launched the German language edition of **Puck** in New York City on September 27, 1876.

It was a Presidential Election year, with Republican candidate Hayes versus the Democrat Tilden. Keppler lucked out with material to satirize, when the election ended so close that each candidate needed only the electoral college votes of a few states in question - most notably Florida and Louisiana - and both parties were claiming to have won. Keppler depicted the two candidates as two trains on the same track, steaming towards each other, with the stability of the nation in the balance. After months of dispute, the victory was handed to the loser of the popular vote, the Republican Hayes. (Much later, scholars showed that Tilden, in truth, was the electoral as well as popular winner.)

With his revamped **Puck** series, Keppler introduced a new element to American humor periodicals - color lithography. The color was initially limited, but it appeared,



Chicago Tribune, Chicago, Missouri.

**Wild Oats #190** August 16, 1876 by Frank Bellew Sr., Father of American Comic Strips  
This one titled "Rodger's Patent Mosquito Armor."

ambitiously, every week, and set **Puck** apart from anything else on American stands. The parallel English language edition of **Puck** was launched six months after the German version, on March 14, 1877. This English edition of **Puck** was a money-loser for several years, kept afloat by the German edition's profits and the determination of the English edition's literary editor, H.C. Bunner, not to give up. **Puck** became the new model for American humor publications. Keppler brought in other artists over time, most notably Oppen, Zim and Howarth, and added black & white sequential comics and cartoons in the pages between the color front cover, back cover, and centerspread.

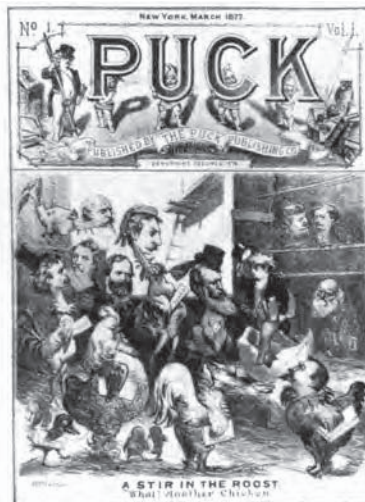
**Puck** was the model which William Randolph Hearst followed in 1895, adding a color comics section to his Sunday newspaper. He basically wanted to offer a "free" **Puck**-like supplement within his **New York Journal**. Further, **Puck**

artist F.M. Howarth pointed the direction of those future newspaper comics pages, by creating full page sequential color comic strips on most **Puck** back covers starting in the early 1890s.

With the first issue dated October 29, 1881, **Puck's** chief rival, **Judge**, was born. Founded by **Puck** artist James A. Wales, **Judge** made several forays into **Puck's** talent pool over the years. Their best capture was Eugene Zimmerman (known popularly as "Zim"), who became for **Judge** the star artist that Frederick Burr Oppen was for **Puck**.

When Wales broke away to form **Judge**, it was from amongst his pre-**Puck** associates at the by-then defunct **Wild Oats** that he first recruited. One can speculate that having been a star artist in these earlier magazines may have driven Wales' desire to have more control of his cartoons rather than remain subordinate to Keppler, leading to Wales' creation of **Judge**.

**Judge** struggled financially for several years, and likely would have ceased publication if not for the Presidential Election of 1884, in which Republicans blamed Keppler and **Puck** for their loss.



**Puck #1**, March 14, 1877, NYC, was very important; but **Wild Oats** had been running sequential comic strips regularly for over six years.



By 1884 Frank Beard was the editor.

Republican backers had attempted to create a **Puck** rival titled **Jingo** in the last few months of that election, but it lacked the creative talent of **Puck & Judge**, and its backers let it die once the election results were known. Soon after, Republican backers bought and poured money into

**Judge**, hoping to make the until-then politically neutral **Judge** their counterweight against Keppler's **Puck**. By this time, most of the ex-**Wild Oats** artists, save Wales, had moved elsewhere.

Numerous other **Puck** imitators emerged in the 1880s but quickly died. Note should be made of the **Puck**-like San Francisco **Wasp**, which debuted October 14, 1876 (too early for it to have been a mere **Puck** knockoff), and the black & white **Texas Siftings**, which debuted on May 9, 1881. Though neither approached **Puck** or **Judge** in circulation, both cut their own paths, managing to survive as cartoon humor magazines into the 1890s.

Published basically concurrent to **Wild Oats** during much of the latter's run was the New York City newspaper **The Daily Graphic** (March 4, 1873 to Sept 23, 1889), which has the claim to being the first regularly illustrated daily newspaper in the world. It was published every day except Sundays and holidays, with the vast majority of its illustrations being straight depictions of news events. (Not until the late 1890s could photographs be reproduced inexpensively enough for inclusion in mass publications, and so the norm was to send out photographers to record images of newsworthy events, but then have artists render those images into drawn engravings, which then were reproduced in newspapers.)

With so many artists needed for illustrated publications, the result was that virtually all 19th century periodicals which regularly featured illustrations, even if their primary aim was to provide realistic pictures, at some point in their runs included both single-panel cartoons, and sequential comics. At a publication rate of six days per week, unbroken over a 15-year run, **The Daily Graphic** had more than the usual hunger for illustrated material to fill its pages with.

Thus, **The Daily Graphic** became a rotating door for many circa 1870s and 1880s American cartoonists, usually those in the early parts of their careers



Sample panels from **Quiddities of an Alaskan Trip**, 1873 - all about going to then-recently purchased Alaska.

(making one suspect that it was possibly not the best paying gig in town). Within its pages, like needles to be found in the haystack of its more than 4800 issues, is early work by Livingston Hopkins (who mysteriously ap-pears, vanishes, reappears, etc., for months to whole years at a time, right up to his 1884 departure to Australia), pre-**Life** work by Kemble, pre-Harper's

appearances by A.B. Frost and W.A. Rogers, pre-**Puck** C.J. Taylor, Hamilton, and Gillam. Old hats, too, appear at times, such as Michael Woolf and Frank Bellew, Sr. Oppen appears also.

Further, **The Daily Graphic** regularly plundered British periodicals for its back and sometimes center pages, not only perpetrating the usual swipes of single panel Punch cartoons, but also stealing sequential strips from **Punch**'s two main rival publications, **Judy** and **Fun**. This included occasionally reprinting (albeit at random) episodes of continuing British strips "The British Workman" by James Sullivan, and "McNab of that ilk" by James Brown. Though, strangely enough, no episodes of Marie Duval's **Ally Sloper**, despite the fact that **The Daily Graphic** did reprint some of Duval's non-"Sloper" strips ("**Ally Sloper**" was a continuing sequential strip character who debuted in 1867, lasting into the 1920s, and had very successful solo British book collections of his strips published as early as 1873 - more than two decades prior to **Yellow Kid in McFadden's Flats**).

Livingston Hopkins, whose art style changed like a chameleon from one year to the next, exhibited a definite Duval influence in his work within a year following the publication of the first **Ally Sloper** collection. Given that Hopkins worked for **The Daily Graphic** during the same period in which **The Daily Graphic** was stealing cartoons from Sloper's home publication, **Judy**, this can hardly be considered coincidental. By the time Hopkins was about to emigrate to Australia to become lead cartoonist for the **Melbourne Punch**, his art style was imitating Kemble, who was working at **The Daily Graphic** just prior to his **Life** covers.

Another highly desirable American graphic novel, sought

especially by collectors of Western lore, is **Quiddities of an Alaskan Trip** by William H. Bell which debuted in 1873. Bell was Timothy O'Sullivan's assistant photographer on the 1871-74 expeditions of Lt.



Pre-**Puck** C.J. Taylor art, in the 1870s promo fold-out strip, "How Adolphus Slim-Jim Used Jackson's Best, and Was Happy." First panel has the small person talking with a word balloon.



George Wheeler, surveying & mapping the western territories for the U.S. government. The story panels are laid out within ornate frames like those of stereograph cards, such as Bell was involved in creating on the expedition. It involves a parody of a trip from Washington, D.C. to survey the newly purchased territory of Alaska, which at the time was derisively referred to as "Seward's Folly." Bell

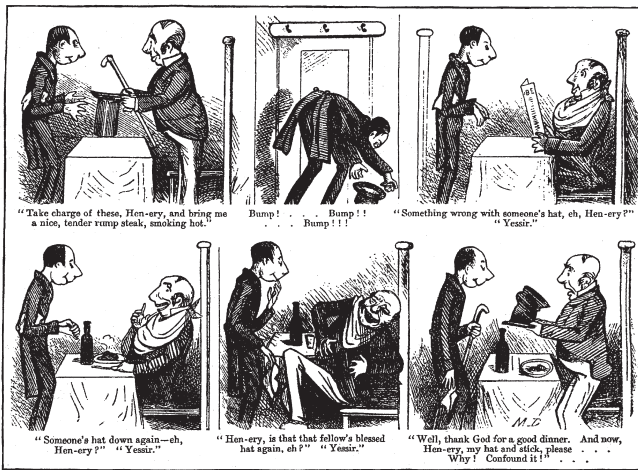
**Quiddities** in Portland, Oregon in 1873, a date which would have required that he drew it during the time he was on just such an expedition.

**Life** debuted on January 4, 1883, founded by J.A. Mitchell, and modeled after the **Harvard Lampoon**. It quickly rose to become the third main pillar of late 1800s American humor periodicals. Smaller in size, black & white, and priced the same as **Puck** and **Judge**, it nevertheless succeeded by appealing to the more genteel, romantic and apolitical notions of the white upper class. Its earliest artists included Kemble and Palmer Cox, but its foremost artist would be Charles Dana Gibson, becoming world renowned as the hand behind the graceful, aristocratic "Gibson Girls."

*Sequence*

Unlike **Judge**, which had to change format to survive in the next century, and **Puck**, which faded to a shadow of its former self, **Life** transitioned into the 20th century virtually unaltered, and thrived. By the mid-1880s, with **Puck**, **Judge**, and **Life** all solidly in place, American comics and cartoon humor had become very much their own, no longer looking first at Europe to take their cues.

Also very American in character were the country's promotional comics, which flourished throughout the latter half of the 19th century, starting first with comic almanacs in the mid-1850s. These free almanacs, usually created by medicine and farm product com-



**The Daily Graphic** - In 1873 this newspaper began running comic strips for 15 years, and there are other places comic strips keep cropping up; sample comic strip might be by Marie Duval of **Alley Sloper** fame.

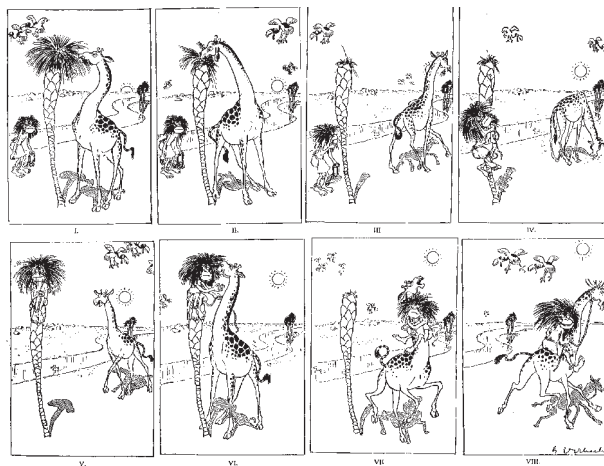
their way back into these giveaway pamphlets. Initially their cartoons were done cheap, either poorly drawn or pirated from elsewhere, such as those found in the **Hostetter's** and **Wright's** almanac series. More elaborate promotional almanacs eventually did evolve, though, and amongst the best of these was **Barker's Illustrated Almanac**, first produced for the year 1878, and annually into the 1930s. Each **Barker's Almanac** contained ten to twelve full page cartoons, wonderful and bizarre in design, frequently racist, but also comically manic and crammed with details in a manner similar to Outcault's much later **Yellow Kid** pages. The cartoons in **Barker's Almanac** were so popular that in 1892,

The Barker, Moore, and Mein Medicine Company published their first edition of **Barker's Komic Picture Souvenir**, reprinting nearly 150 pages of cartoons from their almanacs.

This first **Barker's Souvenir** features a wraparound color cover depicting people headed towards the Columbian World's Fair Exposition, which was to be held in Chicago the next year. It is the earliest confirmed "premium" comic book, sent to customers who mailed in a box label and outside wrapper from two different Barker's products. The **Souvenir** album was Barker's most in-demand premium. It was reprinted as a thick unnumbered booklet three more times in the 1890s, with the contents reorganized each time. Later, between

Sequence by A.B. Frost,  
from the **MidSummer Puck** 1887.





**Truth #438**, page 11, Sept 7, 1895, NYC "Giraffe Hunting Up to Date" by immigrant Gustave Verbeek who went on to do **The Incredible Upside Downs** by 1903.

claims, pre-F.D.A. and F.C.C., were unabashedly wild, over-the-top, and blunt. Chewing tobacco and snuff saved romances, calmed crying babies, and made the sick well. Stove polish that propelled you to wealth and power. Corsets that brought you a husband. The objective, of course, in an era before TV or radio, was to make each comic handout so entertaining that customers would want to keep and read the advertisement again and again.

The more wonderful graphics and outrageous claims tended to come from tobacco companies, who were using comic books and strips to sell their products more than a century before cries

1901 and 1903, Barker's broke the album into three separate "Parts," each of which required still more box labels and wrappers to obtain. The 3-part series of reprint albums expanded to four parts circa 1906 or 1907. Both the 3 and 4-part album series had multiple printings.

The first promotional comics which did not double as almanacs began to appear in the 1870s. They included the aforementioned reprints of Cruikshank and Busch strips, reprints of strips lifted from American sources (A.B. Frost's strip "The Bull Calf" was a particular favorite), and original material placing the product being promoted as the focus of the story. These original short cartoon dramas were in many ways similar in storyline to those found in modern television advertisements, except that the clothing is Victorian, and the

against "Joe Camel." The most elaborate of these were printed full color, and unfolded into a single long strip, just like Cruikshank's **The Tooth-Ache** from the 1840s, though usually limited to just the cover plus seven panels.

Examples are the Jackson Chewing Tobacco comics **How Adolphus Slim-Jim Used Jackson's Best** and **Ye Veracious Chronicle of Gruff & Pompey**, and Durham Smoking Tobacco's **Home Made Happy - A Romance for Married Men**. The artists of these comics are mostly unidentified, but their level of skill was equal to anything in **Puck** and **Judge**. The **Home Made Happy** comic, in fact, was produced for Durham by The Graphic Company -- the publisher of **The Daily Graphic**, the aforementioned 1870s illustrated newspaper which included cartoons.

In addition to the debut of **Puck** and the spread of non-almanac promotional comics, the 1870s saw a third major development. It was at this time that an unusually high number of full-length sequential comic book stories, or graphic novels, began to appear. A sort of mini-boom occurred in the U.S. following the 1840s appearances of Töpffer's and Cruikshank's comic books, but then largely died down for an approximate twenty year span. With the 1870s, graphic novels were back in even greater numbers.

A large part of this revival was brought about by New York City publisher Dick & Fitzgerald, infamous for their piracies after they evolved from Garrett and B.H. Day, who issued seven such comic books. These included Doyle's **Foreign Tour**, the reprints of the two Wilson and Company-printed Töpffer booklets and **Oscar Shangai** from Garrett retitled as **The Wonderful And Amusing Doings By Sea And Land of Oscar Shanghai**, **Sad Tale of the Courtship of Chevalier Slyfox-Wikof**; and the Yale-derived **College Experiences of Ichabod Academicus**. (**Ichabod Academicus**' original publication was in New Haven, CT in 1850, placing it right after **Jeremiah Saddlebags**).

"A Family Discord" - One of many F.M. Howarth **Puck** back covers, this one later reprinted in **Pickings From Puck** #18 Dec 1895.





**Judge** 1896 Eugene "ZIM" Zimmerman  
*"A Sagacious Animal" is but one of hundreds by Zim  
 who went on to run an early cartoonist training school.*

Other graphic novels also appeared during this period which have been mentioned earlier. The earliest known anthology devoted to collecting the comic strips of a single American artist was A.B. Frost's **Stuff and Nonsense** in 1884. The next known American collection came in 1888 - the very rare Frederick Burr Opper anthology, **Puck's Oppor Book**. Both proved popular, so more Frost and Opper collections followed, to be joined within a few years by reprints collecting the cartoons and strips of American artists Kemble, Zim, Keppler, Gibson, Mayer, Taylor, "Chips," Howarth, Woolf, etc.

**Puck, Judge, and Texas Siftings** all began monthly **Library** series - smaller 8-1/2" x 11" magazines, mostly black & white, which organized previously published material around one theme or one artist. For example, the first **Puck's Library** (July 1887) was titled "The National Game," and gathered beneath one cover **Puck** material poking fun at the game of baseball.

**Life** tended more towards hardcover collections, such as its annual ten-issue series **The Good Things of Life** (1884-1893), which included cartoons and strips by Palmer Cox, T.S. Sullivant, Hy Mayer, and others.

**The Good Things of Life** was published initially by the firm of White, Stokes, and Allen, but by the fourth book, the reprint series was published by Frederick A. Stokes alone. Stokes published a number of other cartoon books in the 1880s and 1890s, the majority of them reprint collections. The experience he gained at this time with these reprint albums placed Stokes in the perfect position to pick up the wealth of material about to be created for the comics supplements of William R. Hearst's newspapers, making Stokes the first major publisher of the coming Platinum Age.

In 1892, Charles Scribner's Sons published A. B. Frost's **Bull Calf and Other Tales**. It contains sequential comic strip art on quite a few pages as well as single panel cartoons. By 1898, Charles Scribner's Sons also issued Kemble's **The Billy Goat and Other Comicalities** as a 112-page hardcover, which also has sequential comic strips.

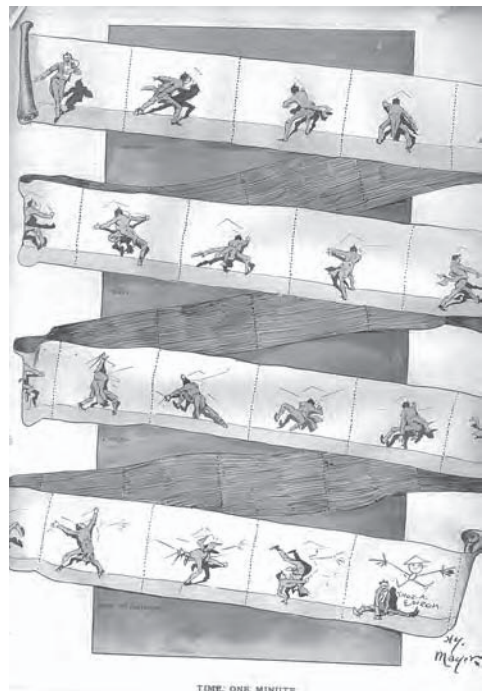
In the early 1890s, the slum children cartoons of artist Michael Woolf (many of which were reprinted in the 1899 collection titled **Sketches of Lowly Life in a Great City**) were popular. **Truth** magazine, which followed **Puck's** format of color front cover, back cover and centerspread cartoons, but in style was more akin to the aristocratic **Life**, was initially unable to secure Woolf's services, creating an opportunity for the young cartoonist Richard F. Outcault, who desired to break into one of the weekly comic periodicals.

It was in his Woolf-inspired slum children cartoons for **Truth** that Outcault's prototype of the **Yellow Kid** first



emerged. The bald, sack-clothed youngster made four appearances in **Truth**, starting with #372 on June 2, 1894, prior to his newspaper debut.

During the rise of **Yellow Kid's** popularity, he appeared in American comic magazines in parodies drawn by others, with politicians, even Hearst and Pulitzer, dressed up as the **Yellow Kid**. Such cartoons are known to have appeared in



**Time, One Minute** by Hy Mayer, **Truth**, 1896  
*"Our artist-draws-a picture-before the kinetscope"  
 The last panel says "Thoz. A. Edizon," inventor of movies.*





Sample cartoon from the **Barker's Illustrated Almanac for 1897** released in late 1896 reads "The Big Nose Club - Noisy People Telling What Each Knows About the Size of Some Other Fellow's Nose." Art by R.A. Williams.

**Judge, Life, and Vim** plus various newspapers across the country. More about the Yellow Kid's importance can be found in the Platinum Age section of this book.

While comics definitely have their roots in Europe, and the earliest American comic books either reprinted or emulated those of Europe, the direction of influence was by no means one way. By at least the 1870s, American cartoons were being published and seen in the Old World, as evidenced by the arrest in Spain of the on-the-lamb corrupt Tammany Hall politician Boss Tweed by Spanish police who recognized Tweed from a Nast cartoon.

European piracy of American cartoons was just as lucrative as the American piracy of Europeans. In the 1880s and '90s, the comics of Zim, Chips Bellew, and Charles Dana Gibson all saw reprint in Europe. F.M. Howarth's domestic comedies from **Puck** were favorites in France. American Hy Mayer was commissioned to create original comics work for **Black and White** (Britain), **Le Rire** (France), and **Fliegende Blätter**. Michael Woolf's slum children cartoons saw print in the British periodical **Pick-Me-Up**, during the same years that top British artist Phil May's first published work debuted in that publication. May later became famous for his Woolf-inspired street children cartoons as well as his influence on the development of comics in Australia.

As the 19th Century ended, American comics were coming to the fore worldwide, soon to explode into a position of dominance with the Platinum Age revolution brought about by the emergence of the color comic supplement in America's newspapers and the arrival of Richard F. Outcault's **Yellow Kid**.

END NOTE: Victorian Era comics were issued in many relatively obscure formats compared to what most of us are used to today. The



Michael Angelo Woolf cartoon **Truth-r in 99 Truths From Woolf**. His many scenes from slum life in New York City was a major influence on Outcault's formulation of the Yellow Kid. Titled "Alone," caption reads Susy: "What's he cryin' for?" Nelly (in a whisper): "That dog was his chum."

Victorian Era section can only grow as there are many more heretofore undiscovered comics from the 1800s which have fallen off the radar of history. Some may wonder why some of the earlier items listed contain as of yet no prices. The reason is simple. These books are part of a relatively "new" market which is still establishing itself. High-grade copies are almost unheard of in almost all instances. Some books may truly have only a handful left in existence. We are sure there are some known to have been published which no (as of yet) known copies have survived the ravages of time and neglect. Next year expect another quantum leap in our ever-expanding knowledge of the fascinating earliest origins of the comics as they relate to North America. Your input in helping this section of the Guide grow is most welcome. Happy Hunting!

*Robert Beerbohm first sold comics through the legendary RBCC, set up at his first comicon beginning in 1967, helped found the Comics & Comix chain stores in August 1972, co-hosted Berkeleycon 1973, the first UG creator-owned comix con; still buys & sells comics material for a living and has been compiling a detailed history book of the business of the comic book for some time now. Contact him at*

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*Both are life-long collectors and students of all forms of the comics who welcome corrections and additions to this concise compilation of our earliest American comics heritage dating back almost two centuries.*



**Judge #791, Dec 12, 1896**, depicting Tammany Hall politicians as RFO's Yellow Kid & Cox's Brownies. Art by Hamilton.



The Strange and Wonderful Adventures  
of Bachelor Butterfly by Rodolphe Töpffer  
1870s © Dick & Fitzgerald, New York



Bachelor's Own Book by Cruikshank  
1845 © Burgess, Stringer & Co., NY



Barker's Illustrated Almanac  
1889 © Barker, Moore & Mein Medicine Co.

FR1.0 GD2.0 FN6.0

FR1.0 GD2.0 FN6.0

**COLLECTOR'S NOTE:** Some of books listed in this section were published well over a century before organized comics fandom began archiving and helping to preserve these fragile popular culture artifacts. Consequently, copies of most all of these comics almost never surface in Fine+ or better shape. Most are in the Poor to VG range. If you want to collect these only in high grade, your collection will be extremely small. Each year we are filling in the price blanks on more items. The past few years we have been more concerned with simply establishing what is known to exist. The prices given for Fair, Good and Fine categories are for strictly graded editions. If you need help grading your item, we refer you to the grading section in this book or contact the authors of this essay. Items marked rare we are trying to figure out how many copies might still be in existence. We welcome help.

For ease ascertaining the contents of each item of this listing and the Platinum index list, we offer the following list of categories found immediately following most of the titles:  
E - REPRINT OF EUROPEAN COMICS MATERIAL  
G - GRAPHIC NOVEL (LONGER FORMAT COMIC TELLING A SINGLE STORY)  
H - 'HOW TO DRAW CARTOONS' BOOKS  
I - ILLUSTRATED BOOKS NOTABLE FOR THE ARTIST, BUT NOT A COMIC.  
M - REPRINT OF MAGAZINE / PERIODICAL COMICS MATERIAL  
N - REPRINT OF NEWSPAPER COMICS MATERIAL  
O - ORIGINAL COMIC MATERIAL NOT REPRINTED FROM ANOTHER SOURCE  
P - PROMOTIONAL COMIC, EITHER GIVEN AWAY FOR FREE, OR A PREMIUM GIVEN IN CONJUNCTION WITH THE PURCHASE OF A PRODUCT.  
S - SINGLE PANEL / NON-SEQUENTIAL CARTOONS (ENTIRELY OR PREDOMINANTLY)

Measurements are in inches. The first dimension given is Height and the second is Width. Some original British editions are included in the section, so as to better explain and differentiate their American counterparts. This section created, revised, and expanded by Robert Beerholm, Doug Wheeler & Richard Olson with acknowledgment to Bill Blackbeard, Chris Brown, Alfredo Castelli, Darrell Coons, Leonardo De Sá, Scott Deschaine, Joe Evans, Ron Friggle, Tom Gordon, Michel Kempeneers, Andy Konykru, Don Kurtz, Robert Quesinberry, Steve Rowe, Randy Scott, John Snyder, Art Spiegelman, Steve Thompson, Richard Samuel West and Richard Wright. Giant kudos to Gabriel Laderman.

#### ACROBATIC ANIMALS

R.H. Russell: 1899 (9x11-7/8", 72 pgs, B&W, hard-c)

nn	40.00	80.00	160.00
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NOTE: Animal strips by Gustave Verbeek, presented 1 panel per page.

#### ALMY'S SANTA CLAUS (P.E)

Edward C. Almy & Co., Providence, R.I.: nd (1880's) (5-3/4x4-5/8", 20 pgs, B&W, paper cover)

nn - (Rare)	12.50	40.00	80.00
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NOTE: Department store Christmas giveaway containing an abbreviated 28-panel reprinting of George Cruikshank's *The Tooth-ache*. Santa Claus cover.

#### AMERICANS (see GIBSON'S PUBLISHED DRAWINGS)

ATTWOOD'S PICTURES - AN ARTIST'S HISTORY OF THE LAST TEN YEARS OF THE NINETEENTH CENTURY (M.S)

Life Publishing Company, New York: 1900 (11-1/4x9-1/8", 156 pgs, B&W, gilt-ed blue hard-c)

nn - By Attwood	40.00	80.00	160.00
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NOTE: Reprints monthly calendar cartoons which appeared in *LIFE*, for 1887 through 1899.

#### BACHELOR BUTTERFLY, THE VERITABLE HISTORY OF MR. (E.G)

D. Bogue, London: 1845 (5-1/2x10-1/4", 74 pgs, B&W, gilt-ed Hardcover)

nn - By Rodolphe Töpffer (Scarce)	300.00	600.00	1320.00
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nn - Hand colored edition (Very Rare) (no known sales)

NOTE: This is the British Edition, translated from the re-engraved by Cham serialization found in *L'Illustration* - a periodical from Paris publisher Dubouché. Predates the first French collected edition. Third Töpffer comic book published in English. The first story page is numbered Page 3. Page 17 shows Bachelor Butterfly being swallowed by a whale.

#### BACHELOR BUTTERFLY, THE STRANGE ADVENTURES OF (E.G)

Wilson & Co., New York: 1846 (5-3/8x10-1/8", 68 pgs, B&W, Hardcover)

nn - By Rodolphe Töpffer (Very Rare)	300.00	600.00	1320.00
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nn - At least one hand colored copy exists (Very Rare) (no known sales)

NOTE: 2nd Töpffer comic book printed in the U.S., 3rd earliest known sequential comic book in the USA. Reprinted from the British D. Bogue 1845 edition, itself from the earlier French language *Histoire de Mr. Cryptogame*. Released the same year as the French Dubouché edition. Two variations known, the earlier printing with Page number 17 placed on the inside (left) bottom corner in error, with slightly later printings corrected to place page number 17 on the outside (right) bottom corner of that page. For both printings: the first story page is numbered 2. Page 17 shows Bachelor Butterfly already in the whale. In most panels with 3 lines of text, the third line is indented further than the second, which is in turn indented further than the first.

#### BACHELOR BUTTERFLY, THE STRANGE & WONDERFUL ADVENTURES OF

Dick & Fitzgerald, New York: 1870s-1888 (various printings 30 Cent cover price, 68 pgs, B&W, paper cover) (all versions Rare) (E.G)

nn - Black print on blue cover (5-1/2x10-1/2"); string bound	100.00	200.00	400.00
nn - Black print on green cover (5-1/2x10-1/2"); string bound	100.00	200.00	400.00

NOTE: Reprints the earlier Wilson & Co. edition. Page 2 is the first story page. Page 17 shows Bachelor Butterfly already in the whale. In most panels with 3 lines of text, the second and third lines are equally indented in from the first. Unknown which cover (blue or green) is earlier.

#### BACHELOR'S OWN BOOK. BEING THE PROGRESS OF MR. LAMBKIN, (GENT.) IN THE PURSUIT OF PLEASURE AND AMUSEMENT (E.O.G)

(See also PROGRESS OF MR. LAMBKIN)

D. Bogue, London: August 1, 1844 (5x8-1/4", 28 pgs printed one side only, cardboard cover & interior) (all versions Rare)

nn - First printing hand colored	(no known sales)
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nn - First printing black & white	(no known sales)
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NOTE: First printing has misspellings in the title. "PURSUIT" is spelled "PERSUIT", and "AMUSEMENT" is spelled "AMUSEMENT".

nn - Second printing hand colored	(no known sales)
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nn - Second printing black & white	(no known sales)
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NOTE: Second printing. The misspelling of "PURSUIT" has been corrected, but "AMUSEMENT" error is still present.

nn - Third printing hand colored	No misspellings	(no known sales)
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nn - Third printing black & white	(no known sales)
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NOTE: By George Cruikshank. This is the British Edition. Issued both in black & white, and professionally hand-colored editions. Hand-colored editions have survived in higher quantities than uncolored.

#### BACHELOR'S OWN BOOK. BEING TWENTY-FOUR PASSAGES IN

THE LIFE OF MR. LAMBKIN, GENT. (E.G)

Burgess, Stringer & Co., New York on cover; Carey & Hart, Philadelphia on title page: 1845 (31-1/4 cents, 7-1/2x4-5/8", 52 pgs, B&W, paper cover)

nn - By George Cruikshank (Very Rare)	(no known sales)
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NOTE: This is the second known sequential comic book story published in America. Reprints the earlier British edition. Pages printed on one side only. New cover art by an unknown artist.

#### BAD BOY'S FIRST READER (O.S)

G.W. Carleton & Co.: 1881 (5-3/4 x 4-1/8", 44 pgs, B&W, paper cover)

nn - By Frank Bellow (Senior)	50.00	100.00	200.00
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NOTE: Parody of a children's ABC primer, one cartoon illustration plus text per page. Includes one panel of Boss Tweed. Frank Bellow is considered the "Father of the American Sequential Comics."

#### BARKER'S ILLUSTRATED ALMANAC (O.P.S)

Barker, Moore & Mein Medicine Co: 1878-1932+ (36 pgs, B&W, color paper-cr)

1878-1879 (Rare)	40.00	80.00	160.00
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NOTE: Not known what the cover art is.

1880-1883 (Scarce, 7-3/4x6-1/8")	30.00	60.00	120.00
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NOTE: Cover art shows 4-mast ships & lighthouse.

1884-1889 (8x6-1/4")	20.00	40.00	80.00
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NOTE: New cover art shows horse & rider jumping picket fence.

1890-1897 (8-1/8x6-1/4")	20.00	40.00	80.00
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1898-1899 (7-3/8x5-7/8")	20.00	40.00	80.00
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1900+: see the Platinum Age Comics section (7x5-7/8")

NOTE: Barker's Almanacs were actually issued in November of the year preceding the year which appears on the almanac. For example, the 1878 dated almanac was issued November 1877. They were given away to retailers of Barker's farm animal medicinal products, to in turn be given away to customers. Each Barker's almanac contains 10 full page cartoons. These frequently included racist stereotypes of blacks. Each cartoon contained advertisements for Barker's products. It is unknown whether the cartoons appeared only in the almanacs, or if they also ran as newspaper ads or flyers. Originally issued with a metal hook attached in the upper right hand corner, which could be used to hang the almanac.

#### BARKER'S "KOMIC" PICTURE SOUVENIR (P.S)

Barker, Moore & Mein Medicine Co: nd (1892-94) (color cardboard cover, B&W interior) (all unnumbered editions Very Rare)

nn - (1892) (1st edition, 150 pgs) wraparound cover showing people headed towards Chicago for the 1893 World's Fair	80.00	160.00	350.00
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nn - (1893) (2nd edition, ??? pgs) same cover as 1st edition	80.00	160.00	350.00
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nn - (1894) (3rd edition, 180 pgs, 6-3/4x10-3/8")	80.00	160.00	350.00
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NOTE: New cover art showing crowd of people laughing with a copy of Barker's Almanac. The crowd picture is flanked on both sides by picture of a tall thin person.

nn - (1894) (4th edition, 124 pgs, 6-3/8x9-3/8") same-c as 3rd edition	80.00	160.00	350.00
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NOTE: Essentially same-c as 3rd edition, except flanking picture on left edge is now gone. The 2nd through 4th editions state their printing on the first interior page, in the paragraph beneath the picture of the Barker's Building. These have been confirmed as premium comic books, predating the Buster Brown premiums. They reprint advertising cartoons from Barker's Illustrated Almanac. For the 50 page booklets by this same name, numbered as "Part's", see the PLATINUM AGE SECTION. All "Editions in Parts", without exception, were published after 1900.

#### BEAU OGLEBY, THE COMICAL ADVENTURES OF (E.G)

Tilt & Bogue: nd (c1843) (5-7/8x9-1/8", 72 pgs, printed one side only, green gilt-ed hard-c, B&W)	200.00	400.00	1100.00
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nn - By Rodolphe Töpffer (Rare)	(no known sales)
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NOTE: British edition; no known American Edition. Second Töpffer comic book published in English. Translated from Paris publisher Aubert's unauthorized redrawn 1830 bootleg edition of Töpffer's *Histoire de Mr. Babel*. The backmost interior page is an advertisement for *Obadiah Oldbuck*, showing the cover for that comic book.



**Barker's "Comic" Picture Souvenir,  
Third Edition  
1894 © Barker. Moore & Klein Medicine Co.**



**The Bottle by George Cruikshank  
1871 © Geo. Gebbie, Philadelphia**



**The Story of The Man of Humanity  
and The Bull Calf by A. B. Frost  
1890 © C.H. Fargo & Co.**

FR1.0 GD2.0 FN6.0

FR1.0 GD2.0 FN6.0

**BEFORE AND AFTER. A LOCOFOCO CHRISTMAS PRESENT. (O, C)  
D.C. Johnston, Boston:** 1837 (4-3/4x3", 1 page, hand colored cardboard)

nn - (Very Rare) by David Claypool Johnston (sold at auction for \$400 in GD )  
NOTE: Pull-tab cartoon envelope, parodying the 1836 New York City mayoral election, picturing the candidate of the Locofoco Party smiling "Before the N.York election", then, when the tab is pulled, picturing him with an angry sneer "After the N.York election".

**BILLY GOAT AND OTHER COMICALITIES, THE (M)**

**Charles Scribner's Sons:** 1896 (6-3/4x8-1/2", 116 pgs., B&W, Hardcover)

nn - By E. W. Kemble 67.50 133.00 400.00

**BLACKBERRIES, THE (N.S)** (see Countown's 400)

**R. H. Russell:** 1897 (9"x12", 76 pgs, hard-c, every other page in color, every other page in one color sepia tone)

nn - By E. W. Kemble 139.50 279.00 1100.00  
NOTE: Tastefully done comics about Black Americana during the USA's Jim Crow days.

**BOOK OF BUBBLES, YE (S)**

**Endicott & Co., New York:** March 1864 (6-1/4 x 9-7/8", 152 pgs?, guilt-illus. hard-c, B&W

nn - By unknown 40.00 80.00 160.00  
NOTE: Subtitle: *A contribution to the New York Fair in aid of the Sanitary Commission; 68 single-sided pages of B&W cartoons, each with an accompanying limerick. A few are sequential.*

**BOOK OF DRAWINGS BY FRED RICHARDSON (N.S)**

**Lakeside Press, Chicago:** 1899 (13-5/8x10-1/2", 116 pgs, B&W, hard-c)

nn - (Scarce) 80.00 160.00 320.00  
NOTE: Reprinted from the *Chicago Daily News*. Mostly single panel. Includes one *Yellow Kid* parody, some Spanish-American War cartoons.

**BOTTLE, THE (E,O)** (see also THE DRUNKARD'S CHILDREN, and TEA GARDEN TO TEA POT, and TEMPERANCE TALES; OR, SIX NIGHTS WITH THE WASHINGTONIANS)  
**D. Bogue, London, with others in later editions:** nd (1846) (11-1/2x16-1/2", 16 pgs, printed one side only, paper cover)

**D. Bogue, London (nd; 1846):** first edition:  
nn - Black & white (Scarce) 200.00 400.00 900.00  
nn - Hand colored (Rare) (no known sales)

**D. Bogue, London, and Wiley and Putnam, New York (nd; 1847):** second edition, misspelled American publisher "Putnam" as "Putman":  
nn - Black & white (Scarce) 150.00 300.00 600.00  
nn - Hand colored (Rare) (no known sales)

**D. Bogue, London, and Wiley and Putnam, New York (nd; 1847):** third edition has "Putnam" spelled correctly.  
nn - Black & white (Scarce) 150.00 300.00 600.00  
nn - Hand colored (Rare) (no known sales)

**D. Bogue, London, Wiley and Putnam, New York, and J. Sands, Sydney, New South Wales:** (nd; 1847): fourth edition with no misspellings  
nn - Black & white (Scarce) 150.00 300.00 600.00  
nn - Hand colored (Rare) (no known sales)

NOTE: By George Cruikshank. *Temperance/anti-alcohol story. All editions are in precisely identical format. The only difference is to be found on the cover, where it lists who published it. Cover is text only - no cover art.*

**BOTTLE, THE HISTORY OF THE  
J.C. Becket, 22 Gre St James St, Montreal, Canada:** 1851 (9-1/8x6", B&W)

nn - From Engravings by Cruikshank 150.00 300.00 600.00  
NOTE: As published in *The Canada Temperance Advocate*.

**BOTTLE, THE (E)  
W. Tweedie, London:** nd (1862) (11-1/2x17-1/3", 16 pgs, printed one side only, paper cover)

nn - Black & white; By George Cruikshank (Scarce) 100.00 200.00 400.00  
nn - Hand colored (Scarce) (no known sales)

**BOTTLE, THE (E)  
Geo. Gebbie, Philadelphia:** nd (c.1871) (11-3/8x17-1/8", 42 pgs, tinted interior, hard-c)

nn - By George Cruikshank 100.00 200.00 400.00  
NOTE: New cover art (cover not by Cruikshank).

**BOTTLE, THE (E)  
National Temperance, London:** nd (1881) (11-1/2x16-1/2", 16 pgs, printed one side only, paper-c, color)

nn - By George Cruikshank 100.00 200.00 400.00  
NOTE: See *Platinum Age* section for 1900s printings.

**BOTTLE, THE (E)** (for the later Gowns & Gray, and the Frederick A. Stokes printings, see *PLATINUM AGE* section).

**BULL CALF, THE (P,M)**

**Creme Oatmeal Toilet Soap:** nd (c1890's) (3-7/8x4-1/8", 16 pgs, B&W, paper-c)

nn - By A.B. Frost 25.00 50.00 100.00  
NOTE: Reprints the popular strip story by Frost, with the art modified to place a sign for *Creme Oatmeal Soap* within each panel. The back cover advertises the specific merchant who gave this booklet away - multiple variations exist.

**BULL CALF AND OTHER TALES, THE (M)**

**Charles Scribner's Sons:** 1892 (120 pgs., 6-3/4x8-7/8", B&W, illus. hard cover)

nn - By Arthur Burdett Frost 50.00 100.00 450.00  
NOTE: Blue, grey, tan hard covers known to exist.

**BULL CALF, THE STORY OF THE MAN OF HUMANITY AND THE (P,M)**

**C.H. Fargo & Co.:** 1890 (5-1/4x6-1/4", 24 pgs, B&W, color paper-c)

nn - By A.B. Frost 42.50 85.00 185.00  
NOTE: Fargo shoe company giveaway; pages alternate between shoe advertisements and the strip story.

**BUSHEL OF MERRY THOUGHTS, A (see Mischief Book, The) (E)**

**Sampson Low Son & Marsten:** 1868 (68 pgs, handcolored hardcover, B&W)

nn - (6-1/4 x 9-7/8", 138 pgs) red binding, publisher's name on title page only 200.00 400.00 800.00  
nn - (6-1/2 x 10", 134 pgs) green binding, publisher's name on cover & title page 200.00 400.00 800.00

NOTE: Cover plus story title pages designed by Leighton Brothers, based on Busch art. Translated by Harry Rogers (who is credited instead of Busch). This is a British publication, notable as the earliest known English language anthology collection of Wilhelm Busch comic strips. Page 13 of second story missing from all editions (panel dropped). Unknown which of the two editions was published first. Had a modern reprint, by Dover in 1971.

**BUTTON BURSTER, THE (M)** (says on cover "ten cents hard cash")

**M.J. Ivers & Co., 86 Nassau St., New York:** 1873 (11x8-1/8", soft paper, B&W)

By various cartoonists 100.00 200.00 400.00  
NOTE: Reprints from various 1873 issues of *Wild Oats*; has (5) different sequential comic strips: (3) by *Livingston Hopkins*, (1) by *Thomas Worth*, other one creator presently unknown; *Bellew, Sr.* single panel *Civilians*.

**BUZZ A BUZZ OR THE BEES (E)**

**Griffith & Farran, London:** September 1872 (8-1/2x5-1/2", 168 pgs, printed one side only, orange, black & white hardcover, B&W interior)

nn - By Wilhelm Busch (Scarce) 100.00 200.00 400.00  
NOTE: Reprint published by *Phillipson & Golder, Chester*; text written by *English* to accompany Busch art.

**BUZZ A BUZZ OR THE BEES (E)**

**Henry Holt & Company, New York:** 1873 (9x6", 96 pgs, gilted hardcover, hand colored)

nn - By Wilhelm Busch (Scarce) 100.00 200.00 400.00  
NOTE: Completely different translation than the Griffith & Farran version. Also, contains 28 additional illustrations by *Park Benjamin*. The lower page count is because the Henry Holt edition prints on both sides of each page, and the Griffith & Farran edition is printed one side only.

**CALENDAR FOR THE MONTH; YE PICTORIAL LYST OF YE MATTERS OF**

**INTEREST FOR SUMMER READING (P,M)**

**S.E. Bridgman & Company, Northampton, Mass:** nd (c. late 1880's-1890's)

(5-5/8x7-1/4", 64 pgs, paper-c, B&W)

nn - (Very Rare) T.S. Sullivant-c/a 100.00 200.00 400.00  
NOTE: Book seller's catalog, with every other page reprinting cartoons and strips (from *Life*??). Art by: *Chips Bellew, Gibson, Howarth, Kemble, Sullivan, Townsend, Woolf*.

**CARICATURE AND OTHER COMIC ART**

**Harper & Brothers, NY:** 1877 (9-5/16x7-1/8", 360 pgs, B&W, green hard-c)

nn - By James Parton (over 200 illustrations) 25.00 75.00 150.00  
NOTE: This is the earliest known serious history of comics & large genre from around the world produced by an American. Parton was a cousin of Thomas Nast's wife Sarah. A large portion of this book was first serialized in *Harper's Monthly* in 1875.

**CARICATURE HISTORY OF CANADIAN POLITICS (M,S)**

**Grip, Toronto:** 1886; 1886 (12-3/4x10-3/8", 440 pgs, hard-c, B&W)

nn (Vol. 1) - (blue gilted-c) cartoon-r from 1849-1878 67.50 125.00 250.00  
NOTE: The pages of Volume 1 are heavily interlaced with advertising sheets for Toronto businesses (these are not part of the page count), including a smaller sized 96-pg machinery catalog, all bound into the volume.

Vol. 2 - (brown gilted-c) cartoon-r from 1879-1884 67.50 125.00 250.00  
NOTE: Chronologically organized reprinting of single panel Canadian political cartoons, taken from a variety of Canadian publications. Each right-hand page is a full page cartoon, while each left-hand page is text describing the political situation which was being satirized.

**CARROT-POMADE (O,G)**

**James G. Gregory, Publisher, New York:** 1864 (9x6-7/8", 36 pgs, B&W)

nn - By Augustus Hoppin 70.00 140.00 280.00  
NOTE: The story of a quick remedy for baldness, sequentially told in the format parodying ABC primers. Has protective tissue pages (not part of page count).

**CARTOONS BY HOMER C. DAVENPORT (M,N,S)**

**De Witt Publishing House:** 1898 (16-1/8x12", 102 pgs, hard-c, B&W)

nn 70.00 140.00 280.00  
NOTE: Reprinted from *Harper's Weekly* and the *New York Journal*. Includes cartoons about the Spanish-American War. Title page reads "Davenport's Cartoons".





A Bushel of Merry Thoughts by Wilhelm Busch  
1868 © Samuel Low Son & Marston



Buzz A Buzz Or The Bees by Wilhelm Busch  
1872 © Griffith & Farran, London



The Clown, or The Banquet of Wit  
1851 © Fisher & Brother

FR1.0 GD2.0 FN6.0

FR1.0 GD2.0 FN6.0

### CARTOONS BY WILL E. CHAPIN (P.N.S)

The Times-Mirror Printing and Binding House, Los Angeles: 1899 (15-1/4x12", 98 pgs, hard-c, B&W)

nn	70.00	140.00	280.00
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NOTE: Premium item for subscribing to the Los-Angeles Times-Mirror newspaper, from which these cartoons were reprinted. Includes cartoons about the Spanish-American War.

### CARTOONS OF OUR WAR WITH SPAIN (N.S)

Frederick A. Stokes Company: 1898 (11-1/2x10", 72 pgs, hardcover, B&W)

nn - By Charles Nolan (r-New York Herald)	40.00	80.00	160.00
nn - 2nd printing noted on copy right page	30.00	60.00	120.00

### CARTOONS OF THE WAR OF 1898 (E.M.N.S)

Belford, Middlebrook & Co., Chicago: 1898 (7x10-3/8", 190 pgs, B&W, hard-c)

nn	50.00	100.00	200.00
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NOTE: Reprints single panel editorial cartoons on the Spanish-American War, from American, Spanish, Latino, and European newspapers and magazines, at rate of 2 to 6 cartoons per page. Art by Bart, Berryman, Bowman, Bradley, Chapin, Gillam, Nolan, Tenniel, others.

### CENTENNIAL FUN (O.S) (Rare)

Frank Leslie, Philadelphia: (July) 1876 (25c, 11x8", 32 pgs, paper cover, B&W)

nn - By Joseph Keppler-c/a; Thomas Worth-a	50.00	100.00	200.00
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NOTE: Issued for the 1876 Centennial Exposition in Philadelphia. Exists with both black & white, and orange, black & white covers. One copy of the latter had an embossed newstand label from Portland, Maine, implying that the orange cover version, at least, was distributed and sold outside of Philadelphia.

CHILDREN'S CHRISTMAS BOOK, THE  
The New York Sunday World: 1897 (10-1/4x8-3/4", 16 pgs, full color)

Dec 12, 1897 - By George Luks, G.H. Grant, Will Crawford, others) (Rare)

nn	50.00	100.00	280.00
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### CHIP'S DOGS (M)

R.H. Russell and Son Publishers: 1895 hardcover, B&W)

nn - By Frank P. W. ("Chip") Bellew	25.00	50.00	100.00
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Early printing 80 pgs, 8-7/8x11-7/8"; dark green border of hardcover surrounds all four sides of pasted on cover image; pages arranged in error -- see NOTE below. (more scarce)

nn - By Frank P. W. ("Chip") Bellew	12.50	25.00	50.00
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Later printing 72 pgs, 8-7/8x11-3/4"; green border only on the binding side (one side) of the cover image.

NOTE: Both are strip reprints from LIFE. The difference in page count is due to more blank pages in the first printing -- all printings have the same comics contents, but with the pages in the first printing arranged differently. This is noticeable particularly in the 2-page strip "Getting a Pointer", which appears on the 2nd & 3rd to last pages of the later printings, but in the early printing the first half of this strip is near the middle of the book, while the last half appears on the 2nd to last page.

### CHIP'S OLD WOOD CUTS (M.S)

R.H. Russell & Son: 1895 (8-7/8x11-3/4", 72 pgs, hardcover, B&W)

nn - By Frank P. W. ("Chip") Bellew	25.00	50.00	100.00
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### CHIP'S UN-NATURAL HISTORY (O.S)

Frederick A. Stokes & Brother: 1898 (7x5-1/4", 64 pgs, hardcover, B&W)

nn - By Frank P. W. ("Chip") Bellew	12.50	25.00	50.00
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NOTE: Title page lists publisher as "Successors to White, Stokes & Allen."

### CLOWN, OR THE BANQUET OF WIT, THE (E.M.O)

Fisher & Brother, Philadelphia, Baltimore, New York, Boston: nd (c.1851)

nn - (Very Rare; 2 known copies)	300.00	600.00	900.00
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NOTE: Earliest known multi-artist anthology of sequential comics; contains multiple sequential comics, plus numerous single panel cartoons. A mixture of reprinted and original material, involving both European and American artists. Jones, Smith, and Robinson Goes to a Ball" by Richard Doyle (1st app. of Doyle's "Foreign Tour" in America, reprinted from PUNCH, August 24, 1850); "Moses Keyser The Bowerly Bully's Trip to the Californian Gold Mines" by John H. Manning. "The Adventures of Mr. Gulp" (by the Read brothers?); more comics by artists unknown; cartoons by George Cruikshank, Grandville, Elton.

COLD CUTS AND PICKLED EELS' FEET; DONE BROWN BY JOHN BROWN

J.J. Cozans, New York: nd (c1855-60) (B&W)

nn	50.00	100.00	200.00
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NOTE: Mostly a children's book. But, pages 87 to 110, and 111 to 122, contain narrative sequential stories.

### COLLEGE SCENES (O.G)

N. Hayward, Boston: 1850 (5x6-3/4", 72 pgs, printed one side only, B&W lithography)

nn - (Rare) by Nathan Hayward	200.00	400.00	600.00
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NOTE: This is the 2nd such production for an American University; the first issued at Yale circa 1845, decent funny art of story about life of a Harvard student from his entrance thru graduation entirely in caricature. Has art on back cover as well.

### COLLEGE CUTS Chosen From The Columbia Spectator 1880-81-82 (S)

White & Stokes, NY: 1882 (8x9-5/8", B&W)

By F. Benedict Herzog, H. McVickar, W. Bard McVickar, others	20.00	40.00	80.00
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### COMICAL COONS (M)

R.H. Russell: 1898 (8-7/8 x 11-7/8", 68 pgs, hardcover, B&W)

nn - By E. W. Kemble	150.00	300.00	770.00
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NOTE: Black Americana collection of 2-panel stories.

### COMIC ANNUAL, AMERICAN (O.I)

Richardson, Lord, & Holbrook, Boston: 1831 (6-7/8x4-3/8", 268 pgs, B&W, hard-c)

nn - (Very Rare)	(no known sales)
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NOTE: Mostly text; front & back cover illustrations, 13 full page, and scattered smaller illustrations by David Claypool Johnston; edited by Henry J. Finn.

### COMIC HISTORY OF THE UNITED STATES, (I)

Carleton & Co., NY: 1876 (6-7/8x5-1/8", 336 pgs, hardcover, B&W)

nn - By Livingston Hopkins	12.50	25.00	50.00
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2nd printing: Cassell, Petteir, Galpin & Co.: 1880 (6-7/8x5-1/8", 336 pgs, hardcover, B&W)

nn - By Livingston Hopkins	12.50	25.00	50.00
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NOTE: Text with many B&W illustrations; some are multi-panel comics. Not to be confused with Bill Nye's Comic History Of The U.S., which contains Frederick Oppel illustrations.

### COMICS FROM SCRIBNER'S MAGAZINE (M)

Scribner's: nd (1891) (10 cents, 9-1/2x6-5/8", 24 pgs, paper cover, side stapled, B&W)

nn - (Rare) F.M. Howarth C&A	75.00	150.00	300.00
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NOTE: Advertised in SCRIBNER'S MAGAZINE in the June 1891 issue, page 793, as available by mail order for 10 cents. Collect together comics material which ran in the back pages of Scribner's Magazine. Art by Atwood, "Chip" Bellew, Dicks, Frost, Gibson, Zim.

### COONTOWN'S 400 (M) (see Blackberries) (M)

The Life (Magazine) Co.: 1899 (10-15/16x8-7/8, 68 pgs, cloth light-brown hard-c, B&W)

nn - By E.W. Kemble (scarce)	150.00	300.00	1100.00
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NOTE: Tastefully drawn depictions of Black Americana over one hundred years ago during Jim Crow days.

### CROSSING THE ATLANTIC (O.G)

James R. Osgood & Co., Boston: 1872 (68 pgs, hardcover, B&W); Houghton, Osgood & Co., Boston: 1880

1st printing - by Augustus Hoppin	45.00	90.00	180.00
2nd printing (1880; 66 pgs; 8-1/8x11-1/8")	32.50	65.00	150.00

### CRUIKSHANK'S OMNIBUS: A VEHICLE FOR FUN AND FROLIC (E.S)

E. Ferrett & Co., Philadelphia: 1845 (25 cents, 7-1/2" x 4-5/8", 96 pgs, B&W, paper-c)

nn - By George Cruikshank c/a (Very Rare)	75.00	150.00	300.00
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NOTE: Mostly prose, with 10 plates of cartoons printed on one-side (about half the plates with multiple cartoons), plus illustrated cover, all by George Cruikshank. First (perhaps only) American printing of Cruikshank's Omnibus, which was published first in Britain. It is only a partial reprinting.

### CUBAN PICTURES (see OUR ARTIST IN CUBA) (O)

DAVENPORT'S CARTOONS (see CARTOONS BY HOMER C. DAVENPORT)

DAY'S SPORT - OR, HUNTING ADVENTURES OF S. WINKS WATTLES, A  
SHOPKEEPER, THOMAS TITT, A "LEGAL GENT," AND MAJOR NICHOLAS NOGGIN,  
A JOLLY GOOD FELLOW GENERALLY, A (O)

Brother Jonathan, NY: c1850s (???)

nn - By Henry L. Stevens, Philadelphia	(no known sales)
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NOTE: Known only so far from a mid 1850s Brother Jonathan catalog - see Victorian Age essay. One partial copy turned by in late 2003 bound in with other 1800s material.

DIE VEHME, ILLUSTRIRTES WOCHENBLATT FUR SCHERZ UND ERNEST (M.O)  
Heinrich Binder, St. Louis: No.1 Aug 28, 1869 - No.?? Aug 20, 1870 (10 cents, 8 pgs, B&W, paper-c) (see also PUCK)

1-?? (Very Rare) by Joseph Keppler	(no known sales)
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NOTE: Joseph Keppler's first attempt at a weekly American humor periodical. Entirely in German. The title translates into: "The Star Chamber: An Illustrated Weekly Paper in Fun and Ernest".

### DRUNKARD'S CHILDREN, THE (see also THE BOTTLE) (E.O)

David Bogue, London; John Wiley and G.P. Putnam, New York; J. Sands, Sydney,  
New South Wales: July 1, 1848 (11x16", 16 pgs, printed on one side only, paper-c)

nn - Black & white edition (Rare)	300.00	600.00	900.00
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nn - Hand colored edition (Rare) (no known sales)

NOTE: Sequel story to THE BOTTLE, by George Cruikshank. Temperance/anti-alcohol story. British-American-Australian co-publication. Cover is text only - no cover art.

DRUNKARD'S PROGRESS, OR THE DIRECT ROAD TO POVERTY, WRETCHEDNESS  
& RUIN, THE  
J. W. Barber, New Haven, Conn.: Sept 1826 (single sheet)

nn - By John Warner Barber	(no known sales)
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NOTE: Broadside designed and printed by barber contains four large wood engravings showing "The Morning Drunk" which is "The Beginning of Sorrow"; "The Grog Shop" with its "Bad Company"; "The Confirmed Drunkard" in a state of "Beastly Intoxication"; and the "Concluding Scene" with the family being driven off to the almshouse. It is an interesting set of cuts, fairly reminiscent of Hogarth.

### DUEL FOR LOVE, A (O.P)

E.C. DeWitt & Co., Chicago: nd (c1880's) (3-3/8" x 2-5/8", 12 pgs, B&W, paper-c)

nn - Art by F.M. Howarth	25.00	50.00	100.00
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NOTE: Advertising giveaway for DeWitt's Little Early Risers, featuring an 8-panel strip story, spread out 1 panel per page.



Comics From Scribner's Magazine  
1891 © Scribner's



Crossing the Atlantic by Augustus Heppin  
1880 © Houghton, Osgood & Co., Boston



The Evolution of A Democrat  
A Darwinian Tale  
1888 © Paquet & Co., New York

FR1.0 GD2.0 FN6.0

FR1.0 GD2.0 FN6.0

# EDUCATION OF MR. PIPP, THE (M) (see GIBSON'S PUBLISHED DRAWINGS)

## ELTON'S COMIC ALL-MY-NACK (E,O,S)

Elton, Publisher, 18 Division & 90 Nassau St, NY: 1833-?? 1850s (7-1/2x4-1/2", 36 pgs, B&W)

1-15 - 99% single panel cartoons 60.00 120.00 240.00  
16 - contains 6 panel "A Tales of A Tayl-or" 1848-49 200.00 400.00 600.00  
17 - contains "Moses Keyser, The Bowery Bully's Trip To the California Gold Mines" 1850  
By John H. Manning, early comics creator told in 15 panels 200.00 400.00 600.00  
18-up, presently unknown contents 60.00 120.00 240.00  
NOTE: Contains both original American, and pirated European, cartoons. All single panel material, except where noted. Almanacs are published near the end of the year prior to that for which they are printed -- like calendars today. Thus, the 1833 No. 1 issue was really published in the last months of 1832. #17 has Elton's Californian Comic-All-My-Nack on the cover.

## ENTER: THE COMICS (E,G)

University of Nebraska Press: 1965

nn - By Ellen Weisse 25.00 50.00 100.00  
NOTE: Contains overview of Töpffer's life and career plus only published English translation of Töpffer's *Monsieur Crepin* (1837); appears to have been re-drawn by Weisse in the days before xerox machines.

## EVOLUTION OF A DEMOCRAT - A DARWINIAN TALE, THE (O,G)

Paquet & Co., New York: 1888 (25 cents, 7-7/8x5-1/2", 100 pgs, printed one side only, orange paper cover, B&W) (Very Rare)

nn - Written by Henry Liddell, art by G. B. Roberts 50.00 100.00 200.00  
NOTE: Political parody about the rise of an Irishman through Tammany Hall. Grover Cleveland appears as linked with Tammany. Ireland becomes the next state in the USA.

## FABLES FOR OUR TIMES (S, I)

R.H. Russell & Son, New York: 1896 (52 pgs, yellow hard-c)

nn - By H.W. Phillips and T.S. Sullivan 25.00 50.00 100.00

## FERDINAND FLIPPER, ESQ., THE FORTUNES OF (O,G)

Brother Jonathan, Publisher, NY: nd (1851) (80 pgs, B&W, printed both sides)

nn - By Various (scarce) 300.00 600.00 900.00  
NOTE: Extended title: "... Commencing With A Period of Four Months And Anterior To His Birth Going Thru The Various Stages of His Infancy, Childhood, Verdant Years, Manhood, Middle Life, and Green and Ripe Old Age, And Ending A Short Time Subsequent to His Sudden Decease With His Final Exit, Funeral And Burial." Extremely unique comic book, put together by gathering 145 independent single illustrations and cartoons, by various artists, and stringing them together into a sequential story. The majority of panels are by Grandville. Also included are at least 19 signed Charles Martin, reprinted from 1847 issues of *Yankee Doodle*, 5 panels from D.C. Johnston, plus other panels by F.O.C. Darley, T.H. Matheson, and others. Printed by E.A. Alverts. The 1851 date is derived from an advertisement found in the Oct-Dec 1851 issue of the *Brother Jonathan* newspaper. It is possible, however, that it actually came out even earlier.

## FERDINAND FLIPPER, ESQ., THE FORTUNES OF (G)

Dick & Fitzgerald, New York: nd (1870's to 1888) (30 Cents, 80 pgs, B&W, paper cover)

nn - (scarce reprint - several editions possible) 100.00 200.00 300.00

## FINN'S COMIC SKETCHBOOK (S)

Peabody & Co., 223 Broadway, NY: 1831 (10-1/2x16", 12 pgs, B&W)

nn - By Henry J. Finn (no known sales)  
NOTE: Designs on copper plates; etched by J. Harris, NY; should have tissue paper in front of each plate.

## 50 GREAT CARTOONS (M,P,S)

Ram's Horn Press: 1899

nn - By Frank Beard 30.00 60.00 120.00  
NOTE: Premium in return for a subscription to *The Ram's Horn* magazine.

## F\*\*\*\*\* A\*\*\* K\*\*\*\*\* OUTLINES ILLUSTRATED OF THE JOURNAL OF (O,S)

D.C. Johnston, Boston: 1835 (9-5/16 x 6", 12 pgs, printed one side only, blue paper cover, B&W interior) (see also SCRAPs)

nn - (Rare) by David Claypool Johnston 200.00 400.00 600.00  
NOTE: This is a series of 8 plates parodying passages from the *Journal of Fanny (Frances) A. Kemble*, a British woman who wrote a highly negative book about American Culture after returning from the U.S. Though remembered now for her campaign against slavery, she was prejudiced against most everything American culture, thus inspiring Johnston's satire. Contains 4 protective sheets (not part of page count).

## FLY-ING DUTCHMAN; OR, THE WRATH OF HERR VON STOPPELNOZE, THE (E)

Carleton Publishing, New York: 1862 (7-5/8x5-1/4", 84 pgs, printed on one side only, gilt-ed hardcover, B&W)

nn - By Wilhelm Busch (Scarce) 35.00 70.00 140.00  
NOTE: This is the earliest known English language book publication of a Wilhelm Busch work. The story is plagiarized by American poet John G. Saxe, who is credited with the text, while the uncredited Busch cartoons are described merely as accompanying illustrations.

## FLYING LEAVES (E)

E.R. Herrick & Company, New York: nd (c1889/1890's) (8-1/4" x 11-1/2", 76 pgs, B&W interior, orange, b&w hard-c)

nn - (Scarce) 80.00 160.00 240.00  
NOTE: Reprints strips and single panel cartoons from 1888 *Fliegende Blätter* issues, translated into English. Various artists, including Bechstein, Adolf Hengeler, Lothar Megendorfer, Emil Reinicke.

# FOOLS PARADISE WITH THE MANY ADVENTURES THERE AS SEEN IN THE STRANGE SURPRISING PEEP SHOW OF PROFESSOR WOLLEY COBBLE, THE (E)

(see also THE COMICAL PEEP SHOW)

John Camden Hotten, London: Nov 1871 (1 crown, 9-7/8x7-3/8", 172 pgs, printed one side only, gilt-ed green hardcover, hand colored interior)

nn - By Wilhelm Busch (Rare) 400.00 800.00 1750.00  
NOTE: Title on cover is: *WALK IN! WALK IN! JUST ABOUT TO BEGIN!!! the FOOLS PARADISE*; below the above title page. Anthology of Wilhelm Busch comics, translated into English.

# FOOLS PARADISE WITH THE MANY WONDERFUL SIGHTS AS SEEN IN THE STRANGE SURPRISING PEEP SHOW OF PROFESSOR WOLLEY COBBLE, FURTHER ADVENTURES IN (E)

Chatto & Windus, London: 1873 (10x7-3/8", 128 pgs, printed one side only, brown hardcover, hand colored interior)

nn - By Wilhelm Busch (Rare) 300.00 600.00 1320.00  
NOTE: Sequel to the 1871 *FOOLS PARADISE*, containing a completely different set of Busch stories, translated into English.

## FOOLS PARADISE MIRTH AND FUN FOR OLD & YOUNG (E)

Griffith & Farran, London: May 1883 (9-3/4x7-5/8", 78 pgs, color cover, color interior)

nn - By Wilhelm Busch (Rare) 100.00 200.00 420.00  
NOTE: Collection of selected stories reprinted from both the 1871 & 1873 *FOOLS PARADISE*

## FOREIGN TOUR OF MESSRS. BROWN, JONES, AND ROBINSON, THE (see Messrs....)

## FUN BY RALL

Unknown: circa 1865 (11x7-7/8", 68 pgs, soft-c, B&W)

nn - By presently unknown 100.00 200.00 300.00  
NOTE: Wraparound soft cover like modern comic book; yellow paper cover with red & black ink.

## FUN FOR THE FAMILY IN PICTURES

D. Lothrop and Company: 1886 (3-3/4x6-3/4", 48 pgs, Silver & Red stiff-c; interior pages have various single color inks)

nn - By unknown hand 50.00 100.00 200.00

NOTE: Single panel cartoons and sequential stories.

## FUNNY FOLK (M)

E. P. Dutton: 1899 (12x16-1/2", 90 pgs, 14 strips in color-rest in b&w, hard-c)

nn - By Franklin Morris Howarth 162.50 325.00 1350.00  
nn - London: J.M. Dent, 1899 embossed-c; same interior 100.00 300.00 625.00  
NOTE: Reprints many sequential strips & single panel cartoons from *Puck*. This is considered by many to be yet another "missing link" between Victorian & Platinum Age comic books. Most comic books 1900-1917 reprinting Sunday newspaper comic strips follow this size format, except using cardboard-c rather than hard-c.

## GIBSON BOOK, THE (M,S)

Charles Scribner's Sons & R.H. Russell, New York: 1906 (11-3/8x17-5/8", gilt-ed red hard-c, B&W)

Book I 50.00 100.00 200.00  
NOTE: Reprints in whole the books: *Drawings, Pictures of People, London, Sketches and Cartoons, Education of Mr. Pipp, Americans*. 414 pgs. 1907 2nd editions exist same value.

Book II 50.00 100.00 200.00  
NOTE: Reprints in whole the books: *A Widow and Her Friends, The Weaker Sex, Everyday People, Our Neighbors*. 314 pgs 1907 second edition for both also exists. Same value.

## GIBSON'S PUBLISHED DRAWINGS, MR. (M,S) (see Plat index for later issues post 1900)

R.H. Russell, New York: No.1 1894 - No. 9 1904 (11x17-3/4", hard-c, B&W)

nn (No.1; 1894) Drawings 96 pgs 30.00 60.00 120.00  
nn (No.2; 1896) Pictures of People 92 pgs 30.00 60.00 120.00  
nn (No.3; 1898) Sketches and Cartoons 94 pgs 30.00 60.00 120.00  
nn (No.4; 1899) The Education of Mr. Pipp 88 pgs 30.00 60.00 120.00  
nn (No.5; 1900) Americans 30.00 60.00 120.00  
NOTE: By Charles Dana Gibson cartoons, reprinted from magazines, primarily *LIFE*. The Education of Mr. Pipp tells a story. Series continues how long after 1904?

## GIRL WHO WOULDN'T MIND GETTING MARRIED, THE (O)

Frederick Warne & Co., London & New York: nd (c1870's) (9-1/2x11-1/2", 28 pgs, printed 1 side, paper-c, B&W)

nn - By Harry Parkes 62.50 125.00 250.00  
NOTE: Published simultaneously with its companion volume, *The Man Who Would Like to Marry*.

## GOBLIN SNOB, THE (O)

DeWitt & Davenport, New York: nd (c1853-56) (24 x 17 cm, 96 pgs, B&W, color hard-c)

nn - (Rare) by H.L. Stephens (no known sales)

## GREAT LOCOFOCO JUGGERNAUT, THE (S)

Imprint Society: 1971 (reprint)

nn - By David Claypool Johnston - 12.00 25.00

## HALF A CENTURY OF ENGLISH HISTORY (S, M)

G.P. Putnam's Sons - The Knickerbocker Press, New York and London: 1884 (7-3/4 x 5-3/4", 316 pgs., illustrated hard-c)



Flying Leaves  
1880s © E.R. Herrick & Company, New York



The Fools Paradise Mirth and Fun  
For Old and Young  
1883 © Griffith & Farran, London



Humpty Dumpty, The Adventures of...  
© Gantz, Jones and Co.

FR1.0 GD2.0 FN6.0

FR1.0 GD2.0 FN6.0

nn - By Various 25.00 50.00 175.00  
NOTE: Subtitle: Pictorially Presented in a Series of Cartoons from the Collection of Mr. Punch, Comprising 150 plates by Doyle, Leech, Tenniel, and others, in which are portrayed the political careers of Peel, Palmerston, Russell, Cobden, Bright, Beaconsfield, Derby, Salisbury, Gladstone and other English statesmen.

#### HAIR COLUMBIA! HISTORICAL, COMICAL, AND CENTENNIAL (O.S)

The Graphic Co., New York & Walter F. Brown, Providence, RI: 1876 (10x11-3/8", 60 pgs, red gilted hard-c, B&W)

nn - (Rare) by Walter F. Brown 100.00 200.00 400.00

#### HEALTH GUYED (I)

Frederick A. Stokes Company: 1890 (5-3/8 x 8-3/8, 56 pgs, hardcover, B&W)

nn - By Frank P.W. ("Chip") Bellow (Junior) 25.00 50.00 175.00  
NOTE: Text & cartoon illustration parody of a health guide.

#### HITS AT POLITICS (M.S)

R.H. Russell, New York: 1899 (15" x 12", 156 pgs, B&W, hard-c)

nn - W.A. Rogers c/a 100.00 200.00 300.00  
NOTE: Collection of W.A. Rogers cartoons, all reprinted from Harper's Weekly. Includes Spanish-American War cartoons.

#### HOME MADE HAPPY. A ROMANCE FOR MARRIED MEN IN SEVEN CHAPTERS (O.P)

Genuine Durham Smoking Tobacco & The Graphic Co.: nd (c1870's) (5-1/4 tall x 3-3/8" wide folded, 27" wide unfolded, color cardboard)

nn - With all 8 panels attached (Scarce) 30.00 60.00 150.00  
nn - Individual panels/cards 5.00 10.00 25.00

NOTE: Consists of 8 attached cards, printed on one side, which unfold into a strip story of title card & 7 panels. Scrapbook hobbyists in the 19th Century tended to pull the panels apart to paste into their scrapbooks, making copies with all panels still attached scarce.

#### HOME PICTURE BOOK FOR LITTLE CHILDREN (E.P)

Home Insurance Company, New York: July 1887 (8 x 6-1/8", 36 pgs, b&w, color paper-c)

nn 40.00 80.00 160.00  
NOTE: Contains an abbreviated 32-panel reprinting of "THE TOOTHACHE" by George Cruikshank. Remainder of booklet does not contain comics.

#### HOOD'S COMICALITIES. COMICAL PICTURES FROM HIS WORKS (E.S)

Porter & Coates: nd (8-1/2x10-3/8", 104 pgs, printed one side, hard-c, B&W)

nn 20.00 40.00 80.00  
NOTE: Reprints 4 cartoon illustrations per page from the British Hood's Comic Annuals, which were poetry books by Thomas Hood.

#### HOOKEYBEAK THE RAVEN, AND OTHER TALES (see also JACK HUCKABACK, THE SCAPEGRACE RAVEN) (E)

George Routledge and Sons, London & New York: nd (1878) (7-1/4x5-5/8", 104 pgs, hardcover, B&W)

nn - By Wilhelm Busch (Very Rare) 100.00 200.00 400.00

#### HOW ADOLPHUS SLIM-JIM USED JACKSON'S BEST, AND WAS HAPPY.

#### A LENGTHY TALE IN 7 ACTS. (O.P)

Jackson's Best Chewing Tobacco & Donaldson Brothers: nd (c1870's) (5-1/8 tall x 3-3/8" wide folded, 27" wide unfolded, color cardboard)

nn - With all 8 panels attached (Scarce) 30.00 60.00 150.00  
nn - Individual panels/cards 5.00 10.00 25.00

NOTE: Consists of 8 attached cards, printed on one side, which unfold into a strip story of title card & 7 panels. Scrapbook hobbyists in the 19th Century tended to pull the panels apart to paste into their scrapbooks, making copies with all panels still attached scarce.

#### HOW DAYS' DURHAM STANDARD OF THE WORLD SMOKING TOBACCO MADE TWO PAIRS OF TWINS HAPPY (O.P)

J.R. Day & Bro. Standard Durham Smoking Tobacco, Durham, NC: nd (c late 1870's/early 1880's) (3-5/8" x 5-1/2", folded, 21-3/4" tall unfolded, color cardboard)

nn - With all 6 panels attached (Scarce) 120.00 240.00 480.00  
nn - Individual panels/cards 20.00 40.00 60.00  
NOTE: Highly sought by both Black Americana and Tobacciana collectors. Recurring mid-19th Century story about two African-American twin brothers who romance and marry a pair of African-American twin sisters. Although the text is racist at points, the art is not. Consists of 6 attached cards, printed on one side, which unfold downwards into a strip story of title card & 5 panels. Scrapbook hobbyists in the 19th Century tended to pull the panels apart and paste into their scrapbooks, making copies with all panels attached scarce. Note, there are numerous cartoon tellings of this same story, including several card series versions (with different art, and story variations, each time). But, the above is the only version which unfolds as a strip of attached cards. The cards from all the unattached versions are smaller sized, and thus distinguishable.

#### HUGGINIANA; OR, HUGGINS' FANTASY, BEING A COLLECTION OF THE MOST ESTEEMED MODERN LITERARY PRODUCTIONS (I.S.P)

H.C. Southwick, New York: 1808 (18 pgs, printed one side, B&W)

nn - (Very Rare) (no known sales)  
NOTE: The earliest known surviving collected promotional cartoons in America. This is a booklet collecting 7 folded plus 1 full page flyer advertisements for barber John Richard Desbours Huggins, who hired American artists Ekanah Tisdale and William S. Leney to modify previously published illustrations into cartoons referring to his barber shop.

#### HUMOROUS MASTERPIECES - PICTURES BY JOHN LEECH (E.M)

Frederick A. Stokes: nd (late 1900's - early 1910's) No.1-2 (5-5/8x3-7/8", 68 pgs, cardboard covers, B&W)

1- John Leech (single panel cartoon-r from Punch) 17.50 35.00 70.00  
2- John Leech (single panel cartoon-r from Punch) 17.50 35.00 70.00

#### HUMOURIST, THE (E.I.S)

C.V. Nickerson and Lucas and Deaver, Baltimore: No.1 Jan 1829 - No.12 Dec 1829 (5-3/4x3-1/2", B&W text w/hand colored cartoon pg.)

Bound volume No.1-12 (Very Rare; 1 copy known; 270 pgs) (no known sales)

NOTE: Earliest known American published periodical to contain a cartoon every issue. Surviving individual issues currently unknown - all information comes from 1 surviving bound volume. Each issue is mostly text, with one full page hand-colored cartoon. Bound volume contains an additional hand-colored cartoon at front of each six month set (total of 14 cartoons in volume). Cartoons appear to be of British origin, possibly by George Cruikshank.

#### HUMPTY DUMPTY, ADVENTURES OF...

1877 (Promotional chapbook from Gantz, Jones & Co, 10c-c)

nn-Promotes Gantz Sea Foam Baking Powder; early app. of a costumed character, dressed as Humpty Dumpty 50.00 100.00 300.00

#### HUSBAND AND WIFE, OR THE STORY OF A HAIR. (O.P)

Garland Stoves and Ranges, Michigan Stove Co.: 1883 (4-3/16 tall x 2-11/16" wide folded, 16" wide unfolded, color cardboard)

nn - With all 6 panels attached (Scarce) 25.00 50.00 125.00  
nn - Individual panels/cards 5.00 10.00 25.00

NOTE: Consists of 6 attached cards, printed on one side, which unfold into a strip story of title card & 5 panels. Scrapbook hobbyists in the 19th Century tended to pull the panels apart to paste into their scrapbooks, making copies with all panels still attached scarce.

#### ICHABOD ACADEMICUS, THE COLLEGE EXPERIENCES OF (O.G)

William T. Peters, New Haven, CT: 1850 (5-1/2x9-3/4", 108 pgs, B&W)

nn - By William T. Peters (Very Rare) 200.00 400.00 800.00  
NOTE: Pages are not uniform in size.

#### ICHABOD ACADEMICUS, THE COLLEGE EXPERIENCES OF (O.G)

Dick & Fitzgerald, New York: nd (1870's-1888) (paper-c, B&W)

nn - By William T. Peters (Very Rare) 100.00 200.00 400.00  
NOTE: Pages are uniform in size.

#### ILLUSTRATED SCRAP-BOOK OF HUMOR AND INTELLIGENCE (M)

John J. Dyer & Co.: nd (c1859-1860)

nn - Very Rare (no known sales)  
NOTE: A "printed scrapbook" of images culled from some unidentified periodical. About half of it is illustrations that would have accompanied prose pieces. There are pages of single panel cartoons (multiple per page). And there are roughly 8 to 12 pages of sequential comics (all different stories, but appears to all be by the same presently unidentified artist).

#### IMAGERIE D'EPINAL (untrimmed individual sheets) (E)

Pellerin for Humoristic Publishing Co., Kansas City, Mo.: nd (1888) No.1-60 (15-7/8x11-3/4", single sheets, hand colored) (All are Rare)

1-14, 21, 22, 25-46, 49-60 - in the Album d'Images 25.00 50.00 100.00  
15-20, 23, 24, 47, 48 - not in the Album d'Images 40.00 80.00 160.00  
NOTE: Printed and hand colored in France expressly for the Humoristic Publishing Company. Printed on one side only. These are single sheets, sold separately. Reprints and translates the sheets from their original French.

#### IMAGERIE D'EPINAL ALBUM d'IMAGES (E)

Pellerin for Humoristic Publishing Co., Kansas City, Mo.: nd (1888)

nn - Various French artists (Rare) 300.00 600.00 1800.00  
NOTE: Printed and hand colored in France expressly for the Humoristic Publishing Company. Printed on one side only. This is supposedly a collection of sixty broadsheets, originally sold separately. All copies known only have fifty of the sixty known of these broadsheets (slightly bigger, before binding, trimming the margins in the process, down to 15-1/4x11-3/8"). Three slightly different covers known to exist, with or without the indication in French "Textes en Anglais" ("Texts in English"), with or without the general title "Contes de Fées" ("Fairy Tales"). All known copies were collected with sheets 15-20, 23, 24, 47, and 48 missing.

#### IN LAUGHLAND (M)

R.H. Russell, New York: 1899 (14-9/16x12", 72 pgs, hard-c)

nn - By Henry "Hy" Mayer (scarce) 100.00 200.00 400.00  
NOTE: Mostly strips plus single panel cartoon-r from various magazines. The majority are reprinted from Life, with the rest from: Truth, Dramatic Mirror, Black and White, Figaro Illustre, Le Rire, and Fliegende Blätter.

#### IN THE "400" AND OUT (M.S) (see also THE TAILOR-MADE GIRL)

Keppeler & Schwarzzmann, New York: 1888 (8-1/4x12", 64 pgs, hardc, B&W)

nn - By C.J. Taylor 42.50 85.00 170.00  
NOTE: Cartoons reprinted from Puck. The "400" is a reference to New York City's aristocratic elite.

#### IN VANITY FAIR (M.S)

R.H. Russell & Son, New York: 1896 (11-7/8x17-7/8", 80 pgs, hard-c, B&W)





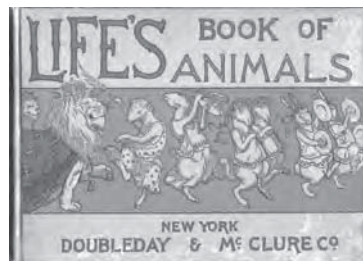
Jingo No. 3, Sept 24

1884 © Art Newspaper Co, Boston & NYC



Judge, No. 1, October 29, 1881

1881 © Judge Publishing, NYC



Life's Book of Animals

1888 © Doubleday & McClure Co.

FR1.0 GD2.0 FN6.0

FR1.0 GD2.0 FN6.0

nn - By A.B.Wenzell, r-LIFE and HARPER'S 45.00 90.00 180.00

**JACK HUCKABACK, THE SCAPEGRACE RAVEN** (see also HOOKEYBEAK THE RAVEN) (E)

**Stroefor & Kirchner, New York:** nd (c1888) (9-3/8x6-3/8", 56 pgs, printed one side only, hand colored hardcover, B&W interior)

nn - By Wilhelm Busch (Rare) 50.00 100.00 300.00  
NOTE: The 1888 date is derived from a gift signature on one known copy. The publication date might in truth be earlier.

**JINGO** (M,O)

**Art Newspaper Co, Boston & New York:** No.1 Sept 10, 1884 - No.11 Nov 19, 1884

(10 cents, 13-7/8" x 10-1/4", 16 pgs, color front/back-c and center, remainder B&W, paper-c) 1-11 (Rare) 25.00 50.00 100.00

NOTE: Satirical Republican propaganda magazine, modeled after *Puck* and *Judge*, which was published during the last couple months of the 1884 Presidential Election campaign. The Republicans lost, *Jingo* ceased publication, and Republican backers soon after purchased *Judge* magazine.

**JOURNEY TO THE GOLD DIGGINGS BY JEREMIAH SADDLEBAGS** (O,G)

**Various publishers:** 1849 (25 cents, 5-5/8 x 8-3/4", 68 pgs, green & black paper cover, B&W interior)

nn -- New York edition, Stringer & Townsend, Publishers (Very Rare) 1000.00 2000.00 4200.00

nn -- Cincinnati, Ohio edition, published by U.P. James (Very Rare) 1000.00 2000.00 4200.00

nn -- 1950 reprint, with introduction, published by William P. Wreden, Burlingame, California: 1950 (5-7/8 x 9", 92 pgs, hardcover, color interior) (390 copies printed) 37.50 80.00 175.00

NOTE: By J.A. and D.F. Read. Earliest known sequential comic book by an American creator, directly inspired by *Togitser's Obadiah Oldbuck* and *Bachelor Butterfly*. The New York and Cincinnati editions were both published in 1849, one soon after the other. Antiquarian Book sources have traditionally cited that the Cincinnati edition preceded the New York, but without referencing their evidence. Conflicting with this, the Cincinnati edition lists the New York publishers' 1849 copyright, while the New York edition makes no reference to the Cincinnati publishers. Such would indicate that the New York edition was first. Both are very rare, and until resolved both will be regarded as published simultaneously. A New York copy with missing back cover, detached front cover, and G/VF interior sold for \$2000 in 2000.

**JUDGE** (M,O)

**Judge Publishing, New York:** No.1 Oct 29, 1881 - No. 950, Dec ??, 1899

(10 cents, color front/back c and centerspread, remainder B&W, paper-c)

1 (Scarce) (no known sales)  
2-26 (Volume 1; Scarce) 20.00 40.00 80.00

27-790, 792-950 12.50 25.00 50.00

791 (12/12/1898; Vol.31) - satirical-depicting Tammany Hall politicians as the Yellow Kid & Brownies 25.00 50.00 110.00

Bound Volumes (six month, 26 issue run each):  
Vol. 1 (Scarce) (no known sales)

Vol. 2-30-32-37 140.00 280.00 600.00

Vol. 31 - includes issue 791 *YK/Brownies* parody 165.00 230.00 725.00

NOTE: Rival publication to *Puck*. Purchased by Republican Party backers, following their loss in the 1884 Presidential Election, to become a Republican propaganda satire magazine.

**JUDGE'S LIBRARY** (M)

**Judge Publishing, New York:** No.1, April 1890 - No. 141, Dec 1899 (10 cents, 11x8-1/8", 36 pgs, color paper-c, B&W)

1 8.50 17.00 33.00  
2-141 8.50 17.00 33.00

151-??? (post-1900 issues; see Platinum Age section)  
NOTE: *Judge's Library* was a monthly magazine reprinting cartoons & prose from *Judge*, with each issue's material organized around the same subject. The cover art was often original. All issues were kept in print for the duration of the series, so later issues are more scarce than earlier ones.

**JUDGE'S QUARTERLY** (M)

**Judge Publishing Company/Arkell Publishing Company, New York:** No.1 April 1892 - 31 Oct 1899 (25c, 13-3/4x10-1/4", 64 pgs, color paper-c, B&W)

1-31 15.00 30.00 60.00  
NOTE: Similar to *Judge's Library*, except larger in size, and issued quarterly. All reprint material, except for the cover art.

**JUVENILE GEM, THE** (see also THE ADVENTURES OF MR. TOM PLUMP, and OLD MOTHER MITTEN) (O,I)

**Huestis & Cozans:** nd (1850-1852) (6x3-7/8", 64 pgs, hand colored paper-c, B&W) (all versions Very Rare)

nn - First printing(s) publisher's address is 104 Nassau Street (1850-1851) (no known sales)

nn - 2nd printing(s) publisher's address is 116 Nassau Street (1851-1852) (no known sales)

nn - 3rd printing(s) publisher's address is 107 Nassau Street (1852+) (no known sales)

NOTE: THE JUVENILE GEM is a gathering of multiple booklets under a single, hand colored cover (none of the interior booklets have the covers which they were given when sold separately). The publisher appears to have gathered whatever printings of each booklet were available when copies of THE JUVENILE GEM was assembled, so that the booklets within, and the conglomerate cover, may be from a mixture of printings.

Contains two sequential comic booklets: THE ADVENTURES OF MR. TOM PLUMP, and OLD MOTHER MITTEN AND HER FUNNY KITTEN, plus five heavily illustrated children's booklets - The Pretty Primer, The Funny Book, The Picture Book, The Two Sisters, and Story Of The Little Drummer. Six of these - including the two comic books -- were reprinted in the 1960's by Americana Review as a set of individual booklets, and included in a folder collectively titled "Six Children's Books of the 1850's".

**LATER PENCILLINGS FROM PUNCH** (see also PICTURES OF LIFE AND CHARACTER) (M,S,E)

**Bradbury and Evans, London:** nd (13-1/4x11", 272 pgs, red gilt-ed hard-c, B&W)

nn - By John Leech; reprints from Punch 25.00 50.00 100.00

**LIFE** (miniature reprint of issue No.1) (M,P)

**Mutual Life Insurance Company:** falsely dated Jan 4, 1883 (actually published 1933)

(3x2-1/2", 16 pgs, B&W, paper-c) 1 25.00 50.00 100.00

NOTE: Fiftieth Anniversary miniaturized reprint of *Life* No. 1, given away by the Mutual Life Insurance Company. This item is frequently misrepresented by sellers, knowingly or unknowingly, as the actual *Life* Number 1. It is an extremely common and near worthless item, listed here only to prevent further misrepresentation.

**LIFE** (miniature reprint of issue No.1) (M,P)

**Life Magazine:** falsely dated Jan 4, 1883 (actually published 1958) (3x2-1/2", 16 pgs, B&W, paper-c) 1 25.00 50.00 100.00

NOTE: 1958 *Life* Magazine premium, sent to subscribers for renewing their subscriptions. Originally came in a small folder, along with a loose, folded flyer explaining what the booklet was. This item is frequently misrepresented by sellers, knowingly or unknowingly, as the actual *Life* Number 1. It is an extremely common and near worthless item, listed here only to prevent further misrepresentation.

**LIFE** (M,O) (continues with Vol.35 No. 894+ in the Platinum Age section)

**J.A.Mitchell:** Vol.1 No.1 Jan. 4, 1883 - Vol.1 No.26 June 29, 1883 (10-1/4x8", 16 pgs, B&W, paper cover); **J.A. Mitchell:** Vol. 2 No. 27, July 5, 1883 - Vol. 6 No.148, Oct 29, 1885 (10-1/4x8-1/4", 16 pgs, B&W, paper cover); **Mitchell & Miller:** Vol.6 No.149, Nov. 5, 1885 - Vol. 31, No. 796, March 17, 1898 (10-3/8x8-3/8", 16 pgs, B&W, paper cover); **Life Publishing Company:** Vol. 31 No. 797, March 24, 1898 - Vol. 34 No. 893, Dec 28, 1899 (10-3/8 x 8-1/2", 20 pgs, B&W, paper cover)

1-26 (Scarce) (no known sales)  
27-799 5.00 10.00 20.00

800 (4/7/1898) parody Yellow Kid / Spanish-American War cover (not by Outcault) 25.00 50.00 110.00

801-893 5.00 10.00 20.00  
NOTE: All covers for issues 1 - 26 are identical, apart from issue number & date.

Hard bound collected volumes:

V. 1 (No.1-26) (Scarce) (no known sales)  
V. 2-34 45.00 90.00 180.00

V. 31 YK #800 parody-c not by RFO 70.00 140.00 280.00

NOTE: Because the covers of all issues in Volume 1 are identical, it was common practice to remove the covers before binding the issues together. This is not true of later volumes, though, in all volumes it was common to drop the advertising pages which appeared at the rear of each issue. Information on many more individual issues will expand next Guide.

**LIFE AND ADVENTURES OF JEFF DAVIS** (I)

**J.C. Haney & Co., NY:** 1865 (10 cents, 7-1/2" x 4", 36 pgs, B&W, paper-c)

nn - By McAron 100.00 200.00 400.00  
NOTE: Humorous telling of the capture of Confederate President Jeff Davis in women's clothing, from the publisher of *Merryman's Monthly*. It contains an ad page for that publication; the material is perhaps reprinted from it. J.C. Haney licensed it to local printers, and so various publishers are found -- all printings currently regarded as simultaneous. (The Geo. H. Hees printing, Oswego, NY, contains an ad for the upcoming October 1865 issue of *Merryman's Monthly*, thus placing that printing in September 1865). Modern facsimile editions have been produced.

**LIFE IN PHILADELPHIA**

**W. Simpson, 66 Chestnut, Philadelphia; Siltart, No. 65 South Third St, Philadelphia:**

1830 (7-3/4x6-7/8", 15 loose plates, hand colored copies exist, maybe B&W also) (no known sales)

nn - By Edward Williams Clay (1799-1857) (no known sales)  
NOTE: First 13 plates etched, with many word balloons; scenes of exaggerated Black Americans in Philadelphia viewed one by one as broadsides. Had several publishers over the years. Was also eventually collected into a book of same name but only with the first 13 plates used; the last two not used in book. Collected book not yet viewed to share info.

**LIFE'S BOOK OF ANIMALS** (M,S)

**Doubleday & McClure Co.:** 1898 (7-1/4x10-1/8", 88 pgs, color hardcover, B&W)

nn 25.00 50.00 100.00  
NOTE: Reprints funny animal single panel and strip cartoons reprinted from *LIFE*. Art by Blaisdell, Chip Bellew, Kemble, Hy Mayer, Sullivant, Woolf.

**LIFE'S COMEDY** (M,S)

**Charles Scribner's Sons:** Series 1 1897 - Series 3 1898 (12x9-3/8", hardcover, B&W)

1 (142 pgs), 2, 3 (138 pgs) 60.00 120.00 240.00  
NOTE: Gleson a-1-3, c-3, Hy Mayer a-1-3, Rose O'Neill a-2-3, Stanlaw a-2-3, Sullivant a-1-2, Verbeek a-2, Wenzell a-1-3, c(painted)-2

**LIFE, THE GOOD THINGS OF** (M,S)

**White, Stokes, & Allen, NY:** 1884 - No.3 1886; Frederick A. Stokes, NY: No.4



Max and Maurice by Wilhelm Busch  
1871 © Roberts Brothers, Boston



Merryman's Monthly v3#5 with Bellew strip  
May 1865 © J. C. Haney & Co., New York



Minneapolis Journal Cartoons Second Series  
1895

FR1.0 GD2.0 FN6.0

FR1.0 GD2.0 FN6.0

1887; Frederick Stokes & Brother, NY: No.5 1888 - No.6 1889; Frederick A. Stokes Company, NY: No. 7 1890 - No.10 1893 (8-3/8x10-1/2", 74 pgs, gilt-edged hardcover, B&W)

nn - 1884 (most common issue)	32.50	65.00	130.00
2 - 1885	32.50	65.00	130.00
3 - 1886 (76 pgs)	32.50	65.00	130.00
4 - 1887 (76 pgs)	32.50	65.00	130.00
5 - 1888	32.50	65.00	130.00
6 - 1889	32.50	65.00	130.00
7 - 1890	32.50	65.00	130.00
8 - 1891	32.50	65.00	130.00
9 - 1892	32.50	65.00	130.00
10 - 1893	32.50	65.00	130.00

NOTE: Contains mostly single panel, and some sequential, comics reprinted from LIFE. Attwood a-1-4, 10. Roswell Bacon a-5. Chip Bellew a-4-6. Frank Bellew a-4-6. Palmer Cox a-1. H. E. Day a-5. C. D. Gibson a-4-10. F.M. Howarth a-5-6. Kemble a-1-3. Klapp a-5. Walt McDougall a-1-2. H. McVickar a-5; J. A. Mitchell a-5. Peter Newell a-2-3. Gray Parker a-4-5-7. J. Smith a-5. Albert E. Steiner a-5. T. S. Sullivan a-7-9. Wenzel a-8-10. Wilder a-3. Woolf a-3-6.

**LIFE, MINIATURE** (see also LIFE (miniature reprint of issue No. 1)) (M,P,S)

**Life Publishing Co.:** No. 1 ??? - No.2 1913 (5-3/4x4-5/8", 20 pgs, color paper cover, mostly B&W interior)

1 - Exist?	(no known sales)
2 - (Rare)	(no known sales)

NOTE: Giveaway item from Life, to promote subscriptions. All reprint material. No.2 James Montgomery Flagg-c; a-Chip Bellew, Gus Dirks, Gibson, F.M. Howarth, Art Young.

**LIFE, THE SPICE OF (see SPICE OF LIFE, THE)**

**LIFE'S PICTURE GALLERY** (becomes LIFE'S PRINTS) (M,P,S)

**Life Publishing Company, New York:** nd (1898-1899) (paper cover, B&W) (all are scarce)

nn - (nd; 1898, 100 pgs, 5-1/4x8-1/2") Gibson-c of a woman with closed umbrella; 1st interior page announcing that after January 1, 1899 Gibson will draw exclusively for LIFE; the word "SPECIMEN" is printed in red, diagonally, across every print; a-Gibson, Rose O'Neill, Sullivan 25.00 50.00 100.00

nn - (nd; 1899, 128 pgs, 4-7/8x7-3/8") Gibson-c of a woman golfer, 1st interior page announcing that Gibson & Hanna, Jr. draw exclusively for LIFE; the word "SPECIMEN" is printed in red, horizontally, across every print. Includes prints from Gibson's

**THE EDUCATION OF MR. PIPP** a-Gibson, Sullivan 25.00 50.00 100.00  
NOTE: Catalog of prints reprinted from LIFE covers & center spreads. The first catalog was given away free to anyone requesting it, but after many people got the catalog without ordering anything, subsequent catalogs were sold at 10 cents.

**LOVING BALLADS OF LORD BATEMAN, THE (E.)**

**G.W. Carleton & Co., Publishers, Madison Square, NY:** 1871 (9x5-7/8", 6 cents)

nn - By George Cruikshank 50.00 100.00 200.00

**MANNERS AND CUSTOMS OF YE HARVARD STUDENTE (M,S)**  
**Houghton Mifflin & Co., Boston & Moses King, Cambridge:** 1877 (7-7/8x11", 72 pgs, printed one side, hardc, B&W)

nn - by F.G. Attwood 175.00 350.00 700.00  
NOTE: Collection of cartoons originally serialized in the *Harvard Lampoon*. Attwood later became a major cartoonist for Life.

**MAN WHO WOULD LIKE TO MARRY, THE (O)**

**Frederick Warne & Co., London & New York:** nd (c 1880's) (9-1/2x11-1/2", 28 pgs, printed 1 side, paper-c, B&W)

nn - By Harry Parkes 62.50 125.00 250.00  
NOTE: Published simultaneously with its companion volume, *The Girl Who Wouldn't Mind Getting Married*.

**MAX AND MAURICE: A JUVENILE HISTORY IN SEVEN TRICKS (E)**

(see also Teasing Tom and Naughty Ned)

**Roberts Brothers, Boston:** 1871 first edition (8-1/8 x 5-1/2", 76 pgs, hard & soft-c B&W)

nn - By Wilhelm Busch (green or brown cloth hardbound) 200.00 400.00 800.00  
nn - exactly the same, but soft paper cover 150.00 300.00 600.00

NOTE: Page count includes 56 pgs of art, two blank endpapers at the front (one colored), 8 pgs of ads at the back, two blank endpapers at the end (one colored), and the covers. Green or brown illustrated hardcover. The name of the author is given on the title page as "William Busch." We assume this to be the 1st edition. Back side of title page states: Entered according to Act of Congress, in the year 1870, by Roberts Brothers, in the office of the Librarian of Congress at Washington.

nn - By Wilhelm Busch (1872 edition) 150.00 300.00 600.00  
nn - 1875 reprint 100.00 200.00 400.00  
nn - 1882 reprint (76 pgs, hand colored-c/a, 75c) 100.00 200.00 400.00

NOTE: Each of the above contains 56 pages of art and text in a transitional format between a regular children's book and a comic book (the page count difference is ad pages in back). Seminal inspiration for William Randolph Hearst to acquire as a "new comic" (following the wild success of Outcault's Yellow Kid) to license M&M from Busch and hire Rudolph Dirks in late 1897 to create a New York American newspaper incarnation. In Hearst's English language newspapers it was called The Katzenjammer Kids and in his German language NYC newspaper it was titled Max & Moritz, Busch's original title. At least 50 other reprints versions are reputed to exist printed thru 1900. Translated from the 1865 German original. We are still sorting out the edition confusion.

**MAX AND MAURICE: A JUVENILE HISTORY IN SEVEN TRICKS (E)**

(see also Teasing Tom and Naughty Ned)

**Little, Brown, and Company, Boston:** 1899 first edition(?) (8-1/8 x 5-5/8", 72 pgs, hardcover, black ink on orange paper)

nn - 1899 By Wilhelm Busch	50.00	100.00	200.00
nn - 1902 (64 pages, B&W)	10.00	30.00	90.00

**MERRY MAPLE LEAVES OR A Summer In The Country (S)**

**E.P. Dutton And Company, New York:** 1872 (9-3/8x7-3/8", 90 & 86 pgs pgs, hard-c)

nn - By Abner Perk 25.00 50.00 150.00

NOTE: Each drawing contained in a maple leaf motif by Livingston Hopkins and others.

**MERRYMAN'S MONTHLY A COMIC MAGAZINE FOR THE FAMILY (M,O,E)**

**J.C. Haney & Co, NY:** 1863-1877 (10-7/8x13-1/16", 30 pgs average, B&W)

Certain issues with short sequential comics 25.00 50.00 150.00

NOTE: Sequential strips by Frank Bellew Sr, Wilhelm Busch found so far; others?

**MESSRS. BROWN, JONES, AND ROBINSON, THE FOREIGN TOUR OF**

(see also THE CLOWN, OR THE BANQUET OF WIT) (E,M,O,G)

**Bradbury & Evans, London:** 1854 (11-5/8x9-1/2", 196 pgs, gilt-ed hard-c, B&W)

nn - By Richard Doyle	35.00	70.00	140.00
nn - Bradbury & Evans 1900 reprint	20.00	40.00	80.00

NOTE: Protective sheets between each page (not part of page count). Expanded and redrawn sequential comics story from the serialized episodes originally published in PUNCH. Also comes in a 174 pg 8-3/4x11" version.

**MESSRS. BROWN, JONES, AND ROBINSON, THE LAUGHABLE ADVENTURES OF**

(E,M,G)

**Garrett, Dick & Fitzgerald, NY:** nd (1856 or 1857) (5-3/4x9-1/4", 100 pgs, printed one side only, paper-c, B&W)

nn - (Very Rare) by Richard Doyle c/a	200.00	400.00	700.00
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NOTE: 1st American reprinting of the "Foreign Tour"; reformatted into a small oblong format. Links the earlier Garrett & Co. to the later Dick & Fitzgerald. Back cover reprints full size the Garrett & Co. version cover for Oscar Shanghai. Interior front cover reprints full size the Garrett & Co. version cover for Slyfox-Wikol. Issued without a title page.

**MESSRS. BROWN, JONES, AND ROBINSON, THE FOREIGN TOUR OF (E,M,G)**

**D. Appleton & Co., New York:** 1860 & 1877 (11-5/8x9-1/2", 196 pgs, gilt-ed hard-c, B&W)

nn - (1860 printing) by Richard Doyle	30.00	60.00	120.00
nn - (1871 printing) by Richard Doyle	30.00	60.00	120.00
nn - (1877 printing) by Richard Doyle	30.00	60.00	120.00

NOTE: Protective sheets between each page (not part of page count). Reprints the Bradbury & Evans edition.

**MESSRS BROWN JONES AND ROBINSON, THE AMERICAN TOUR OF (O,G)**

**D. Appleton & Co., New York:** 1872 (11-5/8x9-1/2", 158 pgs, printed one side only, B&W, green gilt-ed hard-c)

nn - By Toby	70.00	140.00	300.00
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NOTE: Original American graphic novel sequel to Richard Doyle's Foreign Tour of Brown, Jones, and Robinson, with the same characters visiting New York, Canada, and Cuba. Protective sheets between each page (not part of page count).

**MESSRS. BROWN, JONES, AND ROBINSON, THE LAUGHABLE ADVEN. OF (E,M,G)**

**Dick & Fitzgerald, NY:** nd (late 1870's - 1888) (5-3/4x9-1/4", 100 pgs, printed one side only, green paper-c, B&W)

nn - (Scarce) by Richard Doyle	100.00	200.00	400.00
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NOTE: Reprints the Garrett, Dick & Fitzgerald printing, with the following changes: Takes what had been page 12 in the Garrett, D&F printing (art by M.H. Henry), and makes it a title page, which is numbered page 1. The first story page, "Go to the Places", is numbered 2 (whereas it is numbered 1 in the Garrett, Dick & Fitzgerald version). Numbering stays ahead of the G,D&F edition by 1 page up through page 12, after which the page numbering becomes identical.

**MINNEAPOLIS JOURNAL CARTOONS (N,S)**

**Minneapolis Journal:** nn 1894 - No.2 1895 (7-3/4" x 10-7/8", 76 pgs, B&W, paper-c)

nn (1894) (Rare)	25.00	50.00	100.00
Second Series (1895) (Rare)	25.00	50.00	100.00
nn - War Cartoons' Jan 1899 (9x8", 160 pgs, paperback, punched & string bound)	24.00	36.00	170.00

NOTE: Reprints single panel cartoons from the prior year, by Charles "Barf" L. Bartholomew.

**MISCHIEF BOOK, THE (E)**

**R. Worthington, New York:** 1880 (7-1/8 x 10-3/4", 176 pgs, hard-c, B&W)

nn - Green cloth binding; green on brown cover; cover art by R. Lewis based on

Busch art by Wilhelm Busch 175.00 350.00 735.00

nn - Blue cloth binding; hand colored cover; completely different cover art based on

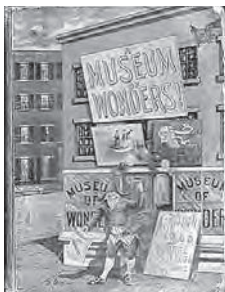
Busch by Wilhelm Busch 175.00 350.00 735.00

NOTE: Translated by Abby Langdon Alger. American publishing anthology collection of Wilhelm Busch comic strips. Includes two of the strips found in the British "Bushel of Merry-Thoughts" collection, translated better, and with the dropped panel restored. Unknown which cover version was first.

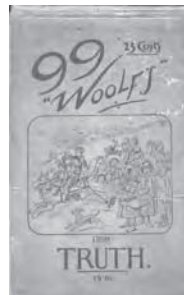
**MISSSES BROWN, JONES AND ROBINSON, THE FOREIGN TOUR OF THE (E,O,G)**



The Mischief Book by Wilhelm Busch  
color cover art variation  
1880 © R. Worthington, New York



Museum of Wonders by Opper  
1894 © Routledge & Sons



99 "Woolfs" from Truth  
1896 © Truth Company

FR1.0 GD2.0 FN6.0

FR1.0 GD2.0 FN6.0

**Bickers & Sons, London:** nd (c1850's) (12-1/4" x 9-7/8", 108 pgs, printed on one side, B&W, hard-c)

nn - "by Miss Brown" (Rare) 35.00 70.00 140.00  
NOTE: A female take on Doyle's Foreign Tour, by an unknown woman artist, using the pseudonym "Miss Brown."

**MISS MILLY MILLEFLEUR'S CAREER (S)**

**Sheldon & Co., NY:** 1869 (10-3/4x9-7/8", 74 pgs, purple hard-c)

nn - Artist unknown 25.00 50.00 150.00

**MUSEUM OF WONDERS, A (O,I)**

**Routledge & Sons:** 1894 (13x10", 64 pgs, color-c, color thru out)

nn - By Frederick Oppen 100.00 200.00 400.00

**MY FRIEND WRIGGLES, A (Laughter) Moving Panorama, of His Fortunes And Misfortunes, Illustrated With Over 200 Engravings, of Most Comic Catastrophes And Side-Splitting Merriment) (O,G)**

**Stearn & Co, 202 Williams St, NY:** 1850s (5-7/8x9-3/4", 100 pgs, B&W)

nn - By S. P. Avery (also the engraver) 200.00 400.00 800.00

**MY SKETCHBOOK (E,S)**

**Dana Estes & Charles E. Lauriat, Boston; J. Sabins & Sons, New York:** circa 1880s

(9-3/8x12", brown hard-c)

nn - By George Cruikshank 25.00 50.00 150.00

NOTE: Reprints British editions 1834-36; extensive usage of word balloons.

**NEW BOOK OF NONSENSE, THE: A Contribution To The Great Central Fair In Aid of the Sanitary Commission (O,S)**

**Ashmead & Evans, No. 724 Chestnut St, Philadelphia:** June 1864 (red hard-c)

nn - Artists unknown 50.00 150.00 300.00

**99 "WOOLFS" FROM TRUTH** (see Sketches of Lowly Life in a Great City, Truth)

**Truth Company, NY:** 1896 (9x5-1/2", varnished paper-like cloth hard-c, 25 cents)

nn - By Michael Angelo Woolf 100.00 200.00 400.00

NOTE: Woolf's cartoons are regarded as a primary influence on R.F. Outcault in the later development of The Yellow Kid newspaper strip. Copy sold in 2002 on eBay for \$800.00.

**OBADIAH OLDBUCK, THE ADVENTURES OF MR. (E,G)**

**Tilt & Bogue, London:** nd (1840-41) (5-15/16x9-3/16", 176 pgs,B&W, gilt-ed hard-c)

nn - By Rodolphe Töpffer (Scarce) 300.00 600.00 1100.00

nn - Hand coloured edition (Very Rare) (no known sales)

NOTE: This is the British edition, translating the unauthorized redrawn 1839 edition from Parisian publisher Aubert, adapted from Töpffer's "Les Amours de Mr. Vieux Bois" (aka "Histoire de Mr. Vieux Bois"), originally published in French in Switzerland, in 1837 (2nd ed. 1839). Early 19th century books are often found rebound, with original cover and/or title page gone. To distinguish editions having no cover or title page: the British oblong editions (published by Tilt & Bogue) use Roman Numerals to number the pages. American oblong shaped editions use Arabic Numerals. British are printed on one side. This is the earliest known English language sequential comic book. Has a new title page with art by Robert Cruikshank.

**OBADIAH OLDBUCK, THE ADVENTURES OF MR. (E,G)**

**Wilson and Company, New York:** September 14, 1842 (11-3/4x9", 44 pgs, B&W, yellow paper-c on bookstand editions, hemp paper interior)

Brother Jonathan Extra No. IX - Very Rare bookstand edition 750.00 1500.00 4500.00

Brother Jonathan Extra No. IX Very Rare subscriber/mallorder 750.00 1500.00 4500.00

NOTE: By Rodolphe Töpffer. Earliest known sequential American comic book, reprinting the 1841 British edition. Pages are numbered via Roman numerals. States "BROTHER JONATHAN EXTRA - ADVENTURES OF MR. OBADIAH OLDBUCK." at the top of each page. Prints 2 to 3 tiers of panels on both sides of each page.

Copies could be had for ten cents according to adverts in *Brother Jonathan*. By Rodolphe Töpffer with cover masthead design by David Claypool Johnston, and cover art beneath the masthead reprinting Robert Cruikshank's title page art from the Tilt & Bogue edition. A special, additional cover was added for copies sold on stands (it was not issued with mail order or subscriber copies). Only 1 known copy possesses (partially) this very thin outer yellow cover. A decent (subscriber) copy sold on eBay in later October 2002 for over \$3500.00.

**OBADIAH OLDBUCK, THE ADVENTURES OF MR. (E,G)**

**Wilson & Co, New York:** nd (1849) (5-11/16x8-3/8", 92 pgs, B&W, hard-c)

nn - by Rodolphe Töpffer; title page by Robert Cruikshank (Very Rare) 300.00 700.00 1650.00

NOTE: 2nd Wilson & Co printing, reformatted into a small oblong format, with nine panels edited out, and text modified to smooth out this removal. Results in four less printed tiers/ps. Pages are numbered via Arabic numerals. Every panel on Pages 11, 14, 19, 21, 24, 34, 35 has one line of text. Reformatted to conform with British first edition.

**OBADIAH OLDBUCK, THE ADVENTURES OF MR. (E,G)**

**Dick & Fitzgerald, New York:** nd (various printings; est. 1870s to 1888)

(Thirty Cents, 84 pgs, B&W, paper-c) (all versions Rare)

nn - Black print on green cover(5-11/16x8-15/16"); string bound 200.00 400.00 650.00

nn - Black print on blue cover; same format as green-c 200.00 400.00 650.00

nn - Black print on white cover(5-13/16x9-3/16"); staple bound beneath cover;

this is a later printing than the blue or green-c 200.00 400.00 650.00

NOTE: Reprints the abbreviated 1849 Wilson & Co. 2nd printing. Pages are numbered via Arabic numerals. Many of the panels on Pages 11, 14, 19, 21, 24, 34, 35 take two lines to print the same words found in the

Wilson & Co version, which used only one text line for the same panels. Unknown whether the blue or green cover is earlier. White cover version has "thirty cents" line blackened out on the two copies known to exist. Robert Cruikshank's title page has been made the cover in the D&F editions.

**OLD MOTHER MITTEN AND HER FUNNY KITTEN** (see also *The Juvenile Gem*) (O)

**Huestis & Cozans:** nd (1850-1852) (6x3-7/8"12pgs, hand colored paper-c, B&W)

nn - first printing(s) publisher's address is 104 Nassau Street (1850-1851)

(Very Rare) (no known sales)

NOTE: A hand colored outer cover is highly rare, with only 1 recorded copy possessing it. Front cover image and text is repeated precisely on page 3 (albeit b&w), and only interior pages are numbered, together leading owners of coverless copies to believe they have the cover. The true back cover has ads for the publisher. Cover was issued only with copies which were sold separately - books which were bound together as part of *THE JUVENILE GEM* never had such covers.

**OLD MOTHER MITTEN AND HER FUNNY KITTEN** (see *JUVENILE GEM*) (O)

**Philip J. Cozans:** nd (1850-1852) (6x3-7/8", 12 pgs, hand colored paper-c, B&W)

nn - Second printing(s) publisher's address is 116 Nassau Street (1851-1852)

(Very Rare) (no known sales)

nn - Third printing(s) publisher's address is 107 Nassau Street (1852+)

(Very Rare) (no known sales)

**OLD MOTHER MITTEN AND HER FUNNY KITTEN**

**Americana Review, Scotia, NY:** nd (1960's) (6-1/4x4-1/8", 8 pgs, side-stapled, cardboard, B&W)

nn - Modern reprint 2.50 5.00 10.00

NOTE: Issued within a folder titled *SIX CHILDREN'S BOOKS OF THE 1850'S*. States "Reprinted by American Review" at bottom of front cover. Reprints the 104 Nassau Street address.

**ON THE NILE (O,G)**

**James R. Osgood & Co., Boston:** 1874 ; **Houghton, Osgood & Co., Boston:** 1880 (112

pgs, gilt-ed green hardcover, B&W)

1st printing (1874; 10-3/4x16") - by Augustus Hoppin 45.00 90.00 180.00

2nd printing (1880; smaller sized) 32.50 65.00 130.00

**OSCAR SHANGHAI, THE EXTRAORDINARY AND MIRTH-PROVOKING ADVENTURES BY SEA & LAND OF (O, G)**

**Garrett & Co., Publishers, No. 18 Ann Street, New York:** circa 1852-55 (5-3/4x9-1/4",

100 pgs, printed one side only, paper-c, 25c, B&W)

nn - Samuel Avery-c; interior by ALC (Very Rare) 400.00 800.00 1600.00

NOTE: Not much is known of this first edition as the data comes from a recently rediscovered *Brother Jonathan* catalog issued circa 1853-55. No original known yet to exist.

**OSCAR SHANGHAI, THE WONDERFUL AND AMUSING DOINGS BY SEA AND LAND OF (G)**

**Dick & Fitzgerald, 10 Ann St, NY:** nd (1870s-1888) (25 c, 5-3/4x9-1/4", 100 pgs, printed

one side only, green paper c, B&W)

nn - Cover by Samuel Avery; interior by ALC (Rare) 200.00 300.00 600.00

NOTE: Exact reprint of Garrett & Co original.

**OUR ARTIST IN CUBA (O)**

**Carleton, New York:** 1865 (6-5/8x4-3/8", 120 pgs, printed one side only, gilt-ed hard-c, B&W)

nn - By Geo. W. Carleton 37.50 75.00 150.00

**OUR ARTIST IN CUBA, PERU, SPAIN, AND ALGIERS (O)**

**Carleton:** 1877 (6-1/2x5-1/8", 156 pgs, hardcover, B&W)

nn - By Geo. W. Carleton 32.50 65.00 130.00

NOTE: Reprints *OUR ARTIST IN CUBA* and *OUR ARTIST IN PERU*, then adds new section on Spain and Algiers.

**OUR ARTIST IN PERU (O)**

**Carleton, New York:** 1866 (7-3/4x5-7/8", 68 pgs, gilt-ed hardcover, B&W)

nn - By Geo. W. Carleton 37.50 75.00 150.00

NOTE: Contains advertisement for the upcoming books *OUR ARTIST IN ITALY* and *OUR ARTIST IN FRANCE*, but no such publications have been found to date.

**PEN AND INK SKETCHES OF YALE NOTABLES (O,S)**

**Soule, Thomas and Winsor, St. Louis:** 1872 (12-1/4x9-3/4", B&W)

By Squills 25.00 50.00 100.00

NOTE: Printed by Steamith Press, The P.P. Studley Company, St. Louis.

**PETER PIPER IN BENGAL**

**Bengamin H Day, Publisher, Brother Jonathan Cheap Book Establishment,**

**48 Beekman, NY:** 1953-55 (6-5/8x4-1/4, 36 pgs, yellow paper-c, B&W, 3 cents - two dol-

lars per hundred)

nn - By John Tenniel - 32 panel comic strip Punch-r 500.00 1000.00 1500.00

NOTE: Actually also a catalog of inexpensive books, prints, maps and half a dozen comic books for sale on separate pages from publishers Day and Garrett - see full story of this brand new find in the Victorian Era essay. A complete copy with split spine sold in November 2002 for \$750.00. Published date most likely 1855.

**PHIL MAY'S SKETCH BOOK (E,S,M)**

**Chatto & Windus, London:** 1897 (14-1/2x9-3/4", 64 pgs, red hard-c, B&W)

nn - By Phil May 42.50 85.00 170.00

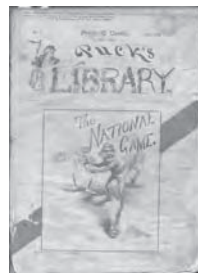




The Wonderful and Amusing Doings by  
Sea & Land of Oscar Shanghai  
1870s © Dick & Fitzgerald, New York



PUCK  
© Keppler & Schwarzman, NY



Puck's Library

FR1.0 GD2.0 FN6.0

FR1.0 GD2.0 FN6.0

# PHIL MAY'S SKETCH BOOK (E.S.M)

R.H. Russell, New York: 1899 (14-5/8x10", 64 pgs, brown hard-c, B&W)

nn - By Phil May	32.50	65.00	130.00
NOTE: American reprint of the British edition.			

PICTURES OF ENGLISH SOCIETY (Parchment-Paper Series, No.4) (M.S.E)  
D. Appleton & Co., New York: 1884 (5-5/8x3-8", 108 pgs, paper-c, B&W)

4 - By George du Maurier; Punch-r	15.00	30.00	60.00
NOTE: Every other page is a full page cartoon, with the opposite page containing the cartoon's caption.			

PICTURES OF LIFE AND CHARACTER (M.S.E)  
Bradbury and Evans, London: No.1 1855 - No.5 c1864 (12-1/2x18", 100 pgs, illustrated hard-c, B&W)

nn (No.1) (1855)	32.50	65.00	130.00
2 (1858), 3 (1860)	32.50	65.00	130.00
4 (nd; c1862) 5 (nd; c1864)	32.50	65.00	130.00
nn (nd (late 1860's))	32.50	65.00	130.00

NOTE: 2-1/2x18-1/4", 494 pgs, green gilt-ed c) reprints 1-5 in one book  
1-3 John Leech's... (nd; 12-3/8x10", 7 pgs, red gilt-ed c). 25.00 50.00 100.00  
NOTE: Reprints John Leech cartoons from *Punch*. note that the Volume Number is mentioned only on the last page of these versions.

PICTURES OF LIFE AND CHARACTER (E.M.S)  
G.P. Putnam's Sons: 1880's (8-5/8x6-1/4", 218 pgs, hardcover, color-cr, B&W)

nn - John Leech (single panel <i>Punch</i> cartoon-r)	20.00	40.00	160.00
NOTE: Leech reprints which extend back to the 1850s.			

PICTURES OF LIFE AND CHARACTER (Parchment-Paper Series) (E.M.S)  
(see also Humorous Masterpieces)

D. Appleton & Co., NY: 1884 (30c, 5-3/4 x 4-1/2", 104 pgs, paper-c, B&W)

nn - John Leech (single panel <i>Punch</i> cartoon-r)	20.00	40.00	160.00
NOTE: An advertisement in the back refers to a cloth-bound edition for 50 cents.			

PICTURES OF PEOPLE (see Gibson's Published Drawings)

PIPPIN AMONG THE WIDE-AWAKES (O.S)

Werill & Chapin, 113 Nassau St, NYC, NY: 1860 (6x4-1/2", 36 pgs, 6 cents)			
nn - Artist unknown	100.00	200.00	400.00

PLISH AND PLUM (E.G)  
Roberts Brothers, Boston: 1883 (8-1/8x5-3/4", 80 pgs, hardcover, B&W)

nn - By Wilhelm Busch (Scarce)	40.00	80.00	160.00
nn - Reprint (Little, Brown & Co., 1899)	40.00	80.00	160.00
NOTE: The adventures of two dogs.			

PROGRESS OF MR. LAMBKIN, (GENT) (E.G) (see also Bachelor's Own Book)

David Bryce and Son, Glasgow: 1884 (1 shilling, 7-7/8x5-3/4", 60 pgs, printed one side only, cardboard cover, B&W)			
nn	17.50	35.00	70.00

NOTE: Reprint of George Cruikshank's *Bachelor's Own Book*.

PUCK (German language edition, St. Louis) (M.O) (see also Die Vehme)  
Publisher unknown, St. Louis: No.1, March 18, 1871 - No. ??, Aug. 24, 1872 (B&W, paper-c)

1-?? (Very Rare) by Joseph Keppler	(no known sales)		
NOTE: Joseph Keppler's second attempt at a weekly humor periodical, following <i>Die Vehme</i> one year earlier. This was his first attempt to launch using the title <i>Puck</i> . This German language version ran for a full year before being joined by an English language version.			

PUCK (English language edition, St. Louis) (M.O)  
Publisher unknown, St. Louis: No.1, March ?? 1872 - No. ??, Aug. 24, 1872 (B&W, paper c)

1-?? (Very Rare) by Joseph Keppler	(no known sales)		
NOTE: Same material as in the German language edition, but in English.			

PUCK, ILLUSTRIRTES HUMORISTISCHES WOCHENBLATT (German language edition, NYC) (M.O)

Keppler & Schwarzmann, New York: No.1 Sept (27) 1876 - 1164 Dec ?? 1899 (10 cents, color front/back-c and centerspread, remainder B&W, paper-c)

1-26 (Volume 1; Rare) by Joseph Keppler - these issues precede the English language version, and contain cartoons not found in them. Includes cartoons on the controversial Tilden-Hayes 1876 Presidential Election debacle.	(no known sales)		
27-52 (Volume 2; Rare) by Joseph Keppler - contains some cartoon material not found in the English language editions. Particularly in the earlier issues.	(no known sales)		
53-1164	7.50	15.00	30.00

Bound Volumes (six month, 26 issue run each):

Vol. 1 (Rare)	(no known sales)		
Vol. 2-4 (Rare)	(no known sales)		
Vol. 5-47	62.50	125.00	250.00

NOTE: Joseph Keppler's second, and successful, attempt to launch *Puck* in German. The first six months

precede the launch of the English language edition. Soon after (but not immediately after) the launch of the English edition, both editions began sharing the same cartoons, but, their prose material always remained different. The German language edition ceased publication at the end of 1899, while the English language edition continued into the early 20th Century. First American periodical to feature printed color every issue.

PUCK (English language edition, NYC) (M.O)  
Keppler & Schwarzmann, New York: No.1 March (14) 1877 - 1190 Dec ?? 1899 (10 cents, color front/back-c and centerspread, remainder B&W, paper-c)

1 (Rare) by Joseph Keppler	(no known sales)		
2-26 (Rare) by Joseph Keppler	12.50	25.00	50.00
(see Platinum Age section for year 1900+ issues)			

Bound volumes (six month, 26 issue run each):

Vol. 1 (Rare)	(no known sales)		
Vol. 2 (Scarce)	(no known sales)		
Vol. 3-6 (pre-1880 issues)	175.00	375.00	750.00
Vol. 7-46	140.00	300.00	600.00

NOTE: The English language editions began six months after the German editions, and so the English edition numbering is always one volume number, and 26 issue numbers, behind its parallel German language edition. Pre-1880 & post-1900 issues are more scarce than 1880's & 1890's.

PUCK (miniature) (M.P.I)  
Keppler & Schwarzmann, New York: nd (c1895) (7x5-1/8", 12 pgs, color front & back paper-c, B&W interior)

nn - Scarce	25.00	50.00	110.00
NOTE: C.J.Taylor-c; F.M.Howarth-a; F.Opper-a; giveaway item promoting <i>Puck's</i> various publications. Mostly text, with art reprinted from <i>Puck</i> .			

PUCK, CARTOONS FROM (M.S)  
Keppler & Schwarzmann, New York: 1893 (14-1/4x11-1/2", 244 pgs, hard-c, mostly B&W)

nn - (Scarce) by Joseph Keppler (S/N)	25.00	50.00	100.00
NOTE: Reprints Keppler cartoons from 1877 to 1893, mostly in B&W, though a few in color, with a text opposite each cartoon explaining the situation then being satirized. Issued only in an edition of 300 numbered issues, signed by Keppler. Only 1/4 of the pages are cartoons.			

PUCK'S LIBRARY (M)  
Keppler & Schwarzmann, New York: No.1, July, 1887 - No. 174, Dec, 1899 (10 cents, 11-1/2x8-1/4", 36 pgs, color paper-c, B&W)

1- "The National Game" (Baseball)	25.00	50.00	100.00
2-149	7.50	15.00	30.00
NOTE: <i>Puck's Library</i> was a monthly magazine reprinting cartoons & prose from <i>Puck</i> , with each issue's material organized around the same subject. The cover art was often original. All issues were kept in print for the duration of the series, so later issues are more scarce than earlier ones.			

PUCK'S OPPER BOOK (M)  
Keppler & Schwarzmann, New York: 1888 (30 cents, color paper-c, B&W)

nn - (Very Rare) by F. Opper	50.00	100.00	300.00
NOTE: Solidly strip and cartoon material by Opper, all of it reprinted from <i>Puck</i> .			

PUCK, PICKINGS FROM (M)  
Keppler & Schwarzmann, New York: No.1, Sept, 1881 - No. 34, Dec, 1889 (25 cents, 13-1/4x10-1/4", 68 pgs, color paper-c, B&W)

1-34	15.00	30.00	60.00
NOTE: Similar to <i>Puck's Library</i> , except larger in size, and issued quarterly. All reprint material, except for the cover art. There also exist variations with "RAILROAD EDITION 30 CENTS" printed on the cover in place of the standard 25 cent price.			

PUCK PROOFS (M.P.S)  
Keppler & Schwarzmann, New York: nd (1906-1909) (76 pgs, paper cover; B&W) (all are Scarce)

nn - (c.1906, no price, 4-1/8x5-1/4") B&W painted -c of couple kissing over a chess board; 1905 & 1906-r	25.00	50.00	100.00
nn- (c.1909, 10 cents, 4-3/8x5-3/8") plain green paper-c; 1905-1909-r	25.00	50.00	100.00

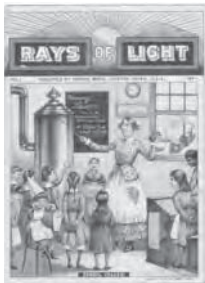
NOTE: Catalog of prints available from *Puck*, reprinting mostly cover & centerspread art from *Puck*. There likely exist more as yet unreported *Puck Proofs* catalogs. Art by Rose O'Neill.

PUCK, THE TARIFF ? CARTOONS AND COMMENTS FROM (M.S)  
Keppler & Schwarzmann, New York: 1888 (10 cents, 6-7/8x10-3/8", 36 pgs, paper-c, B&W)

nn - (Scarce)	25.00	50.00	100.00
NOTE: Reprints both cartoons and commentary from <i>Puck</i> , concerning the issue of tariffs which were then being debated in Congress. Art by Gillam, Keppler, Opper, Taylor.			

PUCK, WORLD'S FAIR  
Keppler & Schwarzmann, PUCK BUILDING, World's Fair Grounds, Chicago: No.1 May 1, 1893 - No.26 Oct 30, 1893 (10 cents, 11-1/4x8-3/4", 14 pgs, paper-c, color front/back/center pages, rest B&W)(All issues Scarce to Rare)

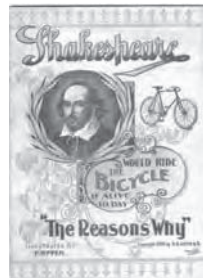
1-26	30.00	60.00	130.00
1-26 bound volume:	500.00	1100.00	2200.00



Rays of Light  
1886 © Morse Bros., Canton, Mass.



Scraps, New Series #1 by D.C. Johnston  
1849 © D.C. Johnston, Boston



Shakespeare Would Ride the Bicycle If Alive  
Today. "The Reasons Why" by Oppen  
1896 © H. A. Lozier & Co.

FR1.0 GD2.0 FN6.0

FR1.0 GD2.0 FN6.0

NOTE: Art by Joseph Keppler, F. Oppen, F.M. Howarth, C.J. Taylor, W.A. Rogers. This was a separate, parallel run of **Puck**, published during the 1893 Chicago World's Fair from within the fairgrounds, and containing all new and different material than the regular weekly **Puck**. Smaller sized and priced the same, this originally sold poorly, and had not as wide distribution as **Puck**, and so consequently issues are much more rare than regular **Puck** issues from the same period. Not to be confused with the larger sized regular **Puck** issues from 1893 which sometimes also contained World's Fair related material, and sometimes had the words "World's Fair" appear on the cover. Can also be distinguished by the fact that **Puck's** issue numbering was in the 800's in 1893, while these issue number 1 through 28.

#### QUIDDITIES OF AN ALASKAN TRIP (O,G)

G.A. Steel & Co., Portland, OR: 1873 (6-3/4x10-1/2", 80 pgs, gilt-ed blue hard-c, B&W)

nn - By William H. Bell (Very Rare) 350.00 750.00 1200.00

NOTE: Highly sought Western Americana collectors. Parody of a trip from Washington DC to Alaska, by a member of the team which went to survey Alaska, purchase commonly known then as "Seward's Folly".

#### RARE CARTOONS OF CANADIAN HISTORY (see Caricature History of Canadian Politics)

##### "RAG TAGS" AND THEIR ADVENTURES, THE (N,S)

A. M. Robertson, San Francisco: 1899 (color hard-c, B&W interiors)

nn - By Arthur M. Lewis (SF Chronicle newspaper-r) 60.00 120.00 240.00

##### RAYS OF LIGHT (O,P)

Morse Bros., Canton, Mass.: No.1 1886 (7-1/8x5-1/8", 8 pgs, color paper-c, B&W)

1- (Rare) 50.00 100.00 200.00

NOTE: Giveaway pamphlet in guise of an educational publication, consisting entirely of a sequential story in which a teacher instructs her classroom of young girls in the use of Rising Sun Stove Polish. Color front & back covers.

##### RELIC OF THE ITALIAN REVOLUTION OF 1849, A

Gabic's Music Stores, New Orleans: 1849 (10-1/8x12-3/4", 144 pgs, hardcover)

nn - By G. Daelli 100.00 200.00 400.00

NOTE: From the title page: "Album of fifty line engravings, executed on copper, by the most eminent artists at Rome in 1849; selected from the papal police after the 'Restoration of Order,' And just imported into America."

##### REMARKS ON THE JACOBINAD (I,S)

Unknown, Boston: 1795 (8-1/4x5-1/8", 72 pgs, a number of B&W plates with text)

nn - Written by Rev. James Sylvester Gardner, artist unknown (no known sales)

NOTE: Early comics-type characters. Not sequential comics, but uses word balloons. Satire directed against "The Jacobin Club," supporters of the French Revolution and Radical Republicans. Gardner came to America from England in 1788, was minister of Trinity Church, Boston.

##### REV. MR. SOURBALL'S EUROPEAN TOUR, THE RECREATION OF A CITY, THE

Duffield Ashmead, Philadelphia: 1867 (7-5/8x6-1/4", 72 pgs, turquoise blue soft wrappers)

By Horace Cope 35.00 70.00 140.00

##### RHYMES OF NONSENSE TRUTH & FICTION (S)

G.W. Carleton & Co, Publishers, NY: 1874 (10x7-3/4", 44 pgs, hard-c, B&W)

nn - By Chaucer Jones and Michael Angelo Raphael Smith 25.00 50.00 100.00

NOTE: Creator names obviously pseudonyms; looks like weak A.B. Frost.

##### ROMANCE OF A HAMMOCK, THE - AS RECITED BY MR. GUS WILLIAMS IN "ONE OF THE FINEST" (O,P)

Unknown: 1880s (5-1/2x3-5/8" folded, 7 attached cardboard cards which fold out into a strip, color)

nn - By presently unknown 25.00 50.00 100.00

NOTE: 12-panel story, which one begins reading on one side of the folded-out strip, then flip to the other side to continue - unlike the vast majority of folded strips, which are printed on only one side. This was a promotional handout, for a play titled "One of the Finest". The story pictured comes from a poem read in the play by then famous New York stage actor Gus Williams, who is pictured on the "cover" title card.

##### SAD TALE OF THE COURTSHIP OF CHEVALIER SLYFOX-WIKOF, SHOWING HIS

HEART-RENDING ASTOUNDING & MOST WONDERFUL LOVE ADVENTURES WITH

FANNY ELSLER AND MISS GAMBOL, THE (O,G)

Garrett & Co., NY: nd (c1852-55) (25 c, 5-3/4x9-1/4", 100 pages, paper-c, B&W)

nn - (Very Rare) By T.C. Bond ?? 300.00 600.00 900.00

NOTE: No surviving copies yet reported - known via ads. Cover art by John McLellan and Samuel Avery. Graphic novel parodying the real-life romance between European actress/dancer Fanny Elssler and American aristocrat Henry Wikoff. The entire graphic novel is reprinted in the 1976 book "Fanny Elssler in America."

##### SAD TALE OF THE COURTSHIP OF CHEVALIER SLYFOX-WIKOF, SHOWING HIS

HEART-RENDING ASTOUNDING & MOST WONDERFUL LOVE ADVENTURES

WITH FANNY ELSLER AND MISS GUMBEL, THE (G) (25 cents printed on cover)

Dick And Fitzgerald, NY: 1870s-1888 (5-3/4x9-1/4", ??? pages, soft paper-c, B&W)

nn - By T.C. Bond ?? 100.00 200.00 300.00

NOTE: Reprint of Garrett original printing before G.D&F partnership begins.

##### SCRAPS (O,S) (see also F\*\*\*\*\* A\*\*\* K\*\*\*\*\*)

D.C. Johnston, Boston: 1828 - No.8 1840; New Series No.1 1849 (12 pgs, printed one side only, paper-c, B&W)

1 - 1828 (9-1/4 x 11-3/4") (Very Rare) (no known sales)

2 - 1830 (9-3/4 x 12-3/4") (Very Rare) (no known sales)

3 - 1832 (10-7/8 x 13-1/8") (Very Rare) (no known sales)

4 - 1833 (11 x 13-5/8") (Very Rare) (no known sales)

5 - 1834 (10-3/8 x 13-3/8") (Very Rare) (no known sales)

6 - 1835 (10-3/8 x 13-1/4") red lettering in title SCRAPS (Very Rare)

200.00 400.00 880.00

6 - 1835 (10-3/8 x 13-1/4") no red lettering in title (Very Rare)

200.00 400.00 880.00

7 - 1837 (10-3/4 x 13-7/8") 1st Edition (Very Rare) 200.00 400.00 880.00

7 - 1837 (10-3/4 x 13-3/4") 2nd Edition (so stated) (Scarce) 75.00 125.00 275.00

NOTE: 20 pgs, of text (double-sided), 4 pgs. of art (single-sided), plus the covers. There are no protective sheets between the art pages.

8 - 1840 (10-1/2 x 13-7/8") (Very Rare) 200.00 400.00 880.00

New Series 1- 1849 (10-7/8 x 13-3/4") (Scarce) 75.00 125.00 275.00

NOTE: By David Claypool Johnston. All issues consist of four one-sided sheets with 9 to 12 single panel cartoons per sheet. The other pages are blank or text. Contains 4 protective sheets (not part of page count) Only the 1849 New Series Number 1 has cover art along with 4 art pgs. (single sided) with 4 protective sheets and no text pages. New Series Number 1, and the second printing of issue 7, have survived in higher numbers due to a 1940s warehouse discovery.

##### SHAKESPEARE WOULD RIDE THE BICYCLE IF ALIVE TODAY. "THE REASON WHY" (O,P,S)

Cleveland Bicycles H.A. Lozier & Co., Toledo, OH: 1896 (5-1/2x4", 16 pgs, paper-c, color)

nn - By F. Oppen (Rare) 70.00 140.00 280.00

NOTE: Original cartoons of Shakespearian characters riding bicycles; also popular amongst collectors of bicycle ephemera.

##### SHAKINGS - ETCHINGS FROM THE NAVAL ACADEMY BY A MEMBER OF THE

CLASS OF '67 (O,S)

Unknown: 1867 (7-7/8x10", 132 pages, blue hard-c)

By: Park Benjamin 35.00 70.00 140.00

NOTE: Park Benjamin later became editor of Harper's Bazaar magazine.

##### SHYS AT SHAKESPEARE

J.P. and T.C.P., Philadelphia: 1869 (9-1/4x6", 52 pgs)

nn - Artist unknown 35.00 70.00 140.00

##### SKETCHES AND CARTOONS (see Gibson's Published Drawings)

##### SKETCHES OF LOWLY LIFE IN A GREAT CITY (M,S) (See 99 "Woolfs" From Truth)

G. P. Putnam's Sons: 1899 (8-5/8x11-1/4", 200 pgs, hard-c, B&W)

(reprints from Life and Judge of Woolf's cartoons of NYC slum children)

nn - By Michael Angelo Woolf 75.00 150.00 300.00

NOTE: Woolf's cartoons are regarded as a primary influence on R.F. Outcault in the later development of The Yellow Kid newspaper strip.

##### SLOVENLY PETER; or, Cheerful Stories and Funny Pictures, For Good

Little People. (E,I)

Porter & Coates, Philadelphia: 1880 (4to, 100 pgs, handcolored hard-c)

nn - By Heinrich Hoffman 50.00 100.00 400.00

NOTE: The John C. Winston Co. did a number of reprints from at least 1901-1940 which range in price from \$95 to \$350 plus The Limited Editions Club, New York, published 1500 copies of a Samuel ("Mark Twain") Clemens translated version done in 1891 in Berlin but not printed until 1935, ranges in price from \$285 to \$450.

##### SOCIAL LADDER, THE (see Gibson's Published Drawings)

##### SOCIETY PICTURES (M,S,E)

Charles H. Sergel Company, Chicago: 1895 (5-1/4x7-3/4", 168 pgs, printed 1 side,

paper-c, B&W)

nn - By George du Maurier; reprints from Punch. 12.50 25.00 50.00

##### SOUVENIR OF SOMMER CARTOONS FROM PUCK, JUDGE, AND FRANK LESLIE'S

(M,S,P)

Sohmer Piano Co.: nd(c.1893) (6x4-3/4", 16 pgs, paper-c, B&W)

nn 20.00 40.00 80.00

NOTE: Reprints painted "cartoon" Sohmer Piano advertisements which appeared in the above publications.

Artists include Keppler, Gillam, others.

##### SPICE OF LIFE, THE (E,M,I)

White and Allen: 1888 NY & London: 1888 (8-3/8x10-1/2", 76 pgs, hard-c, B&W)

nn 50.00 100.00 200.00

NOTE: Resembles THE GOOD THINGS OF LIFE in layout and format, and appears to be an attempt to compete with their former partner Frederick A. Stokes. However, the material is not from LIFE, but rather is reprinted and translated German sequential and single panel comics.

##### STORY OF THE MAN OF HUMANITY AND THE BULL CALF, THE

(see Bull Calf, The Story of The Man Of Humanity And The)

NOTE: Reprints of two of A. B. Frost's most famous sequential comic strips.

##### STUFF AND NONSENSE (Harper's Monthly strip-r) (M)

Charles Scribner's Sons: 1884 (10-1/4x7-3/4", 100 pgs, hardcover, B&W)

nn - By Arthur Burdett Frost 60.00 120.00 240.00

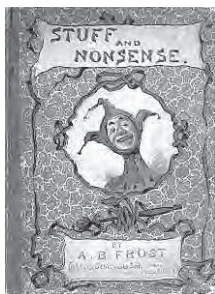
nn - By A.B. Frost (1888 reprint, 104 pgs) 40.00 80.00 160.00

NOTE: Earliest known anthology devoted to collecting the comic strips of a single American artist.

##### SUMMER SCHOOL OF PHILOSOPHY AT MT. DESERT, THE

Henry Holt & Co.: 1881 (10-3/8x8-5/8", 60 pgs, illus. gilt hard-c, B&W)

nn - By J. A. Mitchell 60.00 120.00 240.00



Stuff and Nonsense by A.B. Frost  
1884 © Charles Scribner's Sons



The Adventures of Mr. Tom Plump  
1851 © Philip J. Cozans, New York



The Tooth-Ache by George Cruikshank  
1849 © J. L. Smith, Philadelphia, PA

FR1.0 GD2.0 FN6.0

FR1.0 GD2.0 FN6.0

NOTE: J.A. Mitchell went on to found *LIFE* two years later in 1883. Also, the long-running mascot for *LIFE* was Cupid - which you see multiple times in Cupid's flying around in this story.

**TAILOR-MADE GIRL, HER FRIENDS, HER FASHIONS, AND HER FOLLIES, THE** (see also in THE "400" AND OUT) (O,I)

Charles Scribner's Sons, New York: 1888 (8-3/8x10-1/2", 68 pgs, hard-c, B&W)

nn - Art by C.J. Taylor 17.50 35.00 70.00  
NOTE: Format is a full page cartoon on every other page, with a script style vignette, written by Philip H. Welch, on every page opposite the art.

**TALL STUDENT, THE**

Roberts Brothers, Boston: 1873 (7x5"), 48 pgs, printed one side only, gilt-ed hard-c, B&W)

nn - By Wilhelm Busch (Scarce) 30.00 60.00 120.00

**TARIFF ?, CARTOONS AND COMMENTS FROM PUCK, THE** (see Puck, The Tariff...)

**TEASING TOM AND NAUGHTY NED WITH A SPOOL OF CLARK'S COTTON,**

**THE ADVENTURES OF (O,P)**

Clark's O.N.T. Spool Cotton: nd (c1879-1880) (4-1/4x3"), 12 pgs, B&W, paper-c)

nn 17.50 35.00 70.00

NOTE: Knock-off of the "First Trick" in Wilhelm Busch's *Max and Maurice*, modified to involve Clark's Spool Cotton in the story, with similar but new art by an artist identified as "HB". The back cover advertises the specific merchant who gave this booklet away - multiple variations of back cover suspected.

**TEMPERANCE TALES; OR, SIX NIGHTS WITH THE WASHINGTONIANS, VOL I & II**

W.A. Leary & Co., Philadelphia: 1848 (50c, 6-1/8x4", 328 pgs, B&W, hard-c)

nn (no known sales)

NOTE: Mostly text. This edition gathers Volume I & II together. The first 8 pages reprints George Cruikshank's *THE BOTTLE*, re-drawn & re-engraved by Phil A. Palmer. Later editions of this book do not include *THE BOTTLE* reprint and are therefore of little interest to comic collectors.

**THAT COMIC PRIMER (S)**

G.W. Carleton & Co., Publishers: 1877 (6-5/8x5"), 52 pgs, paper soft-c, B&W)

nn - By Frank Bellew Sr 35.00 70.00 140.00  
NOTE: Premium for the United States Life Insurance Company, New York.

**TOM PLUMP, THE ADVENTURES OF MR.** (see also The Juvenile Gem) (O)

Huestis & Cozans, New York: nd (c1850-1851) (6x3-7/8", 12 pgs, hand colored paper-c, B&W)

nn - First printing(s) publisher's address is 104 Nassau Street (1850-1851)

(Very Rare) 200.00 400.00 700.00

NOTE: California Gold Rush story. The hand colored outer cover is highly rare, with only 1 recorded copy possessing it. The front cover image and text is repeated precisely on page 3 (albeit b&w), and only interior pages are numbered, together leading owners of coverless copies to believe they have the cover. The true back cover contains ads for the publisher. The cover was issued only with copies which were sold separately - booklets which were bound together as part of *THE JUVENILE GEM* never had such covers.

**TOM PLUMP, THE ADVENTURES OF MR.** (see also The Juvenile Gem) (O)

Philip J. Cozans: nd (1851-1852) (6x3-7/8", 12 pgs, hand colored paper-c, B&W)

nn - Second printing(s) publisher's address is 116 Nassau Street (1851-1852)

(Very Rare) 200.00 400.00 700.00

nn - Third printing(s) publisher's address is 107 Nassau Street (1852+)

(Very Rare) 200.00 400.00 700.00

**TOM PLUMP, THE ADVENTURES OF MR.**

Americana Review, Scotia, NY: nd(1960's) (6-1/4x4-1/8", 8 pgs, side-stapled, cardboard-c, B&W)

nn - Modern reprint 12.00 24.00

NOTE: Issued within a folder titled *SIX CHILDREN'S BOOKS OF THE 1850'S*. States "Reprinted by Americana Review" at bottom of front cover. Reprints the 104 Nassau Street address.

**TOM PLUMP, THE ADVENTURES OF MR.**

Unknown: nd (1980's) (5-1/2x4-1/4", 8 pgs, side-stapled, black ink on colored paper)

nn - Modern reprint (Scarce) 5.00 10.00

NOTE: Photocopy reprint by a comic zine publisher, from an Americana Review copy, and available by mail order only.

**TOOTH-ACHE, THE (E,O)**

D. Bogue, London: 1849 (???) --

nn - By Cruikshank, B&W (Very Rare) (no known sales)

nn - By Cruikshank, hand colored (Rare) (no known sales)

NOTE: Scripted by Horace Mayhew, art by George Cruikshank. This is the British edition. Price 1/6 b&w, 3 hand colored. In British editions, the panels are not numbered. Publisher's name appears on cover. Booklet's "pages" unfold into a single, long, strip.

**TOOTH-ACHE, THE (E)** (see also Almy's Santa Claus, and Home Picture Book for Little Children)

J.L. Smith, Philadelphia, PA: nd (1849) (15 cents, 5-1/8" x 3-3/4" folded, 86-7/8" wide unfolded, 26 pgs, cardboard-c, color)

nn - By Cruikshank, hand colored (Very Rare) (no known sales)

NOTE: Reprints the D. Bogue edition. In American editions, the panels are numbered (43 panels, not counting front & back cover). Publisher's name stamped on inside front cover, plus printed along left-hand side of first interior page. Page 1 is pasted to inside back cover, and unfolds from there. Front cover not attached to back cover by design. Booklet's "pages" unfold into a single, long, strip (made from four individual strips pasted together on the blank back page).

**TOOTH-ACHE, THE (E)**

Arts Council of Great Britain: nd (1974) (5-1/2x3-5/8", 28 pgs, B&W, cardboard-c, color interior)

nn - By Cruikshank, printed color 15.00 30.00

NOTE: Modern reprint of D. Bogue edition. 5000 copies printed, included in a catalogue issued with a show at the Victoria and Albert Museum, in London, 28 February-28 April 1974. Also included in the catalogue was a modern reprint of the Cruikshank booklet "A Comic Alphabet".

**TRUTH** (See Platinum Age section for 1900-1906 issues)

Truth Company, NY: 1886-1906? (13-11/16x10-5/16", 16 pgs, process color-c & center-folds, rest B&W)

1886-1887 issues 20.00 40.00 100.00

1888-1893 issues 15.00 30.00 80.00

1894-1895 non Outcault issues 10.00 20.00 55.00

Mar 10 1894 - precursor Yellow Kid RFO 50.00 150.00 330.00

#372 June 2 1894 - first app Yellow Kid RFO 150.00 450.00 1000.00

June 23 1894 - precursor Yellow Kid R. F. Outcault 50.00 150.00 330.00

July 14 1894 - 2nd app Yellow Kid RFO 100.00 300.00 660.00

Sept 15 1894 - (2) 3rd app YK RFO plus YK precursor 100.00 300.00 660.00

Feb 9 1895 - 4th app Yellow Kid RFO 100.00 300.00 660.00

1896-1899 issues 10.00 20.00 55.00

NOTE: This magazine contains the earliest known appearances of *The Yellow Kid* by Richard Felton Outcault. Feb 9 1895 issue's YK cartoon was reprinted one week later in the *New York World* Feb 17 1895 edition. We are still sorting out further Outcault appearances. Truth also contained full color sequential strips by Hy Mayer on the blue Wolf, Verbeek, etc.

**TWO HUNDRED SKETCHES, HUMOROUS AND GROTESQUE, BY GUSTAVE DORE (E)**

Frederick Warne & Co, London: 1867 (13-3/4x11-3/8, 94 pgs, hard-c, B&W)

nn - (1867) by Gustave Dore 100.00 200.00 400.00

nn - (Second Edition; 1871-) by Gustave Dore 50.00 100.00 200.00

nn - (Third Edition; 1870's-) by Gustave Dore 50.00 100.00 200.00

nn - (Fourth Edition; 1870's- by Gustave Dore 50.00 100.00 200.00

NOTE: Contains sequential comics stories, single panel cartoons, and sketches. Reprints and translates material which originally appeared in the French publications "Le Journal pour Rire", circa 1848-49. Although dated 1867, it was likely published & available for the 1866 Christmas Season, as has been confirmed for the American edition. Printed by Dalziel. The American & first British editions were printed simultaneously, the American edition is not a reprint of the British.

**TWO HUNDRED SKETCHES, HUMOROUS AND GROTESQUE, BY GUSTAVE DORE (E)**

Roberts Brothers, Boston: 1867 (13-3/4x11-3/8", 96 pgs, B&W)

nn - By Gustave Dore 100.00 200.00 400.00

NOTE: Although dated 1867, it was published & available for the 1866 Christmas Season. Printed by Dalziel, in England, and imported to the USA expressly for a USA publisher.

**UNCLE BANTAM'S FUNNY BOOKS, FOR THE AMUSEMENT OF HIS LITTLE**

**NEPHEWS AND NIECES, WITH SEVENTY-FIVE ILLUSTRATIONS. (I)**

Davis Porter & Co., Philadelphia : 1865 (Quarto, 54 pgs, col. ill.; pictorial paper covered boards) (See also Slovenly Peter)

nn - By Heinrich Hoffman 250.00 500.00 1000.00

NOTE: Translation of "Der Struwwelpeter", first published in Germany in 1844. Hand-colored illustrations with lines of verse. This is a complete collection of six of the "Uncle Bantam's Funny Books" in one volume, each with 8 pgs.

**UNTIDY TOM & OTHER STORIES. (I)**

Davis Porter & Co., Philadelphia: 1865 (8 pgs., color illustrations, 24 cm.)

nn - By Heinrich Hoffman (no known sales)

NOTE: Uncle Bantam's funny books for the amusement of his little nephews and nieces. Pub lisher's advertisement on back cover: (Contents: Untidy Tom - Story of Johnny Look-in-the-Air - Story of Augustus who would not have any soup - Story of Little Suck-a-Thumb - Story of Flying Robot.

**UPS AND DOWNS ON LAND AND WATER (O,G)**

James R. Osgood & Co., Boston: 1871; Houghton, Osgood & Co., Boston: 1880 (108 pgs, gilt-ed hard-c, B&W)

1st printing (1871: 10-3/4x16") - By Augustus Hoppin 45.00 90.00 180.00

2nd printing (1880; smaller sized) 32.50 65.00 130.00

NOTE: Exists as blue or orange hard covers.

**VERY VERY FUNNY (M,S)**

Dick & Fitzgerald, New York: nd(c1880's) (10c, 7-1/2x5", 68 pgs, paper-c, B&W)

nn 22.50 45.00 90.00

NOTE: Unauthorized reprints of prose and cartoons extracted from Puck, Texas Sitings, and other publications. Includes art by Chips Bellew, Bisbee, Graetz, Oppen, Wales, Zim.

**WAR IN THE MIDST OF AMERICA. FROM A NEW POINT OF VIEW. (E,O,G)**

Ackermann & Co., London: 1864 (4-3/8" x 5-7/8", folded, 36 feet wide unfolded, 80 pgs, hard-c, B&W)

nn- by Charles Dwyden (rare) (no known sales)

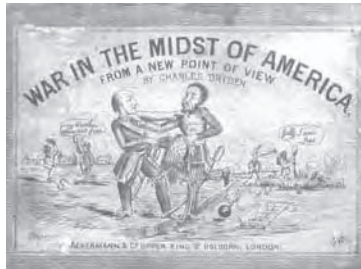
NOTE: British graphic novel about the American Civil War, with a pro-Confederate bent. Adventures of a British artist who decides to visually summarize the American Civil War for his countrymen, from newspaper accounts. Reaching certain events, he finds he can not finish the story until the War ends, and so he travels to America, to end it. Book unfolds into a single long strip (binding was issued split, to enable the unfolding).

**WHAT I KNOW OF FARMING: Founded On The Experience Of Horace Greeley (S)**





Truth #379 (first app. The Yellow Kid)  
June 2 1894 © Truth Company, NY



War in the Midst of America



Wild Oats Vol. XIV #181356  
June 14, 1876 © Winchell & Small

FR1.0 GD2.0 FN6.0

FR1.0 GD2.0 FN6.0

# The American News Company, New York: 1871 (7-1/4x4-1/2", paper-c, B&W)

nn - By Joseph Hull 35.00 70.00 140.00  
NOTE: Pay & Cox, Printers & Engravers, NY; political tract regarding Presidential elections.

## WIDOW AND HER FRIENDS, A (see Gibson's Published Drawings)

## WILD OATS, An Illustrated Weekly Journal of Fun, Satire, Burlesque, and Nits at Persons and Events of the Day (O) (does anybody have any loose issues?)

Winchell & Small, 113 Fulton St /48 Ann St, NYC: Feb 1870-1881 (16-1/4x11", generally 16 pages, B&W, began as monthly, then bi-weekly, then weekly) (all loose issues scarce)

- 1-25 scarce, contents currently unknown (no known sales)
- 26 (3/14/72) Hopkins 16 panel sequential (no known sales)
- 27 (3/28/72) Worth 11 panel double pg sequential; Hopkins-c (no known sales)
- 28 (4/11/72) Avery double pg sequential; Howard-c (no known sales)
- 29 Worth-c; no sequential strips (no known sales)
- 30 Howard sequential "Physiology of Moving"; Hopkins-c (no known sales)
- 31 (5/23/72) beautiful Hopkins 28 panel sequential (no known sales)
- 32 (6/6/72) unknown sequential 12 panel (no known sales)
- 33 (6/20/72) Bellow; Bisbee-c (no known sales)
- 34 (7/4/72) two Hopkins sequential comic strips (no known sales)
- 35 (7/18/72) Worth sequential; Bellow-c (no known sales)
- 36 (8/1/72) Worth 10 panel baseball sequential; Worth-c (no known sales)
- 37 no sequential (no known sales)
- 38 (8/29/72) Hopkins 20 panel sequential (no known sales)
- 39 Worth 13 panel horse racing sequential; Bellow-c (no known sales)
- 40 (9/26/72) Worth 12 panel sequential (no known sales)
- 41 (10/11/72) unknown 11 panel sequential; F.R.-c (no known sales)
- 42 no sequential (no known sales)
- 43 Worth 6 panel sequential; Worth-c (no known sales)
- 44 Worth 13 panel double page spread; F.J.-c (no known sales)
- 45 Bisbee 17 panel, Worth 11 panel double page; Bellow-c (no known sales)
- 46 Worth & Beard full pages semi-sequential (no known sales)
- 47 Bisbee 12 panel, Hopkins 20 panel, Worth 3 panel sequential; Worth-c (no known sales)
- 48 (1/16/73) Worth 13 panel sequential; first Woolf-c (no known sales)
- 49 (1/30/73) Worth 17 panel double page sequential; Sears-c (no known sales)
- 50 (2/13/73) Bellow; Frenzeny-c (no known sales)
- 51 (Worth 18 panel double page spread, Woolf 9 panel (no known sales)
- 52 (3/13/73) no sequential; Worth-c (no known sales)
- 53 (3/27/73) Worth 6 panel sequential; Worth-c (no known sales)
- 54 Beard double page spread (no known sales)
- 55 Hopkins 22 panel double page spread; unk 6 panel; Bellow-c (no known sales)
- 56 59, 63 no sequential (no known sales)
- 57 intense unknown 6 panel "Two Relics of Barbarism, or A Few Contrasted Pictures, Showing the origin of the North American Indian; Worth Hopkins single panel cartoons (no known sales)
- 58 (6/5/73) unknown 19 panel double page "The Terrible Adventures of Messrs Buster & Stumps, About Exterminating the Indians" reads across both pages like Popeye #2095 (1933); Woolf-c (no known sales)
- 60 (7/3/73) Worth 17 panel "Life on Wall Street", unknown 13 panel (job); Kappes first-c (no known sales)
- 61 (7/17/73) unknown 9 panel "Uncle Bumberton's 4th of July Visit to New York City"; A.K.-c (no known sales)
- 62 (7/31/73) Worth 15 panel sequential "Woolf-c (no known sales)
- 64 unk. 6 panel, Worth 12 panel, Bisbee 6 panel sequential (no known sales)
- 65 (9/4/73) two Worth 9 panel sequential comic strips titled "Only a Mad Dog Scare-Another Lesson for Nervous People" and "Only a Cholera Scare-Something for Nervous People to Read & Ponder Over" (no known sales)
- 66 (9/18/73) two Worth 10 panel "Hunting" & "Fishing"; unknown 6 panel; Hopkins 12 panel "Adv of Mr Old Portly with New Jersey Mosquitoes"; Beard-c (no known sales)
- 67 Shelton full page; Worth 9 panel "Adv of Young Muttonhead Among the Free Lovers about 'free sex' - convention in Chicago (no known sales)
- 68 (10/16/73) unknown 9 panel "Adv of New Jersey Mosquito" looks like Winsor McCay type style: early inspiration for McCay's animated cartoon? (no known sales)
- 69 (10/30/73) unknown 6 panel; Bellow-c (no known sales)
- 70 unknown 6 panel; Hopkins 6 panel "Hopkins novel: A Tale of True Love, with all the variations"; Bellow-c (no known sales)
- 71 no sequential; Woolf-c (no known sales)
- 72 (12/11/73) Worth 11 panel; Wales President Grant war-c (no known sales)
- 73 Hopkins 12 panel sequential comic strip (no known sales)
- 74 Hopkins 10 panel; Davenport comic like double page spread (no known sales)
- 75 (1/22/74) Hopkins 3 panel (job); Hopkins first cover? (no known sales)
- 76 unknown 12 panel; Worth-c (no known sales)
- 77 unknown 7 panel; Worth-c (no known sales)
- 78 Bellow 5 panel double page (no known sales)
- 79-105 (March 1874-Dec 1874) contents presently unknown (no known sales)
- 106 107 111 no sequential; Bellow-c #106 110; Wales-c #107 (no known sales)

- 108 (1/20/75) Wales 12 panel double pg spread; Bellow-c (no known sales)
- 109 (1/27/75) unknown 6 panel; Wales-c (no known sales)
- 111 Busch 13 panel "The Conundrum of the Day - Is Lager Beer Intoxicating?"; Bellow-c (no known sales)
- 112 Wales 11 panel sequential comic strip (no known sales)
- 113 114 115 no sequential; Worth-c #114 (no known sales)
- 116 Wales 6 panel; Bellow full page; Howard-c (no known sales)
- 117 intense Wales 6 panel "One of the Oppressions of the Civil Rights Laws" Bellow-c (no known sales)
- 118-137 (3/31/75-8/4/75) no sequential comic strips (no known sales)
- 138 (8/18/75) both Bellow Sr & Bellow "Chips" Jr singles appear (no known sales)
- 139-143 145-147 154-157 159 no sequential (no known sales)
- 144 (9/29/75) Hopkins 8 panel sequential; Wales-c (no known sales)
- 148 (10/27/75) Fred Oppen's first cover; Oppen singles (no known sales)
- 149 150 151 152 153 all Oppen-c and much interior work (no known sales)
- 158 (1/5/76) Palmer Cox first comic strip 24 panel double page spread "The Adv of Mr & Mrs Sprowl And Their Christmas Turkey - A Crashing Chasing Tearful Tragedy But Happily Ending Well"; Oppen-c (no known sales)
- 159 160 162 167 Oppen-c 165 Bellow-c no sequential (no known sales)
- 161 Palmer Cox 11 panel sequential; unk 6 panel; Oppen-c (no known sales)
- 163 (2/9/76) Palmer Cox 24 panel double page (no known sales)
- 164 (2/16/76) Palmer Cox 12 panel double page; Bellow-c (no known sales)
- 166 (3/1/76) Cox 12 panel sequential comic strip (no known sales)
- 168 (3/15/76) Palmer Cox 24 panel double page opus "Bachelor Boko & Widow Snugg: A Pictorial Account of Their Sleigh Ride And What Became of It" (no known sales)
- 169-173 no sequential; Bellow-c #170 Oppen-c #172 (no known sales)
- 174 (4/26/76) Cox 24 panel double page "The Tramp's Progress; A Story of the West And the Union Pacific Railroad" (no known sales)
- 175-178 no sequential; first Mann singles #170 (no known sales)
- 179 (5/31/76) Cox 3 panel "Story of a Collision" Oppen-c (no known sales)
- 180 (6/7/76) Beard & Oppen together; Woolf, Bellow singles (no known sales)
- 181 more Mann two panel (job); Oppen-c (no known sales)
- 182 (6/21/76) Cox 12 panel; Oppen full page single; Oppen-c (no known sales)
- 183-189 no sequential (no known sales)
- 190 (8/16/76) Bellow 9 panel "Rodger's Patent Mosquito Armour" (no known sales)

## 191-end contents to be indexed by next year

NOTE: There are no known loose issues. All issues are scarce. We present this index from the Library of Congress bound set. We would love to hear from any one who turns up loose copies. This scarce humor bi-weekly contains easily a couple hundred original first-time published sequential comic strips found in most issues plus innumerable single panel cartoons in every issue; distributed thru New York News Company, 8 Spruce St, NYC. Began as a monthly, at some point early on it became almost always bi-weekly (ie twice a month) till it died. Livingston Y. Hopkins, Thomas Worth, W.M. Avery, J.C. Howard, Frank Beard, Frank Bellow Sr & Jr, E.S. Bisbee, Michael Angelo Woolf, E. Sears, Paul Frenzeny, W.H. Shelton, J.A. Wales, Kappes, Wilhelm Busch, Fredrick Oppen and Palmer Cox are some of the cartoonists who created its pages. Most of these cartoonists were doing sequentials and most likely interacting with each other as cartoonists were wont to do. Some cartoons carry double by-lines proving they were jamming together. Currently there is just one bound almost complete run (missing v1-2 (Feb 1870-Mar 1872, 7-8 (Mar 1874-Dec 1874) known to exist to the authors located at The Library of Congress. Any help locating further issues would be immensely appreciated. Please contact the authors of the Victorian & Platinum sections: Robert Beerbohm and Richard Olson whose e-mail addresses are at the end of each history essay.

## WOMAN IN SEARCH OF HER RIGHTS, THE ADVENTURES OF (G)

Lee & Shepard, Boston And New York: early 1850s (8-3/8x13", 40 pgs, hard-c)

By Florence Claxton (scarce) 300.00 600.00 900.00  
NOTE: Earliest known original comic book sequential story by a woman; contains "nearly 100 original drawings by the author, which have been reproduced in fac-simile by the graphotype process of engraving." Tinted two color lithograph; orange tint printed first, then printed 2nd time with black ink; early women's suffrage.

## WORLD OVER, THE (I)

G. W. Dillingham Company, New York: 1897 (192 pgs, hardbound)

nn - By Joe Kerr; 80 illustrations by R.F. Outcault 30.00 90.00 300.00

## WRECK-ELECTIONS OF BUSY LIFE (S)

Kellogg & Bulkeley: 1864? (9-1/4x11-3/4", ??? pages, soft-c)

nn - By J. Bowler 45.00 90.00 200.00

NOTE: Says "Sold by American News Company, New York" on cover.

## YE VERACIOUS CHRONICLE OF GRUFF & POMPEY IN 7 TABLEAUX. (O,P)

Jackson's Best Chewing Tobacco & Donaldson Brothers: nd (c1870's) (5-1/8 tall x 3-3/8" wide folded, 27" wide unfolded, color cardboard)

nn - With all 8 panels attached (Scarce) 40.00 80.00 160.00

nn - Individual panels/cards 6.00 12.00 24.00

NOTE: Black Americana interest. Consists of 8 attached cards, printed on one side, which unfold into a story of title card & 7 panels. Scrapbook hobbyists in the 19th century tended to pull the panels apart and paste into their scrapbooks, making copies with all panels attached scarce.

Read the introduction essays to learn more about the 160+ year history and origins of comics in America. For regular on-line discussions, go to:

PlatinumAgeComics@yahooogroups.com

# The Platinum Age

## The American Comic Book: 1883-1938

A Concise History Of The Field As Of 2005

### A MULTITUDE OF VARIED FORMATS FIGHT IT OUT IN THE MARKETPLACE

by Robert L. Beerbohm and Richard D. Olson, PhD ©2005

(This article series was originally created by Robert L. Beerbohm and Richard D. Olson beginning in OCBPG #27 1997 and is revised annually as new information comes to light.)

The story of the success of the modern comic strip as we know it today is tied closely to the companies who sponsored them and bought licenses from the copyright holder for the purpose of advertising products. What mainly keeps the Platinum Age from being collected as much as later era comics is simply a general lack of awareness of these important historical books as well as the scarcity of many of these volumes, especially in any type of higher-grade condition. Many Platinum Age books are much rarer than so-called Golden Age comic books, yet despite this scarcity, **Mutt & Jeff**, **Bringing Up Father**, **The Katzenjammer Kids**, and many more were as popular, if not more so, than **Superman** and **Batman** when they were introduced. Recent research

has come up with some more amazing rediscoveries. There is much that can be learned and applied to today's comics market by a simple historical examination of the medium's evolution over more than 160 years.

It should be noted that "ages" are applied to historical periods in the history of comics for convenience. In fact, ages typically overlap and there is no discrete beginning or ending for any given "age." This is the case with the Platinum Age, which clearly began with Palmer Cox's creation of *The Brownies* in 1883 even though it overlaps with the Victorian Age which ran through the end of the 19th Century. Cox introduced a qualitative change to the field, not an incremental quantitative change. Specifically he produced art and verse for children in children's magazines and then mer-

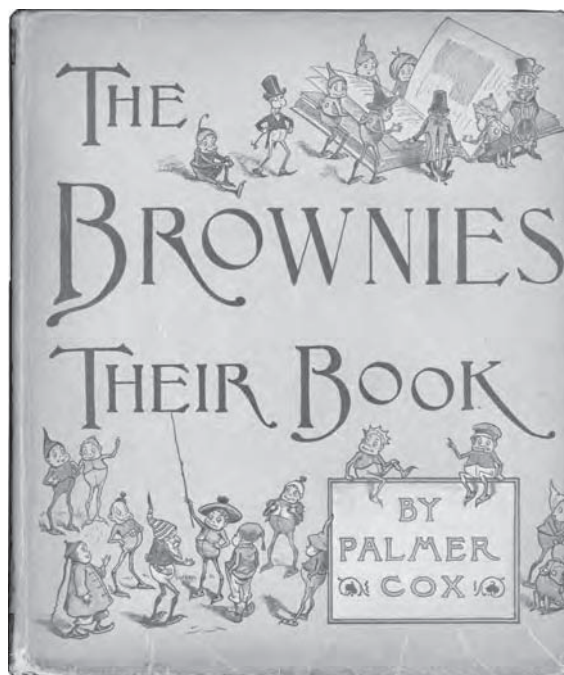
chandised those characters. He published work for children not only in books but in magazines and newspapers, and he merchandised his creations to an extent that had never been done previously.

Palmer Cox was born in 1840 near Granby, Quebec. He journeyed to Oakland, California in 1863, and began publishing cartoon, prose and poems in the local press and media outlets such as **The San Francisco Examiner** wherein by 1867 it has been reported he also began creating sequential comic strips.

His first book, **Squibs of California**, was published in 1874. He subsequently moved to New York in 1875 and almost immediately began working for the magazine **Wild Oats**, of which more is written about in the preceding

Victorian Age history introduction. He drew dozens of sequential comic strips for **Wild Oats**, a humor magazine so scarce no single copies have been offered on eBay yet in the past five years. And we're still diligently looking.

Soon thereafter he became a major contributor to the Scribner publications, including **The St. Nicholas**, an illustrated magazine for young folk. His first cartoon for them was "The Wasp And The Bee," published in the March 1879 cover-date issue. While it is now clear that Cox used elves and brownie-like characters in his art for several different magazines as early as 1877 in **Harper's Young People** magazine as well as using Brownies-type characters beginning in the Feb



*The Brownies' first book by Palmer Cox (from 1887) set the precedent for the Platinum Age by collecting and reprinting previously published material.*

1881 issue of **Wide Awake**, the first true appearance of the Brownies in their own story using that title, a combination of art and verse was February, 1883, in **St. Nicholas**. Palmer Cox's **The Brownies** were the first North American comics-type characters to be internationally merchandised. Even though Cox was continuously doing sequential comic strips in magazines like **Wild Oats**, he left the medium of comics when he hit paydirt with *The Brownies*. For over a quarter of a century, Cox deftly combined the popular advertising motifs of animals and fairies into a wonderful, whimsical world of society at its best and worst.

**The Brownies'** first book was issued in 1887, titled **The Brownies: Their Book**; many more followed. Cox also added a run of his hugely popular characters in **Ladies Home Journal** from October 1891 through February 1895, as well as a special for December 1910. With the 1892-93 World's Fair, the merchandising exploded with a host of products, including pianos, paper dolls and other figurines, chairs, stoves, puzzles, cough drops, coffee, soap, boots, candy, and many more. **Brownies** material was being produced in Europe as well as the United States of America.

Cox tried out **The Brownies** as a newspaper strip in the **San Francisco Examiner** during 1898, where he had begun his newspaper career over 30 years before, and then in the **New York World** in 1900. It was syndicated from

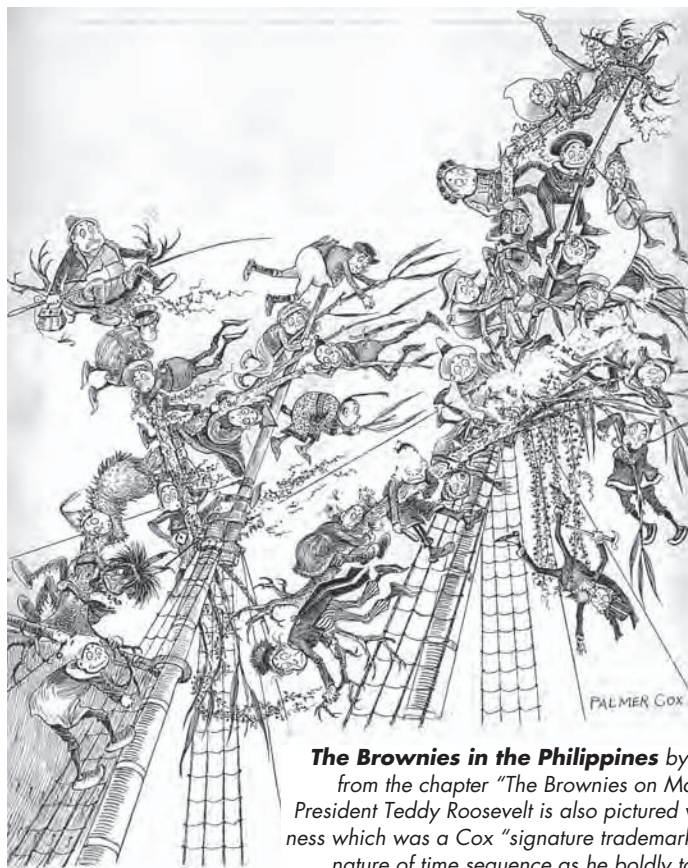
1903 through 1907. He seems to have retired from regularly drawing **The Brownies** with the January 1914 issue of **St. Nicholas** when he was 74. A wealthy man, he lived to the ripe old age of 84, spending his last decade in his home he affectionately called Brownie Castle, back in Granby, Quebec.

By the mid-1890s, while keeping careful track of quickly rising circulations of magazines with graphic humor such as **Harper's**, **Puck**, **St. Nicholas**, **Judge**, **Life** and **Truth**, New York based newspaper publishers began to recognize that illustrated humor would sell extra papers. Thus was born the Sunday "comic supplement." Most of the regular favorites were under contract with these magazines. However, there was an artist working for **Truth** who wasn't. Roy L. McCardell, then a staffer at **Puck**, informed Morrill Goddard, Sunday editor of **The New York World**, that he knew someone who could fit what was needed at the then-largest newspaper in America.

Richard F. Outcault (1863-1928) first introduced his street children strip in **Truth** #372, June 2, 1894, somewhat inspired by Michael Angelo Woolf's slum kids single panel cartoons in **Life** which had begun in the mid 1880s. The interested collector should seek out a copy of Woolf's **Sketches of Lowly Life In A Great City** (1899) listed in the Guide. It's also possible that Outcault's **Hogan's Alley** cast, including the Yellow Kid, was inspired by Charles W.

Saalgburg's **The Ting Ling Kids**, which began in the **Chicago Inter-Ocean** by May 1894. By 1895, Saalgburg was Art Director in charge of coloring for the new color printing press at the **New York World**. Edward Harrigan's play "O'Reilly and the Four Hundred," which had a song beginning with the words "Down in Hogan's Alley..." likely provided direct inspiration.

By the November 18, 1894 issue of the **World**, Outcault was working for Goddard and Saalgburg. Outcault produced a successful Sunday newspaper sequential comic strip in color with "The Origin of a New Species" on the back page in the World's first colored Sunday supplement. Long time pro Walt McDougall, a famous cartoonist reputed to have turned the 1884 Presidential race with a single cartoon that ran in the **World**, handled the cartoon art on the front page. Earlier, **The World** began running full page color single panels on May 21, 1893. McDougall did various other page panels during



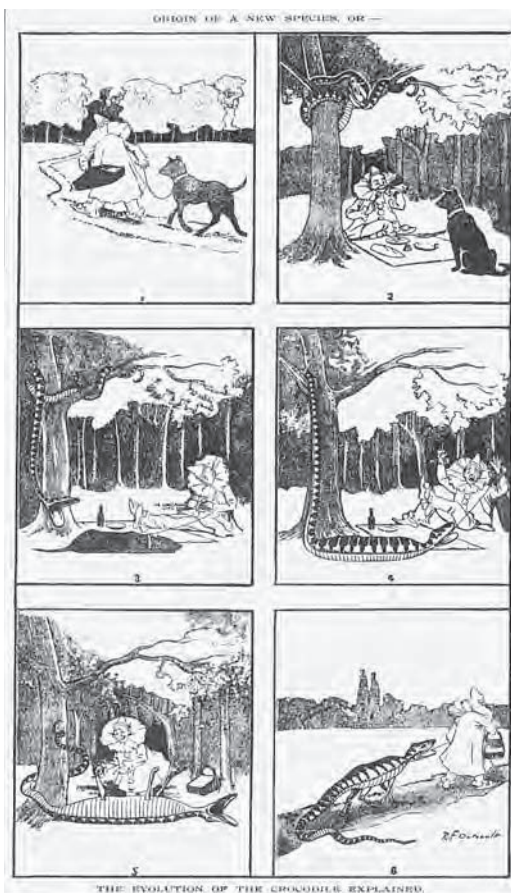
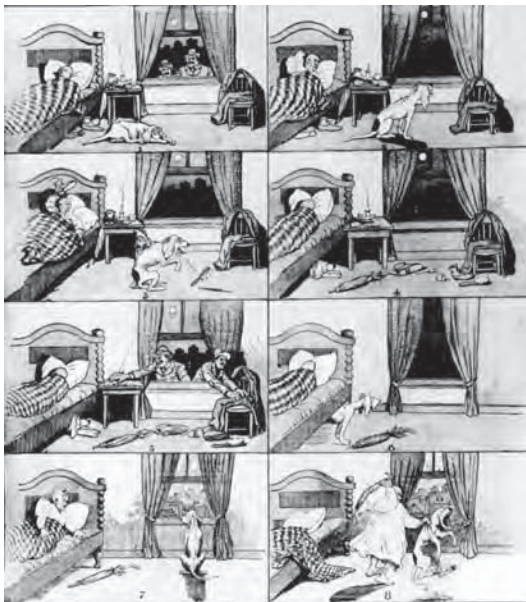
**The Brownies in the Philippines** by Palmer Cox - scarce original artwork from the chapter "The Brownies on Marinduque," page 142, Oct 1904. President Teddy Roosevelt is also pictured within these multitudes of Brownie madness which was a Cox "signature trademark." His stories are comic strip-oriented in nature of time sequence as he boldly took his Brownies around the world.



1893, but it was Jan. 28, 1894 when the first sequence of comic pictures in a newspaper appeared in panels in the same format as our comic strips today. It was a full page cut up into nine panels. This historic sequence was drawn entirely in pantomime, with no words, by Mark Fenderson.

The second page to appear in panels was an eight panel strip from February 4, 1894, also lacking words except for the title. This page was a collaboration between Walt McDougall and Mark Fenderson titled "The Unfortunate Fate of a Well-Intentioned Dog." From then on, many full page color strips by McDougall and Fenderson appeared; they were the first cartoonists to draw for the Sunday newspaper comic section. It was Outcault, however, who soon became the most famous cartoonist featured. After first appearing in black and white in Pulitzer's **The New York World** on February 17, 1895 and again on March 10, 1895, **The Yellow Kid** was introduced to the public in color on May 5, 1895.

Some have erroneously reported in scholarly journals that perhaps it was Frank Ladendorff's "Uncle Reuben," first introduced May 26, 1895, which became the first regularly recurring



Top: **Walt McDougall & Mark Fenderson**, the second American newspaper sequential comic strip, **New York World**, February 4, 1894, predates **Yellow Kid** in **The World** by over a year. Mark Fenderson drew the first real newspaper comic strip and we are still hunting down an example to display in future editions. Bottom: **New York World**, Nov. 18, 1894 predates YK "Origin of A New Species," Richard F. Outcault.

comics character in newspapers. This is wrong, as even Outcault's "Yellow Kid" began in Pulitzer's paper a good three months before **Uncle Reuben**. Until firm evidence to the contrary comes to light, that honor will forever be enshrined with Jimmy Swinnerton's **Little Bears** cartoon characters, found all over inside Hearst's **San Francisco Examiner** as early as 1892. Though never actually a comic strip, they nonetheless were the earliest presently known recurring comics characters in American newspapers. There never was a strip titled **Little Bears and Tigers**, as the Tigers portion was strictly for New York consumption when Hearst ordered Swinnerton to move to the Big Apple to compete better in the brewing comic strip wars.

**The Yellow Kid's** importance is widely recognized today as the first newspaper comic strip to demonstrate without a doubt that the general public was ready for full color comics. **The Yellow Kid** was the first in the USA to show that (1), comics could increase newspaper sales, and that (2), comic characters could be merchandised. **The Yellow Kid** was the headlining spark of what was soon dubbed by Hearst as "eight pages of polychromatic effulgence that makes the rainbow look like a lead pipe."

Ongoing research suggests that Palmer Cox's fabulous success with **The Brownies** was a direct inspiration for Richard Outcault's future merchandising work. The ultimate proof lies in the fourth Yellow Kid cartoon, which appeared in the February 9, 1895 issue of **Truth**. It was reprinted in the **New York World** eight days later on February 17, 1895,



"A Fair Champion" artwork by Richard F. Outcault, **Truth**, July 14 1894 (2nd Yellow Kid app.) Many of RFO's comics were fully integrated down around the corner of Hogan's Alley and Ryan's Arcade



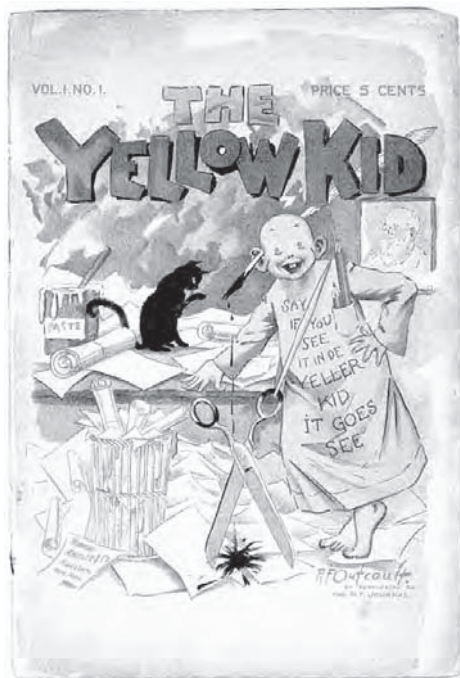
"Fourth Ward Brownies," artwork by Richard F. Outcault, Feb. 17, 1895, the 4th Yellow Kid app. and 1st in Pulitzer's **New York World**. Note the Kid, second from left. This panel first saw print in **Truth**, Feb 9, 1895.

becoming the first Yellow Kid cartoon in the newspapers. The caption read "FOURTH WARD BROWNIES. MICKEY, THE ARTIST (adding a finishing touch) Dere, Chimmy! If Palmer Cox wuz t' see yer, he'd git yer copyrighted in a minute." The Yellow Kid was widely licensed in the greater New York area for all kinds of products, including gum and cigarette cards, toys, pinbacks, cookies, postcards, tobacco products, and appliances. There was also a short-lived humor magazine from Street & Smith named **The Yellow Kid**, featuring exquisite Outcault covers, plus a 196-page comic book from Dillingham & Co. known as **The Yellow Kid in**

**McFadden's Flats**, dated to early 1897. In addition, there were several Yellow Kid plays produced, spawning other collectibles like show posters, programs and illustrated sheet music. (For those interested in more information regarding the Yellow Kid, it is available on the Internet at [www.neponset.com/yellowkid/](http://www.neponset.com/yellowkid/).)

Mickey Dugan burned brightly for a few years as Outcault secured a copyright on the character with the United States Government by Sept. 1896. By the time he completed the necessary paperwork, however, hundreds of business people nationwide had pirated the image of The Yellow Kid and plas-

Left: **The Yellow Kid** #1, March 20, 1897, Street & Smith as Howard Ainslee, NY cover by Richard F. Outcault; lasted six issues with RFO YK covers. Right: **Yellow Kids On Parade** 1897 part of Gilmore & Leonard's Hogan's Alley Company; one of at least half a dozen Yellow Kid productions performed with collectible sheet music generated.







**Funny Folks**, F. M. Howarth, 1899, collected many early sequential comics from *Puck*; one of the titles many consider bridges the Victorian & Platinum Ages of comics.

tered it all over every product imaginable; mothers were even dressing their newborns to look like Dugan. (Outcault, however, kept regularly utilizing images of **The Yellow Kid** in his comics style advertising work confirmed as late as 1915.) Outcault soon found himself in a maelstrom not of his choosing, which probably pushed him to eventually drop the character. Outcault's creation went back and forth between newspaper giants Pulitzer and Hearst until Bennett's New York Herald mercifully snatched the cartoonist away in 1900 to do what amounted to a few relatively short-run strips. Later, he did one particular strip for a year—a satire of rural Black America titled **Pore Li'l Mose**, and then his newer creation, **Buster Brown**, debuted May 4, 1902. Mose had a very rare comic book collection published in 1902 by Cupples & Leon, now highly sought after by today's savvy collectors. Outcault continued drawing him in the background of occasional **Buster Brown** strips for many years to come.

William Randolph Hearst loved the comic strip medium ever since he was a little boy growing up on **Max & Moritz** by Wilhelm Busch in American collected book editions translated from the original German (these collections were first published in book form in 1871, serving as the influence for **The Katzenjammer Kids**). One of the ways Hearst responded to losing Outcault in 1900 was by purchasing the highly successful 23-year-old humor magazine **Puck** from the heirs of founder Joseph Keppler. With **Puck** and its exclusive cartoonist contracts, he commanded, among others, the very popular F. M. Howarth and Frederick Burr Opper's undivided attention. Opper had first burst upon the comics scene in America back in 1880. Within a year Hearst had expanded this **National Lampoon** of its day into the colored Sunday comics section, **Puck-The Comic Weekly**. At first featuring Rudolph Dirk's **The Katzenjammer Kids** (1897), **Happy Hooligan** and other fine strips by the wildly popular Opper and a few others including Rudolph's brother Gus Dirks, the Hearst comic section steadily added more strips. For decades to come, there wasn't anything else that could compete with **Puck**. Hearst hired the best of the best and transformed **Puck** into the most

**Vaudeilles And Other Things**, 1900, first printing.  
Carl Schultze became famous creating **Foxy Grandpa**.



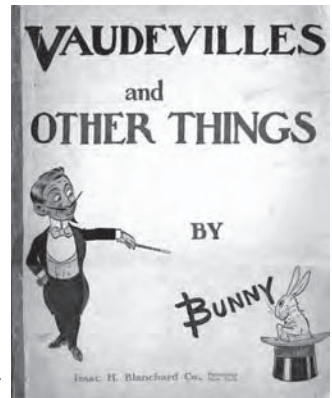
**The Adventures of Foxy Grandpa**, late 1900, newly re-discovered cover for the earliest known first edition of Carl "Bunny" Schultze's famous creation. He was one of the newspaper comics' first superstars.

popular comics section anywhere.

Outcault, meanwhile, followed in Palmer Cox's footprints a decade later by using the nexus of a World's Fair as a jumping off venue. **Buster Brown** was an instant sensation when he debuted as the new merchandising mascot of the Brown Shoe Company at the 1904 St. Louis World's Fair in a special Buster Brown Shoes pavilion. The character has the honor of being the first nationally licensed comic strip character in America. Many hundreds of different **Buster Brown** premiums have been issued. Comic books by Frederick A. Stokes Company featuring **Buster Brown & His Dog Tige** began as early as 1903 with **Buster Brown and His Resolutions**, simultaneously published in several different languages throughout the world.

After a few years, Buster and Outcault returned to Hearst in late 1905, joining what soon became the flagship of the comics world. Buster's popularity quickly spread all over the United States and then the world as he single-handedly spawned the first great comics licensing dynasty. For years, there were little people traveling from town to town performing as **Buster Brown** and selling shoes while accompanied by small dogs named Tige. Many other highly competitive licensed strips would soon follow. We suggest getting **Hake's Price Guide to Character Toys** for information on several hundred **Buster Brown** competitors, as well as several pages of the more fascinating **Buster Brown** material.

Soon there were many comic strip syndicates not only offering hundreds of various comic strips but also offering to license the characters for any company interested in paying the fee. The history of the comic strip with wide popularity





## HUGO HERCULES MISSES THE FOOTBALL, BUT—



Beginning in late 1902, **The Chicago Tribune** introduced a straight super hero with obvious super strength called "Hugo Hercules" by the unknown artist J. Koerner. This Sunday strip ran until early 1903 and ran only in this one paper. It is entirely possible a very young Chicago-resident named Philip Wylie read "Hugo" since that was the same name he gave his super-heroic main character in his much-later book **The Gladiator** (1930). Other appearances have Hugo running with almost super speed.

since **The Yellow Kid** has been intertwined with giveaway premiums and character-based, store-bought merchandise of all kinds. Since its infancy as a profitable art form unto itself with **The Yellow Kid**, the comic strip world has profited from selling all sorts of "stuff" to the public featuring their favorite character or strip as its motif. American business gladly responded to the desire for comic character memorabilia with thousands of fun items to enjoy and collect. Most of the early comics were not aimed specifically at kids, though children understandably enjoyed them as well.

Comic books have generally been associated with almost all of the licensed merchandise in this century. In the Platinum Age section beginning right after this essay, you will find a great many comic books in varied formats and sizes published before the advent of the first successful monthly news-

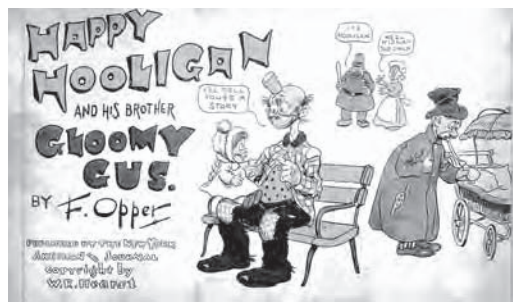
stand comic magazine, **Famous Funnies**. What drove each of these evolutionary format changes was the need by their producers to make money so more books could be issued.

A very significant format was F. M. Howarth's **Funny Folks**, published in 1899 by E. P. Dutton and drawn from color as well as black and white pages of **Puck**. This rather large hardcover volume measured 16 1/2" wide by 12" tall. It contains numerous sequential comic strip pages as well as single gag illustrations. Howarth's art was a joy to behold and deserves wider recognition.

By Oct. 1900, Hearst had already caused Oppen's **Folks In Funnyville** to be collected by publisher R. H. Russell, NY in a 12x9 hard cover format from his **New York Journal American Humorist** section. At the end of 1900, Carl Shultze had a first edition of **Vaudevilles and Other Things**



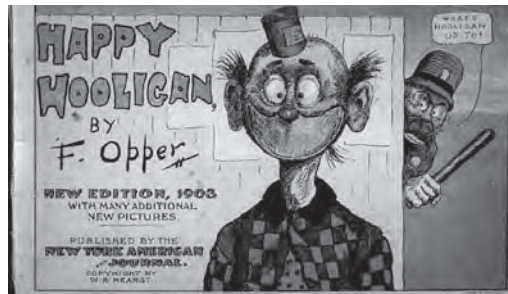
**Katzenjammer Kids #1, 1902,**  
by Rudolph Dirks was inspired by Wilhelm Busch.



**Happy Hooligan Book #1, 1902,**  
by Frederick Oppen, was wildly popular.



**Katzenjammer Kids #2** by Rudolph Dirks. These Katz Kids have the longest running strip in America.



The second **Happy Hooligan** comic book, 1903, by Frederick Oppen set a high standard.



Originally discovered listed for sale in a 1906 Lockwood Art School brochure, the existences of **The Naughty Adventures of Vivacious Mr. Jack** and **Alphonse and Gaston New Edition 1903** were recently verified. So far only one copy of each is known to exist. We ask collectors who might have one of these to contact the authors.

published by Isaac H. Blanchard Co., NY. It measures 10 1/2" wide by 13" tall with 22 pages including covers. Each interior page is a 2 to 7 panel comic strip with lots of color.

There were also recently unearthed format variation second and third printings of **Vaudeville**s with the inscription "From the Originator of the 'Foxy Grandpa' Series" at the bottom of its front cover of the third printing. This note is lacking on the earlier first two editions, and it also switches format size to 11" tall by 13" wide. Discovered last year was a heretofore undocumented **The Adventures of Foxy Grandpa** - also issued in 1900 - new to the Platinum listings. The second number dated 1901 drops the words "The Adventures of..." from the title.

E. W. Kemble's **The Blackberries** had a color collection by 1901, also published by R. H. Russell, NY, as well as a few other comic-related volumes by Kemble still to be unearthed and properly identified. An earlier one was titled **Coontown's 400** (1899) newly listed this year. While the title is definitely not "PC" by today's standards, Kemble's drawings are excellent slices of African-American life in the USA with some humor injected. Kemble did a good job documenting aspects of life.

Confirmed is the exact format of Hearst's 1902 **The Katzenjammer Kids** and **Happy Hooligan And His Brother Gloomy Gus**. They both measure 15 5/16" wide by 10" tall and contain 88 pages including covers. Confirmed also is the fact that there are two separate editions with different covers for the pictured 1902 first edition and a 1903

Frederick Stokes edition of **Katzenjammer Kids** and **Happy Hooligan** with differing contents. They both are two different books entirely, and what confuses many collectors is that they have identical indicia title pages, as does an entirely different **KK** from 1905.

Settling on a popular size of 17" wide by 11" tall, comic books were soon available that featured Charles "Bunny" Schultze's **Foxy Grandpa**, Rudolph Dirk's **The Katzenjammer Kids**, Winsor McCay's **Little Sammy Sneeze**, **Rarebit Fiend** and **Little Nemo**, and Fred Opper's **Happy Hooligan** and **Maud**, in addition to dozens of **Buster Brown** comic books. For well over a decade, these large-size, full-color volumes were the norm, retailing for 60¢. These collections offered full-size Sunday comics with the back side blank per page.

The very rare **Brainy Bowers and Drowsy Dugan** by R. W. Taylor is now crowned the first collection of strip reprints from daily newspapers published in America. There are now four different collections of Brainy Bower known to exist.

**The Outbursts of Everett True** by A. D. Condo and J. W. Raper was first published by Saalfeld in 1907 in a 88-page hard-cover collection. It qualifies as the second daily comic strip collection as it predates the first **Mutt & Jeff** collection from Ball by three years. Condo & Raper's creation began its regular run several times a week in 1905 daily newspapers and lasted until 1927, when Condo became too sick to continue. This same **Everett True** collection was later truncated a bit by Saalfeld in

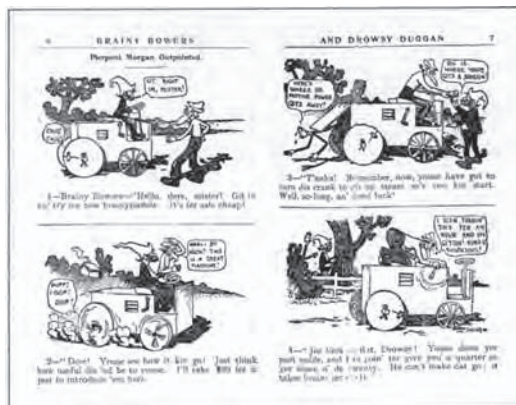


**Little Sammy Sneeze**, 1905, by Winsor McCay is his best looking.



**The Three FunMakers**, 1908, the first anthology Platinum Age comic book.





**Brainy Bowers** appears to be the earliest known daily strip compilation; sample comic strip, 1905.

1921 to 56 strips in just 32 pages measuring the standard 10"x10" Cupples & Leon size.

By 1908 Stokes had a large backlist of full color comic books for sale at 60¢ each. Some of these titles date back to 1903 and were reprinted over and over as demand warranted. Note the number of titles in the advertisement pulled from the back of **The Three Fun Makers** shown below.

With the ever-increasing popularity of Bud Fisher's new daily strip sensation, **Mutt & Jeff**, a new format was created for reprinting daily strips in black and white, a hardcover book about 15" wide by 5" tall, published by Ball starting in 1910 for five volumes. In 1912, Ball also branched out with at least the now-obscure **Doings of the Van Loons** by Fred I. Leipziger, a rare comic book in the same format as the **Mutt & Jeff**s.

**Cartoons Magazine** also began in 1912 and ran through 1921 before undergoing a radical format change. It is notable as a wonderful source for information on early comics and their creators. See also the Platinum index.

The next significant evolutionary change occurred in 1919,

when Cupples & Leon began issuing their black and white daily strip reprint books in a new aforementioned format, about 10" wide by 10" tall, with four panels reprinted per page in a two by two matrix. These books were 52 pages for 25¢. The first ones featured **Bringing Up Father** and **Mutt & Jeff**; there were about 100 others.

By 1921, the last of the oblong (11"x15") color comic books were issued, with Cupples & Leon's **Jimmie Dugan** and **The Reg'lar Fellers** by Gene Byrne and EmBee's **The Trouble Of Bringing Up Father** by self publisher George McManus. Of special historical interest, Embee issued the first 10¢ monthly comic book, **Comic Monthly**, with a first issue dated January 1922. A dozen 8-1/2"x9" issues were published, each featuring solo adventures of popular King Features strips. The monthly 10¢ comic book concept had finally arrived, though it would be more than a decade before it became truly successful.

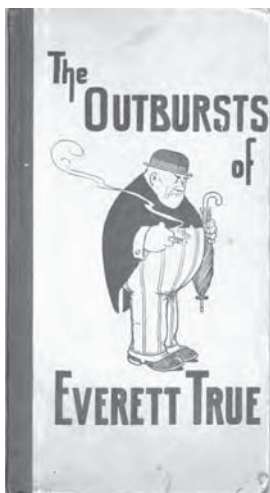
**Skippy** by Percy Crosby debuted in the long-running humor magazine **Life** in the March 22, 1923 issue. By 1924 the first hard cover collection, **Life Presents Skippy**, was published. The newspaper comic strip debuted June 23, 1925 with the McClure syndicate. Hearst soon picked up a



**Circulation V5 #26 May 1926.**

The second **Skippy** solicitation ad from Hearst to sell this well-known strip by Percy L. Crosby to newspapers around the world via his King Feature Syndicate.

Left, **The Outbursts of Everett True**. This is the second daily strip collection, published 1907; reprinted in the '20s in the then-modern 10x10 format. Right: The earliest known display ad for comic books, found in the back of several 1908 Stokes comic books, with 27 titles then in print. Note cover prices are 60¢ for 80 pages of four color fun!





Sunday page a year later in mid-1926, then added a daily strip in 1929. By the 1930s it was red hot - think **Calvin & Hobbes** or **Peanuts** in popularity. In its day, it was one of the most popular comic strips ever created. Read the Modern era essay for more on **Skippy's** immense popularity.

In 1926, Cupples & Leon added a new 7" wide by 9" tall format with **Little Orphan Annie**, **Smitty**, and others. These were issued in both softcover and hardcover editions with dust jackets, and became extremely popular at 60¢ per copy.

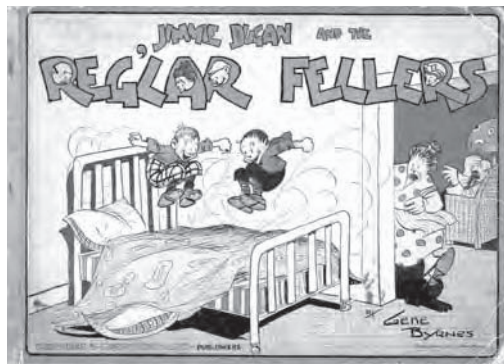
Dell began publishing all original material in **The Funnies** in late 1929 in a larger tabloid format. At least three dozen issues were published before Delacorte threw in the towel. Even the extremely popular **Big Little Book**, introduced in 1932, can be viewed as a smaller version of the existing formats. The competition amongst publishers now included Dell, McKay, Sonnet, Saalfeld and Whitman. The 1930s saw a definite shift in merchandising comic strip material from adults to children. This was the decade when Kellogg's placed **Buck Rogers** on the map, and when Ovaltine issued tons of **Little Orphan Annie** material. Merchandising from such pioneers as Sam Gold and Kay Kamen spearheaded this next re-transformation of the comics biz beginning in the early 1930s.

Upwards of a thousand of these **Funnies On Parade** precursors, in all formats, were



Above, **Mutt & Jeff** #5 by Bud Fisher, 1916, is fairly scarce as there was only one printing.

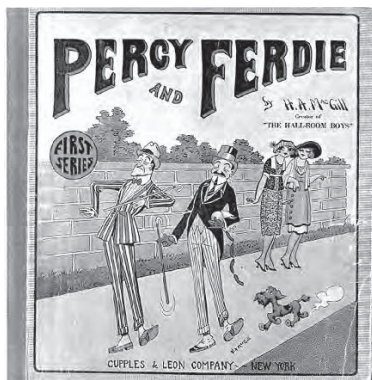
Below, **Regular Fellers** by Gene Byrne, 1921, one of the very last large oblong comics.



with this section of the book, as each new data entry is very important for recovering our history.

For corrections and additions to next year's Guide of some treasures you may have uncovered, please feel free to contact Robert at this e-mail address, [robert@blbcomics.com](mailto:robert@blbcomics.com), or Richard at [redoak1@netdoor.com](mailto:redoak1@netdoor.com)

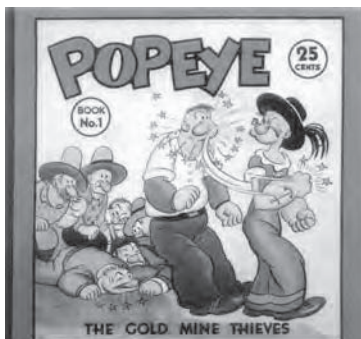
For further information on this era of American comic books, read Robert L. Beerbohm's "The American Comic Book 1897-1932," originally printed in the 27th edition of **The Overstreet Comic Book Price Guide** and now available online at [www.gemstonepub.com](http://www.gemstonepub.com). Also see evolving comics history essays in Guides #29-#34.



A 1921 example of Cupples & Leon's revolutionary new format.



**Comic Monthly** #8 (top), #11 (bottom) 1922 the first 10¢ monthly newsstand comic book title.



David McKay published the last of the 10x10 comic books in 1935 as **Famous Funnies** grew.



The Adventures of Willie Green  
© Frank M. Acton



Alphonse and Gaston by Oppen  
1902 © Hearst's NY American & Journal



Banana Oil by Milt Gross  
1924 © M.S. Publishing Company

GD2.0 FN6.0 VF8.0

GD2.0 FN6.0 VF8.0

**COLLECTOR'S NOTE:** The books listed in this section were published many decades before organized comics fandom began archiving and helping to preserve these fragile popular culture artifacts. Consequently, copies of most of these comics do not often surface in Fine+ or better shape. eBay is proving that many items once considered rare actually are not, though they are in higher grades. Most Platinum Age comic books are in the Fair to VG range. If you want to collect these only in high grade, your collection will be extremely small. The prices given for Good, Fine and Very Fine categories are for strictly graded editions. If you need help grading your item, we refer you to the grading section in the front of book or contact the authors of the Platinum essay. Items marked scarce we are trying to ascertain how many copies might still be in existence. Your input is always welcome.

For ease of ascertaining the contents of each item of this listing, there is a code letter or two following most titles. A helpful list of categories pertaining to these codes can be found at the beginning of the Victorian Age pricing. Most measurements are in inches. A few measurements are in centimeters. The first dimension given is Height and the second is Width. This section created, revised, and expanded by Robert Beerbohm with Doug Wheeler & Richard Olson and able assistance from Ray Agricola, Bill Blackbeard, Roy Bonario, Ray Bottorff Jr., Chris Brown, Alfredo Castelli, Darrell Coons, Sol Davidson, Leonardo De Sa, Scott Deschaine, Mitchell Duval, Joe Evans, Tom Gordon, Bruce Hamilton, Andy Konkkyru, Don Kurtz, Gabriel Laderman, Bruce Mason, Donald Puff, Robert Quesinberry, Steve Rowe, Randy Scott, John Snyder, Art Spiegelman, Steve Thompson, Joan Crosby Tibbets, Richard Samuel West, Richard Wright and Craig Yoe.

#### ADVENTURES OF EVA, PORA AND TED (M)

Evaporated Milk Association: 1932 (5x15"), 16 pgs, B&W)

nn - By Steve 10.00 30.00 65.00  
NOTE: Appears to have had green, blue or white paper cover versions.

#### ADVENTURES OF HAWKSHAW (N) (See Hawkshaw The Detective)

The Saaffield Publishing Co.: 1917 (9-3/4x13-1/2"), 48 pgs., color & two-tone)

nn - By Gus Mager (only 24 pgs. of strips, reverse of each pg. is blank) 30.00 150.00 260.00  
nn - 1927 Reprints 1917 issue 30.00 150.00 260.00

NOTE: Started Feb 23, 1913-Sept 4, 1922, then begins again Dec 13, 1931-Feb 11, 1952.

#### ADVENTURES OF SLIM AND SPUD, THE (M)

Prairie Farmer Publ. Co.: 1924 (3-3/4x 9-3/4"), 104 pgs., B&W strip reprints)

nn 21.00 84.00 150.00  
NOTE: Illustrated mailing envelope exists postmarked out of Chicago, add 50%.

#### ADVENTURES OF WILLIE WINTERS, THE (O,P)

Kelloggs Toasted Corn Flake Co.: 1912 (6-7/8x9-1/2"), 20 pgs, full color)

nn - By Byron Williams & Dearborn Melvil 54.00 189.00 325.00

#### ADVENTURES OF WILLIE GREEN, THE (N) (see The Willie Green Comics)

Frank M. Acton Co.: 1915 (50c, 52 pgs, 8-1/2x16", B&W, soft-c)

Book 1 - By Harris Brown; strip-r 54.00 189.00 325.00

#### A. E. F. IN CARTOONS BY WALLY, THE (N)

Don Sowers & Co.: 1933 (12x10-1/8"), 88 pgs, hardcover B&W)

nn - By Wally Walgren (WW One Stars & Stripes-r) 20.00 80.00 120.00

#### AFTER THE TOWN GOES DRY (I)

The Howell Publishing Co., Chicago: 1919 (48 pgs, 6-1/2x4", hardbound two color-c)

nn - By Henry C. Taylor; illus by Frank King 20.00 70.00 140.00

#### AIN'T IT A GRAND & GLORIOUS FEELING? (N) (Also see Mr. & Mrs.)

Whitman Publishing Co.: 1922 (9x9-3/4", 52 pgs., stiff cardboard-c)

nn - 1921 daily strip-r; B&W, color-c; Briggs-a 36.00 143.00 250.00  
nn - (9x9-1/2", 28pgs., stiff cardboard-c)-Sunday strip-r in color (inside front-c says "More of the Married Life of Mr. & Mrs.") 36.00 143.00 250.00

NOTE: Strip started in 1917; This is the 2nd Whitman comic book, after Brigg's MR. & MRS.

#### ALL THE FUNNY FOLKS (I)

World Press Today, Inc.: 1926 (11-1/2x8-1/2", 112 pgs., color, hard-c)

nn-Barney Google, Spark Plug, Jiggs & Maggie, Tillie The Toiler, Happy Hooligan, Hans & Fritz, Toots & Casper, etc. 100.00 400.00 700.00

With Dust Jacket By Louis Biedermann 150.00 630.00 1260.00  
NOTE: Booklength race horse story masterfully enveloping all major King Features characters.

#### ALPHONSE AND GASTON AND THEIR FRIEND LEON (N)

Hearst's New York American & Journal: 1902,1903 (10x15-1/4", Sunday strip reprints in color)

nn - (1902) - By Frederick Oppen (scarce) 400.00 1400.00 -  
nn - (1903) - By Frederick Oppen (scarce) 400.00 1400.00 -

NOTE: Strip ran Sept 22, 1901to at least July 17, 1904.

#### ALWAYS BELITTLIN' (see Skippy; That Rookie From the 13th Squad; Between Shots)

Henry Holt & Co.: 1927 (6x8", hard-c with DJ, 43.00 172.00 300.00  
nn -By Percy Crosby (text with cartoons)

ALWAYS BELITTLIN' (I) (see Skippy; That Rookie From the 13th Squad; Between Shots)  
Percy Crosby, Publisher: 1933 (14 1/4 x 11", 72 pgs, hard-c, B&W)

nn - By Percy Crosby 43.00 172.00 300.00  
NOTE: Self-published; primarily political cartoons with text pages denouncing prohibition's gang warfare effects and cuts in the national defense budget as Crosby saw war looming in Europe and with Japan.

#### AMERICAN-JOURNAL-EXAMINER JOKE BOOK SPECIAL SUPPLEMENT (O)

New York American: 1911-12 (12 x 9 3/4", 16 pgs) (known issues) (Very Rare)

1 Tom Powers Joke Book (12/10/11) 80.00 280.00 -

2 Mutt & Jeff Joke Book (Bud Fisher 12/17/11) 100.00 350.00 -

3 TAD's Joke Book (Thomas Dorgan 12/24/11) 80.00 280.00 -

4 F. Oppen's Joke Book (Frederick Burr Oppen 12/31/11) 100.00 350.00 -

(contains Happy Hooligan)

5 not known to exist

6 Swinnerton's Joke Book (Jimmy Swinnerton 01/14/12) 100.00 350.00 -

(contains Mr. Jack)

7 The Monkey's Joke Book (Gus Mager 01/21/12) 100.00 350.00 -

(contains Sherlocko the Monk)

8 Joys And Gooms Joke Book (T. E. Powers 01/28/12) 80.00 280.00 -

9 The Dingbat Family's Joke Book (George Herriman 02/04/12) 200.00 700.00 -

(contains early Krazy Kat & Ignatz)

10 Valentine Joke Book, A (Oppen, Howarth, Mager, T. E. Powers 02/11/12) 80.00 280.00 -

11 Little Hatchet Joke Book (T. E. Powers 02/18/12) 80.00 280.00 -

12 Jungle Joke Book (Rudolph Dirks 02/25/12) 100.00 350.00 -

13 The Hayseeds Joke Book (03/03/12) 80.00 280.00 -

14 Married Life Joke Book (T. E. Powers 03/10/12) 80.00 280.00 -

NOTE: These were insert newspaper supplements similar to Eisner's later Spirit sections. A Valentine Joke Book recently surfaced from Hearst's Boston Sunday American proving that other cities besides New York City had these special supplements. Each issue also contains work by other cartoonists besides the cover featured creator and those already listed above such as Sidney Smith, Winsor McCay, Hy Mayer, Grace Weiderseim (later Drayton), others.

#### AMERICA'S BLACK & WHITE BOOK 100 Pictured Reasons Why We Are At War (N,S)

Cupples & Leon: 1917 (10 3/4 x 8", 162 pgs)

nn - W. A. Rogers (New York Herald-r) 32.00 114.00 195.00

#### AMONG THE FOLKS IN HISTORY

Rand McNally Print Guild: 1935 (192 pgs, 8-1/2x9-1/2", hard-c, B&W)

nn - By Gaar Williams 21.00 84.00 150.00

#### AMONG THE FOLKS IN HISTORY

The Book and Print Guild: 1935 (200 pgs, 8-1/2x9-1/2",

nn - By Gaar Williams 21.00 84.00 150.00  
NOTE: Both the above are evidently different editions and contain largely full-page, single panel cartoons similar to Briggs' work of that sort. 8 or 10 pages are broken into panels, usually with a this is how it was in the old days, this is how it is today theme.

#### ANGELIC ANGELINA (N)

Cupples & Leon Company: 1909 (11-1/2x17", 56 pgs, 2 colors)

nn - By Munson Paddock 67.00 233.00 400.00  
NOTE: Strip ran March 22, 1908-Feb 7, 1909.

#### ANDY GUMP, HIS LIFE STORY (I)

The Reilly & Lee Co., Chicago: 1924 (192 pgs, hardbound)

nn - By Sidney Smith (over 100 illustrations) 20.00 80.00 140.00

#### ANIMAL CIRCUS, THE (From Puggery Wee)

Rand McNally & Company: 1908 (48 pgs, 11x8-1/2", color-c, 3-color insides)

nn - By unknown 20.00 80.00 140.00  
NOTE: Illustrated verse, many pages with multiple illustrations.

#### ANIMAL SERIALS

T. Y. Crowell: 1906 (9x6-7/8", 214 pgs, hard-c, B&W)

nn - By E Warde Balisdel 20.00 80.00 140.00  
NOTE: Multi-page comic strip stories.

#### A NOBODY'S SCRAP BOOK

Frederik A. Stokes Co., New York: 1900 (11" x 8-5/8", hard-c, color)

nn- (Scarce) 67.00 233.00 400.00  
NOTE: Designed in England, printed in Holland, on English paper -- which likely explains the misspelling of Frederick Stokes' name. Highly fragile paper. Strips and cartoons, all by the same unidentified artist, "A Nobody", almost certainly reprinted from somewhere, as they are very professional.

#### AT THE BOTTOM OF THE LADDER (M)

J.P. Lippincott Company: 1926 (11x8-1/4", 296 pgs, hardcover, B&W)

nn - By Camillus Kessler 45.00 157.50 300.00  
NOTE: Hilarious single panel cartoons showing first jobs of then important "captains of industry."

#### AUTO FUN, PICTURES AND COMMENTS FROM "LIFE"

Thomas Y. Crowell & Co.: 1905 (148 pgs, 9x7", hard-c, B&W)

nn - By various 45.00 157.00 300.00  
NOTE: The cover just has "Auto Fun" but the title page also has the subheading listed here. This is similar to other reprint books of Life cartoons printed in the guide. Largely single panel cartoons but also several sequential. One or more cartoons by Kemble, Levering, Dirks, Flagg, Sullivant. Sequential cartoons by Kemble, Levering, Sullivant, and the highpoint, a 2 pg 6 panel piece by Winsor McCay.

#### BANANA OIL (N)

MS Publ. Co.: 1924 (9-7/8x10", 52 pgs., B&W)

nn - Milt Gross-a; not reprints 75.00 250.00 450.00





Barney Google and Spark Plug #1  
© C&L



Billy the Boy Artist's Book by Ed Payne  
1910 © C.M. Clark Publishing Co



Brainy Bowers and Drowsy Duggan by R.W. Taylor  
1905 © Star Publishing Co. - the first daily reprints

GD2.0 FN6.0 VF8.0

GD2.0 FN6.0 VF8.0

**BARKER'S ILLUSTRATED ALMANAC** (O.P.S.) (See Barkers in Victorian Era section)  
**Barker, Moore & Mein Medicine Co:** 1900-1932+ (36 pgs, B&W, color paper-c)

1900-1932+ (7x5-7/8") 10.00 30.00 60.00

**BARKER'S "KOMIK" PICTURE SOUVENIR** (P.S.) (see Barker's in Victorian)

**Barker, Moore & Mein Medicine Co:** nd (Parts 1-3, 1901-1903; Parts 1-4, 1906+) (color cardboard-c, B&W interior, 50 pages)

Parts 1-3 (Rare, earliest printing, nd (1901)) 60.00 130.00 265.00  
NOTE: Same cover as 4th edition in Victorian Age section, except has "Part 1", "Part 2", or "Part 3" printed in the blank space beneath the crate on which central figure is sitting. States "Edition in 3 Parts" on the first interior page, beneath the picture of the Barker's Building.

Parts 1-3 (nd, c1901-1903) 30.00 60.00 135.00  
NOTE: New cover art on all Parts. States "Edition in 3 Parts" on the first interior page.  
Parts 1-4 (nd, c1906+) 25.00 50.00 85.00  
NOTE: States "Edition in 4 Parts" on the first interior page. Various printings known. These have been confirmed as premium comic books, predating the Buster Brown premiums. They reprint advertising cartoons from Barker's Illustrated Almanac. For the 50 page booklets by this same name, numbered as "Part's", without exception, were published after 1900. Some editions are found to have 54 pages.

**BARNEY GOOGLE AND SPARK PLUG** (N) (See Comic Monthly)

**Cupples & Leon Co.:** 1923 - No. 6, 1928 (9-7/8x9-3/4", 52 pgs., B&W, daily-r)

1 (nn)-By Billy DeBeck 57.00 229.00 400.00  
2-4 (#5 & #6 do not exist) 46.00 186.00 325.00

NOTE: Started June 17, 1919 as newspaper strip; Spark Plug introduced July 17, 1922; strip still running making it one of the oldest still in existence.

**BART'S CARTOONS FOR 1902 FROM THE MINNEAPOLIS JOURNAL** (N.S.)

**Minneapolis Journal:** 1903 (11x9", 102 pgs, paperback, B&W)

nn - By Charles L. Bartholomew 28.00 99.00 170.00

**BELIEVE IT OR NOT!** by Ripley (N.S.)

**Simon & Schuster:** 1929 (8x 5-1/4", 68 pgs, red, B&W cover, B&W interior)

nn - By Robert Ripley (strip-r text & art) 40.00 120.00 240.00

NOTE: 1929 was the first printing of many reprints. Strip began Dec 19, 1916 and is still running.

**BEN WEBSTER** (N)

**Standard Printing Company:** 1928-1931 (13-3/4x4-7/16", 768 pgs, soft-c)

1 - "Bound to Win" 40.00 120.00 240.00  
2 - "...in old Mexico 40.00 120.00 240.00  
3 - "...at Wilderness Lake 40.00 120.00 240.00  
4 - "...in the Oil Fields 40.00 120.00 240.00

NOTE: Self Published by Edwin Alger, also contains fan's letter pages.

**BIG SMOKER**

**W.T. Blackwell & Co.:** 1908 (16 pgs, 5-1/2x3-1/2", color-c & interior)

nn - By unknown 12.00 48.00 80.00

NOTE: Stated reprint of 1878 version. no known copies of original printing.

**BILLY BOUNCE** (I)

**Donohue & Co.:** 1906 (288 pgs, hardbound)

nn - By W.W. Denslow & Dudley Bragdon 150.00 525.00 900.00

NOTE: Billy Bounce was created in 1901 as a comic strip by W. W. Denslow (strip ran from 1901 NOV 11 to 1905 DEC 3), but the series is best remembered in the C. W. Kahles version (from 1902 SEP 28). Denslow resumed his character in the above illustrated book.

**BILLY HON'S FAMOUS CARTOON BOOK** (H)

**Wasley Publishing Co.:** 1927 (7-1/2x10", 68 pgs, softbound wraparound)

nn - By Billy Hon 12.00 48.00 80.00

**BILLY THE BOY ARTIST'S BOOK OF FUNNY PICTURES** (N)

**C.M.Clark Publishing Co.:** 1910 (9x12", hardcover-c, Boston Globe strip-r)

nn - By Ed Payne 79.00 316.00 550.00

NOTE: This long lived strip ran in *The Boston Globe* from Nov 5 1899-Jan 7 1955; one of the longer run strips.

**BILLY THE BOY ARTIST'S PAINTING BOOK OF FUNNY PICTURES**

(known to exist; more data required)

**BIRD CENTER CARTOONS: A Chronicle of Social Happenings** (N.S.)

**A. C. McClurg & Co.:** 1904 (12-3/8x9-1/2", 216 pgs, hardcover, B&W)

nn - By John McCutcheon 40.00 140.00 240.00

NOTE: Strip began in *The Chicago Tribune* in 1903. Satirical cartoons and text concerning a mythical town.

**BLASTS FROM THE RAM'S HORN**

**The Rams Horn Company:** 1902 (330 pgs, 7x9", B&W)

nn - By various 20.00 70.00 120.00

NOTE: Cartoons reprinted from what was, apparently, a religious newspaper. Many cartoons by Frank Beard. Mostly single panel but occasionally sequential. Allegorical cartoons similar to the Christian Cartoons book. This book mixes cartoons and text sort of like the Caricature books. One or more cartoons on every page.

**BOBBY THATCHER & TREASURE CAVE** (N)

**Altemus Co.:** 1932 (9x7", 86 pgs., B&W, hard-c)

nn - Reprints; Storm-a 54.00 189.00 325.00

**BOBBY THATCHER'S ROMANCE** (N)

**The Bell Syndicate/Henry Altemus Co.:** 1931 (8-3/4x7", color cover, B&W)

nn - By Storm 54.00 189.00 325.00

**BOOK OF CARTOONS, A** (M.S.)

**Edward T. Miller:** 1903 (12-1/4x9-1/4", 120 pgs, hardcover, B&W)

nn - By Harry J. Westerman (Ohio State Journal-r) 20.00 70.00 120.00

**BOTTLE, THE (E)** (see Victorian Age section for earlier printings)

**Gowans & Gray, London & Glasgow:** June 1905 (3-3/4x6", 72 pgs, printed one side only, paper cover, B&W)

nn - 1st printing (June 1905) 17.50 35.00 70.00

nn - 2nd printing (March 1906) 17.50 35.00 70.00

nn - 3rd printing (January 1911) 17.50 35.00 70.00

NOTE: By George Cruikshank. Reprints both *THE BOTTLE* and *THE DRUNKARD'S CHILDREN*. Cover is text only - no cover art.

**BOTTLE, THE (E)**

**Frederick A. Stokes:** nd (c1906) (3-3/4x6", 72 pgs, printed one side only, paper-c, B&W)

nn - by George Cruikshank 17.50 35.00 70.00

NOTE: Reprint of the Gowans & Gray edition. Reprints both *THE BOTTLE* and *THE DRUNKARD'S CHILDREN*. Cover is text only - no cover art.

**BOYS AND FOLKS** (N)

**George H. Dorman Company:** 1917 (10-1/4 x 8-1/4", 232 pgs. (single-sided), B&W strip-r.

nn - By Webster 21.00 64.00 150.00

NOTE: Four sections: *Life's Darkest Moments*, *Mostly About Folks*, *The Thrill That Comes Once in a Lifetime*, and *Our Boyhood Ambitions*. Most are single-panel cartoons, but there are some sequential comic strips.

**BOY'S & GIRLS' BIG PAINTING BOOK OF INTERESTING COMIC PICTURES** (N)

**M. A. Donohue & Co.:** 1914-16 (9x15, 70 pgs)

nn - By Carl "Bunny" Schultze (Foxy Grandpa-r) 81.00 284.00 -

#2 (1914) 81.00 284.00 -

#337 (1914) (sez "Big Painting & Drawing Book") 81.00 284.00 -

nn - (1916) (sez "Big Painting Book") (9-1/4x15") 81.00 284.00 -

NOTE: These are all *Foxy Grandpa* items.

**BRAIN LEAKS: Dialogues of Mutt & Flea** (N)

**O. K. Printing Co. (Rochester Evening Times):** 1911 (76 pgs, 6-5/8x4-5/8, hard-c, B&W)

nn - By Leo Edward O'Melia; newspaper strip-r 29.00 100.00 171.00

**BRAINY BOWERS AND DROWSY DUGGAN** (N)

**Star Publishing:** 1905 (7-1/4 x 4-9/16", 98 pgs., blue, brown & white color cover, B&W interior, 25c) (daily strip- 1902-04 Chicago Daily News)

#74 - By R. W. Taylor (Scarce) 400.00 1200.00 -

NOTE: Part of a series of Atlantic Library Heart Series. Strip begins in 1901 and runs thru 1906. Taylor also created Yen the janitor for the *Chicago Daily News*.

**BRAIN BOWERS AND DROWSY DUGGAN** (N)

**Max Stein Pub. House, Chicago:** 1905 ( 6-3/16x4-3/8", 64 pgs, B&W)

nn - By R.W. Taylor (Scarce) 400.00 1200.00 -

NOTE: A coverless copy of this surfaced on eBay in 2002 selling for \$700.00.

**BRAINY BOWERS AND DROWSY DUGGAN GETTING ON IN THE WORLD WITH NO VISIBLE MEANS OF SUPPORT (STORIES TOLD IN PICTURES TO MAKE THEIR TELLING SHORT)** (N)

**Max Stein/Star Publishing:** 1905 (7-3/8x5 1/8", 164 pgs, slick black, red & tan color cover, interior newspaper) (daily strip-r 1902-04 Chicago Daily News)

nn - By R. W. Taylor (Scarce) 400.00 1200.00 -

nn - Possible hard cover edition also? - - -

NOTE: These *Brainy Bowers* editions are the earliest known daily newspaper strip reprint books.

**BRINGING UP FATHER** (N)

**Star Co. (King Features):** 1917 (5-1/2x16-1/2", 100 pgs., B&W, cardboard-c)

nn - (Scarce)-Daily strip- by George McManus 158.00 553.00 950.00

**BRINGING UP FATHER** (N)

**Cupples & Leon Co.:** 1919 - No. 26, 1934 (10x10", 52 pgs., B&W, stiff cardboard-c)

(No. 22 is 9-1/4x9-1/2")

1-Daily strip-r by George McManus in all 25.00 100.00 260.00

2-10 25.00 100.00 250.00

11-20 40.00 200.00 350.00

21-26 (Scarce) 60.00 300.00 525.00

NOTE: Strip began Jan 2 1913-May 28 2000

**The Big Book 1** (1926)-Thick book (hardcover; 10-1/4x10-1/4", 142 pgs.)

w/dust jacket (rare) 121.00 484.00 900.00

**The Big Book 2** (1929) 183.00 732.00 1325.00

w/dust jacket (rare) 96.00 384.00 700.00

183.00 732.00 1325.00

NOTE: *The Big Books* contain 3 regular issues rebound.

**BRINGING UP FATHER, THE TROUBLE OF** (N)

**Embee Publ. Co.:** 1921 (9x15", 46 pgs, Sunday-r in color)

nn - (Rare) 75.00 300.00 525.00

NOTE: Ties with Mutt & Jeff (Embee) and Jimmie Dugan And The Reglar Fellers (C&L) as the last of the oblong size era. This was self published by George McManus.

**BRINGING UP FATHER** (N) (see also SAGARA'S ENGLISH CARTOONS AND

**CARTOON STORIES)**

**Publisher unknown** (actually, unreadable), Tokyo: October 1924 (9-7/8" x 7-1/2", 90

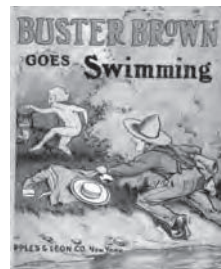




Bringing Up Father #2  
© C&L



Brownie Clown of Brownie Town  
© The Century Co.



Buster Brown Nuggets - Goes Swimming  
1907 © Cupples & Leon

GD2.0 FN6.0 VF8.0

GD2.0 FN6.0 VF8.0

pgs, color hard-c, B&W)

nn- (Scarce) by George McManus C&A

NOTE: Published in Tokyo, Japan, with all strips in both English and Japanese, to facilitate learning English.  
Introduction by George McManus. Scarce in USA.

#### BRONX BALLADS (I)

Simon & Schuster, NY: 1927 (9-1/2x7-1/4", hard-c, B&W)

nn - By Robert Simon and Harry Herschfeld 36.00 143.00 250.00

#### BROWNIES, THE

The Century Co.: 1887 - 1914 (all came with dust jackets; add \$100-150 to value if original dust jacket is included and intact)

Book 1 - The Brownies: Their Book (1887)	200.00	850.00	1320.00
Book 2 - Another Brownies Book (1890)	150.00	635.00	1000.00
Book 3 - The Brownies at Home (1893)	125.00	530.00	825.00
Book 4 - The Brownies Around the World (1894)	100.00	425.00	660.00
Book 5 - The Brownies Through the Union (1895)	100.00	425.00	660.00
Book 6 - The Brownies Abroad (1899)	100.00	425.00	660.00
Book 7 - The Brownies in the Philippines (1904)	100.00	425.00	660.00
Book 8 - The Brownies' Latest Adventures (1910)	100.00	425.00	660.00
Book 9 - The Brownies Many More Nights (1914)	100.00	425.00	660.00

#### BROWNIE CLOWN OF BROWNIE TOWN (N)

The Century Co.: 1908 (6-7/8 x 9-3/8", 112 pgs, color hardcover & interior)

nn - By Palmer Cox (rare; 1907 newspaper strip-r) 250.00 800.00 1400.00

NOTE: The Brownies created 1883 in *St Nicholas Magazine*.

#### BUDDY TUCKER & HIS FRIENDS (N) (Also see Buster Brown Nuggets)

Cupples & Leon Co.: 1906 (11-5/8 x17", 58 pgs, color)

nn - 1905 Sunday strip-r by R. F. Outcault 300.00 950.00 1500.00

NOTE: Strip began Apr 30, 1905 thru at least Oct 1908.

#### BUFFALO BILL'S PICTURE STORIES

Street & Smith Publications: 1909 (Soft cardboard cover)

nn - Very rare 67.00 233.00 400.00

#### BUGHOUSE FABLES (N) (see also Comic Monthly)

Embee Distributing Co. (King Features): 1921 (10c, 4x4-1/2", 48 pgs.)

1-By Barney Google (Billy DeBeck) 43.00 172.00 300.00

#### BUG MOVIES (O) (Also see Clancy The Cop & Deadwood Gulch)

Dell Publishing Co.: 1931 (9-13/16x9-7/8", 52 pgs., B&W)

nn - Original material; Stookie Allen-a 43.00 172.00 300.00

#### BULL

Bull Publishing Company, New York: No.1, March, 1916 - No.12, Feb, 1917

(10 cents, 10-3/4x8-3/4", 24 pgs, color paper-c, B&W)

1-12 (Very Rare)

NOTE: Pro-German, Anti-British cartoon/humor monthly, whose goal was to keep the U.S. neutral and out of World War I. We know of no copies which have sold in the past few years.

#### BUNNY'S BLUE BOOK (see also Foxy Grandpa (N))

Frederick A. Stokes Co.: 1911 (10x15, 60c)

nn - By Carl "Bunny" Schultze strip-r 100.00 350.00

#### BUNNY'S RED BOOK (see also Foxy Grandpa (N))

Frederick A. Stokes Co.: 1912 (10x15)

nn - By Carl "Bunny" Schultze strip-r 100.00 350.00

#### BUNNY'S GREEN BOOK (see also Foxy Grandpa (N))

Frederick A. Stokes Co.: 1913 (10x15)

nn - By Carl "Bunny" Schultze 100.00 350.00

#### BUSTER BROWN (C) (Also see Brown's Blue Ribbon Book of Jokes and Jingles & Buddy Tucker & His Friends)

Frederick A. Stokes Co.: 1903 - 1916 (Daily strip-r in color)

1903...& His Resolutions (11-1/4x16", 66 pgs.) by R. F. Outcault (Rare)-1st nationally

distributed comic, Distr. through Sears & Roebuck 1500.00 5250.00

1904...His Dog Tige & Their Troubles (11-1/4x16-1/4", 66 pgs.) (Rare)

600.00 1875.00

1905...Pranks (11-1/4x16-3/8", 66 pgs.) 400.00 1450.00

1906...Antics (11x16-3/8", 66 pgs.) 400.00 1450.00

1906...And Company (11x16-1/2", 66 pgs.) 300.00 1050.00

1906...Mary Jane & Tige (11-1/4x16, 66 pgs.) 300.00 1050.00

NOTE: Yellow Kid pictured on two pages.

1908 Collection of Buster Brown Comics 250.00 835.00

1909 Outcault's Real Buster and The Only Mary Jane (11x16, 66 pgs, Stokes)

250.00 835.00

1910...Up to Date (10-1/8x15-3/4", 66 pgs.) 208.00 729.00 1315.00

1911...Fun And Nonsense (10-1/8x15-3/4", 66 pgs.) 183.00 642.00 1150.00

1912...The Fun Maker (10-1/8x15-3/4", 66 pgs.) -Yellow Kid (4 pgs.)

183.00 642.00 1150.00

1913...At Home (10-1/8x15-3/4", 56 pgs.) 167.00 583.00 1050.00

1914...And Tige Here Again (10x16, 62 pgs, Stokes)

1915...And His Chum Tige (10x16, Stokes)	150.00	525.00	950.00
1916...The Little Rogue (10-1/8x15-3/4", 62 pgs.)	150.00	525.00	950.00
1917...And The Cat (5-1/2x 6-1/2, 26 pgs, Stokes)	162.00	567.00	1025.00
1917...Disturbs the Family (5-1/2x 6 1/2, 26 pgs, Stokes)	112.00	392.00	700.00
NOTE: Story featuring statue of "the Chinese Yellow Kid"			
1917...The Real Buster Brown (5-1/2x 6 -/2, 26 pgs, Stokes)	112.00	392.00	700.00

#### Frederick A. Stokes Co. Hard Cover Series (I)

...Abroad (1904, 10-1/4x8", 86 pgs., B&W, hard-c)-R. F. Outcault-a (Rare)

200.00 700.00 1260.00

...Abroad (1904, B&W, 67 pgs.)-R. F. Outcault-a

200.00 700.00 1260.00

NOTE: Not an actual comic book, but prose with illustrations.

... "Tige" His Story 1905 (10x8", 63 pgs., B&W) (63 illos.)

nn-By RF Outcault 143.00 500.00

...My Resolutions 1906 (10x8", B&W, 68 pgs.)-R. F. Outcault-a (Rare)

233.00 817.00 1475.00

...Autobiography 1907 (10x8", B&W, 71 pgs.) (16 color plates & 36 B&W illos)

67.00 233.00 440.00

...And Mary Jane's Painting Book 1907 (10x13-1/4", 60 pgs, both card & hardcover

versions exist

nn-RFO (first printing blank on top of cover) 67.00 233.00 440.00

First Series- this is a reprint if it says First Series 67.00 233.00 440.00

Volume Two - By RFO 67.00 233.00 440.00

... My Resolutions by Buster Brown (1907, 68 pgs, small size, cardboard covers)

scarce 43.00 150.00 285.00

NOTE: Not actual comic book per se, but a compilation of the Resolutions found at the end of Outcault's

Buster Brown newspaper strips.

#### BUSTER BROWN (N)

Cupples & Leon Co./N.Y. Herald Co.: 1906 - 1917 (11x17", color, strip-r)

NOTE: Early issues by R. F. Outcault; most C&L editions are not by Outcault.

1906...His Dog Tige And Their Jolly Times (11-3/8x16-5/8", 68 pgs.)

300.00 1100.00 1900.00

1906...His Dog Tige & Their Jolly Times (11x16, 46 pgs.)

163.00 600.00 1025.00

1907...Latest Frolics (11-3/8x16-5/8", 66 pgs., reprints 1905-06 strips)

163.00 600.00 1025.00

1908...Amusing Capers (58 pgs.) 129.00 475.00 815.00

1909...The Busy Body (11-3/8x16-5/8", 62 pgs.) 129.00 475.00 815.00

1910...On His Travels (11x16", 58 pgs.) 112.00 412.00 700.00

1911...Happy Days (11-3/8x16-5/8", 58 pgs.) 112.00 412.00 700.00

1912...In Foreign Lands (10x16", 58 pgs) 112.00 412.00 700.00

1913...And His Pets (11x16", 58 pgs.) STOKES???? 112.00 412.00 700.00

1913...And His Pets (26 pg partial reprint) - - -

1914...Funny Tricks (11-3/8x16-5/8", 58 pgs.) 112.00 412.00 700.00

1916...At Play (10x16, 58 pgs) 112.00 412.00 700.00

#### BUSTER BROWN NUGGETS (N)

Cupples & Leon Co./N.Y. Herald Co.: 1907 (1905, 7-1/2x6-1/2", 36 pgs., color, strip-r,

hard-c)(By R. F. Outcault) (NOTE: books are all unnumbered)

Buster Brown Goes Fishing 39.00 137.00 250.00

Buster Brown Goes Swimming 39.00 137.00 250.00

Buster Brown Plays Indian 39.00 137.00 250.00

Buster Brown Goes Shooting 39.00 137.00 250.00

Buster Brown Plays Cowboy 39.00 137.00 250.00

Buster Brown On Uncle Jack's Farm 39.00 137.00 250.00

Buster Brown Tige And The Bull 39.00 137.00 250.00

Buster Brown And Uncle Buster 39.00 137.00 250.00

Buddy Tucker Meets Alice in Wonderland 50.00 175.00 315.00

Buddy Tucker Visits The House That Jack Built 39.00 137.00 250.00

#### BUSTER BROWN MUSLIN SERIES (N)

Saalfeld: 1907 (also contain copyright Cupples & Leon)

...Goes Fishing (1907, 6-7/8x6-1/8", 24 pgs., color)-r/1905 Sunday comics page by

Outcault (Rare) 50.00 175.00 315.00

...Plays Indian (1907, 6-7/8x6-1/8", 24 pgs., color)-r/1905 Sunday comics page by Outcault

(Rare) 42.00 146.00 265.00

...Plays Cowboy (1907, 6-3/4x6", 10 pgs., color)-r/1905 Sunday comics page by Outcault

(Rare) 42.00 146.00 265.00

...And The Donkey (1907, 6-7/8x6-1/8", 24 pgs., color)-r/1905 Sunday comics page by

Outcault (Rare) 42.00 146.00 265.00

NOTE: These are muslin versions of the C&L BB Nugget series.

NOTE: Muslin books are all cloth books, made to be washable so as not easily stained/destroyed by very young children. The Muslin books contain one strip each (the title strip), to the more common NUGGETS three strips.

#### BUSTER BROWN PREMIUMS (Advertising premium booklets)

Various Publishers: 1904 - 1912 (3x5" to 5x7"; sizes vary)

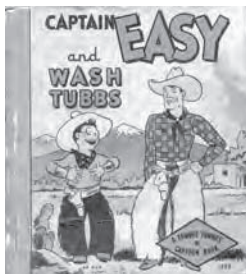
American Fruit Product Company, Rochester, NY

Buster Brown Duffy's 1842 Cider (1904, 7x5". 12 pgs, C.E. Sherin Co, NYC)

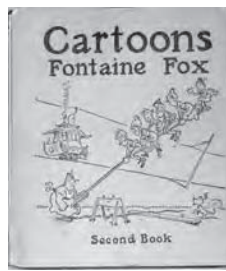
nn - By R. F. Outcault (scarce) 100.00 350.00 600.00



Buster Brown Nuggets -Buster Brown  
Plays Cowboy © C&L



Captain Easy and Wash Tubbs by Roy Crane  
1934 © Whitman Famous Comics Cartoon Book



Cartoons Fontaine Fox Second Book  
early 1920s © Harper & Bros, NY

GD2.0 FN6.0 VF8.0

GD2.0 FN6.0 VF8.0

### The Brown Shoe Company, St. Louis, USA

Set of five books (5x7", 16 pgs., color)

Brown's Blue Ribbon Book of Jokes and Jingles Book 1 (nn, 1904)-By R. F. Outcault;  
Buster Brown & Tige, Little Tommy Tucker, Jack & Jill, Little Boy Blue, Dainty Jane;  
The Yellow Kid app. on back-c (1st BB comic book premium)

Buster Brown's Blue Ribbon Book of Jokes and Jingles Book 2 (1905)- Original color art by Outcault	300.00	1050.00	1900.00
Buster's Book of Jokes & Jingles Book 3 (1909) not by R.F. Outcault	200.00	600.00	1260.00
...Book of Travels nn (1912, 3x5")-Original color art not signed by Outcault	150.00	400.00	840.00

NOTE: Reprinted from the Blue Ribbon post cards with advert jingles added.

Buster's Book of Instructive Jokes and Jingles Book 4 (1910)-Original color art not by R.F. Outcault	150.00	585.00	1050.00
NOTE: Estimated 5 or 6 known copies exist of books #1-4.	117.00	408.00	735.00

### The Buster Brown Bread Company

"Buster Brown" Bread Book of Rhymes, The (1904, 4x6", 12 pgs., half color, half  
B&W)- Original color art not signed by RFO 158.00 553.00 1000.00

### Buster Brown's Hosiery Mills

"How Buster Brown Got The Pie" nn (nd, 7x5-1/4", 16 pgs, color paper cover and  
color interior by R.F. Outcault 83.00 292.00 525.00

"The Autobiography of Buster Brown" nn (nd, 9x6-1/8", 36 pgs, text story & art by  
R.F. Outcault 83.00 292.00 525.00

NOTE: Similar to, but a distinctly different item than "Buster Brown's Autobiography."

### The Buster Brown Stocking Company

Buster Brown Drawing Book, The nn (nd, 5x6", 20 pgs.)-B&W reproductions of 1903  
R.F. Outcault art to trace 50.00 150.00 315.00

NOTE: Reprints a comic strip from Burr McIntosh Magazine, which includes Buster, Yellow Kid, and Pore  
Li Mose (only known story involving all three).

Buster Brown Stocking Magazine nn (Jan. 1906, 7-3/4x5-3/8", 36 pgs.) R.F. Outcault  
35.00 70.00 125.00

NOTE: This was actually a store bought item selling for 5 cents per copy.

### Collins Baking Company

Buster Brown Drawing Book nn (1904, 5x3", 12 pgs.)-Original B&W art to trace,  
not signed by R.F. Outcault 50.00 150.00 315.00

### C. H. Morton, St. Albans, VT

Merry Antics of Buster Brown, Buddy Tucker & Tige nn (nd, 3-1/2x5-1/2", 16 pgs.)  
-Original B&W art by R.F. Outcault 83.00 292.00 525.00

### Ivan Frank & Company

Buster Brown nn (1904, 3x5", 12 pgs.)-B&W reproductions of R. F. Outcault Sunday pages  
(First premium to actually reproduce Sunday comic pages - may be first premium  
comic strip-p book?) 125.00 438.00 785.00

Buster Brown's Pranks (1904, 3-1/2x5-1/8", 12 pgs.)-reprints into of Buddy Tucker into  
the BB newspaper strip before he was spun off into his own short lived newspaper strip  
125.00 438.00 785.00

### Kaufmann & Strauss

Buster Brown Drawing Book (1906, 28 pages, 5x3-1/2") Color Cover, B+W original story  
signed by Outcault, tracing paper inserted as alternate pages. Back cover imprinted for  
Nox Em All Shoes 50.00 150.00 315.00

### Pond's Extract

Buster Brown's Experiences With Pond's Extract nn (1904, 6-3/4x4-1/2", 28 pgs.)  
Original color art by R.F. Outcault (may be the first BB premium comic book with  
original art) 100.00 250.00 525.00

### C. A. Cross & Co.

Red Cross Drawing Book nn (1906, 4-7/8x3-1/2", color paper -c, B&W interior, 12 pgs.)  
50.00 150.00 315.00

NOTE: This is for Red Cross coffee; not the health organization.

### Ringen Stove Company

Quick Meal Steel Ranges nn (nd, 5x3", 16 pgs.)-Original B&W art not signed  
by R.F. Outcault 35.00 125.00 265.00

### Steinwender Stoffregen Coffee Co.

"Buster Brown Coffee" (1905, 4-7/8x3", color paper cover, B&W interior, 12 printed pages,  
plus 1 tracing paper page above each interior image (total of 8 sheets) (Very Rare)  
83.00 292.00 525.00

NOTE: Part of a BB drawing contest. If instructions had been followed, most copies would have ended up  
destroyed.

### U. S. Playing Card Company

Buster Brown - My Own Playing Cards (1906, 2-1/2x1-3/4", full color)  
nn - By R. F. Outcault 42.00 147.00 250.00

NOTE: Series of full color panels tell stories, average about 5 cards per story.

### Publisher Unknown

The Drawing Book nn (1906, 3-9/16x5", 8 pgs.)-Original B&W art to trace  
not by R.F. Outcault 50.00 150.00 300.00

**BUTLER BOOK A Series of Clever Cartoons of Yale Undergraduate Life**  
**Yale Record:** June 16, 1913 (10-3/4 x 7", 34 pgs, paper cover B&W)

nn - By Alban Bernard Butler 20.00 70.00 120.00

NOTE: Cartoons and strips reprinted from The Yale Record student newspaper.

### BUTTONS & FATTY IN THE FUNNIES

Whitman Publishing Co.: nd 1927 (10-1/4x15-1/2", 28pg., color)

W936 - Signed "M.E.B.", probably Merrill Blosser; strips in color copyright The Brooklyn  
Daily Eagle; (very rare) 61.00 244.00 425.00

**BY BRIGGS (M.N.P)** (see also OLD GOLD THE SMOOTHER AND BETTER CIGARETTE)  
**Old Gold Cigarettes:** nd (c1920's) (11" x 9-11/16", 44 pgs, cardboard-c, B&W)

nn- (Scarce)	20.00	70.00	120.00
NOTE: Collection reprinting strip cartoons by Clare Briggs, advertising Old Gold Cigarettes. These strips origi- nally appeared in various magazines, play program booklets, newspapers, etc. Some of the strips involve regu- lar Briggs strip series. Contains all of the strips in the smaller, color "OLD GOLD" giveaways, plus more.			

### CAMION CARTOONS

Marshall Jones Company: 1919 (7-1/2x5", 136 pgs, B&W)

nn - By Kirkland H. Day (W.W. One occupation)	20.00	70.00	120.00
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### CANYON COUNTRY KIDDIES (M)

Doubleday, Page & Co: 1923 (8x10-1/4", 88 pgs, hard-c, B&W)

nn - By James Swinnerton	39.00	137.00	235.00
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### CARLO (H)

Doubleday, Page & Co.: 1913 (8 x 9-5/8, 120 pgs, hardcover, B&W)

nn - By A.B. Frost	40.00	140.00	240.00
NOTE: Original sequential strips about a dog. Became short lived newspaper comic strip in 1914. Originally published with a dust jacket which increases value 50%.			

### CARTOON BOOK, THE

Bureau of Publicity, War Loan Organization, Treasury Department, Washington, D.C.:  
1918 (6-1/2x4-7/8", 48 pgs, paper cover, B&W)

nn - By various artists	31.00	108.00	185.00
NOTE: U.S. government issued booklet of WWI propaganda cartoons by 46 artists promoting the third sale of Liberty Loan bonds. The artists include: Berrynan, Clare Briggs, Cesare, J. N. "Ding" Darling, Rube Goldberg, Kemble, McCutcheon, George McManus, F. Oppen, T. E. Powers, Ripley, Satterfield, H. T. Webster, Gaar Williams.			

**CARTOON CATALOGUE (S)**  
**The Lockwood Art School, Kalamazoo, Mich.:** 1919 (11-5/8x9, 52 pgs, B&W)

nn - Edited by Mr. Lockwood	20.00	60.00	100.00
NOTE: Jammed with 100s of single panel cartoons and some sequential comics; Mr Lockwood began the very first cartoonist school back in 1892. Clare Briggs was one of his students.			

### CARTOON COMICS

Lasco Publications, Detroit, Mich: #1, April 1930 - #2, May 1930 (8-3/8x5-1/5")

1 - By Lu Harris	20.00	60.00	100.00
2 - By Lu Harris	20.00	60.00	100.00

NOTE: Contains recurring characters Hollywood Horace, Campus Charlie, Pair-A-Dice Alley and Jocko  
Monkey. Not much is presently known about the creator(s) or publisher.

### CARTOON HISTORY OF ROOSEVELT'S CAREER, A

The Review of Reviews Company: 1910 (276 pgs, 8-1/4x11",

nn - By various	40.00	120.00	240.00
NOTE: Reprints editorial cartoons about Teddy Roosevelt from U.S. and international newspapers and cartoons from the humor magazines (Puck, Judge, etc.). A few cartoonists whose work is included are Dalrymple, Oppen, McDougall, McCutcheon, Remington, Rogers, Kemble. Mostly single panel but 10 or so are sequential strips.			

**CARTOON HUMOR**  
**Collegian Press:** 1938 (102 pgs, squarebound, B&W)

nn	20.00	70.00	120.00
NOTE: Contains cartoons & strips by Otto Sogrow, Syd Hoff, Peter Arno, Abner Dean, others.			

### CARTOONIST'S PHILOSOPHY, A

Percy Crosby: 1931, HC, 252 pgs, 5-1/2x7-1/2", hard-c, celluloid dust wrapper

nn - By Percy Crosby (10 plates, 6 are of Skippy)	20.00	60.00	100.00
NOTE: Crosby's partial autobiography regarding his return to France in 1920, and portrayals of Normandy, the "cliff dwellers" on Normandy cliffs (destroyed in WWII), his visit to London, comments on art, philosophy, several poems, and political dialogue. His description of his Cockney driver, "Harold" is amusing. Also describes his experience visiting Chicago to speak out against Capone, his concerns over the evils of Prohibition, and the economy prior to the 1929 crash. This book reveals he was aware of the dangers of his outspoken views, and is prophetic, re: his later years as political prisoner. Also reveals his religious beliefs.			

**CARTOONS BY BRADLEY: CARTOONIST OF THE CHICAGO DAILY NEWS**  
**Rand McNally & Company:** 1917 (11-1/4x8-3/4", 112 pgs, hardcover, B&W)

nn - By Luther D. Bradley (editorial)	20.00	70.00	120.00
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**CARTOONS BY FONTAINE FOX (Toonerville Trolley) (S)**  
**Harper & Brothers Publishers:** nd early '20s (9x7-7/8", 102 pgs., hard-c, B&W)

Second Book - By Fontaine Fox (Toonerville-r)	54.00	189.00	325.00
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**CARTOONS BY HALLADAY (N.S)**  
**Providence Journal Co., Rhode Island:** Dec 1914 (116 pgs, 10-1/2x 7-3/4", hard-c, B&W)

nn- (Scarce)	50.00	125.00	250.00
NOTE: Cartoons on Rhode Island politics, plus some Teddy Roosevelt & WWI I cartoons.			

### CARTOONS BY MCCUTCHEON (S)

A. C. McClurg & Co.: 1903 (12-3/8x9-3/4", 212 pgs., hardcover, B&W)

nn - By John McCutcheon	20.00	70.00	120.00
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### CARTOONS BY W. A. IRELAND (S)

The Columbus-Evening Dispatch: 1907 (13-3/4 x 10-1/2", 66 pgs, hardcover)



Cartoons Magazine v9 #5 by various creators  
May 1916 © H. H. Windsor, Chicago



Charlie Chaplin in the Army by Segar  
1917 © Essanay



Comic Monthly #2  
© Embee Dist. Co.

GD2.0 FN6.0 VF8.0

GD2.0 FN6.0 VF8.0

nn - By W. A. Ireland (strip-r) 20.00 70.00 120.00  
**CARTOONS MAGAZINE** (I,N,S)  
**H. H. Windsor, Publisher:** Jan 1912-June 1921; July 1921-1923; 1923-1924; 1924-1927  
(1912-July 1913 issues 12x9-1/4", 68-76 pgs; 1913-1921 issues 10x7", average 112 to 188  
pgs, color covers)

1912-Jan-Dec 15.00 51.00 90.00  
1913-1915 15.00 51.00 90.00  
1916-1917 15.00 51.00 90.00  
1917-(Apr) "How Comicers Regard Their Characters" 30.00 105.00 150.00  
1917-(June) "A Genius of the Comic Page" - long article on George Herriman, Krazy Kat,  
etc with lots of Herriman art; "Cartoonists and Their Cars" 58.00 204.00 350.00  
1918-1919 20.00 70.00 120.00  
1920-June 1921 15.00 53.00 90.00  
July 1921-1923 titled Wayside Tales & Cartoons Magazine 10.00 30.00 60.00  
1923-1924 becomes Cartoons Magazine again 10.00 30.00 60.00  
1924-1927 becomes Cartoons & Movie Magazine 10.00 30.00 60.00

NOTE: Many issues contain a wealth of historical background on then current cartoonists of the day with an  
international slant; each issue profusely illustrated with many cartoons. We are unsure if this magazine contin-  
ued after 1927.

**CARTOONS BY J. N. DARLING** (S,N - some sequential strips)  
**The Register & Tribune Co., Des Moines, Iowa:** 1909?-1920 (12x8-7/8", B&W)

Book 1 15.00 51.00 90.00  
Book 2 Education of Alonzo Applegate (1910) 15.00 51.00 90.00  
2nd printing 10.00 30.00 90.00  
Book 3 Cartoons From The Files (1911) 15.00 51.00 90.00  
Book 4 15.00 51.00 90.00  
Book 5 In Peace And War (1916) 15.00 51.00 90.00  
Book 6 Aces & Kings War Cartoons (Dec 1, 1918) 15.00 51.00 90.00  
Book 7 The Jazz Era (Dec 1920) 15.00 51.00 90.00  
Book 8 Our Own Outlines of History (1922) 15.00 51.00 90.00

NOTE: Some of the most inspired hard hitting cartoons ever printed. Are there more?

**CARTOONS THAT MADE PRINCE HENRY FAMOUS, THE** (N,S)  
**The Chicago Record-Herald:** February 1902 (12-18" x 9", 32 pgs, paper-c, B&W)

nn - (Scarce) by McCutcheon 15.00 51.00 90.00  
NOTE: Cartoons about the visit of the British Prince Henry to the U.S.

**CAVALRY CARTOONS** (O)  
**R. Montalboddi:** nd (c1918) (14-14" x 11", 30 pgs, printed on one side, olive & black con-  
struction paper-c, B&W interior)

nn - By R.Montalboddi 15.00 51.00 90.00  
NOTE: Comics about life in the U.S.Cavalry during World War I, by a soldier who was in the 1st Cavalry.

**CHARLIE CHAPLIN** (N)  
**Essanay/M. A. Donohue & Co.:** 1917 (9x16", B&W, large size soft-c)

Series 1, #315-Comic Capers (9-3/4x15-3/4")-20 pgs. by Segar:  
Series 1, #316-In the Movies 165.00 525.00 1200.00  
#317-Up in the Air (20 pgs), #318-In the Army 165.00 525.00 1400.00  
Funny Stunts-(12-1/2x16-3/8", 16 color pgs) 165.00 525.00 1400.00  
NOTE: All contain pre-Thimble Theatre Segar art. The thin paper used makes high grade copies very scarce.

**CHASING THE BLUES**  
**Doubleday Page:** 1912 (7-1/2x10", 108 pgs., B&W, hard-c)  
nn - By Rube Goldberg 150.00 525.00 900.00  
NOTE: Contains a dozen Foolish Questions, baseball, a few Goldberg poems and lots of sequential strips.

**CHRISTIAN CARTOONS** (N,S)  
**The Sunday School Times Company:** 1922 (7-1/4 x 6-1/8, 104 pgs, brown hard-c, B&W)  
nn - E.J. Pace 15.00 51.00 90.00  
NOTE: Religious cartoons reprinted from The Sunday School Times.

**CLANCY THE COP** (O)  
**Dell Publishing Co.:** 1930 - No. 2, 1931 (10x10", 52 pgs., B&W, cardboard-c)  
(Also see Bug Movies & Deadwood Gulch)

1, 2-By Vep (original material; not reprints) 50.00 200.00 350.00

**CLIFFORD MCBRIDE'S IMMORTAL NAPOLEON & UNCLE ELBY** (N)  
**The Castle Press:** 1932 (12x17"; soft-c cartoon book)

nn - Intro. by Don Herod 36.00 144.00 250.00

**COLLECTED DRAWINGS OF BRUCE BAIRNSFATHER, THE**  
**W. Colston Leigh:** 1931 (11-1/4x8-1/4", 168 pages, hardcover, B&W)  
nn - By Bruce Bairnsfather 24.00 96.00 165.00

**COMICAL PEEP SHOW**  
**McLoughlin Bros.:** 1902 (36 pgs, B&W)  
nn 24.00 96.00 165.00

NOTE: Comic stories of Wilhelm Busch redrawn; two versions with green or gold front cover logos; back cov-  
ers differ.

**COMIC ANIMALS** (I)  
**Charles E. Graham & Co.:** 1903 (9-3/4x7-1/4", 90 pgs, color cover)  
nn - By Walt McDougal (not comic strips) 43.00 150.00 260.00

**COMIC CUTS** (O)  
**H. L. Baker Co., Inc.:** 5/19/34-7/28/34 (Tabloid size 10-1/2x15-1/2", 24 pgs., 5c)  
(full color, not reprints; published weekly; created for news stand sales)

V1#1 - V1#7(6/30/34), V1#8(7/14/34), V1#9(7/28/34)-Idle Jack strips 50.00 150.00 300.00

NOTE: According to a 1958 Lloyd Jacquet interview, this short-lived comics mag was the direct inspiration for  
Major Malcolm Wheeler-Nicholson's New Fun Comics, not Famous Funnies.

**COMIC MONTHLY** (N)  
**Embee Dist. Co.:** Jan, 1922 - No. 12, Dec, 1922 (10c, 8-1/2"x9", 28 pgs., 2-color covers)  
(1st monthly newsstand comic publication) (Reprints 1921 B&W dailies)

1-Polly & Her Pals by Cliff Sterrett 193.00 772.00 1350.00  
2-Mike & Ike by Rube Goldberg 114.00 456.00 800.00  
3-S'Matter, Pop? 114.00 456.00 800.00  
4-Barney Google by Billy DeBeck 114.00 456.00 800.00  
5-Tillie the Toller by Russ Westover 114.00 456.00 800.00  
6-Indoor Sports by Tad Dorgan 114.00 456.00 800.00

NOTE: #6 contains more Judge Rummy than Indoor Sports.

7-Little Jimmy by James Swinnerton 114.00 456.00 800.00  
8-Toots and Casper by Jimmy Murphy 114.00 456.00 800.00  
9-New Bughouse Fables by Barney Google 114.00 456.00 800.00  
10-Foolish Questions by Rube Goldberg 114.00 456.00 800.00  
11-Barney Google & Spark Plug by Billy DeBeck 114.00 456.00 800.00  
12-Polly & Her Pals by Cliff Sterrett 193.00 772.00 1350.00

NOTE: This series was published by George McManus (Bringing Up Father) as Em & Rudolph Block, Jr., son of  
Hearst's cartoon editor for many years, as "Bee." One would have thought this series would have done very  
well considering the tremendous amount of talent assembled. All issues are extremely hard to find these days  
and rarely show up in any type of higher grade.

**COMIC PAINTING AND CRAYONING BOOK** (H)  
**Saalfeld Publ. Co.:** 1917 (13-1/2x10", 32 pgs.) (No price on-c)

nn - Tidy Teddy by F. M. Follett, Clarence the Cop, Mr. & Mrs. Butt-In; regular comic stories  
to read or color 50.00 175.00 300.00

**COMPLETE TRIBUNE PRIMER, THE** (I)  
**Mutual Book Company:** 1901 (7 1/4 x 5", 152 pgs, red hard-c)

nn - By Frederick Oppen; has 75 Oppen cartoons 25.00 88.00 150.00

**COURTSHIP OF TAGS, THE** (N)  
**McCormick Press:** pre-1910 (9x4", 88 pgs, red & B&W-c, B&W interior)

nn - By O. E. Wertz (strip-r Wichita Daily Beacon) 25.00 88.00 150.00

**DAFFYDILS** (N)  
**Cupples & Leon Co.:** 1911 (5-3/4x7-7/8", 52 pgs., B&W, hard-c)

nn - By "Tad" Dorgan 58.00 204.00 350.00  
NOTE: Also exists in self-published TAD edition: The T.A. Dorgan Company; unknown which is first printing.

**DAN DUNN SECRET OPERATIVE 48** (Also See Detective Dan) (N)  
**Whitman Publishing:** 1937 (5 1/4 x 7 1/4", 68pgs., color cardboard-c, B&W)

1010 And The Gangsters' Frame-Up 36.00 144.00 250.00  
NOTE: There are two versions of the book the later printing has a 5 cent cover price. Dick Tracy look-alike  
character by Norman Marsh.

**DANGERS OF DOLLY DIMPLE, THE** (N)  
**Penn Tobacco Co.:** nd (1930's) (9-3/8x7-7/8", 28 pgs, red cardboard-c, B&W)

nn - (Rare) by Walter Enright 25.00 88.00 150.00  
NOTE: Reprints newspaper comic strip advertisements, in which in every episode, Dolly Dimple's life is saved  
by Penn's Smoking Tobacco - how very on-P.C. by today's standards.

**DEADWOOD GULCH** (O) (See The Funnies 1929)(also see Bug Movies & Clancy The Cop)  
**Dell Publishing Co.:** 1931 (10x10", 52 pgs., B&W, color covers, B&W interior)

nn - By Charles "Boody" Rogers (original material) 50.00 200.00 350.00

**DESTINY A Novel In Pictures** (O)  
**Farrar & Rinehart:** 1930 (8x7", 424 pgs, B&W, hard-c, dust jacket?)

nn - By Otto Nuckel (original graphic novel) 25.00 100.00 175.00

**DICK TRACY & DICK TRACY JR. CAUGHT THE RACKETEERS, HOW**  
**Cupples & Leon Co.:** 1933 (8-1/2x7", 88 pgs., hard-c) (See Treasure Box of Famous  
Comics) (N)

2-(Numbered on pg. 84)-Continuation of Stooze Viller book (daily strip reprints  
from 8/3/33 thru 11/8/33)(Rarer than #1) 86.00 344.00 660.00  
With dust jacket... 118.00 472.00 900.00

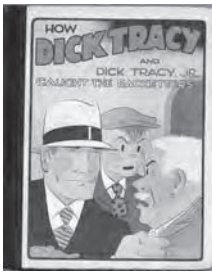
**DICK TRACY & DICK TRACY JR. AND HOW THEY CAPTURED "STOOGE" VILLER** (N)  
**Cupples & Leon Co.:** 1933 (8-1/2x7", 100 pgs., hard-c, one-shot)  
Reprints 1932 & 1933 Dick Tracy daily strips

nn(No.1)-1st app. of "Stooze" Viller 86.00 344.00 660.00  
With dust jacket... 118.00 472.00 900.00

**DIMPLES** By Grace Drayton (N) (See Dolly Dimples)  
**Hearst's International Library Co.:** 1915 (6 1/4 x 5 1/4, 12 pgs) (5 known)

nn-Puppy and Pussy; nn-She Goes For a Walk; nn-She Had A Sneeze; nn-She Has a  
Naughty Play Husband; nn-Wait Till Fido Comes Home 20.00 70.00 140.00





How Dick Tracy and Dick Tracy, Jr.  
Caught the Racketeers by Chester Gould  
1933 © Cupples & Leon



Foolish Questions by Rube Goldberg  
1921 © EmBee Distributing Co., NY.



The Latest Adventures of Foxy Grandpa 1905  
© Bunny Publ.

GD2.0 FN6.0 VF8.0

GD2.0 FN6.0 VF8.0

#### DOINGS OF THE DOO DADS, THE (N)

**Detroit News (Universal Feat. & Specialty Co.):** 1922 (50¢, 7-3/4x7-3/4", 34 pgs, B&W, red & white-c, square binding)

nn-Reprints 1921 newspaper strip "Text & Pictures" given away as prize in the Detroit News Doo Dads contest; by Arch Dale 43.00 173.00 300.00

#### DOINGS OF THE VAN-LOONS (N) (see Mutt & Jeff #1-#5)

**Ball Publications:** 1912 (5-3/4x15-1/2", 68pgs., B&W, hard-c)

nn - By Fred I. Leipziger 88.00 306.00 525.00

#### DOLLY DIMPLES & BOBBY BOUNCE (See Dimples)

**Cupples & Leon Co.:** 1933 (8-3/4x7", color hardcover, B&W)

nn - Grace Drayton-a 24.00 96.00 165.00

#### DOO DADS, THE (Sleepy Sam and Tiny the Elephant)

**Universal Feature \* Specialty Co:** 1922 (5-1/4x14", 36 pgs., B&W, R&W-c, square binding)

nn - By Arch Dale 24.00 96.00 165.00

#### DREAMS OF THE RAREBIT FIEND (N)

**Frederick A. Stokes Co.:** 1905 (10-1/4x7-1/2", 68 pgs, thin paper cover all B&W)

newspaper reprints from the New York Evening Telegram printed on yellow paper

nn-By Winsor "Silas" McKay (Very Rare) (Five copies known to exist)

Estimated value..... 571.00 2000.00 -

NOTE: A G/VG copy sold for \$2,045 in May 2004.

#### DRISCOLL'S BOOK OF PIRATES (O)

**David McKay Publ.:** 1934 (9x7", 124 pgs, B&W, hardcover)

nn - By Montford Amory (original material) 21.00 64.00 150.00

#### DUCKY DADDLES

**Frederick A. Stokes Co:** July 1911 (15x10")

nn - By Grace Weiderseim (later Drayton) strip-r 50.00 175.00 300.00

#### DUMBUNNIES AND THEIR FRIENDS IN RABBITBORO, THE (O)

**Albertine Randall Wheelan:** 1931 (8-3/4x7-1/8", 82 pgs, color hardcover, B&W)

nn - By Albertine Randall Wheelan (self-pub) 34.00 103.00 240.00

#### EDISON - INSPIRATION TO YOUTH (N)(Also see Life of Thomas--)

**Thomas A. Edison, Incorporated:** 1939 (9-1/2 x 6-1/2, paper cover, B&W)

nn - Photo-c 46.00 138.00 275.00

NOTE: Reprints strip material found in the 1928 Life of Thomas A. Edison in Word and Picture.

#### 'ERBIE AND 'IS PLAYMATES

**Democratic National Committee:** 1932 (8x9-1/2, 16 pgs, B&W)

nn - By Frederick Oppen (Rare) 34.00 103.00 240.00

NOTE: Anti-Hoover/Pro-Roosevelt political comics.

#### EXPANSION BEING BART'S BEST CARTOONS FOR 1899

**Minneapolis Journal:** 1900 (10-1/4x8-1/4", 124 pgs, paperback, B&W)

v#21 - By Charles L. Bartholomew 24.00 84.00 145.00

#### FAMOUS COMICS (N)

**King Features Synd. (Whitman Pub. Co.):** 1934 (100 pgs., daily newspaper-r)

(3-1/2x8-1/2"; paper cover)(came in an illustrated box)

684 (#1) - Little Jimmy, Katz Kids & Barney Google 34.00 103.00 240.00

684 (#2) - Polly, Little Jimmy, Katzenjammer Kids 34.00 103.00 240.00

684 (#3) - Little Annie Rooney, Polly and Her Pals, Katzenjammer Kids 34.00 103.00 240.00

Box price... 32.00 96.00 225.00

#### FAMOUS COMICS CARTOON BOOKS (N)

**Whitman Publishing Co.:** 1934 (8x7-1/4", 72 pgs, B&W hard-c, daily strip-r)

1200-The Captain & the Kids; Dirks reprints credited to Bernard Dibble 29.00 86.00 200.00

1202-Captain Easy & Wash Tubbs by Roy Crane; 2 slightly different versions of cover exist 34.00 103.00 240.00

1203-Ella Cinders by Conselman & Plumb 28.00 84.00 195.00

1204-Felices & His Friends 25.00 75.00 175.00

NOTE: Called Famous Funnies Cartoon Books inside back area sales advertisement.

#### FANTASIES IN HA-HA (M)

**Meyer Bros & Co.:** 1900 (14 x 11-7/8", 64 pgs, color cover hardcover, B&W)

nn - By Hy Mayer 40.00 140.00 240.00

#### FELIX (N)

**Henry Altemus Company:** 1931 (6-1/2"x8-1/4", 52 pgs., color, hard-c w/dust jacket)

1-3-Sunday strip reprints of Felix the Cat by Otto Messmer. Book No. 2 r/1931 Sunday panels mostly two to a page in a continuity format oddly arranged so each tier of panels reads across two pages, then drops to the next tier. (Books 1 & 3 have not been documented.)(Rare)

Each 104.00 416.00 725.00

With dust jacket 150.00 600.00 1050.00

#### FELIX THE CAT BOOK (N)

**McLoughlin Bros.:** 1927 (8"x15-3/4", 52 pgs, half in color-half in B&W)

nn - Reprints 23 Sunday strips by Otto Messmer from 1926 & 1927, every other one in color, two pages per strip. (Rare) 200.00 800.00 1550.00

260-Reissued (1931), reformatted to 9-1/2"x10-1/4" (same color plates, but one strip per every three pages), retitled ("Book" dropped from title) and abridged (only eight strips repeated from first issue, 28 pgs.)(Rare) 79.00 316.00 600.00

**F. FOX'S FUNNY FOLK** (see Toonerville Trolley: Cartoons by Fontaine Fox) (C)  
**George H. Doran Company:** 1917 (10-1/4x8-1/4", 228 pgs, red, B&W cover, B&W interior, hardcover, dust jacket?)

nn - By Fontaine Fox (Toonerville Trolley strip-r) 50.00 200.00 350.00

#### 52 CAREY CARTOONS (O.S)

**Carey Cartoon Service, NY:** 1915 (25 cents, 6-3/4" x 10-1/2", 118 pgs, printed on one side, color cardboard-c, B&W)

nn - (1915) War

NOTE: The Carey Cartoon Service supplied a weekly, hand-colored single panel cartoon broadsheet, on current news events, starting in 1906 or 1907, for window display in Carey Fountain Pen chain stores. These broadsheets were 22-1/2" x 33" in size. Starting circa 1915, Carey Fountain Pens began offering subscriptions for the broadsheets to other merchants, for window display in their stores as well. This collects, in B&W, the cartoons for 1915. An "Edition Deluxe" was also advertised, with all cartoons hand colored. It is currently unknown whether a reprint collection was only issued in 1915, or if other editions exist.

#### 52 LETTERS TO SALESMEN

**Steven-Davis Company:** 1927 (???)

nn - (Rare) 21.00 64.00 128.00

NOTE: 52 motivational letters to salesmen, with page of comics for each week, bound into embossed leather binder.

#### FOLKS IN FUNNYVILLE (S)

**R.H. Russell:** 1900 (12"x9-1/4", 48 pgs.)(cardboard-c)

nn - By Frederick Oppen 271.00 950.00 -

NOTE: Reprinted from Hearst's NY Journal American Humorist supplements.

#### FOOLISH QUESTIONS (S)

**Small, Maynard & Co.:** 1909 (6-7/8 x 5-1/2", 174 pgs, hardcover, B&W)

nn - By Rube Goldberg (first Goldberg item) 75.00 263.00 450.00

NOTE: Comic strip began Oct 23, 1908 running thru 1941. Also drawn by George Frimkin in 1909.

#### FOOLISH QUESTIONS THAT ARE ASKED BY ALL

**Levi Strauss & Co./Small, Maynard & Co.:** 1909 (5-1/2x5-3/4", 24 pgs, paper-c, B&W)

nn - (Rare) by Rube Goldberg 46.00 160.00 275.00

#### FOOLISH QUESTIONS (Boxed card set) (S)

**Wallie Dorr Co., N.Y.:** 1919 (5-1/4x3-3/4" )(box & card backs are red)

nn - Boxed set w/52 B&W comics on cards; each a single panel gag complete set w/box 75.00 263.00 450.00

NOTE: There are two diff sets put out simultaneously with the first set, by the same company. One set continues/picks up the numbering of the cards from the other set.

#### FOOLISH QUESTIONS (S)

**EmBee Distributing Co.:** 1921 (10c, 4x5 1/2; 52 pgs, 3 color covers; B&W)

1-By Rube Goldberg 46.00 160.00 275.00

#### FOXY GRANDPA

**Foxy Grandpa Company, 33 Wall St, NY :** 1900 (9x15", 84 pgs, full color, cardboard-c)

nn - By Carl Schultze (By Permission of New York Herald) 271.00 950.00 -

NOTE: This seminal comic strip began Jan 7, 1900 and was collected later that same year.

#### FOXY GRANDPA (Also see The Funnies, 1st series) (N)

**N. Y. Herald/Frederick A. Stokes Co./M. A. Donahue & Co./Bunny Publ.**

**(L. R. Hammersly Co.):** 1901 - 1916 (Strip-r in color, hard-c)

1901-9x15" in color-N. Y. Herald 271.00 950.00 -

1902-"Latest Larks of..." 32 pgs., 9-1/2x15-1/2" 164.00 575.00 -

1902-"The Many Advs. of..." 9x12", 148 pgs., Hammersly Co. 179.00 625.00 -

1903-"Latest Advs.", 9x15", 24 pgs., Hammersly Co. 164.00 575.00 -

1903-"...s New Adv.", 11x15", 66 pgs., Stokes 164.00 575.00 -

1904-"Up to Date", 10x15", 66 pgs., Stokes 146.00 510.00 950.00

1904-"The Many Adventures of..." 9x15, 144pgs, Donohue 146.00 510.00 950.00

1905-" & Flip-Flaps", 9-1/2x15-1/2", 52 pgs 146.00 510.00 950.00

1905-"The Latest Advs. of..." 9x15", 28, 52, & 68 pgs, M.A. Donohue Co. re-issue of 1902 issue 104.00

1905-"Latest Larks of..." 9-1/2x15-1/2", 52 pgs., Donahue; re-issue of 1902 issue with more pages added 104.00 365.00 700.00

1905-"Latest Larks of..." 9-1/2x15-1/2", 24 pgs. edition, Donahue; re-issue of 1902 issue 104.00 365.00 700.00

1905-"Merry Pranks of..." 9-1/2x15-1/2", 28, 52 & 62 pgs., Donahue 104.00 365.00 700.00

1905-"...Surprises", 10x15", color, 64 pg.Stokes, 60c 104.00 365.00 700.00

1906-"Frolics", 10x15", 30 pgs., Stokes 104.00 365.00 700.00

1907?"... & His Boys", 10x15", 64 color pgs, Stokes 104.00 365.00 700.00

1907-"Triumphs", 10x15", 62 pgs, Stokes 104.00 365.00 700.00

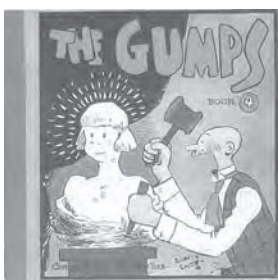
1908-"...Mother Goose", Stokes 104.00 365.00 700.00

1909-"... & Little Brother", 10x15, 58 pgs, Stokes 104.00 365.00 700.00

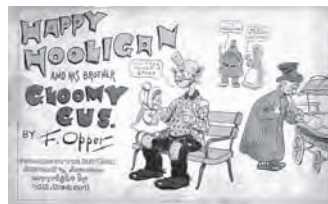
1911-"Latest Tricks", r-1910,1911 Sundays-Stokes Co. 104.00 365.00 700.00



Giggles  
© Pratt Food Co.



The Gumps by Sidney Smith  
1927 © Cupples & Leon



Happy Hooligan Book 1 1902  
© Frederick A. Stokes

GD2.0 FN6.0 VF8.0

GD2.0 FN6.0 VF8.0

1914-(9-1/2x15-1/2", 24 pgs.)-6 color cartoons/page, Bunny Publ. Co.

1915 - ...Always Jolly (10x16, Stokes)	88.00	306.00	575.00
1916- "Merry Book", (10x15", 64 pgs, Stokes)	88.00	306.00	575.00
1917- "...Adventures (5 1/2 x 6 1/2, 26 pgs, Stokes)	52.00	184.00	350.00
1917- "...Frolics (5 1/2 x 6 1/2, 26 pgs, Stokes)	52.00	184.00	350.00
1917- "...Triumphs (5 1/2 x 6 1/2, 26 pgs, Stokes)	52.00	184.00	350.00

**FOXY GRANDPA, FUNNY TRICKS OF (The Stump Books)**

**M.A. Donahue Co, Chicago:** approx 1903 (1-7/8x6-3/8", 44 pgs, blue hardcover)

nn - By Carl Schultze	52.00	184.00	315.00
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NOTE: One of a series of ten "stump" books; the only comics one.

**FOXY GRANDPA'S MOTHER GOOSE (I)**

**Stokes:** October 1903 (10-11/16x8-1/2", 86 pgs, hard-c)

nn - By Carl Schultze (not comics - illustrated book)	52.00	184.00	315.00
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**FOXY GRANDPA SPARKLETS SERIES (N)**

**M. A. Donahue & Co.:** 1908 (7-3/4x6-1/2", 24 pgs., color)

"... Rides the Goat", "...& His Boys", "...Playing Ball", "...Fun on the Farm", "...Fancy Shooting", "...Show His Boys Up-To-Date Sports", "...Plays Santa Claus" each....	88.00	306.00	525.00
900- "Playing Ball"; Bunny illos; 8 pgs., linen like pgs., no date	73.00	254.00	435.00

**FOXY GRANDPA VISITS RICHMOND (O,P)**

**Dietz Printing Co., Richmond, VA / Hotel Rueger:** nd (c1920's) (5-7/8" x 4-1/2", 16 pgs, paper-c, B&W)

nn - (Scarce) By Bunny	25.00	88.00	150.00
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NOTE: Promotional comic given away to its guests by the Hotel Rueger, about Foxy Grandpa visiting and enjoying the Hotel. Originally came in an envelope, with the words "Foxy Grandpa Visits Richmond - and Rueger's" printed on it.

**FOXY GRANDPA VISITS WASHINGTON, D.C. (P)**

**Dietz Printing Co., Richmond, VA / Hamilton Hotel:** nd (c1920's) (5-7/8" x 4-1/2", 16 pgs, paper-c, B&W)

nn - (Scarce) By Bunny	25.00	88.00	150.00
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NOTE: Mostly reprints "... Visits Richmond", changing all references to Hotel Rueger, to Hamilton Hotel instead. Also, changes depictions of a waiter and a cook from black to white, plus incompletely erases the cover art on a book Foxy Grandpa falls asleep with (the latter is how we know that the Richmond version was first).

**FRAGMENTS FROM FRANCE (S)**

**G. P. Putnam & Sons:** 1917 (9x6-1/4", 168 pgs, hardcover, \$1.75)

nn - By Bruce Bairnsfather	25.00	88.00	150.00
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NOTE: WWI trench warfare cartoons; color dust jacket.

**FUNNIES, THE (H)** (See Clancy the Cop, Deadwood Gulch, Bug Movies)

**Dell Publishing Co.:** 1929 - No. 36, 10/18x30 (10c; 5c No. 22 on) (16 pgs.)

Full tabloid size in color; no reprints; published every Saturday

1-My Big Brudder, Jonathan, Jazzbo & Jim, Foxy Grandpa, Sniffy, Jimmy Jams & other strips begin; first four-color comic newstand publication; also contains magic, puzzles & stories	186.00	684.00	1300.00
2-21 (1930, 10c)	54.00	214.00	375.00
22(nn-7/12/30-5c)	43.00	171.00	300.00
23(nn-7/19/30-5c), 24(nn-7/26/30-5c), 25(nn-8/2/30), 26(nn-8/9/30), 27(nn-8/16/30), 28(nn-8/23/30), 29(nn-8/30/30), 30(nn-9/6/30), 31(nn-9/13/30), 32(nn-9/20/30), 33(nn-9/27/30), 34(nn-10/4/30), 35(nn-10/11/30), 36(nn, no date-10/18/30)	43.00	171.00	300.00

**GASOLINE ALLEY** (Also see Popular Comics & Super Comics) (N)

**Reilly & Lee Publishers:** 1929 (8-3/4x7", B&W daily strip-r, hard-c)

nn - By King (96 pgs.)	57.00	228.00	400.00
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Dust Wrapper - add 50% more

NOTE: Of all the Frank King reprint books, this is the only one to reprint actual complete newspaper strips - all others are illustrated prose text stories.

**GIBSON'S PUBLISHED DRAWINGS, MR. (M,S)** (see Victorian index for earlier issues)

**R.H. Russell, New York:** No.1 1894 - No.9 1904 (11x17-3/4", hard-c, B&W)

nn (No.6; 1901) A Widow and her Friends (90 pgs.)	30.00	60.00	120.00
nn (No.7; 1902) The Social Ladder (88 pgs.)	30.00	60.00	120.00
8 - 1903 The Weaker Sex (88 pgs.)	30.00	60.00	120.00
9 - 1904 Everyday People (88 pgs.)	30.00	60.00	120.00

NOTE: By Charles Dana Gibson cartoons; reprinted from magazines, primarily LIFE. The Education of Mr. Pipp tells a story. Series continues how long after 1904?

**GIGGLES**

**Pratt Food Co., Philadelphia, PA:** 1908-09? (12x9", 8 pgs, color, 5 cents-c)

1-6: By Walt McDougall (#6 dated Jan 1909)	40.00	140.00	-
8 - Recently re-discovered dated March 1909	40.00	140.00	-

NOTE: Appears to be monthly; almost tabloid size; yearly subscriptions was 25 cents.

**GOD'S MAN (H)**

**Jonathan Cape and Harrison Smith Inc.:** 1929 (8-1/4x6", 298 pgs, B&W hardcover

w/dust jacket) (original graphic novel in wood cuts)

nn - By Lynd Ward	43.00	171.00	300.00
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**GOLD DUST TWINS**

**N. K. Fairbank Co.:** 1904 (4-5/8x6-3/4", 18 pgs, color and B&W )

nn - By E. W. Kemble (Rare)	30.00	60.00	120.00
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NOTE: "Promo comic for Gold DustWashing Powder; includes page of watercolor paints.

**GOLF**

**Volland Co.:** 1916 (9x12-3/4", 132 pgs, hard-c, B&W)

nn - By Clair Briggs	52.00	84.00	315.00
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**GUMPS, THE (N)**

**Landfield-Kupfer:** No. 1, 1918 - No. 6, 1921; (B&W Daily strip-r)

Book No. 1(1918)(Rare)-cardboard-c, 5-1/4x13-1/3", 64 pgs., daily strip-r by Sidney Smith	67.00	233.00	400.00
Book No.2(1918)-(Rare); 5-1/4x13-1/3"; paper cover; 36 pgs. daily strip reprints by Sidney Smith	67.00	233.00	400.00
Book No. 3	121.00	423.00	725.00
Book No. 4 (1918) 5-3/8x13-7/8", 20 pgs. Color card-c	121.00	423.00	725.00
Book No. 5 10-1/4x13-1/2", 20 pgs. Color paper-c	121.00	423.00	725.00
Book No. 6 (Rare)	121.00	423.00	725.00

**GUMPS, ANDY AND MIN, THE (N)**

**Landfield-Kupfer Printing Co., Chicago/Morrison Hotel:** nd (1920's) (Giveaway, 5-1/2"x14", 20 pgs., B&W, soft-c)

nn - Strip-r by Sidney Smith; art & logo embossed on cover w/hotel restaurant menu on back-c or a hotel promo ad; 4 different contents of issues known	50.00	175.00	300.00
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**GUMPS, THE (N)**

**Cupples & Leon:** 1924-1930 (10x10, 52 pgs, B&W)

nn (1924)-By Sidney Smith	61.00	244.00	425.00
2,3	39.00	154.00	270.00
4-7	33.00	131.00	230.00

**GUMP'S CARTOON BOOK, THE (N)**

**The National Arts Company:** 1931 (13-7/8x10", 36 pgs, color covers, B&W)

nn - By Sidney Smith	57.00	228.00	400.00
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**GUMPS PAINTING BOOK, THE (N)**

**The National Arts Company:** 1931 (11 x 15 1/4", 20 pgs, half in full color)

nn - By Sidney Smith	57.00	228.00	400.00
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**HALT FRIENDS! (see also HELLO BUDDY)**

**???:** 1918? (4-3/8x5-3/4", 36 pgs, color-c, B&W, no cover price listed)

nn - Unknown	10.00	30.00	70.00
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NOTE: Says on front cover: "Comics of War Facts of Service Sold on its merits by Unemployed or Disabled Ex-Service Men. Credentials Shown On Request. Price - Pay What You Please."

These are very common; contents vary widely.

**HAMBONE'S MEDITATIONS**

**Jahl & Co.:** no date 1920 (6-1/8 x 7-1/2, 108 pgs, paper cover, B&W)

nn - By J. P. Alley	33.00	132.00	230.00
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NOTE: Reprint of racist single panel newspaper series, 2 cartoons per page.

**HAN OLA OG PER (N)**

**Anundsen Publishing Co, Decorah, Iowa:** 1927

(10-3/8 x 15-3/4", 54 pgs, paper cover, B&W)	33.00	131.00	230.00
----------------------------------------------	-------	--------	--------

nn - American origin Norwegian language strips-r

NOTE: 1940's and modern reprints exist.

**HANS UND FRITZ (N)**

**The Saalfeld Publishing Co.:** 1917, 1927-29 (10x13-1/2", 28 pgs., B&W)

nn - By R. Dirks (1917, r-1916 strips)	96.00	335.00	575.00
nn - By R. Dirks (1923 edition- reprint of 1917 edition)	58.00	204.00	350.00
nn - By R. Dirks (1926 edition- reprint of 1917 edition)	58.00	204.00	350.00
The Funny Larks Of... By R. Dirks (©1917 outside cover; ©1916 inside india)	96.00	335.00	575.00

The Funny Larks Of... (1927) reprints 1917 edition of 1916 strips

Halloween-c	58.00	204.00	350.00
The Funny Larks Of... 2 (1929)	58.00	204.00	350.00
193 - By R. Dirks; contains 1916 Sunday strip reprints of Katzenjammer Kids & Hawkshaw the Detective - reprint of 1917 nn edition (1929) this edition is not rare	58.00	204.00	350.00

**HAPPY DAYS (S)**

**Coward-McCann Inc.:** 1929 (12-1/2x9-5/8", 110 pgs, hardcover B&W)

nn - By Alban Butler (WW 1 cartoons)	20.00	60.00	120.00
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**HAPPY HOOLIGAN** (See Alphonse...) (N)

**Hearst's New York American & Journal:** 1902, 1903

Book 1-(1902)-"And His Brother Gloomy Gus", By Fred Oppen; has 1901-02-r; (yellow & black)(86 pgs.)(10x15-1/4")	400.00	1400.00	-
New Edition, 1903-10x15" 82 pgs. in color	300.00	1100.00	-

NOTE: Strip ran March 26, 1900-Aug 14, 1932 and is widely recognized as setting the format standard for all newspaper comic strips which came after it. Oppen (1857-1937) was going blind towards the end.



Harold Teen #2 by Carl Ed  
1931 © Cupples & Leon



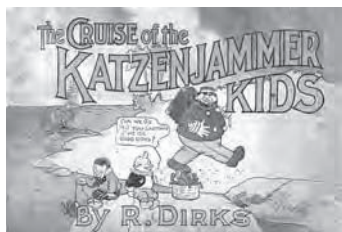
Jimmy and His Scrapes  
© Frederick A. Stokes



Joys & Grooms By T.E. Powers  
1912 © Reilly & Britton Co.

	GD2.0	FN6.0	VF8.0		GD2.0	FN6.0	VF8.0	
<b>HAPPY HOOLIGAN (N)</b> (By Fredrick Oppen)					nn - Single panel and multi-panel comics (rare)			
<b>Frederick A. Stokes Co.:</b> 1906-08 (10-1/4x15-3/4", cardboard color-c)					71.00 285.00 500.00			
NOTE: Contains art by J.N. "Ding" Darling, James Flagg, Rollin Kirby, Winsor McCay, T.E. Powers, H.T. Webster, others. Also comes with a loose sheet listing all the newspapers where the cartoons originally appeared.								
1906 - "Travels of...", 32 pgs, 10-1/4x15-3/4", 1905-r	200.00	700.00	-	<b>HOW TO BE A CARTOONIST (H)</b>				
1907 - "Home Again", 68 pgs., 10x15-3/4", 60c; full color-c	200.00	700.00	-	<b>Saalfeld Pub. Co.:</b> 1936 (10-3/8x12-1/2", 16 pgs, color-c, B&W)				
1908 - "Handy--", 68 pgs, color	200.00	700.00	-	nn - By Chas. H. Kuhn				
<b>HAPPY HOOLIGAN (Story of...) (G)</b>					10.00 40.00 70.00			
<b>McLoughlin Bros.:</b> No. 281, 1932 (12x9-1/2", 16 pgs., soft-c)								
281-Three-color text, pictures on heavy paper	57.00	228.00	400.00	<b>HOW TO DRAW: A PRACTICAL BOOK OF INSTRUCTION (H)</b>				
NOTE: An homage to Oppen's creation on its 30th Anniversary in 1932.				<b>Harper &amp; Brothers:</b> 1904 (9-1/4x12-3/8", 128 pgs, hardcover, B&W)				
<b>HAROLD HARDHIKE'S REJUVENATION</b>					nn - Edited by Leon Barritt			
O'Sullivan Rubber: 1917 (6-1/4x3-1/2, 16 pgs, B&W)				<b>NOTE: Strips reprinted include:</b> "Buster Brown" by Outcault, "Foxy Grandpa" by Bunney, "Happy Hooligan" by Oppen, "Katzenjammer Kids" by Dirks, "Lady Bountiful" by Gene Carr, "Mr. Jack" by Swinnerton, "Panhandle Pete" by George McManus, "Mr. E.Z. Mark" by F.M. Howarth others; non-character strips by Hy Mayer, Winsor McCay, T.E. Powers, others; single panel cartoons by Davenport, Frost, McDougall, Nast, W.A. Rogers, Sullivan, others.				
nn	25.00	100.00	175.00	<b>HOW TO DRAW CARTOONS (H)</b>				
NOTE: Comic book to promote rubber shoe heels.				<b>Garden City Publishing Co.:</b> 1926, 1937 (10 1/4 x 7 1/2, 150 pgs)				
<b>HAROLD TEEN (N)</b>					1926 first edition by Clare Briggs			
<b>Cupples &amp; Leon Co.:</b> 1929 (9-7/8x9-7/8", 52 pgs, cardboard covers)					25.00 75.00 150.00			
nn - By Carl Ed	41.00	164.00	290.00	1937 2nd edition by Clare Briggs				
nn - (1931, 8-11/16x6-7/8", 96 pgs, hardcover w/dl)	41.00	164.00	290.00	<b>NOTE: Seminal "how to" break into the comics syndicates with art by Briggs, Fisher, Goldberg, King, Webster, Oppen, Tad, Hershfield, McCay, Ding, others. Came with Dust Jacket-add 50%.</b>				
NOTE: Title 2nd book: <b>HAROLD TEEN AND HIS OLD SIDE-KICK-POP JENKINS</b> , (Adv. of...). Precursor for Archie Andrews & crew; strip began May 4, 1919 running into 1959.								
<b>HAROLD TEEN PAINT AND COLOR BOOK (N)</b>					<b>HOW TO DRAW FUNNY PICTURES: A Complete Course in Cartooning (H)</b>			
<b>McLoughlin Bros Inc.:</b> 1932 (13x9-3/4, 28 pgs, B&W and color)					<b>Frederick J. Drake &amp; Co., Chicago:</b> 1936 (10-3/8x6-7/8", 168 pgs, hardcover, B&W)			
#2054	25.00	100.00	175.00	nn - By E.C. Matthews (200 illus by Eugene Zimmerman)				
<b>HAWKSHAW THE DETECTIVE (See Adv. of..., Hans Und Fritz &amp; Okay) (N)</b>					20.00 60.00 120.00			
<b>The Saalfeld Publishing Co.:</b> 1917 (10-1/2x13-1/2", 24 pgs., B&W)					<b>HY MAYER (M)</b>			
nn - By Gus Mager (Sunday strip-r)	54.00	190.00	325.00	<b>Puck Publishing:</b> 1915 (13-1/2 x 20-3/4", 52 pgs, hardcover cover, color & B&W interiors) (reprints from Puck)				
nn - By Gus Mager (1923 reprint of 1917 edition)	25.00	100.00	175.00	nn - By Hy Mayer				
nn - By Gus Mager (1926 reprint of 1917 edition)	25.00	100.00	175.00	<b>HYSTERICAL HISTORY OF THE CIVILIAN CONSERVATION CORPS</b>				
NOTE: Runs Feb 23, 1913-Sept 4, 1922, starts again from Dec 13, 1931-Feb 11, 1952; Sherlock Holmes spoof.				<b>Peerless Engraving:</b> 1934 (10-3/4x7-1/2", 104 pgs, soft-c, B&W)				
<b>HEALTH IN PICTURES</b>					nn - By various			
<b>American Public Health Association, NYC:</b> 1930 (6-1/2" x 5-3/16", 76 pgs, green & black paper-c, B&W interior)					20.00 60.00 120.00			
nn - By various	15.00	51.00	90.00	<b>NOTE: Comics about CCC life, includes two color insert postcards in back.</b>				
NOTE: Collection of strips and cartoons put out by the Public Health Association, on topics ranging from boating and food safety, to small pox and typhoid prevention.					<b>INDOOR SPORTS (N.S)</b>			
<b>HE DONE HER WRONG (O)</b>					<b>National Specials Co., New York:</b> nd circa 1912 (25 cents, 6 x 9", 68 pgs, B&W)			
<b>Doubleday, Doran &amp; Company:</b> 1930 (8-1/4x 7-1/4", 276pgs, hardcover with dust jacket, B&W interiors)					nn - Tad			
nn - By Milt Gross	50.00	200.00	350.00	<b>NOTE: Cartoons reprinted from Hearst papers.</b>				
NOTE: A seminal original-material wordless graphic novel, not reprints. Several modern reprints.					<b>IT HAPPENS IN THE BEST FAMILIES (N)</b>			
<b>HELLO BUDDY (see also HALT FRIENDS)</b>					<b>Powers Photo Engraving Co.:</b> 1920 (52 pgs.)(9-1/2x10-3/4")			
??? : 1919? (4-3/8x5-3/4", 36 pgs, color-c, B&W, 15c)				nn - By Briggs; B&W Sunday strips-r				
nn - Unknown	10.00	30.00	70.00	Special Railroad Edition (30c)-r/strips from 1914-1920				
NOTE: Says on front cover: "Comics of War Facts of Service Sold on its merits by Unemployed or Disabled Ex-Service Men." These are very common; contents vary widely.				26.00 103.00 180.00				
<b>HENRY (N)</b>					<b>JIMMIE DUGAN AND THE REG'LAR FELLERS (N)</b>			
<b>David McKay Co.:</b> 1935 (25c, soft-c)					<b>Cupples &amp; Leon:</b> 1921, 46 pgs. (11"x16")			
Book 1 - By Carl Anderson	50.00	200.00	350.00	nn - By Gene Byrne				
NOTE: Strip began March 19 1932; this book ties with Popeye (David McKay) and Little Annie Rooney (David McKay) as the last of the 10x10" Platinum Age comic books.				<b>NOTE: Ties with EmBee's Mutt &amp; Jeff and Trouble of Bringing Up Father as the last of this size.</b>				
<b>HENRY (M)</b>					<b>JIMMY (N)</b>			
<b>Greenberg Publishers Inc.:</b> 1935 (11-1/4x 8-5/8", 72 pgs, red & blue color hardcover, dust jacket, B&W interiors) (strip-r from Saturday Evening Post)					<b>N. Y. American &amp; Journal:</b> 1905 (10x15", 40 pgs., color)			
nn - By Carl Anderson	50.00	200.00	350.00	nn - By Jimmy Swinnerton				
<b>HIGH KICKING KELLYS, THE (M)</b>					<b>NOTE: James Swinnerton was one of the original first pioneers of the American newspaper comic strip.</b>			
<b>Vaudeville News Corporation, NY:</b> 1926 (5x11", B&W, two color soft-c)					<b>JIMMY AND HIS SCRAPES (N)</b>			
nn - By Jack A. Ward (scarce)	40.00	160.00	280.00	<b>Frederick A. Stokes:</b> 1906, (10-1/4x15-1/4", 66 pgs, cardboard-c, color)				
<b>HIGHLIGHTS OF HISTORY (N)</b>					nn - By Jimmy Swinnerton			
<b>World Syndicate Publishing Co.:</b> 1933-34 (4-1/2x4", 288 pgs)					<b>JIMMY, STORY OF (I)</b>			
nn - 5 different unnumbered issues; daily strip-r	10.00	40.00	70.00	<b>McLoughlin Bros.:</b> 1932 (9-1/2"x12", 16 pgs., soft cover)				
NOTE: Titles include Buffalo Bill, Daniel Boone, Kit Carson, Pioneers of the Old West, Winning of the Old Northwest. There are line drawing color covers and embossed hardcover versions. It is unknown which came out first.				nn - By Jimmy Swinnerton and Mary Kinnaird				
<b>HOMER HOLCOMB AND MAY (N)</b>					<b>JOE PALOOKA (N)</b>			
no publisher listed: 1920s (4 x 9-1/2", 40 pgs, paper cover, B&W)					<b>Cupples &amp; Leon Co.:</b> 1933 (9-13/16x10", 52 pgs., B&W daily strip-r)			
nn - By Doc Bird Finch (strip-r)	10.00	40.00	70.00	nn - By Ham Fisher (scarce)				
<b>HOME, SWEET HOME (N)</b>					114.00 456.00 800.00			
<b>M.S. Publishing Co.:</b> 1925 (10-1/4x10")					<b>JOLLY POLLY'S BOOK OF ENGLISH AND ETIQUETTE (S)</b>			
nn - By Tuthill	33.00	134.00	235.00	<b>Jos. J. Frisch:</b> 1931 (60 cents, 8 x 5-1/8, 88 pgs, paper-c, B&W)				
<b>HOW THEY DRAW PROHIBITION (S)</b>					nn - By Jos. J. Frisch			
<b>Association Against Prohibition:</b> 1930 (10x9", 100 pgs.)					<b>NOTE: Reprint of single panel newspaper series, 4 per page, of English and etiquette lessons taught by a flapper.</b>			
					<b>JOHN, JONATHAN, AND MR. OPPER (N.S)</b>			
					<b>Grant Richards, London:</b> 1903 (2 shillings, 9-5/8" x 8-1/8", 100 pgs, hard-c, B&W)			
					nn - (Scarce) by F. Oppen			
					20.00 60.00 120.00			
					<b>NOTE: Collection of single panel cartoons involving Uncle Sam (also known as Brother Jonathan), and John Bull (symbolic character for Britain), all reprinted from the New York American and Journal.</b>			
					<b>JOYS AND GLOOMS (N)</b>			
					<b>Reilly &amp; Britton Co.:</b> 1912 (11x8", 72 pgs, hard-c, B&W interior)			
					nn - By T. E. Powers (newspaper strip-r)			
					39.00 156.00 275.00			
					<b>JUDGE - yet to be indexed</b>			





The Cruise of the Katzenjammer Kids  
© NY American & Journal



Life Presents Skippy by Percy L. Crosby  
1924 © Life Publishing Company



Little Orphan Annie 1926  
© C&L

GD2.0 FN6.0 VF8.0

GD2.0 FN6.0 VF8.0

JUDGE'S LIBRARY - yet to be indexed

**JUST KIDS COMICS FOR CRAYON COLORING**

**King Features. NYC:** 1928 (11x8-1/2", 16 pgs., soft-c)

nn - By Ad Carter

NOTE: Porous better grade paper; top pics printed in color; lower in b&w to color.

**JUST KIDS, THE STORY OF (I)**

**McLoughlin Bros.:** 1932 (12x9-1/2", 16 pgs., paper-c)

283-Three-color text, pictures on heavy paper

**KAPTAIN KIDDO AND PUPPO (N)**

**Frederick A. Stokes Co.:** 1910-1913 (11x16-1/2", 62 pgs)

1910-By Grace Wiederseim (later Drayton)

1910-Turn-ble Tales of... By Grace Wiederseim (Edward Stern & Co., 11x16-1/2", 64 pgs.)

1913-...Speriences By Grace Drayton

NOTE: Strip ran approx. 1909-1912.

**KATZENJAMMER KIDS, THE** (Also see Hans Und Fritz) (N)

**New York American & Journal:** 1902,1903 (10x15-1/4", 86 pgs., color)

(By Rudolph Dirks; strip first appeared in 1897) © W.R. Hearst

NOTE: All KK books 1902-1905 all have the same exact title page with a 1902 copyright by W.R. Hearst; almost always look instead on the front cover.

1902 (Rare) (red & black); has 1901-02 strips

1903- **A New Edition** (Rare), 86 pgs

1904- 10x15", 84 pgs

1905?-The Cruise of the, 10x15", 60c, in color

1905-A Series of Comic Pictures, 10x15", 84 pgs, in color,

possible reprint of 1904 edition

1905-Tricks of... (10x15", 66 pgs, Stokes)

1906-Stokes (10x16", 32 pgs, in color)

1907- The Cruise of the, 10x15", 62 pgs 1905-r?

1910-The Komical... (10x15)

1921-Embee Dist. Co., 10x16", 20 pgs, in color

**KATZENJAMMER KIDS MAGIC DRAWING AND COLORING BOOK (N)**

**Sam L. Gabriel Sons And Company:** 1931 (8 1/2 x 12", 36 pages, stiff-c)

838-By Knerr

**KEEPING UP WITH THE JONESES (N)**

**Cupples & Leon Co.:** 1920 - No. 2, 1921 (9-1/4x9-1/4", 52 pgs, B&W daily strip-r)

1,2-By Pop Momand

**KID KARTOONS (N,S)**

**The Century Co.:** 1922 (232 pgs, printed 1 side, 9-3/4 x 7-3/4", hard-c, B&W)

nn - By Gene Carr

**KING OF THE ROYAL MOUNTED** (Also See Dan Dunn) (N)

**Whitman Publishing:** 1937 (5 1/2 x 7 1/4", 68 pgs., color cardboard-c, B&W)

1010

**LADY BOUNTIFUL (N)**

**Saalfeld Publ. Co./Press Publ. Co.:** 1917 (13-3/8x10", 36 pgs, color cardboard-c, B&W

interiors)

nn - By Gene Carr; 2 panels per page

193S - 2nd printing (13-1/8x10", 28 pgs color-c, B&W)

**LAUGHS YOU MIGHT HAVE HAD FROM The Comic Pages of Six Week Day Issues of the Post-Dispatch (N)**

**St. Louis Post-Dispatch:** 1921 (9 x 10 1/2", 28 pgs, B&W, red ink cover)

nn - Various comic strips

**LIFE, DOGS FROM (M)**

**Doubleday, Page & Company:** nn 1920 - No.2 1926 (130 pgs, 11-1/4 x 9", color painted-c, hard-c, B&W)

nn (No.1)

Second Litter

NOTE: Reprints strips & cartoons featuring dogs, from Life Magazine. Edited by Thomas L. Messon. Highly sought by collectors of dog ephemera. Art in both books is mostly by Robert L. Dickey. Other art: Carl Anderson-1,2; Barbes-1; Chip Bellow-1; Lang Campbell-1,2; Percy Crosby-1,2; Edwina-2; Fruhe-2; R.B. Fuller-1; Gibson-1,2; Don Herold-2; Gus Mager-2; Orr-1; J.R. Shaver-1,2; T.S. Sullivan-2; Russ Westover-1,2; Crawford Young-1.

**LIFE OF DAVY CROCKETT IN PICTURE AND STORY, THE**

**Cupples & Leon:** 1935 (8-3/4x7", 64 pgs, B&W hardcover, dust jacket?)

nn - By C. Richard Schaaere

**LIFE OF THOMAS A. EDISON IN WORD AND PICTURE, THE (N)** (Also see Edison...)

**Thomas A. Edison Industries:** 1928 (10x8", 56 pgs, paper cover, B&W)

nn - Photo-c

NOTE: Reprints newspaper strip which ran August to November 1927.

**LIFE'S LITTLE JOKES (S)**

**M.S. Publ. Co.:** No date (1924) (10-1/16x10", 52 pgs., B&W)

nn - By Rube Goldberg

**LIFE PRESENTS SKIPPY** (see SKIPPY, LIFE PRESENTS)

**LIFE'S PRINTS** (was LIFE'S PICTURE GALLERY - See Victorian Age section) (M,S,P)

**Life Publishing Company, New York:** nd (c1907) (7x4-1/2", 132 pgs, paper cover, B&W) (all are Scarce)

nn - (nd; c1907) unillustrated black construction paper cover; reprints art from 1895-1907;

art by J.M.Flagg, A.B.Frost, Gibson

nn - (nd; c1908) b&w cardboard painted cover by Gibson, showing angel raising

a champagne glass; reprints art from 1901-1908; art by J.M.Flagg, A.B.Frost, Gibson,

Walt Kuhn, Art Young

NOTE: Catalog of prints reprinted from LIFE covers & centerspreads. There are likely more as yet unreported catalogs.

**LIFE, THE COMEDY OF LIFE**

**Life Publishing Company:** 1907 (130 pgs, 11-3/4x9-1/4", embossed printed cloth covered

board-c, B+W

nn - By various

NOTE: Single cartoons and some sequential cartoons. Artists include Charles Dana Gibson, Harrison Cady, E.W. Kemble, James Montgomery Flagg.

**LILY OF THE ALLEY IN THE FUNNIES**

**Whitman Publishing Co.:** No date (1927) (10-1/4x15-1/2"; 28 pgs., color)

W936 - By T. Burke (Rare)

**LITTLE ANNIE ROONEY (N)**

**David McKay Co.:** 1935 (25c, soft-c)

Book 1

NOTE: Ties with Henry & Popeye (David McKay) as the last of the 10x10" size Plat comic books.

**LITTLE ANNIE ROONEY WISHING BOOK (G)** (See Happy Hooligan, Story of #281)

**McLoughlin Bros.:** 1932 (12x9-1/2", 16 pgs., soft-c, 3-color text, heavier paper)

282 - By Darrell McClure

**LITTLE BIRD TOLD ME, A (E)**

**Life Publishing Co.:** 1905? (96 pgs, hardbound)

nn - By Walt Kuhn (Life-r)

**LITTLE FOLKS PAINTING BOOK (N)**

**The National Arts Company:** 1931 (10-7/8 x 15-1/4", 20 pgs, half in full color)

nn - By "Tack" Knight (strip-r)

**LITTLE JOHNNY & THE TEDDY BEARS** (Judge-r) (M) (see Teddy Bear Books)

**Reilly & Britton Co.:** 1907 (10x14", 32 pgs.; green, red, black interior color)

nn - By J. R. Bray-a/Robert D. Towne-

**LITTLE JOURNEY TO THE HOME OF BRIGGS THE SKY-ROCKET, THE**

**Lockhart Art School:** 1917 (10-3/4x7-7/8", 20 pgs, B&W) (I)

nn - About Clare Briggs (bio & lots of early art)

**LITTLE KING, THE** (see New Yorker Cartoon Albums for 1st appearance) (M)

**Farrar & Reinhart, Inc.:** 1933 (10-1/4 x 8-3/4, 80 pgs, hardcover w/dust jacket)

nn - By Otto Soglow (strip-r The New Yorker)

NOTE: Copies with dust jacket are worth 50% more. Also exists in a 12x8-3/4 edition.

**LITTLE LULU BY MARGE (M)**

**Rand McNally & Company, Chicago:** 1936 (6-9/16x6", 68 pgs, yellow hard-c, B&W)

nn - By Marjorie Henderson Buell

NOTE: Begins reprinting single panel Little Lulu cartoons which began with Saturday Evening Post Feb. 23, 1935. This book was reprinted several times as late as 1940.

**LITTLE NAPOLEON**

**No publisher listed:** 1924 , 50 pages, 10" by 10"; Color cardstock-c, B&W

nn - By Bud Counihan

NOTE: Same format as Cupples and Leon books.

**LITTLE NEMO** (...in Slumberland) (N)

**Doffield & Co.(1906)/Cupples & Leon Co.(1909):** 1906, 1909 (Sunday strip-r in color,

cardboard covers)

1906-11x16-1/2" by Winsor McCay; 30 pgs. (scarce)

1909-10x14" by Winsor McCay (scarce)

**LITTLE ORPHAN ANNIE** (See Treasure Box of Famous Comics) (N)

**Cupples & Leon Co.:** 1926 - 1934 (8-3/4x7", 100 pgs., B&W daily strip-r, hard-c)

1 (1926)-Little Orphan Annie (softback see Treasure Box)

2 (1927)-In the Circus (softback see Wonder Box...)

3 (1928)-The Haunted House (softback see Wonder Box...)

4 (1929)-Bucking the World

5 (1930)-Never Say Die

6 (1931)-Shipwrecked

7 (1932)-A Willing Helper

8 (1933)-In Cosmic City

9 (1934)-Uncle Dan (not rare)

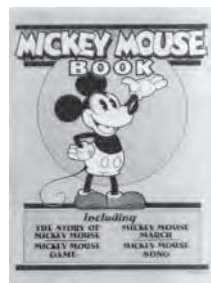
NOTE: Each book reprints dailies from the previous year. Each hardcover came with a dust jacket. Books with out dust jackets are worth 50% less. Many of copies of #9 Uncle Dan have been turning up on eBay recently.



The Trials of Lulu and Leander by Howarth  
1906 © NY American & Journal



Maud the Mirthful Mule by Oppen  
1908 © Frederick A. Stokes



Mickey Mouse Book  
1930 © Bibb & Lang

GD2.0 FN6.0 VF8.0

GD2.0 FN6.0 VF8.0

# **LITTLE ORPHAN ANNIE RUMMY CARDS (N)**

**Whitman Publishing Co., Racine:** 1935 (box: 5 x 6 1/2" Cards: 3 1/2 x 2 1/4")

nn-Harold Gray 20.00 60.00 120.00  
NOTE: 36 cards, including 1 instruction card, 5 character cards and 30 cards forming 5 sequential stories (6 cards each).

# **LITTLE SAMMY SNEEZE (N)**

**New York Herald Co.:** Dec 1905 (11x16-1/2", 72 pgs., color)

nn - By Winsor McCay (Very Rare) 1300.00 3900.00 -  
NOTE: Rarely found in fine to mint condition.

# **LIVE AND LET LIVE**

**Travelers Insurance Co.:** 1936 (5-3/4x7-3/4", 16 pgs. color and B&W)

nn - Bill Holman, Carl Anderson, etc 20.00 60.00 120.00

# **LULU AND LEANDER (N)**

**New York American & Journal:** 1904 (76 pgs); **William A Stokes & Co:** 1906

nn - By F.M. Howarth 143.00 500.00 860.00  
nn - The Trials of... (1906, 10x16", 68 pgs. in color) 143.00 500.00 860.00  
NOTE: F. M. Howarth helped pioneer the American comic strip in the pages of PUCK magazine in the early 1890s before the Yellow Kid.

# **MADMAN'S DRUM (O)**

**Jonathan Cape and Harrison Smith Inc.:** 1930 (8-1/4x6", 274 pgs, B&W hardcover w/dust jacket) (original graphic novel in wood cuts)

nn - By Lynd Ward 50.00 175.00 300.00

# **MAMA'S ANGEL CHILD IN TOYLAND (I)**

**Rand McNally, Chicago:** 1915 (128 pgs, hardbound)

nn - By M.T. "Penny" Ross & Marie C. Sadler 40.00 140.00 240.00  
NOTE: *Mamma's Angel Child* published as a comic strip by the "Chicago Tribune" 1908 Mar 1 to 1920 Oct 17. This novel dedicated to Esther Starnich Rantz, "the original Mamma's Angel Kid."

# **MAUD (N) (see also Happy Hooligan)**

**Frederick A. Stokes Co.:** 1906 - 1908? (10x15-1/2", cardboard-c)

1906-By Fred Oppen (Scarce), 66 pgs. color 257.00 900.00 -  
1907-The Matchless, 10x15" 70 pgs in color 200.00 700.00 -  
1908-The Mirthful Mule, 10x15", 64 pgs in color 200.00 700.00 -  
NOTE: First run of strip began July 24, 1904 to at least Oct 6, 1907, spun out of *Happy Hooligan*.

# **MEMORIAL EDITION The Drawings of Clare Briggs (S)**

**Wm H. Wise & Company:** 1930 (7-1/2x8-3/4", 284 pgs, pebbled false black leather, B&W) (posthumous boxed set of 7 books by Clare Briggs)

nn - The Days of Real Sport; nn-Golf; nn-Real Folks at Home; nn-Ain't it a Grand and Glorious Feeling?; nn-That Guiltless Feeling; nn-Somebody's Always Taking the Joy Out of Life; nn-When a Feller Needs a Friend

Each book... 30.00 120.00 210.00

NOTE: Also exists in a whitish cream colored paper back edition; first edition unknown presently.

# **MENACE CARTOONS (M, S)**

**Menace Publishing Company, Aurora, Missouri:** 1914 (10-3/8x8", 80 pgs, cardboard-c, B&W)

nn - (Rare) 50.00 150.00 450.00  
NOTE: Reprints anti-Catholic cartoons from K.K.K. related publication *The Menace*.

# **MEN OF DARING (N)**

**Cupples & Leon Co.:** 1933 (8-3/4x7", 100 pgs)

nn - By Stookie Allen, intro by Lowell Thomas 30.00 90.00 180.00

# **MICKEY MOUSE BOOK**

**Bibo & Lang:** 1930-1931 (12x9", stapled-c, 20 pgs., 4 printings)

nn - First Disney licensed publication (a magazine, not a book-see first book, *Adventures of Mickey Mouse*). Contains story of how Mickey met Walt and got his name; games, cartoons & song "Mickey Mouse (You Cute Little Feller)," written by Irving Bibb; Minnie, Clarabelle Cow, Horace Horsecollar & caricature of Walt shaking hands with Mickey. The changes made with the first printing have been verified by billing affidavits in the Walt Disney Archives and include: Two Win Smith Mickey strips from 4/15/30 and 4/17/30 added to page 8 & back-c; "Printed in U.S.A." added to front cover; Bobette Bibb's age of 11 years added to title page; faulty type on the word "tail" corrected top of page 3; the word "start" added to bottom of page 7, removing the words "start 1 2 3 4" from the top of page 7; music and lyrics were rewritten on pages 12-14. A green ink border was added beginning with 2nd printing and some covers have inking variations. Art by Albert Barbelle, drawn in an Ub Iwerks style. Total circulation: 97,938 copies varying from 21,000 to 26,000 per printing.

1st printing. Contains the song lyrics **censored** in later printings, "When little Minnie's pursued by a big bad villain we feel so bad then we're glad when you up and kill him." Attached to the Nov. 15, 1930 issue of the Official Bulletin of the Mickey Mouse Club notes: "Attached to this Bulletin is a new Mickey Mouse Book that has just been published." This is thought to be the reason why a slightly disproportionate larger number of copies of the first printing still exist 1150.00 5400.00 11,000.00

2nd printing with a theater/advertising. Christmas greeting added to inside front cover (1 copy known with Dec. 27, 1930 date) 12,000.00 -

2nd-4th printings 1050.00 5000.00 10,000.00

NOTE: Theater/advertising copies do not qualify as separate printings. Most copies are missing pages 9 & 10

which had a puzzle to be cut out. Puzzle (pages 9 and 10) cut out or missing, subtract 60% to 75%.

# **MICKEY MOUSE COLORING BOOK (S)**

**Saalfeld Publishing Company:** 1931 (15-1/4x10-3/4", 32 pgs, color soft cover, half printed in full color interior, rest B&W, only Saalfeld Mickey Mouse item known)

871 - By Ub Iwerks & Floyd Gottfredson (rare) 400.00 1200.00 2520.00  
NOTE: Contains reprints of first MM daily strip ever, including the "missing" speck the chicken is after found only on the original daily strip art by Iwerks plus other very early MM art.

# **MICKEY MOUSE, THE ADVENTURES OF (I)**

**David McKay Co., Inc.:** Book I, 1931 - Book II, 1932 (5-1/2"x8-1/2", 32 pgs.)

Book I-First Disney book, by strict definition (1st printing-50,000 copies)(see Mickey Mouse Book by Bibb & Lang). Illustrated text refers to Clarabelle Cow as "Carolyn" and Horace Horsecollar as "Henry". The name "Donald Duck" appears with a non-costumed generic duck on back cover & inside, not in the context of the character that later debuted in the *Wise Little Hen*.

Hardback w/characters on back-c 75.00 300.00 575.00  
Softcover w/characters on back-c 38.00 151.00 290.00  
Version without characters on back-c 45.00 180.00 350.00  
Book II-Less common than Book I. Character development brought into conformity with the Mickey Mouse cartoon shorts and syndicated strips. Captain Church Mouse, Tanglefoot, Peg-Leg Pete and Pluto appear with Mickey & Minnie 46.00 186.00 360.00

# **MICKEY MOUSE COMIC (N)**

**David McKay Co.:** 1931 - No. 4, 1934 (10"x9-3/4", 52 pgs., cardboard-c)

(Later reprints exist)

1 (1931)-Reprints Floyd Gottfredson daily strips in black & white from 1930 & 1931, including the famous two week sequence in which Mickey tries to commit suicide 229.00 914.00 1680.00  
2 (1932)-1st app. of Pluto reprinted from 7/8/31 daily. All pgs. from 1931 164.00 656.00 1200.00  
3 (1933)-Reprints 1932 & 1933 Sunday pages in color, one strip per page, including the "Lair of Wolf Barker" continuity pencilled by Gottfredson and inked by Al Taliaferro & Ted Thwaites. First app. Mickey's nephews, Morty & Ferdie, one identified by name of Mortimer Fiddlemouse, not to be confused with Uncle Mortimer Mouse who is introduced in the Wolf Barker story 214.00 856.00 1600.00  
4 (1934)-1931 dailies, include the only known reprint of the infamous strip of 2/4/31 where the villainous Kat Nipp snips off the end of Mickey's tail with a pair of scissors 129.00 514.00 950.00

# **MICKEY MOUSE (N)**

**Whitman Publishing Co.:** 1933-34 (10x8-3/4", 34 pgs, cardboard-c)

948-1932 & 1933 Sunday strips in color, printed from the same plates as Mickey Mouse Book #3 by David McKay, but only pages 5-17 & 32-48 (including all of the "Wolf Barker" continuity) 157.00 629.00 1100.00

NOTE: Some copies bound with back cover upside down. Variance doesn't affect value. Same art appears on front and back covers of all copies. Height of Whitman reissue trimmed 1/2 inch.

# **MILITARY WILLIE**

**J. I. Austen Co.:** 1907 (7x9-1/2", 12 pgs., every other page in color, stapled)

nn - By F. R. Morgan 70.00 245.00 400.00

# **MINNEAPOLIS TRIBUNE CARTOON BOOK (S)**

**Minneapolis Tribune:** 1899-1903 (11-3/8x9-3/8", B&W, paper cover)

nn (#1) (1899) 28.00 99.00 170.00  
nn (#2) (1900) 28.00 99.00 170.00  
nn (#3) (1901) (published Jan 01, 1901) 28.00 99.00 170.00  
nn (#4) (1902) (114 pgs) 28.00 99.00 170.00  
nn (#5) (1903) (9x10-3/4", 110 pgs, B&W; color-c) 28.00 99.00 170.00  
NOTE: All by Roland C. Bowman (editorial).

# **MINUTE BIOGRAPHIES: INTIMATE GLIMPSES INTO THE LIVES OF 150 FAMOUS MEN AND WOMEN**

**Grosset & Dunlap:** 1931, 1933 (10-1/4x7-3/4", 168 pgs, hardcover, B&W)

nn - By Nisenson (art) & Parker(text) 20.00 60.00 120.00  
More.... (1933) 20.00 60.00 120.00

# **MISCHIEVOUS MONKS OF CROCODILE ISLE, THE (N)**

**J. I. Austen Co., Chicago:** 1908 (8-1/2x11-1/2", 12 pgs., 4 pgs. in color)

nn - By F. R. Morgan; reads longwise 96.00 335.00 575.00

# **MR. & MRS. (Also see Ain't It A Grand and Glorious Feeling?) (N)**

**Whitman Publishing Co.:** 1922 (9x9-1/2", 52 & 28 pgs., cardboard-c)

nn - By Briggs (B&W, 52 pgs.) 37.00 149.00 260.00  
nn - 28 pgs. -(9x9-1/2")-Sunday strips-r in color 41.00 163.00 285.00

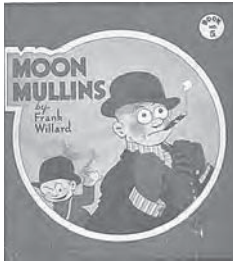
NOTE: The earliest presently-known Whitman comic books

# **MR. BLOCK (N)**

**Industrial Workers of the World (IWW):** 1913, 1919

nn - By Ernest Riebe (C) 50.00 150.00 -  
...And The Profiteers (original material) (H) 50.00 150.00

NOTE: Mr Block was a daily strip published from 1912 NOV 7 to 1913 SEP 7 by the socialist newspaper "Industrial Worker"; Mr Block was a "square" guy (his head was in fact a block) who enthusiastically supported the same system that exploited him. The noted Joe Hill wrote a song about him (Mr Block, 1913, on the air of



Moon Mullins #5 by Frank Willard  
1931 © Cupples & Leon



The Nebbs  
© C&L



The Newlyweds by George McManus  
1907 © Salfeld Publishing Co.

GD2.0 FN6.0 VF8.0

GD2.0 FN6.0 VF8.0

"It looks me like a big time tonight!" for the "Industrial Worker Songbook".

#### MR. TWEEDLE (N)

**Cupples & Leon:** 1913, 1917 (11-3/8 x 16-3/4" color strips-r from NY Herald)  
nn - By John B. Gruelle (later of Raggedy Ann fame) 200.00 700.00 1300.00  
nn - "Further Adventures of..." By Gruelle 200.00 700.00 1300.00  
NOTE: Strip ran Feb 5, 1911-March 10, 1918.

#### MONKEY SHINES OF MARSELEN AND SOME OF HIS ADVENTURES (C)

**McLaughlin Bros. New York:** 1906 (10 x 12-3/8", 36 pgs, full color hardcover)  
nn - By Norman E. Jennett strip-r NY Evening Telegram 67.00 233.00 400.00  
NOTE: Strip began in 1906 until at least March 13, 1910.

#### MONKEY SHINES OF MARSELEN (N)

**Cupples & Leon Co.:** 1909 (11-1/2 x 17", 58 pgs. in two colors)  
nn - By Norman E. Jennett (strip-r New York Herald) 63.00 219.00 375.00

#### MOON MULLINS (N)

**Cupples & Leon Co.:** 1927 - 1933 (52 pgs., B&W daily strip-r)  
Series 1 (27) By Willard 57.00 228.00 400.00  
Series 2 (28), Series 3 (29), Series 4 (30) 39.00 156.00 275.00  
Series 5 (31), 6 (32), 7 (33) 36.00 144.00 250.00  
Big Book 1 (30)-B&W (scarce) 100.00 400.00 700.00  
w/dust jacket (rare) 183.00 732.00 1275.00

#### MUTT & JEFF (...Cartoon, The) (N)

**Ball Publications:** 1911 - No. 5, 1916 (5-3/4 x 15-1/2", 68 pgs, B&W, hard-c)  
1 (1910/506) very common 71.00 286.00 500.00  
2,3: 2 (1911)-Opium den panels; Jeff smokes opium (pipe dreams). 71.00 286.00 500.00  
3 (1912) both very common 71.00 286.00 500.00  
2-Reprint of 1913 edition with black ink cover 50.00 175.00 300.00  
4 (1915) (506) (Scarce) 100.00 300.00 600.00  
5 (1916) (Rare) -Photos of Fisher, 1st pg. (68 pages) 150.00 450.00 800.00  
5-Scarce 84 page reprint edition 150.00 450.00 800.00

NOTE: *Mutt & Jeff* first appeared in newspapers in 1907. Cover variations exist showing *Mutt & Jeff* reading various newspapers; i.e., *The Oregon Journal*, *The American*, and *The Detroit News*. Reprinting of each issue began soon after publication. No. 4 and 5 may not have been reprinted. Values listed include the reprints. *Mutt & Jeff* was the first successful American daily newspaper comic strip and as such remains one of the seminal strips of all time.

#### MUTT & JEFF (N)

**Cupples & Leon Co.:** No. 6, 1919 - No. 22, 1934? (9-1/2x9-1/2", 52 pgs., B&W dailies, stiff-c)  
6, 7 - By Bud Fisher (very common) 32.00 128.00 225.00  
8-10 46.00 186.00 325.00  
11-18 (Somewhat Scarcer) 60.00 240.00 420.00  
19-22 (Rare) (do these s even exist?) 71.00 286.00 500.00  
nn (1920)-(Adv. of...) 11x16"; 44 pgs.; full color reprints of 1919 Sunday strips 93.00 372.00 650.00  
Big Book nn (1926, 144 pgs., hardcovers) 114.00 456.00 800.00  
w/dust jacket 193.00 772.00 1350.00  
Big Book 1 (1928) - Thick book (hardcovers) 114.00 456.00 800.00  
w/dust jacket (rare) 182.00 729.00 1275.00  
Big Book 2 (1929) - Thick book (hardcovers) 114.00 456.00 800.00  
w/dust jacket (rare) 182.00 729.00 1275.00

NOTE: *The Big Books* contain three previous issues rebound.

#### MUTT & JEFF (N)

**Embee Publ. Co.:** 1921 (9x15", color cardboard-c & interior)  
nn - Sunday strips in color (Rare)- By Bud Fisher 143.00 572.00 1000.00  
NOTE: Ties with *The Trouble of Bringing Up Father* (EmBee) and *Jimmie Dugan & The Raglar Fellers* (C&L) as the last of this size.

#### MYSTERIOUS STRANGER AND OTHER CARTOONS, THE

**McClure, Phillips & Co.:** 1905 (12-3/8x9-3/4", 338 pgs, hardcover, B&W)  
nn - By John McCutcheon 32.00 128.00 225.00

#### MY WAR - Szeged (Szuts)

**Wm. Morrow Co.:** 1932 (7x10-1/2", 210 pgs, hard-c, B&W)  
nn - (All story panels, no words - powerful) 32.00 128.00 225.00

#### NAUGHTY ADVENTURES OF VIVACIOUS MR. JACK, THE

**New York American & Journal:** 1904 (15x10", color strips)  
nn - By James Swinnerton; (1 known copy) (no known sales)

#### NEBBS, THE (N)

**Cupples & Leon Co.:** 1928 (52 pgs., B&W daily strip-r)  
nn - By Sol Hess; Carlson-a 40.00 160.00 280.00

#### NERVY NAT'S ADVENTURES (E)

**Leslie-Judge Co.:** 1911 (90 pgs, 85c, 1903 strip reprints from *Judge*)  
nn - By James Montgomery Flagg 75.00 263.00 450.00

#### THE NEWLYWEDS AND THEIR BABY (N)

**Saalfeld Publ. Co.:** 1907 (13x10", 52 pgs., hardcover)

...& Their Baby" by McManus; daily strips 50% color 200.00 700.00 -  
NOTE: Strip ran Apr 10, 1904 thru Jan 14, 1906 and then May 19, 1907-Dec 5, 1916; was a huge success with Baby Snookums long before McManus invented Bringing Up Father; Snookums brought back as a topper strip over BUF Nov 19, 1941-Dec 30, 1956.

#### THE NEWLYWEDS AND THEIR BABY'S COMIC PICTURES FOR PAINTING AND CRAYONING (N)

**Saalfeld Publishign Company:** 1916 (10-1/4x14-3/4", 52 pgs. Cardboard-c)  
nn - 44 B&W pages, covers, and one color wrap glued to B&W title page.  
Color wrap: color title pg. & 3 pgs of color strips 82.00 286.00 490.00  
nn - (1917, 10x14", 20 pgs, oblong, cardboard-c) partial reprint of 1916 edition 30.00 120.00 240.00

#### THE NEWLYWEDS AND THEIR BABY (N)

**Saalfeld Publishing Company:** 1917 (10-1/8x13-9/16", 52 pgs, full color cardstock-c, some pages full color, others two color (orange, blue))  
nn 82.00 286.00 490.00

#### NEW YORKER CARTOON ALBUM, THE (M)

**Doubleday, Doran & Company Inc.:** (1928-1931); **Harper & Brothers.:** (1931-1933); **Random House** (1935-1937), 12x9", various pg counts, hardcovers w/dust jackets)  
1928: nn-114 pgs Arno, Held, Soglow, Williams, etc 20.00 60.00 120.00  
1928: SECOND-114 pgs Arno, Bainsfather, Gross, Held, Soglow, Williams 10.00 30.00 60.00  
1930: THIRD-172 pgs Arno, Bainsfather, Held, Soglow, Art Young 10.00 30.00 60.00  
1931: FOURTH-154 pgs Arno, Held, Soglow, Steig, Thurber, Williams, Art Young, "Little King" by Soglow begins 10.00 30.00 60.00  
1932: FIFTH-156 pgs Arno, Bainsfather, Held, Hoff, Soglow, Steig, Thurber, Williams 10.00 30.00 60.00  
1933: SIXTH-156 pgs same as above 10.00 30.00 60.00  
1935: SEVENTH-164 pgs 10.00 30.00 60.00  
1937: 168 pgs; Charles Addams plus same as above but no Little King, two page "Gone With The Wind" parody strip 10.00 30.00 60.00  
NOTE: Some sequential strips but mostly single panel cartoons.

#### NIPPY'S POP (N)

**The Saalfeld Publishing Co.:** 1917 (10-1/2x13-1/2", 36 pgs., B&W, Sunday strip-r)  
nn - 43.00 152.00 260.00

#### OH, MAN (A Bully Collection of Those Inimitable Humor Cartoons) (S)

**P.F. Volland & Co.:** 1919 (8-1/2x13"; 136 pgs.)  
nn - By Briggs 43.00 152.00 260.00  
NOTE: Originally came in illustrated box with Briggs art (box is Rare - worth 50% more with box).

#### OH SKIN-NAY! (S)

**P.F. Volland & Co.:** 1913 (8-1/2x13", 136 pgs.)  
nn - The Days Of Real Sport by Briggs 43.00 152.00 260.00  
NOTE: Originally came in illustrated box with Briggs art (box is Rare - worth 50% more with box).

#### OLD GOLD THE SMOOTHER AND BETTER CIGARETTE...NOT A COUGH IN A CARLOAD (M,N,P) (see also BY BRIGGS)

**Old Gold Cigarettes:** nd (c1920's) (16 pgs, paper-c, color) (both Scarce)  
nn- (4-1/4" x 3-7/8") cover strip is "Oh, Man!"; also contains: "Real Folks at Home", "Aint It a Grand and Glorious Feelin'", "It Happens in the Best Regulated Families", and "Mr. and Mrs."  
1440- (5-9/16" x 5-1/4") cover strip is "Frank and Ernest"; also contains: "That Guiltiest Feeling", "Real Folks at Home", "Oh, Man!", "When a Feller Needs a Friend".

NOTE: Collection reprinting strip cartoons by Clare Briggs, advertising Old Gold Cigarettes. These strips originally appeared in various magazines, play program booklets, newspapers, etc. Some of the strips involve regular Briggs strip series. The two booklets contain a completely different set of comics.

#### ON AND OFF MOUNT ARARAT (also see Tigers) (N)

**Hearst's New York American & Journal:** 1902, 86pgs. 10x15-1/4"  
nn - Noah's Ark satire by Jimmy Swinnerton (rare) 286.00 1000.00 -

#### ON THE LINKS (N)

**Associated Feature Service:** Dec, 1926 (9x10", 48 pgs.)  
nn - Daily strip-r 25.00 100.00 175.00

#### ONE HUNDRED WAR CARTOONS (S)

**Idaho Daily Statesman:** 1918 (7-3/4x10", 102 pgs, paperback, B&W)  
nn - By Villeneuve (WW I cartoons) 20.00 60.00 120.00

#### OUR ANTEDILUVIAN ANCESTORS (N,S)

**New York Evening Journal, NY:** 1903 (11-3/8x8-7/8", hardcover)  
nn - By F Oppen 25.00 100.00 175.00

NOTE: There is a simultaneously published British edition, identical size and contents, from C. Arthur Pearson Ltd, London: A collection of single panel cartoons about cavemen. Similar to an earlier British cartoon book "Prehistoric Peeps from Punch", by E.T. Reed.

#### OUTBURSTS OF EVERETT TRUE, THE (N)

**Saalfeld Publ. Co.(Werner Co.):** 1907 (92 pgs, 9-7/16x5-1/4")  
1907 (2-4 panel strips-r)-By Condo & Raper 75.00 300.00 525.00  
1921-Full color-c; reprints 56 of 88 cartoons from 1907 ed. (10x10", 32 pgs B&W)





Oh Skin-nay! by Claire Briggs  
1913 © P.F. Volland

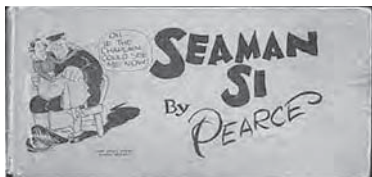


The Adventures of Peck's Bad Boy With  
the Teddy Bear Show by McDougall  
1907 © Charles C. Thompson, Co.



Roger Bean, R.G. #4  
© C&L

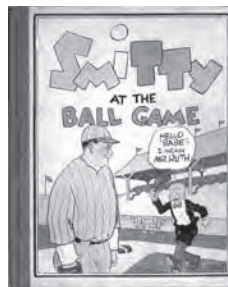
	GD2.0	FN6.0	VF8.0		GD2.0	FN6.0	VF8.0
<b>OVER THERE COMEDY FROM FRANCE</b> Observer House Printing: nd (WW 1 era) (6x14", 60 pgs, paper cover)	37.00	148.00	260.00	Sunday strip, so the continuity reads row by row completely across each double page spread. If each page is read by itself, the continuity makes no sense. Each double page spread reprints one complete Sunday page from 1933	300.00	900.00	2525.00
nn - Artist(s) unknown	15.00	53.00	90.00	12 Page Version	100.00	300.00	840.00
<b>OWN YOUR OWN HOME (I)</b> Bobbs-Merrill Company, Indianapolis: 1919 (7-7/16x5-1/4")				<b>POPEYE</b> (See Thimble Theatre for earlier Popeye-r from Sonnett ) (N) David McKay Publications: 1935 (25c; 52 pgs, B&W) (By Segar)			
nn - By Fontaine Fox	-	-	-	1-Daily strip reprints- "The Gold Mine Thieves"	107.00	321.00	750.00
<b>PECKS BAD BOY (N)</b> Charles C. Thompson Co, Chicago (by Walt McDougall): 1906-1908 (strip-r)				2-Daily strip-r (scarce)	100.00	300.00	700.00
...& His Country Cousin Cynthia (1907)-12x16-1/2", 34 pgs In color	100.00	400.00	700.00	NOTE: Ties with Henry & Little Annie Rooney (David McKay) as the last of the 10x10" size books.			
Advs. of...And His Country Cousins (1907) 5-1/2x10 1/2", 18 pgs In color	50.00	175.00	300.00	<b>PORE L'L MOSE (N)</b> New York Herald Publ. by Grand Union Tea Cupples & Leon Co.: 1902 (10-1/2x15", 78 pgs., color)			
...& Their Advs With The Teddy Bear (1907) 5-1/2x10-1/2", 18 pgs in color	50.00	175.00	300.00	nn - By R. F. Outcalt; Earliest known C&L comic book (scarce in high grade - very high demand)	1500.00	5500.00	-
...& Their Balloon Trip To the Country (1907) 5-1/2x 10-1/2, 18 pgs in color	50.00	175.00	300.00	NOTE: Black Americana one page newspaper strips; falls in between Yellow Kid & Buster Brown. Complete copies have become scarce. Some have cut this book apart thinking that reselling individual pages will bring them more money.			
...With the Teddy Bear Show (1907) 5-1/2x 10-1/2	50.00	175.00	300.00	<b>PRETTY PICTURES (M)</b> Farrar & Rinehart: 1931 (12 x 8-7/8", 104 pgs, color hardcover w/dust jacket, B&W; reprints from New Yorker, Judge, Life, Collier's Weekly)			
...With The Billy Whiskers Goats (1907) 5-1/2 x 10-1/2, 18 pgs in color	50.00	175.00	300.00	nn - By Otto Soglow (contains "The Little King")	33.00	134.00	235.00
...& His Chums (1908) - 11x16-3/8", 36 pgs. Stanton & Van Vliet Co	100.00	400.00	700.00	<b>PUCK</b> - to be indexed in next year's Guide			
...& His Chums (1908)-Hardcover; full color;16 pgs.	100.00	350.00	600.00	<b>QUAINT OLD NEW ENGLAND (S)</b> Triton Syndicate: 1936 (5-1/4x6-1/4", 100 pgs, soft-c squarebound, B&W)			
Advs. of...in Pictures (1908) (11x17, 36 pgs)-In color; Stanton & Van V. Liet Co.	100.00	400.00	700.00	nn - By Jack Withycomb	36.00	144.00	250.00
<b>PERCY &amp; FERDIE (N)</b> Cupples & Leon Co.: 1921 (10x10", 52 pgs., B&W dailies, cardboard-c)				NOTE: Comics about weird doings in Old New England.			
nn - By H. A. MacGill (Rare)	61.00	244.00	425.00	<b>RED CARTOONS (S)</b> Daily Worker Publishing Company: 1926 (12 x 9", 68 pgs,cardboard cover, B&W)			
<b>PETER RABBIT (N)</b> John H. Eggers Co. The House of Little Books Publishers: 1922 - 1923				nn - By Various (scarce)	40.00	160.00	280.00
B1-B4-(Rare)-(Set of 4 books which came in a cardboard box)-Each book reprints half of a Sunday page per page and contains 8 B&W and 2 color pages; by Harrison Cady (9-1/4x6-1/4", paper-c) each...	43.00	172.00	300.00	NOTE: Reprint of American Communist Party editorial cartoons, from The Daily Worker, The Workers Monthly, and the Liberator: Art by Fred Ellis, William Cropper, Olive Weed, Art Young.			
Box only	57.00	228.00	400.00	<b>REG'LAR FELLERS</b> (See All-American Comics, Jimmie Dugan & The..., Popular Comics & Treasure Box of Famous Comics) (N) Cupples & Leon Co./MS Publishing Co.: 1921-1929			
<b>PHILATELIC CARTOONS (M)</b> Essex Publishing Company, Lynn, Mass.: 1916 (8-11/16" x 5-7/8", 40 pgs, light blue construction paper-c, B&W interior)				1 (1921)-52 pgs. B&W dailies (Cupples & Leon, 10x10")	43.00	171.00	300.00
nn - By Leroy S. Bartlett	25.00	75.00	150.00	1925, 48 pgs. B&W dailies (MS Publ.)	39.00	157.00	275.00
NOTE: Comics reprinted from The New England Philatelist.				Hardcover (1929, 8-3/4x7-1/2", 96 pgs.)-B&W-r	54.00	214.00	375.00
<b>PICTORIAL HISTORY OF THE DEPARTMENT OF COMMERCE UNDER HERBERT HOOVER</b> (see Picture Life of a Great American) (O) Hoover-Curtis Campaign Committee of New York State: no date, 1928 (3-1/4 x 5-1/4, 32 pgs, paper cover, B&W)				<b>REG'LAR FELLERS STORY PAINT BOOK</b> Whitman, Racine, Wisc.: 1932 (8-3/4x12-1/8", 132 pgs, red soft-c)			
nn - By Satterfield (scarce)	40.00	120.00	240.00	By Gene Byrnes	25.00	75.00	150.00
NOTE: 1928 Presidential Campaign giveaway. Original material, contents completely different from Picture Life of a Great American.				<b>RIPLEY</b> (See Believe It Or Not)			
<b>PICTURE LIFE OF A GREAT AMERICAN</b> (see Pictorial History of the Department of Commerce under Herbert Hoover) (O) Hoover-Curtis Campaign Committee of New York State: no date, 1928 (paper cover, B&W)				<b>ROGER BEAN, R. G. (Regular Guy) (N)</b> The Indiana News Co, Distributors.: 1915 - No. 2, 1915 (5-3/8x17", 68 pgs., B&W, hardcovers); #3-#5 published by Chas. B. Jackson: 1916-1919 (No. 1 2 4 & 5 bound on side, No. 3 bound at top)			
nn - (8-3/4 x 7, 20 pgs) Text cover, 2 page text introduction, 18 pgs of comics (scarce first print)	40.00	120.00	240.00	1-By Chas B. Jackson (68pgs.)(Scarce)	60.00	210.00	360.00
nn - (9 x 5-3/4,24 pgs) Illustrated cover,5 page text introduction, 18 pgs of comics (scarce)	40.00	120.00	240.00	2- 5-5/8x17-1/8", 66 pgs (says 1913 inside - an obvious printing error) (red or green binding)	60.00	210.00	360.00
NOTE: 1928 Presidential Campaign giveaway. Unknown which above version was published first. Both contain the same original comics material by Satterfield.				3-Along the Firing Line... (1916; 68 pgs, 6x17")	60.00	210.00	360.00
<b>PINK LAFFIN (I)</b> Whitman Publishing Co.: 1922 (9x12") (Strip-r)				4-Into the Trenches and Out Again with... (1917, 68 pgs)	60.00	210.00	360.00
...the Lighter Side of Life, ...He Tells 'Em, ...and His Family, ...Knockouts; Ray Gleason-a (All rare) each...	26.00	104.00	185.00	5 ...And The Reconstruction Period (1919, 5-3/8x15-1/2", 84 pgs) (Scarce) (has \$1 printed on cover)	60.00	210.00	360.00
<b>POLLY (AND HER PALS) - (N)</b> Newspaper Feature Service: 1916 (3x2-1/2", color)				Baby Grand Editions 1-5 (10x10", cardboard-c)	60.00	210.00	360.00
Altogether: Three Rags and a Tiger by Cliff Sterrett	20.00	60.00	120.00	NOTE: No. 2 of the Twin Baby Grands (Ind) 8-1/4x10-7/8", 52 pgs. Cardboard cover. B&W strip reprints. Cover also says "Politics Pickles People Police."			
There Is A Limit To Pa's Patience by Cliff Sterrett	20.00	60.00	120.00	<b>ROGER BEAN PHILOSOPHER</b> Schnull & Co: 1917 (5-1/2x17", 36 pgs., B&W, brown & black paper-c, square binding)			
NOTE: Single sheet printed in full color on both sides, unfolds to show 12 panel story.				nn - By Chic Jackson			
<b>POPEYE PAINT BOOK (N)</b> McLaughlin Bros, Inc., Springfield, Mass.: 1932 (9-7/8x13", 28 pgs, color-c)				<b>ROUND THE WORLD WITH THE DOO-DADS</b> (see Doings of the Doo-Dads, Doo Dads Universal Feature And Specialty Co, Chicago: 1922 (12x10-1/2", 52 pgs, B&W, red & light blue-c, square binding)			
2052 - By E. C. Segar	60.00	256.00	450.00	nn - By Arch Dale newspaper strip-r	43.00	173.00	300.00
NOTE: Contains a full color panel above and the exact same art in below panel n B&W which one was to color in; strip-r panels.				NOTE: Intermixed single panel and sequential comic strips with scenes from Scotland, Ireland, England, Holland, Italy, Spain, Egypt, Africa, and Lions & Elephants along the Nile River, China, Australia & back home.			
<b>POPEYE CARTOON BOOK (N)</b> The Saalfeld Co.: 1934 (8-1/2x13", 40 pgs, cardboard-c)				<b>RUBAIYAT OF THE EGG</b> The John C Winston Co, Philadelphia: 1905 (7x5/12", 64 pgs, purple-c, B&W)			
2095-(scarce)-1933 strip reprints in color by Segar. Each page contains a vertical half of a				nn - By Clare Victor Dwigings	20.00	60.00	120.00
				NOTE: Book is printed & cut into the shape of an egg.			
				<b>RULING CLAWSS, THE (N,S)</b> The Daily Worker: 1935 (192 pgs, 10-1/4 x 7-3/8", hard-c, B&W)			
				nn - By Redfield	60.00	240.00	-
				NOTE: Reprints cartoons from the American Communist Party newspaper The Daily Worker.			



Seaman Si  
© Pierce Publ. Co.



Little Skeezix Books by Frank King  
1929 © Reilly & Lee



Smitty #2 By Walter Berndt  
1929 © Cupples & Leon

GD2.0 FN6.0 VF8.0

GD2.0 FN6.0 VF8.0

# SAGARA'S ENGLISH CARTOONS AND CARTOON STORIES (N)

**Bunkosha, Tokyo:** nd (c1925) (6-5/8" x 4-1/4", 272 pgs, hard-c, B&W)

nn- (Scarce)

NOTE: Published in Tokyo, Japan, with all strips in both English and Japanese, to facilitate learning English. Majority of book is Bringing Up Father by George McManus. Also contains Japanese strip Father Takes it Easy, by T. Sagara, reprinted from the Kokusai News Agency.

# SAM AND HIS LAUGH (N)

**Frederick A. Stokes:** 1906 (10x15", cardboard-c, Sunday strip-r in color)

nn - By Jimmy Swinnerton (scarce) 250.00 750.00 1350.00  
NOTE: Strip ran July 24, 1904 into 1906; its ethnic humor might be considered racist by today's standards.

# SCHOOL DAYS (N)

**Harper & Bros.:** 1919 (9x8", 104 pgs.)

nn - By Clare Victor Dwigings 42.00 144.00 250.00

# SEAMAN SI - A Book of Cartoons About the Funniest "Gob" in the Navy (N)

**Pierce Publishing Co.:** 1916 (4x8-1/2, 200 pgs, hardcover, B&W); 1918 (4-1/8x8-1/4, 104 pgs, hardcover, B&W)

nn - By Percy Pearce (1916) 43.00 150.00 260.00  
nn - 1918 - (Reilly & Britton Co.) 26.00 90.00 156.00

NOTE: There exists two different covers for the 1918 reprints. The earlier edition was self published by the artist. The newspaper strip is sometimes also known as "The American Sailor."

# SECRET AGENT X-9 (N)

**David McKay Pbl.:** 1934 (Book 1: 84 pgs; Book 2: 124 pgs.) (8x7-1/2")

Book 1-Contains reprints of the first 13 weeks of the strip by Dashiell Hammett  
& Alex Raymond, complete except for 2 dailies 83.00 250.00 600.00  
Book 2-Contains reprints immediately following contents of Book 1, for 20 weeks by  
Dashiell Hammett & Alex Raymond; complete except for two dailies. 83.00 250.00 600.00

NOTE: Raymond misdated the last 5 strips from 6/34, and while the dating sequence is confusing, the continuity is correct.

# SILK HAT HARRY'S DIVORCE SUIT (N)

**M. A. Donoghue & Co.:** 1912 (5-3/4x15-1/2", B&W)

nn - Newspaper-r by Tad (Thomas A. Dorgan) 33.00 117.00 200.00

# SINBAD A DOG'S LIFE (M)

**Coward - McCann, Inc.:** 1930 (11x 8-3/4", 104 pgs., single-sided, illustrated hard-c, B&W

nn - By Edwina 11.00 33.00 100.00  
Sinbad...Again (1932, 10-15/16x8-9/16", 104 pgs.) 11.00 33.00 100.00  
NOTE: Wordless comic strips from LIFE.

# SIS HOPKINS OWN BOOK AND MAGAZINE OF FUN

**Leslie-Judge Co.:** 1899-July 1911 (36 pgs, color-c, B&W) (merged into Judge's Library, later titled Film Fun)

any issue - By various 11.00 33.00 100.00  
NOTE: Zim, Flagg, Young, Newell, Adams, etc.

# SKEEZIX (Also see Gasoline Alley & Little Skeezix Books listed below) (I)

**Reilly & Lee Co.:** 1925 - 1928 (Strip-r, soft covers) (pictures & text)

...and Uncle Walt (1924)-Origin 26.00 104.00 180.00  
...and Pal (1925) 21.00 84.00 150.00  
...at the Circus (1926) 21.00 84.00 150.00  
...& Uncle Walt (1927) (does this actually exist?) - - -  
...Out West (1928) 21.00 84.00 150.00  
Hardback Editions... 34.00 136.00 235.00

# SKEEZIX BOOKS, LITTLE (Also see Skeezix, Gasoline Alley) (G)

**Reilly & Lee Co.:** No date (1928, 1929) (Boxed set of three Skeezix books)

nn - Box with 3 issues of Skeezix, Skeezix & Pal, Skeezix  
at the Circus, Skeezix & Uncle Walt known. 1928 Set... 60.00 180.00 360.00  
nn - Box with 4 issues of (3) above Skeezix plus "Out West" 80.00 330.00 550.00

# SKEEZIX COLOR BOOK (N)

**McLaughlin Bros. Inc., Springfield, Mass.:** 1929 (9-1/2x10-1/4", 28 pgs, one third in full color, rest in B&W)

2023 - By Frank King; strip-r to color 20.00 75.00 135.00

**SKIPPY** (see also Life Presents Skippy, Always Belittling, That Rookie From 13th Squad)  
No publisher listed: Circa 1920s (10x8", 16 pgs., color/B&W cartoons)

nn - By Percy Crosby 20.00 84.00 150.00

# SKIPPY, LIFE PRESENTS (M)

**Life Publishing Company & Henry Holt, NY:** nd 1924 (134 pgs, 10-13/16x8-3/4", color hard-c, B&W)

nn - By Percy L Crosby - - -  
NOTE: Many sequential & single panel reprints from Skippy's earliest appearances in Life Magazine.

# SKIPPY

**Greenberg, Publisher, Inc, NY:** 1925. (11-14x8-5/8, 72 pgs, hard-c, B&W and color

nn - By Percy L. Crosby - - -

NOTE: Some but not all of these comics were also in Life Presents Skippy; issued with dust wrapper.

# SKIPPY AND OTHER HUMOR

**Greenberg; Publisher, NY:** 1929 (11-1/4x8-1/2", 72 pgs, tan hard-c, B&W and color)

nn - By Percy L. Crosby 50.00 175.00 300.00

NOTE: Came with a dust jacket.

# SKIPPY (I)

**Grossett & Dunlap:** 1929 (7-3/8x6, 370 pgs, hardcover text with some art)

nn - By Percy Crosby (issued with a dust jacket) 21.00 84.00 150.00

NOTE: This is worth very little without the dust wrapper; very common without the dust jacket.

# SKIPPY

**Greenberg Press:** 1930 (soft cover, ca. 16 pp.,

nn - By Percy Crosby (scarce) 50.00 175.00 300.00

NOTE: Reprints from LIFE cartoons, color, b/w. Crosby told Greenberg to withdraw from the market as it cheapened the hard cover prior editions. Greenberg then stopped publishing per agreement, and sent Crosby all the copper & zinc bookplates, which were in Crosby estate until 1996.

# SKIPPY CRAYON AND COLORING BOOK (N)

**McLoughlin Bros, Inc., Springfield, MA:** 1931 (13x9-3/4", 28 pgs, color-c, color & B&W)

2050 - By Percy Crosby 28.00 84.00 195.00

NOTE: This item says on the front cover: "Licensed by Percy Crosby" because he owned his creation. About half the pages have one panel pre-printed in full color with same one b&w below for person to copy the colors.

# SKIPPY RAMBLES (I)

**G.P. Putnam's Sons:** 1932 (7 1/8 x 5 1/8, 202 pgs)

nn - By Percy Crosby 21.00 84.00 150.00

NOTE: Issued with a dustjacket. Has Skippy plates by Crosby every 4 or 5 pages.

# SKUDDABUD STARRY STORY SERIES - FOLK FROM THE FUTURE (O,G)

no publisher listed: 1936 (9" x 11-7/8", 48 pgs, cardboard-c, B&W)

Book One (Rare) "Parachuting" 21.00 84.00 150.00

NOTE: By Columbia Krebs. Top half of each page is a continuing strip story, while bottom half are different stories, in prose, about the same characters - a race of aliens who have migrated to Earth, from their dying world.

# S'MATTER POP? (N)

**Saalfeld Publ. Co.:** 1917 (10x14", 44 pgs., B&W, cardboard-c.)

nn - By Charlie Payne; in full color; pages printed on one side 48.00 169.00 290.00

# S'MATTER POP? (N) (25 ¢ cover price)

**E.I. Company, New York:** 1927 (8-15/16x7-1/8", 52 pgs, yellow soft-c perfect bound

nn - By C.M. Payne (scarce) 24.00 84.00 145.00  
NOTE: First comic book published by Hugo Gernsback, noted for inventing Amazing Stories among other memorable science fiction pulps. The World Science Fiction Convention Award, The Hugo, is named for him.

# SMITTY (See Treasure Box of Famous Comics) (N)

**Cupples & Leon Co.:** 1928 - 1933 (9x7", 96 pgs., B&W strip-r, hardcover)

1928-(96 pgs. 7x8-3/4") By Walter Berndt 41.00 166.00 290.00

1929-At the Ball Game (Babe Ruth on cover) 57.00 229.00 400.00

1930-The Flying Office Boy, 1931-The Jockey, 1932-In the North Woods

each... 31.00 126.00 220.00

1933-At Military School 31.00 126.00 220.00

NOTE: Each hardbound was published with a dust jacket; worth 50% more with dust jacket. The 1923 edition is very popular with baseball collectors. Strip debuted Nov 27, 1922.

# SMOKEY STOVER (See Dan Dunn & King of the Royal Mounted) (N)

**Whitman Publishing:** 1937 (5 1/2 x 7 1/4", 68pgs., color cardboard-c, B&W)

1010 36.00 144.00 250.00

# SOCIAL HELL, THE (O)

**Rich Hill:** 1902

nn - By Ryan Walker 20.00 70.00 120.00

NOTE: "The conditions of workers and the corruption of a political system beholden to corporate interests have been a major focus of human rights concerns since the 19th century. This early graphic novel depicts the social evils of unreformed capitalism. Ryan Walker was a syndicate cartoonist for many mainstream newspapers as well as for the communist Daily Worker." This description comes from <<http://www.lib.uciorn.edu/Dood/Centers/skex3.html>>, where you can find also a reproduction of the cover. I add that Ryan Walker was the editor of "The Saint Louis Republic" comic section since its inception in 1897; the supplement published "Alma and Oliver", George McManus's first series.

# SPORT AND THE KID (See The Umbrella Man) (N)

**Lowman & Hanford Co.:** 1913 (6-1/4x6-5/8", 114 pgs, hardcover, B&W&orange)

nn - By J.R. "Dok" Hager 20.00 70.00 120.00

# STORY OF CONNECTICUT (N)

**The Hartford Times:** Vol.1 1935 - Vol.3 1936 (10-1/2" x 7-3/8", 304 pgs, color hard-c, B&W)

Vol.1 - 3 20.00 70.00 120.00

NOTE: Collects a newspaper strip on Connecticut State history, which ran in the Hartford Times. Strip is in a similar format to "Texas History Movies". Also published in a plain, blue hardcover.

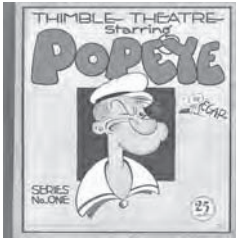
# STORY OF JAPAN IN CHINA, THE (N,S)

**Trans-Pacific News Service, NYC:** Vol. 3, No.1 March 10, 1938 (9" x 6", 36 pgs, construction paper-c, B&W)

Vol.3 No.1 21.00 64.00 150.00

NOTE: Part of the "China Reference Series" of booklets, detailing the Japanese occupation and brutalization of China. Consists entirely of cartoons. The other booklets in the series have no cartoons. Art by: Ding, Fitzpatrick, Herblock, Herman, Rollin Kirby, Knox, Low, Manning, Orr, Shoemaker, Talburt.

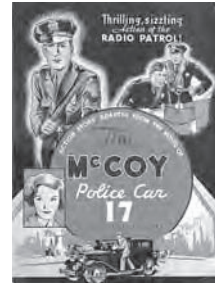
# STRANGE AS IT SEEMS (S)



Thimble Theater #1 by E.C. Segar  
1931 © Sonnet Publishing Co.



Tillie the Toiler #7 by Russ Westover  
1932 © Cupples & Leon



Tim McCoy, Police Car 17  
© Whitman Publ. Co.

	GD2.0	FN6.0	VF8.0		GD2.0	FN6.0	VF8.0
<b>Blue-Star Publishing Co.:</b> 1932 (64 pgs., B&W, square binding)				<b>Reilly &amp; Britton, Chicago:</b> 1916 (16-3/8x10-1/2", 52 pgs, cardboard-c, full color)			
1-Newspaper-r	32.00	128.00	225.00	nn - By Wm. Donahey (Chicago Tribune-r)	100.00	400.00	700.00
NOTE: Published with and without No. 1 and price on cover.				<b>TEXAS HISTORY MOVIES (N)</b>			
Ex-Lax giveaway 1936, B&W, 24 pgs., 5x7" - McNaught Synd.	13.00	52.00	90.00	Various editions, 1928 to 1986 (B&W)			
<b>SULLIVAN'S ABC ZOO (I)</b>				Book 1 - 1928 Southwest Press (7-1/4 x 5-3/8, 56 pgs, cardboard cover)			
<b>The Old Wine Press:</b> 1946 (11-3/4x9-3/8", hardcover)				for the Magnolia Petroleum Company	30.00	90.00	180.00
nn - By T.S. Sullivan				nn - 1928 Southwest Press (12-3/8 x 9-1/4, 232 pgs, hardcover)	50.00	150.00	300.00
NOTE: Reprints Mitchell & Miller material 1895-1898 and Life Publishing 1898-1926.					20.00	60.00	120.00
<b>TAILSPIN TOMMY STORY &amp; PICTURE BOOK (N)</b>				NOTE: Exists with either Wagon Train or Texas Flag & Lafitte/pirate covers.			
<b>McLoughlin Bros.:</b> No. 266, 1931? (nd) (10x10-1/2", color strip-r)				nn - 1943 Magnolia Petroleum Company (132 pgs, paper cover)	15.00	45.00	90.00
266 - By Forrest	43.00	172.00	300.00	nn - 1963 Graphic Ideas Inc (11 x 8-1/2, softcover)	10.00	30.00	60.00
<b>TAILSPIN TOMMY (Also see Famous Feature Stories &amp; The Funnies)(N)</b>				NOTE: Reprints daily newspaper strips from the Dallas News, on Texas history; 1935 editions onward distributed through the Texas Public School System. Prior to that they appear to be giveaway comic books for the Magnolia Petroleum Company. There are many more editions than the ones pointed out above.			
<b>Cupples &amp; Leon Co.:</b> 1932 (100 pgs., hard-c)				<b>THAT ROOKIE FROM THE 13TH SQUAD (N)</b> (also Between Shots; Always Belittin'; Skippy)			
nn - (Scarce)-B&W strip reprints from 1930 by Hal Forrest & Glenn Claffin	50.00	150.00	300.00	<b>Harper &amp; Brothers Publishers:</b> Feb. 1918 (8x9-1/4", 72 pgs, hardcover, B&W)			
<b>TALES OF DEMON DICK AND BUNKER BILL (O)</b>				nn - By Lieut. P(ercy) L. Crosby	58.00	204.00	350.00
<b>Whitman Publishing Co.:</b> 1934 (5-1/4x10-1/2", 80 pgs, color hardcover, B&W)				NOTE: Strip began in 1917 at an Army base during basic training.			
793 - By Spencer	33.00	100.00	225.00	<b>THAT SON-IN-LAW OF PA'S! (N)</b>			
<b>TARZAN BOOK (The Illustrated...) (N)</b>				<b>Newspaper Feature Service:</b> 1914 (2-1/2 by 3", color)			
<b>Grosset &amp; Dunlap:</b> 1929 (9x7", 80 pgs.)				nn			
1(Rare)-Contains 1st B&W Tarzan newspaper comics from 1929. By Hal Foster				NOTE: Single sheet printed in full color on both sides, unfolds to show 12 panel story. Imprinted on back for THE LESTER SHOE STORE.			
Cloth reinforced spine & dust jacket (50c); Foster-c				<b>THIMBLE THEATRE STARRING POPEYE (See also Popeye) (N)</b>			
With dust jacket...	86.00	344.00	630.00	<b>Sonnet Publishing Co.:</b> 1931 - No. 2, 1932 (25c, B&W, 52 pgs.)(Rare)			
Without dust jacket...	43.00	172.00	315.00	1-Daily strip serial-r in both by Segar	157.00	650.00	1150.00
2nd Printing 1934, 25c, 76 pgs.)-4 Foster pgs. dropped; paper spine, circle in lower right				2	136.00	544.00	950.00
cover with 25c price. The 25c is barely visible on some copies	34.00	136.00	250.00	NOTE: The very first Popeye reprint book. The first Thimble Theatre Sunday page appeared Dec 19, 1919. Popeye first entered Thimble Theatre on Jan 17, 1929.			
1967-House of Greystoke reprint-7x10", using the complete 300 illustrations/text from the				<b>THREE FUN MAKERS, THE (N)</b>			
1929 edition minus the original indicia, foreword, etc. Initial version bound in gold paper				<b>Stokes and Company:</b> 1908 (10x15", 64 pgs., color) (1904-06 Sunday strip-r)			
& sold for \$5.00. Officially titled <b>Burroughs Bibliophile #2</b> . A very few additional copies				nn - Maud, Katzenjammer Kids, Happpy Hooligan	314.00	1100.00	
were bound in heavier blue paper. Gold binding...	2.25	6.75	20.00	NOTE: This is the first comic book to compile more than one newspaper strip together.			
Blue binding...	2.50	7.50	27.00	<b>TIGERS (Also see On and Off Mount Ararat) (N)</b>			
<b>TARZAN OF THE APES TO COLOR (N)</b>				<b>Hearst's New York American &amp; Journal:</b> 1902, 86 pgs. 10x15-1/4"			
<b>Saalfeld Publishing Co.:</b> No. 988, 1933 (15-1/4x10-3/4", 24 pgs)				nn - Funny animal strip-r by Jimmy Swinnerton	286.00	1000.00	
(Coloring book)				NOTE: The strip began as The Journal Tigers in The New York Journal Dec 12, 1897-1902.			
988-(Very Rare)-Contains 1929 daily reprints with some new art by Hal Foster. Two panels				<b>TILLIE THE TOILER (N)</b>			
blown up large on each page with one at the top of opposing pages on every other				<b>Cupples &amp; Leon Co.:</b> 1925 - No. 8, 1933 (52 pgs., B&W, daily strip-r)			
double-page spread. Believed to be the only time these panels appeared in color. Most				nn (#1) By Russ Westover	54.00	216.00	375.00
color panels are reproduced a second time in B&W to be colored	271.00	1084.00	2000.00	2-8	50.00	175.00	300.00
<b>TARZAN OF THE APES The Big Little Cartoon Book (N)</b>				NOTE: First newspaper strip appearance was in January, 1921.			
<b>Whitman Publishing Company:</b> 1933 (4-1/2x3 5/8", 320 pgs, color-c, B&W)				<b>TILLIE THE TOILER MAGIC DRAWING AND COLORING BOOK</b>			
744 - By Hal Foster (comics on every page)	36.00	144.00	265.00	<b>Sam L Gabriel Sons And Company:</b> 1931 (8-1/2 x 12", 36 pages, stiff-c)			
<b>TECK HASKINS AT OHIO STATE (S)</b>				838-BY Russ Westover	39.00	156.00	275.00
<b>Lea-Mar Press:</b> 1908 (7-1/4x5-3/8", 84 pgs, B&W hardcover)				<b>TIMID SOUL, THE (N)</b>			
nn - By W.A. Ireland; football cartoons-r from Columbus Ohio Evening Dispatch	28.00	99.00	170.00	<b>Simon &amp; Schuster:</b> 1931 (12-1/4x9"), 136 pgs, B&W hardcover, dust jacket(?)			
NOTE: Small blue & white patch of cover art pasted atop a color cloth quilt patter; pasted patch can easily				nn - By H. T. Webster (newspaper strip-r)	40.00	120.00	240.00
peel off some copies.				<b>TIM MCCOY, POLICE CAR 17 (O)</b>			
<b>TECK 1909 (S)</b>				<b>Whitman Publishing Co.:</b> 1934 (14-3/4x11", 32 pgs, stiff color covers)			
<b>Lea-Mar Press:</b> 1909 (8-5/8 x 8-1/8", 124 pgs., B&W hardcover, 25c)				674-1933 movie illustrated; first movie adaptation in comic books original material?	50.00	200.00	350.00
nn - By W.A. Ireland; Ohio State University baseball cartoons-r				<b>TOAST BOOK</b>			
from Columbus Evening Dispatch	28.00	99.00	170.00	<b>John C. Winston Co:</b> 1905 (7-1/4 x 6, 104 pgs, skull-shaped book, feltcover, B&W)			
<b>TEDDY BEAR BOOKS, THE (M)</b> (see also LITTLE JOHNNY AND THE TEDDY BEARS)				nn - By Clare Dwigings	50.00	175.00	300.00
<b>Reilly &amp; Britton Co., Chicago:</b> 1907 (7-1/16" x 5-3/8", 24 pgs, hard-c, color)				NOTE: Cartoon illustrations accompanying toasts/poems, most involving alcohol.			
The Teddy Bears Come to Life	20.00	60.00	120.00	<b>TOM SAWYER &amp; HUCK FINN (N)</b>			
The Teddy Bears at the Circus	20.00	60.00	120.00	<b>Stoll &amp; Edwards Co.:</b> 1925 (10x10-3/4", 52 pgs, stiff covers)			
The Teddy Bears in a Smashup	20.00	60.00	120.00	nn - By "Dwig" Dwigings; 1923, 1924-r color Sunday strips	39.00	156.00	275.00
The Teddy Bears on a Lark	20.00	60.00	120.00	NOTE: By Permission of the Estate of Samuel L. Clemens and the Mark Twain Company.			
The Teddy Bears on a Toboggan	20.00	60.00	120.00	<b>TOONERVILLE TROLLEY AND OTHER CARTOONS (N)</b> (See Cartoons by Fontaine Fox)			
The Teddy Bears at School	20.00	60.00	120.00	<b>Cupples &amp; Leon Co.:</b> 1921 (10 x 10", 52 pgs., B&W, daily strip-r)			
The Teddy Bears Go Fishing	20.00	60.00	120.00	1 - By Fontaine Fox	68.00	272.00	475.00
The Teddy Bears in Hot Water	20.00	60.00	120.00	<b>TRAINING FOR THE TRENCHES (M)</b>			
NOTE: Books are all unnumbered. C & A by J.R. Bray; s-Robert D. Towne. Reprints "Little Johnny & the				<b>Palmer Publishing Company:</b> 1917 (5-3/8 x 7", 20 pgs., paper-c, 10c)			
Teddy Bears" strips, from Judge Magazine. Similar in format to the Buster Brown Nuggets series. All eight				nn - By Lieut. Alban B. Butler, Jr.	21.00	84.00	150.00
books debuted simultaneously.				NOTE: Subtitle: "A book of humorous cartoons on a serious subject." "Single-panels about military training.			
<b>TEDDY BEARS IN FUN AND FROLIC (M)</b> (see LITTLE JOHNNY & THE TEDDY BEARS)				<b>TREASURE BOX OF FAMOUS COMICS (N)</b> (see Wonder Chamber of Famous Comics)			
<b>Reilly &amp; Britton Co., Chicago:</b> 1908 (8-3/4" x 8-3/4", 50 pgs, cardboard-c, color)				<b>Cupples &amp; Leon Co.:</b> 1934 8-1/2x(6-7/8", 36 pgs, soft covers) (Boxed set of 5 books)			
nn - (Rare) by J.R. Bray; s-Robert D. Towne-s	100.00	400.00	700.00				
NOTE: Reprints "Little Johnny & the Teddy Bears" strips, from Judge Magazine. Unknown if there were any							
other "Teddy Bear" titles published in this format.							
<b>THE TEENIE WEENIES</b>							





When a Feller Needs a Friend  
© P.F. Volland & Co.



Willie and His Papa & the Rest of the Family by Oppen  
1901 © Grossett & Dunlap



The Yellow Kid #4 cover by Outcault  
1897 © Howard Ainslee & Co.

GD2.0 FN6.0 VF8.0

Little Orphan Annie (1926)	21.00	84.00	165.00
Reglar Fellers (1928)	19.00	76.00	145.00
Smitty (1928)	19.00	76.00	145.00
Harold Teen (1931)	19.00	76.00	145.00
How Dick Tracy & Dick Tracy Jr. Caught The Racketeers (1933)	26.00	104.00	205.00
Softcover set of five books in box	160.00	640.00	1250.00
Box only	57.00	228.00	450.00

NOTE: Dates shown are copyright dates; all books actually came out in 1934 or later. The softcovers are abbreviated versions of the hardcover editions listed under each character.

#### T.R. IN CARTOONS (N)

A.C. McClurg & Co., Chicago: June 13, 1910 (10-5/8" x 8", 104? pgs, paper-c, B&W)

nn - By McCutcheon

NOTE: Strips and cartoons about Teddy Roosevelt, all by McCutcheon.

TRUTH (See Victorian section for earlier issues)

Truth Company, NY: 1886-1906? (13-11/16x10-5/16", 16 pgs, process color-c & center-folds, rest B&W)

1900-1906 issues	10.00	20.00	50.00
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TRUTH SAVE IT FROM ABUSE & OVERWORK BEING THE EPISODE OF THE HIRED HAND & MRS. STIX PLASTER, CONCERTIST (N)

Radio Truth Society of WBAP: no date, 1924 (6-3/8 x 4-7/8, 40 pgs, paper cover, B&W)

nn - By V.T. Hamlin (Very Rare)

NOTE: Radio station WBAP giveaway reprints strips from the Ft. Worth Texas Star-Telegram set at local radio station. 1st collected work by V.T. Hamlin, pre-Alley Oop.

TWENTY FIVE YEARS AGO (see At The Bottom Of The Ladder) (M,S)

Coward-McCann: 1931 (5-3/4x8-1/4, 328 pgs, hardcover, B&W)

nn - By Camillus Kessler

NOTE: Multi-image panel cartoons showing historical events for dates during the year.

UMBRELLA MAN, THE (N) (See Sport And The Kid)

Lowman & Hanford Co.: 1911 (8-7/8x5-1/8", 112 pgs, paperback, B&W&orange)

nn - By J.R. "Dok" Hager (Seattle Times-r)

nn - By J.R. "Dok" Hager (Seattle Times-r)

UNCLE REMUS AND BRER RABBIT (N)

Federick A. Stokes Co.: 1907 (64 pgs, hardbound, color)

nn - By Joel C Harris & J.M. Conde

nn - By Joel C Harris & J.M. Conde

UPSIDE DOWNS OF LITTLE LADY LOVEKINS AND OLD MAN MUFFAROO

New York Herald: 1905 (?) (N)

nn - By Gustav Verbeck

nn - By Gustav Verbeck

VAUDEVILLES AND OTHER THINGS (N)

Isaac H. Blandard Co.: 1900 (13x10-1/2", 22 pgs., color) plus two reprints

nn - By Bunny (Scarce)

nn - 2nd print "By the Creator of Foxy Grandpa" on-c but only has copyright info of 1900 (10-1/2x15 1/2, 28 pgs, color)

nn - 3rd print "By the creator of Foxy Grandpa" on-c; has both 1900 and 1901 copyright info (11x13")

nn - 3rd print "By the creator of Foxy Grandpa" on-c; has both 1900 and 1901 copyright info (11x13")

WALLY - HIS CARTOONS OF THE A.E.F. (N)

Stars & Stripes: 1917 (96 and 108 pgs, B&W)

nn - By Abian A "Wally" Wallgren (7x18; 96 pgs)

nn - another edition (108 pgs, 7x17-1/2)

NOTE: World War One cartoons reprints from Stars & Stripes; sold to U.S. servicemen with profits to go to French War Orphans Fund. various editions from 1917-1920; there might be more than what we list here.

WAR CARTOONS (S)

Dallas News: 1918 (11x9", 112 pgs, hardcover, B&W)

nn - By John Knott (WWOne cartoons)

nn - By John Knott (WWOne cartoons)

WAR CARTOONS FROM THE CHICAGO DAILY NEWS (N,S)

Chicago Daily News: 1914 (10 cents, 7-3/4x10-3/4", 68 pgs, paper-c, B&W)

nn - By L.D. Bradley

nn - By L.D. Bradley

WEBER & FIELD'S FUNNYNYSMS (S,M,O)

Arkel Company, NY: 1904 (10-7/8x8", 112 pgs, color-c, B&W)

1 - By various (later issues?)

NOTE: Contains some sequential & many single panel strips by Outcault, George Luks, CA David, Houston, L. Smith, Hy Mayer, Verbeck, Wood, Sydney Adams, Frank "Chip" Bellew, Eugene "ZIM" Zimmerman, Phil May, FT Richards, Billy Manninger, Grosvenor and many others.

WE'RE NOT HEROES (O,S)

E.C. Wells and J.W. Moss: 1933 (8-11/16" x 5-7/8", 52 pgs, red & black paper-c, B&W interior)

nn - By Eddie Wells

NOTE: Amateurish cartoons about World War I vets in the Walter Reed Veteran's Hospital.

WHEN A FELLER NEEDS A FRIEND (S)

P. F. Volland & Co.: 1914 (11-11/16x8-7/8)

nn - By Clare Briggs

NOTE: Originally came in box with Briggs art (box is Rare - worth more with box. There are also numerous more modern reprints)

WILD PILGRIMAGE (O)

Harrison Smith & Robert Haas: 1932 (9-7/8x7", 210 pgs, B&W hardcover w/dust jacket)

GD2.0 FN6.0 VF8.0

(original wordless graphic novel in woodcuts)

nn - By Lynd Ward

50.00 175.00 300.00

WILLIE AND HIS PAPA AND THE REST OF THE FAMILY (I)

Grossett & Dunlap: 1901 (9-1/2x8", 200 pgs, hardcover from N.Y. Evening Journal by Permission of W. R. Hearst) (pictures & text)

nn - By Frederick Oppen

NOTE: Political satire series of single panel cartoons, involving whiny child Willie (President William McKinley), his rambunctious and uncontrollable cousin Teddy (Vice President Roosevelt), and Willie's Papa (trusts/monopolies) and their Maid (Senator) Hanna.

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# The Golden Age and Beyond

## The American Comic Book: 1938-Present

A Concise History Of The Field As Of 2005

### THE MODERN COMICS MAGAZINE SUPPLANTS THE EARLIER FORMATS

by Robert L. Beerbohm & Richard D. Olson, PhD ©2005

(This article series was originally created by Robert Beerbohm and Richard Olson for OCBPG #27 1997 and is revised annually.)

Although somewhat similar in appearance to comic books of the Golden Age of the superhero, the varied formats that comic publishing pioneer Cupples & Leon popularized beginning in 1919 are quite different in appearance from today's comics. Even so, the books and those formats were consistently successful until the early 1930s, when they had to compete against The Great Depression; the Depression eventually won. One major reason for a format change was that at a cost of 25¢ per book for the 10" x 10" cardboard style and 60¢ for the 7" x 8 1/2" dustjacketed hardcovers, the price became increasingly prohibitive for most consumers already stifled by the crushed economy. As a result, all Cupples & Leon style books published between 1929-1935 are much rarer than their earlier counterparts because most Americans had little money to spend after paying for necessities like food and shelter.

By the early 1930s, the era of the Prestige Format black & white reprint comic book was over. In 1932-33 a lot of format variations arose, collecting such newspaper strips as **Bobby Thatcher**, **Bringing Up Father**, **Buck Rogers**, **Dick Tracy**, **Happy Hooligan**, **Joe Palooka**, **The Little King**, **Little Orphan Annie**, **Mickey Mouse**, **Moon Mullins**, **Mutt & Jeff**, **Smitty**, **Tailspin Tommy**, **Tarzan**, **Thimble Theater** starring **Popeye**, **Tillie the Toiler**, **Winnie Winkle**, and the **Highlights of History** series.

There had been Embee's **Comic Monthly**'s dozen issues in 1922, and several dozen of Dell & Eastern's **The Funnies** tabloid in 1929-30. It contained only original material and still failed.

It has been recently discovered that Eastern Color and Dell were also co-partners in **The Funnies**. It is possible that Eastern came up with the idea and Delecorte agreed to publish it for general standalone distribution. Similar format Sunday sections of the same material have been discovered by comics historian Ken Barker to be published at

the same time in the **Montreal Standard**, a Canadian newspaper; it appears to have been an effort to get a new comics syndicate off the ground. The effort was not too successful as **The Standard** dropped the sections after just a few months. Allan Holtz went through the **E&P** yearbooks and found that this section (presumably a preprint) was advertised from 1930-34 by Eastern Color Printing out of New York City. This is a re-discovery of important magnitude as it pushes back the time known for Eastern Color Printing Company and Dell Publishing Company to be partners by four years into late 1928. They had almost discovered the winning formula which has ruled the format of comic books in America for the last 70 years. Unfortunately, it would be another four years before they successfully figured it out.

With the 1933 newsstand appearance of **Humor's Detective Dan**, **Adventures of Detective Ace King**, **Bob Scully**, **Two Fisted Hick Detective**, and possibly the still undiscovered but definitely advertised **Happy Mulligan**, these little understood original-material comic books were the direct inspiration for Jerry Siegel and Joe Shuster to transform their fanzine's evil character The Superman from

**Science Fiction #3** (January 1933) into a comic strip that would stand as a watershed heroic mark in American pop culture. The stage was set for a new frontier. With another format change including four colors, page counts beginning at 32 (soon hitting a whopping 68), and a hefty price reduction (starting for free as promotional premiums due to the nationwide numbing effects of worldwide deflation), the birthing pangs of the modern American comic book occurred in late 1932. Created out of desperation, to keep the printing presses rolling, the modern American comic book was born when a 45-year-old sales manager for Eastern Color Printing Company of New York reinvented the format from the failed tabloid **The Funnies**.

Harry I. Wildenberg's job was to come up with ideas that would sell

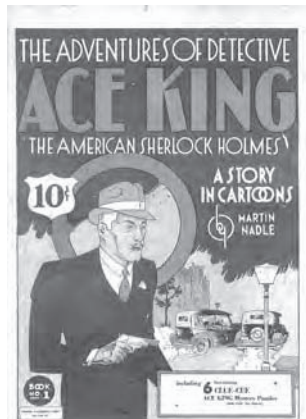


**The Funnies #1**, early 1929, Dell Publishing Company and Eastern Color. This was the very first original material newsstand comic book!

color printing for Eastern, a company which also printed the comic sections for a score of newspapers along the eastern seaboard, including the **Boston Globe**, the **Brooklyn Times**, the **Providence Journal**, and the **Newark Ledger**. Downtime meant less take-home pay, so Wildenberg was always racking his brains for something to fit the color presses. He was fascinated by the miles of funny sheets which rolled off Eastern's presses each week, and he constantly sought new ways to exploit their commercial possibilities. If the funny papers were this popular, he reasoned, they should prove a good advertising medium. He decided to suggest a comics tabloid to a client.

Gulf Oil Company liked the idea and hired a few artists to create an original comic called **Gulf Comic Weekly**. The comic was dated April 1933 and was 10 1/2" x 15". It was the first comic to be advertised nationally on the radio beginning April 30th. Its first artists were Stan Schendel doing **The Uncovered Wagon**, Victor doing **Curly and the Kids**, and Svess on a strip named **Smileage**. All were full page, full color comic strips. Wildenberg promptly had Eastern print this four page comic, making it probably the first tabloid newsprint comic published for American distribution outside of a newspaper in the 20th Century. Wildenberg and Gulf were astonished when the tabloids were grabbed up as fast as Gulf service stations could offer them. Distribution shot up to 3,000,000 copies a week after Gulf changed the name to **Gulf Funny Weekly** with its 5th issue. The series remained a tabloid until early 1939 & ran for 422 issues until May 23, 1941.

Recent research has also turned up "new" rediscovered comics material from other oil companies from this same time span of 1933-34. Perhaps spurred by the runaway success of **Gulf Funny Weekly**, these other oil companies found they had to compete with licensed comic strip material of their own in order to remain profitable. The authors of this essay are actively soliciting help in uncovering more information regarding the following: There are at least 14 issues each of at least an A and a B series of a four page tabloid-size full color comics giveaway titled **Standard Oil**



**Detective Dan Secret Op. #48, Bob Scully The Two Fisted Hick Detective & The Adventures of Detective Ace King**, early 1933, Humor Publishing Co. Very rare from the 2nd original newsstand comic book publisher & the direct inspiration for Jerry Siegel & Joe Shuster's 1933 conversion of **The Superman** into a comic book due to a promise of publication. This earliest Superman was never published.

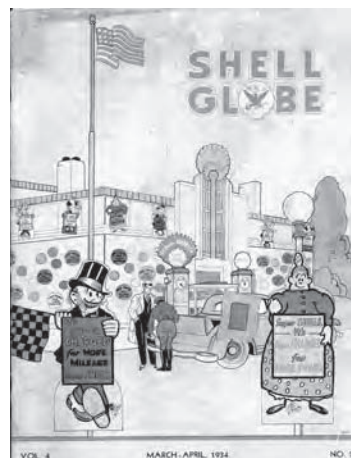
**Comics**, dating from 1933. The issues seen so far contain Fred Oppen's **Si & Mirandi**, an older couple who interact with perennial favorites, **Happy Hooligan & Maud the Mule**, drawn by the grand old master himself, Frederick Oppen, who had been a professional cartoonist for over 60 years by this time.

Other strips include **Pesty And His Pop** & **Smiling Slim** by Sid Hicks. Considering the concept of **Gulf Funny Weekly** has been well known for decades while **Standard Oil Comics** remains virtually unknown, our guess is **Gulf Comic Weekly** began first and ran many years longer than Rockefeller's version.

Beginning with the March-April 1934 issue of **Shell Globe** (V4 #2), characters from Bud Fisher (**Mutt & Jeff**) and Fontaine Fox (**Toonerville Folks**) were licensed to sell gas & oil for this company. 52,000 eight foot standees were made for Fisher's **Mutt and Jeff** and Fox's **Powerful Katrinka** and **The Skipper** for placement around 13,000 Shell gas stations. Augmenting them was an army of 250,000 miniature figures of the same characters. In addition, more than 1,000,000 play masks were given away to children along with more than 285,000 window stickers. If that wasn't enough, hundreds of thousands of 3x5 foot posters featuring these characters were released in conjunction with twenty-four sheet outdoor billboards. Radio announcements of this promotion began running April 7th, 1934. It is presently unknown if Shell had a comics tabloid created to give away to customers.

The idea for creating an actual comic book as we know it today, however, did not occur to Wildenberg until later in 1933, when he said he was idly folding a newspaper in halves, then in quarters. As he looked at the twice-folded paper, it occurred to him that it was a convenient book size (actually it was late stage "Dime Novel" size, which companies like Street & Smith were pumping out). The format had its heyday from the 1880s through the 1910s, having been invented by the firm of Beadle and Adam in 1860 in more of a digest format. According to a 1942 article by Max Gaines (née Ginzberg), another contributing factor in the development of the format was an





Left, **Gulf Funny Weekly** #5, early 1933, Wildenberg's very first successful comics experiment. Middle, **Standard Oil Comics Weekly** #14, 1933. A recently discovered comics tabloid the same size as **Gulf Funny Weekly**. The oil companies recognized the power of comics early on! Right, Not to be outdone, Shell Oil began a huge comics promotion in March 1934 to compete with Gulf and Standard Oil.

inspection of a promotional folder published by the Ledger Syndicate, in which four-color Sunday comic pages were printed in 7"x9".

According to a 1949 interview with Wildenberg, he thought "why not a comic book? It would have 32 or 64 pages and make a fine item for concerns which distribute premiums." All they did at Eastern Color that one fateful day is fold a tabloid newspaper format down to "dime novel" size running full color throughout on most of the comic strips, then staple it, and they hit upon their winning formula.

But they did not yet know this...as we will find out.

Working for Eastern Color at this same time were quite a few future legends of the comics business, such as Max Gaines, Lev Gleason and a fellow named Harold Moore (all sales staff directly underneath the supervision of Wildenberg), Sol Harrison as a color separator, and George Dougherty Sr. as a printer.

Janosik, Wildenberg, Gaines, Gleason and crew obtained publishing rights to certain Associated, Bell, Fisher, McNaught and Public Ledger Syndicate comics, had an artist make up a few dummies by hand. The sales staff then walked them around to their biggest prospects. Wildenberg received a telegram from Proctor & Gamble for an order of a million copies for a 32-page color comic magazine called **Funnies on Parade**. The entire print run was given away in just a few weeks in the Spring of 1933. Most copies no longer exist and it is now hard to find. All of them worked on the **Funnies on Parade** project. Morris Margolis was brought in from Charlton in Derby, Connecticut to solve binding problems centered on getting the pages in proper numerical sequence on that last fold to "modern" comic book size. Most of them were infected with the comics bug for most of the rest of their lives.

The success of **Funnies on Parade** quickly led to Eastern publishing additional giveaway books in the same format by late 1933, including the 32-page **Famous Funnies A**

**Carnival of Comics**, the 100-page **A Century of Comics** and the 52-page **Skippy's Own Book of Comics**.

The latter became the first "new" format comic book about a single character. Out of all the comic strips on the market in 1933, Eastern Color's growing comics market as devised by Harry Wildenberg, M.C. Gaines and Lev Gleason chose the Percy Crosby creation in **Skippy's Own Book of Comics** to be its first standalone title. This first solo effort in their new 52-page newsprint **Funnies on Parade** format had an initial print run of half a million, as did their 100-pager.

The idea that anyone would pay for them seemed fantastic to Wildenberg, so Max Gaines stickered ten cents on several dozen of the latest premium, **Famous Funnies A Carnival of Comics**, as a test, and talked a couple newsstands into participating in this experiment. The copies sold out over the weekend and newsies asked for more.

Eastern sales staffers then approached Woolworth's. The late Oscar Fitz-Alan Douglas, sales brains of Woolworth, showed some interest, but after several months of deliberation decided the book would not give enough value for ten cents. Kress, Kresge, McCrory, and several other dime stores turned them down even more abruptly. Wildenberg next went to George Hecht, editor of **Parents Magazine**, and tried to persuade him to run a comic supplement or publish a "higher level" comic magazine. Hecht also frowned on the idea.

In Wildenberg's 1949 interview, he noted that "even the comic syndicates couldn't see it. 'Who's going to read old comics?' they asked." With the failures of EmBee's **Comic Monthly** (1922) and Dell's **The Funnies** (1929) still fresh in some minds, no one could see why children would pay ten cents for a comic magazine when they could get all they wanted for free in a Sunday newspaper. But Wildenberg had become convinced that children as well as grown-ups were not getting all the comics they wanted in the Sunday papers; otherwise, the **Gulf Comic Weekly** and the premium comics

would not have met with such success. Wildenberg said, "I decided that if boys and girls were willing to work for premium coupons to obtain comic books, they might be willing to pay ten cents on the newsstands." This conviction was also strengthened by Max Gaines' ten cent sticker experiment.

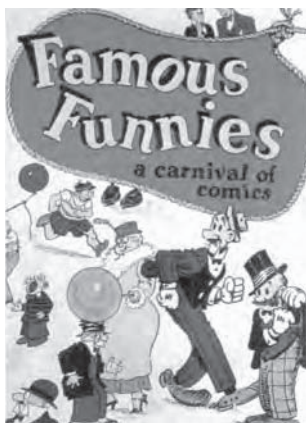
George Janosik, the president of Eastern Color, then called on George Delacorte to form another 50-50 joint venture to publish and market a comic book "magazine" for retail sales as they did with **The Funnies** just a few years previously, but this time American News turned them down cold. The magazine monopoly remembered the abortive **The Funnies** from just a few years before. After much discussion on how to proceed, Delacorte finally agreed to publish it and a partnership was formed. Feeling cautious, they printed 40,000 copies for distribution to a few chain stores who agreed to try it out. Known today as **Famous Funnies Series One**, it clocks in at 68 pages, with half its pages coming from reprints of the reprints in **Funnies on Parade** and half from **Famous Funnies A Carnival of Comics**. It is the scarcest issue.

With 68 full-color pages at only ten cents a piece, it sold out in thirty days with not a single returned copy. Delacorte refused to print a second edition. "Advertisers won't use it," he complained. "They say it's not dignified enough." The profit, however, was approximately \$2,000. This particular edition is the rarest of all these early Eastern comic book experiments.

In early 1934, while riding the train, another Eastern Color employee named Harold A. Moore read an account from a prominent New York newspaper that indicated they owed much of their circulation success to their comics section. Mr. Moore went back to Harry Gold, President of American News, with the article in hand. He succeeded in acquiring a print order for 250,000 copies for a proposed monthly comics magazine. In May 1934, **Famous Funnies #1** (with a July cover date) hit the newsstands with Steven O. Douglass as its only editor (even though Harold Moore was listed as such in #1) until it ceased publication some twenty years later. It was a 64-page version of the 32-page giveaways, and more importantly, it still sold for a dime! The



**Funnies on Parade, 1933** - what we recognize today as the first "modern" comic book.



The fateful version Charlie Gaines stickered 10¢ a copy one weekend in late 1933.



**Famous Funnies Series One** is the rare one, as only 40,000 copies were printed.

first issue lost \$4,150.60. Ninety percent of the copies sold out and a second issue dated September debuted in July. From then on, the comic book was published monthly. **Famous Funnies** also began carrying original material, apparently as early as the second issue. With #3, Buck Rogers took center stage and stayed there for the next twenty years, with covers by Frank Frazetta towards the end of the run—some of his best comics work ever.

Delacorte got cold feet and sold back his interest to Eastern, even though the seventh issue cleared a profit of \$2,664.25. Wildenberg emphasized that Eastern could make a manufacturer's profit by printing its own books as well as the publishing profits once it was distributed. Every issue showed greater sales than the preceding one, until within a year, close to a million 64-page books were being sold monthly at ten cents apiece; Eastern received the lion's share of the receipts, and soon found it was netting \$30,000 per issue. The comic syndicates received \$640 (\$10 a page) for publishing rights. Original material could be obtained from budding professionals for just \$5 a page. According to Will Eisner in R. C. Harvey's **The Art of the Comic Book**, the prices then paid for original material had a long range effect of keeping creator wages low for years.

Initially, Eastern's experiment was eyed with skepticism by the publishing world, but within a year or so after **Famous Funnies** was nonchalantly placed on sale alongside slicker magazines like **Atlantic Monthly** or **Harper's**, at least five other competitors tried this brand new format.

However, one other abortive periodical comics experiment was launched over dated a full two months before the highly successful newsstand **Famous Funnies** format would have an important influence on a chain of events which led ultimately to **Superman** being published.

**Comic Cuts #1**, May 19, 1934, debuted published by H.L. Baker Co., Inc., 195 Main St, Buffalo, New York with editorial and executive offices at 381 Fourth St, NYC, same address as ULTEM (Centaur)

would use just a couple years later - this address housed a number of publishers fighting to exist during the Great Depression. Indica says H. L. Baker was President &





**Famous Funnies #1, July 1934,** was the first successful newsstand comic book, lasting until 1955.

acquired the backing of S-M News Co., Inc. as their distributor. Most distributors back then functioned on many important levels. It was common practice for the distributor back then to front the funds to pay the paper company and the printer, collecting the revenue from the 900 I.D. distributors located around the country after months of on-sale time, then paying the publisher.

In late 1934, army officer/diplomat turned pulp writer turned publisher Major Wheeler-Nicholson (1890-1968) formed the under-funded National Allied Publishing which introduced **New Fun #1** (Feb 1935) at almost tabloid-size. **New Fun** was also distributed by S-M News. It is entirely possible Wheeler-Nicholson somehow convinced them he could produce a superior "home-grown" package as the imported strips were not selling well. **New Fun** was basically the same as **Comic Cuts** while also containing all original USA material such as carried in **The Funnies** (1929-30) from Dell/Eastern. With **New Fun**, what S-M News offered was more familiar



**Comic Cuts #8, July 14, 1934,** issued weekly by H.L. Baker Co. Inc., Buffalo, New York; editorial offices at 381 Fourth Ave, NYC; co-owner Jake D. Geller was Canadian. Title provided inspiration for **New Fun**.

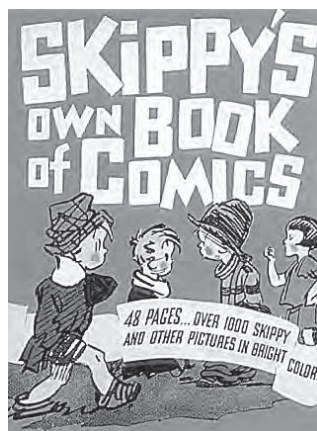
Treasurer and J. D. Geller was Vice President and Secretary. It lasted nine issues with the final one cover-dated July 28. It appears Jake Geller, Windsor, Ontario, Canada, acquired American rights to a number of comic strips from the publisher Amalgamated Press, publisher of **Comic Cuts** in England. He partnered in the publishing with H. L. Baker and they

American home grown. Coulton Waugh speculated in his 1947 history book **The Comics** on page 342: "...The Major had gone back to the 1929 idea of **The Funnies**, for the contents of **New Fun** were original material. (It should be recorded here that original art work had appeared in a one-color book called

#### **Detective Dan..."**

However, Lloyd Jacquet, a person definitely in a position to know better, wrote as Chapter One of a proposed "History of the Comic Book" in 1957, "When Major Malcolm Wheeler-Nicholson set up his card table and chair in an eleventh floor office of the Hathaway Building in New York that Fall of 1934, these most modest beginnings sparked off what can rightly be called the 'comic book era.' When he came back to the U.S. after his last stay abroad, he looked over the American newsstand, and thought that the European juvenile weekly papers, with their picture-story continuities, their colorful illustrations, and their low price would appeal to the American boys and girls in the same way. He knew that those European publications were made up of new material, specially drawn and produced for each little magazine. He also knew that the American presentation of such material would have to be different, and merely importing, or translating European produced features for republication here was not the answer. This was about the time I joined with him in his project. It was still embryonic, but beginning to take form under Nicholson's direction. We were in the depression then, & it was not too difficult to secure writers and artists - but it was a task to instruct them as to exactly what was wanted. We finally rounded up a small but gifted group of creative people, and we produced our first issue of a monthly magazine composed of original features and material, and which was called, simply, "**FUN**."

Around this same time in late 1934, M.C. Gaines left Eastern Color moving over to the McClure Newspaper Syndicate to become their manager of their Color Printing Department. He immediately went to work convincing clients to

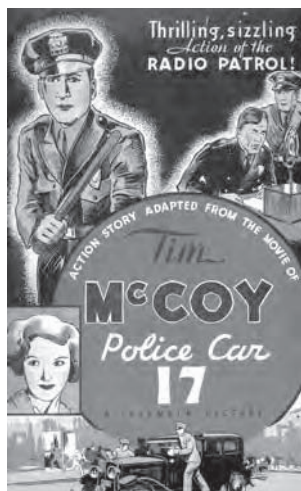


**Skippy's Own Book of Comics, 1934,** had half a million issues printed and was the very first single character comic book in this "new" format.



**New Fun #1, Feb 1935.** According to first-employee Lloyd Jacquet, the format Major Malcolm Wheeler-Nicholson used was directly inspired by **Comic Cuts**. Many of the non-comics features were the same.





**Tim McCoy Police Car #17**, Whitman's first 1930s comic book (1934); the first movie adaptation

issue promotional comics. Also, long-time comics publisher Whitman brought out the first original material movie adaptation, **Tim McCoy Police Car 17**, in the tabloid **New Fun** format with stiff card covers. A few years before, they had

introduced the new comics formats known as the **Big Little Book** and the **Big Big Book**. The BLB and BBB formats would go toe-to-toe with Eastern's creation throughout the 1930s, but Eastern would win out with their new comics magazine format.

The very last 10" x 10" comic books pioneered by Cupples & Leon were published by the David McKay Publishing Company around mid-1935. Around this same time the Major published his 2nd comic book in which the editorial mentions amongst other exciting stories they were going to be showcasing the adventures of "hero supermen of the days to come."

By late 1935, Max Gaines (with his youthful assistant Sheldon Mayer) reached a business agreement with George Delacorte (who was re-entering the comic book business a third time) and McClure Syndicate (a growing newspaper comic strip enterprise) to be come editor of reprint newspaper comic strips in **Popular Comics**.

Also by late '35, Lev Gleason, another pioneer who participated in mercantiling **Funnies on Parade** and the early

**New Comics #1**, Dec. 1935, was the Major's second entry into comic books, re-emphasizing the concept of "New!"

**Famous Funnies**, had become the first editor of United Feature's own **Tip Top Comics** with its first issue cover dated April 1936. In 1939 he would begin publishing his own titles starting with **Silver Streak**, created by the comics genius, Jack Cole, best known for Plastic Man. Gleason later created the crime comic book as a separate popular genre by 1942 with **Crime Does Not Pay** with a long run until 1955.

Wheeler-Nicholson introduced the concept of "the annual" into this new format with **Big Book of Fun Comics #1** cover dated March 1936. It featured reprints from his earlier efforts in **New Fun #1-5** as he struggled to make a go of it.

Industry giant King Features introduced **King Comics #1** cover dated April 1936 through publisher David McKay, with Ruth Plumly Thompson as editor. McKay had already been issuing various format comic books with King Feature characters for a few years, including Mickey Mouse, Henry, Popeye and Secret Agent X-9, wherein Dashiell Hammett received cover billing and Alex Raymond was listed inside simply as "illustrator." McKay readily adapted to trying several formats. Soon many young comic book illustrators were copying Raymond.

The next month, William Cook & John Mahon, former disgruntled employees of Major Wheeler-Nicholson, issued their first issue of **Comics Magazine #1** in May 1936.

This was followed by Henle Publishing issuing **Wow What**



Left, Charlie Gaines & Sheldon Mayer packaged **Popular Comics #1**, Feb. 1936, for George Deleacorte in late 1935 after the former left Eastern Color. Middle, **King Comics #1**, April 1936, marked King Features Syndicate's entry into the new 64-page color comic market with their new heavyweights, **Flash Gordon** and **Popeye**. By this point, Hearst had been involved in publishing comic books for close to 40 years. Right, Lev Gleason left Eastern & Wildenberg about the same time as Gaines to edit **Tip Top Comics #1**, April 1936, for United Features.





Left, **The Comics Magazine** #2, June 1936, was the first title of what later became Centaur. Soon it had a name change and quickly made history. Middle, **Wow What A Magazine** is a rare title which ran four issues beginning in June 1936 with the first published work by youthful, eager Bernard Bailly, Dick Briefer, Will Eisner & Bob Kane. Painted cover by Will Eisner. **Western Picture Stories** #1, Feb. 1937 has more art by Eisner, ties with **Star Ranger Funnies** #1 as first western comic book. Centaur also introduced the earliest crime comic book, **Detective Picture Stories** #1 dated December 1936.

**A Magazine**, which contained the earliest comic work of Will Eisner, Bob Kane, Dick Briefer & others. By the end of 1936, Cook and Mahon pioneered the first single theme comic books: **Funny Picture Stories** #1 in Nov. 1936 (adventure), **Detective Picture Stories** #1 in Feb. 1937 (crime), as well as **Western Picture Stories** #1 in Feb. 1937 (the Western). The company would eventually be known historically as Centaur Comics, and serve as the subject of endless debate among fan historians regarding their earliest origins as to who the owners were, where they came from and where they went.

Dell issued the second western genre comic book titled **Western Action Thrillers** #1 in April 1937. It was ten cents for one hundred pages as well as **100 Pages of Comics** 101, containing Big Little Book art reworked back into sequential comics.

Harry 'A' Chesler jumped ship from the Major, issuing his first comic books with **Star Comics** and **Star Ranger Funnies**, dated Feb 1937. Later that year, he sold these two titles to Ultem while remaining editor, and his newly set up art shop supplied contents. He then began **Feature Funnies** #1 in Oct. 1937, headlining Joe Palooka, at one time the #1 newspaper comic strip in America. Issue #2 sported a Rube Goldberg cover while #3 contains "Hawk of the Sea," Will Eisner's first work for what would soon become the Quality Comics Group when Everett "Busy" Arnold bought the company. **Feature Funnies** #3 also contains the first appearance of The Clock by George Brenner - the first costumed comic book hero.

Almost forty years after the first newspaper strip comic book compilations were issued at the dawn of international popularity for American comic strips, the race was on to get

Left, **Feature Funnies** #3, Dec. 1937, contains George Brenner's *The Clock*, the first comic book costumed hero plus Eisner's first work for Quality Comics, when still owned by Chesler. **Circus the Comic Riot** #1, June 1938, contains Basil Wolverton's earliest professional comic book work plus more Will Eisner and Bob Kane. Right, **Action Comics** #1, June 1938, began revolutionizing the industry when Superman by Jerome Siegel & Joseph Shuster debuted. The publishers did not understand what they had at first as Superman does not appear on a cover again until #7. Nobody knew at first, it seemed, except book-keeper Victor Fox counting copies sold, who quit and formed his own comic book company.







Left, **Jumbo Comics** #1, Sept. 1938, debuts pulp publisher Fiction House's entry into the growing comic book industry. Middle, **Detective Comics** #27 introduced Batman created by Bob Kane and Bill Finger - need we say more? Right, **Wonder Comics** #1, May 1939, became Victor Fox's first entry into the comics biz when he fast-talked a youthful Will Eisner into creating a near-exact clone of the creation of Siegel & Shuster's brainchild, Superman. There was a quick lawsuit and #2 featured Yarko The Great instead. Bob Kane was busy that May as he is also in **Wonder** #1.

titles out of the starting block. In late 1937 the Major began stumbling when he couldn't pay his printing bill to Harry Donenfeld. In recent interviews, Harry's son, Irwin, who as a 12-year old read the original art to the first issue of **Action Comics** #1 and **Detective Comics** #27 said "in 1932 my father and Paul Sampliner started Independent News with Liebowitz as the accountant. The company was begun with Paul Sampliner's mother's money. If it hadn't been for her investments into building the distribution as well as purchasing color printing presses, there might never have been a DC Comics....My father took over Wheeler-Nicholson's company with the Major's books literally on the printing presses. Harry had to absorb debt that could not otherwise be paid." Irwin told this writer "my dad did not originally willingly enter the comics business..."

Soon after the Major lost control of his company, **Action**

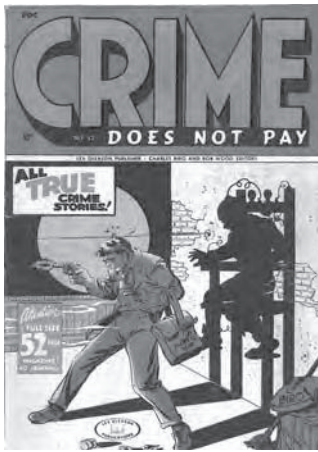
**Comics** #1 was published with a cover date of June 1938, and the first Golden Age of superhero comics had begun. Early in 1938 at McClure Syndicate, Max Gaines and Shelly Mayer showed editor Vin Sullivan a many times rejected sample strip. Sullivan then talked Donenfeld, Paul Sampliner and Jack Liebowitz into publishing Jerry Siegel & Joe Shuster's creation of "The Last Son of Krypton." This was followed in 1939 by a lucrative partnership for Gaines beginning with Harry Donenfeld as the All-American Comics Group.

While there's a great deal of controversy surrounding such labeling, the "Golden Age" is viewed by many these days as beginning with **Action Comics** #1 and continuing through the end of World War II. There was a time not that long ago that the newspaper reprint comic book was collected with more fervor than the heroic comics of the '40s. **Prince Valiant** FB #26, **Flash Gordon** 4C #10 and **Tarzan** SS #20

Left, **Marvel Comics** #1, Oct. 1939, was the first Martin Goodman comic book, introducing Human Torch by Carl Burgos and Sub-Mariner by Bill Everett. Middle, **Silver Streak** #1, Dec. 1939, Lev Gleason's first published comic book, introduced Jack Cole's classic, *The Claw*, running until #24, when the title changed to **Crime Does Not Pay**. Right, **Whiz Comics** #2 (#1), Feb. 1940, ushered Fawcett onto the comic book scene with yet another Superman clone - Captain Marvel, who was successful from the getgo. At one time his main title was issued every three weeks.







Left, **Crime Does Not Pay** #43, Nov. 1945. Lev Gleason instigated a popular new genre which brought the industry unfairly under heavy fire from church and state. Middle, **My Date** #1, July 1947. Joe Simon and Jack Kirby created the romance genre when they developed the older female audience which lasted into the '70s. Right, **Atomic War** #1, Nov. 1952. Nuclear obliteration was heavy on the minds of most Americans. Due to the Korean War, there was a plethora of war titles and the genre survived well into the 1970s before being eventually marginalized by the super hero revival.

were some of the highest Holy Grails of collecting, but no more even though they contain fantastic art & story.

Today's marketplace dictates super heroes command the highest prices and are seemingly the most desirable. Maybe one day that pendulum will swing once again as there have been many years since they were introduced when super heroes almost disappeared completely from the racks.

The **Atomic/Romance** Age debuted with a bang by early 1946, revamping the industry once again as circulations soon hit their all-time highs with well over 1.3 billion periodical issues sold a year by the consignment honor system. By the early 1950s one in three periodicals sold in the USA was a comic book. 90% of all children admitted they read and enjoyed comics. There were dozens of genres being pub-

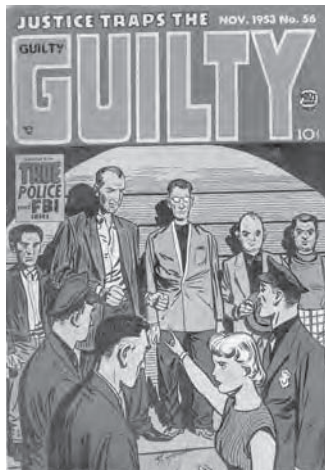
lished. There were comic books for every taste and style. Hundreds of titles were being issued every month.

For many readers, the pinnacle was reached with the "New Trend" Entertaining Comics (E.C.) began delivering to the newsstands in 1950. The company still has a large following even today - a testament to its emphasis on quality art & story.

Comic book publishers glutted the market place by 1952-53. The attacks on comics begun the late 1940s came back anew in 1954 brought on by over-zealous church people and district attorneys with an agenda.

This continued until the advent of the self-censoring, industry-stifling Comics Code, created in response to a public outcry spearheaded by Dr. Frederic Wertham's tirade against the American comics industry, published as a book titled

Left, **Crime Detective** #9, July 1948. Some say the tied-up figure represents Dr. Fredric Wertham following his earliest attacks on the crime comic book. Hillman joined the first Code. Middle, **Justice Traps the Guilty** #56, Nov. 1953. The S&K studio placed themselves in the spotlight, with a pretty mother pointing out Joe Simon as the tall, dastardly ring-leader. Jack Kirby is on the right end. Right, **Thing** #15, Apr. 1954. Ditko wreaks havoc on a world rising against comics as a giant worm eats Brooklyn in one of the most gruesome titles created. His early work is intense.





Left, By the early 1950s, Carl Barks increased the circulation of **Walt Disney's C&S** to over 4 million per issue & in 1952 his creation, Uncle Scrooge, got his own book, selling over a million an issue through the '50s while superheroes slumbered. Middle, Harvey Kurtzman created **Mad Comics** #1, 1952, as the comics industry went in an entirely "New" Direction and has directly inspired countless comics creators for years. Right, **Showcase** #4, Sept. 1956, the superhero revival starts a year after the Code, though it was three years before the Flash earned his own title once again.

**Seduction of the Innocent**, which removed crime and horror comic books from the marketplace. Some of them were quite gruesome; however in his last book, **The World of Fanzines**, Wertham exhonerated comics fans for misinterpreting his data more than 20 years previous.

It took a year or two to recover from that moralistic assault, with many historians speculating the Silver Age of Superheroes began with the publication of **Showcase** #4 in 1956. Others point to the 1952 successful releases of Kurtzman's **MAD** #1 and Bark's **Uncle Scrooge** 4C 386 as true Silver, since those titles soon broke the "million sold per issue" mark when the rest of the comic book industry was reeling from the effects of the public uproar fueled by Wertham. Within the Silver Era the term Bronze Age has been stated by some to begin when the Code approved newsstand

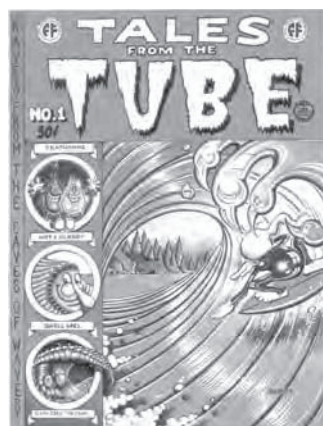
comic book industry raised its standard cover price from 12 to 15 cents and Jack Kirby left Marvel for DC. As circulations plummeted after the Batman TV craze wore off by 1968 and the ensuing superhero glut withered on the stands, out in the Bay Area cartoonist Robert Crumb's creator-owned **Zap Comics** #1 appeared in Feb 1968, printed by Charles Plymell & Don Donahue on a small printing press. Soon after in Chicago, Jay Lynch and Skip Williamson brought out **Bijou Funnies**, Gilbert Shelton self-published **Feds 'N' Heads** while still in Austin, Texas, with Print Mint reprinting it almost immediately & Crumb let S. Clay Wilson, Victor Moscoso & Rick Griffin into **Zap** #2.

As originally published by the Print Mint beginning with #2 in 1968, **Zap Comics** almost single-handedly spawned an industry with tremendous growth in alternative comix running through the 1970s. During this decade the San

Left, **Brave & Bold** #28, Feb/Mar. 1960, gathered together the revived DC heroes, further expanding the resurging super hero market DC Comics ushered in. Middle, **Fantastic Four** #1, Nov. 1962, began the revitalization of Martin Goodman's moribund Marvel Comics Group, directly inspired by the success of the JLA's own regular series begun 2 years earlier in late 1960. Right, **Amazing Fantasy** #15, Aug. 1962, introduced the Amazing Spider-Man, created almost completely by Steve Ditko with some assists from Stan Lee and Jack Kirby, which revolutionized the way comic book stories could be told.







Left, **Zap Comics** #1, Plymell first printing, Feb. 1968, was the “direct” inspiration for the earliest successful origins of the Direct Market and has sold over a million copies. Most issues have been continuously in print for over 30 years. High grade first printings have sold for over \$4500. Middle, soon afterwards Gilbert Shelton brought **Feds ‘N’ Heads** to Print Mint and later joined **Zap**. It has sold for \$1000. Right, famed poster artist Rick Griffin edited his own comic book, **Tales From the Tube** in 1973, with most of the **Zap** crew joining him. It currently brings over \$200 in NM high grade.

Francisco Bay Area was an intense hotbed of comix being issued without a comics code “seal of approval” from companies such as Rip Off Press, Last Gasp, San Francisco Comic Book Company, Company & Sons, Weirandom Publications, Star\*Reach, and Comics & Comix. Kitchen Sink prospered for many years in Wisconsin and many small press comix publishers scattered across the USA and Canada - all of whom created the Direct Sales Market. There were hundreds of people involved with an independent mind producing & distributing alternative underground comix, creating the direct market. Phil Seuling introduced DC, Marvel and Warren to this already developed for five years, San Francisco Bay Area-based, comix business system as a “new” way of selling comics in late 1973, acknowledged by Phil himself in his last interview in **Will Eisner’s Quarterly** #3, Summer 1984.

After DC and Marvel joined the DM in a serious way in 1979, the last 20 years have generally been called the

“Modern Age”, although there are hints of a new age emerging since the mid-’90s. The jury is still out on naming it.

The comic book store as an industry came into its own in the 1980s. Thousands of fans & entrepreneurs opened stores, fulfilling a life’s dream for many of them - fueled by a vibrant speculator’s market which lasted until the early 1990s, its last hurrah being when DC “killed” Superman in 1992. The comic book marketplace has been rebuilding ever since. Much of that growth has been outside the super hero genre.

In each of the preceding eras, however, the secret for collectors has remained the same: buy what you enjoy. We did, and we are still collectors today!

*Portions excerpted from Comics Archeology 101*

© 2005 Robert L. Beerbohm, a detailed, heavily researched book in progress covering the more than 160 year history of the American comic book business. His E-mail is: [robert@blbcomics.com](mailto:robert@blbcomics.com).

Left, **Conan** #1, Oct. 1970, by Roy Thomas and Barry Windsor-Smith introduced the sword & sorcery genre. Middle, **StarReach** #1, April 1974, published by Mike Friedrich, was the first comic book directed specifically at comic book stores. Right, **Giant-Size X-Men** #1, Summer, 1975, introduced the new X-team, which later on revolutionized the comic book store system with its phenomenal sales once Chris Claremont and John Byrne teamed up on the title.







GD VG FN VF VF/NM NM-  
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GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

The correct title listing for each comic book can be determined by consulting the indicia (publication data) on the beginning interior pages of the comic. The official title is determined by those words of the title in capital letters only, and not by what is on the cover. Titles are listed in this book as if they were one word, ignoring spaces, hyphens, and apostrophes, to make finding titles easier. Exceptions are made in rare cases. Comic books listed should be assumed to be in color unless noted "B&W".

Comic publishers are invited to send us sample copies for possible inclusion in future guides.

**PRICING IN THIS GUIDE:** Prices for **GD 2.0** (Good), **VG 4.0** (Very Good), **FN 6.0** (Fine), **VF 8.0** (Very Fine), **VF/NM 9.0** (Very Fine/Near Mint), and **NM- 9.2** (Near Mint-) are listed in whole U.S. dollars except for prices below \$7 which show dollars and cents. **The minimum price listed is \$2.25**, the cover price for current new comics. Many books listed at this price can be found in \$1.00 boxes at conventions and dealers stores.

**A-1** (See A-One)

**ABADAZAD**

**CrossGen (Code 6):** Mar, 2004 - No. 3, May, 2004 (\$2.95)

1-3-Ploog-a/c; DeMatteis-s 3.00  
1-2nd printing with new cover 3.00

**ABBIE AN' SLATS** (...With Becky No. 1-4) (See Comics On Parade, Fight for Love, Giant Comics Edition 2, Giant Comics Editions #1, Sparkler Comics, Tip Topper, Treasury of Comics, & United Comics)

**United Features Syndicate:** 1940; March, 1948 - No. 4, Aug, 1948 (Reprints)

Single Series 25 ('40) 40 80 120 230 325 440  
Single Series 28 33 66 99 190 275 360  
1 (1948) 19 38 57 107 154 200  
2-4: 3-r/Sparkler #68-72 10 20 30 60 80 100

**ABBOTT AND COSTELLO** (...Comics)(See Giant Comics Editions #1 & Treasury of Comics)  
**St. John Publishing Co.:** Feb, 1948 - No. 40, Sept, 1956 (Mort Drucker-a in most issues)

1 58 116 174 363 562 760  
2 34 68 102 193 279 365  
3-9 (#8, #49; #9, 2/50) 21 42 63 121 173 225  
10-Son of Sinbad story by Kubert (new) 25 50 75 144 207 270  
11,13-20 (#11, 10/50; #13, 8/51; #15, 12/52) 16 32 48 92 131 170  
12-Movie issue 17 34 51 98 139 180  
21-30: 28-r/#8, 30-Painted-c 11 22 33 66 91 115  
31-40: 33.38-Reprints 10 20 30 56 73 90  
3-D #1 (11/53, 25c)-Infinity-c 35 70 105 201 293 385

**ABBOTT AND COSTELLO (TV)**

**Charlton Comics:** Feb, 1968 - No. 22, Aug, 1971 (Hanna-Barbera)

1 9 18 27 65 93 120  
2 5 10 15 36 48 60  
3-10 4 8 12 27 36 45  
11-22 3 7 10 21 28 35

**ABC** (See America's Best TV Comics)

**ABE SAPIEN: DRUMS OF THE DEAD**

**Dark Horse Comics:** Mar, 1998 (\$2.95, one-shot)

1-McDonald-s/Thompson-a. Hellboy back-up; Mignola-s/a/c 3.00

**A. BIZARRO**

**DC Comics:** Jul, 1999 - No. 4, Oct, 1999 (2.50, limited series)

1-4-Gerber-s/Bright-a 2.50

**ABOMINATIONS** (See Hulk)

**Marvel Comics:** Dec, 1996 - No. 3, Feb, 1997 (1.50, limited series)

1-3-Future Hulk storyline 2.25

**ABRAHAM LINCOLN LIFE STORY** (See Dell Giants)

**ABRAHAM STONE**

**Marvel Comics (Epic):** July, 1995 - No. 2, Aug, 1995 (\$6.95, limited series)

1,2-Joe Kubert-s/a 7.00

**ABSENT-MINDED PROFESSOR, THE**

**Dell Publishing Co.:** Apr, 1961 (Disney)

Four Color #1199-Movie, photo-c 9 18 27 63 89 115

**ABSOLUTE VERTIGO**

**DC Comics (Vertigo):** Winter, 1995 (99c, mature)

nn-1st app. Preacher. Previews upcoming titles including Jonah Hex: Riders of the Worm, The Invisibles (King Mob), The Eaters, Ghostdancing & Preacher

**ABYSS, THE** (Movie)

**Dark Horse Comics:** June, 1989 - No. 2, July, 1989 (\$2.25, limited series)

1,2-Adaptation of film; Kaluta & Moebius-a 3.00

**ACCELERATE**

**DC Comics (Vertigo):** Aug, 2000 - No. 4, Nov, 2000 (\$2.95, limited series)

1-4-Pander Bros.-a/Kadrey-s 3.00

**ACCLAIM ADVENTURE ZONE**

**Acclaim Books:** 1997 (\$4.50, digest size)

1-Short stories of Turok, Troublemakers, Ninjak and others 4.50

**ACE COMICS**

**David McKay Publications:** Apr, 1937 - No. 151, Oct-Nov, 1949 (All contain some newspaper strip reprints)

1-Jungle Jim by Alex Raymond, Blondie, Ripley's Believe It Or Not, Krazy Kat begin (1st app. of each) 317 634 951 2060 3330 4600

2 94 188 282 588 907 1225

3-5 63 126 189 394 610 825

6-10 46 92 138 281 431 580

11-The Phantom begins (1st app., 2/38) (in brown costume) 79 158 237 494 760 1025

12-20 40 80 120 230 335 440

21-25,27-30 36 72 108 204 297 390

26-Origin & 1st app. Prince Valiant (5/39); begins series? 102 204 306 638 982 1325

31-40: 37-Krazy Kat ends 26 52 78 147 211 275

41-60 19 38 57 107 154 200

61-64,66-76-(7/43; last 68 pgs.) 17 34 51 95 135 175

65-(6/42)-Flag-c 19 38 57 107 154 200

77-84 (3/44; all 60 pgs.) 12 24 36 69 95 120

85-99 (52 pgs.) 14 28 42 81 113 145

100 (7/45; last 52 pgs.) 10 20 30 58 77 95

101-134; 128-(11/47)-Brick Bradford begins. 134-Last Prince Valiant (all 36 pgs.) 9 18 27 54 70 85

135-151: 135-(6/48)-Lone Ranger begins 9 18 27 54 70 85

**ACE KELLY** (See Tops Comics & Tops In Humor)

**ACE KING** (See Adventures of Detective...)

**ACES**

**Acme Press (Eclipse):** Apr, 1988 - No. 5, Dec, 1988 (\$2.95, B&W, magazine)

1-5 3.00

**ACES HIGH**

**E.C. Comics:** Mar-Apr, 1955 - No. 5, Nov-Dec, 1955

1-Not approved by code 21 42 63 158 234 310

2 12 24 36 90 133 175

3-5 11 22 33 82 121 160

NOTE: All have stories by **Davis, Evans, Krigstein, and Wood**. Evans c-1-5.

**ACES HIGH**

**Gemstone Publishing:** Apr, 1999 - No. 5, Aug, 1999 (\$2.50)

1-5-Reprints E.C. issues 2.50

Annual 1 (\$13.50) r/#1-5 13.50

**ACME NOVELTY LIBRARY, THE**

**Fantagraphics Books:** Winter 1993-94 - Present (quarterly, various sizes)

1-Introduces Jimmy Corrigan; Chris Ware-s/a in all 7.00

1-2nd and later printings 4.00

2,3: 2-Quimby 5.00

4-Sparky's Best Comics & Stories 6.00

5-12: Jimmy Corrigan in all 5.00

13,15-(\$10.95-c) 11.00

14-(\$12.95-c) Concludes Jimmy Corrigan saga 13.00

Jimmy Corrigan, The Smartest Kid on Earth (2000, Pantheon Books, Hardcover, \$27.50, 380 pgs.) Collects Jimmy Corrigan stories; folded dust jacket 27.50

Jimmy Corrigan, The Smartest Kid on Earth (2003, Softcover, \$17.95) 18.00

NOTE: Multiple printings exist for most issues.

**ACROSS THE UNIVERSE: THE DC UNIVERSE STORIES OF ALAN MOORE**

**DC Comics:** 2003 (\$19.95, TPB)

nn-Reprints selected Alan Moore written stories from '85-'87; Superman, Batman, Swamp Thing app. 20.00

**ACTION ADVENTURE** (War) (Formerly Real Adventure)

Action Comics #27 © DC



Action Comics #30 © DC



Action Comics #295 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

Gillmor Magazines: V1#2, June, 1955 - No. 4, Oct, 1955

V1#2-4 6 12 18 28 34 40

**ACTION COMICS** (...Weekly #601-642) (Also see The Comics Magazine #1, More Fun #14-17 & Special Edition) (Also see Promotional Comics section)

**National Periodical Publ./Detective Comics/DC Comics** 6/38 - No. 583, 9/86; No. 584, 1/87 - Present

1-Origin & 1st app. Superman by Siegel & Shuster, Marco Polo, Tex Thompson, Pep Morgan, Chuck Dawson & Scoop Scanlon; 1st app. Zatarra & Lois Lane; Superman story missing 4 pgs. which were included when reprinted in Superman #1; Clark Kent works for Daily Star; story continued in #2 38,500 77,000 115,500 231,000 358,000 485,000

1-Reprint, Oversize 13-1/2x10". **WARNING:** This comic is an exact reprint of the original except for its size. DC published it in 1974 with a second cover titling it as a Famous First Edition. There have been many reported cases of the outer cover being removed and the interior sold as the original edition. The reprint with the new outer cover removed is practically worthless. See Famous First Edition for value.

2-O'Mealia non-Superman covers thru #6 3643 7286 10,930 25,500 38,250 51,000

3 (Scarce)-Superman apps. in costume in only one panel

4-6: 6-1st Jimmy Olsen (called office boy) 1357 2714 4070 9500 14,250 19,000  
7-2nd Superman cover 2857 5714 8570 20,000 30,000 40,000  
8,9 929 1858 2790 6500 9750 13,000

10-3rd Superman cover by Siegel & Shuster; splash panel used as cover art for Superman #1 1733 3466 5200 12,130 19,065 26,000

11,14: 14-Clip Carson begins, ends #41; Zatarra-c 439 878 1317 3073 4937 6800

12-Has 1 pg. Batman ad for Det. #27 (5/39); Zatarra sci-fi cover

13-Shuster Superman-c; last Scoop Scanlon 839 1678 2517 5873 9437 13,000

15-Guardineer Superman-c; Detective Comics ad 645 1290 1935 4514 7258 10,000

16 324 648 972 2106 3403 4700

17-Superman cover; last Marco Polo 497 994 1490 3480 5590 7700

18-Origin 3 Aces; 1st X-Ray Vision? 324 648 972 2106 3403 4700

19-Superman covers begin; has full pg. ad for New York World's Fair 1939

20-The 'S' left off Superman's chest; Clark Kent works at 'Daily Star' 471 942 1413 3300 5300 7300

21-Has 2 ads for More Fun #52 (1st Spectre) 452 904 1356 3164 5082 7000

22,24,25: 24-Kent at Daily Planet. 25-Last app. Gargantua T. Potts, Tex Thompson's sidekick 300 600 900 1892 2946 4000

23-1st app. Luthor (w/red hair) & Black Pirate; Black Pirate by Moldoff; 1st mention of The Daily Planet (4/40)-Has 1 panel ad for Spectre in More Fun

26-28,30 677 1355 2031 4740 7620 10,500

29-1st Lois Lane-c (10/40) 254 508 762 1588 2444 3300

31,32: 32-Intro/1st app. Krypto Ray Gun in Superman story by Burnley 292 584 876 1825 2813 3800

33-Origin Mr. America; Superman by Burnley; has half page ad for All Star Comics #3 163 326 489 1018 1571 2125

34,35,38,39 177 354 531 1106 1703 2300

36,37: 36-Classic robot-c. 37-Origin Congo Bill 156 312 468 975 1500 2025

40-(9/41)-Intro/1st app. Star Spangled Kid & Stripesy; Jerry Siegel photo 163 326 489 1018 1571 2125

41 169 338 507 1056 1628 2200

42-1st app./origin Vigilante; Bob Daley becomes Fat Man; origin Mr. America's magic flying carpet; The Queen Bee & Luthor app; Black Pirate ends; not in #41 131 262 393 819 1260 1700

43-46,48-50: 44-Fat Man's i.d. revealed to Mr. America. 45-1st app. Stuff 177 354 531 1106 1703 2300

(Vigilante's oriental sidekick) 131 262 393 819 1260 1700

47-1st Luthor cover in comics (4/42) 200 400 600 1250 1925 2600

51-1st app. The Prankster 144 288 432 900 1388 1875

52-Fat Man & Mr. America become the Ameri-commandos; origin Vigilante 158 316 474 988 1519 2050

53-56,59,60: 56-Last Fat Man. 59-Kubert Vigilante begins; ends #70. 60-First app. Lois Lane as Super-woman 115 230 345 719 1110 1500

57-2nd Lois Lane-c in Action (3rd anywhere, 2/43) 127 254 381 794 1222 1650

58-'Slap a Jap-c' 129 258 387 806 1241 1675

61-Historic Atomic Radiation-c (6/43) 121 242 363 756 1166 1575

62,63-Japan war-c. 63-Last 3 Aces 115 230 345 719 1110 1500

64-Intro Toyman 121 242 363 756 1166 1575

65-70 96 192 288 600 925 1250

71-79: 74-Last Mr. America 81 162 244 506 778 1050

80-88 app. & 1st Mr. Mxyzptlk-c (1/45) 112 224 336 700 1075 1450

81-88,90: 83-Intro Hocus & Pocus 77 154 231 481 741 1000

89-Classic rainbow cover 81 162 244 506 778 1050

91-99: 93-X-Mas-c. 99-1st small logo (8/46) 71 142 213 444 685 925

100 73 146 219 456 703 950

101-Nuclear explosion-c (10/46) 135 270 405 844 1297 1750

102-107,109-120: 102-Mxyzptlk-c. 105,117-X-Mas-c 63 126 189 394 610 825

108-Classic molten metal-c 71 142 213 444 685 925

121,122,124-126,128-140: 135,136,138-Zatarra by Kubert 58 116 174 363 561 760

123-(8/48) 1st time Superman flies rather than leaps 60 120 180 375 575 775

127-Vigilante by Kubert; Tommy Tomorrow begins (12/48, see Real Fact #6) 62 124 186 388 594 800

141-157,159-161: 151-Luthor/Mr. Mxyzptlk/Prankster team-up. 156-Lois as Super Woman. 161- Last 52 pgs. 55 110 165 340 520 700

158-Origin Superman retold 123 246 369 769 1185 1600

162-180: 168,176-Used in POP, pg. 90. 173-Robot-c 50 100 150 305 465 625

181-201: 191-Intro. Janu in Congo Bill. 198-Last Vigilante. 201-Last pre-code issue 48 96 144 293 447 600

202-220,232: 212-(1/56)-Includes 1956 Superman calendar that is part of story. 232-1st Curt Swan-c in Action 42 84 126 256 391 525

221-231,233-240: 221-1st S.A. issue. 224-1st Golden Gorilla story. 228-(5/57)-Kongorilla in Congo Bill story (Kongorilla try-out) 39 78 117 222 324 425

241,243-251: 241-Batman x-over. 248-Origin/1st app. Kongorilla; Congo Bill renamed Kongorilla. 251-Last Tommy Tomorrow 33 66 99 190 275 360

242-Origin & 1st app. Brainiac (7/58); 1st mention of Shrunken City of Kandor 139 278 417 1181 1915 2650

252-Origin & 1st app. Supergirl (5/59); intro new Metallo 147 294 441 1250 2025 2800

253-2nd app. Supergirl 52 104 156 317 484 650

254-1st meeting of Bizarro & Superman-c/story 40 80 120 240 358 475

255-1st Bizarro Lois Lane-c/story & both Bizarros leave Earth to make Bizarro World; 3rd app. Supergirl 35 70 105 201 293 385

256-260: 259-Red Kryptonite used 22 44 66 127 184 240

261-1st X-Kryptonite which gave Streaky his powers; last Kongorilla in Action; origin & 1st app. Streaky The Super Cat 24 48 72 138 199 260

262-264-266,268-270 20 40 60 112 161 210

263-Origin Bizarro World 25 50 75 144 207 270

267(8/60)-3rd Legion app; 1st app. Chameleon Boy, Colossal Boy, & Invisible Kid, 1st app. of Supergirl as Superwoman. 50 100 150 305 465 625

271-275,277-282: 274-Lois Lane as Superwoman; 282-Last 10c issue 17 34 51 95 135 175

276(5/61)-6th Legion app; 1st app. Brainiac 5, Phantom Girl, Triplicate Girl, Bouncing Boy, Sun Boy, & Shrinking Violet; Supergirl joins Legion 30 60 90 170 245 320

283(12/61)-Legion of Super-Villains app. 1st 12c 12 24 36 87 134 180

284(1/62)-Mon-el app. 12 24 36 87 134 180

285(2/62)-12th Legion app; Brainiac 5 cameo; Supergirl's existence revealed to world; JFK & Jackie cameos 15 30 45 109 167 225

286-287,289-292,294-299: 286(3/62)-Legion of Super Villains app. 287(4/62)-15th Legion app. (cameo). 289(6/62)-16th Legion app. (Adult); Lightning Man & Saturn Woman's marriage 1st revealed. 290(7/62)-Legion app. (cameo); Phantom Girl app. 1st Supergirl emergency squad. 291-1st meeting Supergirl & Mr. Mxyzptlk. 292-2nd app. Superhorse (see Adv.#293). 297-Mon-el app. 298-Legion cameo 10 20 30 73 107 140

288-Mon-el app.; r-origin Supergirl 11 22 33 77 114 150

293-Origin Comet (Superhorse) 13 26 39 90 138 185

300-(5/63) 12 24 36 84 127 170

301-303,305,307,308,310-312,315-320: 307-Saturn Girl app. 317-Death of Nor-Kan of Kandor. 319-Shrinking Violet app. 7 14 21 51 71 90

304,306,313: 304-Origin/1st app. Black Flame (9/63). 306-Brainiac 5, Mon-el app. 313-Batman app. 8 16 24 53 74 95

309-(2/64)-Legion app.; Batman & Robin-c & cameo; JFK app. (he died 11/22/63; on stands last week of Dec, 1963) 8 16 24 55 78 100

314-Retells origin Supergirl; J.L.A. x-over 8 16 24 53 74 95

321-333,335-339: 336-Origin Akvar (Flamebird) 6 12 18 43 59 75

334-Giant G-2: 1st origin Supergirl, Streaky, Superhorse & Legion (all-r) 11 22 33 77 114 150

340-Origin, 1st app. of the Parasite 7 14 21 50 68 85

341,344,350,358: 341-Batman app. in Supergirl back-up story. 344-Batman x-over. 350-Batman, Green Arrow & Green Lantern app. in Supergirl back-up story. 358-Superboy meets Supergirl 5 10 15 36 48 60

342,343,345,346,348,349,351-357,359: 342-UFO story. 345-Alten Funt/Candid Camera story. 3 6 9 15 33 44 55

347,360-Giant Supergirl G-33,G-45; 347-Origin Comet-r plus Bizarro story. 360-Legion-r; r/origin Supergirl 8 16 24 53 74 95

361-364,367-372,374-378: 361-2nd app. Parasite. 363-366-Leper/Death story. 370-New facts about Superman's origin. 376-Last Supergirl in Action. 377-Legion begins (thru #392). 378-Last 12c issue 4 8 12 27 36 45



GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

365,366: 365-JLA & Legion app. 366-JLA app.	4	8	12	29	40	50
373-Giant Supergirl G-57; Legion-r	7	14	21	50	68	85
379-399,401: 388-Sgt. Rock app. 392-Batman-c/app.; last Legion in Action; Saturn Girl gets new costume. 393-401-All Superman issues	3	6	9	18	24	30
400	4	8	12	25	33	42
402-Last 15c issue; Superman vs. Supergirl duel	3	7	10	21	28	35
403-413: All 52 pg. issues. 411-Origin Eclipse-(r). 413-Metamorpho begins, ends #418	4	8	12	22	30	38
414-424: 419-Intro. Human Target. 421-Intro Capt. Strong; Green Arrow begins.	2	4	6	10	13	16
422,423-Origin Human Target	3	6	9	16	20	24
425-Neal Adams-a(p); The Atom begins	2	4	6	8	10	12
426-431,433-436,438,439	2	4	6	8	14	18
432-1st S.A. Toyman app (2/74).	4	8	12	29	40	50
437,443-(100 pg. Giants)	2	4	6	10	13	16
440-1st Grell-a on Green Arrow	1	3	4	6	8	10
441,442,444-448: 441-Grell-a on Green Arrow continues	2	4	6	10	13	16
449-(68 pgs.)	1	3	4	6	8	10
450-465,467-483,486,489-499: 454-Last Atom. 456-Grell Jaws-c. 458-Last Green Arrow.	2	4	6	10	13	16
466,485,487,488: 466-Batman, Flash app. 485-Adams-c. 487,488-(44 pgs.). 487-Origin & 1st app. Microwave Man; origin Atom retold	1	2	3	4	5	7
481-483,485-492,495-498,501-508-Whitman variants (low print run; none show issue # on cover)	1	2	3	4	5	7
484-Earth II Superman & Lois Lane wed; 40th anniversary issue (6/78)	1	3	4	6	8	10
484-Variant includes 3-D Superman punchout doll in cello, pack; 4 different inserts; Canadian promo?)	2	4	6	10	12	15
500-(\$1.00, 68 pgs.)-Infinity-c; Superman life story; shows Legion statues in museum	1	3	4	6	8	10
501-543,545,547-551: 511-514-Airwave II solo stories. 513-The Atom begins. 517-Aquaman begins; ends #541. 521-1st app. The Vixen. 532,536-New Teen Titans cameo.	3	6	9	18	24	30
535,536-Omega Men app. 551-Starfire becomes Red-Star	3	6	9	18	24	30
504,505,507,508-Whitman variants (no cover price)	3	6	9	18	24	30
544-(6/83, Mando paper, 68 pgs.)-45th Anniversary issue; origins new Luthor & Brainiac; Omega Men cameo; Shuster-A (pin-up); article by Siegel	1	2	3	4	5	7
546-J.L.A., New Teen Titans app.	1	2	3	4	5	7
552,553-Animal Man-c & app. (2/84 & 3/84)	1	2	3	4	5	7
554-582	5.00					
583-Alan Moore scripts; last Earth 1 Superman story (cont'd from Superman #423)	3.00					
584-Byrne-a begins; New Teen Titans app.	6.00					
585-599: 586-Legends x-over. 596-Millennium x-over; Spectre app. 598-1st Checkmate	3.00					
600-(\$2.50, 84 pgs., 5/88)	6.00					
601-610,619-642: (#601-642 are weekly issues) (\$1.50, 52 pgs.) 601-Re-intro The Secret Six; death of Katma Tui	3.00					
611-618: 611-614-Catwoman stories (new costume in #611). 613-618-Nightwing stories	3.00					
643-Superman & monthly issues begin again; Perez-c/a/scripts begin; swipes cover to Superman #1	4.00					
644-649,651-661,663-673,675-683: 645-1st app. Maxima. 654-Part 3 of Batman storyline.	2.50					
655-Free extra 8 pgs. 660-Death of Lex Luthor. 661-Begin \$1.00-c. 667-(\$1.75, 52 pgs.). 675-Deathstroke cameo. 679-Last \$1.00 issue. 683-Doomsday cameo	3.00					
650-(\$1.50, 52 pgs.)-Lobo cameo (last panel)	4.00					
662-Clark Kent reveals i.d. to Lois Lane; story cont'd in Superman #53	3.00					
674-Supergirl logo & c/story (reintro)	5.00					
683-685-2nd & 3rd printings	2.25					
684-Doomsday battle issue	3.00					
685,686-Funeral for a Friend issues; Supergirl app.	2.50					
687-(\$1.95)-Collector's Ed.w/die-cut-c	2.50					
687-(\$1.50)-Newsstand Edition with mini-poster	2.25					
688-699,701-703-(\$1.50): 688-Guy Gardner-c/story. 697-Bizarro-c/story. 703-(9/94)-Zero Hour	2.25					
695-(\$2.50)-Collector's Edition w/embossed foil-c	2.50					
700-(\$2.95, 68 pgs.)-Fall of Metropolis Pt 1, Guice-a; Pete Ross marries Lana Lang and Smallville flashbacks with Curt Swan art & Murphy Anderson inks	3.00					
700-Platinum	15.00					
700-Gold	18.00					
0(10/94), 704(11/94)-710-719,721-731: 710-Begin \$1.95-c. 714-Joker app. 719-Batman-c/app.	2.25					
721-Mr. Myxtpik app. 723-Dave Johnson-c. 727-Final Night x-over.	2.25					
720-Lois breaks off engagement w/Clark	3.00					
720-2nd print.	2.25					
732-749,751-767: 732-New powers. 733-New costume, Ray app. 738-Immonen-s/a(p) begins.	2.25					

741-Legion app. 744-Millennium Giants x-over. 745-747-70's-style Superman vs. Prankster.	2.25
753-JLA-c/app. 757-Hawkman-c. 760-1st Encantadora. 761-Wonder Woman app.	3.00
765-Joker & Harley-c/app. 766-Batman-c/app.	2.25
750-(\$2.95)	2.25
768,769,771-774: 768-Begin \$2.25-c; Marvel Family-c/app. 771-Nightwing-c/app.	2.25
772,773-Ra's al Ghul app. 774-Martian Manhunter-c/app.	3.50
770-(\$3.50) Conclusion of Emperor Joker x-over	3.75
775-(\$3.75) Bradstreet-c; intro. The Elite	
776-799: 776-Farewell to Krypton; Rivoche-c. 780-782-Our Worlds at War x-over.	
781-Hippolyta and Major Lane killed. 782-War ends. 784-Joker: Last Laugh; Batman & Green Lantern app. 793-Return to Krypton. 795-The Elite app. 798-Van Fleet-c	2.25
800-4/03, \$3.95 Struzan painted-c; guest artists include Ross, Jim Lee, Jurgens, Sale	4.00
801-811: 801-Raney-a. 809-The Creeper app. 811-Mr. Majestic app.	2.25
812-Godfall part 1; Turner-c; Caldwell-a(p)	4.00
812-2nd printing; B&W sketch-c by Turner	3.00
813-Godfall pt. 4; Turner-c; Caldwell-a(p)	3.00
814-822: 814-Reis-a/Art Adams-c; Darkseid app.; begin \$2.50-c. 815,816-Teen Titans-c/app.	2.50
820-Doomsday app.	2.25
#1,000,000 (11/98) Gene Ha-c; 853rd Century x-over	
Annual 1-6/'87-'94, \$2.95-1-Art Adams-c/a(p); Batman app. 2-Perez-c/a(i). 3-Armageddon	3.00
2001. 4-Eclipse vs. Shazam. 5-Bloodlines; 1st app. Loose Cannon. 6-Elseworlds story 3.00	
Annual 7,9 ('95, '97, \$3.95)-7-Year One story. 9-Pulp Heroes stay	4.00
Annual 8 (1996, \$2.95)-Legends of the Dead Earth story	3.00
NOTE: Supergirl's origin in 262,280,285,291,305,309. N. Adams c-356, 358, 359, 361-364, 366, 367, 370-374, 377-379, 386-400, 402, 404,405, 419p, 466, 468, 469, 473, 485. Aparo a-642. Austin c-a-620. Baily a-24, 25. Boring a-164, 194, 211, 223, 233, 241, 250, 261, 266-268, 346, 348, 352, 356, 357. Burnley a-28-33; c-487, 53-55, 58, 59? 60-63, 65, 66p, 67p, 70p, 71p, 79p, 82p, 84-86p, 90-92p, 93p?, 94p, 107p, 108p. Byrne a-584-599p, 599i, 600p; c-584-591, 596-600. Ditko a-642. Giffen a-600, 563, 565, 577, 578, c-539, 560, 563, 565, 577, 579. Grell a-440-442, 444-446, 450-452, 456-458; c-456. Guidera a-24, 25; c-8, 11, 12, 14-16, 18, 25. Guice a(p)-676-681, 683-698, 700; c-683, 685, 686, 687(direct), 688-693, 694-696, 697i, 698-700. Infantino a-642. Kaluta c-613. Bob Kane's Clip Carson-14-41. Gil Kane a-443p, 493p, 539-541, 544-546, 551-554, 601-605, 642; c-535p, 540, 541, 544p, 545-549, 551-554, 580, 627. Kirby a-638. Meskin a-62-121(most). Migdale a-600. Annual 2, c-c-614. Moldoff a-23-25, 443; Mooney a-667p. Mortimer c-153, 154, 159-172, 174, 178-181, 184, 186-189, 191-193, 196, 200, 206. Orlando a-617p; c-621. Perez a-600i, 643-652p; Annual 2p; c-529p, 602, 643-651, Annual 2p. Quesada c-Annual 4p. Fred Ray c-34, 36-46, 50-52. Siegel & Shuster a-1-27. Paul Smith c-608. Starlin a-509; c-631. Leonard Starr a-597i(part), Staton a-525p, 526p, 531p, 535p, 536p. Swan/Moldoff c-281, 286, 287, 293, 298, 334. Thibert c-676, 677p, 678-681, 684. Toth a-406, 407, 413, 431; c-616. Tuska a-486p, 550. Williamson a-568. Zeck c-Annual 5	
<b>ACTION FORCE</b> (Also see G.I. Joe European Missions)	
<b>Marvel Comics Ltd. (British):</b> Mar, 1987 - No. 50, 1988 (\$1.00, weekly, magazine)	
1,3: British G.I. Joe series. 3-w/poster insert	6.00
2,4	4.00
5-10	3.00
11-50	2.50
...Special 1 (7/87) Summer holiday special; Snake Eyes-c/app.	6.00
...Special 2 (10/87) Winter special;	4.00
<b>ACTION GIRL</b>	
<b>Slave Labor Graphics:</b> Oct, 1994 - Present (\$2.50/\$2.75/\$2.95, B&W)	
1-19: 4-Begin \$2.75-c. 19-Begin \$2.95-c	3.00
1-6 (\$2.75, 2nd printings): All read 2nd Print in indicia. 1-(2/96). 2-(10/95). 3-(2/96). 4-(7/96).	2.75
5-(2/97). 6-(9/97)	2.75
1-4 (\$2.75, 3rd printings): All read 3rd Print in indicia.	2.75
<b>ACTION PLANET COMICS</b>	
<b>Action Planet:</b> 1996 - No. 3, Sept, 1997 (\$3.95, B&W, 44 pgs.)	
1-3: 1-Intro Monster Man by Mike Manley & other stories	4.00
Giant Size Action Planet Halloween Special (1998, \$5.95, oversized)	6.00
<b>ACTUAL CONFESSIONS</b> (Formerly Love Adventures)	
<b>Atlas Comics (MPI):</b> No. 13, Oct, 1952 - No. 14, Dec, 1952	
13,14	8 16 24 40 50 60
<b>ACTUAL ROMANCES</b> (Becomes True Secrets #3 on?)	
<b>Marvel Comics (IPS):</b> Oct, 1949 - No. 2, Jan, 1950 (52 pgs.)	
1	12 24 36 69 95 120
2-Photo-c	8 16 24 46 58 70
<b>ADAM AND EVE</b>	
<b>Spire Christian Comics (Fleming H. Revell Co.):</b> 1975,1978 (35c/49c)	
nn-By Al Hartley	2 4 6 9 11 14
<b>ADAM STRANGE</b> (Also see Green Lantern #132, Mystery In Space #53 & Showcase #17)	
<b>DC Comics:</b> 1990 - No. 3, 1990 (\$3.95, 52 pgs, limited series, squarebound)	
Book One - Three: Andy & Adam Kubert-c/a	4.00
...: The Man of Two Worlds (2003, \$19.95, TPB) r/1-3; sketch pages by Andy Kubert	20.00
<b>ADAM STRANGE</b>	
<b>DC Comics:</b> Nov, 2004 - No. 8 (\$2.95, limited series)	



Adam-12 #2 © GK



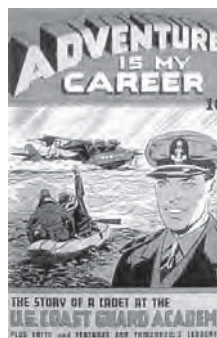
Adventure Comics #59 © DC



Adventure Comics #159 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-3-Andy Diggle-s/Pascal Ferry-a/c. 1-Superman app.						3.00	72-1st Simon & Kirby Sandman (3/42, 1st DC work)	1029	2058	3087	7718	12,609	17,500
<b>ADAM-12 (TV)</b>							73-Origin Manhunter by Simon & Kirby; begin new series; Manhunter-c (scarce)	1176	2352	3528	8820	14,410	20,000
<b>Gold Key:</b> Dec, 1973 - No. 10, Feb, 1976 (Photo-c)							74-78,80: 74-Thorndyke replaces Jimmy, Hourman's assistant; new Sandman-c begin by S&K. 75-Thor app. by Kirby; 1st Kirby Thor (see Tales of the Unexpected #16). 77-Origin Genius Jones; Mist story. 80-Last S&K Manhunter & Burnley Starman	185	370	555	1156	1778	2400
1	8	16	24	53	74	95	79-Classic Manhunter-c	246	492	738	1538	2369	3200
2-10	4	8	12	25	33	42	81-90: 83-Last Hourman. 84-Mike Gibbs begins, ends #102	119	238	357	744	1147	1550
<b>ADAM OMEGA</b>							91-Last Simon & Kirby Sandman	108	216	324	675	1038	1400
<b>Antarctic Press:</b> Feb, 1997 - No. 4, Aug, 1997 (\$2.95, B&W)							92-99,101,102: 92-Last Manhunter. 101-Shining Knight origin retold. 102-Last Starman, Sandman, & Genius Jones; most-S&K-c (Genius Jones cont'd in More Fun #108)	96	192	288	600	925	1250
1-4						3.00	100-S&K-c	129	258	387	806	1241	1675
<b>ADAMS FAMILY (TV cartoon)</b>							103-Aquamant, Green Arrow, Johnny Quick & Superboy all move over from More Fun Comics #107; 8th app. Superboy; Superboy-c begin; 1st small logo (4/6)	312	624	936	1950	3075	4200
<b>Gold Key:</b> Oct, 1974 - No. 3, Apr, 1975 (Hanna-Barbera)							104	112	224	336	700	1075	1450
1	10	20	30	73	107	140	105-110	81	162	243	506	778	1050
2,3	7	14	21	50	68	85	111-120: 113-X-Mas-c	69	138	207	431	666	900
<b>ADLAI STEVENSON</b>							121,122-126,128-130: 128-1st meeting Superboy & Lois Lane	60	120	180	375	575	775
<b>Dell Publishing Co.:</b> Dec, 1966							127-Brief origin Shining Knight retold	62	124	186	388	594	800
12-007-612-Life story; photo-c	4	8	12	25	33	42	131-141,143-149: 132-Shining Knight 1st return to King Arthur time; origin aide Sir Butch	52	104	156	317	484	650
<b>ADOLESCENT RADIOACTIVE BLACK BELT HAMSTERS (See Clint)</b>							142-Origin Shining Knight & Johnny Quick retold	55	110	165	336	511	685
<b>Comic Castle/Eclipse Comics:</b> 1986 - No. 9, Jan, 1988 (\$1.50, B&W)							150,151,153,155,157,159,161,163-All have 6 pg. Shining Knight stories by Frank Frazetta.	66	132	198	413	637	860
1-9: 1st & 2nd printings exist						2.25	159-Origin Johnny Quick	66	132	198	413	637	860
1-Limited Edition						3.00	152,154,156,158,160,162,164-169: 166-Last Shining Knight. 168-Last 52 pg. issue	44	88	132	268	409	550
1-In 3-D (7/86), 2-4 (\$2.50)						2.50	170-180	42	84	126	256	391	525
Massacre The Japanese Invasion #1 (8/89, \$2.00)						2.25	181-199: 189-B&W and color illo in POP	40	80	120	244	372	500
<b>ADRENALYN (See The Tenth)</b>							200 (5/54)	55	110	165	336	511	685
<b>Image Comics:</b> Aug, 1999 - No. 4, Feb, 2000 (\$2.50)							201-208: 207-Last Johnny Quick (not in 205)	40	80	120	230	335	440
1-4-Tony Daniel-s/Marty Egeland-a; origin of Adrenalyne						2.50	209-Last pre-code issue; origin Speedy	40	80	120	235	348	460
<b>ADULT TALES OF TERROR ILLUSTRATED (See Terror Illustrated)</b>							210-1st app. Krypto (Superdog)-c/story (3/55)	294	588	882	2352	3826	5300
<b>ADVANCED DUNGEONS &amp; DRAGONS (Also see TSR Worlds)</b>							211-213,215-219	37	74	112	213	312	410
<b>DC Comics:</b> Dec, 1988 - No. 36, Dec, 1991 (Newsstand #1 is Holiday, 1988-89) (\$1.25-\$1.75)							214-22nd app. Krypto	57	114	171	356	548	740
1-Based on TSR role playing game						4.00	220-Krypto-c/sty	40	80	120	239	357	475
2-36: 25-\$1.75-c begins						2.25	221-246: 229-1st S.A. issue. 237-1st Intergalactic Vigilante Squadron (6/57). 239-Krypto-c	32	64	96	184	267	350
Annual 1 (1990, \$3.95, 68 pgs.)						4.00	247(4/58)-1st Legion of Super Heroes app.; 1st app. Cosmic Boy, Saturn Girl & Lightning Boy (later Lightning Lad in #267) (origin)	364	728	1092	3276	5638	8000
<b>ADVENTURE BOUND</b>							248-252,254,255-Green Arrow in all: 255-Intro. Red Kryptonite in Superboy (used in #252 but with no effect)	27	54	81	154	222	290
<b>Dell Publishing Co.:</b> Aug, 1949							253-1st meeting of Superboy & Robin; Green Arrow by Kirby in #250-255 (also see World's Finest #96-99)	32	64	96	184	267	350
Four Color 239	6	12	18	43	59	75	256-Origin Green Arrow by Kirby	65	130	195	406	628	850
<b>ADVENTURE COMICS (Formerly New Adventure)(...Presents Dial H For Hero #479-490)</b>							257-259: 258-Green Arrow x-over in Superboy	22	44	66	127	184	240
<b>National Periodical Publications/DC Comics:</b> No. 32, 11/38 - No. 490, 2/82; No. 491, 9/82 - No. 503, 9/83							260-1st Silver-Age origin Aquaman (5/59)	75	150	225	469	722	975
32-Anchors Aweigh (ends #52), Barry O'Neil (ends #60, not in #33), Captain Desmo (ends #47), Dale Daring (ends #47), Federal Men (ends #70), The Golden Dragon (ends #36), Rusty & His Pals (ends #52) by Bob Kane, Todd Hunter (ends #38) and Tom Brent (ends #39) begin	422	844	1266	2321	3161	4000	261-265,268,270: 262-Origin Speedy in Green Arrow. 270-Congorilla begins, ends #281,283	18	36	54	102	146	190
33-38: 37-Cover used on Double Action #2	200	400	600	1100	1500	1900	266-(11/59)-Origin & 1st app. Aquagirl (tryout, not same as later character)	19	38	57	107	154	200
39(6/39): Jack Wood begins, ends #42; 1st mention of Marijuana in comics	200	400	600	1100	1500	1900	267(12/59)-2nd Legion of Super Heroes; Lightning Boy now called Lightning Lad; new costumes for Legion	90	180	270	563	869	1175
40-(Rare, 7/39, on stands 6/10/39)-The Sandman begins by Bert Christman (who died in WWII); believed to be 1st conceived story (see N.Y. World's Fair for 1st published app.); Socko Strong begins, ends #54	4375	8750	13,125	31,000	50,500	70,000	269-Intro. Aqualad (2/60); last Green Arrow (not in #206)	31	62	93	178	259	340
41-O'Mealia shark-c	542	1084	1626	3794	6097	8400	271-Origin Luthor retold	35	70	105	198	287	375
42-44-Sandman-c by Flessel. 44-Opium story	677	1354	2031	4739	7620	10,500	272-274,277-280: 279-Intro White Kryptonite in Superboy. 280-1st meeting Superboy & Lori Lemaris	16	32	48	92	131	170
43,45	310	620	930	2015	3258	4500	275-Origin Superman-Batman team retold (see World's Finest #94)	26	52	78	147	211	275
46,47-Sandman covers by Flessel. 47-Steve Conrad Adventures, ends #76	477	954	1431	3140	4370	7400	276-(9/60) Robinson Crusoe-like story	17	34	51	98	139	180
48-Intro & 1st app. The Hourman by Bernard Bailey; Bailey-c (48-50,52-59)	2233	4466	6700	16,800	27,400	38,000	281,284,287-289: 281-Last Congorilla. 284-Last Aquaman in Adv.; Mooney-a. 287,288-Intro Dev-Em, the Knave from Krypton. 287-1st Bizarro Perry White & Jimmy Olsen.	15	30	45	85	120	155
49,50: 50-Cotton Carver by Jack Lehti begins, ends #64	262	524	786	1638	2519	3400	282(3/61)-5th Legion app; intro/origin Star Boy	28	56	84	158	229	300
51,60-Sandman-c: 51-Sandman-c by Flessel.	338	676	1014	2197	3549	4900	283-Intro. The Phantom Zone	25	50	75	144	207	270
52-59: 53-1st app. Jimmy "Minuteman" Martin & the Minutemen of America in Hourman; ends #78. 58-Paul Kirk Manhunter begins (1st app.), ends #72	231	462	693	1444	2222	3000	285-1st Tales of the Bizarro World-c/story (ends #299) in Adv. (see Action #255)	21	42	63	121	173	225
61-1st app. Starman by Jack Burnley (4/41); Starman c-61-72; Starman by Burnley in #61-80	1088	2176	3264	8160	13,300	18,500	286-1st Bizarro Mxyzptlk; Bizarro-c	20	40	60	112	161	210
62-65,67,68,70: 67-Origin & 1st app. The Mist; classic Burnley-c. 70-Last Federal Men	192	384	576	1200	1850	2500							
66-Origin/1st app. Shining Knight (9/41)	235	470	705	1470	2260	3050							
69-1st app. Sandy the Golden Boy (Sandman's sidekick) by Paul Norris (in a Bob Kane style); Sandman dons new costume	200	400	600	1250	1925	2600							
71-Jimmy Martin becomes costumed aide to the Hourman; 1st app. Hourman's Miracle Ray machine	185	370	555	1156	1778	2400							



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

290(11/61)-9th Legion app; origin Sunboy in Legion (last 10c issue)	26	52	78	150	215	280
291,292,295-298: 291-1st 12c ish, (12/61). 292-1st Bizarro Lana Lang & Lucy Lane.	11	22	33	75	110	145
295-Bizarro-c; 1st Bizarro Titano	16	32	48	116	178	240
293(2/62)-13th Legion app; Mon-el & Legion of Super Pets (1st app/origin) app.	11	22	33	77	114	150
(1st Superhorse). 1st Bizarro Luthor & Kandor	12	24	36	87	134	180
294-1st Bizarro Marilyn Monroe, Pres. Kennedy.	11	22	33	77	114	150
299-1st Gold Kryptonite (8/62)	38	76	114	285	443	600
300-Tales of the Legion of Super-Heroes series begins (9/62); Mon-el leaves Phantom Zone (temporarily), joins Legion	15	30	45	107	164	220
301-Origin Bouncing Boy	11	22	33	80	120	160
302-305: 303-1st app. Matter-Eater Lad. 304-Death of Lightning Lad in Legion	11	22	33	75	110	145
306-310: 306-Intro. Legion of Substitute Heroes. 307-1st app. Element Lad in Legion.	11	22	33	75	110	145
308-1st app. Lightning Lass in Legion	11	22	33	75	110	145
311-320: 312-Lightning Lad back in Legion. 315-Last New Superboy story; Colossal Boy app.	9	18	27	65	93	120
316-Origins & powers of Legion given. 317-Intro. Dream Girl in Legion; Lightning Lass becomes Light Lass; Hall of Fame series begins. 320-Dev-Em 2nd app.	8	16	24	58	82	105
321-Intro. Time Trapper	7	14	21	51	71	90
322-330: 327-Intro 1st app. Lone Wolf in Legion. 329-Intro The Bizarro Legionnaires; intro.	7	14	21	46	63	80
Legion flight rings	7	14	21	46	63	80
331-340: 337-Chlorophyll Kid & Night Girl app. 340-Intro Computo in Legion	6	12	18	40	55	70
341-Triplicate Girl becomes Duo Damsel	6	12	18	40	55	70
342-345,347-351: 345-Last Hall of Fame; returns in 356,371. 348-Origin Sunboy; intro Dr. Regulus in Legion. 349-Intro Universo & Rond Vidar. 351-1st app. White Witch	6	12	18	38	52	65
346-1st app. Karate Kid, Princess Projectra, Ferro Lad, & Nemesis Kid.	8	16	24	53	74	95
352,354-360: 354,355-Superman meets the Adult Legion. 355-Insect Queen joins Legion (4/67)	5	10	15	36	48	60
353-Death of Ferro Lad in Legion	7	14	21	46	63	80
361-364,366,368-370: 369-Intro Mordru in Legion	4	8	12	29	40	50
365,367: 365-Intro Shadow Lass (memorial to Shadow Woman app. in #354's Adult Legion-s); lists origins & powers of L.S.H. 367-New Legion headquarters	5	10	15	33	44	55
371,372: 371-Intro. Chemical King (mentioned in #354's Adult Legion-s). 372-Timber Wolf & Chemical King join	5	10	15	33	44	55
373,374,376-380: 373-Intro. Tornado Twins (Barry Allen Flash descendants). 374-Article on comics fandom. 380-Last Legion in Adventure; last 12c-c	4	8	12	28	38	48
375-Intro Quantum Queen & The Wanderers	5	10	15	33	44	55
381-Supergirl begins; 1st full length Supergirl story & her 1st solo book (6/69)	10	20	30	72	104	135
382-389	4	8	12	27	36	45
390-Giant Supergirl G-69	6	12	18	43	59	75
391-396,398	3	7	10	21	28	35
397-1st app. new Supergirl	4	8	12	29	40	50
399-Unpubbed G.A. Black Canary story	4	8	12	24	32	40
400-New costume for Supergirl (12/70)	4	8	12	29	40	50
401,402,404-408-(15c-c)	3	6	9	16	20	25
403-68 pg. Giant G-81: Legion-r/#304,305,308,312	6	12	18	43	59	75
409-411,413-415,417-420-(52 pgs.): 413-Hawkman by Kubert/B&B #44; G.A. Robotman-r/Det. #178; Zatanna by Morrow, 414-r-2nd Animal Man/Str. Adv. #184. 415-Animal Man-r/Str. Adv.#190 (origin recap). 417-Morrow Vigilante; Frazetta Shining Knight-r/Adv. #161; origin The Enchantress; no Zatanna. 418-Preg. unpub. Dr. Mid-Nite story from 1948; no Zatanna. 420-Animal Man-r/Str. Adv. #195	3	7	10	21	28	35
412-(52 pgs.) Reprints origin & 1st app. of Animal Man from Strange Adventures #180	3	7	10	21	28	35
416-Also listed as DC 100 Pg. Super Spectacular #10; Golden Age-r; r/1st app. Black Canary from Flash #86; no Zatanna	2	4	6	10	12	15
(see DC 100 Pg. Super Spectacular #10 for price)	2	4	6	10	12	15
421-424,427: 424-Last Supergirl in Adventure. 427-Last Vigilante	2	4	6	10	12	15
425-New look, content change to adventure; Kaluta-c; Toth-a, origin Capt. Fear	3	6	9	18	24	30
426-1st Adventurers Club	2	4	6	10	12	15
428-Origin/1st app. Black Orchid (c/story, 6-7/73)	6	12	18	40	55	70
429,430-Black Orchid-c/stories	3	7	10	21	28	35
431-Spectre by Aparo begins, ends #440.	6	12	18	43	59	75
432-439-Spectre app. 433-437-Cover title is Weird Adventure Comics. 436-Last 20c issue	4	8	12	22	30	38
440-New Spectre origin.	4	8	12	29	40	50

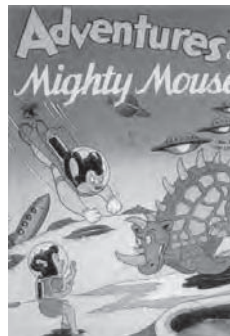
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441-458: 441-452-Aquaman app. 443-Fisherman app. 445-447-The Creeper app. 446-Flag-C. 449-451-Martian Manhunter app. 450-Weather Wizard app. in Aquaman story. 453-458-Superboy app. 453-Intro. Mighty Girl. 457,458-Eclipse app.	1	2	3	5	7	9
459,460 (68 pgs.): 459-New Gods/Darkseid storyline concludes from New Gods #19 (#459 is dated 9/10/78) without missing a month. 459-Flash (ends #466). Deadman (ends #466). Wonder Woman (ends #464). Green Lantern (ends #460). 460-Aquaman (ends #478)	3	6	9	16	20	24
461,462 (\$1.00, 68 pgs.): 461-Justice Society begins; ends 466.	3	7	10	21	28	35
461,462-Death Earth II Batman	2	4	6	10	13	16
463-466 (\$1.00 size, 68 pgs.)	2	4	6	10	13	16
467-Starmar by Ditko & Plastic Man begins; 1st app. Prince Gavyn (Starmar).	2	4	6	10	13	16
468-490: 470-Origin Starmar. 479-Dial 'H' For Hero begins, ends #490. 478-Last Starmar & Plastic Man. 480-490: Dial 'H' For Hero	5	10	15	33	44	55
491-503: 491-100pg. Digest size begins; r/Legion of Super Heroes/Adv. #247, 267; Spectre, Aquaman, Superboy, S&K Sandman, Black Canary-r & new Shazam by Newton begin. 492,495,496,499-S&K Sandman-r/Adventure in all. 493-Challengers of the Unknown begins by Tuska w/brief origin. 493-495,497-499-G.A. Captain Marvel-r. 494-499-Spectre-r/Spectre 1-3. 5-7. 496-Capt. Marvel Jr. new-s, Cockrum-a. 498-Mary Marvel new-s; Plastic Man-r begin; origin Bouncing Boy-r/#301. 500-Legion-r (Digest size, 148 pgs.)	2	4	6	10	13	16
501-503: G.A.-r	2	4	6	10	13	16
... 80-page Giant (10/98, \$4.95) Wonder Woman, Shazam, Superboy, Supergirl, Green Arrow, Legion, Bizarro World stories	5	10	15	33	44	55
NOTE: Bizarro covers-285, 286, 288, 294, 295, 329. Vigilante app. 420, 426, 427. N. Adams a-(r)495-498; c-365-369, 371-373, 375-379, 381-383. Aparo a-431-433, 434, 435, 436, 437, 438, 439-452, 503; c-441-452. Austin a-448-451. Bernard Bailey a-48, 50, 52-53. Bolland a-475. Burnley a-61-72. 116-120. Chaykin a-438. Ditko a-467-478; c-467p. Creig Flessell c-32, 33, 40, 44, 46, 47, 51, 60. Giffen c-491p-494p, 500p. Grell a-435-437, 440. Guardineer c-34, 35, 45. Infantino a-416r. Kaluta a-425. Bob Kane a-38. G. Kane a-141r, 425; c-496-499, 537. Kirby a-250-256. Kubert a-413. Meskin a-81, 127. Moldoff a-494; c-49. Morrow a-413-415, 417, 422, 502; 503; Netzer/Nasser a-449-451. Newton a-459-461, 464-466, 491p, 492p. Paul Norris a-69. Orlando a-457p, 458p. Perez c-484-486, 490p. Simon/Kirby a-503; c-73-97, 100-102. Starlin c-471, 458-459p, 459-460, 461p-465p, 466,467p-478p, 502p(r); c-458, 461(back). Toth a-418, 419, 423, 431, 495p-497p. Tuska a-494p.	2	4	6	10	13	16
ADVENTURE COMICS (Also see All Star Comics 1999 crossover titles)						
DC Comics: May, 1999 (\$1.99, one-shot)						
1-Golden Age Starmar and the Atom; Sneijbjerg-a						2.25
ADVENTURE INTO MYSTERY						
Atlas Comics (BFP No. 1/OPI No. 2-8): May, 1956 - No. 8, July, 1957						
1-Powell s/f-a: Forte-a; Everett-c	40	80	120	230	335	440
2-Flying Saucer story	22	44	66	123	177	230
3-Everett-c	19	38	57	107	154	200
4-7: 4-Williamson-a, 4 pgs; Powell-a. 5-Everett-c/a, Orlando-a. 7-Torres-a; Everett-c	21	42	63	118	169	220
8-Moriera, Sale, Torres, Woodbridge-a, Severin-c	19	38	57	107	154	200
ADVENTURE IS MY CAREER						
U.S. Coast Guard Academy/Street & Smith: 1945 (44 pgs.)						
nn-Simon, Milt Gross-a	21	42	63	121	173	225
ADVENTURERS, THE						
Aircel Comics/Adventure Publ.: Aug. 1986 - No. 10, 1987? (\$1.50, B&W)						
V2#1, 1987 - V2#9, 1988; V3#1, Oct. 1989 - V3#6, 1990						
1-Peter Hsu-a	1	2	3	5	6	7
1-Cover variant, limited ed.	1	3	4	6	8	10
1-2nd print (1986); 1st app. Elf Warrior						3.00
2,3, 0 (#4, 12/86)-Origin, 5-10, Book II, reg. & Limited Ed. #1						3.00
Book II, #2,3,0,4-7						2.25
Book III, #1 (10/89, \$2.25)-Reg. & limited-c, Book III, #2-6						2.25
ADVENTURES (No. 2 Spectacular... on cover)						
St. John Publishing Co.: Nov. 1949 - No. 2, Feb. 1950 (No. 1 ...in Romance on cover) (Slightly larger size)						
1(Scarce): Bolle, Starr-a(2)	28	56	84	158	229	300
2(Scarce)-Slave Girl; China Bombshell app.; Bolle, L. Starr-a	40	80	120	239	357	475
ADVENTURES FOR BOYS						
Bailey Enterprises: Dec, 1954						
nn-Comics, text, & photos	8	16	24	40	50	60
ADVENTURES IN PARADISE (TV)						
Dell Publishing Co.: Feb-Apr, 1962						
Four Color#1301	7	14	21	46	63	80
ADVENTURES IN ROMANCE (See Adventures)						
ADVENTURES IN SCIENCE (See Classics Illustrated Special Issue)						



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>ADVENTURES IN THE DC UNIVERSE</b>													
<b>DC Comics:</b> Apr, 1997 - No. 19, Oct, 1998 (\$1.75/\$1.95/\$1.99)													
1-Animated style in all: JLA-c/app						5.00							
2-11,13-17,19: 2-Flash app. 3-Wonder Woman. 4-Green Lantern. 6-Aquaman. 7-Shazam													
Family. 8-Blue Beetle & Booster Gold. 9-Flash. 10-Legion. 11-Green Lantern & Wonder													
Woman. 13-Impulse & Martian Manhunter. 14-Superboy/Flash race						3.50							
12,18-JLA-c/app						3.50							
Annual 1(1997, \$3.95)-Dr. Fate, Impulse, Rose & Thorn, Superboy, Mister Miracle app.						4.50							
<b>ADVENTURES IN THE RIFLE BRIGADE</b>													
<b>DC Comics (Vertigo):</b> Oct, 2000 - No. 3, Dec, 2000 (\$2.50, limited series)													
1-3-Ennis-s/Ezquerria-a/Bolland-c						2.50							
TPB (2004, \$14.95) r/series and Operation Bollock series						15.00							
<b>ADVENTURES IN THE RIFLE BRIGADE: OPERATION BOLLOCK</b>													
<b>DC Comics (Vertigo):</b> Oct, 2001 - No. 3, Jan, 2002 (\$2.50, limited series)													
1-3-Ennis-s/Ezquerria-a/Fabry-c						2.50							
<b>ADVENTURES IN 3-D (With glasses)</b>													
<b>Harvey Publications:</b> Nov, 1953 - No. 2, Jan, 1954 (25c)													
1-Nostrand, Powell-a, 2-Powell-a		19	38	57	107	154	200						
<b>ADVENTURES INTO DARKNESS (See Seduction of the Innocent 3-D)</b>													
<b>Better-Standard Publications/Visual Editions:</b> No. 5, Aug, 1952- No. 14, 1954													
5-Katz-c/a; Toth-a(p)		40	80	120	244	372	500						
6-Tuska, Katz-a		29	58	87	164	237	310						
7-9: 7-Katz-c/a, 8,9-Toth-a(p)		29	58	87	164	237	310						
10-12: 10,11-Jack Katz-a. 12-Toth-a; lingerie panel		26	52	78	147	211	275						
13-Toth-a(p); Cannibalism story cited by T. E. Murphy articles		31	62	93	178	259	340						
14		19	38	57	107	154	200						
NOTE: <i>Fawcette</i> a-13. <i>Moriera</i> a-5. <i>Sekowsky</i> a-10, 11, 13(2).													
<b>ADVENTURES INTO TERROR (Formerly Joker Comics)</b>													
<b>Marvel/Atlas Comics (CDS):</b> No. 43, Nov, 1950 - No. 31, May, 1954													
43(#1)		67	134	201	419	647	875						
44(#2, 2/51)-Sol Brodsky-c		43	86	129	262	401	540						
3(45/1), 4		31	62	93	175	253	330						
5-Wolverton-c panel/Mystic #6; Rico-c panel also; Atom Bomb story		35	70	105	198	287	375						
6,8: 8-Wolverton text illo r/Marvel Tales #104		29	58	87	164	237	310						
7-Wolverton-a "Where Monsters Dwell", 6 pgs.; Tuska-c; Manely-c panels		58	116	174	363	562	760						
9,10,12-Krigstein-a. 9-Decapitation panels		25	50	75	141	203	265						
11,13-20		22	44	66	125	180	235						
21-24,26-31		20	40	60	112	161	210						
25-Matt Fox-a		26	52	78	147	211	275						
NOTE: <i>Ayers</i> a-21. <i>Colan</i> a-3, 5, 14, 21, 24, 25, 28, 29; c-27. <i>Colletta</i> a-30. <i>Everett</i> c-13, 21, 25. <i>Fass</i> a-28, 29. <i>For</i> a-28. <i>Heath</i> a-43, 44, 4-6, 22, 24, 26; c-43, 9, 11. <i>Lazarus</i> a-7. <i>Manely</i> a-7(3 pg.), 10, 11, 21, 22 c-15, 29. <i>Don Rico</i> a-4, 5(3 pg.). <i>Sekowsky</i> a-43, 3, 4. <i>Sinnott</i> a-8, 9, 11, 28. <i>Tuska</i> a-14; c-7.													
<b>ADVENTURES INTO THE UNKNOWN</b>													
<b>American Comics Group:</b> Fall, 1948 - No. 174, Aug, 1967 (No. 1-33: 52 pgs.)													
(1st continuous series Supernatural comic; see Eerie #1)													
1-Guardineer-a; adapt. of 'Castle of Otranto' by Horace Walpole		215	430	645	1344	2072	2800						
2,3: 3-Feldstein-a (9 pgs)		77	154	231	481	741	1000						
4,5: 5- 'Spirit Of Frankenstein' series begins, ends #12 (except #11)		40	80	120	244	372	500						
6-10		35	70	105	200	290	380						
11-16,18-20: 13-Starr-a		29	58	87	164	237	310						
17-Story similar to movie 'The Thing'		34	68	102	196	283	370						
21-26,28-30		25	50	75	141	203	265						
27-Williamson/Krenkel-a (8 pgs.)		32	64	96	184	267	350						
31-50: 38-Atom bomb panels		20	40	60	112	161	210						
51-1(54)-(3-D effect-c/story)-Only white cover		38	76	114	219	320	420						
52-58: (3-D effect-c/stories with black covers). 52-E.C. swipe/Haunt Of Fear #14		36	72	108	204	297	390						
59-3-D effect story only; new logo		29	58	87	164	237	310						
60-Woodesque-a by Landau		15	30	45	83	117	150						
61-Last pre-code issue (1-2/5)		15	30	45	83	117	150						
62-70		8	16	24	58	82	105						
71-90		7	14	21	50	68	85						
91,96(#95 on inside),107,116-All have Williamson-a		8	16	24	55	78	100						
92,95,97,99,101-106,108-115,117-128: 109-113,118-Whitney painted-c. 128-Williamson/													
Krenkel/Torres-a(r)/Forbidden Worlds #63; last 10c issue													
100		6	12	18	38	52	65						
129-153,157: 153,157-Magic Agent app.		4	8	12	29	40	50						
154-Nemesis series begins (origin), ends #170		6	12	18	38	52	65						
155,156,158-167,170-174		4	8	12	28	38	48						
168-Ditko-a(p)		5	10	15	36	48	60						
169-Nemesis battles Hitler		5	10	15	36	48	60						
NOTE: 'Spirit of Frankenstein' series in 5, 6, 8-10, 12, 16. <i>Buscema</i> a-100, 106, 108-110, 158r, 165r. <i>Cameron</i> a-34. <i>Craig</i> a-152, 160. <i>Goode</i> a-45, 47, 60. <i>Landau</i> a-51, 59-63. <i>Lazarus</i> a-34, 48, 51, 52, 56, 58, 79, 87, c-31, 56, 58. <i>Reinman</i> a-102, 111, 112, 115-118, 124, 130, 137, 141, 145, 164. <i>Whitney</i> c-12-30, 57, 59-on (most). <i>Torres/Williamson</i> a-116.													
<b>ADVENTURES INTO WEIRD WORLDS</b>													
<b>Marvel/Atlas Comics (ACI):</b> Jan, 1952 - No. 30, June, 1954													
1-Atom bomb panels		67	134	201	419	647	875						
2-Sci/fic stories (2); one by Manely		40	80	120	230	335	440						
3-10: 7-Tongue ripped out. 10-Krigstein, Everett-a		28	56	84	158	229	300						
11-20		23	46	69	130	188	245						
21-Hitler in Hell story		27	54	81	154	222	290						
22-26: 24-Man holds hypo & splits in two		20	40	60	112	161	210						
27-Matt Fox end of world story-a; severed head-c		38	76	114	219	320	420						
28-Atom bomb story; decapitation panels		23	46	69	130	188	245						
29-30		17	34	51	95	135	175						
NOTE: <i>Ayers</i> a-8, 26. <i>Everett</i> a-4, 5; c-6, 8, 10-13, 18, 19, 22, 24, 25; a-4, 25. <i>Fass</i> a-7. <i>For</i> a-21, 24. <i>Alt</i> Harley a-2. <i>Heath</i> a-1, 4, 17, 22; c-7, 9, 20. <i>Manely</i> a-2, 3, 11, 20, 22, 23, 25; c-1, 3, 22, 25-27, 29. <i>Reinman</i> a-24, 28. <i>Rico</i> a-13. <i>Robinson</i> a-13. <i>Sinnott</i> a-25, 30. <i>Tuska</i> a-1, 2, 12, 15. <i>Whitney</i> a-7. <i>Willey</i> a-28. <i>Bondage</i> c-22.													
<b>ADVENTURES IN WONDERLAND</b>													
<b>Lev Gleason Publications:</b> April, 1955 - No. 5, Feb, 1956 (Jr. Readers Guild)													
1-Maurer-a		11	22	33	64	87	110						
2-4		7	14	21	37	46	55						
5-Christmas issue		8	16	24	40	50	60						
<b>ADVENTURES OF AARON</b>													
<b>Image Comics:</b> Mar, 1997 - No. 3, Sept, 1997 (2.95, B&W)													
1,2,100(#3),3(#4)													
3.00													
<b>ADVENTURES OF ALAN LADD, THE</b>													
<b>National Periodical Publ.:</b> Oct-Nov, 1949 - No. 9, Feb-Mar, 1951 (All 52 pgs.)													
1-Photo-c		92	184	276	575	888	1200						
2-Photo-c		48	96	144	293	447	600						
3-6: Last photo-c		40	80	120	230	335	440						
7-9		33	66	99	190	275	360						
NOTE: <i>Don Barry</i> a-1. <i>Moreira</i> a-3-7.													
<b>ADVENTURES OF ALICE (Also see Alice in Wonderland &amp; ...at Monkey Island)</b>													
<b>Civil Service Publ./Pentagon Publishing Co.:</b> 1945													
1		15	30	45	83	117	150						
2-Through the Magic Looking Glass		11	22	33	62	84	105						
<b>ADVENTURES OF BARON MUNCHAUSEN, THE</b>													
<b>Now Comics:</b> July, 1989 - No. 4, Oct, 1989 (\$1.75, limited series)													
1-4: Movie adaptation													
2.25													
<b>ADVENTURES OF BARRY WEEN, BOY GENIUS, THE (Also see Free Comic Book Day Edition in the Promotional Comics section)</b>													
<b>Image Comics:</b> Mar, 1999 - No. 3, May, 1999 (\$2.95, B&W, limited series)													
1-3-Judd Winick-s/a							3.00						
TPB (Oni Press, 11/99, \$8.95)							9.00						
<b>ADVENTURES OF BARRY WEEN, BOY GENIUS 2.0, THE</b>													
<b>Oni Press:</b> Feb, 2000 - No. 3, Apr, 2000 (\$2.95, B&W, limited series)													
1-3-Judd Winick-s/a							3.00						
TPB (2000, \$8.95)							9.00						
<b>ADVENTURES OF BARRY WEEN, BOY GENIUS 3, THE : MONKEY TALES</b>													
<b>Oni Press:</b> Feb, 2001 - No. 6, Feb, 2002 (\$2.95, B&W, limited series)													
1-6-Judd Winick-s/a							3.00						
TPB (2001, \$8.95) r/#1-3; intro. by Peter David							9.00						
...4 TPB (5/02, \$8.95) r/#4-6							9.00						
<b>ADVENTURES OF BAYOU BILLY, THE (Based on video game)</b>													
<b>Archie Comics:</b> Sept, 1989 - No. 5, June, 1990 (\$1.00)													
1-5: Esposito-c/a(i), 5-Kelley Jones-c													
3.00													
<b>ADVENTURES OF BOB HOPE, THE (Also see True Comics #59)</b>													
<b>National Per. Publ.:</b> Feb-Mar, 1950 - No. 109, Feb-Mar, 1968 (#1-10: 52pgs.)													
1-Photo-c		185	370	555	1156	1778	2400						
2-Photo-c		83	167	250	506	759	1050						





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2.0 4.0 6.0 8.0 9.0 9.2

3,4-Photo-c	50	100	150	305	465	625
5-10	40	80	120	244	372	500
11-20	28	56	84	158	229	300
21-31 (2-3/55; last precode)	19	38	57	107	154	200
32-40	11	22	33	77	114	150
41-50	9	18	27	65	93	120
51-70	7	14	21	51	71	90
71-93	5	10	15	36	48	60
94-Aquaman cameo	6	12	18	38	52	65
95-1st app. Super-Hip & 1st monster issue (11/65)	7	14	21	50	68	85
96-105: Super-Hip and monster stories in all. 103-Batman, Robin, Ringo Starr cameos	5	10	15	36	48	60
106-109-All monster-c/stories by N. Adams-c/a	7	14	21	51	71	90

NOTE: Buzzy in #34. Kitty Karr of Hollywood in #15, 17-20, 23, 28. Liz in #26, 108. Miss Beverly Hills of Hollywood in #7, 8, 10, 13, 14. Miss Melody Lane of Broadway in #15. Rusty in #23, 25. Tommy in #24. No 2nd feature in #2-4, 6, 8, 11, 12, 28-108.

#### ADVENTURES OF CAPTAIN AMERICA

**Marvel Comics:** Sept, 1991 - No. 4, Jan, 1992 (\$4.95, 52 pgs., squarebound, limited series)

1-4: 1-Origin in WW2; embossed-c; Nicieza scripts; Maguire-c/a(p) begins, ends #3.  
2-4-Austin-c/a(i). 3,4-Red Skull app.

5.00

#### ADVENTURES OF CYCLOPS AND PHOENIX (Also See Askani'son & The Further

Adventures of Cyclops And Phoenix)

**Marvel Comics:** May, 1994 - No. 4, Aug, 1994 (\$2.95, limited series)

1-4-Characters from X-Men; origin of Cable  
Trade paperback (\$14.95)-reprints #1-4

4.00

15.00

#### ADVENTURES OF DEAN MARTIN AND JERRY LEWIS, THE

(The Adventures of Jerry Lewis #41 on) (See Movie Love #12)

**National Periodical Publications:** July-Aug, 1952 - No. 40, Oct, 1957

1	104	208	312	650	1000	1350
2-3 pg origin on how they became a team	51	102	153	311	476	640
3-10; 3: I Love Lucy text featurette	31	62	93	178	259	340
11-19: Last precode (2/55)	20	40	60	112	161	210
20-30	15	30	45	86	123	160
31-40	12	24	36	71	98	125

#### ADVENTURES OF DETECTIVE ACE KING, THE (Also see Bob Scully-- & Detective Dan)

**Humor Publ. Corp.:** No date (1933) (36 pgs., 9-1/2x12") (10c, B&W, one-shot) (paper-c)

Book 1-Along with Bob Scully & Detective Dan, the first comic w/original art & the first of a single theme.; Not reprints; Ace King by Martin Nadle (The American Sherlock Holmes).  
A Dick Tracy look-alike

375 750 1125 3000 - -

#### ADVENTURES OF EVIL AND MALICE, THE

**Image Comics:** June, 1999 - No. 3, Nov, 1999 (\$3.50/\$3.95, limited series)

1,2-Jimmie Robinson-s/a  
3-(3.95)

3.50

4.00

#### ADVENTURES OF FELIX THE CAT, THE

**Harvey Comics:** May, 1992 (\$1.25)

1-Messmer-r

4.00

#### ADVENTURES OF FORD FAIRLANE, THE

**DC Comics:** May, 1990 - No. 4, Aug, 1990 (\$1.50, limited series, mature)

1-4: Andrew Dice Clay movie tie-in; Don Heck inks

3.00

#### ADVENTURES OF HOMER COBB, THE

**Say/Bart Prod.:** Sept, 1947 (Oversized) (Published in the U.S., but printed in Canada)

1-(Scarce)-Feldstein-c/a

31 62 93 178 259 340

#### ADVENTURES OF HOMER GHOST (See Homer The Happy Ghost)

**Atlas Comics:** June, 1957 - No. 2, Aug, 1957

V1#1,2: 2-Robot-c

10 20 30 56 73 90

#### ADVENTURES OF JERRY LEWIS, THE (Adventures of Dean Martin & Jerry Lewis No. 1-40)

(See Super DC Giant)

**National Periodical Publ.:** No. 41, Nov, 1957 - No. 124, May-June, 1971

41	9	18	27	65	93	120
42-60	7	14	21	51	71	90
61-67,69-73,75-80	6	12	18	43	59	75
68,74-Photo-c (movie)	8	16	24	55	78	100
81,82,85-87,90,91,94,96,98,99	5	10	15	36	48	60
83,84,88: 83-1st Monsters-c/s. 84-Jerry as a Super-hero-c/s. 88-1st Witch, Miss Kraft	6	12	18	40	55	70
89-Bob Hope app.; Wizard of Oz & Alfred E. Neuman in MAD parody	7	14	21	46	63	80
92-Superman cameo	7	14	21	46	63	80

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

93-Beatles parody as babies	6	12	18	40	55	70
95-1st Uncle Hal Wack-A-Boy Camp-c/s	6	12	18	40	55	70
97-Batman/Robin/Joker-c/story; Riddler & Penguin app.; Dick Sprang-c.	10	20	30	70	100	130
100	6	12	18	43	59	75
101,103,104-Neal Adams-c/a	7	14	21	51	71	90
102-Beatles app.; Neal Adams c/a	9	18	27	65	93	120
105-Superman x-over	7	14	21	46	63	80
106-111,113-116	4	8	12	28	38	48
112,117: 112-Flash x-over. 117-W. Woman x-over	7	14	21	46	63	80
118-124	4	8	12	25	33	42

NOTE: Monster-c/s-90,93,96,98,101. Wack-A-Buy Camp-c/s-96,99,102,107,108.

#### ADVENTURES OF JO-JOY, THE (See Jo-Joy)

#### ADVENTURES OF LASSIE, THE (See Lassie)

#### ADVENTURES OF LUTHER ARKWRIGHT, THE

**Valkyrie Press/Dark Horse Comics:** Oct, 1987 - No. 9, Jan, 1989 (\$2.00, B&W) V2, #1, Mar, 1990 - V2#9, 1990 (\$1.95, B&W)

1-9: 1-Alan Moore intro., V2#1-9 (Dark Horse): r-1st series; new-c  
TPB (1997, \$14.95) r/#1-9 w/Michael Moorcock intro.

4.00

15.00

#### ADVENTURES OF MIGHTY MOUSE (Mighty Mouse Adventures No. 1)

**St. John Publishing Co.:** No. 2, Jan, 1952 - No. 18, May, 1955

2	25	50	75	144	207	270
3-5	14	28	42	79	110	140
6-18	10	20	30	58	77	95

#### ADVENTURES OF MIGHTY MOUSE (2nd Series) (Becomes Mighty Mouse #161 on)

(Two No. 144's; formerly Paul Terry's Comics; No. 129-137 have nn's)

**St. John/Pines/Dell/Gold Key:** No. 126, Aug, 1955 - No. 160, Oct, 1963

126(8/55), 127(10/55), 128(11/55)-St. John	9	18	27	52	66	80
nn(129, 4/56)-144(8/59)-Pines	5	10	15	36	48	60
144(10-12/59)-155(7-9/62) Dell	5	10	15	33	44	55
156(10/62)-160(10/63) Gold Key	5	10	15	33	44	55

NOTE: Early issues titled "Paul Terry's Adventures of ...."

#### ADVENTURES OF MIGHTY MOUSE (Formerly Mighty Mouse)

**Gold Key:** No. 166, Mar, 1979 - No. 172, Jan, 1980

166-172

1	2	3	5	6	8
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#### ADVS. OF MR. FROG & MISS MOUSE (See Dell Junior Treasury No. 4)

#### ADVENTURES OF OZZIE & HARRIET, THE (See Ozzie & Harriet)

#### ADVENTURES OF PATORUZU

**Green Publishing Co.:** Aug, 1946 - Winter, 1946

nn's-Contains Animal Crackers reprints

6 12 18 28 34 40

#### ADVENTURES OF PINKY LEE, THE (TV)

**Atlas Comics:** July, 1955 - No. 5, Dec, 1955

1	28	56	84	158	229	300
2-5	17	34	51	95	135	175

#### ADVENTURES OF PIPSQUEAK, THE (Formerly Pat the Bat)

**Archie Publications (Radio Comics):** No. 34, Sept, 1959 - No. 39, July, 1960

34

35-39

4 8 12 25 33 42

3 6 9 19 25 32

#### ADVENTURES OF QUAKE & QUISK, THE (See Quaker Oats "Plenty of Glutton")

#### ADVENTURES OF REX THE WONDER DOG, THE (Rex... No. 1)

**National Periodical Publ.:** Jan-Feb, 1952 - No. 45, May-June, 1959; No. 46, Nov-Dec, 1959

1-(Scarce)-Toth-c/a

127 254 381 794 1222 1650

2-(Scarce)-Toth-c/a

58 116 174 363 557 750

3-(Scarce)-Toth-a

46 92 138 281 428 575

4,5

40 80 120 230 335 440

6-10

31 62 93 177 256 335

11-Atom bomb-c/story; dinosaur-c/sty

37 74 111 209 305 400

12-19: 19-Last precode (1-2/55)

19 38 57 107 154 200

20-46

14 28 42 79 110 140

NOTE: Infantino, Gil Kane art in 5-19 (most)

#### ADVENTURES OF RHEUMY PEEPERS AND CHUNKY HIGHLIGHTS, THE

**Oni Press:** Feb, 1999 (\$2.95, B&W, one-shot)

nn-Penn Jillette-s/Renée French-a

3.00

#### ADVENTURES OF ROBIN HOOD, THE (Formerly Robin Hood)

**Magazine Enterprises (Sussex Publ. Co.):** No. 7, 9/57 - No. 8, 11/57

(Based on Richard Greene TV Show)

Adventures of Superman #626 © DC



Adventures of the Outsiders #36 © DC



Adventures on the Planet of the Apes #7 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
7,8-Richard Greene photo-c. 7-Powell-a	16	32	48	89	127	165	4-Neal Adams-a(p(1 panel)); S&K-c; Powell-a; 2 pg. Shield story	14	28	42	102	156	210
<b>ADVENTURES OF ROBIN HOOD, THE</b>							5,6,9,10: 9-Shield app. 9-1st app. Cat Girl. 10-Black Hood app.	10	20	30	70	100	130
<b>Gold Key:</b> Mar, 1974 - No. 7, Jan, 1975 (Disney cartoon) (36 pgs.)							7,8: 7-1st S.A. app. Black Hood (7/60). 8-1st S.A. app. Shield (9/60)	11	22	33	80	120	160
1(90291-403)-Part-r of \$1.50 editions	2	4	6	12	16	20	11-13,15-20: 13-1st app. Fly Girl w/o costume. 16-Last 10c issue. 20-Origin	7	14	21	46	63	80
2-7: 1-7 are part-r	2	4	6	8	10	12	Fly Girl retold	8	16	24	55	78	100
<b>ADVENTURES OF SNAKE PLISSKEN</b>							14-Origin & 1st app. Fly Girl in costume	5	10	15	33	44	55
<b>Marvel Comics:</b> Jan, 1997 (\$2.50, one-shot)							21-30: 23-Jaguar cameo. 27-29-Black Hood 1 pg. strips. 30-Comet x-over	5	10	15	36	48	60
1-Based on Escape From L.A. movie; Brereton-c						3.50	(1st S.A. app.) in Fly Girl	5	10	15	33	44	55
<b>ADVENTURES OF SPIDER-MAN, THE</b> (Based on animated TV series)							31-Black Hood, Shield, Comet app.	5	10	15	36	48	60
<b>Marvel Comics:</b> Apr, 1996 - No. 12, Mar, 1997 (99c)							Vol. 1 TPB (04, \$2.95) r/1-4 & Double Life of Private Strong #1,2; foreword by Joe Simon 13.00						
1-12: 1-Punisher app. 2-Venom cameo. 3-X-Men. 6-Fantastic Four						3.00	NOTE: <i>Simon c-2,4. Tuska a-1. Cover title to #31 is Flyman; Adv. of the Fly inside.</i>						
<b>ADVENTURES OF SUPERBOY, THE</b> (See Superboy, 2nd Series)							<b>ADVENTURES OF THE JAGUAR, THE</b> (See Blue Ribbon Comics, Laugh Comics & Mighty Crusaders)						
<b>ADVENTURES OF SUPERMAN</b> (Formerly Superman)							<b>Archie Publications (Radio Comics):</b> Sept, 1961 - No. 15, Nov, 1963						
<b>DC Comics:</b> No. 424, Jan, 1987 - No. 499, Feb, 1993; No. 500, Early June, 1993 - Present							1-Origin Jaguar (1st app?) by J. Rosenberger	20	40	60	141	216	290
424-Ordway-c/a/Wolfman-s begin following Byrne's Superman revamp						3.00	2,3: 3-Last 10c issue	10	20	30	73	107	140
425-435,437-462: 426-Legends x-over. 432-1st app. Jose Delgado who becomes Gangbuster						3.00	4-6-Catgirl app. (#4's c is same as splash pg.)	8	16	24	58	82	105
in #434. 437-Millennium x-over. 438-New Brainiac app. 440-Batman app. 449-Invasion						3.00	7-10	7	14	21	46	63	80
436-Byrne scripts begin; Millennium x-over						3.50	11-15,13,14-Catgirl, Black Hood app. in both	6	12	18	38	52	65
463-Superman/Flash race; cover swipe/Superman #199						5.00	<b>ADVENTURES OF THE MASK</b> (TV cartoon)						
464-Lobo-c & app. (pre-dates Lobo #1)						4.00	<b>Dark Horse Comics:</b> Jan, 1996 - No. 12, Dec, 1996 (\$2.50)						
465-495: 467-Part 2 of Batman story. 473-Hal Jordan, Guy Gardner x-over. 477-Legion app.						2.50	1-12: Based on animated series						2.50
491-Last \$1.00-c. 480-(\$1.75, 52 pgs.). 495-Forever People-c/story; Darkseid app.						3.00	<b>ADVENTURES OF THE NEW MEN</b> (Formerly Newmen #1-21)						
496,497: 496-Doomsday cameo. 497-Doomsday battle issue						2.25	<b>Maximum Press:</b> No. 22, Nov, 1996; No. 23, March, 1997 (\$2.50)						
496,497-2nd printings						2.25	22,23-Sprouse-c/a						2.50
498,499-Funeral for a Friend; Supergirl app.						2.50	<b>ADVENTURES OF THE OUTSIDERS, THE</b> (Formerly Batman & The Outsiders; also see The Outsiders)						
498-2nd & 3rd printings						2.25	<b>DC Comics:</b> No. 33, May, 1986 - No. 46, June, 1987						
500-(\$2.95, 68 pgs.)-Collector's edition w/card						3.50	33-46: 39-45-r/Outsiders #1-7 by Aparo						2.25
500-(\$2.50, 68 pgs.)-Regular edition w/different-c						2.50	<b>ADVENTURES OF THE SUPER MARIO BROTHERS</b> (See Super Mario Bros.)						
500-Platinum edition						30.00	<b>Valiant:</b> 1990 - No. 9, Oct, 1991 (\$1.50)						5.00
501-(\$1.95)-Collector's edition with die-cut-c						2.25	<b>ADVENTURES OF THE THING, THE</b> (Also see The Thing)						
501-(\$1.50)-Regular edition w/mini-poster & diff.-c						2.25	<b>Marvel Comics:</b> Apr, 1992 - No. 4, July, 1992, (\$1.25, limited series)						
502-516: 502-Supergirl-c/story. 508-Challengers of the Unknown app. 510-Bizarro-c/story.						2.25	1-4: 1-r/Marvel Two-In-One #50 by Byrne; Kiehl-c. 2-4-r/Marvel Two-In-One #80,51 & 77;						2.25
516-(9/94)-Zero Hour						2.25	2-Ghost Rider-c/story; Quesada-c. 3-Miller-r/Quesada-c; new Perez-a (4 pgs.)						
505-(\$2.50)-Holo-grafx foil-c edition						2.50	<b>ADVENTURES OF THE X-MEN, THE</b> (Based on animated TV series)						
0,517-523: 0-(10/94). 517-(11/94)						2.25	<b>Marvel Comics:</b> Apr, 1996 - No. 12, Mar, 1997 (99c)						
524-549,551-580: 524-Begin \$1.95-c. 527-Return of Alpha Centurion (Zero Hour). 533-Impulse-						2.25	1-12: 1-Wolverine/Hulk battle. 3-Spider-Man-c. 5,6-Magneto-c/app.						3.00
clapp. 535-Luthor-c/app. 536-Brainiac app. 537-Parasite app. 540-Final Night x-over.						2.25	<b>ADVENTURES OF TINKER BELL</b> (See Tinker Bell, 4-Color No. 896 & 982)						
541-Superboy-clapp.; Lois & Clark honeymoon. 545-New powers. 546-New costume.						2.25	<b>ADVENTURES OF TOM SAWYER</b> (See Dell Junior Treasury No. 10)						
555-Red & Blue Superman battle. 557-Millennium Giants x-over. 558-560: Superman						4.00	<b>ADVENTURES OF YOUNG DR. MASTERS, THE</b>						
Silver Age-style story; Krypto app. 561-Begin \$1.99-c. 565-JLA app.						3.00	<b>Archie Comics (Radio Comics):</b> Aug, 1964 - No. 2, Nov, 1964						
550-(\$3.50)-Double sized						3.50	1	3	7	10	21	28	35
581-588: 581-Begin \$2.25-c. 583-Emporer Joker. 588-Casey-s						2.25	2	3	6	9	16	20	24
589-595: 589-Return to Krypton; Rivoche-c. 591-Wolfman-s. 593-595-Our Worlds at War						2.25	<b>ADVENTURES ON OTHER WORLDS</b> (See Showcase #17 & 18)						
x-over. 593-New Suicide Squad formed. 594-Doomsday-c/app.						2.25	<b>ADVENTURES ON THE PLANET OF THE APES</b> (Also see Planet of the Apes)						
596-Aftermath of "War" x-over has panel showing damaged World Trade Center buildings;						5.00	<b>Marvel Comics Group:</b> Oct, 1975 - No. 11, Dec, 1976						
issue went on sale the day after the Sept. 11 attack						5.00	1-Planet of the Apes magazine-r in color; Starlin-c; adapts movie thru #6						
597-599,601-624: 597-Joker: Last Laugh. 604,605-Ultraman, Owlman,Superwoman app.						2.25	5-5-(25c-c edition)	3	6	9	18	24	30
606-Return to Krypton. 612-616,619-623-Nowlan-c. 624-Mr. Majestic app.						4.00	2-7-(30c-c variants, limited distribution)	2	4	6	10	13	16
600-(\$3.95) Weirng-a; painted-c by Adel; pin-ups by various						3.00	6-10: 6,7-(25c-c edition). 7-Adapts 2nd movie (thru #11)	2	4	6	11	14	18
625,626-Godfall parts 2,5; Turner-c; Caldwell-a(p)						3.00	11-Last issue; concludes 2nd movie adaptation	2	4	6	14	18	22
627-634: 627-Begin \$2.50-c. Rucka-s/Clark-a/Ha-c begin. 628-Wagner-c. 631-Bagged with						2.50	NOTE: <i>Alcala a-6-11r. Buckler c-2p. Nasser c-7. Ploog a-1-9. Starlin c-6. Tuska a-1-5r.</i>						
Sky Captain CD; Lois shot 634-Mxyzptik visits DC offices						3.00	<b>AFRICA</b>						
#1,000,000 (11/98) Gene Ha-c. 853rd Century x-over						4.00	<b>Magazine Enterprises:</b> 1955						
Annual 1 (1987, \$1.25, 52 pgs.)-Starlin-c & scripts						4.00	1(A-1#137)-Cave Girl, Thun'da; Powell-c/a(4)	27	54	81	154	222	290
Annual 2,3 (1990, 1991, \$2.00, 68 pgs.): 2-Byrne-c/a(i); Legion '90 (Lobo) app.						3.00	<b>AFRICAN LION</b> (Disney movie)						
3-Armageddon 2001 x-over						3.00	<b>Dell Publishing Co:</b> Nov, 1955						
Annual 4-6 (92-94, \$2.50, 68 pgs.): 4-Guy Gardner/Lobo-c/story; Eclipse storyline;						3.00	Four Color #665	7	14	21	46	63	80
Quesada-c(p). 5-Bloodlines storyline. 6-Elseworlds sty.						4.00	<b>AFTER DARK</b>						
Annual 7,9('95, '97, \$3.95)-7-Year One story. 9-Pulp Heroes sty						3.00							
Annual 8 (1996, \$2.95)-Legends of the Dead Earth story						3.00							
NOTE: <i>Erik Larsen a-43r.</i>													
<b>ADVENTURES OF THE DOVER BOYS</b>													
<b>Archie Comics (Close-up):</b> September, 1950 - No. 2, 1950 (No month given)													
1,2		9	18	27	54	70							
<b>ADVENTURES OF THE FLY</b> (The Fly #1-6; Fly Man No. 32-39; See The Double Life of Private Strong, The Fly, Laugh Comics & Mighty Crusaders)													
<b>Archie Publications/Radio Comics:</b> Aug, 1959 - No. 30, Oct, 1964; No. 31, May, 1965													
1-Shield app.; origin The Fly; S&K-c/a		49	98	147	392	609							
2-Williamson, S&K-a		29	58	87	206	316							
3-Origin retold; Davis, Powell-a		24	48	72	170	260							



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>Sterling Comics:</b> No. 6, May, 1955 - No. 8, Sept, 1955													
6-8-Sekowsky-a in all		9	18	27	54	70	85						
<b>AFTERMATH</b> (Leads into Lady Death: Dark Millennium)													
<b>Chaos! Comics:</b> Feb, 2000 (\$2.95, one-shot)													
1-Pulido & Kaminski-s/Luke Ross-a; Reis-c						3.00							
1-(\$6.95) DF Edition; Brereton painted-c						7.00							
<b>AGAINST BLACKSHARD 3-D</b> (Also see SoulQuest)													
<b>Sirius Comics:</b> August, 1986 (\$2.25)													
1							3.50						
<b>AGENCY, THE</b>													
<b>Image Comics (Top Cow):</b> August, 2001 - No. 6, Mar, 2002 (\$2.50/\$2.95/\$4.95)													
1, 2: 1-Jenkins-s/Hotz-a; three covers by Hotz, Turner, Silvestri						2.50							
3-5 (\$2.95)						3.00							
6-(\$4.95) Flip-c preview of Jeremiah TV series						5.00							
Preview (2001, 16 pgs.) B&W pages, cover previews, sketch pages						2.25							
<b>AGENT LIBERTY SPECIAL</b> (See Superman, 2nd Series)													
<b>DC Comics:</b> 1992 (\$2.00, 52 pgs, one-shot)													
1-1st solo adventure; Guice-c/a(l)							2.50						
<b>AGENTS, THE</b>													
<b>Image Comics:</b> Apr, 2003 - No. 6, Sept, 2003 (\$2.95, B&W)													
1-6-Ben Dunn-c/a						3.00							
<b>AGENTS OF LAW</b> (Also see Comic's Greatest World)													
<b>Dark Horse Comics:</b> Mar, 1995 - No. 6, Sept, 1995 (\$2.50)													
1-6: 5-Predator app. 6-Predator app.; death of Law						2.50							
<b>AGENT X</b> (Continued from Deadpool)													
<b>Marvel Comics:</b> Sept. 2002 - No. 15, Dec, 2003 (\$2.99/\$2.25)													
1-(\$2.99) Simone-s/Udon Studios-a; Taskmaster app.						3.00							
2-9-(\$2.25) 2-Punisher app.						2.25							
10-15-(\$2.99) 10,11-Evan Dorkin-s. 12-Hotz-a						3.00							
<b>AGE OF APOCALYPSE: THE CHOSEN</b>													
<b>Marvel Comics:</b> Apr, 1995 (\$2.50, one-shot)													
1-Wraparound-c						3.00							
<b>AGE OF BRONZE</b>													
<b>Image Comics:</b> Nov, 1998 - Present (\$2.95/\$3.50, B&W, limited series)													
1-6-Eric Shanower-c/s/a						3.00							
7-19-(\$3.50)						3.50							
...Behind the Scenes (5/02, \$3.50) background info and creative process						3.50							
...Special (6/99, \$2.95) Story of Agamemnon and Menelaus						3.00							
A Thousand Ships (7/01, \$19.95, TPB) r/#1-9						20.00							
<b>AGE OF HEROES, THE</b>													
<b>Halloween Comics/Image Comics #3 on:</b> 1996 - No. 5, 1999 (\$2.95, B&W)													
1-5: James Hudnall scripts; John Ridgway-c/a						3.00							
...Special (\$4.95) r/#1,2						5.00							
...Special 2 (\$6.95) r/#3,4						7.00							
...Wex 1 (98, \$2.95) Hudnall-s/Angel Fernandez-a						3.00							
<b>AGE OF INNOCENCE: THE REBIRTH OF IRON MAN</b>													
<b>Marvel Comics:</b> Feb, 1996 (\$2.50, one-shot)													
1-New origin of Tony Stark						3.00							
<b>AGE OF REPTILES</b>													
<b>Dark Horse Comics:</b> Nov, 1993 - No. 4, Feb, 1994 (\$2.50, limited series)													
1-4: Delgado-c/a/scripts in all						3.00							
<b>AGE OF REPTILES: THE HUNT</b>													
<b>Dark Horse Comics:</b> May, 1996 - No. 5, Sept, 1996 (\$2.95, limited series)													
1-5: Delgado-c/a/scripts in all; wraparound-c						3.00							
<b>AGGIE MACK</b>													
<b>Four Star Comics Corp./Superior Comics Ltd.:</b> Jan, 1948 - No. 8, Aug, 1949													
1-Feldstein-a. "Johnny Prep"	40	80	120	230	335	440							
2,3-Kamen-c	21	42	63	118	169	220							
4-Feldstein "Johnny Prep"; Kamen-c	28	56	84	158	229	300							
5-8-Kamen-c/a	22	44	66	127	184	240							
<b>AGGIE MACK</b>													
<b>Dell Publishing Co.:</b> Apr - Jun, 1962													
Four Color #1335	4	8	12	29	40	50							
<b>AIR ACE</b> (Formerly Bill Barnes No. 1-12)													
<b>Street &amp; Smith Publications:</b> V2#1, Jan, 1944 - V3#8 (No. 20), Feb-Mar, 1947													
V2#1-Nazi concentration camp-c	40	80	120	239	357	475							
V2#2-Classic-c	40	80	120	233	342	450							
V2#3-12: 7-Powell-a	17	34	51	98	139	180							
V3#1-6	14	28	42	79	110	140							
V3#7-Powell bondage-c/a; all atomic issue	25	50	75	144	207	270							
V3#8 (V5#8 on-c)-Powell-c/a	15	30	45	86	123	160							
<b>AIRBOY</b> (Also see Airmaidens, Skywolf, Target: Airboy & Valkyrie)													
<b>Eclipse Comics:</b> July, 1986 - No. 50, Oct, 1989 (#1-8, 50c, 20 pgs., bi-weekly; #9-on, 36pgs.; #34-on monthly)													
1-4: 2-1st Marisa; Skywolf gets new costume. 3-The Heap begins						4.00							
5-Valkyrie returns; Dave Stevens-c						6.00							
6-49: 9-Begin \$1.25-c; Skywolf begins. 11-Origin of G.A. Airboy & his plane Birdie.													
28-Mr. Monster vs. The Heap. 33-Begin \$1.75-c. 38-40-The Heap by Infantino. 41-r/1st app.													
Valkyrie from Air Fighters. 42-Begin \$1.95-c. 46,47-part-r/Air Fighters. 48-Black Angel-r/A.F.						3.00							
50 (\$4.95, 52 pgs.)-Kubert-c						5.00							
NOTE: <i>Evans</i> c-21. <i>Galacy</i> c-7, 20. <i>Spigle</i> a-34, 35, 37. <i>Ken Steacy</i> painted c-17, 33.													
<b>AIRBOY COMICS</b> (Air Fighters Comics No. 1-22)													
<b>Hillman Periodicals:</b> V2#11, Dec, 1945 - V10#4, May, 1953 (No V3#3)													
V2#11	73	146	219	456	703	950							
12-Valkyrie-c/app.	50	100	150	305	465	625							
V3#1,2 (no #3)	40	80	120	233	342	450							
4-The Heap app. in Skywolf	37	74	112	213	312	410							
5,7,8,10,11	32	64	96	184	267	350							
6-Valkyrie-c/app.	35	70	105	200	290	380							
9-Origin The Heap	37	74	112	213	312	410							
12-Skywolf & Airboy x-over; Valkyrie-c/app.	40	80	120	233	342	450							
V4#1-Iron Lady app.	35	70	105	200	290	380							
2,3,12: 2-Rackman begins	25	50	75	144	207	270							
4-Simon & Kirby-c	29	58	87	164	237	310							
5-9,11-All S&K-a	28	56	84	158	229	300							
10-Valkyrie-c/app.	30	60	90	170	245	320							
V5#1-4,6-11: 4-Infantino Heap. 10-Origin The Heap	20	40	60	112	161	210							
5-Skull-c.	22	44	66	127	184	240							
12-Kriststein-a(p)	21	42	63	121	173	225							
V6#1-3,5-12: 6,8-Origin The Heap	18	36	54	102	146	190							
4-Origin retold	23	46	69	130	188	245							
V7#1-12: 7,8,10-Origin The Heap	18	36	54	102	146	190							
V8#1-3,5-12	17	34	51	95	135	175							
4-Kriststein-a	18	36	54	100	143	185							
V9#1,3,4,6-12: 7-One pg. Frazetta ad	14	28	42	81	113	145							
2-Valkyrie app.	15	30	45	85	120	155							
5(#100)	15	30	45	85	120	155							
V10#1-4	13	26	39	74	102	130							
NOTE: <i>Barry</i> a-V2#3, 7. <i>Bolle</i> a-V4#12. <i>McWilliams</i> a-V3#7, 9. <i>Powell</i> a-V7#2, 3, V8#1, 6. <i>Starr</i> a-V5#1, 12. <i>Dick Wood</i> a-V4#12. <i>Bondage</i> c-V5#8.													
<b>AIRBOY MEETS THE PROWLER</b>													
<b>Eclipse Comics:</b> Aug, 1987 (\$1.95, one-shot)													
1-John Snyder, III-c/a						3.00							
<b>AIRBOY-MR. MONSTER SPECIAL</b>													
<b>Eclipse Comics:</b> Aug, 1987 (\$1.75, one-shot)													
1													
<b>AIRBOY VERSUS THE AIR MAIDENS</b>													
<b>Eclipse Comics:</b> July, 1988 (\$1.95)													
1													
<b>AIR FIGHTERS CLASSICS</b>													
<b>Eclipse Comics:</b> Nov, 1987 - No. 6, May, 1989 (\$3.95, 68 pgs., B&W)													
1-6: Reprints G.A. Air Fighters #2-7. 1-Origin Airboy						4.00							
<b>AIR FIGHTERS COMICS</b> (Airboy Comics #23 (V2#11) on)													
<b>Hillman Periodicals:</b> Nov, 1941; No. 2, Nov, 1942 - V2#10, Fall, 1945													
V1#1-(Produced by Funnies, Inc.); Black Commander only app.													
2(11/42)-(Produced by Quality artists & Biro for Hillman); Origin & 1st app. Airboy & Iron Ace; Black Angel (1st app.), Flying Dutchman & Skywolf (1st app.) begin;													
Fuje-a; Biro-c/a	359	718	1077	2334	3767	5200							
3-Origin/1st app. The Heap; origin Skywolf; 2nd Airboy app./c													
4-Japan war-c	185	370	555	1156	1778	2400							
5-Japanese octopus War-c	135	270	405	844	1297	1750							
	115	230	345	719	1110	1500							



Akiko #29 © Mark Crilly



Albedo Anthropomorphics #2 © T&amp;I



Aleister Arcane #1 © IDW



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
6-Japanese soldiers as rats-c	131	262	393	819	1260	1700							
7-Classic Nazi swastika-c	123	246	369	769	1185	1600							
8-12: 8, 10, 11-War covers	83	166	249	519	797	1075							
V2#1-Classic Nazi War-c	85	170	255	531	816	1100							
2-Skywolf by Giunta; Flying Dutchman by Fuge; 1st meeting Valkyrie & Airboy (she worked for the Nazis in beginning); 1st app. Valkyrie-c	108	216	324	675	1038	1400							
3,4,6,8,9	63	126	189	394	610	825							
5,7: 5-Flag-c; Fuge-a. 7-Valkyrie app.	67	134	201	419	647	875							
10-Origin The Heap & Skywolf	72	144	216	450	695	940							
NOTE: Fuge a-V1#2, 5, 7, V2#2, 3, 5, 7-9. Giunta a-V2#2, 3, 7, 9.													
<b>AIRFIGHTERS MEET SGT. STRIKE SPECIAL, THE</b> Eclipse Comics: Jan, 1988 (\$1.95, one-shot, stiff-c)													
1-Airboy, Valkyrie, Skywolf app.						3.00							
<b>AIR FORCES</b> (See American Air Forces)													
<b>AIRMAIDENS SPECIAL</b> Eclipse Comics: August, 1987 (\$1.75, one-shot, Baxter paper)						3.00							
1-Marisa becomes La Lupina (origin)													
<b>AIR RAIDERS</b> Marvel Comics (Star Comics)/Marvel #3 on: Nov, 1987- No. 5, Mar, 1988 (\$1.00)													
1,5: Kelley Jones-a in all						3.50							
2-4: 2-Thunderhammer app.						2.50							
<b>AIR TIGHT GARAGE, THE</b> (Also see Elsewhere Prince) Marvel Comics (Epic Comics): July, 1993 - No. 4, Oct, 1993 (\$2.50, lim. series, Baxter paper)						4.00							
1-4: Moebius-c/a/scripts													
<b>AIR WAR STORIES</b> Dell Publishing Co.: Sept-Nov, 1964 - No. 8, Aug, 1966													
1-Painted-c; Glanzman-c/a begins	5	10	15	33	44	55							
2-6: 2,3-Painted-c	3	6	9	19	25	32							
<b>A.K.A. GOLDFISH</b> Caliber Comics: 1994 - 1995 (B&W, \$3.50/\$3.95)													
...Ace; ...Jack; ...Queen; ...Joker; ...King-Brian Michael Bendis-s/a						4.00							
TPB (1996, \$17.95)						20.00							
Goldfish: The Definitive Collection (Image, 2001, \$19.95) r/series plus promo art and new prose story; intro. by Matt Wagner						20.00							
10th Anniversary HC (Image, 2002, \$49.95)						50.00							
<b>AKIKO</b> Sirius: Mar, 1996 - Present (\$2.50/\$2.95, B&W)													
1-Crilly-c/a/scripts in all						5.00							
2						4.00							
3-39: 25-(\$2.95, 32 pgs.)-w/Asala back-up pages						3.00							
40-49,51,52: 40-Begin \$2.95-c						3.00							
50-(\$3.50)						3.50							
Flights of Fancy TPB (5/02, \$12.95) r/various features, pin-ups and gags						13.00							
TPB Volume 1,4 (97, 2/00, \$14.95) 1-r/#1-7. 4-r/#19-25						15.00							
TPB Volume 2,3 (98, '99, \$11.95) 2-r/#8-13. 3-r/#14-18						12.00							
TPB Volume 5 (12/01, \$12.95) r/#26-31						13.00							
TPB Volume 6,7 (6/03, 4/04, \$14.95) 6-r/#32-38. 7-r/#40-47						15.00							
<b>AKIKO ON THE PLANET SMOO</b> Sirius: Dec, 1995 (\$3.95, B&W)													
V1#1-(\$3.95)-Crilly-c/a/scripts; gatefold-c						5.00							
Ashcan ('95, mail offer)						3.00							
Hardcover V1#1 (12/95, \$19.95, B&W, 40 pgs.)						20.00							
The Color Edition(2/00,\$4.95)						5.00							
<b>AKIRA</b> Marvel Comics (Epic): Sept, 1988 - No. 38, Dec, 1995 (\$3.50/\$3.95/\$6.95, deluxe, 68 pgs.)													
1-Manga by Katsuhiro Otomo	3	6	9	18	24	30							
1,2-2nd printings (1989, \$3.95)						5.00							
2	2	4	6	10	12	15							
3-5	2	4	6	8	10	12							
6-16	1	2	3	5	7	9							
17-33: 17-\$3.95-c begins						6.00							
34-37: 34-(1994)-\$6.95-c begins. 35-37: 35-(1995). 37-Texeira back-up, Gibbons, Williams pin-ups	2	4	6	8	10	12							
38-Moebius, Allred, Pratt, Toth, Romita, Van Fleet, O'Neill, Madureira pin-ups	2	4	6	9	11	14							
<b>ALADDIN &amp; HIS WONDERFUL LAMP</b> (See Dell Jr Treasury #2)													
<b>ALAN LADD</b> (See The Adventures of...)													
<b>ALAN MOORE'S AWESOME UNIVERSE HANDBOOK</b> (Also see Across the Universe...) Awesome Entertainment: Apr, 1999 (\$2.95, B&W)													
1-Alan Moore-text/ Alex Ross-sketch pages and 2 covers						5.00							
<b>ALAN MOORE'S SONGBOOK</b> Caliber Comics: 1998 (\$5.95, B&W)													
1-Alan Moore song lyrics w/illustr. by various	1	2	3	4	5	7							
<b>ALARMING ADVENTURES</b> Harvey Publications: Oct, 1962 - No. 3, Feb, 1963													
1-Crandall/Williamson-a	10	20	30	67	96	125							
2-Williamson/Crandall-a	6	12	18	43	59	75							
3	6	12	18	38	52	65							
NOTE: Bailey a-1, 3. Crandall a-1p, 2l. Powell a-2(2). Severin c-1-3. Torres a-2? Tuska a-1. Williamson a-1l, 2p.													
<b>ALARMING TALES</b> Harvey Publications (Western Tales): Sept, 1957 - No. 6, Nov, 1958													
1-Kirby-c/a(4); Kamandi prototype story by Kirby	28	56	84	158	229	300							
2-Kirby-a(4)	20	40	60	112	161	210							
3-4-Kirby-a. 4-Powell, Wildey-a	15	30	45	86	123	160							
5-Kirby/Williamson-a; Wildey-a; Severin-c	16	32	48	92	131	170							
6-Williamson-a?; Severin-c	13	26	39	74	102	130							
<b>ALBEDO</b> Thoughts And Images: Apr, 1985 - No. 14, Spring, 1989 (B&W) Antarctic Press: (Vol. 2) Jun, 1991 - No. 10 (\$2.50)													
0-Yellow cover; 50 copies	11	22	33	77	114	150							
0-White cover, 450 copies	5	10	15	36	48	60							
0-Blue, 1st printing, 500 copies	4	8	12	29	40	50							
0-Blue, 2nd printing, 1000 copies	3	6	9	16	20	25							
0-3rd & 4th printing	1	3	4	6	8	10							
1-Dark red - low print run	4	8	12	27	36	45							
1-Bright red - low print run	3	7	10	21	28	35							
2-1st app. Usagi Yojimbo by Stan Sakai; 2000 copies - no 2nd printing	17	34	51	121	186	250							
3	12	24	36	84	126	200							
4-Usagi Yojimbo-c	3	6	9	16	20	24							
5-14						5.00							
(Vol. 2) 1-10, Color Special						4.00							
<b>ALBEDO ANTHROPOMORPHICS</b> Antarctic Press: (Vol. 3) Spring, 1994 - No. 4, Jan, 1996 (\$2.95, color); (Vol. 4) Dec, 1999 - No. 2, Jan, 1999 (\$2.95/\$2.99, B&W)													
V3#1-4-Steve Gallacci-c/a. V4#1,2						3.00							
<b>ALBERTO</b> (See The Crusaders)													
<b>ALBERT THE ALLIGATOR &amp; POGO POSSUM</b> (See Pogo Possum)													
<b>ALBUM OF CRIME</b> (See Fox Giants)													
<b>ALBUM OF LOVE</b> (See Fox Giants)													
<b>AL CAPP'S DOGPATCH</b> (Also see Mammy Yokum) Toby Press: No. 71, June, 1949 - No. 4, Dec, 1949													
71(#1)-Reprints from Tip Top #112-114	23	46	69	132	191	250							
2-4: 4-Reprints from L'il Abner #73	16	32	48	89	127	165							
<b>AL CAPP'S SHMOO</b> (Also see Oxydolt-Dreft & Washable Jones & Shmoo) Toby Press: July, 1949 - No. 5, Apr, 1950 (None by Al Capp)													
1	40	80	120	233	342	450							
2-5: 3-Sci-fi trip to moon. 4-X-Mas-c; origin/1st app. Super-Shmoo	28	56	84	158	229	300							
<b>AL CAPP'S WOLF GAL</b> Toby Press: 1951 - No. 2, 1952													
1,2-Edited-r from L'il Abner #63,64	34	68	102	193	279	365							
<b>ALEISTER ARCANÉ</b> IDW Publishing: Apr, 2004 - No. 3, June, 2004 (\$3.99, limited series)													
1-3-Steve Niles-s/Breehn Burns-a						4.00							
TPB (10/04, \$17.99) r/series; sketch pages						18.00							
<b>ALEXANDER THE GREAT</b> (Movie) Dell Publishing Co.: No. 688, May, 1956													
Four Color 688-Buscema-a; photo-c	9	18	27	60	85	110							
<b>ALF</b> (TV) (See Star Comics Digest) Marvel Comics: Mar, 1988 - No. 50, Feb, 1992 (\$1.00)													



GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

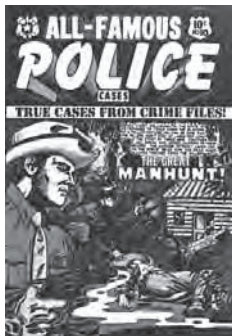
1-Photo-c	4.00				
1-2nd printing	2.50				
2-19: 6-Photo-c	2.50				
20-22: 20-Conan parody. 21-Marx Brothers. 22-X-Men parody	3.00				
23-30: 24-Rhonda-c/app. 29-3-D cover	2.50				
31-43,46-49	3.00				
44,45: 44-X-Men parody. 45-Wolverine, Punisher, Capt. America-c	4.00				
50-(\$1.75, 52 pgs.)-Final issue; photo-c	4.00				
Annual 1-3: 1-Rocky & Bullwinkle app. 2-Sienkiewicz-c. 3-TMNT parody	3.00				
...Comics Digest 1,2: 1-(1988)-Reprints Alf #1,2	1	2	3	5	6
Holiday Special 1,2 ('88, Wint. '89, 68 pgs.): 2-X-Men parody-c	3.00				
Spring Special 1 (Spr/89, \$1.75, 68 pgs.) Invisible Man parody	3.00				
TPB (68 pgs.) r/#1-3; photo-c	5.00				
<b>ALFRED HARVEY'S BLACK CAT</b>					
<b>Lorne-Harvey Productions:</b> 1995 (\$3.50, B&W/color)					
1-Origin by Mark Evanier & Murphy Anderson; contains history of Alfred Harvey & Harvey Publications; 5 pg. B&W Sad Sac story; Hildebrandts-c	5.00				
<b>ALGIE (LITTLE...)</b>					
<b>Timor Publ. Co.:</b> Dec, 1953 - No. 3, 1954					
1-Teenage	7	14	21	37	46
1-Misprint exists w/Secret Mysteries #19 inside	9	18	27	51	62
2,3	5	10	15	24	30
Accepted Reprint #2(nd)	3	6	8	12	14
Super Reprint #15	2	4	6	10	12
<b>ALIAS:</b>					
<b>Now Comics:</b> July, 1990 - No. 5, Nov, 1990 (\$1.75)					
1-5: 1-Sienkiewicz-c					2.25
<b>ALIAS (Also see The Pulse)</b>					
<b>Marvel Comics (MAX Comics):</b> Nov, 2001 - No. 28, Jan, 2004 (\$2.99)					
1-Bendis-s/Gaydos-a/Mack-c; intro Jessica Jones; Luke Cage app.	1	2	3	5	6
2,4					8
5-28: 7.8-Sienkiewicz-a (2 pgs.) 16-21-Spider-Woman app. 22,23-Jessica's origin.					5.00
24-28-Purple: Avengers app.; flashback-a by Bagley	24	48	72	138	199
HC (2002, \$29.99) r/#1-9; intro. by Jeph Loeb					30.00
Vol. 1: TPB (2003, \$19.99) r/#1-9					20.00
Vol. 2: Come Home TPB (2003, \$13.99) r/#11-15					14.00
Vol. 3: The Underneath TPB (2003, \$16.99) r/#10,16-21					17.00
<b>ALICE (New Adventures in Wonderland)</b>					
<b>Ziff-Davis Publ. Co.:</b> No. 10, 7-8/51 - No. 11(#2), 11-12/51					
10-Printed-c; Berg-a	24	48	72	138	199
11-#2 on inside) Dave Berg-a	14	28	42	81	113
<b>ALICE AT MONKEY ISLAND (See The Adventures of Alice)</b>					
<b>Pentagon Publ. Co. (Civil Service):</b> No. 3, 1946					
3					85
<b>ALICE IN WONDERLAND (Disney; see Adv. of Alice, Dell Jr. Treasury #1, The Dreamery, Movie Comics,Walt Disney Showcase #22, and World's Greatest Stories)</b>					
<b>Dell Publishing Co.:</b> No. 24, 1940; No. 331, 1951; No. 341, July, 1951					
Single Series 24 (#1)(1940)	46	92	138	281	428
Four Color 331, 341-"Unbirthday Party w/..."	16	32	48	112	171
1-(Whitman; 3/84)-r/4-Color #331					6.00
<b>ALIEN ENCOUNTERS (Replaces Alien Worlds)</b>					
<b>Eclipse Comics:</b> June, 1985 - No. 14, Aug, 1987 (\$1.75, Baxter paper, mature)					
1-10: Nudity, strong language in all. 9-Snyder-a					4.00
11-14-Low print run					5.00
<b>ALIEN LEGION (See Epic &amp; Marvel Graphic Novel #25)</b>					
<b>Marvel Comics (Epic Comics):</b> Apr, 1984 - No. 20, Sept, 1987					
nn-With bound-in trading card; Austin-i					4.00
2-20: 2-\$1.50-c. 7,8-Portacio-i					3.00
<b>ALIEN LEGION (2nd Series)</b>					
<b>Marvel Comics (Epic):</b> Aug, 1987(indicia)(10/87 on-c) - No. 18, Aug, 1990					
V2#1-18-Stroman-a in all. 7-18-Farmer-i					2.25
... Force Nomad TPB (Checker Book Pub. Group, 2001, \$24.95) r/#1-11					25.00
... Piecemaker TPB (Checker Book Pub. Group, 2002, \$19.95) r/#12-18					20.00
<b>ALIEN LEGION:</b> (Series of titles; all Marvel/Epic Comics)					
-BINARY DEEP, 1993 (\$3.50, one-shot, 52 pgs.), nn-With bound-in trading card					3.50
-JUGGER GRIMROD, 8/92 (\$5.95, one-shot, 52 pgs.) Book 1					6.00

-ONE PLANET AT A TIME, 5/93 - Book 3, 7/93 (\$4.95, squarebound, 52 pgs.)					
Book 1-3: Hoang Nguyen-a					5.00
-ON THE EDGE (The... #2 & 3), 11/90 - No. 3, 1/91 (\$4.50, 52 pgs.)					
1-3-Stroman & Farmer-a					4.50
-TENANTS OF HELL, '91 - No. 2, '1 (\$4.50, squarebound, 52 pgs.)					
Book 1,2-Stroman-c/a(p)					4.50
<b>ALIEN NATION (Movie)</b>					
<b>DC Comics:</b> Dec, 1988 (\$2.50; 68 pgs.)					
1-Adaptation of film; painted-c					4.00
<b>ALIEN RESURRECTION (Movie)</b>					
<b>Dark Horse Comics:</b> Oct, 1997 - No. 2, Nov, 1997 (\$2.50; limited series)					
1,2-Adaptation of film; Dave McKean-c					3.00
<b>ALIENS, THE (Captain Johnner and...)(Also see Magnus Robot Fighter...)</b>					
<b>Gold Key:</b> Sept-Dec, 1967; No. 2, May, 1982					
1-Reprints from Magnus #1,3,4,6-10; Russ Manning-a in all					
	4	8	12	24	32
2-(Whitman) Same contents as #1	1	2	3	5	6
<b>ALIENS (Movie) (See Alien: The Illustrated..., Dark Horse Comics &amp; Dark Horse Presents #24)</b>					
<b>Dark Horse Comics:</b> May, 1988 - No. 6, July, 1989 (\$1.95, B&W, limited series)					
1-Based on movie sequel;1st app. Aliens in comics	2	4	6	12	16
1-2nd - 6th printings; 4th w/new inside front-c					20
2	1	2	3	5	7
2-2nd & 3rd printing, 3-6-2nd printings					3.00
3	1	2	3	4	5
4-6					5.00
Mini Comic #1 (2/89, 4x6")-Was included with Aliens Portfolio					4.00
Collection 1 (\$10.95)-r/#1-6 plus Dark Horse Presents #24 plus new-a					12.00
Collection 1-2nd printing (1991, \$11.95)-On higher quality paper than 1st print;					
Dorman painted-c					12.00
Hardcover ('90, \$24.95, B&W)-r/1-6, DHP #24					30.00
Platinum Edition - (See Dark Horse Presents: Aliens Platinum Edition)					-
<b>ALIENS</b>					
<b>Dark Horse Comics:</b> V2#1, Aug, 1989 - No. 4, 1990 (\$2.25, limited series)					
V2#1-Printed art by Denis Beauvais					5.00
1-2nd printing (1990), 2-4					3.00
<b>ALIENS:</b> (Series of titles, all Dark Horse)					
-ALCHEMY, 10/97 - No. 3, 11/97 (\$2.95),1-3-Corben-c/a, Arcudi-s					3.00
-APOCALYPSE - THE DESTROYING ANGELS, 1/99 - No. 4, 4/99 (\$2.95)					
1-4-Doug Wheatly-a/Schultz-s					3.00
-BERSERKERS, 1/95 - No. 4, 4/95 (\$2.50) 1-4					3.00
-COLONIAL MARINES, 1/93 - No. 10, 7/94 (\$2.50) 1-10					3.00
-EARTH ANGEL, 8/94 (\$2.95) 1-Byrne-a/story; wraparound-c					3.00
-EARTH WAR, 6/90 - No. 4, 10/90 (\$2.50) 1-All have Sam Kieth-a & Bolton painted-c					5.00
1-2nd printing, 3,4					4.00
2					
-GENOCIDE, 11/91 - No. 4, 2/92 (\$2.50) 1-4-Suydam painted-c. 4-Wraparound-c, poster					3.00
-GLASS CORRIDOR, 6/98 (\$2.95) 1-David Lloyd-s/a					3.00
-HARVEST (See Aliens: Hive)					
-HAVOC, 6/97 - No. 2, 7/97 (\$2.95) 1,2: Schultz-s, Kent Williams-c, 40 artists including					3.00
Art Adams, Kelley Jones, Duncan Fegredo, Kevin Nowlan					
-HIVE, 2/92 - No. 4,5/92 (\$2.50) 1-4: Kelley Jones-c/a in all					3.00
...Harvest TPB ('98, \$16.95) r/series; Bolton-c					17.00
-KIDNAPPED, 12/97 - No. 3, 2/98 (\$2.50) 1-3					3.00
-LABYRINTH, 9/93 - No. 4, 1/94 (\$2.50)1-4: 1-Printed-c					3.00
-LOVESICK, 12/96 (\$2.95) 1					3.00
-MONDO HEAT, 2/96 (\$2.50) nn-Sequel to Mondo Pest					3.00
-MONDO PEST, 4/95 (\$2.95, 44 pgs.)nn-r/Dark Horse Comics #22-24					3.00
-MUSIC OF THE SPEARS, 1/94 - No. 4, 4/94 (\$2.50) 1-4					3.00
-NEWT'S TALE, 6/92 - No. 2, 7/92 (\$4.95) 1,2-Bolton-c					5.00
-PIG, 3/97 (\$2.95)1					3.00
-PREDATOR: THE DEADLIEST OF THE SPECIES, 7/93 - No. 12,8/95 (\$2.50)					
1-Bolton painted-c; Guice-a(p)					5.00
1-Embossed foil platinum edition					10.00



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
2-12: Bolton painted-c. 2,3-Guice-a(p)						3.00		130	260	390	780	1090	1400
--PURGE, 8/97 (\$2.95) nn-Hester-a						3.00	12-14: 12-Last Toonerville Folks	110	220	330	660	905	1150
--ROGUE, 4/993 - No. 4, 7/93 (\$2.50) 1-4: Painted-c						3.00	16-(Rare)-Origin/1st app. Green Lantern by Sheldon Moldoff (c/a)(7/40) & begin series; appears in costume on-c & only one panel inside; created by Martin Nodell. Inspired in 1940 by a switchman's green lantern that would give trains the go ahead to proceed	9350	18,700	28,050	74,800	127,400	180,000
--SACRIFICE, 5/93 (\$4.95, 52 pgs.) nn-P. Milligan scripts; painted-c/a						5.00	17-2nd Green Lantern	1294	2588	3882	9705	15,853	22,000
--SALVATION, 11/93 (\$4.95, 52 pgs.) nn-Mignola-c(a/p); Gibbons script						5.00	18-N.Y. World's Fair-c/story	968	1936	2904	6776	10,888	15,000
--SPECIAL, 6/97 (\$2.50) 1						3.00	19-Origin/1st app. The Atom (10/40); last Ultra Man	1412	2824	4236	10,590	17,295	24,000
--STALKER, 6/98 (\$2.50) 1-David Wenzel-s/a						3.00	20-Atom dons costume; Ma Hunkle becomes Red Tornado (1st app.)(1st DC costumed heroine, before Wonder Woman, 11/40); Rescue on Mars begins, ends #25;						
--STRONGHOLD, 5/94 - No. 4, 9/94 (\$2.50) 1-4						3.00	1 pg. origin Green Lantern	452	904	1356	3164	5082	7000
--SURVIVAL, 2/98 - No. 3, 4/98 (\$2.95) 1-3-Tony Harris-c						3.00	21-23: 21-Last Wiley of West Point & Skippy. 23-Last Daiseybelle; 3 Idiots begin, ends #82	292	584	876	1825	2813	3800
--TRIBES, 1992 (\$24.95, hardcover graphic novel) Bisette text-s with Dorman painted-a ...softcover (\$9.95)						25.00	24-Sisty & Dinky become the Cyclone Kids; Ben Webster ends; origin Dr. Mid-Nite & Sargon, The Sorcerer in text with app.	307	614	921	1996	3223	4450
ALIENS VS. PREDATOR (See Dark Horse Presents #36)							25-Origin & 1st story app. Dr. Mid-Nite by Stan Asch; Hop Harrigan becomes Guardian Angel; last Adventure in the Unknown	903	1806	2709	6321	10,161	14,000
Dark Horse Comics: June, 1990 - No. 4, Dec, 1990 (\$2.50, limited series)							26-Origin/1st story app. Sargon, the Sorcerer	358	716	1074	2327	3764	5200
1-Painted-c	1	2	3	5	6	8	27: #27-32 are misnumbered in indicia with correct No. appearing on-c. Intro. Doiby Dickles, Green Lantern's sidekick	379	758	1137	2464	3982	5500
1-2nd printing						3.00	28-Hop Harrigan gives up costumed i.d.	181	362	543	1131	1741	2350
0-(7/90, \$1.95, B&W)-r/Dark Horse Pres. #34-36	1	2	3	5	7	9	31-40: 35-Doiby learns Green Lantern's i.d.	135	270	405	844	1297	1750
2,3						5.00	41-50: 50-Sargon ends	110	220	330	668	1057	1425
4-Dave Dorman painted-c						4.00	51-60: 59-Scribbly & the Red Tornado ends	94	188	282	588	907	1225
Annual (7/99, \$4.95) Jae Lee-c						5.00	61-Origin/1st app. Solomon Grundy (11/44)	516	1032	1548	3612	5806	8000
...: Booty (1/96, \$2.50) painted-c						29.30	62-70: 70-Kubert Sargon; intro Sargon's helper, Maximilian O'Leary	85	170	255	531	816	1100
...: Thrill of the Hunt (9/04, \$6.95, digest-size TPB) Based on 2004 movie						7.00	71-88: 71-Last Red White & Blue. 72-Black Pirate begins (not in #74-82); last Atom.						
...: Wraith 1 (7/98, \$2.95) Jay Stephens-s						3.00	73-Winky, Blinky & Noddy begins, ends #82. 79,83-Mutt & Jeff-c.	69	138	207	431	666	900
--VS. PREDATOR: DUEL, 3/95 - No. 2, 4/95 (\$2.50) 1,2						3.00	89-Origin & 1st app. Harlequin	112	224	336	700	1075	1450
--VS. PREDATOR: ETERNAL, 6/98 - No. 4, 9/98 (\$2.50) 1-4: Edginton-s/Maleev-a; Fabry-c3.00						3.00	90-99: 90-Origin/1st app. Icicle. 99-Last Hop Harrigan	108	216	324	675	1038	1400
--VS. PREDATOR VS. THE TERMINATOR, 4/00 - No. 4, 7/00 (\$2.95) 1-4: Ripley app.						3.00	100-1st app. Johnny Thunder by Alex Toth (8/48); western theme begins (Scarce)	196	392	588	1225	1888	2550
--VS. PREDATOR: WAR, No. 0, 5/95 - No. 4, 8/95 (\$2.50) 0-4: Corben painted-c						3.00	101-Last Mutt & Jeff (Scarce)	131	262	393	819	1260	1700
--VS. PREDATOR: XENOGENESIS, 12/99 - No. 4, 3/00 (\$2.95) 1-4: Watson-s/Mel Rubi-a3.00						3.00	102-Last Green Lantern, Black Pirate & Dr. Mid-Nite (Scarce)	281	562	843	1756	2703	3650
--XENOGENESIS, 8/99 - No. 4, 11/99 (\$2.95) 1-4: T&M Bierbaum-s						3.00	NOTE: No Atom in 47, 62-69. Kinstler Black Pirate-89. Stan Aschmeier a (Dr. Mid-Nite) 25-84; c-7. Mayer c-1, 2(part). 6, 10. Moldoff c-16,23. Nodell c-31. Paul Reinman a (Green Lantern)-53-55p, 56-84, 87; (Black Pirate)-83-88, 90; c-52, 55-76, 78, 80, 81, 87. Toth a-88, 92, 96, 98-102; c/pj-92, 96-102. Scribby by Mayer in #1-59. Ultra Man by Mayer in #8-19.						
ALIEN TERROR (See 3-D Alien Terror)							ALL-AMERICAN COMICS (Also see All Star Comics 1999 crossover titles)						
ALIEN: THE ILLUSTRATED STORY (Also see Aliens)							DC Comics: May, 1999 (\$1.99, one-shot)						
Heavy Metal Books: 1980 (\$3.95, soft-c, 8x11")							1-Golden Age Green Lantern and Johnny Thunder; Barreto-a						2.25
nn-Movie adaptation; Simonson-a	3	6	9	16	20	24	ALL-AMERICAN MEN OF WAR (Previously All-American Western)						
ALIEN <sup>3</sup> (Movie)							National Periodical Publ.: No. 127, Aug-Sept, 1952 - No. 117, Sept-Oct, 1966						
Dark Horse Comics: June, 1992 - No. 3, July, 1992 (\$2.50, limited series)							127 (#1, 1952)	84	168	252	714	1157	1600
1-3: Adapts 3rd movie; Sydnam painted-c						3.00	128 (1952)	51	102	153	413	657	900
ALIEN WORLDS (Also see Eclipse Graphic Album #22)							212-(1/52-53)-5	44	88	132	352	551	750
Pacific Comics/Eclipse: Dec, 1982 - No. 9, Jan, 1985							6-Devil Dog story; Ghost Squadron story	35	70	105	263	412	560
1,2,4: 2,4-Dave Stevens-c/a						6.00	7-10: 8-Sgt. Storm Cloud-s	35	70	105	263	412	560
3,5-7						4.00	11-16,18: 18-Last precode; 1st Kubert-c (2/55)	31	62	93	228	352	475
3-D No. 1-Art Adams 1st published art	1	2	3	4	5	7	17-1st Frogman-s in this title	32	64	96	240	370	500
ALISON DARE, LITTLE MISS ADVENTURES (Also see Return of ...)	1	2	3	4	5	7	19,20,22-27	23	46	69	163	249	335
Oni Press: Sept, 2000 (\$4.50, B&W, one-shot)							21-Easy Co. prototype	26	52	78	189	290	390
1-J. Torres-s/J.Bone-c/a						4.50	28 (12/55)-1st Sgt. Rock prototype; Kubert-a	33	66	99	245	387	525
ALISON DARE & THE HEART OF THE MAIDEN							29,30,32-Wood-a	24	48	72	170	260	350
Oni Press: Jan, 2002 - No. 2, Feb, 2002 (\$2.95, B&W, limited series)							31,33-38,40: 34-Gunner prototype-s. 35-Greytone-c. 36-Little Sure Shot prototype-s.						
1,2-J. Torres-s/J.Bone-c/a						3.00	38-1st S.A. issue	38	76	114	284	425	575
ALISTER THE SLAYER							39 (11/56)-2nd Sgt. Rock prototype; 1st Easy Co.? 29	58	87	126	316	425	575
Midnight Press: Oct, 1995 (\$2.50)						2.50	41,43-47,49,50: 46-Tankbusters-c/s	15	30	45	109	167	225
1-Boris-c							42-Pre-Sgt. Rock Easy Co.-c/s	19	38	57	136	208	280
ALL-AMERICAN COMICS (...Western #103-126, ...Men of War #127 on; also see The Big All-American Comic Book)							48-Easy Co.-c/s; Nick app.; Kubert-a	19	38	57	136	208	280
All-American/National Periodical Publ.: April, 1939 - No. 102, Oct, 1948							51-56,58-62,65,66: 61-Gunner-c/s	12	24	36	86	131	175
1-Hop Harrigan (1st app.). Scribby by Mayer (1st DC app.), Toonerville Folks, Ben Webster, Spot Savage, Mutt & Jeff, Red White & Blue (1st app.), Adventures in the Unknown, Tippiie, Reg'lar Fellars, Skippy, Bobby Thatcher, Mystery Men of Mars, Daiseybelle, Wiley of West Point begin	700	1400	2100	4200	5800	7400	57(5/58),63,64 -Pre-Sgt. Rock Easy Co.-c/s	17	34	51	121	186	250
2-Ripley's Believe It or Not begins, ends #24	200	400	600	1200	1700	2200	67-1st Gunner & Sarge by Andru & Esposito	33	66	99	248	392	535
3-5: 5-The American Way begins, ends #10	155	310	465	930	1290	1650	68,69: 68-2nd app. Gunner & Sarge. 69-1st Tank Killer-c/s	15	30	45	109	167	225
6,7: 6-Last Spot Savage; Popsicle Pete begins, ends #26, 28. 7-Last Bobby Thatcher	130	260	390	780	1065	1350	12	24	36	82	124	165	
8-The Ultra Man begins & 1st-c app.	280	560	840	1680	2390	3100							
9,10: 10-X-Mas-c	120	240	360	720	985	1250							
11,15: 11-Ultra Man-c. 15-Last Tippiie & Reg'lar Fellars; Ultra Man-c													





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

71-80: 71,72,76-Tank Killer-c/s. 74-Minute Commandos-c/s

81,84-88: 88-Last 10¢ issue  
82-Johnny Cloud begins(1st app.), ends #117  
83-2nd Johnny Cloud  
89-100: 89-Battle Aces of 3 Wars begins, ends #98  
101-111,113-116: 111,114,115-Johnny Cloud  
112-Balloon Buster series begins, ends #114,116  
117-Johnny Cloud-c & 3-part story

NOTE: Frogman stories in 17, 38, 44, 45, 50, 51, 53, 55-58, 63, 65, 66, 72, 76, 77. *Colan* a-112. *Drucker* a-47, 58, 61, 63, 65, 69, 71, 74, 77. *Grandenetti* c(p)-127, 128, 2-17(most). *Heath* a-14, 27, 32, 38, 41, 45, 47, 50, 51, 55-58, 62, 64, 71, 75, 76, 78, 95, 111-117; c-85, 91, 94-96, 100, 101, 110-112. others? *Infantino* a-8. *Kirby* a-29. *Kristein* a-128(52). 2, 3, 5. *Kubert* a-22, 24, 28, 29, 33, 34, 36, 38, 39, 41-43, 47-50, 52, 53, 55, 56, 59, 60, 63, 65, 69, 71-73, 76, 102, 103, 105, 106, 108, 114; c-41, 44, 52, 54, 55, 58, 64, 69, 76, 77, 79, 102-106, 108, 113-117, others? Tank Killer in 69, 71, 76 by *Kubert*. *P. Reinman* c-55, 57, 61, 62, 71, 72, 74-76, 80. *J. Severin* a-58.

#### ALL-AMERICAN SPORTS

Charlton Comics: Oct, 1967

1 3 7 10 21 28 35

#### ALL-AMERICAN WESTERN (Formerly All-American Comics; Becomes All-American Men of War)

National Periodical Publ.: No. 103, Nov, 1948 - No. 126, June-July, 1952 (103-121: 52 pgs.)

103-Johnny Thunder & his horse Black Lightning continues by Toth, ends #126; Foley of The

Fighting 5th, Minstrel Maverick, & Overland Coach begin; Captain Tootsie by Beck;

mentioned in Love and Death

104-Kubert-a 50 100 150 305 465 625

105,107-Kubert-a 39 78 117 222 324 425

106,108-110,112: 112-Kurtzman's "Pot-Shot Pete" (1 pg.) 32 64 96 184 267 350

111,114-116-Kubert-a 27 54 81 152 219 285

113-Intro, Swift Deer, J. Thunder's new sidekick (4-5/50); classic Toth-c; 28 56 84 158 229 300

Kubert-a 30 60 90 170 245 320

117-126: 121-Kubert-a; bondage-c 19 38 57 107 154 200

NOTE: *G. Kane* c(p)-112, 119, 120, 123. *Kubert* a-103-105, 107, 111, 112(1 pg.), 113-116, 121. *Toth* a 103-125;

c(p)-103-111, 113-116, 121, 122, 124-126. Some copies of #125 have #12 on-c.

#### ALL COMICS

Chicago Nite Life News: 1945

1 15 30 45 83 117 150

#### ALLEGRA

Image Comics (WildStorm): Aug, 1996 - No. 4, Dec, 1996 (\$2.50)

1-4 2.50

#### ALLEY CAT (Alley Baggett)

Image Comics: July, 1999 - No. 6, Mar, 2000 (\$2.50/\$2.95)

Preview Edition 6.00

Prelude 5.00

Prelude w/variant-c 6.00

1-Photo-c 2.50

1-Painted-c by Dorian 3.50

1-Another Universe Edition, 1-Wizard World Edition 7.00

2-4: 4-Twin towers on-c 2.50

5,6-(\$2.95) 3.00

Lingerie Edition (10/99, \$4.95) Photos, pin-ups, cover gallery 5.00

...Vs. Lady Pendragon ('99, \$3.00) Stinson-c 3.00

ALLEY OOP (See The Comics, The Funnies, Red Ryder and Super Book #9)

Dell Publishing Co.: No. 3, 1942

Four Color 3 (#1) 46 92 138 368 572 775

#### ALLEY OOP

Argo Publ.: Nov, 1955 - No. 3, Mar, 1956 (Newspaper reprints)

1 18 36 54 100 143 185

2,3 12 24 36 69 95 120

#### ALLEY OOP

Dell Publishing Co.: 12-2/62-63 - No. 2, 9-11/63

1 7 14 21 51 71 90

2 6 12 18 43 59 75

#### ALLEY OOP

Standard Comics: No. 10, Sept, 1947 - No. 18, Oct, 1949

10 25 50 75 141 203 265

11-18: 17,18-Schomburg-c 20 40 60 112 161 210

#### ALLEY OOP ADVENTURES

Antarctic Press: Aug, 1998 - No. 3, Dec, 1998 (\$2.95)

1-3-Jack Bender-s/a 3.00

ALLEY OOP ADVENTURES (Alley Oop Quarterly in indicia)

Antarctic Press: Sept, 1999 - No. 3, Mar, 2000 (\$2.50/\$2.99, B&W)

1-3-Jack Bender-s/a 3.00

ALL-FAMOUS CRIME (2nd series - Formerly Law Against Crime #1-3; becomes All-Famous

Police Cases #6 on)

Star Publications: No. 8, 5/51 - No. 10, 11/51; No. 4, 2/52 - No. 5, 5/52;

8 (#1-1st series) 22 44 66 127 184 240

9 (#2)-Used in SOTI, illo- "The wish to hurt or kill couples in lovers' lanes is a not uncommon

perversion," L.B. Cole-c/a(r)/Law-Crime #3 36 72 108 204 297 390

10 (#3) 20 40 60 112 161 210

4 (#4-2nd series)-Formerly Law-Crime 19 38 57 107 154 200

5 (#5) Becomes All-Famous Police Cases #6 19 38 57 107 154 200

NOTE: All have L.B. Cole covers.

ALL FAMOUS CRIME STORIES (See Fox Giants)

ALL-FAMOUS POLICE CASES (Formerly All Famous Crime #5)

Star Publications: No. 6, Feb, 1952 - No. 16, Sept, 1954

6 20 40 60 112 161 210

7,8: 7-Baker story. 8-Marijuana story 19 38 57 107 154 200

9-16 17 34 51 95 135 175

NOTE: L. B. Cole c-all; a-15, 1pg. *Hollingsworth* a-15.

ALL-FLASH (...Quarterly No. 1-5)

National Per. Publ./All-American: Summer, 1941 - No. 32, Dec-Jan, 1947-48

1-Origin The Flash retold by E. E. Hibbard; Hibbard c-1-10,12-14,16,31p.

1412 2824 4236 10,590 17,295 24,000

2-Origin recap 345 690 1035 2243 3622 5000

3-4 177 354 531 1106 1703 2300

5-Winky, Blinky & Noddy begins (1st app.), ends #32

131 262 393 819 1260 1700

6-10 106 212 318 663 1019 1375

11-13: 12-Origin/1st The Thinker. 13-The King app. 90 180 270 563 869 1175

14-Green Lantern cameo 106 212 318 663 1019 1375

15-20: 18-Mutt & Jeff begins, ends #22 75 150 225 469 722 975

21-31 62 124 186 388 594 800

32-Origin/1st app. The Fiddler; 1st Star Sapphire 113 226 339 706 1091 1475

NOTE: Book length stories in 2-13, 16. *Bondage* c-31, 32. *Martin Nodell* c-15, 17-28.

ALL FOR LOVE (Young Love V3#5-on)

Prize Publications: Apr-May, 1957 - V3#4, Dec-Jan, 1959-60

V1#1 8 16 24 55 78 100

2-6: 5-Orlando-c 5 10 15 33 44 55

V2#1-5(1/59), 5(3/59) 4 8 12 22 30 38

V3#1(5/59), 1(7/59)-4: 2-Powell-a 3 6 9 18 23 28

#### ALL FUNNY COMICS

Tilsam Publ./National Periodical Publications (Detective): Winter, 1943-44 - No. 23, May-

June, 1948

1-Genius Jones (1st app.), Buzzy (1st app., ends #4), Dover & Clover (see More Fun #93)

begin; Bailey-a 48 96 144 293 447 600

2 24 48 72 135 195 255

3-10 15 30 45 85 120 155

11-13,15,18,19-Genius Jones app. 14 28 42 81 113 145

14,17,20-23 10 20 30 58 77 95

16-DC Super Heroes app. 33 66 99 190 275 360

#### ALL GOOD

St. John Publishing Co.: Oct, 1949 (50¢, 260 pgs.)

nn-(8 St. John comics bound together) 67 134 201 419 647 875

NOTE: Also see *Lt'Audrey Yearbook & Treasury of Comics*.

ALL GOOD COMICS (See Fox Giants)

Fox Features Syndicate: No.1, Spring, 1946 (36 pgs.)

1-Joy Family, Dick Transom, Rick Evans, One Round Hogan 27 54 81 154 222 290

ALL GREAT (See Fox Giants)

Fox Feature Syndicate: 1946 (36 pgs.)

1-Crazy House, Bertie Benson Boy Detective, Gussie the Gob 27 54 81 154 222 290

#### ALL GREAT

William H. Wise & Co.: nd (1945?) (132 pgs.)

nn-Capt. Jack Terry, Joan Mason, Girl Reporter, Baron Doomsday, Torture scenes 40 80 120 244 372 500

ALL GREAT COMICS (Formerly Phantom Lady #13? Dagar, Desert Hawk No. 14 on)



GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

**Fox Features Syndicate:** No. 14, Oct, 1947 - No. 13, Dec, 1947 (Newspaper strip reprints)

14(#12)-Brenda Starr & Texas Slim-r (Scarce) 57 114 171 356 548 740  
13-Origin Dagar, Desert Hawk; Brenda Starr (all-r); Kamen-c; Dagar covers begin 63 126 189 394 610 825

**ALL-GREAT CONFESSIONS** (See Fox Giants)

**ALL GREAT CRIME STORIES** (See Fox Giants)

**ALL GREAT JUNGLE ADVENTURES** (See Fox Giants)

**ALL HALLOW'S EVE**

Innovation Publishing: 1991 (\$4.95, 52 pgs.)

1-Painted-c/a 1 2 3 4 5 7

**ALL HERO COMICS**

Fawcett Publications: Mar, 1943 (100 pgs., cardboard-c)

1-Capt. Marvel Jr., Capt. Midnight, Golden Arrow, Ibis the Invincible, Spy Smasher, Lance O'Casey, 1st Banshee O'Brien, Raboy-c 169 338 507 1056 1628 2200

**ALL HUMOR COMICS**

Quality Comics Group: Spring, 1946 - No. 17, December, 1949

1 21 42 63 118 169 220  
2-Atomic Tot story; Gustavson-a 11 22 33 64 87 110  
3-Intro Kelly Poole who is cover feature #3 on. 5-1st app. Hickory? 25 42 53 106 157 208  
8-Gustavson-a 8 16 24 40 50 60  
10-17 7 14 21 35 43 50

**ALLIANCE, THE**

Image Comics (Shadowline Ink): Aug, 1995 - No. 3, Nov, 1995 (\$2.50)

1-3: 2-(9/95) 2.50

**ALL LOVE** (...Romances No. 26)(Formerly Ernie Comics)

**Ace Periodicals** (Current Books): No. 26, May, 1949 - No. 32, May, 1950

26 (No. 1)-Ernie, Lily Belle app. 9 18 27 54 70 85  
27-L. B. Cole-a 14 28 42 79 110 140  
28-32 7 14 21 35 43 50

**ALL-NEGRO COMICS**

All-Negro Comics: June, 1947 (15c)

1 (Rare) 684 1368 2052 3762 5131 6500

NOTE: Seldom found in fine or mint condition; many copies have brown pages.

**ALL-NEW COLLECTORS' EDITION** (Formerly Limited ...)

DC Comics, Inc.: Jan, 1978 - Vol. 8, No. C-62, 1979 (No. 54-58: 76 pgs.)

C-53-Rudolph the Red-Nosed Reindeer 5 10 15 33 44 55  
C-54-Superman Vs. Wonder Woman 4 8 12 27 36 45  
C-55-Superboy & the Legion of Super-Heroes; Wedding of Lightning Lad & Saturn Girl; Grell-c/a 4 8 12 27 36 45  
C-56-Superman Vs. Muhammad Ali: story & wraparound N. Adams-c/a 6 12 18 43 59 75  
C-56-Superman Vs. Muhammad Ali (Whitman variant)-low print 7 14 21 51 71 90  
C-58-Superman Vs. Shazam 4 8 12 25 33 42  
C-60-Rudolph's Summer Fun(8/78) 4 8 12 29 40 50  
C-61-(See Famous First Edition-Superman #1)  
C-62-Superman the Movie (68 pgs.; 1979)-Photo-c from movie plus photos inside (also see DC Special Series #25) 3 6 9 16 20 25

NOTE: **Bucker** a-C-58; c-C-58

**ALL-NEW COMICS** (...Short Story Comics No. 1-3)

**Family Comics** (Harvey Publications): Jan, 1943 - No. 14, Nov, 1946; No. 15, Mar-Apr, 1947 (10 x 13-1/2")

1-Steve Case, Crime Rover, Johnny Rebel, Kayo Kane, The Echo, Night Hawk, Ray O'Light, Detective Shane begin (all 1st app.?): Red Blazer on cover only; Sultan-a 300 600 900 1905 3003 4100  
2-Origin Scarlet Phantom by Kubert 112 224 336 700 1075 1450  
3-Nazi war-c 86 172 258 538 832 1125  
4 69 138 207 431 666 900  
5-11: 5-Schomburg-c thru #11. 6-The Boy Heroes & Red Blazer (text story) begin, end #12; Black Cat app.; intro. Sparky in Red Blazer. 7-Kubert, Powell-a; Black Cat & Zebra app. 8:9-8-Shock Gibson app.; Kubert, Powell-a; Schomburg-c. 9-Black Cat app.; Kubert-a. 10-The Zebra app. (from Green Hornet Comics); Kubert-a(3). 11-Girl Commandos, Man In Black app. 83 166 249 519 797 1075  
12:13: 12-Kubert-a. 13-Stuntman by Simon & Kirby; Green Hornet, Joe Palooka, Flying Fool app.; Green Hornet-c 63 126 189 394 610 825  
14-The Green Hornet & The Man in Black Called Fate by Powell, Joe Flying Fool app.; Flying Fool app.; J. Palooka-c by Ham Fisher 58 116 174 363 562 760  
15-(Rare)-Small size (5-1/2x8-1/2"; B&W; 32 pgs.). Distributed to mail subscribers only.

Black Cat and Joe Palooka app. 100 200 300 625 963 1300  
NOTE: Also see *Boy Explorers* No. 2, *Flash Gordon* No. 5, and *Stuntman* No. 3. **Powell** a-11. **Schomburg** c-5-11. **Captain Red Blazer** & **Spark** on c-5-11 (w/Boy Heroes #12).

**ALL-OUT WAR**

DC Comics: Sept-Oct, 1979 - No. 6, Aug, 1980 (\$1.00, 68 pgs.)

1-The Viking Commando(origin), Force Three(origin), & Black Eagle Squadron begin 2 4 6 9 11 14  
2-6 1 2 3 5 6 8  
NOTE: **Ayers** a(p)-1-6. **Ellis** r-2. **Evans** a-1-6. **Kubert** c-1-6.

**ALL PICTURE ADVENTURE MAGAZINE**

St. John Publishing Co.: Oct, 1952 - No. 2, Nov, 1952 (100 pg. Giants, 25c, squarebound)

1-War comics 33 66 99 190 275 360  
2-Horror-crime comics 46 92 138 281 428 575

NOTE: Above books contain three St. John comics rebound; variations possible. **Baker** art known in both.

**ALL PICTURE ALL TRUE LOVE STORY**

St. John Publishing Co.: Oct., 1952 - No. 2, Nov., 1952 (100 pgs., 25c)

1-Canteen Cat by Matt Baker 48 96 144 293 447 600  
2-Baker-c/a 35 70 105 198 287 375

**ALL-PICTURE COMEDY CARNIVAL**

St. John Publishing Co.: October, 1952 (100 pgs., 25c)(Contains 4 rebound comics)

1-Contents can vary; Baker-a 43 86 129 262 401 540

**ALL REAL CONFESSION MAGAZINE** (See Fox Giants)

**ALL ROMANCES** (Mr. Risk No. 7 on)

A. A. Wyn (Ace Periodicals): Aug, 1949 - No. 6, June, 1950

1 10 20 30 60 80 100  
2 6 12 18 31 38 45  
3-6 6 12 18 28 34 40

**ALL-SELECT COMICS** (Blonde Phantom No. 12 on)

Timely Comics (Daring Comics): Fall, 1943 - No. 11, Fall, 1946

1-Capt. America (by Rico #1), Human Torch, Sub-Mariner begin; Black Widow story (4 pgs.); Classic Schomburg-c 1118 2236 3354 8385 13,693 19,000  
2-Red Skull app. 379 758 1137 2464 3982 5500  
3-The Whizzer begins 254 508 762 1588 2444 3300  
4.5-Last Sub-Mariner 185 370 555 1156 1778 2400  
6-9: 6-The Destroyer app. 8-No Whizzer 142 284 426 888 1369 1850  
10-The Destroyer & Sub-Mariner app.; last Capt. America & Human Torch issue 142 284 426 888 1369 1850  
11-1st app. Blonde Phantom; Miss America app.; all Blonde Phantom-c by Shores 269 538 807 1681 2591 3500

NOTE: **Schomburg** c-1-10. **Sekowsky** a-7 #7 & 8 show 1944 in indicia, but should be 1945.

**ALL SPORTS COMICS** (Formerly Real Sports Comics; becomes All Time Sports Comics No. 4 on)

Hillman Periodicals: No. 2, Dec-Jan, 1948-49; No. 3, Feb-Mar, 1949

2-Krigstein-a(p), Powell, Starr-a 37 74 111 209 305 400  
3-Mort Lawrence-a 25 50 75 141 203 265

**ALL STAR COMICS** (All Star Western No. 58 on)

National Periodical Publ./All-American/DC Comics: Sum, '40 - No. 57, Feb-Mar, '51; No. 58, Jan-Feb, '76 - No. 74, Sept-Oct, '78

1-The Flash (#1 by E.E. Hibbard), Hawkman (by Shelly), Hourman (by Bernard Bailey), The Sandman (by Creig Flessel), The Spectre (by Bailey), Biff Bronson, Red White & Blue (ends #2) begin; Ultra Man's only app. (#1-3 are quarterly; #4 begins bi-monthly issues) 1147 2294 3441 8603 14,052 19,500  
2-Green Lantern (by Martin Nodell), Johnny Thunder begin; Green Lantern figure swipe from the cover of All-American Comics #16; Flash figure swipe from cover of Flash Comics #8; Moldoff/Bailey-c (cut & paste-c) 503 1006 1509 3521 5661 7800  
3-Origin & 1st app. The Justice Society of America (Win/40); Dr. Fate & The Atom begin; Red Tornado cameo 3529 7058 10,587 27,000 43,500 60,000  
3-Reprint, Oversize 13-1/2x10". WARNING: This comic is an exact reprint of the original except for its size. DC published it in 1974 with a second cover titling it as a Famous First Edition. There have been many reported cases of the outer cover being removed and the interior sold as the original edition. The reprint with the new outer cover removed is practically worthless. See Famous First Edition for value.  
4-1st adventure for J.S.A. 523 1046 1569 3661 5881 8100  
5-1st app. Shiera Sanders as Hawkgirl (1st costumed super-heroine, 6-7/41) 439 878 1317 3073 4937 6800  
6-Johnny Thunder joins JSA 300 600 900 1892 2946 4000  
7-Batman, Superman, Flash cameo; last Hourman; Doiby Dickles app. 328 656 984 2132 3441 4750  
8-Origin & 1st app. Wonder Woman (12-1/41-42) added as 9 pgs. making book 76 pgs.; origin cont'd in Sensation #1; see W.W. #1 for more detailed origin; Dr. Fate dons new helmet; Hop Harrigan text stories & Starman begin; Shiera app.; Hop Harrigan JSA guest;



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

Starman & Dr. Mid-Nite become members	2825	5650	8475	21,600	34,800	48,000
9-11: 9-JSA's girlfriends cameo; Shiera app.; J. Edgar Hoover of FBI made associate member of JSA. 10-Flash, Green Lantern cameo; Sandman new costume. 11-Wonder Woman begins; Spectre cameo; Shiera app.; Moldoff Hawkman-c	292	584	876	1825	2813	3800
12-Wonder Woman becomes JSA Secretary	262	524	786	1638	2519	3400
13,15: Sandman w/Sandy in #14 & 15. 15-Origin & 1st app. Brain Wave; Shiera app.	246	492	738	1538	2369	3200
14-(12/42) Junior JSA Club begins; w/membership offer & premiums	250	500	750	1563	2407	3250
16-20: 19-Sandman w/Sandy. 20-Dr. Fate & Sandman cameo	181	362	543	1131	1741	2350
21-23: 21-Spectre & Atom cameo; Dr. Fate by Kubert; Dr. Fate, Sandman end.	158	316	474	988	1519	2050
22-Last Hop Harrigan; Flag-c. 23-Origin/1st app. Psycho Pirate; last Spectre & Starman	158	316	474	988	1519	2050
24-Flash & Green Lantern cameo; Mr. Terrific only app.; Wildcat, JSA guest; Kubert Hawkman begins; Hitler-c	158	316	474	988	1519	2050
25-27: 25-Flash & Green Lantern start again. 26-Robot-c. 27-Wildcat, JSA guest (#24-26: only All-American imprint)	135	270	405	844	1297	1750
28-32	121	242	363	756	1166	1575
33-Solomon Grundy & Doiby Dickles app; classic Solomon Grundy cover & last G.A. app.	345	690	1035	2243	3622	5000
34,35-Johnny Thunder cameo in both	117	234	351	731	1128	1525
36-Batman & Superman JSA guests	277	554	831	1731	2666	3600
37-Johnny Thunder cameo; origin & 1st app. Injustice Society; last Kubert Hawkman	154	308	462	963	1482	2000
38-Black Canary begins; JSA Death issue	185	370	555	1156	1778	2400
39,40: 39-Last Johnny Thunder	113	226	339	706	1091	1475
41-Black Canary joins JSA; Injustice Society app. (2nd app.?)	113	226	339	706	1091	1475
42-Atom & the Hawkman don new costumes	113	226	339	706	1091	1475
43-49,51-56: 43-New logo; Robot-c. 55-Sci-Fi story. 56-Robot-c	113	226	339	706	1091	1475
50-Frazetta art, 3 pgs.	121	242	363	756	1166	1575
57-Kubert-a, 6 pgs. (Scarce); last app. G.A. Green Lantern, Flash & Dr. Mid-Nite	165	330	495	1031	1591	2150
V12 #58-(1976) JSA (Flash, Hawkman, Dr. Mid-Nite, Wildcat, Dr. Fate, Green Lantern, Robin & Star Spangled Kid) app.; intro. Power Girl	4	8	12	29	40	50
V12 #59,60: 59-Estrada & Wood-a	2	4	6	12	16	20
V12 #61-68: 62-65-Superman app. 64,65-Wood-c/a: Vandal Savage app. 66-Injustice Society app. 68-Psycho Pirate app.	2	4	6	12	16	20
V12 #69-1st Earth-2 Huntress (Helena Wayne)	3	7	10	21	28	35
V12 #70-73: 70-Full intro. of Huntress	2	4	6	12	16	20
V12 #74-(44 pgs.) Last issue, story continues in Adventure Comics #461 & 462 (death of Earth-2 Batman; Stalon-c/a)	3	6	9	18	23	28

NOTE: No Atom-27; 36; no Dr. Fate-13; no Flash-8, 9, 11-23; no Green Lantern-8, 9, 11-23; Hawkman in 1-57 (only 1st app. in all 57 issues); no Johnny Thunder-5, 36; no Wonder Woman-9, 10, 23; Book length stories in #4-9, 11-14, 18-22, 25, 26, 29, 30, 32-36, 40, 42, 43, Johnny Parli in #42-46, 48, 49, 51, 52,54-57. Baily-a-1-10, 12, 13, 14, 15-20. Burnley Starman-8-13; c-12, 13. Grell c-58. E.E. Hibbard c-3, 4, 6-10. Infantino c-40. Kubert Hawkman-24-30, 33-37. Lampert/Baily/Flessel c-1, 2. Moldoff Hawkman-3-23; c-11. Mart Modell c-25, 26, 27-32. Purcell c-5. Simon & Kirby Sandman 14-17, 19. Stalon a-66-74p. c-74p. Toth a-37(2), 38(2), 40, 41; c-38, 41. Wood a-58-63i, 64, 65; c-63i, 64, 65. Issues 1-7, 9-16 are 68 pgs.; #8 is 76 pgs.; #17-19 are 60 pgs.; #20-57 are 52 pgs.

**ALL STAR COMICS** (Also see crossover 1999 editions of Adventure, All-American, National, Sensation, Smash, Star Spangled and Thrilling Comics)  
**DC Comics:** May, 1999 - No. 2, May, 1999 (\$2.95, bookends for JSA x-over)  
 1,2-Justice Society in World War 2; Robinson-s/Johnson-c 3.00  
 1-RRP Edition (price will be based on future sales)  
 ...80-Page Giant (9/99, \$4.95) Phantom Lady app. 5.00

**ALL STAR INDEX, THE**  
**Independent Comics Group (Eclipse):** Feb, 1987 (\$2.00, Baxter paper)  
 1 1 2 3 5 6 8

**ALL-STAR SQUADRON** (See Justice League of America #193)  
**DC Comics:** Sept, 1981 - No. 67, Mar, 1987  
 1-Origin Atom, Hawkman, Dr. Mid-Nite, Robotman (origin), Plastic Man, Johnny Quick, Liberty Belle, Shining Knight begin 1 2 3 4 5 7  
 2-10: 4,7-Spectre app. 8-Re-intro Steel, the Indestructible Man 5.00  
 11-46,48,49: 12-Origin G.A. Hawkman retold. 23-Origin/1st app. The Amazing Man.  
 24-Batman app. 25-1st app. Infinity, Inc. (9/83), 26-Origin Infinity, Inc.(2nd app.); Robin app. 27-Dr. Fate vs. The Spectre. 30-35-Spectre app. 33-Origin Freedom Fighters of Earth-3. 36-37-Superman vs. Capt. Marvel; Ordway-c. 41-Origin Starman 4.00  
 47-Origin Dr. Fate; McFarlane-a (1st full story)/part-c (7/85) 1 3 4 6 8 10  
 50-Double size; Crisis x-over 6.00

51-66: 51-56-Crisis x-over. 61-Origin Liberty Belle. 62-Origin The Shining Knight. 63-Origin Robotman. 65-Origin Johnny Quick. 66-Origin Tarantula	4.50
67-Last issue; retells first case of the Justice Society	6.00
Annual 1-3: 1(11/82)-Retells origin of G.A. Atom, Guardian & Wildcat; Jerry Ordway's 1st pencils for DC.(1st work was inking Carmine Infantino in Mystery in Space #94).	
2(11/83)-Infinity, Inc. app. 3(9/84)	4.50

NOTE: *Buckler* a-1-5; c-1, 3-5, 51. *Kubert* c-2, 7-18. *JLA* app. in 14, 15. *JSA* app. in 4, 14, 15, 19, 27, 28.

**ALL-STAR STORY OF THE DODGERS, THE**  
**Stadium Communications:** Apr, 1979 (\$1.00)

1	2	4	6	10	13	16
<b>ALL STAR WESTERN</b> (Formerly All Star Comics No. 1-57) <b>National Periodical Publ.:</b> No. 58, Apr-May, 1951 - No. 119, June-July, 1961						
58-Trigger Twins (ends #116), Strong Bow, The Roving Ranger & Don Caballero begin	44	88	132	268	409	555
59,60: Last 52 pgs.	27	54	81	152	219	285
61-66: 61-64-Toth-a	22	44	66	123	177	230
67-Johnny Thunder begins; Gil Kane-a	28	56	84	158	229	300
68-81: Last precode (2-3/55)	13	26	39	74	102	130
82-98: 97-1st S.A. issue	11	22	33	64	87	110
99-Frazetta-r/Jimmy Wakely #4	11	22	33	66	91	115
100-101	11	22	33	66	91	115
101-107,109-116,118,119	10	20	30	56	73	90
108-Origin J. Thunder; J. Thunder logo begins	22	44	66	123	177	230
117-Origin Super Chief	13	26	39	74	102	130

NOTE: *Gil Kane* (p)-58, 59, 61, 63, 64, 68, 69, 70-95(most), 97-199(most). *Infantino* art in most issues. *Madame* 44 app.-#117-119.

<b>ALL STAR WESTERN</b> (Weird Western Tales No. 12 on) <b>National Periodical Publications:</b> Aug-Sept, 1970 - No. 11, Apr-May, 1972						
1-Pow-Wow Smith-r; Infantino-a	5	10	15	36	48	60
2-Outlaw begins; El Diablo by Morrow begins; has cameos by Williamson, Torres, Kane, Giordano & Phil Seuling	4	8	12	29	40	50
3-Origin El Diablo	4	8	12	29	40	50
4-6: 5-Last Outlaw issue. 6-Billy the Kid begins, ends #8	3	7	10	21	28	35
7-9-(52 pgs.) 9-Frazetta-a, 3pgs.(r)	4	8	12	25	33	42
10-(52 pgs.) Jonah Hex begins (1st app. 2-3/72)	38	76	114	285	443	600
11-(52 pgs.) 2nd app. Jonah Hex; 1st cover	17	34	51	121	186	250

NOTE: *Neal Adams* c-2-5; *Aparo* a-5; *G. Kane* a-3, 4, 6, 8. *Kubert* a-4r, 7-9r. *Morrow* a-2,4, 10, 11. No. 7-11 have 52 pgs.

<b>ALL SURPRISE</b> (Becomes Jeanie #13 on) (Funny animal) <b>Timely/Marvel (CPC):</b> Fall, 1943 - No. 12, Winter, 1946-47						
1-Super Rabbit, Gandy & Sourpuss begin	37	74	111	209	305	400
2	17	34	51	98	139	180
3,10-12	13	26	39	74	102	130
11-Kurtzman "Pigtales" art	14	28	42	79	110	140

<b>ALL TEEN</b> (Formerly All Winners; All Winners & Teen Comics No. 21 on) <b>Marvel Comics (WFP):</b> No. 20, January, 1947						
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20-Georgie, Mitzi, Patsy Walker, Willie app.; Syd Shores-c	15	30	45	83	117	150
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<b>ALL-TIME SPORTS COMICS</b> (Formerly All Sports Comics) <b>Hillman Per.:</b> V2No. 4, Apr-May, 1949 - V2No. 7, Oct-Nov, 1949 (All 52 pgs.)						
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V2#4	24	48	72	135	195	255
5-7: 5-(V1#5 inside)-Powell-a; Ty Cobb sty. 7-Kriststein-p; Walter Johnson & Knute Rockne sty	18	36	54	100	143	185

<b>ALL TOP</b> <b>William H. Wise Co.:</b> 1944 (132 pgs.)						
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nn-Capt. V, Merciless the Sorceress; Red Robbins, One Round Hogan, Mike the M.P., Snooky, Pussy Katnip app.	33	66	99	190	275	360
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<b>ALL TOP COMICS</b> (My Experience No. 19 on) <b>Fox Features Synd./Green Publ./Norlan Mag.:</b> 1945; No. 2, Sum, 1946 - No. 18, Mar, 1949; 1957 - 1959						
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1-Cosmo Cat & Flash Rabbit begin (1st app.)	25	50	75	144	207	270
2 (#1-7 are funny animal)	12	24	36	71	98	125
3-7	9	18	27	54	70	85
8-Blue Beetle, Phantom Lady, & Rulah, Jungle Goddess begin (11/47);						
Kamen-c	254	508	762	1588	2444	3300
9-Kamen-c	131	262	393	819	1260	1700
10-Kamen bondage-c	140	280	420	875	1350	1825
11-13,15-17: 11-Rulah-c. 15-No Blue Beetle	113	226	339	706	1091	1475
14-No Blue Beetle; used in SOTI, ill-o- "Corpses of colored people strung up by their wrists"						



All Western Winners #3 © MAR



All Winners Comics #10 © MAR



Alpha Flight '04 #1 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
18-Dagar, Jo-Jo app; no Phantom Lady or Blue Beetle	146	292	438	913	1407	1900	NOTE: <i>Everett</i> Sub-Mariner-1, 3, 4; <i>Burgos</i> Torch-1, 3, 4. <i>Schomburg</i> c-1, 7-18. <i>Shores</i> c-19p, 21.						
6(1957-Green Publ.)-Patoruzu the Indian; Cosmo Cat on cover only. 6(1958-Literary Ent.)-Muggy Doo; Cosmo Cat on cover only. 6(1959-Norlen)-Atomic Mouse; Cosmo Cat on-c only. 6(1959)-Little Eva. 6(Cornell)-Supermouse on-c	71	142	213	444	685	925	(2nd Series - August, 1948, Marvel Comics (CDS))						
NOTE: Jo-Jo by <i>Kamen</i> -12, 18.	5	10	15	24	30	35	(Becomes All Western Winners with No. 2)						
1-The Blonde Phantom, Capt. America, Human Torch, & Sub-Mariner app.	292	584	876	1825	2813	3800	1-Red Robbins, Merciless the Sorceress app.	22	44	66	124	172	230
ALL TRUE ALL PICTURE POLICE CASES							ALMANAC OF CRIME (See Fox Giants)						
St. John Publishing Co.: Oct, 1952 - No. 2, Nov, 1952 (100 pgs.)							AL OF FBI (See Little Al of the FBI)						
1-Three rebound St. John crime comics	43	86	129	262	401	540	ALONE IN THE DARK (Based on video game)						
2-Three comics rebound	33	66	99	190	275	360	Image Comics: Feb, 2003 (\$4.95)						
NOTE: Contents may vary.							1-Matt Haley-c/a; Jean-Marc & Randy Lofficier-s						5.00
ALL-TRUE CRIME (...Cases No. 26-35; formerly Official True Crime Cases)							ALPHA AND OMEGA						
Marvel/Atlas Comics: No. 26, Feb, 1948 - No. 52, Sept, 1952							Spire Christian Comics (Fleming H. Revell): 1978 (49c)						
(OFI #26,27/CFI #28,29/LCC #30-46/LMC #47-52)							nn	1	3	4	6	8	11
26(#1)-Syd Shores-c	35	70	105	198	287	375	ALPHA CENTURION (See Superman, 2nd Series & Zero Hour)						
27(4/48)-Electric chair-c	27	54	81	152	219	285	DC Comics: 1996 (\$2.95, one-shot)						
28(41,43-48,50-52: 35-37-Photo-c	11	22	33	66	91	115	1						3.00
42,49-Kristein-a. 49-Used in POP, Pg 79	12	24	36	71	98	125	ALPHA FLIGHT (See X-Men #120,121 & X-Men/Alpha Flight)						
NOTE: <i>Robinson</i> a-47, 50. <i>Shores</i> c-26. <i>Tuska</i> a-48(3).							Marvel Comics: Aug, 1983 - No. 130, Mar, 1994 (#52-on are direct sales only)						
ALL-TRUE DETECTIVE CASES (Kit Carson No. 5 on)							1-(52 pgs.) Byrne-a begins (thru #28) - Wolverine & Nightcrawler cameo						4.00
Avon Periodicals: #2, Apr-May, 1954 - No. 4, Aug-Sept, 1954							2-28: 2-Viscator becomes Guardian; origin Marina & Alpha Flight. 3-Concludes origin Alpha Flight. 6-Origin Shaman. 7-Origin Snowbird. 10,11-Origin Sasquatch. 12-(52 pgs.) Death of Guardian. 13-Wolverine app. 16,17-Wolverine cameo. 17-X-Men x-over (mostly r-/X-Men #109); 20-New headquarters. 25-Return of Guardian. 28-Last Byrne issue						3.00
2(#1)-Wood-a	24	48	72	138	199	260	29-32,35-50: 39-47-Portacio-a(i). 50-Double size; Portacio-a(i)						2.50
3-Kinstler-c	13	26	39	74	102	130	33,34-1st & 2nd app. Lady Deathstrike; Wolverine app. 34-Origin Wolverine						3.00
4-r/Gangsters And Gun Molls #2; Kamen-a	19	38	57	107	154	200	51-Jim Lee's 1st work at Marvel (10/87); Wolverine cameo; 1st Lee Wolverine; Portacio-a(i)						5.00
nn(100 pgs.)-7 pg. Kubert-a, Kinstler back-c	40	80	120	230	335	440	52,53-Wolverine app.; Lee-a on Wolverine; Portacio-a(i); 53-Lee/Portacio-a						3.00
ALL TRUE ROMANCE (...Illustrated No. 3)							54-73,76-86,91,99,101-105: 54,63,64-No Jim Lee-a. 54-Portacio-a(i). 55-62-Jim Lee-a(p).						
Artful Publ. #1-3/Marvel(Comic Media) #4-207/Ajax-Farrell(Excellent Publ.)							71-Intro The Sorcerer (villain). 91-Dr. Doom app. 94-F.F. x-over. 99-Galactus, Avengers app.						2.25
No. 22 onFour Star Comic Corp.: 3/51 - No. 20, 12/54; No. 22, 3/55 - No. 307, 7/57; No. 3(3#1), 9/57; No. 4(#32), 11/57; No. 33, 2/58 - No. 34, 6/58							102-Intro Weapon Omega						
1 (3/51)	17	34	51	95	135	175	74,75,87-90,100: 74-Wolverine, Spider-Man & The Avengers app. 75-Double size (\$1.95, 52 pgs.). 87-90-Wolverine. 4 part story w/Jim Lee-c. 89-Original Guardian returns.						3.00
2 (10/51; 11/51 on-c)	9	18	27	54	70	85	100-(\$2.00, 52 pgs.)-Avengers & Galactus app.						3.00
3 (12/51) - #5(5/52)	8	16	24	43	54	65	106-Northstar revelation issue						2.25
6-Wood-a, 9 pgs. (exceptional)	17	34	51	95	135	175	106-2nd printing (direct sale only)						2.25
7-10 [two #7s: #7(11/52, 9/52 inside), #7(11/52, 11/52 inside)]	7	14	21	37	46	55	107-109,112-119,121-129: 107-X-Factor x-over. 112-Infinity War x-overs						2.25
11-13,16-19(9/54),20(12/54) (no #21)	6	12	18	28	34	40	110,111: Infinity War x-overs, Wolverine app. (brief). 111-Thanos cameo						3.00
14-Marijuana story	6	12	18	31	38	45	120-(\$2.25)-Polybagged w/Paranormal Registration Act poster						2.50
22: Last precode issue (1st Ajax, 3/55)	6	12	18	28	34	40	130-(\$2.25, 52 pgs.)						3.00
23-27,29,30(7/57): 29-Disbrow-a	5	10	15	23	28	32	Annual 1.2 (9/86, 12/87)						3.00
28 (9/56)-L. B. Cole, Disbrow-a	10	20	30	58	77	95	Special V2#1(6/92, \$2.50, 52 pgs.)-Wolverine-c/story						2.50
3(#31, 9/57),4(#32, 11/57),33,34 (Farrell, '57-'58)	5	10	15	22	26	30	NOTE: <i>Austin</i> c-1, 2, 53; <i>Byrne</i> c-81, 82. <i>Gulce</i> c-85, 91-99. <i>Jim Lee</i> a(p)-51, 53, 55-62, 64; c-53, 87-90. <i>Mignola</i> a-29-31p. <i>Whice</i> Portacio a(i)-39-47, 49-54.						3.00
ALL WESTERN WINNERS (Formerly All Winners; becomes Western Winners with No. 5; see Two-Gun Kid No. 5)							ALPHA FLIGHT (2nd Series)						
Marvel Comics(CDS): No. 2, Winter, 1948-49 - No. 4, April, 1949							Marvel Comics: Aug, 1997 - No. 20, Mar, 1999 (\$2.99/\$1.99)						
2-Black Rider (origin/1st app.) & his horse Satan, Kid Colt & his horse Steel, & Two-Gun Kid & his horse Cyclone begin; Shores c-2-4	79	158	237	494	760	1025	1-(2.99)-Wraparound cover						6.00
3-Anti-Wertham editorial	40	80	120	230	335	440	2.3-2-Variant-c						4.00
4-Black Rider i.d. revealed; Heath, Shores-a	40	80	120	230	335	440	4-11: 8,9-Wolverine-c/app.						3.00
ALL WINNERS COMICS (All Teen #20) (Also see Timely Presents: ...)							12-(\$2.99) Death of Sasquatch; wraparound-c						4.00
USA No. 1-7/WFP No. 10-19/YAI No. 21: Summer, 1941 - No. 19, Fall, 1946; No. 21, Winter, 1946-47; (No #20) (No. 21 continued from Young Allies No. 20)							13-20						3.00
1-The Angel & Black Marvel only app.; Capt. America by Simon & Kirby, Human Torch & Sub-Mariner begin (#1 was advertised as All Aces); 1st app. All-Winners Squad in text story by Stan Lee	1944	3888	5832	14,600	24,800	35,000	.../Inhumans '98 Annual (\$3.50) Raney-a						3.50
2-The Destroyer & The Whizzer begin; Simon & Kirby Captain America	484	968	1452	3388	5444	7500	ALPHA FLIGHT (3rd Series)						
3	317	634	951	2061	3331	4600	Marvel Comics: May, 2004 - Present (\$2.99)						
4-Classic War-c by Al Avison	345	690	1035	2243	3622	5000	1-10: 1-6-Lobdell-s/Henry-c/a						3.00
5	231	462	693	1444	2222	3000	... Vol. 1: You Gotta Be Kiddin' Me (2004, \$14.99) n/#1-6						15.00
6-The Black Avenger only app.; no Whizzer story; Hitler, Hirohito & Mussolini-c	277	554	831	1731	2666	3600	ALPHA FLIGHT: IN THE BEGINNING						
7-10	192	384	576	1200	1850	2500	Marvel Comics: July, 1997 (\$1.95, one-shot)						
11,13-18: 11-1st Atlas globe on-c (Winter, 1943-44; also see Human Torch #14).	142	284	426	888	1369	1850	(-1)-Flashback w/Wolverine						2.25
14-16-No Human Torch	142	284	426	888	1369	1850	ALPHA FLIGHT SPECIAL						
12-Red Skull story; last Destroyer; no Whizzer story	177	354	531	1106	1703	2300	Marvel Comics: July, 1991 - No. 4, Oct, 1991 (\$1.50, limited series)						
19-(Scarce)-1st story app. & origin All Winners Squad Capt. America & Bucky, Human Torch & Toro, Sub-Mariner, Whizzer, & Miss America; r-in Fantasy Masterpieces #10	439	878	1317	3073	4937	6800	1-4: 1-3-r-A. Flight #97-99 w/covers. 4-r-A.Flight #100						2.25
21-(Scarce)-All Winners Squad; bondage-c	393	786	1179	2555	4128	5700	ALPHA KORPS						
							Diversity Comics: Sept, 1996 (\$2.50)						
							1-Origin/1st app. Alpha Korps						2.50



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**ALTERED IMAGE**

Image Comics: Apr, 1998 - No. 3, Sept, 1998 (\$2.50, limited series)

1-3-Spawn, Witchblade, Savage Dragon; Valentino-s/a

3.00

**ALTER EGO**

First Comics: May, 1986 - No. 4, Nov, 1986 (Mini-series)

1-4

2.25

**ALTER NATION**

Image Comics: Feb, 2004 - No. 4, Jun, 2004 (\$2.95, limited series)

1-4: 1-Two covers by Art Adams and Barberi; Barberi-a

3.00

ALVIN (TV) (See Four Color Comics No. 1042 or Three Chipmunks #1)

Dell Publishing Co.: Oct-Dec, 1962 - No. 28, Oct, 1973

12-021-212 (#1)

10 20 30 72 104 135

2 6 12 18 43 59 75

3 6 12 18 38 52 65

11-"Chipmunks sing the Beatles' Hits" 5 10 15 36 48 60

12-28 4 8 12 29 40 50

Alvin For President (10/64) 5 10 15 36 48 60

...&amp; His Pals in Merry Christmas with Clyde Crashcup &amp; Leonardo 1

(02-120-402)-(12-2/64) 9 18 27 63 89 115

Reprinted in 1966 (12-023-604) 6 12 18 40 55 70

**ALVIN & THE CHIPMUNKS**

Marvel Comics: July, 1992 - No. 5, May, 1994

1-5: 1-Richie Rich app.

4.00

**AMALGAM AGE OF COMICS, THE: THE DC COMICS COLLECTION**

DC Comics: 1996 (\$12.95, trade paperback)

nr-r/Amazon, Assassins, Doctor Strangefate, JXL, Legends of the Dark Claw,

&amp; Super Soldier

13.00

**AMANDA AND GUNN**

Image Comics: Apr, 1997 - No. 4, Oct, 1997 (\$2.95, B&amp;W, limited series)

1-4

3.00

**AMAZING ADULT FANTASY** (Formerly Amazing Adventures #1-6; becomes

Amazing Fantasy #15)

Marvel Comics Group (AM): No. 7, Dec, 1961 - No. 14, July, 1962

7-Ditko-c/a begins, ends #14 50 100 150 400 625 850

8-Last 10c issue 41 82 123 485 573 660

9-13: 12-1st app. Mailbag. 13-Anti-communist sty 39 78 117 293 459 625

13-2nd printing (1994) 2 4 6 8 10 12

14-Prototype issue (Professor X) 41 82 123 318 497 675

**AMAZING ADVENTURE FUNNIES** (Fantoman No. 2 on)

Centaur Publications: June, 1940 - No. 2, Sept, 1940

1-The Fantom of the Fair by Gustavson (r/Amaz. Mystery Funnies V2#7,V2#8),

The Arrow, Skyrocket Steele From the Year X by Everett (r/AMF #2);

Burgos-a 185 370 555 1156 1778 2400

2-Reprints: Published after Fantoman #2 119 238 357 744 1147 1550

NOTE: *Burgos a-1(2), Everett a-1(3), Gustavson a-1(5), 2(3), Pinajian a-2.***AMAZING ADVENTURES** (Also see Boy Cowboy & Science Comics)

Ziff-Davis Publ. Co.: 1950, No. 1, Nov, 1950 - No. 6, Fall, 1952 (Painted covers)

1950 (no month given) (8-1/2x11) (8 pgs.) Has the front &amp; back cover plus Schomburg story

used in Amazing Advs. #1 (Sent to subscribers of Z-D s/f magazines &amp; ordered through

mail for 10c. Used to test market) 52 104 156 317 484 650

1-Wood, Schomburg, Anderson, Whitney-a 77 154 231 481 741 1000

2-5: 2-Schomburg-a, 2,4,5-Anderson-a, 3,5-Starr-a 40 80 120 233 342 450

6-Kriststein-a 40 80 120 235 348 460

**AMAZING ADVENTURES** (Becomes Amazing Adult Fantasy #7 on)

Atlas Comics (AM)/Marvel Comics No. 3 on: June, 1961 - No. 6, Nov, 1961

1-Origin Dr. Droom (1st Marvel-Age Superhero) by Kirby; Burgos/Ditko-a (5 pgs.)

Ditko &amp; Kirby in all; Kirby monster c-1-6 111 222 333 944 1522 2100

2 48 96 144 384 605 825

3-6: 6-Last Dr. Droom 41 82 123 330 515 700

**AMAZING ADVENTURES**

Marvel Comics Group: Aug, 1970 - No. 39, Nov, 1976

1-Inhumans by Kirby(p) &amp; Black Widow (1st app. in Tales of Suspense #52)

double feature begins 6 12 18 40 55 70

2-4: 2-F.F. brief app. 4-Last Inhumans by Kirby 3 6 9 19 25 32

5-8: Adams-a(p); 8-Last Black Widow; last 15c-c 4 8 12 29 40 50

9,10: Magneto app. 10-Last Inhumans (origin-r by Kirby) 3 6 9 18 24 30

11-New Beast begins(1st app. in mutated form; origin in flashback); X-Men cameo in

flashback (#11-17 are X-Men tie-ins) 13 26 39 90 138 185

12-17: 12-Beast battles Iron Man. 13-Brotherhood of Evil Mutants x-over from X-Men.

15-X-Men app. 16-Rutland Vermont - Bald Mountain Halloween x-over; Juggernaut app.

17-Last Beast (origin); X-Men app. 5 10 15 33 44 55

18-War of the Worlds begins (5/73); 1st app. Killraven; Neal Adams-a(p)

3 6 9 18 24 30

19-35,38,39: 19-Chaykin-a. 25-Buckler-a. 35-Giffen's first published story (art),

along with Deadly Hands of Kung-Fu #22 (3/76) 1 3 4 6 8 10

36,37-(Regular 25c edition)(7-8/76) 1 3 4 6 8 10

36,37-(30c-c variants, limited distribution) 3 6 9 16 20 25

NOTE: *N. Adams c-6-8. Buscema a-1p, 2p. Colan a-3-5p, 26p. Ditko a-24r. Everett a-1(3-5, 7-9. Giffen a-35i, 38p.**G. Kane c-11, 25p, 29p. Ploog a-12i. Russell a-27-32, 34-37, 39; c-28, 30-32, 33i, 34, 35, 37, 39. Starling a-17.**Starlin c-15p, 16, 17, 27. Sutton a-11-15p.***AMAZING ADVENTURES**

Marvel Comics Group: Dec, 1979 - No. 14, Jan, 1981

V2#1-Reprints story/X-Men #1 &amp; 38 (origins) 1 2 3 5 6 8

2-14: 2-6-Early X-Men-r. 7-8-Origin Iceman 6.00

NOTE: *Byrne c-6p, 9p. Kirby a-1-14r; c-7, 9. Steranko a-12r. Tuska a-7-9.***AMAZING ADVENTURES**

Marvel Comics: July, 1988 (\$4.95, squarebound, one-shot, 80 pgs.)

1-Anthology; Austin, Golden-a

5.00

**AMAZING ADVENTURES OF CAPTAIN CARVEL AND HIS CARVEL CRUSADERS, THE**

(See Carvel Comics in the Promotional Comics section)

**AMAZING CHAN & THE CHAN CLAN, THE (TV)**

Gold Key: May, 1973 - No. 4, Feb, 1974 (Hanna-Barbera)

1-Warren Tufts-a in all 4 8 12 22 30 38

2-4 3 6 9 16 21 26

**AMAZING COMICS** (Complete Comics No. 2)

Timely Comics (EPC): Fall, 1944

1-The Destroyer, The Whizzer, The Young Allies (by Sekowsky), Sergeant Dix;

Schomburg-c 231 462 693 1444 2222 3000

**AMAZING DETECTIVE CASES** (Formerly Suspense No. 27)

Marvel/Atlas Comics (CCC): No. 3, Nov, 1950 - No. 14, Sept, 1952

3 30 60 90 170 245 320

4-6 17 34 51 95 135 175

7-10 15 30 45 86 123 160

11,12: 11-(3/52)-Horror format begins. 12-Kriststein-a 35 70 105 198 287 375

13-(Scarce)-Everett-a; electrocution-c/story 37 74 111 209 305 400

14 30 60 90 173 249 325

NOTE: *Colan a-9. Maneely c-13. Sekowsky a-12. Sinnott a-13. Tuska a-10.***AMAZING FANTASY** (Formerly Amazing Adult Fantasy #7-14)

Atlas Magazines/Marvel: #15, Aug, 1962 (Sept, 1962 shown in indicia); #16, Dec, 1995 - #18,

Feb, 1996

15-Origin/1st app. of Spider-Man by Steve Ditko (11 pgs.); 1st app. Aunt May &amp; Uncle Ben;

Kirby/Ditko-c 1400 2800 4200 13,000 32,500 42,500

16-18 (95-'96, \$3.95): Kurt Busiek scripts; painted-c/a by Paul Lee 4.00

**AMAZING FANTASY** (Continues in Araña: The Heart of the Spider)

Marvel Comics: Aug, 2004 - No. 6, Jan, 2005 (\$2.99)

1-Intro. Anya Corazon; Fiona Avery-s/Mark Brooks-c/a 4.00

2-6: 3,4-Roger Cruz-a 3.00

**AMAZING GHOST STORIES** (Formerly Nightmare)

St. John Publishing Co.: No. 14, Oct, 1954 - No. 16, Feb, 1955

14-Pit &amp; the Pendulum story by Kinstler; Baker-c 34 68 102 196 283 370

15-r/Weird Thrillers #5; Baker-c, Powell-a 25 50 75 141 203 265

16-Kubert reprints of Weird Thrillers #4; Baker-c; Roussos, Tuska-a;

Kinstler-a (1 pg.) 25 50 75 144 207 270

**AMAZING HIGH ADVENTURE**

Marvel Comics: 8/84; No. 2, 10/85; No. 3, 10/86 - No. 5, 1986 (\$2.00)

1-5: Painted-c on all. 3,4-Baxter paper, 4-Bolton-c/a, 5-Bolton-a

NOTE: *Bissette a-4. Severin a-1, 3. Sienkiewicz a-1,2. Paul Smith a-2. Williamson a-2i.***AMAZING-MAN COMICS** (Formerly Motion Picture Funnies Weekly?)

(Also see Stars And Stripes Comics)

Centaur Publications: No. 5, Sept, 1939 - No. 26, Jan, 1942

5(#1)(Rare)-Origin/1st app. A-Man the Amazing Man by Bill Everett; The Cat-Man by Tarpe

Mills (also #8), Mighty Man by Filchok, Minimidget &amp; sidekick Ritty, &amp; The Iron Skull by

Burgos begins 1382 2764 4146 10,365 16,933 23,500

6-Origin The Amazing Man retold; The Shark begins; Ivy Menace by Tarpe Mills app.



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
7-Magician From Mars begins; ends #11	317	634	951	2061	3331	4600	Heroes Featuring:.... Marvel Age.... Marvel Collectors Item Classics, Marvel Fanfare, Marvel Graphic Novel, Marvel Spec. Ed., Marvel Tales, Marvel Team-Up, Marvel Treasury Ed., Nothing Can Stop the Juggernaut, Official Marvel Index To.... Peter Parker.... Power Record Comics, Spectacular.... Spider-Man, Spider-Man Digest, Spider-Man Saga, Spider-Man 2009, Spider-Man Vs. Wolverine, Spider-Man Super Stories, Strange Tales Annual #2, Superman Vs. ...., Try-Out Winner Book, Ultimate Marvel Team-Up, Ultimate Spider-Man, Web of Spider-Man & Within Our Reach)						
8-Cat-Man dresses as woman	177	354	531	1106	1703	2300	<b>AMAZING SPIDER-MAN, THE</b>						
9-Magician From Mars battles the 'Elemental Monster', swiped into a comic (2/40)	185	370	555	1156	1778	2400	<b>Marvel Comics Group: March, 1963 - No. 441, Nov, 1998</b>						
10,11: 11-Zardi, the Elemental Man begins; ends #16; Amazing Man dons costume;	133	266	399	831	1278	1725	1-Retells origin by Steve Ditko; 1st Fantastic Four x-over (ties with F.F. #12 as first Marvel x-over); intro. John Jameson & The Chameleon; Spider-Man's 2nd app.; Kirby/Ditko-c;	875	1750	2625	8750	20,625	32,500
last Everett issue	113	226	339	706	1091	1475	Ditko-c/a #1-38	14	28	42	97	149	200
14-Reef Kinkaid, Rocky Wayburn (ends #20), & Dr. Hypno (ends #21) begin;	96	192	288	600	925	1250	1-Reprint from the Golden Record Comic set	20	40	60	145	223	300
no Zardi or Chuck Hardy	85	170	255	531	816	1100	With record (1966)	305	610	915	2790	4745	6700
15,17-20: 15-Zardi returns; no Rocky Wayburn. 17-Dr. Hypno returns; no Zardi	86	172	258	538	832	1125	2-1st app. the Vulture & the Terrible Tinkerer	224	448	672	1960	3330	4700
16-Mighty Man's powers of super strength & ability to shrink & grow explained; Rocky Wayburn returns; no Dr. Hypno; Al Avison (a character) begins, ends #18 (a tribute to the famed artist)	86	172	258	538	832	1125	3-1st app. Doc Octopus; 1st full-length story; Human Torch cameo;						
21-Origin Dash Dartwell (drug-use story); origin & only app. T.N.T.	86	172	258	538	832	1125	Spider-Man pin-up by Ditko	190	380	570	1663	2732	3800
22-Dash Dartwell, the Human Meteor & The Voice app; last from Skull & The Shark;	123	246	369	769	1185	1600	4-Origin & 1st app. The Sandman (see Strange Tales #115 for 2nd app.);	160	320	480	1400	2300	3200
23-Two Amazing Man stories; intro/origin Tommy the Amazing Kid; The Marksman only app.	77	154	231	481	741	1000	Intro. Betty Brant & Liz Allen	153	306	459	1324	2162	3000
24-King of Darkness, Nightshade, & Blue Lady begin; end #26; 1st app. Super-Ann	77	154	231	481	741	1000	5-Dr. Doom app.	106	212	318	1247	1636	2025
25,26 (Scarce): Meteor Martin by Wolverton in both; 26-Electro Ray app.	117	234	351	731	1128	1525	7,8,10: 7-Vs. The Vulture; 1st monthly issue. 8-Fantastic Four app. in backup story by Kirby & Ditko. 10-1st app. Big Man & The Enforcers	100	200	300	850	1375	1900
NOTE: Everett a-5;11, c-5;11. Gilman a-14-20. Giunta/Mirando a-7-10. Sam Glanzman a-14-16, 18-21, 23. Louis Glanzman a-6, 9-11, 14-21, c-13-19, 21. Robert Golden a-9. Gustavson a-6; c-22, 23. Lubbers a-14-21. Simon a-10. Frank Thomas a-6, 9-11, 14, 15, 17-21.	77	154	231	481	741	1000	9-Origin & 1st app. Electro (2/64)	106	212	318	1247	1636	2025
<b>AMAZING MYSTERIES</b> (Formerly Sub-Mariner Comics No. 31)	117	234	351	731	1128	1525	11,12: 11-1st app. Bennett Brant. 12-Doc Octopus unmasked Spider-Man-c/story	67	134	201	570	923	1275
<b>Marvel Comics (CCC):</b> No. 32, May, 1949 - No. 35, Jan, 1950 (1st Marvel Horror Comic)	117	234	351	731	1128	1525	13-1st app. Mystero	92	184	276	782	1266	1750
32-The Witness app.	83	166	249	519	797	1075	14-(7/64)-1st app. The Green Goblin (c/story)/(Norman Osborn); Hulk x-over	175	350	525	1531	2516	3500
33-Horror format	40	80	120	233	342	450	15-1st app. Kraven the Hunter; 1st mention of Mary Jane Watson (not shown)	76	152	228	646	1048	1450
34,35: Changes to Crime. 34,35-Photo-c	21	42	63	118	169	220	16-Spider-Man battles Daredevil (1st x-over 9/64); still in old yellow costume	58	116	174	493	797	1100
<b>AMAZING MYSTERY FUNNIES</b>							17-2nd app. Green Goblin (c/story); Human Torch x-over (also in #18 & #21)	72	144	216	612	994	1375
<b>Centaur Publications:</b> Aug, 1938 - No. 24, Sept, 1940 (All 52 pgs.)							18-1st app. Ned Leeds who later becomes Hobgoblin; Fantastic Four cameo;	47	94	141	376	588	800
V1#1-Everett-c(1st); Dick Kent Adv. story; Skyrocket Steele in the Year X on cover only	352	704	1056	2288	3694	5100	3rd app. Sandman	41	82	123	305	478	650
2-Everett 1st-a (Skyrocket Steele)	185	370	555	1156	1778	2400	19-Sandman app.	54	108	162	459	742	1025
3	94	188	282	588	907	1225	20-Origin & 1st app. The Scorpion	39	78	117	293	459	625
3(#4, 12/38)-nn on cover, #3 on inside; bondage-c	85	170	255	531	816	1100	21-2nd app. The Beetle (see Strange Tales #123)	33	66	99	248	387	525
V2#1-4,6: 2-Drug use story, 3-Air-Sub DX begins by Burgess, 4-Dan Hastings, Sand Hog begins (ends #5), 6-Last Skyrocket Steele	77	154	231	481	741	1000	22-1st app. Princess Python	45	90	135	360	568	775
5-Classic Everett-c	138	276	414	863	1332	1800	23-3rd app. The Green Goblin-c/story; Norman Osborn app.	31	62	93	228	352	475
7 (Scarce)-Intro. The Phantom of the Fair & begins; Everett, Gustavson, Burgess-a	345	690	1035	2243	3622	5000	25-(6/65)-1st brief app. Mary Jane Watson (face not shown); 1st app. Spencer Smythe;	36	72	108	270	423	575
8-Origin & 1st app. Speed Centaur	142	284	426	888	1369	1850	26-4th app. The Green Goblin-c/story; 1st app. Crime Master; dies in #27	39	78	117	293	457	620
9-11: 11-Self portrait and biog. of Everett; Jon Linton begins; early Robot cover (11/39)	77	154	231	481	741	1000	27-5th app. The Green Goblin-c/story; Norman Osborn app.	36	72	108	270	423	575
12 (Scarce)-1st Space Patrol; Wolverton-a (12/39); new costume Phantom of the Fair	192	384	576	1200	1850	2500	28-Origin & 1st app. Molten Man (9/65, scarcer in high grade)	25	50	75	181	278	375
V3#1(#17, 1/40)-Intro. Bullet; Tippy Taylor serial begins, ends #24	77	154	231	481	741	1000	29-30	63	126	189	536	868	1200
(continued in The Arrow #2)	75	150	225	469	722	975	31-1st app. Harry Osborn who later becomes 2nd Green Goblin, Gwen Stacy & Prof. Warren	25	50	75	181	278	375
18,20: 18-Fantom of the Fair by Gustavson	92	184	276	575	868	1200	32-38: 34-4th app. Kraven the Hunter. 36-1st app. Looter. 37-Intro. Norman Osborn.	38	76	114	283	425	585
19,21-24: Space Patrol by Wolverton in all	92	184	276	575	868	1200	38-(7/66)-2nd brief app. Mary Jane Watson (face not shown); ditto issue	23	46	69	165	253	340
NOTE: Burgess a-V2#3-9. Eisner a-V1#2, 3(2). Everett a-V1#2-4, V2#1, 3-6; c-V1#1-4, V2#3, 5, 18. Filchick a-V2#9. Flesher a-V2#6. Guardian a-V1#4, V2#4-5. Gustavson a-V2#4, 5, 9-12, V3#1, 18, 19; c-V2#7, 8, 12, V3#1, 21, 22; McWilliams a-V2#9, 10. Tarpe Mills a-V2#2, 4-6, 9-12, V3#1. Leo Morey (Pulp artist) c-V2#10; text illo-V2#11. Frank Thomas a-G-V2#11. Webster a-V2#4.	77	154	231	481	741	1000	39-The Green Goblin-c/story; Green Goblin's i.d. revealed as Norman Osborn; Romita-a begins (8/66; see Daredevil #16 for 1st Romita-a on Spider-Man)	32	64	96	240	370	500
<b>AMAZING SAINTS</b>							40-1st told origin The Green Goblin-c/story	39	78	117	293	459	625
<b>Logos International:</b> 1974 (39c)							41-1st app. Rhino	31	62	93	229	355	480
nn-True story of Phil Saint	2	4	6	8	10	12	42-(11/66)-3rd app. Mary Jane Watson (cameo in last 2 panels); 1st time face is shown	20	40	60	141	216	290
<b>AMAZING SCARLET SPIDER</b>							43-49: 44,45-2nd & 3rd app. The Lizard. 46-Intro. Shocker. 47-M. J. Watson & Peter Parker 1st date. 47-Green Goblin cameo; Harry & Norman Osborn app. 47,49-5th & 6th app.	15	30	45	107	164	220
<b>Marvel Comics:</b> Nov, 1995 - No. 2, Dec, 1995 (\$1.95, limited series)							Kraven the Hunter	50	100	150	425	688	950
1,2: Replaces "Amazing Spider-Man" for two issues. 1-Venom/Carnage cameos.							51-1st app. Kingpin (7/67)	22	44	66	155	238	320
2-Green Goblin & Jostyck-c/app.							52-58,60: 52-1st app. Joe Robertson & 3rd app. Kingpin. 56-1st app. Capt. George Stacy.	11	22	33	80	120	160
<b>AMAZING SCREW-ON HEAD, THE</b>							57,58-Ka-Zar app.	11	22	33	80	120	160
<b>Dark Horse Comics (Maverick):</b> May, 2002 (\$2.99, one-shot)							59-1st app. Brainwasher (alias Kingpin); 1st-c app. M. J. Watson	11	22	33	80	120	160
1-Mike Mignola-a/c							61-74: 67-1st app. Randy Robertson. 69-Kingpin-c. 69,70-Kingpin app. 73-1st app.	9	18	27	65	93	120
<b>AMAZING SPIDER-MAN, THE</b> (See All Detergent Comics, Amazing Fantasy, America's Best TV Comics, Aurora, Deadly Foes of Spider-Man, Fireside Book Series, Giant Size Spider-Man, Giant Size Super-							Silvermane. 74-Last 12c issue						





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75-83,87-89,91,92,95,99: 78-79-1st app. The Prowler. 83-1st app. Schermer & Vanessa (Kingpin's wife)	8	16	24	55	78	100
84-86,93: 84,85-Kingpin-c/story. 86-Re-intro & origin Black Widow in new costume.	8	16	24	55	78	100
93-1st app. Arthur Stacy	10	20	30	67	96	125
90-Death of Capt. Stacy	10	20	30	73	107	140
94-Origin retold	11	22	33	75	110	145
96-98-Green Goblin app. (97,98-Green Goblin-c); drug books not approved by CCA	17	34	51	121	186	250
100-Anniversary issue (9/71); Green Goblin cameo (2 pgs.)	17	34	51	121	186	250
101-1st app. Morbius the Living Vampire; Wizard cameo; last 15c issue (10/71)	11	22	33	79	117	155
101-Silver ink 2nd printing (9/92, \$1.75)	2,25					
102-Origin & 2nd app. Morbius (25c, 52 pgs.)	11	22	33	79	117	155
103-118: 104,111-Kraven the Hunter-c/stories. 108-1st app. Sha-Shan. 109-Dr. Strange-c/story (6/72). 110-1st app. Gibbon. 113-1st app. Hammerhead. 116-118-reprints story from Spectacular Spider-Man Mag. in color with some changes	5	10	15	36	48	60
119,120-Spider-Man vs. Hulk (4 & 5/73)	8	16	24	55	78	100
121-Death of Gwen Stacy (6/73) (killed by Green Goblin) (reprinted in Marvel Tales #98 & 192)	19	38	57	134	205	275
122-Death of The Green Goblin-c/story (7/73) (reprinted in Marvel Tales #99 & 192)	20	40	60	141	216	290
123,126-128: 123-Cage app. 126-1st mention of Harry Osborn becoming Green Goblin	5	10	15	36	48	60
124-1st app. Man-Wolf (9/73)	6	12	18	43	59	75
125-Man-Wolf origin	6	12	18	38	52	65
129-1st app. The Punisher (2/74); 1st app. Jackal	31	62	93	233	364	495
130-133: 1st app. 20c issue	4	8	12	27	36	45
134-(7/74); 1st app. Tarantula; Harry Osborn discovers Spider-Man's ID; Punisher cameo	5	10	15	33	44	55
135-2nd full Punisher app. (8/74)	7	14	21	51	71	90
136-1st app. Harry Osborn Green Goblin in costume	8	16	24	53	74	95
137-Green Goblin-c/story (2nd Harry Osborn Goblin)	5	10	15	36	48	60
138-141: 139-1st Grizzly. 140-1st app. Glory Grant	3	7	10	21	28	35
142,143-Gwen Stacy clone cameos: 143-1st app. Cyclope	4	8	12	22	30	38
144-147: 144-Full app. of Gwen Stacy clone. 145,146-Gwen Stacy clone storyline continues.	4	8	12	22	30	38
147-Spider-Man learns Gwen Stacy's clone	4	8	12	22	30	38
148-Jackal revealed	4	8	12	27	36	45
149-Spider-Man clone story begins, clone dies (?); origin of Jackal	6	12	18	40	55	70
150-Spider-Man decides he is not the clone	4	8	12	25	33	42
151-Spider-Man disposes of clone body	4	8	12	25	33	42
152-160-(Regular 25c editions). 159-Last 25c issue(8/76)	3	6	9	18	23	28
155-159-(30c-c variants, limited distribution)	4	8	12	24	32	42
161-Nightcrawler app. from X-Men; Punisher cameo; Wolverine & Colossus app.	3	7	10	21	28	35
162-Punisher, Nightcrawler app.; 1st Jigsaw	3	7	10	21	28	35
163-168,181-188: 167-1st app. Will O' The Wisp. 181-Origin retold; gives life history of Spidey; Punisher cameo in flashback (1 panel). 182-(7/78)-Peter's first proposal to Mary Jane, but she declines	2	4	6	14	18	22
169-173-(Regular 30c edition). 169-Clone story recapped. 171-Nova app.	2	4	6	14	18	22
169-173-(35c-c variants, limited dist.)(6/10/77)	3	6	9	16	20	25
174,175-Punisher app.	3	6	9	16	20	25
176-180-Green Goblin app.	3	6	9	18	23	28
189,190-Byrne-a	3	6	9	16	20	24
191-193,195-199: 193-Peter & Mary Jane break up. 196-Faked death of Aunt May	2	4	6	11	14	18
NOTE: Whitman 3-packs containing #192-194 exist.						
194-1st app. Black Cat	4	8	12	24	32	40
200-Giant origin issue (1/80)	4	8	12	24	32	40
201,202-Punisher app.	2	4	6	11	14	18
203-205,207,208,210-219: 203-3rd app. Dazzler (4/80). 210-1st app. Madame Web.	2	4	6	8	10	12
212-1st app. Hydro Man; origin Sandman	2	4	6	8	10	12
206-Byrne-a	2	4	6	10	12	15
209-Origin & 1st app. Calypso (10/80)	2	4	6	12	16	20
220-237: 225-(12/82)-Foolkiller-c/story. 226,227-Black Cat returns. 236-Tarantula dies.						
234-Free 16 pg. insert 'Marvel Guide to Collecting Comics'. 235-Origin Will O'-The-Wisp	1	3	4	6	8	10
238-(3/83)-1st app. Hobgoblin (Ned Leeds); came with skin 'Tattoo'z' decal.						
NOTE: The same decal appears in the more common Fantastic Four #252 which is being removed & placed						

in this issue as incentive to increase value

(Value listed is with or without tattooz)

239-2nd app. Hobgoblin & 1st battle w/Spidey	4	8	12	29	40	50
240-243,246-248: 241-Origin The Vulture. 242-Mary Jane Watson cameo (last panel).						
243-Reintro Mary Jane after 4 year absence	1	2	3	5	7	9
244-3rd app. Hobgoblin (cameo)	2	4	6	10	12	15
245-(10/83)-4th app. Hobgoblin (cameo); Lefty Donovan gains powers of Hobgoblin & battles Spider-Man	2	4	6	10	12	15
249-251: 3 part Hobgoblin/Spider-Man battle. 249-Retells origin & death of 1st Green Goblin.	2	4	6	10	13	16
251-Last old costume	2	4	6	10	13	16
252-Spider-Man dons new black costume (5/84); ties with Marvel Team-Up #141 & Spectacular Spider-Man #90 for 1st new costume in regular title (See Marvel Super-Heroes Secret Wars #8 for debut)	4	8	12	24	32	40
253-1st app. The Rose	2	4	6	8	10	12
254-258: 256-1st app. Puma. 257-Hobgoblin cameo; 2nd app. Puma; M.J. Watson reveals she knows Spidey's i.d. 258-Hobgoblin app.	1	2	3	5	7	9
259-Full Hobgoblin app.; Spidey back to old costume; origin Mary Jane Watson	2	4	6	9	11	14
260-Hobgoblin app.	1	3	4	6	8	11
261-Hobgoblin-c/story; painted-c by Vess	2	4	6	8	10	12
262-Spider-Man unmasked; photo-c	1	2	3	5	7	9
263,264,266-274,277-280,282,283: 274-Zarathos (The Spirit of Vengeance) app. 277-Vess back-up art. 279-Jack O'Lantern-c/story. 282-X-Factor x-over	1	2	3	4	5	7
265-1st app. Silver Sable (6/85)	2	4	6	10	13	16
265-Silver ink 2nd printing (\$1.25)						2.25
275-(\$1.25, 52 pgs.)-Hobgoblin-c/story; origin-r by Ditko	2	4	6	12	16	20
276-Hobgoblin app.	1	3	4	6	8	10
281-Hobgoblin battles Jack O'Lantern	1	3	4	6	8	10
284,285: 284-Punisher cameo; Gang War story begins; Hobgoblin-c/story. 285-Punisher app.; minor Hobgoblin app.	1	3	4	6	8	10
286-288: 286-Hobgoblin-c & app. (minor). 287-Hobgoblin app. (minor). 288-Full Hobgoblin app.; last Gang War	1	3	4	6	8	10
289-(6/87, \$1.25, 52 pgs.)-Hobgoblin's i.d. revealed as Ned Leeds; death of Ned Leeds; Macendale (Jack O'Lantern) becomes new Hobgoblin (1st app.)	3	6	9	16	20	24
290-292,295-297: 290-Peter proposes to Mary Jane. 292-She accepts; leads into wedding in Amazing Spider-Man Annual #21	1	2	3	4	5	7
293,294-Part 2 & 5 of Kraven story from Web of Spider-Man. 294-Death of Kraven	1	3	4	6	8	10
298-Todd McFarlane-c/a begins (3/88); 1st brief app. Eddie Brock who becomes Venom; (last pg.)	4	8	12	29	40	50
299-1st brief app. Venom with costume	3	6	9	18	24	30
300 (\$1.50, 52 pgs.; 25th Anniversary)-1st full Venom app.; last black costume (5/88)	8	16	24	53	74	95
301-305: 301 (\$1.00 issues begin). 304-1st bi-weekly issue	2	4	6	10	13	16
306-311,313,314: 306-Swipes-c from Action #1	2	4	6	9	11	14
312-Hobgoblin battles Green Goblin	2	4	6	12	16	20
315-317-Venom app.	2	4	6	12	16	20
318-323,325: 319-Bi-weekly begins again	1	2	3	5	7	9
324-Sabretooth app.; McFarlane cover only	1	2	3	5	7	9
326,327,329: 327-Cosmic Spidey continues from Spectacular Spider-Man (no McFarlane-c/a)						5.00
328-Hulk x-over; last McFarlane issue	1	3	4	6	8	10
330,331-Punisher app. 331-Minor Venom app.						4.00
332,333-Venom-c/story	1	2	3	4	5	7
334-336,338-343: 341-Tarantula app.						4.00
337-Hobgoblin app.						4.00
344-1st app. Cletus Kasady (Carnage)	2	4	6	8	10	12
345-1st full app. Cletus Kasady; Venom cameo on last pg.	2	4	6	8	10	12
346,347-Venom app.	1	2	3	4	5	7
348,349,351-359: 348-Avengers x-over. 351,352-Nova of New Warriors app. 353-Darkhawk app.; brief Punisher app. 354-Punisher cameo & Nova, Night Thrasher (New Warriors), Darkhawk & Moon Knight app. 357,358-Punisher, Darkhawk, Moon Knight, Night Thrasher, Nova x-over. 358-3 part gatefold-c; last \$1.00-c. 360-Carnage cameo						3.00
350-(\$1.50, 52pgs.)-Origin retold; Spidey vs. Dr. Doom; pin-ups; Uncle Ben app.						5.00
360-Carnage cameo						4.00
361-Intro Carnage (the Spawn of Venom); begin 3 part story; recap of how Spidey's alien costume became Venom	2	4	6	8	10	12
361-(\$1.25)-2nd printing; silver-c						2.50
362,363-Carnage & Venom-c/story	1	2	3	4	5	7



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
362-2nd printing							2.25	Annual 27/28 ('93, '94, \$2.95, 68 pgs.)-27-Bagged w/card; 1st app. Annex. 28-Carnage-c/story; Rhino & Cloak and Dagger back-ups					
364,366-374,376-387: 364-The Shocker app. (old villain). 366-Peter's parents-c/story.								'96 Special-(\$2.95, 64 pgs.)-"Blast From The Past"					
369-Harry Osborn back-up (Gr. Goblin II). 373-Venom back-up. 374-Venom-c/story.								'97 Special-(\$2.99)-Wraparound-c,Sundown app.					
376-Cardiac app. 378-Maximum Carnage part 3. 381,382-Hulk app. 383-The Jury app.								Marvel Graphic Novel - Parallel Lives (3/89, \$8.95)	2	4	6	8	10
384-Venom/carnage app. 387-New costume Vulture							2.50	Marvel Graphic Novel - Spirits of the Earth (1990, \$18.95, HC)	3	6	9	18	23
365-(\$3.95, 84 pgs.)-30th anniversary issue w/silver hologram on-c; Spidey/Venom/Carnage								Super Special 1 (4/95, \$3.95)-Flip Book					4.00
pull-out poster; contains 5 pg. preview of Spider-Man 2099 (1st app.); Spidey's origin retold;							5.00	.... Skating on Thin Ice 1 (1990, \$1.25, Canadian)-McFarlane-c; anti-drug issue; Electro app.					
Lizard app.; reintro Peter's parents in Stan Lee 3 pg. text w/illo (story continues thru #370)								.... Skating on Thin Ice 1 (2/93, \$1.50, American)					4.00
375-(\$3.95, 68 pgs.)-Holo-grafx foil-c; vs. Venom story; ties into Venom: Lethal Protector #1;								.... Double Trouble 2 (1990, \$1.25, Canadian)	1	2	3	5	7
Pat Olliffe-a.							5.00	.... Double Trouble 2 (2/93, \$1.50, American)					3.00
388-(\$2.25, 68 pgs.)-Newsstand edition; Venom back-up & Cardiac & chance back-up							2.25	.... Hit and Run 3 (1990, \$1.25, Canadian)-Ghost Rider-c/story					
388-(\$2.95, 68 pgs.)-Collector's edition w/foil-c							3.00	.... Hit and Run 3 (2/93, \$1.50, American)					3.00
389-396,398,399,401-420: 389-\$1.50-c begins; bound-in trading card sheet; Green Goblin app.								.... Carnage (6/93, \$6.95)-r/ASM #344,345,359-363	1	2	3	4	5
394-Power & Responsibility Pt. 2. 396-Daredevil-c & app. 403-Carnage app. 406-1st New								.... Chaos in Calgary 4 (Canadian; part of 5 part series)-Turbine,Night Rider,	2	4	6	9	11
Doc Octopus. 407-Human Torch, Silver Sable, Sandman app. 409-Kaine, Rhino app.							2.25	.... Chaos in Calgary 4 (2/93, \$1.50, American)					3.00
410-Carnage app. 414-The Rose app. 415-Onslaught story; Spidey vs. Sentinels.								.... Deadball 5 (1993, \$1.60, Canadian)-Green Goblin-c/story; features					
416-Epilogue to Onslaught; Gamey-a(p); Williamson-a(f)							2.25	Montreal Expos	2	4	6	11	14
390-(\$2.95)-Collector's edition polybagged w/16 pg. insert of new animated Spidey TV show							3.00	Note: Prices listed above are for English Canadian editions. French editions are worth double.					
plus animation cel								.... Soul of the Hunter nn (8/92, \$5.95, 52 pgs.)-Zeck-c/a(p)					6.00
394-(\$2.95, 48 pgs.)-Deluxe edition; flip book w/Birth of a Spider-Man Pt. 2; silver foil both-c;							3.00	Wizard #1 Ace Edition (\$13.99) r/#1 w/ new Ramos acetate-c					14.00
Power & Responsibility Pt. 2							2.25	Wizard #129 Ace Edition (\$13.99) r/#129 w/ new Ramos acetate-c					14.00
397-(\$2.25)-Flip book w/Ultimate Spider-Man							2.25	NOTE: Austin a(f)-248, 335, 337, Annual 13; c(f)-188, 241, 242, 248, 331, 334, 343, Annual 25; J. Buscema a(f)-					
400-(\$2.95)-Death of Aunt May							3.00	72, 73, 78-81, 84, 85, Byrne a-189p, 190p, 200p, Annual 3r, 6r, 7r, 13p; c-189p, 268, 269, Annual 12, Ditko a-1-38,					
400-(\$3.95)-Death of Aunt May; embossed double-c							5.00	Annual 1, Special 3(r), 2, 24(2); c-1, 2-38, Guice c-a-Annual 18f, Kane a(f)-89-105, 120-124, 150, Annual 10,					
400-Collector's Edition; white-c	1	2	3	5	7	9		12, 24p; c-90p, 96, 98, 99, 101-105p, 129p, 131p, 132p, 137-140p, 143p, 149p, 149p, 151p, 153p, 160p, 161p,					
408-(\$2.95) Polybagged version with 19-c theme song cassette							8.00	Annual 10p, 24, Kirby a-8, Erik Larsen a-324, 327, 329-350, c-327, 329-350, 354i, Annual 25, McFarlane a-286p,					
421-424,426,428-433: 426-Begin #1 TV-c. 432-Spiderhunt pt. 2							2.25	299p, 300-303, 304-323p, 325p, 328, c-298-325, 328, Miller c-218, 219, Mooney a-65i, 67-82i, 84-88i, 173i, 178i,					
425-(\$2.99)-48 pgs., wraparound-c							3.00	189i, 190i, 192i, 193i, 196-202i, 207i, 211-219i, 221i, 222i, 226i, 227i, 229-233i, Annual 11i, 17i, Nasser c-228p,					
427-(\$2.25) Return of Dr. Octopus; double gatefold-c							2.50	Nebres a-Annual 24, Russell c-357i, Simonson c-222, 337i, Starlin a-113i, 114i, 187p, Williamson a-365i.					
434-440: 434-Double-c with "Amazing Ricochet #1". 438-Daredevil app. 439-Avengers-c/app.							2.25	AMAZING SPIDER-MAN (Volume 2) (Some issues reprinted in "Spider-Man, Best Of" hardcovers)					
440-Byrne-s							4.00	Marvel Comics: Jan, 1999 - Present (\$2.99/\$1.99/\$2.25)					
441-Final issue; Byrne-s							2.25	1-(\$2.99)-Byrne-a					6.00
#500-up (See Amazing Spider-Man Vol. 2; series resumed original numbering after Vol. 2 #500)							2.25	1-(\$6.95) Dynamic Forces variant-c by the Romitas	1	3	4	6	8
#(-1) Flashback issue (7/97, \$1.95-c)								2-(\$1.99) Two covers -by John Byrne and Andy Kubert					4.00
Annual 1 (1964, 72 pgs.)-Origin Spider-Man; 1st app. Sinister Six (Dr. Octopus, Electro,								3-11: 4-Fantastic Four app. 5-Spider-Woman-c					2.25
Kraven the Hunter, Mysterio, Sandman, Vulture) (new 41 pg. story); plus gallery of Spidey								12-(\$2.99) Sinister Six return (cont. in Peter Parker #12)					3.00
foes; early X-Men app.	82	164	246	697	1124	1550		13-17: 13-Mary Jane's plane explodes					2.25
Annual 2 (1965, 25c, 72 pgs.)-Reprints from #1,2,5 plus new Doctor Strange story								18,19,21-24-26-28: 18-Begin \$2.25-c. 19-Venom-c. 24-Maximum Security					2.25
Special 3 (11/66, 25c, 72 pgs.)-New Avengers story & Hulk x-over; Doctor Octopus-r								20-(\$2.99, 100 pgs.) Spider-Slayer issue; new story and reprints					3.00
from #11, 12; Romita-a	15	30	45	109	167	225		25-(\$2.99) Regular cover; Peter Parker becomes the Green Goblin					3.00
Special 4 (11/67, 25c, 68 pgs.)-Spidey battles Human Torch (new 41 pg. story)								25-(\$3.99) Holo-foil enhanced cover					4.00
Special 5 (11/68, 25c, 68 pgs.)-New 40 pg. Red Skull story; 1st app. Peter Parker's parents;								29-Peter is reunited with Mary Jane					2.25
last annual with new-a	12	24	36	86	131	175		30-Straczynski-s/Campbell-c begin; intro. Ezekiel					6.00
Special 5-2nd printing (1994)	2	4	6	8	10	12		31-35: Battles Morlun					4.00
Special 6 (11/69, 25c, 68 pgs.)-Reprints 41 pg. Sinister Six story from annual #1								36-Black cover; aftermath of the Sept. 11 tragedy in New York					6.00
plus 2 Kirby/Ditko stories (r)	6	12	18	38	52	65		37-49: 39-Nuff Said issue 42-Dr. Strange app. 43-45-Doctor Octopus app. 46-48-Cho-c					2.25
Special 7 (12/70, 25c, 68 pgs.)-All-r(#1,2) new Vulture-c								50-Peter and MJ reunite; Captain America & Dr. Doom app.; Campbell-c					2.50
Special 8 (12/71)-All-r	6	12	18	38	52	65		51-58: 51-52-Campbell-c. 55-56-Avery scripts. 57-58-Avengers, FF, Cyclops app.					2.25
King Size 9 (7/73)-Reprints Spectacular Spider-Man (mag.) #2; 40 pg. Green Goblin-c/story								(After #58 [Nov, 2003] numbering reverted back to original Vol. 1 with #500, Dec, 2003)					
(re-edited from 58 pgs.)	6	12	18	38	52	65		500-(\$3.50) J. Scott Campbell-c; Romita Jr. & Sr.-a; Uncle Ben app.					3.50
Annual 10 (1976)-Origin Human Fly (vs. Spidey); new-a begins								501-514: 501-Harris-c. 503-504-Loki app. 506-508-Ezekiel app. 509-514-Sins Past; intro.					
Annual 11-13 (77-79): 12-Spidey vs. Hulk-r/#119,120. 13-New Byrne/Austin-a;								Gabriel and Sarah Osborn; Deodato-a					2.25
Dr. Octopus x-over w/Spectacular S-M Ann. #1	2	4	6	10	12	15		1999, 2000 Annual (6/99, '00, \$3.50) 1999-Buscema-a					3.50
Annual 14 (1980)-Miller-c/a(p); Dr. Strange app.	2	4	6	11	14	18		2001 Annual (\$2.99) Follows Peter Parker: S-M #29; last Mackie-s					3.00
Annual 15 (1981)-Miller-c/a(p); Punisher app.	2	4	6	14	18	22		Collected Edition #30-32 (\$3.95) reprints covers #30-32 w/cover #30					4.00
Annual 16-20:16 ('82)-Origin/1st app. new Cap. Marvel (female heroine). 17 ('83)-Kingpin app.								... 500 Covers HC (2004, \$49.99) reprints covers for #1-500 & Annals; yearly re-caps					50.00
18 ('84)-Scorpion app.; JJJ weeds. 19 ('85). 20 ('86)-Origin Iron Man of 2020								...Vol. 1: Coming Home (2001, \$15.95) r/#30-35; J. Scott Campbell-c					16.00
Annual 21 (1987)-Special wedding issue; newsstand & direct sale versions exist & are								...Vol. 2: Revelations (2002, \$8.99) r/#36-39; Kaare Andrews-c					9.00
worth same	2	4	6	8	10	12		...Vol. 3: Until the Stars Turn Cold (2002, \$12.99) r/#40-45; Romita Jr.-c					13.00
Annual 22 (1988, \$1.75, 68 pgs.)-1st app. Speedball; Evolutionary War x-over;								...Vol. 4: The Life and Death of Spiders (2003, \$11.99) r/#46-50; Campbell-c					12.00
Daredevil app.								...Vol. 5: Unintended Consequences (2003, \$12.99) r/#51-56; Dodson-c					13.00
Annual 23 (1989, \$2.00, 68 pgs.)-Atlantis Attacks; origin Spider-Man retold; She-Hulk app.;								...Vol. 6: Happy Birthday (2003, \$12.99) r/#57, 58,500-502					13.00
Byrne-c; Liefeld-a(p), 23 pgs.								...Vol. 7: The Book of Ezekiel (2004, \$12.99) r/#503-508; Romita Jr.-c					13.00
Annual 24 (1990, \$2.00, 68 pgs.)-Ant-Man app.								AMAZING WILLIE MAYS, THE					
Annual 25 (1991, \$2.00, 68 pgs.)-3 pg. origin recap; Iron Man app.; 1st Venom solo story;								Famous Funnies Publ.: No date (Sept, 1954)					
Ditko-a (6 pgs.)								nn	75	150	225	469	722
Annual 26 (1992, \$2.25, 68 pgs.)-New Warriors-c/story; Venom solo story cont'd in								AMAZING WORLD OF DC COMICS					975
Spectacular Spider-Man Annual #12								DC Comics: Jul, 1974 - No. 17, 1978 (\$1.50, B&W, mail-order DC Pro-zine)					
								1-Kubert interview; unpublished Kirby-a; Infantino-c	7	14	21	50	68



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

2-4: 3-July Schwartz profile. 4-Batman; Robinson-c 5  
5-Sheldon Mayer 4 8 10 15 33 44 55  
6,8,13: 6-Joe Orlando; EC-r; Wrightson pin-up. 8-Infantino; Batman-r from Pop Tart  
giveaway. 13-Humor; Aragonés-c; Wood/Ditko-a; photos from serials of Superman, Batman,  
Captain Marvel 3 6 9 19 25 32  
7,10-12: 7-Superman; r/1955 Pep comic giveaway. 10-Behind the scenes at DC; Showcase  
article. 11-Super-Villains; unpubl. Secret Society of S.V. story.  
12-Legion; Grell-c/interview; 3 7 10 21 28 35  
9-Legion of Super-Heroes; lengthy bios and history; Cockrum-c  
8 16 24 53 74 95  
14-Justice League 4 8 12 22 30 38  
15-Wonder Woman; Nasser-c 4 8 12 28 38 48  
16-Golden Age heroes 4 8 12 27 36 45  
17-Shazam; G.A., 70s, TV and Fawcett heroes 4 8 12 22 30 38  
Special 1 (Digest size) 3 6 9 19 25 32

#### AMAZING WORLD OF SUPERMAN (See Superman)

#### AMAZING X-MEN

Marvel Comics: Mar, 1995 - No. 4, July, 1995 (\$1.95, limited series)

1-Age of Apocalypse; Andy Kubert-c/a  
2-4 3.50  
2.50

#### AMAZON

Comico: Mar, 1989 - No. 3, May, 1989 (\$1.95, limited series)

1-3: Ecological theme

AMAZON (Also see Marvel Versus DC #3 & DC Versus Marvel #4)

DC Comics (Amalgam): Apr, 1996 (\$1.95, one-shot)

1-John Byrne-c/a/scripts

#### AMAZON ATTACK 3-D

The 3-D Zone: Sept, 1990 (\$3.95, 28 pgs.)

1-Chaykin-a

#### AMAZON WOMAN (1st Series)

FantaCo: Summer, 1994 - No. 2, Fall, 1994 (\$2.95, B&W, limited series, mature)

1,2: Tom Simonton-c/a/scripts

#### AMAZON WOMAN (2nd Series)

FantaCo: Feb, 1996 - No. 4, May, 1996 (\$2.95, B&W, limited series, mature)

1-4: Tom Simonton-a/scripts

...: Invaders of Terror (96, \$5.95) Simonton-a/s

#### AMBUSH (See Zane Grey, Four Color 314)

#### AMBUSH BUG (Also see Son of...)

DC Comics: June, 1985 - No. 4, Sept, 1985 (75c, limited series)

1-4: Giffen-c/a in all

Nothing Special 1 (9/92, \$2.50, 68pg.)-Giffen-c/a

Stocking Stuffer (2/86, \$1.25)-Giffen-c/a

#### AMERICA AT WAR - THE BEST OF DC WAR COMICS (See Fireside Book Series)

#### AMERICA IN ACTION

Dell (Imp. Publ. Co./ Mayflower House Publ.: 1942; Winter, 1945 (36 pgs.))

1942-Dell-(68 pgs.) 19 38 57 107 154 200

1-(1945)-Has 3 adaptations from American history; Kiefer, Schrotter & Webb-a

13 26 39 74 102 130

#### AMERICAN, THE

Dark Horse Comics: July, 1987 - No. 8, 1989 (\$1.50/\$1.75, B&W)

1-8: (\$1.50)

Collection (\$5.95, B&W)-Reprints

Special 1 (1990, \$2.25, B&W)

#### AMERICAN AIR FORCES, THE (See A-1 Comics)

William H. Wise/Flying Cadet Publ. Co./Hasan(No.1)/Life's Romances/

Magazine Ent. No. 5 on): Sept-Oct, 1944-No. 4, 1945; No. 5, 1951-No. 12, 1954

1-Article by Zack Mosley, creator of Smilin' Jack; Jap war-c

19 38 57 107 154 200

2-Classic-Jap war-c

28 56 84 158 229 300

3-4-Jap war-c

11 22 33 64 87 110

NOTE: All part comic, part magazine. Art by Whitney, Chas. Quinlan, H. C. Kiefer, and Tony Dipreta.

5(A-1 45)(Formerly Jet Powers), 6(A-1 54), 7(A-1 58), 8(A-1 65), 9(A-1 67), 10(A-1 74),

11(A-1 79), 12(A-1 91)

NOTE: Powell c/a-5-12.

#### AMERICAN CENTURY

DC Comics (Vertigo): May, 2001 - No. 27, Oct, 2003 (\$2.50/\$2.75)

1-Chaykin-s/painted-c; Tischman-a 4.00  
2-27: 5-New story arc begins. 10-16,22-27-Orbik-c. 17-21-Silke-c. 18-\$2.75-c begins 2.75  
Hollywood Babylon (2002, \$12.95, TPB) r/#5-9; w/sketch-to-art pages 13.00  
Scars & Stripes (2001, \$8.95, TPB) r/#1-4; Tischman intro. 9.00

AMERICAN FLAGGI (See First Comics Graphic Novel 3,9,12,21 & Howard Chaykin's.)

First Comics: Oct, 1983 - No. 50, Mar, 1988

1,21-27: 1-Chaykin-c/a begins. 21-27-Alan Moore scripts 4.00

2,20,28-49: 31-Origin Bob Violence 3.00

50-Last issue 4.00

Special 1 (11/86)-Introduces Chaykin's Time² 4.00

#### AMERICAN FREAK: A TALE OF THE UN-MEN

DC Comics (Vertigo): Feb, 1994 - No. 5, Jun, 1994 (\$1.95, mini-series, mature)

1-5 2.25

#### AMERICAN GRAPHICS

Henry Stewart: No. 1, 1954; No. 2, 1957 (25c)

1-The Maid of the Mist, The Last of the Eries (Indian Legends of Niagara)

(sold at Niagara Falls) 11 22 33 62 84 105

2-Victory at Niagara & Laura Secord (Heroine of the War of 1812)

8 16 24 40 50 60

#### AMERICAN INDIAN, THE (See Picture Progress)

#### AMERICAN LIBRARY

David McKay Publ.: 1943 - No. 6, 1944 (15c, 68 pgs., B&W, text & pictures)

nn (#1)-Thirty Seconds Over Tokyo (movie) 38 76 114 219 320 420

nn (#2)-Guadalcanal Diary: painted-c (only 10c) 28 56 84 158 229 300

3-6: 3-Look to the Mountain. 4-Case of the Crooked Candle (Perry Mason).

5-Duel in the Sun. 6-Wingate's Raiders 15 30 45 83 117 150

#### AMERICAN: LOST IN AMERICA, THE

Dark Horse Comics: July, 1992 - No. 4, Oct, 1992 (\$2.50, limited series)

1-4: 1-Dorman painted-c. 2-Phillips painted-c. 3-Mignola-c. 4-Jim Lee-c 2.50

#### AMERICAN SPLENDOR: (Series of titles)

Dark Horse Comics: Aug, 1996 - Present (B&W, all one-shots)

--COMIC-CON COMICS (8/96) 1-H. Pekar script. --MUSIC COMICS (11/97) nn-H. Pekar-s/

Sacco-a; r/Village Voice jazz strips. --ODDS AND ENDS (12/97) 1-Pekar-s. --ON THE JOB

(5/97) 1-Pekar-s. --A STEP OUT OF THE NEST (8/94) 1-Pekar-s. --TERMINAL (9/99)

1-Pekar-s. --TRANSATLANTIC (7/98) 1-"American Splendor" on cover; Pekar-s 3.00

--A PORTRAIT OF THE AUTHOR IN HIS DECLINING YEARS (4/01, \$3.99) 1-Photo-c.

--BEDTIME STORIES (6/00, \$3.95) 4.00

#### AMERICAN SPLENDOR: UNSUNG HERO

Dark Horse Comics: Aug, 2002 - No. 3, Oct, 2002 (\$3.99, B&W, limited series)

1-3-Pekar script/Collier-a; biography of Robert McNeill

TPB (8/03, \$11.95) r/#1-3 4.00  
12.00

#### AMERICAN SPLENDOR: WINDFALL

Dark Horse Comics: Sept, 1995 - No. 2, Oct, 1995 (\$3.95, B&W, limited series)

1,2-Pekar script

#### AMERICAN TAIL: FIEVEL GOES WEST, AN

Marvel Comics: Early Jan, 1992 - No. 3, Early Feb, 1992 (\$1.00, limited series)

1-3-Adapts Universal animated movie; Wildman-a

1-(\$2.95-c, 69 pgs.) Deluxe squarebound edition 3.00

5.00

#### AMERICA'S BEST COMICS

Nedor/Better/Standard Publications: Feb, 1942; No. 2, Sept, 1942 - No. 31, July, 1949 (New

logo with #9)

1-The Woman in Red, Black Terror, Captain Future, Doc Strange, The Liberator,

& Don Davis, Secret Ace begin 269 538 807 1681 2591 3500

2-Origin The American Eagle; The Woman in Red ends

100 200 300 625 963 1300

3-Pyroman begins (11/42, 1st app.; also see Startling Comics #18, 12/42)

75 150 225 469 722 975

4-6: 5-Last Capt. Future (not in #4); Lone Eagle app. 6-American Crusader app.

58 116 174 363 562 760

7-Hitler, Mussolini & Hirohito-c 100 200 300 625 963 1300

8-Last Liberator 57 114 171 356 548 740

9-The Fighting Yank begins; The Ghost app. 65 130 195 406 628 850

10,12-17,19-21: 10-Flag-c. 14-American Eagle ends. 21-Infinity-c.

54 108 162 329 502 675

11-Hirohito & Tojo-c. (10/44) 69 138 207 431 666 900

18-Classic-c 67 134 201 419 647 875

22-Capt. Future app. 47 94 141 287 436 585



America's Greatest Comics #3 © FAW



Anarchy #1 © DC



A-Next #2 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

23-Miss Masque begins; last Doc Strange	55	110	165	340	520	700
24-Miss Masque bondage-c	54	108	162	329	502	675
25-Last Fighting Yank; Sea Eagle app.	40	80	120	240	363	485
26-31: 26-The Phantom Detective & The Silver Knight app.; Frazetta text illo & some panels in Miss Masque. 27,28-Commando Cubs. 27-Doc Strange. 28-Tuska Black Terror.						
29-Last Pyroman	40	80	120	236	351	465

NOTE: American Eagle not in 3, 8, 9, 13. Fighting Yank not in 10, 12. Liberator not in 2, 6, 7. Pyroman not in 9, 11, 14-16, 23, 25-27. Schomburg (Kela) c-5, 7-31. Bondage c-18, 24.

#### AMERICA'S BEST COMICS

America's Best Comics: 1999 - Present

Preview (1999, Wizard magazine supplement) - Previews Tom Strong, Top Ten, Promethea, Tomorrow Stories	2.25
Sketchbook (2002, \$5.95, square-bound)-Design sketches by Sprouse, Ross, Adams, Nowlan, Ha and others	6.00
Special 1 (2/01, \$6.95)-Short stories of Alan Moore's characters; art by various; Ross-c	7.00
TPB (2004, \$17.95) Reprints short stories and sketch pages from ABC titles	18.00

#### AMERICA'S BEST TV COMICS (TV)

American Broadcasting Co. (Prod. by Marvel Comics): 1967 (25c, 68 pgs.)

1-Spider-Man, Fantastic Four (by Kirby/Ayers), Casper, King Kong, George of the Jungle, Journey to the Center of the Earth stories (promotes new TV cartoon show)	15	30	45	107	164	220
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#### AMERICA'S BIGGEST COMICS BOOK

William H. Wise: 1944 (196 pgs., one-shot)

1-The Grim Reaper, The Silver Knight, Zudo, the Jungle Boy, Commando Cubs, Thunderhoof app.	40	80	120	240	363	485
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#### AMERICA'S FUNNIEST COMICS

William H. Wise: 1944 - No. 2, 1944 (15c, 80 pgs.)

nn(#1), 2	31	62	93	178	259	340
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#### AMERICA'S GREATEST COMICS

Fawcett Publications: May?, 1941 - No. 8, Summer, 1943 (15c, 100 pgs., soft cardboard-c)

1-Bulletman, Spy Smasher, Capt. Marvel, Minute Man & Mr. Scarlet begin; Classic Mac Raboy-c. 1st time that Fawcett's major super-heroes appear together as a group on a cover.						
Fawcett's 1st squarebound comic	331	662	993	2152	3476	4800
2	146	292	438	913	1407	1900
3	106	212	318	663	1019	1375
4,5: 4-Commando Yank begins; Golden Arrow, Ibis the Invincible & Spy Smasher cameo in Captain Marvel	77	154	231	481	741	1000
6,7: 7-Balbo the Boy Magician app.; Captain Marvel, Bulletman cameo in Mr. Scarlet	71	142	213	444	685	925
8-Capt. Marvel Jr. & Golden Arrow app.; Spy Smasher x-over in Capt. Midnight; no Minute Man or Commando Yank	71	142	213	444	685	925

#### AMERICA'S SWEETHEART SUNNY (See Sunny, ...)

#### AMERICA VS. THE JUSTICE SOCIETY

DC Comics: Jan, 1985 - No. 4, Apr, 1985 (\$1.00, limited series)

1-Double size; Alcala-a(i) in all	1	2	3	5	7	9
2-4: 3,4-Spectre cameo	1	2	3	4	5	7

#### AMERICOMICS

Americomics: April, 1983 - No. 6, Mar, 1984 (\$2.00, Baxter paper/slick paper)

1-Intro/origin The Shade; Intro. The Slayer, Captain Freedom and The Liberty Corps; Perez-c	5.00
1,2-2nd printings (\$2.00)	2.25
2-6: 2-Messenger app. & 1st app. Tara on Jungle Island. 3-New & old Blue Beetle battle.	
4-Origin Dragonfly & Shade. 5-Origin Commando D. 6-Origin the Scarlet Scorpion	3.00
Special 1 (8/83, \$2.00)-Sentinels of Justice (Blue Beetle, Captain Atom, Nightshade & The Question)	4.50

#### AMETHYST

DC Comics: Jan, 1985 - No. 16, Aug, 1986 (75c)

1-16: 8-Fire Jade's i.d. revealed						2.25
Special 1 (10/86, \$1.25), 1-4 (11/87 - 2/88)(Limited series)						2.25
<b>AMETHYST, PRINCESS OF GEMWORLD</b> (See Legion of Super-Heroes #298)						
<b>DC Comics:</b> May, 1983 - No. 12, Apr, 1984 (Maxi-series)						
1-(60c)						2.25
1,2-(75c): tested in Austin & Kansas City	3	6	9	16	20	25
2-12, Annual 1(9/84): 5-11-Pérez-clp)						2.25

#### AMY RACECAR COLOR SPECIAL (See Stray Bullets)

Ei Capitán Books: July, 1997; Oct, 1999 (\$2.95/\$3.50)	
1,2-David Lapham-a/scripts. 2-(\$3.50)	3.50

#### ANARCHO DICTATOR OF DEATH (See Comics Novel)

ANARCHY (See Batman titles)

DC Comics: May, 1997 - No. 4, Aug, 1997 (\$2.50, limited series)

1	3.50
2-4	2.50

ANARCHY (See Batman titles)

DC Comics: May, 1999 - No. 8, Dec, 1999 (\$2.50)

1-8: 1-JLA app.; Grant-s/Breyfogle-a. 3-Green Lantern app. 7-Day of Judgment; Haunted Tank app. 8-Joker-c/app.	2.50
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#### ANCHORS ANDREWS (The Saltwater Daffy)

St. John Publishing Co.: Jan, 1953 - No. 4, July, 1953 (Anchors the Saltwater... No. 4)

1-Canteen Kate by Matt Baker (9 pgs.)	21	42	63	118	169	220
2-4	8	16	24	43	54	65

#### ANCIENT JOE

Dark Horse Comics: Oct, 2001 - No. 3, Dec, 2001 (\$3.50, B&W, limited series)

1-3-C. Scott Morse-s/a	3.50
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ANDY & WOODY (See March of Comics No. 40, 55, 76)

ANDY BURNETT (TV, Disney)

Dell Publishing Co.: Dec, 1957

Four Color 865-Photo-c	10	20	30	72	104	135
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ANDY COMICS (Formerly Scream Comics; becomes Ernie Comics)

Current Publications (Ace Magazines): No. 20, June, 1948-No. 21, Aug, 1948

20,21: Archie-type comic	8	16	24	43	54	65
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#### ANDY DEVINE WESTERN

Fawcett Publications: Dec, 1950 - No. 2, 1951

1	60	120	180	375	575	775
2	44	88	132	268	409	550

#### ANDY GRIFFITH SHOW, THE (TV)(1st show aired 10/3/60)

Dell Publishing Co.: #1252, Jan-Mar, 1962; #1341, Apr-Jun, 1962

Four Color 1252(#1)	38	76	114	285	443	600
Four Color 1341-Photo-c	35	70	105	263	412	560

#### ANDY HARDY COMICS (See Movie Comics #3 by Fiction House)

Dell Publishing Co.: April, 1952 - No. 6, Sept-Nov, 1954

Four Color 389(#1)	5	10	15	36	48	60
Four Color 447,480,515, #5,#6	4	8	12	24	32	40

#### ANDY PANDA (Also see Crackjack Funnies #39, The Funnies, New Funnies & Walter Lantz...)

Dell Publishing Co.: 1943 - No. 56, Nov-Jan, 1961-62 (Walter Lantz)

Four Color 25(#1, 1943)	54	108	162	405	628	850
Four Color 54(1944)	31	62	93	228	352	475
Four Color 85(1945)	18	36	54	126	193	260
Four Color 130(1946),154,198	12	24	36	84	127	170
Four Color 216,240,258,280,297	9	18	27	63	89	115
Four Color 326,345,358	7	14	21	46	63	80
Four Color 383,409	5	10	15	36	48	60
16(11-1/52-53) - 30	4	8	12	24	32	40
31-56	3	6	9	18	23	28

(See March of Comics #5, 22, 79, & Super Book #4, 15, 27.)

#### A-NEXT (See Avengers)

Marvel Comics: Oct, 1998 - No. 12, Sept, 1999 (\$1.99)

1-Next generation of Avengers; Frenz-a	3.00
2-12: 2-Two covers. 3-Defenders app.	2.25

#### ANGEL

Dell Publishing Co.: Aug, 1954 - No. 16, Nov-Jan, 1958-59

Four Color 576(#1, 8/54)	4	8	12	24	32	40
2(5-7/55) - 16	3	6	9	16	20	25

ANGEL (TV) (Also see Buffy the Vampire Slayer)

Dark Horse Comics: Nov, 1999 - No. 17, Apr, 2001 (\$2.95/\$2.99)

1-17: 1-3,5-7,10-14-Zanier-a. 1-4,7,10-Malsuda & photo-c. 16-Buffy-c/app.	3.00
.... Earthly Possessions TPB (4/01, \$9.95) r/#5-7, photo-c	10.00
.... Surrogates TPB (12/00, \$9.95) r/#1-3; photo-c	10.00

ANGEL (Buffy the Vampire Slayer)

Dark Horse Comics: Sept, 2001 - No. 4, May, 2002 (\$2.99, limited series)

1-4-Joss Whedon & Matthews-s/Rubi-a; photo-c and Rubi-c on each	3.00
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#### ANGELA



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**Image Comics (Todd McFarlane Prod.):** Dec, 1994 - No. 3, Feb, 1995 (\$2.95, lim. series)

1-Gaiman scripts & Capullo-c/a in all; Spawn app.	1	2	3	5	6	8
2						6.00
3						5.00
Special Edition (1995)-Pirate Spawn-c	3	6	9	16	20	25
Special Edition (1995)-Angela-c	3	6	9	16	20	25
TPB (\$9.95, 1995) reprints #1-3 & Special Ed. w/additional pin-ups						10.00

**ANGELA/GLORY: RAGE OF ANGELS** (See Glory/Angela: Rage of Angels)

**Image Comics (Todd McFarlane Productions):** Mar, 1996 (\$2.50, one-shot)

1-Liefeld-c/Cruz-a(p); Darkchylde preview flip book						4.00
1-Variant-c						4.00

**ANGEL AND THE APE** (Meet Angel No. 7) (See Limited Collector's Edition C-34 & Showcase No. 77)

**National Periodical Publications:** Nov-Dec, 1968 - No. 6, Sept-Oct, 1969

1-(11-12/68)-Not Wood-a	5	10	15	36	48	60
2-5-Wood inks in all. 4-Last 12c issue	3	6	12	22	30	38
6-Wood inks	4	8	12	27	36	45

**ANGEL AND THE APE** (2nd Series)

**DC Comics:** Mar, 1991 - No. 4, June, 1991 (\$1.00, limited series)

1-4						3.00
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**ANGEL AND THE APE** (3rd Series)

**DC Comics (Vertigo):** Oct, 2001 - No. 4, Jan 2002 (\$2.95, limited series)

1-4-Chaykin & Tischman-s/Bond-a/Art Adams-c						3.00
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**ANGEL LOVE**

**DC Comics:** Aug, 1986 - No. 8, Mar, 1987 (75c, limited series)

1-8, Special 1 (1987, \$1.25, 52 pgs.)						2.25
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**ANGEL OF LIGHT, THE** (See The Crusaders)

**ANGELTOWN**

**DC Comics (Vertigo):** Jan, 2005 - No. 5 (\$2.95, limited series)

1-Gary Phillips-s/Shawn Martinbrough-a						3.00
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**ANGRY CHRIST COMIX** (See Cry For Dawn)

**ANIMA**

**DC Comics:** Mar, 1994 - No. 15, July, 1995 (\$1.75/\$1.95/\$2.25)

1-7,0,8-15: 7-(9/94)-Begin \$1.95-c; Zero Hour x-over						2.50
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**ANIMAL ADVENTURES**

**Timor Publications/Accepted Publ. (reprints):** Dec, 1953 - No. 3, May?, 1954

1-Funny animal	8	16	24	40	50	60
2,3: 2-Featuring Soopermutt (2/54)	6	12	18	28	34	40
1-3 (reprints, nd)	3	6	8	11	13	15

**ANIMAL ANTICS** (Movietown... No. 24 on)

**National Periodical Publ:** Mar-Apr, 1946 - No. 23, Nov-Dec, 1949 (All 52 pgs.?)

1-Raccoon Kids begins by Otto Feuer; many-c by Grossman; Seaman Sy Wheeler by Kelly in some issues; Grossman-a in most issues	44	88	132	268	409	550
2	26	52	78	147	211	275
3-10: 10-Post-c/a	16	32	48	89	127	165
11-23: 14,15,18,19-Post-a	11	22	33	64	87	110

**ANIMAL COMICS**

**Dell Publishing Co.:** Dec-Jan, 1941-42 - No. 30, Dec-Jan, 1947-48

1-1st Pogo app. by Walt Kelly (Dan Noonan art in most issues)	90	180	270	630	952	1275
2-Uncle Wiggily begins	45	90	135	315	475	635
3,5	33	66	99	231	348	465
4,6,7-No Pogo	18	36	54	129	197	265
8-10	22	44	66	160	245	330
11-15	14	28	42	97	149	200
16-20	10	20	30	70	100	130
21-30: 24-30 "Jigger" by John Stanley	8	16	24	58	82	105

NOTE: Dan Noonan a-18-30. Gollub art in most later issues; c-29, 30. Kelly c-7-26, part #27-30.

**ANIMAL CRACKERS** (Also see Adventures of Patoruzu)

**Green Publ. Co./Norlen/Fox Feat.(Hero Books):** 1946, No. 31, July, 1950;

No. 9, 1959						
1-Super Cat begins (1st app.)	19	38	57	107	154	200
2	10	20	30	58	77	95
31(Fox)-Formerly My Love Secret	8	16	24	40	50	60
9(1959-Norlen)-Infinity-c	5	10	14	20	24	28
nn, nd ('50s), no publ.; infinity-c	5	10	14	20	24	28

**ANIMAL FABLES**

**E. C. Comics (Fables Publ. Co.):** July-Aug, 1946 - No. 7, Nov-Dec, 1947

1-Freddy Firefly (clone of Human Torch), Korky Kangaroo, Petey Pig, Danny Demon begin	48	96	144	293	447	600
2-Aesop Fables begin	31	62	93	175	253	330
3-6	25	50	75	144	207	270
7-Origin Moon Girl	63	126	189	394	610	825

**ANIMAL FAIR** (Fawcett's...)

**Fawcett Publications:** Mar, 1946 - No. 11, Feb, 1947

1	28	56	84	158	229	300
2	14	28	42	79	110	140
3-6	11	22	33	62	84	105
7-11	9	18	27	52	66	80

**ANIMAL FUN**

**Premier Magazines:** 1953 (25c, came w/glasses)

1-(3-D)-Ziggy Pig, Silly Seal, Billy & Buggy Bear	37	74	111	209	305	400
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**ANIMAL MAN** (See Action Comics #552, 553, DC Comics Presents #77, 78, Secret Origins #39, Strange Adventures #180 & Wonder Woman #267, 268)

**DC Comics (Vertigo imprint #57 on):** Sept, 1988 - No. 89, Nov, 1995

1-Grant Morrison scripts begin, ends #26	1	3	4	6	8	10
2-10: 2-Superman cameo, 6-Invasion tie-in, 9-Manhunter-c/story						6.00
11-49,51-55,57-89: 24-Arkham Asylum story; Bizarro Superman app. 25-Inferior Five app.						
26-Morrison apps. in story; part photo-c (of Morrison?)						3.00
50-(\$2.95, 52 pgs.)-Last issue w/Velitch scripts						5.00
56-(\$3.50, 68 pgs.)						5.00
Annual 1 (1993, \$3.95, 68 pgs.)-Bolland-c; Children's Crusade Pt. 3						6.00
...: Deus Ex Machina TPB (2003, \$19.95) r/#18-26; Morrison-a; new Bolland-c						20.00
...: Origin of the Species TPB (2002, \$19.95) r/#10-17 & Secret Origins #39						20.00

NOTE: Bolland c-1-63, 71-Sutton-a(i)

**ANIMAL MYSTIC** (See Dark One...)

**Cry For Dawn/Sirius:** 1993 - No. 4, 1995 (\$2.95/\$3.50, B&W)

1	3	6	9	16	20	24
1-Alternate	4	8	12	27	36	45
2-2nd printing						5.00
2	2	4	6	11	14	18
2,3-2nd prints (Sirius)						3.50
3,4: 4-Color poster insert, Linsner-s	1	2	3	5	7	9
TPB (\$14.95) r/séries						18.00

**ANIMAL MYSTIC WATER WARS**

**Sirius:** 1996 - Present (\$2.95, limited series)

1-6-Dark One-c/a/scripts						5.00
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**ANIMAL WORLD, THE** (Movie)

**Dell Publishing Co.:** No. 713, Aug, 1956

Four Color 713	4	8	12	27	36	45
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**ANIMANIACS** (TV)

**DC Comics:** May, 1995 - No. 59, Apr, 2000 (\$1.50/\$1.75/\$1.95/\$1.99)

1	1	2	3	4	5	7
2-20: 13-Manga issue. 19-X-Files parody; Miran Kim-c; Adlard-a (4 pgs.)						4.00
21-59: 26-E.C. parody-c. 34-Xena parody. 43-Pinky & the Brain take over						3.00
A Christmas Special (12/94, \$1.50, "1" on-c)						3.00

**ANIMATED COMICS**

**E. C. Comics:** No date given (Summer, 1947?)

1 (Rare)	77	154	231	481	741	1000
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**ANIMATED FUNNY COMIC TUNES** (See Funny Tunes)

**ANIMATED MOVIE-TUNES** (Movie Tunes No. 3)

**Margood Publishing Corp. (Timely):** Fall, 1945 - No. 2, Sum, 1946

1,2-Super Rabbit, Ziggy Pig & Silly Seal	28	56	84	158	229	300
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**ANIMAX**

**Marvel Comics (Star Comics):** Dec, 1986 - No. 4, June, 1987

1-4: Based on toys; Simonson-a						3.00
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**ANNE RICE'S INTERVIEW WITH THE VAMPIRE**

**Innovation Books:** 1991 - No. 12, Jan, 1994 (\$2.50, limited series)

1-12: Adapts novel; Moeller-a						3.00
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**ANNE RICE'S THE MASTER OF RAMPLING GATE**

**Innovation Books:** 1991 (\$6.95, one-shot)

Annie #1 © MAR



A-1 Comics #62 © ME

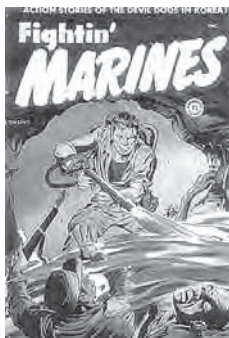


A-1 Comics #109 © ME



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-Bolton painted-c; Colleen Doran painted-a						7.00	1-Dotty Dripple (1 pg.), Mr. Ex, Bush Berry, Rocky, Lew Loyal (20 pgs.)	13	26	39	74	102	130
<b>ANNIE RICE'S THE MUMMY OR RAMSES THE DAMNED</b>							3-8,10: Texas Slim & Dirty Dalton, The Corsair, Teddy Rich, Dotty Dripple, Inca Dinca, Tommy Tinker, Little Mexico & Tugboat Tim, The Masquerader & others. 7-Corsair-c/s. 8-Intro Rodeo Ryan	9	18	27	51	62	75
Millennium Publications: Oct, 1990 - No. 12, Feb, 1992 (\$2.50, limited series)						3.00	9-All Texas Slim	9	18	27	52	66	80
1-12: Adapts novel; Mooney-p in all							(See Individual Alphabetical listings for prices)						
<b>ANNIE RICE'S THE WITCHING HOUR</b>							11-Teena; Ogden Whitney-c	12-15-Teena					
Millennium Publ/Comico: 1992 - No. 13, Jan, 1993 (\$2.50, limited series)						3.00	13-Guns of Fact & Fiction (1948). Used in SOTI, pg. 19; Ingels & Johnny Craig-a	14-Tim Holt Western Adventures #1					
1-13							17-Tim Holt #2; photo-c; last issue to carry A-1 on cover (9-10/48)	16-Vacation Comics; The Pixies, Tom Tom, Flying Fred, & Koko & Kola					
<b>ANNETTE</b> (Disney, TV)							19-Tim Holt #3; photo-c	18,20-Jimmy Durante; photo covers on both					
Dell Publishing Co.: No. 905, May, 1958; No. 1100, May, 1960							22-Dick Powell (1949)-Photo-c	21-Joan of Arc (1949)-Movie adapta tion; Ingrid Bergman photo-covers & interior photos; Whitney-a					
(Mickey Mouse Club)							23-Cowboys and Indians #6; Doc Holiday-c/story	24-Trail Colt #1-Frazetta-r in-Manhunt #13; Ingels-c; L. B. Cole-a					
Four Color 905-Annette Funicello photo-c	31	62	93	223	342	460	25-Fibber McGee & Molly (1949) (Radio)	27-Ghost Rider #1(1950)-Origin					
Four Color 1100-...s Life Story (Movie); A. Funicello photo-c	25	50	75	181	278	375	26-Trail Colt #2-Ingels-c	29-Ghost Rider #2-Frazetta-c (1950)					
<b>ANNEX</b> (See Amazing Spider-Man Annual #27 for 1st app.)							28-Christmas-(Koko & Kola #6) (*50)	31-Ghost Rider #3-Frazetta-c & origin (*51)					
Marvel Comics: Aug, 1994 - No. 4, Nov, 1994 (\$1.75)						2.25	30-Jet Powers #1-Powell-a	34-Ghost Rider #4-Frazetta-c (1951)					
1-4: 1.4-Spider-Man app.							32-Jet Powers #2	36-Muggsy Mouse #2: Racist-c					
<b>ANNIE</b>							33-Muggsy Mouse #1(*51)	38-Jet Powers #4-Williamson/Wood-a					
Marvel Comics Group: Oct, 1982 - No. 2, Nov, 1982 (60¢)						4.00	35-Jet Powers #3-Williamson/Evans-a	40-Dogface Dooley #1(*51)					
1-2-Movie adaptation	3	6	9	18	23	28	37-Ghost Rider #5-Frazetta-c (1951)	42-Best of the West #1-Powell-a					
Treasury Edition (\$2.00, tabloid size)							39-Muggsy Mouse #3	44-Ghost Rider #6					
<b>ANNIE OAKLEY</b> (See Tessie The Typist #19, Two-Gun Kid & Wild Western)							41-Cowboys 'N' Indians #7 (1951)	46-Best of the West #2					
Marvel/Atlas Comics (MPI No. 1-4/CDS No. 5 on): Spring, 1948 - No. 4, 11/48; No. 5, 6/55 - No. 11, 6/56	45	90	135	275	418	560	43-Dogface Dooley #2	48-Cowboys 'N' Indians #8					
1-1 (1st Series, 1948)-Hedy Devine app.	28	56	84	158	229	300	45-American Air Forces #5-Powell-c/a	49-Dogface Dooley #3					
2 (7/48, 52 pgs.)-Kurtzman-a, "Hey Look", 1 pg; Intro. Lana; Hedy Devine app; Captain Tootsie by Beck	23	46	69	132	191	250	47-Thun'da, King of the Congo #1-Frazetta-c/a(*52)	51-Ghost Rider #7 (*52)					
3,4	17	34	51	95	135	175	50-Danger Is Their Business #11 (*52)-Powell-a	52-Best of the West #3					
5 (2nd Series, 1955)-Reinman-a; Maneely-c	13	26	39	76	106	135	53-Dogface Dooley #4	54-American Air Forces #6(8/52)-Powell-a					
6-9: 6,8-Woodbridge-a. 9-Williamson-a (4 pgs.)	12	24	36	71	98	125	55-U.S. Marines #5-Powell-a	57-Ghost Rider #8					
10-11: 11-Severin-c							56-Thun'da #2-Powell-c/a	59-Best of the West #4					
<b>ANNIE OAKLEY AND TAGG</b> (TV)							58-American Air Forces #7-Powell-a	61-Space Ace #5(*53)-Guardineer-a					
Dell Publishing Co./Gold Key: 1953 - No. 18, Jan-Mar, 1959; July, 1965 (Gail Davis photo-c #3 on)	16	32	48	116	178	240	60-The U.S. Marines #6-Powell-a	63-Manhunt #13-Frazetta					
Four Color 438 (#1)	10	20	30	73	107	140	62-Starr Flagg, Undercover Girl #5 (#1) reprinted from A-1 #24	64-Dogface Dooley #5					
Four Color 481,575 (#2,3)	9	18	27	65	93	120	65-American Air Forces #8-Powell-a	66-Best of the West #5					
4(7/9/55)-10	8	16	24	55	78	100	67-American Air Forces #9-Powell-a	68-U.S. Marines #7-Powell-a					
11-18(1-3/59)	6	12	18	43	59	75	69-Ghost Rider #9(10/52)	70-Best of the West #6					
17(6/59)-Gold Key-Photo-c (c-r/#6)							71-Ghost Rider #10(12/52)-Vs. Frankenstein	72-U.S. Marines #8-Powell-a(3)					
NOTE: Manning a-13. Photo back c-4, 9, 11.							74-American Air Forces #10-Powell-a	73-Thun'da #3-Powell-c/a					
<b>ANOTHER WORLD</b> (See Strange Stories From...)							76-Best of the West #7	75-Ghost Rider #11(3/52)					
<b>ANTHRO</b> (See Showcase #74)							78-Thun'da #4-Powell-c/a	77-Manhunt #14					
National Periodical Publications: July-Aug, 1968 - No. 6, July-Aug, 1969	6	12	18	43	59	75	80-Ghost Rider #12(6/52)-One-eyed Devil-c	79-American Air Forces #11-Powell-a					
1-(7-8/68)-Howie Post-a in all	4	8	12	25	33	42	83-Thun'da #5-Powell-c/a	81-Best of the West #8					
2-5: 5-Last 12¢ issue	4	8	12	28	38	48	84-Ghost Rider #13(7-8/53)	82-Cave Girl #11(1953)-Powell-c/a; origin (#1)					
6-Wood-c/a (inks)							86-Thun'da #6-Powell-c/a	85-Best of the West #9					
<b>ANTI-HITLER COMICS</b>							88-Bobby Benson's B-Bar-B Riders #20	87-Best of the West #10(9-10/53)					
New England Comics Press: Summer, 1992 (\$2.75, B&W, one-shot)						5.00	90-Red Hawk #11(1953)-Powell-c/a	89-Home Run #3-Powell-a; Stan Musial photo-c					
1-Reprints Hitler as Devil stories from wartime comics							91-American Air Forces #12-Powell-a	92-Dream Book of Romance #5-Photo-c; Guardineer-a					
<b>ANT-MAN'S BIG CHRISTMAS</b>							93-Great Western #8(54)-Origin	94-White Indian #11-Frazetta-a(r); Powell-c					
Marvel Comics: Feb, 2000 (\$5.95, square-bound, one-shot)						6.00	The Ghost Rider; Powell-a	97-Best of the West #11					
1-Bob Gale-s/Phil Winslade-a; Avengers app.							95-Muggsy Mouse #4	98-Undercover Girl #6-Powell-c					
<b>ANTONY AND CLEOPATRA</b> (See Ideal, a Classical Comic)							96-Cave Girl #12, with Thun'da; Powell-c/a	100-Badmen of the West #1-Meskin-a(?)					
<b>ANYTHING GOES</b>							99-Muggsy Mouse #5	103-Best of the West #12-Powell-a					
Fantagraphics Books: Oct, 1986 - No. 6, 1987 (\$2.00, #1-5 color & B&W/#6 B&W, lim.series)							101-White Indian #12-Frazetta-a(r)	104-White Indian #13-Frazetta-a(r) (*54)					
1-6: 1-Flaming Carrot app. (1st in color?); G. Kane-c. 2-6: 2-Miller-c(p); Alan Moore scripts; Kirby-a; early Sam Kieth-a (2 pgs.). 3-Capt. Jack, Cerebus app.; Cerebus-c by N. Adams. 4-Perez-c. 5-3rd color Teenage Mutant Ninja Turtles app.						3.50	102-Dream Book of Romance #6 (4-6/54); Marion Brando photo-c; Powell, Bolle, Guardineer-a	106-Dream Book of Love #1 (6-7/54) -Powell, Bolle-a; Montgomery Clift, Donna Reed photo-c					
<b>A-1</b>							105-Great Western #9-Ghost Rider app.; Powell-a, 6 pgs.; Bolle-c	109-Dream Book of Romance #7 (7-8/54). Powell-a; movie photo-c					
Marvel Comics (Epic Comics): 1992 - No. 4, 1993 (\$5.95, limited series, mature)							107-Hot Dog #1	111-I'm a Cop #1 (*54); drug mention story; Powell-a					
1-4: 1-Fabry-c/a, Russell-a, S. Hampton-a. 3-Bisley-c; Kent Williams-a.	1	2	3	4	5	7	108-Red Fox #15 (1954)-L.B. Cole-c/a; Powell-a	113-Great Western #10; Powell-a					
4-McKean-a; Dorman-s/a							110-Dream Book of Romance #8 (10/54)-Movie photo-c						
<b>A-1 COMICS</b> (A-1 appears on covers No. 1-17 only)(See individual title listings for #11-139) (1st two issues not numbered.)							112-Ghost Rider #14 (*54)						
Life's Romances Publ.-No. 1/Compix/Magazine Ent.: 1944 - No. 139, Sept-Oct, 1955 (No #2) nn-(1944) (See Kerry Drake Detective Cases)													





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

114-Dream Book of Love #2- Guardineer, Bolle-a; Piper Laurie, Victor Mature photo-c  
118-Undercover Girl #7-Powell-c  
120-Badmen of the West #2  
121-Mysteries of Scotland Yard #1; reprinted from Manhunt (5 stories)  
124-Dream Book of Romance #8 (10-11/54)  
126-I'm a Cop #2-Powell-a  
128-I'm a Cop #3-Powell-a  
130-Strongman #1-Powell-a (2-3/55)  
132-Strongman #2  
134-Strongman #3  
136-Hot Dog #4  
138-The Avenger #4-Powell-c/a  
NOTE: *Bolle a-110. Photo-c-17-22, 89, 92, 101, 106, 109, 110, 114, 123, 124.*

#### APACHE

Fiction House Magazines: 1951

1 23 46 69 132 191 250  
I.W. Reprint No. 1-r/#1 above 3 7 10 21 28 35

APACHE KID (Formerly Reno Browne; Western Gunfighters #20 on)

(Also see Two-Gun Western & Wild Western)

Marvel/Atlas Comics(MPC No. 53-10/CPS No. 11 on): No. 53, 12/50 - No. 10, 1/52; No. 11, 12/54 - No. 19, 4/56

53(#1)-Apache Kid & his horse Nightwind (origin), Red Hawkins by Syd Shores begins  
2(2/51) 37 74 111 209 305 400  
3-5 18 36 54 102 146 190  
6-10 (1951-52): 7-Russ Heath-a 12 24 36 71 98 125  
11-19 (1954-56) 9 10 20 30 60 80 100  
NOTE: *Heath a-7, c-11, 13. Manely a-53; c-53(#1), 12, 14-16. Powell a-14. Severin c-17.*

APACHE MASSACRE (See Chief Victoria's...)

#### APACHE SKIES

Marvel Comics: Sept, 2002 - No. 4, Dec, 2002 (\$2.99, limited series)

1-4-Apache Kid app.; Ostrander-s/Manco-c/a 3.00  
TPB (2003, \$12.99) r/#1-4 13.00

#### APACHE TRAIL

Steinway/America's Best: Sept, 1957 - No. 4, June, 1958

1 11 22 33 64 87 110  
2-4: 2-Tuska-a 8 16 24 40 50 60

#### APE (Magazine)

Dell Publishing Co.: 1961 (52 pgs., B&W)

1-Comics and humor 4 8 12 28 38 48

#### APHRODITE IX

Image Comics (Top Cow): Sept, 2000 - No. 4, Mar, 2002 (\$2.50)

1-3: 1-Four covers by Finch, Turner, Silvestri, Benitez 4.00  
1-Tower Record Ed.; Finch-c 3.00  
1-DF Chrome (\$14.99) 15.00  
4-(\$4.95) Double-sized issue; Finch-c 5.00  
Convention Preview 10.00  
... Time Out of Mind TPB (6/04, \$14.99) r/#1-4, & #0; cover gallery 15.00  
Wizard #0 (4/00, bagged w/Tomb Raider magazine) Preview & sketchbook 5.00  
#0-6/01, \$2.95) r/Wizard #0 with cover gallery 3.00

#### APOLLO SMILE

Eagle Wing Press: July, 1998 - No. 2 (\$2.95)

1,2-Manga 3.00

#### APPARITION

Caliber Comics: 1995 (\$3.95, 52 pgs., B&W)

1 (\$3.95) 4.00  
V2#1-6 (\$2.95) 3.00  
Visitations 4.00

#### APPLESEED

Eclipse Comics: Sept, 1988 - Book 4, Vol. 4, Aug, 1991 (\$2.50/\$2.75/\$3.50, 52/68 pgs, B&W)

Book One, Vol. 1-5: 5-1(1/89), Book Two, Vol. 1(2/89) -5(7/89); Art Adams-c, Book Three, Vol. 1(8/89) -4 (\$2.75), Book Three, Vol. 5 (\$3.50), Book Four, Vol. 1 (1/91) - 4 (8/91) (\$3.50, 68 pgs.) 6.00

#### APPLESEED DATABASE

Dark Horse Comics: Apr, 1994 - No. 2, May, 1994 (\$3.50, B&W, limited series)

1,2: 1-Flip book format 3.50

APPROVED COMICS (Also see Blue Ribbon Comics)

St. John Publishing Co. (Most have no c-price): March, 1954 - No. 12, Aug, 1954 (Painted-c on #1-5,7,8,10)

1-The Hawk #5-r 10 20 30 58 77 95  
2-Invisible Boy (3/54)-Origin; Saunders-c 18 36 54 100 143 185  
3-Wild Boy of the Congo #11-r (4/54) 10 20 30 58 77 95  
4,5: 4-Kid Cowboy-r. 5-Fly Boy-r 10 20 30 58 77 95  
6-Daring Adv.-r (5/54); Krigstein-a(2); Baker-c 13 26 39 74 102 130  
7-The Hawk #6-r 10 20 30 58 77 95  
8-Crime on the Run (6/54); Powell-a; Saunders-c 10 20 30 58 77 95  
9-Western Bandit Trails #3-r, with new-c; Baker-c/a 13 26 39 74 102 130  
10-Dinky Duck (Terrytoons) 6 12 18 31 38 45  
11-Fightin' Marines #3-r (8/54); Canteen Kate app; Baker-c/a  
12-Northwest Mounties #4-r(8/54); new Baker-c 14 28 42 79 110 140  
14 28 42 79 110 140

AQUAMAN (See Adventure Comics #260, Brave & the Bold, DC Comics Presents #5, DC Special #28, DC Special Series #1, DC Super Stars #7, Detective Comics, JLA, Justice League of America, More Fun #73, Showcase #30-33, Super DC Giant, Super Friends, and World's Finest Comics)

AQUAMAN (1st Series)

National Periodical Publications/DC Comics: Jan-Feb, 1962 - #56, Mar-Apr, 1971; #57,

Aug-Sept,1977 - #63, Aug-Sept, 1978

1-1(2-62)-Intro. Quisp 74 148 222 629 1015 1400  
2 32 64 96 240 370 500  
3-5 19 38 57 134 205 275  
6-10 13 26 39 90 138 185  
11,18: 11-1st app. Mera. 18-Aquaman weds Mera; JLA cameo

12-17,19-20 10 20 30 73 107 140  
21-32: 23-Birth of Aquababy, 26-Huntress app.(3-4/66), 29-1st app. Ocean Master, Aquaman's step-brother, 30-Batman & Superman-c & cameo 7 14 21 46 63 80  
33-1st app. Aqua-Girl (see Adventure #266) 7 14 21 51 71 90  
34-40: 40-Jim Aparo's 1st DC work (8/68) 5 10 15 36 48 60  
41-46,47,49: 45-Last 12c-c 4 8 12 29 40 50  
48-Origin reprinted 5 10 15 33 44 55  
50-52-Deadman by Neal Adams 7 14 21 51 71 90  
53-56(71): 56-1st app. Crusader; last 15c-c 2 4 6 10 13 16  
57(77)-63: 58-Origin retold 1 2 3 5 7 9  
NOTE: *Aparo a-40-45, 46p, 47-59; c-58-63. Nick Cardy c-1-40. Newton a-60-63.*

AQUAMAN (1st limited series)

DC Comics: Feb, 1986 - No. 4, May, 1986 (75c, limited series)

1-New costume; 1st app. Nuada of Thierna Na Oge. 5.50  
2-4: 3-Retelling of Aquaman & Ocean Master's origins. 4.00  
Special 1 (1988, \$1.50, 52 pgs.) 3.75  
NOTE: *Craig Hamilton c/a-1-4p. Russell c-2-4i.*

AQUAMAN (2nd limited series)

DC Comics: June, 1989 - No. 5, Oct, 1989 (\$1.00, limited series)

1-5: Giffen plots/breakdowns: Swan-a(p). 3.00  
Special 1 (Legend of..., \$2.00, 1989, 52 pgs.)-Giffen plots/breakdowns: Swan-a(p) 3.00

AQUAMAN (2nd Series)

DC Comics: Dec, 1991 - No. 13, Dec, 1992 (\$1.00/\$1.25)

1-5 2.50  
6-13: 6-Begin \$1.25-c. 9-Sea Devils app. 2.50

AQUAMAN (3rd Series)(Also see Atlantis Chronicles)

DC Comics: Aug, 1994 - No. 75, Jan, 2001 (\$1.50/\$1.75/\$1.95/\$1.99/\$2.50)

1-(8/94)-Peter David scripts begin; reintro Dolphin 6.00  
2-(9/94)-Aquaman loses hand 6.50  
0-(10/94)-Aquaman replaces lost hand with hook. 6.50  
3-8: 3-(11/94)-Superboy-c/app. 4-Lobo app. 6-Deep Six app. 3.50  
9-9: 9-Begin \$1.75-c. 10-Green Lantern app. 11-Reintro Mera. 15-Re-intro Kordax. 16-vs. JLA. 18-Reintro Ocean Master & Atlan (Aquaman's father). 19-Reintro Garth (Aqualad). 23-1st app. Deep Blue (Neptune Perkins & Tsunami's daughter). 23,24-Neptune Perkins, Nuada, Tsunami, Arion, Power Girl, & The Sea Devils app. 26-Final Night. 28-Martian Manhunter-c/app. 29-Black Manta-c/app. 32-Swamp Thing-c/app. 37-Genesis x-over. 41-Maxima-c/app. 43-Millennium Giants x-over: Superman-c/app. 44-G.A. Flash & Sentinel app. 50-Larsen-s begins. 53-Superman app. 60-Tempest marries Dolphin; Teen Titans app. 63-Kaluta covers begin. 66-JLA app. 2.50  
70-75: 70-Begin \$2.50-c. 71-73-Warlord-c/app. 75-Final issue 2.50  
#1,000,000 (11/98) 853rd Century x-over 3.00

Aquaman (4th) #15 © DC



Archer &amp; Armstrong #25 © VAL



Archie...Archie Andrews, Where Are You? #88 © AP



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Annual 1 (1995, \$3.50)-Year One story						3.50	V2-r/strips from 1950's;						9.00
Annual 2 (1996, \$2.95)-Legends of the Dead Earth story						3.00	2nd printing (1998, \$9.95)						10.00
Annual 3 (1997, \$3.95)-Pulp Heroes story						4.00	Book 2 (2003, \$10.95)						11.00
Annual 4,5 '98, '99, \$2.95)-4-Ghosts; Wrightson-c. 5-JLApe						3.00	<b>ARCHIE AMERICANA SERIES, BEST OF THE SIXTIES</b>						
NOTE: Secret Files 1 (12/98, \$4.95) Origins and pin-ups						5.00	Archie Publications: 1995 (\$9.95, trade paperback)						
NOTE: Art Adams-c, Annual 5. Mignola c-6. Simonson c-15							V3-r/strips from 1960's; intro. by Frankie Avalon.						10.00
<b>AQUAMAN</b> (4th Series)(Also see JLA #69-75)							<b>ARCHIE AMERICANA SERIES, BEST OF THE SEVENTIES</b>						
DC Comics: Feb, 2003 - Present (\$2.50)							Archie Publications: 1997 (\$9.95, trade paperback)						
1-Veitch-s/Guichet-a/Maleev-c						3.00	V4-r/strips from 1970's						10.00
2-14: 2-Martian Manhunter app. 8-11-Black Manta app.						2.50	<b>ARCHIE AMERICANA SERIES, BEST OF THE EIGHTIES</b>						
15-25: 15-San Diego flooded; Pfeifer-s/Davis-c begin. 23,24-Sea Devils app.						2.50	Archie Publications: 2001 (\$10.95, trade paperback)						
...Secret Files 2003 (5/03, \$4.95) background on Aquaman's new powers; pin-ups						5.00	V5-r/strips from 1980's; foreword by Steve Geppi						11.00
...: The Waterbearer TPB (2003, \$12.95) r/1-4, stories from Aquaman Secret Files and							<b>ARCHIE AND BIG ETHEL</b>						
JLA/JSA Secret Files #1; JG Jones-c						13.00	Spire Christian Comics (Fleming H. Revell Co.): 1982 (69c)						
<b>AQUAMAN: TIME &amp; TIDE</b> (3rd limited series) (Also see Atlantis Chronicles)							nn-(Low print run)	2	4	6	11	14	18
DC Comics: Dec, 1993 - No. 4, Mar, 1994 (\$1.50, limited series)							<b>ARCHIE &amp; FRIENDS</b>						
1-4: Peter David scripts; origin retold.						3.00	Archie Comics: Dec, 1992 - Present (\$1.25/\$1.50/\$1.75/\$1.99/\$2.19, bi-monthly)						
Trade paperback (\$9.95)						10.00	1						5.00
<b>AQUANAUTS</b> (TV)							2,4,10-14,17,18,20-Sabrina app. 20-Archie's Band-c						4.00
Dell Publishing Co.: May - July, 1961							3,5-9,16						2.50
Four Color 1197-Photo-c	8	16	24	58	82	105	15-Babewatch-s with Sabrina app.						6.00
<b>ARABIAN NIGHTS</b> (See Cinema Comics Herald)							19-Josie and the Pussycats app.; E.T. parody-c/s						5.00
<b>ARACHNOPHOBIA</b> (Movie)							21-46						2.25
Hollywood Comics (Disney Comics): 1990 (\$5.95, 68 pg. graphic novel)							47-All Josie and the Pussycats issue; movie and actress profiles/photos						2.25
nn-Adaptation of film; Spiegler-a						6.00	48-89: 48-56,58,60-Josie and the Pussycats-c/s. 79-Cheryl Blossom returns						2.25
Comic edition (\$2.95, 68 pgs.)						3.00	<b>ARCHIE AND ME</b> (See Archie Giant Series Mag. #578, 591, 603, 616, 626)						
<b>ARAK/SON OF THUNDER</b> (See Warlord #48)							Archie Publications: Oct, 1964 - No. 161, Feb, 1987						
DC Comics: Sept, 1981 - No. 50, Nov, 1985							1	17	34	51	121	186	250
1,24,50: 1-1st app. Angelica, Princess of White Cathay. 24,50-(52 pgs.)						3.00	2	10	20	30	67	96	125
2-23,25-49: 3-Intro Valda. 12-Origin Valda. 20-Origin Angelica						2.25	3-5	6	12	18	43	59	75
Annual 1 (10/84)						3.00	6-10	4	8	12	27	36	45
<b>ARCANA</b> (Also see Books of Magic limited & ongoing series and Mister E)							11-20	3	6	9	18	24	30
DC Comics (Vertigo): 1994 (\$3.95, 68 pgs., annual)							21(6/68)-26,28-30: 21-UFO story. 26-X-Mas-c	3	6	9	16	20	24
1-Bolton painted-c; Children's Crusade/Tim Hunter story						4.00	27-Groovyman & Knowman superhero-s; UFO-sty	3	6	9	18	24	30
<b>ARCANUM</b>							31-42: 37-Japan Expo '70-c/s	2	4	6	10	13	16
Image Comics (Top Cow Productions): Apr, 1997 - No. 8, Feb, 1998 (\$2.50)							43-48,50-63-(All Giants): 43-(8/71) Mummy-s. 44-Mermaid-s. 62-Elvis cameo-c.	3	6	9	16	20	24
1/2 Gold Edition						12.00	63-(2/74)	3	6	9	16	20	24
1-Brandon Peterson-s/a(p), 1-Variant-c, 4-American Ent. Ed.						3.00	49-(Giant) Josie & the Pussycats-c/app.	3	6	9	19	25	32
2-8						2.50	64-66,68-99-(Regular size): 85-Bicentennial-s. 98-Collectors Comics	1	3	4	6	8	10
3-Variant-c						4.00	100-(4/78)	2	4	6	10	13	16
<b>ARCHANGEL</b> (See Uncanny X-Men, X-Factor & X-Men)							101-120: 107-UFO-s	2	4	6	10	13	16
Marvel Comics: Feb, 1996 (\$2.50, B&W, one-shot)							121(8/80)-159: 134-Riverdale 2001						6.00
1-Milligan story						2.50	160,161: 160-Origin Mr. Weatherbee. 161-Last issue						5.00
<b>ARCHARD'S AGENTS</b> (See Ruse)							<b>ARCHIE AND MR. WEATHERBEE</b>						6.00
CrossGeneration Comics: Jan, 2003; Nov, 2003; Apr, 2004 (\$2.95)							Spire Christian Comics (Fleming H. Revell Co.): 1980 (59c)						
1-Dixon-s/Perkins-a						3.00	nn - (Low print run)	2	4	6	9	11	14
...: The Case of the Puzzled Pugilist (11/03) Dixon-s/Perkins-a						3.00	<b>ARCHIE...ARCHIE ANDREWS, WHERE ARE YOU?</b> (...Comics Digest #9, 10;						
Vol. 3 - Deadly Dare (4/04) Dixon-s/McNiven-a; preview of Lady Death: The Wild Hunt						3.00	...Comics Digest Mag. No. 11 on)						
<b>ARCHER &amp; ARMSTRONG</b>							Archie Publications: Feb, 1977 - No. 114, May, 1998 (Digest size, 160-128 pgs., quarterly)						
Valiant: July (June inside), 1992 - No. 26, Oct, 1994 (\$2.50)							1	3	6	9	18	24	30
0-(7/92)-B. Smith-c/a; Reese-i assists						3.00	2,3,5,7-9-N. Adams-a; 8-r-/origin The Fly by S&K. 9-Steel Sterling-r	2	4	6	10	13	16
0-(Gold Logo)						6.00	4,6,10 (\$1.00/\$1.50)	2	4	6	8	10	12
1-7,9-26: 1-(8/92)-Origin & 1st app. Archer; Miller-c; B. Smith/Layton-a. 2-2nd app. Turk							11-20: 17-Katy Keene story	1	2	3	5	7	9
(c/story); Smith/Layton-a; Simonson-c. 3,4-Smith-c&a(p) & scripts. 10-2nd app. Ivar.							21-50,100	1	2	3	4	5	7
10,11-B. Smith-c. 21,22-Shadowman app. 22-w/bound-in trading card. 25-Eternal Warrior						2.50	51-70						4.00
app. 26-Flip book w/Eternal Warrior #26							71-114: 113-Begin \$1.95-c						3.00
8-(\$4.50, 52 pgs.)-Combined with Eternal Warrior #8; B. Smith-c/a & scripts;							<b>ARCHIE AS PUREHEART THE POWERFUL</b> (Also see Archie Giant Series #142, Jughead as						
1st app. Ivar the Time Walker						4.50	Captain Hero, Life With Archie & Little Archie)						
<b>ARCHIE</b> (See Archie Comics) (Also see Christmas & Archie, Everything's..., Explorers of the Unknown,							Archie Publications (Radio Comics): Sept, 1966 - No. 6, Nov, 1967						
Jackpot, Little..., Oxydol-Dreft, Pep, Riverdale High, Teenage Mutant Ninja Turtles Adventures & To Riverdale and							1-Super hero parody	10	20	30	73	107	140
Back Again)							2	6	12	18	43	59	75
<b>ARCHIE AMERICANA SERIES, BEST OF THE FORTIES</b>							3-6	5	10	15	36	48	60
Archie Publications: 1991,2002 (\$10.95, trade paperback)							NOTE: Evilheart cameos in all. Title: Archie As Pureheart the Powerful #1-3; ...As Capt. Pureheart-#4-6.						
Vol. 1,2-r/early strips from 1940's 1-Intro. by Steven King. 2-Intro. by Paul Castiglia						11.00	<b>ARCHIE AT RIVERDALE HIGH</b> (See Archie Giant Series Magazine #573, 586, 604 &						
<b>ARCHIE AMERICANA SERIES, BEST OF THE FIFTIES</b>							Riverdale High)						
Archie Publications: 1991 (\$8.95, trade paperback)													



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**Archie Publications:** Aug, 1972 - No. 113, Feb, 1987

1	7	14	21	50	68	85
2	4	8	12	24	32	40
3-5	3	6	9	18	24	30
6-10	2	4	6	12	16	20
11-30	2	4	6	8	10	12
31(12/75)-46,48-50(12/77)	1	2	3	5	7	9
47-Archie in drag-s; Betty mud wrestling-s	2	4	6	9	11	15
51-80,100(12/84)					6.00	
81(8/81)-88, 91,93-95,97,98: 96-Anti-smoking issue					5.00	
89,90-Early Cheryl Blossom app. 90-Archies Band app.						
	2	4	6	9	11	14
92,96,99-Cheryl Blossom app.	1	3	4	6	8	10
101,102,104-109,111,112: 102-Ghost-c					4.00	
103-Archie dates Cheryl Blossom-s	1	3	4	6	8	10
110,113: 110-Godzilla-s. 113-Last issue					6.00	

**ARCHIE COMICS** (Archie #114 on; 1st Teen-age comic; Radio show aired 6/2/45 by NBC)  
**MLJ Magazines No. 1-19/Archie Publ. No. 20 on:** Winter, 1942-43 - No. 19, 3-4/46; No. 20, 5-6/46 - Present

1 (Scarce)-Jughead, Veronica app.; 1st app. Mrs. Andrews	1294	2588	3882	9705	15,853	22,000
2	317	634	951	2061	3331	4600
3 (60 pgs.)(scarce)	254	508	762	1588	2444	3300
4,5: 4-Article about Archie radio series	138	276	414	863	1332	1800
6,8-10: 6-X-Mas-c. 9-1st Miss Grundy cover	96	192	288	600	925	1250
7-1st definitive love triangle story	100	200	300	625	963	1300
20: 15,17,18-Dotty & Ditto by Woggon. 16,19-Woggon-a. 18-Halloween pumpkin-c.	63	126	189	394	610	825
21-30: 23-Betty & Veronica by Woggon. 25-Woggon-a. 30-Coach Piffle app., a Coach Kleets prototype. 34-Pre-Dilton try-out (named Dilbert)	40	80	120	244	372	500
31-40	29	58	87	164	237	310
41-50	20	40	60	112	161	210
51-60	11	22	33	77	114	150
61-70 (1954): 65-70, Katy Keene app.	9	18	27	65	93	120
71-80: 72-74-Katy Keene app.	7	14	21	51	71	90
81-99: 94-1st Coach Kleets	6	12	18	43	59	75
100	7	14	21	51	71	90
101-122,126,128-130 (1962)	4	8	12	29	40	50
123-125,127-Horror/SF covers. 123-UFO-c/s	5	10	15	36	48	60
131,132,134-157,159,160: 137-1st Caveman Archie gang story	3	6	9	18	24	30
133 (12/62)-1st app. Cricket O'Dell	4	8	12	25	33	42
158-Archie in drag story	3	7	10	21	28	35
161(2/66)-184,186-195,197-199: 168-Superhero gag-c. 176,178-Twiggy-c	2	4	6	14	18	22
183-Caveman Archie gang story	2	4	6	14	18	22
185-1st "The Archies" Band story	4	8	12	22	30	38
196 (12/69)-Early Cricket O'Dell app.	3	6	9	19	25	32
200 (6/70)	3	6	9	16	20	24
201-230(11/73): 213-Sabrina/Josie-c cameos. 229-Lost Child issue	2	4	6	9	11	14
231-260(3/77): 253-Tarzan parody	1	3	4	6	8	10
261-282, 284-299	1	2	3	5	6	8
283(8/79)-Cover/story plugs "International Children's Appeal" which was a fraudulent charity, according to TV's 20/20 news program broadcast July 20, 1979	1	2	3	5	7	9
300(1/81)-Anniversary issue	1	3	4	6	8	10
301-321,323-325,327-335,337-350: 323-Cheryl Blossom pin-up					5.00	
322-E.T. story					6.00	
326-Early Cheryl Blossom story	2	4	6	10	13	16
336-Michael Jackson/Boy George parody					6.00	
351-399: 356-Calgary Olympics Special. 393-Infinity-c; 1st comic book printed on recycled paper					4.00	
400 (6/92)-Shows 1st meeting of Little Archie and Veronica					6.00	
401-428					5.00	
429-Love Showdown part 1					3.00	
430-555: 467- "A Storm Over Uniforms" x-over parts 3,4. 538-Comic-Con issue					2.25	
Annual 1 ('50)-116 pgs. (Scarce)	169	338	507	1056	1628	2200
Annual 2 ('51)	85	170	255	531	816	1100
Annual 3 ('52)	50	100	150	305	465	625
Annual 4,5 (1953-54)	40	80	120	230	335	440
Annual 6-10 (1955-59): 8,9-(100 pgs.). 10-(84 pgs.)	15	30	45	107	164	220
Annual 11-15 (1960-65): 12,13-(84 pgs.) 14,15-(68 pgs.)						

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Annual 16-20 (1966-70)(all 68 pgs.): 20-Archie's band-c	9	18	27	60	85	110
	5	10	15	33	44	55
Annual 21,22,24-26 (1971-75): 21,22-(68 pgs.). 22-Archie's band-s.	3	6	9	18	23	28
24-26-(52 pgs.). 25-Cavemen-s	3	6	9	19	25	32
Annual 23-Archie's band-c/s; Josie/Sabrina-c	3	6	9	19	25	32
Annual Digest 27 ('75)	4	8	12	24	32	40
...28-30	3	6	9	16	20	24
...31-34	2	4	6	10	13	16
...35-40 (...Magazine #35 on)	1	3	4	6	8	10
...41-65 ('94)						5.00
...66-69						3.00
...All-Star Specials(Winter '75, \$1.25)-6 remastered Archie comics rebound in each; titles:						
"The World of Giant Comics", "Giant Grab Bag of Comics", "Triple Giant Comics" &						
"Giant Spec. Comics	4	8	12	29	40	50
Special Edition-Christmas With Archie 1(1/75)-Treasury (rare)	6	12	18	40	55	70

NOTE: Archie Band-s-185, 188-192, 197, 198, 201, 204, 205, 208, 209, 215, 329, 330; Band-c-191, 330; Cavemen Archie Gang-s-183, 192, 197, 208, 210, 220, 223, 282, 333, 335, 338, 340; *Al Fagly* c-17-35; *Bob Montana* c-38, 41-50, 58, Annual 1-4; *Bill Woggon* c-53, 54.

**ARCHIE COMICS DIGEST** (...Magazine No. 37-95)

**Archie Publications:** Aug, 1973 - Present (Small size, 160-128 pgs.)

1-1st Archie digest	10	20	30	72	104	135
2	6	12	18	38	52	65
3-5	4	8	12	27	36	45
6-10	3	6	9	16	20	25
11-33: 32,33-The Fly-r by S&K	2	4	6	10	12	15
34-60	1	3	4	6	8	10
61-80,100	1	2	3	5	6	8
81-99						5.00
101-140: 36-Katy Keene story						4.00
141-165						3.00
166-214: 194-Begin \$2.39-c						2.50

NOTE: *Neal Adams* a-1, 2, 4, 5, 19-21, 24, 25, 27, 29, 31, 33. *X-mas* c-88, 94, 100, 106.

**ARCHIE COMICS PRESENTS: THE LOVE SHOWDOWN COLLECTION**

**Archie Publications:** 1994 (\$4.95, squarebound)

nn-r/Archie #429, Betty #19, Betty & Veronica #82, & Veronica #39	1	2	3	4	5	7
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**ARCHIE GETS A JOB**

**Spire Christian Comics (Fleming H. Revell Co.): 1977**

nn	2	4	6	9	11	14
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**ARCHIE GIANT SERIES MAGAZINE**

**Archie Publications:** 1954 - No. 632, July, 1992 (No #36-135, no #252-451)

(#1 not code approved) (#1-233 are Giants; #12-184 are 68 pgs.; #185-194,197-233 are 52 pgs.; #195,196 are 84 pgs.; #234-up are 36 pgs.)

1-Archie's Christmas Stocking	127	254	381	794	1222	1650
2-Archie's Christmas Stocking(56)	71	142	213	444	685	925
3-Archie's Christmas Stocking('55- '59)	48	96	144	293	447	600
7-10: 7-Katy Keene Holiday Fun(9/60); Bill Woggon-c. 8-Betty & Veronica Summer Fun (10/60); baseball story w/Babe Ruth & Lou Gehrig. 9-The World of Jughead (12/60); Neal Adams-a. 10-Archie's Christmas Stocking(1/61)	38	76	114	219	320	420
11,13,16,18: 11-Betty & Veronica Spectacular (6/61). 13-Betty & Veronica Summer Fun (10/61). 16-Betty & Veronica Spectacular (6/62). 18-Betty & Veronica Summer Fun (10/62)	26	52	78	147	211	275
12,14,15,17,19,20: 12-Katy Keene Holiday Fun (9/61). 14-The World of Jughead (12/61); Vampire-s. 15-Archie's Christmas Stocking (1/62). 17-Archie's Jokes (9/62); Katy Keene app. 19-The World of Jughead (12/62). 20-Archie's Christmas Stocking (1/63)	18	36	54	102	146	190
21,23,28: 21-Betty & Veronica Spectacular (6/63). 23-Betty & Veronica Summer Fun (10/63). 28-Betty & Veronica Summer Fun (9/64)	10	20	30	73	107	140
22,24,25,27,29,30: 22-Archie's Jokes (9/63). 24-The World of Jughead (12/63). 25-Archie's Christmas Stocking (1/64). 27-Archie's Jokes (8/64). 29-Around the World with Archie (10/64); Doris Day-s. 30-The World of Jughead (12/64)	9	18	27	65	93	120
26-Betty & Veronica Spectacular (6/64); all pin-ups; DeCarlo-c/a	11	22	33	77	114	150
31,33-35: 31-Archie's Christmas Stocking (1/65). 33-Archie's Jokes (8/65). 34-Betty & Veronica Summer Fun (9/65). 35-Around the World with Archie (10/65).	7	14	21	51	71	90
32-Betty & Veronica Spectacular (6/65); all pin-ups; DeCarlo-c/a	9	18	27	60	85	110
36-135-Do not exist						
136-141: 136-The World of Jughead (12/65). 137-Archie's Christmas Stocking (1/66). 138-Betty						





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
& Veronica Spectacular (6/66). 139-Archie's Jokes (6/66). 140-Betty & Veronica Summer Fun (8/66). 141-Around the World with Archie (9/66).	7	14	21	51	71	90	142-Archie's Super-Hero Special (10/66)-Origin Capt. Pureheart, Capt. Hero, and Evilheart	8	16	24	55	78	100
143-The World of Jughead(12/66); Capt. Hero-c/s; Man From R.I.V.E.R.D.A.L.E., Pureheart, Superteen app.	6	12	18	43	59	75	144-160: 144-Archie's Christmas Stocking (1/67). 145-Betty & Veronica Spectacular (6/67).						
146-Archie's Jokes (6/67). 147-Betty & Veronica Summer Fun (8/67) 148-World of Archie (9/67). 149-World of Jughead (10/67). 150-Archie's Christmas Stocking (1/68). 151-World of Archie (2/68). 152-World of Jughead (2/68). 153-Betty & Veronica Spectacular (6/68).							154-Archie Jokes (6/68). 155-Betty & Veronica Summer Fun (8/68). 156-World of Archie (10/68). 157-World of Jughead (12/68). 158-Archie's Christmas Stocking (1/69).						
159-Betty & Veronica Christmas Spectacular (1/69). 160-World of Archie (2/69);							Frankenstein-s each...	4	8	12	25	33	42
161-World of Jughead (2/69); Super-Jughead-s; 11 pg.early Cricket O'Dell-s							each...	4	8	12	27	36	45
162-183: 162-Betty & Veronica Spectacular (6/69). 163-Archie's Jokes(8/69). 164-Betty & Veronica Summer Fun (9/69). 165-World of Archie (9/69). 166-World of Jughead (9/69).							167-Archie's Christmas Stocking (1/70). 168-Betty & Veronica Christmas Spect. (1/70).						
169-Archie's Christmas Love-In (1/70). 170-Jughead's Eat-Out Comic Book Mag. (12/69).							171-World of Archie (2/70). 172-World of Archie (2/70). 173-Betty & Veronica Spectacular (6/70).						
174-Archie's Jokes (8/70). 175-Betty & Veronica Summer Fun (9/70). 176-Li'l Jinx Giant Laugh-Out (8/70). 177-World of Archie (9/70). 178-World of Jughead (9/70).							179-Archie's Christmas Stocking(1/71). 180-Betty & Veronica Christmas Spect. (1/71).						
181-Archie's Christmas Love-In(1/71). 182-World of Archie (2/71). 183-World of Jughead (2/71)-Last squarebound each...	3	6	9	18	24	30	184-189,193,194,197-199 (52 pgs.): 184-Betty & Veronica Spectacular (6/71). 185-Li'l Jinx Giant Laugh-Out (6/71). 186-Archie's Jokes (8/71). 187-Betty & Veronica Summer Fun (9/71). 188-World of Archie (9/71). 189-World of Jughead (9/71). 193-World of Archie (3/72). 194-World of Jughead (4/72). 197-Betty & Veronica Spectacular (6/72). 198-Archie's Jokes (8/72). 199-Betty & Veronica Summer Fun (9/72)						
each...	3	6	9	16	20	25	190-192: 190-Archie's Christmas Stocking (12/71); Sabrina on c/s. 191-Betty & Veronica Christmas Spect.(2/72); Sabrina app.. 192-Archie's Christmas Love-In (1/72); Archie Band-c/s	4	8	12	22	30	38
195-(84 pgs.)-Li'l Jinx Christmas Bag (1/72).	4	8	12	25	33	42	196-(84 pgs.)-Sabrina's Christmas Magic (1/72)	6	12	18	43	59	75
200-52 pgs.-World of Archie (10/72)	4	8	12	22	30	38	201-206,208-219,221-230,232,233 (All 52 pgs.): 201-Betty & Veronica Spectacular (10/72).						
202-World of Jughead (11/72). 203-Archie's Christmas Stocking (12/72). 204-Betty & Veronica Christmas Spectacular (2/73). 205-Archie's Christmas Love-In (1/73). 206-Li'l Jinx Christmas Bag (12/72). 208-World of Archie (3/73). 209-World of Jughead (4/73). 210-Betty & Veronica Spectacular (6/73). 211-Archie's Jokes (8/73). 212-Betty & Veronica Summer Fun (9/73). 213-World of Archie (10/73). 214-Betty & Veronica Spectacular (10/73).							215-World of Jughead (11/73). 216-Archie's Christmas Stocking (12/73). 217-Betty & Veronica Christmas Spectacular (2/74). 218-Archie's Christmas Love-In (1/74). 219-Li'l Jinx Christmas Bag (12/73). 221-Betty & Veronica Spectacular (Advertised as World of Archie) (6/74). 222-Archie's Jokes (advertised as World of Jughead) (8/74). 223-Li'l Jinx Christmas Bag (12/73). 224-Betty & Veronica Summer Fun (9/74). 225-World of Archie (9/74). 226-Betty & Veronica Spectacular (10/74). 227-World of Jughead (10/74). 228-Archie's Christmas Stocking (12/74). 229-Betty & Veronica Christmas Spectacular (12/74). 230-Archie's Christmas Love-In (1/75). 232-World of Archie (3/75). 233-World of Jughead (4/75)						
each...	2	4	6	10	13	16	207,220,231,243: Sabrina's Christmas Magic. 207-(12/72). 220-(1/73). 231-(1/75). 243-(1/76)						
each...	3	6	9	16	20	25	234-242,244-251 (36 pgs.): 234-Betty & Veronica Spectacular (6/75). 235-Archie's Jokes (8/75). 236-Betty & Veronica Summer Fun (9/75). 237-World of Archie (9/75) 238-Betty & Veronica Spectacular (10/75). 239-World of Jughead (10/75). 240-Archie's Christmas Stocking (12/75). 241-Betty & Veronica Christmas Spectacular (12/75). 242-Archie's Christmas Love-In (1/76). 244-World of Archie (3/76). 245-World of Jughead (4/76).						
246-Betty & Veronica Spectacular (6/76). 247-Archie's Jokes (8/76). 248-Betty & Veronica Summer Fun (9/76). 249-World of Archie (9/76). 250-Betty & Veronica Spectacular (10/76).							251-World of Jughead each....	2	4	6	9	11	14
252-451-Do not exist							452-454,456,466,468-478, 480-490,492-499: 452-Archie's Christmas Stocking (12/76).						
453-Betty & Veronica Christmas Spectacular (12/76). 454-Archie's Christmas Love-In(1/77).							456-World of Archie (3/77). 457-World of Jughead (4/77). 458-Betty & Veronica Spectacular (6/77). 459-Archie's Jokes (8/77)-Shows 8/76 in error. 460-Betty & Veronica Summer Fun (9/77). 461-World of Archie (9/77). 462-Betty & Veronica Spectacular (10/77). 463-World of Jughead (10/77). 464-Archie's Christmas Stocking (12/77). 465-Betty & Veronica Christmas Spectacular (12/77). 466-Archie's Christmas Love-In (1/78). 468-World of Archie (2/78).						
469-World of Jughead (2/78). 470-Betty & Veronica Spectacular(6/78). 471-Archie's Jokes (8/78). 472-Betty & Veronica Summer Fun (9/78). 473-World of Archie (9/78). 474-Betty & Veronica Spectacular (10/78). 475-World of Jughead (10/78). 476-Archie's Christmas							Stocking (12/78). 477-Betty & Veronica Christmas Spectacular (12/78). 478-Archie's Christmas Love-In (1/79). 480-The World of Archie (3/79). 481-World of Jughead (4/79).						
482-Betty & Veronica Spectacular (6/79). 483-Archie's Jokes (8/79). 484-Betty & Veronica Summer Fun(9/79). 485-The World of Archie (9/79). 486-Betty & Veronica Spectacular (10/79). 487-The World of Jughead (10/79). 488-Archie's Christmas Stocking (12/79).							489-Betty & Veronica Christmas Spectacular (1/80). 490-Archie's Christmas Love-In (1/80). 492-The World of Archie (2/80). 493-The World of Jughead (4/80). 494-Betty & Veronica Spectacular (6/80). 495-Archie's Jokes (8/80). 496-Betty & Veronica Summer Fun (9/80).						
497-The World of Archie (9/80). 498-Betty & Veronica Spectacular (10/80). 499-The World of Jughead (10/80) each...	2	4	6	8	10	12	455,467,479,491,503-Sabrina's Christmas Magic: 455-(1/77). 467-(1/78). 479-(1/79) Dracula/ Werewolf-s. 491-(1/80). 503(1/81)	2	4	6	12	16	20
500-Archie's Christmas Stocking (12/80)	2	4	6	9	11	14	501-514,516-527,529-532,534-539,541-543,545-550: 501-Betty & Veronica Christmas Spectacular (12/80). 502-Archie's Christmas Love-In (1/81). 504-The World of Archie (3/81).						
505-The World of Jughead (4/81). 506-Betty & Veronica Spectacular (6/81). 507-Archie's Jokes (8/81). 508-Betty & Veronica Summer Fun (9/81). 509-The World of Archie (9/81).							510-Betty & Veronica Spectacular (9/81). 511-The World of Jughead (10/81). 512-Archie's Christmas Stocking (12/81). 513-Betty & Veronica Christmas Spectacular (12/81).						
514-Archie's Christmas Love-In (1/82). 516-The World of Archie(3/82). 517-The World of Jughead (4/82). 518-Betty & Veronica Spectacular (6/82). 519-Archie's Jokes (8/82).							520-Betty & Veronica Summer Fun (9/82). 521-The World of Archie (9/82). 522-Betty & Veronica Spectacular (10/82). 523-The World of Jughead (10/82). 524-Archie's Christmas Stocking (1/83). 525-Betty and Veronica Christmas Spectacular (1/83). 526-Betty and Veronica Spectacular (5/83). 527-Little Archie (8/83). 529-Betty and Veronica Summer Fun (8/83). 530-Betty and Veronica Spectacular (9/83). 531-The World of Jughead (9/83).						
532-The World of Archie (10/83). 534-Little Archie (1/84). 535-Archie's Christmas Stocking (1/84). 536-Betty and Veronica Christmas Spectacular (1/84). 537-Betty and Veronica Spectacular (6/84). 538-Little Archie (8/84). 539-Betty and Veronica Summer Fun (8/84).							541-Betty and Veronica Spectacular (9/84). 542-The World of Jughead (9/84). 543-The World of Archie (10/84). 545-Little Archie (12/84). 546-Archie's Christmas Stocking (12/84).						
547-Betty and Veronica Christmas Spectacular (12/84). 548-?. 549-Little Archie. 550-Betty and Veronica Summer Fun each...	1	2	3	5	7	9	515,528,533,540,544: 515-Sabrina's Christmas Magic (1/82). 528-Josie and the Pussycats (8/83). 533-Sabrina: Space Pirates by Frank Boling (10/83). 540-Josie and the Pussycats (8/84). 544-Sabrina the Teen-Age Witch (10/84).						
each...	2	4	6	11	14	18	551,562,571,584,597-Josie and the Pussycats	2	4	6	8	10	12
552-561,563-570,572-583,585-596,598-600: 552-Betty & Veronica Spectacular. 553-The World of Jughead. 554-The World of Archie. 555-Betty's Diary. 556-Little Archie (1/86).							557-Archie's Christmas Stocking (1/86). 558-Betty & Veronica Christmas Spectacular (1/86).						
559-Betty & Veronica Spectacular. 560-Little Archie. 561-Betty & Veronica Summer Fun. 563-Betty & Veronica Spectacular. 564-World of Jughead. 565-World of Archie. 566-Little Archie. 567-Archie's Christmas Stocking. 568-Betty & Veronica Christmas Spectacular. 569-Betty & Veronica Spring Spectacular. 570-Little Archie. 571-Dracula-c/s. 572-Betty & Veronica Summer Fun. 573-Archie At Riverdale High. 574-World of Archie. 575-Betty & Veronica Spectacular. 576-Pep. 577-World of Jughead. 578-Archie And Me. 579-Archie's Christmas Stocking. 580-Betty and Veronica Christmas Spectacular. 581-Little Archie Christmas Special. 582-Betty & Veronica Spring Spectacular. 583-Little Archie. 585-Betty & Veronica Summer Fun. 586-Archie At Riverdale High. 587-The World of Archie (10/88); 1st app. Explorers of the Unknown. 588-Betty & Veronica Spectacular. 589-Pep (10/88).							590-The World of Jughead. 591-Archie & Me. 592-Archie's Christmas Stocking. 593-Betty & Veronica Christmas Spectacular. 594-Little Archie. 595-Betty & Veronica Spring Spectacular. 596-Little Archie. 598-Betty & Veronica Summer Fun. 599-The World of Archie (10/89); 2nd app. Explorers of the Unknown. 600-Betty and Veronica Spectacular each....						6.00
601,602,604-609,611-629: 601-Pep. 602-The World of Jughead. 604-Archie at Riverdale High. 605-Archie's Christmas Stocking. 606-Betty and Veronica Christmas Spectacular. 607-Little Archie. 608-Betty and Veronica Spectacular. 609-Little Archie. 611-Betty and Veronica Summer Fun. 612-The World of Archie. 613-Betty and Veronica Spectacular. 614-Pep (10/90). 615-Veronica's Summer Special. 616-Archie and Me. 617-Archie's Christmas Stocking. 618-Betty & Veronica Christmas Spectacular. 619-Little Archie. 620-Betty and Veronica Spectacular. 621-Betty and Veronica Summer Fun. 622-Josie & the Pussycats; not published. 623-Betty and Veronica Spectacular. 624-Pep Comics. 625-Veronica's Summer Special. 626-Archie and Me. 627-World of Archie. 628-Archie's Pals 'n' Gals Holiday Special. 629-Betty & Veronica Christmas Spectacular.							each....						4.00
603-Archie and Me: Titanic app.							610-Josie and the Pussycats	1	2	3	4	5	7
630-631: 630-Archie's Christmas Stocking. 631-Archie's Pals 'n' Gals							632-Last issue: Betty & Veronica Spectacular	1	2	3	4	5	7
NOTE: Archie's Band-c/s 173,180,192; s-189,192. Little Sabrina-527,534, 538,545,556,566. UFO-s-178,487,594.							ARCHIE MEETS THE PUNISHER (Same contents as The Punisher Meets Archie)						



GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

<b>Marvel Comics &amp; Archie Comics Publ.:</b> Aug. 1994 (\$2.95, 52 pgs., one-shot)						118-(10/65) 1st app./origin Superteen (also see Betty & Me #3)					
1-Batton Lash story, J. Buscema-a on Punisher, S. Goldberg-a on Archie						6 12 18 43 59 75					
<b>ARCHIE'S ACTIVITY COMICS DIGEST MAGAZINE</b>						119-2nd app./last Superteen story					
<b>Archie Enterprises:</b> 1985 - No. 4 (Annual, 128 pgs., digest size)						121,122,124-126,128-140 (8/67): 135,140-Mod-c. 136-Slave Girl-s					
1 (Most copies are marked)						3 6 9 18 24 30					
2-4						123-"Jingo"-Ringo parody-c					
<b>ARCHIE'S CAR</b>						127-Beatles Fan Club-s					
<b>Spire Christian Comics (Fleming H. Revell co.):</b> 1979 (49c)						141-156,158-163,165-180 (12/70)					
nn						157,164-Archies Band					
1 3 4 6 8 11						181-193,195-199					
<b>ARCHIE'S CHRISTMAS LOVE-IN</b> (See Archie Giant Series Mag. No. 169, 181, 192, 205, 218, 230, 242, 454, 466, 478, 490, 502, 514)						194-Sabrina-c/s					
<b>ARCHIE'S CHRISTMAS STOCKING</b> (See Archie Giant Series Mag. No. 1-6,10,15, 20, 25, 31, 137, 144, 150, 158, 167, 179, 190, 203, 216, 228, 240, 452, 464, 476, 488, 500, 512, 524, 535, 546, 557, 567, 579, 592, 605, 617, 630)						200-(8/72)					
<b>ARCHIE'S CHRISTMAS STOCKING</b>						201-205,207,209,211-215,217-240					
<b>Archie Comics:</b> 1993 - Present (\$2.00, 52 pgs.)(Bound-in calendar poster in all)						206,208,216-Sabrina c/app. 206-Josie-c. 210-Sabrina app.					
1-Dan DeCarlo-c/a						2 4 6 12 16 20					
2-5						271-299: 281-UFO-s					
6,7: 6-(1998, \$2.25). 7-(1999, \$2.29)						300 (12/80)-Anniversary issue					
<b>ARCHIE'S CLASSIC CHRISTMAS STORIES</b>						301-309					
<b>Archie Comics:</b> 2002 (\$10.95, TPB)						310-John Travolta parody story					
Volume 1 - Reprints stories from 1955-1964 Archie's Christmas Stocking issues						311-319					
<b>ARCHIE'S CLEAN SLATE</b>						320 (10/82)-Intro. of Cheryl Blossom on cover and inside story (she also appears, but not on the cover, in Jughead #325 with same 10/82 publication date)					
<b>Spire Christian Comics (Fleming H. Revell Co.):</b> 1973 (35/49c)						321,322-Cheryl Blossom app.					
1-(35c-c edition)(Some issues have nn)						323,326,327,330,331,333-347: 333-Monsters-s					
2 4 6 10 13 16						324,325-Crickett O'Dell app.					
1-(49c-c edition)						328-Cheryl Blossom app.					
<b>ARCHIE'S DATE BOOK</b>						329,332: 329-Betty dressed as Madonna. 332-Superhero costume party					
<b>Spire Christian Comics (Fleming H. Revell Co.):</b> 1981						1 2 3 5 6 8					
nn-(Low print)						Annual 1 (1953)					
2 4 6 9 11 14						Annual 2 (1954)					
<b>ARCHIE'S DOUBLE DIGEST QUARTERLY MAGAZINE</b>						Annual 3-5 (1955-1957)					
<b>Archie Comics:</b> 1981 - Present (\$1.95/\$2.75/\$2.95/\$3.19, 256 pgs.) (Archie's Double Digest Magazine No. 10 on)						Annual 6-8 (1958-1960)					
1						<b>ARCHIE'S HOLIDAY FUN DIGEST</b>					
2-10; 6-Katy Keene story.						<b>Archie Comics:</b> 1997 - Present (\$1.75/\$1.95/\$1.99/\$2.19/\$2.39, annual)					
11-30: 29-Pureheart story						1-9-Christmas stories					
31-50						250					
51-70,100						<b>ARCHIE'S JOKEBOOK COMICS DIGEST ANNUAL</b> (See Jokebook...)					
71-99						<b>ARCHIE'S JOKE BOOK MAGAZINE</b> (See Joke Book ...)					
101-158: 115-Begin \$3.19-c. 123-Begin \$3.29-c. 139-Begin \$3.59-c						<b>Archie Publ:</b> 1953 - No. 3, Sum, 1954; No. 15, Fall, 1954 - No. 288, 11/82 (subtitled...Laugh-In #127-140; ...Laugh-Out #141-194)					
<b>ARCHIE'S FAMILY ALBUM</b>						1953-One Shot (#1)					
<b>Spire Christian Comics (Fleming H. Revell Co.):</b> 1978 (39c/49c, 36 pgs.)						2					
nn						3 (no #4-14)					
nn (49c-c edition)						15-20: 15-Formerly Archie's Rival Reggie #14; last pre-code issue (Fall/54).					
<b>ARCHIE'S FESTIVAL</b>						15-17-Katy Keene app.					
<b>Spire Christian Comics (Fleming H. Revell Co.):</b> 1980 (49c)						21-30					
nn						31-43: 42-Bio of Ed "Kookie" Byrnes. 43-story about guitarist Duane Eddy					
<b>ARCHIE'S GIRLS, BETTY AND VERONICA</b> (Becomes Betty & Veronica)(Also see Veronica)						44-1st professional comic work by Neal Adams, 4 pgs.					
<b>Archie Publications (Close-Up):</b> 1950 - No. 347, Apr, 1987						45-47-N. Adams-a in all, 2-6 pgs.					
1						48-Four pgs. N. Adams-a					
2						49-50					
3-5: 3-Betty's 1st ponytail. 4-Dan DeCarlo's 1st Archie work						51-56,58-60 (1962): 58,59-Horror/Sci-Fi-c					
6-10: 10-Katy Keene app. (2 pgs.)						57-Elvis mentioned; Marilyn Monroe cameo					
11-20: 11,13,14,17-19-Katy Keene app. 17-Last pre-code issue (3/55). 20-Debbie's Diary (2 pgs.)						61-80 (8/64): 66-(12c cover)					
21-30: 27,30-Katy Keene app. 29-Tarzan						81-89,91,92,94-99					
31-43,45-50: 41-Marilyn Monroe and Brigitte Bardot mentioned. 45-Fabian 1 pg. photo & bio.						90,93: 90-Beatles gag. 93-Beatles cameo					
46-Bobby Darin 1 pg. photo & bio						100 (5/66)					
44-Elvis Presley 1 pg. photo & bio						101,103-117,119-123,127,129,131-140 (9/69): 105-Superhero gag-c. 108-110-Archies Archers Band-s. 116-Beatles/Monkees/Bob Dylan cameos (posters)					
51-55,57-74: 67-Jackie Kennedy homage. 73-Sci-fi-c						102 (7/66) Archie Band prototype-c; Elvis parody panel, Rolling Stones mention					
56-Elvis and Bobby Darin records parody						118,124,125,126,128,130: 118-Archie Band-c; Veronica & Groovers band-s. 124-Archies Band-c/app. 125-Beatles cameo (poster). 126,130-Monkees cameo. 128-Veronica/Archies Band app.					
75-Betty & Veronica sell souls to Devil						141-173,175-181,183-199					
76-99: 82-Bobby Rydell 1 pg. illustrated bio; Elvis mentioned on-c. 84-Connie Francis 1 pg. illustrated bio						174-Sabrina-c. 182-Sabrina cameo					
100						200 (9/74)					
101-104, 106-117,120 (12/65): 113-Monsters-s						201-230 (3/77)					
105-Beatles wig parody (5 pg. story)(9/64)											

Archie's Pal Jughead #80 © AP



Archie's Pal Jughead #57 © AP

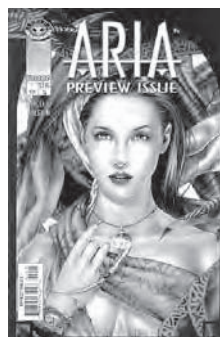


Archie's R/C Racers #3 © AP



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
231-239,241-287						6.00	77,78,80-82,85,86,88-Horror/Sci-Fi-c	4	8	12	29	40	50
240-Elvis record-c	1	2	3	5	7	9	79-Creature From the Black Lagoon-c	6	12	18	38	52	65
288-Last issue	1	2	3	4	5	7	87-Early Big Ethel app.; UGAJ (United Girls Against Jughead)-s	4	8	12	29	40	50
NOTE: Archie's Band-c-118,124,147,172; 1 pg-s-127,128,138,140,143,147,167; 2 pg-s-124,131,155. Sabrina app.-247,248,252-259,261,262,264,266-270,274,277,284-286.							100	4	8	12	29	40	50
ARCHIE'S JOKES (See Archie Giant Series Mag. No. 17, 22, 27, 33, 139, 146, 154, 163, 174, 186, 198, 211, 222, 235, 247, 459, 471, 483, 495, 519)							101-Return of Big Ethyl	4	8	12	27	36	45
ARCHIE'S LOVE SCENE							102-126	3	6	9	18	24	30
Spire Christian Comics (Fleming H. Revell Co.): 1973 (35c/49c/no price)							Annual 1 (1953, 25c)	60	120	180	375	575	775
1-(35c Edition)							Annual 2 (1954, 25c)-Last pre-code issue	40	80	120	235	348	460
1-(49c Edition/no price) (Some copies have nn)							Annual 3-5 (1955-57, 25c)	29	58	87	164	237	310
ARCHIE'S LOVE SHOWDOWN SPECIAL							Annual 6-8 (1958-60, 25c)	18	36	54	102	146	190
Archie Publications: 1994 (\$2.00, one-shot)							ARCHIE'S PAL JUGHEAD COMICS (Formerly Jughead #1-45)						
1-Concludes x-over from Archie #429, Betty #19, B&V #82, Veronica #39							Archie Comic Publ.: No. 46, June, 1993 - Present (\$1.25/\$1.50/\$1.75/\$1.79/\$1.99/\$2.19)						
ARCHIE'S MADHOUSE (Madhouse Ma-ad No. 67 on)							46-60						3.00
Archie Publications: Sept. 1959 - No. 66, Feb. 1969							61-163: 100-"A Storm Over Uniforms" x-over part 1,2						2.25
1-Archie begins							ARCHIE'S PALS 'N' GALS (Also see Archie Giant Series Magazine #628)						
2							Archie Publ: 1952-53 - No. 6, 1957-58; No. 7, 1958 - No. 224, Sept. 1991						
3-5							(...All News Stories on-c #49-59)						
6-10							1-(116 pgs., 25c)	77	154	231	481	741	1000
11-17 (Last w/regular characters)							2(Annual/'54, 25c)	40	80	120	244	372	500
18-21,23,29: 18-New format begins. 23-No Sabrina							3-5(Annual, '55-'57, 25c): 3-Last pre-code issue	31	62	93	178	259	340
22-21st app. Sabrina, the Teen-age Witch (10/62)							6-10('58-'60)	19	38	57	107	154	200
24-2nd app. Sabrina							11-18,20 (84 pgs.): 12-Harry Belafonte 2 pg. photos & bio. 12,15-Neal Adams-a. 17-B&V						
25,26,28-Sabrina app. 25-1st app. Captain Sprocket (4/63)							paper dolls. 18-Horror/Sci-Fi-c	11	22	33	62	84	105
27-Sabrina-c; no story							19-Marilyn Monroe app.	15	30	45	83	117	150
30,34,38-40: No Sabrina. 34-Bordered-c begin.							21,22,24-28,30 (68 pgs.)	6	12	18	40	55	70
31,33,37-Sabrina app.							23-(Wint/62) 6 pg. Josie-s with Pepper and Melody (1st app.?)						
32-Sabrina app.?							Betty in towel pin-up	11	22	33	77	114	150
35-Beatles cameo. No Sabrina							29-Beatles satire (68 pgs.)	9	18	27	63	89	115
36-1st Salem the Cat w/Sabrina story							31(Wint. 64/65)-39 -(68 pgs.)	5	10	15	36	48	60
41-48,51-57,60-62,64-66; No Sabrina 43-Mighty Crusaders cameo. 44-Swipes Mad #4							40-Early Superteen-s; with Pureheart	6	12	18	43	59	75
(Super-Duperman) in "Bird Monsters From Outer Space"							41(8/67)-43,45,50(2/69) (68 pgs.)	4	8	12	24	32	40
49,50,58,59,63-Sabrina stories							44-Archies Band-s; WEB cameo	4	8	12	29	40	50
Annual 1 (1962-63) no Sabrina							51(4/69),52,55-64(6/71): 62-Last squarebound	3	6	9	19	25	32
Annual 2 (1964) no Sabrina							53-Archies Band-c/s	4	8	12	24	32	40
Annual 3 (1965)-Origin Sabrina the Teen-Age Witch 10							54-Satan meets Veronica-s	5	10	15	33	44	55
Annual 4,5(66-68)(Becomes Madhouse Ma-ad Annual #7 on); no Sabrina							65(8/70),67,70,73-81,83(6/74) (52 pgs.)	2	4	6	14	18	22
Annual 6 (1969)-Sabrina the Teen-Age Witch-sty							66,82-Sabrina-c	3	7	10	21	28	35
NOTE: Cover title to #61-65 is "Madhouse" and to #66 is "Madhouse Ma-ad Jokes". Sci-Fi/Horror covers 6, 8, 11, 13, 15-26, 29, 35, 36, 38, 42, 43, 48, 51, 58, 60.							71,72-Two part drug story (8/72,9/72)	3	6	9	19	25	32
ARCHIE'S MECHANICS							75-Archies Band-s	1	3	4	6	8	10
Archie Publications: Sept. 1954 - No. 3, 1955							84-99	2	4	6	10	12	15
1-(15c; 52 pgs.)							100 (12/75)	1	2	3	5	6	8
2-(10c)-Last pre-code issue							101-130(3/79): 125,126-Riverdale 2001-s						
3-(10c)							131-160,162-170 (7/84)	1	2	3	5	6	8
ARCHIE'S MYSTERIES (Continued from Archie's Weird Mysteries)							161 (11/82) 3rd app./1st solo Cheryl Blossom-s and pin-up; 2nd Jason Blossom	3	6	9	18	23	28
Archie Comics: No. 25, Feb. 2003 - No. 34, June, 2004 (\$2.19)							171-173,175,177,179,197: 197-G. Colan-a						4.00
25-34- Archie and gang as "Teen Scene Investigators"							174,176,198: 174-New Archies Band-s. 176-Cyndi Lauper-c. 198-Archie gang on strike at						6.00
ARCHIE'S ONE WAY							Archie Ent. offices						6.00
Spire Christian Comics (Fleming H. Revell Co.): 1972 (35c/39c/49c, 36 pgs.)							200(9/88)-Illiteracy-s						6.00
nn-(35c Edition)							201,203-223: Later issues \$1.00 cover						3.00
nn-(39c, 49c, no price editions)							202-Explains end of Archie's jealousy; Dezerland-c/s; James Dean cameo						6.00
ARCHIE'S PAL, JUGHEAD (Jughead No. 127 on)							224-Last issue						5.00
Archie Publications: 1949 - No. 126, Nov. 1965							NOTE: Archie's Band-c-45,47,49,53,56; s-44,53,75,174. UFO-s-50,63,209,220.						
1 (1949)-1st app. Moose (see Pep #33)							ARCHIE'S PALS 'N' GALS DOUBLE DIGEST MAGAZINE						
2 (1950)							Archie Comic Publications: Nov. 1992 - Present (\$2.50-\$3.59)						
3-5							1-Capt. Hero story; Pureheart app.	1	3	4	6	8	10
6-10: 7-Suzie app.							2-10: 2-Superduck story; Little Jinx in all. 4-Begin \$2.75-c						6.00
11-20: 20-Jughead as Sherlock Holmes parody							11-29						4.00
21-30: 23-25,28-30-Katy Keene app. 23-Early Dilton-s. 28-Debbie's Diary app.							30-92: 40-Begin \$2.99-c. 48-Begin \$3.19-c. 56-Begin \$3.29-c. 72-Begin \$3.59-c						3.60
31-50: 49-Archies Rock 'N' Rollers band-c							ARCHIE'S PARABLES						
51-70: 58-Neal Adams-a. 59- Bio of Will Hutchins of TV's Sugarfoot. 67-Betty seducing							Spire Christian Comics (Fleming H. Revell Co.): 1973,1975 (39/49c, 36 pgs.)						
Jughead-c. 68-Early Archie Gang Cavemen-s							nn-By Al Hartley; 39c Edition						
71-76,83,84,89-99: 72-Jughead dates Betty & Veronica. 95-2nd app. Cricket O'Dell							49c, no price editions	2	4	6	8	10	12
							ARCHIE'S R/C RACERS (Radio controlled cars)						
							Archie Comics: Sept. 1989 - No. 10, Mar. 1991 (95c/\$1)						
							1						6.00
							2,5-7,10: 5-Elvis parody. 7-Supervillain-c/s. 10-UFO-c/s						4.00
							3,4,8,9						3.00
							ARCHIE'S RIVAL REGGIE (Reggie & Archie's Joke Book #15 on)						
							Archie Publications: 1950 - No. 14, Aug. 1954						





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-Reggie 1st app. in Jackpot Comics #5	81	162	243	506	778	1050	101-104-Lower print run. 104-Miami Vice parody-c	1	2	3	5	7	9
2	40	80	120	239	357	475	105-Wrestling/Hulk Hogan parody-c; J&P band-s	2	4	6	8	10	12
3-5	31	62	93	178	259	340	106-Last issue; low print run	2	4	6	8	10	12
6-10	22	44	66	127	184	240	NOTE: Dan DeCarlo-a 78-up(most), c-89-up(most). Archies Bands-s 2,7,9-11,15,20,25,37,64,65,67,68,70,73,76,78,79,83,84,86,90,96,100,101; Archies Band-c 2,17,20,91,94,96,99-103. Josie-s 12,21,26,35,52,78,80,90. Josie-c 10,91,94. Josie and the Pussycats (as a band in costume)-s 7,9,10,37,38,41,42,68,84,99-101,105. Josie w/Pussycats member Valerie &/or Melody-s 17,20,22,25,27,29,31,33,36,38,40,43-51,53-65,67-77,79,81-83,85-89,92-94,102-104. Josie w/Pussycats band-c 12,14,17,18,22,24. Sabrina-s 1-9,11,86-88,106. Sabrina-c 1-18,21,23,27,49,91,94.	2	4	6	8	10	12
11-14: Katy Keene in No. 10-14, 1-2 pgs.	16	32	48	89	127	165	ARCHIE'S VACATION SPECIAL						
ARCHIE'S RIVERDALE HIGH (See Riverdale High)							Archie Publications: Winter, 1994 - Present (\$2.00/\$2.25/\$2.29/\$2.49, annual)						
ARCHIE'S ROLLER COASTER							1						4.00
Spire Christian Comics (Fleming H. Revell Co.): 1981 (69c)							2-8: 8-(2000, \$2.49)						3.00
nn-(Low print)	2	4	6	9	11	14	ARCHIE'S WEIRD MYSTERIES (Continues as Archie's Mysteries)						
ARCHIE'S SOMETHING ELSE							Archie Comics: Feb, 2000 - No. 24, Dec, 2002 (\$1.79/\$1.99)						
Spire Christian Comics (Fleming H. Revell Co.): 1975 (39/49c, 36 pgs.)							1						3.50
nn-(39c-c) Hell's Angels Biker on motorcycle-c	2	4	6	10	13	16	2-10: 3-Mighty Crusaders app.						3.00
nn-(49c-c)	2	4	6	8	10	12	11-24: 14-Super Teens-c/app.; Mighty Crusaders app.						2.50
Barbour Christian Comics Edition ('86, no price listed)	1	2	3	5	6	8	ARCHIE'S WORLD						
ARCHIE'S SONSHINE							Spire Christian Comics (Fleming H. Revell Co.): 1973, 1976 (39/49c)						
Spire Christian Comics (Fleming H. Revell Co.): 1973, 1974 (39/49c, 36 pgs.)							39c Edition	2	4	6	10	12	15
39c Edition	2	4	6	10	12	15	49c, no price editions	1	3	4	6	8	11
49c, no price editions	1	3	4	6	8	11	ARCHIE 3000						
ARCHIE'S SPORTS SCENE							Archie Comics: May, 1989 - No. 16, July, 1991 (75c/95c/\$1.00)						
Spire Christian Comics (Fleming H. Revell Co.): 1983 (no cover price)							1,16: 16-Aliens-c/s						4.00
nn-(Low print)	2	4	6	10	13	16	2-15: 6-Begin \$1.00-c; X-Mas-c						3.00
ARCHIE'S SPRING BREAK							ARCOMICS PREMIERE						
Archie Comics: 1996 - Present (\$2.00, 48 pgs., annual)							Arcomics: July, 1993 (\$2.95)						
1-Dan DeCarlo-c						3.00	1-1st lenticular-c on a comic (flicker-c)						3.00
2-4: 2-Dan DeCarlo-c						2.50	AREA 52						
ARCHIE'S STORY & GAME COMICS DIGEST MAGAZINE							Image Comics: Jan, 2001 - No. 4, June, 2001 (\$2.95)						
Archie Enterprises: Nov, 1986 - No. 39, Jan, 1998 (\$1.25-\$1.95, 128 pgs., digest-size)							1-4-Haberlin-s/Henry-a						3.00
1: Marked-up copies are common	2	4	6	10	13	16	AREA 88						
2-10	1	3	4	6	8	10	Eclipse Comics/VIZ Comics #37 on: May 26, 1987 - No. 42, 1989 (\$1.50/\$1.75, B&W)						
11-20						6.00	1-42: 1,2-2nd printings exist						2.25
21-38						3.00	AREALA: ANGEL OF WAR (See Warrior Nun titles)						
39-(\$1.95)						2.50	Antarcic Press: Sept, 1998 - No. 4, June, 1999 (\$2.95/\$2.99, color/B&W)						
ARCHIE'S SUPER HERO SPECIAL (See Archie Giant Series Mag. No. 142)							1-4: 3,4-B&W. 4-(\$2.99-c)						3.00
ARCHIE'S SUPER HERO SPECIAL (...Comics Digest Mag. 2)							ARENA						
Archie Publications (Red Circle): Jan, 1979 - No. 2, Aug, 1979 (95c, 148 pgs.)							Alchemy Studios: Jan, 1990 (\$1.50, 7x10-1/8", 20 pgs.)						
1-Simon & Kirby r-Double Life of Pvt. Strong #1,2; Black Hood, The Fly, Jaguar, The Web app.	2	4	6	11	14	18	1-Science fiction						2.25
2-Contains contents to the never published Black Hood #1; origin Black Hood; N. Adams, Wood, McWilliams, Morrow, S&K-a(r); N. Adams-c. The Shield, The Fly, Jaguar, Hangman, Steel Sterling, The Web, The Fox-r	2	4	6	12	16	20	1-Signed & numbered ed. (500 copies)						3.00
ARCHIE'S SUPER TEENS							ARGUS (See Flash, 2nd Series) (Also see Showcase '95 #1,2)						
Archie Comic Publications, Inc.: 1994 - No. 4, 1996 (\$2.00, 52 pgs.)							DC Comics: Apr, 1995 - No. 6, Oct, 1995 (\$1.50, limited series)						
1-Staton/Esposito-c/a; pull-out poster						3.00	1-6: 4-Begin \$1.75-c						2.25
2-4: 2-Fred Hembeck script; Bret Blevins/Terry Austin-a						2.50	ARIA						
ARCHIE'S TV LAUGH-OUT ("...Starring Sabrina" on-c #1-50)							Image Comics (Avalon Studios): Jan, 1999 - Present (\$2.50)						
Archie Publications: Dec, 1969 - No. 106, Apr, 1986 (#1-7: 68 pgs.)							Preview (11/98, \$2.95)						5.00
1-Sabrina begins, thru #106	10	20	30	73	107	140	1-Anacleto-c/a	1	2	3	5	6	8
2 (68 pgs.)	6	12	18	40	55	70	1-Variant-c by Michael Turner	1	2	3	5	6	8
3-6 (68 pgs.)	4	8	12	29	40	50	1-(\$10.00) Alternate-c by Turner	1	3	4	6	8	10
7-Josie begins, thru #105; Archie's & Josie's Bands cover logos begin	14	21	28	51	71	90	1,2-(Blanc & Noir) Black and white printing of pencil art						3.00
8-23 (52 pgs.): 10-1st Josie on-c. 12-1st Josie and Pussycats on-c. 14-Beatles cameo on poster	4	8	12	27	36	45	1-(Blanc & Noir) DF Edition						5.00
24-40: 37,39,40-Bicentennial-c	2	4	6	14	18	24	2-4: 2,4-Anacleto-c/a. 3-Martinez-a						3.00
41-47, 56: 41-Alexandra rejoins J&P band. 47-Fonz cameo; voodoo-s. 56-Fonz parody; B&V with Farrah hair-c	3	6	9	16	20	25	4-(\$6.95) Glow in the Dark-c	1	3	4	6	8	10
42-46, 48-55, 57-60	2	4	6	10	12	15	Aria Angela 1 (2/00, \$2.95) Anacleto-a; 4 covers by Anacleto, JG Jones, Portacio and Quesada						3.00
61-68, 70-80: 63-UFO-s. 79-Mummy-s	1	3	4	6	8	10	Aria Angela Blanc & Noir 1 (4/00, \$2.95) Anacleto-c						3.00
69-Sherlock Holmes parody	1	3	4	6	8	10	Aria Angela European Ashcan						10.00
81-90, 94, 95, 97-99: 84 Voodoo-s	1	2	3	5	6	8	Aria Angela 2 (10/00, \$2.95) Anacleto-a/c						3.00
91-Early Cheryl Blossom-s; Sabrina/Archies Band-c	2	4	6	11	14	18	...: A Midwinter's Dream 1 (1/02, \$4.95, 7"x7") text-s w/Anacleto panels						5.00
92-A-Team parody	1	2	3	5	7	9	...: The Enchanted Collection (5/04, \$16.95) w/Summer's Spell & The Uses of Enchantment 17.00						
93-(2/84) Archie in drag-s; Hill Street Blues-s; Groucho Marx parody; cameo parody app. of Batman, Spider-Man, Wonder Woman and others	2	4	6	8	10	12	ARIA: SUMMER'S SPELL						
96-MASH parody-s; Jughead in drag; Archies Band-c 1	2	4	6	8	10	12	Image Comics (Avalon Studios): Mar, 2002 - No. 2, Jun, 2002 (\$2.95)						
100-(4/85) Michael Jackson parody-c/s; J&P band and Archie band on-c	2	4	6	10	12	15	1,2-Anacleto-c/Holguin-s/Pajarillo & Medina-a						3.00
							ARIA: THE SOUL MARKET						
							Image Comics (Avalon Studios): Mar, 2001 - No. 6, Dec, 2001 (\$2.95)						

Arizona Kid #1 © MAR



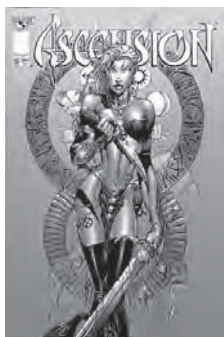
Armorines V2#1 © Acclaim



Army of Darkness: Ashes &amp; Ashes #1 © Orion Picts.



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-6-Anacleto-c/Holguin-s						3.00	Special 1 (8/96, \$2.95, B&W)-Hall-c/a & scripts.						3.00
HC (2002, \$26.95, 8.25" x 12.25") oversized r#11-6						27.00	<b>ARMED &amp; DANGEROUS HELL'S SLAUGHTERHOUSE</b>						
SC (2004, \$16.95, 8.25" x 12.25") oversized r#11-6						17.00	<b>Acclaim Comics (Armada):</b> Oct, 1996 - No. 4, Jan, 1997 (\$2.95, B&W)						
<b>ARIA: THE USES OF ENCHANTMENT</b>							1-4: Hall-c/a/scripts.						3.00
<b>Image Comics (Avalon Studios):</b> Feb, 2003 - No. 4, Sept, 2003 (\$2.95)							<b>ARMOR (AND THE SILVER STREAK)</b> (Revengers Featuring... in indicia for #1-3)						
1-4-Anacleto-c/Holguin-s/Medina-a						3.00	<b>Continuity Comics:</b> Sept, 1985 - No.13, Apr, 1992 (\$2.00)						
<b>ARIANE AND BLUEBEARD</b> (See Night Music #8)							1-13: 1-Intro/origin Armor & the Silver Streak; Neal Adams-c/a. 7-Origin Armor; Nebres-i						3.50
<b>ARIEL &amp; SEBASTIAN</b> (See Cartoon Tales & The Little Mermaid)							<b>ARMOR (DEATHWATCH 2000)</b>						
<b>ARION, LORD OF ATLANTIS</b> (Also see Warlord #55)							<b>Continuity Comics:</b> Apr, 1993 - No. 6, Nov, 1993 (\$2.50)						
<b>DC Comics:</b> Nov, 1982 - No. 35, Sept, 1985						3.00	1-6: 1-3-Deathwatch 2000 x-over						3.00
1-Story cont'd from Warlord #62						2.25	<b>ARMORED TROOPER VOTOMS</b> (Manga)						
2-35, Special #1 (11/85)							<b>CPM Comics:</b> July, 1996 (\$2.95)						
<b>ARION THE IMMORTAL</b> (Also see Showcase '95 #7)							1						3.00
<b>DC Comics:</b> July, 1992 - No. 6, Dec, 1992 (\$1.50, limited series)						3.00	<b>ARMORINES</b> (See X-O Manowar #25 for 16 pg. bound-in Armorines #0)						
1						2.25	<b>Valiant:</b> June, 1994 - No. 12, June, 1995 (\$2.25)						
2-6: 4-Gustovich-a(f)							0-Stand-alone edition with cardstock-c						25.00
<b>ARISTOCATS</b> (See Movie Comics & Walt Disney Showcase No. 16)							0-Gold						10.00
<b>ARISTOKITTENS, THE</b> (...Meet Jimmy Cricket No. 1)(Disney)							1-12: 7-Wraparound-c. 12-Byrne-c/swipe (X-Men, 1st Series #138)						2.50
<b>Gold Key:</b> Oct, 1971 - No. 9, Oct, 1975							<b>ARMORINES</b> (Volume 2)						
1		4	8	12	22	30	<b>Acclaim Comics:</b> Oct, 1999 - No. 4 (\$3.95/\$2.50, limited series)						
2-5:7-9		3	6	9	16	20	1-(3.95) Calafiore & P. Palmiotti-a						4.00
6-(52 pgs.)		3	6	9	18	23	2,3-(2.50)						2.50
<b>ARIZONA KID, THE</b> (Also see The Comics & Wild Western)							<b>ARMY AND NAVY COMICS</b> (Supersnipe No. 6 on)						
<b>Marvel/Atlas Comics(CSI):</b> Mar, 1951 - No. 6, Jan, 1952							<b>Street &amp; Smith Publications:</b> May, 1941 - No. 5, July, 1942						
1		24	48	72	138	199	1-Cap Fury & Nick Carter	54	108	162	329	502	675
2-4: 2-Heath-a(3)		12	24	36	71	98	2-Cap Fury & Nick Carter	32	64	96	184	267	350
5,6		10	20	30	58	77	3,4: 4-Jack Farr-c/a	23	46	69	132	191	250
NOTE: <i>Heath</i> a-1-3; c-1-3. <i>Manely</i> c-4-6. <i>Morisi</i> a-4-6. <i>Sinnott</i> a-6.							5-Supersnipe app.; see Shadow V2#3 for 1st app.; Story of Douglas MacArthur; George Marcoux-c/a	55	110	165	340	520	700
<b>ARK, THE</b> (See The Crusaders)							<b>ARMY ATTACK</b>						
<b>ARKAGA</b>							<b>Charlton Comics:</b> July, 1964 - No. 4, Feb, 1965; V2#38, July, 1965 - No. 47, Feb, 1967						
<b>Image Comics:</b> Sept, 1997 (\$2.95, one-shot)						3.00	V1#1	5	10	15	33	44	55
1-Jorgensen-s/a							2-4(2/65)	3	6	9	19	25	32
<b>ARKANIUM</b>							V2#38(7/65)-47 (formerly U.S. Air Force #1-37)	3	6	9	16	20	24
<b>Dreamwave Productions:</b> Sept, 2002 - No. 5 (\$2.95)							NOTE: <i>Glanzman</i> a-1-3. <i>Montes/Bache</i> a-4-4.						
1-5: 1-Gatefold wraparound-c						3.00	<b>ARMY AT WAR</b> (Also see Our Army at War & Cancelled Comic Cavalcade)						
<b>ARKHAM ASYLUM: LIVING HELL</b>							<b>DC Comics:</b> Oct-Nov, 1978						
<b>DC Comics:</b> July, 2003 - No. 6, Dec, 2003 (\$2.50, limited series)						2.50	1-Kubert-c; all new story and art	2	4	6	9	11	14
1-6-Ryan Sook-a; Batman app. 3-Batgirl-c/app.							<b>ARMY OF DARKNESS</b> (Movie)						
<b>ARMAGEDDON</b>							<b>Dark Horse Comics:</b> Nov, 1992 - No. 2, Dec, 1992; No. 3, Oct, 1993 (\$2.50, limited series)						
<b>Chaos! Comics:</b> Oct, 1999 - No. 4, Jan, 2000 (\$2.95, limited series)						5.00	1-3-Bolton painted-c/a						5.00
Preview						3.00	<b>ARMY OF DARKNESS: ASHES 2 ASHES</b> (Movie)						
1-4-Lady Death, Evil Ernie, Purgatori app.							<b>Devil's Due Publ.:</b> July, 2004 - Present (\$2.99, limited series)						
<b>ARMAGEDDON: ALIEN AGENDA</b>							1-3-Four covers for each; Bradshaw-a						3.00
<b>DC Comics:</b> Nov, 1991 - No. 4, Feb, 1992 (\$1.00, limited series)						2.25	<b>ARMY SURPLUS KOMIKZ FEATURING CUTEY BUNNY</b>						
1-4							<b>Army Surplus Komikz/Eclipse Comics:</b> 1982 - No. 5, 1985 (\$1.50, B&W)						
<b>ARMAGEDDON FACTOR, THE</b>							1-Cutey Bunny begins	1	3	4	6	8	10
<b>AC Comics:</b> 1987 - No. 2, 1987; No. 3, 1990 (\$1.95)						2.25	2-5: 5-(Eclipse)-JLA/X-Men/Batman parody						4.50
1,2: Sentinels of Justice, Dragonfly, Femforce						4.00	<b>ARMY WAR HEROES</b> (Also see Iron Corporal)						
3-(3.95, color)-Almost all AC characters app.							<b>Charlton Comics:</b> Dec, 1963 - No. 38, June, 1970						
<b>ARMAGEDDON: INFERNO</b>							1	5	10	15	36	48	60
<b>DC Comics:</b> Apr, 1992 - No. 4, July, 1992 (\$1.00, limited series)						2.50	2-10	3	6	9	21	28	35
1-4: Many DC heroes app. 3-A. Adams/Austin-a							11-21:23-30: 24-Intro. Archer & Corp. Jack series	3	6	9	16	20	25
<b>ARMAGEDDON 2001</b>							22-Origin/1st app. Iron Corporal series by Glanzman a	4	8	12	27	36	45
<b>DC Comics:</b> May, 1991 - No. 2, Oct, 1991 (\$2.00, squarebound, 68 pgs.)						4.00	31-38	2	4	6	10	13	16
1-Features many DC heroes; intro Waverider						2.25	Modern Comics Reprint 36 (78)						4.00
1-2nd & 3rd printings; 3rd has silver ink-c						3.00	NOTE: <i>Montes/Bache</i> a-1, 16, 17, 21, 23-25, 27-30.						
2							<b>AROUND THE BLOCK WITH DUNC &amp; LOO</b> (See Dunc and Loo)						
<b>ARMATURE</b>							<b>AROUND THE WORLD IN 80 DAYS</b> (Movie) (See A Golden Picture Classic)						
<b>Olyoptics:</b> Nov, 1996 - No. 2, (\$2.95, limited series)						3.00	<b>Dell Publishing Co.:</b> Feb, 1957						
1,2-Steve Oliff-c/s/a; Maxx app.							Four Color 784-Photo-c	8	16	24	55	78	100
<b>ARMED &amp; DANGEROUS</b>							<b>AROUND THE WORLD UNDER THE SEA</b> (See Movie Classics)						
<b>Acclaim Comics (Armada):</b> Apr, 1996 - No.4, July, 1996 (\$2.95, B&W)						3.00	<b>AROUND THE WORLD WITH ARCHIE</b> (See Archie Giant Series Mag. #29, 35, 141)						
1-4-Bob Hall-c/a & scripts							<b>AROUND THE WORLD WITH HUCKLEBERRY &amp; HIS FRIENDS</b> (See Dell Giant No. 44)						



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**ARRGH!** (Satire)

Marvel Comics Group: Dec, 1974 - No. 5, Sept, 1975 (25¢)

1-Dracula story; Sekowsky-a(p) 3 6 9 18 23 28  
2-5: 2-Frankenstien. 3-Mummy. 4-Nightstalker(TV); Dracula-c/app., Hunchback. 5-Invisible  
Man, Dracula 2 4 6 11 14 18

NOTE *Alcala* a-2; c-3. *Everett* a-1r; 2r. *Grandenetti* a-4. *Maneely* a-4r. *Sutton* a-1-3.**ARROW** (See Protectors)

Malibu Comics: Oct, 1992 (\$1.95, one-shot)

1-Modar-a(p) 2.25

**ARROW, THE** (See Funny Pages)

Centaur Publications: Oct, 1940 - No. 2, Nov, 1940; No. 3, Oct, 1941

1-The Arrow begins(r/Funny Pages) 300 600 900 1940 3120 4300  
2,3: 2-Tippy Taylor serial continues from Amazing Mystery Funnies #24. 3-Origin Dash  
Dartwell, the Human Meteor; origin The Rainbow-r; bondage-c  
133 266 399 831 1278 1725

NOTE: *Gustavson* a-1, 2; c-3.**ARROWHEAD** (See Black Rider and Wild Western)

Atlas Comics (CPS): April, 1954 - No. 4, Nov, 1954

1-Arrowhead & his horse Eagle begin 17 34 51 98 139 180  
2-4: 4-Forte-a 10 20 30 56 73 90

NOTE: *Heath* c-3. *Jack Katz* a-3. *Maneely* c-2. *Pakula* a-2. *Sinnott* a-1-4; c-1.**ARROWSMITH** (Also see Astro City/Arrowsmith flip book)

DC Comics (Cliffhanger): Sept, 2003 - No. 6, May, 2004 (\$2.95)

1-6-Pacheco-a/Busiek-s 3.00  
.... So Smart in Their Fine Uniforms TPB (2004, \$14.95) r/#1-6 15.00

**ARSENAL** (Teen Titans' Speedy)

DC Comics: Oct, 1998 - No. 4, Jan, 1999 (\$2.50, limited series)

1-4: Grayson-s. 1-Black Canary app. 2-Green Arrow app. 2.50

**ARSENAL SPECIAL** (See New Titans, Showcase '94 #7 & Showcase '95 #8)

DC Comics: 1996 (\$2.95, one-shot) 3.00

1 3.00

**ARTBABA**

Fantagraphics Books: May, 1996 - Apr, 1999 (\$2.50/\$2.95/\$3.50, B&amp;W)

V1 #5, V2 #1-3 3.00  
#4-(\$3.50) 3.50

**ARTEMIS: REQUIEM** (Also see Wonder Woman, 2nd Series #90)

DC Comics: June, 1996 - No. 6, Nov, 1996 (\$1.75, limited series)

1-6: Messner-Loeb scripts &amp; Benes-c/a in all. 1,2-Wonder Woman app. 3.00

1 3.00

**ARTESIA**

Sirius Entertainment: Jan, 1999 - No. 6, June, 1999 (\$2.95, limited series)

1-6-Mark Smylie-s/a 3.00

Annual 1 (1999, \$3.50) 3.50

Annual 2 (2001, \$3.95) Crilley back-c 4.00

Annual 3 (2004, \$4.95) Timeline of the Known World 5.00

**ARTESIA AFIELD**

Sirius Entertainment: Jul, 2000 - No. 6, Feb, 2001 (\$2.95, limited series)

1-6-Mark Smylie-s/a 3.00

**ARTESIA AFIRE**

Archadia Studios Press: June, 2003 - No. 6, Feb, 2004 (\$3.95, limited series)

1-6-Mark Smylie-s/a 4.00

**ART OF HOMAGE STUDIOS, THE**

Image Comics: Dec, 1993 (\$4.95, one-shot)

1-Short stories and pin-ups by Jim Lee, Silvestri, Williams, Portacio &amp; Chiodo 5.00

**ART OF ZEN INTERGALACTIC NINJA, THE**

Entity Comics: 1994 - No. 2, 1994 (\$2.95)

1,2 3.00

**ARZACH** (See Moebius...)

Dark Horse Comics: 1996 (\$6.95, one-shot)

nn-Moebius-c/a/scripts 1 2 3 4 5 7

**ASCENSION**

Image Comics (Top Cow Productions): Oct, 1997 - No. 22, Mar, 2000 (\$2.50)

Preview 5.00

Preview Gold Edition 8.00

Preview San Diego Edition 2 4 6 8 10 12

0 4.00

1/2 6.00

1-David Finch-s/a(p)/Batt-s/a(i) 4.00

1-Variant-c w/Image logo at lower right 6.00

2-6 3.00

7-22 2.50

Fan Club Edition 5.00

**...COLLECTED EDITION**

1998 - No. 2 (\$4.95, squarebound) 1,2: 1-r/#1,2 2-t/#3,4 5.00

**ASH**

Event Comics: Nov, 1994 - No. 6, Dec, 1995; No. 0, May, 1996 (\$2.50/\$3.00)

0-Present &amp; Future (Both 5/96, \$3.00, foil logo-c) w/pin-ups 3.00

0-Blue Foil logo-c (Present and Future) (1000 each) 4.00

0-Silver Prism logo-c (Present and Future) (500 each) 10.00

0-Red Prism logo-c (Present and Future) (250 each) 20.00

0-Gold Hologram logo-c (Present and Future) (1000 each) 8.00

1-Quesada-p/story; Palmiotti-v/story: Barry Windsor-Smith pin-up

2-Mignola Hellboy pin-up 2 4 6 8 10 12

3,4: 3-Big Guy pin-up by Geoff Darrow. 4-Jim Lee pin-up 7

4-Fahrenheit Gold 4.00

4-6-Fahrenheit Red (5,6-1000) 7.00

4-6-Fahrenheit White 8.00

5,6-Double-c w/Hildebrandt Bros.-a, Quesada &amp; Palmiotti. 6-Teixeira-c 12.00

5,6-Fahrenheit Gold (2000) 3.00

6-Fahrenheit White (500)-Teixeira-c 4.00

Volume 1 (1996, \$14.95, TPB)-r/#1-5, intro by James Robinson 12.00

Wizard Mini-Comic (1996, magazine supplement) 15.00

Wizard #1/2 (1997, mail order) 2.25

**ASH: CINDER & SMOKE**

Event Comics: May, 1997 - No. 6, Oct, 1997 (\$2.95, limited series)

1-6: Ramos-a/Waid, Augustyn-s in all. 2-6-variant covers by Ramos and Quesada 3.00

**ASH: FILES**

Event Comics: Mar, 1997 (\$2.95, one-shot)

1-Comics w/text 3.00

**ASH: FIRE AND CROSSFIRE**

Event Comics: Jan, 1999 - No. 5 (\$2.95, limited series)

1,2-Robinson-s/Quesada &amp; Palmiotti-c/a 3.00

1,2: Quesada &amp; Palmiotti-c/s/a 3.00

**ASH/22 BRIDES**

Event Comics: Dec, 1996 - No. 2, Apr, 1997 (\$2.95, limited series)

1,2: Nicieza-s/Ramos-c/a 3.00

**ASKANI'SON** (See Adventures of Cyclops & Phoenix limited series)

Marvel Comics: Jan, 1996 - No. 4, May, 1996 (\$2.95, limited series)

1-4: Story cont'd from Adv. of Cyclops &amp; Phoenix; Lobdell/Loeb story; Gene Ha-c/a(p) 3.00

TPB (1997, \$12.99) r/#1-4; Gene Ha painted-c 13.00

**ASPEN (MICHAEL TURNER PRESENTS...)** (Also see Fathom)

Aspen MLT, Inc.: July, 2003 - Present (\$2.99)

1-Fathom story; Turner-a/Johns-s; interviews w/Turner &amp; Johns; two covers by Turner 3.00

2,3-2-Fathom story; Turner-a/Johns-s; two covers by Turner; pin-ups and interviews 3.00

Aspen Sketchbook 1 (2003, \$2.99) sketch pages by Michael Turner and Talent Caldwell 3.00

**ASSASSINETTE HARDCORE**

Pocket Change Comics: 1995 - No. 2, 1995 (\$2.50, B&amp;W, limited series)

1,2 2.50

**ASSASSINS**

DC Comics (Amalgam): Apr, 1996 (\$1.95)

1 2.25

**ASTONISHING** (Formerly Marvel Boy No. 1, 2)

Marvel/Atlas Comics(20CC): No. 3, Apr, 1951 - No. 63, Aug, 1957

3-Marvel Boy continues; 3-5-Marvel Boy-c 92 184 276 575 888 1200

4-6-Last Marvel Boy; 4-Stan Lee app. 65 130 195 406 628 850

7-10: 7-Maneely s/f story. 10-Sinnott s/f story 35 70 105 198 287 375

11,12,15,17,20 31 62 93 177 256 335

13,14,16,18,19-Krigstein-a. 18-Jack The Ripper sty 31 62 93 178 259 340



Astonishing X-Men #4 © MAR

Astro City A Visitor's Guide  
© Lukebox Prods.

Atari Force #13 © Atari



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-		
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2		
21,22,24		26	52	78	150	215	280	Galaxy-Sized Astounding Space Thrills 1 (10/01, \$4.95)					5.00		
23-E.C. swipe "The Hole In The Wall" from Vault Of Horror #16		27	54	81	152	219	285	<b>ASTRA</b>							
25,29: 25-Crandall-a. 29-Decapitation-c		25	50	75	141	203	265	<b>CPM Manga:</b> 2001 - No. 8 (\$2.95, B&W, limited series)							
26-28		22	44	66	125	180	235	1-8: Created by Jerry Robinson; Tanaka-a. 1-Balent variant-c					3.00		
30-Tentacled eyeball-c/story; classic-c		34	68	102	193	279	365	TPB (2002, \$15.95) r/#1-8; JH Williams ill-c from #3					16.00		
31-37-Last pre-code issue		20	40	60	112	161	210	<b>ASTRO BOY (TV)</b> (See March of Comics #285 & The Original...)							
38-43,46,48-52,56,58,59,61		15	30	45	85	120	155	<b>Gold Key:</b> August, 1965 (12c)							
44,45,47-55,57,60: 44-Crandall swipe/Weird Fantasy #22. 45,47-Kristein-a. 53-Ditko-a.								1(10151-508)-Scarce;1st app. Astro Boy in comics	44	88	132	324	500	675	
54-Torres-a, 55-Crandall, Torres-a. 57-Williamson/Krenkel-a (4 pgs.).		16	32	48	92	131	170	<b>ASTRO CITY / ARROWSMITH</b> (Flip book)							
60-Williamson/Mayo-a (4 pgs.)		16	32	48	89	127	165	<b>DC Comics (WildStorm Productions):</b> Jun, 2004 (\$2.95, one-shot flip book)							
62,63: 62-Torres, Powell-a. 63-Woodbridge-a		16	32	48	89	127	165	1-Intro. Black Badge; Ross-c; Arrowsmith a/c by Pacheco						3.00	
NOTE: Ayers a-16. Berg a-36, 53, 56. Cameron a-50. Gene Colan a-12, 20, 29, 56. Ditko a-53. Drucker a-41, 62. Everett a-3(6), 6, 10, 12, 37, 47, 48, 58; c-3-5, 13, 15, 16, 18, 29, 47, 49, 51, 53-55, 57, 59-63. Fass a-11, 34. Forde a-53, 58, 60. Fudge a-11. Heath a-8, 29; c-8, 9, 19, 22, 25, 26. Kirby a-56. Lawrence a-28, 37, 38, 42. Maneely a-7(2); c-7, 31, 33, 34, 56. Moldoff a-33. Morisi a-10, 60. Morrow a-32, 61. Orlando a-47, 58, 61. Pakula a-10. Powell a-43, 44, 48. Ravielli a-28. Reinman a-32, 34, 38. Robinson a-20. J. Romita a-7, 18, 24, 43, 57, 61. Roussos a-55. Sale a-28, 38, 59; c-32. Sekowsky a-13. Severin c-46. Shores a-16, 60. Sinnott a-11, 30. Whitney a-13. Ed Win a-20. Canadian reprints exist.								<b>ASTRO CITY</b>							
<b>ASTONISHING TALES</b> (See Ka-Zar)								<b>DC Comics (WildStorm Productions):</b> Dec, 2004 (\$5.95, one-shot)							
<b>Marvel Comics Group:</b> Aug, 1970 - No. 36, July, 1976 (#1-7: 15c; #8: 25c)								... A Visitor's Guide (12/04) short story, city guide and pin-ups by various; Ross-c						6.00	
1-Ka-Zar (by Kirby(p) #1,2; by B. Smith #3-6) & Dr. Doom (by Wood #1-4; by Tuska #5,6; by Colan #7,8; 1st Marvel villain solo series) double feature begins; Kraven the Hunter-c/story; Nixon cameo		6	12	18	40	55	70	<b>ASTRO CITY: LOCAL HEROES</b> (Also see Kurt Busiek's Astro City)							
2-Kraven the Hunter-c/story; Kirby, Wood-a		3	7	10	21	28	35	<b>DC Comics (WildStorm Productions):</b> Apr, 2003 - No. 5, Feb, 2004 (\$2.95, limited series)							
3-6: B. Smith-p; Wood-a-#3,4. 5,6-Red Skull 2-part story		4	8	12	25	33	42	1-5-Busiek-s/Anderson-a/Ross-c						3.00	
7-Last 15c issue; Black Panther app.		3	6	9	16	20	24	HC (2005, \$24.95) r/series; Kurt Busiek's Astro City V2 #21,22; stories from Astro City/Arrowsmith #1; and 9-11, The World's Finest... Vol. 2; Alex Ross sketch pages						25.00	
8(25c, 52 pgs.)-Last Dr. Doom of series		4	8	12	22	30	38	<b>ASYLUM</b>							
9-All Ka-Zar issues begin; Lorna-r/Lorna #14		2	4	6	11	14	18	<b>Millennium Publications:</b> 1993 (\$2.50)							
10-B. Smith/Sal Buscema-a		3	6	9	16	20	24	1-3: 1-Bolton-c/a; Russell 2-pg. illus						2.50	
11-Origin Ka-Zar & Zabu; death of Ka-Zar's father		2	4	6	12	16	20	<b>ASYLUM</b>							
12-2nd app.Man-Thing; by Neal Adams (see Savage Tales #1 for 1st app.)		4	8	12	24	32	40	<b>Maximum Press:</b> Dec, 1995 - No. 11, Jan, 1997 (\$2.95/\$2.99, anthology)							
13-3rd app.Man-Thing		3	6	9	18	24	30	(#1-6 are flip books)							
14-20: 14-Jann of the Jungle-r (1950s); reprints censored Ka-Zar-s from Savage Tales #1.								1-11: 1-Warchild by Art Adams, Bearworld, Avengelyne, Battlestar Galactica. 2-Intro Mike Deodato's Deathkiss; Cybrid story begins, ends #5. 4-1st app.Christian; painted Battlestar Galactica story begins. 5-Intro Black Seed (formerly Black Flag) by Dan Fraga; B&W Christian story. 6-Intro Bionix (Six Million Dollar Man & the Bionic Woman). 7-Begin \$2.99-c; Don Simpson's Megan Man; Black Seed pinup. 8-B&W-a. 9- Foot Soldiers & Kid Supreme						4.00	
17-S.H.I.E.L.D. begins. 19-Starlin-a(p). 20-Last Ka-Zar (continues into 1974 Ka-Zar series)		1	3	4	6	8	10	10-Lady Supreme by Terry Moore-c/app.							
21-(12/73)-Hit the Living Colossus begins, ends #24 (see Supernatural Thrillers #1)		3	6	9	19	25	32	<b>ATARI FORCE</b> (Also see Promotional comics section)							
22-24: 23,24-IT vs. Fin Fang Foom		2	4	6	14	18	22	<b>DC Comics:</b> Jan, 1984 - No. 20, Aug, 1985 (Mando paper)							
25-1st app. Deathlok the Demolisher; full length stories begin, end #36;		5	10	15	33	44	55	1-(1/84)-Intro Tempest, Packrat, Babe, Morpheus, & Dart						4.00	
Perez's 1st work, 2 pgs. (8/74)		2	4	6	11	14	18	2-20						3.00	
26-28,30		2	4	6	11	14	18	<b>Special 1 (4/86)</b>						3.00	
29-/origin/1st app. Guardians of the Galaxy from Marvel Super-Heroes #18 plus-c w/4 pgs.		1	3	4	6	8	10	NOTE: Byrne c-Special 1. Giffen a-12p, 13i. Rogers a-18p, Special 1p.							
omitted; no Deathlok story		2	4	6	9	11	14	<b>A-TEAM, THE (TV)</b> (Also see Marvel Graphic Novel)							
31-34: 31-Watcher-r/Silver Surfer #3		2	4	6	9	11	14	<b>Marvel Comics Group:</b> Mar, 1984 - No. 3, May, 1984 (limited series)							
35,36(Regular 25c edition)(5,7/76)		2	4	6	9	11	14	1-3						5.00	
35,36(30c-c, low distribution)		3	6	9	16	20	24	1,2-(Whitman bagged set) w/75c-c		1	3	4	6	8	10
NOTE: Buckler a-13, 16p, 25, 26p, 27p, 28, 29p-36p; c-13, 25p, 26-30, 32-35p, 36. John Buscema a-9, 12p-14p, 16p; c-4-6p, 12p. Colan a-7p, 8p. Ditko a-21r. Everett a-6i. G. Kane a-11p, 15p; c-9, 10p, 11p, 14, 15p, 21p. McWilliams a-30i. Starlin a-19p; c-16p. Sutton & Trimpe a-8. Tuska a-5p, 6p, 8p. Wood a-1-4. Wrightson c-31i.								3-(Whitman, no bag) w/75c-c		1	2	3	5	6	8
<b>ASTONISHING X-MEN</b>								<b>ATHENA INC. THE MANHUNTER PROJECT</b>							
<b>Marvel Comics:</b> Mar, 1995 - No.4, July, 1995 (\$1.95, limited series)								<b>Image Comics:</b> Dec, 2001; Apr, 2002 - Present (\$2.95/\$4.95/\$5.95)							
1-Age of Apocalypse; Magneto-c		4.00						...The Beginning (12/01, \$5.95) Anacleto-c/a; Haberlin-s							6.00
2-4		3.00						1-5: 1-(4/02, \$2.95) two covers by Anacleto							3.00
<b>ASTONISHING X-MEN</b>								6(\$4.95)							5.00
<b>Marvel Comics:</b> Mar, 1995 - No.4, July, 1995 (\$1.95, limited series)								... Agents Roster #1 (11/02, \$5.95, 8 1/2 x 11") bios and sketch pages by Anacleto							6.00
1-Age of Apocalypse; Magneto-c		4.00						Vol. 1 TPB (4/03, \$19.95) r/#1-6 & Agents Roster; cover gallery							20.00
2-4		3.00						<b>ATLANTIS CHRONICLES, THE</b> (Also see Aquaman, 3rd Series & Aquaman: Time & Tide)							
<b>ASTONISHING X-MEN</b>								<b>DC Comics:</b> Mar, 1990 - No.7, Sept, 1990 (\$2.95, limited series, 52 pgs.)							
<b>Marvel Comics:</b> Sept, 1999 - No.3, Nov, 1999 (\$2.50, limited series)								1-7: 1-Peter David scripts. 7-True origin of Aquaman; nudity panels							3.25
1-3-New team, Cable & X-Man app.; Peterson-a		2.50						<b>ATLANTIS, THE LOST CONTINENT</b>							
TPB (11/00, \$15.95) r/#1-3, X-Men #92 & #95, Uncanny X-Men #375		16.00						<b>Dell Publishing Co.:</b> May, 1961							
<b>ASTONISHING X-MEN</b>								Four Color #1188-Movie, photo-c							165
<b>Marvel Comics:</b> July, 2004 - Present (\$2.99)								<b>ATLAS</b> (See 1st Issue Special)							
1-Whedon-s/Cassaday-c/a: team of Cyclops, Beast, Wolverine, Emma Frost & Kitty Pryde		3.00						<b>ATLAS</b>							
1-Director's Cut (2004, \$3.99) different Cassaday partial sketch-c; cover gallery, sketch pages and script excerpt		4.00						<b>Dark Horse Comics:</b> Feb, 1994 - No. 4, 1994 (\$2.50, limited series)							
1-Variant-c by Cassaday		5.00						1-4							2.50
1-Variant-c by Dell'Otto		5.00						<b>ATMOSPHERICS</b>							
2,3,5,6-X-Men battle Ord		3.00						<b>Avatar Press:</b> June, 2002 (\$5.95, B&W, one-shot graphic novel)							
4-Colossus returns		4.00						1-Warren Ellis-s/Ken Meyer Jr.-painted-a/c							6.00
4-Variant Colossus cover by Cassaday		5.00						<b>ATOM, THE</b> (See Action #425, All-American #19, Brave & the Bold, D.C. Special Series #1, Detective Comics, Flash Comics #80, Hawkman, Identity Crisis, JLA, Power Of The Atom, Showcase #34-36, Super Friends, Sword of the Atom, Teen Titans & World's Finest)							
<b>ASTOUNDING SPACE THRILLS: THE COMIC BOOK</b>															
<b>Image Comics:</b> Apr, 2000 - No. 4, Dec, 2000 (\$2.95, limited series)															
1-4-Save Conley-s/a. 2,3-Flip book w/Crater Kid		3.00													



GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

**ATOM, THE** (... & the Hawkman No. 39 on)**National Periodical Publ.:** June-July, 1962 - No. 38, Aug-Sept, 1968

1-(6-7/62)-Intro Plant-Master; 1st app. Maya	74	148	222	629	1015	1400
2	32	64	96	240	370	500
3-1st Time Pool story; 1st app. Chronos (origin)	22	44	66	160	245	330
4.5: 4-Snapper Carr x-over	17	34	51	121	186	250
6,9,10	12	24	36	87	134	180
7-Hawkman x-over (6-7/63; 1st Atom & Hawkman team-up); 1st app. Hawkman since Brave & the Bold tryouts	30	60	90	213	327	440
8-Justice League, Dr. Light app.	13	26	39	92	141	190
11-15: 13-Chronos-c/story	10	20	30	67	96	125
16-20: 19-Zatanna x-over	8	16	24	53	74	95
21-28,30: 28-Chronos-c/story	7	14	21	46	63	80
29-1st solo Golden Age Atom x-over in S.A.	15	30	45	107	164	220
31-35,37,38: 31-Hawkman x-over. 37-Intro. Major Mynah; Hawkman cameo	6	12	18	40	55	70
36-G.A. Atom x-over	7	14	21	51	71	90

NOTE: *Anderson a-1-111, 131; c-links-1-25, 31-35, 37. Sid Greene a-81-371. Gil Kane a-1p-37p; c-1p-28p, 29, 33p, 34. George Roussos 381 Mike Sekowsky 38p Time Pool stories also in 6, 9, 12, 17, 21, 27, 35.***ATOM, THE** (See Tangent Comics/ The Atom)**ATOM AGE** (See Classics Illustrated Special Issue)**ATOM-AGE COMBAT****St. John Publishing Co.:** June, 1952 - No. 5, Apr, 1953; Feb, 1958

1-Buck Vinson in all	47	94	141	287	436	585
2-Flying saucer story	30	60	90	173	249	325
3.5: 3-Mayo-a (6 pgs.), 5-Flying saucer-c/story	26	52	78	147	211	275
4 (Scarce)	30	60	90	173	249	325
1(2/58-St. John)	22	44	66	125	180	235

**ATOM-AGE COMBAT****Fago Magazines:** No. 2, Jan, 1959 - No. 3, Mar, 1959

2-A-Bomb explosion-c;	27	54	81	154	222	290
3	21	42	63	118	169	220

**ATOMAN****Spark Publications:** Feb, 1946 - No. 2, April, 1946

1-Origin & 1st app. Atoman: Robinson/Meskin-a; Kidcrusaders, Wild Bill Hickok, Marvin the Great app.	67	134	201	419	647	875
2-Robinson/Meskin-a; Robinson c-1,2	43	86	129	262	401	540

**ATOM & HAWKMAN, THE** (Formerly The Atom)**National Periodical Publ.:** No. 39, Oct-Nov, 1968 - No. 45, Oct-Nov, 1969

39-43: 40-41-Kubert/Anderson-a. 43-(7/69)-Last 12c issue; 1st app. Gentleman Ghost	6	12	18	38	52	65
44,45: 44-(9/69)-1st 15c-c; origin Gentleman Ghost	6	12	18	38	52	65

NOTE: *M. Anderson a-39, 40i, 41i, 43, 44. Sid Greene a-40i-45i. Kubert a-40p, 41p; c-39-45.***ATOM ANT** (TV) (See Golden Comics Digest #2) (Hanna-Barbera)**Gold Key:** January, 1966 (12c)

1(10170-601)-1st app. Atom Ant, Precious Pup, and Hillbilly Bears	31	62	93	231	358	485
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**ATOM ANT & SECRET SQUIRREL** (See Hanna-Barbera Presents)**ATOMIC AGE****Marvel Comics (Epic Comics):** Nov, 1990 - No. 4, Feb, 1991 (\$4.50, limited series, square-bound, 52 pgs.)

1-4: Williamson-a(i); sci-fi story set in 1957 4.50

**ATOMIC ATTACK** (True War Stories; formerly Attack, first series)**Youthful Magazines:** No. 5, Jan, 1953 - No. 8, Oct, 1953 (1st story is sci-fi in all issues)

5-Atomic bomb-c; science fiction stories in all	40	80	120	236	351	465
6-8	27	54	81	152	219	285

**ATOMIC BOMB****Jay Burtis Publications:** 1945 (36 pgs.)

1-Airmale & Stampy (scarce)	69	138	207	431	666	900
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**ATOMIC BUNNY** (Formerly Atomic Rabbit)**Charlton Comics:** No. 12, Aug, 1958 - No. 19, Dec, 1959

12	12	24	36	71	98	125
13-19	8	16	24	43	54	65

**ATOMIC COMICS****Daniels Publications (Canadian):** Jan, 1946 (Reprints, one-shot)

1-Rocketman, Yankee Boy, Master Key app.	40	80	120	230	335	440
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**ATOMIC COMICS****Green Publishing Co.:** Jan, 1946 - No. 4, July-Aug, 1946 (#1-4 were printed w/o cover gloss)

1-Radio Squad by Siegel & Shuster; Barry O'Neal app.; Fang Gow cover-r/ Detective Comics (Classic-c)	131	262	393	819	1260	1700
2-Inspector Dayton; Kid Kane by Matt Baker; Lucky Wings, Congo King, Prop Powers (only app.) begin	62	124	186	388	594	800
3,4: 3-Zero Ghost Detective app.; Baker-a(2) each; 4-Baker-c	42	84	126	256	391	525

**ATOMIC KNIGHTS** (See Strange Adventures #117)**ATOMIC MOUSE** (TV, Movies) (See Blue Bird, Funny Animals, Giant Comics Edition & Wotalife Comics)**Capitol Stories/Charlton Comics:** 3/53 - No. 54, 6/63; No. 1, 12/84; V2#10, 19/85 - No. 12, 1/86

1-Origin & 1st app.; Al Fago-c/a in most	35	70	105	198	287	375
2	15	30	45	83	117	150

3-10: 5-Timmy The Timid Ghost app.; see Zoo Funnies

10	20	30	60	80	100
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11-13,16-25	8	16	24	40	50	60
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14-15-Hoppy The Marvel Bunny app.

26-(68 pgs.)	11	22	33	66	91	115
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27-40: 36,37-Atom The Cat app.

41-54	5	10	15	22	26	30
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1 (1984)-Low print run; rep/#7-c w/diff. stories

2	2	4	6	8	10	12
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V2#10 (9/85) -12(1/86)-Low print run

1	3	4	6	8	10
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**ATOMIC RABBIT** (Atomic Bunny #12 on; see Giant Comics #3 & Wotalife)**Charlton Comics:** Aug, 1955 - No. 11, Mar, 1958

1-Origin & 1st app.; Al Fago-c/a in all?	31	62	93	175	253	330
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2	14	28	42	79	110	140
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3-10	10	20	30	56	73	90
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11-(68 pgs.)	14	28	42	79	110	140
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**ATOMICS, THE****AAA Pop Comics:** Jan, 2000 - No. 15, Nov, 2001 (\$2.95)

1-11-Mike Allred-s/a; 1-Madman-c/app.						3.00
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12-15-(\$3.50); 13-15-Savage Dragon-c/app. 15-Afterword by Alex Ross; colored reprint of 1st Frank Einstein story						3.50
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...King-Size Giant Spectacular: Jigsaw (2000, \$10.00) r/#1-4						10.00
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...King-Size Giant Spectacular: Lessons in Light, Lava, & Lasers (2000, \$8.95) r/#5-8						9.00
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...King-Size Giant Spectacular: Running With the Dragon (02, \$8.95) r/#13-15						
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and r/1st Frank Einstein app. in color						9.00
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...King-Size Giant Spectacular: Worlds Within Worlds (01, \$8.95) r/#9-12						9.00
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... Spaced Out & Grounded in Snap City TPB (10/03, \$12.95) r/one-shots - It Girl, Mr. Gum, Spaceman and Crash Metro & the Star Squad; sketch pages						13.00
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**ATOMIC SPY CASES****Avon Periodicals:** Mar-Apr, 1950 (Painted-c)

1-No Wood-a; A-bomb blast panels; Fass-a	35	70	105	198	287	375
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**ATOMIC THUNDERBOLT, THE****Regor Company:** Feb, 1946 (one-shot) (scarce)

1-Intro. Atomic Thunderbolt & Mr. Murdo	66	132	198	413	637	860
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825

**ATOMIC TOYBOX****Image Comics:** Dec, 1999 (\$2.95)

1- Aaron Lopresti-c/s/a						3.00
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**ATOMIC WAR!****Ace Periodicals (Junior Books):** Nov, 1952 - No. 4, Apr, 1953

1-Atomic bomb-c	92	184	276	575	888	1200
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2,3: 3-Atomic bomb-c	59	118	177	369	572	775
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4-Used in POP, pg. 96 & illo.	59	118	177	369	572	775
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**ATOMIK ANGELS****Crusade Comics:** May, 1996 - No. 4, Nov, 1996 (\$2.50)

1-4: 1-Freefall from Gen 13 app.						3.00
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1-Variant-c						4.00
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Intrep-Edtion (2/96, B&amp;W, giveaway at launch party)-Previews Atomik Angels #1;

includes Billy Tucci interview. 4.00

**ATOM SPECIAL** (See Atom & Justice League of America)**DC Comics:** 1993/1995 (\$2.50/\$2.95)(68pgs.)

1,2: 1-Dillon-c/a. 2-McDonnell-a/Bolland-c/Peyer-s						3.00
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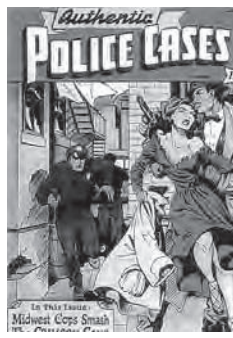
**ATOM THE CAT** (Formerly Tom Cat; see Giant Comics #3)**Charlton Comics:** No. 9, Oct, 1957 - No. 17, Aug, 1959

9	9	18	27	54	70	85
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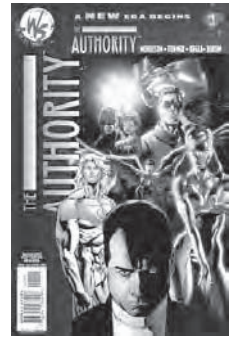
Attack #3 © VM



Authentic Police Cases #10 © STJ



The Authority V2#1 © WSP



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-		
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2		
10,13-17		6	12	18	33	41	48	33-38: 33-Transvestism; Baker-c. 34-Baker-c; r/#9. 35-Baker-c/a(2); r/#10. 36-r/#11; Vic Flint strip-r; Baker-c/a(2) unsigned. 37-Baker-c; r/#17. 38- Baker-c/a; r/#18		14	28	42	79	110	140
<b>ATTACK</b>								NOTE: <i>Matt Baker</i> c-6-16, 17, 19, 22, 27, 29, 31-38; a-13, 16. <i>Bondage</i> c-1, 3.							
<b>Youthful Mag/Trojan No. 5 on:</b> May, 1952 - No. 4, Nov, 1952; No. 5, Jan, 1953 - No. 5, Sept, 1953								<b>AUTHORITY, THE</b> (See Stormwatch and Jenny Sparks: The Secret History of...)							
1-(1st series)-Extreme violence		32	64	96	184	267	350	<b>DC Comics (WildStorm):</b> May, 1999 - No. 29, Jul, 2002 (\$2.50)							
2,3-Both Harrison-c/a; bondage, whipping		17	34	51	95	135	175	1-Wraparound-c; Warren Ellis-s/Bryan Hitch and Paul Neary-a		2	4	6	9	11	14
4-Krenkel-a (7 pgs.); Harrison-a (becomes Atomic Attack #5 on)		17	34	51	95	135	175	2-4		1	3	4	6	8	10
		17	34	51	95	135	175	5-12: 12-Death of Jenny Sparks; last Ellis-s		1	2	3	5	6	8
5-(#1, Trojan, 2nd series)		14	28	42	79	110	140	13-Mark Millar-s/Frank Quitely-c/a begins		2	4	6	8	10	12
6-8 (#2-4), 5		10	20	30	58	77	95	14-16-Authority vs. Marvel-esque villains		1	2	3	4	5	7
<b>ATTACK</b>								17-22: 17,18-Weston-a. 19,20,22-Quilty-a. 21-MCrea-a							5.00
<b>Charlton Comics:</b> No. 54, 1958 - No. 60, Nov, 1959								23-29: 23-26-Peyer-s/Nguyen-a; new Authority, 24-Preview of "The Establishment."							4.00
54 (25c, 100 pgs.)		11	22	33	66	91	115	25,26-Jenny Sparks app. 27,28-Millar-s/Adams-a/c							
55-60		6	12	18	29	36	42	Annual 2000 (\$3.50) Devil's Night x-over; Hamner-a/Bernejo-c		2	3	4	5	7	
<b>ATTACK!</b>								Absolute Authority Slipcased Hardcover (2002, \$49.95) oversized r/#1-12 plus script pages by Ellis and sketch pages by Hitch							50.00
<b>Charlton Comics:</b> 1962 - No. 15, 3/75; No. 16, 8/79 - No. 48, 10/84								Earth Inferno and Other Stories TPB (2002, \$14.95) r/#17-20, Annual 2000,							15.00
nn(#1)-(62) Special Edition		5	10	15	36	48	60	and Wildstorm Summer Special; new Quilty-c							25.00
2'(63), 3'(Fall, '64)		3	7	10	21	28	35	Human on the Inside HC (2004, \$24.95, dust jacket) Ridley-s/Oliver-a/c							5.00
V4#3(10/66), 4(10/67)-(Formerly Special War Series #2; becomes Attack At Sea V4#5)		3	6	9	16	20	25	Kev (10/02, \$4.95) Ennis-s/Fabry-c/a							18.00
		3	6	9	16	20	25	Relentless TPB (2000, \$17.95) r/#1-3							5.00
1(9/71)		3	6	9	16	20	25	Scorched Earth (2/03, \$4.95) Robbie Morrison-s/Frazer Irving-a/Ashley Wood-c							18.00
2-5: 4-American Eagle app.		2	4	6	10	12	15	Transfer of Power TPB (2002, \$17.95) r/#22-29							18.00
6-15(3/75)		1	3	4	6	8	10	Under New Management TPB (2000, \$17.95) r/#9-16; new Quilty-c							18.00
16(8/79) - 40							5.00	<b>AUTHORITY, THE</b> (See previews in Sleeper, Stormwatch: Team Achilles and Wildcats Version 3.0)							
41-47 Low print run							7.00	<b>DC Comics (WildStorm):</b> Jul, 2003 - No. 14, Oct, 2004 (\$2.95)							
48(10/84)-Wood-r, S&K-c (low print)		1	3	4	6	8	10	1-14: 1-Robbie Morrison-s/Dwayne Turner-a. 5-Huat-a. 14-Portacio-a							3.00
Modern Comics 13(78)-r							4.00	#0 (10/03, \$2.95) r/preview back-up-s listed above; Turner sketch pages							3.00
NOTE: <i>Sutton</i> a-9,10,13.								Harsh Realities TPB (2004, \$14.95) r/#0-5; cover gallery							15.00
<b>ATTACK!</b>								Lobo: Jingle Hell (2/04, \$4.95) Blesley-c/a; Giffen & Grant-s							5.00
<b>Spire Christian Comics (Fleming H. Revell Co.):</b> 1975 (39c/49c, 36 pgs.)								<b>AUTHORITY, THE: MORE KEV</b>							
nn		1	3	4	6	8	10	<b>DC Comics (WildStorm):</b> Jul, 2004 - No. 4, Dec, 2004 (\$2.95, limited series)							
<b>ATTACK AT SEA</b> (Formerly Attack!, 1967)								1-4-Garth Ennis-s/Glenn Fabry-c/a							3.00
<b>Charlton Comics:</b> V4#5, Oct, 1968 (one-shot)								<b>AUTHORITY, THE: REVOLUTION</b>							
V4#5		3	6	9	16	20	25	<b>DC Comics (WildStorm):</b> Dec, 2004 - Present (\$2.95)							
<b>ATTACK ON PLANET MARS</b> (See Strange Worlds #18)								1,2-Brubaker-s/Nguyen-a							3.00
<b>Avon Periodicals:</b> 1951								<b>AUTOMATIC KAFKA</b>							
nn-Infantino, Fawcette, Kubert & Wood-a; adaptation of Tarrano the Conqueror by Ray Cummings		77	154	231	481	741	1000	<b>DC Comics (WildStorm):</b> Sept, 2002 - No. 9, Jul, 2003 (\$2.95)							
<b>ATTITUDE LAD</b>								1-9-Ashley Wood-c/a; Joe Casey-s							3.00
<b>Slave Labor Graphics:</b> Apr, 1994 - No. 3, Nov, 1994 (\$2.95, B&W)								<b>AUTOMATON</b>							
1-3							3.00	<b>Image Comics (Flypaper Press):</b> Sept, 1998 - No. 3, 1998 (\$2.95, lim. series)							
<b>AUDREY &amp; MELVIN</b> (Formerly Little...)(See Little Audrey & Melvin)								1-3-R.A. Jones-s/Peter Vale-a							3.00
<b>Harvey Publications:</b> No. 62, Sept, 1974								<b>AUTUMN</b>							
62		2	4	6	8	10	12	<b>Caliber Comics:</b> 1995 - No. 3, 1995 (\$2.95, B&W)							
<b>AUGIE DOGGIE</b> (TV) (See Hanna-Barbera Band Wagon, Quick-Draw McGraw, Spotlight #2, Top Cat & Whitman Comic Books)								1-3							3.00
<b>Gold Key:</b> October, 1963 (12c)								<b>AUTUMN ADVENTURES</b> (Walt Disney's...)							
1-Hanna-Barbera character		20	40	60	141	216	290	<b>Disney Comics:</b> Autumn, 1990; No. 2, Autumn, 1991 (\$2.95, 68 pgs.)							
<b>AUTHENTIC POLICE CASES</b>								1-Donald Duck-r(2) by Barks, Pluto-r, & new-a							4.00
<b>St. John Publishing Co.:</b> 2/48 - No. 6, 11/48; No. 7, 5/50 - No. 38, 3/55								2-D. Duck-r by Barks; new Super Goo! story							4.00
1-Hale the Magician by Tusk begins		43	86	129	262	401	540	<b>AVATAARS: COVENANT OF THE SHIELD</b>							
2-Lady Satan, Johnny Rebel app.		28	56	84	158	229	300	<b>Marvel Comics:</b> Sept, 2000 - No. 3, Nov, 2000 (\$2.99, limited series)							
3-Veiled Avenger app.; blood drainage story plus 2 Lucky Coyne stories; used in SOTI, illo.		46	92	138	281	428	575	1-3-Kaminski-s/Oscar Jimenez-a							3.00
from Red Seal #16		28	56	84	158	229	300	<b>AVATAR</b>							
4,5: 4-Masked Black Jack app. 5-Late 1930s Jack Cole-a(r); transvestism story		48	96	144	293	447	600	<b>DC Comics:</b> Feb, 1991 - No. 3, Apr, 1991 (\$5.95, limited series, 100 pgs.)							
		19	38	57	107	154	200	1-3: Based on TSR's Forgotten Realms							6.00
6-Matt Baker-c; used in SOTI, illo. "An invitation to learning" r-in Fugitives From Justice #3; Jack Cole-a; also used by the N.Y. Legis. Comm.		48	96	144	293	447	600	<b>AVENGEBLADE</b>							
7,8,10-14: 7-Jack Cole-a; Matt Baker-a begins #8, ends #7; Vic Flint in #10-14.		24	48	72	135	195	255	<b>Maximum Press:</b> July, 1996 - No. 2, Aug, 1996 (\$2.99, limited series)							
10-12-Baker-a(2 each)		19	38	57	107	154	200	1,2: Bad Girls parody							3.00
9-No Vic Flint		24	48	72	135	195	255	<b>AVENGELYNE</b>							
15-Drug-c/story; Vic Flint app.; Baker-c		15	30	45	85	120	155	<b>Maximum Press:</b> May, 1995 - No. 3, July, 1995 (\$2.50/\$3.50, limited series)							
16,18,20,21,23: Baker-a(l)		17	34	51	95	135	175	1/2		2	4	6	8	10	12
17,19,22-Baker-c		33	66	99	190	275	360	1/2 Platinum							15.00
24-28 (All 100 pgs.): 26-Transvestism		11	22	33	66	91	115	1-Newstand (\$2.50)-Photo-c; poster insert							6.00
29,31,32-Baker-c		10	20	30	60	80	100								
30															





	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
1-Direct Market (\$3.50)-Chromium-c; poster	1	2	3	4	5	7
1-Glossy edition	2	4	6	12	16	20
1-Gold						12.00
2-3: 2-Polybagged w/card						3.00
3-Variant-c; Deodato pin-up						5.00
...Bible (10/96, \$3.50)						4.00
.../Glory (9/95, \$3.95) 2 covers						4.00
.../Glory Swimsuit Special (6/96, \$2.95) photo and illos. covers						3.00
.../Glory: The Godyssey (9/96, \$2.99) 2 covers (1 photo)						3.00
...Revelation One (Avatar, 1/01, \$3.50) 3 covers by Haley, Rio, Shaw; Shaw-a						3.50
.../Shi (Avatar, 11/01, \$3.50) Eight covers; Waller-a						3.50
...Swimsuit (8/95, \$2.95)-Pin-ups/photos. 3-Variant-c exist (2 photo, 1 Liefeld-a)						4.00
...Swimsuit (1/96, \$3.50, 2nd printing)-photo-c						4.00
Trade paperback (12/95, \$9.95)						10.00
.../Warrior Nun Arealia 1 (11/96, \$2.99) also see Warrior Nun/Avengelyne						3.00
<b>AVENGELYNE</b>						
Maximum Press: V2#1, Apr. 1996 - No. 14, Apr. 1997 (\$2.95/\$2.50)						
V2#1-Four covers exist (2 photo-c)						4.00
V2#2-Three covers exist (1 photo-c); flip book w/Darkchylde						5.00
V2#0, 3-14: 0-10/96)-3-Flip book w/Priest preview. 5-Flip book w/Blindside						3.00
<b>AVENGELYNE (Volume 3)</b>						
Awesome Comics: Mar, 1999 (\$2.50)						
1-Fraga & Liefeld-a						3.00
<b>AVENGELYNE: ARMAGEDDON</b>						
Maximum Press: Dec, 1996 - No. 3, Feb. 1997 (\$2.99, limited series)						
1-3-Scott Clark-a(p)						3.00
<b>AVENGELYNE: DEADLY SINS</b>						
Maximum Press: Feb, 1996 - No. 2, Mar. 1996 (\$2.95, limited series)						
1,2: 1-Two-c exist (1 photo, 1 Liefeld-a), 2-Liefeld-c; Pop Mhan-a(p).						3.00
<b>AVENGELYNE/POWER</b>						
Maximum Press: Nov, 1995 - No.3, Jan. 1996 (\$2.95, limited series)						
1-3: 1,2-Liefeld-c. 3-Three variant-c. exist (1 photo-c)						3.00
<b>AVENGELYNE • PROPHECY</b>						
Maximum Press: May, 1996; No. 2, Feb. 1997 (\$2.95, unfinished lim. series)						
1,2-Liefeld-c/a(p)						3.00
<b>AVENGER, THE (See A-1 Comics)</b>						
Magazine Enterprises: Feb-Mar, 1955 - No. 4, Aug-Sept, 1955						
1(A-1 #129)-Origin	40	80	120	236	351	465
2(A-1 #131), 3(A-1 #133) Robot-c, 4(A-1 #138)	28	56	84	158	229	300
IW Reprint #9(64)-Reprints #1 (new cover)	4	8	12	22	30	38
NOTE: Powell a-2-4; c-1-4.						
<b>AVENGERS, THE (TV)(Also see Steed and Mrs. Peel)</b>						
Gold Key: Nov, 1968 ("John Steed & Emma Peel" cover title) (15c)						
1-Photo-c	25	50	75	181	278	375
1-Variant with photo back-c)	31	62	93	223	342	460
<b>AVENGERS, THE (See Essential... Giant-Size... JLA... Kree/Skrull War Starring... Marvel Graphic Novel #27, Marvel Super Action, Marvel Super Heroes(66), Marvel Treasury Ed., Marvel Triple Action, New Avengers, Solo Avengers, Tales Of Suspense #49, West Coast Avengers &amp; X-Men Vs...)</b>						
<b>AVENGERS, THE (The Mighty Avengers on cover only #63-69)</b>						
<b>Marvel Comics Group: Sept, 1963 - No. 402, Sept, 1996</b>						
1-Origin & 1st app. The Avengers (Thor, Iron Man, Hulk, Ant-Man, Wasp); Loki app.	257	514	771	2249	3825	5400
2-Hulk leaves Avengers	60	120	180	510	830	1150
3-2nd Sub-Mariner x-over outside the F.F. (see Strange Tales #107 for 1st); Sub-Mariner & Hulk team-up & battle Avengers; Spider-Man cameo (1/64)	41	82	123	330	515	700
4-Reval of Captain America who joins the Avengers; 1st Silver Age app. of Captain America & Bucky (3/64)	132	264	396	1122	1811	2500
4-Reprint from the Golden Record Comic set	11	22	33	77	114	150
With Record (1966)	16	32	48	112	171	230
5-Hulk app.	31	62	93	228	352	475
6:8-6-Intro/1st app. original Zemo & his Masters of Evil. 8-Intro Kang	24	48	72	170	260	350
7-Rick Jones app. in Bucky costume	30	60	90	218	334	450
9-Intro Wonder Man who dies in same story	31	62	93	228	352	475
10-Intro/1st app. Immortus; early Hercules app. (11/64)	22	44	66	158	242	325
11-Spider-Man-c & x-over (12/64)	27	54	81	194	297	400
12-15: 15-Death of original Zemo	15	30	45	109	167	225
16-New Avengers line-up (Hawkeye, Quicksilver, Scarlet Witch join; Thor, Iron Man, Giant-Man, Wasp leave)	20	40	60	141	216	290
17-18	12	24	36	84	127	170
19-1st app. Swordsman; origin Hawkeye (8/65)	13	26	39	90	138	185
20-22: Wood inks	9	18	27	60	85	110
23-30: 23-Romita Sr. inks (1st Silver Age Marvel work). 25-Dr. Doom-c/story.	7	14	21	50	68	85
28-Giant-Man becomes Goliath (5/66)	6	12	18	38	52	65
31-40	6	12	18	38	52	65
41-46: 49-52,54-56: 43,44-1st app. Red Guardian. 46-Ant-Man returns (re-intro, 11/67).						
52-Black Panther joins; 1st app. The Grim Reaper. 54-1st app. new Masters of Evil.						
56-Zemo app; story explains how Capt. America became imprisoned in ice during WWII, only to be rescued in Avengers #4	5	10	15	33	44	55
47-Magneto-c/story	5	10	15	36	48	60
48-Origin/1st app. new Black Knight (1/68)	5	10	15	36	48	60
53-X-Men app.	7	14	21	50	68	85
57-1st app. S.A. Vision (10/68)	13	26	39	92	141	190
58-Origin The Vision	8	16	24	55	78	100
59-65: 59-Intro. Yellowjacket. 60-Wasp & Yellowjacket wed. 63-Goliath becomes Yellowjacket; Hawkeye becomes the new Goliath. 65-Last 12c issue	5	10	15	33	44	55
66-67: B. Smith-a	5	10	15	36	48	60
68-70: 70-Nighthawk on cover	4	8	12	27	36	45
71-1st app. The Invaders (12/69); 1st app. Nighthawk; Black Knight joins	7	14	21	46	63	80
72-79,81,82,84-86,89-91: 82-Daredevil app	4	8	12	25	33	42
80-Intro. Red Wolf (9/70)	4	8	12	27	36	45
83-Intro. The Liberators (Wasp, Valkyrie, Scarlet Witch, Medusa & the Black Widow)	4	8	12	29	40	50
87-Origin The Black Panther	4	8	12	29	40	50
88-Written by Harlan Ellison	4	8	12	24	32	40
88-2nd printing (1994)	2	4	6	8	10	12
92-Last 15c issue; Neal Adams-c	4	8	12	29	40	50
93-52 pgs.)-Neal Adams-c/a	12	24	36	84	127	170
94-96-Neal Adams-c/a	6	12	18	43	59	75
97-G.A. Capt. America, Sub-Mariner, Human Torch, Patriot, Vision, Blazing Skull, Fin, Angel, & new Capt. Marvel x-over	4	8	12	29	40	50
98,99: 98-Goliath becomes Hawkeye; Smith c/a(i). 99-Smith-c	4	8	12	25	33	42
100-(6/72)-Smith-c/a; featuring everyone who was an Avenger	9	18	27	60	85	110
101-Harlan Ellison scripts	3	6	9	18	24	32
102-106,108,109	3	6	9	18	23	28
107-Stallin-a(p)	3	6	9	19	25	32
110,111-X-Men app.	4	8	12	25	33	42
112-1st app. Mantis	4	8	12	22	30	38
113-115,119-124,126-130: 123-Origin Mantis	2	4	6	14	18	22
116-118-Defenders/Silver Surfer app.	4	8	12	22	30	38
125-Thanos-c & brief app.	3	6	9	18	23	28
131-133,136-140: 136-Ploog-r/Amazing Advs. #12	2	4	6	10	12	15
134,135-Origin of the Vision revised (also see Avengers Forever mini-series)	2	4	6	14	18	22
141-143,145,152-163	1	3	4	6	8	11
144-Origin & 1st app. Hellicat	2	4	6	12	16	20
146-149-(Reg.25c editions)(4-7/76)	1	3	4	6	8	11
146-149-(30c-c variants, limited distribution)	3	6	9	16	20	25
150-Kirby-a(r); new line-up: Capt. America, Scarlet Witch, Iron Man, Wasp, Yellowjacket, Vision & The Beast	2	4	6	9	11	14
150-(30c-c variant, limited distribution)	3	6	9	18	23	28
151-Wonder Man returns w/new costume	2	4	6	8	10	12
160-164-(35c-c variants, limited dist.)(6-10/77)	2	4	6	14	18	22
164-166: Byrne-a	2	4	6	8	10	12
167-180: 168-Guardians of the Galaxy app. 174-Thanos cameo. 176-Starhawk app.	1	2	3	4	5	7
181-191-Byrne-a: 181-New line-up: Capt. America, Scarlet Witch, Iron Man, Wasp, Vision, Beast & The Falcon. 183-Ms. Marvel joins. 185-Origin Quicksilver & Scarlet Witch	1	2	3	5	7	9
192-199: 195-1st Taskmaster						6.00
200-(10/80, 52 pgs.)-Ms. Marvel leaves.	1	3	4	6	8	10
201-213,217-238: 211-New line-up: Capt. America, Iron Man, Tigra, Thor, Wasp & Yellowjacket.						
213-Yellowjacket leaves. 217-Yellowjacket & Wasp return. 221-Hawkeye & She-Hulk join.						
227-Capt. Marvel (female) joins; origins of Ant-Man, Wasp, Giant-Man, Goliath, Yellowjacket, & Avengers. 230-Yellowjacket quits. 231-Iron Man leaves. 232-Starfox (Eros) joins.						
234-Origin Quicksilver, Scarlet Witch. 238-Origin Blackout						4.50

Avengers V3#5 © MAR



Avengers V3#503 © MAR



Avengers Forever #4 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

214-Ghost Rider-c/story	6.00	1-(1.95)-Variant-c	6.00			
215,216,239,240,250: 215,216-Silver Surfer app. 216-Tigra leaves. 239-(1/84) Avengers app.	4.00	2-13: 2,3-Jeph Loeb scripts begin, Kang app. 4-Hulk-c/app. 5-Thor/Hulk battle; 2 covers.	4.00			
on David Letterman show. 240-Spider-Woman revived. 250-(\$1.00, 52 pgs.)	4.00	10,11,13-"World War 3"-pt. 2, x-over w/Image characters. 12-(\$2.99) "Heroes Reunited"-pt.2	4.00			
241-249, 251-262	6.00					
263-1st app. X-Factor (1/86)(story continues in Fant. Four #286)	3.00					
264-299: 272-Alpha Flight app. 291-\$1.00 issues begin. 297-Black Knight, She-Hulk &	4.00					
Thor resign. 298-Inferno tie-in	3.00					
300 (2/89, \$1.75, 68 pgs.)-Thor joins; Simonson-a	4.00					
301-304,306-313,319-325,327,329-343: 302-Re-Intro Quasar. 320-324-Alpha Flight app.	3.00					
(320-cameo). 327-2nd app. Rage. 341-342-New Warriors app. 343-Last \$1.00-c	3.50					
305,314-318: 305-Byrne scripts begin. 314-318-Spider-Man x-over	4.00					
326-1st app. Rage (11/90)	3.00					
328,344-349,351-359,361,362,364,365,367: 328-Origin Rage. 365-Contains coupon for Hunt	3.00					
for Magneto contest	3.50					
350-(\$2.50, 68 pgs.)-Double gatefold-c showing-c to #1; r/#53 w/cover in flip book format; vs.	4.00					
The Starjammers	4.00					
360-(\$2.95, 52 pgs.)-Embossed all-foil-c; 30th ann.	4.00					
363-(\$2.95, 52 pgs.)-All silver foil-c	4.00					
366-(\$3.95, 68 pgs.)-Embossed all gold foil-c	4.00					
368,370-374,376-399: 368-Bloodties part 1; Avengers/X-Men x-over. 374-bound-in trading card	3.00					
sheet. 380-Deodato-a. 390,391-"The Crossing." 395-Death of "old" Tony Stark;	4.00					
wraparound-c.	3.00					
369-(\$2.95)-Foil embossed-c; Bloodties part 5	4.00					
375-(\$2.00, 52 pgs.)-Regular ed.; Thunderstrike returns; leads into Malibu Comics'	3.00					
Black September.	3.50					
375-(\$2.50, 52 pgs.)-Collector's ed. w/bound-in poster; leads into Malibu Comics'	3.50					
Black September.	4.00					
400-402: Waid-s; 402-Deodato breakdowns; cont'd in X-Men #56 & Onslaught:	4.00					
Marvel Universe.	4.00					
#500-503 (See Avengers Vol. 3; series resumed original numbering after Vol. 3 #84)						
Special 1 (9/67, 25c, 68 pgs.)-New-a; original & new Avengers team-up	10	20	30	70	100	130
Special 2 (9/68, 25c, 68 pgs.)-New-a; original vs. new Avengers	6	12	18	40	55	70
Special 3 (9/69, 25c, 68 pgs.)-r/Avengers #4 plus 3 Capt. America stories by Kirby (art);	4	8	12	25	33	42
origin Red Skull	3	6	9	16	20	25
Special 4 (1/71, 25c, 68 pgs.)-Kirby-r/Avengers #5,6	3	6	9	16	20	25
Special 5 (1/72, 52 pgs.)-Spider-Man x-over	3	6	9	16	20	25
Annual 6 (11/76) Pérez-a; Kirby-c	2	4	6	10	12	15
Annual 7 (11/77)-Starlin-c/a; Warlock dies; Thanos app.	4	8	12	27	36	45
Annual 8 (1978)-Dr. Strange, Ms. Marvel app.	1	3	4	6	8	10
Annual 9 (1979)-Newton-a(p)	1	2	3	5	6	8
Annual 10 (1981)-Golden-p; X-Men cameo; 1st app. Rogue & Madelyne Pryor	4	8	12	27	36	45
Annual 11-13: 11(1982)-Vs. The Defenders. 12(83), 13(84)	4.00					
Annual 14-18: 14(85),15(86),16(87),17(88)-Evolutionary War x-over, 18(89)-Atlantis Attacks	4.00					
Annual 19-23 (90-94, 68 pgs.). 22-Bagged/card	3.00					
...Kree-Skrull War ('00, \$24.95, TPB) new Neal Adams-c	25.00					
...Legends Vol. 3: George Perez ('03, \$16.99)-r/#161,162,194-196,201, Ann. #688	17.00					
Marvel Double Feature...Avengers/Giant-Man #379 (\$2.50, 52 pgs.)-Same as Avengers #379	2.50					
w/Giant-Man flip book	2.50					
Marvel Graphic Novel - Deathtrap: The Vault (1991, \$9.95) Venom-c/app.	2	4	6	8	10	12
The Korvac Saga TPB (2003, \$19.95)-r/#167,168,170-177; Perez-c	20.00					
The Yesterday Guest (\$6.95)-r/#181,182,185-187	1	2	3	4	5	7
Under Siege ('98, \$16.95, TPB) r/#270,271,273-277	17.00					
...Visionaries ('99, \$16.95)-clearly George Perez art	17.00					
NOTE: Austin c/157, 167, 168, 170-177, 181, 183-188, 198-201, Annual 8. John Buscema a-41-44p, 46p, 47p,						
49, 50, 51-62p, 74-77, 79-85, 87-91, 97, 105p, 121p, 124p, 125p, 152, 153p, 255-273p, 281-302p, c-41-66, 68-71,						
73-91, 97-99, 178, 256-259p, 261-279p, 281-302p. Byrne a-164-169p, 181-191p, 233p, Annual 13, 14p, c-186-						
190p, 233p, 260, 305p; scripts 305-312. Colan a/p-63-65, 111, 206-208, 210, 211; c/p-65, 206-208, 210, 211.						
Ditko a-Annual 13. Guice a-Annual 12p. Don Heck a-9-15, 17-40, 157. Kane c-37p, 159p. Kane/Everett c-97.						
Kirby a-1-8p, Special 3r, 4r(p); c-1-30, 148, 151-158; layouts-14-16. Ron Lim c/p-335-341. Miller c-193p. Mooney						
a-86p, 179p, 180p. Nebres a-178; c-179. Newton a-204p, Annual 9p. Perez a/p-141, 143, 144, 148, 150, 154,						
155, 160, 161, 162, 167, 168, 170, 171, 194-196, 198-202 Annual 6, 8; c/p-160-162, 164-166, 170-174, 181, 183-						
185, 191, 192, 194-201, 379-382, Annual 8. Starlin c-121, 135. Staton a-127-134. Tuska a-47, 48, 51, 53, 54;						
106p, 107p, 133p, 137-140p, 163p. Guardians of the Galaxy app. in #167, 168, 170, 173, 175, 181.						
<b>AVENGERS: THE (Volume Two)</b>						
Marvel Comics: V2#1, Nov, 1996 - No. 13, Nov, 1997 (\$2.95/\$1.95/\$1.99) (Produced by						
Extreme Studios)						
1-(\$2.95)-Heroes Reborn begins; intro new team (Captain America, Swordsman, Scarlet						
Witch, Vision, Thor, Hellcat & Hawkeye); 1st app. Avengers Island; Loki & Enchantress app.;						
Rob Liefeld-d & plot; Chap Yaepp-c; Jim Valentino scripts; variant-c exists	5.00					
1-(\$1.95)-Variant-c	6.00					
2-13: 2,3-Jeph Loeb scripts begin, Kang app. 4-Hulk-c/app. 5-Thor/Hulk battle; 2 covers.	4.00					
10,11,13-"World War 3"-pt. 2, x-over w/Image characters. 12-(\$2.99) "Heroes Reunited"-pt.2	4.00					
<b>AVENGERS, THE (Volume Three)</b>						
Marvel Comics: Feb, 1998 - No. 84, Aug, 2004; No. 500, Sept, 2004 - No. 503, Dec, 2004						
(\$2.99/\$1.99/\$2.25)						
1-(\$2.99, 48 pgs.) Busiek-s/Perez-a/wraparound-c; Avengers reassemble after	5.00					
Heroes Return	7					
1-Variant Heroes Return cover	1	2	3	4	5	7
1-Rough Cut-Features original script and pencil pages	3.00					
2-(\$1.99)Perez-c, 2-Lago painted-c	4.00					
3,4: 3-Wonder Man-c/app. 4-Final roster chosen; Perez poster	3.00					
5-11: 5,6-Squadron Supreme-c/app. 8-Triathlon-c/app.	2.50					
12-(\$2.99) Thunderbolts app.	3.00					
12-Alternate-c of Avengers w/white background; no logo	15.00					
13-24,26,28: 13-New Warriors app. 16-18-Ordway-s/a. 19-Ultron returns. 26-Immonen-a	2.25					
16-Variant-c with purple background	5.00					
25,27-(\$2.99) 25-vs. the Exemplars; Spider-Man app. 27-100 pgs.	3.00					
29-33,35-47: 29-Begin \$2.25-c. 35-Maximum Security x-over; Romita Jr.-a. 36-Epting-a;	2.25					
poster by Alan Davis. 38-Davis-a begins (\$1.99-c)	3.00					
34-(\$2.99) Last Pérez-a; Thunderbolts app.	3.00					
48-(\$3.50, 100 pgs.) new story w/Dwyer-a & r/#98-100	3.50					
49,51-59: 49-Nuff Said story. 51-Anderson-a. 52-Reis-a. 57-Johns-s begin	2.25					
50,60-(\$3.50) 50-Dwyer-a; Quasar app.	3.50					
61-84: 61,62-Frank-a, new line-up. 63-Davis-a. 64-Reis-a. 65-70-Coipel-a. 75-Hulk app.	2.25					
76-Jack of Hearts dies; Jae Lee-c. 77-50(c-c) Coipel-a/Cassaday-c. 78,80,81Coipel-a	2.25					
(83,84-New Invaders app.	2.25					
<b>(After #84 [Aug. 2004] numbering reverted back to original Vol. 1 with #500, Sept, 2004)</b>						
500-(\$3.50) "Avengers Disassembled" begins; Bendis-s/Finch-a; Ant-Man (Scott Lang) killed.	3.50					
Vision destroyed	5.00					
500-Director's Cut (\$4.99) Cassaday foil variant-c plus interviews and galleries	2.25					
501, 502-(\$2.25): 502-Hawkeye killed	2.25					
503-(\$3.50) "Avengers Disassembled" ends; reprint pages from Avengers V1#16	3.50					
...11/2 (12/99, \$2.50) Timm-c/a/Stem-s; 1963-style issue	2.50					
...1/2 Squadron Supreme '98 Annual (\$2.99)	3.00					
1999, 2000 Annual (7/99, '00, \$3.50) 1999-Manco-a. 2000-Breyfogle-a	3.50					
2001 Annual (\$2.99) Reis-a; back-up-s art by Churchill	3.00					
... Assemble #1 ('04, \$29.95, oversized) r/#1-11 & '98 Annual; Busiek intro.; Pérez pencil art	30.00					
and Busiek script from Avengers #1	20.00					
... Clear and Present Dangers TPB ('01, \$19.95) r/#8-15	20.00					
...Final 1 (1/05, \$3.50) Epilogue to Avengers Disassembled: Neal Adams-c; art by various	3.50					
incl. Pérez, Maleev, Oeming, Powell, Mayhew, Mack, McNiven, Cheung, Frank	3.50					
... Living Legends TPB ('04, \$19.99) r/#23-30; last Busiek/Pérez arc	20.00					
...Supreme Justice TPB (4/01, \$17.95) r/Squadron Supreme appearances in Avengers #5-7	18.00					
'98 Annual, Iron Man #7, Capt. America #8, Quicksilver #10; Pérez-c	30.00					
The Kang Dynasty TPB ('02, \$29.99) r/#41-55 & 2001 Annual	15.00					
The Morgan Conquest TPB ('00, \$14.95) r/#1-4	20.00					
...Thunderbolts Vol. 1: The Nefaria Protocols (2004, \$19.99) r/#31-34, 42-44	3.50					
Ultron Unleashed TPB (8/99, \$3.50) reprints early app.	15.00					
Ultron Unlimited TPB (4/01, \$14.95) r/#19-22 & '00 prelude	2.50					
Wizard #0-Ultron Unlimited prelude	15.00					
Vol. 1: World Trust TPB ('03, \$14.99) r/#57-62 & Marvel Double-Shot #2	15.00					
Vol. 2: Red Zone TPB ('04, \$14.99) r/#64-70	13.00					
Vol. 3: The Search For She-Hulk TPB ('04, \$12.99) r/#71-76	15.00					
Vol. 4: The Lionheart of Avalon TPB ('04, \$11.99) r/#77-81	12.00					
Vol. 5: Once an Invader TPB ('04, \$14.99) r/#82-84, V1 #71; Invaders #0 & Ann #1 ('77)	15.00					
<b>AVENGERS: CELESTIAL QUEST</b>						
Marvel Comics: Nov, 2001 - No. 8, June, 2002 (\$2.50/\$3.50, limited series)						
1-7-Engelhart-s/Santamaria-a; Thanos app.	2.50					
8-(3.50)	3.50					
<b>AVENGERS COLLECTOR'S EDITION, THE</b>						
Marvel Comics: 1993 (Ordered through mail w/candy wrapper, 20 pgs.)	5.00					
1-Contains 4 bound-in trading cards	5.00					
<b>AVENGERS: EARTH'S MIGHTIEST HEROES</b>						
Marvel Comics: Jan, 2005 - No. 8 (\$3.50, limited series)						
1,2-Retells origin; Casey-s/Kolins-a	3.50					
<b>AVENGERS FOREVER</b>						
Marvel Comics: Dec, 1998 - No. 12, Feb, 2000 (\$2.99)						
1-Busiek-s/Pacheco-a in all	4.00					
2-12: 4-Four covers. 6-Two covers. 8-Vision origin revised. 12-Rick Jones becomes						



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Capt. Marvel						3.00	Annual 5-8 ('90-'93, 68 pgs.)-5,6-West Coast Avengers in indicia. 7-Darkhawk app.						3.00
TPB (1/01, \$24.95) r#1-12; Busiek intro.; new Pacheco-c						25.00	8-Polybagged w/card						
<b>AVENGERS INFINITY</b>							<b>AVIATION ADVENTURES AND MODEL BUILDING</b> (True Aviation Advs. ...No. 15)						
<b>Marvel Comics:</b> Sept, 2000 - No. 4, Dec, 2000 (\$2.99, limited series)							<b>Parents' Magazine Institute:</b> No. 16, Dec, 1946 - No. 17, Feb, 1947						
1-4-Stern-s/Chen-a						3.00	16,17-Half comics and half pictures	8	16	24	43	54	65
<b>AVENGERS/JLA</b> (See JLA/Avengers for #1 & #3)							<b>AVIATION CADETS</b>						
<b>DC Comics:</b> No. 2, 2003; No. 4, 2003 (\$5.95, limited series)							<b>Street &amp; Smith Publications:</b> 1943						
2-Busiek-s/Pérez-a; wraparound-c; Krona, Galactus app.						6.00	nn	19	37	57	107	154	200
4-Busiek-s/Pérez-a; wraparound-c						6.00	<b>A-V IN 3-D</b>						
<b>AVENGERS LOG, THE</b>							<b>Aardvark-Vanaheim:</b> Dec, 1984 (\$2.00, 28 pgs. w/glasses)						
<b>Marvel Comics:</b> Feb, 1994 (\$1.95)							1-Cerebus, Flaming Carrot, Normalman & Ms. Tree						4.00
1-Gives history of all members; Perez-c						2.25	<b>AWAKENING, THE</b>						
<b>AVENGERS SPOTLIGHT</b> (Formerly Solo Avengers #1-20)							<b>Image Comics:</b> Oct, 1997 - No. 4, Apr, 1998 (\$2.95, B&W, limited series)						
<b>Marvel Comics:</b> No. 21, Aug, 1989 - No. 40, Jan, 1991 (75c/\$1.00)							1-4-Stephen Blue-s/c/a						3.00
21-Byrne-c/a						3.00	<b>AWESOME ADVENTURES</b>						
22-40: 26-Acts of Vengeance story. 31-34-U.S. Agent series. 36-Heck-i. 37-Mortimer-i.						2.25	<b>Awesome Entertainment:</b> Aug, 1999 (\$2.50)						
40-The Black Knight app.							1-Alan Moore-s/ Steve Skroce-a; Youngblood story						3.00
<b>AVENGERS STRIKEFILE</b>							<b>AWESOME HOLIDAY SPECIAL</b>						
<b>Marvel Comics:</b> Jan, 1994 (\$1.75, one-shot)							<b>Awesome Entertainment:</b> Dec, 1997 (\$2.50, one-shot)						
1						2.25	1-Flip book w/covers of Fighting American & Coven. Holiday stories also featuring Kaboom and Shaft by regular creators.						3.00
<b>AVENGERS: THE CROSSING</b>							1-Gold Edition						5.00
<b>Marvel Comics:</b> July, 1995 (\$4.95, one-shot)							<b>AWFUL OSCAR</b> (Formerly & becomes Oscar Comics with No. 13)						
1-Deodato-c/a; 1st app. Thor's new costume						5.00	<b>Marvel Comics:</b> No. 11, June, 1949 - No. 12, Aug, 1949						
<b>AVENGERS: THE TERMINATRIX OBJECTIVE</b>							11,12	11	22	33	66	91	115
<b>Marvel Comics:</b> Sept, 1993 - No. 4, Dec, 1993 (\$1.25, limited series)							<b>AWKWARD UNIVERSE</b>						
1 (\$2.50)-Holo-grafx foil-c						3.00	<b>Slave Labor Graphics:</b> 12/95 (\$9.95, graphic novel)						
2-4-Old vs. current Avengers						2.25	nn						10.00
<b>AVENGERS: THE ULTRON IMPERATIVE</b>							<b>AXA</b>						
<b>Marvel Comics:</b> Nov, 2001 (\$5.99, one-shot)							<b>Eclipse Comics:</b> Apr, 1987 - No. 2, Aug, 1987 (\$1.75)						
1-Follow-up to the Ultron Unlimited ending in Avengers #42; BWS-c						6.00	1,2						2.25
<b>AVENGERS/THUNDERBOLTS</b>							<b>AXEL PRESSBUTTON</b> (Pressbutton No. 5; see Laser Eraser &...)						
<b>Marvel Comics:</b> May, 2004 - No. 6, Sept, 2004 (\$2.99, limited series)							<b>Eclipse Comics:</b> Nov, 1984 - No. 6, July, 1985 (\$1.50/\$1.75, Baxter paper)						
1-6: Busiek & Nicleza-s/Kitson-c. 1,2-Kitson-a. 3-6-Grummett-a						3.00	1-6: Reprints Warrior (British mag.). 1-Bolland-c; origin Laser Eraser & Pressbutton						3.00
Vol. 2: Best Intentions (2004, \$14.99) r#1-6						15.00	<b>AXIS ALPHA</b>						
<b>AVENGERS: TIMESLIDE</b>							<b>Axis Comics:</b> Feb, 1994 (\$2.50, one-shot)						
<b>Marvel Comics:</b> Feb, 1996 (\$4.95, one-shot)							V1-Previews Axis titles including, Tribe, Dethgrip, B.E.A.S.T.I.E.S. & more; Pitt app. in Tribe story.						3.00
1-Foil-c						5.00	<b>AZRAEL</b> (...Agent of the Bat #47 on)(Also see Batman: Sword of Azrael)						
<b>AVENGERS TWO: WONDER MAN &amp; BEAST</b>							<b>DC Comics:</b> Feb, 1995 - No. 100, May, 2003 (\$1.95/\$2.25/\$2.50/\$2.95)						
<b>Marvel Comics:</b> May, 2000 - No. 3, July, 2000 (\$2.99, limited series)							1-Dennis O'Neil scripts begin						5.00
1-3: Stern-s/Bagley-c/a						3.00	2,3						3.00
<b>AVENGERS/ULTRA FORCE</b> (See Ultraforce/Avengers)							4-46,48-62: 5,6-Ras Al Ghul app. 13-Nightwing-c/app. 15-Contagion Pt. 5 (Pt. 4 on-c).						
<b>Marvel Comics:</b> Oct, 1995 (\$3.95, one-shot)							16-Contagion Pt. 10. 22-Batman-c/app. 23,27-Batman app. 27,28-Joker app. 35-Hitman app. 36-39-Batman, Bane app. 50-New costume. 53-Joker-c/app. 56,57,60-New Batgirl app.						2.50
1-Wraparound foil-c by Perez						4.00	47-(\$3.95) Flip book with Batman: Shadow of the Bat #80						4.00
<b>AVENGERS UNITED THEY STAND</b>							63-74,76-92: 63-Huntress-c/app.; Azrael returns to old costume. 67-Begin \$2.50-c.						
<b>Marvel Comics:</b> Nov, 1999 - No. 7, June, 2000 (\$2.99/\$1.99)							70-79-Harris-c. 83-Joker x-over. 91-Bruce Wayne: Fugitive pt. 15						2.50
1-Based on the animated series						3.00	75-(\$3.95) New costume; Harris-c						4.00
2-6(\$1.99) 2-Avengers battle Hydra						2.25	93-100: 93-Begin \$2.95-c. 95,96-Two-Face app. 100-Last issue; Zeck-c						3.00
7-(\$2.99) Devil Dinosaur-c/app.; reprints Avengers Action Figure Comic						3.00	#1,000,000 (11/98) Giarrano-a						2.50
<b>AVENGERS UNIVERSE</b>							Annual 1 (1995, \$3.95)-Year One story						4.00
<b>Marvel Comics:</b> Jun, 2000 - No. 3, Oct, 2000 (\$3.99)							Annual 2 (1996, \$2.95)-Legends of the Dead Earth story						3.00
1-3-Reprints recent stories						4.00	Annual 3 (1997, \$3.95)-Pulp Heroes story; Orbik-c						4.00
<b>AVENGERS UNPLUGGED</b>							Plus (12/96, \$2.95)-Question-c/app.						3.00
<b>Marvel Comics:</b> Oct, 1995 - No. 6, Aug, 1996 (99c, bi-monthly)							<b>AZRAEL/ ASH</b>						
1-6						2.25	<b>DC Comics:</b> 1997 (\$4.95, one-shot)						
<b>AVENGERS WEST COAST</b> (Formerly West Coast Avengers)							1-O'Neil-s/Quesada, Palmiotti-a						5.00
<b>Marvel Comics:</b> No. 48, Sept, 1989 - No. 102, Jan, 1994 (\$1.00/\$1.25)							<b>AZTEC ACE</b>						
48,49: 48-Byrne-c/a & scripts continue thru #57						3.00	<b>Eclipse Comics:</b> Mar, 1984 - No. 15, Sept, 1985 (\$2.25/\$1.50/\$1.75, Baxter paper)						
50-Re-intro original Human Torch						4.00	1-\$2.25-c (52 pgs.)						3.00
51-69,71-74,76-83,85,86,89-99: 54-Cover swipe/F.F. #1. 78-Last \$1.00-c. 79-Dr. Strange x-over. 93-95-Darkhawk app.						2.25	2-15: 2-Begin 36 pgs.						2.25
70,75,84,87,88: 70-Spider-Woman app. 75 (52 pgs.)-Fantastic Four x-over. 84-Origin Spider-Woman retold: Spider-Man app. (also in #85,86). 87,88-Wolverine-c/story						3.00	NOTE: <i>N. Redondo a-11-Bi, 10i, c-6-Bi.</i>						
100-(\$3.95, 68 pgs.)-Embossed all red foil-c						4.00	<b>AZTEK: THE ULTIMATE MAN</b>						
101,102: 101-X-Men x-over						4.00							



Babe #2 © PRIZE



Baby Huey #4 © HARY



Babylon 5: In Valen's Name #1 © WB



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

**DC Comics:** Aug, 1996 - No. 10, May 1997 (\$1.75)

1-1st app. Aztek & Synth; Grant Morrison & Mark Millar scripts in all 6.00  
2-9: 2-Green Lantern app. 3-1st app. Death-Doll. 4-Intro The Lizard King. 5-Origin. 6-Joker  
app.; Batman cameo. 7-Batman app. 8-Luthor app. 9-vs. Parasite-c/app. 4.00  
10-JLA-c/app. 1 2 4 6 8 10

NOTE: *Breyfogle* c-5p. *N. Steven Harris* a-1-5p. *Porter* c-1p. *Wieringo* c-2p.

**BABE** (...Darling of the Hills, later issues)(See Big Shot and Sparky Watts)

**Prize/Headline/Feature:** June-July, 1948 - No. 11, Apr-May, 1950

1-Boody Rogers-a 26 52 78 150 215 280  
2-Boody Rogers-a 15 30 45 86 123 160  
3-11-All by Boody Rogers 13 26 39 76 106 135

**BABE**

**Dark Horse Comics (Legend):** July, 1994 - No. 4, Jan, 1994 (\$2.50, lim. series)

1-4: John Byrne-c/a/scripts; ProtoTykes back-up story 2.50

**BABE RUTH SPORTS COMICS** (Becomes Rags Rabbit #11 on?)

**Harvey Publications:** April, 1949 - No. 11, Feb, 1951

1-Powell-a 40 80 120 244 372 500  
2-Powell-a 30 60 90 170 245 320  
3-11: Powell-a in most 24 48 72 138 199 260

NOTE: *Baseball* c-2-4, 9. *Basketball* c-1, 6. *Football* c-5. *Yogi Berra* c/story-8. *Joe DiMaggio* c/story-3. *Bob Feller* c/story-4. *Stan Musial* c-9.

**BABES IN TOYLAND** (Disney, Movie) (See Golden Pix Story Book ST-3)

**Dell Publishing Co.:** No. 1282, Feb-Apr, 1962

Four Color 1282-Annette Funicello photo-c 15 30 45 105 160 215

**BABES OF BROADWAY**

**Broadway Comics:** May, 1996 (\$2.95, one-shot)

1-Pin-ups of Broadway Comics' female characters; Alan Davis, Michael Kaluta, J. G. Jones, Alan Weiss, Guy Davis & others-a; Giordano-c. 3.00

**BABE 2**

**Dark Horse Comics (Legend):** Mar, 1995 - No. 2, May, 1995 (\$2.50, lim. series)

1,2: John Byrne-c/a/scripts 2.50

**BABY HUEY**

**Harvey Comics:** No. 1, Oct, 1991 - No. 9, June, 1994 (\$1.00/\$1.25/\$1.50, quarterly)

1 (\$1.00): 1-Cover says "Big Baby Huey" 5.00  
2-9 (\$1.25/\$1.50) 3.00

**BABY HUEY AND PAPA** (See Paramount Animated...)

**Harvey Publications:** May, 1962 - No. 33, Jan, 1968 (Also see Casper The Friendly Ghost)

1 18 36 54 131 201 270  
2 10 20 30 67 96 125  
3-5 6 12 18 40 55 75  
6-10 4 8 12 24 32 42  
11-20 3 6 9 18 23 28  
21-33 2 4 6 14 18 22

**BABY HUEY DIGEST**

**Harvey Publications:** June, 1992 (Digest-size, one-shot)

1-Reprints 1 2 3 4 5 7

**BABY HUEY DUCKLAND**

**Harvey Publications:** Nov, 1962 - No. 15, Nov, 1966 (25¢ Giants, 68 pgs.)

1 13 26 39 94 145 195  
2-5 7 14 21 46 63 80  
6-15 4 8 12 25 33 42

**BABY HUEY, THE BABY GIANT** (Also see Big Baby Huey, Casper, Harvey Hits #22, Harvey Comics Hits #60, & Paramount Animated Comics)

**Harvey Pub:** 9/56 - #97, 10/71; #98, 10/72; #99, 10/80; #100, 10/90; #101, 11/90

1-Infinity-c 47 94 141 376 588 800  
2 24 48 72 170 260 350  
3-Baby Huey takes anti-pep pills 15 30 45 109 167 225  
4,5 11 22 33 77 114 150  
6-10 7 14 21 51 71 90  
11-20 6 12 18 40 55 70  
21-40 4 8 12 28 38 48  
41-60 3 6 9 18 24 30  
61-79 (12/67) 2 4 6 14 18 22  
80 (12/68) - 95-All 68 pg. Giants 3 6 9 19 25 32  
96,97-Both 52 pg. Giants 3 6 9 16 20 24  
98-Regular size 2 4 6 10 12 15  
99-Regular size 1 2 3 5 6 8

100,101 (\$1.00) 4.00

**BABYLON 5 (TV)**

**DC Comics:** Jan, 1995 - No. 11, Dec, 1995 (\$1.95/\$2.50)

1 2 4 6 9 11 14  
2-5 1 2 3 5 7 9  
6-11: 7-Begin \$2.50-c  
... The Price of Peace (1998, \$9.95, TPB) #1-4,11 10.00

**BABYLON 5: IN VALEN'S NAME**

**DC Comics:** Mar, 1998 - No. 3, May, 1998 (\$2.50, limited series)

1-3 4.00

**BABY SNOOTS** (Also see March of Comics #359,371,396,401,419,431,443,450,462,474,485)

**Gold Key:** Aug, 1970 - No. 22, Nov, 1975

1 3 7 10 21 28 35  
2-11 2 4 6 11 14 18  
12-22: 2-Titled Snoots, the Forgetful Elefink 1 3 4 6 8 10

**BACCHUS** (Also see Eddie Campbell's ...)

**Harrier Comics (New Wave):** 1988 - No. 2, Aug, 1988 (\$1.95, B&W)

1,2: Eddie Campbell-c/a/scripts. 2.25

**BACHELOR FATHER (TV)**

**Dell Publishing Co.:** No. 1332, 4-6/62 - No. 2, Sept.-Nov., 1962

Four Color 1332 (#1), 2-Written by Stanley 9 18 27 63 89 115

**BACHELOR'S DIARY**

**Avon Periodicals:** 1949 (15¢)

1-(Scarce)-King Features panel cartoons & text-r; pin-up, girl wrestling photos; similar to Sideshow 42 84 126 256 391 525

**BACKPACK MARVELS** (B&W backpack-sized reprint collections)

**Marvel Comics:** Nov, 2000 - Present (\$6.95, B&W, digest-size)

Avgers 1-r/Avgers #181-189; profile pages 7.00  
Spider-Man 1-r/ASM #234-240 7.00  
X-Men 1-r/Uncanny X-Men #167-173 7.00  
X-Men 2-r/Uncanny X-Men #174-179; new painted-c by Greg Horn 7.00

**BACK DOWN THE LINE**

**X-Men Books:** 1991 (Mature adults, 8-1/2 x 11", 52 pgs.)

nn (Soft-c, \$8.95)-Bolton-c/a 9.00  
nn (Limited Hard-c, \$29.95) 30.00

**BACKLASH** (Also see The Kindred)

**Image Comics (WildStorm Prod.):** Nov, 1994 - No. 32, May, 1997 (\$1.95/\$2.50)

1-Double-c; variant-double-c 3.00  
2-7,9-32: 5-Intro Mindscape; 2 pinups. 19-Fire From Heaven Pt 2. 20-Fire From Heaven Pt 10. 2.50  
31-WildC.A.T.S app. 2.50  
8-(\$1.95, newsstand)-Wildstorm Rising Pt 8 2.50  
8-(\$2.50, direct market)-Wildstorm Rising Pt 8 2.50  
25-(\$3.95)-Double-size 4.00  
...& Taboo's African Holiday (9/99, \$5.95) Booth-s/a(p) 6.00

**BACKLASH/SPIDER-MAN**

**Image Comics (WildStorm Productions):** Aug, 1996 - No. 2, Sept, 1996 (\$2.50, lim. series)

1,2: Pike (villain from WildC.A.T.S) & Venom app. 3.00

**BACK TO THE FUTURE** (Movie, TV cartoon)

**Harvey Comics:** Nov, 1991 - No. 4, June, 1992 (\$1.25)

1-4: 1,2-Gil Kane-c; based on animated cartoon 3.00

**BACK TO THE FUTURE: FORWARD TO THE FUTURE**

**Harvey Comics:** Oct, 1992 - No. 3, Feb, 1993 (\$1.50, limited series)

1-3 3.00

**BAD BOY**

**Oni Press:** Dec, 1997 (\$4.95, one-shot)

1-Frank Miller-s/Simon Bisley-a/painted-c 5.00

**BAD COMPANY**

**Quality Comics/Fleetway Quality #15 on:** Aug, 1988 - No. 197, 1990 (\$1.50/\$1.75, high quality paper)

1-19: 5,6-Guice-c 2.25

**BADGE OF JUSTICE** (Formerly Crime And Justice #21)

**Charlton Comics:** No. 22, 1/55 - No. 2, 4/55 - No. 4, 10/55

22(1/1/55) 10 20 30 60 80 100  
2-4 7 14 21 35 43 50



GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

**BADGER, THE**

**Capital Comics (#1-4)/First Comics:** Dec, 1983 - No. 70, Apr, 1991; V2#1, Spring, 1991

1	5.00
2-70: 52-54-Tim Vigil-c/a	3.00
50-(\$3.95, 52 pgs.)	4.00
V2#1 (Spring, 1991, \$4.95)	5.00

**BADGER, THE**

**Image Comics:** V3#78, May, 1997 - V3#88 (\$2.95, B&W)

78-Cover lists #1, Baron-s	3.00
79/#2, 80/#3, 81(indicia lists #80)/#4,82-88/#5-11	3.00

**BADGER GOES BERSERK**

**First Comics:** Sept, 1989 - No. 4, Dec, 1989 (\$1.95, lim. series, Baxter paper)

1-4: 2-Paul Chadwick-c/a(2pgs.)	3.00
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**BADGER: SHATTERED MIRROR**

**Dark Horse Comics:** July, 1994 - No. Oct, 1994 (\$2.50, limited series)

1-4	3.00
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**BADGER: ZEN POP FUNNY-ANIMAL VERSION**

**Dark Horse Comics:** July, 1994 - No. 2, Aug, 1994 (\$2.50, limited series)

1,2	3.00
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**BAD GIRLS**

**DC Comics:** Oct, 2003 - No. 5, Feb, 2004 (\$2.50, limited series)

1-5-Vance-s/Graves-a/Cook-c	2.50
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**BAD IDEAS**

**Image Comics:** Apr, 2004 - No. 2, July, 2004 (\$5.95, B&W, limited series)

1,2-Chinsang-s/Mahfood & Crosland-a	6.00
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**BAD KITTY**

**Chaos! Comics:** Feb, 2001 - No. 3, Apr, 2001 (\$2.99, limited series)

1-3-Pulido-s/Batista-a	3.00
1-Premium Edition (\$9.99) Scott Lewis-c	10.00
...Mischief Night 1 (11/01, one-shot) Mota-a	3.00
...Reloaded 1-4 (10/01- No. 4, 2/02) Batista-a; Chastity app.	3.00

**BADLANDS**

**Vortex Comics:** May, 1990 (\$3.00, glossy stock, mature)

1-Chaykin-c	3.00
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**BADLANDS**

**Dark Horse Comics:** July, 1991 - No. 6, Dec, 1991 (\$2.25, B&W, limited series)

1-6: 1-John F. Kennedy-c; reprints Vortex Comics issue	2.25
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**BADMEN OF THE WEST**

**Avon Periodicals:** 1951 (Giant) (132 pgs., painted-c)

1-Contains rebound copies of Jesse James, King of the Bad Men of Deadwood, Badmen of Tombstone; other combinations possible.	
Issues with Kubert-a...	40 80 120 236 351 465

**BADMEN OF THE WEST! (See A-1 Comics)**

**Magazine Enterprises:** 1953 - No. 3, 1954

1(A-1 100)-Meskin-a?	26	52	78	147	211	275
2(A-1 120), 3: 2-Larsen-a	16	32	48	89	127	165

**BADMEN OF TOMBSTONE**

**Avon Periodicals:** 1950

nn	17	34	51	95	135	175
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**BADROCK (Also see Youngblood)**

**Image Comics (Extreme Studios):** Mar, 1995 - No. 2, Jan, 1996 (\$1.75/\$2.50)

1-Variant-c (3)	3.00
2-Liefeld-c/a & story; Savage Dragon app, flipbook w/Grifter/Badrock #2; variant-c exist	2.50
Annual 1(1995,\$2.95)-Arthur Adams-c	3.00
Annual 1 Commemorative (\$9.95)-3,000 printed	10.00
.../Wolverine (6/96, \$4.95, squarebound)-Sauron app; pin-ups; variant-c exists	5.00
.../Wolverine (6/96)-Special Comicron Edition	5.00

**BADROCK AND COMPANY (Also see Youngblood)**

**Image Comics (Extreme Studios):** Sept, 1994 - No. 6, Feb, 1995 (\$2.50)

1-6 : 6-Indicia reads "October 1994"; story cont'd in Shadowhawk #17	2.50
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**BAFFLING MYSTERIES (Formerly Indian Braves No. 1-4; Heroes of the Wild Frontier No. 26 on)**

**Periodical House (Ace Magazines):** No. 5, Nov, 1951 - No. 26, Oct, 1955

5	40	80	120	233	342	450
6-19,21-24: 8-Woodish-a by Cameron. 10-E.C. Crypt Keeper swipe on-c.						

24-Last pre-code issue	25	50	75	144	207	270
20-Classic-c	32	64	96	184	267	350
25-Reprints; surrealist-c	19	38	57	107	154	200
26-Reprints	17	34	51	95	135	175
NOTE: <i>Cameron</i> a-8, 10, 16-18, 20-22 <i>Colan</i> a-5, 11, 25r/5. <i>Sekowsky</i> a-5, 6, 22. <i>Bondage</i> c-20, 23. Reprints in 18(1), 19(1), 24(3).						

**BALBO (See Master Comics #33 & Mighty Midget Comics)**

**BALDER THE BRAVE**

**Marvel Comics Group:** Nov, 1985 - No. 4, 1986 (Limited series)

1-4: Simonson-c/a; character from Thor	3.00
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**BALLAD OF HALO JONES, THE**

**Quality Comics:** Sept, 1987 - No. 12, Aug, 1988 (\$1.25/\$1.50)

1-12: Alan Moore scripts in all	2.25
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**BALL AND CHAIN**

**DC Comics (Homage):** Nov, 1999 - No. 4, Feb, 2000 (\$2.50, limited series)

1-4-Lobdell-s/Garza-a	2.50
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**BALLISTIC (Also See Cyberforce)**

**Image Comics (Top Cow Productions):** Sept, 1995 - No. 3, Dec, 1995 (\$2.50, limited series)

1-3: Wetworks app, Turner-c/a	3.00
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**BALLISTIC ACTION**

**Image Comics (Top Cow Productions):** May, 1996 (\$2.95, one-shot)

1-Pin-ups of Top Cow characters participating in outdoor sports	3.00
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**BALLISTIC IMAGERY**

**Image Comics (Top Cow Productions):** Jan, 1996 (\$2.50, anthology, one-shot)

1-Cyberforce app.	2.50
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**BALLISTIC/ WOLVERINE**

**Image Comics (Top Cow Productions):** Feb, 1997 (\$2.95, one-shot)

1-Devil's Reign pt. 4; Witchblade cameo (1 page)	4.00
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**BALOO & LITTLE BRITCHES (Disney)**

**Gold Key:** Apr, 1968

1-From the Jungle Book	4	8	12	27	36	45
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**BAMBI (Disney) (See Movie Classics, Movie Comics, and Walt Disney Showcase No. 31)**

**Dell Publishing Co.:** No. 12, 1942; No. 30, 1943; No. 186, Apr, 1948; 1984

Four Color 12-Walt Disney's...	59	158	177	417	659	900
Four Color 30-Bambi's Children (1943)	56	112	168	400	620	840
Four Color 186-Walt Disney's...; reprinted as Movie Classic Bambi #3 (1956)	18	36	54	126	193	260
1-(Whitman, 1984; 60c)-r/Four Color #186 (3-pack)	2	4	6	8	10	12

**BAMBI (Disney)**

**Grosset & Dunlap:** 1942 (50c, 7"x8-1/2", 32pg, hard-c w/dust jacket)

nn-Given away w/a copy of Thumper for a \$2.00, 2-yr. subscription to WDC&S in 1942 (Xmas offer).	22	44	66	127	184	240
Book only	40	80	120	233	342	450
w/dust jacket						

**BAMM BAMM & PEBBLES FLINTSTONE (TV)**

**Gold Key:** Oct, 1964 (Hanna-Barbera)

1	10	20	30	72	104	135
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**BANANA SPLITS, THE (TV) (See Golden Comics Digest & March of Comics No. 364)**

**Gold Key:** June, 1969 - No. 8, Oct, 1971 (Hanna-Barbera)

1-Photo-c on all	12	24	36	87	134	180
2-8	9	18	27	60	85	110

**BAND WAGON (See Hanna-Barbera Band Wagon)****BANDY MAN, THE**

**Caliber:** 1996 - No. 3, (\$2.95, B&W, limited series)

1-3-Stephan Petrusha scripts; 1-Jill Thompson-a; Miran Kim-c	3.00
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**BANG-UP COMICS**

**Progressive Publishers:** Dec, 1941 - No. 3, June, 1942

1-Cosmo Mann & Lady Fairplay begin; Buzz Balmer by Rick Yager in all (origin #1)						
2,3	100	200	300	625	963	1300
	50	100	150	305	465	625

**BANISHED KNIGHTS (See Warlands)**

**Image Comics:** Dec, 2001 - No. 4, June, 2002 (\$2.95)

1-4-Two covers (Alvin Lee, Pat Lee)	3.00
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**BANNER COMICS (Becomes Captain Courageous No. 6)**

**Ace Magazines:** No. 3, Sept, 1941 - No. 5, Jan, 1942

Barbie #59 © Mattel



Barbie Fashion #14 © Mattel



Bartman #5 © Matt Groening



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
3-Captain Courageous (1st app.) & Lone Warrior & Sidekick Dicky begin; Jim Mooney-c 4.5: 4-Flag-c		108	216	324	675	1038	1400						
		66	132	198	413	637	860						
<b>BARABBAS</b> Slave Labor Graphics: Aug, 1986 - No. 2, Nov, 1986 (\$1.50, B&W, lim. series) 1,2							2.25						
<b>BARBARIANS, THE</b> Atlas Comics/Seaboard Periodicals: June, 1975 1-Origin, only app. Andrax; Iron Jaw app.; Marcos-a	1	2	3	5	6	9							
<b>BARBIE</b> Marvel Comics: Jan, 1991 - No. 66, Apr, 1996 (\$1.00/\$1.25/\$1.50) 1-Polybagged w/Barbie Pink Card; Romita-c 2-49,51-65 50,66: 50-(Giant). 66-Last issue (lower print)		2	4	6	10	12	15						
		1	2	3	5	7	9						
		2	4	6	8	10	12						
<b>BARBIE &amp; KEN</b> Dell Publishing Co.: May-July, 1962 - No. 5, Nov-Jan, 1963-64 01-053-207(#1)-Based on Mattel toy dolls 2-4 5 (Rare)		39	78	117	293	459	625						
		31	62	93	225	355	485						
		33	66	99	248	387	525						
<b>BARBIE FASHION</b> Marvel Comics: Jan, 1991 - No. 63, Jan, 1996 (\$1.00/\$1.25/\$1.50) 1-Polybagged w/doorknob hanger 2-49,51-62: 4-Contains preview to Sweet XVI. 14-Begin \$1.25-c 50,66: 50-(Giant). 63-Last issue (lower print)		2	4	6	10	12	15						
		1	2	3	5	7	9						
		2	4	6	8	10	12						
<b>BARBI TWINS, THE</b> Topps Comics: 1995 (\$2.50/\$5.00) 1-Razor app. Swimsuit Art Calendar (\$5.00)-art by Linsner, Bradstreet, Hughes; Julie Bell-c						2.50	5.00						
<b>BARB WIRE</b> (See Comics' Greatest World) Dark Horse Comics: Apr, 1994 - No. 9, Feb, 1995 (\$2.00/\$2.50) 1-9: 1-Foil logo Trade paperback (1996, \$8.95)-r/#2,3,5,6 w/Pamela Anderson bio						3.00	9.00						
<b>BARB WIRE: ACE OF SPADES</b> Dark Horse Comics: May, 1996 - No. 4, Sept, 1996 (\$2.95, limited series) 1-4: Chris Warner-c/a(p)/scripts; Tim Bradstreet-c/a(i) in all						3.00							
<b>BARB WIRE COMICS MAGAZINE SPECIAL</b> Dark Horse Comics: May, 1996 (\$3.50, B&W, magazine, one-shot) nn-Adaptation of film; photo-c; poster insert.						3.50							
<b>BARB WIRE MOVIE SPECIAL</b> Dark Horse Comics: May, 1996 (\$3.95, one-shot) nn-Adaptation of film; photo-c; 1st app. new look						4.00							
<b>BARKER, THE</b> (Also see National Comics #42) Quality Comics Group/Comic Magazine: Autumn, 1946 - No. 15, Dec, 1949													
1		22	44	66	123	177	230						
2		11	22	33	66	91	115						
3-10		9	18	27	52	66	80						
11-14		7	14	21	37	46	55						
15-Jack Cole-a(p) NOTE: Jack Cole art in some issues.		8	16	24	40	50	60						
<b>BARNABY</b> Civil Service Publications Inc.: 1945 (25c, 102 pgs., digest size) V1#1-r/Crocket Johnson strips from 1942		5	10	14	20	24	28						
<b>BARNLEY AND BETTY RUBBLE</b> (TV) (Flintstones' Neighbors) Charlton Comics: Jan, 1973 - No. 23, Dec, 1976 (Hanna-Barbera)													
1		4	8	12	29	40	50						
2-11: 11(2/75)-1st Mike Zeck-a (illos)		3	6	9	16	20	25						
12-23		2	4	6	11	14	18						
Digest Annual (1972, B&W, 100 pgs.) (scarce)		3	7	10	21	28	35						
<b>BARNEY BAXTER</b> (Also see Magic Comics) David McKay/Dell Publishing Co./Argo: 1938 - No. 2, 1956 Feature Books 15(McKay-1938) Four Color 20(1942) 1,2 (1956-Argo)		40	80	120	236	351	465						
		29	58	87	209	310	410						
		9	18	27	52	66	80						
<b>BARNEY BEAR ...</b>													
<b>Spire Christian Comics (Fleming H. Revell Co.): 1977-1981</b> ...Home Plate nn-(1979, 49c), ...Lost and Found nn-(1979, 49c), Out of The Woods nn-(1980, 49c), Sunday School Picnic nn-(1981, 69c), The Swamp Gangl-(1977, 39c)		1	3	4	6	8	10						
<b>BARNEY GOOGLE &amp; SNUFFY SMITH</b> Dell Publishing Co./Gold Key: 1942 - 1943; April, 1964 Four Color 19(1942) Four Color 40(1944) Large Feature Comic 11(1943) 1(10113-404)-Gold Key (4/64)		38	76	115	285	430	575						
		24	48	72	170	260	350						
		37	74	112	213	312	410						
		5	10	15	33	44	55						
<b>BARNEY GOOGLE &amp; SNUFFY SMITH</b> Toby Press: June, 1951 - No. 4, Feb, 1952 (Reprints) 1 2,3 4-Kurtzman-a "Pot Shot Pete", 5 pgs.; reprints John Wayne #5		14	28	42	79	110	140						
		6	16	24	46	58	70						
		12	24	36	71	98	125						
<b>BARNEY GOOGLE AND SNUFFY SMITH</b> Charlton Comics: Mar, 1970 - No. 6, Jan, 1971 1 2-6		3	6	9	18	24	30						
		2	4	6	11	14	18						
<b>BARNUM!</b> DC Comics (Vertigo): 2003 (\$29.95, hardcover with dust jacket) Hardcover-Chaykin & Tischman-s/Henrichon-a							30.00						
<b>BARNYARD COMICS</b> (Dizzy Duck No. 32 on) Nedor/Polo Mag./Standard(Animated Cartoons): June, 1944 - No. 31, Sept, 1950; No. 10, 1957 1 (nn, 52 pgs.)-Funny animal 2 (52 pgs.) 3-5 6-12,16 13-15,17,21,23,26,27,29-All contain Frazetta text illos		21	42	63	118	169	220						
		11	22	33	64	87	110						
		8	16	24	46	58	70						
		8	16	24	40	50	60						
		9	18	27	52	66	80						
		11	22	33	66	91	115						
		6	12	18	31	38	45						
		4	7	10	14	17	20						
<b>BARRY M. GOLDWATER</b> Dell Publishing Co.: Mar, 1965 (Complete life story) 12-055-503-Photo-c		4	8	12	28	38	48						
<b>BARRY WINDSOR-SMITH: STORYTELLER</b> Dark Horse Comics: Oct, 1996 - No. 9, July, 1997 (\$4.95, oversize) 1-9: 1-Intro Young Gods, Paradox Man & the Freebooters; Barry Smith-c/a/scripts Preview							5.00						
							4.00						
<b>BAR SINISTER</b> (Also see Shaman's Tears) Acclaim Comics (Windjammer): Jun, 1995 - No. 4, Sept, 1995 (\$2.50, lim. series) 1-4: Mike Grell-c/a/scripts							2.50						
<b>BARTMAN</b> (Also see Simpson's Comics & Radioactive Man) Bongo Comics: 1993 - No. 6, 1994 (\$1.95/\$2.25) 1-(\$2.95)-Foil-c; bound-in jumbo Bartman poster 2-6: 3-w/trading card							6.00						
							4.00						
<b>BART SIMPSON</b> (See Simpsons Comics Presents Bart Simpson) <b>BASEBALL COMICS</b> Will Eisner Productions: Spring, 1949 (Reprinted later as a Spirit section) 1-Will Eisner-c/a													
		71	142	213	444	685	925						
<b>BASEBALL COMICS</b> Kitchen Sink Press: 1991 (\$3.95, coated stock) 1-r/1949 ish. by Eisner; contains trading cards							6.00						
<b>BASEBALL HEROES</b> Fawcett Publications: 1952 (one-shot) nn (Scarce)-Babe Ruth photo-c; baseball's Hall of Fame biographies													
		79	158	237	494	760	1025						
<b>BASEBALL'S GREATEST HEROES</b> Magnum Comics: Dec, 1991 - No. 2, May, 1992 (\$1.75) 1-Mickey Mantle #1; photo-c; Sinnott-a(p) 2-Brooks Robinson #1; photo-c; Sinnott-a(i)							5.00						
							4.00						
<b>BASEBALL THRILLS</b>													





GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

**Ziff-Davis Publ. Co.:** No. 10, Sum, 1951 - No. 3, Sum, 1952 (Saunders painted-c No.1,2)

10(#1)-Bob Feller, Musial, Newcombe & Boudreau stories  
 42 84 126 256 391 525  
 2-Powell-a(2)(Late Sum, '51); Feller, Berra & Mathewson stories  
 32 64 96 184 267 350  
 3-Kinstler-c/a; Joe DiMaggio story  
 32 64 96 184 267 350

### BASEBALL THRILLS 3-D

The 3-D Zone: May, 1990 (\$2.95, w/glasses)  
 1-New L.B. Cole-c; life stories of Ty Cobb & Ted Williams 6.00

### BASICALLY STRANGE (Magazine)

John C. Comics (Archie Comics Group): Dec, 1982 (\$1.95, B&W)  
 1-(21,000 printed; all but 1,000 destroyed; pgs. out of sequence)  
 3 6 9 18 23 28  
 1-Wood, Toth-a; Corben-c; reprints & new art 2 4 6 12 16 20

### BASIC HISTORY OF AMERICA ILLUSTRATED

Pendulum Press: 1976 (B&W) (Soft-c \$1.50; Hard-c \$4.50)  
 07-1999-America Becomes a World Power 1890-1920. 07-2251-The Industrial Era 1865-1915. 07-226x-Before the Civil War 1830-1860. 07-2278-Americans Move Westward 1800-1850. 07-2286-The Civil War 1850-1876; Redondo-a. 07-2294-The Fight for Freedom 1750-1783. 07-2306-The New World 1500-1750. 07-2316-Problems of the New Nation 1800-1830. 07-2324-Roaring Twenties and the Great Depression 1920-1940. 07-2332-The United States Emerges 1783-1800. 07-2340-America Today 1945-1976. 07-2359-World War II 1940-1945  
 Softcover editions each 6.00  
 Hardcover editions each 12.00

### BASIL (...the Royal Cat)

St. John Publishing Co.: Jan, 1953 - No. 4, Sept, 1953  
 1-Funny animal 7 14 21 37 46 55  
 2-4 5 10 15 22 26 30  
 I.W. Reprint 1 2 4 6 10 12 15

### BASIL WOLVERTON'S FANTASTIC FABLES

Dark Horse Comics: Oct, 1993 - No. 2, Dec, 1993 (\$2.50, B&W, limited series)  
 1,2-Wolverton-c/a(r) 6.00

### BASIL WOLVERTON'S GATEWAY TO HORROR

Dark Horse Comics: June, 1988 (\$1.75, B&W, one-shot)  
 1-Wolverton-r 6.00

### BASIL WOLVERTON'S PLANET OF TERROR

Dark Horse Comics: Oct, 1987 (\$1.75, B&W, one-shot)  
 1-Wolverton-r; Alan Moore-c 6.00

### BASTARD SAMURAI

Image Comics: Apr, 2002 - No. 3, Aug, 2002 (\$2.95)  
 1-3-Oeming & Gunter-s; Shannon-a/Oeming-i 3.00  
 TPB (2003, \$12.95) r/#1-3; plus sketch pages and pin-ups 13.00

BATGIRL (See Batman: No Man's Land stories)

DC Comics: Apr, 2000 - Present (\$2.50)

1-Scott & Campanella-a 6.00  
 1-(2nd printing) 2.50  
 2-10: 8-Lady Shiva app. 4.50  
 11-24: 12-"Officer Down" x-over. 15-Joker-c/app. 24-Bruce Wayne: Murderer pt. 2. 4.00  
 25-(33.25) Batgirl vs Lady Shiva 3.50  
 26-29: 27- Bruce Wayne: Fugitive pt. 5; Noto-a. 29-B.W.: F. pt. 13 3.50  
 30-49: 51-56: 30-32-Connor Hawke app. 39-Intro. Black Wind. 41-Superboy-c/app. 53-Robin (Spoiler) app. 54-Bagged with Sky Captain CD. 55-57-War Games 2.50  
 50-(33.25) Batgirl vs Batman 3.25  
 Annual 1 '00, (\$3.50) Planet DC; intro. Aruna 5.00  
 .... A Knight Alone (2001, \$12.95, TPB) r/#7-11,13,14 13.00  
 .... Death Wish (2003, \$14.95, TPB) r/#17-20,22,23,25 & Secret Files and Origins #1 15.00  
 .... Fists of Fury (2004, \$14.95, TPB) r/#15,16,21,26-28 15.00  
 .... Secret Files and Origins (8/02, \$4.95) origin-s Noto-a; profile pages and pin-ups 15.00  
 .... Silent Running (2001, \$12.95, TPB) r/#1-6 13.00

BATGIRL ADVENTURES (See Batman Adventures, The)

DC Comics: Feb, 1998 (\$2.95, one-shot) (Based on animated series)  
 1-Harley Quinn and Poison Ivy app.; Timm-c 5.00

### BATGIRL SPECIAL

DC Comics: 1988 (\$1.50, one-shot, 52 pgs)  
 1-Kitsone-a/Mignola-c 1 2 3 5 7 9

### BATGIRL: YEAR ONE

DC Comics: Feb, 2003 - No. 9, Oct, 2003 (\$2.95, limited series)

1-9-Barbara Gordon becomes Batgirl; Killer Moth app.; Beatty & Dixon-s 3.00  
 TPB (2003, \$17.95) r/#1-9 18.00

BAT LASH (See DC Special Series #16, Showcase #76, Weird Western Tales)

National Periodical Publications: Oct-Nov, 1968 - No. 7, Oct-Nov, 1969  
 (All 12¢ issues)

1-(10-11/68)-2nd app. Bat Lash 5 10 15 36 48 60  
 2-7 3 7 10 21 28 35

BATMAN (See Anarky, Aurora [in Promo. Comics section], Azrael, The Best of DC #2, Blind Justice, The Brave & the Bold, Cosmic Odyssey, DC 100-Page Super Spec. #14.20, DC Special, DC Special Series, Detective, Dynamic Classics, 80-Page Giants, Gotham by Gaslight, Gotham Nights, Greatest Batman Stories Ever Told, Greatest Joker Stories Ever Told, Heroes Against Hunger, J.L.A. The Joker, Justice League of America, Justice League Int., Legends of the Dark Knight, Limited Coll. Ed., Man-Bat, Nightwing, Power Record Comics, Real Fact #5, Robin, Saga of Ra's Al Ghul, Shadow of the..., Star Spangled, Super Friends, 3-D Batman, Untold Legend of..., Wanted... & World's Finest Comics)

### BATMAN

National Per. Pub./Detective Comics/DC Comics: Spring, 1940 - Present

(#1-5 were quarterly)

1-Origin The Batman reprinted (2 pgs.) from Det. #33 w/splash from #34 by Bob Kane; see Detective #33 for 1st origin, 1st app. Joker (2 stories intended for 2 separate issues of Det. Comics which would have been 1st & 2nd app.); splash pg. to 2nd Joker story is similar to cover of Det. #40 (story intended for #40); 1st app. The Cat (Catwoman) (1st villainess in comics); has Batman story (w/Hugo Strange) without Robin originally planned for Det. #38; mentions location (Manhattan) where Batman lives (see Det. #31). This book was created entirely from the inventory of Det. Comics; 1st Batman/Robin pin-up on back-c; has text piece & photo of Bob Kane.  
 7179 14,358 21,537 50,000 95,000 140,000

1-Reprint, oversize 13-1/2x10". WARNING: This comic is an exact duplicate reprint of the original except for its size. DC published it in 1974 with a second cover titling it as a Famous First Edition. There have been many reported cases of the outer cover being removed and the interior sold as the original edition. The reprint with the new outer cover removed is practically worthless. See Famous First Edition for value.

2-2nd app. The Joker; 2nd app. Catwoman (out of costume) in Joker story; 1st time called Catwoman (NOTE: A 15¢-c for Canadian distr. exists.)

1235 2470 3705 9263 15,132 21,000  
 3-3rd app Catwoman (1st in costume & 1st costumed villainess); 1st Puppet Master app.; classic Kane & Moldoff-c 839 1677 2517 5873 9437 13,000

4-3rd app. The Joker (see Det. #45 for 4th); 1st mention of Gotham City in a

Batman comic (on newspaper)(Win/40) 677 1354 2031 4739 7620 10,500

5-1st app. the Batmobile with its bat-head front 484 968 1452 3398 5444 7500

6-7: 7-Bulseye-c; Joker app. 423 846 1269 2936 4718 6500

8-Infinity-c by Fred Ray; Joker app. 359 718 1077 2334 3767 5200

9-10: 9-1st Batman x-mas story; Burnley-c. 10-Catwoman story (gets new costume) 345 690 1035 2243 3622 5000

11-Classic Joker-c by Ray/Robinson (3rd Joker-c. 6-7/42); Joker & Penguin app. 677 1354 2031 4739 7620 10,500

12: 15: 12-Joker app. 15-New costume Catwoman 300 600 900 1892 2946 4000

13-Jerry Siegel (Superman's co-creator) appears in a Batman story. 300 600 900 1908 3004 4100

14-2nd Penguin-c; Penguin app. (12-1/42-43) 300 600 900 1925 3063 4200

16-Intro/origin Alfred (4-5/43); cover is a reverse of #9 cover by Burnley; 1st small logo 503 1006 1509 3521 5661 7800

17: 20: 17-Classic war-c; Penguin app. 20-1st Batmobile-c (12-1/43-44); Joker app. 231 462 693 1444 2222 3000

18-Hitler, Hirohito, Mussolini-c. 292 584 876 1825 2813 3800

19-Joker app. 200 400 600 1250 1925 2600

21,22,24,26,28-30: 21-1st skinny Alfred in Batman (2-3/44), 21-30-Penguin app. 22-1st Alfred solo-c/story (Alfred solo stories in 22-32,36); Catwoman & The Cavalier app. 28-Joker story 154 308 462 963 1482 2000

23-Joker-c/story; classic black-c 246 492 738 1538 2369 3200

25-Only Joker/Penguin team-up; 1st team-up between two major villains 231 462 693 1444 2222 3000

27-Classic Burnley Christmas-c; Penguin app. 200 400 600 1250 1925 2600

31,32,34,36-39: 32-Origin Robin retold; Joker app. 35-Catwoman story (in new costume w/o cat head mask). 36-Penguin app. 114 228 342 713 1094 1475

33-Christmas-c 123 246 369 769 1185 1600

37,40,44-Joker-c/stories 154 308 462 963 1482 2000

38-Penguin-c/story 131 262 393 819 1260 1700

41,45,46: 41-1st Sci-fi cover/story in Batman; Penguin app.(6-7/47), 45-Christmas-c/story; Catwoman story. 46-Joker app. 83 166 249 519 797 1075

42-2nd Catwoman-c (1st in Batman)(8-9/47); Catwoman story also. 131 262 393 819 1260 1700

43-Penguin-c/story 112 224 336 700 1075 1450

47-1st detailed origin The Batman (6-7/48); 1st Bat-signal-c this title (see Detective #108); Batman tracks down his parent's killer and reveals i.d. to him 317 634 951 2061 3331 4600

Batman #189 © DC



Batman #245 © DC



Batman #339 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
48-1000 Secrets of the Batcave; r-in #203; Penguin story		110	220	330	688	1057	1425	193-(80-Pg. Giant G-37)	8	16	24	58	82	105
49-Joker-c/story; 1st app. Mad Hatter; 1st app. Vicki Vale		173	346	519	1081	1666	2250	197-4th S.A. Catwoman app. cont'd from Det. #369; 1st new Batgirl app. in Batman (5th anywhere)	8	16	24	58	82	105
50-Two-Face impostor app.		92	184	276	575	88	1200	198-(80-Pg. Giant G-43); Joker-c/story-r/World's Finest #61; Catwoman-r/Det. #211; Penguin-r; origin-r/#47	9	18	27	63	89	115
51,54,56,57,59,60: 57-Enterfold is a 1950 calendar; Joker app. 59-1st app. Deadshot; Batman in the future-c/story		79	158	237	494	760	1025	200-(3/68)-Joker cameo; retells origin of Batman & Robin; 1st Neal Adams work this title (cover only)	12	24	36	84	127	170
52,55-Joker-c/stories		106	212	318	663	1019	1375	201-Joker story	6	12	18	38	52	65
53-Joker story		85	170	255	531	816	1100	202,204,207,209-212: 210-Catwoman-c/app. 212-Last 12c issue	5	10	15	33	44	55
58.61: 58-Penguin-c. 61-Origin Batman Plane II		87	174	261	544	835	1125	203-(80 Pg. Giant G-49); r/#48, 61, & Det. 185; Batcave Blueprints	7	14	21	46	63	80
62-Origin Catwoman; Catwoman-c		121	242	363	756	1166	1575	208-(80 Pg. Giant G-55); New origin Batman by Gil Kane plus 3 G.A. Batman reprints w/Catwoman, Vicki Vale & Batwoman	7	14	21	46	63	80
63,80-Joker stories. 63-1st app. Killer Moth; flying saucer story(2-3/51)		75	150	225	469	872	975	213-(80-Pg. Giant G-61); 30th anniversary issue (7-8/69); origin Alfred (r/Batman #16), Joker(r/Det. #168), Clayface; new origin Robin with new facts	8	16	24	55	78	100
64,67,70-72,74-77,79: 67-Joker story. 70-Robot-c. 72-Last 52 pg. issue. 74-Used in POP, Pg. 90. 76-Penguin story. 79-Vicki Vale in "The Bride of Batman"		62	124	186	388	594	800	214-217: 214-Alfred given a new last name - "Pennyworth" (see Detective #96)	4	8	12	25	33	42
65,69,84-Catwoman-c/stories. 84-Two-Face app.		75	150	225	469	872	975	218-(80-Pg. Giant G-67)	6	12	18	40	55	70
66,73-Joker-c/stories. 66-Pre-2nd Batman & Robin team try-out. 73-Vicki Vale story		85	170	255	531	816	1100	219-Neal Adams-a	6	12	18	38	52	65
68,81-Two-Face-c/stories		67	134	201	419	647	875	220,221,224-226,229-231	4	8	12	22	30	38
78-(8-9/53)-Roh Kar, The Man Hunter from Mars story the 1st lawman of Mars to come to Earth (green skinned)		77	154	231	481	741	1000	222-Beatles take-off; art lesson by Joe Kubert	5	10	15	35	47	58
82,83,85-89: 85,86-Joker story. 86-Intro Batmarine (Batman's submarine).		59	118	177	369	565	760	223,228,233, 223,228-80 Pg. Giants G-73, G-79. 233-G-85 (68 pgs., "64 pgs." on-c)	6	12	18	38	52	65
89-Last pre-code issue		51	102	153	311	473	635	227-Neal Adams cover swipe of Detective #31	5	10	15	33	44	55
90,91,93-99: 97-2nd app. Bat-Hound-c/story; Joker story. 99-(4/56)-Last G.A. Penguin app.		67	134	201	419	647	875	232-N. Adams-a. Intro/1st app. Ra's al Ghul; origin Batman & Robin retold; last 15c issue	13	26	39	90	138	185
92-1st app. Bat-Hound-c/story		254	508	762	1588	2444	3300	234-(9/71)-1st modern app. of Harvey Dent/Two-Face; (see World's Finest #173 for Batman as Two-Face; only S.A. mention of character); N. Adams-a; 52 pg. issues begin, end #242	13	26	39	94	145	195
100-(6/56)		52	104	156	317	484	650	235,236,239-242: 239-XMas-c. 241-Reprint/#5	4	8	12	25	33	42
101-(8/56)-Clark Kent x-over who protects Batman's i.d. (3rd story)		45	90	135	275	418	560	237-N. Adams-a. 1st Rutland Vermont - Bald Mountain Halloween x-over. G.A. Batman-r/ Det. #37; 1st app. The Reaper; Wrightson/Elison plots	8	16	24	55	78	100
102-104,106-109: 103-1st S.A. issue; 3rd Bat-Hound-c/story		57	114	171	356	546	735	238-Also listed as DC 100 Page Super Spectacular #8; Batman, Legion, Aquaman-r; G.A. Atom, Sargon (r/Sensation #57), Plastic Man (r/Police #14) stories; Doom Patrol origin-r; N. Adams wraparound-c (see DC 100 Pg. Super Spectacular #8 for price)	6	12	18	38	52	65
105-1st Batwoman in Batman (2nd anywhere)		46	92	138	281	426	570	243-245-Neal Adams-a	6	12	18	38	52	65
110-Joker story		40	80	120	233	342	450	246-250,252,253: 246-Scarecrow app. 253-Shadow-c & app.	3	7	10	21	28	35
111-120: 112-1st app. Signalman (super villain). 113-1st app. Fatman; Batman meets his counterpart on Planet X w/a chest plate similar to S.A. Batman's design (yellow oval w/black design inside).		47	94	141	287	436	585	251-(9/73)-N. Adams-c/a; Joker-c/story	8	16	24	53	74	95
121- Origin 1st app. of Mr. Zero (Mr. Freeze).		30	60	90	173	249	325	252,256-259,261-All 100 pg. editions; part-r: 254-(2/74)-Man-Bat-c & app. 256-Catwoman app. 257-Joker & Penguin app. 258-The Cavalier-r. 259-Shadow-c/app.	5	10	15	36	48	60
122,124-126,128,130: 122,126-Batwoman-c/story. 124-2nd app. Signal Man.		32	64	96	184	267	350	255-(100 pgs.)-N. Adams-c/a; tells of Bruce Wayne's father who wore bat costume & fought crime (r/Det. #235); r/story Batman #22	6	12	18	43	59	75
128-Batwoman cameo. 130-Lex Luthor app.		30	60	90	173	249	325	260-Joker-c/story (100 pgs.)	6	12	18	43	59	75
123,127: 123-Joker story; Bat-Hound app. 127-(10/59)-Batman vs. Thor the Thunder God c/story; Joker story; Superman cameo		32	64	96	184	267	350	262 (68pgs.)	4	8	12	22	30	38
129-Origin Robin retold; bondage-c; Batwoman-c/story (reprinted in Batman Family #8)		34	68	102	193	279	365	263,264,266-285,287-290,292,293,295-299: 266-Catwoman bat old costume	2	4	6	11	14	18
131-135,137-139,141-143: 131-Intro 2nd Batman & Robin series (see #66; also in #135,145, 154,159,163). 133-1st Bat-Mite in Batman (3rd app. anywhere). 134-Origin The Dummy (not Vigilante's villain). 139-Intro 1st original Bat-Girl; only app. Signalman as the Blue Bowman. 141-2nd app. original Bat-Girl. 143-(10/61)-Last 10c issue		22	44	66	127	184	240	265-Wrightson-a(i)	2	4	6	12	16	20
136-Joker-c/story		27	54	81	152	219	285	286,291,294: 294-Joker-c/stories	3	6	9	16	20	25
140-Joker story, Batwoman-c/s; Superman cameo		24	48	72	135	195	255	300-Double-size	3	6	9	16	20	25
144-(12/61)-1st 12c issue; Joker story		17	34	51	121	186	250	301-(7/78)-310,312-315,317-320,325-331,333-352: 304-(44 pgs.). 306-3rd app. Black Spider.	2	4	6	10	12	15
145,148-Joker-c/stories		19	38	57	136	208	280	308-Mr. Freeze app. 310-1st modern app. The Gentleman Ghost in Batman; Kubert-c.	2	4	6	11	14	18
146,147,149,150		13	26	39	92	141	190	312,314,346-Two-Face-c/stories. 313-2nd app. Calendar Man. 318-Intro Firebug. 319-2nd modern age app. The Gentleman Ghost; Kubert-c. 344-Poison Ivy app. 345-1st app. new Dr. Death. 345,346,351-Catwoman back-ups	2	4	6	8	10	12
151-154,156-158,160-162,164-168,170: 152-Joker story. 156-Atl-Man/Robin team-up(6/63). 164-New Batmobile(6/64) new look & Mystery Analysts series begins		38	76	114	285	448	610	306-308,311-317,319,320,323,324,326-(Whitman variants; low print run; none show issue # on cover)	2	4	6	10	12	15
155-1st S.A. app. The Penguin (5/63)		11	22	33	77	114	150	311,316,322-324: 311-Batgirl-c/story; Batgirl reteams w/Batman. 316-Robin returns.	1	2	3	5	7	9
159,163-Joker-c/stories. 159-Bat-Girl app.		13	26	39	92	141	190	322-322-Catwoman (Selina Kyle) app. 322,323-Cat-Man cameos (1st in Batman, 1 panel each). 323-1st meeting Catwoman & Cat-Man. 324-1st full app. Cat-Man this title	2	4	6	10	12	15
169-2nd S.A. Penguin app.		14	28	42	97	149	200	321,353,359-Joker-c/stories	2	4	6	11	14	18
171-1st Riddler app.(5/65) since Dec. 1948		9	18	27	63	89	115	322-Catwoman's 1st solo	2	4	6	11	14	18
172-175,177,178,180,184		9	18	27	63	89	115	354-356,358,360-365,369,370: 361-1st app Harvey Bullock	1	2	3	5	7	9
176-(80-Pg. Giant G-17); Joker-c/story; Penguin app. in strip-r; Catwoman reprint		11	22	33	77	114	150	357-1st app. Jason Todd (3/83); see Det. #524; 1st brief app. Croc	2	4	6	10	12	15
179-2nd app. Silver Age Riddler		15	30	45	107	164	220	366-Jason Todd 1st in Robin costume; Joker-c/story	2	4	6	11	14	18
181-Batman & Robin poster insert; intro. Poison Ivy 18		11	22	33	77	114	150	367-Jason in red & green costume (not as Robin)	2	4	6	11	14	18
182,187-(80 Pg. Giants G-24, G-30); Joker-c/stories 10		20	30	67	96	125								
183-2nd app. Poison Ivy		11	22	33	77	114	150							
185-(80 Pg. Giant G-27)		9	18	27	65	93	120							
186-Joker-c/story		9	18	27	65	93	120							
188,191,192,194-196,199		6	12	18	43	59	75							
189-1st S.A. app. Scarecrow; retells origin of G.A. Scarecrow from World's Finest #3(1st app.)		11	22	33	77	114	150							
190-Penguin-c/app.		8	16	24	53	74	95							



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368-1st new Robin in costume (Jason Todd)	2	4	6	10	12	15
371-399,401-403: 371-Cat-Man-c/story; brief origin Cat-Man (cont'd in Det. #538).						
386,387-Intro Black Mask (villain). 380-391-Catwoman app. 398-Catwoman & Two-Face app. 401-2nd app. Magpie (see Man of Steel #3 for 1st). 403-Joker cameo						6.00
NOTE: Most issues between 397 & 432 were reprinted in 1989 and sold in multi-packs. Some are not identified as reprints but have never ads copyrighted after cover dates. 2nd and 3rd printings exist.						
400 (\$1.50, 68pgs.)-Dark Knight special; intro by Stephen King; Art Adams/Austin-a	3	6	9	16	20	25
404-Miller scripts begin (end 407); Year 1; 1st modern app. Catwoman (2/87)	2	4	6	14	18	22
405-407: 407-Year 1 ends (See Detective Comics #575-578 for Year 2)	2	4	6	10	13	16
408-410: New Origin Jason Todd (Robin)	2	4	6	11	14	18
411-416,421-425: 411-Two-face app. 412-Origin/1st app. Mime. 414-Starlin scripts begin, end						
#429. 416-Nightwing-c/story. 423-McFarlane-c						5.00
417-420: "Ten Nights of the Beast" storyline	2	4	6	8	10	12
426-(\$1.50, 52 pgs.)- "A Death In The Family" storyline begins; ends #429	2	4	6	12	16	20
427- "A Death In The Family" part 2.	2	4	6	10	12	15
428-Death of Robin (Jason Todd)	2	4	6	12	16	20
429-Joker-c/story; Superman app.	2	4	6	8	10	12
430-432						3.00
433-435-Many Deaths of the Batman story by John Byrne/c/scripts						3.00
436-Year 3 begins (ends #439); origin original Robin retold by Nightwing (Dick Grayson); 1st app. Timothy Drake (8/89)						4.00
436-441: 436-2nd printing. 437-Origin Robin cont. 440,441: "A Lonely Place of Dying" Parts 1 & 3						3.00
442-1st app. Timothy Drake in Robin costume						4.00
443-456,458,459,462-464: 445-447-Batman goes to Russia. 448,449-The Penguin Affair Pts 1 & 3. 450-Origin Joker. 450,451-Joker-c/stories. 452-454-Dark Knight Dark City storyline; Riddler app. 455-Alan Grant scripts begin, ends #466, 470. 464-Last solo Batman story; free 16 pg. preview of Impact Comics line						3.00
457-Timothy Drake officially becomes Robin & dons new costume						5.00
457-Direct sale edition (has #000 in indicia)						5.00
460,461,465-487: 460,461-2 part Catwoman story. 465-Robin returns to action with Batman. 470-War of the Gods x-over. 475,476-Return of Scarface-c/story. 476-Last \$1.00-c.						3.00
477,478-Photo-c						3.00
488-Cont'd from Batman: Sword of Azrael #4; Azrael-c & app.	1	2	3	5	6	8
489-Bane-c/story; 1st app. Azrael in Bat-costume						6.00
490-Riddler-c/story; Azrael & Bane app.						4.00
491,492: 491-Knightfall lead-in; Joker-c/story; Azrael & Bane app.; Kelley Jones-c begin. 492-Knightfall part 1; Bane app.						10.00
492-Platinum edition (promo copy)						4.00
493-496: 493-Knightfall Pt. 3. 494-Knightfall Pt. 5; Joker-c & app. 495-Knightfall Pt. 7; brief Bane & Joker apps. 496-Knightfall Pt. 9, Joker-c/story; Bane cameo						3.00
497- (Late 7/93)-Knightfall Pt. 11; Bane breaks Batman's back; B&W outer-c; Aparo-a(p); Giordano-a(i)						5.00
497-499: 497-2nd printing. 497-Newstand edition w/o outer cover. 498-Knightfall part 15; Bane & Catwoman-c & app. (see Showcase 93 #7 & 8) 499-Knightfall Pt. 17; Bane app.						3.00
500-(\$2.50, 68 pgs.)-Knightfall Pt. 19; Azrael in new Bat-costume; Bane-c/story						3.00
500-(\$3.95, 68 pgs.)-Collector's Edition w/die-cut double-c w/cf by Joe Quesada & 2 bound-in post cards						5.00
501-508,510,511: 501-Begin \$1.50-c. 501-508-Knightquest. 503,504-Catwoman app. 507-Ballistic app.; Jim Balent-a(p). 510-Knights End Pt. 7. 511-(9/94)-Zero Hour; Batgirl-c/story						2.50
509-(\$2.50, 52 pgs.)-Knights-End Pt. 1						3.00
512-514,516-518: 512-(11/94)-Dick Grayson assumes Batman role						2.50
515-Special Ed. (\$2.50)-Kelley Jones-a begins; all black embossed-c; Troika Pt. 1						3.00
515-Regular Edition						2.50
519-534,536-549: 519-Begin \$1.95-c. 521-Return of Alfred, 522-Swamp Thing app. 525-Mr. Freeze app. 527,528-Two Face app. 529-Contagion Pt. 6. 530-532-Deadman app. 533-Legacy prelude. 534-Legacy Pt. 5. 536-Final Night x-over; Man-Bat-c/app. 540,541-Spectre-c/app. 544-546-Joker & The Demon. 548,549-Penguin-c/app.						2.50
530-532 (\$2.50)-Enhanced edition; glow-in-the-dark-c.						3.00
535-(10/96, \$2.95)-1st app. The Ogre						3.00
535-(10/96, \$3.95)-1st app. The Ogre; variant, cardboard, foldout-c						4.00
550-(\$3.50)-Collector's Ed., includes 4 collector cards; intro. Chase, return of Clayface; Kelley Jones-c						3.50
550-(\$2.95)-Standard Ed.; Williams & Gray-c						3.00
551,552,554-562: 551,552-Ragman c/app. 554-Cataclysm pt. 12.						2.50
553-Cataclysm pt.3						4.00
563-No Man's Land; Joker-c by Campbell; Bob Gale-s						5.00
564-574: 569-New Batgirl-c/app. 572-Joker and Harley app.						2.50

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575-579: 575-New look Batman begins; McDaniel-a						2.50
580-598: 580-Begin \$2.25-c. 587-Gordon shot. 591,592-Deadshot-c/app.						2.50
599-Bruce Wayne: Murderer pt. 7						2.50
600-(\$3.95) Bruce Wayne: Fugitive pt. 1; back-up homage stories in '50s, '60s, & '70s styles; by Aragonés, Gaudio, Shanower and others						5.00
600-(2nd printing)						4.00
601-604, 606,607: 601,603-Bruce Wayne: Fugitive pt.3,13. 606,607-Deadshot-c/app.						3.00
605-(\$2.95) Conclusion to Bruce Wayne: Fugitive x-over; Noto-c						2.50
608-(12/02) Jim Lee-a/c & Jeph Loeb-s begin; Poison Ivy & Catwoman app.						8.00
608-2nd printing; has different cover with Batman standing on gargyle						12.00
608-Special Edition; has different cover; 200 printed; used for promotional purposes (one ungraded copy sold for \$930, and a CGC graded 9.8 copy sold for \$2,751)						
609-Huntress app.						9.00
610,611: 610-Killer Croc-c/app.; Batman & Catwoman kiss						8.00
612-Batman vs. Superman; 1st printing with full color cover						9.00
612-2nd printing with B&W sketch cover						15.00
613,614: 614-Joker-c/story						7.00
615-617: 615-Reveals ID to Catwoman. 616-Ra's al Ghul app. 617-Scarecrow app.						5.00
618- Batman vs. "Jason Todd"						4.00
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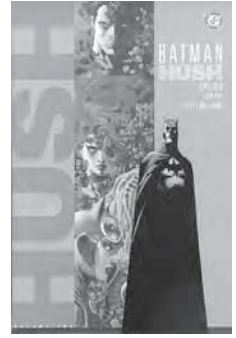
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.../ TWO-FACE-CRIME AND PUNISHMENT-(1995, \$4.95)-McDaniel-a	5.00
.../ TWO FACES (11/98, \$4.95) Elseworlds	5.00
.../ VENGEANCE OF BANE SPECIAL 1 (1992, \$2.50, 68 pgs.)-Origin & 1st app. Bane (see Batman #491)	2 4 6 8 10 12
.../ VENGEANCE OF BANE SPECIAL 1 (2nd printing)	3.00
.../ VENGEANCE OF BANE II nn (1995, \$3.95)-sequel	4.00
.../ Vs. THE INCREDIBLE HULK (1995, \$3.95)-/DC Special Series #27	4.00
.../ VILLAINS SECRET FILES (10/98, \$4.95) Origin-s	5.00

**BATMAN ADVENTURES, THE** (Based on animated series)  
**DC Comics:** Oct, 1992 - No. 36, Oct, 1995 (\$1.25/\$1.50)

1-Penguin-c/story	4.00
1 (\$1.95, Silver Edition)-2nd printing	2.25
2-6,8-19: 2,12-Catwoman-c/story. 3-Joker-c/story. 5-Scarecrow-c/story. 10-Riddler-c/story. 11-Man-Bat-c/story. 12-Batgirl & Catwoman-c/story. 16-Joker-c/story; begin \$1.50-c.	3.00
18-Batgirl-c/story. 19-Scarecrow-c/story.	5.00
7-Special edition polybagged with Man-Bat trading card	2.50
20-24,26-32: 26-Batgirl app.	5.00
25-(\$2.50, 52 pgs.)-Superman app.	3.00
33-36: 33-Begin \$1.75-c	2.25
Annual 1,2 (94, '95): 2-Demon-c/story; Ra's al Ghul app.	3.50
.../ Dangerous Dames & Demons (2003, \$14.95, TPB) r/Annual 1,2, Mad Love & Adventures	

in the DC Universe #3; Bruce Timm painted-c  
Holiday Special 1 (1995, \$2.95)  
The Collected Adventures Vol. 1,2 ('93, '95, \$5.95)  
TPB ('98, \$7.95) r/#1-6; painted wraparound-c

**BATMAN ADVENTURES** (Based on animated series)  
**DC Comics:** Jun, 2003 - No. 17, Oct, 2004 (\$2.25)

1-Timm-c (2003 Free Comic Book Day edition is listed in Promotional Comics section)  
2-17: 3,16-Joker-c/app. 4-Ra's al Ghul app. 6-8-Phantasm app. 14-Grey Ghost app.  
Vol. 1: Rogues Gallery (2004, \$6.95, digest size) r/#1-4 & Batman: Gotham Advs. #50  
Vol. 2: Shadows & Masks (2004, \$6.95, digest size) r/#5-9

**BATMAN ADVENTURES, THE: MAD LOVE**  
**DC Comics:** Feb, 1994 (\$3.95/\$4.95)

1-Origin of Harley Quinn; Dini-s/Timm-c/a 2 4 6 8 10 12  
1-(\$4.95, Prestige format) new Timm painted-c 1 2 3 5 6 8

**BATMAN ADVENTURES, THE: THE LAST YEARS (TV)**

**DC Comics:** Jan, 1998 - No. 5, May, 1998 (\$1.95) (Based on animated series)

1-5-Leads into Fall '97's new animated episodes. 4-Tim Drake becomes Robin.  
5-Dick becomes Nightwing  
TPB-(1999, \$9.95) r/series

**BATMAN/ALIENS**

**DC Comics/Dark Horse:** Mar, 1997 - No. 2, Apr, 1997 (\$4.95, limited series)

1,2: Wrightson-c/a.

TPB-(1997, \$14.95) w/prequel from DHP #101,102

**BATMAN/ALIENS II**

**DC Comics/Dark Horse:** 2003 - No. 3, 2003 (\$5.95, limited series)

1-3-Edginton-s/Staz Johnson-a

TPB-(2003, \$14.95) r/#1-3

**BATMAN AND ROBIN ADVENTURES (TV)**

**DC Comics:** Nov, 1995 - No. 25, Dec, 1997 (\$1.75) (Based on animated series)

1-Dini-s.

2-24: 2-4-Dini script. 4-Penguin-c/story. 5-Joker-c/story; Poison Ivy, Harley Quinn-c/app.

9-Batgirl & Talia-c/story. 10-Ra's al Ghul-c/story. 11-Man-Bat app. 12-Bane-c/app.

13-Scarecrow-c/app. 15-Deadman-c/app. 16-Catwoman-c/app. 18-Joker-c/app.

24-Poison Ivy app.

25-(\$2.95, 48 pgs.)

Annual 1,2 (11/96, 11/97): 1-Phantasm-c/app. 2-Zatara & Zatanna-c/app.

.../ Sub-Zero(1998, \$3.95) Adaptation of animated video

**BATMAN AND SUPERMAN ADVENTURES: WORLD'S FINEST**

**DC Comics:** 1997 (\$6.95, square-bound, one-shot) (Based on animated series)

1-Adaptation of animated crossover episode; Dini-s/Timm-c.

**BATMAN AND SUPERMAN: WORLD'S FINEST**

**DC Comics:** Apr, 1999 - No. 10, Jan, 2000 (\$4.95/\$1.99, limited series)

1,10-(\$4.95, squarebound) Taylor-a

2-9-(\$1.99) 5-Batgirl app. 8-Catwoman-c/app.

TPB (2003, \$19.95) r/#1-10

**BATMAN AND THE OUTSIDERS** (The Adventures of the Outsiders #33 on)

(Also see Brave & The Bold #200 & The Outsiders) (Replaces The Brave and the Bold)

**DC Comics:** Aug, 1983 - No. 32, Apr, 1986 (Mando paper #5 on)

1-Batman, Halo, Geo-Force, Katana, Metamorpho & Black Lightning begin

2-3-5-New Teen Titans x-over. 9-Halo begins. 11,12-Origin Katana. 18-More info on

Metamorpho's origin. 28-31-Lookers origin. 32-Team disbands

Annual 1,2 (9/84, 9/85): 2-Metamorpho & Sapphire Slagg wed

**NOTE:** *Aparo a-1-9, 11-13p, 16-20; c-1-4, 5i, 6-21, Annual 1, 2. B. Kane a-3r. Layton a-19i, 20i. Lopez a-3p. Miller c-Annual 1. Perez c-3p. B. Williamson a-14p.*

**BATMAN: BANE OF THE DEMON**

**DC Comics:** Mar, 1998 - No. 4, June, 1998 (\$1.95, limited series)

1-4-Dixon-s/Nolan-a; prelude to Legacy x-over

**BATMAN BEYOND** (Based on animated series)(Mini-series)

**DC Comics:** Mar, 1999 - No. 6, Aug, 1999 (\$1.99)

1-6: 1-2-Adaptation of pilot episode, Timm-c

TPB (1999, \$9.95) r/#1-6

**BATMAN BEYOND** (Based on animated series)(Continuing series)

**DC Comics:** Nov, 1999 - No. 24, Oct, 2001 (\$1.99)

1-24: 1-Rousseau-a; Batman vs. Batman. 14-Demon-c/app. 21,22-Justice League

Unlimited-c/a.

.../ Return of the Joker (2/01, \$2.95) adaptation of video release

Batman: Death and the  
Maidens #9 © DC

Batman: Gotham Knights #50 © DC



Batman: Harley &amp; Ivy #1 © DC



GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

**BATMAN: BLACK & WHITE****DC Comics:** June, 1996 - No. 4, Sept, 1996 (\$2.95, B&W, limited series)

1-Stories by McKeever, Timm, Kubert, Chaykin, Goodwin; Jim Lee-c; Allred inside front-c; Moebius inside back-c 4.00  
 2-4: 2-Stories by Simonson, Corben, Bisley & Gaiman; Miller-c. 3-Stories by M. Wagner, Janson, Sienkiewicz, O'Neil & Kristiansen; B. Smith-c; Russell inside front-c; Silvestri inside back-c. 4-Stories by Bolland, Goodwin & Gianni, Strnad & Nowlan, O'Neil & Steelfreeze; Toth-c; pin-ups by Neal Adams & Alex Ross 3.00  
 Hardcover ('97, \$39.95) r/series w/new art & cover plate 40.00  
 Softcover ('00, \$19.95) r/series 20.00  
 Volume 2 HC ('02, \$39.95, 7 3/4"x12") r/B&W back-up-s from Batman: Gotham Knights #1-16; stories and art by various incl. Ross, Buscema, Byrne, Ellison, Sale; Mignola-c 40.00  
 Volume 2 SC ('03, \$19.95, 7 3/4"x12") same contents as HC 20.00

**BATMAN: BOOK OF THE DEAD****DC Comics:** Jun, 1999 - No. 2, July, 1999 (\$4.95, limited series, prestige format)

1-2-Elseworlds; Kitson-a 5.00

**BATMAN: CATWOMAN DEFIANT** (See Batman one-shots)**BATMAN/CATWOMAN: TRAIL OF THE GUN****DC Comics:** 2004 - No. 2, 2004 (\$5.95, limited series, prestige format)

1,2-Elseworlds; Van Soiver-a/Nocenti-s 6.00

**BATMAN CHRONICLES, THE****DC Comics:** Summer, 1995 - No. 23, Winter, 2001 (\$2.95, quarterly)

1-3-5-19: 1-Dixon/Grant/Moench script, 3-Bolland-c. 5-Oracle Year One story, Richard Dragon app., Chaykin-c. 6-Kaluta-c; Ra's al Ghul story. 7-Superman-c/app. 11-Paul Pope-s/a. 3.50  
 12-Catalysm pt. 10. 18-No Man's Land 8 10 12  
 4-Hillman story by Ennis, Contagion tie-in; Balent-c 2 4 6  
 20-23: 20-Catwoman and Relative Heroes-c/app. 21-Pander Bros.-a 3.00  
 ...Gallery (3/97, \$3.50) Pin-ups 3.50  
 ...Gauntlet, The (1997, \$4.95, one-shot) 5.00

**BATMAN: CITY OF LIGHT****DC Comics:** Dec, 2003 - No. 8, July, 2004 (\$2.95, limited series)

1-8-Pander Brothers-a/s; Paniccia-s 3.00

**BATMAN: DARK KNIGHT OF THE ROUND TABLE****DC Comics:** 1999 - No. 2, 1999 (\$4.95, limited series, prestige format)

1,2-Elseworlds; Giordano-a 5.00

**BATMAN: DARK VICTORY****DC Comics:** 1999 - No. 13, 2000 (\$4.95/\$2.95, limited series)

Wizard #0 Preview 2.25  
 1-(\$4.95) Loeb-s/Sale-c/a 5.00  
 2-12-(\$2.95) 3.00  
 13-(\$4.95) 5.00  
 Hardcover (2001, \$29.95) with dust jacket; r/#0, 1-13 30.00  
 Softcover (2002, \$19.95) r/#0, 1-13 20.00

**BATMAN: DEATH AND THE MAIDENS****DC Comics:** Oct, 2003 - No. 9, Aug, 2004 (\$2.95, limited series)

1-Ra's al Ghul app.; Rucka-s/Janson-a 4.00  
 2-9: 9-Ra's al Ghul dies 3.00  
 TPB (2004, \$19.95) r/#1-9 & Detective #783 20.00

**BATMAN/DEATHBLOW: AFTER THE FIRE****DC Comics/WildStorm:** 2002 - No. 3, 2002 (\$5.95, limited series)

1-3-Azzarello-s/Bernejo & Bradstreet-a 6.00  
 TPB (2003, \$12.95) r/#1-3; plus concept art 13.00

**BATMAN FAMILY, THE****National Periodical Pub./DC Comics:** Sept-Oct, 1975 - No. 20, Oct-Nov, 1978

(#1-4, 17-on: 68 pgs.) (Combined with Detective Comics with No. 481)

1-Origin/2nd app. Batgirl-Robin team-up (The Dynamite Duo); reprints plus one new story begins; N. Adams-a/r; r/1st app. Man-Bat from Det. #400 3 6 9 19 25 32  
 2-5: 2-r/Det. #369. 3-Batgirl & Robin team each's i.d.: r/Batwoman app. from Batman #105. 4-r/1st Fatman app. from Batman #113. 5-r/1st Bat-Hound app. from Batman #92 2 4 6 11 14 18  
 6,9-Joker's daughter on cover (1st app?) 2 4 6 14 18 22  
 7,8,14-16: 8-r/Batwoman app. 14-Batwoman app. 15-3rd app. Killer Moth. 16-Bat-Girl cameo (last app. in costume until New Teen Titans #47) 2 4 6 10 12 15  
 10-1st revival Batwoman; Cavalier app.; Killer Moth app. 3 6 9 16 20 24  
 11-13,17-20: 11-13-Rogers-a(p): 11-New stories begin; Man-Bat begins. 13-Batwoman cameo. 17-(\$1.00 size)-Batman, Huntress begin; Batwoman & Catwoman 1st meet.

18-20: Huntress by Staton in all. 20-Origin Ragman retold

2 4 6 14 18 22  
 NOTE: *Aparo* a-17; c-11-16. *Austin* a-12. *Chaykin* a-14p. *Michael Golden* a-15-17,18-20p. *Grell* a-1; c-1. *Gil Kane* a-2r. *Kaluta* c-17. 19. *Newton* a-13. *Robinson* a-1r, 31(r). 9r. *Russell* a-18r. 19r. *Starlin* a-17r; c-18, 20.

**BATMAN: FAMILY****DC Comics:** Dec, 2002 - No. 8, Feb, 2003 (\$2.95/\$2.25, weekly limited series)

1,8-(\$2.95). John Francis Moore-s/Hoberg & Gaudiano-a 3.00  
 2-7-(\$2.25). 3-Orpheus & Black Canary app. 2.25

**BATMAN: GCPD****DC Comics:** Aug, 1996 - No. 4, Nov, 1996 (\$2.25, limited series)

1-4: Features Jim Gordon; Aparo/Sienkiewicz-a 2.50

**BATMAN: GORDON OF GOTHAM****DC Comics:** June, 1998 - No. 4, Sept, 1998 (\$1.95, limited series)

1-4: Gordon's early days in Chicago 2.50

**BATMAN: GORDON'S LAW****DC Comics:** Dec, 1996 - No. 3, Feb, 1997 (\$1.95, limited series)

1-3: Dixon-s/Janson-c/a 2.50

**BATMAN: GOTHAM ADVENTURES (TV)****DC Comics:** June, 1998 - No. 60, May, 2003 (\$2.95/\$1.95/\$1.99/\$2.25)

1-(\$2.95) Based on Kids WB Batman animated series 3.00  
 2-3-(\$1.95): 2-Two-Face-c/app. 2.50  
 4-22: 4-Begin \$1.99-c. 5-Deadman-c. 13-MAD #1 cover swipe 2.50  
 23-60: 31,60-Joker-c/app. 50-Catwoman-c/app. 53-Begin \$2.25-c. 58-Creeper-c/app. 2.25  
 TPB (2000, \$9.95) r/#1-6 10.00

**BATMAN: GOTHAM KNIGHTS****DC Comics:** Mar, 2000 - Present (\$2.50/\$2.75)

1-Grayson-s; B&W back-up by Warren Ellis & Jim Lee 4.00  
 2-10-Grayson-s; B&W back-ups by various 2.75  
 11-(\$3.25) Bolland-c; Kyle Baker back-up story 3.25  
 12-24: 13-Officer Down x-over; Ellison back-up-s. 15-Colan back-up. 20-Superman-c/app. 2.75  
 25-26-Bruce Wayne: Murderer pt. 4, 10 3.00  
 27-31: 28,30,31-Bruce Wayne: Fugitive pt. 7, 14,17 2.75  
 32-49: 32-Begin \$2.75-c; Kaluta-a back-up, 33,34-Bane-c/app. 35-Mahfood-a back-up. 38-Bolton-a back-up. 43-Jason Todd & Batgirl app. 44-Jason Todd flashback 2.75  
 50-54-Hush returns-Barniunuevo-a/Bernejo-c. 53,54-Green Arrow app. 3.00  
 55-(\$3.75) Batman vs. Hush; Joker & Riddler app. 4.00  
 56-60: 56-58-War Games; Jae Lee-c. 60-Hush app. 2.50

**BATMAN: GOTHAM NIGHTS II** (First series listed under Gotham Nights)**DC Comics:** Mar, 1995 - No. 4, June, 1995 (\$1.95, limited series)

1-4 2.50

**BATMAN/GRENDEL** (1st limited series)**DC Comics:** 1993 - No. 2, 1993 (\$4.95, limited series, squarebound; 52 pgs.)

1,2: Batman vs. Hunter Rose. 1-Devil's Riddle; Matt Wagner-c/a/scripts. 2-Devil's Masque; Matt Wagner-c/a/scripts 6.00

**BATMAN/GRENDEL** (2nd limited series)**DC Comics:** June, 1996 - No. 2, July, 1996 (\$4.95, limited series, squarebound)

1,2: Batman vs. Grendel Prime. 1-Devil's Bones. 2-Devil's Dance; Wagner-c/a/s 5.00

**BATMAN: HARLEY & IVY****DC Comics:** Jun, 2004 - No. 3, Aug, 2004 (\$2.50, limited series)

1-3-Paul Dini-s/Bruce Timm-c/a 2.50

**BATMAN: HARLEY QUINN****DC Comics:** 1999 (\$5.95, prestige format)

1-Intro. of Harley Quinn into regular DC continuity; Dini-s/Alex Ross-c 9.00  
 1-(2nd printing) 6.00

**BATMAN: HAUNTED GOTHAM****DC Comics:** 2000 - No. 4, 2000 (\$4.95, limited series, squarebound)

1-4-Moench-s/Kelley Jones-c/a 5.00

**BATMAN/HELLBOY/STARMAN****DC Comics/Dark Horse:** Jan, 1999 - No. 2, Feb, 1999 (\$2.50, limited series)

1,2: Robinson-s/Mignola-a. 2-Harris-c 2.50

**BATMAN: HOLLYWOOD KNIGHT****DC Comics:** Apr, 2001 - No. 3, Jun, 2001 (\$2.50, limited series)

1-3-Elseworlds Batman as a 1940's movie star; Giordano-a/Layton-s 2.50

**BATMAN/ HUNTRESS: CRY FOR BLOOD****DC Comics:** Jun, 2000 - No. 6, Nov, 2000 (\$2.50, limited series)



Batman: Legends of the Dark Knight #121 © DC



The Batman Strikes! #1 © DC



Batman/Superman/Wonder Woman: Trinity HC © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-6: Rucka-s/Burchett-a; The Question app. TPB (2002, \$12.95) r/#1-6						2.50	Volume 3-5 ('00/'01 \$12.95) 3-Intro. new Batgirl. 4-('00). 5-('01) Land-c						13.00
<b>BATMAN: JOKER TIME</b> (...: It's Joker Time! on cover)						13.00	<b>BATMAN: ORPHEUS RISING</b>						
<b>DC Comics:</b> 2000 - No. 3 (\$4.95, limited series, squarebound)							<b>DC Comics:</b> Oct, 2001 - No. 5, Feb, 2002 (\$2.50, limited series)						
1-3-Bob Hall-s/a						5.00	1-5-Intro. Orpheus; Simmons-s/Turner & Miki-a						2.50
<b>BATMAN/ JUDGE DREDD "DIE LAUGHING"</b>							<b>BATMAN: OUTLAWS</b>						
<b>DC Comics:</b> 1998 - No. 2, 1999 (\$4.95, limited series, squarebound)							<b>DC Comics:</b> 2000 - No. 3, 2000 (\$4.95, limited series)						
1,2: 1-Fabry-c/a. 2-Jim Murray-c/a						5.00	1-3-Moench-s/Gulacy-a						5.00
<b>BATMAN: KNIGHTGALLERY</b> (See Batman one-shots)							<b>BATMAN: PENGUIN TRIUMPHANT</b> (See Batman one-shots)						
<b>BATMAN: LEAGUE OF BATMEN</b>							<b>BATMAN/PREDATOR III: BLOOD TIES</b>						
<b>DC Comics:</b> 2001 - No. 2, 2001 (\$5.95, limited series, squarebound)							<b>DC Comics/Dark Horse Comics:</b> Nov, 1997 - No. 4, Feb, 1998 (\$1.95, lim. series)						
1,2-Elseworlds; Moench-s/Bright & Tanghal-a/Van Fleet-c						6.00	1-4: Dixon-s/Damaggio-c/a						2.50
<b>BATMAN: LEGENDS OF THE DARK KNIGHT</b> (Legends of the Dark...#1-36)							TPB-(1998, \$7.95) r/#1-4						8.00
<b>DC Comics:</b> Nov, 1989 - Present (\$1.50/\$1.75/\$1.95/\$1.99/\$2.25/\$2.50)							<b>BATMAN RETURNS MOVIE SPECIAL</b> (See Batman one-shots)						
1-"Shaman" begins, ends #5; outer cover has four different color variations, all worth same						4.00	<b>BATMAN: RIDDLER THE RIDDLE FACTORY</b> (See Batman one-shots)						
2-10: 6-10- "Gothic" by Grant Morrison (scripts)						3.00	<b>BATMAN: RUN, RIDDLER, RUN</b>						
11-15: 11-15-Gulacy/Austin-a. 13-Catwoman app.						3.00	<b>DC Comics:</b> 1992 - Book 3, 1992 (\$4.95, limited series)						
16-Intro drug Bane uses; begin Venom story						5.00	Book 1-3: Mark Badger-a & plot						5.00
17-20						4.00	<b>BATMAN: SECRET FILES</b>						
21-49,51-63: 38-Bat-Mite-c/story. 46-49-Catwoman app. w/Heath-c/a. 51-Ragman app.; Joe Kubert-c. 59,60,61-Knightquest x-over. 62,63-KnightsEnd Pt. 4 & 10						3.00	<b>DC Comics:</b> Oct, 1997 (\$4.95)						
50-(\$3.95, 68 pgs.)-Bolland embossed gold foil-c. Joker-c/story; pin-ups by Chaykin, Simonson, Williamson, Kaluta, Russell, others						5.00	1-New origin-s and profiles						5.00
64-99: 64-(9/94)-Begin \$1.95-c. 71-73-James Robinson-s,Watkiss-c/a. 74,75-McKeever-c/a/s. 76-78-Scott Hampton-c/a/s. 81-Card insert. 83,84-Ellis-s. 85-Robinson-s. 91-93-Ennis-s. 94-Michael T. Gilbert-s/a						3.00	<b>BATMAN: SHADOW OF THE BAT</b>						
100-(\$3.95) Alex Ross painted-c; gallery by various						5.00	<b>DC Comics:</b> June, 1992 - No. 94, Feb, 2000 (\$1.50/\$1.75/\$1.95/\$1.99)						
101-115: 101-Ezquerria-a. 102-104-Robinson-s						2.50	1-The Last Arkham-c/story begins; Alan Grant scripts in all						4.00
116-No Man's Land stories begin; Huntress-c						4.00	1-(\$2.50)-Deluxe edition polybagged w/poster, pop-up & book mark						5.00
117-119,121-126: 122-Harris-c						2.50	2-7: 4-The Last Arkham ends. 7-Last \$1.50-c						3.00
120-ID of new Batgirl revealed						4.00	8-28: 14,15-Staton-a(p). 16-18-Knightfall tie-ins. 19-28-Knightquest tie-ins w/Azrael as Batman. 25-Silver ink-c; anniversary issue						2.50
121-131: Return to Legends stories; Green Arrow app.						2.50	29-(\$2.95, 52 pgs.)-KnightsEnd Pt. 2						3.00
132-186: 132-136 (\$2.25-c) Archie Goodwin-s/Rogers-a. 137-141-Gulacy-a. 142-145-Joker and Ra's al Ghul app. 146-148-Kits-on-a. 158-Begin \$2.50-c						2.50	30-72: 30-KnightsEnd Pt. 8. 31-(9.94)-Begin \$1.95-c; Zero Hour. 32-(11/94). 33-Robin-c.						
169-171-Tony Harris-c/a. 182-184-War Games. 182-Bagged with Sky Captain CD						2.50	35-Troika-Pt.2. 43,44-Cat-Man & Catwoman-c. 48-Contagion Pt. 1; card insert.						2.50
#0-(10/94)-Zero Hour; Quesada/Palmiotti-c; released between #64&65						3.00	49-Contagion Pt.7. 56,57,58-Poison Ivy-c/app. 62-Two-Face app. 69,70-Fate app.						2.50
Annual 1-7 ('91-'97, \$3.50-\$3.95, 68 pgs.): 1-Joker app. 2-Netzer-c/a. 3-New Batman (Azrael) app. 4-Elseworlds story. 5-Year One; Man-Bat app. 6-Legend of the Dead Earth story. 7-Pulp Heroes story						4.00	35-(\$2.95)-Variant embossed-c						3.00
Halloween Special 1 (12/93, \$6.95, 84 pgs.)-Embossed & foil stamped-c						7	73,74,76-78: Cataclysm x-over pts. 1,9. 76-78-Orbik-c						2.50
Batman Madness...Halloween Special (1994, \$4.95)						5.00	75-(\$2.95) Mr. Freeze & Clayface app.; Orbik-c						3.00
Batman Ghosts...Halloween Special (1995, \$4.95)						5.00	79,81,82: 79-Begin \$1.99-c; Orbik-c						2.50
NOTE: <i>Aparo a-Annual 1. Chaykin scripts-24-26. Giffen a-Annual 1. Golden a-Annual 1. Alan Grant scripts-38, 52, 53. Gil Kane c/a-24-26. Mignola a-54; c-54; 62. Morrow a-Annual 3. Quesada a-Annual 1. James Robinson scripts: 71-73. Russell c/a-42, 43. Sears a-21, 23, c-21, 23. Zeck a-69, 70; c-69, 70.</i>							80-(\$3.95) Flip book with Azrael #47						4.00
<b>BATMAN-LEGENDS OF THE DARK KNIGHT: JAZZ</b>							83-No Man's Land; intro. new Batgirl (Huntress)						12.00
<b>DC Comics:</b> Apr, 1995 - No. 3, June, 1995 (\$2.50, limited series)							84,85-No Man's Land						4.00
1-3						2.50	86-94: 87-Deodato-a. 90-Harris-c. 92-Superman app. 93-Joker and Harley app.						
<b>BATMAN: MANBAT</b>							94-No Man's Land ends						3.00
<b>DC Comics:</b> Oct, 1995 - No. 3, Dec, 1995 (\$4.95, limited series)							#0 (10/94) Zero Hour; released between #31&32						3.00
1-3-Elseworlds-Delano-script; Bolton-a.						5.00	1,000,000 (11/98) 853rd Century x-over; Orbik-c						2.50
TPB-(1997, \$14.95) r/#1-3						15.00	Annual 1-5 ('93-'97 \$2.95-\$3.95, 68 pgs.): 3-Year One story; Poison Ivy app. 4-Legends of the Dead Earth story; Starman cameo. 5-Pulp Heroes story; Poison Ivy app.						4.00
<b>BATMAN: MITEFALL</b> (See Batman one-shots)							<b>BATMAN-SPAWN: WAR DEVIL</b> (See Batman one-shots)						
<b>BATMAN MINIATURE</b> (See Batman Kellogg's)							<b>BATMAN SPECTACULAR</b> (See DC Special Series No. 15)						
<b>BATMAN: NEVERMORE</b>							<b>BATMAN STRIKES! THE</b> (Based on the 2004 animated series)						
<b>DC Comics:</b> June, 2003 - No. 5, Oct, 2003 (\$2.50, limited series)							<b>DC Comics:</b> Nov, 2004 - Present (\$2.25)						
1-5-Elseworlds Batman & Edgar Allan Poe; Wrightson-c/Guy Davis-a/Len Wein-s						2.50	1,2,4: 1-Penguin app. 2-Man-Bat app. 4-Bane app.						2.25
<b>BATMAN: NO MAN'S LAND</b> (Also see 1999 Batman titles)							3-(\$2.95) Joker-c/app.; Catwoman & Wonder Woman-r from Advs. in the DCU						3.00
<b>DC Comics:</b> (one shots)							<b>BATMAN/ SUPERMAN/WONDER WOMAN: TRINITY</b>						
nn (3/99, \$2.95) Alex Ross-c; Bob Gale-s; begins year-long story arc						3.00	<b>DC Comics:</b> 2003 - No. 3, 2003 (\$6.95, limited series, squarebound)						
Collector's Ed. (3/99, \$3.95) Ross lentilular-c						5.00	1-3-Matt Wagner-s/a/c. 1-Ra's al Ghul & Bizarro app.						7.00
#0 (: Ground Zero on cover) (12/99, \$4.95) Orbik-c						5.00	HC (2004, \$24.95, with dust-jacket) r/series; intro. by Brad Meltzer						30.00
...: Gallery (7/99, \$3.95) Jim Lee-c						4.00	<b>BATMAN: SWORD OF AZRAEL</b> (Also see Azrael & Batman #488,489)						
...: Secret Files (12/99, \$4.95) Maleev-c						5.00	<b>DC Comics:</b> Oct, 1992 - No. 4, Jan, 1993 (\$1.75, limited series)						
TPB ('99, \$12.95) r/early No Man's Land stories; new Batgirl early app.						13.00	1-Wraparound gatefold-c; Quesada-c/a(p) in all; 1st app. Azrael						
No Law and a New Order TPB(1999, \$5.95) Ross-c						6.00	2-4: 4-Cont'd in Batman #488						1
Volume 2 ('00, \$12.95) r/later No Man's Land stories; Batgirl(Huntress) app.; Deodato-c						13.00	Silver Edition 1-4 (1993, \$1.95)-Reprints #1-4						2.25
							Trade Paperback (1993, \$9.95)-Reprints #1-4						10.00
							Trade Paperback Gold Edition						15.00
							<b>BATMAN/ TARZAN: CLAWS OF THE CAT-WOMAN</b>						
							<b>Dark Horse Comics/DC Comics:</b> Sept, 1999 - No. 4, Dec, 1999 (\$2.95, limited series)						
							1-4: Marz-s/Kordey-a						3.00
							<b>BATMAN: TENSES</b>						

Batman: The Dark Knight Returns #3 © DC



Battle #4 © MAR



Battle Action #3 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>DC Comics: 2003 - No. 2, 2003 (\$6.95, limited series)</b>													
1,2-Joe Casey-s/Cully Hammer-a; Bruce Wayne's first year back in Gotham						7.00							
<b>BATMAN: THE ANKH</b>													
<b>DC Comics: 2002 - No. 2, 2002 (\$5.95, limited series)</b>													
1,2-Dixon-s/Van Fleet-a						6.00							
<b>BATMAN: THE CULT</b>													
<b>DC Comics: 1988 - No. 4, Nov, 1988 (\$3.50, deluxe limited series)</b>													
1-Wrightson-a/painted-c in all						6.00							
2-4						5.00							
Trade Paperback ('91, \$14.95)-New Wrightson-c						15.00							
<b>BATMAN: THE DARK KNIGHT RETURNS (Also see Dark Knight Strikes Again)</b>													
<b>DC Comics: Mar, 1986 - No. 4, 1986 (\$2.95, squarebound, limited series)</b>													
1-Miller story & c/a(p); set in the future	5	10	15	33	44	55							
1,2-2nd & 3rd printings, 3-2nd printing						6.00							
2-Carrie Kelly becomes 1st female Robin	3	6	9	18	23	28							
3-Death of Joker; Superman app.	2	4	6	14	18	22							
4-Death of Alfred; Superman app.	2	4	6	11	14	18							
Hardcover, signed & numbered edition (\$40.00)(4000 copies)						250.00							
Hardcover, trade edition						50.00							
Softcover, trade edition (1st printing only)	2	4	6	11	14	18							
Softcover, trade edition (2nd thru 8th printings)	1	2	3	5	7	9							
10th Anniv. Slipcase set ('96, \$100.00): Signed & numbered hard-c edition (10,000 copies), sketchbook, copy of script for #1, 2 color prints						100.00							
10th Anniv. Hardcover ('96, \$45.00)						45.00							
10th Anniv. Softcover ('97, \$14.95)						15.00							
Hardcover 2nd printing ('02, \$24.95) with 3 1/4" tall partial dustjacket						25.00							
NOTE: The #2 second printings can be identified by matching the grey background colors on the inside front cover and facing page. The inside front cover of the second printing has a dark grey background which does not match the lighter grey of the facing page. On the true 1st printings, the backgrounds are both light grey. All other issues are clearly marked.													
<b>BATMAN: THE DOOM THAT CAME TO GOTHAM</b>													
<b>DC Comics: 2000 - No. 3, 2001 (\$4.95, limited series)</b>													
1-3-Elseworlds; Mignola-c/s; Nixey-a; Etrigan app.						5.00							
<b>BATMAN: THE KILLING JOKE (See Batman one-shots)</b>													
<b>BATMAN: THE LONG HALLOWEEN</b>													
<b>DC Comics: Oct, 1996 - No. 13, Oct, 1997 (\$2.95/\$4.95, limited series)</b>													
1-(\$4.95)-Loeb-s/Sale-c/a in all	1	2	3	5	6	8							
2-5(\$2.95): 2-Solomon Grundy-c/app. 3-Joker-c/app., Catwoman, Poison Ivy app.						6.00							
6-10: 6-Poison Ivy-c. 7-Riddler-c/app.						5.00							
11,12						4.00							
13-(\$4.95, 48 pgs.)-Kirby revelations						5.00							
HC-(\$29.95) r/series						30.00							
SC-(\$19.95)						20.00							
<b>BATMAN: THE OFFICIAL COMIC ADAPTATION OF THE WARNER BROS. MOTION PICTURE</b>													
(See Batman one-shots)													
<b>BATMAN: THE ULTIMATE EVIL</b>													
<b>DC Comics: 1995 (\$5.95, limited series, prestige format)</b>													
1,2-Barrett, Jr. adaptation of Vachss novel.						6.00							
<b>BATMAN 3-D (Also see 3-D Batman)</b>													
<b>DC Comics: 1990 (\$9.95, w/glasses, 8-1/8x10-3/4")</b>													
nn-Byrne-a/scripts; Riddler, Joker, Penguin & Two-Face app. plus r/1953 3-D Batman; pin-ups by many artists	2	4	6	8	10	12							
<b>BATMAN: TOYMAN</b>													
<b>DC Comics: Nov, 1998 - No. 4, Feb, 1999 (\$2.25, limited series)</b>													
1-4-Hama-s						2.50							
<b>BATMAN: TURNING POINTS</b>													
<b>DC Comics: Jan, 2001 - No. 5, Jan, 2001 (\$2.50, weekly limited series)</b>													
1-5: 2-Giella-a. 3-Kubert-c/Giordano-a. 4-Chaykin-c. 5-Pope-c/a						2.50							
<b>BATMAN: TWO-FACE-CRIME AND PUNISHMENT (See Batman one-shots)</b>													
<b>BATMAN: TWO-FACE STRIKES TWICE</b>													
<b>DC Comics: 1993 - No. 2, 1993 (\$4.95, 52 pgs.)</b>													
1,2-Flip book format w/Staton-a (G.A. side)						5.00							
<b>BATMAN VERSUS PREDATOR</b>													
<b>DC Comics/Dark Horse Comics: 1991 - No. 3, 1992 (\$4.95/\$1.95, limited series)</b>													
(1st DC/Dark Horse x-over)													
1 (Prestige format, \$4.95)-1 & 3 contain 8 Batman/Predator trading cards; Andy & Adam Kubert-a; Suydam painted-c						6.00							
1-3 (Regular format, \$1.95)-No trading cards						3.00							
2,3-(Prestige)-2-Extra pin-ups inside; Suydam-c						5.00							
TPB (1993, \$5.95, 132 pgs.)-r/#1-3 w/new introductions & forward plus new wraparound-c by Dave Gibbons						6.00							
<b>BATMAN VERSUS PREDATOR II: BLOODMATCH</b>													
<b>DC Comics: Late 1994 - No. 4, 1995 (\$2.50, limited series)</b>													
1-4-Huntress app.; Moench scripts; Gulacy-a						3.00							
TPB (1995, \$6.95)-r/#1-4						7.00							
<b>BATMAN VS. THE INCREDIBLE HULK (See DC Special Series No. 27)</b>													
<b>BATMAN: WAR ON CRIME</b>													
<b>DC Comics: Nov, 1999 (\$9.95, treasury size, one-shot)</b>													
nn-Painted art by Alex Ross; story by Alex Ross and Paul Dini						10.00							
<b>BATMAN/ WILDCAT</b>													
<b>DC Comics: Apr, 1997 - No.3, June, 1997 (\$2.25, mini-series)</b>													
1-3: Dixon/Smith-s: 1-Killer Croc app.						2.50							
<b>BAT MASTERSON (TV) (Also see Tim Holt #28)</b>													
<b>Deil Publishing Co.: Aug-Oct, 1959; Feb-Apr, 1960 - No. 9, Nov-Jan, 1961-62</b>													
Four Color 1013 (#1) (8-10/59)	13	26	39	92	141	190							
2-9: Gene Barry photo-c on all. 2-Two different back-c exist	8	16	24	53	74	95							
<b>BATS (See Tales Calculated to Drive You Bats)</b>													
<b>BATS, CATS &amp; CADILLACS</b>													
<b>Now Comics: Oct, 1990 - No. 2, Nov, 1990 (\$1.75)</b>													
1,2: 1-Gustovich-a(!); Snyder-c						2.25							
<b>BAT-THING</b>													
<b>DC Comics (Amalgam): June, 1997 (\$1.95, one-shot)</b>													
1-Hama-s/Damaggio & Sienkiewicz-a						2.25							
<b>BATTLE</b>													
<b>Marvel/Atlas Comics(FPI #1-62/ Male #63 on): Mar, 1951 - No. 70, Jun, 1960</b>													
1	32	64	96	184	267	350							
2	16	32	48	89	127	165							
3-10: 4-1st Buck Pvt. O'Toole. 10-Pakula-a	12	24	36	69	95	120							
11-20: 11-Check-a	10	20	30	56	73	90							
21,23-Krigstein-a	10	20	30	60	80	100							
22,24-36: 32-Tuska-a. 36-Everett-a	8	16	24	46	58	70							
37-Kubert-a (Last precode, 2/55)	9	18	27	52	66	80							
38-40,42-48	8	16	24	43	54	65							
41,49: 41-Kubert/Moskowitz-a. 49-Davis-a	9	18	27	51	62	75							
50-54,56-58	8	16	24	40	50	60							
55-Williamson-a (5 pgs.)	9	18	27	51	62	75							
59-Torres-a	8	16	24	43	54	65							
60-62: 60,62-Combat Kelly app. 61-Combat Casey app.	8	16	24	40	50	60							
63-Ditko-a	11	22	33	66	91	115							
64-66-Kirby-a. 66-Davis-a; has story of Fidel Castro in pre-Communism days (an admiring profile)	14	28	42	81	113	145							
67,68: 67-Williamson/Crandall-a (4 pgs.); Kirby, Davis-a. 68-Kirby/Williamson-a (4 pgs.); Kirby/Ditko-a	15	30	45	83	117	150							
69,70: 69-Kirby-a. 70-Kirby/Ditko-a	14	28	42	81	113	145							
NOTE: <i>Andre a-37. Berg a-38, 14, 60-62. Colan a-33, 55. Everett a-36, 50, 70; c-56, 57. Heath a-6, 9, 13, 31, 69; c-6, 9, 12, 26, 35, 37. Kirby c-64-69. Maneely a-4, 6, 31, 61; c-4, 33, 59, 61. Orlando a-47. Powell a-53, 55. Reinman a-9, 9, 26, 32. Robinson a-9, 39. Romita a-26. Severin a-28, 32-34, 66-69; c-36, 55. Sinnott a-33, 37. Woodbridge a-52, 55.</i>													
<b>BATTLE ACTION</b>													
<b>Atlas Comics (NPI): Feb, 1952 - No. 12, 5/53; No. 13, 11/54 - No. 30, 8/57</b>													
1-Pakula-a	26	52	78	150	215	280							
2	14	28	42	79	110	140							
3-4,6,7,9,10-6-Robinson-c/a. 7-Partial nudity	9	18	27	51	62	75							
5-Used in POP, pg. 93,94	9	18	27	52	66	80							
8-Krigstein-a	9	18	27	54	70	85							
11-15 (Last precode, 2/55)	9	18	27	51	62	75							
16-30: 27,30-Torres-a	8	16	24	46	58	70							
NOTE: <i>Battle Brady app. 5-7, 10-12. Berg a-3. Check a-11. Everett a-7; c-13, 25. Heath a-3, 8, 18; c-3, 15, 18, 21. Maneely a-1, c-5. Reinman a-1. Robinson a-6, 7, c-6. Shores a-7(2), 12. Sinnott a-3, 27. Woodbridge a-28, 30.</i>													
<b>BATTLE ATTACK</b>													
<b>Stanmor Publications: Oct, 1952 - No. 8, Dec, 1955</b>													
1	11	22	33	66	91	115							



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

2 8 16 24 40 50 60  
3-8: 3-Hollingsworth-a 7 14 21 35 43 50

**BATTLEAXES**

**DC Comics (Vertigo):** May, 2000 - No. 4, Aug, 2000 (\$2.50, limited series)

1-4: Terry LaBan-s/Alex Horley-a 2.50

**BATTLE BEASTS**

**Blackthorne Publishing:** Feb, 1988 - No. 4, 1988 (\$1.50/\$1.75, B&W/color)

1-4: 1-3- (B&W)-Based on Hasbro toys, 4-Color 2.50

**BATTLE BRADY** (Formerly Men in Action No. 1-9; see 3-D Action)

**Atlas Comics (IPC):** No. 10, Jan, 1953 - No. 14, June, 1953

10: 10-12-Syd Shores-c 16 32 48 89 127 165  
11-Used in POP, pg. 95 plus B&W & color illos 10 20 30 58 77 95  
12-14 9 18 27 52 66 80

**BATTLE CHASERS**

**Image Comics (Cliffhanger):** Apr, 1998 - No. 4, Dec, 1998;

**DC Comics (Cliffhanger):** No. 5, May, 1999 - No. 8, May, 2001 (\$2.50)

**Image Comics:** No. 9, Sept, 2001 (\$3.50)

Prelude (2/98) 1 3 4 6 8 10  
Prelude Gold Ed. 1 3 4 6 8 10  
1-Madureira & Sharieff-s/Madureira-a(p)/Charest-c 1 2 3 5 7 9  
1-American Ent. Ed. w/racy" cover 1 3 4 6 8 10  
1-Gold Edition 9.00  
1-Chromium cover 40.00  
1-2nd printing 3.00

2 2-Dynamic Forces BattleChrome cover 2 4 6 8 10 12

3-Red Monika cover by Madureira 4.00

4-8: 4-Four covers, 6-Back-up by Warren-s/a, 7-3 covers (Madureira, Ramos, Campbell) 3.00

9-(\$3.50, Image) Flip cover/story by Adam Warren 3.50

... A Gathering of Heroes HC (99, \$24.95) r/#1-5, Prelude, Frank Frazetta Fantasy III., cover gallery 25.00

... A Gathering of Heroes SC (99, \$14.95) 15.00

...Collected Edition 1,2 (11/98, 5/99, \$5.95) 1-r/#1,2, 2-r/#3,4 6.00

**BATTLE CLASSICS** (See Cancelled Comic Cavalcade)

**DC Comics:** Sept-Oct, 1978 (44 pgs.)

1-Kubert-r; new Kubert-c 1 2 3 5 7 9

**BATTLE CRY**

**Stanmor Publications:** 1952 (May) - No. 20, Sept, 1955

1 15 30 45 83 117 150

2 9 18 27 51 62 75

3,5-10: 8-Pvt. Ike begins, ends #13,17 7 14 21 35 43 50

4-Classic E.C. swipe 8 16 24 43 54 65

11-20 6 12 18 28 34 40

NOTE: Hollingsworth a-9; c-20.

**BATTLEFIELD** (War Adventures on the...)

**Atlas Comics (ACI):** April, 1952 - No. 11, May, 1953

1-Pakula, Reinman-a 22 44 66 123 177 230

2-5: 2-Heath, Maneely, Pakula, Reinman-a 11 22 33 66 91 115

6-11 9 18 27 52 66 80

NOTE: Colan a-11, Everett a-8, Heath a-1, 2, 5p; c-2, 8, 9, 11, Ravielli a-11.

**BATTLEFIELD ACTION** (Formerly Foreign Intrigues)

**Charlton Comics:** No. 16, Nov, 1957 - No. 62, 2-3/66; No. 63, 7/80 - No. 89, 11/84

V2#16 8 16 24 40 50 60

17,20-30 5 10 15 23 28 32

18,19-Check-a (2 stories in #18) 4 8 12 22 30 38

31-62(1966) 3 6 9 16 20 24

63-80(1983-84) 5.00

81-83,85-89 (Low print run) 1 2 3 4 5 7

84-Kirby reprints; 3 stories 1 3 4 6 8 10

NOTE: Montes/Bache a-43, 55, 62, Glanzman a-87.

**BATTLE FIRE**

**Aragon Magazine/Stanmor Publications:** Apr, 1955 - No. 7, 1955

1 10 20 30 58 77 95

2 6 12 18 33 41 48

3-7 5 10 15 24 30 35

**BATTLE FOR A THREE DIMENSIONAL WORLD**

**3D Cosmic Publications:** May, 1983 (20 pgs., slick paper w/stiff-c, \$3.00)

nn-Kirby c/a in 3-D; shows history of 3-D 2 4 6 8 10 12

**BATTLEFORCE**

**Blackthorne Publishing:** Nov, 1987 - No. 2, 1988 (\$1.75, color/B&W)

1,2: Based on game. 1-In color. 2-B&W 2.50

**BATTLE FOR INDEPENDENTS, THE** (Also See Cyblade/Shi & Shi/Cyblade:

The Battle For Independents)

**Image Comics (Top Cow Productions)/Crusade Comics:** 1995 (\$29.95)

nn-boxed set of all editions of Shi/Cyblade & Cyblade/Shi plus new variant. 4 8 12 24 32 40

**BATTLE FOR THE PLANET OF THE APES** (See Power Record Comics)**BATTLEFRONT**

**Atlas Comics (PPI):** June, 1952 - No. 48, Aug, 1957

1-Heath-c 30 60 90 170 245 320

2-Robinson-a(4) 15 30 45 85 120 155

3-5 12 24 36 71 98 125

6-10: Combat Kelly in No. 6-10 10 20 30 60 80 100

11-22,24-28: 14,16-Battle Brady app. 22-Teddy Roosevelt & His Rough Riders

story, 28-Last pre-code (2/55) 9 18 27 51 62 75

23,43-Check-a 9 18 27 52 66 80

29-39,41,44-47 8 16 24 43 54 65

40,42-Williamson-a 9 18 27 54 70 85

48-Crandall-a 9 18 27 51 62 75

NOTE: Ayers a-19, 32, Berg a-44, Colan a-21, 22, 32, 33, 40, Drucker a-28, 29, Everett a-44, Heath c-23, 26, 27,

29, 32, Maneely a-22, 23; c-2, 7, 13, 22, 34, 35, Morisi a-42, Morrow a-41, Orlando a-47, Powell a-19, 21, 25, 29,

32, 40, 47, Robinson a-1-4, 5, 5(4); c-4, 5, Robert Sale a-19, Severin a-32; c-40, 45, Woodbridge a-45, 46.

**BATTLEFRONT**

**Standard Comics:** No. 5, June, 1952

5-Toth-a 15 30 45 83 117 150

**BATTLE GODS: WARRIORS OF THE CHAOK**

**Dark Horse Comics:** Apr, 2000 - No. 4, July, 2000 (\$2.95)

1-4-Francisco Ruiz Velasco-s/a 3.00

**BATTLE GROUND**

**Atlas Comics (OMC):** Sept, 1954 - No. 20, Aug, 1957

1 22 44 66 123 177 230

2-Jack Katz-a 11 22 33 66 91 115

3,4-Last precode (3/55) 9 18 27 54 70 85

5-8,10 9 18 27 51 62 75

9,11,13,18: 9-Kristein-a, 11,13,18-Williamson-a in each 10 20 30 58 77 95

12,15-17,19,20 8 16 24 46 58 70

14-Kirby-a 11 22 33 64 87 110

NOTE: Ayers a-4, 13, 16, Colan a-11, 13, Drucker a-7, 12, 13, 20, Heath c-2, 5, 13, Maneely a-14, 19; c-1, 18,

19, Orlando a-17, Pakula a-11, Severin a-4, 5, 12, 19, c-20, Tuska a-11.

**BATTLE HEROES**

**Stanley Publications:** Sept, 1966 - No. 2, Nov, 1966 (25c, squarebound giants)

1 4 8 12 25 33 42

2 3 6 9 18 23 28

**BATTLE OF THE BULGE** (See Movie Classics)

**BATTLE OF THE PLANETS** (Based on syndicated cartoon by Sandy Frank)

**Gold Key/Whitman No. 6 on:** 6/79 - No. 10, 12/80

1: Mortimer a-1,4-7,10 3 6 9 19 25 32

2-6,10 2 4 6 14 18 22

7-Low print run 4 8 12 27 36 45

8,9-Low print run: 8(11/80). 9-(3-pack only?) 4 8 12 24 32 40

**BATTLE OF THE PLANETS** (Also see Thundercats...)

**Image Comics (Top Cow):** Aug, 2002 - No. 12, Sept, 2003 (\$2.95/\$2.99)

1-(\$2.95) Alex Ross-c & art director; Tortosa-a(p); re-intro. G-Force 3.00

1-(\$5.95) Holofail-c by Ross 6.00

2-11-(\$2.99) Ross-c on all 3.00

12-(\$4.99) 5.00

#1/2 (7/03, \$2.99) Benitez-c; Alex Ross sketch pages 3.00

... Battle Book 1 (5/03, \$4.99) background info on characters, equipment, stories 5.00

... Jason 1 (7/03, \$4.99) Ross-c; Erwin David-a; preview of Tomb Raider: Epiphany 5.00

... Mark 1 (5/03, \$4.99) Ross-c; Erwin David-a; preview of BoTP: Jason 5.00

.../Thundercats 1 (Image/WildStorm, 5/03, \$4.99) 2 covers by Ross & Campbell 5.00

.../Witchblade 1 (2/03, \$5.95) Ross-c; Christina and Jo Chen-a 6.00

Vol.1: Trial By Fire (2003, \$7.99) r/#1-3 8.00

Vol.2: Blood Red Sky (9/03, \$16.95) r/#4-9 17.00

Vol.3: Destroy All Monsters (11/03, \$19.95) r/#10-12, ... Jason, ... Mark, .../Witchblade 20.00

Vol.1: Digest (1/04, \$9.99, 7-3/8x5", B&W) r/#1-9 & ... Mark 10.00



Battle Report #1 @ AJAX



Battletide #3 @ MAR



Beanbags #1 @ Z-D



GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

Vol.2: Digest (8/04, \$9.99, B&W) r/#10-12, ...: Jason, .... Manga #1-3, .../Witchblade 10.00

#### BATTLE OF THE PLANETS: MANGA

Image Comics (Top Cow): Nov, 2003 - No. 3, Jan, 2004 (\$2.99, B&W)

1-3-Edwin David-a/David Wohl-s; previews for Wanted & Tomb Raider #35 3.00

#### BATTLE OF THE PLANETS: PRINCESS

Image Comics (Top Cow): Nov, 2004 - No. 6 (\$2.99, B&W, limited series)

1,2-Tortosa-a/Wohl-s. 1-Ross-c. 2-Tortosa-c 3.00

#### BATTLE REPORT

Ajax/Farrell Publications: Aug, 1952 - No. 6, June, 1953

1	10	20	30	58	77	95
2-6	7	14	21	35	43	50

#### BATTLE SQUADRON

Stannor Publications: April, 1955 - No. 5, Dec, 1955

1	9	18	27	54	70	85
2-5: 3-Iwo Jima & flag-c	6	12	18	29	36	42

#### BATTLESTAR GALACTICA (TV) (Also see Marvel Comics Super Special #8)

Marvel Comics Group: Mar, 1979 - No. 23, Jan, 1981

1: 1-5 adapt TV episodes	1	3	4	6	8	10
2-23: 1-3-Partial-r	1	2	3	4	5	7

NOTE: Austin c-9, 10; Golden c-18. Simonson a(p)-4, 5, 11-13, 15-20, 22, 23; c(p)-4, 5, 11-17, 19, 20, 22, 23.

#### BATTLESTAR GALACTICA (TV) (Also see Asylum)

Maximum Press: July, 1995 - No. 4, Nov, 1995 (\$2.50, limited series)

1-4: Continuation of TV series	4.00
Trade paperback (12/95, \$12.95)-reprints series	13.00

#### BATTLESTAR GALACTICA (TV)

Realm Press: Dec, 1997 - No. 5, July, 1998 (\$2.99)

1-5-Chris Scalf-s/painted-a/c	3.00
...Search For Sanctuary (9/98, \$2.99) Scalf & Kuhoric-s	3.00
...Search For Sanctuary Special (4/00, \$3.99) Kuhoric-s/Scalf & Scott-a	4.00

#### BATTLESTAR GALACTICA: APOLLO'S JOURNEY (TV)

Maximum Press: Apr, 1996 - No. 3, June, 1996 (\$2.95, limited series)

1-3: Richard Hatch scripts	4.00
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#### BATTLESTAR GALACTICA: JOURNEY'S END (TV)

Maximum Press: Aug, 1996 - No. 4, Nov, 1996 (\$2.99, limited series)

1-4-Continuation of the T.V. series	4.00
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#### BATTLESTAR GALACTICA: SEASON III

Realm Press: June/July, 1999 - No. 3, Sept, 1999 (\$2.99)

1-3: 1-Kuhoric-s/Scalf & Scott-a; two covers by Scalf & Jae Lee. 2,3-Two covers	3.00
Gallery (4/00, \$3.99) short story and pin-ups	4.00
1999 Tour Book (5/99, \$2.99)	3.00
1999 Tour Book Convention Edition (6/99)	7.00
...Special: Centurion Prime (12/99, \$3.99) Kuhoric-s	4.00

#### BATTLESTAR GALACTICA: SPECIAL EDITION (TV)

Maximum Press: Jan, 1997 (\$2.99, one-shot)

1-Fully painted; Scalf-c/s/a; r/Asylum	3.00
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#### BATTLESTAR GALACTICA: STARBUCK (TV)

Maximum Press: Dec, 1995 - No. 3, Mar, 1996 (\$2.50, limited series)

1-3	4.00
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#### BATTLESTAR GALACTICA: THE COMPENDIUM (TV)

Maximum Press: Feb, 1997 (\$2.99, one-shot)

1	3.00
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#### BATTLESTAR GALACTICA: THE ENEMY WITHIN (TV)

Maximum Press: Nov, 1995 - No. 3, Feb, 1996 (\$2.50, limited series)

1-3: 3-Indicia reads Feb, 1995 in error.	4.00
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#### BATTLESTONE (Also see Brigade & Youngblood)

Image Comics (Extreme): Nov, 1994 - No. 2, Dec, 1994 (\$2.50, limited series)

1,2-Liefeld plots	2.50
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#### BATTLE STORIES (See XMas Comics)

Fawcett Publications: Jan, 1952 - No. 11, Sept, 1953

1-Evans-a	16	32	48	89	127	165
2	9	18	27	52	66	80
3-11	8	16	24	43	54	65

#### BATTLE STORIES

#### Super Comics: 1963 - 1964

Reprints #10-12,15-18: 10-r/U.S. Tank Commandos #2 11-r/? 11, 12,17-r/Monty Hall #?; 13-Kintler-a (1pg).15-r/American Air Forces #7 by Powell; Bolle-r. 18-U.S. Fighting Air Force #? 16

#### BATTLETECH (See Blackthorn 3-D Series #41 for 3-D issue)

Blackthorn Publishing: Oct, 1987 - No. 6, 1988 (\$1.75/\$2.00)

1-6: Based on game. 1-Color. 2-Begin B&W	3.00
Annual 1 (\$4.50, B&W)	5.00

#### BATTLETECH

Malibu Comics: Feb, 1995 (\$2.95)

0	3.00
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#### BATTLETECH FALLOUT

Malibu Comics: Dec, 1994 - No. 4, Mar, 1995 (\$2.95)

1-4-Two edi. exist #1; normal logo	3.00
1-Gold version w/foil logo stamped "Gold Limited Edition"	8.00
1-Full-c holographic limited edition	6.00

#### BATTLETIDE (Death's Head II & Killpower...)

Marvel Comics UK, Ltd.: Dec, 1992 - No. 4, Mar, 1993 (\$1.75, mini-series)

1-4: Wolverine, Psylocke, Dark Angel app.	2.25
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#### BATTLETIDE II (Death's Head II & Killpower...)

Marvel Comics UK, Ltd.: Aug, 1993 - No. 4, Nov, 1993 (\$1.75, mini-series)

1-(\$2.95)-Foil embossed logo	3.00
2-4: 2-Hulk-c/story	2.25

#### BATTLEZONES: DREAM TEAM 2 (See Dream Team)

Malibu Comics (Ultraverse): Mar, 1996 (\$3.95)

1-Pin-ups of Marvel & Malibu characters by Mike Wieringo, Phil Jimenez, Mike McKone, Cully Hammer, Gary Frank & others	4.00
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#### BAY CITY JIVE

DC Comics (WildStorm): Jul, 2001 - No. 3, Sept, 2001 (\$2.95, limited series)

1-3: Intro Sugah Rollins in 1970s San Francisco; Layman-s/Johnson-a	3.00
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#### BAYWATCH COMIC STORIES (TV) (Magazine)

Acclaim Comics (Armada): May, 1996 - No. 4, 1997 (\$4.95) (Photo-c on all)

1-4: Photo comics based on TV show	5.00
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#### BEACH BLANKET BINGO (See Movie Classics)

BEAGLE BOYS, THE (Walt Disney)(See The Phantom Blot)

Gold Key: 11/64; No. 2, 11/65; No. 3, 8/66 - No. 47, 2/79 (See WDC&S #134)

1	6	12	18	38	52	65
2-5	3	6	9	19	25	32
6-10	3	6	9	17	21	26
11-20: 11,14,19-r	2	4	6	12	16	20
21-30: 27-r	2	4	6	9	11	14
31-47	1	3	4	6	8	10

#### BEAGLE BOYS VERSUS UNCLE SCROOGE

Gold Key: Mar, 1979 - No. 12, Feb, 1980

1	2	4	6	10	13	16
2-12: 9-r	1	2	3	5	6	8

#### BEANBAGS

Ziff-Davis Publ. Co. (Approved Comics): Winter, 1951 - No. 2, Spring, 1952

1,2	11	22	33	64	87	110
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#### BEANIE THE MEANIE

Fago Publications: No. 3, May, 1959

3	5	10	15	24	30	35
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#### BEANY AND CECIL (TV) (Bob Clampett's...)

Dell Publishing Co.: Jan, 1952 - 1955; July-Sept, 1962 - No. 5, July-Sept, 1963

Four Color 368	29	58	87	206	316	425
Four Color 414,448,477,530,570,635(1/55)	17	34	51	121	186	250
01-057-209 (#1)	16	32	48	112	171	230
2-5	11	22	33	79	117	155

#### BEAR COUNTRY (Disney)

Dell Publishing Co.: No. 758, Dec, 1956

Four Color 758-Movie	6	12	18	43	59	75
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#### BEAST (See X-Men)

Marvel Comics: May, 1997 - No. 3, 1997 (\$2.50, mini-series)

1-3-Giffen-s/Nocon-a	3.00
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GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**BEAST BOY** (See Titans)**DC Comics:** Jan, 2000 - No. 4, Apr, 2000 (\$2.95, mini-series)

1-4-Justiano-c/a; Raab &amp; Johns-s 3.00

**B.E.A.S.T.I.E.S.** (Also see Axis Alpha)**Axis Comics:** Apr, 1994 (\$1.95)

1-Javier Saltares-c/a/scripts 2.25

**BEATLES, THE** (See Girls' Romances #109, Go-Go, Heart Throbs #101, Herbie #5, Howard the Duck Mag. #4, Laugh #166, Marvel Comics Super Special #4, My Little Margie #54, Not Brand Echh, Strange Tales #130, Summer Love, Superman's Pal Jimmy Olsen #79, Teen Confessions #37, Tippy's Friends & Tippy Teen)**BEATLES, THE (Life Story)****Dell Publishing Co.:** Sept-Nov, 1964 (35c)

1-(Scarce)-Stories with color photo pin-ups; Paul S. Newman-s 42 84 126 336 526 715

**BEATLES EXPERIENCE, THE****Revolutionary Comics:** Mar, 1991 - No. 8, 1991 (\$2.50, B&W, limited series)

1-8: 1-Gold logo 5.00

**BEATLES YELLOW SUBMARINE** (See Movie Comics under Yellow...)**BEAUTIFUL KILLER****Black Bull Comics:** Sept., 2002 - No. 3, Jan, 2003 (\$2.99, limited series)

...Limited Preview Edition (5/02, \$5.00) preview pgs. &amp; creator interviews 5.00

1-Noto-a/Palmiotti-s; Hughes-c; intro Brigit Cole 3.00

2-3: 2-Jusko-c. 3-Noto-c 3.00

**TPB** (5/03, \$9.99) r/#1-3; cover gallery and Adam Hughes sketch pages 10.00**BEAUTIFUL PEOPLE****Slave Labor Graphics:** Apr, 1994 (\$4.95, 8-1/2x11", one-shot)

nn 5.00

**BEAUTIFUL STORIES FOR UGLY CHILDREN****DC Comics (Piranha Press):** 1989 - No. 30, 1991 (\$2.00/\$2.50, B&W, mature)

Vol. 1-20: 12-\$2.50-c begins 3.50

21-25 4.50

26-30-(Lower print run) 5.00

**A Cotton Candy Autopsy** (\$12.95, B&W)-Reprints 1st two volumes 13.00**BEAUTY AND THE BEAST, THE****Marvel Comics Group:** Jan, 1985 - No. 4, Apr, 1985 (limited series)

1-4: Dazzler &amp; the Beast from X-Men; Sienkiewicz-c on all 3.00

**BEAUTY AND THE BEAST** (Graphic novel)(Also see Cartoon Tales & Disney's New

Adventures of...)

**Disney Comics:** 1992

nn-(\$4.95, prestige edition)-Adapted animated film 7.00

nn-(\$2.50, newsstand edition) 3.00

**BEAUTY AND THE BEAST****Disney Comics:** Sept., 1992 - No. 2, 1992 (\$1.50, limited series)

1,2 3.00

**BEAUTY AND THE BEAST: PORTRAIT OF LOVE (TV)****First Comics:** May, 1989 - No. 2, Mar, 1990 (\$5.95, 60 pgs., squarebound)

1,2: 1-Based on TV show, Wendy Pini-a/scripts. 2-...: Night of Beauty; by Wendy Pini 6.00

**BEAVER VALLEY** (Movie)(Disney)**Dell Publishing Co.:** No. 625, Apr, 1955

Four Color 625 7 14 21 51 71 90

**BEAVIS AND BUTT-HEAD** (MTV's...)(TV cartoon)**Marvel Comics:** Mar, 1994 - No. 28, June, 1996 (\$1.95)

1-Silver ink-c. 1, 2-Punisher &amp; Devil Dinosaur app. 4.00

1-2nd printing. 2.25

2,3: 2-Wolverine app. 3-Man-Thing, Spider-Man, Venom, Carnage, Mary Jane &amp; Stan Lee 2.50

cameos: John Romita, Sr. art (2 pgs.)

4-28: 5-War Machine, Thor, Loki, Hulk, Captain America &amp; Rhino cameos. 6-Psylocke, 2.50

Polaris, Daredevil &amp; Bullseye app. 7-Ghost Rider &amp; Sub-Mariner app. 8-Quasar &amp; Eon app.

9-Prowl &amp; 8-Nightwatch app. 11-Black Widow app. 12-Thunderstrike &amp; Bloodaxe app.

13-Night Thrasher app. 14-Spider-Man 2099 app. 15-Warlock app. 16-X-Factor app.

25-Juggernaut app. 2.50

**BECK & CAUL INVESTIGATIONS****Gauntlett Comics (Caliber):** Jan, 1994 - No. 5, 1995? (\$2.95, B&W)

1-5 3.00

Special 1 (\$4.95) 5.00

**BEDKNOBS AND BROOMSTICKS** (See Walt Disney Showcase No. 6 & 50)**BEDLAM****Chaos! Comics:** Sept, 2000 (\$2.95, one-shot)

1-Steven Grant-s/David Brewer-a 3.00

**BEDLAM!****Eclipse Comics:** Sept, 1985 - No. 2, Sept, 1985 (B&W-r in color)

1,2: Bissette-a 3.00

**BEDTIME STORY** (See Cinema Comics Herald)**BEELZELVIS****Slave Labor Graphics:** Feb, 1994 (\$2.95, B&W, one-shot)

1 3.00

**BEEP BEEP, THE ROAD RUNNER** (TV)(See Daffy & Kite Fun Book)**Dell Publishing Co./Gold Key No. 1-88/Whitman No. 89 on:** July, 1958 - No. 14, Aug-Oct,

1962; Oct, 1966 - No. 105, 1984

Four Color 918 (#1, 7/58) 11 22 33 80 120 160

Four Color 1008,1046 (11-1/59-60) 7 14 21 46 63 80

4(2-4/60)-14(Dell) 6 12 18 40 55 70

1(10/66, Gold Key) 6 12 18 43 59 75

2-5 4 8 12 27 36 45

6-14 3 6 9 19 25 32

15-18,20-40 3 6 9 16 20 24

19-With pull-out poster 4 8 12 25 33 42

41-50 2 4 6 11 14 18

51-70 2 4 6 8 10 12

71-88 1 2 3 5 6 9

89,90,94-101: 100(3/82), 101(4/82) 1 2 3 5 7 9

91(6/80), 92(9/80), 93 (3-pack?) (low printing) 3 6 9 16 20 25

102-105 (All #90189 on-c; nd or date code; pre-pack) 102(6/83), 103(7/83),

104(5/84), 105(6/84) 2 4 6 11 14 18

#63-2970 (Now Age Books/Pendulum Pub. Comic Digest, 1971, 75c, 100 pages, B&amp;W)

collection of one-page gags 3 6 9 18 24 36

NOTE: See *March of Comics* #351, 353, 375, 387, 397, 416, 430, 442, 455: #5, 8-10, 35, 53, 59-62, 66-r; 96-102,

104 are 1/3-r.

**BEETLE BAILEY** (See Giant Comic Album, Sarge Snorkel; also Comics Reading Libraries in

the Promotional Comics section)

**Dell Publishing Co./Gold Key #39-53/King #54-66/Charlton #67-119/Gold Key #120-131/****Whitman #132:** #459, 5/53 - #38, 5-7/62; #39, 11/62 - #53, 5/66; #54, 8/66 - #65, 12/67; #67,

2/69 - #119, 11/76; #120, 4/78 - #132, 4/80

Four Color 469 (#1)-By Mort Walker 11 22 33 80 120 160

Four Color 521,552,622 7 14 21 46 63 80

5(2-4/56)-10(5-7/57) 6 12 18 38 52 65

11-20(4-5/59) 4 8 12 27 36 45

21-38(5-7/62) 3 6 9 19 25 32

39-53(5/66) 3 6 9 16 21 26

54-65 (No. 66 publ. overseas only?) 2 4 6 14 18 22

67-69: 69-Last 12c issue 2 4 6 12 16 20

70-99 2 4 6 10 12 15

100 2 4 6 12 16 20

101-119 1 3 4 6 8 10

120-132 6.00

**BEETLE BAILEY****Harvey Comics:** V2#1, Sept, 1992 - V2#9, Aug, 1994 (\$1.25/\$1.50)

V2#1 4.00

2-9-(\$1.50) 3.00

Big Book 1(11/92),2(5/93)(Both \$1.95, 52 pgs.) 3.50

Giant Size V2#1(10/92),2(3/93)(Both \$2.25,68 pgs.) 3.50

**BEETLEJUICE** (TV)**Harvey Comics:** Oct, 1991 (\$1.25)

1 3.00

**BEETLEJUICE CRIMEBUSTERS ON THE HAUNT****Harvey Comics:** Sept, 1992 - No. 3, Jan, 1993 (\$1.50, limited series)

1-3 3.00

**BEE 29, THE BOMBARDIER****Neal Publications:** Feb, 1945

1-(Funny animal) 31 62 93 178 259 340

**BEFORE THE FANTASTIC FOUR: BEN GRIMM AND LOGAN****Marvel Comics:** July, 2000 - No. 3, Sept, 2000 (\$2.99, limited series)

1-3-The Thing and Wolverine app.; Hama-s 3.00

**BEFORE THE FANTASTIC FOUR: REED RICHARDS**

Beowulf #1 © DC



Best Love #34 © MAR

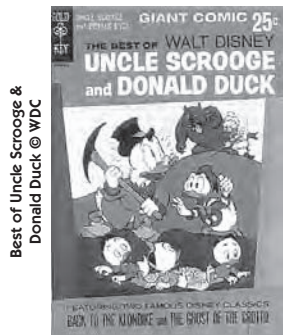


Best of DC #1 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>Marvel Comics:</b> Sept, 2000 - No. 3, Dec, 2000 (\$2.99, limited series)													
1-3-Peter David-s/Duncan Fegredo-c/a						3.00	<b>Gilberton Company:</b> Oct, 1957 - No. 5, Oct, 1958 (35c)						
<b>BEFORE THE FANTASTIC FOUR: THE STORMS</b>							1-Space Conquerors & Kam of the Ancient Ones begin, end; Bob Cousy photo/story	12	24	36	71	98	125
Marvel Comics: Dec, 2000 - No. 3, Feb, 2001 (\$2.99, limited series)							2,3,5	8	16	24	40	50	60
1-3-Adlard-a						3.00	4-L.B. Cole-a	8	16	24	46	58	70
<b>BEHIND PRISON BARS</b>							<b>BEST LOVE (Formerly Sub-Mariner Comics No. 32)</b>						
Realistic Comics (Avon): 1952							<b>Marvel Comics (MPI):</b> No. 33, Aug, 1949 - No. 36, April, 1950 (Photo-c 33-36)						
1-Kinstler-c	32	64	96	184	267	350	33-Kubert-a	13	26	39	74	102	130
<b>BEHOLD THE HANDMAID</b>							34	8	16	24	43	54	65
George Pflaum: 1954 (Religious) (25c with a 20c sticker price)							35,36-Everett-a	9	18	27	54	70	85
nn	5	10	15	24	30	35	<b>BEST OF BUGS BUNNY, THE</b>						
<b>BELIEVE IT OR NOT</b> (See Ripley's...)							<b>Gold Key:</b> Oct, 1966 - No. 2, Oct, 1968						
<b>BEN AND ME</b> (Disney)							1,2-Giants	6	12	18	40	55	70
Dell Publishing Co.: No. 539, Mar, 1954							<b>BEST OF DC, THE</b> (Blue Ribbon Digest) (See Limited Coll. Ed. C-52)						
Four Color 539	4	8	12	29	40	50	<b>DC Comics:</b> Sept-Oct, 1979 - No. 71, Apr, 1986 (100-148 pgs; mostly reprints)						
<b>BEN BOWIE AND HIS MOUNTAIN MEN</b>							1-Superman, w/"Death of Superman"-r	2	4	6	12	16	20
Dell Publishing Co.: 1952 - No. 17, Nov-Jan, 1958-59							2,5-9: 2-Batman 40th Ann. Special. 5-Best of 1979. 6,8-Superman. 7-Superboy. 9-Batman.						
Four Color 443 (#1)	9	18	27	60	85	110	Creepier app.	2	4	6	8	10	12
Four Color 513,557,599,626,657	5	10	15	33	44	55	3-Superfriends	2	4	6	10	12	15
7(5-7/56)-11: 11-Intro/origin Yellow Hair	4	8	12	28	38	48	4-Rudolph the Red Nosed Reindeer	2	4	6	10	13	16
12-17	4	8	12	24	32	40	10-Secret Origins of Super Villains; 1st ever Penguin origin-s	3	6	9	18	23	28
<b>BEN CASEY (TV)</b>							11-16: 18-20: 11-The Year's Best Stories. 12-Superman Time and Space Stories.13-Best of DC Comics Presents. 14-New origin stories of Batman villains. 15-Superboy. 16-Superman Anniv. 18-Ten Titans new-s., Adams, Kane-a; Perez-c. 19-Superman. 20-World's Finest						
Dell Publishing Co.: June-July, 1962 - No. 10, June-Aug, 1965 (Photo-c)							17-Supergirl	2	4	6	8	10	12
12-063-207 (#1)	7	14	21	50	68	85	21,22: 21-Justice Society. 22-Christmas; unpublished Sandman story w/Kirby-a	2	4	6	11	14	18
2(10/62),3,5-10	4	8	12	29	40	50	23-27: 23-(148 pgs.)-Best of 1981. 24 Legion, new story and 16 pgs. new costumes.	2	4	6	11	14	18
4-Marijuana & heroin use story	5	10	15	36	48	60	25-Superman. 26-Brave & Bold. 27-Superman vs. Luthor	2	4	6	10	12	15
<b>BEN CASEY FILM STORY (TV)</b>							28,29: 28-Binky, Sugar & Spike app. 29-Sugar & Spike, 3 new stories; new	2	4	6	10	13	16
<b>Gold Key:</b> Nov, 1962 (25c) (Photo-c)							Stanley & his Monster story	2	4	6	10	13	16
30009-211-All photos	9	18	27	63	89	115	30,32-36,38,40: 30-Detective Comics. 32-Superman. 33-Secret origins of Legion Heroes and Villains. 34-Metal Men; has #497 on-c from Adv. Comics. 35-The Year's Best Comics Stories(148 pgs.). 36-Superman vs. Kryptonite. 38-Superman. 40-World of Krypton	2	4	6	10	12	15
<b>BENEATH THE PLANET OF THE APES</b> (See Movie Comics & Power Record Comics)							31-JLA	2	4	6	11	14	18
<b>BEN FRANKLIN</b> (See Kite Fun Book)							37,39: 37-"Funny Stuff". Mayer-a. 39-Binky	2	4	6	11	14	18
<b>BEN HUR</b>							41,43,45,47,49,53,55,58,60,63,65,68,70: 41-Sugar & Spike new stories with Mayer-a.	2	4	6	11	14	18
Dell Publishing Co.: No. 1052, Nov, 1959							43,49,55-Funny Stuff. 45,53,70-Binky. 47,58,65,68-Sugar & Spike. 60-Plopl; Wood-c(r) & Aragonés-r (5/85). 63-Plopl; Wrightson-a(r)	3	6	9	16	20	24
Four Color 1052-Movie, Manning-a	11	22	33	77	114	150	42,44,46,48,50-52,54,56,57,59,61,62,64,66,67,69,71: 42,56-Superman vs. Aliens.	2	4	6	10	12	15
<b>BEN ISRAEL</b>							44,57,67-Superboy & LSH. 46-Jimmy Olsen. 48-Superman Team-ups. 50-Year's best Superman. 51-Batman Family. 52 Best of 1984. 54,56,59-Superman. 61-(148 pgs.)Year's best. 62-Best of Batman 1985. 69-Year's best Team stories. 71-Year's best	2	4	6	11	14	18
Logos International: 1974 (39c)							NOTE: N. Adams a-2r, 14r, 18r, 26, 51. Aparo a-9, 14, 26, 30, c-9, 14, 26. Austin a-51i. Buckler a-40p; c-16, 22. Giffen a-50, 52, c-33p. Grell a-33p. Grossman a-37. Heath a-26. Infantino a-10r, 18. Kaluta a-40. G. Kane a-10r, 18r, c-40, 44. Kubert a-10r, 21, 26. Layton a-21. S. Mayer c-29, 37, 41, 43, 47, a-28, 29, 37, 41, 43, 47, 58, 65, 68. Molesoff c-64p. Morrow a-40, c-40. W. Mortimer a-39p. Newton a-5, 51. Perez a-24, 50p; c-18, 21, 23. Rogers a-14, 51p. Simonson a-11r. Spiggle a-52. Starlin a-51. Staton a-5, 21. Tuska a-24. Wolverton a-60. Wood a-60, 63, c-60, 63. Wrightson a-60. New art in #14, 18, 24.	2	4	6	11	14	18
nn-Christian religious	2	4	6	9	11	14	<b>BEST OF DENNIS THE MENACE, THE</b>						
<b>BEOWULF</b> (Also see First Comics Graphic Novel #1)							<b>Halden/Fawcett Publications:</b> Summer, 1959 - No. 5, Spring, 1961 (100 pgs.)						
<b>National Periodical Publications:</b> Apr-May, 1975 - No. 6, Feb-Mar, 1976							1-All reprints; Wiseman-a	8	16	24	55	78	100
1	2	4	6	9	11	14	2-5	5	10	15	36	48	60
2,3,5,6: 5-Flying saucer-c/story	1	2	3	5	6	8	<b>BEST OF DONALD DUCK, THE</b>						
4-Dracula-c/s	1	2	3	5	7	9	<b>Gold Key:</b> Nov, 1965 (12c, 36 pgs.)(Lists 2nd printing in indicia)						
<b>BERLIN</b>							1-Reprints Four Color #223 by Barks	9	18	27	60	85	110
<b>Black Eye Productions:</b> Apr, 1996 - Present (\$2.50/\$2.95/\$3.50, B&W)							<b>BEST OF DONALD DUCK &amp; UNCLE SCROOGE, THE</b>						
1-8: Jason Lutes-c/a/scripts. 5-7-(\$2.95)						3.00	<b>Gold Key:</b> Nov, 1964 - No. 2, Sept, 1967 (25c Giants)						
9,10-(\$3.50)						3.50	1(30022-411)(/64)-Reprints 4-Color #189 & 408 by Carl Barks; cover of F.C. #189 redrawn by Barks	10	20	30	67	96	125
City of Stones TPB (2001, \$15.95) r/#1-8						16.00	2(30022-709)(/67)-Reprints 4-Color #256 & "Seven Cities of Cibola" & U.S. #8 by Barks	9	18	27	60	85	110
<b>BERNI WRIGHTSON, MASTER OF THE MACABRE</b>							<b>BEST OF HORROR AND SCIENCE FICTION COMICS</b>						
Pacific Comics/Eclipse Comics No. 5: July, 1983 - No. 5, Nov, 1984 (\$1.50, Baxter paper)							<b>Bruce Webster:</b> 1987 (\$2.00)						
1-5: Wrightson-c/a(r). 4-Jeff Jones-r (11 pgs.)						5.00	1-Wolverton, Frazetta, Powell, Ditko-r						5.00
<b>BERRYS, THE</b> (Also see Funny World)													
<b>Argo Publ.:</b> May, 1956													
1-Reprints daily & Sunday strips & daily Animal Antics by Ed Nofziger	6	12	18	29	36	42							
<b>BERZERKERS</b> (See Youngblood V1#2)													
<b>Image Comics (Extreme Studios):</b> Aug, 1995 - No. 3, Oct, 1995 (\$2.50, limited series)													
1-3: Beau Smith scripts, Fraga-a						2.50							
<b>BEST COMICS</b>													
<b>Better Publications:</b> Nov, 1939 - No. 4, Feb, 1940(Large size, reads sideways)													
1-(Scarce)-Red Mask begins(1st app.) & c/s-all. Contains 6 pg. Boston Celtics photo story	87	174	261	544	835	1125							
2-4: 4-Cannibalism story	50	100	150	305	465	625							
<b>BEST FROM BOY'S LIFE, THE</b>													





Best of Uncle Scrooge & Donald Duck © WDC



Best Western #58 © MAR



Betty #108 © AP

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

# **BEST OF JOSIE AND THE PUSSYCATS**

**Archie Comics:** 2001 (\$10.95, TPB)

1-Reprints 1st app. and noteworthy stories

11.00

# **BEST OF MARMADUKE, THE**

**Charlton Comics:** 1960

1-Brad Anderson's strip reprints

3 7 10 21 28 35

# **BEST OF MS. TREE, THE**

**Pyramid Comics:** 1987 - No. 4, 1988 (\$2.00, B&W, limited series)

1-4

2.50

# **BEST OF RAY BRADBURY, THE**

**ibooks:** 2003 (\$18.95, TPB)

The Graphic Novel - Reprints from Ray Bradbury Comics; adaptations by various

19.00

# **BEST OF THE BRAVE AND THE BOLD, THE** (See Super DC Giant)

**DC Comics:** Oct, 1988 - No. 6, Jan, 1989 (\$2.50, limited series)

1-6: Neal Adams-r, Kubert-r & Heath-r in all

4.00

# **BEST OF THE WEST** (See A-1 Comics)

**Magazine Enterprises:** 1951 - No. 12, April-June, 1954

1(A-1 42)-Ghost Rider, Durango Kid, Straight Arrow, Bobby Benson begin

2(A-1 46)	40	80	120	244	372	500
3(A-1 52), 4(A-1 59), 5(A-1 66)	23	46	69	132	191	250
6(A-1 70), 7(A-1 76), 8(A-1 81), 9(A-1 85), 10(A-1 87), 11(A-1 97), 12(A-1 103)	19	38	57	107	154	200
NOTE: <i>Belle a-9, Borth a-12, Gunderine a-5, 12, Powell a-1, 12.</i>	15	30	45	83	117	150

# **BEST OF UNCLE SCROOGE & DONALD DUCK, THE**

**Gold Key:** Nov, 1966 (25c)

1(30030-611)-Reprints part 4-Color #159 & 456 & Uncle Scrooge #6,7 by Carl Barks

9 18 27 60 85 110

# **BEST OF WALT DISNEY COMICS, THE**

**Western Publishing Co.:** 1974 (\$1.50, 52 pgs.) (Walt Disney)

(8-1/2x11" cardboard covers; 32,000 printed of each)

96170-Reprints 1st two stories less 1 pg. each from 4-Color #62

96171-Reprints Mickey Mouse and the Bat Bandit of Inferno Gulch from 1934 (strips) by Gottfredson	4	8	12	29	40	50
96172-r/Uncle Scrooge #386 & two other stories	4	8	12	29	40	50
96173-Reprints "Ghost of the Grotto" (from 4-Color #159) & "Christmas on Bear Mountain" (from 4-Color #178)	4	8	12	29	40	50

# **BEST ROMANCE**

**Standard Comics (Visual Editions):** No. 5, Feb-Mar, 1952 - No. 7, Feb, 1952

5-Toth-a; photo-c	13	26	39	74	102	130
6,7-Photo-c	7	14	21	37	46	55

# **BEST SELLER COMICS** (See Tailspin Tommy)

# **BEST WESTERN** (Formerly Terry Toons? or Miss America Magazine)

**Marvel Comics (IPC):** V7#24(#57?); Western Outlaws & Sheriffs No. 60 on)

No. 58, June, 1949 - No. 59, Aug, 1949

58,59-Black Rider, Kid Colt, Two-Gun Kid app.; both have Syd Shores-c	22	44	66	125	180	235
-----------------------------------------------------------------------	----	----	----	-----	-----	-----

# **BETTIE PAGE COMICS**

**Dark Horse Comics:** Mar, 1996 (\$3.95)

1-Dave Stevens-c; Blevins & Heath-a; Jaime Hernandez pin-up

1 2 3 4 5 7

# **BETTIE PAGE COMICS: QUEEN OF THE NILE**

**Dark Horse Comics:** Dec, 1999 - No. 3, Apr, 2000 (\$2.95, limited series)

1-3-Silke-s/a; Stevens-c

3.00

# **BETTIE PAGE COMICS: SPICY ADVENTURE**

**Dark Horse Comics:** Jan, 1997 (\$2.95, one-shot, mature)

nn-Silke-c/s/a

4.00

# **BETTY** (See Pep Comics #22 for 1st app.)

**Archie Comics:** Sept, 1992 - Present (\$1.25/\$1.50/\$1.75/\$1.79/\$1.99/\$2.19)

1	5.00
2-18,20-24; 20-1st Super Sleuth-s	3.00
19-Love Showdown part 2	5.00
25-Pin-up page of Betty as Marilyn Monroe, Madonna, Lady Di	5.00
26-50	3.00

51-145: 57- "A Storm Over Uniforms" x-over part 5,6

2.25

**BETTY AND HER STEADY** (Going Steady with Betty No. 1)

**Avon Periodicals:** No. 2, Mar-Apr, 1950

2

10 20 30 56 73 90

# **BETTY AND ME**

**Archie Publications:** Aug, 1965 - No. 200, Aug, 1992

1	10	20	30	73	107	140
2,3: 3-Origin Superteen	6	12	18	40	55	70
4-8: Superteen in new costume #4-7; dons new helmet in #5, ends #8,	4	8	12	29	40	50
9,10: Girl from R.I.V.E.R.D.A.L.E. 9-UFO-s	4	8	12	22	30	38
11-15: 17-20(4/69)	3	6	9	18	24	30
16-Classic cover; w/risqué cover dialogue	4	8	12	24	32	40
21,24-35: 33-Paper doll page	2	4	6	14	18	22
22-Archies Band-s	3	6	9	16	20	25
23-I Dream of Jeannie parody	3	6	9	18	24	30
36(8/71),37,41-55 (52 pgs.): 42-Betty as vamp-s	3	6	9	16	20	24
38-Sabrina app.	4	8	12	22	30	38
39-Josie and Sabrina cover cameos	3	6	9	19	25	32
40-Archie & Betty share a cabin	3	6	9	16	20	25
56(4/71)-80(12/76): 79 Betty Cooper mysteries thru #86. 79-81-Drago the Vampire-s	2	4	6	9	11	14
81-99: 83-Harem-c. 84-Jekyll & Hyde-c/s	1	3	4	6	8	10
100(3/79)	2	4	6	9	11	14
101,118: 101-Elvis mentioned. 118-Tarzan mentioned	1	2	3	5	6	8
102-117,119-130(9/82): 103,104-Space-s. 124-DeCarlo-c begins						6.00
131-138,140,142-147,149-154,156-158: 135,136-Jason Blossom app. 136-Cheryl Blossom cameo. 137-Space-s. 138-Tarzan parody						4.00
139,141,148: 139-Katy Keene collecting-s; Archie in drag-s. 141-Tarzan parody-s.						5.00
148-Cyndi Lauper parody-s						5.00
155,159,160(8/87): 155-Archie in drag-s. 159-Superhero gag-c. 160-Wheel of Fortune parody						5.00
161-169,171-199						3.00
170,200: 170-New Archie Superhero-s						5.00

# **BETTY AND VERONICA** (Also see Archie's Girls...)

**Archie Enterprises:** June, 1987 - Present (75c/\$1.25/\$1.50/\$1.75/\$1.79/\$1.99/\$2.19)

1	1	2	3	5	7	9
2-10						5.50
11-30						4.00
31-50						3.00
51-81						2.50
82-Love Showdown part 3						2.50
83-158						2.25
159-206						3.00
Summer Fun 1 (1994, \$2.00, 52 pgs. plus poster)						

# **BETTY & VERONICA ANNUAL DIGEST** (...Digest Magazine #1-4, 44 on; ...Comics Digest Mag. #5-43)

**Archie Publications:** Nov, 1980 - Present (\$1.00/\$1.50/\$1.75/\$1.95/\$1.99/\$2.39, digest size)

1	3	6	9	18	23	28
2-10: 2(11/81-Katy Keene story), 3(8/82)	2	4	6	10	13	16
11-30	1	3	4	6	8	10
31-50	1	2	3	4	5	7
51-70						4.00
71-154: 110-Begin \$2.19-c. 135-Begin \$2.39-c						2.40

# **BETTY & VERONICA ANNUAL DIGEST MAGAZINE**

**Archie Comics:** Sept, 1989 - No. 16, Aug, 1997 (\$1.50/\$1.75/\$1.79, 128 pgs.)

1	1	2	3	5	7	9
2-10: 9-Neon ink logo						5.00
11-16: 16-Begin \$1.79-c						3.00

# **BETTY & VERONICA CHRISTMAS SPECTACULAR** (See Archie Giant Series Magazine #159, 168, 180, 191, 204, 217, 229, 241, 453, 465, 477, 489, 501, 513, 525, 536, 547, 558, 568, 580, 593, 606, 618)

# **BETTY & VERONICA DOUBLE DIGEST MAGAZINE**

**Archie Enterprises:** 1987 - Present (\$2.25-\$2.99, digest size, 256 pgs.)/(...Digest #12 on)

1	2	4	6	8	10	12
2-10	1	2	3	4	5	7
11-25: 5,17-Xmas-c. 16-Capt. Hero story						5.00
26-50						4.00
51-131: 87-Begin \$3.19-c. 95-Begin \$3.29-c. 114-Begin \$3.59-c						3.60

# **BETTY & VERONICA SPECTACULAR** (See Archie Giant Series Mag. #11, 16, 21, 26, 32, 138, 145, 153, 162, 173, 184, 197, 201, 210, 214, 221, 226, 234, 238, 246, 250, 458, 462, 470, 482, 486, 494, 498, 506,

Beware the Creeper #2 © DC



Beyond #11 © ACE



Big Bang Comics V2 #17 © Image



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
510, 518, 522, 526, 530, 537, 552, 559, 563, 569, 575, 582, 588, 600, 608, 613, 620, 623, and Betty & Veronica)													
<b>BETTY AND VERONICA SPECTACULAR</b>													
Archie Comics: Oct, 1992 - Present (\$1.25/\$1.50/\$1.75/\$1.99/\$2.19)													
1-Dan DeCarlo-c/a						5.00							
2-20						3.00							
21-69: 48-Cheryl Blossom leaves Riverdale. 64-Cheryl Blossom returns						2.25							
<b>BETTY &amp; VERONICA SPRING SPECTACULAR</b> (See Archie Giant Series Magazine #569, 582, 595)													
<b>BETTY &amp; VERONICA SUMMER FUN</b> (See Archie Giant Series Mag. #6, 13, 18, 23, 28, 34, 140, 147, 155, 164, 175, 187, 199, 212, 224, 236, 248, 460, 484, 496, 508, 520, 529, 539, 550, 561, 572, 585, 598, 611, 621)													
Archie Comics: 1994 - Present (\$2.00/\$2.25/\$2.29)													
1-6: 5-(\$2.25-c). 6-(\$2.29-c)						2.50							
Vol. 1 (2003, \$10.95) reprints stories from Archie Giant Series editions						11.00							
<b>BETTY BOOP'S BIG BREAK</b>													
First Publishing: 1990 (\$5.95, 52 pgs.)													
nn-By Joshua Quagmire; 60th anniversary ish.						6.00							
<b>BETTY PAGE 3-D COMICS</b>													
The 3-D Zone: 1991 (\$3.95, "7-1/2x10-1/4," 28 pgs., no glasses)													
1-Photo inside covers; back-c nudity			1	2	3	5	6	8					
<b>BETTY'S DIARY</b> (See Archie Giant Series Magazine No. 555)													
Archie Enterprises: April, 1986 - No. 40, Apr, 1991 (#1.65c; 75c/95c)						6.00							
1-40						4.00							
11-40						2.50							
<b>BETTY'S DIGEST</b>													
Archie Enterprises: Nov, 1996 - No. 2 (\$1.75/\$1.79)													
1-2						3.00							
<b>BEVERLY HILLBILLIES (TV)</b>													
Dell Publishing Co.: 4-6/63 - No. 18, 8/67; No. 19, 10/69; No. 20, 10/70; No. 21, Oct, 1971													
1-Photo-c		18	36	54	126	193	260						
2-Photo-c		10	20	30	70	100	130						
3-9: All have photo covers		8	16	24	55	78	100						
10: No photo cover		6	12	18	38	52	65						
11-21: All have photo covers. 18-Last 12c issue. 19-21-Reprint #1-3 (covers and insides)		6	12	18	43	59	75						
NOTE: #1-9, 11-21 are photo covers.													
<b>BEWARE</b> (Formerly Fantastic; Chilling Tales No. 13 on)													
Youthful Magazines: No. 10, June, 1952 - No. 12, Oct, 1952													
10-E.A. Poe's Pit & the Pendulum adaptation by Wilder; Harrison/Bache-a; atom bomb and													
shrunk head-c		59	118	177	369	565	760						
11-Harrison-a; Ambrose Bierce adapt.		39	78	117	222	324	425						
12-Used in SOTI, pg. 388; Harrison-a		39	78	117	222	324	425						
<b>BEWARE</b>													
Trojan Magazines/Merit Publ. No. 7: No. 13, 1/53 - No. 16, 7/53; No. 5, 9/53 - No. 15, 5/55													
13(#1)-Harrison-a		56	112	168	350	538	725						
14(#2, 3/53)-Krenkel/Harrison-c; dismemberment, severed head panels		39	78	117	222	324	425						
15, 16(#3, 5/53; #4, 7/53)-Harrison-a		34	68	102	193	279	365						
5, 9, 12, 13		33	66	99	187	271	355						
6-11: in SOTI - "Children are first shocked and then desensitized by all this brutality." Corpse													
on cover swipe/V.O.H. #26; girl on cover swipe/Adv. Into Darkness #10													
7.8-Check-a		34	68	102	193	279	365						
10-Frazetta/Check-c; Disbrow, Check-a		67	134	201	419	647	875						
11-Disbrow-a; heart torn out, blood drainage		39	78	117	222	324	425						
14, 15: 14-Myron Fass-c. 15-Harrison-a		28	56	84	158	229	300						
NOTE: Fass-a-5, 6, 8; c-6, 11, 14. Forte-a-8. Hollingsworth-a-15(#3), 16(#4), 9; c-16(#4), 8, 9. Kiefer-a-16(#4), 5, 6, 10.													
<b>BEWARE</b> (Becomes Tomb of Darkness No. 9 on)													
Marvel Comics Group: Mar, 1973 - No. 8, May, 1974 (All reprints)													
1-Everett-c; Kirby & Sinnott-r ('54)		3	6	9	16	20	25						
2-8: 2-Forte, Colan-c. 6-Tuska-a. 7-Torres-r/Mystical Tales #7		2	4	6	10	13	16						
NOTE: Infantino-a-4r. Gil Kane-c-4. Wilder-a-7r.													
<b>BEWARE TERROR TALES</b>													
Fawcett Publications: May, 1952 - No. 8, July, 1953													
1-E.C. art swipe/Haunt of Fear #5 & Vault of Horror #26		47	94	141	287	436	585						
2		32	64	96	184	267	350						
3-7													
8-Tolish-a; people being cooked-c		26	52	78	150	215	280						
NOTE: Andru-a-2. Bernard Bailey-a-1; c-1-5. Powell-a-1, 2, 8. Sekowsky-a-2.		31	62	93	178	259	340						
<b>BEWARE THE CREEPER</b> (See Adventure, Best of the Brave & the Bold, Brave & the Bold, 1st Issue Special, Flash #318-323, Showcase #73, World's Finest Comics #249)													
National Periodical Publications: May-June, 1968 - No. 6, Mar-Apr, 1969 (All 12c issues)													
1-5-6/68)-Classic Ditko-c; Ditko-a in all		10	20	30	73	107	140						
2-6: 2-5-Ditko-c. 2-Intro. Proteus. 6-Gil Kane-c		6	12	18	40	55	70						
<b>BEWARE THE CREEPER</b>													
DC Comics (Vertigo): June, 2003 - No. 5, Oct, 2003 (\$2.95, limited series)													
1-5-Female vigilante in 1920s Paris; Jason Hall-s/Cliff Chiang-a							3.00						
<b>BEWITCHED (TV)</b>													
Dell Publishing Co.: 4-6/65 - No. 11, 10/67; No. 12, 10/68 - No. 13, 1/69; No. 14, 10/69													
1-Photo-c		17	34	51	121	186	250						
2-No photo-c		9	18	27	63	89	115						
3-13-All have photo-c. 12-Rep. #1. 13-Last 12c-c		8	16	24	53	74	95						
14-No photo-c; reprints #2		6	12	18	38	52	65						
<b>BEYOND, THE</b>													
Archie Magazines: Nov, 1950 - No. 30, Jan, 1955													
1-Bakerish-a(p)		43	86	129	262	401	540						
2-Bakerish-a(p)		30	60	90	170	245	320						
3-10: 10-Woodish-a by Cameron		20	40	60	115	165	215						
11-20: 18-Used in POP, pgs. 81,82		16	32	48	89	127	165						
21-26,28-30		15	30	45	86	123	160						
27-Used in SOTI, pg. 111		16	32	48	89	127	165						
NOTE: Cameron-a-10, 11p, 12p, 15, 16, 21-27, 30; c-20. Colan-a-6, 13, 17. Sekowsky-a-2, 3, 5, 7, 11, 14, 27r. No. 1 was to appear as Challenge of the Unknown No. 7.													
<b>BEYOND THE GRAVE</b>													
Charlton Comics: July, 1975 - No. 6, June, 1976; No. 7, Jan, 1983 - No. 17, Oct, 1984													
1-Ditko-a (6 pgs.); Sutton painted-c		3	6	9	19	25	32						
2-6: 2-5-Ditko-a; Ditko c-2,3,6		2	4	6	10	13	16						
7-17: (83-84) Reprints. 13-Aparo-c(r). 15-Sutton-c (low print run)							6.00						
Modern Comics Reprint 2(78)							4.00						
NOTE: Howard-a-4. Kim-a-1. Larson-a-4, 6.													
<b>BIBLE, THE: EDEN</b>													
IDW Publishing: 2003 (\$21.99, hardcover graphic novel)													
HC-Scott Hampton painted-a; adaptation of Genesis by Dave Elliott and Keith Giffen							22.00						
<b>BIBLE TALES FOR YOUNG FOLK</b> (...Young People No. 3-5)													
Atlas Comics (OMC): Aug, 1953 - No. 5, Mar, 1954													
1		27	54	81	154	222	290						
2-Everett, Krugstein-a		19	38	57	107	154	200						
3-5: 4-Robinson-c		16	32	48	89	127	165						
<b>BIG (Movie)</b>													
Hit Comics (Dark Horse Comics): Mar, 1989 (\$2.00)													
1-Adaptation of film; Paul Chadwick-c							2.50						
<b>BIG ALL-AMERICAN COMIC BOOK, THE</b> (See All-American Comics)													
All-American/National Per. Publ.: 1944 (132 pgs., one-shot) (Early DC Annual)													
1-Wonder Woman, Green Lantern, Flash, The Atom, Wildcat, Scribbly, The Whip, Ghost													
Patrol, Hawkman by Kubert (1st on Hawkman), Hop Harrigan, Johnny Thunder, Little Boy													
Blue, Mr. Terrific, Mutt & Jeff app.; Sargon on cover only; cover by Kubert/Hibbard/Mayer													
and others		935	1870	2805	6545	10,523	14,500						
<b>BIG BABY HUEY</b> (See Baby Huey)													
<b>BIG BANG COMICS</b> (Becomes Big Bang #4)													
Caliber Press: Spring, 1994 - No. 4, Feb, 1995; No. 0, May, 1995 (\$1.95, lim. series)													
0-5-4 (\$1.95-c)							2.25						
1-(1.95, \$2.95) Alex Ross-c; color and B&W pages							3.00						
Your Big Book of Big Bang Comics TPB ('98, \$11.00) r/#0-2							11.00						
<b>BIG BANG COMICS</b> (Volume 2)													
Image Comics (Highbrow Ent.): V2#1, May, 1996 - No. 35, Jan, 2001 (\$1.95-\$3.95)													
1-23,26: 1-Mighty Man app. 2-4-S.A. Shadowhawk app. 5-Begin \$2.95-c. 6-Curt Swan/Murphy													
Anderson-c. 7-Begin B&W. 12-Savage Dragon-c/app. 16,17,21-Shadow Lady							3.00						
24,25,27-35(\$3.95); 24,27-History of Big Bang Comics Vol. 1, 2. 35-Big Bang vs.													
Alan Moore's "1963" characters							4.00						
...Round Table of America (2/04, \$3.95) Don Thomas-a							4.00						
...Summer Special (8/03, \$4.95) World's Nastiest Nazis app.							5.00						
<b>BIG BLACK KISS</b>													
Vortex Comics: Sep, 1989 - No. 3, Nov, 1989 (\$3.75, B&W, lim. series, mature)													



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

1-3-Chaykin-s/a 4.00

**BIG BLOWN BABY** (Also see Dark Horse Presents)

**Dark Horse Comics:** Aug, 1996 - No. 4, Nov, 1996 (\$2.95, lim. series, mature)

1-4: Bill Wray-c/a/scripts

**BIG BOOK OF ..., THE**

**DC Comics (Paradox Press):** 1994 - Present (B&W)(\$12.95 - \$14.95)

nn-...**BAD**, 1998 (\$14.95), ...**CONSPIRACIES**, 1995 (\$12.95), ...**DEATH**, 1994 (\$12.95),  
...**FREAKS**, 1996 (\$14.95), ...**GRIMM**, 1999 (\$14.95), ...**HOAXES**, 1996 (\$14.95),  
...**LITTLE CRIMINALS**, 1996 (\$14.95), ...**LOSERS**, 1997 (\$14.95), ...**MARTYRS**, 1997  
(\$14.95), ...**SCANDAL**, 1997 (\$14.95), ...**THE WEIRD WILD WEST**, 1998 (\$14.95),  
...**THUGS**, 1997 (\$14.95), ...**UNEXPLAINED**, 1997 (\$14.95), ...**URBAN LEGENDS**, 1994  
(\$12.95), ...**VICE**, 1999 (\$14.95), ...**WEIRDOS**, 1995 (\$12.95) cover price

**BIG BOOK OF FUN COMICS** (See New Book of Comics)

**National Periodical Publications:** Spring, 1936 (Large size, 52 pgs.)

(1st comic book annual & DC annual)

1 (Very rare)-r/New Fun #1-5 2250 4500 6750 14,500 - -

**BIG BOOK ROMANCES**

**Fawcett Publications:** Feb, 1950 (no date given) (148 pgs.)

1-Contains remaindered Fawcett romance comics - several combinations possible  
40 80 120 239 357 475

**BIG BRUISERS**

**Image Comics (WildStorm Productions):** July, 1996 (\$3.50, one-shot)

1-Features Maui from WildC.A.T.s., Impact from Cyberforce & Badrock from Youngblood 3.50

**BIG CHIEF WAHOO**

**Eastern Color Printing/George Dougherty (distr. by Fawcett):** July, 1942 - No. 7, Wint.,  
1943/44?(no year given)(Quarterly)

1-Newspaper-r (on sale 6/15/42) 40 80 120 239 357 475  
2-Steve Roper app. 23 46 69 132 191 250  
3-5: 4-Chief is holding a Katy Keene comic 18 36 54 100 143 185  
6-7 13 26 39 76 106 135

NOTE: *Kerry Drake in some issues.*

**BIG CIRCUS, THE (Movie)**

**Dell Publishing Co.:** No. 1036, Sept-Nov, 1959

Four Color 1036-Photo-c 8 16 24 53 74 95

**BIG COUNTRY, THE (Movie)**

**Dell Publishing Co.:** No. 946, Oct, 1958

Four Color 946-Photo-c 8 16 24 58 82 105

**BIG DADDY DANGER**

**DC Comics:** Oct, 2002 - No. 9, June, 2003 (\$2.95, limited series)

1-9-Adam Pollina-s/a/c 3.00

**BIG DADDY ROTH (Magazine)**

**Millar Publications:** Oct-Nov, 1964 - No. 4, Apr-May, 1965 (35c)

1-Toth-a 18 36 54 126 193 260  
2-4-Toth-a 12 24 36 84 127 170

**BIG TIME**

**DC Comics (Vertigo):** 2002 (\$14.95, B&W, graphic novel)

nn-Ty Templeton-s/c/a 15.00

**BIG GUY AND RUSTY THE BOY ROBOT, THE** (Also See Madman Comics #6,7 & Martha

Washington Stranded In Space)

**Dark Horse (Legend):** July, 1995 - No. 2, Aug, 1995 (\$4.95, oversize, limited series)

1-2-Frank Miller scripts & Geoff Darrow-c/a 1 2 3 4 5 7  
Trade paperback (10/96, \$14.95)-r/1,2 w/cover gallery 15.00

**BIG HERO ADVENTURES** (See Jigsaw)

**BIG HAIR PRODUCTIONS**

**Image Comics:** Feb, 2000 - No. 2, Mar, 2000 (\$3.50, B&W)

1,2 3.50

**BIG JON & SPARKIE (Radio)**(Formerly Sparkie, Radio Pixie)

**Ziff-Davis Publ. Co.:** No. 4, Sept-Oct, 1952 (Painted-c)

4-Based on children's radio program 21 42 63 118 169 220

**BIG LAND, THE (Movie)**

**Dell Publishing Co.:** No. 812, July, 1957

Four Color 812-Alan Ladd photo-c 10 20 30 73 107 140

**BIG RED** (See Movie Comics)

**BIG SHOT COMICS**

**Columbia Comics Group:** May, 1940 - No. 104, Aug, 1949

1-Intro. Skyman; The Face (1st app.; Tony Trent), The Cloak (Spy Master), Marvelo, Monarch  
of Magicians, Joe Palooka, Charlie Chan, Tom Kerry, Dixie Dugan, Rocky Ryan begin;

Charlie Chan moves over from Feature Comics #31 (4/40)

2 238 476 714 1488 2294 3100

87 174 261 544 835 1125

3-The Cloak called Spy Chief; Skyman-c 77 154 231 481 741 1000

4,5 56 112 168 350 538 725

6-10: 8-Christmas-c 45 90 135 275 418 560

11-13 40 80 120 244 372 500

14-Origin & 1st app. Sparky Watts (6/41) 44 88 132 268 409 550

15-Origin The Cloak 45 90 135 275 418 560

16-20 35 70 105 201 293 385

21-23,26,27,29,30: 29-Intro. Capt. Yank; Bo (a dog) newspaper strip-r by Frank Beck begin,

ends #104, 30-X-Mas-c 30 60 90 170 245 320

24-Classic Tojo-c. 42 84 126 256 391 525

25-Hitler-c 37 74 111 209 305 400

28-Hitler, Tojo & Mussolini-c 48 96 144 293 447 600

31,33-40 22 44 66 127 184 240

32-Vic Jordan newspaper strip reprints begin, ends #52; Hitler, Tojo & Mussolini-c

40 80 120 235 348 460

41,42,44,45,47-50: 42-No Skyman. 50-Origin The Face retold

19 38 57 107 154 200

43-Hitler-c 33 66 99 190 275 360

46-Hitler, Tojo-c (6/44) 31 62 93 178 259 340

51-56,58-60 16 32 48 89 127 165

57-Hitler, Tojo Halloween mask-c 23 46 69 132 191 250

61-70: 63 on-Tony Trent, the Face 13 26 39 76 106 135

71-80: 73-The Face cameo. 74-(2/47)-Mickey Finn begins. 74,80-The Face app. in Tony Trent.

78-Last Charlie Chan strip-r 12 24 36 71 98 125

81-90: 85-Tony Trent marries Babs Walsh. 86-Valentines-c

10 20 30 58 77 95

91-99,101-104: 69-94-Skyman in Outer Space. 96-Xmas-c

9 18 27 52 66 80

100 10 20 30 60 80 100

NOTE: *Mart Bailey* art on "The Face" No. 1-104. *Gardiner* a-5. *Skyway* by *Boody Rogers*-No. 14-42, 77-104, (by others No. 43-76). Others than Tony Trent wear "The Face" mask in No. 46-63. 93. Skyman by *Ogden*

*Whitney*-No. 1, 2, 4, 12-37, 49, 70-101. Skyman covers-No. 1, 3, 7-12, 14, 16, 20, 27, 89, 95, 100.

**BIG SMASH BARGAIN COMICS**

**No publisher listed:** Early 1950s (25c, 160pgs., Canadian reprints)

1-4: Contains 4 comics from various companies bundled with new cover (scarce)

28 56 84 158 229 300

**BIG TEX**

**Toby Press:** June, 1953

1-Contains (3) John Wayne stories-r with name changed to Big Tex

10 20 30 60 80 100

**BIG-3**

**Fox Features Syndicate:** Fall, 1940 - No. 7, Jan, 1942

1-Blue Beetle, The Flame, & Samson begin 231 462 693 1444 2222 3000

2 90 180 270 563 869 1175

3-5 64 128 192 400 613 825

6,7: 6-Last Samson. 7-V-Man app. 50 100 150 305 465 625

**BIG TOP COMICS, THE** (TV's Great Circus Show)

**Toby Press:** 1951 - No. 2, 1951 (No month)

1 10 20 30 60 80 100

2 9 18 27 49 62 75

**BIG TOWN (Radio/TV)** (Also see Movie Comics, 1946)

**National Periodical Publ:** Jan, 1951 - No. 50, Mar-Apr, 1958 (No. 1-9: 52pgs.)

1-Dan Barry-a begins 66 132 198 413 637 860

2 37 74 111 209 305 400

3-10 22 44 66 123 177 230

11-20 16 32 48 89 127 165

21-31: Last pre-code (1-2/55) 12 24 36 71 98 125

32-50 10 20 30 56 73 90

**BIG VALLEY, THE (TV)**

**Dell Publishing Co.:** June, 1966 - No. 5, Oct, 1967; No. 6, Oct, 1969

1: Photo-c #1-5 6 12 18 43 59 75

2-6: 6-Reprints #1 4 8 12 25 33 42



Billy Bunny #1 © Excellent Prod.



Billy and Buggy Bear #1 © MAR



Billy the Kid &amp; Oscar #1 © FAW



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>BIKER MICE FROM MARS (TV)</b>													
<b>Marvel Comics:</b> Nov, 1993 - No. 3, Jan, 1994 (\$1.50, limited series)													
1-3: 1-Intro Vinnie, Modo & Throttle. 2-Origin							3.50						
<b>BILL &amp; TED'S BOGUS JOURNEY</b>													
<b>Marvel Comics:</b> Sept, 1991 (\$2.95, squarebound, 84 pgs.)													
1-Adapts movie sequel							3.00						
<b>BILL &amp; TED'S EXCELLENT COMIC BOOK (Movie)</b>													
<b>Marvel Comics:</b> Dec, 1991 - No. 12, 1992 (\$1.00/\$1.25)													
1-12: 3-Begin \$1.25-c							2.50						
<b>BILL BARNES COMICS (...America's Air Ace Comics No. 2 on) (Becomes Air Ace V2#1 on; also see Shadow Comics)</b>													
<b>Street &amp; Smith Publications:</b> Oct, 1940(No. month given) - No. 12, Oct, 1943													
1-23 pgs.-comics; Rocket Rooney begins							85	170	255	531	816	1100	
2-Barnes as The Phantom Flyer app.; Tuska-a							43	86	129	262	401	540	
3-5							40	80	120	230	335	440	
6-12							35	70	105	198	287	375	
<b>BILL BATTLE, THE ONE MAN ARMY (Also see Master Comics No. 133)</b>													
<b>Fawcett Publications:</b> Oct, 1952 - No. 4, Apr, 1953 (All photo-c)													
1							14	28	42	79	110	140	
2							8	16	24	46	58	70	
3,4							8	16	24	40	50	60	
<b>BILL BLACK'S FUN COMICS</b>													
<b>Paragon #1-3/Americomics #4:</b> Dec, 1982 - No. 4, Mar, 1983 (\$1.75/\$2.00, Baxter paper) (1st AC comic)													
1-(B&W fanzine; 7x8-1/2"; low print) Intro. Capt. Paragon, Phantom Lady & Commando D							2	4	6	14	18	22	
2-4: 2,3-(B&W fanzines; 8-1/2x11"). 3-Kirby-c. 4-(\$2.00, color)-Origin Nightfall (formerly Phantom Lady); Nightveil app.; Kirby-a							1	3	4	6	8	10	
<b>BILL BOYD WESTERN (Movie star; see Hopalong Cassidy &amp; Western Hero)</b>													
<b>Fawcett Publ:</b> Feb, 1950 - No. 23, June, 1952 (1-3,7,11,14-on: 36 pgs.)													
1-Bill Boyd & his horse Midnite begin; photo front/back-c							48	96	144	293	447	600	
2-Painted-c							28	56	84	158	229	300	
3-Photo-c begin, end #23; last photo back-c							21	42	63	118	169	220	
4-6(52 pgs.)							17	34	51	98	139	180	
7,11(36 pgs.)							14	28	42	79	110	140	
8-10,12,13(52 pgs.)							14	28	42	81	113	145	
14-22							13	26	39	74	102	130	
23-Last issue							14	28	42	79	110	140	
<b>BILL BUMLIN (See Treasury of Comics No. 3)</b>													
<b>BILL ELLIOTT (See Wild Bill Elliott)</b>													
<b>BILLI 99</b>													
<b>Dark Horse Comics:</b> Sept, 1991 - No. 4, 1991 (\$3.50, B&W, lim. series, 52 pgs.)													
1-4: Tim Sale-c/a							3.50						
<b>BILL STERN'S SPORTS BOOK</b>													
<b>Ziff-Davis Publ. Co.(Approved Comics):</b> Spring-Sum, 1951 - V2#2, Win, 1952													
V1#10-(1951)							22	44	66	127	184	240	
2-(Sum/52; reg. size)							17	34	51	95	135	175	
V2#2-(1952, 96 pgs.)-Krigstein, Kinstler-a							23	46	69	132	191	250	
<b>BILL THE BULL: ONE SHOT, ONE BOURBON, ONE BEER</b>													
<b>Boneyard Press:</b> Dec, 1994 (\$2.95, B&W, mature)													
1							3.00						
<b>BILL THE CLOWN</b>													
<b>Slave Labor Graphics:</b> Feb, 1992 (\$2.50, one-shot)													
1, 1-(2nd printing, 4/93, \$2.95)							3.00						
Comedy Isn't Pretty 1 (11/92, \$2.50)							3.00						
Death & Clown White 1 (9/93, \$2.95)							3.00						
<b>BILLY AND BUGGY BEAR (See Animal Fun)</b>													
<b>I.W. Enterprises/Super:</b> 1958; 1964													
I.W. Reprint #1, #7(58)-All Surprise Comics #?(Same issue-r for both)													
Super Reprint #10(1964)							2	4	6	11	14	18	
							2	4	6	9	11	14	
<b>BILLY BUCKSKIN WESTERN (2-Gun Western No. 4)</b>													
<b>Atlas Comics (IMC No. 1/MgPC No. 2,3):</b> Nov, 1955 - No. 3, Mar, 1956													
1-Mort Drucker-a; Maneely-c/a							16	32	48	89	127	165	
2-Mort Drucker-a							10	20	30	58	77	95	
3-Williamson, Drucker-a							12	24	36	69	95	120	
<b>BILLY BUNNY (Black Cobra No. 6 on)</b>													
<b>Excellent Publications:</b> Feb-Mar, 1954 - No. 5, Oct-Nov, 1954													
1							9	18	27	51	62	75	
2							6	12	18	27	33	38	
3-5							5	10	15	23	28	32	
<b>BILLY BUNNY'S CHRISTMAS FROLICS</b>													
<b>Farrell Publications:</b> 1952 (25c Giant, 100 pgs.)													
1							21	42	63	118	169	220	
<b>BILLY COLE</b>													
<b>Cult Press:</b> May, 1994 - No. 4, Aug, 1994 (\$2.75, B&W, limited series)													
1-4								2.75					
<b>BILLY MAKE BELIEVE</b>													
<b>United Features Syndicate:</b> No. 14, 1939													
Single Series 14							32	64	96	184	267	350	
<b>BILLY NGUYEN, PRIVATE EYE</b>													
<b>Caliber Press:</b> V2#1, 1990 (\$2.50)													
V2#1								2.50					
<b>BILLY THE KID (Formerly The Masked Raider; also see Doc Savage Comics &amp; Return of the Outlaw)</b>													
No. 9, Nov, 1957 - No. 121, Dec, 1976; No. 122, Sept, 1977 - No. 123, No. 9, Nov, 1957 - No. 121, Dec, 1976; No. 122, Sept, 1977 - No. 123, Chilton Publ. Co.: Oct, 1977; No. 124, Feb, 1978 - No. 153, Mar, 1983													
9							10	20	30	58	77	95	
10,12,14,17-19: 12-2 pg Check-sty							7	14	21	37	46	55	
11-(68 pgs.)-Origin & 1st app. The Ghost Train							9	18	27	49	62	75	
13-Williamson/Torres-a							8	16	24	43	54	65	
15-Origin; 2 pgs. Williamson-a							8	16	24	43	54	65	
16-Williamson-a, 2 pgs.							8	16	24	40	50	60	
20-26-Severin-a(3-4 each)							8	16	24	43	54	65	
27-30: 30-Masked Rider app.							3	7	10	21	28	35	
31-40							3	6	9	16	20	25	
41-60							2	4	6	12	16	20	
61-65							2	4	6	10	12	15	
66-Bounty Hunter series begins.							2	4	6	11	14	18	
67-80: Bounty Hunter series; not in #79,82,84-86							2	4	6	9	11	14	
81-90: 87-Last Bounty Hunter							1	2	3	5	7	9	
91-123: 110-Dr. Young of Boothill app. 111-Origin The Ghost Train. 117-Gunsmith & Co., The Cheyenne Kid app.								6.00					
124(2/78)-153								4.00					
Modern Comics 109 (1977 reprint)								4.00					
NOTE: <i>Boyette a-91-110. Kim a-73. Morsi a-12,14. Sattler a-118-123. Severin a(1)-121-129, 134; c-23, 25. Sutton a-111.</i>													
<b>BILLY THE KID ADVENTURE MAGAZINE</b>													
<b>Toby Press:</b> Oct, 1950 - No. 29, 1955													
1-Williamson/Frazetta-a (2 pgs) r/r from John Wayne Adventure Comics #2; photo-c							31	62	93	178	259	340	
2-Photo-c							11	22	33	64	87	110	
3-Williamson/Frazetta "The Claws of Death", 4 pgs. plus Williamson art							35	70	105	200	290	380	
4,5,7,8,10: 4,7-Photo-c							9	18	27	52	66	80	
6-Frazetta assist on "Nightmare"; photo-c							15	30	45	86	123	160	
9-Kurtzman Pot-Shot Pete; photo-c							11	22	33	66	91	115	
11,12,15-20: 11-Photo-c							8	16	24	43	54	65	
13-Kurtzman-r/John Wayne #12 (Genius)							9	18	27	51	62	75	
14-Williamson/Frazetta; r-of #1 (2 pgs.)							10	20	30	58	77	95	
21,23-29							7	14	21	37	46	55	
22-Williamson/Frazetta-r(1pg.)/#1; photo-c							8	16	24	43	54	65	
<b>BILLY THE KID AND OSCAR (Also see Fawcett's Funny Animals)</b>													
<b>Fawcett Publications:</b> Winter, 1945 - No. 3, Summer, 1946 (Funny animal)													
1							15	30	45	86	123	160	
2,3							10	20	30	58	77	95	
<b>BILLY WEST (Bill West No. 9,10)</b>													
<b>Standard Comics (Visual Editions):</b> 1949-No. 9, Feb, 1951; No. 10, Feb, 1952													
1							14	28	42	79	110	140	
2							8	16	24	46	58	70	
3-6,9,10							7	14	21	37	46	55	
7,8-Schomburg-c							8	16	24	43	54	65	
NOTE: <i>Celardo a-3-6, 9; c-1,3. Moreira a-3. Roussos a-2</i>													



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**BING CROSBY** (See Feature Films)**BINGO** (...Comics) (H. C. Blackerby)

Howard Publ.: 1945 (Reprints National material)

1-L. B. Cole opium-c

37 74 111 209 305 400

**BINGO, THE MONKEY DOODLE BOY**

St. John Publishing Co.: Aug, 1951; Oct, 1953

1(8/51)-By Eric Peters

8 16 24 40 50 60

1(10/53)

6 12 18 28 34 40

**BINKY** (Formerly Leave It to...)

National Periodical Publ./DC Comics: No. 72, 4-5/70 - No. 81, 10-11/71; No. 82, Summer/77

72-76 3 6 9 18 24 30

77-79: (68pgs.). 77-Bobby Sherman 1pg. story w/photo. 78-1 pg. sty on Barry Williams of

Brady Bunch. 79-OSmonds 1pg. story 5 10 15 33 44 55

80,81 (52pgs.)-Sweat Pain story 4 8 12 27 36 45

82 (1977, one-shot) 4 8 12 22 30 38

**BINKY'S SHOOT**

National Periodical Publications: Jan-Feb, 1969 - No. 12, Nov-Dec, 1970

1 6 12 18 40 55 70

2-12: 3-Last 12c issue 3 7 10 21 28 35

**BIONEERS**

Mirage Publishing: Aug, 1994 (\$2.75)

1-w/bound-in trading card 2.75

**BIONIC WOMAN, THE (TV)**

Charlton Publications: Oct, 1977 - No. 5, June, 1978

1 3 6 9 16 20 25

2-5 2 4 6 10 12 15

**BIRDS OF PREY** (Also see Black Canary/Oracle: Birds of Prey)

DC Comics: Jan, 1999 - Present (\$1.99/\$2.50)

1-Dixon-s/Land-c/a 1 3 4 6 8 10

2-4 6.00

6.7 9-15: 15-Guice-a begins. 4.00

8-Nighting-c/app.; Barbara &amp; Dick's circus date 2 4 6 10 12 15

16-38: 23-Grodd-c/app. 26-Bane app. 32-Noto-c begin 2.50

39-40-Bruce Wayne: Murderer pt. 5, 12 3.00

41-Bruce Wayne: Fugitive pt. 2 4.00

42-46: 42-Fabry-a. 45-Deathstroke-c/app. 2.50

47-74: 76, 77: 47-49-Terry Moore-s/Conner &amp; Palmiotti-a; Noto-c. 50-Gilbert Hernandez-s begin 2.50

52-54-Metamorpho app. 56-Simone-s/Benes-a begin. 65,67,68,70-Land-c 3.00

75-(\$2.95) Pearson-c; back-up story of Lady Blackhawk 18.00

TPB (1999, \$17.95) r/ previous series and one-shots 5.00

... Batgirl 1 (2/98, \$2.95) Dixon-s/Frank-c 6.00

... Batgirl/Catwoman 1 (03, \$5.95) Robertson-a; cont'd in BOP: Catwoman/Oracle 1 6.00

... Catwoman/Oracle 1 (03, \$5.95) Cont'd from BOP: Batgirl/Catwoman 1; David Ross-a 15.00

... Of Like Minds TPB (2004, \$14.95) r/#55-61 18.00

... Old Friends, New Enemies TPB (2003, \$17.95) r/#1-6, ... Batgirl, ... Wolves 5.00

... Revolution 1 (1997, \$2.95) Frank-c/Dixon-s 5.00

... Secret Files 2003 (8/03, \$4.95) Short stories, pin-ups and profile pages; Noto-c 5.00

... The Ravens 1 (6/98, \$1.95) Dixon-s; Giffney issue 4.00

... Wolves 1 (10/97, \$2.95) Dixon-s/Giordano &amp; Faucher-a 5.00

**BIRDS OF PREY: MANHUNT**

DC Comics: Sept, 1996 - No. 4, Dec, 1996 (\$1.95, limited series)

1-Features Black Canary, Oracle, Huntress, &amp; Catwoman; Chuck Dixon scripts; 6 8

Gary Frank-c on all. 1-Catwoman cameo only 1 2 3 5 6.00

2-4

NOTE: Gary Frank c-1-4. Matt Haley a-1-4p. Wade Von Grawbadger a-1i.

**BIRTH CAUL, THE**

Eddie Campbell Comics: 1999 (\$5.95, B&amp;W, one-shot)

1-Alan Moore-s/Eddie Campbell-a 6.00

**BIRTH OF THE DEFIANT UNIVERSE, THE**

Defiant Comics: May, 1993

nn-Contains promotional artwork &amp; text; limited print run of 1000 copies. 2 4 6 8 10 12

**BISHOP** (See Uncanny X-Men & X-Men)

Marvel Comics: Dec, 1994 - No. 4, Mar, 1995 (\$2.95, limited series)

1-4: Foil-c; Shard &amp; Mountjoy in all. 1-Storm app. 3.00

**BISHOP THE LAST X-MAN**

Marvel Comics: Oct, 1999 - No. 16, Jan, 2001 (\$2.99/\$1.99/\$2.25)

1-(\$2.99)-Jeanty-a 3.50

2-8-(\$1.99): 2-Two covers 2.50

9-11,13-16: 9-Begin \$2.25-c. 15-Maximum Security x-over; Xavier app. 2.50

12-(\$2.99) 3.00

**BISHOP: XAVIER SECURITY ENFORCER**

Marvel Comics: Jan, 1998 - No.3, Mar, 1998 (\$2.50, limited series)

1-3: Ostrander-s 3.00

**BITE CLUB**

DC Comics (Vertigo): Jun, 2004 - No. 6, Nov, 2004 (\$2.95, limited series)

1-4-Chaykin-s/Tischman-a/Quiteley-c 3.00

**BIZARRE ADVENTURES** (Formerly Marvel Preview)

Marvel Comics Group: No. 25, 3/81 - No. 34, 2/83 (#25-33: Magazine-\$1.50)

25,26: 25-Lethal Ladies. 26-King Kull; Bolton-c/a 1 3 4 6 8 10

27,28: 27-Phoenix, Iceman &amp; Nightcrawler app. 28-The Unlikely Heroes; Elektra by Miller; 13 16

Neal Adams-a 2 4 6 10 13 16

29,30,32,33: 29-Stephen King's Lawnmower Man. 30-Tomorrow; 1st app. Silhouette. 32-Gods; 7 9

Thor-c/s. 33-Horror; Dracula app.; photo-c 1 2 3 5

31-After The Violence Stops; new Hangman story; Miller-a 1 3 4 6 8 10

34 (\$2.00, Baxter paper, comic size)-Son of Santa; Christmas special; Howard 1 2 3 5 6 8

the Duck by Paul Smith 1 2 3 5 6 8

NOTE: *Alcala* a-27i. *Austin* a-25i. 28i. *Bolton* a-26. 32. *J. Buscema* a-27p. 29, 30p. c-26. *Byrne* a-31 (2 pg.). 3.00*Golden* a-25p. 28p. *Perez* a-27p. *Rogers* a-25p. *Simonson* a-29; c-29. *Paul Smith* a-34.**BIZARRO COMICS!**

DC Comics: 2001 (\$29.95, hardcover, one-shot)

HC-Short stories by various alternative cartoonists including Dorkin, Pope, Fingerman, Abel 20.00

Haspiel, Kidd, Kochalka, Millionaire, Stephens, Wray; includes "Superman's Babysitter" 30.00

by Kyle Baker from Elseworlds 80-Page Giant recalled by DC; Groening-c 20.00

Softcover (2003, \$19.95)

**BLACK AND WHITE** (See Large Feature Comic, Series I)**BLACK & WHITE** (Also see Codename: Black & White)**Image Comics (Extreme):** Oct, 1994 - No. 3, Jan, 1995 (\$1.95, limited series)

1-3: Thibert-c/story 2.25

**BLACK & WHITE MAGIC**

Innovation Publishing: 1991 (\$2.95, 98 pgs., B&amp;W w/30 pgs. color, squarebound)

1-Contains rebound comics w/covers removed; contents may vary 3.00

**BLACK AXE**

Marvel Comics (UK): Apr, 1993 - No. 7, Oct, 1993 (\$1.75)

1-4: 1-Romita Jr.-c. 2-Sunfire-c/s 3.00

5-7: 5-Janson-c; Black Panther app. 6,7-Black Panther-c/s 3.00

**BLACKBALL COMICS**

Blackball Comics: Mar, 1994 (\$3.00)

1-Trencher-c/story by Giffen; John Pain by O'Neill 3.00

**BLACKBEARD'S GHOST** (See Movie Comics)**BLACK BEAUTY** (See Son of Black Beauty)

Dell Publishing Co.: No. 440, Dec, 1952

Four Color 440 4 8 12 29 40 50

**BLACKBURN COVENANT, THE**

Dark Horse Comics: Apr, 2003 - No. 4, July, 2003 (\$2.99, limited series)

1-4-Nicieza-s/Raffaele-a 3.00

TPB (2003, \$12.95) r/#1-4 13.00

**BLACK CANARY** (See All Star Comics #38, Flash Comics #86, Justice League of America #75 & World's Finest #244)

DC Comics: Nov, 1991 - No. 4, Feb, 1992 (\$1.75, limited series)

1-4 2.50

**BLACK CANARY**

DC Comics: Jan, 1993 - No. 12, Dec, 1993 (\$1.75)

1-7 2.50

8-12: 8-The Ray-c/story. 9,10-Huntress-c/story 3.00

**BLACK CANARY/ORACLE: BIRDS OF PREY** (Also see Showcase '96 #3)

DC Comics: 1996 (\$3.95, one-shot)

1-Chuck Dixon scripts &amp; Gary Frank-c/a. 1 2 3 5 7 9

**BLACK CAT COMICS** (...Western #16-19; ...Mystery #30 on)

(See All-New #7,9, The Original Black Cat, Pocket &amp; Speed Comics)

Harvey Publications (Home Comics): June-July, 1946 - No. 29, June, 1951

Black Cobra #1 © Farrell



Black Diamond Western #16 © LEV



Blackhawk #12 © QUA



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-Kubert-a; Joe Simon c-1-3	71	142	213	444	685	925	29-40: 31-One pg. Frazetta anti-drug ad	8	16	24	40	50	60
2-Kubert-a	40	80	120	233	342	450	41-50,53-59	7	14	21	35	43	50
3,4: 4-The Red Demons begin (The Demon #4 & 5)	32	64	96	184	267	350	51-3-D effect-c/story	15	30	45	86	123	160
5,6,7: 5,6-The Scarlet Arrow app. in ea. by Powell; S&K-a in both. 6-Origin Red Demon.	40	80	120	230	335	440	52-3-D effect story	14	28	42	79	110	140
7-Vagabond Prince by S&K plus 1 more story	35	70	105	200	290	380	60-Last issue	8	16	24	40	50	60
8-S&K-a; Kerry Drake begins, ends #13	39	78	117	227	331	435	NOTE: <i>Biro</i> c-9-357; <i>Fass</i> a-58, c-54-56, 58. <i>Guardineer</i> a-9, 15, 18. <i>Kida</i> a-9. <i>Maurer</i> a-10. <i>Ed Moore</i> a-16. <i>Morisi</i> a-55. <i>Tuska</i> a-10, 48.						
9-Origin Stuntman (r/Stuntman #1)	27	54	81	154	222	290	<b>BLACK DRAGON, THE</b>						
10-20: 14,15,17-Mary Worth app. plus Invisible Scarlet O'Neil-#15,20,24	22	44	66	125	180	235	<b>Marvel Comics (Epic Comics):</b> 5/85 - No. 6, 10/85 (Baxter paper, mature)						
21-26	22	44	66	125	180	235	1-6: 1-Chris Claremont story & John Bolton painted-c/a in all						3.00
27,28: 27-Used in <i>SOTI</i> , pg. 193; X-Mas-c; 2 pg. John Wayne story, 28-Intro.	23	46	69	132	191	250	<b>BLACK DRAGON, THE</b>						
Kit, Black Cat's new sidekick	23	46	69	130	188	245	<b>Dark Horse Comics:</b> Apr, 1996 (\$17.95, B&W, trade paperback)						
29-Black Cat bondage-c; Black Cat stories	32	64	96	184	267	350	nn-Reprints Epic Comics limited series; intro by Anne McCaffrey						18.00
<b>BLACK CAT MYSTERY</b> (Formerly Black Cat; ...Western Mystery #54; ...Western #55,56; ...Mystery #57; ...Mystic #58-62; Black Cat #63-65)							<b>BLACK FLAG</b> (See Asylum #5)						
<b>Harvey Publications:</b> No. 30, Aug, 1951 - No. 65, Apr, 1963							<b>Maximum Press:</b> Jan, 1995 - No.4, 1995; No.0, July, 1995 (\$2.50, B&W) (No.0 in color)						
30-Black Cat on cover only	31	62	93	178	259	340	Preview Edition (6/94, \$1.95, B&W)-Fraga/McFarlane-c.						3.00
31,32,34,37,38,40	24	48	72	138	199	260	0-4: 0-(7/95)-Liefeld/Fraga-c. 1-(1/95).						3.00
33-Used in <i>POP</i> , pg. 89; electrocution-c	27	54	81	154	222	290	1-Variant cover						5.00
35-Atomic disaster cover/story	30	60	90	173	249	325	2-4-Variant covers						3.00
36,39-Used in <i>SOTI</i> : #36-Pgs. 270,271; #39-Pgs. 386-388	29	58	87	167	241	315	NOTE: <i>Fraga</i> a-0-4, <i>Preview Edition</i> ; c-1-4. <i>Liefeld/Fraga</i> c-0. <i>McFarlane/Fraga</i> c-Preview Edition.						
41-43	24	48	72	138	199	260	<b>BLACK FOREST, THE</b>						
44-Eyes, ears, tongue cut out; Nostrand-a	26	52	78	147	211	275	<b>Image Comics:</b> Mar, 2004 (\$9.95, B&W, graphic novel)						
45-Classic "Colorama" by Powell; Nostrand-a	40	80	120	239	357	475	nn-Livingston & Tinnell-s/Vokes-a/Oeming-c						10.00
46-49,51-Nostrand-a in all	25	50	75	144	207	270	<b>BLACK FURY</b> (Becomes Wild West No. 58) (See Blue Bird)						
50-Check-a; classic Warren Kremer-c showing a man's face & hands burning away	73	146	219	456	703	950	<b>Charlton Comics Group:</b> May, 1955 - No. 57, Mar-Apr, 1966 (Horse stories)						
52,53 (#/34 & 35)	16	32	48	89	127	165	1	8	16	24	46	58	70
54-Two Black Cat stories (2/55, last pre-code)	19	38	57	107	154	200	2	5	10	15	24	30	35
55,56-Black Cat app.	16	32	48	89	127	165	3-10	4	8	12	18	22	25
57(7/56)-Kirby-c	16	32	48	89	127	165	11-15,19,20	3	6	8	12	14	16
58-60-Kirby-a(4), 58,59-Kirby-c. 60,61-Simon-c	21	42	63	118	169	220	16-18-Ditko-a	8	16	24	46	58	70
61-Nostrand-a; "Colorama" #/45	19	38	57	107	154	200	21-30	2	4	6	9	11	14
62 (3/58)-E.C. story swipe	15	30	45	85	120	155	31-57	1	3	4	6	8	10
63-65: Giants(10/62,1/63, 4/63); Reprints: Black Cat app. 63-origin Black Kitten.							<b>BLACK GOLIATH</b> (See Avengers #32-35,41,54)						
65-1 pg. Powell-a	19	38	57	107	154	200	<b>Marvel Comics Group:</b> Feb, 1976 - No. 5, Nov, 1976						
NOTE: <i>Kremer</i> a-37, 39, 43; c-36, 37, 47. <i>Meskin</i> a-51. <i>Palais</i> a-30, 31(2), 32(2), 33-35, 37-40. <i>Powell</i> a-32-35, 36(2), 40, 41, 43-53, 57. <i>Simon</i> c-63-65. <i>Spartan</i> a-44. <i>Bondage</i> c-32, 34, 43.							1-Tuska-a(p) thru #83	2	4	6	9	11	14
<b>BLACK COBRA</b> (Bride's Diary No. 4 on) (See Captain Flight #8)							2-5: 2-4-(Regular 25c editions). 4-Kirby-c/Buckler-a	1	2	3	5	7	9
<b>Ajax/Farrell Publications(Excellent Publ.):</b> No. 1, 10-11/54; No. 6(No. 2), 12-1/54-55; No. 3, 2-3/55							2-4-(30c-c variants, limited distribution)(4,6,8/76)	2	4	6	9	11	14
1-Re-intro Black Cobra & The Cobra Kid (costumed heroes)	35	70	105	198	287	375	<b>BLACKHAWK</b> (Formerly Uncle Sam #1-8; see Military & Modern Comics)						
6(#2)-Formerly Billy Bunny	19	38	57	107	154	200	<b>Comic Magazines(Quality)/No. 9-107(12/56); National Periodical Publications No. 108</b>						
3-(Pre-code)-Torpedoman app.	18	36	54	100	143	185	(1/57) -250; DC Comics No. 251 on: No. 9, Winter, 1944 - No. 243, 10-11/68; No. 244, 1-2/76						
<b>BLACK CONDOR</b> (Also see Crack Comics, Freedom Fighters & Showcase '94 #10,11)							-No. 250, 1-2/77; No. 251, 10/82 - No. 273, 11/84						
<b>DC Comics:</b> June, 1992 - No. 12, May, 1993 (\$1.25)							9 (1944)	372	744	1116	2418	3909	5400
1-8-Heath-c						2.50	10 (1946)	127	254	381	794	1222	1650
9-12: 9,10,12-Heath-c. 9,10-The Ray app. 12-Batman-c/app.						3.00	11-15: 14-Ward-a; 13,14-Fear app.	87	174	261	544	835	1125
<b>BLACK CROSS SPECIAL</b> (See Dark Horse Presents)							16-20: 20-Ward Blackhawk	69	138	207	431	666	900
<b>Dark Horse Comics:</b> Jan, 1988 (\$1.75, B&W, one-shot)(Reprints & new-a)							21-30 (1950)	47	94	141	287	436	585
1-1st printing						3.00	31-40: 31-Chop Chop by Jack Cole	39	78	117	227	331	435
1-(2nd printing) has 2 pgs. new-a						2.50	41-49,51-60: 42-Robot-c	32	64	96	184	267	350
<b>BLACK CROSS: DIRTY WORK</b> (See Dark Horse Presents)							50-1st Killer Shark; origin in text	35	70	105	200	290	380
<b>Dark Horse Comics:</b> Apr, 1997 (\$2.95, one-shot)							61,62: 61-Used in <i>POP</i> , pg. 91, 62-Used in <i>POP</i> , pg. 92 & color illo	28	56	84	158	229	300
1-Chris Warner-c/s/a						3.00	63-70,72-80: 65-H-Bomb explosion panel. 66-B&W & color illos <i>POP</i> . 70-Return of Killer						
<b>BLACK DIAMOND</b>							Shark; atomic explosion panel. 75-Intro. Blackie the Hawk	26	52	78	150	215	280
<b>Americomics:</b> May, 1983 - No. 5, 1984 (no month)(\$2.00-\$1.75, Baxter paper)							71-Origin retold; flying saucer-c; A-Bomb panels	30	60	90	173	249	325
1-3-Movie adapt; 1-Colt back-up begins						4.00	81-86: Last precode (3/55)	23	46	69	132	191	250
4,5						3.00	87-92,94-99,101-107: 91-Robot-c. 105-1st S.A.	19	38	57	107	154	200
NOTE: <i>Bill Black</i> a-1c; c-1. <i>Gulacy</i> c-2-5. <i>Sybil Danning</i> photo back-c-1.							93-Origin in text	19	38	57	109	157	205
<b>BLACK DIAMOND WESTERN</b> (Formerly Desperado No. 1-8)							100	23	46	69	132	191	250
<b>Lev Gleason Publ.:</b> No. 9, Mar, 1949 - No. 60, Feb, 1956 (No. 9-28: 52 pgs.)							108-1st DC issue (1/57); re-intro. Blackie, the Hawk, their mascot; not in #115	41	82	123	318	497	675
9-Black Diamond & his horse Reliapp begin; origin & 1st app. Black Diamond	22	44	66	123	177	230	109-117: 117-(10/57)-Mr. Freeze app.	16	32	48	114	175	235
10	21	42	63	118	169	220	118-(11/57)-Frazetta-r/Jimmy Wakely #4 (3 pgs.)	17	34	51	119	182	245
11-15	9	18	27	52	66	80	119-130 (11/58): 120-Robot-c	12	24	36	82	124	165
16-28(11/49-11/51)-Wolverton's Bing Bang Buster	12	24	36	69	95	120	131-140 (9/59): 133-Intro. Lady Blackhawk	10	20	30	70	100	130
							141-150,152-163,165,166: 141-Cat-Man returns-c/s. 143-Kurtzman-r/Jimmy Wakely #4.						
							150-(7/60)-King Condor returns. 166-Last 10c issue	8	16	24	53	74	95
							151-Lady Blackhawk receives & loses super powers	8	16	24	55	78	100
							164-Origin retold	8	16	24	58	82	105





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
167-180		5	10	15	36	48	60	<b>BLACK KNIGHT, THE</b>					
181-190		4	8	12	27	36	45	<b>Toby Press:</b> May, 1953; 1963					
191-196, 199, 201, 202, 204-210:		196-Combat Diary series begins.						1-Bondage-c	26	52	78	150	215
		3	7	10	21	28	35	Super Reprint No. 11 (1963)-Reprints 1953 issue	3	6	9	19	25
197, 198, 200:		197-New look for Blackhawks. 198-Origin retold						<b>BLACK KNIGHT, THE</b>					
		4	8	12	24	32	40	<b>Atlas Comics (MgPC):</b> May, 1955 - No. 5, April, 1956					
203-Origin Chop Chop (12/64)		4	8	12	27	36	45	1-Origin Crusader; Maneely-c/a	85	170	255	531	816
211-227, 229-243 (1968):		4	8	12	27	36	45	2-Maneely-c/a(4)	60	120	180	375	575
230-Blackhawks become superheroes; JLA cameo		3	6	9	18	24	30	3-5: 4-Maneely-c/a. 5-Maneely-c, Shores-a	46	92	138	281	428
242-Return to old costumes		3	7	10	21	28	35	<b>BLACK KNIGHT</b> (See The Avengers #48, Marvel Super Heroes & Tales To Astonish #52)					
228-Batman, Green Lantern, Superman, The Flash cameos.		1	2	3	4	5	7	<b>Marvel Comics:</b> June, 1990 - No. 4, Sept, 1990 (\$1.50, limited series)					
244 (76) -250: 250-Chuck dies								1-4: 1-Original Black Knight returns. 3-4-D. Strange app.					2.50
251-273: 251-Origin retold; Black Knights return. 252-Intro Domino. 253-Part origin								<b>NOTE:</b> <i>Buckler</i> c-1-4p					
Hendrickson. 258-Blackhawk's Island destroyed. 259-Part origin Chop-Chop. 265-273							3.00	<b>BLACK KNIGHT: EXODUS</b>					
(75c cover price)								<b>Marvel Comics:</b> Dec, 1996 (\$2.50, one-shot)					
<b>NOTE:</b> <i>Chaykin</i> a-260; c-257-260, 262. <i>Crandall</i> a-10, 11, 13, 167, 18-20, 22-26, 30-33, 35p, 36(2), 37, 387, 39-44, 46-50, 52-58, 60, 63, 64, 66, 67, c-14-20, 22-63(most except #28-33, 36, 37, 39). <i>Evans</i> a-244, 245, 246, 249-250. <i>G. Kane</i> c-263, 264. <i>Kubert</i> c-244, 245. <i>Newton</i> a-266p. <i>Severin</i> a-257. <i>Spigle</i> a-261-267, 269-273; c-265-272. <i>Toth</i> a-260p. <i>Ward</i> a-16-27(Chop Chop, 8pgs. ea.); pencilled stories-No. 17-63(approx.). <i>Wildes</i> a-268. Chop Chop solo stories in #10-95?								1-Raab-s; Apocalypse-c/app.				2.50	
<b>BLACKHAWK</b>								<b>BLACK LAMB, THE</b>					
<b>DC Comics:</b> Mar, 1988 - No. 3, May, 1988 (\$2.95, limited series, mature)							4.00	<b>DC Comics (Helix):</b> Nov, 1996 - No. 6, Apr, 1997 (\$2.50, limited series)					
1-3: Chaykin painted-c/a/scripts								1-6: Tim Truman-c/a/scripts					2.50
<b>BLACKHAWK</b> (Also see Action Comics #601)								<b>BLACK LIGHTNING</b> (See The Brave & The Bold, Cancelled Comic Cavalcade, DC Comics					
<b>DC Comics:</b> Mar, 1989 - No. 16, Aug, 1990 (\$1.50, mature)							3.50	Presents #16, Detective #490 and World's Finest #257)					
1							2.50	<b>National Periodical Publ/DC Comics:</b> Apr, 1977 - No. 11, Sept-Oct, 1978					
2-6-8-16: 16-Crandall-c swipe							3.00	1-Origin Black Lightning	2	4	6	8	10
7-(\$2.50, 52 pgs.)-Story-r/Military #1							3.00	2,3,6-10					6.00
Annual 1 (1989, \$2.95, 68 pgs.)-Recaps origin of Blackhawk, Lady Blackhawk, and others							3.50	4.5-Superman-c/s. 4-Intro Cyclotronic Man	1	2	3	4	5
Special 1 (1992, \$3.50, 68 pgs.)-Mature readers							3.50	11-The Ray new solo story	1	2	3	5	7
<b>BLACKHAWK INDIAN TOMAHAWK WAR, THE</b>								<b>NOTE:</b> <i>Buckler</i> c-1-3p, 6-11p. #11 is 44 pgs.					
<b>Avon Periodicals:</b> 1951 (Also see Fighting Indians of the Wild West)								<b>BLACK LIGHTNING</b> (2nd Series)					
nn-Kinstler-c; Kit West story	20	40	60	115	165	215		<b>DC Comics:</b> Feb, 1995 - No. 13, Feb, 1996 (\$1.95/\$2.25)					
<b>BLACK HEART ASSASSIN</b>								1-5-Tony Isabella scripts begin, ends #8					3.00
<b>Iguana Comics:</b> Jan, 1994 (\$2.95)							3.00	6-13: 6-Begin \$2.25-c. 13-Batman-c/app.					3.00
1								<b>BLACK MAGIC</b> (...Magazine) (Becomes Cool Cat V#8 on)					
<b>BLACK HOLE</b> (See Walt Disney Showcase #54) (Disney, movie)								<b>Crestwood Publ. V1#1-4, V6#1-V7#5/Headline V1#5-V5#3, V7#6-V8#5:</b> 10-11/50 - V4#1,					
<b>Whitman Publishing Co.:</b> Mar, 1980 - No. 4, Sept, 1980								6-7/53: V4#2, 9-10/53 - V5#3, 11-12/54; V6#1, 9-10/57 - V7#2, 11-12/58: V7#3, 7-8/60 - V8#5,	131	262	393	819	1260
11295(1) (1979, Golden, \$1.50-c, 52 pgs., graphic novel; 8 1/2x11") Photo-c;							16	11-12/61 (V1#1-5, 52pgs.; V1#6-V3#3, 44pgs.)	58	116	174	363	557
<i>Spigle</i> a-1	2	4	6	12	16	20		2-S&K-a. 17 pgs.; Meskin-a(2)	51	102	153	311	476
1-3: 1.2-Movie adaptation. 2.3- <i>Spigle</i> -a. 3-McWilliams-a; photo-c.								3-6(8-9/51)-S&K, Roussos, Meskin-a	51	102	153	311	476
3-New stories	1	3	4	6	8	10		V2#1(10-11/51)-4, 5, 7(13)-9(15), 12(18)-S&K-a	37	74	111	209	305
4-Sold only in pre-packs; new story; <i>Spigle</i> -a	3	6	9	16	20	25		2,3,6,8,10,11(17)	28	56	84	158	229
<b>BLACK HOOD, THE</b> (See Blue Ribbon, Flyman & Mighty Comics)								V3#1(19, 12/52) - 6(24, 5/53)-S&K-a	29	58	87	167	241
<b>Red Circle Comics (Archie):</b> June, 1983 - No. 3, Oct, 1983 (Mandell paper)								V4#1(19, 12/52) - 6(24, 5/53)-S&K-a(3-4)	30	60	90	173	249
1-Morrow, McWilliams, Wildes; a; Toth-c							6.00	3(27, 11-12/53)-S&K-a; Ditko-a (2nd published-a); also see Captain 3-D, Daring Love #1,					
2.3: The Fox by Toth-c/a; Boyette-a. 3-Morrow-a; Toth wraparound-c							4.00	Strange Fantasy #9, & Fantastic Fears #5 (Fant. Fears was 1st drawn, but not 1st publ.)	48	96	144	293	447
(Also see Archie's Super-Hero Special Digest #2)								4(28)-Eyes ripped out/story-S&K, Ditko-a	40	80	120	236	351
<b>BLACK HOOD</b>								5(29, 3-4/54)-S&K, Ditko-a	31	62	93	178	259
<b>DC Comics (Impact Comics):</b> Dec, 1991 - No. 12, Dec, 1992 (\$1.00)								6(30, 5-6/54)-S&K, Powell?-a	24	48	72	135	195
1							3.50	V5#1(19, 12/54) - 3(35, 11-12/54)-S&K-a	18	36	54	102	146
2-12: 11-Intro The Fox. 12-Origin Black Hood							2.50	V6#1(19, 12/54) - 3(35, 11-12/54)-S&K-a	10	20	30	60	80
Annual 1 (1992, \$2.50, 68 pgs.)-w/Trading card							3.00	3(1-2/58) - 6(7-8/58)	10	20	30	60	80
<b>BLACK HOOD COMICS</b> (Formerly Hangman #2-8; Laugh Comics #20 on; also see								V7#1(9-10/58) - 3(7-8/60)	10	20	30	56	73
Black Swan, Jackpot, Roly Poly & Top-Notch #9)								4(9-10/60)	10	20	30	60	80
<b>MLJ Magazines:</b> No. 9, Wint., 1943-44 - No. 19, Sum., 1946 (on radio in 1943)								5(11-12/60)-Hitler-c; Torres-a	13	26	39	74	102
9-The Hangman & The Boy Buddies cont'd	108	216	324	675	1038	1400		6(1-2/61)-Powell-a(2)	10	20	30	56	73
10-Hangman & Dusty, the Boy Detective app.	62	124	186	388	594	800		V8#1(3-4/61)-Powell-c/a	10	20	30	56	73
11-Dusty app.; no Hangman	48	96	144	293	447	600		2(5-6/61)-E.C. story swipe/W.F. #22; Ditko, Powell-a	10	20	30	60	80
12-18: 14-Kinstler blood-c. 17-Hal Foster swipe from Prince Valiant; 1st issue with "An Archie								3(7-8/61)-E.C. story swipe/W.F. #22; Powell-a(2)	10	20	30	60	80
Magazine" on-c	42	84	126	256	388	520		4(9-10/61)-Powell-a(5)	10	20	30	56	73
19-I.D. exposed; last issue	52	104	156	317	484	650		5-E.C. story swipe/W.S.F. #28; Powell-a(3)	10	20	30	60	80
<b>NOTE:</b> <i>Hangman</i> by <i>Fujie</i> in 9, 10. <i>Kinstler</i> a-15, c-14-16.								<b>NOTE:</b> <i>Bernard Baily</i> a-V4#67, V5#3(2). <i>Grandenetti</i> a-V2#3, 11. <i>Kirby</i> c-V1#1-6, V2#1-12, V3#1-6, V4#1, 2, 4,					
<b>BLACK JACK</b> (Rocky Lane's...; formerly Jim Bowie)								6, V5#1-3. <i>McWilliams</i> a-V3#2. <i>Meskin</i> a-V1#1(2), 2, 3, 4(2), 5(2), 6, V2(1), 2, 3(2), 4(3), 5, 6(2), 7-9, 11, 12,					
<b>Charlton Comics:</b> No. 20, Nov, 1957 - No. 30, Nov, 1959								V3#1(2), 5, 6, V5#1(2), 2. <i>Oriando</i> a-V6#1, 4, V7#2: c-V6#1-6. <i>Powell</i> a-V5#1? <i>Roussos</i> a-V1#3-5, 6(2),					
20		9	18	27	54	70	85	V2#3(2), 4, 5(2), 6, 8, 9, 10(2), 11, 12p. V3#1(2), 2, 5, V5#2. <i>Simon</i> a-V2#12, V3#2, V7#57 c-V4#37, V7#3? 4,					
21, 27, 29, 30		6	12	18	31	38	45	57, 67, V8#1-5. <i>Simon</i> & <i>Kirby</i> a-V1#1, 2(2), 3-6, V2#1, 4, 5, 7, 9, 12, V3#1-6, V4#1(3), 2(4), 3(2), 4(2), 5, 6,					
22, 23: 22-(68 pgs.), 23-Williamson/Torres-a		8	16	24	43	54	65	V5#1-3: c-V2#1. <i>Leonard Starr</i> a-V1#1. <i>Tuska</i> a-V6#3, 4. <i>Woodbridge</i> a-V7#4.					
24-26, 28-Ditko-a		10	20	30	58	77	95	<b>BLACK MAGIC</b>					
<b>National Periodical Publications:</b> Oct-Nov, 1973 - No. 9, Apr-May, 1975								<b>National Periodical Publications:</b> Oct-Nov, 1973 - No. 9, Apr-May, 1975					
								1-S&K reprints	3	6	9	18	24
													30

Black Orchid #10 © DC



Black Panther V2#1 © MAR



Black Terror #21 © Pub. Ent. Ltd.



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
2-8-S&K reprints		2	4	6	10	13	16	Two-Gun Kid, Two-Gun Western, Western Gunfighters, Western Winners, & Wild Western)					
9-S&K reprints		2	4	6	11	14	18	Marvel/Atlas Comics(CDS No. 8-17/CPS No. 19 on): No. 8, 3/50 - No. 18, 1/52; No. 19, 11/53 - No. 27, 3/55					
<b>BLACK MAGIC</b>								8 (#1)-Black Rider & his horse Satan begin; 36 pgs; Stan Lee photo-c as					
<b>Eclipse International:</b> Apr, 1990 - No. 4, Oct, 1990 (\$2.75, B&W, mini-series)								Black Rider)					
1-(\$3.50, 68pgs.)-Japanese manga						4.00		9-52 pgs. begin, end #14					
2-4 (\$2.75, 52 pgs.)						3.00		10-Origin Black Rider					
<b>BLACKMAIL TERROR</b> (See Harvey Comics Library)								11-14: 14-Last 52pgs.					
<b>BLACK MASK</b>								15-19: 19-Two-Gun Kid app.					
<b>DC Comics:</b> 1993 - No. 3, 1994 (\$4.95, limited series, 52 pgs.)								20-Classic-c; Two-Gun Kid app.					
1-3						5.00		21-27: 21-23-Two-Gun Kid app. 24-25-Arrowhead app. 26-Kid Colt app. 27-Last issue; last					
<b>BLACK OPS</b>								precede. Kid Colt app. The Spider (a villain) burns to death					
<b>Image Comics (WildStorm):</b> Jan, 1996 - No. 5, May, 1996 (\$2.50, lim. series)								14 28 42 81 113 145					
1-5						2.50		NOTE: <i>Ayers</i> c-22. <i>Jack Keller</i> a-15, 26, 27. <i>Maneely</i> a-14; c-16; 17, 25, 27. <i>Syd Shores</i> a-19, 21, 22, 23(3), 24(3), 25-27; c-19, 21, 23. <i>Sinnott</i> a-24, 25. <i>Tuska</i> a-12, 19-21.					
<b>BLACK ORCHID</b> (See Adventure Comics #428 & Phantom Stranger)								<b>BLACK RIDER RIDES AGAIN!, THE</b>					
<b>DC Comics:</b> Holiday, 1988-89 - No. 3, 1989 (\$3.50, lim. series, prestige format)								Atlas Comics (CPS): Sept, 1957					
Book 1,3: Gaiman scripts & McKean painted-a in all						6.00		1-Kirby-a(3); Powell-a; Severin-c					
Book 2-Arkham Asylum story; Batman app.		1	2	3	5	6	8	<b>BLACK SEPTEMBER</b> (Also see Avengers/Ultraforce, Ultraforce (1st series) #10					
TPB (1991, \$19.95) r/#1-3; new McKean-c						20.00		& Ultraforce/Avengers)					
<b>BLACK ORCHID</b>								<b>Malibu Comics (Ultraverse):</b> 1995 (\$1.50, one-shot)					
<b>DC Comics:</b> Sept, 1993 - No. 22, June, 1995 (\$1.95/\$2.25)								Infinity-Intro to the newUltraverse; variant-c exists.					
1-22: Dave McKean-c all issues						2.50		<b>BLACKSTONE</b> (See Super Magician Comics & Wisco Giveaways)					
1-Platinum Edition						12.00		<b>BLACKSTONE, MASTER MAGICIAN COMICS</b>					
Annual 1 (1993, \$3.95, 68 pgs.)-Children's Crusade						4.00		Vital Publ./Street & Smith Publ.: Mar-Apr, 1946 - No. 3, July-Aug, 1946					
<b>BLACKOUTS</b> (See Broadway Hollywood...)								1 32 64 96 184 267 350					
<b>BLACK PANTHER, THE</b> (Also see Avengers #52, Fantastic Four #52, Jungle Action & Marvel								2,3 20 40 60 112 161 210					
Premiere #51-53)								<b>BLACKSTONE, THE MAGICIAN</b> (...Detective on cover only #3 & 4)					
<b>Marvel Comics Group:</b> Jan, 1977 - No. 15, May, 1979								<b>Marvel Comics (CnPC):</b> No. 2, May, 1948 - No. 4, Sept, 1948 (No #1) (Cont'd from E.C. #1?)					
1		3	6	9	18	24	30	2-The Blonde Phantom begins, ends #4					
2-13: 4,5-(Regular 30c editions), 8-Origin		2	4	6	8	10	12	3,4: 3-Blonde Phantom by Sekowsky					
4,5-(35c-c variants, limited dist.)(7,9/77)		3	6	9	18	23	28	<b>BLACKSTONE, THE MAGICIAN DETECTIVE FIGHTS CRIME</b>					
14,15-Auscema c-15p. Kirby c/a & scripts-1-12. Layton c-13i.		2	4	6	11	14	18	E. C. Comics: Fall, 1947					
NOTE: <i>J. Buscema</i> c-15p. Kirby c/a & scripts-1-12. Layton c-13i.								1-1st app. Happy Houlians					
<b>BLACK PANTHER</b>								50 100 150 305 465 625					
<b>Marvel Comics Group:</b> July, 1988 - No. 4, Oct, 1988 (\$1.25)								<b>BLACK SUN</b> (X-Men Black Sun on cover)					
1-4-Gillis-s/Cowan & Delarosa-a						2.50		<b>Marvel Comics:</b> Nov, 2000 - No. 5, Nov, 2000 (\$2.99, weekly limited series)					
<b>BLACK PANTHER</b> (Marvel Knights)								1-...: X-Men), 2-...: Storm), 3-...: Banshee and Sunfire), 4-...: Colossus and Nightcrawler),					
<b>Marvel Comics:</b> Nov, 1998 - No. 62, Sept, 2003 (\$2.50)								5-...: Wolverine and Thunderbird); Claremont-s in all; Evans interlocking painted covers;					
1-Teixeira-a/c; Priest-s						6.00		Magik returns					
1-(\$6.95) DF edition w/Quesada & Palmiotti-c			1	2	3	5	6	<b>BLACK SUN</b>					
2-4: 2-Two covers by Teixeira and Timm. 3-Fantastic Four app.						3.50		<b>DC Comics (WildStorm):</b> Nov, 2002 - No. 6, Jun, 2003 (\$2.95, limited series)					
5-35,37-40: 5-Evans-a. 6-8-Jusko-a. 8-Avengers-c/app. 15-Hulk app. 22-Moon Knight app.								1-6-Andreyko-s/Scott-a					
23-Avengers app. 25-Maximum Security x-over. 26-Storm-c/app. 28-Magneto &								3.00					
Sub-Mariner-c/app. 29-WWII flashback meeting w/Captain America. 35-Defenders-c/app.						2.50		<b>BLACK SWAN COMICS</b>					
37-Luke Cage and Falcon-c/app.						3.50		<b>MLJ Magazines (Pershing Square Publ. Co.):</b> 1945					
36-(\$3.50, 100 pgs.) 35th Anniversary issue incl. r/1st app. in FF #52						3.50		1-The Black Hood reprints from Black Hood No. 14; Bill Woggon-a; Suzie app.					
41-56: 41-44-Wolverine app. 47-Thor app. 48,49-Magneto app.						2.50		23 46 69 132 191 250					
57-62: 57-Begin \$2.99-c. 59-Falcon app.						3.00		<b>BLACK TARANTULA</b> (See Feature Presentations No. 5)					
... The Client (6/01, \$14.95, TPB) r/1-5						15.00		<b>BLACK TERROR</b> (See America's Best Comics & Exciting Comics)					
... 2099 #1 (11/04, \$2.99) Kirkman-s/Holz-a/Pat Lee-c						3.00		<b>Better Publications/Standard:</b> Winter, 1942-43 - No. 37, June, 1949					
<b>BLACK PANTHER: PANTHER'S PREY</b>								1-Black Terror, Crime Crusader begin					
<b>Marvel Comics:</b> May, 1991 - No. 4, Oct, 1991 (\$4.95, squarebound, lim. series, 52 pgs.)								2 115 230 345 719 1110 1500					
1-4: McGregor-s/Turner-a						5.00		3 79 158 237 494 760 1025					
<b>BLACK PEARL, THE</b>								4,5 67 134 201 419 647 875					
<b>Dark Horse Comics:</b> Sept, 1996 - No. 5, Jan, 1997 (\$2.95, limited series)								6-10: 7-The Ghost app.					
1-5: Mark Hamill scripts						3.00		11-20: 20-The Scarab app.					
<b>BLACK PHANTOM</b> (See Tim Holt #25, 38)								21-Miss Masque app.					
<b>Magazine Enterprises:</b> Nov, 1954 (one-shot) (Female outlaw)								50 100 150 305 465 625					
1 (A-1 #122)-The Ghost Rider story plus 3 Black Phantom stories; Headlight-c/a								22-Part Frazetta-a on one Black Terror story					
	39	78	117	222	324	425		50 100 150 305 465 625					
<b>BLACK PHANTOM</b>								23,25-27 44 88 132 268 409 550					
<b>AC Comics:</b> 1989 - No. 3, 1990 (\$2.50, B&W; #2 color)(Reprints & new-a)								24-Frazetta-a (1/4 pg.)					
1-3: 1-Ayers-r, Bolle-r/B.P. #1-3-Redmask-r						2.75		45 90 135 275 418 560					
<b>BLACK PHANTOM, RETURN OF THE</b> (See Wisco)								NOTE: <i>Schomburg (Xela)</i> c-2-27; bondage c-2, 17, 24. <i>Meskin</i> a-27. <i>Moreira</i> a-27. <i>Robinson/Meskin</i> a-23, 24(3), 25, 26. <i>Roussos/Mayo</i> a-24. <i>Tuska</i> a-26, 27.					
<b>BLACK RIDER</b> (Western Winners #1-7; Western Tales of Black Rider #28-31; Gunsmoke								<b>BLACK TERROR, THE</b> (Also see Total Eclipse)					
Western #32 on)(See All Western Winners, Best Western, Kid Colt, Outlaw Kid, Rex Hart,								<b>Eclipse Comics:</b> Oct, 1989 - No. 3, June, 1990 (\$4.95, 52 pgs., squarebound, limited series)					
								1-3: Beau Smith & Chuck Dixon scripts; Dan Brereton painted-c/a					
								5.00					
								<b>BLACKTHORNE 3-D SERIES</b>					
								<b>Blackthorne Publishing Co.:</b> May, 1985 - No. 80, 1989 (\$2.25/\$2.50)					
								1-Sheena in 3-D #1. D. Stevens-c/retouched-a					
								1 2 3 5 6 8					



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

- 2-10: 2-MerlinRealm in 3-D #1. 3-3-D Heroes #1. Goldyn in 3-D #1. 5-Bizarre 3-D Zone #1. 6-Salimba in 3-D #1. 7-Twisted Tales in 3-D #1. 8-Dick Tracy in 3-D #1. 9-Salimba in 3-D #2. 10-Gumby in 3-D #1. 11-19: 11-Betty Boop in 3-D #1. 12-Hamster Vice in 3-D #1. 13-Little Nemo in 3-D #1. 14-Gumby in 3-D #2. 15-Hamster Vice #6 in 3-D. 16-Laffin' Gas #6 in 3-D. 17-Gumby in 3-D #3. 18-Bullwinkle and Rocky in 3-D #1. 19-The Flintstones in 3-D #1. 20(#1),26(#2),35(#3),39(#4),52(#5),62,71(#6)-G.I. Joe in 3-D. 62-G.I. Joe Annual. 21-24,27-28: 21-Gumby in 3-D #4. 22-The Flintstones in 3-D #2. 23-Laurel & Hardy in 3-D #1. 24-Bozo the Clown in 3-D #1. 27-Bravestarr in 3-D #1. 28-Gumby in 3-D #5. 25,29,37-The Transformers in 3-D. 30-Star Wars in 3-D #1. 31-34,36,38,40: 31-The California Raisins in 3-D #1. 32-Richie Rich & Casper in 3-D #1. 33-Gumby in 3-D #6. 34-Laurel & Hardy in 3-D #2. 36-The Flintstones in 3-D #3. 38-Gumby in 3-D #7. 40-Bravestarr in 3-D #2. 41-46,49,50: 41-Battletech in 3-D #1. 42-The Flintstones in 3-D #4. 43-Underdog in 3-D #1. 44-The California Raisins in 3-D #2. 45-Red Heat in 3-D #1 (movie adapt.). 46-The California Raisins in 3-D #3. 49-Rambo in 3-D #1. 49-Sad Sack in 3-D #1. 50-Bullwinkle For President in 3-D #1. 47,48-Star Wars in 3-D #2,3. 51,53-60: 51-Kull in 3-D #1. 53-Red Sonja in 3-D #1. 54-Bozo in 3-D #2. 55-Waxwork in 3-D #1 (movie adapt.). 57-Casper in 3-D #1. 58-Baby Huey in 3-D #1. 59-Little Dot in 3-D #1. 60-Solomon Kane in 3-D #1. 61,63-70,72-80: 61-Werewolf in 3-D #1. 63-The California Raisins in 3-D #4. 64-To Die For in 3-D #1. 65-Capt. Holo in 3-D #1. 66-Playful Little Audrey in 3-D #1. 67-Kull in 3-D #2. 69-The California Raisins in 3-D #5. 70-Wendy in 3-D #1. 72-Sports Hall of Shame #1. 74-The Noid in 3-D #1. 75-Moonwalker in 3-D #1 (Michael Jackson movie adapt.). 76-79. 80-The Noid in 3-D #2.

#### BLACK TIDE

Image Comics: Nov, 2001 - No. 4, May, 2002 (\$2.95)

1-4-Bishop-s; Mike Miller-a. 1-Three covers by Miller, Park & Bachalo

#### BLACK TIDE (Volume 2)

Avatar Press/Angel Gate: July, 2002 - Present (\$3.50/\$2.95)

1-4: 1-Bishop-s; Mike Miller-a. 1-Three covers by Miller, Park & Pajarillo

5-10: (\$2.95) Breytogle-a/c

#### BLACK WIDOW (Marvel Knights) (Also see Marvel Graphic Novel )

Marvel Comics: May, 1999 - No. 3, Aug, 1999 (\$2.99, limited series)

1-(June on-c) Devin Grayson-s/J.G. Jones-c/a; Daredevil app.

1-Variant-c by J.G. Jones

2,3

...Web of Intrigue (6/99, \$3.50) r/orign & early appearances

TPB (7/01, \$15.95) r/Vol. 1 & 2; Jones-c

#### BLACK WIDOW (Marvel Knights) (Volume 2)

Marvel Comics: Jan, 2001 - No. 3, May, 2001 (\$2.99, limited series)

1-3-Grayson & Rucka-s/Scott Hampton-c/a; Daredevil app.

#### BLACK WIDOW (Marvel Knights)

Marvel Comics: Nov, 2004 - No. 6 (\$2.99, limited series)

1-3-Sienkiewicz-a/Land-c

#### BLACK WIDOW: PALE LITTLE SPIDER (Marvel Knights) (Volume 3)

Marvel Comics: Jun, 2002 - No. 3, Aug, 2002 (\$2.99, limited series)

1-3-Rucka-s/Kordey-a/Horn-c

#### BLACKWULF

Marvel Comics: June, 1994 - No. 10, Mar, 1995 (\$1.50)

1-(\$2.50)-Embossed-c; Angel Medina-a

2-10

#### BLADE (The Vampire Hunter)

Marvel Comics

1-(3/98, \$3.50) Colan-a(p)/Christopher Golden-s

... Black & White TPB (2004, \$15.99, B&W) reprints from magazines Vampire Tales #8,9;

Marvel Preview #3,6; Crescent City Blues #1 and Marvel Shadow and Light #1

San Diego Con Promo (6/97) Wesley Snipes photo-c

...Sins of the Father (10/98, \$5.99) Sears-a; movie adaption

Blade 2: Movie Adaptation (5/02, \$5.95) Ponticelli-a/Bradstreet-c

#### BLADE (The Vampire Hunter)

Marvel Comics: Nov, 1998 - No. 3, Jan, 1999 (\$3.50/\$2.99)

1-(\$3.50) Contains Movie insider pages; McKean-a

2,3-(\$2.99): 2-Two covers

#### BLADE (Volume 2)

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

Marvel Comics (MAX): May, 2002 - No. 6, Oct, 2002 (\$2.99)

1-6-Bradstreet-c/Hinz-s. 1-5-Pugh-a. 6-Homs-a

#### BLADE OF KUMORI

Devil's Due Publ.: Nov, 2004 - Present (\$2.95)

1-Ron Marz-s; two covers

#### BLADE OF THE IMMORTAL (Manga)

Dark Horse Comics: June, 1996 - Present (\$2.95/\$2.99/\$3.95, B&W)

1-Hiroaki Samura-s/a in all 1 3 4 6 8 10

2-5: 2-#1 on cover in error 6.00

6-10 5.00

11,19,20,34-(\$3.95, 48 pgs.): 34-Food one-shot 4.00

12-18,21-33,35-41,43-92: 12-20-Dreamsong. 21-28-On Silent Wings. 29-33-Dark Shadow. 3.00

35-42-Heart of Darkness. 43-57-The Gathering 3.50

42-(\$3.50) Ends Heart of Darkness

#### BLADE RUNNER (Movie)

Marvel Comics Group: Oct, 1982 - No. 2, Nov, 1982

1,2-r/Marvel Super Special #22; 1-Williamson-c/a. 2-Williamson-a

3.50

#### BLADESMEN UNDERSEA

Blue Comet Press: 1994 (\$3.50, B&W)

1-Polybagged w/trading card

3.50

#### BLADE: THE VAMPIRE-HUNTER

Marvel Comics: July, 1994 - No. 10, Apr, 1995 (\$1.95)

1-(\$2.95)-Foil-c; Dracula returns; Wheatley-c/a 3.50

2-10: 2,3,10-Dracula-c/a. 8-Moribus app. 2.50

#### BLADE: VAMPIRE-HUNTER

Marvel Comics: Dec, 1999 - No. 6, May, 2000 (\$3.50/\$2.50)

1-(\$3.50)-Bart Sears-s; Sears and Smith-a 3.50

2-6-(\$2.50): 2-Regular & Wesley Snipes photo-c 2.50

#### BLAIR WITCH CHRONICLES, THE

Oni Press: Mar, 2000 - No. 4, July, 2000 (\$2.95, B&W, limited series)

1-4-Van Meter-s. 1-Guy Davis-a. 2-Mireault-a 3.00

1-DF Alternate-c by John Estes 7.00

TPB (9/00, \$15.95) r/#1-4 & Blair Witch Project one-shot 16.00

#### BLAIR WITCH: DARK TESTAMENTS

Image Comics: Oct, 2000 (\$2.95, one-shot)

1-Edington-s/Adlard-a; story of murderer Rustin Parr 3.00

#### BLAIR WITCH PROJECT, THE (Movie companion, not adaption)

Oni Press: July, 1999 (\$2.95, B&W, one-shot)

1-(1st printing) History of the Blair Witch, art by Edwards, Mireault, and Davis; Van Meter-s; only the stick figure is red on the cover 12.00

1-(2nd printing) Stick figure and title lettering are red on cover 4.00

1-(3rd printing) Stick figure, title, and creator credits are red on cover 3.00

DF Glow in the Dark variant-c (\$10.00) 10.00

#### BLAST (Satire Magazine)

G & D Publications: Feb, 1971 - No. 2, May, 1971

1-Whrighton & Kaluta-a/Everette-c 7 14 21 51 71 90

2-Kaluta-c/a 6 12 18 38 52 65

#### BLAST CORPS

Dark Horse Comics: Oct, 1998 (\$2.50, one-shot, based on Nintendo game)

1-Reprints from Nintendo Power magazine; Mahn-a 2.50

#### BLASTERS SPECIAL

DC Comics: 1989 (\$2.00, one-shot)

1-Peter David scripts; Invasion spin-off 2.50

#### BLAST-OFF (Three Rocketeers)

Harvey Publications (Fun Day Funnies): Oct, 1965 (12c)

1-Kirby/Williamson-a(2); Williamson/Crandall-a; Williamson/Torres/Krenkel-a; Kirby/Simon-c 7 14 21 46 63 80

#### BLAZE

Marvel Comics: Aug, 1994 - No. 12, July, 1995 (\$1.95)

1-(\$2.95)-Foil embossed-c 3.50

2-12: 2-Man-Thing-c/story. 11,12-Punisher app. 2.50

#### BLAZE CARSON (Rex Hart #6 on) (See Kid Colt, Tex Taylor, Wild Western, Wisco)

Marvel Comics (USA): Sept, 1948 - No. 5, June, 1949

1: 1,2-Shores-c 28 56 84 158 229 300



Blazing Comics #1 © Enwil



Blazing West #7 © ACG



Blitzkrieg #1 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
2,4,5: 4-Two-Gun Kid app. 5-Tex Taylor app.	19	38	57	107	154	200	15-20: 15,16,18,19-Starr-a	9	18	27	51	62	75
3-Used by N.Y. State Legis. Comm. (injury to eye splash); Tex Morgan app.	20	40	60	112	161	210	<b>BLAZING WESTERN</b>						
<b>BLAZE: LEGACY OF BLOOD</b> (See Ghost Rider & Ghost Rider/Blaze)							<b>Timor Publications:</b> Jan, 1954 - No. 5, Sept, 1954						
<b>Marvel Comics (Midnight Sons imprint):</b> Dec, 1993 - No. 4, Mar, 1994 (\$1.75, limited series)							1-Ditko-a (1st Western-a?); text story by Bruce Hamilton	17	34	51	98	139	180
1-4						2.50	2-4	8	16	24	46	58	70
<b>BLAZE OF GLORY</b>							5-Disbrow-a	9	18	27	51	62	75
<b>Marvel Comics:</b> Feb, 2000 - No. 4, Mar, 2000 (\$2.99, limited series)							<b>BLEAT</b>						
1-4-Ostrander-s/Manco-a; Two-Gun Kid, Rawhide Kid, Red Wolf and Ghost Rider app.	3.00					10.00	<b>Slave Labor Graphics:</b> Aug, 1995 (\$2.95)						
TPB (7/02, \$9.99) r/t#1-4							1						3.00
<b>BLAZE THE WONDER COLLIE</b> (Formerly Molly Manton's Romances #1?)							<b>BLINDSIDE</b>						
<b>Marvel Comics (SePl):</b> No. 2, Oct, 1949 - No. 3, Feb, 1950 (Both have photo-c)							<b>Image Comics (Extreme Studios):</b> Aug, 1996 (\$2.50)						
2(#1), 3-(Scarce)	24	48	72	138	199	260	1-Variant-c exists						2.50
<b>BLAZING BATTLE TALES</b>							<b>BLINK</b> (See X-Men Age of Apocalypse storyline)						
<b>Seaboard Periodicals (Atlas):</b> July, 1975							<b>Marvel Comics:</b> March, 2001 - No. 4, June, 2001 (\$2.99, limited series)						
1-Intro. Sgt. Hawk & the Sky Demon; Severin, McWilliams, Sparling-a; Nazi-c by Thorne	2	4	6	9	11	14	1-4-Adam Kubert-c/Lobdell-s/Winick-script; leads into Exiles #1						3.00
<b>BLAZING COMBAT</b> (Magazine)							<b>BLIP</b>						
<b>Warren Publishing Co.:</b> Oct, 1965 - No. 4, July, 1966 (35c, B&W)							<b>Marvel Comics Group:</b> 2/1983 - 1983 (Video game mag. in comic format)						
1-Frazetta painted-c on all	20	40	60	145	223	300	1-1st app. Donkey Kong & Mario Bros. in comics, 6pgs. comics; photo-c	1	2	3	5	6	8
2	7	14	21	50	68	85	2-Spider-Man photo-c; 6pgs. Spider-Man comics w/Green Goblin	1	3	4	6	8	10
3,4: 4-Frazetta half pg. ad	6	12	18	43	59	75	3,4,6						5.00
nn-Anthology (reprints from No. 1-4) (low print)	7	14	21	50	68	85	5-E.T., Indiana Jones; Rocky-c						6.00
NOTE: <i>Adkins</i> a-4. <i>Colan</i> a-3,4,nn. <i>Crandall</i> a-all. <i>Evans</i> a-1,4. <i>Heath</i> a-4,nn. <i>Morrow</i> a-1-3,nn. <i>Orlando</i> a-1-3,nn. <i>J. Severin</i> a-all. <i>Torres</i> a-1-4. <i>Toth</i> a-all. <i>Williamson</i> a-2, and <i>Wood</i> a-3,4,nn.							7-6pgs. Hulk comics; Pac-Man & Donkey Kong Jr. Hints	1	2	3	4	5	7
<b>BLAZING COMBAT: WORLD WAR I AND WORLD WAR II</b>							<b>BLISS ALLEY</b>						
<b>Apple Press:</b> Mar, 1994 (\$3.75, B&W)							<b>Image Comics:</b> July, 1997 - No. 2, Sept, 1997 (\$2.95, B&W)						
1,2: 1-r/Colan, Thorne, Goodwin, Severin, Wood-a. 2-r/Crandall, Evans, Severin, Torres, Williamson-a						4.00	1,2-Messner-Loeb-s/a						3.00
<b>BLAZING COMICS</b> (Also see Blue Circle Comics and Red Circle Comics)							<b>BLITZKRIEG</b>						
<b>Enwil Associates/Rural Home:</b> 6/44 - #3, 9/44; #4, 2/45; #5, 3/45; #5(V2#2), 3/55 - #6(V2#3), 1955?							<b>National Periodical Publications:</b> Jan-Feb, 1976 - No. 5, Sept-Oct, 1976						
1-The Green Turtle, Red Hawk, Black Buccaneer begin; origin Jun-Gal	50	100	150	305	465	625	1-Kubert-c on all	4	8	12	27	36	45
2-5: 3-Briefer-a. 5-(V2#2 inside)	35	70	105	198	287	375	2-5	3	6	9	16	20	25
5(3/55, V2#2-inside)-Black Buccaneer-c, 6(V2#3-inside, 1955)-Indian/Japanese-c; cover is from Apr. 1945	18	36	54	102	146	190	<b>BLONDE PHANTOM</b> (Formerly All-Select #1-11; Lovers #23 on)(Also see Blackstone, Marvel Mystery, Millie The Model #2, Sub-Mariner Comics #25 & Sun Girl)						
NOTE: No. 5 & 6 contain remaindered comics rebound and the contents can vary. <i>Cloak &amp; Dagger</i> , <i>Will Rogers</i> , <i>Superman</i> #4, <i>Star Spangled</i> 130, <i>Kaanga</i> known. Value would be half of contents.							<b>Marvel Comics (MPC):</b> No. 12, Winter, 1946-47 - No. 22, Mar, 1949						
<b>BLAZING SIXGUNS</b>							12-Miss America begins, ends #14	165	330	495	1031	1591	2150
<b>Avon Periodicals:</b> Dec, 1952							13-Sub-Mariner begins (not in #16)	98	196	294	613	944	1275
1-Kinstler-c/a; Larsen/Alascia-a(2), Tuska?-a; Jesse James, Kit Carson, Wild Bill Hickok app.	17	34	51	95	135	175	14,15: 15-Kurtzman's "Hey Look"	90	180	270	563	869	1175
<b>BLAZING SIXGUNS</b>							16-Captain America with Bucky story by Rico(p), 6pgs.; Kurtzman's "Hey Look" (1 pg.)	121	242	363	756	1166	1575
<b>I.W./Super Comics:</b> 1964							17-22: 22-Anti Wertham editorial	77	154	231	481	741	1000
I.W. Reprint #1,8,9: 1-r/Wild Bill Hickok #26, Western True Crime #? & Blazing Sixguns #1 by Avon; Kinstler-c. 8-r/Blazing Western #?; Kinstler-c. 9-r/Blazing Western #1; Ditko-r; Kinstler-c reprinted from Dalton Boys #1	2	4	6	11	14	18	NOTE: <i>Shores</i> c-12-18.						
Super Reprint #10,11,15,16: 10,11-r/The Rider #2.1. 15-r/Silver Kid Western #?.							<b>BLONDIE</b> (See Ace Comics, Comics Reading Libraries (Promotional Comics section), Dagwood, Daisy & Her Pups, Eat Right to Work..., King & Magic Comics)						
16-r/Bufallo Bill #?; Wildey-r; Severin-c. 17(1964)-r/Western True Crime #?	2	4	6	11	14	18	<b>David McKay Publications:</b> 1942 - 1946						
12-Reprints Bullseye #3; S&K-a	4	8	12	22	30	38	Feature Books 12 (Rare)	79	158	237	494	760	1025
18-r/Straight Arrow #? by Powell; Severin-c	2	4	6	11	14	18	Feature Books 27-29,31,34(1940)	22	44	66	127	184	240
<b>BLAZING SIX-GUNS</b> (Also see Sundance Kid)							Feature Books 36,38,40,42,43,45,47	21	42	63	121	173	225
<b>Skywald Comics:</b> Feb, 1971 - No. 2, Apr, 1971 (52 pgs.)							...1944 (Hard-c, 1938, B&W, 128 pgs.)-1944 daily strip-r	17	34	51	98	139	180
1-The Red Mask (3-D), Sundance Kid begin (new-s), Avon's Geronimo reprint by Kinstler; Wyatt Earp app.	3	6	9	16	20	25	<b>BLONDIE &amp; DAGWOOD FAMILY</b>						
2-Wild Bill Hickok, Jesse James, Kit Carson-r plus M.E. Red Mask-r (3-D)	2	4	6	11	14	18	<b>Harvey Publ. (King Features Synd.):</b> Oct, 1963 - No. 4, Dec, 1965 (68 pgs.)						
<b>BLAZING WEST</b> (The Hooded Horseman #21 on)							1	4	8	12	29	40	50
<b>American Comics Group (B&amp;I Publ./Michel Publ.):</b> Fall, 1948 - No. 20, Nov-Dec, 1951							2-4	3	6	9	18	24	30
1-Origin & 1st app. Injun Jones, Tenderfoot & Buffalo Belle: Texas Tim & Ranger begins, ends #13	21	42	63	118	169	220	<b>BLONDIE COMICS</b> (...Monthly No. 16-141)						
2,3 (1-2/49)	10	20	30	60	80	100	<b>David McKay #1-15/Harvey #16-163/King #164-175/Charlton #177 on:</b>						
4-Origin & 1st app. Little Lobo; Starr-a (3-4/49)	9	18	27	54	70	85	<b>Spring, 1947 - No. 163, Nov, 1965; No. 164, Aug, 1966 - No. 175, Dec, 1967; No. 177, Feb, 1969 - No. 222, Nov, 1976</b>						
5-10: 5-Starr-a	8	16	24	46	58	70	1	28	56	84	158	229	300
11-13	7	14	21	37	46	55	2	15	30	45	83	117	150
14(11-12/50)-Origin/1st app. The Hooded Horseman	12	24	36	71	98	125	3-5	11	22	33	64	87	110
							6-10	9	18	27	54	70	85
							11-15	8	16	24	43	54	65
							16-(3/50; 1st Harvey issue)	9	18	27	54	70	85
							17-20: 20-(3/51)-Becomes Daisy & Her Pups #21 & Chamber of Chills #21	5	10	15	36	48	60
							21-30	4	8	12	29	40	50



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
31-50		4	8	12	22	30	38	<b>Image Comics (Extreme):</b> Aug, 1995 - No. 4, Nov, 1995 (\$2.50, limited series)					
51-80		3	6	9	19	25	32	1-4: Jo Duffy scripts in all					2.50
81-99		3	6	9	18	24	30	Special (3/96, \$2.50)-Jo Duffy scripts					2.50
100		4	8	12	22	30	38	Trade Paperback (1996, \$12.95)-r/#1-4					13.00
101-124,126-130		3	6	9	16	20	25	<b>BLOODSCENT</b>					
125 (80 pgs.)		4	8	12	27	36	45	<b>Comico:</b> Oct, 1988 (\$2.00, one-shot, Baxter paper)					
131-136,138,139		2	4	6	12	16	20	1-Colan-p					2.50
137,140-(80 pgs.)		4	8	12	25	33	42	<b>BLOODSEED</b>					
141-147,149-154,156,160,164-167		2	4	6	12	16	20	<b>Marvel Comics (Frontier Comics):</b> Oct, 1993 - No. 2, Nov, 1993 (\$1.95)					
148,155,157-159,161-163 are 68 pgs.		3	6	9	19	25	32	1,2: Sharp/Cam Smith-a					3.00
168-175		2	4	6	10	13	16	<b>BLOODSHOT</b> (See Eternal Warrior #4 & Rai #0)					
177-199 (no #176)		2	4	6	8	10	12	<b>Valiant/ACclaim Comics (Valiant):</b> Feb, 1993 - No. 51, Aug, 1996 (\$2.25/\$2.50)					
200		2	4	6	9	11	14	0-(3/94, \$3.50)-Wraparound chromium-c by Quesada(p); origin					3.50
201-210,213-222		1	2	3	5	7	9	0-Gold variant; no cover price					5.00
211,212-1st & 2nd app. Super Dagwood		2	4	6	8	10	12	Note: There is a "Platinum variant" ; press run error of Gold ed. (25 copies exist)					
Blondie, Dagwood & Daisy by Chic Young #1(Harvey, 1953, 100 pg. squarebound giant)		23	46	69	132	191	250	(A CGC certified 9.8 copy sold for \$2,067 in 2004)					
new stories: Popeye (1 pg.) and Felix (1pg.) app.								1-(\$3.50)-Chromium embossed-c by B. Smith w/poster					3.50
<b>BLOOD</b>								2-5,8-14: 3-\$2.25-c begins; cont'd in Hard Corps #5. 4-Eternal Warrior-c/story. 5-Rai &					
<b>Marvel Comics (Epic Comics):</b> Feb, 1988 - No. 4, Apr, 1988 (\$3.25, mature)								Eternal Warrior app. 14-(3/94)-Reese-c(i)					2.25
1-4: DeMetteis scripts & Kent Williams-c/a								6,7: 6-1st app. Ninjak (out of costume). 7-In costume					2.25
<b>BLOOD AND GLORY</b> (Punisher & Captain America)								15(4/94)-51: 16-w/round in trading card. 51-Bloodshot dies?					4.00
<b>Marvel Comics:</b> Oct, 1992 - No. 3, Dec, 1992 (\$5.95, limited series)								Special 1 (3/94, \$5.95)-Zeck-c/a(p); Last Stand					6.00
1-3: 1-Embossed wraparound-c by Janson; Chichester & Clarke-s								<b>BLOODSHOT</b> (Volume Two)					
<b>BLOOD &amp; ROSES: FUTURE PAST TENSE</b> (Bob Hickey's...)								<b>ACclaim Comics (Valiant):</b> July, 1997 - No. 16, Oct, 1998 (\$2.50)					
<b>Sky Comics:</b> Dec, 1993 (\$2.25)								1-16: 1-Two covers. 5-Copycat-c. X-O Manowar-c/app					2.50
1-Silver ink logo								<b>BLOODSTONE</b>					
<b>BLOOD &amp; ROSES: SEARCH FOR THE TIME-STONE</b> (Bob Hickey's...)								<b>Marvel Comics:</b> Dec, 2001 - No. 4, Mar, 2002 (\$2.99)					
<b>Sky Comics:</b> Apr, 1994 (\$2.50)								1-4-Intro. Elsa Bloodstone; Abnett & Lanning-s/Lopez-a					3.00
1								<b>BLOODSTREAM</b>					
<b>BLOOD AND SHADOWS</b>								<b>Image Comics:</b> Jan, 2004 - No. 4 (\$2.95)					
<b>DC Comics (Vertigo):</b> 1996 - Book 4, 1996 (\$5.95, squarebound, mature)								1-3-Adam Shaw painted-a					3.00
Books 1-4: Joe R. Lansdale scripts; Mark A. Nelson-c/a.								<b>BLOODSTRIKE</b> (See Supreme V2#3)					
<b>BLOOD AND WATER</b>								<b>Image Comics (Extreme Studios):</b> 1993 - No. 22, May, 1995; No. 25, May, 1994 (\$1.95/\$2.50)					
<b>DC Comics (Vertigo):</b> May, 2003 - No. 5, Sept, 2003 (\$2.95, limited series)								1-22: 25: Liefeld layouts in early issues. 1-Blood Brothers prelude. 2-1st app. Lethal.					
1-5-Judd Winick-s/Tomm Coker-a/Brian Bolland-c								5-1st app. Noble. 9-Black and White part 6 by Art Thibert; Liefeld pin-up. 9,10-Have coupon					
<b>BLOOD: A TALE</b>								#3 & 7 for Extreme Prejudice #0. 10-(4/94). 11-(7/94). 16-Platt-c; Prophet app.					
<b>DC Comics (Vertigo):</b> Nov, 1996 - No. 4, Feb, 1997 (\$2.95, limited series)								17-19-polybagged w/card. 25-(5/94)-Liefeld/Fraga-c					3.00
1-4: Reprints Epic series w/new-c; DeMetteis scripts; Kent Williams-c/a								NOTE: <i>Giffen story/layouts-4-6. Jae Lee c-7, 8. Rob Liefeld layouts-1-3. Art Thibert c-6i.</i>					
<b>BLOODBATH</b>								<b>BLOODSTRIKE ASSASSIN</b>					
<b>DC Comics:</b> Early Dec, 1993 - No. 2, Late Dec, 1993 (\$3.50, 68 pgs.)								<b>Image Comics (Extreme Studios):</b> June, 1995 - No. 3, Aug, 1995; No. 0, Oct, 1995 (\$2.50, limited series)					
1-Neon ink-c; Superman app.; new Batman-c /app.								0-3: 3-(8/95)-Quesada-c. 0-(10/95)-Battlestone app.					3.00
2-Hitman 2nd app.		1	2	3	4	5	7	<b>BLOOD SWORD, THE</b>					
<b>BLOODHOUND</b>								<b>Jademan Comics:</b> Aug, 1988 - No. 53, Dec, 1992 (\$1.50/\$1.95, 68 pgs.)					
<b>DC Comics:</b> Sept, 2004 - Present (\$2.95)								1-53-Kung Fu stories in all					3.00
1-6: 1-Jolley-s/Kirk-a/Johnson-c. 5-Firestorm app. (cont. from Firestorm #7)								<b>BLOOD SWORD DYNASTY</b>					
<b>BLOOD LEGACY</b>								<b>Image Comics:</b> 1989 - No. 41, Jan, 1993 (\$1.25, 36 pgs.)					
<b>Image Comics (Top Cow):</b> May, 2000 - No. 4, Nov, 2000; Apr, 2003 (\$2.50/\$4.99)								1-Ties into Blood Sword					2.50
...: The Story of Ryan 1-4-Kerri Hawkins-s. 1-Andy Park-a(p); 3 covers								2-41: Ties into Blood Sword					2.50
...: The Young Ones 1 (4/03, \$4.99, one-shot) Basaldua-c/a								<b>BLOOD SYNDICATE</b>					
Preview Special ('00, \$4.95) B&W flip-book w/The Magdalena Preview								<b>DC Comics (Milestone):</b> Apr, 1993 - No. 35, Feb, 1996 (\$1.50/\$3.50)					
<b>BLOODLINES: A TALE FROM THE HEART OF AFRICA</b> (See Tales From the Heart of Africa)								1-(\$2.95)-Collector's Edition; polybagged with poster, trading card, & acid-free backing board					3.50
<b>Marvel Comics (Epic Comics):</b> 1992 (\$5.95, 52 pgs.)								(direct sale only)					
1-Story cont'd from Tales From...								1-9,11-24,26,27,29,33-34: 8-Intro Kwai. 15-Byrne-c. 16-Worlds Collide Pt. 6; Superman-c/app.					2.25
<b>BLOOD OF DRACULA</b>								17-Worlds Collide Pt. 13. 29-(99c); Long Hot Summer x-over					2.50
<b>Apple Comics:</b> Nov, 1987 - No. 20?, 1990 (\$1.75/\$1.95, B&W)/(\$2.25 #14,16 on)								10,28,30-32: 10-Simonson-c. 30-Long Hot Summer x-over					3.00
1-3,5-14,20: 1-10-Chadwick-c								25-(\$2.95, 52 pgs.)					3.00
4,16-19-Lost Frankenstein pgs. by Wrightson								35-Kwai disappears; last issue					3.50
15-Contains stereo flexidisc (\$3.75)								<b>BLOODWULF</b>					
<b>BLOOD OF THE INNOCENT</b> (See Warp Graphics Annual)								<b>Image Comics (Extreme):</b> Feb, 1995 - No. 4, May, 1995 (\$2.50, limited series)					
<b>Warp Graphics:</b> 1/7/86 - No. 4, 1/28/86 (Weekly mini-series, mature)								1-4: 1-Liefeld-c w/4 different captions & alternate-c.					2.50
1-4								Summer Special (8/95, \$2.50)-Jeff Johnson-c/a; Supreme app; story takes place					
<b>BLOODPACK</b>								between Legend of Supreme #3 & Supreme #23.					2.50
<b>DC Comics:</b> Mar, 1995 - No. 4, June, 1995 (\$1.50, limited series)								<b>BLOODY MARY</b>					
1-4								<b>DC Comics (Helix):</b> Oct, 1996 - No. 4, Jan, 1997 (\$2.25, limited series)					
<b>BLOODPOOL</b>													

Blue Beetle #48 © FOX



Blue Bolt #9 © NOVP

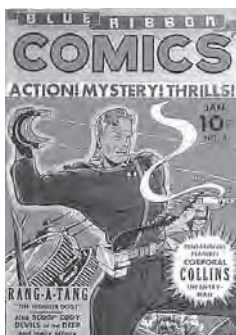


Blue Bolt #115 © STAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-4: Garth Ennis scripts; Ezquerra-c/a in all						3.50	x-over	6	12	18	43	59	75
<b>BLOODY MARY: LADY LIBERTY</b>							3-5 (All Ditko-c/a in #1-5)	6	12	18	38	52	65
<b>DC Comics (Helix):</b> Sept, 1997 - No. 4, Dec, 1997 (\$2.50, limited series)							1.3/Modern Comics-1977)-Reprints	1	2	3	4	5	7
1-4: Garth Ennis scripts; Ezquerra-c/a in all						3.00	NOTE: #6 only appeared in the fanzine 'The Charlton Portfolio.'						
<b>BLUE</b>							<b>BLUE BEETLE</b> (Also see Americomics, Crisis On Infinite Earths, Justice League & Showcase '94 #2-4)						
<b>Image Comics (Action Toys):</b> Aug, 1999 - No. 2, Apr, 2000 (\$2.50)						2.50	<b>DC Comics:</b> June, 1986 - No. 24, May, 1988						
1.2-Aronowitz-s/Struzan-c							1-Origin retold; intro. Firefist						4.00
<b>BLUEBEARD</b>							2-10.15-19.21-24: 2-Origin Firefist. 5-7-The Question app. 21-Millennium tie-in						2.25
<b>Slave Labor Graphics:</b> Nov, 1993 - No. 3, Mar, 1994 (\$2.95, B&W, lim. series)							11-14-New Teen Titans x-over						3.00
1-3: James Robinson scripts. 2-(12/93)						3.00	20-Justice League app.; Millennium tie-in						3.00
Trade paperback (6/94, \$9.95)						13.00	<b>BLUEBERRY</b> (See Lt. Blueberry & Marshal Blueberry)						
Trade paperback (2nd printing, 7/96, \$12.95)-New-c						13.00	<b>Marvel Comics (Epic Comics):</b> 1989 - No. 5, 1990 (\$12.95/\$14.95, graphic novel)						
<b>BLUE BEETLE, THE</b> (Also see All Top, Big-3, Mystery Men & Weekly Comic Magazine)							1.3,4,5-(\$12.95)-Moebius-a in all						15.00
<b>Fox Publ. No. 1-11, 31-60; Holyoke No. 12-30:</b> Winter, 1939-40 - No. 57, 7/48; No. 58, 4/50 - No. 60, 8/50							2-(\$14.95)						17.00
1-Reprints from Mystery Men #1-5; Blue Beetle origin; Yarko the Great-r/f from Wonder Comics /Wonderworld #2-5 all by Eisner; Master Magician app.; (Blue Beetle in 4 different costumes)	452	904	1356	3164	5082	7000	<b>BLUE BOLT</b>						
2-K-51-r by Powell/Wonderworld #8,9	154	308	462	963	1482	2000	<b>Funnies, Inc. No. 1/Novelty Press/Premium Group of Comics:</b> June, 1940 - No. 101 (V10#2), Sept-Oct, 1949						
3-Simon-c	113	226	339	706	1091	1475	V1#1-Origin Blue Bolt by Joe Simon, Sub-Zero Man, White Rider & Super Horse, Dick Cole, Wonder Boy & Sgt. Spook (1st app. of each)	310	620	930	2015	3258	4500
4-Marijuana drug mention story	75	150	225	469	722	975	2-Simon & Kirby's 1st art & 1st super-hero (Blue Bolt)	169	338	507	1056	1628	2200
5-Zanzibar The Magician by Tuska	66	132	198	413	637	860	3-1 pg. Space Hawk by Wolverton; 2nd S&K-a on Blue Bolt (same cover date as Red Raven #1); 1st time S&K names app. in a comic; Simon-c	140	280	420	875	1350	1825
6-Dynamite Thor begins (1st); origin Blue Beetle	62	124	186	388	594	800	4.5-S&K-a in each; 5-Everett-a begins on Sub-Zero	127	254	381	794	1222	1650
7.8-Dynamo app. in both. 8-Last Thor	55	110	165	344	532	720	6.8-10-S&K-a	119	238	357	744	1147	1550
9-12: 9,10-The Blackbird & The Gorilla app. in both. 10-Bondage/hypo-c. 11(2/42)-The Gladiator app. 12(6/42)-The Black Fury app.	51	102	153	311	473	635	7-S&K-c/a	133	266	399	831	1278	1725
13-V-Man begins (1st app.), ends #18; Kubert-a; centerfold spread	60	120	180	375	580	785	11,12: 11-Robot-c	113	226	339	706	1091	1475
14,15-Kubert-a in both. 14-Intro. side-kick (c/text only). 15-Spooky (called Spunky #17-19)	53	106	159	323	492	660	V2#1-Origin Dick Cole & The Twister; Twister x-over in Dick Cole, Sub-Zero, & Blue Bolt; origin Simba Karno who battles Dick Cole thru V2#5 & becomes main supporting character V2#6 on; battle-c	40	80	120	239	357	475
16-18: 17-Brodsky-c	42	84	126	256	393	530	2-Origin The Twister retold in text	34	68	102	193	279	365
19-Kubert-a	43	86	129	262	401	450	3-5: 5-Intro. Freezum	31	62	93	178	259	340
20-Origin/1st app. Tiger Squadron; Arabian Nights begin	47	94	141	287	436	585	6-Origin Sgt. Spook retold	26	52	78	150	215	280
21-26: 24-Intro. & only app. The Halo. 26-General Patton story & photo	36	72	108	204	297	390	7-12: 7-Lois Blue becomes Blue Bolt's costume aide; last Twister. 12-Text-sty by Mickey Spillane	22	44	66	127	184	240
27-Tamaa, Jungle Prince app.	34	68	102	196	283	370	V3#1-3	18	36	54	100	143	185
28-30(2/44)	30	60	90	170	245	320	4-12: 4-Blue Bolt abandons costume	15	30	45	83	117	150
31(6/44), 33,34,36-40: 34-38-"The Threat from Saturn" serial.	28	56	84	158	229	300	V4#1-Hitler, Tojo, Mussolini-c	37	74	111	209	305	400
32-Hitler-c	42	84	126	256	391	525	V4#2-12: 3-Shows V4#3 on-c, V4#4 inside (9-10/43). 5-Infinity-c. 8-Last Sub-Zero	11	22	33	66	91	115
35-Extreme violence	34	68	102	196	283	370	V5#1-8, V6#1-3.5-10, V7#1-12	11	22	33	64	87	110
41-45 (#43 exist?)	26	52	78	147	211	275	V6#4-Racist cover	17	34	51	95	135	175
46-The Puppeteer app.	29	58	87	167	241	315	V8#1-6,8-12, V9#1-4,7,8, V10#1(#100),V10#2(#101)-Last Dick Cole, Blue Bolt	10	20	30	58	77	95
47-Kamen & Baker-a begin	121	242	363	756	1166	1575	V9#5-Classic fish-l in the face-c	22	44	66	127	184	240
48-50	96	192	288	600	925	1250	NOTE: Everett-c-V1#4, 11, V2#1, 2. Gustavson-a-V1#1-12, V2#1-7. Kiefer-c-V3#1. Rico-a-V6#10, V7#4. Blue Bolt not in V9#8.	21	42	63	121	173	225
51-53	81	162	243	506	778	1050	<b>BLUE BOLT</b> (Becomes Ghostly Weird Stories #120 on; continuation of Novelty Blue Bolt) (...Weird Tales of Terror #111,112,...Weird Tales #113-119)						
52-Kamen bondage-c; true crime stories begin	121	242	363	756	1166	1575	<b>Star Publications:</b> No. 102, Nov-Dec, 1949 - No. 119, May-June, 1953						
54-Used in <b>SOTI</b> . Illo, "Children call these 'headlights' comics"	129	258	387	806	1240	1675	102-The Chameleon, & Target app.	38	76	114	219	320	420
55-57: 56-Used in <b>SOTI</b> , pg. 145. 57(7/48)-Last Kamen issue; becomes Western Killers?	79	158	237	494	740	1025	103,104-The Chameleon app. 104-Last Target	37	74	111	209	305	400
58(4/50)-60-No Kamen-a	17	34	51	98	139	180	105-Origin Blue Bolt (from #1) retold by Simon; Chameleon & Target app.; opium den story	54	108	162	329	502	675
NOTE: Kamen-a-47-51, 53, 55-57; c-47, 49-52. Powell-a-4(2). Bondage-c-9-12, 46, 52.							106-Blue Bolt by S&K begins; Spacehawk reprints from Target by Wolverton begin, ends #110; Sub-Zero begins; ends #109	52	104	156	317	484	650
<b>BLUE BEETLE</b> (Formerly The Thing; becomes Mr. Muscles No. 22 on) (See Charlton Bullseye & Space Adventures)							107-110: 108-Last S&K Blue Bolt reprint. 109-Wolverton-c(r)/inside Spacehawk splash. 110-Target app.	50	100	150	305	465	625
<b>Charlton Comics:</b> No. 18, Feb, 1955 - No. 21, Aug, 1955							111,112: 111-Red Rocket & The Mask-r; last Blue Bolt; 1pg. L. B. Cole-a.	45	90	135	275	418	560
18,19-(Pre-1944-r). 18-Last pre-code issue. 19-Bouncer, Rocket Kelly-r	21	42	63	118	169	220	113-Wolverton's Spacehawk-r/Target V3#7	47	94	141	287	436	585
20-Joan Mason by Kamen	26	52	78	147	211	275	114,116: 116-Jungle Jo-r	45	90	135	275	418	560
21-New material	20	40	60	112	161	210	115-Sgt. Spook app.	47	94	141	287	436	585
<b>BLUE BEETLE</b> (Unusual Tales #1-49; Ghostly Tales #55 on)(See Captain Atom #83 & Charlton Bullseye)							117-Jo-Jo & Blue Bolt-r	46	92	138	281	426	570
<b>Charlton Comics:</b> V2#1, June, 1964 - V2#5, Mar-Apr, 1965; V3#50, July, 1965 - V3#54, Feb-Mar, 1966; #1, June, 1967 - #5, Nov, 1968	6	12	18	43	59	75	118-"White Spirit" by Wood	47	94	141	287	436	585
V2#1-Origin/1st S.A. app. Dan Garrett-Blue Beetle	6	12	18	43	59	75	119-Disbrow/Cole-c: Jungle Jo-r	46	92	138	281	426	570
2-5: 5-Weiss illo; 1st published-a?	6	12	18	43	59	75	Accepted Reprint #103(1957?, nd)	13	26	39	74	102	130
V3#50-54-Formerly Unusual Tales	6	12	18	43	59	75							
1(1967)-Question series begins by Ditko	11	22	33	60	120	160							
2-Origin Ted Kord-Blue Beetle (see Capt. Atom #83 for 1st Ted Kord Blue Beetle); Dan Garrett													





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

NOTE: L. B. Cole c-102-108, 110 on. *Disbrow* a-112(2), 113(3), 114(2), 115(2), 116-118. *Hollingsworth* a-117. *Palais* a-112: Sci/Fi c-105-110. Horror c-111.

**BLUE BULLETEER, THE** (Also see Femforce Special)

**AC Comics:** 1989 (\$2.25, B&W, one-shot)

1-Origin by Bill Black; Bill Ward-a

4.00

**BLUE BULLETEER** (Also see Femforce Special)

**AC Comics:** 1996 (\$5.95, B&W, one-shot)

1-Photo-c

6.00

**BLUE CIRCLE COMICS** (Also see Red Circle Comics, Blazing Comics & Roly Poly Comic Book)

**Enwil Associates/Rural Home:** June, 1944 - No. 6, Apr, 1945

1-The Blue Circle begins (1st app.); origin & 1st app. Steel Fist

32 64 96 184 267 350

2 20 40 60 112 161 210

3-Hillier parody-c 28 56 84 158 229 300

4-6: 5-Last Steel Fist 16 32 48 92 131 170

6-(Dated 4/45, Vol. 2#3 inside)-Leftover covers to #6 were later restapled over early 1950's coverless comics; variations of the coverless comics exist. Colossal Features known.

16 32 48 92 131 170

**BLUE DEVIL** (See Fury of Firestorm #24, Underworld Unleashed, Starman (2nd) #38)

**DC Comics:** June, 1984 - No. 31, Dec, 1986 (75¢/\$1.25)

1 4.00

2-16:19-31: 4-Origin Nebiros. 7-Gil Kane-a. 8-Giffen-a

7-18-Crisis x-over 2.50

**Annual 1** (11/85)-Team-ups w/Black Orchid, Creeper, Demon, Madame Xanadu,

Man-Bat & Phantom Stranger

3.00

**BLUE MONDAY: ... (one-shots)**

**Oni Press:** Feb, 2002 - Present (B&W, Chynna Clugston-Major-s/a/c in all)

Dead Man's Party (10/02, \$2.95) Dan Breton painted back-c

Inbetween Days (9/03, \$9.95, 8" x 5-1/2") r/Dead Man's Party, Lovocats, & Nobody's Fool

Lovocats (2/02, \$2.95) Valentine's Day themed

Nobody's Fool (2/03, \$2.95) April Fool's Day themed

3.00

**BLUE MONDAY: ABSOLUTE BEGINNERS**

**Oni Press:** Feb, 2001 - No. 4, Sept, 2001 (\$2.95, B&W, limited series)

1-4-Chynna Clugston-Major-s/a/c

TPB (12/01, \$11.95, 8" x 6") r/sies

3.00

**BLUE MONDAY: PAINTED MOON**

**Oni Press:** Feb, 2004 - No. 4 (\$2.99, B&W, limited series)

1-3-Chynna Clugston-Major-s/a/c

3.00

**BLUE MONDAY: THE KIDS ARE ALRIGHT**

**Oni Press:** Feb, 2000 - No. 3, May, 2000 (\$2.95, B&W, limited series)

1-3-Chynna Clugston-Major-s/a/c. 1-Variant-c by Warren. 2-Dorkin-c

3-Variant cover by J. Scott Campbell

TPB (12/00, \$10.95, digest-sized) r/#1-3 & earlier short stories

4.00

**BLUE PHANTOM, THE**

**Dell Publishing Co.:** June-Aug, 1962

1(01-066-208)-by Fred Fredericks

4 8 12 25 33 42

**BLUE RIBBON COMICS** (...Mystery Comics No. 9-18)

**MLJ Magazines:** Nov, 1939 - No. 22, Mar, 1942 (1st MLJ series)

1-Dan Hastings, Richy the Amazing Boy, Rang-A-Tang the Wonder Dog begin

(1st app. of each); Little Nemo app. (not by W. McCay); Jack Cole-a(3)

(1st MLJ comic)

2-Bob Phantom, Silver Fox (both in #3), Rang-A-Tang Club & Cpl. Collins begin

(1st app. of each); Jack Cole-a

3-J. Cole-a

4-Doc Strong, The Green Falcon, & Hercules begin (1st app. each); origin & 1st app.

The Fox & Ty-Gor, Son of the Hero

5-8: 8-Last Hercules, 6-7-Biro, Meskin-a. 7-Fox app. on-c

65 130 195 406 623 840

9-(Scarce)-Origin & 1st app. Mr. Justice (2/41)

10-13: 12-Last Doc Strong. 13-Inferno, the Flame Breather begins, ends #19; Devil-c

14,15,17,18: 15-Last Green Falcon

16-Origin & 1st app. Captain Flag (9/41)

19-22: 20-Last Ty-Gor. 22-Origin Mr. Justice retold

NOTE: *Biro* c-3-5; a-2 (Cpl. Collins & Scoop Cody). *S. Cooper* c-9-17. 20-22 contain "Tales From the Witch's Cauldron" (same strip as "Stories of the Black Witch" in Zip Comics). Mr. Justice c-9-18. Captain Flag c-16(w/Mr. Justice), 19-22.

**BLUE RIBBON COMICS** (Becomes Teen-Age Diary Secrets #4)

(Also see Approved Comics, Blue Ribbon Comics and Heckle & Jeckle)

**Blue Ribbon (St. John):** Feb, 1949 - No. 6, Aug, 1949

1-Heckle & Jeckle (Terrytoons) 12 24 36 71 98 125

2(4/49)-Diary Secrets; Baker-c 24 48 72 138 199 260

3-Heckle & Jeckle (Terrytoons) 10 20 30 58 77 95

4(6/49)-Teen-Age Diary Secrets; Baker c/a(2) 24 48 72 138 199 260

5(8/49)-Teen-Age Diary Secrets; Oversize; photo-c; Baker-a(2)-Continues

as Teen-Age Diary Secrets 30 60 90 173 249 325

6-Dinky Duck(8/49)(Terrytoons) 7 14 21 37 46 55

**BLUE RIBBON COMICS**

**Red Circle Prod./Archie Ent. No. 5 on:** Nov, 1983 - No. 14, Dec, 1984

1-S&K-r/Advs. of the Fly #1,2; Williamson/Torres-r/Fly #2; Ditko-c

2-7,9,10: 3-Origin Steel Sterling. 5-S&K Shield-r; new Kirby-c. 6,7-The Fox app.

8-Toth centerspread; Black Hood app.; Neal Adams-a(r)

11,13,14: 11-Black Hood. 13-Thunder Bunny. 14-Web & Jaguar

12-Thunder Agents; Norman new Ditko-a

NOTE: *N. Adams* a(r)-8. *Buckler* a-4i. *Nino* a-2i. *McWilliams* a-8. *Morrow* a-8.

**BLUE STREAK** (See Holyoke One-Shot No. 8)

**BLUNTMAN AND CHRONIC TPB** (Also see Jay and Silent Bob, Clerks, and Oni Double Feature)

**Image Comics:** Dec, 2001 (\$14.95, TPB)

nn-Tie-in for "Jay & Silent Bob Strike Back" movie; new Kevin Smith-s/Michael Oeming-a;

r/app. from Oni Double Feature #12 in color; Ben Affleck & Jason Lee afterwards

15.00

**BLYTHER (Marge's)**

**Dell Publishing Co.:** No. 1072, Jan-Mar, 1960

Four Color 1072 6 12 18 43 59 75

**B-MAN** (See Double-Dare Adventures)

**BO** (Tom Cat #4 on) (Also see Big Shot #29 & Dixie Dugan)

**Charlton Comics Group:** June, 1955 - No. 3, Oct, 1955 (A dog)

1-3: Newspaper reprints by Frank Beck 8 16 24 43 54 65

**BOATNIKS, THE** (See Walt Disney Showcase No. 1)

**BOB BURDEN'S ORIGINAL MYSTERYMEN PRESENTS**

**Dark Horse Comics:** 1999 - No. 4 (\$2.95/\$3.50)

1-3-Bob Burden-s/Sadowski-a(p)

4-(\$3.50) All Villain issue

3.50

**BOBBY BENSON'S B-BAR-B RIDERS** (Radio) (See Best of The West, The Lemonade Kid & Model Fun)

**Magazine Enterprises/AC Comics:** May-June, 1950 - No. 20, May-June, 1953

1-The Lemonade Kid begins; Powell-a (Scarce) 42 84 126 256 391 525

2 18 36 54 100 143 185

3-4,5-Lemonade Kid-c (#4-Spider-c) 14 28 42 79 110 140

6-8,10 13 26 39 74 102 130

9,11,13-Frazetta-c; Ghost Rider in #13-15 by Ayers-a. 13-Ghost Rider-c

35 70 105 201 293 385

12,17-20: 20-(A-1 #88) 11 22 33 66 91 115

14-Decapitation/Bondage-c & story; classic horror-c 27 54 81 152 219 285

15-Ghost Rider-c 21 42 63 121 173 225

16-Photo-c 14 28 42 79 110 140

1 (1990, \$2.75, B&W)-Reprints; photo-c & inside covers

NOTE: *Ayers* a-13-15, 20. *Powell* a-1-12 (4 ea.), 13(3), 14-16(Red Hawk only); c-1-8, 10, 12. *Lemonade Kid* in most 1st-13.

**BOBBY COMICS**

**Universal Phoenix Features:** May, 1946

1-By S. M. Iger 9 18 27 51 62 75

**BOBBY SHERMAN (TV)**

**Charlton Comics:** Feb, 1972 - No. 7, Oct, 1972

1-Based on TV show "Getting Together" 5 10 15 36 48 60

2-7: 2,4-Photo-c 4 8 12 22 30 38

**BOB COLT** (Movie star) (See XMas Comics)

**Fawcett Publications:** Nov, 1950 - No. 10, May, 1952

1-Bob Colt, his horse Buckskin & sidekick Pablo begin; photo front/back-c

begin 42 84 126 256 391 525

2 26 52 78 147 211 275

3-5 21 42 63 118 169 220

6-Flying Saucer story 18 36 54 100 143 185

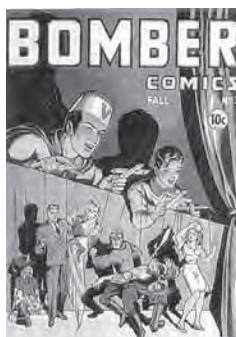
7-10: 9-Last photo back-c 16 32 48 92 131 170

**BOB HOPE** (See Adventures of... & Calling All Boys #12)

Body Doubles #1 © DC



Bomber Comics #3 © EP



Bone #53 © Jeff Smith



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

**BOB MARLEY, TALE OF THE TUFF GONG** (Music star)

Marvel Comics: Aug. 1994 - No. 3, Nov. 1994 (\$5.95, limited series)

1-3

6.00

**BOB POWELL'S TIMELESS TALES**

Eclipse Comics: March, 1989 (\$2.00, B&amp;W)

1-Powell-r/Black Cat #5 (Scarlet Arrow), 9 &amp; Race for the Moon #1

3.00

**BOB SCULLY, THE TWO-FISTED HICK DETECTIVE** (Also see Advs. of Detective Ace King and Detective Dan)

Humor Publ. Co.: No date (1933) (36 pgs., 9-1/2x11", B&amp;W, paper-c; 10c-c)

nn-By Howard Dell; not reprints; along with Advs. of Det. Ace King and Detective Dan, the first comic w/original art &amp; the first of a single theme; has a blue 2-tone cover

375 750 1125 3000 - -

**BOB SON OF BATTLE**

Dell Publishing Co.: No. 729, Nov. 1956

Four Color 729

4 8 12 29 40 50

**BOB STEELE WESTERN** (Movie star)

Fawcett Publications/AC Comics: Dec. 1950 - No. 10, June, 1952; 1990

1-Bob Steele &amp; his horse Bullet begin; photo front/back-c begin

2 57 114 171 356 548 740

3-5: 4-Last photo back-c 32 64 96 184 267 350

6-10: 10-Last photo-c 19 38 57 107 154 200

1 (1990, \$2.75, B&amp;W)-Bob Steele &amp; Rocky Lane reprints; photo-c &amp; inside covers 3.00

**BOB SWIFT** (Boy Sportsman)

Fawcett Publications: May, 1951 - No. 5, Jan. 1952

1 10 20 30 58 77 95

2-5: Saunders painted-c #1-5 6 12 18 33 41 48

**BOB, THE GALACTIC BUM**

DC Comics: Feb. 1995 - No. 4, June, 1995 (\$1.95, limited series)

1-4: 1-Lobo app. 2.50

**BODY BAGS**

Dark Horse Comics (Blanc Noir): Sept. 1996 - No. 4, Jan. 1997 (\$2.95, mini-series, mature) (1st Blanc Noir series)

1-Jason Pearson-c/a/scripts in all. 1-Intro Clownface &amp; Panda.

2 1 2 3 5 6 8

3,4 1 3 4 6 8 10

6.00

**BODYCOUNT** (Also see Casey Jones & Raphael)

Image Comics (Highbrow Entertainment): Mar. 1996 - No. 4, July, 1996 (\$2.50, lim. series)

1-4: Kevin Eastman-a(p)/scripts; Simon Bisley-c/a(l); Turtles app. 2.50

**BODY DOUBLES** (See Resurrection Man)

DC Comics: Oct. 1999 - No. 4, Jan. 2000 (\$2.50, limited series)

1-4-Lanning &amp; Abnett-s. 2-Black Canary app. 4-Wonder Woman app. 2.50

...[Villains] (2/98, \$1.95, one-shot) 1-Pearson-c; Deadshot app. 2.50

**BOFFO LAFFS**

Paragraphics: 1986 - No. 5 (\$2.50/\$1.95)

1-(\$2.50) First comic cover with hologram 3.00

2-5 2.25

**BOHOS**

Image Comics (Flypaper Press): June, 1998 - No. 3 (\$2.95)

1-3-Whorf-s/Penaranda-a 3.00

**BOLD ADVENTURES**

Pacific Comics: Oct. 1983 - No. 3, June, 1984 (\$1.50)

1-Time Force, Anaconda, &amp; The Weirlding begin 3.00

2,3: 2-Soldiers of Fortune begins. 3-Spittire 3.00

NOTE: *Kaluta* c-3. *Nebres* a-1-3. *Nino* a-2, 3. *Severin* a-3.**BOLD STORIES** (Also see Candid Tales & It Rhymes With Lust)

Kirby Publishing Co.: Mar. 1950 - July, 1950 (Digest size, 144 pgs.)

March issue (Very Rare) - Contains "The Ogre of Paris" by Wood 129 258 387 806 1241 1675

May issue (Very Rare) - Contains "The Cobra's Kiss" by Graham 112 224 336 700 1075 1450

July issue (Very Rare) - Contains "The Ogre of Paris" by Wood 98 196 294 613 944 1275

**BOLT AND STAR FORCE SIX****Americomics: 1984 (\$1.75)**

1-Origin Bolt &amp; Star Force Six

Special 1 (1984, \$2.00, 52pgs., B&amp;W)

3.00

**BOMBARDIER** (See Bee 29, the Bombardier & Cinema Comics Herald)**BOMBAST**

Topps Comics: 1993 (\$2.95, one-shot) (Created by Jack Kirby)

1-Polybagged w/Kirbychrome trading card; Savage Dragon app.; Kirby-c; has coupon for Amberchrome Secret City Saga #0

3.00

**BOMBA THE JUNGLE BOY** (TV)

National Periodical Publ.: Sept-Oct, 1967 - No. 7, Sept-Oct, 1968 (12c)

1-Intro. Bomba; Infantino/Anderson-c 4 8 12 27 36 45

2-7 3 6 9 16 20 25

**BOMBER COMICS**

Elliot Publ. Co./Melverne Herald/Farrell/Sunrise Times: Mar. 1944 - No. 4, Winter, 1944-45

1-Wonder Boy, &amp; Kismet, Man of Fate begin 77 154 231 481 741 1000

2-Hillier-c 62 124 186 388 594 800

3: 2-4-Have Classics Comics ad to HRN 20 42 84 126 256 391 525

4-Hillier, Tojo &amp; Mussolini-c; Sensation Comics #13-c/swipe; has Classics Comics ad to HRN 20. 63 126 189 394 610 825

**BONANZA** (TV)

Dell/Gold Key: June-Aug. 1960 - No. 37, Aug. 1970 (All Photo-c)

Four Color 1110 (6-8/60) 36 72 108 270 423 575

Four Color 1221, 1283, &amp; #01070-207, 01070-210 20 40 60 141 216 290

1(12/62-Gold Key) 21 42 63 148 227 305

2 11 22 33 80 120 160

3-10 10 20 30 67 96 125

11-20 8 16 24 53 74 95

21-37: 29-Reprints 7 14 21 46 63 80

**BONE**

Cartoon Books #1-20, 28 on/Image Comics #21-27: Jul. 1991 - No. 55, Jun. 2004 (\$2.95, B&amp;W)

1-Jeff Smith-c/a in all 7 14 21 51 71 90

1-2nd printing 2 4 6 8 10 12

1-3rd thru 5th printings 4 8 12 27 36 45

2-1st printing 4 8 12 27 36 45

2-2nd &amp; 3rd printings 3 7 10 21 28 35

3-1st printing 4,5 2 4 6 11 14 18

3-2nd thru 4th printings 1 2 3 5 7 9

6-10 11-37: 21-1st Image issue 4,00

13 1/2 (1/95, Wizard) 1 3 4 6 8 10

13 1/2 (Gold) 2 4 6 8 10 12

38-(4.95) Three covers by Miller, Ross, Smith 5.00

39-55-(\$2.95) 3.00

1-27-(\$2.95): 1-Image reprints begin w/new-c. 2-Allred pin-up. 3.00

... Holiday Special (1993, giveaway) 3.00

... Reader - (\$9.95) Behind the scenes info 10.00

... Sourcebook-San Diego Edition 3.00

...10th Anniversary Edition (8/01, \$5.95) r/1 in color; came with figure 6.00

Complete Bone Adventures Vol 1,2 ('93, '94, \$12.95, r/1-6 &amp; #7-12) 13.00

... One Volume Edition (2004, \$39.95, 1300 pgs.) r/1-54; extra material 40.00

Volume 1-(\$19.95, hard-c)-"Out From Beneville" 20.00

Volume 1-(\$12.95, soft-c) 13.00

Volume 2,5-(\$22.95, hard-c)-"The Great Cow Race" &amp; "Rock Jaw" 23.00

Volume 2,5-(\$14.95, soft-c) 15.00

Volume 3,4-(\$24.95, hard-c)-"Eyes of the Storm" &amp; "The Dragonslayer" 25.00

Volume 3,4,7-(\$16.95, soft-c) 17.00

Volume 6-(\$15.95, soft-c)-"Old Man's Cave" 16.00

Volume 7-(\$24.95, hard-c)-"Ghost Circles" 25.00

Volume 8-(\$23.95, hard-c)-"Treasure Hunters" 24.00

NOTE: Printings not listed sell for cover price.

**BONGO** (See Story Hour Series)**BONGO & LUMPJAW** (Disney, see Walt Disney Showcase #3)

Dell Publishing Co.: No. 706, June, 1956; No. 886, Mar. 1958

Four Color 706 (#1) 7 14 21 46 63 80

Four Color 886 6 12 18 38 52 65

**BONGO COMICS PRESENTS RADIOACTIVE MAN** (See Radioactive Man)**BON VOYAGE** (See Movie Classics)



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>BOOF</b>													
<b>Image Comics (Todd McFarlane Prod.):</b> July, 1994 - No. 6, Dec, 1994 (\$1.95)													
1-6						2.25							
<b>BOOF AND THE BRUISE CREW</b>													
<b>Image Comics (Todd McFarlane Prod.):</b> July, 1994 - No. 6, Dec, 1994 (\$1.95)													
1-6						2.25							
<b>BOOK AND RECORD SET</b> (See Power Record Comics)													
<b>BOOK OF ALL COMICS</b>													
<b>William H. Wise:</b> 1945 (196 pgs.)(Inside t/c has Green Publ. blacked out)													
nn-Green Mask, Puppeteer & The Bouncer	42	84	126	256	391	525							
<b>BOOK OF ANTS, THE</b>													
<b>Artisan Entertainment:</b> 1998 (\$2.95, B&W)													
1-Based on the movie Pi; Aronofsky-s						3.00							
<b>BOOK OF BALLADS AND SAGAS, THE</b>													
<b>Green Man Press:</b> Oct, 1995 - No. 4 (\$2.95/\$3.50/\$3.25, B&W)													
1-4: 1-Vess-c/a; Gaiman story.						3.50							
<b>BOOK OF COMICS, THE</b>													
<b>William H. Wise:</b> No date (1944) (25c, 132 pgs.)													
nn-Captain V app.	40	80	120	239	357	475							
<b>BOOK OF FATE, THE</b> (See Fate)													
<b>DC Comics:</b> Feb, 1997 - No. 12, Jan, 1998 (\$2.25/\$2.50)													
1-12: 4-Two-Face-c/app. 6-Convergence. 11-Sentinel app.						3.00							
<b>BOOK OF LOVE</b> (See Fox Giants)													
<b>BOOK OF NIGHT, THE</b>													
<b>Dark Horse Comics:</b> July, 1987 - No. 3, 1987 (\$1.75, B&W)													
3-8: Reprints from Epic Illustrated; Vess-a						2.25							
TPB-r/#1-3						15.00							
Hardcover-Black-c with red crest						100.00							
Hardcover w/slipcase (1991) signed and numbered						50.00							
<b>BOOK OF THE DEAD</b>													
<b>Marvel Comics:</b> Dec, 1993 - No. 4, Mar, 1994 (\$1.75, limited series, 52 pgs.)													
1-4: 1-Ploog Frankenstein & Morrow Man-Thing-r begin; Wrightson-r/Chamber of Darkness													
#7: 2-Morrow new painted-c; Chaykin/Morrow Man-Thing; Krugstein-r/Uncanny Tales #54;													
r/Fear #10. 3-r/Astonishing Tales #10 & Starlin Man-Thing. 3,4-Painted-c						5.00							
<b>BOOKS OF FAERIE, THE</b>													
<b>DC Comics (Vertigo):</b> Mar, 1997 - No. 3, May, 1997 (\$2.50, limited series)													
1-3-Gross-a						3.00							
TPB (1998, \$14.95) r/#1-3 & Arcana Annual #1						15.00							
<b>BOOKS OF FAERIE, THE : AUBERON'S TALE</b>													
<b>DC Comics (Vertigo):</b> Aug, 1998 - No. 3, Oct, 1998 (\$2.50, limited series)													
1-3-Gross-a						3.00							
<b>BOOKS OF FAERIE, THE : MOLLY'S STORY</b>													
<b>DC Comics (Vertigo):</b> Sept, 1999 - No. 4, Dec, 1999 (\$2.50, limited series)													
1-4-Ney Rieber-s/Mejia-a						3.00							
<b>BOOKS OF MAGIC</b>													
<b>DC Comics:</b> 1990 - No. 4, 1991 (\$3.95, 52 pgs., limited series, mature)													
1-Bolton painted-c/a; Phantom Stranger app.; Gaiman scripts in all													
2,3: 2-John Constantine, Dr. Fate, Spectre, Deadman app. 3-Dr. Occult app.;						8	10						
minor Sandman app.						5	7						
4-Early Death-c/app. (early 1991)						6	8						
Trade paperback-(\$19.95)-Reprints limited series						20.00							
<b>BOOKS OF MAGIC</b> (Also see Hunter: The Age of Magic and Names of Magic)													
<b>DC Comics (Vertigo):</b> May, 1994 - No. 75, Aug, 2000 (\$1.95/\$2.50, mature)													
1-Charles Vess-c						10	12						
1-Platinum						18	22						
2-4: 4-Death app.						5	7						
5-14: Charles Vess-c						4.00							
15-50: 15-\$2.50-c begins. 22-Kaluta-c. 25-Death-c/app; Bachalo-c						3.00							
51-75: 51-Peter Gross-s/a begins. 55-Medley-a						2.50							
Annual 1-3 (2/97, 2/98, '99, \$3.95)						4.00							
Bindings (1995, \$12.95, TPB)-r/#1-4						13.00							
Death After Death (2001, \$19.95, TPB)-r/#42-50						20.00							
Girl in the Box (1999, \$14.95, TPB)-r/#26-32						15.00							
Reckonings (1997, \$12.95, TPB)-r/#14-20													13.00
Summonings (1996, \$17.50, TPB)-r/#5-13, Vertigo Rave #1													17.50
The Burning Girl (2000, \$17.95, TPB)-r/#33-41													18.00
Transformations (1998, \$12.95, TPB)-r/#21-25													13.00
<b>BOOKS OF MAGIC, THE : LIFE DURING WARTIME</b> (See Books of Magic)													
<b>DC Comics (Vertigo):</b> Sept, 2004 - Present (\$2.50)													
1-5-Spencer-s/Ormston-a/Quiteley-c; Constantine app. 2-Bagged with Sky Captain CD						2.50							
<b>BOONDOGGLE</b>													
<b>Knight Press:</b> Mar, 1995 - No. 4 (\$2.95, B&W)													
1-4: Stegelin-c/a/scripts						3.00							
<b>BOONDOGGLE</b>													
<b>Calliber Press:</b> Jan, 1997 - No. 2 (\$2.95, B&W)													
1,2: Stegelin-c/a/scripts						3.00							
<b>BOOSTER GOLD</b> (See Justice League #4)													
<b>DC Comics:</b> Feb, 1986 - No. 25, Feb, 1988 (75c)													
1-Dan Jurgens-s/a(p)													3.00
2-25: 4-Rose & Thorn app. 6-Origin. 6,7,23-Superman app. 8,9-LSH app. 22-JLI app.													2.50
24,25-Millennium tie-ins													
NOTE: Austin c-22. Byrne c-23													
<b>BOOTS AND HER BUDDIES</b>													
<b>Standard Comics/Visual Editions/Argo (NEA Service):</b>													
No. 5, 9/48 - No. 9, 9/49; 12/55 - No. 3, 1956													
5-Strip-r	17	34	51	95	135	175							
6,8	11	22	33	64	87	110							
7-(Scarce)	13	26	39	76	106	135							
9-(Scarce)-Frazetta-a (2 pgs.)	26	52	78	147	211	275							
1-3(Argo-1955-56)-Reprints	6	12	18	31	38	45							
<b>BOOTS &amp; SADDLES (TV)</b>													
<b>Dell Publ. Co.:</b> No. 919, July, 1958; No. 1029, Sept, 1959; No. 1116, Aug, 1960													
Four Color 919 (#1)-Photo-c	9	18	27	63	89	115							
Four Color 1029, 1116-Photo-c	6	12	18	43	59	75							
<b>BORDERLINE</b>													
<b>Friction Press:</b> June, 1992 (\$2.25, B&W)													
0-Ashcan edition; 1st app. of Cliff Broadway						2.25							
1-Painted-c						3.00							
1-Special Edition (bagged w/ photo, S&N)						4.00							
<b>BORDER PATROL</b>													
<b>P. L. Publishing Co.:</b> May-June, 1951 - No. 3, Sept-Oct, 1951													
1	13	26	39	76	106	135							
2,3	9	18	27	52	66	80							
<b>BORDER WORLDS</b> (Also see Megaton Man)													
<b>Kitchen Sink Press:</b> 7/86 - No. 7, 1987; V2#1, 1990 - No. 4, 1990 (\$1.95-\$2.00, B&W, mature)													
1-7, V2#1-4: Donald Simpson-c/a/scripts						3.00							
<b>BORIS KARLOFF TALES OF MYSTERY (TV)</b> (...Thriller No. 1,2)													
<b>Gold Key:</b> No. 3, April, 1963 - No. 97, Feb, 1980													
3-5-(Two #5's, 10/63,11/63): 5-(10/63)-11 pgs. Tolth-a.													
6-8,10: 10-Orlando-a	5	10	15	33	44	55							
9-Wood-a	4	8	12	24	32	40							
11-Williamson-a, 8 pgs.; Orlando-a, 5 pgs.	4	8	12	25	33	42							
12-Torres, McWilliams-a, Orlando-a(2)	3	7	10	21	28	35							
13,14,16-20	3	6	9	18	24	30							
15-Crandall	3	6	9	19	25	32							
21-Jeff Jones-a(3 pgs.) "The Screaming Skull"	3	6	9	19	25	32							
22>Last 12 issue	3	6	9	16	20	24							
23-30: 23-Reprint: photo-c	2	4	6	14	18	22							
31-51: 36-Weiss-a	2	4	6	11	14	18							
51-74: 74-Origin & 1st app. Taurus	2	4	6	9	11	14							
75-79,87-97: 90-r/Torres, McWilliams-a/#12; Morrow-c	1	3	4	6	8	10							
80-86-(52 pgs.)	2	4	6	9	11	14							
Story Digest 1/770-Gold Key)-All text/illos.: 149pp.	5	10	15	36	48	60							
(See Mystery Comics Digest No. 2, 5, 8, 11, 14, 17, 20, 23, 26)													
NOTE: Bolle a-51-54, 56, 58, 59. McWilliams a-12, 14, 18, 19, 72, 80, 81, 93. Orlando a-11-15, 21. Reprints:													
78, 81-86, 88, 90, 92, 95, 97.													
<b>BORIS KARLOFF THRILLER (TV)</b> (Becomes Boris Karloff Tales...)													
<b>Gold Key:</b> Oct, 1962 - No. 2, Jan, 1963 (84 pgs.)													
1-Photo-c	10	20	30	72	104	135							





BoV Comics #9 © LEV

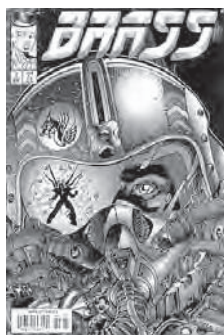


Boy Commandos #15 © DC



30v Explorers Comics #1 © HARV

	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
2		7	14	21	46	63	80						
<b>BORIS THE BEAR</b>													
<b>Dark Horse Comics/Nicotat Comics #13 on:</b> Aug, 1986 - No. 34, 1990 (\$1.50/\$1.75/\$1.95, B&W)													
1, Annual 1 (1988, \$2.50)							3.00						
1 (2nd printing), 2,3,4A,4B,5-12, 14-34: 8-(44 pgs.)							2.25						
13-1st Nicotat Comics issue							3.00						
<b>BORIS THE BEAR INSTANT COLOR CLASSICS</b>													
<b>Dark Horse Comics:</b> July, 1987 - No. 3, 1987 (\$1.75/\$1.95)													
1-3							2.25						
<b>BORN</b>													
<b>Marvel Comics:</b> 2003 - No. 4, 2003 (\$3.50, limited series)													
1-4-Frank Castle (the Punisher) in 1971 Vietnam; Ennis-s/Robertson-a							3.50						
HC (2004, \$17.99) oversized reprint of series; proposal, layout pages							18.00						
Publisher: Born SC (2004, \$13.99) r/series; proposal, layout pages							14.00						
<b>BORN AGAIN</b>													
<b>Spire Christian Comics (Fleming H. Revell Co.):</b> 1978 (39c)													
nn-Watergate, Nixon, etc.	2	4	6	8	10	12							
<b>BOUNCER, THE</b> (Formerly Green Mask #9)													
<b>Fox Features Syndicate:</b> 1944 - No. 14, Jan, 1945													
nn(1944, #107)	31	62	93	178	259	340							
11 (9/44)-Origin; Rocket Kelly, One Round Hogan app.	24	48	72	135	195	255							
12-14: 14-Reprints no # issue	19	38	57	107	154	200							
<b>BOUNTY GUNS</b> (See Luke Short's..., Four Color 739)													
<b>BOB OFFICE POISON</b>													
<b>Antarctic Press:</b> 1996 - No. 21, Sept, 2000 (\$2.95, B&W)													
1-Alex Robinson-s/a in all	1	2	3	4	5	7							
2-5							4.00						
6-21, ...Kolor Karnival 1 (5/99, \$2.99)							3.00						
...Super Special 0 (5/97, \$4.95)							5.00						
Sherman's March: Collected BOP Vol. 1 (9/98, \$14.95) r/#0-4							15.00						
TPB (2002, \$29.95, 608 pgs.) r/entire series							30.00						
<b>BOY AND HIS 'BOT, A</b>													
<b>Now Comics:</b> Jan, 1987 (\$1.95)													
1-A Holiday Special							3.00						
<b>BOY AND THE PIRATES, THE</b> (Movie)													
<b>Dell Publishing Co.:</b> No. 1117, Aug, 1960													
Four Color 1117-Photo-c	8	16	24	53	74	95							
<b>BOY COMICS</b> (Captain Battle No. 1 & 2: Boy Illustories No. 43-108) (Stories by Charles Biro) (Also see Squeaks)													
<b>Lev Gleason Publ. (Comic House):</b> No. 3, Apr, 1942 - No. 119, Mar, 1956													
3(No.1)-Origin Crimebuster, Bombshell & Young Robin Hood; Yankee Longago, Case 1001-1008, Swoop Storm, & Boy Movies begin; 1st app. Iron Jaw; Crimebuster's pet monkey Squeaks begins	300	600	900	1940	3120	4300							
4-Hitler, Tojo, Mussolini-c	127	254	381	794	1222	1650							
5	118	236	354	728	1150	1550							
6-Origin Iron Jaw; origin & death of Iron Jaw's son; Little Dynamite begins, ends #39;	80	160	240	480	720	960							
1st Iron Jaw-c	300	600	900	1875	2888	3900							
7-Flag & Hitler, Tojo, Mussolini-c	90	180	270	563	869	1175							
8-Death of Iron Jaw; Iron Jaw-c	90	180	270	563	869	1175							
9-Iron Jaw-c	79	158	237	494	760	1025							
10-Return of Iron Jaw; classic Biro-c; Iron Jaw-c	121	242	363	756	1166	1575							
11-Classic Iron Jaw-c	81	162	243	506	778	1050							
12,13	55	110	165	340	520	700							
14-Iron Jaw-c	63	126	189	394	610	825							
15-Death of Iron Jaw	73	146	219	456	703	950							
16,18-20	40	80	120	233	342	450							
17-Flag-c	40	80	120	239	357	475							



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

1-Guardineer-a	13	26	39	74	102	130
2	8	16	24	46	58	70
3-10	8	16	24	40	50	60
11-24	7	14	21	37	46	55

NOTE: **Briefer a-24. Fuje c-3.7. Painted-c 1-17. Photo-c 19-21, 23.**

**BOYS' AND GIRLS' MARCH OF COMICS** (See March of Comics)

**BOYS' RANCH** (Also see Western Tales & Witches' Western Tales)

**Harvey Publ.:** Oct, 1950 - No. 6, Aug, 1951 (No.1-3, 52 pgs.; No. 4-6, 36 pgs.)

1-S&K-c/a(3)	62	124	186	388	594	800
2-S&K-c/a(3)	42	84	126	256	391	525
3-S&K-c/a(2); Meskin-a	40	80	120	236	351	465
4-S&K-c/a, 5 pgs.	37	74	111	209	305	400
5,6-S&K-c, splashes & centerspread only; Meskin-a	21	42	63	121	173	225

**BOZO** (Larry Harmon's Bozo, the World's Most Famous Clown)

**Innovation Publishing:** 1992 (\$6.95, 68 pgs.)

1-Reprints Four Color #285(#1)	1	2	3	4	5	7
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**BOZO THE CLOWN** (TV) (Bozo No. 7 on)

**Dell Publishing Co.:** July, 1950 - No. 4, Oct-Dec, 1963

Four Color 285(#1)	21	42	63	150	230	310
2(7-9/51)-7(10-12/52)	12	24	36	84	127	170
Four Color 464,508,551,594(10/54)	10	20	30	73	107	140
1(nn, 5-7/62)	8	16	24	58	82	105
2 - 4(1963)	6	12	18	43	59	75

**BOZZ CHRONICLES, THE**

**Marvel Comics (Epic Comics):** Dec, 1985 - No. 6, 1986 (Lim. series, mature)

1-6-Logan/Wolverine look alike in 19th century. 1,3,5- Blevins-a	3.00
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**B.P.R.D.: HOLLOW EARTH** (Mike Mignola's...)

**Dark Horse Comics:** Jan, 2002 - No. 3, June, 2002 (\$2.99, limited series)

1-3-Mignola, Golden & Sniegowski-s/Sook-a/Mignola-c; Hellboy and Abe Sapien app.	3.00
... and Other Stories TPB (1/03; 7/04, \$17.95) r/#1-3, Hellboy; Box Full of Evil, Abe Sapien: Drums of the Dead, and Dark Horse Extra; plus sketch pages	18.00
B.P.R.D Dark Waters (7/03, \$2.99) Guy Davis-c/a; Augustyn-s	3.00
B.P.R.D Night Train (9/03, \$2.99) Johns & Kolins-s; Kolins & Stewart-a	3.00
B.P.R.D There's Something Under My Bed (11/03, \$2.99) Pollina-a/c	3.00
B.P.R.D The Soul of Venice (5/03, \$2.99) Oeming-a/c; Gunter & Oeming-s	3.00
B.P.R.D The Soul of Venice and Other Stories TPB (8/04, \$17.95) r/one-shots & new story by Mignola and Cam Stewart; sketch pages by various	18.00

**B.P.R.D.: PLAGUE OF FROGS**

**Dark Horse Comics:** Mar, 2004 - No. 5, July, 2004 (\$2.99, limited series)

1-5-Mignola-s/Guy Davis-c/a	3.00
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**BRADLEYS, THE** (Also see Hate)

**Fantagraphics Books:** Apr, 1999 - No. 6, Jan, 2000 (\$2.95, B&W, limited series)

1-6-Reprints Peter Bagge's-s/a	3.00
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**BRADY BUNCH, THE** (TV)(See Kite Fun Book and Binky #78)

**Dell Publishing Co.:** Feb, 1970 - No. 2, May, 1970

1	12	24	36	86	131	175
2	9	18	27	63	89	115

**BRAIN, THE**

**Sussex Publ. Co./Magazine Enterprises:** Sept, 1956 - No. 7, 1958

1-Dan DeCarlo-a in all including reprints	11	22	33	62	84	105
2,3	7	14	21	37	46	55
4-7	4	8	12	27	36	45

I.W. Reprints #1-4,8-10('63),14: 2-Reprints Sussex #2 with new cover added

Super Reprint #17,18(nd)	2	4	6	10	13	16
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**BRAINBAX**

**DC Comics (Helix):** Mar, 1997 - No. 6, Aug, 1997 (\$2.50, limited series)

1-6: Elaine Lee-s/Temuji-j-a	2.50
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**BRAIN BOY**

**Dell Publishing Co.:** Apr-June, 1962 - No. 6, Sept-Nov, 1963 (Painted c-#1-6)

Four Color 1330(#1)-G Kane-a; origin	14	28	42	97	149	200
2(7-9/62),3-6: 4-Origin retold	9	18	27	60	85	110

**BRAM STOKER'S BURIAL OF THE RATS** (Movie)

**Roger Corman's Cosmic Comics:** Apr, 1995 - No.3, June, 1995 (\$2.50)

1-3: Adaptation of film; Jerry Prosser scripts	2.50
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**BRAM STOKER'S DRACULA** (Movie)(Also see Dracula: Vlad the Impaler)

**Topps Comics:** Oct, 1992 - No. 4, Jan, 1993 (\$2.95, limited series, polybagged)

1-(1st & 2nd printing)-Adaptation of film begins; Mignola-c/a in all; 4 trading cards & poster; photo scenes of movie	3.00
1-Crimson foil edition (limited to 500)	8.00
2-4: 2-Bound-in poster & cards. 4 trading cards in both. 3-Contains coupon to win 1 of 500 crimson foil-c edition of #1. 4-Contains coupon to win 1 of 500 uncut sheets of all 16 trading cards	3.00

**BRAND ECHH** (See Not Brand Echh)

**BRAND NEW YORK: WHAT JUSTICE**

**Comic Box Inc.:** July, 1997 (\$3.95, B&W&Red)

1-Zoltan-s/a, Peter Avanti-s	4.00
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**BRAND OF EMPIRE** (See Luke Short's...Four Color 771)

**BRASS**

**Image Comics (WildStorm Productions):** Aug, 1996 - No. 3, May, 1997 (\$2.50, limited series)

1-(\$4.50) Folio Ed.; oversized	4.50
1-3: Wiesenfeld-s/Bennett-a. 3-Grunge & Roxy(Gen 13) cameo	2.50

**BRASS**

**DC Comics (WildStorm):** Aug, 2000 - No. 6 (\$2.50, limited series)

1-5-Arcudi-s	2.50
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**BRATH**

**CrossGeneration Comics:** Feb, 2003 - No. 14, June, 2004 (\$2.95)

Prequel-Dixon-s/Di Vito-a	3.00
1-14: 1-(3/03)-Dixon-s/Di Vito-a	3.00

Vol. 1: Hammer of Vengeance (2003, \$9.95) Digest-sized reprint of Prequel & #1-6

**BRATPACK/MAXIMORTAL SUPER SPECIAL**

**King Hell Press:** 1996 (\$2.95, B&W, limited series)

1,2: Veitch-s/a	3.00
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**BRATS BIZARRE**

**Marvel Comics (Epic/Heavy Hitters):** 1994 - No. 4, 1994 (\$2.50, limited series)

1-4: All w/bound-in trading cards	2.50
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**BRAVADOS, THE** (See Wild Western Action)

**Skywald Publ. Corp.:** Aug, 1971 (52 pgs., one-shot)

1-Red Mask, The Durango Kid, Billy Nevada-r; Bolle-a;	
3-D effect story	2 4 6 14 18 22

**BRAVE AND THE BOLD, THE** (See Best Of... & Super DC Giant) (Replaced by

Batman & The Outsiders)

**National Periodical Publ./DC Comics:** Aug-Sept, 1955 - No. 200, July, 1983

1-Viking Prince by Kubert, Silent Knight, Golden Gladiator begin; part	
Kubert-c	238 476 714 2083 3542 5000
2	105 210 315 893 1447 2000
3,4	58 116 174 493 797 1100
5-Robin Hood begins (4-5/56, 1st DC app.), ends #15; see Robin Hood Tales #7	61 122 183 519 835 1150
6-10: 6-Robin Hood by Kubert; last Golden Gladiator app.; Silent Knight; no Viking Prince.	
8-1st S.A. issue	46 92 138 368 572 775
11-22,24: 12,14-Robin Hood-c, 18,21-23-Grey tone-c, 22-Last Silent Knight, 24-Last Viking Prince by Kubert (2nd solo book)	36 72 108 270 423 575
23-Viking Prince origin by Kubert; 1st B&B single theme issue & 1st Viking Prince solo book	46 92 138 368 572 775
25-1st app. Suicide Squad (8-9/59)	43 86 129 344 535 725
26,27-Suicide Squad	31 62 93 228 352 475
28-(2-3/60)-Justice League intro./1st app.; origin/1st app. Snapper Carr	400 800 1200 3660 6230 8800
29-Justice League (4-5/60)-2nd app. battle the Weapons Master; robot-c	175 350 525 1531 2516 3500
30-Justice League (6-7/60)-3rd app.; vs. Amazo	142 284 426 1207 1954 2700
31-1st app. Cave Carson (8-9/60); scarce in high grade; 1st try-out series	
	39 78 117 293 459 625
32,33-Cave Carson	24 48 72 174 267 360
34-Origin/1st app. Silver-Age Hawkman, Hawkgirl & Byth (2-3/61); Gardner Fox story, Kubert-c/a; 1st S.A. Hawkman tryout series; 2nd in #42-44; both series predate Hawkman #1 (4-5/64)	185 370 555 1619 2660 3700
35-Hawkman by Kubert (4-5/61)-2nd app.	47 94 141 376 588 800
36-Hawkman by Kubert; origin & 1st app. Shadow Thief (6-7/61)-3rd app.	41 82 123 330 515 700
	14 48 72 170 260 350
37-Suicide Squad (2nd tryout series)	

Brave and the Bold #67 © DC



Brave and the Bold #72 © DC



Brave and the Bold #158 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
38-39-Suicide Squad. 38-Last 10¢ issue	20	40	60	145	223	300	96-Batman & Sgt. Rock; last 15¢ issue	4	8	12	22	30	38
40,41-Cave Carson Inside Earth (2nd try-out series); 40-Kubert-a. 41-Meskin-a	15	30	45	109	167	225	97-Batman & Wildcat; 52 pg. issues begin, end #102; reprints origin & 1st app. Deadman from Strange Adv. #205	4	8	12	22	30	38
42-Hawkman by Kubert (2nd tryout series); Hawkman earns helmet wings; Byth app.	31	62	93	223	342	460	98-Batman & Phantom Stranger; 1st Jim Aparo Batman-a?	4	8	12	22	30	38
43-Hawkman by Kubert; more detailed origin	35	70	105	263	412	560	99-Batman & Flash	4	8	12	22	30	38
44-Hawkman by Kubert; grey-tone-c	29	58	87	206	316	425	100-(2-3/72, 25¢, 52 pgs.)-Batman-Green Lantern-Green Arrow-Black Canary-Robin; Deadman- by Adams/Str. Adv. #210	6	12	18	43	59	75
45-49-Strange Sports Stories by Infantino	10	20	30	67	96	125	101-Batman & Metamorpho; Kubert Viking Prince	3	7	10	21	28	35
50-The Green Arrow & Manhunter From Mars (10-11/63); 1st Manhunter x-over outside of Detective Comics (pre-dates House of Mystery #143); team-ups begin	19	38	57	136	208	280	102-Batman-Teen Titans; N. Adams-a(p)	4	8	12	29	40	50
51-Aquaman & Hawkman (12-1/63-64); pre-dates Hawkman #1	24	48	72	170	260	350	103-107,109,110: Batman team-ups: 103-Metal Men. 104-Deadman. 105-Wonder Woman. 106-Green Arrow. 107-Black Canary. 109-Demon. 110-Wildcat	2	4	6	14	18	22
52-(2-3/64)-3 Battle Stars; Sgt. Rock, Haunted Tank, Johnny Cloud, & Mlle. Marie team-up for 1st time by Kubert (c/a)	20	40	60	145	223	300	108-Sgt. Rock	3	6	9	16	20	24
53-Atom & The Flash by Toth	10	20	30	67	96	125	111-Batman/Joker-c/story	3	6	9	18	23	28
54-Kid Flash, Robin & Aqualad; 1st app./origin Teen Titans (6-7/64)	30	60	90	218	334	450	112-117: All 100 pgs.; Batman team-ups: 112-Mr. Miracle. 113-Metal Men; reprints origin/1st Hawkman from Brave and the Bold #34; r/origin Multi-Man/Challengers #14. 114-Aquaman. 115-Atom; r/origin Viking Prince from #23; r/D. Fate/Hourman/Solomon Grundy/Green Lantern from Showcase #55. 116-Spectre. 117-Sgt. Rock; last 100 pg. issue	4	8	12	29	40	50
55-Metal Men & The Atom	8	16	24	55	78	100	118-Batman/Wildcat/Joker-c/story	3	6	9	18	23	28
56-The Flash & Manhunter From Mars	8	16	24	55	78	100	119,121,123,125-128,132-140: Batman team-ups: 119-Batman-Bat. 121-Metal Men. 122-Swamp Thing. 123-Plastic Man/Metamorpho. 125-Flash. 126-Aquaman. 127-Wildcat.	2	4	6	8	10	12
57-Origin & 1st app. Metamorpho (12-1/64-65)	18	36	54	131	201	270	128-Mr. Miracle. 132-Kung-Fu Fighter. 133-Deadman. 134-Green Lantern. 135-Metal Men. 136-Metal Men/Green Arrow. 137-Demon. 138-Mr. Miracle. 139-Hawkman.	2	4	6	8	10	12
58-2nd app. Metamorpho by Fradon	10	20	30	70	100	130	140-Wonder Woman	2	4	6	8	10	12
59-Batman & Green Lantern; 1st Batman team-up in Brave and the Bold	12	24	36	82	124	165	120-Kamandi (68 pgs.)	3	6	9	16	20	24
60-Teen Titans (2nd app.)-1st app. new Wonder Girl (Donna Troy), who joins Titans (6-7/65)	12	24	36	86	131	175	124-Sgt. Rock	2	4	6	10	12	15
61-Origin Starman & Black Canary by Anderson	13	26	39	92	141	190	129,130-Batman/Green Arrow/Atom parts 1 & 2; Joker & Two Face-c/stories	2	4	6	14	18	22
62-Origin Starman & Black Canary cont'd. 62-1st S.A. app. Wildcat (10-11/65); 1st S.A. app. of G.A. Huntress (W.W. villain)	11	22	33	80	120	160	131-Batman & Wonder Woman vs. Catwoman-c/sty	2	4	6	10	13	16
63-Supergirl & Wonder Woman	8	16	24	55	78	100	141-Batman/Black Canary vs. Joker-c/story	2	4	6	14	18	22
64-Batman Versus Eclipse (see H.O.S. #61)	8	16	24	58	82	105	142-160: Batman team-ups: 142-Aquaman. 143-Creeper; origin Human Target (44 pgs.).	2	4	6	10	13	16
65-Flash & Doom Patrol (4-5/66)	6	12	18	38	52	65	144-Green Arrow; origin Human Target part 2 (44 pgs.). 145-Phantom Stranger. 146-G.A. Batman/Unknown Soldier. 147-Supergirl. 148-Plastic Man; X-Mas-c. 149-Teen Titans. 150-Anniversary issue; Superman. 151-Flash. 152-Atom. 153-Red Tornado.	2	4	6	10	13	16
66-Metamorpho & Metal Men (6-7/66)	6	12	18	38	52	65	154-Metamorpho. 155-Green Lantern. 156-Dr. Fate. 157-Batman vs. Kamandi (ties into Kamandi #59). 158-Wonder Woman. 159-Ra's Al Ghul. 160-Supergirl.	1	2	3	5	7	9
67-Batman & The Flash by Infantino; Batman team-ups begin, end #200 (8-9/66)	7	14	21	50	68	85	145(11/79)-147,150-159,165(8/80)-(Whitman variants; low print run; none show issue # on cover)	2	4	6	8	10	12
68-Batman/Metamorpho/Joker/Riddler/Penguin-c/story; Batman as Bat-Hulk (Hulk parody)	9	18	27	65	93	120	161-181,183-190,192-195,198,199: Batman team-ups: 161-Adam Strange. 162-G.A. Batman/Sgt. Rock. 163-Black Lightning. 164-Hawkman. 165-Man-Bat. 166-Black Canary; Nemesis (intro) back-up story begins, ends #192; Penguin-c/story. 167-G.A. Batman/Blackhawk; origin Nemesis. 168-Green Arrow. 169-Zatanna. 170-Nemesis. 171-Scalphunter.	1	2	3	5	7	9
69-Batman & Green Lantern	6	12	18	40	55	70	172-Firestorm. 173-Guardians of the Universe. 174-Green Lantern. 175-Lois Lane. 176-Swamp Thing. 177-Elongated Man. 178-Creeper. 179-Legion. 180-Spectre. 181-Hawk & Dove. 183-Riddler. 184-Huntress. 185-Green Arrow. 186-Hawkman. 187-Metal Men. 188,189-Rose & the Thorn. 190-Adam Strange. 192-Superboy vs. Mr. I.Q. 193-Nemesis. 194-Flash. 195-1...Vampire. 198-Karate Kid. 199-Batman vs. The Spectre	2	4	6	9	11	14
70-Batman & Hawkman; Craig-a(p)	6	12	18	40	55	70	182-G.A. Robin; G.A. Starman app.; 1st modern app. of G.A. Batwoman	1	2	3	4	5	7
71-Batman & Green Arrow	6	12	18	40	55	70	191-Batman/Joker-c/story; Nemesis app.	2	4	6	8	10	12
72-Spectre & Flash (6-7/67); 4th app. The Spectre; predates Spectre #1	6	12	18	43	59	75	196-Ragman; origin Ragman retold.	1	2	3	5	6	8
73-Aquaman & The Atom	6	12	18	38	52	65	197-Catwoman; Earth II Batman & Catwoman marry; 2nd modern app. of G.A. Batwoman	2	4	6	9	11	14
74-Batman & Metal Men	6	12	18	38	52	65	200-Double-sized (64 pgs.); printed on Mando paper; Earth One & Earth Two Batman app. in separate stories; intro/1st app. Batman & The Outsiders	1	2	3	4	5	7
75-Batman & The Spectre (12-1/67-68); 6th app. Spectre; came out between Spectre #1 & #2	6	12	18	40	55	70	NOTE: Neal Adams a-79-86, 93, 100; c-75, 76, 79-86, 88-90, 93, 95, 99, 100; M. Anderson a-115; c-72, 96; Andru/Espinoza c-25-27; Aparo a-98, 100-102, 104-125, 126, 127-136, 138-145, 147, 148, 149-152, 154, 155, 157-162, 168-170, 173-178, 180-182, 184, 186-189, 191-193, 195, 196, 200; c-105-109, 111-136, 137, 138-175, 177, 180-184, 186-200. Austin a-166. Bernard Bailey c-32, 33, 58. Buckler a-185, 186p; c-137, 178p, 185p, 186p. Giordano a-143, 144. Infantino a-67p, 72p, 97, 98r, 115r, 117p, 123p, 190p, 194p; c-45-49, 67p, 69p, 70p, 72p, 96p, 98r. Kaluta c-176. Kane a-115r; c-59, 64. Kubert b/or Heath a-1-24; reprints-101, 113, 115, 117. Kubert a-99r; c-22-24, 34-36, 40, 42-44, 52. Mooney a-114. Mortimer a-64, 69. Newton a-153p, 156p, 165p. Irv Novick c-1(part), 2-21. Fred Ray a-78r. Roussos a-50, 76, 114; Staton 148p, 52 pgs.-97, 100; 68 pgs.-120, 100 pgs.-112-117.	1	2	3	4	5	7
76-Batman & Plastic Man (2-3/68); came out between Plastic Man #8 & #9	6	12	18	38	52	65	Brave and the Bold, THE DC Comics: Dec, 1991 - No. 6, June, 1992 (\$1.75, limited series)	1-6: Green Arrow, The Butcher, The Question in all; Grell scripts in all	2.50				
77-Batman & The Atom	6	12	18	38	52	65	NOTE: Grell c-3, 4-6.						
78-Batman, Wonder Woman & Batgirl	6	12	18	38	52	65	Brave and the Bold ANNUAL NO. 1 1969 ISSUE, THE DC Comics: 2001 (\$5.95, one-shot)						
79-Batman & Deadman by Neal Adams (8-9/68); early Deadman app.	9	18	27	60	85	110	1-Reprints silver age team-ups in 1960s-style 80 pg. Giant format						
80-Batman & Creeper (10-11/68); N. Adams-a; early app. The Creeper; came out between Creeper #3 & #4	7	14	21	50	68	85							
81-Batman & Flash; N. Adams-a	7	14	21	50	68	85							
82-Batman & Aquaman; N. Adams-a; origin Ocean Master retold (2-3/69)	7	14	21	50	68	85							
83-Batman & Teen Titans; N. Adams-a (4-5/69)	7	14	21	50	68	85							
84-Batman (G.A., 1st S.A. app.) & Sgt. Rock; N. Adams-a; last 12c issue (6-7/69)	7	14	21	50	68	85							
85-Batman & Green Arrow; 1st new costume for Green Arrow by Neal Adams (8-9/69)	7	14	21	51	71	90							
86-Batman & Deadman (10-11/69); N. Adams-a; story concludes from Strange Adventures #216 (1-2/69)	7	14	21	50	68	85							
87-Batman & Wonder Woman	4	8	12	28	38	48							
88-Batman & Wildcat	4	8	12	28	38	48							
89-Batman & Phantom Stranger (4-5/70); early Phantom Stranger app. (came out between Phantom Stranger #6 & 7)	4	8	12	25	33	42							
90-Batman & Adam Strange	4	8	12	25	33	42							
91-Batman & Black Canary (8-9/70)	4	8	12	25	33	42							
92-Batman; intro the Bat Squad	4	8	12	25	33	42							
93-Batman-House of Mystery; N. Adams-a	6	12	18	43	59	75							
94-Batman-Teen Titans	3	7	10	21	28	35							
95-Batman & Plastic Man	3	7	10	21	28	35							





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

# **BRAVE AND THE BOLD SPECIAL, THE** (See DC Special Series No. 8)

**BAVE EAGLE** (TV)

**Dell Publishing Co.:** No. 705, June, 1956 - No. 929, July, 1958

Four Color 705 (#1)-Photo-c 8 16 24 53 74 95  
Four Color 770, 816, 879 (2/58), 929-All photo-c 4 8 12 29 40 50

**BRAVE OLD WORLD** (V2K)

**DC Comics (Vertigo):** Feb, 2000 - No. 4, May, 2000 (\$2.50, mini-series)

1-4-Messner-Loeb-s/Guy Davis & Phil Hester-a 2.50

**BRAVE ONE, THE** (Movie)

**Dell Publishing Co.:** No. 773, Mar, 1957

Four Color 773-Photo-c 6 12 18 43 59 75

**BRATURA**

**Malibu Comics (Bravura):** 1995 (mail-in offer)

0-wraparound holographic-c; short stories and promo pin-ups of Chaykin's Power & Glory, Gill Kane's & Steven Grant's Edge, Starlin's Breed, & Simonson's Star Slammers 5.00  
1 1/2 7.00

**BREAKDOWN**

**Devil's Due Publ.:** Oct, 2004 - Present (\$2.95)

1,2-1-Two covers by Dave Ross and Leinli Yu; Dixon-s/Ross-a 3.00

**BREAKFAST AFTER NOON**

**Oni Press:** May, 2000 - No. 6, Jan, 2001 (\$2.95, B&W, limited series)

1-6-Andi Watson-s/a 3.00  
TPB (2001, \$19.95) r/series 20.00

**BREAKNECK BLVD.**

**Motion Comics/Slave Labor Graphics Vol. 2:** No. 0, Feb, 1994 - No. 2, Nov, 1994; Vol. 2#1, Jul, 1995 - #6, Dec, 1996 (\$2.50/\$2.95, B&W)

0-2, V2#1-6: 0-Perez/Giordano-c 3.00

**BREAK-THRU** (Also see Exiles V1#4)

**Malibu Comics (Ultraverse):** Dec, 1993 - No. 2, Jan, 1994 (\$2.50, 44 pgs.)

1,2-Perez-c/a(p); has x-overs in Ultraverse titles 2.50

**BREATHAKER**

**DC Comics:** 1990 - No. 4, 1990 (\$4.95, 52 pgs., prestige format, mature)

Book 1-4: Mark Wheatley-painted-c/a & scripts; Marc Hempel-a 5.00  
TPB (1994, \$14.95) r/#1-4; intro by Neil Gaiman 15.00

**'BREED**

**Malibu Comics (Bravura):** Jan, 1994 - No. 6, 1994 (\$2.50, limited series)

1-6: 1-(48 pgs.)-Origin/1st app. of 'Breed by Starlin; contains Bravura stamps; spot varnish-c. 3.00  
2-5-contains Bravura stamps, 6-Death of Rachel

...Book of Genesis (1994, \$12.95)-reprints #1-6 13.00

**'BREED II**

**Malibu Comics (Bravura):** Nov, 1994 - No. 6, Apr, 1995 (\$2.95, limited series)

1-6: Starlin-c/a/scripts in all. 1-Gold edition 3.00

**BREEZE LAWSON, SKY SHERIFF** (See Sky Sheriff)

**BRENDA LEE'S LIFE STORY**

**Dell Publishing Co.:** July-Sept., 1962

01-078-209 9 18 27 65 93 120

**BRENDA STARR** (Also see All Great)

**Four Star Comics Corp./Superior Comics Ltd.:** No. 13, 9/47; No. 14, 3/48; V2#3, 6/48 - V2#12, 12/49

V1#13-By Dale Messick 81 162 243 506 778 1050

14-Kamen bondage-c 85 170 255 531 816 1100

V2#3-Baker-a? 67 134 201 419 647 875

4-Used in **SOTI**, pg. 21; Kamen bondage-c 81 162 243 506 778 1050

5-10 65 130 195 406 628 850

11-12 (Scarce) 66 132 198 413 637 860

NOTE: Newspaper reprints plus original material through #6. All original #7 on.

**BRENDA STARR** (...Reporter)(Young Lovers No. 16 on?)

**Charlton Comics:** No. 13, June, 1955 - No. 15, Oct, 1955

13-15-Newspaper-r 39 78 117 222 324 425

**BRENDA STARR REPORTER**

**Dell Publishing Co.:** Oct, 1963

1 16 32 48 116 178 240

**BRER RABBIT** (See Kite Fun Book, Walt Disney Showcase #28 and Wheaties)

**Dell Publishing Co.:** No. 129, 1946; No. 208, Jan, 1949; No. 693, 1956 (Disney)

Four Color 129 (#1)-Adapted from Disney movie "Song of the South"

29 58 87 210 323 435

Four Color 208 (1/49) 12 24 36 86 131 175

Four Color 693-Part-r 129 10 20 30 70 100 130

**BRIAN BOLLAND'S BLACK BOOK**

**Eclipse Comics:** July, 1985 (one-shot)

1-British B&W-r in color 3.00

**BRIAN PULIDO'S LADY DEATH...** (See Lady Death)

**BRICK BRADFORD** (Also see Ace Comics & King Comics)

**King Features Syndicate/Standard:** No. 5, July, 1948 - No. 8, July, 1949 (Ritt & Grey reprints)

5 20 40 60 112 161 210

6-Robot-c (by Schomburg?). 32 64 96 184 267 350

7-Schomburg-c. 8-Says #7 inside, #8 on-c 17 34 51 95 135 175

**BRIDE'S DIARY** (Formerly Black Cobra No. 3)

**Ajax/Farrell Publ.:** No. 4, May, 1955 - No. 10, Aug, 1956

4 (#1) 8 16 24 46 58 70

5-8 6 12 18 28 34 40

9,10-Disbrow-a 8 16 24 40 50 60

**BRIDES IN LOVE** (Hollywood Romances & Summer Love No. 46 on)

**Charlton Comics:** Aug, 1956 - No. 45, Feb, 1965

1 10 20 30 60 80 100

2 7 14 21 35 43 50

3-6,8-10 4 8 12 22 30 38

7-(68 pgs.) 4 8 12 29 40 50

11-20 3 6 9 16 20 25

21-45 2 4 6 10 13 16

**BRIDES ROMANCES**

**Quality Comics Group:** Nov, 1953 - No. 23, Dec, 1956

1 13 26 39 74 102 130

2 7 14 21 37 46 55

3-10: Last precode (3/55) 7 14 21 35 43 50

11-17,19-22: 15-Baker-a(p)?; Colan-a 6 12 18 31 38 45

18-Baker-a 7 14 21 37 46 55

23-Baker-c/a 10 20 30 58 77 95

**BRIDE'S SECRETS**

**Ajax/Farrell(Excellent Publ.)/Four-Star:** Apr-May, 1954 - No. 19, May, 1958

1 10 20 30 60 80 100

2 7 14 21 35 43 50

3-6: Last precode (3/55) 6 12 18 28 34 40

7-11,13-19: 18-Hollingsworth-a 5 10 15 24 30 35

12-Disbrow-a 6 12 18 29 36 42

**BRIDE-TO-BE ROMANCES** (See True...)

**BRIGADE**

**Image Comics (Extreme Studios):** Aug, 1992 - No. 4, 1993 (\$1.95, lim. series)

1-Liefeld part plots/scripts in all, Liefeld-c(p); contains 2 Brigade trading cards 3.00

1-Gold foil stamped logo edition 8.00

2-Contains coupon for Image Comics #0 & 2 trading cards 3.00

2-With coupon missing 2.25

3,4: 3-Contains 2 trading cards; 1st Birds of Prey, 4-Flip book featuring Youngblood #5 2.50

**BRIGADE**

**Image Comics (Extreme):** V2#1, May, 1993 - V2#22, July, 1995, V2#25, May, 1996

(\$1.95/\$2.50)

V2#1-22,25: 1-Gatefold-c; Liefeld co-plots; Blood Brothers part 1; Bloodstrike app. 2-6/93, V2#1

on inside)-Foil merricote-c (newsstand ed. w/out foil-c exists), 3-Perez-cl(i); Liefeld scripts.

8,9-Coupons #2 & 6 for Extreme Prejudice #0 bound-in. 11-8/94, \$2.50) WildC.A.T.S app.

16-Polybagged w/ trading card. 22-"Supreme Apocalypse" Pt. 4; w/ trading card 2.50

0-(9/93)-Liefeld scripts; 1st app. Warcy; Youngblood & Wildcats app.; 2.50

20-Variant-c. by Quesada & Palmiotti 2.50

Sourcebook 1 (8/94, \$2.95) 3.00

**BRIGADE**

**Awesome Entertainment:** July, 2000 (\$2.99)

1-Flip book w/Century preview 3.00

**BRIGAND, THE** (See Fawcett Movie Comics No. 18)

**BRINGING UP FATHER**

**Dell Publishing Co.:** No. 9, 1942 - No. 37, 1944

Large Feature Comic 9 30 60 90 170 245 320

Four Color 37 20 40 60 145 273 300

Broadway Romances #4 © QUA



Brother Power, The Geek #1 © DC



Buck Duck #2 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>BRING BACK THE BAD GUYS</b> Marvel Comics: 1998(\$24.95, TPB) 1-Reprints stories of Marvel villains' secrets 25.00													
<b>BRING ON THE BAD GUYS</b> (See Fireside Book Series)													
<b>BRIT</b> Image Comics: July, 2003 - Present (\$4.95, B&W) 1-Robert Kirkman-s/Tony Moore-a ...Vol. 2 Cold Death, ...Vol. 3 Red White Black & Blue 5.00 5.00													
<b>BROADWAY HOLLYWOOD BLACKOUTS</b> Stanhall: Mar-Apr, 1954 - No. 3, July-Aug, 1954 1 2,3 12 24 36 71 98 125 9 18 27 51 62 75													
<b>BROADWAY ROMANCES</b> Quality Comics Group: January, 1950 - No. 5, Sept, 1950 1-Ward-c/a (9 pgs.); Gustavson-a 38 76 114 219 320 420 2-Ward-a (9 pgs.); photo-c 26 52 78 150 215 280 3-5: All-Photo-c 14 28 42 79 110 140													
<b>BROKEN ARROW (TV)</b> Dell Publishing Co.: No. 855, Oct, 1957 - No. 947, Nov, 1958 Four Color 855 (#1)-Photo-c 7 14 21 46 63 80 Four Color 947-Photo-c 6 12 18 40 55 70													
<b>BROKEN CROSS, THE</b> (See The Crusaders)													
<b>BRONCHO BILL</b> (See Comics On Parade, Sparkler & Tip Top Comics) United Features Syndicate/Standard(Visual Editions) No. 5-on: 1939 - 1940; No. 5, 17/48 - No. 16, 87/50 Single Series 2 ('39) 52 104 156 317 484 650 Single Series 19 ('40)(#2 on cwr) 42 84 126 256 391 525 5 15 30 45 83 117 150 6(4/48)-10(4/49) 9 18 27 51 62 75 11(6/49)-16 8 16 24 40 50 60 NOTE: Schomburg c-6, 7, 9-13, 16.													
<b>BROOKLYN DREAMS</b> DC Comics (Paradox Press): 1994 (\$4.95, B&W, limited series, mature) 1-4 5.00													
<b>BROOKS ROBINSON</b> (See Baseball's Greatest Heroes #2)													
<b>BROTHER BILLY THE PAIN FROM PLAINS</b> Marvel Comics Group: 1979 (68pgs.) 1-B&W comics, satire, Jimmy Carter-c & x-over w/Brother Billy peanut jokes. Joey Adams-a (scarce) 3 7 10 21 28 35													
<b>BROTHERHOOD, THE</b> (Also see X-Men titles) Marvel Comics: July, 2001 - No. 9, Mar, 2002 (\$2.25) 1-Intro, Orwell & the Brotherhood; Ribic-a/X-s/Sienkiewicz-c 2-9: 2-Two covers (JG Jones & Sienkiewicz), 4-6-Fabry-c, 7-9-Phillips-c/a 2.25 2.25													
<b>BROTHER POWER, THE GEEK</b> (See Sept of Swamp Thing Annual & Vertigo Visions) National Periodical Publications: Sept-Oct, 1968 - No. 2, Nov-Dec, 1968 1-Origin; Simon-c(?) 2 6 12 18 43 59 75 4 8 12 22 30 38													
<b>BROTHERS, HANG IN THERE, THE</b> Spire Christian Comics (Fleming H. Revell Co.): 1979 (49c) nn 2 4 6 8 10 12													
<b>BROTHERS OF THE SPEAR</b> (Also see Tarzan) Gold Key/Whitman No. 18: June, 1972 - No. 17, Feb, 1976; No. 18, May, 1982 1 5 10 15 33 44 55 2-Printed-c begin, end #17 3 6 9 18 23 28 3-10 2 4 6 12 16 20 11-18: 12-Line drawn-c, 13-17-Spiegle-a, 18(5/82)-r/#2; Leopard Girl-r 2 4 6 9 11 14													
<b>BROTHERS, THE CULT ESCAPE, THE</b> Spire Christian Comics (Fleming H. Revell Co.): 1980 (49c) nn 1 3 4 6 8 10													
<b>BROWNIES</b> (See New Funnies) Dell Publishing Co.: No. 192, July, 1948 - No. 605, Dec, 1954 Four Color 192(#1)-Kelly-a 15 30 45 107 164 220 Four Color 244(9/49), 293 (9/50)-Last Kelly c/a 11 22 33 79 117 155													
Four Color 337(7-8/51), 365(12-1/51-52), 398(5/52) Four Color 436(11/52), 482(7/53), 522(12/53), 605 5 12 18 36 52 65 10 15 36 48 60													
<b>BRUCE GENTRY</b> Better/Standard/Four Star Publ./Superior No. 3: Jan, 1948 - No. 8, Jul, 1949 1-Ray Bailey strip reprints begin, end #3; E. C. emblem appears as a monogram on stationery in story; negligee panels 50 100 150 305 465 625 2,3 37 74 112 213 312 410 4-8 26 52 78 147 211 275 NOTE: Kamenish a-2-7; c-1-8.													
<b>BRUCE LEE</b> (Also see Deadly Hands of Kung Fu) Malibu Comics: July, 1994 - No. 6, Dec, 1994 (\$2.95, 36 pgs.) 1-6: (1-44 pgs.)-Mortal Kombat prev., 1st app. in comics. 2,6-(36 pgs.) 5.00													
<b>BRUCE JONES' OUTER EDGE</b> Innovation: 1993 (\$2.50, B&W, one-shot) 1-Bruce Jones-c/a/script 2.50													
<b>BRUCE WAYNE: AGENT OF S.H.I.E.L.D.</b> (Also see Marvel Vs. DC #3 & DC Vs. Marvel #4) Marvel Comics (Amalgam): Apr, 1996 (\$1.95, one-shot) 1-Chuck Dixon scripts & Cary Nord-c/a. 2.50													
<b>BRUISER</b> Anthem Publications: Feb, 1994 (\$2.45) 1 2.50													
<b>BRUTE, THE</b> Seaboard Publ. (Atlas): Feb, 1975 - No. 3, July, 1975 1-Origin & 1st app; Sekowsky-a(p) 2-Sekowsky-a(p); Fleisher-s 1 2 3 5 6 8 3-Brunner/Stalrin/Weiss-a(p) 1 2 3 5 7 9													
<b>BRUTE &amp; BABE</b> Ominous Press: July, 1994 - No. 2, Aug, 1994 1-(\$3.95, 8 tablets plus-c)-"...It Begins..."; tablet format 2-(\$2.50, 36 pgs.)-"Mael's Rage", 2-(40 pgs.)-Stiff additional variant-c 4.00 2.50													
<b>BRUTE FORCE</b> Marvel Comics: Aug, 1990 - No. 4, Nov, 1990 (\$1.00, limited series) 1-4: Animal super-heroes; Delbo & DeCarlo-a 2.50													
<b>B-SIDES</b> (The Craptacular...) Marvel Comics: Nov, 2002 - No. 3, Jan, 2003 (\$2.99, limited series) 1-3-Kieth-c/Weldele-a. 2-Dorkin-a (1 pg.) 2-FF cameo. 3-FF app. 3.00													
<b>BUBBLEGUM CRISIS: GRAND MAL</b> Dark Horse Comics: Mar, 1994 - No. 4, June, 1994 (\$2.50, limited series) 1-4-Japanese manga 2.50													
<b>BUCCANEER</b> I. W. Enterprises: No date (1963) I.W. Reprint #1(r-/Quality #20), #8(r-/#23): Crandall-a in each 3 6 9 19 25 32													
<b>BUCCANEERS</b> (Formerly Kid Eternity) Quality Comics: No. 19, Jan, 1950 - No. 27, May, 1951 (No. 24-27: 52 pgs.) 19-Captain Daring, Black Roger, Eric Falcon & Spanish Main begin; Crandall-a 53 106 159 323 492 660 20-23-Crandall-a 40 80 120 230 335 440 21-Crandall-c/a 40 80 120 244 372 500 22-Bondage-c 32 64 96 184 267 350 24-26: 24-Adam Peril, U.S.N. begins. 25-Origin & 1st app. Corsair Queen. 26-last Spanish Main 28 56 84 158 229 300 27-Crandall-c/a 40 80 120 230 335 440 Super Reprint #12 (1964)-Crandall-r/#21 4 8 12 22 30 38													
<b>BUCCANEERS, THE (TV)</b> Dell Publishing Co.: No. 800, 1957 Four Color 800-Photo-c 8 16 24 58 82 105													
<b>BUCKAROO BANZAI</b> (Movie) Marvel Comics Group: Dec, 1984 - No. 2, Feb, 1985 1,2-Movie adaptation; r/Marvel Super Special #33; Texiera-c/a 3.00													
<b>BUCK DUCK</b> Atlas Comics (ANC): June, 1953 - No. 4, Dec, 1953 1-Funny animal stories in all 14 28 42 81 113 145 2-4: 2-Ed Win-a(5) 8 16 24 46 58 70													



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**BUCK JONES** (Also see Crackjack Funnies, Famous Feature Stories, Master Comics #7 & Wow Comics #1, 1936)

**Dell Publishing Co.:** No. 299, Oct, 1950 - No. 850, Oct, 1957 (All Painted-c)

Four Color 299(#1)-Buck Jones & his horse Silver-B begin; painted back-c begins, ends #5

2(4-6/51)	14	28	42	97	149	200
3-8(10-12/52)	8	16	24	55	78	100
Four Color 460,500,546,589	7	14	21	46	63	80
Four Color 652,733,850	6	12	18	43	59	75
	5	10	15	33	44	55

**BUCK ROGERS** (Also see Famous Funnies, Pure Oil Comics, Salerno Carnival of Comics, 24 Pages of Comics, & Vicks Comics)

**Famous Funnies:** Winter, 1940-41 - No. 6, Sept, 1943

NOTE: Buck Rogers first appeared in the pulp magazine Amazing Stories Vol. 3 #5 in Aug, 1928.

1-Sunday strip reprints by Rick Yager; begins with strip #190; Calkins-c

	310	620	930	2015	3258	4500
2 (7/41)-Calkins-c	131	262	393	819	1260	1700
3 (12/41), 4 (7/42)	113	226	339	706	1091	1475
5,6: 5-Story continues with Famous Funnies No. 80; Buck Rogers, Sky Roads. 6-Reprints of 1939 dailies; contains B.R. story "Crater of Doom" (2 pgs.) by Calkins not-r from Famous Funnies	96	192	288	600	925	1250

**BUCK ROGERS**

**Toby Press:** No. 100, Jan, 1951 - No. 9, May-June, 1951

100(#7)-All strip-r begin	31	62	93	175	253	330
101(#8), 9-All Anderson-a(1947-49-r/dailies)	24	48	72	138	199	260

**BUCK ROGERS** (...in the 25th Century No. 5 on) (TV)

**Gold Key/Whitman No. 7 on:** Oct, 1964; No. 2, July, 1979 - No. 16, May, 1982 (No #10; story was written but never released. #17 exists only as a press proof without covers and was never published)

1(10128-410, 12c)-1st S.A. app. Buck Rogers & 1st new B. R. in comics since 1933 giveaway; painted-c; back-c pin-up	10	20	30	70	100	130
2(7/79)-6: 3,4,6-Movie adaptation; painted-c	2	4	6	9	11	14
7,11 (Whitman)	2	4	6	11	14	18
8,9 (prepack)(scarce)	3	6	9	18	23	28
12-16: 14(2/82), 15(3/82), 16(5/82)	1	3	4	6	8	10
Giant Movie Edition 11296(64pp, Whitman, \$1.50), reprints GK #2-4 minus cover; tabloid size; photo-c (See Marvel Treasury)	3	6	9	18	24	30
Giant Movie Edition 02489(Western/Marvel, \$1.50), reprints GK #2-4 minus cover	3	6	9	18	23	28

NOTE: **Bolle** a-2p,3p, Movie Ed.(p). **McWilliams** a-2i,3i, 5-11, Movie Ed.(i). Painted c-1,9,11-13.

**BUCK ROGERS** (Comics Module)

**TSR, Inc.:** 1990 - No. 10, 1991 (\$2.95, 44 pgs.)

1-10 (1990): 1-Begin origin in 3 parts. 2-India says #1. 2,3-Black Barney back-up story. 4-All Black Barney issue; B. B.-c. 5-India says #6; Black Barney-c & lead story; Buck Rogers back-up story. 10-Flip book (72pgs.)

**BUCKSKIN** (TV)

**Dell Publishing Co.:** No. 1011, July, 1959 - No. 1107, June-Aug, 1960

Four Color 1011 (#1)-Photo-c	8	16	24	58	82	105
Four Color 1107-Photo-c	8	16	24	53	74	95

**BUCKY O'HARE** (Funny Animal)

**Continuity Comics:** 1988 (\$5.95, graphic novel)

1-Golden-c/r; r/serial-Echo of Futurepast #1-6 Deluxe Hardcover (\$40.00, 52 pgs., 8 x 11")	1	2	3	4	5	7
						40.00

**BUCKY O'HARE**

**Continuity Comics:** Jan, 1991 - No. 5, 1991 (\$2.00)

1-6: 1-Michael Golden-c/a						2.50
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**BUDDIES IN THE U.S. ARMY**

**Avon Periodicals:** Nov, 1952 - No. 2, 1953

1-Lawrence-c	14	28	42	79	110	140
2-Mort Lawrence-c/a	9	18	27	54	70	85

**BUFFALO BEE** (TV)

**Dell Publishing Co.:** No. 957, Nov, 1958 - No. 1061, Dec-Feb, 1959-60

Four Color 957 (#1)	10	20	30	72	104	135
Four Color 1002 (8-10/59), 1061	8	16	24	55	78	100

**BUFFALO BILL** (See Frontier Fighters, Super Western Comics & Western Action Thrillers)

**Youthful Magazines:** No. 2, Oct, 1950 - No. 9, Dec, 1951

2-Annie Oakley story	14	28	42	79	110	140
3-9: 2-4-Walter Johnson-c/a. 9-Wildey-a	9	18	27	54	70	85

**BUFFALO BILL CODY** (See Cody of the Pony Express)

**BUFFALO BILL, JR.** (TV) (See Western Roundup)

**Dell/Gold Key:** Jan, 1956 - No. 13, Aug-Oct, 1959; 1965 (All photo-c)

Four Color 673 (#1)	9	18	27	63	89	115
Four Color 742,766,798,828,856(11/57)	6	12	18	40	55	70
7(2-4/58)-13	5	10	15	36	48	60
1(6/65, Gold Key)-Photo-c(r/F.C. #798); photo-b/c	5	10	15	33	44	55

**BUFFALO BILL PICTURE STORIES**

**Street & Smith Publications:** June-July, 1949 - No. 2, Aug-Sept, 1949

1,2-Wildey, Powell-a in each	14	28	42	79	110	140
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**BUFFY THE VAMPIRE SLAYER** (Based on the TV series)(Also see Tales of the Vampires)

**Dark Horse Comics:** 1998 - No. 63, Nov, 2003 (\$2.95/\$2.99)

1-Bennett-a/Watson-s; Art Adams-c	1	2	3	5	7	9
1-Variant photo-c	1	2	3	5	7	9
1-Gold foil logo Art Adams-c						15.00
1-Gold foil logo photo-c						20.00
2-15-Regular and photo-c. 4-7-Gomez-a. 5,8-Green-c						5.00
16-48: 29,30-Angel x-over. 43-45-Death of Buffy. 47-Lobdell-s begin. 48-Pike returns						3.00
50-(3:50) Scooby gang battles Adam; back-up story by Watson						3.50
51-63: 51-54-Viva Las Buffy; pre-Sunnydale Buffy & Pike in Vegas						3.00
Annual '99 (\$4.95)-Two stories and pin-ups	1	2	3	4	5	7
...A Stake to the Heart TPB (3/04, \$12.95) r/#60-63						13.00
...Chaos Bleeds (6/03, \$2.99) Based on the video game; photo & Campbell-c						3.00
...Creatures of Habit (3/02, \$17.95) text with Horton & Paul Lee-a						18.00
...Jonathan 1 (1/01, \$2.99) two covers; Richards-a						3.00
...Lost and Found 1 (3/02, \$2.99) aftermath of Buffy's death; Richards-a						3.00
...Lovers Walk (2/01, \$2.99) short stories by various; Richards & photo-c						3.00
...Note From the Underground (3/03, \$12.95) r/#47-50						13.00
...Reunion (6/02, \$3.50) Buffy & Angel's; Espenson-s; art by various						3.50
...Slayer Interrupted TPB (2003, \$14.95) r/#56-59						15.00
...Tales of the Slayers (10/02, \$3.50) art by Matsuda and Colan; art & photo-c						3.50
...The Death of Buffy TPB (8/02, \$15.95) r/#43-46						16.00
...Viva Las Buffy TPB (7/03, \$12.95) r/#51-54						13.00
Wizard #1/2	1	2	3	6	8	9

**BUFFY THE VAMPIRE SLAYER: ANGEL**

**Dark Horse Comics:** May, 1999 - No. 3, July, 1999 (\$2.95, limited series)

1-3-Gomez-a; Matsuda-c & photo-c for each						3.00
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**BUFFY THE VAMPIRE SLAYER: GILES**

**Dark Horse Comics:** Oct, 2000 (\$2.95, one-shot)

1-Eric Powell-a; Powell & photo-c						3.00
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**BUFFY THE VAMPIRE SLAYER: HAUNTED**

**Dark Horse Comics:** Dec, 2001 - No. 4, Mar, 2002 (\$2.99, limited series)

1-4-Faith and the Mayor app.; Espenson-s/Richards-a						3.00
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TPB (9/02, \$12.95) r/series; photo-c						13.00
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**BUFFY THE VAMPIRE SLAYER: OZ**

**Dark Horse Comics:** July, 2001 - No. 3, Sept, 2001 (\$2.99, limited series)

1-3-Totleben & photo-c; Golden-s						3.00
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**BUFFY THE VAMPIRE SLAYER: SPIKE AND DRU**

**Dark Horse Comics:** Apr, 1999; No. 2, Oct, 1999; No. 3, Dec, 2000 (\$2.95)

1-3: 1,2-Photo-c. 3-Two covers (photo & Sook)						3.00
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**BUFFY THE VAMPIRE SLAYER: THE ORIGIN** (Adapts movie screenplay)

**Dark Horse Comics:** Jan, 1999 - No. 3, Mar, 1999 (\$2.95, limited series)

1-3-Brereton-s/Bennett-a; reg & photo-c for each						3.00
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**BUFFY THE VAMPIRE SLAYER: WILLOW & TARA**

**Dark Horse Comics:** Apr, 2001 (\$2.99, one-shot)

1-Terry Moore-a/Chris Golden & Amber Benson-s; Moore-c & photo-c						3.00
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TPB (4/03, \$9.95) r/#1 & W&T - Wilderness; photo-c						10.00
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**BUFFY THE VAMPIRE SLAYER: WILLOW & TARA - WILDERNESS**

**Dark Horse Comics:** Jul, 2002 - No. 2, Sept, 2002 (\$2.99, limited series)

1,2-Chris Golden & Amber Benson-s; Jothikaumar-c & photo-c						3.00
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**BUG**

**Marvel Comics:** Mar, 1997 (\$2.99, one-shot)

1-Micronauts character						3.00
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**BUGALOOS** (TV)

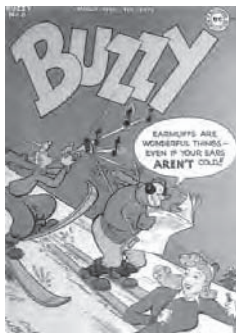
**Charlton Comics:** Sept, 1971 - No. 4, Feb, 1972

1	5	10	15	33	44	55
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	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
2-4		3	6	9	19	25	32	<b>BULLET CROW, FOWL OF FORTUNE</b>					
NOTE: No. 3(1/72) went on sale late in 1972 (after No. 4) with the 1/73 issues.								<b>Eclipse Comics:</b> Mar, 1987 - No. 2, Apr, 1987 (\$2.00, B&W, limited series)					
<b>BUGBOY</b>								1.2-The Comic Reader-r & new-a					
<b>Image Comics:</b> June, 1996 (\$3.95, B&W, one-shot)								2.50					
1-Mark Lewis-s/a						4.00		<b>BULLETMAN</b> (See Fawcett Miniatures, Master Comics, Mighty Midget Comics, Nickel Comics & XMas Comics)					
<b>BUGHOUSE</b> (Satire)								<b>Fawcett Publications:</b> Sum, 1941 - #12, 2/12/43; #14, Spr, 1946 - #16, Fall, 1946 (No #13)					
<b>Ajax/Farrell (Excellent Publ.):</b> Mar-Apr, 1954 - No. 4, Sept-Oct, 1954								1-Silver metallic-c					
V1#1	21	42	63	118	169	220		2-Raboy-c					
2-4	12	24	36	71	98	125		3.5-Raboy-c each					
<b>BUGS BUNNY</b> (See The Best of..., Camp Comics, Comic Album #2, 6, 10, 14, Dell Giant #28, 32, 46, Dynabrite, Golden Comics Digest #1, 3, 5, 6, 8, 10, 14, 15, 17, 21, 26, 30, 34, 39, 42, 47, Kite Fun Book, Large Feature Comic #8, Looney Tunes and Merry Melodies, March of Comics #44, 59, 75, 83, 97, 115, 132, 149, 160, 179, 188, 201, 220, 231, 245, 259, 273, 287, 301, 315, 329, 343, 363, 367, 380, 392, 403, 415, 428, 440, 452, 464, 476, 487, Porky Pig, Puffed Wheat, Story Hour Series #802, Super Book #14, 26 and Whitman Comic Books)								4-10: 7-Ghost Stories told by night watchman of cemetery begins; Eisnerish-a; hidden message					
<b>BUGS BUNNY</b> (See Dell Giants for annuals)								"Chic Stone is a jerk". 10-Intro. Bulleldog					
<b>Dell Publishing Co./Gold Key No. 86-218/Whitman No. 219 on:</b> 1942 - No. 245, April, 1984								11,12,14-16 (nn 13): 12-Robot-c					
Large Feature Comic 8(1942)-(Rarely found in fine-mint condition)								NOTE: <i>Mac Raboy</i> c-1-3, 5, 6, 10. "Bulldogman the Flying Detective" on cover #8 on.					
Four Color 33 ("43")	128	256	384	896	1473	2050		<b>BULLETPROOF MONK</b> (Inspired the 2003 film)					
Four Color 51	115	230	345	805	1278	1750		<b>Image Comics (Flypaper Press):</b> 1998 - No. 3, 1999 (\$2.95, limited series)					
Four Color 88	35	70	105	263	412	560		1-3-Oeming-a					
Four Color 123(46),142,164	24	48	72	170	260	350		.... Tales of the BPM (3/03, \$2.95) Flip book; 2 covers by Sale; art by Sale, Oeming,					
Four Color 187,200,217,233	17	34	51	121	186	250		Dave Johnson; Seann William Scott afterward					
Four Color 250-Used in <i>SOTI</i> , pg. 309	12	24	36	87	134	180		TPB (2002, \$9.95) r/#1-3; foreword by John Woo					
Four Color 266,274,281,289,298(50)	13	26	39	92	141	190		<b>BULLETS AND BRACELETS</b> (Also see Marvel Versus DC #3 & DC Versus Marvel #4)					
Four Color 307,317(1),327(12),338,347,355,366,376,393	10	20	30	73	107	140		<b>Marvel Comics (Amalgam):</b> Apr, 1996 (\$1.95)					
Four Color 407,420,432(10/52)	8	16	24	58	82	105		1-John Ostrander script & Gary Frank-c/a					
Four Color 498(9/53),585(9/54), 647(9/55)	6	12	18	43	59	75		<b>BULLSEYE: GREATEST HITS</b> (Daredevil villain)					
Four Color 724(5/56),838(9/57),1064(12/59)	6	12	18	38	52	65		<b>Marvel Comics:</b> Nov, 2004 - No. 5 (\$2.99)					
28(12/52-53)-30	5	10	15	33	44	55		1.3-Origin of Bullseye; Steve Dillon-a/Deodato-c. 3-Punisher app.					
31-50	4	8	12	22	30	38		<b>BULLSEYE</b> (Coddy of The Pony Express No. 8 on)					
51-85(7-9/62)	7	14	21	51	71	90		<b>Mainline No. 1-5/Charlton No. 6,7:</b> 7-8/54-No. 5, 3-4/55; No. 6, 6/55; No. 7, 8/55					
86(10/62)-88-Bugs Bunny's Showtime-(25¢, 80pgs.)	3	6	9	18	24	30		1-S&K-c, 2 pgs.-a					
89-99	3	6	9	19	25	32		2-S&K-c/a					
100	2	4	6	14	18	22		3-S&K-c/a(2 each), 4-Last pre-code issue (1-2/55), 5-Censored issue with tomahawks removed in battle scene					
101-118: 118-Last 12¢ issue	2	4	6	11	14	18		6-S&K-c/a					
119-140	1	3	4	6	8	10		7-S&K-c/a(3)					
141-170	2	4	6	9	11	14		<b>BULLS-EYE COMICS</b> (Formerly Komik Pages #10; becomes Kayo #12)					
171-218	1	3	4	6	8	10		<b>Harry 'A' Chesler:</b> No. 11, 1944					
219,220,225-237(5/82): 229-Swipe of Barks story/WDC&S #223, 233(2/82)	1	3	4	6	8	11		11-Origin K-9, Green Knight's sidekick, Lance; The Green Knight, Lady Satan, Yankee Doodle Jones app.					
221(9/80),222(11/80)-Pre-pack? (Scarce)	2	4	6	14	18	22		<b>BULLWHIP GRIFFIN</b> (See Movie Comics)					
223(1/81),224(3/81)-Low distr.	2	4	6	11	14	18		<b>BULLWINKLE</b> (...and Rocky No. 22 on; See March of Comics #233 and Rocky & Bullwinkle (TV) (Jay Ward)					
238-245 (#90070 on-c, nd, nd code; pre-pack): 238(5/83), 239(6/83), 240(7/83), 241(7/83), 242(8/83), 243(8/83), 244(3/84), 245(4/84)	2	4	6	12	16	20		<b>Dell/Gold Key:</b> 3-5/62 - #11, 4/74; #12, 6/76 - #19, 3/78; #20, 4/79 - #25, 2/80					
NOTE: Reprints-100,102-104,110,115,123,143,144,147,167,173,175-177,179-185,187,190.								Four Color 1270 (3-5/62)					
nn (Xerox Pub. Comic Digest, 1971, 100 pages, B&W)								01-090-209 (Dell, 7-9/62)					
...Comic-Go-Round (1196¢-224 pgs.)(S1.95)(Golden Press, 1979)								1(11/62, Gold Key)					
...Winter Fun 1(12/67-Gold Key)-Giant								2(2/63)					
<b>BUGS BUNNY</b>								3(4/72)-11(4/74-Gold Key)					
<b>DC Comics:</b> June, 1990 - No. 3, Aug, 1990 (\$1.00, limited series)								12-14: 12(6/76)-Reprints. 13(9/76), 14-New stories					
1-3: Daffy Duck, Elmer Fudd, others app.								15-25					
<b>BUGS BUNNY</b> (...Monthly on-c)								Mother Moose Nursery Pomes 01-530-207 (5-7/62, Dell)					
<b>DC Comics:</b> 1993 - No. 3, 1994? (\$1.95)								NOTE: Reprints: 6, 7, 20-24.					
1-3-Bugs, Porky Pig, Daffy, Road Runner								<b>BULLWINKLE</b> (...& Rocky No. 2 on)(TV)					
<b>BUGS BUNNY &amp; PORKY PIG</b>								<b>Charlton Comics:</b> July, 1970 - No. 7, July, 1971					
<b>Gold Key:</b> Sept, 1965 (Paper-c, giant, 100 pgs.)								1					
1(30025-509)	9	18	27	65	93	120		2-7					
<b>BUGS BUNNY'S ALBUM</b> (See Bugs Bunny, Four Color No. 498,585,647,724)								<b>BULLWINKLE AND ROCKY</b>					
<b>BUGS BUNNY LIFE STORY ALBUM</b> (See Bugs Bunny, Four Color No. 838)								<b>Star Comics/Marvel Comics No. 3 on:</b> Nov, 1987 - No. 9, Mar, 1989					
<b>BUGS BUNNY MERRY CHRISTMAS</b> (See Bugs Bunny, Four Color No. 1064)								1-9: Boris & Natasha in all. 3,5,8-Dudley Do-Right app. 4-Reagan-c					
<b>BUILDING, THE</b>								Marvel Moosterworks (1/92, \$4.95)					
<b>Kitchen Sink Press:</b> 1987; 2000 (8 1/2" x 11" sepia toned graphic novel)								<b>BUMMER</b>					
nn-Will Eisner-s/c/a	10.00							<b>Fantagraphics Books:</b> June, 1995 (\$3.50, B&W, mature)					
nn-(DC Comics, 9/00, \$9.95) reprints 1987 edition	10.00							1					
								<b>BUNNY</b> (Also see Harvey Pop Comics)					
								<b>Harvey Publications:</b> Dec, 1966 - No. 20, Dec, 1971; No. 21, Nov, 1976					
								1-68 pg. Giants begin					
								2-10					



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

11-18: 18-Last 68 pg. Giant  
19-21-52 pg. Giants: 21-Fruitman app.

**BURKE'S LAW (TV)**

**Dell Publ.:** 1-3/64; No. 2, 5-7/64; No. 3, 3-5/65 (All have Gene Barry photo-c)

1-Photo-c  
2,3-Photo-c

**BURNING ROMANCES** (See Fox Giants)

**BUSTER BEAR**

**Quality Comics Group (Arnold Publ.):** Dec, 1953 - No. 10, June, 1955

1-Funny animal  
2  
3-10

I.W. Reprint #9,10 (Super on inside)

**BUSTER BROWN COMICS** (See Promotional Comics section)

**BUSTER BUNNY**

**Standard Comics (Animated Cartoons)/Pines:** Nov, 1949 - No. 16, Oct, 1953

1-Frazetta 1 pg. text ill.  
2  
3-14,16  
15-Racist-c

**BUSTER CRABBE (TV)**

**Famous Funnies Publ.:** Nov, 1951 - No. 12, 1953

1-1st app.(?) Frazetta anti-drug ad; text story about Buster Crabbe & Billy the Kid

2-Williamson/Evans-c; text story about Wild Bill Hickok & Pecos Bill

3-Williamson/Evans-c/a

4-Frazetta-c/a, 1pg.; bondage-c

5-Frazetta-c; Williamson/Krenkel/Oriando-a, 11pgs. (per Mr. Williamson)

6,8

7-Frazetta one pg. ad

9-One pg. Frazetta Boy Scouts ad (1st?)

10-12

NOTE: Eastern Color sold 3 dozen each NM file copies of its 9-12 a few years ago.

**BUSTER CRABBE** (The Amazing Adventures of...)(Movie star)

**Lev Gleason Publications:** Dec, 1953 - No. 4, June, 1954

1,4: 1-Photo-c. 4-Flash Gordon-c

2,3-Toth-a

**BUTCH CASSIDY**

**Skywald Comics:** June, 1971 - No. 3, Oct, 1971 (52 pgs.)

1-Pre-code reprints and new material; Red Mask reprint, revised Materick; Bolle-a; Sutton-a

2,3: 2-Whip Wilson-r. 3-Dead Canyon Days reprint/Crack Western No. 63;

Sundance Kid app.; Crandall-a

**BUTCH CASSIDY (... & the Wild Bunch)**

**Avon Periodicals:** 1951

1-Kinstler-c/a

NOTE: **Reinman** story; issue number on inside spine.

**BUTCH CASSIDY** (See Fun-In No. 11 & Western Adventure Comics)

**BUTCHER, THE** (Also see Brave and the Bold, 2nd Series)

**DC Comics:** May, 1990 - No. 5, Sept, 1990 (\$1.50, mature)

1-5: 1-No indicia inside

**BUTCHER KNIGHT**

**Image Comics (Top Cow):** Jan, 2001 - No. 4, June, 2001 (\$2.95, limited series)

Preview (B&W, 16 pgs.) Dwayne Turner-c/a

1-4-Dwayne Turner-c/a

**BUZ SAWYER** (Sweeney No. 4 on)

**Standard Comics:** June, 1948 - No. 3, 1949

1-Roy Crane-a

2-Intro his pal Sweeney

3

**BUZ SAWYER'S PAL, ROSCOE SWEENEY** (See Sweeney)

**BUZZ, THE** (Also see Spider-Girl)

**Marvel Comics:** July, 2000 - No. 3, Sept, 2000 (\$2.99, limited series)

1-3-Buscema-a/DeFalco & Frenz-s

**BUZZ BUZZ COMICS MAGAZINE**

**Horse Press:** May, 1996 (\$4.95, B&W, over-sized magazine)

1-Paul Pope-c/a/scripts; Moebius-a

**BUZZY** (See All Funny Comics)

**National Periodical Publications/Detective Comics:** Winter, 1944-45 - No. 75, 1-2/57; No.

76, 10/57; No. 77, 10/58

1 (52 pgs. begin); "America's favorite teenager"

2 (Spr, 1945)

3-5

6-10

11-20

21-30

31,35-38

32-34,39-Last 52 pgs. Scribbly story by Mayer in each (these four stories were done for

Scribbly #14 which was delayed for a year)

40-77: 62-Last precode (2/55)

**BUZZY THE CROW** (See Harvey Comics Hits #60 & 62, Harvey Hits #18 & Paramount Animated Comics #1)

**BY BIZARRE HANDS**

**Dark Horse Comics:** Apr, 1994 - No. 3, June, 1994 (\$2.50, B&W, mature)

1-3: Lansdale stories

**CABBOT: BLOODHUNTER** (Also see Bloodstrike & Bloodstrike: Assassin)

**Maximum Press:** Jan, 1997 (\$2.50, one-shot)

1-Rick Veitch-a/script; Platt-c; Thor, Chapel & Prophet cameos

**CABLE** (See Ghost Rider &... & New Mutants #87) (Title becomes Soldier X)

**Marvel Comics:** May, 1993 - No. 107, Sept, 2002 (\$3.50/\$1.95/\$1.50-\$2.25)

1-(\$3.50, 52 pgs.)-Gold foil & embossed-c; Thibert a-1-4p; c-1-3

2-15: 3-Extra 16 pg. X-Men/Avengers ann. preview. 4-Liefeld-a assist; last Thibert-a(p).

6-8-Reveals that Baby Nathan is Cable; gives background on Stryfe. 9-Omega Red-c/story.

11-Bound-in trading card sheet

16-Newsstand edition

16-Enhanced edition

17-20-(\$1.95)-Deluxe edition, 20-w/bound in '95 Fleer Ultra cards

17-20-(\$1.50)-Standard edition

21-24, 26-44, -1(7/97): 21-Begin \$1.95-c; return from Age of Apocalypse. 24-Grizzly dies.

28-vs. Sugarman; Mr. Sinister app. 30-X-Man-c/app.; Exodus app. 31-vs. X-Man. 32-Post

app. 33-Post-c/app; Mandarin app (flashback); includes "Onslaught Update". 34-Onslaught

x-over; Hulk-c/app; Apocalypse app. (cont'd in Hulk #444). 35-Onslaught x-over; Apocalypse

vs. Cable. 36-w/cad insert. 38-Weapon X-c/app; Psycho Man & Micronauts app.

40-Scott Clark-a(p). 41-Bishop-c/app.

25 (\$3.95)-Foil gatefold-c

45-49,51-74: 45-Operation Zero Tolerance. 51-1st Casey-s. 54-Black Panther. 55-Domino-c/app.

62-Nick Fury-c/app.63-Stryfe-c/app. 67,68-Avengers-c/app. 71,73-Liefeld-a

50-(\$2.99) Double sized w/wraparound-c

75-(\$2.99) Liefeld-c/a; Apocalypse: The Twelve x-over

76-79: 76-Apocalypse: The Twelve x-over

80-96: 80-Begin \$2.25-c. 87-Mystique-c/app.

97-99,101-107: 97-Tischman-s/Kordey-a/c begin

100(\$3.99) Dialogue-free 'Nuff Said back-up story

.../Machine Man '98 Annual (\$2.99) Wraparound-c

.../X-Force '96 Annual (\$2.95) Wraparound-c

... '99 Annual (\$3.50) vs. Sinister; computer photo-c

...Second Genesis 1 (9/99, \$3.99) r/New Mutants #99, 100 and X-Force #1; Liefeld-c

...: The End (2002, \$14.99, TPB) r/#101-107

**CABLE - BLOOD AND METAL** (Also see New Mutants #87 & X-Force #8)

**Marvel Comics:** Oct, 1992 - No. 2, Nov, 1992 (\$2.50, limited series, 52 pgs.)

1-Fabian Nicieza scripts; John Romita, Jr.-c/a in both; Cable vs. Stryfe; 2nd app. of The Wild

Pack (becomes The Six Pack); wraparound-c

2-Prelude to X-Cutioner's Song

**CABLE/DEADPOOL** ("Cable & Deadpool" on cover)

**Marvel Comics:** May, 2004 - Present (\$2.99)

1-9: 1-Nicieza-s/Liefeld-c. 7-9-X-Men app.

... Vol. 1: If Looks Could Kill TPB (2004, \$14.99) r/#1-6

**CADET GRAY OF WEST POINT** (See Dell Giants)

**CADILLACS & DINOSAURS (TV)**

**Marvel Comics (Epic Comics):** Nov, 1990 - No. 6, Apr, 1991 (\$2.50, limited series)

1-6: r/Xenozoic Tales in color w/new-c

...In 3-D #1 (7/92, \$3.95, Kitchen Sink)-With glasses

**CADILLACS AND DINOSAURS (TV)**







GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

1-Photo-c	4	8	12	25	33	42
<b>CAMPUS LOVES</b>						
<b>Quality Comics Group (Comic Magazines):</b> Dec, 1949 - No. 5, Aug, 1950						
1-Ward-c/a (9 pgs.)	35	70	105	198	287	375
2-Ward-c/a	26	52	78	147	211	275
3-5	13	26	39	76	106	135

NOTE: *Gustavson a-1-5. Photo c-3-5.***CAMPUS ROMANCE** (...Romances on cover)**Avon Periodicals/Realistic:** Sept-Oct, 1949 - No. 3, Feb-Mar, 1950

1-Walter Johnson-a; c-/Avon paperback #348	25	50	75	141	203	265
2-Grandenetti-a; c-/Avon paperback #151	18	36	54	100	143	185
3-c-/Avon paperback #201	18	36	54	100	143	185
Realistic reprint	9	18	27	51	62	75

**CANADA DRY PREMIUMS** (See Swamp Fox, The & Terry & The Pirates in the Promotional Comics section)**CANCELLED COMIC CAVALCADE** (See the Promotional Comics section)**CANDID TALES** (Also see Bold Stories & It Rhymes With Lust)**Kirby Publ. Co.:** April, 1950; June, 1950 (Digest size) (144 pgs.) (Full color)

nn-(Scarce) Contains Wood female pirate story, 15 pgs., and 14 pgs. in June issue; Powell-a	96	192	288	600	925	1250
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NOTE: *Another version exists with Dr. Kilmore by Wood; no female pirate story.***CANDY****William H. Wise & Co.:** Fall, 1944 - No. 3, Spring, 1945

1-Two Scoop Scuttle stories by Wolverton	40	80	120	240	360	480
2,3-Scoop Scuttle by Wolverton, 2-4 pgs.	30	60	90	170	245	320

**CANDY** (Teen-age)(Also see Police Comics #37)**Quality Comics Group (Comic Magazines):** Autumn, 1947 - No. 64, Jul, 1956

1-Gustavson-a	24	48	72	138	199	260
2-Gustavson-a	13	26	39	74	102	130
3-10	9	18	27	52	66	80
11-30	7	14	21	37	46	55
31-64: 64-Ward-c/p?	6	12	18	31	38	45
Super Reprint No. 2,10,12,16,17,18('63-'64):17-Candy #12	2	4	6	11	14	18

NOTE: *Jack Cole 1-2 pg. art in many issues.***CANNON** (See Heroes, Inc. Presents Cannon)**CANNON: DAWN OF WAR (Michael Turner's...)****Aspen MLT, Inc.:** Nov, 2004 (\$2.99)

1-Turnbull-a; two covers by Turnbull and Turner

3.00						
<b>CANNONBALL COMICS</b>						
<b>Rural Home Publishing Co.:</b> Feb, 1945 - No. 2, Mar, 1945						
1-The Crash Kid, Thunderbrand, The Captive Prince & Crime Crusader begin; skull-c	88	176	264	550	850	1150
2-Devil-c	67	134	201	419	647	875

3.00						
<b>CANNON BUSTERS</b>						
<b>Devil's Due Publ.:</b> June, 2004						
Convention Preview Edition						
2.25						

**CANNON GOD EXAXXION** (Manga)**Dark Horse Comics:** Nov, 2001 - Present (\$2.99, B&W)

3.00						
1-8,15-20: 1-Kenichi Sonoda-s/a in all						
4.00						
9,12-(\$3.99, 48 pages)						
3.50						
10,11,13,14-(\$3.50)						

**CANTEEN KATE** (See All Picture All True Love Story & Fightin' Marines)**St. John Publishing Co.:** June, 1952 - No. 3, Nov, 1952

3.00						
1-Matt Baker-c/a						
4.00						
2-Matt Baker-c/a						
3.50						
3-(Rare)-Used in POP, pg. 75; Baker-c/a						

**CAPER****DC Comics:** Dec, 2003 - No. 12, Nov, 2004 (\$2.95, limited series)

3.00						
1-9: 1-4-Judd Winick-s/Farel Dalrymple-a. 5-8-John Severin-a. 9-12-Fowler-a						

**CAPES****Image Comics:** Sept, 2003 - No. 3, Nov, 2003 (\$3.50)

3.50						
1-3-Robert Kirkman-s/Mark Englert-a/c						

**CAP'N QUICK & A FOZZLE** (Also see Eclipse Mag. & Monthly)**Eclipse Comics:** July, 1984 - No. 3, Nov, 1985 (\$1.50, color; Baxter paper)

3.00						
1-3-Rogers-c/a						

**CAPTAIN ACTION** (Toy)**National Periodical Publications:** Oct-Nov, 1968 - No. 5, June-July, 1969 (Based on Ideal toy)

1-Origin; Wood-a; Superman-c app.	9	18	27	60	85	110
2,3,5-Kane/Wood-a	7	14	21	50	68	85
4	6	12	18	40	55	70

**CAPTAIN AERO COMICS** (Samson No. 1-6; also see Veri Best Sure Fire & Veri Best Sure Shot Comics)**Holyoke Publishing Co.:** V1#7(#1), Dec, 1941 - V2#4(#10), Jan, 1943; V3#9(#11), Sept, 1943 - V4#3(#17), Oct, 1944; #21, Dec, 1944 - #26, Aug, 1946 (No #18-20)

V1#7(#1)-Flag-Man & Solar, Master of Magic, Captain Aero, Cap Stone, Adventurer begin	165	330	495	1031	1591	2150
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8-10: 8(#2)-Pals of Freedom app. 9(#3)-Alias X begins; Pals of Freedom app.	79	158	237	494	760	1025
10(#4)-Origin The Gargoyle; Kubert-a	65	130	195	406	623	840
11,12,(5,6)-Kubert-a; Miss Victory in #6	40	80	120	240	363	485
V2#1,2(#7,8): 8-Origin The Red Cross; Miss Victory app.; Brodsky-c(i)	39	78	117	222	324	425
3(#9)-Miss Victory app.	31	62	93	178	259	340
4(#10)-Miss Victory app.	26	52	78	147	211	275
V3#9 - V3#13(#11-15): 11,15-Miss Victory app.	25	50	75	141	203	265
V4#2(#16)	45	90	135	275	418	560
V4#3(#17), 21-25-L. Cole covers. 22-Intro/origin Mighty Mite.	92	184	276	575	888	1200

26-L. Cole S/F-c; Palais-a(2) (scarce)	45	90	135	275	418	560
NOTE: <i>L.B. Cole c-17. Hollingsworth a-23. Infantino a-23, 26. Schomburg c-15, 16.</i>	92	184	276	575	888	1200

**CAPTAIN AMERICA** (Formerly Tales of Suspense #1-99) (Captain America and the Falcon)

#134-223 &amp; Steve Rogers: Captain America #444-454 appears on cover only)

**Marvel Comics Group:** No. 100, Apr, 1968 - No. 454, Aug, 1996

100-Flashback on Cap's revival with Avengers & Sub-Mariner; story continued from Tales of Suspense #99; Kirby-c/a begins	28	56	84	203	312	420
101-The Sleeper-c/story; Red Skull app.	9	18	27	60	85	110
102-104: 102-Sleeper-c/s. 103,104-Red Skull-c/sty	7	14	21	46	63	80
105-108	6	12	18	38	52	65
109-Origin Capt. America retold	8	16	24	55	78	100
109-2nd printing (1994)	2	4	6	8	10	12
110-Rick becomes Cap's partner; Hulk x-over	10	20	30	70	100	130
111,113-Classic Steranko-c/a: 111-Death of Steve Rogers. 113-Cap's funeral	8	16	24	55	78	100
112-Origin retold; last Kirby-c/a	5	10	15	33	44	55
114-116,118-120: 115-Last 12c issue	4	8	12	22	30	38
117-1st app. The Falcon (9/69)	9	18	27	60	85	110
121-136,139,140: 121-Retells origin. 133-The Falcon becomes Cap's partner; origin Modok.	3	6	9	16	20	25
140-Origin Grey Gargoyle retold	3	6	9	16	20	25
137,138-Spider-Man x-over	3	6	9	19	25	32
141,142: 142-Last 15c issue	2	4	6	12	16	20
143-(52 pgs).	3	6	9	18	23	28
144-153: 144-New costume Falcon. 153-1st brief app. Jack Monroe	2	4	6	10	12	15
154-1st full app. Jack Monroe (Nomad)(10/72)	2	4	6	11	14	18
155-Origin; redrawn w/Falcon added; origin Jack Monroe	2	4	6	11	14	18
156-171,176-179: 155-158-Cap's strength increased. 160-1st app. Solarr. 164-1st app. Nightshade. 176-End of Capt. America.	1	3	4	6	8	10
172-175: X-Men x-over	2	4	6	11	14	18
180-Intro/origin of Nomad (Steve Rogers)	2	4	6	12	16	20
181-Intro/origin new Cap.	2	4	6	10	13	16
182-184-192: 186-True origin The Falcon	1	2	3	5	6	8
183-Death of new Cap; Nomad becomes Cap	2	4	6	8	10	12
193-Kirby-c/a begins	2	4	6	14	18	22
194-199-(Regular 25c edition)(4/776)	2	4	6	10	13	16
196-199-(30c-c variants, limited distribution)	3	6	9	16	20	24
200-(Regular 25c edition)(8/76)	2	4	6	12	16	20
200-(30c-c variant, limited distribution)	3	6	9	18	24	30
201-214-Kirby-c/a	2	4	6	9	11	14
210-214-(35c-c variants, limited dist.)(6/1077)	2	4	6	13	17	21
215,216,218-229,231-234,236-240,242-246: 215-Retells Cap's origin. 216-r/story from Strange Tales #114. 229-Marvel Man app. 233-Death of Sharon Carter. 234-Daredevil x-over.	244,245-Miller-c					5.00
217,230,235: 217-1st app. Marvel Man (later Quasar). 230-Battles Hulk-c/story cont'd in Hulk #232. 235-(7/79) Daredevil x-over; Miller-a(p)1	2	3	4	5	7	

Captain America ('05) #1 © MAR

Captain America Comics #14 © MAR

	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
241-Punisher app.; Miller-c.		3	6	9	18	24	30						2.50
241-2nd print							3.00						3.50
247-255-Byrne-a. 255-Origin; Miller-c.		1	2	3	5	7	9						2.25
256-281,284,285-322,324-326,328-331; 264-Old X-Men cameo in flashback.													3.00
265-266-Nick Fury & Spider-Man app. 267-1st app. Everyman. 269-1st Team America.													2.25
279-(3/83)-Contains Tattooed skin decals. 281-1950s Buckey returns. 284-Patriot (Jack Mace)													3.00
app. 285-Death of Patriot. 298-Origin Red Skull. 328-Origin & 1st app. D-Man							3.00						2.25
282-Bucky becomes new Nomad (Jack Monroe)							5.00						3.50
282-Silver ink 2nd print (\$1.75) w/origonal date (6/83)							2.25						3.00
283,327,333-340; 283-2nd app. Nomad. 327-Capt. Amer. battles Super Patriot. 333-Intro & origin new Captain (Super Patriot). 339-Fall of the Mutants tie-in							4.00						3.50
286-288-Deathlok app.							4.00						3.50
323-1st app. new Super Patriot (see Nick Fury)							6.00						3.00
332-Old Cap resigns							4.00						18.00
341-343,345-349							3.00						
344-(\$1.50, 52 pgs.)-Ronald Reagan cameo							4.00						
350-(\$1.75, 68 pgs.)-Return of Steve Rogers (original Cap) to original costume							4.00						
351-382,384-396; 351-Nick Fury app. 354-1st app. U.S. Agent (6/89, see Avengers West Coast). 373-Bulleye app. 375-Daredevil app. 386-U.S. Agent app. 387-389-Red Skull back-up stories. 396-Last \$1.00-c. 396,397-1st app. all new Jack O'Lantern							2.50						3.00
383-(\$2.00, 68 pgs.)-50th anniversary issue; Red Skull story; Jim Lee-c/a							4.00						23.00
397-399,401-424,425; 402-Begin 6 part Man-Wolf story w/Wolverine in #403-407.													14.00
405-410-New Jack O'Lantern app. in back-up story. 406-Cable & Shatterstar cameo.													13.00
407-Capwof w/ Cable-c/story. 408-Infinity War x-over; Falcon solo back-up.													13.00
423-Vs. Namor-c/story							2.25						
400-(\$2.25, 84 pgs.)-Flip book format w/double gatefold-c; r/Avengers #4 plus-c; contains cover pin-ups.							3.00						
425-(\$2.95, 52 pgs.)-Embossed Foil-c ed.n; Fighting Chance Pt. 1							3.00						
426-443,446,447,449-453; 427-Begin \$1.50-c; bound-in trading card sheet. 449-Thor app.													
450-"Man Without A Country" storyline begins, ends #453; Bill Clinton app.; variant-c exists.													
451-1st app.Cap's new costume. 453-Cap gets old costume back; Bill Clinton app.							2.25						
444-Mark Waid scripts & Ron Garney-c/a(p) begins, ends #454; Avengers app.							5.00						
445,454; 445-Sharon Carter & Red Skull return.							3.00						
448-(\$2.95, double-sized issue)-Waid script & Garney-c/a; Red Skull "dies"							4.00						
Special 1(1/71)-Origin retold			5	10	15	33	44						55
Special 2(1/72)-Original pgs.			3	6	9	18	24						30
Annual 3(7/6, 52 pgs.)-Kirby-c/a(new)			2	4	6	14	18						22
Annual 4(7/7, 34 pgs.)-Magneto-c/story			2	4	6	14	18						22
Annual 5-7; (52 pgs.) (81-83)							5.00						
Annual 8(9/86)-Wolverine-c/story			3	7	10	21	28						35
Annual 9-13(9/90-94, 68 pgs.)-9-Nomad back-up. 10-Origin retold (2 pgs.). 11-Falcon solo story.							3.00						
12-Bagged w/card. 13-Red Skull-c/story							3.00						
...Ashcan Edition (95, 75c)							3.00						
...and the Falcon: Madbomb TPB (2004, \$16.99) r/#193-200; Kirby-s/a							17.00						



GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

63-Intro/origin Asbestos Lady 185 370 555 1156 1778 2400  
66-Bucky is shot; Golden Girl teams up with Captain America & learns his i.d.; origin Golden Girl 208 416 624 1300 2000 2700  
67-73: 67-Captain America/Golden Girl team-up; Mxyzptlk swipe; last Toro in Human Torch. 68-70-Sub-Mariner/Namor, and Captain America/Golden Girl team-up in each. 69-Human Torch/Sun Girl team-up. 70-Science fiction-c/story. 71-Anti Wertham editorial; The Witness, Bucky app. 196 392 588 1225 1888 2550  
74-(Scarce)(10/49)-Titled "Captain America's Weird Tales"; Red Skull-c & app.; classic-c 548 1096 1644 3836 6168 8500  
75(2/50)-Titled "C.A.'s Weird Tales"; no C.A. app.; horror cover/stories 196 392 588 1225 1888 2550  
76-78(1954): Human Torch/Toro stories; all have communist-c/stories 104 208 312 650 1000 1350  
132-Pg. Issue (B&W-1942)(Canadian)-Very rare. Has blank inside-c and back-c; contains Marvel Mystery #33 & Captain America #18 w/cover from Captain America #22; same contents as one version of the Marvel Mystery annuals 3500 7000 10,500 22,000 - -

NOTE: *Crandall* a-2i, 3i, 9i, 10i. *Kirby* c-1, 2, 5-8i. *Rico* c-69-71i. *Romila* c-77, 78. *Schomburg* c-3, 4, 26-29, 31, 33, 37-39, 41, 42, 45-44, 58. *Sekowsky* c-55, 56. *Shores* c-11, 21, 5-71, 111, 20-25, 30, 32, 34, 35, 40, 57, 59-67. *S&K* c-9, 10. *Bondage* c-3, 7, 15, 16, 34, 38.

#### CAPTAIN AMERICA: DEAD MEN RUNNING

Marvel Comics: Mar, 2002 - No. 3, May, 2002 (\$2.99, limited series)

1-3-Macan-s/Zezel-j-a 3.00

#### CAPTAIN AMERICA/NICK FURY: BLOOD TRUCE

Marvel Comics: Feb, 1995 (\$5.95, one-shot, squarebound)

nn-Chaykin story 6.00

#### CAPTAIN AMERICA/NICK FURY: THE OTHERWORLD WAR

Marvel Comics: Oct, 2001 (\$6.95, one-shot, squarebound)

nn-Manco-a; Bucky and Red Skull app. 7.00

#### CAPTAIN AMERICA: RED, WHITE & BLUE

Marvel Comics: Sept, 2002 (\$2.99, one-shot, hardcover with dustjacket)

nn-Reprints from Lee & Kirby, Steranko, Miller and others; and new short stories and pin-ups by various incl. Ross, Dini, Timm, Waid, Dorkin, Sienkiewicz, Miller, Bruce Jones, Collins, Piers-Rayner, Pope, Deodato, Quirely, Nino; Stelfreeze-c 30.00

#### CAPTAIN AMERICA, SENTINEL OF LIBERTY (See Fireside Book Series)

##### CAPTAIN AMERICA: SENTINEL OF LIBERTY

Marvel Comics: Sept, 1998 - No. 12, Aug, 1999 (\$1.99)

1-Wald-s/Garney-a 3.00  
1-Rough Cut (\$2.99) Features original script and pencil pages 3.00  
2-5: 2-Two-c; Invaders WW2 story 2.25  
6-(\$2.99) Iron Man-c/app. 3.00  
7-11: 8-Falcon-c/app. 9-Falcon poses as Cap 2.25  
12-(\$2.99) Final issue; Bucky-c/app. 3.00

#### CAPTAIN AMERICA SPECIAL EDITION

Marvel Comics Group: Feb, 1984 - No. 2, Mar, 1984 (\$2.00, Baxter paper)

1-Steranko-c/a(r) in (both); r/ Captain America #110,111 6.00  
2-Reprints the scarce Our Love Story #5, and C.A. #113 1 2 3 5 6 8

#### CAPTAIN AMERICA: THE CLASSIC YEARS

Marvel Comics: Jun, 1998 - No. 2 (trade paperback)

1-(\$19.95) Reprints Captain America Comics #1-5 25.00  
2-(\$24.95) Reprints Captain America Comics #6-10 25.00

#### CAPTAIN AMERICA: THE LEGEND

Marvel Comics: Sept, 1996 (\$3.95, one-shot)

1-Tribute issue; wraparound-c 4.00

#### CAPTAIN AMERICA: WHAT PRICE GLORY

Marvel Comics: May, 2003 - No. 4, May, 2003 (\$2.99, weekly limited series)

1-4-Bruce Jones-s/Steve Rude & Mike Royer-a 3.00

#### CAPTAIN AND THE KIDS, THE (See Famous Comics Cartoon Books)

CAPTAIN AND THE KIDS, THE (See Comics on Parade, Katzenjammer Kids, Okay Comics & Sparkler Comics)

United Features Syndicate/Dell Publ. Co.: 1938 - 12/39; Sun, 1947 - No. 32, 1955; Four

Color No. 881, Feb, 1958

Single Series 1(1938) 92 184 276 575 888 1200  
Single Series 1(Reprint)(12/39- "Reprint" on-c) 47 94 141 287 436 585  
1(Summer, 1947-UFS)-Katzenjammer Kids 16 32 48 92 131 170  
2 9 18 27 54 70 85

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

3-10 8 16 24 43 54 65  
11-20 6 12 18 31 38 45  
21-32 (1955) 6 12 18 28 34 40  
50th Anniversary issue-(1948)-Contains a 2 pg. history of the strip, including an account of the famous Supreme Court decision allowing both Pulitzer & Hearst to run the same strip under different names 12 24 36 69 95 120  
Special Summer issue, Fall issue (1948) 8 16 24 46 58 70  
Four Color 881 (Dell) 4 8 12 29 40 50

#### CAPTAIN ATOM

Nationwide Publishers: 1950 - No. 7, 1951 (5c, 5x7-1/4", 52 pgs.)

1-Science fiction 40 80 120 244 372 500  
2-7 23 46 69 132 191 250

#### CAPTAIN ATOM (Formerly Strange Suspense Stories #77)(Also see Space Adventures)

Charlton Comics: V2#78, Dec, 1965 - V2#89, Dec, 1967

V2#78-Origin retold; Bache-a (3 pgs.) 10 20 30 67 96 125  
79-82: 79-1st app. Dr. Spectro; 3 pg. Ditko cut & paste /Space Adventures #24. 6 12 18 43 59 75  
82-Intro. Nightshade (9/66) 6 12 18 40 55 70  
83-86: Ted Kord Blue Beetle in all. 83-(11/66)-1st app. Ted Kord. 84-1st app. new Captain Atom 6 12 18 40 55 70  
87-89: Nightshade by Aparo in all 6 12 18 40 55 70  
83-85(Modern Comics-1977)-reprints 1 2 3 4 5 7  
NOTE: *Aparo* a-87-89. *Ditko* c/a(p) 78-89. #90 only published in fanzine 'The Charlton Bullseye' #1, 2.

#### CAPTAIN ATOM (Also see Americomics & Crisis On Infinite Earths)

DC Comics: Mar, 1987 - No. 57, Sept, 1991 (Direct sales only \$35 on)

1-(44 pgs.)-Origin/1st app. with new costume 4.00  
2-49: 5-Firestorm x-over. 6-Intro. new Dr. Spectro. 11-Millennium tie-in. 14-Nightshade app. 2.50  
16-Justice League app. 17-\$1.00-c begins; Swamp Thing app. 20-Blue Beetle x-over. 2.50  
24-25-Invasion tie-in 3.00  
51-57: 50-(\$2.00, 52 pgs.). 57-War of the Gods x-over  
Annual 1,2 ('88, '89)-1-Intro Major Force

#### CAPTAIN BATTLE (Boy Comics #3 on) (See Silver Streak Comics)

New Friday Publ./Comic House: Summer, 1941 - No. 2, Fall, 1941

1-Origin Blackout by Rico; Captain Battle begins (1st appeared in Silver Streak #10, 5/41)  
2 142 284 426 888 1369 1850  
81 162 243 506 778 1050

#### CAPTAIN BATTLE (2nd Series)

Magazine Press/Picture Scoop No. 5: No. 3, Wint, 1942-43; No. 5, Sum, 1943 (No #4)

3-Origin Silver Streak-r/SS#3; origin Lance Hale-r/Silver Streak; Simon-a(r) (52 pgs., nd) 71 142 213 444 685 925  
5-Origin Blackout retold (68 pgs.) 51 102 153 319 477 635

#### CAPTAIN BATTLE, JR.

Comic House (Lev Gleason): Fall, 1943 - No. 2, Winter, 1943-44

1-The Claw vs. The Ghost 135 270 405 844 1297 1750  
2-Wolverton's Scoop Scoffle; Don Rico-c/a; The Green Claw story is reprinted from Silver Streak #6; bondage/torture-c 81 162 243 506 778 1050

#### CAPTAIN BEN DIX (See Promotional Comics section)

#### CAPTAIN BRITAIN (Also see Marvel Team-Up No. 65, 66)

Marvel Comics International: Oct, 13, 1976 - No. 39, July 6, 1977 (Weekly)

1-Origin; with Capt. Britain's face mask inside 2 4 6 10 13 16  
2-Origin, part II; Capt. Britain's Boomerang inside 1 3 4 6 8 10  
3-11: 3,8-Vs. Bank Robbers. 4-7-Vs. Hurricane. 9-11: Vs. Dr. Synne 5.00  
12-23,25-27: (scarce)-12,13-Vs. Dr. Synne. 14,15-Vs. Mastermind. 16-23,25,26-With Captain America. 17 misprinted & color section reprinted in #18. 27-Origin retold 2 4 6 8 10 12  
24-With C.B.'s Jet Plane inside 2 4 6 10 13 16  
28-32,36-39: 28-32-Vs. Lord Hawk. 37-39-Vs. Highwayman & Manipulator 3.50  
33-35-More on origin 4.00  
Annual (1978, Hardback, 64 pgs.)-Reprints #1-7 with pin-ups of Marvel characters 2 4 6 9 11 14

#### Summer Special (1980, 52 pgs.)-Reprints

NOTE: No. 1, 2, & 24 are rarer in mint due to inserts. Distributed in Great Britain only; Nick Fury-by *Steranko* in 1-20. 24-31, 35-37: *Fantastic Four*-by *J. Buscema* in all. New *Buscema*-a in 24-30. Story from No. 39 continues in *Super Spider-Man* (British weekly) No. 231-247. Following cancellation of his series, new *Captain Britain* stories appeared in "Super Spider-Man" (British weekly) No. 231-247. *Captain Britain* stories which appear in *Super Spider-Man* No 248-253 are reprints of *Marvel Team-Up* No. 65&66. *Capt. Britain* strips also appeared in *Hulk Comic* (weekly) 1, 3-30, 42-55, 57-60, in *Marvel Superheroes* (monthly) 377-388, in *Daredevil* (monthly) 1-11, *Wighty World of Marvel* (monthly) 7-16 & *Captain Britain* (monthly) 1-14. Issues 1-23 have B&W & color, paper-c, & are 32 pgs. Issues 24 on are all B&W w/glossy-c & are 36 pgs.

#### CAPTAIN CANUCK

Comely Comix (Canada) (All distr. in U. S.): 7/75 - No. 4, 7/77; No. 4, 7-8/79 - No. 14, 3-4/81



Captain Carrot and  
the Zoo Crew #4 © DC

Captain Jet #4 © Farrell



Captain Johnner &amp; The Aliens #2 © VAL



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-1st app. Bluefox						5.00	2-4: 4-Flying saucer invasion-c	24	48	72	138	199	260
2,3(5-776):2-1st app. Dr. Walker, Redcoat & Kebec. 3-1st app. Heather						4.00	<b>CAPTAIN FLEET</b> (Action Packed Tales of the Sea)						
4(1st printing-2/77)-10x14-1/2"; (5.00); B&W; 300 copies serially numbered and signed							<b>Ziff-Davis Publishing Co.:</b> Fall, 1952						
with one certificate of authenticity	8	16	24	55	78	100	1-Printed-c	16	32	48	92	131	170
4(2nd printing-7/77)-11x17"; B&W; only 15 copies printed; signed by creator Richard Comely,							<b>CAPTAIN FLIGHT COMICS</b>						
serially #d and two certificates of authenticity inserted; orange cardboard covers							<b>Four Star Publications:</b> Mar, 1944 - No. 10, Dec, 1945; No. 11, Feb-Mar, 1947						
(Very Rare)	10	20	30	72	104	135	nn	42	84	126	256	391	525
4-14: 4(7-8/79)-1st app. Tom Evans & Mr. Gold; origin The Catman. 5-Origin Capt. Canuck's							2-4: 4-Rock Raymond begins, ends #7	25	50	75	144	207	270
powers; 1st app. Earth Patrol & Chaos Corps. 8-Jonn 'The Final Chapter'. 9-1st World							5-Bondage, classic torture-c; Red Rocket begins; the Grenade app. (scarce)	108	216	324	675	1038	1400
Beyond. 11-1st 'Chariots of Fire' story						3.00	6	24	48	72	138	199	260
15-8(04, \$15.00) Limited edition of unpublished issue from 1981; serially #d edition of 150;							7-10: 7-L. B. Cole covers begin, end #11, 8-Yankee Girl begins; intro. Black Cobra & Cobra	51	102	153	311	476	640
signed by creator Richard Comely	2	4	6	10	12	15	Kid & begins. 9-Torpedoman app.; last Yankee Girl; Kinstler-a. 10-Deep Sea Dawson, Zoom	115	230	345	719	1110	1500
Special Collectors Pack (polybagged)	1	2	3	5	7	9	of the Jungle, Rock Raymond, Red Rocket, & Black Cobra app.; bondage-c						
Summer Special 1(7-9/80, 95c, 64 pgs.)						3.00	11-Torpedoman, Blue Flame (Human Torch clone) app.; last Black Cobra, Red Rocket;						
NOTE: 30,000 copies of No. 2 were destroyed in Winnipeg.							classic L. B. Cole robot-c (scarce)						
<b>CAPTAIN CANUCK: UNHOLY WAR</b>							<b>CAPTAIN GALLANT</b> (...of the Foreign Legion) (TV) (Texas Rangers in Action No. 5 on?)						
<b>Comely Comics:</b> Oct, 2004 - No. 3 (\$2.50, limited series)							<b>Charlton Comics:</b> 1955; No. 2, Jan, 1956 - No. 4, Sept, 1956						
1-Riel Langlois-s/Drue Langlois-a						2.50	Non-Heinz version (#1)-Buster Crabbe photo on-c; full page Buster Crabbe photo						
<b>CAPTAIN CARROT AND HIS AMAZING ZOO CREW</b> (Also see New Teen Titans &							inside front-c	9	18	27	54	70	85
Oz-Wonderland War)							(Heinz version is listed in the Promotional Comics section)						
<b>DC Comics:</b> Mar, 1982 - No. 20, Nov, 1983							2-4: Buster Crabbe in all	9	18	27	49	62	75
1-20: 1-Superman app. 3-Re-intro Dodo & The Frog. 9-Re-intro Three Mouseketeers, the						3.00	<b>CAPTAIN GLOGY</b>						
Terrific Whatzit. 10,11- Pig Iron reverts back to Peter Porkchops. 20-Changeling app.							<b>Topps Comics:</b> Apr, 1993 (\$2.95) (Created by Jack Kirby)						
<b>CAPTAIN CARVEL AND HIS CARVEL CRUSADERS</b> (See Carvel Comics)							1-Polybagged w/Kirbychrome trading card; Ditko-a & Kirby-c; has coupon for Amberchrome						
<b>CAPTAIN CONFEDERACY</b>							Secret City Saga #0						3.00
<b>Marvel Comics (Epic Comics):</b> Nov, 1991 - No. 4, Feb, 1992 (\$1.95)							<b>CAPTAIN HERO</b> (See Jughead as...)						
1-4: All new stories						2.25	<b>CAPTAIN HERO COMICS DIGEST MAGAZINE</b>						
<b>CAPTAIN COURAGEOUS COMICS</b> (Banner #3-5; see Four Favorites #5)							<b>Archie Publications:</b> Sept, 1981						
<b>Periodical House (Ace Magazines):</b> No. 6, March, 1942							1-Reprints of Jughead as Super-Guy	2	4	6	11	14	18
6-Origin & 1st app. The Sword; Lone Warrior, Capt. Courageous app.; Capt. moves to							<b>CAPTAIN HOBBY COMICS</b>						
Four Favorites #5 in May	75	150	225	469	722	975	<b>Export Publication Ent. Ltd. (Dist. in U.S. by Cable News Co.):</b> Feb, 1948 (Canadian)						
<b>CAPT'TN CRUNCH COMICS</b> (See Cap'n...)							1	8	16	24	40	50	60
<b>CAPTAIN DAVY JONES</b>							<b>CAPT. HOLO IN 3-D</b> (See Blackthorne 3-D Series #65)						
<b>Dell Publishing Co.:</b> No. 598, Nov, 1954							<b>CAPTAIN HOOK &amp; PETER PAN</b> (Movie)(Disney)						
Four Color 598	6	12	18	38	52	65	<b>Dell Publishing Co.:</b> No. 446, Jan, 1953						
<b>CAPTAIN EASY</b> (See The Funnies & Red Ryder #3-32)							Four Color 446	10	20	30	73	107	140
<b>Hawley/Dell Publ./Standard(Visual Editions)/Argo:</b> 1939 - No. 17, Sept, 1949; April, 1956							<b>CAPTAIN JET</b> (Fantastic Fears No. 7 on)						
nn-Hawley(1939)-Contains reprints from The Funnies & 1938 Sunday strips by Roy Crane	88	176	264	550	850	1150	<b>Four Star Publ./Farrell/Comic Media:</b> May, 1952 - No. 5, Jan, 1953						
Four Color 24 (1943)	40	80	120	300	468	635	1-Bakerish-a	23	46	69	132	191	250
Four Color 111(6/46)	15	30	45	107	164	220	2	12	24	36	71	98	125
10(Standard-10/47)	12	24	36	69	95	120	3-5,6(?)	10	20	30	60	80	100
11,12,14,15,17; 11-17 all contain 1930s & '40s strip-r	10	20	30	56	73	90	<b>CAPTAIN JOHNER &amp; THE ALIENS</b>						
13,16: Schomburg-c	11	22	33	62	84	105	<b>Valiant:</b> May, 1995 - No. 2, May, 1995 (\$2.95, shipped in same month)						
Argo 1(4/56)-Reprints	7	14	21	37	46	55	1,2: Reprints Magnus Robot Fighter 4000 A.D. back-up stories; new Paul Smith-c						
<b>CAPTAIN EASY &amp; WASH TUBBS</b> (See Famous Comics Cartoon Books)							<b>CAPTAIN JUSTICE</b> (TV)						
<b>CAPTAIN ELECTRON</b>							<b>Marvel Comics:</b> Mar, 1988 - No. 2, Apr, 1988 (limited series)						
<b>Brick Computer Science Institute:</b> Aug, 1986 (\$2.25)							1,2-Based on the 1987 "Once a Hero" television series						2.25
1-Disbrow-a						2.50	<b>CAPTAIN KANGAROO</b> (TV)						
<b>CAPTAIN EO 3-D</b> (Disney)							<b>Dell Publishing Co.:</b> No. 721, Aug, 1956 - No. 872, Jan, 1958						
<b>Eclipse Comics:</b> July, 1987 (Eclipse 3-D Special #18, \$3.50, Baxter)							Four Color 721 (#1)-Photo-c	18	36	54	131	201	270
1-Adapts 3-D movie						4.00	Four Color 780, 872-Photo-c	15	30	45	105	160	215
1-2-D limited edition	1	2	3	4	5	7	<b>CAPTAIN KIDD</b> (Formerly Daggar; My Secret Story #26 on)(Also see Comic Comics &						
1-Large size (11x17", 8/87)-Sold only at Disney Theme parks (\$6.95)	2	4	6	11	14	18	Fantastic Comics)						
<b>CAPTAIN FEARLESS COMICS</b> (Also see Holyoke One-Shot #6, Old Glory Comics & Silver							<b>Fox Feature Syndicate:</b> No. 24, June, 1949 - No. 25, Aug, 1949						
Streak #1)							24,25: 24-Features Blackbeard the Pirate	15	30	45	85	120	155
<b>Helnit Publishing Co. (Holyoke Publ. Co.):</b> Aug, 1941 - No. 2, Sept, 1941							<b>CAPTAIN MARVEL</b> (See All Hero, All-New Collectors' Ed., America's Greatest, Fawcett Miniature, Gift, JSA,						
1-Origin Mr. Miracle, Alias X, Captain Fearless, Citizen Smith Son of the Unknown Soldier;							Kingdom Come, Legends, Limited Collectors' Ed., Marvel Family, Master No. 21, Mighty Midget Comics, Power of						
Miss Victory (1st app.) begins (1st patriotic heroine? before Wonder Woman)	85	170	255	531	816	1100	Shazam!, Shazam, Special Edition Comics, Whiz, Wisco (in Promotional Comics section), World's Finest #253						
2-Git Grady, Captain Stone app.	52	104	156	317	484	650	& XMas Comics)						
<b>CAPTAIN FLAG</b> (See Blue Ribbon Comics #16)							<b>CAPTAIN MARVEL</b> (Becomes ...Presents the Terrible 5 No. 5)						
<b>CAPTAIN FLASH</b>							<b>M. F. Enterprises:</b> April, 1966 - No. 4, Nov, 1966 (25c Giants)						
<b>Sterling Comics:</b> Nov, 1954 - No. 4, July, 1955							nn-(#1 on pg. 5)-Origin; created by Carl Burgos	5	10	15	33	44	55
1-Origin; Sekowsky-a; Tomboy (female super hero) begins; only pre-code issue;							2-4: 3-(#3 on pg. 4)-Fights the Bat	3	6	9	19	25	32
atomic rocket-c	40	80	120	244	372	500							



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

**CAPTAIN MARVEL** (Marvel's Space-Born Super-Hero! Captain Marvel #1-6; see Giant-Size... Life Of... Marvel Graphic Novel #1, Marvel Spotlight V2#1 & Marvel Super-Heroes #12)  
**Marvel Comics Group:** May, 1968 - No. 19, Dec, 1969; No. 20, June, 1970 - No. 21, Aug, 1970; No. 22, Sept, 1972 - No. 62, May, 1979

1	10	20	30	70	100	130
2-Super Skrull-c/story	4	8	12	29	40	50
3-5: 4-Captain Marvel battles Sub-Mariner	4	8	12	24	32	40
6-11: 11-Capt. Marvel given great power by Zo the Ruler; Smith/Trimp-c;	3	6	9	17	22	27
Death of Una	2	4	6	11	14	18
12,13,15-20: 16-17-New costume	2	4	6	11	14	18
14,21: 14-Capt. Marvel vs. Iron Man; last 12c issue.	21-Capt. Marvel battles Hulk;	3	6	9	18	24
last 15c issue	2	4	6	10	13	16
22-24	2	4	6	10	13	16
25,26: 26-Capt. Marvel a begins; Starlin's 1st Thanos saga begins (3/73), ends #34; Thanos cameo (5 panels). 26-Minor Thanos app. (see Iron Man #55); 1st Thanos-c	3	7	10	21	28	35
27,28-1st & 2nd full app. Thanos. 28-Thanos-c/s	3	6	9	18	24	30
29,30-Thanos cameo. 29-C.M. gains more powers	2	4	6	12	16	20
31,32: Thanos app. 31-Last 20c issue. 32-Thanos-c	2	4	6	14	18	22
33-Thanos-c & app.; Capt. Marvel battles Thanos; 1st origin Thanos	3	6	9	18	24	30
34-1st app. Nitro; C.M. contracts cancer which eventually kills him; last Starlin-c/a	2	4	6	12	16	20
35,37,40,42,46,48,50,53,56,58-62: 39-Origin Watcher. 58-Thanos cameo	1	2	3	5	6	8
36,41,43,49: 36-R-Origin/1st app. Capt. Marvel from Marvel Super-Heroes #12. 41,43-Wrightson part inks; #43-c(1). 49-Starlin & Weiss-p assists	1	2	3	5	7	9
44,45-(Regular 25c editions)(5,7/76)	1	2	3	5	6	8
44,45-(30c-c variants, limited distribution)	2	4	6	8	10	12
51,52-(Regular 30c editions)(7,9/77)	1	2	3	5	6	8
51,52-(35c-c variants, limited distribution)	2	4	6	8	10	12
57-Thanos appears in flashback	1	3	4	6	8	10

NOTE: *Alcala* a-35. *Austin* a-46, 49-53; c-52. *Buscema* a-18p-21p. *Colan* ap(1)-1-4; cp(1)-1-4, 8, 9. *Heck* a-5-10p. *Gil Kane* a-17-21p; c-17-24p. *37p*. *Starlin* a-36. *McWilliams* a-40i. #25-34 were reprinted in *The Life of Captain Marvel*.

#### CAPTAIN MARVEL

**Marvel Comics:** Nov, 1989 (\$1.50, one-shot, 52 pgs.)

1-Super-hero from Avengers; new powers	3.00
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#### CAPTAIN MARVEL

**Marvel Comics:** Feb, 1994 (\$1.75, 52 pgs.)

1-(Indicia reads Vol 2 #2)-Minor Captain America app.	2.50
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#### CAPTAIN MARVEL

**Marvel Comics:** Dec, 1995 - No. 6, May, 1996 (\$2.95/\$1.95)

1 (\$2.95)-Advs. of Mar-Vell's son begins; Fabian Nicieza scripts; foil-c	3.50
2-6: 2-Begin \$1.95-c	2.50

#### CAPTAIN MARVEL (Vol. 3) (See Avengers Forever)

**Marvel Comics:** Jan, 2000 - No. 35, Oct, 2002 (\$2.50)

1-Peter David-s in all	4.00
2-10: 2-Two covers; Hulk app. 9-Silver Surfer app.	3.00
11-35: 12-Maximum Security x-over. 17,18-Starlin-a. 27-30-Spider-Man 2099 app.	2.50
Wizard #0-Preview and history of Rick Jones	4.00
...: First Contact (8/01, \$16.95, TPB) r/#0,1-6	17.00

#### CAPTAIN MARVEL (Vol. 4) (See Avengers Forever)

**Marvel Comics:** Nov, 2002 - No. 25, Sept, 2004 (\$2.25/\$2.99)

1-Peter David-s/Chriscross-a ; 3 covers by Ross, Jusko & Chriscross	3.00
2-7: 2,3-Punisher app. 3-Alex Ross-c; new costume debuts. 4-Noto-c. 7-Thor app.	2.25
3-Sketchbook Edition-(3:50) includes Ross' concept design pages for new costume	3.50
8-25: 8-Begin \$2.99-c. Thor app.; Manco-c. 10-Spider-Man-c/app. 15-Neal Adams-c	3.00
Vol. 1: Nothing To Lose (2003, \$14.99, TPB) r/#1-6	15.00
Vol. 2: Coven (2003, \$14.99, TPB) r/#7-12	15.00
Vol. 3: Crazy Like a Fox (2004, \$14.99, TPB) r/#13-18	15.00
Vol. 4: Odyssey (2004, \$16.99, TPB) r/#19-25	17.00

#### CAPTAIN MARVEL ADVENTURES (See Special Edition Comics for pre #1)

**Fawcett Publications:** 1941 (March) - No. 150, Nov, 1953 (#1 on stands 1/16/41)

nn(#1)-Captain Marvel & Sivana by Jack Kirby. The cover was printed on unstable paper stock and is rarely found in Fine or Mint condition; blank back inside-c	2650	5300	7950	20,000	32,500	45,000
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2-(Advertised as #3, which was counting Special Edition Comics as the real #1); Tuska-a	423	846	1269	2740	4420	6100
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3-Metallic silver-c	285	570	855	1781	2741	3700
4-Three Lt. Marvels app.	200	400	600	1250	1925	2600
5	154	308	462	963	1482	2000
6-10: 9-1st Otto Binder scripts on Capt. Marvel	117	234	351	731	1128	1525
11-15: 12-Capt. Marvel joins the Army. 13-20 pgs. Capt. Marvel pin-up.	92	184	276	575	888	1200
15-Comic cards on back-c begin, end #26	86	172	258	538	832	1125
16,17: 17-Painted-c	86	172	258	538	832	1125
18-17: 17-Painted-c	86	172	258	538	832	1125
18-Origin & 1st app. Mary Marvel & Marvel Family (12/11/42); painted-c;	223	446	669	1394	2147	2900
Mary Marvel by Marcus Swayze	73	146	219	456	703	950
19-Mary Marvel x-over; Christmas-c	73	146	219	456	703	950

20,21-Attached to the cover, each has a miniature comic just like the Mighty Midget Comics #11, except that each has a full color promo ad on the back cover. Most copies were circulated without the miniature comic. These issues with miniatures attached are very rare, and should not be mistaken for copies with the similar Mighty Midget glued in its place. The Mighty Midgets had blank back covers except for a small vintage stamp seal. Only the Capt. Marvel, Captain Marvel Jr. and Golden Arrow No. 11 miniatures have been positively documented as having been affixed to these covers. Each miniature was only partially glued by its back cover to the Captain Marvel comic making it easy to see if it's the genuine miniature rather than a Mighty Midget.

with comic attached....	352	704	1056	2288	3694	5100
20-Without miniature	69	138	207	431	666	900
21-Without miniature; Hitler-c	90	180	270	563	869	1175
22-Mr. Mind serial begins; 1st app. Mr. Mind	96	192	288	600	925	1250
23-25	67	134	201	419	647	875
26-28,30: 26-Flag-c. 27-1st Mr. Mind app. (his voice was heard over the radio before now) (9/43)	56	112	168	350	538	725
29-1st Mr. Mind-c (11/43)	59	118	177	369	565	760
31-35: 35-Origin Radar (5/44, see Master #50)	51	102	153	311	473	635
36-40: 37-Mary Marvel x-over	47	94	141	287	436	585
41-46: 42-Christmas-c. 43-Capt. Marvel 1st meets Uncle Marvel; Mary Batson cameo.	40	80	120	236	351	465
46-Mr. Mind serial ends	39	78	117	222	324	425
47-50	31	62	93	186	279	372
51-53,55-60: 51-63-Bi-weekly issues. 52-Origin & 1st app. Sivana Jr.; 1st app. Capt. Marvel Jr. x-over	33	66	99	199	297	360

54-Special oversize 68 pg. issue	34	68	102	196	283	370
61-The Cult of the Curse serial begins	37	74	111	209	305	400
62-65-Serial cont.; Mary Marvel x-over in #65	33	66	99	199	297	360
66-Serial ends; Atomic War-c	37	74	111	209	305	400
67-77: 69-Billy Batson's Christmas; Uncle Marvel, Mary Marvel, Capt. Marvel Jr. x-over.	29	58	87	164	237	310
71-Three Lt. Marvels app. 79-Origin Mr. Tawny	32	64	96	184	267	350
78-Origin Mr. Atom	62	124	186	388	594	800
80-Origin Capt. Marvel retold	81-84,86-90: 81-90-Mr. Atom app. 82-Infinity-c. 82-86,88,90-Mr. Tawny app.	27	54	81	154	222

85-Freedom Train issue	32	64	96	184	267	350
91-99: 92-Mr. Tawny app. 96-Gets 1st name "Tawky"	26	52	78	150	215	280
100-Origin retold; silver metallic-c	46	92	138	281	428	575
110-115,117-120	25	50	75	144	207	270
116-Flying Saucer issue (1/51)	29	58	87	164	237	310
121-Origin retold	34	68	102	196	283	370

122-137,139-149: 141-Pre-code horror story "The Hideous Head-Hunter"	24	48	72	138	199	260
142-used in POP. pgs. 92,96	29	58	87	164	237	310
138-Flying Saucer issue (11/52)	42	84	126	256	391	525
150-(Low distribution)						

NOTE: *Swayze* a-12, 14, 15, 18, 19, 40; c-12, 15, 19.

#### CAPTAIN MARVEL AND THE GOOD HUMOR MAN (Movie)

**Fawcett Publications:** 1950

nn-Partial photo-c w/Jack Carson & the Captain Marvel Club Boys	48	96	144	288	407	600
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#### CAPTAIN MARVEL COMIC STORY PAINT BOOK (See Comic Story...)

**CAPTAIN MARVEL, JR.** (See Fawcett Miniatures, Marvel Family, Master Comics, Mighty Midget Comics, Shazam & Whiz Comics)

#### CAPTAIN MARVEL, JR.

**Fawcett Publications:** Nov, 1942 - No. 119, June, 1953 (No #34)

1-Origin Capt. Marvel Jr. retold (Whiz #25); Capt. Nazi app. Classic Raboy-c	529	1058	1587	3703	5952	8200
2-Vs. Capt. Nazi; origin Capt. Nippon	204	408	612	1275	1963	2650
3	113	226	339	706	1091	1475
4-Classic Raboy-c	119	238	357	744	1147	1550
5-Vs. Capt. Nazi	88	196	294	613	944	1275
6-8: 8-Vs. Capt. Nazi	79	158	237	494	760	1025
9-Classic flag-c	85	170	255	531	816	1100
10-Hiller-c	100	200	300	625	963	1300
11,12,15-Capt. Nazi app.	69	138	207	431	666	900
13-Classic Hitler, Tojo and Mussolini football-c	98	196	294	613	944	1275
14,16-20: 14-X-Mas-c. 16-Capt. Marvel & Sivana x-over. 19-Capt. Nazi & Capt. Nippon app.						

Captain Marvel, Jr. #44 © FAW



Captain Midnight #53 © FAW



Captain Science #3 © YM



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-		
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2		
21-30: 25-Flag-c		57	114	171	356	548	740	2-12: 3-Romita-c					3.00		
31-33,36-40: 37-Infinity-c		47	94	141	287	436	585	<b>CAPTAIN POWER AND THE SOLDIERS OF THE FUTURE (TV)</b>							
35-#34 on inside; cover shows origin of Sivana Jr. which is not on inside. Evidently the cover to #35 was printed out of sequence and bound with contents to #34		34	68	102	196	283	370	<b>Continuity Comics:</b> Aug, 1988 - No. 2, 1988 (\$2.00)							
								1,2: 1-Neal Adams-c/layouts/inks; variant-c exists.					3.00		
41-70: 42-Robot-c. 53-Atomic Bomb-c/story		34	68	102	196	283	370	<b>CAPTAIN PUREHEART</b> (See Archie as...)							
71-99,101-104: 87-Robot-c. 104-Used in POP, pg. 89		27	54	81	154	222	290	<b>CAPTAIN ROCKET</b>							
100		20	40	60	112	161	210	<b>P. L. Publ. (Canada):</b> Nov, 1951							
105-114,116-118: 116-Vampira, Queen of Terror app.		23	46	69	132	191	250	1		43	86	129	262	401	540
115-Injury to eye-c; Eyeball story w/injury-to-eye panels		18	36	54	104	150	190	<b>CAPT. SAVAGE AND HIS LEATHERNECK RAIDERS</b> (...And His Battlefield Raiders #9 on)							
119-Electric chair-c (scarce)		40	80	120	233	342	450	<b>Marvel Comics Group (Animated Timely Features):</b> Jan, 1968 - No. 19, Mar, 1970							
NOTE: <i>Mac Raboy</i> c-1-28, 30-32, 57, 59 among others.		42	84	126	256	391	525	(See Sgt. Fury No. 10)							
<b>CAPTAIN MARVEL PRESENTS THE TERRIBLE FIVE</b>								1-Sgt. Fury & Howlers cameo		5	10	15	33	44	55
<b>M. F. Enterprises:</b> Aug, 1966; V2#5, Sept, 1967 (No #2-4) (25c)								2,7,11: 2-Origin Hydra. 1-5,7-Ayers/Shores-a. 7-Pre-"Thing" Ben Grimm story.							
1		5	10	15	33	44	55	11-Sgt. Fury app.		3	6	9	18	23	28
V2#5-(Formerly Captain Marvel)		3	6	9	19	25	32	3-6,8-10,12-14: 14-Last 12c issue		3	6	9	16	20	25
<b>CAPTAIN MARVEL'S FUN BOOK</b>								15-19		2	4	6	14	18	22
<b>Samuel Lowe Co.:</b> 1944 (1/2" thick) (cardboard covers)(25c)								<b>CAPTAIN SCIENCE</b> (Fantastic No. 8 on)							
nn-Puzzles, games, magic, etc.; infinity-c		37	74	112	213	312	410	<b>Youthful Magazines:</b> Nov, 1950 - No. 7, Dec, 1951							
<b>CAPTAIN MARVEL SPECIAL EDITION</b> (See Special Edition)								1-Wood-a; origin; 2 pg. text w/ photos of George Pal's "Destination Moon."		87	174	261	544	835	1125
<b>CAPTAIN MARVEL STORY BOOK</b>								2		45	90	115	275	418	560
<b>Fawcett Publications:</b> Summer, 1946 - No. 4, Summer?, 1948								3,6,7; 3,6-Bondage c-swipes/Wings #94,91		40	80	120	244	372	500
1-Half text		54	108	162	329	502	675	4,5-Wood/Orlando-c/a(2) each		81	162	243	506	778	1050
2-4		39	78	117	222	324	425	NOTE: <i>Fass</i> a-4. <i>Bondage</i> c-3, 6, 7.							
<b>CAPTAIN MARVEL THRILL BOOK</b> (Large-Size)								<b>CAPTAIN SILVER'S LOG OF SEA HOUND</b> (See Sea Hound)							
<b>Fawcett Publications:</b> 1941 (B&W w/color-c)								<b>CAPTAIN SINBAD</b> (Movie Adaptation) (See Fantastic Voyages of... & Movie Comics)							
1-Reprints from Whiz #8,10, & Special Edition #1 (Rare)		300	600	900	3000	-	-	<b>CAPTAIN STERNN: RUNNING OUT OF TIME</b>							
NOTE: Rarely found in Fine or Mint condition.								<b>Kitchen Sink Press:</b> Sept, 1993 - No. 5, 1994 (\$4.95, limited series, coated stock, 52 pgs.)							
<b>CAPTAIN MIDNIGHT</b> (TV, radio, films) (See The Funnies, Popular Comics & Super Book of Comics)(Becomes Sweethearts No. 68 on)								1-5: Berni Wrightson-c/a/scripts						6.00	
<b>Fawcett Publications:</b> Sept, 1942 - No. 67, Fall, 1948 (#1-14: 68 pgs.)								1-Gold ink variant						10.00	
1-Origin Captain Midnight, star of radio and movies; Captain Marvel cameo on cover		310	620	930	2015	3258	4500	<b>CAPTAIN STEVE SAVAGE</b> (...& His Jet Fighters, No. 2-13)							
2-Smashes the Jap Juggernaut		146	292	438	913	1407	1900	<b>Avon Periodicals:</b> 1950 - No. 8, 1/53; No. 5, 9-10/54 - No. 13, 5-6/56							
3-Classic Nazi war-c		131	262	393	819	1260	1700	nn(1st series)-Wood art, 22 pgs. (titled "...Over Korea")							
4,5: 4-Grapplcs the Gremlins		115	230	345	719	1110	1500	1(4/51)-Reprints nn issue (Canadian)		40	80	120	230	335	440
6-8		77	154	231	481	741	1000	2-Kamen-a		17	34	51	95	135	175
9-Raboy-c		79	158	237	494	760	1025	3-11 (#6, 9-10/54, last precode)		11	22	33	66	91	115
10-Raboy Flag-c		81	162	243	506	778	1050	12-Wood-a (6 pgs.)		9	18	27	51	62	75
11-20: 11,17,18-Raboy-c. 16 (1/44)		56	112	168	350	538	725	13-Chick, Lawrence-a		12	24	36	69	95	120
21-23,25-30: 22-War savings stamp-c		45	90	135	275	418	560	NOTE: <i>Kinsler</i> c-2,5,7-9, 11. <i>Lawrence</i> a-8. <i>Ravielli</i> a-5, 9.		9	18	27	52	66	80
24-Japan flag sunburst-c		47	94	141	287	436	585	5(9-10/54-2nd series)(Formerly Sensational Police Cases)		10	20	30	58	77	95
31-40		34	68	102	196	283	370	6-Reprints nn issue; Wood-a		10	20	30	58	77	95
41-59,61-67: 50-Sci/fi theme begins?		29	58	87	164	237	310	7-13: 9,10-Kinsler-c. 10-r/covers #2 (1st series). 13-r/covers #8 (1st series)		7	14	21	37	46	55
60-Flying Saucer issue (2/48)-3rd of this theme; see The Spirit 9/28/47(1st), Shadow Comics V7#10 (2nd, 1/48) & Boy Commandos #26 (4th, 3-4/48)		37	74	111	209	305	400	<b>CAPTAIN STONE</b> (See Holyoke One-Shot No. 10)							
								<b>CAPT. STORM</b> (Also see G. I. Combat #138)							
<b>CAPTAIN NICE (TV)</b>								<b>National Periodical Publications:</b> May-June, 1964 - No. 18, Mar-Apr, 1967							
<b>Gold Key:</b> Nov, 1967 (one-shot)								1-Origin		8	16	24	53	74	95
1(10211-711)-Photo-c		8	16	24	55	78	100	2-7,9-18: 3,6,13-Kubert-a. 4-Colan-a. 12-Kubert-c		5	10	15	33	44	55
<b>CAPTAIN N: THE GAME MASTER (TV)</b>								8-Grey-tone-c		6	12	18	38	52	65
<b>Valiant Comics:</b> 1990 - No. 6? (\$1.95, thick stock, coated-c)								<b>CAPTAIN 3-D</b> (Super hero)							
1-6: 4-6-Layton-c							3.00	<b>Harvey Publications:</b> December, 1953 (25c, came with 2 pairs of glasses)							
<b>CAPTAIN PARAGON</b> (See Bill Black's Fun Comics)								1-Kirby/Ditko-a (Ditko's 3rd published work tied with Strange Fantasy #9, see also Daring Love #1 & Black Magic V4 #3); shows cover in 3-D on inside;							
<b>Americomics:</b> Dec, 1983 - No. 4, 1985								Kirby/Meskin-c		12	24	36	71	98	125
1-Intro/1st app. Ms. Victory							4.00	NOTE: Half price without glasses							
2-4							3.00	<b>CAPTAIN THUNDER AND BLUE BOLT</b>							
<b>CAPTAIN PARAGON AND THE SENTINELS OF JUSTICE</b>								<b>Hero Comics:</b> Sept, 1987 - No. 10, 1988 (\$1.95)							
<b>AC Comics:</b> April, 1985 - No. 6, 1986 (\$1.75)								1-10: 1-Origin Blue Bolt. 3-Origin Capt. Thunder. 6-1st app. Wicket. 8-Champions x-over 2.25							
1-6: 1-Capt. Paragon, Commando D., Nightveil, Scarlet Scorpion, Stardust & Atomar							3.00	<b>CAPTAIN TOOTSIE &amp; THE SECRET LEGION</b> (Advs. of...)(Also see Monte Hale #30,39 & Real Western Hero)							
<b>CAPTAIN PLANET AND THE PLANETEERS</b> (TV cartoon)								<b>Toby Press:</b> Oct, 1950 - No. 2, Dec, 1950							
<b>Marvel Comics:</b> Oct, 1991 - No. 12, Oct, 1992 (\$1.00/\$1.25)								1-Not Beck-a; both have sci/fi covers		33	66	99	190	275	360
1-N. Adams painted-c							4.00	2-The Rocketeer Patrol app.; not Beck-a		21	42	63	118	169	220
								<b>CAPTAIN TRIUMPH</b> (See Crack Comics #27)							



Cartoon Cartoons #13  
© Cartoon Network

Cartoon Network Presents #24 © H-B



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**CAPTAIN VENTURE & THE LAND BENEATH THE SEA** (See Space Family Robinson)

Gold Key: Oct, 1968 - No. 2, Oct, 1969

1-r/Space Family Robinson serial; Spiegler-a 6 12 18 38 52 65  
2-Spiegle-a 5 10 15 33 44 55

**CAPTAIN VICTORY AND THE GALACTIC RANGERS**

Pacific Comics: Nov, 1981 - No. 13, Jan, 1984 (\$1.00, direct sales, 36-48 pgs.)

(Created by Jack Kirby)

1-1st app. Mr. Mind 4.00  
2-13: 3-N. Adams-a 3.00  
Special 1-(10/83)-Kirby c/a/p 4.00

NOTE: Conrad a-10, 11, Ditko a-6, Kirby a-1-3p; c-1-13.

**CAPTAIN VICTORY AND THE GALACTIC RANGERS**

Jack Kirby Comics: July, 2000 - No. 2, Sept, 2000 (\$2.95, B&amp;W)

1,2-New Jeremy Kirby-s with reprinted Jack Kirby-a; Liefeld pin-up art 3.00

**CAPTAIN VIDEO** (TV) (See XMas Comics)

Fawcett Publications: Feb, 1951 - No. 6, Dec, 1951 (No. 1, 5, 6-36pgs.; 2-4, 52pgs.) (All photo-c)

1-George Evans-a(2); 1st TV hero comic 117 234 351 731 1128 1525  
2-Used in SOTI, pg. 382 77 154 231 481 741 1000  
3-6-All Evans-a except #5 mostly Evans 65 130 195 406 623 840

NOTE: Minor Williamson assists on most issues. Photo c-1, 5, 6; painted c-2-4.

**CAPTAIN WILLIE SCHULTZ** (Also see Fightin' Army)

Charlton Comics: No. 76, Oct, 1985 - No. 77, Jan, 1986

76,77-Low print run 1 2 3 4 5 7

**CAPTAIN WIZARD COMICS** (See Meteor, Red Band & Three Ring Comics)

Rural Home: 1946

1-Capt. Wizard dons new costume; Impossible Man, Race Wilkins app. 33 66 99 190 275 360

**CARE BEARS** (TV, Movie)(See Star Comics Magazine)

Star Comics/Marvel Comics No. 15 on: Nov, 1985 - No. 20, Jan, 1989

1-20: Post-a begins. 11-\$1.00-c begins. 13-Madballs app. 4.00

**CAREER GIRL ROMANCES** (Formerly Three Nurses)

Charlton Comics: June, 1964 - No. 78, Dec, 1973

V4#24-31 3 6 9 16 20 25  
32-Elvis Presley, Herman's Hermits, Johnny Rivers line draw-c  
11 22 33 80 120 160  
33-38,40-50 2 4 6 14 18 22  
39-(4/67) 1st app. Tiffany Sinn, C.I.A. Sweetheart, Undercover Agent (also see  
Secret Agent #10; Dominguel-a 3 6 9 18 24 30  
51-78 2 4 6 10 13 16

**CAR 54, WHERE ARE YOU?** (TV)

Dell Publishing Co.: Mar-May, 1962 - No. 7, Sept-Nov, 1963; 1964 - 1965 (All photo-c)

Four Color 1257(#1, 3-5/62) 10 20 30 70 100 130  
2(6-8/62)-7 6 12 18 40 55 70  
2,3(10-12/64), 4(1-3/65)-Reprints #2,3,4 of 1st series 4 8 12 24 32 40

**CARL BARKS LIBRARY OF WALT DISNEY'S GYRO GEARLOOSE COMICS AND FILLERS IN COLOR, THE**

Gladstone: 1993 (\$7.95, 8-1/2x11", limited series, 52 pgs.)

1-6: Carl Barks reprints 1 3 4 6 8 10

**CARL BARKS LIBRARY OF WALT DISNEY'S COMICS AND STORIES IN COLOR, THE**

Gladstone: Jan, 1992 - No. 51, Mar, 1996 (\$8.95, 8-1/2x11", 60 pgs.)

1,2,6,8-51: 1-Barks Donald Duck-r/WDC&S #31-35; 2-r/#36,38-41; 6-r/#57-61; 8-r/#67-71;  
9-r/#72-76; 10-r/#77-81; 11-r/#82-86; 12-r/#87-91; 13-r/#92-96; 14-r/#97-101; 15-r/#102-106;  
16-r/#107-111; 17-r/#112,114,117,124,125; 18-r/#126-130; 19-r/#131,132(2),133,134;  
20-r/#135-139; 21-r/#140-144; 22-r/#145-149; 23-r/#150-154; 24-r/#155-159; 25-r/#160-164;  
26-r/#165-169; 27-r/#170-174; 28-r/#175-179; 29-r/#180-184; 30-r/#185-189; 31-r/#190-194;  
32-r/#195-199; 33-r/#200-204; 34-r/#205-209; 35-r/#210-214; 36-r/#215-219; 37-r/#220-224;  
38-r/#225-229; 39-r/#230-234; 40-r/#235-239; 41-r/#240-244; 42-r/#245-249; 43-r/#250-254;  
44-50: All contain one Heroes & Villains trading card each

3,4,7: 3-r/#42-46, 4-r/#47-51, 7-r/#62-66. 1 3 4 6 8 10  
2 4 6 10 12 15  
5-r/#52-56 2 4 6 12 16 20

**CARL BARKS LIBRARY OF WALT DISNEY'S DONALD DUCK ADVENTURES IN COLOR, THE**

Gladstone: Jan, 1994 - No. 25, Jan, 1996 (\$7.95-\$9.95, 44-68 pgs., 8-1/2"x11")

(all contain one Donald Duck trading card each)

1-5,7-25-Carl Barks-r: 1-r/FC #9; 2-r/FC #29; 3-r/FC #62; 4-r/FC #108; 5-r/FC #147 &amp;

#79(Mickey Mouse); 7-r/FC #159. 8-r/FC #178 &amp; 189. 9-r/FC #199 &amp; 203; 10-r/FC #223 &amp;

238; 11-r/Christmas Parade #1 & 2; 12-r/FC #296; 13-r/FC #263; 14-r/MOC #20 & 41;  
15-r/FC #275 & 282; 16-r/FC #291&300; 17-r/FC #308 & 318; 18-r/Vac. Parade #1 &  
Summer Fun #2; 19-r/FC #328 & 367 2 4 6 8 10 12  
6-r/MOC #4, Cheerios "Atom Bomb," D.D. Tells About Kites 2 4 6 12 16 20

**CARL BARKS LIBRARY OF WALT DISNEY'S DONALD DUCK CHRISTMAS STORIES IN COLOR, THE**

Gladstone: 1992 (\$7.95, 44pgs., one-shot)

nn-Reprints Firestone giveaways 1945-1949 2 4 6 10 12 15

**CARL BARKS LIBRARY OF WALT DISNEY'S UNCLE SCROOGE COMICS ONE PAGES IN COLOR, THE**

Gladstone: 1992 - No. 2, 1993 (\$8.95, limited series, 60 pgs., 8-1/2x11")

1-Carl Barks one pg. reprints 3 6 9 16 20 25  
2-Carl Barks one pg. reprints 2 4 6 10 12 15

**CARNAGE: IT'S A WONDERFUL LIFE**

Marvel Comics: Oct, 1996 (\$1.95, one-shot)

1-David Quinn scripts 3.00

**CARNAGE: MIND BOMB**

Marvel Comics: Feb, 1996 (\$2.95, one-shot)

1-Warren Ellis script; Kyle Hotz-a 3.00

**CARNATION MALTED MILK GIVEAWAYS** (See Wisco)**CARNEYS, THE**

Archie Comics: Summer, 1994 (\$2.00, 52 pgs)

1-Bound-in pull-out poster 2.50

**CARNIVAL COMICS** (Formerly Kayo #12; becomes Red Seal Comics #14)

Harry 'A' Chesler/Pershing Square Publ. Co.: 1945

nn (#13)-Guardineer-a 18 36 54 100 143 185

**CAROLINE KENNEDY**

Charlton Comics: 1961 (one-shot)

nn-Interior photo covers of Kennedy family 10 20 30 67 96 125

**CAROUSEL COMICS**

F. E. Howard, Toronto: V1#8, April, 1948

V1#8 7 14 21 37 46 55

**CARTOON CARTOONS** (Anthology)

DC Comics: Mar, 2001 - No. 33, Oct, 2004 (\$1.99/\$2.25)

1-33-Short stories of Cartoon Network characters. 3,6,10,13,15-Space Ghost.  
13-Begin \$2.25-c. 17-Dexter's Laboratory begins 2.25

**CARTOON KIDS**

Atlas Comics (CPS): 1957 (no month)

1-Maneely-c/a; Dexter The Demon, Willie The Wise-Guy, Little Zelda app. 10 20 30 60 80 100

**CARTOON NETWORK BLOCK PARTY** (Anthology)

DC Comics: Nov, 2004 - Present (\$2.25)

1,2-Short stories of Cartoon Network characters 2.25

3-(\$2.95) Bonus pages 3.00

**CARTOON NETWORK PRESENTS**

DC Comics: Aug, 1997 - No. 24, Aug, 1999 (\$1.75-\$1.99, anthology)

1-Dexter's Lab 5.00  
1-Platinum Edition 1 2 3 5 7 9  
2-10: 2-Space Ghost 3.50  
11-24: 12-Bizarro World 2.25

**CARTOON NETWORK PRESENTS SPACE GHOST**

Archie Comics: Mar, 1997 (\$1.50)

1-Scott Rosema-p 5.00

**CARTOON NETWORK STARRING...** (Anthology)

DC Comics: Sept, 1999 - No. 18, Feb, 2001 (\$1.99)

1-Powerpuff Girls 5.00  
2-18: 2,8,11,14,17-Johnny Bravo. 12,15,18-Space Ghost 3.00

**CARTOON TALES** (Disney's...)

W.D. Publications (Disney): nd, nn (1992) (\$2.95, 6-5/8x9-1/2", 52 pgs.)

nn-Ariel & Sebastian-Serpent Teen; Beauty and the Beast; A Tale of Enchantment; Darkwing  
Duck - Just Us Justice Ducks; 101 Dalmatians - Canine Classics; Tale Spin - Surprise in  
the Skies; Uncle Scrooge - Blast to the Past 4.00

**CARVERS**

Carvers #2 © Flypaper Press

Casper and the Ghostly Trio  
© ParamountCasper's Ghostland #17  
© Paramount

GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

Image Comics (Flypaper Press): 1998 - No. 3, 1999 (\$2.95)

1-3-Pander Bros.-a/Fleming-s

#### CAR WARRIORS

Marvel Comics (Epic): June, 1991 - No. 4, Sept, 1991 (\$2.25, lim. series)

1-4: 1-Says April in indicia

CASE FILES: SAM & TWITCH (Also see the Spawn titles)

Image Comics: May, 2003 - Present (\$2.50, color #1-6/B&W #7-on)

1-11: 1-5-Scott Morse-a/Marc Andreyko-s. 7-11-Paul Lee-a

CASE OF THE SHOPLIFTER'S SHOE (See Perry Mason, Feature Book No.50)

CASE OF THE WINKING BUDDHA, THE  
St. John Publ. Co.: 1950 (132 pgs.; 25c; B&W; 5-1/2x7-5-1/2x8")

nn-Charles Raab-a; reprinted in Authentic Police Cases No. 25

29 58 87 164 237 310

CASEY-CRIME PHOTOGRAPHER (Two-Gun Western No. 5 on)(Radio)

Marvel Comics (BFP): Aug, 1949 - No. 4, Feb, 1950

1-Photo-c; 52 pgs.

25 50 75 144 207 270

2-4: Photo-c

17 34 51 98 139 180

CASEY JONES (TV)

Dell Publishing Co.: No. 915, July, 1958

Four Color 915-Alan Hale photo-c

6 12 18 43 59 75

CASEY JONES & RAPHAEL (See Bodycount)

Mirage Studios: Oct, 1994 (\$2.75, unfinished limited series)

1-Bisley-c; Eastman story & pencils

2.75

CASEY JONES: NORTH BY DOWNEAST

Mirage Studios: May, 1994 - No. 2, July, 1994 (\$2.75, limited series)

1-2-Rick Veitch script & pencils; Kevin Eastman story & inks

2.75

CASPER ADVENTURE DIGEST

Harvey Comics: V2#1, Oct, 1992 - V2#8, Apr, 1994 (\$1.75/\$1.95, digest-size)

V2#1: Casper, Richie Rich, Spooky, Wendy

5.00

2-8

3.50

CASPER AND...

Harvey Comics: Nov, 1987 - No. 12, June, 1990 (.75/\$1.00, all reprints)

1-Ghostly Trio

5.00

2-12: 2-Spooky; begin \$1.00-c. 3-Wendy. 4-Nightmare. 5-Ghostly Trio. 6-Spooky. 7-Wendy.

8-Hot Stuff. 9-Baby Huey. 10-Wendy.11-Ghostly Trio. 12-Spooky

3.00

CASPER AND FRIENDS

Harvey Comics: Oct, 1991 - No. 5, July, 1992 (\$1.00/\$1.25)

1-Nightmare, Ghostly Trio, Wendy, Spooky

4.00

2-5

3.00

CASPER AND FRIENDS MAGAZINE: Mar, 1997 - No. 3, July, 1997 (\$3.99)

1-3

4.00

CASPER AND NIGHTMARE (See Harvey Hits# 37, 45, 52, 56, 59, 62, 65, 68,71, 75)

CASPER AND NIGHTMARE (Nightmare & Casper No. 1-5)

Harvey Publications: No. 6, 11/64 - No. 44, 10/73; No. 45, 6/74 - No. 46, 8/74 (25c)

6: 68 pg. Giants begin, ends #32

5 10 15 36 48 60

7-10

4 8 12 24 32 40

11-20

3 6 9 18 24 30

21-37: 33-37-(52 pg. Giants)

3 6 9 16 20 24

38-46

2 4 6 10 12 15

NOTE: Many issues contain reprints.

CASPER AND SPOOKY (See Harvey Hits No. 20)

Harvey Publications: Oct, 1972 - No. 7, Oct, 1973

1

3 6 9 19 25 32

2-7

2 4 6 10 13 16

CASPER AND THE GHOSTLY TRIO

Harvey Pub.: Nov, 1972 - No. 7, Nov, 1973; No. 8, Aug, 1990 - No. 10, Dec, 1990

1

3 6 9 19 25 32

2-7

2 4 6 10 13 16

8-10

5.00

CASPER AND WENDY

Harvey Publications: Sept, 1972 - No. 8, Nov, 1973

1: 52 pg. Giant

3 6 9 19 25 32

2-8

2 4 6 10 13 16

CASPER BIG BOOK

Harvey Comics: V2#1, Aug, 1992 - No. 3, May, 1993 (\$1.95, 52 pgs.)

V2#1-Spooky app.

4.00

2.3

3.00

CASPER CAT (See Dopey Duck)

I. W. Enterprises/Super: 1958; 1963

1,7:1-Wacky Duck #?7-7-Reprint, Super No. 14 (63) 2 4 6 10 13 16

CASPER DIGEST (...Magazine #?: ...Halloween Digest #8, 10)

Harvey Publications: Oct, 1986 - No. 18, Jan, 1991 (\$1.25/\$1.75, digest-size)

1

1 3 4 6 8 10

2-18: 11-Valentine-c. 18-Halloween-c

6.00

CASPER DIGEST (...Magazine #? on)

Harvey Comics: V2#1, Sept, 1991 - V2#14, Nov, 1994 (\$1.75/\$1.95, digest-size)

V2#1

5.00

2-14

3.50

CASPER DIGEST STORIES

Harvey Publications: Feb, 1980 - No. 4, Nov, 1980 (95c, 132 pgs., digest size)

1

2 4 6 10 13 16

2-4

1 2 3 5 7 9

CASPER DIGEST WINNERS

Harvey Publications: Apr, 1980 - No. 3, Sept, 1980 (95c, 132 pgs., digest size)

1

2 4 6 10 13 16

2,3

1 2 3 5 7 9

CASPER ENCHANTED TALES DIGEST

Harvey Comics: May, 1992 - No. 10, Oct, 1994 (\$1.75, digest-size, 98 pgs.)

1-Casper, Spooky, Wendy stories

5.00

2-10

3.50

CASPER GHOSTLAND

Harvey Comics: May, 1992 (\$1.25)

1

3.00

CASPER GIANT SIZE

Harvey Comics: Oct, 1992 - No. 4, Nov, 1993 (\$2.25, 68 pgs.)

V2#1-Casper, Wendy, Spooky stories

5.00

2-4

4.00

CASPER HALLOWEEN TRICK OR TREAT

Harvey Publications: Jan, 1976 (52 pgs.)

1

3 6 9 19 25 32

CASPER IN SPACE (Formerly Casper Spaceship)

Harvey Publications: No. 6, June, 1973 - No. 8, Oct, 1973

6-8

2 4 6 10 13 16

CASPER'S GHOSTLAND

Harvey Publications: Winter, 1958-59 - No. 97, 12/77; No. 98, 12/79 (25c)

1-84 pgs. begin, ends #10 20 40 60 141 216 290

2 11 22 33 75 110 145

3-10 8 16 24 58 82 105

11-20: 11-68 pgs. begin, ends #61. 13-X-Mas-c 7 14 21 46 63 80

21-40 5 10 15 33 49 55

41-61 3 6 9 19 25 32

62-77: 62-52 pgs. begin 2 4 6 10 13 16

78-98: 94-X-Mas-c 2 4 6 8 10 12

NOTE: Most issues contain reprints w/new stories.

CASPER SPACESHIP (Casper in Space No. 6 on)

Harvey Publications: Aug, 1972 - No. 5, April, 1973

1: 52 pg. Giant

3 7 10 21 28 35

2-5

2 4 6 11 14 18

CASPER STRANGE GHOST STORIES

Harvey Publications: October, 1974 - No. 14, Jan, 1977 (All 52 pgs.)

1

3 7 10 21 28 35

2-14

2 4 6 11 14 18

CASPER, THE FRIENDLY GHOST (See America's Best TV Comics, Famous TV Funday Funnies,

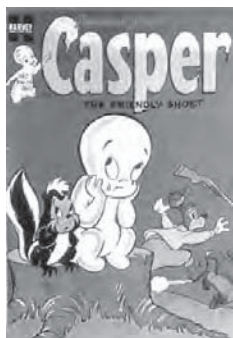
The Friendly Ghost..., Nightmare &..., Richie Rich and..., Tastee-Freez, Treasury of Comics, Wendy the Good

Little Witch & Wendy Witch World)

CASPER, THE FRIENDLY GHOST (Becomes Harvey Comics Hits No. 61 (No. 6), and then

continued with Harvey issue No. 7)(1st Series)

St. John Publishing Co.: Sept, 1949 - No. 5, Aug, 1951



GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

1(1949)-Origin & 1st app. Baby Huey & Herman the Mouse (1st time the name)  
Casper app. in any media, even films) 192 384 576 1200 1850 2500  
2.3 (2/50 & 8/50) 75 150 225 469 722 975  
4.5 (3/51 & 8/51) 57 114 171 356 548 740

**CASPER, THE FRIENDLY GHOST** (Paramount Picture Star...) (2nd Series)  
**Harvey Publications (Family Comics):** No. 7, Dec, 1952 - No. 70, July, 1958  
Note: No. 6 is Harvey Comics Hits No. 61 (10/52)

7-Baby Huey begins, ends #9	34	68	102	255	398	540
8.9	20	40	60	145	223	300
10-Spooky begins (1st app., 6/53), ends #70?	24	48	72	174	267	360
11, 12: 2nd & 3rd app. Spooky	14	28	42	97	149	200
13-18: Alfred Harvey app. in story	12	24	36	87	134	180
19-1st app. Nightmare (4/54)	19	38	57	138	212	285
20-Wendy the Witch begins (1st app., 5/54)	25	50	75	181	278	375
21-30: 24-Infinity-c	10	20	30	73	107	140
31-40: 38-Early Wendy app. 39-1st app. Samson Honeyburn; 40-1st app. Dr. Brainstorm	8	16	24	55	78	100
41-1st Wendy app. on-c	7	14	21	51	71	90
42-50: 43-2nd Wendy-c. 46-1st app. Spooky's girl Pearl.	7	14	21	46	63	80

51-70 (Continues as Friendly Ghost... 8/58) 58-Early app. Bat Balfrey. 63-2nd app. Something  
the Baby Ghost. 66-1st app. Wildcat Witch 6 12 18 38 52 65  
NOTE: Baby Huey app. 7-9, 11, 12, 14, 16, 20. Buzzy app. 14, 16, 20. Nightmare app. 19, 27, 36, 37, 42, 46,  
51, 53, 56, 70. Spooky app. 10-70. Wendy app. 20, 29-31, 35, 37, 38, 41-49, 51, 52, 54-58, 61, 64, 68.

**CASPER THE FRIENDLY GHOST** (Formerly The Friendly Ghost...) (3rd Series)

**Harvey Comics:** No. 254, July, 1990 - No. 260, Jan, 1991 (\$1.00)

254-260 3.00

**CASPER THE FRIENDLY GHOST** (4th Series)

**Harvey Comics:** Mar, 1991 - No. 28, Nov, 1994 (\$1.00/\$1.25/\$1.50)

1-Casper becomes Mighty Ghost; Spooky & Wendy app.	5.00
2-10: 7.8-Post-a	3.00
11-28: (\$1.50)	2.50

**CASPER T.V. SHOWTIME**

**Harvey Comics:** Jan, 1980 - No. 5, Oct, 1980

1	2	4	6	10	12	15
2-5	1	2	3	5	6	8

**CASSETTE BOOKS** (Classics Illustrated)

**Cassette Book Co./I.P.S. Publ.:** 1984 (48 pgs. b&w comic with cassette tape)

NOTE: This series was illegal. The artwork was illegally obtained, and the Classics Illustrated copyright owner, *Twin Circle Publ.* sued to get an injunction to prevent the continued sale of this series. Many C.I. collectors obtained copies before the 1987 injunction, but now they are already scarce. Here again the market is just developing, but sealed mint copies of comic and tape should be worth at least \$25.

1001 (C1#1-A2)New-PC	1002(C1#3-A2)CI-PC	1003(C1#13-A2)CI-PC
1004(C1#25)CI-LDC	1005(C1#10-A2)New-PC	1006(C1#64)CI-LDC

**CASTILIAN** (See Movie Classics)

**CASTLE WAITING**

**Olio:** 1997 - No. 7, 1999 (\$2.95, B&W)

**Cartoon Books:** Vol. 2, Aug, 2000 - Present (\$2.95, B&W)

1-Linda Medley-s/a in all	1	2	3	5	6	8
2						4.00
3-7						3.00

The Lucky Road TPB #1-7 17.00

Hiatus Issue (1999) Crilley-c; short stories and previews

Vol. 2 #1-6, 14-16 (#5&6 also have #12&13 on cover, for series numbering) 3.00

**CASUAL HEROES**

**Image Comics (Motown Machineworks):** Apr, 1996 (\$2.25, unfinished lim. series)

1-Steve Rude-c	2.25
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**CAT, T.H.E.** (TV) (See T.H.E. Cat)

**CAT, THE** (See Movie Classics)

**CAT, THE** (Female hero)

**Marvel Comics Group:** Nov, 1972 - No. 4, June, 1973

1-Origin & 1st app. The Cat (who later becomes Tigra); Mooney-a(i); Wood-c(i)(a/i)	4	8	12	27	36	45
2.3: 2-Marie Severin/Mooney-a. 3-Everett inks	2	4	6	14	18	22
4-Starlin/Weiss-a(p)	3	6	9	16	20	24

**CATALYST: AGENTS OF CHANGE** (Also see Comics' Greatest World)

**Dark Horse Comics:** Feb, 1994 - No. 7, Nov, 1994 (\$2.00, limited series)

1-7: 1-Foil stamped logo	2.50
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**CAT & MOUSE**

**EF Graphics (Silverline):** Dec, 1988 (\$1.75, color w/pat B&W)

1-1st printing (12/88, 32 pgs.), 1-2nd printing (5/89, 36 pgs.) 2.25

**CAT FROM OUTER SPACE** (See Walt Disney Showcase #46)

**CATHOLIC COMICS** (See Heroes All Catholic...)

**Catholic Publications:** June, 1946 - V3#10, July, 1949

1	31	62	93	178	259	340
2	16	32	48	89	127	165
3-13(7/47)	14	28	42	81	113	145
V2#1-10	10	20	30	60	80	100
V3#1-10: Reprints 10-part Treasure Island serial from Target V2#2-11 (see Key Comics #5)	11	22	33	62	84	105

**CATHOLIC PICTORIAL**

**Catholic Guild:** 1947

1-Toth-a(2) (Rare)

40	80	120	240	363	485
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**CATMAN COMICS** (Formerly Crash Comics No. 1-5)

**Holyoke Publishing Co./Continental Magazines V2#12, 7/44 on:**

5/41 - No. 17, 1/43; No. 18, 7/43 - No. 22, 12/43; No. 23, 3/44 - No. 26,

11/44; No. 27, 4/45 - No. 30, 12/45; No. 31, 6/46 - No. 32, 8/46

1(V1#6)-Origin The Deacon & Sidekick Mickey, Dr. Diamond & Rag-Man; The Black Widow

app., The Catman by Chas. Quinlan & Blaze Baylor begin

372	744	1116	2418	3909	5400
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135	270	405	844	1297	1750
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3(V1#8)-The Pied Piper begins; classic Hitler, Stalin & Mussolini-c

117	234	351	731	1128	1525
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4(V1#9) 96 192 288 600 925 1250

5(V2#10)-1st app. Kitten; The Hood begins (c-retold), 6(V2#11, 12)

79	158	237	494	760	1025
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8(V2#13, 3/42)-Origin Little Leaders; Volton by Kubert begins (his 1st comic book work)

96	192	288	600	925	1250
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9, 10(V2#14, 15): 10-Origin Blackout; Phantom Falcon begins

67	134	201	419	647	875
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11 (V3#1)-Kubert-a 67 134 201 419 647 875

12 (V3#2), 14, 15, 17, 18(V3#8, 7/43). 12-Volton by Brodsky, not Kubert. 14-Brodsky-a

55	110	165	340	520	700
----	-----	-----	-----	-----	-----

13 (scarce) 87 174 261 544 835 1125

16 (V3#5)-Hitler, Tojo, Mussolini, Goehring-c 79 158 237 494 760 1025

19, 20 (V2#6)-Hitler, Tojo, Mussolini-c. 20 (V2#7): Classic Hitler-c

83	166	249	519	797	1075
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21-23 (V2#10, 3/44) 51 102 153 311 476 640

nn(V3#13, 5/44)-Rico-a: Schomburg bondage-c 51 102 153 311 476 640

nn(V2#12, 7/44, nn(V3#1, 9/44)-Origin The Golden Archer; Leatherface app.

47	94	141	287	436	585
----	----	-----	-----	-----	-----

nn(V3#2, 11/44)-L. B. Cole-c 81 162 243 506 778 1050

27-Origin Catman & Kitten retold; L. B. Cole Flag-c; Infantino-a

92	184	276	575	888	1200
----	-----	-----	-----	-----	------

28-Dr. Macabre app.; L. B. Cole-c/a 98 196 294 613 944 1275

29-32-L. B. Cole-c; bondage-#30 87 174 261 544 835 1125

NOTE: *Fujs* a-11, 27, 28(2), 29(3), 30. *Palais* a-11, 16, 27, 28, 29(2), 30(2), 32; c-25(7/44). *Rico* a-11(2), 23, 27, 28.

**CATSEYE**

**Hyperwerks Comics:** Dec, 1998 - No. 4, June, 1999 (\$2.95)

1-4-Altstaetter-s/a	3.00
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**CAT TALES** (3-D)

**Eternity Comics:** Apr, 1989 (\$2.95)

1-Felix the Cat-r in 3-D	5.00
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**CATWOMAN** (Also see Action Comics Weekly #611, Batman #404-407, Detective Comics,

& Superman's Girlfriend Lois Lane #70, 71)

**DC Comics:** Feb, 1989 - No. 4, May, 1989 (\$1.50, limited series, mature)

1	1	3	4	6	8	10
2-4: 3-Batman cameo. 4-Batman app.	1	2	3	5	7	9

Her Sister's Keeper (1991, \$9.95, trade paperback)-#1-4 10.00

**CATWOMAN** (Also see Showcase '93, Showcase '95 #4, & Batman #404-407)

**DC Comics:** Aug, 1993 - No. 94, Jul, 2001 (\$1.50-\$2.25)

0-(10/94)-Zero Hour; origin retold. Released between #14&15	3.00
-------------------------------------------------------------	------

1-(15/95)-Embossed-c; Bane app.; Balent c-1-10; a-1-10p 4.00

2-20: 3-Bane flashback cameo. 4-Brief Bane app. 6, 7-Knightquest tie-ins; Batman (Azrael)

app. 8-1st app. Zephyr. 12-KnightsEnd pt. 6. 13-New Knights End Aftermath.

14-(9/94)-Zero Hour	3.00
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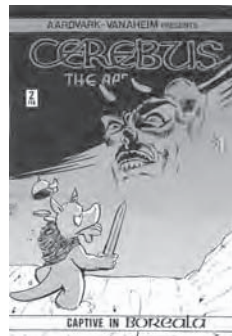
Catwoman #94 © DC



Catwoman: The Movie #1 © DC



Cerebus the Aardvark #2 © Dave Sim



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

21-24, 26-30, 33-49: 21-\$1.95-c begins. 28,29-Penguin cameo app. 36-Legacy pt. 2.  
38-40-Year Two; Batman, Joker, Penguin & Two-Face app. 46-Two-Face app.  
25,31,32: 25-(\$2.95)-Robin app. 31,32-Contagion pt. 4 (Reads pt. 5 on-c) & pt. 9.  
50-(\$2.95, 48 pgs.)-New armored costume  
50-(\$2.95, 48 pgs.)-Collector's Ed.w/metallic ink-c  
51-77: 51-Huntress-c/app. 54-Grayson-s begins. 56-Cataclysm pt.6. 57-Poison Ivy-c/app.

63-65-Joker-c/app. 72-No Man's Land; Ostrander-s begins  
78-82: 80-Catwoman goes to jail  
83-94: 83-Begin \$2.25-c. 83,84,89-Harley Quinn-c/app.  
#1,000,000 (11/98) 853rd Century x-over  
Annual 1 (1994, \$2.95, 68 pgs.)-Elseworlds story; Batman app.; no Balent-a  
Annual 2 4 (95, '97, \$3.95) 2-Year One story. 4-Pulp Heroes  
Annual 3 (1996, \$2.95)-Legends of the Dead Earth story  
...Plus 1 (11/97, \$2.95) Screamqueen (Scare Tactics) app.  
TPB (\$9.95) r/#15-19, Balent-c

**CATWOMAN** (Also see Detective Comics #759-762)  
**DC Comics:** Jan, 2002 - Present (\$2.50)

1-Darwyn Cooke & Mike Allred-a; Ed Brubaker-s  
2-4  
5-37: 5-9-Rader-a/Paul Pope-c. 10-Morse-c. 16-JG Jones-c. 22-Batman-c/app.  
34-36-War Games  
... Crooked Little Town TPB (2003, \$14.95) r/#5-10 & Secret Files; Oeming-c  
... Secret Files and Origins (10/02, \$4.95) origin-s Oeming-a; profiles and pin-ups  
...Selina's Big Score HC (2002, \$24.95) Cooke-s/a; pin-ups by various  
...Selina's Big Score SC (2003, \$17.95) Cooke-s/a; pin-ups by various  
... The Dark End of the Street TPB (2002, \$12.95) r/#1-4 & Slam Bradley back-up stories from Detective Comics #759-762

**CATWOMAN/GUARDIAN OF GOTHAM**

**DC Comics:** 1999 - No. 2, 1999 (\$5.95, limited series)

1,2-Elseworlds; Moench-s/Balent-a

**CATWOMAN: NINE LIVES OF A FELINE FATALE**

**DC Comics:** 2004 (\$14.95, TPB)

nn-Reprints notable stories from Batman #1 to the present; pin-ups by various; Bolland-c 15.00

**CATWOMAN: THE MOVIE** (2004 Halle Berry movie)

**DC Comics:** 2004 (\$4.95/\$9.95)

1-(\$4.95) Movie adaptation; Jim Lee-c and sketch pages; Derenick-a  
... & Other Cat Tales TPB (2004, \$9.95)-r/Movie adaptation; Jim Lee sketch pages, r/Catwoman #0, Catwoman (2nd series) #11 & 25; photo-c

**CATWOMAN/AMPIRELLA: THE FURIES**

**DC Comics/Harris Publ.:** Feb, 1997 (\$4.95, squarebound, 46 pgs.) (1st DC/Harris x-over)

nn-Reintro Pantha; Chuck Dixon scripts; Jim Balent-c/a

**CATWOMAN: WHEN IN ROME**

**DC Comics:** Nov, 2004 - No. 6 (\$3.50, limited series)

1,2-Jeph Loeb-s/Tim Sale-a/c; Riddler app.

**CATWOMAN/WILDCAT**

**DC Comics:** Aug, 1998 - No. 4, Nov, 1998 (\$2.50, limited series)

1-4-Chuck Dixon & Beau Smith-s; Steelfreeze-c

**CAUGHT**

**Atlas Comics (VPI):** Aug, 1956 - No. 5, Apr, 1957

1	23	46	69	132	191	250
2-4: 3-Maneely, Pakula, Torres-a. 4-Maneely-a	12	24	36	71	98	125
5-Crandall, Krigstein-a	13	26	39	76	106	135

NOTE: *Drucker a-2. Heck a-4. Severin c-1, 2, 4, 5. Shores a-4.*

**CAVALIER COMICS**

**A. W. Nugent Publ. Co.:** 1945; 1952 (Early DC reprints)

2(1945)-Speed Saunders, Fang Gow	22	44	66	123	177	230
2(1952)	11	22	33	66	91	115

**CAVE GIRL** (Also see Africa)

**Magazine Enterprises:** No. 11, 1953 - No. 14, 1954

11(A-1 82)-Origin; all Cave Girl stories	47	94	141	287	436	585
12(A-1 96), 13(A-1 116), 14(A-1 125)-Thunda by Powell in each	37	74	111	209	305	400

NOTE: *Powell c/a in all.*

**CAVE GIRL**

**AC Comics:** 1988 (\$2.95, 44 pgs.) (16 pgs. of color, rest B&W)

1-Powell-r/Cave Girl #11; Nyoka photo back-c from movie; Powell/Bill Black-c; Special Limited Edition on-c

2.50

3.00

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**CAVE KIDS (TV)** (See Comic Album #16)

**Gold Key:** Feb, 1963 - No. 16, Mar, 1967 (Hanna-Barbera)

1	8	16	24	55	78	100
2-5	4	8	12	28	38	48
6-16: 7,12-Pebbles & Bamm Bamm app. 16-1st Space Kidettes	4	8	12	22	30	38

**CAVEWOMAN**

**Basement Comics:** Jan, 1994 - No. 6, 1995 (\$2.95)

1	3	6	9	18	24	30
2	2	4	6	10	12	15
3-6	1	2	3	5	6	8

... Meets Explorers ('97, \$2.95)

... One-Shot Special (7/00, \$2.95) Massey-s/a

3.00

3.00

**CELESTINE** (See Violator Vs. Badrock #1)

**Image Comics (Extreme):** May, 1996 - No. 2, June, 1996 (\$2.50, limited series)

1,2: Warren Ellis scripts

2.50

**CENTURION OF ANCIENT ROME, THE**

**Zondervan Publishing House:** 1958 (no month listed) (B&W, 36 pgs.)

(Rare) All by Jay Disbrow

48	96	144	293	447	600
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600

**CENTURIONS (TV)**

**DC Comics:** June, 1987 - No. 4, Sept, 1987 (75c, limited series)

1-4

2.50

**CENTURY: DISTANT SONS**

**Marvel Comics:** Feb, 1996 (\$2.95, one-shot)

1-Wraparound-c

3.00

**CENTURY OF COMICS** (See Promotional Comics section)

**CEREBUS BI-WEEKLY**

**Aardvark-Vanaheim:** Dec. 2, 1988 - No. 26, Nov. 11, 1989 (\$1.25, B&W)

Reprints Cerebus The Aardvark#1-26

1-18, 18, 19, 21-26:

2	4	6	8	10	12
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17-Heccals app.

2	4	6	10	12	15
---	---	---	----	----	----

20-Milk & Cheese app.

**CEREBUS: CHURCH & STATE**

**Aardvark-Vanaheim:** Feb, 1991 - No. 30, Apr, 1992 (\$2.00, B&W, bi-weekly)

1-30: r/Cerebus #51-80

3.00

**CEREBUS: HIGH SOCIETY**

**Aardvark-Vanaheim:** Feb, 1990 - No. 25, 1991 (\$1.70, B&W)

1-25: r/Cerebus #26-50

3.00

**CEREBUS JAM**

**Aardvark-Vanaheim:** Apr, 1985

1-Eisner, Austin, Dave Sim-a (Cerebus vs. Spirit)

6.00

**CEREBUS THE AARDVARK** (See A-V in 3-D, Nucleus, Power Comics)

**Aardvark-Vanaheim:** Dec, 1977 - No. 300, March, 2004 (\$1.70/\$2.00/\$2.25, B&W)

0

0-Gold

20.00

1-1st app. Cerebus; 2000 print run; most copies poorly printed

41	82	123	305	478	650
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NOTE: There is a counterfeit version known to exist. It can be distinguished from the original in the following ways:

Inside cover is glossy instead of flat, black background on the front cover is blotted or spotty. Reports show that a counterfeit #2 also exists.

11	22	33	80	120	160
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10	20	30	70	100	130
----	----	----	----	-----	-----

8	16	24	55	78	100
---	----	----	----	----	-----

7	14	21	46	63	80
---	----	----	----	----	----

5	10	15	36	48	60
---	----	----	----	----	----

4	8	12	24	32	40
---	---	----	----	----	----

3	6	9	18	24	30
---	---	---	----	----	----

2	4	6	11	14	18
---	---	---	----	----	----

5	10	15	33	44	55
---	----	----	----	----	----

3	6	9	18	23	28
---	---	---	----	----	----

2	4	6	8	10	12
---	---	---	---	----	----

2	4	6	10	12	15
---	---	---	----	----	----

1	2	3	5	7	9
---	---	---	---	---	---

1	2	3	5	6	8
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Challengers of the Unknown (04) #1 © DC



Chamber of Chills #19 © HARV



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

55.56-Wolveroach app.; Normalman back-ups by Valentino  
1 2 3 5 7 9  
57-100: 61.62: Flaming Carrot app. 65-Gerhard begins  
101-160: 104-Flaming Carrot app. 112/113-Double issue. 114-Jaka's Story begins, ends #136.  
139-Melmoth begins, ends #150. 151-Mothers & Daughters begins, ends #200  
161-Bone app. 1 3 4 6 8 10  
162-231: 175-(\$2.25, 44 pgs). 186-Strangers on Paradise cameo. 201-Guys storyline begins;  
Eddie Campbell's Bacchus app. 220-231-Rick's Story  
232-265-Going Home  
266-288,291-299-Latter Days: 267-Five-Bar Gate. 276-Spore (Spawn spoof)  
289&290 (\$4.50) Two issues combined  
300-Final issue  
Free Cerebus (Giveaway, 1991-92?, 36 pgs.)-All-r  
2.50  
2.25  
4.50  
2.25  
4.00

**CHAIN GANG WAR**

DC Comics: July, 1993 - No. 12, June, 1994 (\$1.75)

1-(\$2.50)-Embossed silver foil-c, Dave Johnson-c/a  
2-4,6-12: 3-Deathstroke app. 4-Brief Deathstroke app. 6-New Batman (Azrael) cameo.  
11-New Batman-c/story. 12-New Batman app.  
5-(\$2.50)-Foil-c, Deathstroke app; new Batman cameo (1 panel)  
3.00

**CHAINS OF CHAOS**

Harris Comics: Nov, 1994 - No. 3, Jan, 1995 (\$2.95, limited series)

1-3-Re-Intro of The Rook w/ Vampirella  
3.00  
CHALLENGE OF THE UNKNOWN (Formerly Love Experiences)  
Ace Magazines: No. 6, Sept, 1950 (See Web Of Mystery No. 19)  
6-"Villa of the Vampire" used in N.Y. Joint Legislative Comm. Publ; Sekowsky-a  
35 70 105 198 287 375

**CHALLENGER, THE**

Interfaith Publications/T.C. Comics: 1945 - No. 4, Oct-Dec, 1946

nn; nd; 32 pgs.; Origin the Challenger Club; Anti-Fascist with funny animal filler  
46 92 138 281 428 575  
2-4: Kubert-a; 4-Fu-je-a  
37 74 111 209 305 400

**CHALLENGERS OF THE FANTASTIC**

Marvel Comics (Amalgam): June 1997 (\$1.95, one-shot)

1-Karl Kesel-s/Tom Grummett-a  
2.50

CHALLENGERS OF THE UNKNOWN (See Showcase #6, 7, 11, 12, Super DC Giant, and Super Team Family)

National Per. Publ./DC Comics: 4-5/58 - No. 77, 12-1/70-71; No. 78, 2/73 - No. 80, 6-7/73;  
No. 81, 6-7/77 - No. 87, 6-7/78

1-(4-5/58)-Kirby/Stein-a(2); Kirby-c  
190 380 570 1663 2732 3800  
2-Kirby/Stein-a(2)  
67 134 201 570 923 1275  
3-Kirby/Stein-a(2)  
58 116 174 493 797 1100  
4-8-Kirby/Wood-a plus cover to #8  
46 92 138 368 572 775  
9,10  
29 58 87 206 316 425  
11-Grey tone-c  
20 40 60 145 223 300  
12-15: 14-Origin/1st app. Multi-Man (villain)  
19 38 57 138 212 285  
16-22: 18-Intro. Cosmo, the Challengers Spacepet. 22-Last 10c issue  
13 26 39 92 141 190  
23-30  
8 16 24 55 78 100  
31-Retells origin of the Challengers  
8 16 24 58 82 105  
32-40  
5 10 15 36 48 60  
41-47,49,50,52-60: 43-New look begins. 49-Intro. Challenger Corps. 55-Death of Red Ryan.  
60-Rod Ryan returns  
4 8 12 27 36 45  
48.51: 48-Doom Patrol app. 51-Sea Devils app.  
4 8 12 29 40 50  
61-68: 64,65-Kirby origin-r, parts 1 & 2. 66-New logo. 68-Last 12c issue.  
3 6 9 18 23 28  
69-73/75-60: 69-1st app. Corinna. 77-Last 15c issue  
2 4 6 10 13 16  
74-75: 74-Deadman by Tuska/Adams; 1 pg. Wrightson-a  
4 8 12 29 40 50  
81,83-87: 81-(6-7/77). 83-87-Swamp Thing app. 84-87-Deadman app.  
1 3 4 6 8 10  
82-Swamp Thing begins (thru #87, c/s  
2 4 6 9 11 14  
NOTE: N. Adams c-67, 68, 70, 72, 74; 81. Buckler c-83-86p. Kirby a-83-87p. Kirby a-75-80r; c-75, 77, 78.  
Kubert c-64, 66, 69, 76; 79. Nasser c-81-81p, 82p. Tuska a-73. Wood r-76.

**CHALLENGERS OF THE UNKNOWN**

DC Comics: Mar, 1991 - No. 8, Oct, 1991 (\$1.75, limited series)

1-Jeph Loeb scripts & Tim Sale-a in all (1st work together); Bolland-c  
2-8: 2-Superman app. 3-Dr. Fate app. 6-G. Kane-c(p). 7-Steranko-c/s/wipe by Art Adams  
2.50  
... Must Die! (2004, \$19.95, TPB) r/scries; intro by Bendis; Sale sketch pages  
20.00  
NOTE: Art Adams c-7. Hempel c-5. Gil Kane c-6p. Sale a-1-8; c-3, 8. Wagner c-4.

**CHALLENGERS OF THE UNKNOWN**

DC Comics: Feb, 1997 - No. 18, July, 1998 (\$2.25)

1-18: 1-Intro new team; Leon-c/a(p) begins. 4-Origin of new team. 11,12-Batman app.  
15-Millennium Giants x-over; Superman-c/app.  
2.50

**CHALLENGERS OF THE UNKNOWN**

DC Comics: Aug, 2004 - No. 6, Jan, 2005 (\$2.95, limited series)

1-6-Intro. new team; Howard Chaykin-s/a  
3.00

**CHALLENGE TO THE WORLD**

Catechetical Guild: 1951 (10c, 36 pgs.)

nn 5 10 15 24 30 35

**CHAMBER (See Generation X and Uncanny X-Men)**

Marvel Comics: Oct, 2002 - No. 4, Jan, 2003 (\$2.99, limited series)

1-4-Bachalo-c/Vaughan-s/Ferguson-a. 1-Cyclops app.  
3.00

**CHAMBER OF CHILLS (Formerly Blondie Comics #20; ... of Clues No. 27 on)**

Harvey Publications/Witches Tales: No. 21, June, 1951 - No. 26, Dec, 1954

21 (#1)  
47 94 141 287 436 585  
22.24 (#2,4)  
32 64 96 184 267 350  
23 (#3)  
35 70 105 201 293 385  
5(2/52)-Decapitation, acid in face scene  
35 70 105 201 293 385  
6-Woman melted alive  
34 68 102 196 283 370  
7-Used in SOTI, pg. 389; decapitation/severed head panels  
32 64 96 184 267 350  
8-10: 8-Decapitation panels  
27 54 81 154 222 290  
11,12,14  
21 42 63 121 173 225  
13,15-24-Nostrand-a in all. 13,21-Decapitation panels. 18-Atom bomb panels. 20-Nostrand-c  
27 54 81 154 222 290  
25,26  
17 34 51 95 135 175

NOTE: About half the issues contain bondage, torture, sadism, perversion, gore, cannibalism, eyes ripped out, acid in face, etc. Elias c-4-11, 14-19, 21-26. Kremer a-12, 17. Palais a-21(1), 23. Nostrand/Powell a-13, 15, 16. Powell a-21, 23, 24(51), 5-8, 11, 13, 18-21, 23-25. Bondage-c-21, 24(51), 7, 25-185; 26-r#9.

**CHAMBER OF CHILLS**

Marvel Comics Group: Nov, 1972 - No. 25, Nov, 1976

1-Harlan Ellison adaptation  
3 6 9 19 25 32  
2-5: 2-1st app. John Jakes (Brak the Barbarian)  
2 4 6 10 13 16  
6-25: 22,23-(Regular 25c editions)  
2 4 6 8 10 12  
22,23-(30c-c variants, limited distribution)(5,7/76)  
2 4 6 11 14 18

NOTE: Adkins a-1, 2; Brunner a-2-4; c-4. Chaykin a-4. Ditko r-14, 16, 19, 23, 24. Everett a-3i, 11r,21r. Heath a-1r. Gil Kane c-2p. Kirby r-11, 18, 19, 22. Powell a-13; Russell a-1p, 2p. Shores a-5. Williamson/Mayo a-13r. Robert E. Howard horror story Chamber-2, 3.

**CHAMBER OF CLUES (Formerly Chamber of Chills)**

Harvey Publications: No. 27, Feb, 1955 - No. 28, April, 1955

27-Kerry Drake-r/#19; Powell-a; last pre-code  
8 16 24 40 50 60  
28-Kerry Drake  
7 14 21 35 43 50

**CHAMBER OF DARKNESS (Monsters on the Prowl #9 on)**

Marvel Comics Group: Oct, 1969 - No. 8, Dec, 1970

1-Buscema-a(p)  
6 12 18 43 59 75  
2,3: 2-Neal Adams scripts. 3-Smith, Buscema-a  
4 8 12 22 30 38  
4-A Conan-esque tryout by Smith (4/70); reprinted in Conan #16; Marie Severin/Everett-c  
7 14 21 51 71 90  
5,8: 5-H.P. Lovecraft adaptation. 8-Wrightson-c  
3 6 9 18 24 30  
6  
3 6 9 16 20 25  
7-Wrightson-c/a, 7pgs. (his 1st work at Marvel); Wrightson draws himself in  
1st & last panels; Kirby/Ditko-r; last 15c-c  
4 8 12 28 38 48  
1-1/72: 25c Special, 52 pgs.)  
4 8 12 22 30 38

NOTE: Adkins/Everett a-8. Buscema a-Special 1r. Craig a-5. Ditko a-6-8. Heck a-1, 2, 8. Special 1r. Kirby alpha-4, 5, 7; Kirby/Everett c-5. Severin/Everett c-6. Shores a-2, 3i. Special 1r. Sutton a-1, 2i, 4, 7. Special 1r. Wrightson c-7, 8.

**CHAMP COMICS (Formerly Champion No. 1-10)**

Worth Publ. Co./Champ Publ./Family Comics(Harvey Publ.): No. 11, Oct, 1940 - No. 24, Dec, 1942; No. 25, April, 1943

11-Human Meteor conf'd. from Champion  
89 178 267 556 853 1150  
12-17:20: 14,15-Crandall-c. 20-The Green Ghost app.  
69 138 207 431 666 900  
18,19-Simon-c. 19-The Wasp app.  
85 170 255 531 816 1100  
21-23,25: 22-The White Mask app. 23-Flag-c  
52 104 156 317 484 650  
24-Hitler, Tojo & Mussolini-c  
60 120 180 375 575 775

**CHAMPION (See Gene Autry's...)**

CHAMPION COMICS (Formerly Speed Comics #12; Champ Comics No. 11 on)

Worth Publ. Co.(Harvey Publications): No. 2, Dec, 1939 - No. 10, Aug, 1940 (no No.1)

2-The Champ, The Blazing Scarab, Neptina, Liberty Lads, Jangleman, Bill



Chapel #1 © Awesome Ent.



Chase #9 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Handy, Swingtime Sweetie begin	177	354	531	1106	1703	2300							
3-7: 7-The Human Meteor begins?	79	158	237	494	760	1025							
8-10: 8-Simon-c. 9-1st S&K-c (1st collaboration together), 10-Bondage-c by Kirby	142	284	426	888	1369	1850							
<b>CHAMPIONS, THE</b>													
<b>Marvel Comics Group:</b> Oct, 1975 - No. 17, Jan, 1978													
1-Origin & 1st app. The Champions (The Angel, Black Widow, Ghost Rider, Hercules, Iceman); Venus x-over	3	7	10	21	28	35							
2-4, 8-10, 16: 2-3-Venus x-over	2	4	6	9	11	14							
5-7-(Regular 25c edition)(4-8/76) 6-Kirby-c	2	4	6	9	11	14							
5-7-(30c-c variants, limited distribution)	2	4	6	12	16	20							
11-14, 17-Byrne-a. 14-(Regular 30c edition)	2	4	6	9	11	14							
14,15-(35c-c variant, limited distribution)	2	4	6	12	16	20							
15-(Regular 30c edition)(9/77)-Byrne-a	2	4	6	9	11	14							
NOTE: <i>Buckler/Adkins c-3. Byrne a-11-15, 17. Kane/Layton c-11. Tuska a-3p, 4p, 6p, 7p. Ghost Rider c-1-4, 7, 8, 10, 14, 16, 17, 4, 10, 14 are more prominent).</i>													
<b>CHAMPIONS (Game)</b>													
<b>Eclipse Comics:</b> June, 1986 - No. 6, Feb, 1987 (limited series)													
1-6: 1-Intro Flare; based on game. 5-Origin Flare					2.50								
<b>CHAMPIONS (Also see The League of Champions)</b>													
<b>Hero Comics:</b> Sept, 1987 - No. 12, 1989 (\$1.95)													
1-12: 1-Intro The Marksman & The Rose. 14-Origin Malice					2.25								
Annual 1(1988, \$2.75, 52pgs.)-Origin of Giant					2.75								
<b>CHAMPION SPORTS</b>													
<b>National Periodical Publications:</b> Oct-Nov, 1973 - No. 3, Feb-Mar, 1974													
1		3	6	9	18	24	30						
2,3		2	4	6	10	12	15						
<b>CHANNEL ZERO</b>													
<b>Image Comics:</b> Feb, 1998 - No. 5 (\$2.95, B&W, limited series)													
1-5, ...Dupe (1/99) -Brian Wood-s/a					3.00								
<b>CHAOS (See The Crusaders)</b>													
<b>CHAOS! BIBLE</b>													
<b>Chaos! Comics:</b> Nov, 1995 (\$3.30, one-shot)													
1-Profiles of characters & creators					3.50								
<b>CHAOS! CHRONICLES</b>													
<b>Chaos! Comics:</b> Feb, 2000 (\$3.50, one-shot)													
1-Profiles of characters, checklist of Chaos! comics and products					3.50								
<b>CHAOS EFFECT, THE</b>													
<b>Valiant:</b> 1994													
Alpha (Giveaway w/trading card checklist)					2.25								
Alpha-Gold variant, Alpha-Red variant, Omega-Gold variant					5.00								
Omega (11/94, \$2.25); Epilogue Pt. 1, 2 (12/94, 1/95, \$2.95)					3.00								
<b>CHAOS! GALLERY</b>													
<b>Chaos! Comics:</b> Aug, 1997 (\$2.95, one-shot)													
1-Pin-ups of characters					3.00								
<b>CHAOS! QUARTERLY</b>													
<b>Chaos! Comics:</b> Oct, 1995 -No. 3, May, 1996 (\$4.95, quarterly)													
1-3: 1-anthology; Lady Death-c by Julie Bell. 2-Boris "Lady Demon"-c					5.00								
1-Premium Edition (7,500)					25.00								
<b>CHAPEL (Also see Youngblood &amp; Youngblood Strikefile #1-3)</b>													
<b>Image Comics (Extreme Studios):</b> No. 1 Feb, 1995 - No. 3, Mar, 1995 (\$2.50, limited series)													
1,2					2.50								
<b>CHAPEL (Also see Youngblood &amp; Youngblood Strikefile #1-3)</b>													
<b>Image Comics (Extreme Studios):</b> V2 #1, Aug, 1995 - No. 7, Apr, 1996 (\$2.50)													
V2#1-7: 4-Babewatch x-over. 5-vs. Spawn. 7-Shadowhawk-c/app; Shadowhunt x-over					2.50								
#1-Quesada & Palmiotti variant-c					2.50								
<b>CHAPEL (Also see Youngblood &amp; Youngblood Strikefile #1-3)</b>													
<b>Awesome Entertainment:</b> Sept, 1997 (\$2.99, one-shot)													
1 (Reg. & alternate covers)					3.00								
<b>CHARLEMAGNE (Also see War Dancer)</b>													
<b>Defiant Comics:</b> Mar, 1994 - No. 5, July, 1994 (\$2.50)													
1/2 (Hero Illustrated giveaway)-Adam Pollina-c/a.					3.50								
1-(3/94, \$3.50, 52 pgs.)-Adam Pollina-c/a.					2.50								
2,3,5: Adam Pollina-c/a. 2-War Dancer app. 5-Pre-Schism issue.					2.50								
4-(\$3.25, 52 pgs.)					3.25								
<b>CHARLIE CHAN (See Big Shot Comics, Columbia Comics, Feature Comics &amp; The New Adv. of...)</b>													
<b>CHARLIE CHAN (The Adventures of...)</b> (Zaza The Mystic No. 10 on) (TV)													
<b>Crestwood(Prize) No. 1-5; Charlton No. 6(5/55) on:</b> 6-7/48 - No. 5, 2-3/49; No.6, 6/55 - No. 9, 3/56													
1-S&K-c, 2 pgs.; Infantino-a	79	158	237	494	760	1025							
2-5-S&K-c; 3-S&K-c/a	50	100	150	305	465	625							
6 (6/55-Charlton)-S&K-c	38	76	114	219	320	420							
7-9	20	40	60	112	161	210							
<b>CHARLIE CHAN</b>													
<b>Dell Publishing Co.:</b> Oct-Dec, 1965 - No. 2, Mar, 1966													
1-Springer-a	6	12	18	40	55	70							
2	4	8	12	24	32	40							
<b>CHARLIE MCCARTHY (See Edgar Bergen Presents...)</b>													
<b>Dell Publishing Co.:</b> No. 171, Nov, 1947 - No. 571, July, 1954 (See True Comics #14)													
Four Color 171	28	56	84	199	305	410							
Four Color 196-Part photo-c; photo back-c	18	36	54	129	197	265							
1(3-5/49)-Part photo-c; photo back-c	16	32	48	112	171	230							
2-9(7/52; #5,6-52 pgs.)	9	18	27	63	89	115							
Four Color 445,478,527,571	6	12	18	43	59	75							
<b>CHARLTON BULLSEYE</b>													
<b>CPL/Gang Publications:</b> 1975 - No. 5, 1976 (\$1.50, B&W, bi-monthly, magazine format)													
1: 1 & 2 are last Capt. Atom by Ditko/Byrne intended for the never published													
2-Capt. Atom #90; Nightshade app.; Jeff Jones-a	5	10	15	36	48	65							
2-Part 2 Capt. Atom story by Ditko/Byrne	4	8	12	24	32	42							
3-Wrong Country by Sanho Kim	2	4	6	12	16	22							
4-Doomsday + 1 by John Byrne	3	6	9	18	24	32							
5-Doomsday + 1 by Byrne, The Question by Toth; Neal Adams back-c; Toth-c	4	8	12	27	36	48							
<b>CHARLTON BULLSEYE</b>													
<b>Charlton Publications:</b> June, 1981 - No. 10, Dec, 1982; Nov, 1986													
1-Blue Beetle, The Question app.; 1st app. Rocket Rabbit	1	2	3	5	7	9							
2-5: 2-1st app. Neil The Horse; Rocket Rabbit app. 4-Vanguards						6.00							
6-10: Low print run. 6-Origin & 1st app. Thunderbunny	1	2	3	5	7	9							
NOTE: <i>Material intended for issue #11-up was published in <b>Scary Tales</b> #37-p.</i>													
<b>CHARLTON CLASSICS</b>													
<b>Charlton Comics:</b> Apr, 1980 - No. 9, Aug, 1981													
1-Hercules-r by Glanzman in all						6.00							
2-9						5.00							
<b>CHARLTON CLASSICS LIBRARY (1776)</b>													
<b>Charlton Comics:</b> V10 No.1, Mar, 1973 (one-shot)													
1776 (title) - Adaptation of the film musical "1776"; given away at movie theatres; also a newsstand version	2	4	6	14	18	22							
<b>CHARLTON PREMIERE (Formerly Marine War Heroes)</b>													
<b>Charlton Comics:</b> V1#19, July, 1967; V2#1, Sept, 1967 - No. 4, May, 1968													
V1#19, V2#1,2,4: V1#19-Marine War Heroes. V2#1-Trio; intro. Shape, Tyro Team & Spookman.													
2-Children of Doom; Boyette classic-a. 4-Unlikely Tales; Aparo, Ditko-a	3	6	9	18	23	28							
V2#3-Sinistro Boy Fiend; Blue Beetle & Peacemaker x-over	3	7	10	21	28	35							
<b>CHARLTON SPORT LIBRARY - PROFESSIONAL FOOTBALL</b>													
<b>Charlton Comics:</b> Winter, 1969-70 (Jan. on cover) (68 pgs.)													
1	4	8	12	24	32	40							
<b>CHARM SCHOOL (See Action Girl Comics #13)</b>													
<b>Slave Labor Graphics:</b> Apr, 2000 - Present (\$2.95, B&W)													
1-6-Elizabeth Watasin-s/a						3.00							
<b>CHASE (See Batman #550 for 1st app.)</b>													
<b>DC Comics:</b> Feb, 1998 - No. 9, Oct, 1998; #1,000,000 Nov, 1998 (\$2.50)													
1-9: Williams III & Gray-a. 1-Includes 4 Chase cards. 4-Teen Titans app. 7.8-Batman app.						2.50							
9-GL Hal Jordan-c/app.						2.50							
#1,000,000 (11/98) Final issue; 853rd Century x-over						2.50							
<b>CHASING DOGMA (See Jay and Silent Bob)</b>													
<b>CHASSIS</b>													
<b>Millenium Publications:</b> 1996 - No. 3 (\$2.95)													
1-3: 1-Adam Hughes-c. 2-Conner var-c.						3.00							





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**CHASSIS**

Hurricane Entertainment: 1998 - No. 3 (\$2.95)

0,1-3: 1-Adam Hughes-c, 0-Green var-c.

3.00

**CHASSIS (Vol. 3)**

Image Comics: Nov, 1999 - No. 4 (\$2.95, limited series)

1-4: 1-Two covers by O'Neil and Green, 2-Busch var-c.

3.00

1-(\$6.95) DF Edition alternate-c by Wieringo

7.00

**CHASTITY**

Chaos! Comics: (one-shots)

#1/2 (1/01, \$2.95) Batista-a

3.00

Heartbreaker (3/02, \$2.99) Adrian-a/Molenaar-c

3.00

Love Bites (3/01, \$2.99) Vale-a/Romano-c

3.00

Reign of Terror 1 (10/00, \$2.95) Grant-s/Ross-a/Rio-c

3.00

Re-Imagined 1 (7/02, \$2.99) Conner-c; Toledo-a

3.00

**CHASTITY: CRAZYTOWN**

Chaos! Comics: Apr, 2002 - No. 3, June, 2002 (\$2.99, limited series)

1-3-Nicieza-s/Batista-c/a

3.00

**CHASTITY: LUST FOR LIFE**

Chaos! Comics: May, 1999 - No. 3, July, 1999 (\$2.95, limited series)

1-3-Nutman-s/Benes-c/a

3.00

**CHASTITY: ROCKED**

Chaos! Comics: Nov, 1998 - No. 4, Feb, 1999 (\$2.95, limited series)

1-4-Nutman-s/Justiniano-c/a

3.00

**CHASTITY: SHATTERED**

Chaos! Comics: Jun, 2001 - No. 3, Sept, 2001 (\$2.99, limited series)

1-3-Kaminski &amp; Pulido-s/Batista-c/a

3.00

**CHASTITY: THEATER OF PAIN**

Chaos! Comics: Feb, 1997 - No. 3, June, 1997 (\$2.95, limited series)

1-3-Pulido-s/Justiniano-c/a

3.00

TPB (1997, \$9.95) r#1-3

10.00

**CHECKMATE (TV)**

Gold Key: Oct, 1962 - No. 2, Dec, 1962

1-Photo-c on both

7 14 21 46 63 80

2

6 12 18 40 55 70

**CHECKMATE! (See Action Comics #598)**

DC Comics: Apr, 1988 - No. 33, Jan, 1991 (\$1.25)

1-33: 13: New format begins  
NOTE: *Gil Kane* c-2, 4, 7, 8, 10, 11, 15-19.

2.50

CHERYL BLOSSOM (See Archie's Girls, Betty and Veronica #320 for 1st app.)

Archie Publications: Sept, 1995 - No. 3, Nov, 1995 (\$1.50, limited series)

1-3

6.00

Special 1-4 ('95, '96, \$2.00)

6.00

**CHERYL BLOSSOM (Cheryl's Summer Job)**

Archie Publications: July, 1996 - No. 3, Sept, 1996 (\$1.50, limited series)

1-3

4.50

**CHERYL BLOSSOM (...Goes Hollywood)**

Archie Publications: Dec, 1996 - No. 3, Feb, 1997 (\$1.50, limited series)

1-3

4.00

**CHERYL BLOSSOM**

Archie Publications: Apr, 1997 - No. 37, Mar, 2001 (\$1.50/\$1.75/\$1.79/\$1.99)

1-Dan DeCarlo-c/a

6.00

2-10: 2-7-Dan DeCarlo-c/a

3.50

11-37: 32-Begin \$1.99-c. 34-Sabrina app.

2.25

**CHESTY SANCHEZ**

Antarctic Press: Nov, 1995 - No. 2, Mar, 1996 (\$2.95, B&amp;W)

1,2

3.00

...Super Special (2/99, \$5.99)

6.00

**CHEVAL NOIR**

Dark Horse Comics: 1989 - No. 48, Nov, 1993 (\$3.50, B&amp;W, 68 pgs.)

1-8,10 (\$3.50): 6-Moebius poster insert

3.50

9,11,13,15,17,20,22 (\$4.50, 84 pgs.)

4.50

12,18,19,21,23,25,26 (\$3.95): 12-Geary-a; Mignola-c. 26-Moebius-a begins

4.00

14 (\$4.95, 76 pgs.)(7 pgs. color)

5.00

16,24 (\$3.75): 16-19-Contain trading cards

3.75

27-48 (\$2.95): 33-Snyder III-c

NOTE: *Bolland* a-2, 6, 7, 13, 14. *Bolton* a-2, 4, 45; c-4, 20. *Chadwick* c-13. *Dorman* painted c-16. *Geary* a-13, 14. *Kelley Jones* c-27. *Kaluta* a-6; c-6, 18. *Moebius* c-5, 9, 26. *Dave Stevens* c-1, 7. *Sutton* painted c-36.**CHEYENNE (TV)**

Dell Publishing Co.: No. 734, Oct, 1956 - No. 25, Dec-Jan, 1961-62

Four Color 734(#1)-Clint Walker photo-c

18 36 54 126 193 260

Four Color 772,803: Clint Walker photo-c

10 20 30 67 96 125

4(8-10/57) - 20: 4-9,13-20-Clint Walker photo-c. 10-12-Ty Hardin photo-c

7 14 21 46 63 80

21-25-Clint Walker photo-c on all

7 14 21 50 68 85

**CHEYENNE AUTUMN (See Movie Classics)****CHEYENNE KID (Formerly Wild Frontier No. 1-7)**

Charlton Comics: No. 8, July, 1957 - No. 99, Nov, 1973

8 (#1)

8 16 24 43 54 65

9,15-19

6 12 18 29 36 42

10-Williamson/Torres-a(3); Ditko-c

11 22 33 62 84 105

11-(68 pgs.)-Cheyenne Kid meets Geronimo

10 20 30 60 80 100

12-Williamson/Torres-a(2)

10 20 30 60 80 100

13-Williamson/Torres-a (5 pgs.)

8 16 24 46 58 70

14-Williamson-a (5 pgs.?)

8 16 24 43 54 65

20-22,24,25-Severin c/a(3) each

4 8 12 25 33 42

23-27,29

3 6 9 16 20 25

26,30-Severin-a

3 6 9 19 25 32

31-59

2 4 6 10 13 16

60-65,67-80

2 4 6 8 10 12

66-Wander by Aparo begins, ends #87

2 4 6 9 11 14

81-99: Apache Red begins #88, origin in #89

1 2 3 5 7 9

Modern Comics Reprint 87,89(1978)

4.00

**CHIAROSCURO (THE PRIVATE LIVES OF LEONARDO DA VINCI)**

DC Comics (Vertigo): July, 1995 - No. 10, Apr, 1996 (\$2.50/\$2.95, limited series, mature)

1-9

2.50

10-(\$2.95)

3.00

**CHICAGO MAIL ORDER (See C-M-O Comics)****CHI-CHIAN**

Sirius Entertainment: 1997 - No. 6, 1998 (\$2.95, limited series)

1-6-Voltaire-s/a

3.00

**CHIEF, THE (Indian Chief No. 3 on)**

Dell Publishing Co.: No. 290, Aug, 1950 - No. 2, Apr-June, 1951

Four Color 290(#1)

7 14 21 51 71 90

2

6 12 18 43 59 75

**CHIEF CRAZY HORSE (See Wild Bill Hickok #21)**

Avon Periodicals: 1950 (Also see Fighting Indians of the Wild West!)

nn-Fawcette-c

21 42 63 118 169 220

**CHIEF VICTORIO'S APACHE MASSACRE (See Fight Indians of Wild West!)**

Avon Periodicals: 1951

nn-Williamson/Frazetta-a (7 pgs.); Larsen-a; Kinstler-c

44 88 132 268 409 550

**CHILDHOOD'S END**

Image Comics: Oct, 1997 (\$2.95, B&amp;W)

1-Bourne-s/Calafiore-a

3.00

**CHILDREN OF FIRE**

Fantagor Press: Nov, 1987 - No. 3, 1988 (\$2.00, limited series)

1-3: by Richard Corben

4.00

**CHILDREN OF THE VOYAGER (See Marvel Frontier Comics Unlimited)**

Marvel Frontier Comics: Sept, 1993 - No. 4, Dec, 1993 (\$1.95, limited series)

1-(\$2.95)-Embossed glow-in-the-dark-c; Paul Johnson-c/a

3.00

2-4

2.25

**CHILDREN'S BIG BOOK**

Dorene Publ. Co.: 1945 (25c, stiff-c, 68 pgs.)

nn-Comics &amp; fairy tales; David Icoove-a

12 24 36 71 98 125

**CHILDREN'S CRUSADE, THE**

DC Comics (Vertigo): Dec, 1993 - No. 2, Jan, 1994 (\$3.95, limited series)

1,2-Neil Gaiman scripts &amp; Chris Bachalo-a; framing issues for Children's

3.00

Crusade x-over

4.00

**CHILD'S PLAY: THE SERIES (Movie)**

Innovation Publishing: May, 1991 - #3, 1991 (\$2.50, 28pgs.)

Chilling Tales #13 © YM



C.H.I.X. #1 © Studiosaurus



Chosen #1 © Mark Millar



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-3							2.50						
<b>CHILD'S PLAY 2 THE OFFICIAL MOVIE ADAPTATION</b> (Movie)													
<b>Innovation Publishing:</b> 1990 - No. 3, 1990 (\$2.50, bi-weekly limited series)													
1-3: Adapts movie sequel							2.50						
<b>CHILI</b> (Millie's Rival)													
<b>Marvel Comics Group:</b> 5/69 - No. 17, 9/70; No. 18, 8/72 - No. 26, 12/73													
1		7	14	21	51	71	90						
2,4,5		4	8	12	27	36	45						
3-Millie & Chili visit Marvel and meet Stan Lee & Stan Goldberg (6 pgs.)													
6-17		4	8	12	29	40	50						
18-26		3	6	9	19	25	32						
Special 1 (12/71, 52 pgs.)		3	6	9	16	20	25						
		4	8	12	29	40	50						
<b>CHILLER</b>													
<b>Marvel Comics (Epic):</b> Nov, 1993 - No. 2, Dec, 1993 (\$7.95, lim. series)													
1,2-(68 pgs.)		1	2	3	5	6	8						
<b>CHILLING ADVENTURES IN SORCERY</b> (...as Told by Sabrina #1, 2)													
(Red Circle Sorcery No. 6 on)													
<b>Archie Publications (Red Circle Productions):</b> 9/72 - No. 2, 10/72; No. 3, 10/73 - No. 5, 2/74													
1-Sabrina cameo as narrator		5	10	15	33	44	55						
2-Sabrina cameo as narrator		3	6	9	18	23	28						
3-5: Morrow-c/a, all, 4,5-Alcazar-a		2	4	6	10	13	16						
<b>CHILLING TALES</b> (Formerly Beware)													
<b>Youthful Magazines:</b> No. 13, Dec, 1952 - No. 17, Oct, 1953													
13(No.1)-Harrison-a; Matt Fox-c/a		60	120	180	375	575	775						
14-Harrison-a		40	80	120	240	363	485						
15-Has #14 on-c; Matt Fox-c; Harrison-a		48	96	144	293	447	600						
16-Poe adapt.-'Metzengerstein'; Rudyard Kipling adapt.- 'Mark of the Beast,'													
by Kiefer; bondage-c		37	74	111	209	305	400						
17-Matt Fox-c; Sir Walter Scott & Poe adapt.		40	80	120	244	372	500						
<b>CHILLING TALES OF HORROR</b> (Magazine)													
<b>Stanley Publications:</b> V1#1, 6/69 - V1#7, 12/70; V2#2, 2/71 - V2#6, 10/71(50c, B&W, 52 pgs.)													
V1#1		6	12	18	40	55	70						
2-4, (no #5), 6,7: 7-Cameron-a		4	8	12	27	36	45						
V2#2-6: 2-Two different #2 issues exist (2/71 & 4/71), 2-(2/71) Spirit of Frankenstein													
-r/Adventures into the Unknown #16, 4-(8/71) different from other V2#4(6/71)													
		4	8	12	24	32	40						
V2#4-(6/71) r/9 pgs. Feldstein-a from Adventures into the Unknown #3													
		4	8	12	27	36	45						
NOTE: Two issues of V2#2 exist, Feb, 1971 and April, 1971. Two issues of V2#4 exist, Jun, 1971 and Aug, 1971.													
<b>CHILLY WILLY</b> (Also see New Funnies #211)													
<b>Dell Publ. Co.:</b> No. 740, Oct, 1956 - No. 1281, Apr-June, 1962 (Walter Lantz)													
Four Color 740 (#1)		7	14	21	50	68	85						
Four Color 852 (2/58), 967 (2/59), 1017 (9/59), 1074 (2-4/60), 1122 (8/60),													
1177 (4-6/61), 1212 (7-9/61), 1281		5	10	15	33	44	55						
<b>CHIMERA</b>													
<b>CrossGeneration Comics:</b> Mar, 2003 - No. 4, July, 2003 (\$2.95, limited series)													
1-4-Marz-s/Peterson-c/a							3.00						
Vol. 1 TPB (2003, \$15.95) r/#1-4 plus sketch pages, 3-D models, how-to guides							16.00						
<b>CHINA BOY</b> (See Wisco in the Promotional Comics section)													
<b>CHIP 'N' DALE</b> (Walt Disney)(See Walt Disney's C&S #204)													
<b>Dell Publishing Co./Gold Key/Whitman No. 65</b> on: Nov, 1953 - No. 30, June-Aug, 1962; Sept, 1967 - No. 83, July, 1984													
Four Color 517(#1)		11	22	33	80	120	160						
Four Color 581,636		7	14	21	46	63	80						
4(12/55-2/56)-10		6	12	18	40	55	70						
11-30		5	10	15	33	44	55						
1(Gold Key, 1967)-Reprints		3	7	10	21	28	35						
2-10		2	4	6	11	14	18						
11-20		2	4	6	8	10	12						
21-40		1	2	3	5	7	9						
41-64, 70-77: 75(2/82), 76(2-3/82), 77(3/82)		1	2	3	4	5	7						
65,66 (Whitman)		1	3	4	6	8	10						
67-69 (3-pack? 1980): 67(8/80), 68(10/80) (scarce)		3	6	9	16	20	25						
78-83 (All #90214; 3-pack, nd, nd code): 78(4/83), 79(5/83), 80(7/83), 81(8/83),													
82(5/84), 83(7/84)		2	4	6	10	13	16						
NOTE: All Gold Key/Whitman issues have reprints except No. 32-35, 38-41, 45-47, No. 23-28, 30-42, 45-47, 49 have new covers.													
<b>CHIP 'N' DALE RESCUE RANGERS</b>													
<b>Disney Comics:</b> June, 1990 - No. 19, Dec, 1991 (\$1.50)													
1-New stories; origin begins							3.00						
2-19: 2-Origin continued							2.50						
<b>CHITTY CHITTY BANG BANG</b> (See Movie Comics)													
<b>C.H.I.X.</b>													
<b>Image Comics (Studiosaurus):</b> Jan, 1998 (\$2.50)													
1-Dodson, Haley, Lopresti, Randall, and Warren-s/c/a							3.00						
1-(\$5.00) "X-Ray Variant" cover							5.00						
C.H.I.X. That Time Forgot 1 (8/98, \$2.95)							3.00						
<b>CHOICE COMICS</b>													
<b>Great Publications:</b> Dec, 1941 - No. 3, Feb, 1942													
1-Origin Secret Circle; Atlas the Mighty app.: Zomba, Jungle Fight,													
Kangaroo Man, & Fire Eater begin		162	324	486	1013	1557	2100						
2		85	170	255	531	816	1100						
3-Double feature; Features movie "The Lost City" (classic cover); continued													
from Great Comics #3		123	246	369	769	1185	1600						
<b>CHOLLY AND FLYTRAP</b> (Arthur Suydam's...)													
<b>Image Comics:</b> Nov, 2004 - No. 3 (\$4.95, limited series)													
1-Arthur Suydam-s/a/c							5.00						
<b>CHOO CHOO CHARLIE</b>													
<b>Gold Key:</b> Dec, 1969													
1-John Stanley-a		10	20	30	73	107	140						
<b>CHOSEN</b>													
<b>Dark Horse Comics:</b> Jan, 2004 - No. 3, Aug, 2004 (\$2.99, limited series)													
1-3-Story of the second coming; Mark Millar-s/Peter Gross-a							3.00						
<b>CHRISTIAN</b> (See Asylum)													
<b>Maximum Press:</b> Jan, 1996 (\$2.99, one-shot)													
1-Pop Mhan-a							3.00						
<b>CHRISTIAN HEROES OF TODAY</b>													
<b>David C. Cook:</b> 1964 (36 pgs.)													
nn		3	6	9	16	20	24						
<b>CHRISTMAS</b> (Also see A-1 Comics)													
<b>Magazine Enterprises:</b> No. 28, 1950													
A-1 28		7	14	21	35	43	50						
<b>CHRISTMAS ADVENTURE, A</b> (See Classics Comics Giveaways, 12/69)													
<b>CHRISTMAS ALBUM</b> (See March of Comics No. 312)													
<b>CHRISTMAS ANNUAL</b>													
<b>Golden Special:</b> 1975 (\$1.95, 100 pgs., stiff-c)													
nn-Reprints Mother Goose stories with Walt Kelly-a		4	8	12	24	32	42						
<b>CHRISTMAS &amp; ARCHIE</b>													
<b>Archie Comics:</b> Jan, 1975 (\$1.00, 68 pgs., 10-1/4x13-1/4" treasury-sized)													
1-(scarce)		6	12	18	40	55	70						
<b>CHRISTMAS BELLS</b> (See March of Comics No. 297)													
<b>CHRISTMAS CARNIVAL</b>													
<b>Ziff-Davis Publ. Co./St. John Publ. Co. No. 2:</b> 1952 (25c, one-shot, 100 pgs.)													
nn		35	70	105	200	290	380						
2-Reprints Ziff-Davis issue plus-c		18	36	54	100	143	185						
<b>CHRISTMAS CAROL, A</b> (See March of Comics No. 33)													
<b>CHRISTMAS EVE, A</b> (See March of Comics No. 212)													
<b>CHRISTMAS IN DISNEYLAND</b> (See Dell Giants)													
<b>CHRISTMAS PARADE</b> (See Dell Giant No. 26, Dell Giants, March of Comics No. 284, Walt Disney Christmas Parade & Walt Disney's...)													
<b>CHRISTMAS PARADE</b> (Walt Disney's)													
<b>Gold Key:</b> 1962 (no month listed) - No. 9, Jan, 1972 (#1.5: 80 pgs.; #2-4,7-9: 36 pgs.)													
1 (30018-301)-Giant		10	20	30	70	100	130						
2-6: 2-r/F.C. #367 by Barks. 3-r/F.C. #178 by Barks. 4-r/F.C. #203 by Barks. 5-r/Christmas													
Parade #1 (Dell) by Barks; giant. 6-r/Christmas Parade #2 (Dell) by Barks (64 pgs.); giant		8	16	24	53	74	95						
7-Pull-out poster (half price w/o poster)		6	12	18	40	55	70						
8-r/F.C. #367 by Barks; pull-out poster		8	16	24	53	74	95						
9		5	10	15	33	44	55						
<b>CHRISTMAS PARTY</b> (See March of Comics No. 256)													

Christmas with the Super-Heroes #2 © DC



Chronos #4 © DC



Cinderella Love #29 © STJ



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**CHRISTMAS STORIES** (See Little People No. 959, 1062)

**CHRISTMAS STORY** (See March of Comics No. 326 in the Promotional Comics section)

**CHRISTMAS STORY BOOK** (See Woolworth's Christmas Story Book)

**CHRISTMAS TREASURY, A** (See Dell Giants & March of Comics No. 227)

**CHRISTMAS WITH ARCHIE**

**Spire Christian Comics (Fleming H. Revell Co.):** 1973, 1974 (49c, 52 pgs.)

nn-Low print run 2 4 6 11 14 18

**CHRISTMAS WITH MOTHER GOOSE**

**Dell Publishing Co.:** No. 90, Nov, 1945 - No. 253, Nov, 1949

Four Color 90 (#1)-Kelly-a 19 38 57 134 205 275

Four Color 126 ('46), 172 (11/47)-By Walt Kelly 14 28 42 102 156 210

Four Color 201 (10/48), 253-By Walt Kelly 13 26 39 90 138 185

**CHRISTMAS WITH SANTA** (See March of Comics No. 92)

**CHRISTMAS WITH THE SUPER-HEROES** (See Limited Collectors' Edition)

**DC Comics:** 1988; No. 2, 1989 (\$2.95)

1,2: 1-(100 pgs.)-All reprints: N. Adams-r, Byrne-c; Batman, Superman, JLA, LSH Christmas stories; r-Miller's 1st Batman/DC Special Series #21, 2-(68 pgs.)-Superman by Chadwick; Batman, Wonder Woman, Deadman, Green Lantern, Flash app.; Morrow-a; Enemy Ace by Byrne; all new-a 5.00

**CHROMA-TICK, THE** (...Special Edition, #1,2) (Also see The Tick)

**New England Comics Press:** Feb, 1992 - No. 8, Nov, 1993 (\$3.95/\$3.50, 44 pgs.)

1,2-Includes serially numbered trading card set 5.00

3-8 (\$3.50, 36 pgs.): 6-Bound-in card 4.00

**CHROME**

**Hot Comics:** 1986 - No. 3, 1986 (\$1.50, limited series)

1-3 2.25

**CHROMIUM MAN, THE**

**Triumphant Comics:** Aug, 1993 - No. 10, May, 1994 (\$2.50)

1-1st app. Mr. Death; all serially numbered 2.50

2-10: 2-1st app. Prince Vandal. 3-1st app. Candi, Breaker & Coil. 4,5-Triumphant Unleashed x-over, 8,9-(3/94), 10-(5/94) 2.50

0-(4/94)-Four color-c, 0-All pink-c & all blue-c; no cover price 2.50

**CHROMIUM MAN: VIOLENT PAST, THE**

**Triumphant Comics:** Jan, 1994 - No. 2, Jan, 1994 (\$2.50, limited series)

1,2-Serially numbered to 22,000 each 2.50

**CHRONICLES OF CONAN, THE** (See Conan the Barbarian)

**CHRONICLES OF CORUM, THE** (Also see Corum...)

**First Comics:** Jan, 1987 - No. 12, Nov, 1988 (\$1.75/\$1.95, deluxe series)

1-12: Adapts Michael Moorcock's novel 2.50

**CHRONO MECHANICS**

**Image Comics:** Oct, 2004 (\$6.95, B&W, graphic novel)

1-Art Thibert-s/a 7.00

**CHRONOS**

**DC Comics:** Mar, 1998 - No. 11, Feb, 1999 (\$2.50)

1-11-J.F. Moore-s/Guinan-a 2.50

#1,000,000 (11/98) 853rd Century x-over 2.50

**CHRONOWAR** (Manga)

**Dark Horse Comics:** Aug, 1996 - No. 9, Apr, 1997 (\$2.95, limited series)

1-9 3.00

**CHUCKLE, THE GIGGLY BOOK OF COMIC ANIMALS**

**R. B. Leffingwell Co.:** 1945 (132 pgs., one-shot)

1-Funny animal 22 44 66 123 177 230

**CHUCK NORRIS** (TV)

**Marvel Comics (Star Comics):** Jan, 1987 - No. 4, July, 1987

1-3: Ditko-a 3.50

4-No Ditko-a (low print run) 5.00

**CHUCK WAGON** (See Sheriff Bob Dixon's...)

**CHYNA** (WWF Wrestling)

**Chaos! Comics:** Sept, 2000; July, 2001 (\$2.95/\$2.99, one-shots)

1-Grant-s/Barrows-a; photo-c 3.00

1-(\$9.95) Premium Edition; Cleaver-c 10.00

II -(7/01, \$2.99) Deodato-a; photo-c 3.00

**CICERO'S CAT**

**Dell Publishing Co.:** July-Aug, 1959 - No. 2, Sept-Oct, 1959

1-Cat from Mutt & Jeff 6 12 18 38 52 65

2 5 10 15 33 44 55

**CIMARRON STRIP** (TV)

**Dell Publishing Co.:** Jan, 1968

1-Stuart Whitman photo-c 4 8 12 29 40 50

**CINDER AND ASHE**

**DC Comics:** May, 1988 - No. 4, Aug, 1988 (\$1.75, limited series)

1-4: Mature readers 2.25

**CINDERELLA** (Disney) (See Movie Comics)

**Dell Publishing Co.:** No. 272, Apr, 1950 - No. 786, Apr, 1957

Four Color 272 13 26 39 90 138 185

Four Color 786-Partial-r 272 8 16 24 55 78 100

**CINDERELLA**

**Whitman Publishing Co.:** Apr, 1982

nn-Reprints 4-Color #272 1 2 3 4 5 7

**CINDERELLA LOVE**

**Ziff-Davis/St. John Publ. Co. No. 12 on:** No. 10, 1950; No. 11, 4-5/51; No. 12, 9/51; No. 4, 10-11/51 - No. 11, Fall, 1952; No. 12, 10/53 - No. 15, 8/54; No. 25, 12/54 - No. 29, 10/55 (No #16-24)

10(#1)(1st Series, 1950)-Painted-c 15 30 45 86 123 160

11(#2, 4-5/51)-Crandall-a, Saunders painted-c 10 20 30 58 77 95

12(#3, 9/51)-Photo-c 9 18 27 51 62 75

4-8: 4,6,7-Photo-c 9 16 24 43 54 65

9-Kinstler-a; photo-c 9 18 27 52 66 80

10,11(Fall/52), 14: 10,11-Photo-c. 14-Baker-a 9 18 27 51 62 75

12(St. John-10/53)#13-13-Painted-c. 9 16 24 40 50 60

15(8/54)-Matt Baker-c 9 18 27 54 70 85

25(2nd Series)(Formerly Romantic Marriage) Baker-c 9 16 24 40 50 60

26-Baker-c; last precode (2/55) 9 18 27 54 70 85

27,29: Both Matt Baker-c 9 18 27 54 70 85

28 7 14 21 35 43 50

**CINDY COMICS** (...Smith No. 39, 40; Crime Can't Win No. 41 on)(Formerly Krazy Comics)

(See Junior Miss & Teen Comics)

**Timely Comics:** No. 27, Fall, 1947 - No. 40, July, 1950

27-Kurtzman-a, 3 pgs: Margie, Oscar begin 22 44 66 123 177 230

28-31-Kurtzman-a 13 26 39 76 106 135

32-40: 33-George story; anti-Wertham editorial 10 20 30 56 73 90

NOTE: Kurtzman's "Hey Look"-#27(3), 29(2), 30(2), 31; "Giggles 'n' Grins"-28.

**CINNAMON: EL CICLO**

**DC Comics:** Oct, 2003 - No. 5, Feb, 2004 (\$2.50, limited series)

1-5-Van Meter-s/Chaykin-c/Paronizini-a 2.50

**CIRCUS** (...the Comic Riot)

**Globe Syndicate:** June, 1938 - No. 3, Aug, 1938

1-(Scarce)-Spacehawks (2 pgs.), & Disk Eyes by Wolverton (2 pgs.), Pewee Throttle by Cole

(2nd comic book work; see Star Comics V#11#1), Beau Gus, Ken Craig & The Lords of

Crillon, Jack Hinton by Eisner, Van Bragger by Kane 800 1600 2400 4800 6800 8800

2,3-(Scarce)-Eisner, Cole, Wolverton, Bob Kane-a in each 400 800 1200 2400 3400 4400

**CIRCUS BOY** (TV) (See Movie Classics)

**Dell Publishing Co.:** No. 759, Dec, 1956 - No. 813, July, 1957

Four Color 759 (#1)-The Monkees' Mickey Dolenz photo-c 14 28 42 102 156 210

Four Color 785 (4/57),813-Mickey Dolenz photo-c 12 24 36 84 127 170

**CIRCUS COMICS**

**Farm Women's Pub. Co./D. S. Publ.:** 1945 - No. 2, Jun, 1945; Wint., 1948-49

1-Funny animal 13 26 39 76 106 135

2 9 18 27 52 66 80

1(1948)-D.S. Publ.; 2 pgs. Frazetta 25 50 75 141 203 265

**CIRCUS OF FUN COMICS**

**A. W. Nugent Publ. Co.:** 1945 - No. 3, Dec, 1947 (A book of games & puzzles)

1 15 30 45 83 117 150

2,3 9 18 27 54 70 85

**CISCO KID, THE** (TV)

**Dell Publishing Co.:** July, 1950 - No. 41, Oct-Dec, 1958



The Cisco Kid #4 © DELL



Claire Voyant #4 © STD



Clandestine #6 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

Four Color 292(1)-Cisco Kid, his horse Diablo, & sidekick Pancho & his horse Loco begin; painted-c begin  
 2(1/51) 12 24 36 87 134 180  
 3-5 11 22 33 80 120 160  
 6-10 10 20 30 67 96 125  
 11-20 9 18 27 60 85 110  
 21-36-Last painted-c 7 14 21 51 71 90  
 37-41: All photo-c 10 20 30 73 107 140  
 NOTE: Buscema a-40. Ernest Nordli painted c-5-16, 20, 35.

#### CISCO KID COMICS

Bernard Bailey/Swappers Quarterly: Winter, 1944 (one-shot)

1-Illustrated Stories of the Operas: Faust; Funnymen by Giunta; Cisco Kid (1st app.) & Superbaby begin; Giunta-c 43 86 129 262 401 540

CITIZEN SMITH (See Holyoke One-Shot No. 9)

CITIZEN V AND THE V-BATTALION (See Thunderbolts)

Marvel Comics: June, 2001 - No. 3, Aug, 2001 (\$2.99, limited series)

1-3-Nicieza-a; Michael Ryan-c/a 3.00  
 ....: The Everlasting 1-4 (3/02 - No. 4, 7/02) Nicieza-s/LaRosa-a(p) 3.00

CITY OF HEROES (Online game)

Dark Horse Comics/Blue King Studios: Sept, 2002; May, 2004 - Present (\$2.95)

1-(no cover price) Dakan-s/Zombo-a 2.25  
 1-7-(\$2.95) 3.00

CITY OF SILENCE

Image Comics: May, 2000 - No. 3, July, 2000 (\$2.50)

1-3-Ellis-s/Erskine-a 2.50  
 TPB (6/04, \$9.95) #1-3; pin-up gallery 10.00

CITY OF THE LIVING DEAD (See Fantastic Tales No. 1)

Avon Periodicals: 1952

nn-Hollingsworth-c/a 47 94 141 287 436 585

CITY PEOPLE NOTEBOOK

Kitchen Sink Press: 1989 (\$9.95, B&W, magazine sized)

nn-Will Eisner-s/a 10.00  
 nn-(DC Comics, 2000) Reprint 10.00

CITY SURGEON (Blake Harper...)

Gold Key: August, 1963

1(10075-308)-Painted-c 4 8 12 28 38 48

CIVIL WAR MUSKET, THE (Kadets of America Handbook)

Custom Comics, Inc.: 1960 (25c, half-size, 36 pgs.)  
 nn 3 6 9 18 23 28

CLAIRE VOYANT (Also see Keen Teens)

Leader Publ./Standard/Pentagon Publ.: 1946 - No. 4, 1947 (Sparling strip reprints)

nn 62 124 186 388 594 800  
 2,4: 2-Kamen-c, 4-Kamen bondage-c 48 96 144 293 447 600  
 3-Kamen bridal-c; contents mentioned in Love and Death, a book by Gershon Legman(1949) referenced by Dr. Wertham in SOTI 55 110 165 340 520 700

CLANDESTINE (Also see Marvel Comics Presents & X-Men: ClanDestine)

Marvel Comics: Oct, 1994 - No. 12, Sept, 1995 (\$2.95/\$2.50)

1-(\$2.95)-Alan Davis-c/a(p)/scripts & Mark Farmer-c/a(i) begin, ends #8; Modok app.; Silver Surfer cameo; gold foil-c 3.00  
 2-12: 2-Wraparound-c, 2,3-Silver Surfer app. 5-Origin of ClanDestine, 6-Capt. America, Hulk, Spider-Man, Thing & Thor-c; Spider-Man cameo. 7-Spider-Man-c/app; Punisher cameo. 8-Invaders & Dr. Strange app. 10-Captain Britain-c/app. 11-Sub-Mariner app. 2.50  
 Preview (10/94, \$1.50) 2.50

CLASH

DC Comics: 1991 - No. 3, 1991 (\$4.95, limited series, 52 pgs.)

Book One - Three: Adam Kubert-c/a 5.00

#### CLASSIC COMICS/ILLUSTRATED - INTRODUCTION by Dan Malan

Since the first publication of this special introduction to the **Classics** section, a number of revisions have been made to further clarify the listings. **Classics** reprint editions prior to 1963 had either incorrect dates or no dates listed. Those reprint editions should be identified only by the highest number on the reorder list (HRN). Past *Guides* listed what were calculated to be approximately correct dates, but many people found it confusing for the *Guide* to list a date not listed in the comic itself.

We have also attempted to clear up confusion about edition variations, such as color, printer,

etc. Such variations are identified by letters. Editions are determined by three categories.

Original edition variations are designated as Edition 1A, 1B, etc. All reprint editions prior to 1963 are identified by HRN only. All reprint editions from 9/63 on are identified by the correct date listed in the comic.

Information is also included on four reprintings of **Classics**. From 1968-1976, Twin Circle, the Catholic newspaper, serialized over 100 **Classics** titles. That list can be found under non-series items at the end of this section. In 1972, twelve **Classics** were reissued as **Now Age Books Illustrated**. They are listed under **Pendulum Illustrated Classics**. In 1982, 20 **Classics** were reissued, adapted for teaching English as a second language. They are listed under **Regents Illustrated Classics**. Then in 1984, six **Classics** were reissued with cassette tapes. See the listing under **Cassette Books**.

#### UNDERSTANDING CLASSICS ILLUSTRATED by Dan Malan

Since **Classics Illustrated** is the most complicated comic book series, with all its reprint editions and variations, changes in covers and artwork, a variety of means of identifying editions, and the most extensive worldwide distribution of any comic-book series, this introductory section is provided to assist you in gaining expertise about this series.

#### THE HISTORY OF CLASSICS

The **Classics** series was the brain child of Albert L. Kanter, who saw in the new comic-book medium a means of introducing children to the great classics of literature. In October of 1941 his Gilberton Co. began the **Classic Comics** series with **The Three Musketeers**, with 64 pages of storyline. In those early years, the struggling series saw irregular schedules and numerous printers, not to mention variable art quality and liberal story adaptations. With No. 13 the page total was reduced to 56 (except for No. 33, originally scheduled to be No. 9), and with No. 15 the coming-next ad on the outside back cover moved inside. In 1945 the Jerry Shop began producing all new CC titles, beginning with No. 23. In 1947 the search for a classier logo resulted in **Classics Illustrated**, beginning with No. 35, **Last Days of Pompeii**. With No. 45 the page total dropped again to 48, which was to become the standard.

Two new developments in 1951 had a profound effect upon the success of the series. One was the introduction of painted covers, instead of the old line drawn covers, beginning with No. 81, **The Odyssey**. The second was the switch to the major national distributor Curtis. They raised the cover price from 10 to 15 cents, making it the highest priced comic-book, but it did not slow the growth of the series, because they were marketed as books, not comics. Because of this higher quality image, **Classics** flourished during the fifties while other comic series were reeling from outside attacks. They diversified with their new **Juniors**, **Specials**, and **World Around Us** series.

**Classics** artwork can be divided into three distinct periods. The pre-Iger era (1941-44) was mentioned above for its variable art quality. The Iger era (1945-53) was a major improvement in art quality and adaptations. It came to be dominated by artists Henry Kiefer and Alex Blum, together accounting for some 50 titles. Their styles gave the first real personality to the series. The EC era (1954-62) resulted from the demise of the EC horror series, when many of their artists made the major switch to classical art.

But several factors brought the production of new CI titles to a complete halt in 1962. Gilberton lost its 2nd class mailing permit. External factors like television, cheap paperback books, and Cliff Notes were all eating away at their market. Production halted with No. 167, **Faust**, even though many more titles were already in the works. Many of those found their way into foreign series, and are very desirable to collectors. In 1967, **Classics Illustrated** was sold to Patrick Frawley and his Catholic publication, Twin Circle. They issued two new titles in 1969 as part of an attempted revival, but succumbed to major distribution problems in 1971. In 1988, First Publishing acquired the rights to use the old CI series art, logo, and name from the Frawley Group, and released a short-lived series featuring contributions of modern creators. Acclaim Books and Twin Circles issued a series of **Classics** reprints from 1997-1998.

One of the unique aspects of the **Classics Illustrated** (CI) series was the proliferation of reprint variations. Some titles had as many as 25 editions. Reprinting began in 1943. Some **Classic Comics** (CC) reprints (r) had the logo format revised to a banner logo, and added a motto under the banner. In 1947 CC titles changed to the CI logo, but kept their line drawn covers (LDC). In 1948, Nos. 13, 18, 29 and 41 received second covers (LDC2), replacing covers considered too violent, and reprints of Nos. 13-44 had pages reduced to 48, except for No. 26, which had 48 pages to begin with.

Starting in the mid-1950s, 70 of the 80 LDC titles were reissued with new painted covers (PC). Thirty of them also received new interior artwork (A2). The new artwork was generally higher quality with larger art panels and more faithful but abbreviated storylines. Later on, there were 29 second painted covers (PC2), mostly by Twin Circle. Altogether there were 199 interior art variations (169 (O)s and 30 A2 editions) and 272 different covers (169 (O)s, four LDC2s, 70 new PCs of LDC (O)s, and 29 PC2s). It is mildly astounding to realize that there are nearly 1400 different editions in the U.S. CI series.

#### FOREIGN CLASSICS ILLUSTRATED

If U.S. **Classics** variations are mildly astounding, the veritable plethora of foreign CI variations will boggle your imagination. While we still anticipate additional discoveries, we presently know about series in 25 languages and 27 countries. There were 250 new CI titles in foreign series, and nearly 400 new foreign covers of U.S. titles. The 1400 U.S. CI editions pale in comparison



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

to the 4000 plus foreign editions. The very nature of CI lent itself to flourishing as an international series. Worldwide, they published over one billion copies! The first foreign CI series consisted of six Canadian Classic Comic reprints in 1946.

#### The following chart shows when CI series first began in each country:

1946: Canada. 1947: Australia. 1948: Brazil/The Netherlands. 1950: Italy. 1951: Greece/Japan/Hong Kong(?) England/Argentina/Mexico. 1952: West Germany. 1954: Norway. 1955: New Zealand/South Africa. 1956: Denmark/Sweden/Iceland. 1957: Finland/France. 1962: Singapore(?). 1964: India (8 languages). 1971: Ireland (Gaelic). 1973: Belgium(?) /Philippines(?) & Malaysia(?).

Significant among the early series were Brazil and Greece. In 1950, Brazil was the first country to begin doing its own new titles. They issued nearly 80 new CI titles by Brazilian authors. In Greece in 1951 they actually had debates in parliament about the effects of Classics Illustrated on Greek culture, leading to the inclusion of 88 new Greek History & Mythology titles in the CI series.

But by far the most important foreign CI development was the joint European series which began in 1956 in 10 countries simultaneously. By 1960, CI had the largest European distribution of any American publication, not just comics! So when all the problems came up with U.S. distribution, they literally moved the CI operation to Europe in 1962, and continued producing new titles in all four CI series. Many of them were adapted and drawn in the U.S., the most famous of which was the British CI #158A. Dr. No, drawn by Norman Nodel. Unfortunately, the British CI series ended in late 1963, which limited the European CI titles available in English to 15. Altogether there were 82 new CI art titles in the joint European series, which ran until 1976.

#### IDENTIFYING CLASSICS EDITIONS

**HRN:** This is the highest number on the reorder list. It should be listed in ( ) after the title number. It is crucial to understanding various CI editions.

**ORIGINALS (O):** This is the all-important First Edition. To determine (O)s, there is one primary rule and two secondary rules (with exceptions):

**Rule No. 1:** All (O)s and only (O)s have coming-next ads for the next number. **Exceptions:** No. 14(15) (reprint) has an ad on the last inside text page only. No. 14(O) also has a full-page outside back cover ad (also rule 2). Nos. 55(75) and 57(75) have coming-next ads. (Rules 2 and 3 apply here). Nos. 168(O) and 169(O) do not have coming-next ads. No. 168 was never reprinted; No. 169(O) has HRN (166). No. 169(169) is the only reprint.

**Rule No. 2:** On nos. 1-80, all (O)s and only (O)s list 10c on the front cover. **Exceptions:** Reprint variations of Nos. 37(62), 39(71), and 46(62) list 10c on the front cover. (Rules 1 and 3 apply here.)

**Rule No. 3:** All (O)s have HRN close to that title No. **Exceptions:** Some reprints also have HRNs close to that title number: a few CC(r)s, 58(62), 60(62), 149(149), 152(149) 153(149), and title nos. in the 160's. (Rules 1 and 2 apply here.)

**DATES:** Many reprint editions list either an incorrect date or no date. Since Gilberton apparently kept track of CI editions by HRN, they often left the (O) date on reprints. Often, someone with a CI collection for sale will swear that all their copies are originals. That is why we are so detailed in pointing out how to identify original editions. Except for original editions, which should have a coming-next ad, etc., all CI dates prior to 1963 are incorrect! So you want to go by HRN only if it is (165) or below, and go by listed date if it is 1963 or later. There are a few (167) editions with incorrect dates. They could be listed either as (167) or (62/3), which is meant to indicate that they were issued sometime between late 1962 and early 1963.

**COVERS:** A change from CC to LDC indicates a logo change, not a cover change; while a change from LDC to LDC2, LDC to PC, or from PC to PC2 does indicate a new cover. New PCs can be identified by HRN, and PC2s can be identified by HRN and date. Several covers had color changes, particularly from purple to blue.

**Notes:** If you see 15 cents in Canada on a front cover, it does not necessarily indicate a Canadian edition. Editions with an HRN between 44 and 75, with 15 cents on the cover are Canadian. Check the publisher's address. An HRN listing two numbers with a / between them indicates that there are two different reorder lists in the front and back covers. Official Twin Circle editions have a full-page back cover ad for their TC magazine, with no CI reorder list. Any CI with just a Twin Circle sticker on the front is not an official TC edition.

#### TIPS ON LISTING CLASSICS FOR SALE

It may be easy to just list Edition 17, but Classics collectors keep track of CI editions in terms of HRN and/or date, (O) or (r), CC or LDC, PC or PC2, A1 or A2, soft or stiff cover, etc. Try to help them out. For originals, just list (O), unless there are variations such as color (Nos. 10 and 61), printer (Nos. 18-22), HRN (Nos. 95, 108, 160), etc. For reprints, just list HRN if it's (165) or below. Above that, list HRN and date. Also, please list type of logo/cover/art for the convenience of buyers. They will appreciate it.

**CLASSIC COMICS** (Also see Best from Boys Life, Cassette Books, Famous Stories, Fast Fiction, Golden Picture Classics, King Classics, Marvel Classics Comics, Pendulum Illustrated Classics, Picture Parade, Picture Progress, Regents III Classics, Spindle, Stories by Famous Authors, Superior Stories, and World Around Us.)

**CLASSIC COMICS** (Classics Illustrated No. 35 on)

**Elliot Publishing #1-3 (1941-1942)/Gilberton Publications #4-167 (1942-1967)/Twin Circle Pub. (Frawley) #168-169 (1968-1971):**

10/41 - No. 34, 2/47; No. 35, 3/47 - No. 169, Spring 1969  
(Reprint Editions of almost all titles 5/43 - Spring 1971)

(Painted Covers (O)s No. 81 on, and (r)s of most Nos. 1-80)

#### Abbreviations:

A- Art; C or c-Cover; CC-Classic Comics; CI-Classics III.; Ed.-Edition; LDC-Line Drawn Cover; PC-Painted Cover; r-Reprint

#### 1. The Three Musketeers

Ed	HRN	Date	Details	A	C						
1	-	10/41	Date listed-1941; Elliot Pub; 68 pgs. 10c price removed on all (r)s; Elliot Pub; CC-r	1	1	452	904	1356	3164	5082	7000
2	10	-	Long Isl. Ind. Ed.; CC-r	1	1	37	74	111	209	305	400
3	15	-	Richmond Courier ed.; CC-r	1	1	27	54	81	152	219	285
4	18/20	-	Sunrise Times	1	1	19	38	57	107	154	200
5	21	-	Richmond Courier ed.; CC-r	1	1	17	34	51	95	135	175
6	28	1946	CC-r	1	1	14	28	42	79	110	140
7	36	-	LDC-r	1	1	8	16	24	43	54	65
8	60	-	LDC-r	1	1	6	12	18	27	33	38
9	64	-	LDC-r	1	1	5	10	15	22	26	30
10	78	-	C-price 15c; LDC-r	1	1	4	9	13	18	22	26
11	93	-	LDC-r	1	1	4	9	13	18	22	26
12	114	-	Last LDC-r	1	1	4	8	11	16	19	22
13	134	-	New-c; old-a; 64 pg. PC-r	1	2	3	6	9	18	23	28
14	143	-	Old-a; PC-r; 64 pg.	1	2	2	4	6	12	16	20
15	150	-	New-a; PC-r; Evans/Crandall-a	2	2	3	6	9	17	21	26
16	149	-	PC-r	2	2	2	4	6	8	10	12
17	167	-	PC-r	2	2	2	4	6	8	10	12
18	167	4/64	PC-r	2	2	2	4	6	8	10	12
19	167	1/65	PC-r	2	2	2	4	6	8	10	12
20	167	3/66	PC-r	2	2	2	4	6	8	10	12
21	166	11/67	PC-r	2	2	2	4	6	8	10	12
22	166	Spr/69	C-price 25c; stiff-c; PC-r	2	2	2	4	6	8	10	12
23	169	Spr/71	PC-r; stiff-c	2	2	2	4	6	8	10	12

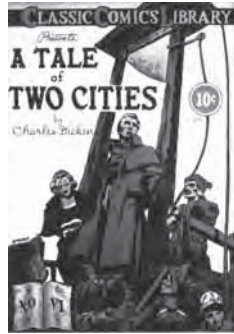
#### 2. Ivanhoe

Ed	HRN	Date	Details	A	C						
1	(O)	12/41?	Date listed-1941; Elliot Pub; 68 pgs. Price & 'Presents' removed; Elliot Pub; CC-r	1	1	225	450	675	1406	2166	2925
2	10	-	Long Isl. Ind. ed.; CC-r	1	1	33	60	99	190	275	360
3	15	-	Richmond Courier ed.; CC-r	1	1	21	42	63	121	173	225
4	18/20	-	Sunrise Times	1	1	19	38	57	107	154	200
5	21	-	Richmond Courier ed.; CC-r	1	1	17	34	51	95	135	175
6	28	1946	Last 'Comics'-r	1	1	14	28	42	79	110	140
7	36	-	1st LDC-r	1	1	9	18	27	49	62	75
8	60	-	LDC-r	1	1	6	12	18	27	33	38
9	64	-	LDC-r	1	1	5	10	15	22	26	30
10	78	-	C-price 15c; LDC-r	1	1	4	9	13	18	22	26
11	89	-	LDC-r	1	1	4	8	12	17	21	24
12	106	-	LDC-r	1	1	4	7	10	14	17	20
13	121	-	Last LDC-r	1	1	4	7	10	14	17	20
14	136	-	New-c&a; PC-r	2	2	5	10	15	22	26	30
15	142	-	PC-r	2	2	2	4	6	9	11	14
16	153	-	PC-r	2	2	2	4	6	9	11	14
17	149	-	PC-r	2	2	2	4	6	9	11	14
18	167	-	PC-r	2	2	2	4	6	8	10	12
19	167	5/64	PC-r	2	2	2	4	6	8	10	12
20	167	1/65	PC-r	2	2	2	4	6	8	10	12
21	167	3/66	PC-r	2	2	2	4	6	8	10	12
22A	166	9/67	PC-r	2	2	2	4	6	8	10	12
22B	166	-	Center ad for Children's Digest & Young Miss; rare; PC-r	2	2	11	22	33	63	84	105

Classic Comics #4 © GIL



Classic Comics #6 © GIL



Classic Comics #7 © GIL



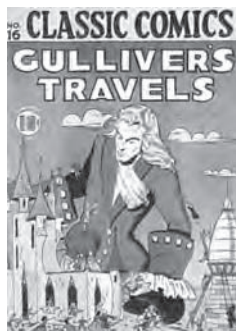
											GD	VG	FN	VF	VF/NM	NM-											
											2.0	4.0	6.0	8.0	9.0	9.2											
23	166	R/68	C-Price 25c; PC-r	2	2						2	4	6	8	10	12											
24	169	Win/69	Stiff-c	2	2						2	4	6	8	10	12											
25	169	Win/71	PC-r; stiff-c	2	2						2	4	6	8	10	12											
<b>3. The Count of Monte Cristo</b>																											
Ed	HRN	Date	Details	A	C																						
1	(O)	3/42	Elliot Pub; 68 pgs. 1	1		142	284	426	888	1369	1850																
2	10	-	Conray Prods; CC-r	1	1	28	56	84	158	229	300																
3	15	-	Long Isl. Ind. ed.; CC-r	1	1	22	44	66	123	177	230																
4	18/20	-	Sunrise Times ed.; CC-r	1	1	20	40	60	112	161	210																
5	20	-	Sunrise Times ed.; CC-r	1	1	18	36	54	100	143	185																
6	21	-	Richmond Courier ed.; CC-r	1	1	17	34	51	95	135	175																
7	28	1946	CC-r; new Banner logo	1	1	14	28	42	79	110	140																
8	36	-	1st LDC-r	1	1	9	18	27	49	62	75																
9	60	-	LDC-r	1	1	6	12	18	27	33	38																
10	62	-	LDC-r	1	1	6	12	18	29	36	42																
11	71	-	LDC-r	1	1	5	10	14	20	24	28																
12	87	-	C-price 15c; LDC-r	1	1	4	9	13	18	22	26																
13	113	-	LDC-r	1	1	4	7	10	14	17	20																
14	135	-	New-c&a; PC-r; Cameron-a	2	2	3	6	9	18	23	28																
15	143	-	PC-r	2	2	2	4	6	9	11	14																
16	153	-	PC-r	2	2	2	4	6	9	11	14																
17	161	-	PC-r	2	2	2	4	6	9	11	14																
18	167	-	PC-r	2	2	2	4	6	8	10	12																
19	167	7/64	PC-r	2	2	2	4	6	8	10	12																
20	167	7/65	PC-r	2	2	2	4	6	8	10	12																
21	167	7/66	PC-r	2	2	2	4	6	8	10	12																
22	166	R/68	C-price 25c; PC-r	2	2	2	4	6	8	10	12																
23	169	-	Win/69 Stiff-c; PC-r	2	2	2	4	6	8	10	12																
<b>4. The Last of the Mohicans</b>																											
Ed	HRN	Date	Details	A	C																						
1	(O)	8/42	Date listed-1942; Gilberton #4(0) on; 68 pgs.	1	1	119	238	357	744	1147	1550																
2	12	-	Elliot Pub; CC-r	1	1	28	56	84	158	229	300																
3	15	-	Long Isl. Ind. ed.; CC-r	1	1	22	44	66	123	177	230																
4	20	-	Long Isl. Ind. ed.; CC-r; banner logo	1	1	19	38	57	107	154	200																
5	21	-	Queens Home News ed.; CC-r	1	1	17	34	51	95	135	175																
6	28	1946	Last CC-r; new	1	1	14	28	42	79	110	140																
7	36	-	1st LDC-r	1	1	9	18	27	49	62	75																
8	60	-	LDC-r	1	1	6	12	18	27	33	38																
9	64	-	LDC-r	1	1	5	10	14	20	24	28																
10	78	-	C-price 15c; LDC-r	1	1	4	9	13	18	22	26																
11	89	-	LDC-r	1	1	4	8	12	17	21	24																
12	117	-	Last LDC-r	1	1	4	7	10	14	17	20																
13	135	-	New-c; PC-r	1	2	5	10	14	20	24	28																
14	141	-	PC-r	1	2	3	6	8	12	14	16																
15	150	-	New-a; PC-r; Severin, L.B. Cole-a	2	2	5	10	15	22	26	30																
16	161	-	PC-r	2	2	2	4	6	8	10	12																
17	167	-	PC-r	2	2	2	4	6	8	10	12																
18	167	6/64	PC-r	2	2	2	4	6	8	10	12																
19	167	8/65	PC-r	2	2	2	4	6	8	10	12																
20	167	8/66	PC-r	2	2	2	4	6	8	10	12																
21	166	R/67	C-price 25c; PC-r	2	2	2	4	6	8	10	12																
22	169	Spr/69	Stiff-c; PC-r	2	2	2	4	6	8	10	12																
<b>5. Moby Dick</b>																											
Ed	HRN	Date	Details	A	C																						
1A	(O)	9/42	Date listed-1942; Gilberton; 68 pgs. inside-c, rare free promo	1	1	150	300	450	938	1444	1950																
1B			Conray Prods; Pg. 64 changed from	1	1	229	458	687	1431	2203	2975																
2	10	-	Conray Prods; Pg. 64 changed from	1	1	30	60	90	170	245	320																
<b>6. A Tale of Two Cities</b>																											
Ed	HRN	Date	Details	A	C																						
1	(O)	10/42	Date listed-1942; 68 pgs. Zeckerberg c/a	1	1	119	238	357	744	1147	1550																
2	14	-	Elliot Pub; CC-r	1	1	27	54	81	152	219	285																
3	18	-	Long Isl. Ind. ed.; CC-r	1	1	21	42	63	118	169	220																
4	20	-	Sunrise Times ed.; CC-r	1	1	19	38	57	107	154	200																
5	28	1946	Last CC-r; new banner logo	1	1	14	28	42	79	110	140																
6	51	-	1st LDC-r	1	1	8	16	24	43	54	65																
7	64	-	LDC-r	1	1	5	10	15	23	28	32																
8	78	-	C-price 15c; LDC-r	1	1	5	10	14	20	24	28																
9	89	-	LDC-r	1	1	4	7	10	14	17	20																
10	117	-	LDC-r	1	1	4	7	10	14	17	20																
11	132	-	New-c&a; PC-r; Joe Orlando-a	2	2	5	10	15	22	26	30																
12	140	-	PC-r	2	2	2	4	6	8	10	12																
13	147	-	PC-r	2	2	2	4	6	8	10	12																
14	152	-	PC-r; very rare	2	2	19	38	57	107	154	200																
15	153	-	PC-r	2	2	2	4	6	9	11	14																
16	149	-	PC-r	2	2	2	4	6	9	11	14																
17	167	-	PC-r	2	2	2	4	6	8	10	12																
18	167	6/64	PC-r	2	2	2	4	6	8	10	12																
19	167	8/65	PC-r	2	2	2	4	6	8	10	12																
20	166	5/67	PC-r	2	2	2	4	6	8	10	12																
21	166	Fall/68	New-c & 25c; PC-r	2	3	3	6	9	17	21	26																
22	169	Sum/70	Stiff-c; PC-r	2	3	2	4	6	12	16	20																
<b>7. Robin Hood</b>																											
Ed	HRN	Date	Details	A	C																						
1	(O)	12/42	Date listed-1942; first Gift Box ad-bc; 68 pgs.	1	1	87	174	261	544	835	1125																
2	12	-	Elliot Pub; CC-r	1	1	26	52	78	147	211	275																
3	18	-	Long Isl. Ind. ed.; CC-r	1	1	20	40	60	112	161	210																
4	20	-	Nassau Bulletin ed.; CC-r	1	1	19	38	57	107	154	200																
5	22	-	Queens Cty. Times	1	1	17	34	51	95	135	175																



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													GD	VG	FN	VF	VF/NM	NM-														GD	VG	FN	VF	VF/NM	NM-
													2.0	4.0	6.0	8.0	9.0	9.2														2.0	4.0	6.0	8.0	9.0	9.2
16	167	4/66	PC-r	2	4	2	4	6	8	10	12	7	114	-	New-c; PC-r	1	2	19	38	57	107	154	200														
17	166	R/1968	New price 25c; PC-r	2	4	2	4	6	8	10	12	22. The Pathfinder Ed HRN Date Details A C 1A 22 10/44 Orig.; No printer listed; ownership statement inside fc lists Gilbert & date; 60 pgs. Orig.; Island Pub. ed.; 60 pgs. Orig.; Queens City Times ed. 60 pgs. C-price removed; CC-r Pgs. reduced to 52; LDC-r													43	86	129	262	401	540							
18	169	Sp/70	Stiff-c; PC-r	2	4	2	4	6	8	10	12														1	1	1	1	1	1	43	86	129	262	401	540	
19. Huckleberry Finn																																					
Ed	HRN	Date	Details	A	C														Orig.; no printer listed; ownership statement inside fc lists Gilbert & date; 60 pgs. Orig.; Island Pub. ed.; 60 pgs. Orig.; Queens City Times ed. 60 pgs. C-price removed; CC-r Pgs. reduced to 52; LDC-r	1	1	43	86	129	262	401	540										
1A	18	4/44	Orig.; Gilbert ed.; 60 pgs. Orig.; Island Pub.; 60 pgs. Nassau Bulletin ed.; fc-price 15c-Canada; no coming-next ad; CC-r Queens City Times ed.; CC-r	1	1	50	100	150	305	465	625	1B	22	10/44	Orig.; Island Pub. ed.; 60 pgs. Orig.; Queens City Times ed. 60 pgs. C-price removed; CC-r	1	1	40	80	120	235	348	460														
1B	18	4/44	Orig.; Gilbert ed.; 60 pgs. Nassau Bulletin ed.; fc-price 15c-Canada; no coming-next ad; CC-r Queens City Times ed.; CC-r	1	1	55	110	165	336	511	685	1C	22	10/44	Orig.; Island Pub. ed.; 60 pgs. Orig.; Queens City Times ed. 60 pgs. C-price removed; CC-r	1	1	40	80	120	235	348	460														
2	18	-	Nassau Bulletin ed.; fc-price 15c-Canada; no coming-next ad; CC-r Queens City Times ed.; CC-r	1	1	25	50	75	141	203	265	2	30	-	C-price removed; CC-r	1	1	15	30	45	83	117	150														
3	22	-	Queens City Times ed.; CC-r	1	1	20	40	60	112	161	210	3	60	-	Pgs. reduced to 52; LDC-r	1	1	6	12	18	27	33	38														
4	28	-	CC-r	1	1	14	28	42	79	110	140	4	70	-	LDC-r	1	1	5	10	15	22	26	30														
5	60	-	Pgs. reduced to 48; LDC-r	1	1	6	12	18	31	38	45	5	85	-	C-price 15c; LDC-r	1	1	4	9	13	18	22	26														
6	62	-	LDC-r	1	1	5	10	15	23	28	32	6	118	-	LDC-r	1	1	4	8	12	17	21	24														
7	78	-	LDC-r	1	1	4	9	13	18	22	26	8	142	-	LDC-r	1	1	4	7	10	14	17	20														
8	89	-	LDC-r	1	1	4	8	12	17	21	24	9	167	11/83	New-c; PC-r	1	2	4	8	12	24	32	40														
9	117	-	LDC-r	1	1	4	7	10	14	17	20	10	167	12/65	PC-r	1	2	2	4	6	12	16	20														
10	131	-	New-c&a; PC-r	2	2	5	10	14	20	24	28	11	166	8/67	PC-r	1	2	2	4	6	12	16	20														
11	140	-	PC-r	2	2	2	4	6	9	11	14	23. Oliver Twist (1st Classic produced by the Iger Shop) Ed HRN Date Details A C 1A 23 7/45 Original; 60 pgs. Printers Union logo on bottom left-fc same as 23(Orig.) (very rare); CC-r													42	84	126	256	391	525							
12	150	-	PC-r	2	2	2	4	6	9	11	14														2A	30	-	Printers Union logo on bottom left-fc same as 23(Orig.) (very rare); CC-r	1	1	33	66	99	190	275	360	
13	158	-	PC-r	2	2	2	4	6	9	11	14	2B 30 - Union logo omitted; CC-r													14	28	42	79	110	140							
14	165	-	PC-r (scarce)	2	2	3	6	9	16	20	24														3	60	-	Pgs. reduced to 48; LDC-r	1	1	6	12	18	29	36	42	
15	167	-	PC-r	2	2	2	4	6	8	10	12	4	62	-	LDC-r	1	1	5	10	15	23	28	32														
16	167	6/64	PC-r	2	2	2	4	6	8	10	12	5	71	-	LDC-r	1	1	5	10	14	20	24	28														
17	167	6/65	PC-r	2	2	2	4	6	8	10	12	6	85	-	C-price 15c; LDC-r	1	1	4	9	13	18	22	26														
18	167	10/65	PC-r	2	2	2	4	6	8	10	12	7	94	-	LDC-r	1	1	4	7	10	14	17	20														
19	166	9/67	PC-r	2	2	2	4	6	8	10	12	8	118	-	LDC-r	1	1	4	7	10	14	17	20														
20	166	Win/69	C-price 25c; PC-r; stiff-c	2	2	2	4	6	8	10	12	9	136	-	New-PC, old-a; PC-r	1	2	5	10	14	20	24	28														
21	169	Sm/70	PC-r; stiff-c	2	2	2	4	6	9	11	12	10	150	-	Old-a; PC-r	1	2	4	7	10	14	17	20														
20. The Corsican Brothers																																					
Ed	HRN	Date	Details	A	C														Orig.; 60 pgs. Original; 60 pgs. Printers Union logo on bottom left-fc same as 23(Orig.) (very rare); CC-r	1	1	42	84	126	256	391	525										
1A	20	6/44	Orig.; Gilbert ed.; 1 bc-ad: 4 Gift Boxes; 60 pgs. Orig.; Courier ed.; 60 pgs. Orig.; Long Island Ind. ed.; 60 pgs. Queens City Times ed.; white logo banner; CC-r	1	1	43	86	129	262	401	540	11	164	-	Old-a; PC-r	1	2	4	8	11	16	19	22														
1B	20	6/44	Orig.; Courier ed.; 60 pgs. Orig.; Long Island Ind. ed.; 60 pgs. Queens City Times ed.; white logo banner; CC-r	1	1	39	78	117	222	324	425	12	164	-	New-a; PC-r; Evans/Crandall-a	1	2	4	8	12	24	32	40														
1C	20	6/44	Orig.; Long Island Ind. ed.; 60 pgs. Queens City Times ed.; white logo banner; CC-r	1	1	39	78	117	222	324	425	13	167	-	PC-r	2	2	2	4	6	12	16	20														
2	22	-	Queens City Times ed.; white logo banner; CC-r	1	1	21	42	63	118	169	220	14	167	8/64	PC-r	2	2	2	4	6	8	10	12														
3	28	-	CC-r	1	1	20	40	60	112	161	210	15	167	12/65	PC-r	2	2	2	4	6	8	10	12														
4	60	-	CI logo; no price; 48 pgs.; LDC-r	1	1	17	34	51	95	135	175	16	166	R/1968	New 25c; PC-r	2	2	2	4	6	8	10	12														
5A	62	-	LDC-r; Classics Ill. logo at top of pgs.	1	1	15	30	45	83	117	150	17	169	Win/69	Stiff-c; PC-r	2	2	2	4	6	8	10	12														
5B	62	-	w/o logo at top of pg. (scarce)	1	1	16	32	48	89	127	165	24. A Connecticut Yankee in King Arthur's Court Ed HRN Date Details A C 1 - 9/45 Original 1 1 40 80 120 235 348 460													40	80	120	235	348	460							
6	78	-	C-price 15c; LDC-r	1	1	14	28	42	79	110	140														2	30	-	No price circle; CC-r	1	1	14	28	42	79	110	140	
7	97	-	LDC-r	1	1	13	26	39	74	102	130	3	60	-	8 pgs. deleted; LDC-r	1	1	6	12	18	27	33	38														
21. 3 Famous Mysteries ("The Sign of the 4", "The Murders in the Rue Morgue", "The Flayed Hand")																																					
Ed	HRN	Date	Details	A	C														Orig.; no printer listed; ownership statement inside fc lists Gilbert & date; 60 pgs. Orig.; Island Pub. Co.; 60 pgs. Original; Courier Ed.; 60 pgs. Nassau Bulletin ed.; CC-r	1	1	43	86	129	262	401	540										
1A	21	7/44	Orig.; Gilbert ed.; 60 pgs. Orig.; Island Pub. Co.; 60 pgs. Original; Courier Ed.; 60 pgs. Nassau Bulletin ed.; CC-r	1	1	90	180	270	563	869	1175	4	62	-	LDC-r	1	1	5	10	15	23	28	32														
1B	21	7/44	Orig.; Island Pub. Co.; 60 pgs. Original; Courier Ed.; 60 pgs. Nassau Bulletin ed.; CC-r	1	1	94	188	282	588	907	1225	5	71	-	LDC-r	1	1	5	10	15	22	26	30														
1C	21	7/44	Original; Courier Ed.; 60 pgs. Nassau Bulletin ed.; CC-r	1	1	79	158	237	494	760	1025	6	87	-	C-price 15c; LDC-r	1	1	4	9	13	18	22	26														
2	22	-	Nassau Bulletin ed.; CC-r	1	1	39	78	117	222	324	425	7	121	-	LDC-r	1	1	4	8	12	17	21	24														
3	30	-	CC-r	1	1	30	60	90	170	245	320	8	140	-	New-c&a; PC-r	2	2	5	10	15	22	26	30														
4	62	-	LDC-r; 8 pgs. deleted; LDC-r	1	1	24	48	72	135	195	255	9	153	-	PC-r	2	2	2	4	6	9	11	14														
5	70	-	LDC-r	1	1	22	44	66	123	177	230	10	164	-	PC-r	2	2	2	4	6	8	10	12														
6	85	-	C-price 15c; LDC-r	1	1	19	38	57	107	154	200	11	167	7/64	PC-r	2	2	2	4	6	8	10	12														
25. Two Years Before the Mast																																					
Ed	HRN	Date	Details	A	C														Orig.; no printer listed; ownership statement inside fc lists Gilbert & date; 60 pgs. Orig.; Island Pub. Co.; 60 pgs. Original; Courier Ed.; 60 pgs. Nassau Bulletin ed.; CC-r	1	1	43	86	129	262	401	540										
1	-	10/45	Original; Webb/	1	1	40	80	120	235	348	460	26. The Sign of the 4 Ed HRN Date Details A C 1 - 9/45 Original 1 1 40 80 120 235 348 460													40	80	120	235	348	460							
2	-	10/45	Original; Webb/	1	1	40	80	120	235	348	460														3	60	-	8 pgs. deleted; LDC-r	1	1	6	12	18	27	33	38	



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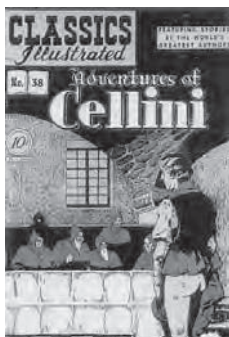
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										GD	VG	FN	VF	VF/NM	NM-
										2.0	4.0	6.0	8.0	9.0	9.2
2	30	-	Heames-a&c Price circle blank; CC-r	1	1					14	28	42	79	110	140
3	60	-	8 pgs. deleted; LDC-r	1	1					6	12	18	27	33	38
4	62	-	LDC-r	1	1					5	10	15	23	28	32
5	71	-	LDC-r	1	1					4	9	13	18	22	26
6	85	-	C-price 15c; LDC-r	1	1					4	8	12	17	21	24
7	114	-	LDC-r	1	1					4	7	10	14	17	20
8	156	-	3 pgs. replaced by fillers; new-c; PC-r	1	2					5	10	15	22	26	30
9	167	12/63	PC-r	1	2					2	4	6	8	10	12
10	167	12/65	PC-r	1	2					2	4	6	8	10	12
11	166	9/67	PC-r	1	2					2	4	6	8	10	12
12	169	Win/69	C-price 25c; stiff-c PC-r	1	2					2	4	6	8	10	12
<b>26. Frankenstein</b> (2nd horror comic?)															
Ed	HRN	Date	Details	A	C										
1	26	12/45	Orig.; Webb/Brewster a&c; 52 pgs.	1	1					96	192	288	600	925	1250
2A	30	-	Price circle blank; no indicia; CC-r	1	1					31	62	93	175	253	330
2B	30	-	With indicia; scarce; CC-r	1	1					36	72	108	204	297	390
3	60	-	LDC-r	1	1					17	34	51	95	135	175
4	62	-	LDC-r	1	1					15	30	45	83	117	150
5	71	-	LDC-r	1	1					7	14	21	35	43	50
6A	82	-	C-price 15c; soft-c LDC-r	1	1					6	12	18	28	34	40
6B	82	-	Stiff-c; LDC-r	1	1					7	14	21	35	43	50
7	117	-	LDC-r	1	1					4	8	12	18	22	25
8	146	-	New Saunders-c; PC-r	1	2					5	10	15	24	30	35
9	152	-	Scarce; PC-r	1	2					7	14	21	37	46	55
10	153	-	PC-r	1	2					2	4	6	9	11	14
11	160	-	PC-r	1	2					2	4	6	9	11	14
12	165	-	PC-r	1	2					2	4	6	8	10	12
13	167	-	PC-r	1	2					2	4	6	8	10	12
14	167	6/64	PC-r	1	2					2	4	6	8	10	12
15	167	6/65	PC-r	1	2					2	4	6	8	10	12
16	167	10/65	PC-r	1	2					2	4	6	8	10	12
17	166	9/67	PC-r	1	2					2	4	6	8	10	12
18	169	Fall/69	C-price 25c; stiff-c PC-r	1	2					2	4	6	8	10	12
19	169	Spr/71	PC-r; stiff-c	1	2					2	4	6	8	10	12
<b>27. The Adventures of Marco Polo</b>															
Ed	HRN	Date	Details	A	C										
1	-	4/46	Original	1	1					40	80	120	235	348	460
2	30	-	Last 'Comics' reprint; CC-r	1	1					14	28	42	79	110	140
3	70	-	8 pgs. deleted; no c-price; LDC-r	1	1					5	10	15	24	30	35
4	87	-	C-price 15c; LDC-r	1	1					4	9	13	18	22	26
5	117	-	LDC-r	1	1					4	7	10	14	17	20
6	154	-	New-c; PC-r	1	2					5	10	14	20	24	28
7	165	-	PC-r	1	2					2	4	6	8	10	12
8	167	4/64	PC-r	1	2					2	4	6	8	10	12
9	167	6/66	PC-r	1	2					2	4	6	8	10	12
10	169	Spr/69	New price 25c; stiff-c; PC-r	1	2					2	4	6	8	10	12
<b>28. Michael Strogoff</b>															
Ed	HRN	Date	Details	A	C										
1	-	6/46	Original	1	1					40	80	120	235	348	460
2	51	-	8 pgs. cut; LDC-r	1	1					14	28	42	79	110	140
3	115	-	New-c; PC-r	1	2					6	12	18	27	33	38
4	155	-	PC-r	1	2					4	7	10	14	17	20
5	167	11/63	PC-r	1	2					2	4	6	10	13	16
6	167	7/66	PC-r	1	2					2	4	6	10	13	16
7	169	Sm/69	C-price 25c; stiff-c PC-r	1	3					3	6	9	16	20	24
<b>29. The Prince and the Pauper</b>															
Ed	HRN	Date	Details	A	C										
1	-	7/46	Orig.; "Horror"-c	1	1					55	110	165	340	520	700
2	60	-	8 pgs. cut; new-c by Kiefer; LDC-r	1	2					8	16	24	43	54	65
3	62	-	LDC-r	1	2					5	10	15	24	30	35
4	71	-	LDC-r	1	2					4	9	13	18	22	26
5	93	-	LDC-r	1	2					4	8	12	17	21	24
6	114	-	LDC-r	1	2					4	7	10	14	17	20
7	128	-	New-c; PC-r	1	3					5	10	14	20	24	28
8	138	-	PC-r	1	3					2	4	6	9	11	14
9	150	-	PC-r	1	3					2	4	6	9	11	14
10	164	-	PC-r	1	3					2	4	6	8	10	12
11	167	-	PC-r	1	3					2	4	6	8	10	12
12	167	7/64	PC-r	1	3					2	4	6	8	10	12
13	167	11/65	PC-r	1	3					2	4	6	8	10	12
14	166	R/68	C-price 25c; PC-r	1	3					2	4	6	8	10	12
15	169	Sm/70	PC-r; stiff-c	1	3					2	4	6	8	10	12
<b>30. The Moonstone</b>															
Ed	HRN	Date	Details	A	C										
1	-	9/46	Original; Rico-c/a	1	1					40	80	120	235	348	460
2	60	-	LDC-r; 8pgs. cut	1	1					8	16	24	40	50	60
3	70	-	LDC-r	1	1					7	14	21	37	46	55
4	155	-	New L.B. Cole-c; PC-r	1	2					4	8	12	29	40	50
5	165	-	PC-r; L.B. Cole-c	1	2					3	6	9	18	24	30
6	167	1/64	PC-r; L.B. Cole-c	1	2					2	4	6	11	14	18
7	167	9/65	PC-r; L.B. Cole-c	1	2					2	4	6	10	13	16
8	166	R/1968	C-price 25c; PC-r	1	2					2	4	6	9	11	14
<b>31. The Black Arrow</b>															
Ed	HRN	Date	Details	A	C										
1	30	10/46	Original	1	1					34	68	102	196	283	370
2	51	-	Cl logo; LDC-r	1	1					6	12	18	29	36	42
3	67	-	8pgs. deleted	1	1					4	9	13	18	22	26
4	84	-	LDC-r	1	1					4	8	12	17	21	24
5	108	-	C-price 15c; LDC-r	1	1					4	7	10	14	17	20
6	125	-	LDC-r	1	1					4	7	10	14	17	20
7	131	-	New-c; PC-r	1	2					5	10	14	20	24	28
8	140	-	PC-r	1	2					2	4	6	9	11	14
9	148	-	PC-r	1	2					2	4	6	9	11	14
10	161	-	PC-r	1	2					2	4	6	8	10	12
11	167	-	PC-r	1	2					2	4	6	8	10	12
12	167	7/64	PC-r	1	2					2	4	6	8	10	12
13	167	11/65	PC-r	1	2					2	4	6	8	10	12
14	166	R/1968	C-price 25c; PC-r	1	2					2	4	6	8	10	12
<b>32. Lorna Doone</b>															
Ed	HRN	Date	Details	A	C										
1	-	12/46	Original; Matt Baker c&a	1	1					40	80	120	235	348	460
2	53/64	-	8 pgs. deleted; LDC-r	1	1					8	16	24	43	54	65
3	85	1951	C-price 15c; LDC-r; Baker c&a	1	1					6	12	18	31	38	45
4	118	-	LDC-r	1	1					4	9	13	18	22	26
5	138	-	New-c; old-c becomes new title pg.; PC-r	1	2					5	10	15	23	28	32
6	150	-	PC-r	1	2					2	4	6	8	10	12
7	165	-	PC-r	1	2					2	4	6	8	10	12
8	167	1/64	PC-r	1	2					2	4	6	9	11	14
9	167	11/65	PC-r	1	2					2	4	6	9	11	14
10	166	R/1968	New-c; PC-r	1	3					3	6	9	18	24	30



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
omitted from-c													
<b>34. Mysterious Island</b> (Last "Classic Comic")													
Ed	HRN	Date	Details	A	C								
1	35	2/47	Original; Webb/Heames-c/a	1	1	40	80	120	235	348	460		
2	60	-	8 pgs. deleted; LDC-r	1	1	6	12	18	31	38	45		
3	62	-	LDC-r	1	1	5	10	15	23	28	32		
4	71	-	LDC-r	1	1	6	12	18	31	38	45		
5	78	-	C-price 15¢ in circle; LDC-r	1	1	5	10	14	20	24	28		
6	92	-	LDC-r	1	1	4	9	13	18	22	26		
7	117	-	LDC-r	1	1	4	7	10	14	17	20		
8	140	-	New-c; PC-r	1	2	5	10	14	20	24	28		
9	156	-	PC-r	1	2	2	4	6	9	11	14		
10	167	10/63	PC-r	1	2	2	4	6	8	10	12		
11	167	5/64	PC-r	1	2	2	4	6	8	10	12		
12	167	6/66	PC-r	1	2	2	4	6	8	10	12		
13	166	R/1968	C-price 25¢; PC-r	1	2	2	4	6	8	10	12		
<b>35. Last Days of Pompeii</b> (First "Classics Illustrated")													
Ed	HRN	Date	Details	A	C								
1	35	3/47	Original; LDC; Kiefer-c/a	1	1	40	80	120	235	348	460		
2	161	-	New c&a; 15¢; PC-r; Kirby/Ayers-a	2	2	4	8	12	29	40	50		
3	167	1/64	PC-r	2	2	3	6	9	16	20	24		
4	167	7/66	PC-r	2	2	3	6	9	16	20	24		
5	169	Spr/70	New price 25¢; stiff-c; PC-r	2	2	3	6	9	16	20	24		
<b>36. Typee</b>													
Ed	HRN	Date	Details	A	C								
1	36	4/47	Original	1	1	24	48	72	138	199	260		
2	64	-	No c-price; 8 pg. ed.; LDC-r	1	1	6	12	18	31	38	45		
3	155	-	New-c; PC-r	1	2	5	10	14	20	24	28		
4	167	9/63	PC-r	1	2	2	4	6	10	12	15		
5	167	7/65	PC-r	1	2	2	4	6	10	12	15		
6	169	Sm/69	C-price 25¢; stiff-c PC-r	1	2	2	4	6	10	12	15		
<b>37. The Pioneers</b>													
Ed	HRN	Date	Details	A	C								
1	37	5/47	Original; Palais-c/a	1	1	22	44	66	125	180	235		
2A	62	-	8 pgs. cut; LDC-r; price circle blank	1	1	5	10	15	23	28	32		
2B	62	-	10¢; LDC-r;	1	1	26	52	78	150	215	280		
3	70	-	LDC-r	1	1	4	8	12	17	21	24		
4	92	-	15¢; LDC-r	1	1	4	8	11	16	19	22		
5	118	-	LDC-r	1	1	4	7	10	14	17	20		
6	131	-	LDC-r	1	1	4	7	10	14	17	20		
7	132	-	LDC-r	1	1	4	7	10	14	17	20		
8	153	-	LDC-r	1	1	4	7	10	14	17	20		
9	167	5/64	LDC-r	1	1	2	4	6	9	11	14		
10	167	6/66	LDC-r	1	1	2	4	6	9	11	14		
11	166	R/1968	New-c; 25¢; PC-r	1	2	3	6	9	18	24	30		
<b>38. Adventures of Cellini</b>													
Ed	HRN	Date	Details	A	C								
1	-	6/47	Original; Froehlich c/a	1	1	30	60	90	173	249	325		
2	164	-	New-c&a; PC-r	2	2	3	6	9	18	24	30		
3	167	12/63	PC-r	2	2	2	4	6	10	12	15		
4	167	7/66	PC-r	2	2	2	4	6	10	12	15		
5	169	Spr/70	Stiff-c; new price 25¢; PC-r	2	2	2	4	6	10	13	16		
<b>39. Jane Eyre</b>													
Ed	HRN	Date	Details	A	C								
1	-	7/47	Original	1	1	29	58	87	167	241	315		
2	60	-	No c-price; 8 pgs. cut; LDC-r	1	1	6	12	18	28	34	40		
3	62	-	LDC-r	1	1	5	10	15	24	30	35		
4	71	-	LDC-r; c-price 10¢	1	1	5	10	15	22	26	30		
5	92	-	C-price 15¢; LDC-r	1	1	4	9	13	18	22	26		
6	118	-	LDC-r	1	1	4	8	12	17	21	24		
7	142	-	New-c; old-a; PC-r	1	2	5	10	15	23	28	32		
8	154	-	Old-a; PC-r	1	2	4	8	12	17	21	24		
9	165	-	New-a; PC-r	2	2	3	6	9	18	23	28		
10	167	12/63	PC-r	2	2	3	6	9	16	20	24		
11	167	4/65	PC-r	2	2	2	4	6	14	18	22		
12	167	8/66	PC-r	2	2	2	4	6	14	18	22		
13	166	R/1968	New-c; PC-r	2	3	6	12	18	38	52	65		
<b>40. Mysteries</b> ("The Pit and the Pendulum", "The Advs. of Hans Pfall" & "The Fall of the House of Usher")													
Ed	HRN	Date	Details	A	C								
1	40	8/47	Original; Kiefer-c/a, Froehlich, Griffiths-a	1	1	60	120	180	375	580	785		
2	62	-	LDC-r; 8pgs. cut	1	1	26	52	78	147	211	275		
3	75	-	LDC-r	1	1	22	44	66	123	177	230		
4	92	-	C-price 15¢; LDC-r	1	1	19	38	57	107	154	200		
<b>41. Twenty Years After</b>													
Ed	HRN	Date	Details	A	C								
1	-	9/47	Original; "horror"-c	1	1	40	80	120	230	335	440		
2	62	-	New-c; no c-price 8 pgs. cut; LDC-r; Kiefer-c	1	2	6	12	18	33	41	48		
3	78	-	C-price 15¢; LDC-r	1	2	5	10	15	23	28	32		
4	156	-	New-c; PC-r	1	3	5	10	14	20	24	28		
5	167	12/63	PC-r	1	3	2	4	6	8	10	12		
6	167	11/66	PC-r	1	3	2	4	6	8	10	12		
7	169	Spr/70	New price 25¢; stiff-c; PC-r	1	3	2	4	6	8	10	12		
<b>42. Swiss Family Robinson</b>													
Ed	HRN	Date	Details	A	C								
1	42	10/47	Orig.; Kiefer-c&a;	1	1	22	44	66	125	180	235		
2A	62	-	8 pgs. cut; outside bc: Gift Box ad; LDC-r	1	1	6	12	18	29	36	42		
2B	62	-	8 pgs. cut; outside-bc: Reorder list; scarce; LDC-r	1	1	10	20	30	56	73	90		
3	75	-	LDC-r	1	1	5	10	14	20	24	28		
4	93	-	LDC-r	1	1	4	9	13	18	22	26		
5	117	-	LDC-r	1	1	3	6	9	16	20	24		
6	131	-	New-c; old-a; PC-r	1	2	3	6	9	17	21	26		
7	137	-	Old-a; PC-r	1	2	2	4	6	11	14	18		
8	141	-	Old-a; PC-r	1	2	2	4	6	11	14	18		
9	152	-	New-a; PC-r	2	2	3	6	9	17	21	26		
10	158	-	PC-r	2	2	2	4	6	8	10	12		
11	165	-	PC-r	2	2	3	6	9	17	21	26		
12	167	12/63	PC-r	2	2	2	4	6	9	11	14		
13	167	4/65	PC-r	2	2	2	4	6	8	10	12		
14	167	5/66	PC-r	2	2	2	4	6	8	10	12		
15	166	11/67	PC-r	2	2	2	4	6	8	10	12		
16	169	Spr/69	PC-r; stiff-c	2	2	2	4	6	8	10	12		
<b>43. Great Expectations</b> (Used in SOTI, pg. 311)													
Ed	HRN	Date	Details	A	C								
1	43	11/47	Original; Kiefer-a/c	1	1	89	178	267	556	853	1150		
2	62	-	No c-price; 8 pgs. cut; LDC-r	1	1	59	118	177	369	565	760		
<b>44. Mysteries of Paris</b> (Used in SOTI, pg. 323)													
Ed	HRN	Date	Details	A	C								
1A	44	12/47	Original; 56 pgs.; Kiefer-c/a	1	1	65	130	195	406	623	840		
1B	44	12/47	Orig.; printed on white/heavier paper; (rare)	1	1	75	150	225	469	722	975		
2A	62	-	8 pgs. cut; outside-bc: Gift Box ad; LDC-r	1	1	30	60	90	170	245	320		
2B	62	-	8 pgs. cut; outside-bc: reorder list; LDC-r	1	1	30	60	90	170	245	320		
3	78	-	C-price 15¢; LDC-r	1	1	25	50	75	141	203	265		
<b>45. Tom Brown's School Days</b>													
Ed	HRN	Date	Details	A	C								

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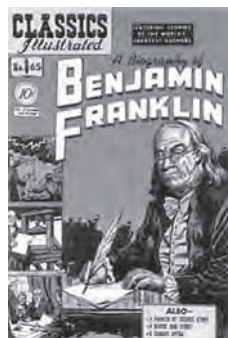
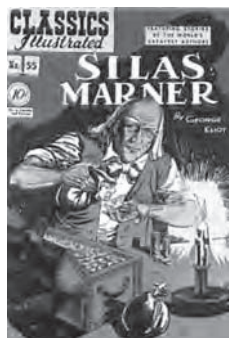


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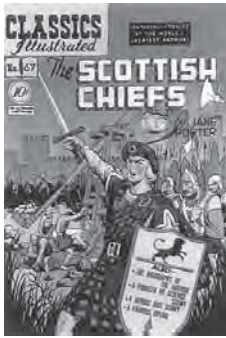
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												2.0	4.0	6.0	8.0	9.0	9.2													2.0	4.0	6.0	8.0	9.0	9.2
1	44	1/48	Original; 1st 48pg. issue	1	1	16	32	48	89	127	165																								
2	64	-	No c-price; LDC-r	1	1	6	12	18	31	38	45																								
3	161	-	New-c&a; PC-r	2	2	3	6	9	17	21	26																								
4	167	2/64	PC-r	2	2	2	4	6	9	11	14																								
5	167	8/66	PC-r	2	2	2	4	6	9	11	14																								
6	166	R/1968	C-price 25c; PC-r	2	2	2	4	6	9	11	14																								
<b>46. Kidnapped</b>																																			
Ed	HRN	Date	Details	A	C																														
1	47	4/48	Original; Webb-c/a	1	1	16	32	48	89	127	165																								
2A	62	-	Price circle blank; LDC-r	1	1	5	10	15	24	30	35																								
2B	62	-	C-price 10c; rare; LDC-r	1	1	30	60	90	170	245	320																								
3	78	-	C-price 15c; LDC-r	1	1	5	10	14	20	24	28																								
4	87	-	LDC-r	1	1	4	9	13	18	22	26																								
5	118	-	LDC-r	1	1	4	7	10	14	17	20																								
6	131	-	New-c; PC-r	1	2	4	9	13	18	22	26																								
7	140	-	PC-r	1	2	2	4	6	9	11	14																								
8	150	-	PC-r	1	2	2	4	6	9	11	14																								
9	164	-	Reduced pg.width; PC-r	1	2	2	4	6	8	10	12																								
10	167	-	PC-r	1	2	2	4	6	8	10	12																								
11	167	3/64	PC-r	1	2	2	4	6	8	10	12																								
12	167	6/65	PC-r	1	2	2	4	6	8	10	12																								
13	167	12/65	PC-r	1	2	2	4	6	8	10	12																								
14	166	9/67	PC-r	1	2	2	4	6	8	10	12																								
15	166	Win/69	New price 25c; PC-r; stiff-c	1	2	2	4	6	8	10	12																								
16	169	Sm/70	PC-r; stiff-c	1	2	2	4	6	8	10	12																								
<b>47. Twenty Thousand Leagues Under the Sea</b>																																			
Ed	HRN	Date	Details	A	C																														
1	47	5/48	Orig.; Kiefer-a&c;	1	1	17	34	51	95	135	175																								
2	64	-	No c-price; LDC-r	1	1	5	10	15	24	30	35																								
3	78	-	C-price 15c; LDC-r	1	1	4	9	13	18	22	26																								
4	94	-	LDC-r	1	1	4	8	12	17	21	24																								
5	118	-	LDC-r	1	1	4	7	10	14	17	20																								
6	128	-	New-c; PC-r	1	2	5	10	14	20	24	28																								
7	133	-	PC-r	1	2	2	4	6	10	13	16																								
8	140	-	PC-r	1	2	2	4	6	9	11	14																								
9	148	-	PC-r	1	2	2	4	6	9	11	14																								
10	156	-	PC-r	1	2	2	4	6	9	11	14																								
11	165	-	PC-r	1	2	2	4	6	9	11	14																								
12	167	-	PC-r	1	2	2	4	6	9	11	14																								
13	167	3/64	PC-r	1	2	2	4	6	9	11	14																								
14	167	8/65	PC-r	1	2	2	4	6	9	11	14																								
15	167	10/66	PC-r	1	2	2	4	6	9	11	14																								
16	166	R/1968	C-price 25c; new-c PC-r	1	3	2	4	6	11	14	18																								
17	169	Sp/70	Stiff-c; PC-r	1	3	2	4	6	12	16	20																								
<b>48. David Copperfield</b>																																			
Ed	HRN	Date	Details	A	C																														
1	47	6/48	Original; Kiefer-c/a	1	1	16	32	48	89	127	165																								
2	64	-	Price circle replaced by motif of boy reading; LDC-r	1	1	5	10	15	24	30	35																								
3	87	-	C-price 15c; LDC-r	1	1	4	8	12	17	21	24																								
4	121	-	New-c; PC-r	1	2	4	8	12	17	21	24																								
5	130	-	PC-r	1	2	2	4	6	9	11	14																								
6	140	-	PC-r	1	2	2	4	6	9	11	14																								
7	148	-	PC-r	1	2	2	4	6	9	11	14																								
8	156	-	PC-r	1	2	2	4	6	9	11	14																								
9	167	-	PC-r	1	2	2	4	6	8	10	12																								
10	167	4/64	PC-r	1	2	2	4	6	8	10	12																								
11	167	6/65	PC-r	1	2	2	4	6	8	10	12																								
12	166	5/67	PC-r	1	2	2	4	6	8	10	12																								
13	166	R/67	PC-r; C-price 25c	1	2	2	4	6	10	13	16																								
14	166	Sp/69	C-price 25c; stiff-c PC-r	1	2	2	4	6	8	10	12																								
15	169	Win/69	Stiff-c; PC-r	1	2	2	4	6	8	10	12																								
<b>49. Alice in Wonderland</b>																																			
Ed	HRN	Date	Details	A	C																														
1	47	7/48	Original; 1st Blum	1	1	20	40	60	112	161	210																								
2	64	-	Price circle blank; LDC-r	1	1	5	10	15	24	30	35																								
3	87	-	C-price 15c; LDC-r	1	1	4	8	12	17	21	24																								
4	121	-	New-c; PC-r	1	2	4	8	12	17	21	24																								
5	130	-	PC-r	1	2	2	4	6	9	11	14																								
6	140	-	PC-r	1	2	2	4	6	9	11	14																								
7	148	-	PC-r	1	2	2	4	6	9	11	14																								
8	156	-	PC-r	1	2	2	4	6	9	11	14																								
9	167	-	PC-r	1	2	2	4	6	8	10	12																								
10	167	4/64	PC-r	1	2	2	4	6	8	10	12																								
11	167	6/65	PC-r	1	2	2	4	6	8	10	12																								
12	166	5/67	PC-r	1	2	2	4	6	8	10	12																								
13	166	R/67	PC-r; C-price 25c	1	2	2	4	6	10	13	16																								
14	166	Sp/69	C-price 25c; stiff-c PC-r	1	2	2	4	6	8	10	12																								
15	169	Win/69	Stiff-c; PC-r	1	2	2	4	6	8	10	12																								
<b>50. Adventures of Tom Sawyer (Used in SOTI, pg. 37)</b>																																			
Ed	HRN	Date	Details	A	C																														
1A	51	8/48	Orig.; Aldo Rubano a&c	1	1	16	32	48	89	127	165																								
1B	51	9/48	Orig.; Rubano c&a	1	1	16	32	48	89	127	165																								
1C	51	9/48	Orig.; outside-bc; blue & yellow only; rare	1	1	22	44	66	123	177	230																								
2	64	-	No c-price; LDC-r	1	1	5	10	15	22	26	30																								
3	78	-	C-price 15c; LDC-r	1	1	4	8	12	17	21	24																								
4	94	-	LDC-r	1	1	4	7	10	14	17	20																								
5	117	-	LDC-r	1	1	2	4	6	11	14	18																								
6	132	-	LDC-r	1	1	2	4	6	11	14	18																								
7	140	-	New-c; PC-r	1	2	3	6	9	18	23	28																								
8	150	-	PC-r	1	2	2	4	6	9	11	14																								
9	164	-	New-a; PC-r	1	2	3	6	9	18	23	28																								
10	167	-	PC-r	1	2	2	4	6	9	11	14																								
11	167	1/65	PC-r	1	2	2	4	6	8	10	12																								
12	167	5/66	PC-r	1	2	2	4	6	8	10	12																								
13	166	12/67	PC-r	1	2	2	4	6	8	10	12																								
14	169	Fall/69	C-price 25c; stiff-c; PC-r	1	2	2	4	6	8	10	12																								
15	169	Win/71	PC-r	1	2	2	4	6	8	10	12																								
<b>51. The Spy</b>																																			
Ed	HRN	Date	Details	A	C																														
1A	51	9/48	Original; inside-bc illo; Christmas Carol	1	1	15	30	45	85	120	155																								
1B	51	9/48	Original; inside-bc illo; Man in Iron Mask	1	1	15	30	45	85	120	155																								
1C	51	8/48	Original; outside-bc; full color	1	1	15	30	45	85	120	155																								
1D	51	8/48	Original; outside-bc; blue & yellow only; scarce; PC-r	1	1	17	34	51	95	135	175																								
2	89	-	C-price 15c; LDC-r	1	1	5	10	14	20	24	28																								
3	121	-	LDC-r	1	1	4	8	12	17	21	24																								
4	139	-	New-c; PC-r	1	2	3	6	9	18	23	28																								
5	156	-	PC-r	1	2	2	4	6	9	11	14																								
6	167	11/63	PC-r	1	2	2	4	6	8	10	12																								
7	167	7/66	PC-r	1	2	2	4	6	8	10	12																								
8A	166	Win/69	C-price 25c; soft-c; scarce; PC-r	1	2	3	6	9	17	21	26																								
8B	166	Win/69	C-price 25c; stiff-c; PC-r	1	2	2	4	6	8	10	12																								
<b>52. The House of the Seven Gables</b>																																			
Ed	HRN	Date	Details	A	C																														
1	53	10/48	Orig.; Griffiths a&c	1	1	15	30	45	85	120	155																								
2	89	-	C-price 15c; LDC-r	1	1	5	10	14	20	24	28																								
3	121	-	LDC-r	1	1	4	8	12	17	21	24																								
4	142	-	New-c&a; PC-r; Woodbridge-a	2	2	5	10	15	22	26	30																								
5	156	-	PC-r	2	2	2	4	6	9	11	14																								
6	165	-	PC-r	2	2	2	4	6	8	10	12																								
7	167	5/64	PC-r	2	2	2	4	6	9	11	14																								
8	167	3/66	PC-r	2	2	2	4	6	8	10	12																								
9	166	R/1968	C-price 25c; PC-r	2	2	2	4	6	8	10	12																								
10	169	Sp/70	Stiff-c; PC-r	2	2	2	4	6	8	10	12																								
<b>53. A Christmas Carol</b>																																			





												GD	VG	FN	VF	VF/NM	NM-													GD	VG	FN	VF	VF/NM	NM-																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
												2.0	4.0	6.0	8.0	9.0	9.2													2.0	4.0	6.0	8.0	9.0	9.2																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
Ed	HRN	Date	Details	A	C											5	131	-	LDC-r	1	1																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	

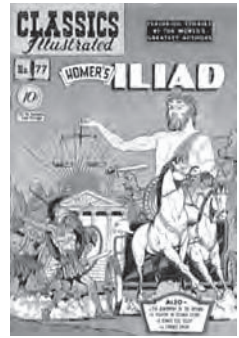
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												GD	VG	FN	VF	VF/NM	NM-													GD	VG	FN	VF	VF/NM	NM-																
												2.0	4.0	6.0	8.0	9.0	9.2													2.0	4.0	6.0	8.0	9.0	9.2																
2B	82	—	Stiff-c; LDC-r	1	1	5	10	15	23	28	32																Ed	HRN	Date	Details	A	C																			
3	117	—	LDC-r	1	1	3	6	9	17	21	26																1	71	4/50	Original; Blum-c/a	1	1	10	20	30	58	77	95													
4	131	—	New-c; PC-r	1	2	3	6	9	18	23	28																2	92	—	C-price 15c; LDC-r	1	1	5	10	15	23	28	32													
5	138	—	PC-r	1	2	2	4	6	9	11	14																3	125	—	LDC-r	1	1	4	9	13	18	22	26													
6	146	—	PC-r	1	2	2	4	6	9	11	14																4	156	—	New-c; PC-r	1	2	5	10	15	23	28	32													
7	158	—	PC-r	1	2	2	4	6	9	11	14																5	167	2/64	PC-r	1	2	2	4	6	12	16	20													
8	165	—	PC-r	1	2	2	4	6	8	10	12																6	167	5/66	PC-r	1	2	2	4	6	10	13	16													
9	167	—	PC-r	1	2	2	4	6	8	10	12																<b>71. The Man Who Laughs</b>																								
10	167	6/64	PC-r	1	2	2	4	6	8	10	12																Ed	HRN	Date	Details	A	C																			
11	167	12/65	PC-r	1	2	2	4	6	8	10	12																1	71	5/50	Original; Blum-c/a	1	1	17	34	51	95	135	171													
12A	166	10/67	PC-r	1	2	2	4	6	8	10	12																2	165	—	New-c&a; PC-r	2	2	11	22	33	66	91	115													
12B	166	10/67	w/Grit ad stapled in book	1	2	14	28	42	81	113	145																3	167	4/64	PC-r	2	2	10	20	30	58	77	90													
13	169	Spr/69	New price 25c; stiff-c; PC-r	1	2	2	4	6	9	11	14																<b>72. The Oregon Trail</b>																								
14	—	1989	Long John Silver's Seafood Shoppes; \$1.95, First/Berkley Publ.; Blum-r	1	2							5.00																																							
<b>65. Benjamin Franklin</b>																																																			
Ed	HRN	Date	Details	A	C																																														
1	64	11/49	Original; Kiefer-c; Iger Shop-a	1	1	14	28	42	81	113	145																																								
2	131	—	New-c; PC-r	1	2	5	10	15	22	26	30																																								
3	154	—	PC-r	1	2	2	4	6	10	12	15																																								
4	167	2/64	PC-r	1	2	2	4	6	9	11	14																																								
5	167	4/66	PC-r	1	2	2	4	6	9	11	14																																								
6	169	Fall/69	New price 25c; stiff-c; PC-r	1	2	2	4	6	9	11	14																																								
<b>66. The Cloister and the Hearth</b>																																																			
Ed	HRN	Date	Details	A	C																																														
1	67	12/49	Original & only ed.; Kiefer-a & c	1	1	29	58	87	164	237	310																																								
<b>67. The Scottish Chiefs</b>																																																			
Ed	HRN	Date	Details	A	C																																														
1	67	1/50	Original; Blum-a&c	1	1	12	24	36	71	98	125																																								
2	85	—	C-price 15c; LDC-r	1	1	5	10	15	23	28	32																																								
3	118	—	LDC-r	1	1	3	6	9	17	21	26																																								
4	136	—	New-c; PC-r	1	2	3	6	9	18	24	30																																								
5	154	—	PC-r	1	2	2	4	6	9	11	14																																								
6	167	11/63	PC-r	1	2	2	4	6	10	13	16																																								
7	167	8/65	PC-r	1	2	2	4	6	9	11	14																																								
<b>68. Julius Caesar (Used in SOTI, pgs. 36, 37)</b>																																																			
Ed	HRN	Date	Details	A	C																																														
1	70	2/50	Original; Kiefer-c/a	1	1	12	24	36	71	98	125																																								
2	85	—	C-price 15c; LDC-r	1	1	5	10	15	22	26	30																																								
3	108	—	LDC-r	1	1	4	9	13	18	22	26																																								
4	156	—	New L.B. Cole-c; PC-r	1	2	5	10	15	23	28	32																																								
5	165	—	New-a by Evans, Crandall; PC-r	2	2	5	10	15	22	26	30																																								
6	167	2/64	PC-r	2	2	2	4	6	8	10	12																																								
7	167	10/65	Tarzan books inside cover; PC-r	2	2	2	4	6	8	10	12																																								
8	166	R/1967	PC-r	2	2	2	4	6	8	10	12																																								
9	169	Win/69	PC-r; stiff-c	2	2	2	4	6	8	10	12																																								
<b>69. Around the World in 80 Days</b>																																																			
Ed	HRN	Date	Details	A	C																																														
1	70	3/50	Original; Kiefer-c/a	1	1	12	24	36	71	98	125																																								
2	87	—	C-price 15c; LDC-r	1	1	5	10	15	22	26	30																																								
3	125	—	LDC-r	1	1	4	9	13	18	22	26																																								
4	136	—	New-c; PC-r	1	2	5	10	15	22	26	30																																								
5	146	—	PC-r	1	2	2	4	6	9	11	14																																								
6	152	—	PC-r	1	2	2	4	6	9	11	14																																								
7	164	—	PC-r	1	2	2	4	6	8	10	12																																								
8	167	—	PC-r	1	2	2	4	6	8	10	12																																								
9	167	7/64	PC-r	1	2	2	4	6	8	10	12																																								
10	167	11/65	PC-r	1	2	2	4	6	8	10	12																																								
11	166	7/67	PC-r	1	2	2	4	6	8	10	12																																								
12	169	Spr/69	C-price 25c; stiff-c; PC-r	1	2	2	4	6	8	10	12																																								
<b>70. The Pilot</b>																																																			
<b>71. The Man Who Laughs</b>																																																			
Ed	HRN	Date	Details	A	C																																														
1	71	5/50	Original; Blum-c/a	1	1	17	34	51	95	135	171																																								
2	165	—	New-c&a; PC-r	2	2	11	22	33	66	91	115																																								
3	167	4/64	PC-r	2	2	10	20	30	58	77	90																																								
<b>72. The Oregon Trail</b>																																																			
Ed	HRN	Date	Details	A	C																																														
1	73	6/50	Original; Kiefer-c/a	1	1	10	20	30	55	77	95																																								
2	89	—	C-price 15c; LDC-r	1	1	5	10	15	23	28	32																																								
3	121	—	LDC-r	1	1	4	9	13	18	22	26																																								
4	131	—	New-c; PC-r	1	2	5	10	15	22	26	30																																								
5	140	—	PC-r	1	2	2	4	6	9	11	14																																								
6	150	—	PC-r	1	2	2	4	6	9	11	14																																								
7	164	—	PC-r	1	2	2	4	6	8	10	12																																								
8	167	—	PC-r	1	2	2	4	6	8	10	12																																								
9	167	8/64	PC-r	1	2	2	4	6	8	10	12																																								
10	167	10/65	PC-r	1	2	2	4	6	8	10	12																																								
11	166	R/1968	C-price 25c; PC-r	1	2	2	4	6	8	10	12																																								
<b>73. The Black Tulip</b>																																																			
Ed	HRN	Date	Details	A	C																																														
1	75	7/50	1st & only ed.; Alex Blum-c/a	1	1	36	72	108	204	297	390																																								
<b>74. Mr. Midshipman Easy</b>																																																			
Ed	HRN	Date	Details	A	C																																														
1	75	8/50	1st & only edition	1	1	36	72	108	204	297	390																																								
<b>75. The Lady of the Lake</b>																																																			
Ed	HRN	Date	Details	A	C																																														
1	75	9/50	Original; Kiefer-c/a	1	1	10	20	30	58	77	95																																								
2	85	—	C-price 15c; LDC-r	1	1	5	10	15	24	30	35																																								
3	118	—	LDC-r	1	1	5	10	14	20	24	28																																								
4	139	—	New-c; PC-r	1	2	5	10	15	22	26	30																																								
5	154	—	PC-r	1	2	2	4	6	9	11	14																																								
6	165	—	PC-r	1	2	2	4	6	8	10	12																																								
7	167	4/64	PC-r	1	2	2	4	6	8	10	12																																								
8	167	5/66	PC-r	1	2	2	4	6	8	10	12																																								
9	169	Spr/69	New price 25c; stiff-c; PC-r	1	2	2	4	6	8	10	12																																								
<b>76. The Prisoner of Zenda</b>																																																			
Ed	HRN	Date	Details	A	C																																														
1	75	10/50	Original; Kiefer-c/a	1	1	10	20	30	58	77	95																																								
2	85	—	C-price 15c; LDC-r	1	1	5	10	15	23	28	32																																								
3	111	—	LDC-r	1	1	3	6	9	17	21	26																																								
4	128	—	New-c; PC-r	1	2	3	6	9	18	23	28																																								
5	152	—	PC-r	1	2	2	4	6	9	11	14																																								
6	165	—	PC-r	1	2	2	4	6	8	10	12																																								
7	167	4/64	PC-r	1	2	2	4	6	8	10	12																																								
8	167	9/66	PC-r	1	2	2	4	6	8	10	12																																								
9	169	Fall/69	New price 25c; stiff-c; PC-r	1	2	2	4	6	8	10	12																																								
<b>77. The Illiad</b>																																																			
Ed	HRN	Date	Details	A	C																																														
1	78	12/50	Original; Blum-c/a	1	1	10	20	30	58	77	95																																								
2	87	—	C-price 15c; LDC-r	1	1	5	10	15	24	30	35																																								
3	121	—	LDC-r	1	1	3	6	9	18	21	26																																								
4	139	—	New-c; PC-r	1	2	3	6	9	18	22	26																																								
5	150	—	PC-r	1	2	2	4	6	9	11	14																																								
6	165	—	PC-r	1	2	2	4	6	8	10	12																																								
7	167	10/63	PC-r	1	2	2	4	6	8	10	12																																								
8	167	7/64	PC-r	1	2	2	4	6	8	10	12																																								
9	167	5/66	PC-r	1	2	2	4	6	8	10	12																																								
10	166	R/1968	C-price 25c; PC-r	1	2	2	4	6	8	10	12																																								
<b>78. Joan of Arc</b>																																																			
Ed	HRN	Date	Details	A	C																																														
1	78	12/50	Original; Kiefer-c/a	1	1	10	20	30	58	77	95																																								
2	87	—	C-price 15c; LDC-r	1	1	5	10	15	23	28	32																																								



																	GD	VG	FN	VF	VF/NM	NM-																		GD	VG	FN	VF	VF/NM	NM-
																	2.0	4.0	6.0	8.0	9.0	9.2																		2.0	4.0	6.0	8.0	9.0	9.2
3	113	-	LDC-r	1	1							3	6	9	17	22	26	2	121	-	PC-r	1	1	2	4	6	9	11	14																
4	128	-	New-c; PC-r	1	2							3	6	9	18	23	28	3	132	-	PC-r	1	1	2	4	6	9	11	14																
5	140	-	PC-r	1	2							2	4	6	9	11	14	4	141	-	PC-r	1	1	2	4	6	9	11	14																
6	150	-	PC-r	1	2							2	4	6	9	11	14	5	161	-	PC-r	1	1	2	4	6	8	10	12																
7	159	-	PC-r	1	2							2	4	6	9	11	14	6	167	2/64	PC-r	1	1	2	4	6	8	10	12																
8	167	-	PC-r	1	2							2	4	6	8	10	12	7	167	11/65	PC-r	1	1	2	4	6	8	10	12																
9	167	12/63	PC-r	1	2							2	4	6	8	10	12	8	169	Fall/69	New price 25c; stiff-c; PC-r	1	1	2	4	6	8	10	12																
10	167	6/65	PC-r	1	2							2	4	6	8	10	12																												
11	166	6/67	PC-r	1	2							2	4	6	8	10	12																												
12	166	Win/69	New-c&price, 25c; PC-r; stiff-c	1	3							3	6	9	18	23	28																												
<b>79. Cyrano de Bergerac</b>																																													
Ed	HRN	Date	Details	A	C															Ed	HRN	Date	Details	A	C																				
1	78	1/51	Orig.; movie promo inside front-c; Blum-c/a	1	1							10	20	30	58	77	95				2	117	-	PC-r	1	1	2	4	6	10	13	16													
2	85	-	C-price 15c; LDC-r	1	1							5	10	15	23	28	32				3	139	-	PC-r	1	1	2	4	6	9	11	14													
3	118	-	LDC-r	1	1							3	6	9	17	21	26				4	158	-	PC-r	1	1	2	4	6	9	11	14													
4	133	-	New-c; PC-r	1	2							3	6	9	17	21	26				5	167	2/64	PC-r	1	1	2	4	6	8	10	12													
5	156	-	PC-r	1	2							2	4	6	12	16	20				6	167	8/66	PC-r	1	1	2	4	6	8	10	12													
6	167	8/64	PC-r	1	2							2	4	6	12	16	20				7	169	Sm/69	New price 25c; stiff-c; PC-r	1	1	2	4	6	8	10	12													
<b>80. White Fang (Last line drawn cover)</b>																																													
Ed	HRN	Date	Details	A	C															Ed	HRN	Date	Details	A	C																				
1	79	2/51	Orig.; Blum-c/a	1	1							10	20	30	58	77	95				2	161	-	PC-r	1	1	2	4	6	9	11	14													
2	87	-	C-price 15c; LDC-r	1	1							5	10	15	24	30	35				3	167	4/64	PC-r	1	1	2	4	6	8	10	12													
3	125	-	LDC-r	1	1							3	6	9	17	22	26				4	167	5/66	PC-r	1	1	2	4	6	8	10	12													
4	132	-	New-c; PC-r	1	2							2	4	6	9	17	21	26				5	169	Sm/69	New price 25c; stiff-c; PC-r	1	1	2	4	6	8	10	12												
5	140	-	PC-r	1	2							2	4	6	9	11	14																												
6	153	-	PC-r	1	2							2	4	6	9	11	14																												
7	167	-	PC-r	1	2							2	4	6	8	10	12																												
8	167	9/64	PC-r	1	2							2	4	6	8	10	12																												
9	167	7/65	PC-r	1	2							2	4	6	8	10	12																												
10	166	6/67	PC-r	1	2							2	4	6	8	10	12																												
11	169	Fall/69	New price 25c; PC-r; stiff-c	1	2							2	4	6	8	10	12																												
<b>81. The Odyssey (1st painted cover)</b>																																													
Ed	HRN	Date	Details	A	C															Ed	HRN	Date	Details	A	C																				
1	82	3/51	First 15c Original; Blum-c	1	1							10	20	30	58	77	95				2	152	-	PC-r	1	1	2	4	6	9	11	14													
2	167	8/64	PC-r	1	1							2	4	6	12	16	20				3	167	4/64	PC-r	1	1	2	4	6	8	10	12													
3	167	10/66	PC-r	1	1							2	4	6	12	16	20				4	167	5/66	PC-r	1	1	2	4	6	8	10	12													
4	169	Spr/69	New, stiff-c; PC-r	1	2							3	6	9	18	24	30				5	169	Fall/69	New price 25c; stiff-c; PC-r	1	1	2	4	6	8	10	12													
<b>82. The Master of Ballantrae</b>																																													
Ed	HRN	Date	Details	A	C															Ed	HRN	Date	Details	A	C																				
1	82	4/51	Original; Blum-c	1	1							9	18	27	51	62	75				2	148	-	New L.B. Cole-c; PC-r	1	2	4	8	12	17	21	24													
2	167	8/64	PC-r	1	1							3	6	9	16	20	24				3	165	-	PC-r	1	2	2	4	6	8	10	12													
3	166	Fall/68	New, stiff-c; PC-r	1	2							3	6	9	18	24	30				4	167	4/64	PC-r	1	2	2	4	6	8	10	12													
<b>83. The Jungle Book</b>																																													
Ed	HRN	Date	Details	A	C															Ed	HRN	Date	Details	A	C																				
1	85	5/51	Original; Blum-c Bossert/Blum-a	1	1							9	18	27	51	62	75				2	112	-	PC-r	1	1	2	4	6	9	11	14													
2	110	-	PC-r	1	1							2	4	6	10	13	16				3	125	-	'Picture Progress' on back-c; PC-r	1	1	2	4	6	9	11	14													
3	125	-	PC-r	1	1							2	4	6	9	11	14				4	134	-	PC-r	1	1	2	4	6	9	11	14													
4	134	-	PC-r	1	1							2	4	6	9	11	14				5	143	-	PC-r	1	1	2	4	6	9	11	14													
5	142	-	PC-r	1	1							2	4	6	9	11	14				6	165	-	PC-r	1	1	2	4	6	9	11	14													
6	150	-	PC-r	1	1							2	4	6	9	11	14				7	167	-	PC-r	1	1	2	4	6	8	10	12													
7	159	-	PC-r	1	1							2	4	6	9	11	14				8	167	4/65	PC-r	1	1	2	4	6	8	10	12													
8	167	-	PC-r	1	1							2	4	6	8	10	12				9	167	3/65	PC-r	1	1	2	4	6	8	10	12													
9	167	3/65	PC-r	1	1							2	4	6	8	10	12				10	167	11/65	PC-r	1	1	2	4	6	8	10	12													
10	167	11/65	PC-r	1	1							2	4	6	8	10	12				11	167	5/66	PC-r	1	1	2	4	6	8	10	12													
11	167	5/66	PC-r	1	1							2	4	6	8	10	12				12	166	R/1968	New c&a; stiff-c; PC-r	2	2	3	6	9	18	24	30													
<b>84. The Gold Bug and Other Stories ("The Gold Bug", "The Tell-Tale Heart", "The Cask of Amontillado")</b>																																													
Ed	HRN	Date	Details	A	C															Ed	HRN	Date	Details	A	C																				
1	85	6/51	Original; Blum-c/a; Palais, Laverly-a	1	1							12	24	36	69	95	120				2	167	7/64	PC-r	1	1	10	20	30	56	73	90													
<b>85. The Sea Wolf</b>																																													
Ed	HRN	Date	Details	A	C															Ed	HRN	Date	Details	A	C																				
1	85	7/51	Original; Blum-c/a	1	1							8	16	24	43	54	65				2	165	-	PC-r	1	1	2	4	6	9	11	14													
2	167	3/64	PC-r	1	1							2	4	6	9	11	14				3	167	5/67	PC-r	1	1	2	4	6	9	11	14													



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											GD	VG	FN	VF	VF/NM	NM-												GD	VG	FN	VF	VF/NM	NM-
											2.0	4.0	6.0	8.0	9.0	9.2												2.0	4.0	6.0	8.0	9.0	9.2
5	169	Win/69	New price 25c stiff-c; PC-r	1	1			2	4	6		9	11	14												2	4	6	9	11	14		
<b>93. Pudd'nhead Wilson</b>																																	
Ed	HRN	Date	Details	A	C																												
1	94	3/52	Orig.; Kiefer-c/a;	1	1			8	16	24	43	54	65																				
2	165	-	New-c; PC-r	1	2			2	4	6	12	16	20																				
3	167	3/64	PC-r	1	2			2	4	6	9	11	14																				
4	166	R/1968	New price 25c; soft-c; PC-r	1	2			2	4	6	10	12	15																				
<b>94. David Balfour</b>																																	
Ed	HRN	Date	Details	A	C																												
1	94	4/52	Original; Palais-a	1	1			8	16	24	43	54	65																				
2	167	5/64	PC-r	1	1			2	4	6	12	16	20																				
3	166	R/1968	C-price 25c; PC-r	1	1			2	4	6	14	18	22																				
<b>95. All Quiet on the Western Front</b>																																	
Ed	HRN	Date	Details	A	C																												
1A	96	5/52	Orig.; del Bourgo-a	1	1			11	22	33	64	87	110																				
1B	99	5/52	Orig.; del Bourgo-a	1	1			9	18	27	54	70	85																				
2	167	10/64	PC-r	1	1			3	6	9	17	22	26																				
3	167	11/66	PC-r	1	1			3	6	9	17	22	26																				
<b>96. Daniel Boone</b>																																	
Ed	HRN	Date	Details	A	C																												
1	97	6/52	Original; Blum-a	1	1			8	16	24	40	50	60																				
2	117	-	PC-r	1	1			2	4	6	9	11	14																				
3	128	-	PC-r	1	1			2	4	6	9	11	14																				
4	132	-	PC-r	1	1			2	4	6	9	11	14																				
5	134	-	"Story of Jesus" on back-c; PC-r	1	1			2	4	6	9	11	14																				
6	158	-	PC-r	1	1			2	4	6	9	11	14																				
7	167	1/64	PC-r	1	1			2	4	6	8	10	12																				
8	167	5/65	PC-r	1	1			2	4	6	8	10	12																				
9	167	11/66	PC-r	1	1			2	4	6	8	10	12																				
10	166	Win/69	New-c; price 25c; PC-r; stiff-c	1	2			3	6	9	16	20	24																				
<b>97. King Solomon's Mines</b>																																	
Ed	HRN	Date	Details	A	C																												
1	96	7/52	Orig.; Kiefer-a	1	1			8	16	24	40	50	60																				
2	118	-	PC-r	1	1			2	4	6	9	11	14																				
3	131	-	PC-r	1	1			2	4	6	9	11	14																				
4	141	-	PC-r	1	1			2	4	6	9	11	14																				
5	158	-	PC-r	1	1			2	4	6	9	11	14																				
6	167	2/64	PC-r	1	1			2	4	6	8	10	12																				
7	167	9/65	PC-r	1	1			2	4	6	8	10	12																				
8	169	Sm/69	New price 25c; stiff-c; PC-r	1	1			2	4	6	8	10	12																				
<b>98. The Red Badge of Courage</b>																																	
Ed	HRN	Date	Details	A	C																												
1	98	8/52	Original	1	1			8	16	24	40	50	60																				
2	118	-	PC-r	1	1			2	4	6	9	11	14																				
3	132	-	PC-r	1	1			2	4	6	9	11	14																				
4	142	-	PC-r	1	1			2	4	6	9	11	14																				
5	152	-	PC-r	1	1			2	4	6	9	11	14																				
6	161	-	PC-r	1	1			2	4	6	9	11	14																				
7	167	-	Has orig.date; PC-r	1	1			2	4	6	9	11	14																				
8	167	9/64	PC-r	1	1			2	4	6	9	11	14																				
9	167	10/65	PC-r	1	1			2	4	6	9	11	14																				
10	166	R/1968	New-c&price 25c; PC-r; stiff-c	1	2			3	6	9	17	21	26																				
<b>99. Hamlet (Used in POP, pg. 102)</b>																																	
Ed	HRN	Date	Details	A	C																												
1	98	9/52	Original; Blum-a	1	1			8	16	24	43	54	65																				
2	121	-	PC-r	1	1			2	4	6	9	11	14																				
3	141	-	PC-r	1	1			2	4	6	9	11	14																				
4	158	-	PC-r	1	1			2	4	6	9	11	14																				
5	167	-	Has orig.date; PC-r	1	1			2	4	6	8	10	12																				
6	167	7/65	PC-r	1	1			2	4	6	8	10	12																				
7	166	4/67	PC-r	1	1			2	4	6	8	10	12																				
8	169	Spr/69	New-c&price 25c; PC-r; stiff-c	1	2			3	6	9	17	21	26																				
<b>100. Mutiny on the Bounty</b>																																	
Ed	HRN	Date	Details	A	C																												
1	100	10/52	Original	1	1			8	16	24	40	50	60																				
2	117	-	PC-r	1	1			2	4	6	9	11	14																				
3	132	-	PC-r	1	1			2	4	6	9	11	14																				
4	142	-	PC-r	1	1			2	4	6	9	11	14																				
5	161	-	PC-r	1	1			2	4	6	9	11	14																				
6	167	-	Has orig.date; PC-r	1	1			2	4	6	8	10	12																				
7	167	5/64	PC-r	1	1			2	4	6	8	10	12																				
8	167	5/65	PC-r	1	1			2	4	6	8	10	12																				
10A	166	10/67	PC-r	1	1			2	4	6	8	10	12																				
10B	166	10/67	w/Grit ad stapled in book	1	1			9	18	27	63	89	115																				
11	169	Sm/69	New price 25c; stiff-c; PC-r	1	1			2	4	6	8	10	12																				
12	169	Spr/71	PC-r	1	1			2	4	6	8	10	12																				
<b>106. Buffalo Bill</b>																																	
Ed	HRN	Date	Details	A	C																												
1	107	4/53	Orig.; delBourgo-a	1	1			7	14	21	37	46	55																				
2	118	-	PC-r	1	1			2	4	6	9	11	14																				
3	132	-	PC-r	1	1			2	4	6	9	11	14																				
4	142	-	PC-r	1	1			2	4	6	9	11	14																				
5	161	-	PC-r	1	1			2	4	6	8	10	12																				



													GD	VG	FN	VF	VF/NM	NM-														GD	VG	FN	VF	VF/NM	NM-
													2.0	4.0	6.0	8.0	9.0	9.2														2.0	4.0	6.0	8.0	9.0	9.2
6	167	3/64	PC-r	1	1			2	4	6	8	10	12				2	167	2/67	PC-r	1	1			3	6	9	16	20	24							
7	166	7/67	PC-r	1	1			2	4	6	8	10	12				3	169	Fall/69	New price 25c; stiff-c; PC-r	1	1			3	6	9	16	20	24							
8	169	Fall/69	PC-r; stiff-c	1	1			2	4	6	8	10	12																								
<b>107. King of the Khyber Rifles</b>																																					
Ed	HRN	Date	Details	A	C													Ed	HRN	Date	Details	A	C														
1	108	5/53	Original	1	1			7	14	21	37	46	55					1	119	4/54	Original; Rudy & Walter Palais-a	1	1			10	20	30	58	77	95						
2	118	-	PC-r	1	1			2	4	6	9	11	14					2	167	2/67	PC-r	1	1			4	8	12	27	36	45						
3	146	-	PC-r	1	1			2	4	6	9	11	14																								
4	158	-	PC-r	1	1			2	4	6	9	11	14																								
5	167	-	Has orig.date; PC-r	1	1			2	4	6	8	10	12					Ed	HRN	Date	Details	A	C														
6	167	-	PC-r	1	1			2	4	6	8	10	12					1	120	5/54	Schaffenberg-a	1	1			9	18	27	51	62	75						
7	167	10/66	PC-r	1	1			2	4	6	8	10	12					2	166	3/67	PC-r	1	1			3	6	9	16	20	24						
																		3	169	Spr/70	New price 25c; stiff-c; PC-r	1	1			3	6	9	16	20	24						
<b>108. Knights of the Round Table</b>																																					
Ed	HRN	Date	Details	A	C													Ed	HRN	Date	Details	A	C														
1A	108	6/53	Original; Blum-a	1	1			8	16	24	43	54	65					Ed	HRN	Date	Details	A	C														
1B	109	6/53	Original; scarce	1	1			8	16	24	46	58	70					1	121	6/54	Orig.; Cameron-a	1	1			9	18	27	51	62	75						
2	117	-	PC-r	1	1			2	4	6	9	11	14					2	166	3/67	PC-r	1	1			3	6	9	19	25	32						
3	165	-	PC-r	1	1			2	4	6	8	10	12					Ed	HRN	Date	Details	A	C														
4	167	4/64	PC-r	1	1			2	4	6	8	10	12					1	122	7/54	Original	1	1			7	14	21	37	46	55						
5	166	4/67	PC-r	1	1			2	4	6	8	10	12					2	132	-	PC-r	1	1			2	4	6	9	11	14						
6	169	Sm/69	New price 25c; stiff-c; PC-r	1	1			2	4	6	8	10	12					3	141	-	PC-r	1	1			2	4	6	9	11	14						
																		4	154	-	PC-r	1	1			2	4	6	9	11	14						
<b>109. Pitcairn's Island</b>																																					
Ed	HRN	Date	Details	A	C													Ed	HRN	Date	Details	A	C														
1	110	7/53	Original; Palais-a	1	1			8	16	24	43	54	65					1	123	9/54	Original	1	1			8	16	24	43	54	65						
2	165	-	PC-r	1	1			2	4	6	9	11	14					2	136	-	PC-r	1	1			2	4	6	9	11	14						
3	167	3/64	PC-r	1	1			2	4	6	9	11	14					3	146	-	PC-r	1	1			2	4	6	9	11	14						
4	166	6/67	PC-r	1	1			2	4	6	9	11	14					4	158	-	PC-r	1	1			2	4	6	9	11	14						
<b>110. A Study in Scarlet</b>																																					
Ed	HRN	Date	Details	A	C													Ed	HRN	Date	Details	A	C														
1	111	8/53	Original	1	1			12	24	36	69	95	120					1	125	1/55	Original; Cameron-c/a	1	1			10	20	30	56	73	90						
2	165	-	PC-r	1	1			10	20	30	56	73	90					2	131	-	PC-r	1	1			2	4	6	10	13	16						
<b>111. The Talisman</b>																																					
Ed	HRN	Date	Details	A	C													Ed	HRN	Date	Details	A	C														
1	112	9/53	Original; last H.C. Kiefer-a	1	1			8	16	24	43	54	65					1	125	1/55	Original; Cameron-c/a	1	1			10	20	30	56	73	90						
2	165	-	PC-r	1	1			2	4	6	9	11	14					2	131	-	PC-r	1	1			2	4	6	10	13	16						
3	167	5/64	PC-r	1	1			2	4	6	9	11	14					3	141	-	PC-r	1	1			2	4	6	10	13	16						
4	166	Fall/68	C-price 25c; PC-r	1	1			2	4	6	9	11	14					4	148	-	PC-r	1	1			2	4	6	10	13	16						
<b>112. Adventures of Kit Carson</b>																																					
Ed	HRN	Date	Details	A	C													Ed	HRN	Date	Details	A	C														
1	113	10/53	Original; Palais-a	1	1			8	16	24	40	50	60					1	124	11/54	Original	1	1			8	16	24	43	54	65						
2	129	-	PC-r	1	1			2	4	6	9	11	14					2	133	-	PC-r	1	1			2	4	6	9	11	14						
3	141	-	PC-r	1	1			2	4	6	9	11	14					3	143	-	PC-r	1	1			2	4	6	9	11	14						
4	152	-	PC-r	1	1			2	4	6	9	11	14					4	154	-	PC-r	1	1			2	4	6	9	11	14						
5	161	-	PC-r	1	1			2	4	6	8	10	12					5	167	-	Has orig.date; PC-r	1	1			2	4	6	8	10	12						
6	167	-	PC-r	1	1			2	4	6	8	10	12					6	167	9/65	PC-r	1	1			2	4	6	8	10	12						
7	167	2/65	PC-r	1	1			2	4	6	8	10	12																								
8	167	5/66	PC-r	1	1			2	4	6	8	10	12					Ed	HRN	Date	Details	A	C														
9	166	Win/69	New-c&price 25c; PC-r; stiff-c	1	2			2	4	6	12	16	20					1	125	1/55	Original; Cameron-c/a	1	1			10	20	30	56	73	90						
<b>113. The Forty-Five Guardsmen</b>																																					
Ed	HRN	Date	Details	A	C													Ed	HRN	Date	Details	A	C														
1	114	11/53	Orig.; delBourgo-a	1	1			9	18	27	54	70	85					2	131	-	PC-r	1	1			2	4	6	10	13	16						
2	166	7/67	PC-r	1	1			3	6	9	19	25	32					3	141	-	PC-r	1	1			2	4	6	10	13	16						
<b>114. The Red Rover</b>																																					
Ed	HRN	Date	Details	A	C													Ed	HRN	Date	Details	A	C														
1	115	12/53	Original	1	1			9	18	27	54	70	85					10	166	R/1968	C-price 25c; PC-r	1	1			2	4	6	9	11	14						
2	166	7/67	PC-r	1	1			3	6	9	19	25	32					11	169	Sm/70	PC-r; stiff-c	1	1			2	4	6	9	11	14						
<b>115. How I Found Livingstone</b>																																					
Ed	HRN	Date	Details	A	C													Ed	HRN	Date	Details	A	C														
1	116	1/54	Original	1	1			10	20	30	58	77	95					1	-	3/55	Original; Picture Progress replaces reorder list	1	1			7	14	21	37	46	55						
2	167	1/67	PC-r	1	1			4	8	12	27	36	45					2	143	-	PC-r	1	1			2	4	6	9	11	14						
<b>116. The Bottle Imp</b>																																					
Ed	HRN	Date	Details	A	C													3	152	-	PC-r	1	1			2	4	6	9	11	14						
1	117	2/54	Orig.; Cameron-a	1	1			10	20	30	58	77	95					4	149	-	PC-r	1	1			2	4	6	9	11	14						
2	167	1/67	PC-r	1	1			4	8	12	27	36	45					5	167	-	PC-r	1	1			2	4	6	8	10	12						
<b>117. Captains Courageous</b>																																					
Ed	HRN	Date	Details	A	C													6	167	11/64	PC-r	1	1			2	4	6	8	10	12						
1	118	5/54	Orig.; Costanza-a	1	1			9	18	27	54	70	85					7	166	4/67	PC-r	1	1			2	4	6	8	10	12						
																		8	169	Win/69	New price 25c; stiff-c; PC-r	1	1			2	4	6	8	10	12						



											GD	VG	FN	VF	VF/NM	NM-												GD	VG	FN	VF	VF/NM	NM-										
											2.0	4.0	6.0	8.0	9.0	9.2												2.0	4.0	6.0	8.0	9.0	9.2										
126. The Downfall																						6	166	Win/69	New c&p;price 25c; stiff-c; PC-r	1	2	3	6	9	18	23	28										
Ed	HRN	Date	Details	A	C													Ed	HRN	Date	Details	A	C																				
1	5/55	-	Orig.; Picture Progress' replaces reorder list; Cameron-c/a	1	1	8	16	24	43	54	65							1	135	11/56	Orig.; G. Ingels-a	1	1	6	12	18	38	52	65														
2	167	8/64	PC-r	1	1	2	4	6	12	16	20							2	153	-	PC-r	1	1	2	4	6	9	11	14														
3	166	R/1968	C-price 25c; PC-r	1	1	2	4	6	12	16	20							3	167	-	PC-r	1	1	2	4	6	8	10	12														
127. The King of the Mountains																						4	166	R/1968	C-price 25c; PC-r	1	1	2	4	6	8	10	12										
Ed	HRN	Date	Details	A	C													Ed	HRN	Date	Details	A	C																				
1	128	7/55	Original	1	1	8	16	24	43	54	65							1	136	1/57	Original; Evans-a	1	1	6	12	18	38	52	65														
2	167	6/64	PC-r	1	1	2	4	6	10	13	16							2	165	-	PC-r	1	1	2	4	6	8	10	12														
3	166	F/1968	C-price 25c; PC-r	1	1	2	4	6	10	13	16							3	167	3/64	PC-r	1	1	2	4	6	8	10	12														
128. Macbeth (Used in POP, pg. 102)																						4	167	9/66	PC-r	1	1	2	4	6	8	10	12										
Ed	HRN	Date	Details	A	C													Ed	HRN	Date	Details	A	C																				
1	128	9/55	Orig.; last Blum-a	1	1	8	16	24	43	54	65							5	169	Sm/69	New price 25 c; stiff-c; PC-r	1	1	2	4	6	8	10	12														
2	143	-	PC-r	1	1	2	4	6	9	11	14																																
3	158	-	PC-r	1	1	2	4	6	9	11	14																																
4	167	-	PC-r	1	1	2	4	6	8	10	12																																
5	167	6/64	PC-r	1	1	2	4	6	8	10	12																																
6	166	4/67	PC-r	1	1	2	4	6	8	10	12																																
7	166	R/1968	C-Price 25c; PC-r	1	1	2	4	6	8	10	12																																
8	169	Spr/70	Stiff-c; PC-r	1	1	2	4	6	8	10	12																																
129. Davy Crockett																																											
Ed	HRN	Date	Details	A	C													Ed	HRN	Date	Details	A	C																				
1	129	11/55	Orig.; Cameron-a	1	1	12	24	36	69	95	120							6	166	8/67	PC-r	1	1	2	4	6	8	10	12														
2	167	9/66	PC-r	1	1	10	20	30	56	73	90							7	169	Spr/70	New price 25c; stiff-c; PC-r	1	1	2	4	6	8	10	12														
130. Caesar's Conquests																																											
Ed	HRN	Date	Details	A	C													Ed	HRN	Date	Details	A	C																				
1	130	1/56	Original; Orlando-a	1	1	8	16	24	43	54	65							1	136	5/57	Original	1	1	7	14	21	51	71	90														
2	142	-	PC-r	1	1	2	4	6	9	11	14							2	146	-	PC-r	1	1	2	4	6	11	14	18														
3	152	-	PC-r	1	1	2	4	6	9	11	14							3	156	-	PC-r	1	1	2	4	6	11	14	18														
4	149	-	PC-r	1	1	2	4	6	9	11	14							4	158	-	PC-r	1	1	2	4	6	11	14	18														
5	167	-	PC-r	1	1	2	4	6	8	10	12							5	167	-	PC-r	1	1	2	4	6	11	14	14														
6	167	10/64	PC-r	1	1	2	4	6	8	10	12							6	167	6/64	PC-r	1	1	2	4	6	12	16	20														
7	167	4/66	PC-r	1	1	2	4	6	8	10	12							7	167	4/66	PC-r	1	1	2	4	6	12	16	20														
131. The Covered Wagon																						8	166	R/68	C-price 25c; PC-r	1	1	2	4	6	10	13	16										
Ed	HRN	Date	Details	A	C													Ed	HRN	Date	Details	A	C																				
1	131	3/56	Original	1	1	5	10	15	33	44	55							1	139	7/57	Original; Evans-a	1	1	5	10	15	33	44	55														
2	143	-	PC-r	1	1	2	4	6	9	11	14							2	154	-	PC-r	1	1	2	4	6	9	11	14														
3	152	-	PC-r	1	1	2	4	6	9	11	14							3	167	-	Has orig.date; PC-r	1	1	2	4	6	8	10	12														
4	158	-	PC-r	1	1	2	4	6	9	11	14							4	167	7/64	PC-r	1	1	2	4	6	8	10	12														
5	167	-	PC-r	1	1	2	4	6	8	10	12							5	166	R/1968	C-price 25c; PC-r	1	1	2	4	6	8	10	12														
6	167	11/64	PC-r	1	1	2	4	6	8	10	12																																
7	167	4/66	PC-r	1	1	2	4	6	8	10	12																																
8	169	Win/69	New price 25c; stiff-c; PC-r	1	1	2	4	6	8	10	12																																
132. The Dark Frigate																																											
Ed	HRN	Date	Details	A	C													Ed	HRN	Date	Details	A	C																				
1	132	5/56	Original	1	1	6	12	18	38	52	65							1	140	9/57	Original	1	1	5	10	15	33	44	55														
2	150	-	PC-r	1	1	2	4	6	10	12	15							2	150	-	PC-r	1	1	2	4	6	9	11	14														
3	167	1/64	PC-r	1	1	2	4	6	9	11	14							3	160	-	PC-r	1	1	2	4	6	9	11	14														
4	166	5/67	PC-r	1	1	2	4	6	9	11	14							4	167	9/63	PC-r	1	1	2	4	6	8	10	12														
133. The Time Machine																						5	167	9/65	PC-r	1	1	2	4	6	8	10	12										
Ed	HRN	Date	Details	A	C													Ed	HRN	Date	Details	A	C																				
1	132	7/56	Orig.; Cameron-a	1	1	6	12	18	43	59	75							1	141	11/57	Original	1	1	6	12	18	40	55	70														
2	142	-	PC-r	1	1	2	4	6	10	13	16							2	152	-	PC-r	1	1	2	4	6	9	11	14														
3	152	-	PC-r	1	1	2	4	6	10	13	16							3	167	-	PC-r	1	1	2	4	6	9	11	14														
4	158	-	PC-r	1	1	2	4	6	10	13	16							4	166	7/67	PC-r	1	1	2	4	6	9	11	14														
5	167	-	PC-r	1	1	2	4	6	9	11	14																																
6	167	6/64	PC-r	1	1	2	4	6	10	13	16																																
7	167	3/66	PC-r	1	1	2	4	6	9	11	14																																
8	166	12/67	PC-r	1	1	2	4	6	9	11	14																																
9	169	Win/71	New price 25c; stiff-c; PC-r	1	1	2	4	6	9	11	14																																
134. Romeo and Juliet																																											
Ed	HRN	Date	Details	A	C													Ed	HRN	Date	Details	A	C																				
1	134	9/56	Original; Evans-a	1	1	6	12	18	38	52	65							1	143	3/58	Original; Orlando-a	1	1	5	10	15	33	44	55														
2	161	-	PC-r	1	1	2	4	6	9	11	14							2	165	-	PC-r	1	1	2	4	6	8	10	12														
3	167	9/63	PC-r	1	1	2	4	6	8	10	12																																
4	167	5/65	PC-r	1	1	2	4	6	8	10	12																																
5	166	6/67	PC-r	1	1	2	4	6	8	10	12																																



[illegible]

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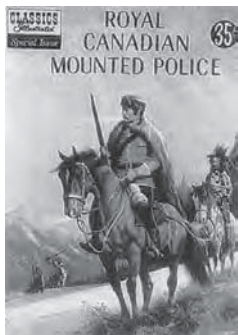
Classics Illustrated #164 © GIL



Classics Illustrated Junior #504 © GIL



												GD	VG	FN	VF	VF/NM	NM-												
												2.0	4.0	6.0	8.0	9.0	9.2												
1	159	11/60	Orig.; Gray Morrow-a; L.B. Cole-c	1	1	6	12	18	40	55	70	9-Ploog-c/a. 16-Staton-a. 18-Gahan Wilson-c/a; 20-Geary-a. 26-Aesop's Fables (6/91). 26,27-Direct sale only																	
2	167	2/64	PC-r	1	1	2	4	6	12	16	20	5.00																	
3	166	R/1967	C-price 25c; PC-r	1	1	2	4	6	12	16	20																		
<b>160. The Food of the Gods</b>														<b>CLASSICS ILLUSTRATED</b>															
Ed	HRN	Date	Details	A	C	A Christmas Carol-(12/97). A Connecticut Yankee in King Arthur's Court-(5/97). All Quiet on the Western Front-(1/98). A Midsummer's Night Dream-(4/97) Around the World in 80 Days-(1/98). A Tale of Two Cities-(2/97) Joe Orlando-r. Captains Courageous-(11/97). Crime and Punishment-(3/97). Dr. Jekyll and Mr. Hyde-(10/97). Don Quixote-(12/97). Frankenstein-(10/97). Great Expectations-(4/97). Hamlet-(3/97). Huckleberry Finn-(3/97). Jane Eyre-(2/97). Kidnapped-(1/98). Les Miserables-(5/97). Lord Jim-(9/97). Macbeth-(5/97). Moby Dick-(4/97). Oliver Twist-(5/97). Robinson Crusoe-(9/97). Romeo & Juliet-(2/97). Silas Marner-(11/97). The Call of the Wild-(9/97). The Count of Monte Cristo-(1/98). The House of the Seven Gables-(9/97). The Illad-(12/97). The Invisible Man-(10/97). The Last of the Mohicans-(12/97). The Master of Ballantrae-(11/97). The Odyssey-(3/97). The Prince and the Pauper-(4/97). The Red Badge Of Courage-(9/97). Tom Sawyer-(2/97) Wuthering Heights-(11/97)																							
1A	159	1/61	Original	1	1	6	12	18	43	59	75	5.00																	
1B	160	1/61	Original; same, except for HRN	1	1	6	12	18	40	55	70																		
2	167	1/64	PC-r	1	1	2	4	6	12	16	20																		
3	166	6/67	PC-r	1	1	2	4	6	12	16	20																		
<b>161. Cleopatra</b>														<b>NOTE: Stories reprinted from the original Gilberton Classic Comics and Classics Illustrated.</b>															
Ed	HRN	Date	Details	A	C	<b>CLASSICS ILLUSTRATED GIANTS</b>																							
1	161	3/61	Original	1	1	6	12	18	40	55	70	Gilberton Publications: Oct, 1949 (One-Shots - "OS")																	
2	167	1/64	PC-r	1	1	2	4	6	14	18	22	These Giant Editions, all with new front and back covers, were advertised from 10/49 to 2/52. They were 50c on the newsstand and 60c by mail. They are actually four Classics in one volume. All the stories are reprints of the Classics Illustrated Series.																	
3	166	8/67	PC-r	1	1	2	4	6	14	18	22	<b>NOTE:</b> There were also British hardback Adventure & Indian Giants in 1952, with the same covers but different contents: Adventure - 2, 7, 10; Indian - 17, 22, 37, 58. They are also rare.																	
<b>162. Robur the Conqueror</b>														<b>"An Illustrated Library of Great Adventure Stories" - reprints of No. 6,7,8,10</b>															
Ed	HRN	Date	Details	A	C	(Rare); Kiefer-c 140 280 420 875 1350 1825																							
1	162	5/61	Original	1	1	6	12	18	40	55	70	<b>"An Illustrated Library of Exciting Mystery Stories" - reprints of No.30,21,40</b>																	
2	167	7/64	PC-r	1	1	2	4	6	12	16	20	13 (Rare); Blum-c 154 308 462 963 1482 2000																	
3	166	8/67	PC-r	1	1	2	4	6	12	16	20	<b>"An Illustrated Library of Great Indian Stories" - reprints of No. 4,17,22,37</b>																	
<b>163. Master of the World</b>														(Rare); Blum-c 140 280 420 869 1350 1825															
Ed	HRN	Date	Details	A	C	<b>INTRODUCTION TO CLASSICS ILLUSTRATED JUNIOR</b>																							
1	163	7/61	Original; Gray Morrow-a	1	1	6	12	18	40	55	70	Collectors of Juniors can be put into one of two categories: those who want any copy of each title, and those who want all the originals. Those seeking every original and reprint edition are a limited group, primarily because Juniors have no changes in art or covers to spark interest, and because reprints are so low in value it is difficult to get dealers to look for specific reprint editions.																	
2	167	1/65	PC-r	1	1	2	4	6	12	16	20	In recent years it has become apparent that most serious Classics collectors seek Junior originals. Those seeking reprints seek them for low cost. This has made the previous note about the comparative market value of reprints inadequate. Three particular reprint editions are worth even more. For the 535-Twin Circle edition, see Giveaways. There are also reprint editions of 501 and 503 which have a full-page bc ad for the very rare Junior record. Those may sell as high as \$10-\$15 in mint. Original editions of 557 and 558 also have that ad.																	
3	166	R/1968	C-price 25c; PC-r	1	1	2	4	6	12	16	20	There are no reprint editions of 577. The only edition, from 1969, is a 25 cent stiff-cover edition with no ad for the next issue. All other original editions have coming-next ad. But 577, like C.I. #168, was prepared in 1962 but not issued. Copies of 577 can be found in 1963 British/European series, which then continued with dozens of additional new Junior titles.																	
<b>164. The Cossack Chief</b>														<b>PRICES LISTED BELOW ARE FOR ORIGINAL EDITIONS, WHICH HAVE AN AD FOR THE NEXT ISSUE.</b>															
Ed	HRN	Date	Details	A	C	<b>NOTE: Non HRN 576 copies- many are written on or colored . Reprints with 576 HRN are worth about 1/3 original prices. All other HRN #'s are 1/2 original price</b>																							
1	164	(1961)	Orig.; nd(10/61?)	1	1	6	12	18	40	55	70	<b>CLASSICS ILLUSTRATED JUNIOR</b>																	
2	167	4/65	PC-r	1	1	2	4	6	12	16	20	<b>Famous Authors Ltd. (Gilberton Publications):</b> Oct, 1953 - Spring, 1971																	
3	166	Fall/68	C-price 25c; PC-r	1	1	2	4	6	12	16	20	501-Snow White & the Seven Dwarfs; Alex Blum-a 11 22 33 66 91 115																	
<b>165. The Queen's Necklace</b>														502-The Ugly Duckling 8 16 24 46 58 70															
Ed	HRN	Date	Details	A	C	503-Cinderella 7 14 21 35 43 50																							
1	164	1/62	Original; Morrow-a	1	1	6	12	18	40	55	70	504-512: 504-The Pied Piper. 505-The Sleeping Beauty. 506-The Three Little Pigs.																	
2	167	4/65	PC-r	1	1	2	4	6	12	16	20	507-Jack & the Beanstalk. 508-Goldilocks & the Three Bears. 509-Beauty and the Beast.																	
3	166	Fall/68	C-price 25c; PC-r	1	1	2	4	6	12	16	20	510-Little Red Riding Hood. 511-Puss-N Boots. 512-Rumpelstiltskin																	
<b>166. Tigers and Traitors</b>														513-Pinocchio 5 10 15 24 30 35															
Ed	HRN	Date	Details	A	C	514-The Steadfast Tin Soldier 8 16 24 46 58 70																							
1	165	5/62	Original	1	1	8	16	24	58	82	105	515-Johnny Appleseed 5 10 15 24 30 35																	
2	167	2/64	PC-r	1	1	3	7	10	21	28	35	516-Aladdin and His Lamp 6 12 18 28 34 40																	
3	167	11/66	PC-r	1	1	3	7	10	21	28	35	517-519: 517-The Emperor's New Clothes. 518-The Golden Goose. 519-Paul Bunyan																	
<b>167. Faust</b>														520-Thumbelina 5 10 15 24 30 35															
Ed	HRN	Date	Details	A	C	521-King of the Golden River 5 10 15 24 30 35																							
1	165	8/62	Original	1	1	13	26	39	90	138	185	522,523,530: 522-The Nightingale. 523-The Gallant Tailor. 530-The Golden Bird																	
2	167	2/64	PC-r	1	1	6	12	18	40	55	70	524-The Wild Swans 6 12 18 28 34 40																	
3	166	6/67	PC-r	1	1	6	12	18	40	55	70	525,526: 525-The Little Mermaid. 526-The Frog Prince 6 12 18 28 34 40																	
<b>168. In Freedom's Cause</b>														527-The Golden-Haired Giant 5 10 15 24 30 35															
Ed	HRN	Date	Details	A	C																								
1	169	Win/69	Original; Evans/Crandall-a; stiff-c; 25c; no coming-next ad;	1	1	14	28	42	102	156	210																		
<b>169. Negro Americans The Early Years</b>																													
Ed	HRN	Date	Details	A	C																								
1	166	Spr/69	Orig. & last issue; 25c; Stiff-c; no coming-next ad; other sources indicate publication date of 5/69	1	1	13	26	39	92	141	190																		
2	169	Spr/69	Stiff-c	1	1	7	14	21	51	70	90																		
<b>NOTE: Many other titles were prepared or planned but were only issued in British/European series.</b>																													
<b>CLASSIC PUNISHER</b> (Also see Punisher)																													
<b>Marvel Comics:</b> Dec. 1989 (\$4.95, B&W, deluxe format, 68 pgs.)																													
1-Reprints Marvel Super Action #1 & Marvel Preview #2 plus new story														5.00															
<b>CLASSICS ILLUSTRATED</b>																													
<b>First Publishing/Berkley Publishing:</b> Feb, 1990 - No. 27, July, 1991 (\$3.75/\$3.95, 52 pgs.)																													
1-27: 1-Gahan Wilson-c/a. 4-Sienkiewicz painted-c/a. 6-Russell scripts/layouts. 7-Spiegle-a.																													



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
528-The Penny Prince	5	10	15	24	30	35		9	18	27	54	70	85
529-The Magic Servants	5	10	15	24	30	35	1664-World War II(62)-Torres, Crandall/Evans, Kirby-a	11	22	33	64	87	110
531-Rapunzel	5	10	15	24	30	35	167A-Prehistoric World(7/62)-Torres & Crandall/Evans-a; two versions exist	11	22	33	64	87	110
532-534: The Dancing Princesses. 533-The Magic Fountain. 534-The Golden Touch	5	10	15	22	26	30	(HRN to 165 & HRN to 167)	11	22	33	64	87	110
535-The Wizard of Oz	8	16	24	43	54	65	nn Special Issue-The United Nations (1964; 50c; scarce); this is actually part of the European Special Series, which cont'd on after the U.S. series stopped issuing new titles in 1962.	35	70	105	198	287	375
536-The Chimney Sweep	5	10	15	24	30	35	This English edition was prepared specifically for sale at the U.N. It was printed in Norway						
537-The Three Fairies	6	12	18	27	33	38	NOTE: There was another U.S. Special Issue prepared in 1962 with artwork by Torres entitled World War I. Unfortunately, it was never issued in any English-language edition. It was issued in 1964 in West Germany, The Netherlands, and some Scandinavian countries, with another edition in 1974 with a new cover.						
538-Silly Hans	5	10	15	22	26	30	CLASSICS LIBRARY (See King Classics)						
539-The Enchanted Fish	6	12	18	29	36	42	CLASSIC STAR WARS (Also see Star Wars)						
540-The Tinder-Box	6	12	18	29	36	42	Dark Horse Comics: Aug. 1992 - No. 20, June, 1994 (\$2.50)						
541-Snow White & Rose Red	5	10	15	23	28	32	1-Begin Star Wars strip-r by Williamson; Williamson redrew portions of the panels to fit comic book format						
542-The Donkey's Tale	5	10	15	23	28	32	2-10: 8-Polybagged w/Star Wars Galaxy trading card. 8-M. Schultz-c						
543-The House in the Woods	5	10	15	24	30	35	11-19: 13-Yeates-c. 17-M. Schultz-c. 19-Evans-c						
544-The Golden Fleece	6	12	18	31	38	45	20-(\$3.50, 52 pgs.)-Polybagged w/trading card						
545-The Glass Mountain	5	10	15	23	28	32	Escape To Hoth TPB (\$16.95) r/#15-20						
546-The Elves & the Shoemaker	5	10	15	23	28	32	The Rebel Storm TPB - r/#8-14						
547-The Wishing Table	5	10	15	24	30	35	Trade paperback (\$29.95, slip-cased)-Reprints all movie adaptations						
548-551: 548-The Magic Pitcher. 549-Simple Kate. 550-The Singing Donkey.	5	10	15	22	26	30	NOTE: Williamson c-1-5,7,9,10,14,15,20.						
551-The Queen Bee	5	10	15	22	26	30	CLASSIC STAR WARS: (Title series). Dark Horse Comics						
552-The Three Little Dwarfs	5	10	15	24	30	35	-A NEW HOPE, 6/94 - No. 2, 7/94 (\$3.95)						
553,556: 553-King Thrushbeard. 556-The Elf Mound	5	10	15	22	26	30	1-2: 1-r/Star Wars #1-3, 7-9 publ; 2-r/Star Wars #4-6, 10-12 publ. by Marvel Comics						
554-The Enchanted Deer	6	12	18	28	34	40	-DEVILWORLDS, 8/96 - No.2, 9/96 (\$2.50s)1,2: r/Alan Moore-s						
555-The Three Golden Apples	5	10	15	23	28	32	-HAN SOLO AT STARS' END, 3/97 - No. 3, 5/97 (\$2.95)						
557-Silly Willy	6	12	18	27	33	38	1-3: r/strips by Alfredo Alcalá						
558-The Magic Dish; L.B. Cole-c; soft and stiff-c exist on original	7	14	21	35	43	50	-RETURN OF THE JEDI, 10/94 - No.2, 11/94 (\$3.50)						
559-The Japanese Lantern; 1 pg. Ingels-a; L.B. Cole-c	7	14	21	35	43	50	1,2: 1-r/1983-84 Marvel series; polybagged with w/trading card						
560-The Doll Princess; L.B. Cole-c	7	14	21	35	43	50	-THE EARLY ADVENTURES, 8/94 - No. 9, 4/95 (\$2.50)1-9						
561-Hans Humdum; L.B. Cole-c	6	12	18	28	34	40	-THE EMPIRE STRIKES BACK, 8/94 - No. 2, 9/94 (\$3.95)						
562-The Enchanted Pony; L.B. Cole-c	7	14	21	35	43	50	1-r/Star Wars #39-44 published by Marvel Comics						
563,565-567,570: 563-The Wishing Well; L.B. Cole-c. 565-The Silly Princess; L.B. Cole-c.	5	10	15	24	30	35	CLASSIC X-MEN (Becomes X-Men Classic #46 on)						
566-Clumsy Hans; L.B. Cole-c. 567-The Bearskin Soldier; L.B. Cole-c.	6	12	18	27	33	38	Marvel Comics Group: Sept, 1986 - No. 45, Mar, 1990						
570-The Pearl Princess	5	10	15	24	30	35	1-Begins-r of New X-Men						
564-The Salt Mountain; L.B. Cole-c. 568-The Happy Hedgehog; L.B. Cole-c.	6	12	18	27	33	38	2-10: 10-Sabretooth app.						
569,573: 569-The Three Giants.573-The Crystal Ball	5	10	15	23	28	32	11-45: 11-1st origin of Magneto in back-up story. 17-Wolverine-c. 27-r/X-Men #121.						
571,572: 571-How Fire Came to the Indians. 572-The Drummer Boy	6	12	18	29	36	42	26-r/X-Men #120: Wolverine-c/app. 35-r/X-Men #129. 39-New Jim Lee back-up story (2nd-a on X-Men). 43-Byrne-c/a/r; \$1.75, double-size						
574-Brightboots	5	10	15	23	28	32	NOTE: Art Adams c/p-1-10, 12-16, 18-23. Austin c-10,15-21,24-28. Bolton back up stories in 1-28,30-35. Williamson c-12-14.						
575-The Fearless Prince	6	12	18	27	33	38	CLAW (See Capt. Battle, Jr., Daredevil Comics & Silver Streak Comics)						
576-The Princess Who Saw Everything	6	12	18	33	41	48	CLAW THE UNCONQUERED (See Cancelled Comic Cavalcade)						
577-The Runaway Dimppling	8	16	24	43	54	65	National Periodical Publications/DC Comics: 5-6/75 - No. 9, 10/76; No. 10, 4-5/78 - No. 12, 8-9/78						
NOTE: Prices are for original editions. Last reprint - Spring, 1971. Costanza & Schaffenberg art in many issues.							1-1st app. Claw						
CLASSICS ILLUSTRATED SPECIAL ISSUE							2-12: 3-Nudity panel. 9-Origin						
Gilberton Co.: (Came out semi-annually) Dec, 1955 - Jul, 1962 (35c, 100 pgs.)							NOTE: Giffen a-8-12p. Kubert c-10-12. Layton a-9i, 12i.						
129-The Story of Jesus (titled ...Special Edition) "Jesus on Mountain" cover	11	22	33	62	84	105	CLAY CODY, GUNSLINGER						
"Three Camels" cover (12/58)	12	24	36	71	98	125	Pines Comics: Fall, 1957						
"Mountain" cover (no date)-Has checklist on inside b/c to HRN #161 & different testimonial on back-c	9	18	27	52	66	80	1-Printed-c						
"Mountain" cover (1968 re-issue; has white 50c circle)	8	16	24	40	50	60	CLEAN FUN, STARRING "SHOOGAFOOTS JONES"						
132A-The Story of America (6/56); Cameron-a	9	18	27	52	66	80	Specialty Book Co.: 1944 (10c, B&W, oversized covers, 24 pgs.)						
135A-The Ten Commandments(12/56)	8	16	24	46	58	70	nn-Humorous situations involving Negroes in the Deep South						
138A-Adventures in Science(6/57); HRN to 137	8	16	24	43	54	65	White cover issue...						
138A-(6/57)-2nd version w/HRN to 149	6	12	18	28	34	40	Dark grey cover issue...						
138A-(12/61)-3rd version w/HRN to 149	7	14	21	35	43	50	CLEMENTINA THE FLYING PIG (See Dell Jr. Treasury)						
141A-The Rough Rider (Teddy Roosevelt)(12/57); Evans-a	8	16	24	46	58	70	CLEOPATRA (See Ideal, a Classical Comic No. 1)						
144A-Blazing the Trails West(6/58)- 73 pgs. of Crandall/Evans plus Severin-a	9	18	27	51	62	75	CLERKS: THE COMIC BOOK (Also see Oni Double Feature #1)						
147A-Crossing the Rockies(12/58)-Crandall/Evans-a	8	16	24	46	58	70	Oni Press: Feb, 1998 (\$2.95, B&W, one-shot)						
150A-Royal Canadian Police(6/59)-Ingels, Sid Check-a	8	16	24	46	58	70	1-Kevin Smith-s						
153A-Men, Guns & Cattle(12/59)-Evans-a (26 pgs.); Kinstler-a	8	16	24	46	58	70	1-Second printing						
156A-The Atomic Age(6/60)-Crandall/Evans, Torres-a	8	16	24	46	58	70	...Holiday Special (12/98, \$2.95) Smith-s						
159A-Rockets, Jets and Missiles(12/60)-Evans, Morrow-a	8	16	24	46	58	70	...The Lost Scene (12/99, \$2.95) Smith-s/Hester-a						
162A-War Between the States(6/61)-Kirby & Crandall/Evans-a; Ingels-a	15	30	45	85	120	155							
165A-To the Stars(12/61)-Torres, Crandall/Evans, Kirby-a													



Climax! #1 © Gilmore Publ.



Cloak and Dagger #3 © MAR



Clue Comics V2#1 © HP



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

**CLIFFHANGER** (See Battle Chasers, Crimson, and Danger Girl)

**WildStorm Prod./Wizard Press:** 1997 (Wizard supplement)

0-Sketchbook preview of Cliffhanger titles

6.00

**CLIMAX!** (Mystery)

**Gillmor Magazines:** July, 1955 - No. 2, Sept, 1955

1 17 34 51 95 135 175  
2 14 28 42 79 110 140

**CLINT** (Also see Adolescent Radioactive Black Belt Hamsters)

**Eclipse Comics:** Sept, 1986 - No. 2, Jan, 1987 (\$1.50, B&W)

1,2

2.25

**CLINT & MAC** (TV, Disney)

**Dell Publishing Co.:** No. 889, Mar, 1958

Four Color 889-Alex Toth-a, photo-c

14 28 42 97 149 200

**CLIVE BARKER'S BOOK OF THE DAMNED: A HELLRAISER COMPANION**

**Marvel Comics (Epic):** Oct, 1991 - No. 3, Nov, 1992 (\$4.95, semi-annual)

Volume 1-3 (52 pgs.): 1-Simon Bisley-c. 2-(4/92). 3-(11/92)-McKean-a (1 pg.)

5.00

**CLIVE BARKER'S HELLRAISER** (Also see Epic, Hellraiser Nightbreed - Jihad, Revelations, Son of Celluloid, Tapping the Vein & Weaveworld)

**Marvel Comics (Epic Comics):** 1989 - No. 20, 1993 (\$4.50-6.95, mature, quarterly, 68 pgs.)

Book 1-4, 10-16, 18, 19: Based on Hellraiser & Hellbound movies; Bolton-c/a;

Spiegel & Wrightson-a (graphic album). 10-Foil-c. 12-Sam Kieth-a

6.00

Book 5-9 (\$5.95); 7-Bolton-a. 8-Morrow-a

Book 17-Alex Ross-a. 34 pgs.

Book 20-By Gaiman/McKean

...Collected Best (Checker Books, '02, \$21.95)-r/by various incl. Ross, Gaiman, Mignola

...Collected Best II ('03, \$19.95)-r/by various incl. Bolton, L. Wachowski, Dorman

...Collected Best III ('04, \$26.95)-r/by various incl. Bolton, L. Wachowski, Wrightson

...Dark Holiday Special ('92, \$4.95)-Conrad-a

...Spring Slaughter 1 ('94, \$6.95, 52 pgs.)-Painted-c

...Summer Special 1 ('92, \$5.95, 68 pgs.)

7.00

6.00

**CLIVE BARKER'S NIGHTBREED** (Also see Epic)

**Marvel Comics (Epic Comics):** Apr, 1990 - No. 25, Mar, 1993 (\$1.95/\$2.25/\$2.50, mature readers)

1-25: 1-4-Adapt horror movie. 5-New stories; Guice-a(p)

2.50

**CLIVE BARKER'S THE HARROWERS**

**Marvel Comics (Epic Comics):** Dec, 1993 - No. 6, May, 1994 (\$2.50)

1-(\$2.95)-Glow-in-the-dark-c; Colan-c/a in all

2-6

3.00

2.50

NOTE: *Colan a(p)-1-6; c-1-3, 4p. Williamson a(i)-2, 4, 5(part).*

**CLOAK AND DAGGER**

**Ziff-Davis Publishing Co.:** Fall, 1952

1-Saunders painted-c

28 56 84 158 229 300

**CLOAK AND DAGGER** (Also see Marvel Fanfare)

**Marvel Comics Group:** Oct, 1983 - No. 4, Jan, 1984 (Mini-series)

(See Spectacular Spider-Man #64)

1-4-Austin-c/i) in all. 4-Origin

3.00

**CLOAK AND DAGGER** (2nd Series)(Also see Marvel Graphic Novel #34 & Strange Tales)

**Marvel Comics Group:** July, 1985 - No. 11, Jan, 1987

1-11: 9-Art Adams-p

...And Power Pack (1990, \$7.95, 68 pgs.)

NOTE: *Mignola c-7, 8.*

2.50

8.00

**CLOAK AND DAGGER** (3rd Series listed as Mutant Misadventures Of...)

**CLOBBERIN' TIME**

**Marvel Comics:** Sept, 1995 (\$1.95) (Based on card game)

nn-Overpower game guide; Ben Grimm story

2.25

**CLOCK MAKER, THE**

**Image Comics:** Jan, 2003 - No. 4, May, 2003 (\$2.50, comic unfolds to 10"x13" pages)

1-4-Krueger-s

... Act Two (4/04, \$4.95, standard format) Krueger-s/Matt Smith-c

2.50

5.00

**CLONEZONE SPECIAL**

**Dark Horse Comics/First Comics:** 1989 (\$2.00, B&W)

1-Back-up series from Badger & Nexus

2.25

**CLOSE ENCOUNTERS** (See Marvel Comics Super Special & Marvel Special Edition)

**CLOSER**

**Oni Press:** May, 2004 (\$14.95, B&W, digest size, graphic novel)

nn-Antony Johnston-s/Mike Norton-a

15.00

**CLOSE SHAVES OF PAULINE PERIL, THE** (TV cartoon)

**Gold Key:** June, 1970 - No. 4, March, 1971

1

2-4

4 8 12 24 32 40  
3 6 9 16 21 26

**CLOWN COMICS** (No. 1 titled Clown Comic Book)

**Clown Comics/Home Comics/Harvey Publ.:** 1945 - No. 3, Win, 1946

nn (#1)

2,3

12 24 36 71 98 125  
9 18 27 51 62 75

**CLODBURST**

**Image Comics:** June, 2004 (\$7.95, squarebound)

1-Gray & Palmiotti-s/Shy & Gouveia-a

8.00

**CLOUDFALL**

**Image Comics:** Nov, 2003 (\$4.95, B&W, squarebound)

1-Kirkman-s/Su-a/c

5.00

**CLOWNS, THE (I Pagliacci)**

**Dark Horse Comics:** 1998 (\$2.95, B&W, one-shot)

1-Adaption of the opera; P. Craig Russell-script

3.00

**CLUBHOUSE RASCALS** (#1 titled ...Presents?) (Also see Three Rascals)

**Sussex Publ. Co. (Magazine Enterprises):** June, 1956 - No. 2, Oct, 1956

1-The Brain app. in both; DeCarlo-a

2

8 16 24 46 58 70  
7 14 21 36 43 50

**CLUB "16"**

**Famous Funnies:** June, 1948 - No. 4, Dec, 1948

1-Teen-age humor

2-4

13 26 39 74 102 130  
8 16 24 46 58 70

**CLUE COMICS** (Real Clue Crime V2#4 on)

**Hillman Periodicals:** Jan, 1943 - No. 15(V2#3), May, 1947

1-Origin The Boy King, Nightmare, Micro-Face, Twilight, & Zippo

2 (scarce)

3-5 (9/43)

6,8 & 9-Palais-c/a(2)

7-Classic torture-c (3/44)

10-Origin/1st app. The Gun Master & begin series; content changes to crime

(10/46)

11(12/46)

12-Origin Rackman; McWilliams-a, Guardineer-a(2)

V2#1-Nightmare new origin; Iron Lady app.; Simon & Kirby-a (3/47)

V2#2-S&K-a(2)-Bondage/torture-c; man attacks & kills people with electric iron.

Infantino-a

V2#3-S&K-a(3)

50 100 150 305 465 625

67 134 201 419 647 875

52 104 156 317 484 650

**CLUELESS SPRING SPECIAL** (TV)

**Marvel Comics:** May, 1997 (\$3.99, magazine sized, one-shot)

1-Photo-c from TV show

4.00

**CUTCHING HAND, THE**

**American Comics Group:** July-Aug, 1954

1

40 80 120 230 335 440

**CLYDE BEATTY COMICS** (Also see Crackjack Funnies)

**Commodore Productions & Artists, Inc.:** October, 1953 (84 pgs.)

1-Photo front/back-c; movie scenes and comics

27 54 81 154 222 290

**CLYDE CRASHCUP** (TV)

**Dell Publishing Co.:** Aug-Oct, 1963 - No. 5, Sept-Nov, 1964

1-All written by John Stanley

2-5

14 28 42 97 149 200  
12 24 36 86 131 175

**COBALT BLUE** (Also see Power Comics)

**Innovation Publishing:** Sept, 1989 - No. 2, Oct, 1989 (\$1.95, 28 pgs.)

1,2-Gustovich-c/a/scripts

**Graphic Novel** (\$6.95, color, 52 pgs.)-r/1,2

2.25

7.00

**CODE BLUE**

**Image Comics (Jet-Black):** Apr, 1998 (\$2.95, B&W)

1-Jimmie Robinson-s/a

3.00

Codename: Stryke Force #8 © TCOW



Cody of the Pony Express #1 © FOX



Combat #2 © ATLAS



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**CODE NAME: ASSASSIN** (See 1st Issue Special)

**CODENAME: DANGER**

**Lodestone Publishing:** Aug, 1985 - No. 4, May, 1986 (\$1.50)

1-4

2.25

**CODENAME: FIREARM** (Also see Firearm)

**Malibu Comics (Ultraverse):** June, 1995 - No. 5, Sept, 1995 (\$2.95, bimonthly limited series)

0-5: 0-2-Alec Swan back-up story by James Robinson

NOTE: *Perez* c-0

**CODENAME: GENETIX**

**Marvel Comics UK:** Jan, 1993 - No. 4, May, 1993 (\$1.75, limited series)

1-4: Wolverine in all

3.00

**CODENAME: KNOCKOUT**

**DC Comics (Vertigo):** No. 0, Jun, 2001 - No. 23, June, 2003 (\$2.50/\$2.75)

0-15: Rodi-s in all. 0-6-Small Jr. -a. 1-Two covers by Chiodo & Cho. 7,8,10,11,12-Paquette-a.

9,13,14-Conner-a

2.50

16-23: 16-Begin \$2.75-c. 23-Last issue; JG Jones-c

2.75

**CODENAME: SPITFIRE** (Formerly Spitfire And The Troubleshooters)

**Marvel Comics Group:** No. 10, July, 1987 - No. 13, Oct, 1987

10-13: 10-Rogers-c/a (low printing)

3.50

**CODENAME: STRYKE FORCE** (Also See Cyberforce V1#4 & Cyberforce/Stryke Force:

Opposing Forces

**Image Comics (Top Cow Productions):** Jan, 1994 - No. 14, Sept, 1995 (\$1.95-\$2.25)

0,1-14: 1-12-Silvestri stories, Peterson-a. 4-Stormwatch app. 14-Story continues in

Cyberforce/Stryke Force: Opposing Forces; Turner-a

1-Gold, 1-Blue

2.25

4.00

**CODE NAME: TOMAHAWK**

**Fantasy General Comics:** Sept, 1986 (\$1.75, high quality paper)

1-Sci/fi

2.25

**CODE OF HONOR**

**Marvel Comics:** Feb, 1997 - No. 4, May, 1997 (\$5.95, limited series)

1-4-Fully painted by various; Dixon-s

6.00

**CODY OF THE PONY EXPRESS** (See Colossal Features Magazine)

**Fox Features Syndicate:** Sept, 1950 (See Women Outlaws)(One shot)

1-Printed-c

15 30 45 83 117 150

**CODY OF THE PONY EXPRESS** (Buffalo Bill...) (Outlaws of the West #11 on;

Formerly Bullseye)

**Charlton Comics:** No. 8, Oct, 1955; No. 9, Jan, 1956; No. 10, June, 1956

8-Bullseye on splash pg; not S&K-a

9,10: Buffalo Bill app. in all

8 16 24 46 58 70

6 12 18 29 36 42

**CODY STARBUCK** (1st app. in Star Reach #1)

**Star Reach Productions:** July, 1978

nn-Howard Chaykin-c/a

2nd printing

2 4 6 8 10 12

1 2 3 5 6 8

NOTE: Both printings say First Printing. True first printing is on lower-grade paper, somewhat off-register, and show in snow sequence has green tint.

**CO-ED ROMANCES**

**P. L. Publishing Co.:** November, 1951

1

8 16 24 43 54 65

**COFFEE WORLD**

**World Comics:** Oct, 1995 (\$1.50, B&W, anthology)

1-Shannon Wheeler's Too Much Coffee Man story

3.00

**COFFIN, THE**

**Oni Press:** Sept, 2000 - No. 4, May, 2001 (\$2.95, B&W, limited series)

1-4-Hester-s/Huddleston-a

TPB (6/01, \$11.95, TPB) r/#1-4

3.00

12.00

**COLLECTORS DRACULA, THE**

**Millennium Publications:** 1994 - No. 2, 1994 (\$3.95, color/B&W, 52 pgs., limited series)

1,2-Bolton-a (7 pgs.)

4.00

**COLLECTORS ITEM CLASSICS** (See Marvel Collectors Item Classics)

**COLONIA**

**Colonia Press:** 1998 (\$2.95, B&W)

1-5-Jeff Nicholson-s/a

3.00

**COLORS IN BLACK**

**Dark Horse Comics:** Mar, 1995 - No. 4, June, 1995 (\$2.95, limited series)

1-4

3.00

**COLOSSAL FEATURES MAGAZINE** (Formerly I Loved) (See Cody of the Pony Express)

**Fox Features Syndicate:** No. 33, 5/50 - No. 34, 7/50; No. 3, 9/50 (Based on Columbia serial)

33,34: Cody of the Pony Express begins. 33-Printed-c. 34-Photo-c

3-Authentic criminal cases

15 30 45 83 117 150

**COLOSSAL SHOW, THE (TV)**

**Gold Key:** Oct, 1969

1

6 12 18 40 55 70

**COLOSSUS** (See X-Men)

**Marvel Comics:** Oct, 1997 (\$2.99, 48 pgs., one-shot)

1-Raab-s/Hitch & Neary-a, wraparound-c

3.00

**COLOSSUS COMICS** (See Green Giant & Motion Picture Funnies Weekly)

**Sun Publications (Funnies, Inc.):** March, 1940

1-(Scarce)-Tulpa of Tsang(hero); Colossus app. 548 1096 1644 3836 6168 8500

NOTE: Cover by artist that drew Colossus in Green Giant Comics.

**COLOUR OF MAGIC, THE** (Terry Pratchett's...)

**Innovation Publishing:** 1991 - No. 4, 1991 (\$2.50, limited series)

1-4: Adapts 1st novel of the Discworld series

3.00

**COLT .45 (TV)**

**Dell Publishing Co.:** No. 924, 8/58 - No. 1058, 11-1/59-60; No. 4, 2-4/60 - No. 9, 5-7/61

Four Color 924(#1)-Wayde Preston photo-c on all 11 22 33 80 120 160

Four Color 1004,1058, #4,5,7-9: 1004-Photo-b/c 9 18 27 65 93 120

6-Toth-a 10 20 30 70 100 130

**COLUMBIA COMICS**

**William H. Wise Co.:** 1943

1-Joe Palooka, Charlie Chan, Capt. Yank, Sparky Watts, Dixie Dugan app.

30 60 90 170 245 320

**COLUMBUS**

**Dark Horse Comics:** Sept, 1992 (\$2.50, B&W, one-shot)

1-Yeates painted-c

2.50

**COMANCHE**

**Dell Publishing Co.:** No. 1350, Apr-Jun, 1962

Four Color 1350-Disney movie; reprints FC #966 with title change from "Tonka" to

"Comanche"; Sal Mineo photo-c 6 12 18 43 59 75

**COMANCHEROS, THE**

**Dell Publishing Co.:** No. 1300, Mar-May, 1962

Four Color 1300-Movie, John Wayne photo-c 17 34 51 121 186 250

**COMBAT**

**Atlas Comics (ANC):** June, 1952 - No. 11, April, 1953

1

25 50 75 144 207 270

2-Heath-c/a 13 26 39 76 106 135

3,5-9,11: 9-Robert Q. Sale-a 10 20 30 58 77 95

4-Kriegstein-a 10 20 30 60 80 100

10-B&W and color illos. in POP 10 20 30 58 77 95

NOTE: *Combat Casey* in 7-11. *Heath* c-1, 2, 9. *Manely* a-1; c-3. *Pakula* a-1. *Reinman* a-1.

**COMBAT**

**Dell Publishing Co.:** Oct-Nov, 1961 - No. 40, Oct, 1973 (No #9)

1

6 12 18 43 59 75

2,3,5:

4-John F. Kennedy c/story (P.T. 109) 5 10 15 33 44 55

6,7,8(4-6/63), 8(7-9/63) 4 8 12 22 30 38

10-26: 26-Last 12c issue 3 6 9 18 23 28

27-40(reprints #1-14). 30-r/#4 2 4 6 14 18 22

**COMBAT CASEY** (Formerly War Combat)

**Atlas Comics (SAI):** No. 6, Jan, 1953 - No. 34, July, 1957

6 (Indicia shows 1/52 in error) 15 30 45 86 123 160

7 9 18 27 54 70 85

8-Used in POP, pg. 94 9 18 27 51 62 75

9 8 16 24 46 58 70

10,13,19-Violent art by R. Q. Sale; Battle Brady x-over #10 11 22 33 64 87 110

11,12,20-Last Precode (2/55) 8 16 24 46 58 70

Combat Kelly #2 © ATLAS



Comedy Comics #13 © MAR



Comic Cavalcade #8 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
21-34		8	16	24	43	54	65	3-Donald Duck	8	16	24	55	78	100
NOTE: <i>Everett</i> a-6. <i>Heath</i> c-10, 17, 19, 23, 30. <i>Manely</i> c-6, 8. <i>Powell</i> a-29(5), 30(5), 34. <i>Severin</i> c-26, 33.								4-6, 8-10: 4-Tom & Jerry. 5-Woody Woodpecker. 6,10-Bugs Bunny. 8-Tom & Jerry. 9-Woody Woodpecker	5	10	15	33	44	55
<b>COMBAT KELLY</b>								7, 11, 15: Popeye. 11-(9-11/60)	6	12	18	38	52	65
<b>Atlas Comics (SPI):</b> Nov, 1951 - No. 44, Aug, 1957								12-14: 12-Tom & Jerry. 13-Woody Woodpecker. 14-Bugs Bunny	5	10	15	33	44	55
1-1st app. Combat Kelly; Heath-a	31	62	93	175	253	330		16-Flintstones (12-2/61-62)-3rd app. Early Cave Kids app.	9	18	27	65	93	120
2	15	30	45	86	123	160		17-Space Mouse (3rd app.)	6	12	18	38	52	65
3-10	11	22	33	64	87	110		18-Three Stooges; photo-c	9	18	27	65	93	120
11-Used in <b>POP</b> , pgs. 94,95 plus color illo.	9	18	27	54	70	85		<b>COMIC BOOK</b>						
12-Color illo. in <b>POP</b>	9	18	27	54	70	85		<b>Marvel Comics-1/Dark Horse Comics-2:</b> 1995 (\$5.95, oversize)						
13-16	9	18	27	51	62	75		1-Spumco characters by John K.	1	2	3	4	5	7
17-Violent art by R. Q. Sale; Combat Casey app.	11	22	33	64	87	110		2-(Dark Horse)						6.00
18-20,22-44: 18-Battle Brady app. 28-Last precode (1/55). 38-Green Berets story (8/56)	8	16	24	43	54	65		<b>COMIC CAPERS</b>						
21-Transvestism-c	8	16	24	46	58	70		<b>Red Circle Mag./Marvel Comics:</b> Fall, 1944 - No. 6, Summer, 1946						
NOTE: <i>Berg</i> a-8, 12-14, 16, 17, 19-23, 25, 26, 28, 31-36, 42-44; c-2. <i>Colan</i> a-42. <i>Heath</i> a-4; c-31. <i>Lawrence</i> a-23. <i>Manely</i> a-4(2), 6, 7(3), 8; c-4, 5, 7, 8, 10, 25. <i>R.Q. Sale</i> a-17, 25. <i>Severin</i> c-41, 42. <i>Whitney</i> a-5.								1-Super Rabbit, The Creeper, Silly Seal, Ziggy Pig, Sharpy Fox begin						
<b>COMBAT KELLY</b> (...and the Deadly Dozen)								2	28	56	84	158	229	300
<b>Marvel Comics Group:</b> June, 1972 - No. 9, Oct, 1973								3-6	15	30	45	83	117	150
1-Intro & origin new Combat Kelly; Ayers/Mooney-a; Severin-c (20c)	3	6	9	18	23	28			12	24	36	69	95	120
2-5-8	2	4	6	10	12	15		<b>COMIC CAVALCADE</b>						
3,4: 3-Origin. 4-Sgt. Fury-c/s	2	4	6	12	16	20		<b>All-American/NAACP Periodical Publications:</b> Winter, 1942-43 - No. 63, June-July, 1954						
9-Death of the Deadly Dozen	2	4	6	14	18	22		(Contents change with No. 30, Dec-Jan, 1948-49 on)						
<b>COMBINED OPERATIONS</b> (See The Story of the Commandos)								1-The Flash, Green Lantern, Wonder Woman, Wildcat, The Black Pirate by Moldoff (also #2), Ghost Patrol, and Red White & Blue begin; Scribby app.; Minute Movie	935	1870	2805	6545	10,523	14,500
<b>COMEBACK</b> (See Zane Grey 4-Color 357)								2-Mutt & Jeff begin; last Ghost Patrol & Black Pirate; Minute Movies	254	508	762	1588	2444	3300
<b>COMEDY CARNIVAL</b>								3-Hop Harrigan & Sargon, the Sorcerer begin; The King app.	173	346	519	1081	1666	2250
<b>St. John Publishing Co.:</b> no date (1950's) (100 pgs.)								4,5: 4-The Gay Ghost, The King, Scribby, & Red Tornado app. 5-Christmas-c. 5-Prints ad for Jr. JSA membership kit that includes "The Minute Man Answers The Call"	158	316	474	988	1519	2050
<b>nn-Contains rebound St. John comics</b>	37	74	111	209	305	400		6-10: 7-Red Tornado & Black Pirate app.; last Scribby. 9-Fat & Slat app.; X-Mas-c	123	246	369	769	1185	1600
<b>COMEDY COMICS</b> (1st Series) (Daring Mystery #1-8) (Becomes Margie Comics #35 on)								11,12,14: 12-Last Red White & Blue	104	208	312	650	1000	1350
<b>Timely Comics (TCI 9,10):</b> No. 9, April, 1942 - No. 34, Fall, 1946								13-Solomon Grundy app.; X-Mas-c	162	324	486	1013	1557	2100
9-(Scarce)-The Fin by Everett, Capt. Dash, Citizen V, & The Silver Scorpion app.; Wolverton-a. 1st app. Comedy Kid; satire on Hitler & Stalin; The Fin, Citizen V & Silver Scorpion cont. from Daring Mystery	289	578	867	1806	2778	3750		15-Just a Story begins	108	216	324	675	1038	1400
10-(Scarce)-Origin The Fourth Musketeer, Victory Boys; Monstro, the Mighty app.	219	438	657	1369	2110	2850		16-20: 19-Christmas-c	92	184	276	575	888	1200
11-Vagabond, Stuporman app.	52	104	157	317	484	650		21-23: 22-Johnny Peril begins. 23-Harry Lampert-c (Toth swipes)	87	174	261	544	835	1125
12,13	15	30	45	86	123	160		24-Solomon Grundy x-over in Green Lantern	115	230	345	719	1110	1500
14-Origin/1st app. Super Rabbit (3/43) plus-c	52	104	157	317	484	650		25-28: 25-Black Canary app.; X-Mas-c. 26-28-Johnny Peril app. 28-Last Mutt & Jeff	77	154	231	481	741	1000
15-20	14	28	42	81	113	145		29-(10-11/48)-Last Flash, Wonder Woman, Green Lantern & Johnny Peril; Wonder Woman invents "Thinking Machine"; 2nd computer in comics (after Flash Comics #52); Leave It to Binky story (early app.)	87	174	261	544	835	1125
21-32	11	22	33	62	84	105		30-(12-1/48-49)-The Fox & the Crow, Dodo & the Frog & Nutsy Squirrel begin	40	80	120	239	357	475
33-Kurtzman-a (5 pgs.)	13	26	39	76	106	135		31-35	24	48	72	138	199	260
34-Intro Margie; Wolverton-a (5 pgs.)	21	42	63	118	169	220		36-49: 41-Last squarebound issue	18	36	54	100	143	185
<b>COMEDY COMICS</b> (2nd Series)								50-62(Scarce)	22	44	66	123	177	230
<b>Marvel Comics (ACI):</b> May, 1948 - No. 10, Jan, 1950								63(Rare)	35	70	105	198	287	375
1-Hedy, Tessie, Millie begin; Kurtzman's "Hey Look" (he draws himself)	35	70	105	198	287	375		NOTE: <i>Grossman</i> a-30(3). <i>E.E. Hibbard</i> c-(Flash only)-1-4, 7-14, 16-19, 21. <i>Sheldon Mayer</i> a-(2-3)-40-63. <i>Mouison</i> c-(G.L.)-7, 15. <i>Nodell</i> c-(G.L.)-9. <i>H.G. Peter</i> c-(W. Woman only)-1, 3-21, 24. <i>Post</i> a-31, 36. <i>Purcell</i> c-(G.L.)-2, 5, 10. <i>Reinman</i> a-(Green Lantern)-4-6, 8, 9, 13, 15-21; c-(G. Lantern)-6, 8, 19. <i>Toth</i> a-(Green Lantern)-26-28; c-27. <i>Atom</i> app.-22, 23.						
2	15	30	45	83	117	150		<b>COMIC COMICS</b>						
3-4-Kurtzman's "Hey Look" (?&3)	15	30	45	85	120	155		<b>Fawcett Publications:</b> Apr, 1946 - No. 10, Feb, 1947						
5-10	9	18	27	54	70	85		1-Captain Kid; Nutty Comics #1 in indicia	15	30	45	83	117	150
<b>COMET, THE</b> (See The Mighty Crusaders & Pep Comics #1)								2-10-Wolverton-a, 4 pgs. each. 5-Captain Kidd app. Mystic Moot by Wolverton in #2-10?	15	30	45	86	123	160
<b>Red Circle Comics (Archie):</b> Oct, 1983 - No. 2, Dec, 1983								<b>COMIC LAND</b>						
1-Re-Intro & origin The Comet; The American Shield begins. Nino & Infantino art in both.							5.00	<b>Fact and Fiction Publ.:</b> March, 1946						
Hangman in both							4.00	1-Sandusky & the Senator, Sam Stupor, Sleuth, Marvin the Great, Sir Passer, Phineas Gruff app.; Inv Tirman & Perry Williams art	15	30	45	86	123	160
2-Origin continues.								<b>COMICO CHRISTMAS SPECIAL</b>						
<b>COMET, THE</b>								<b>Comico:</b> Dec, 1988 (\$2.50, 44pgs.)						
<b>DC Comics (Impact Comics):</b> July, 1991 - No. 18, Dec, 1992 (\$1.00/\$1.25)								1-Rude/Williamson-a; Dave Stevens-c						4.00
1							3.00	<b>COMICO COLLECTION</b> (Also see Grendell)						
2-18: 4-Black Hood app. 6-Re-Intro Hangman. 8-Web x-over. 10-Contains Crusaders trading card. 4-Origin. Netzer(Nasser) c(p)-11,14-17							2.50	<b>Comico:</b> 1987 (\$9.95, slipcased collection)						
Annual 1 (1992, \$2.50, 68 pgs.)-Contains Impact trading card; Shield back-up story							2.50							
<b>COMET MAN, THE</b> (Movie)														
<b>Marvel Comics Group:</b> Feb, 1987 - No. 6, July, 1987 (limited series)														
1-6: 3-Hulk app. 4-She-Hulk shower scene c/s. Fantastic 4 app. 5-Fantastic 4 app.							2.50							
NOTE: <i>Kelley Jones</i> a-1-6p.														
<b>COMIC ALBUM</b> (Also see Disney Comic Album)														
<b>Dell Publishing Co.:</b> Mar-May, 1958 - No. 18, June-Aug, 1962														
1-Donald Duck	10	20	30	70	100	130								
2-Bugs Bunny	6	12	18	38	52	65								





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

nn-Contains exclusive Grendel: Devil's Vagary, 9 random Comico comics, a poster and newspaper in black slipcase w/silver ink

#### COMICO PRIMER (See Primer)

#### COMICS PAGES (Formerly Funny Picture Stories)

Centaur Publications: V3#4, July, 1939 - V3#6, Dec, 1939

V3#4-Bob Wood-a 54 108 162 329 502 675  
5.6: 6-Schwab-c 42 84 126 256 391 525

#### COMICS (See All Good)

#### COMICS, THE

Dell Publ. Co.: Mar, 1937 - No. 11, Nov, 1938 (Newspaper strip-r; bi-monthly)

1-1st app. Tom Mix in comics; Wash Tubbs, Tom Beatty, Myra North, Arizona Kid, Erik Noble & International Spy w/Doctor Doom begin 177 354 531 1106 1703 2300  
2 81 162 243 506 778 1050  
3-11: 3-Alley Oop begins 66 132 198 413 637 860

#### COMICS AND STORIES (See Walt Disney's Comics and Stories)

#### COMICS & STORIES (Also see Wolf & Red)

Dark Horse Comics: Apr, 1996 - No. 4, July, 1996 (\$2.95, lim. series) (Created by Tex Avery)

1-4: Wolf & Red app; reads Comics and Stories on-c. 1-Terry Moore-a. 2-Reed Waller-a 3.00

#### COMICS CALENDAR, THE (The 1946...)

True Comics Press (ordered through the mail): 1946 (25c, 116 pgs.) (Stapled at top)

nn-(Rare) Has a "strip" story for every day of the year in color  
40 80 120 239 357 475

#### COMICS DIGEST (Pocket size)

Parents' Magazine Institute: Winter, 1942-43 (B&W, 100 pgs)

1-Reprints from True Comics (non-fiction World War II stories)  
10 20 30 56 73 90

#### COMICS EXPRESS

Eclipse Comics: Nov, 1989 - No. 2, Jan, 1990 (\$2.95, B&W, 68pgs.)

1.2: Collection of strip-r; 2(12/89-c, 1/90 inside) 3.00

#### COMICS FOR KIDS

London Publ. Co./Timely: 1945 (no month); No. 2, Sum, 1945 (Funny animal)

1.2-Puffy Pig, Sharpy Fox 15 30 45 86 123 160

#### COMICS' GREATEST WORLD

Dark Horse Comics: Jun, 1993 - V4#4, Sept, 1993 (\$1.00, weekly, lim. series)

Arcadia (Wk 1): V1#1,2,4; 1-X: Frank Miller-c. 2-Pit Bulls. 4-Monster. 2.25  
1-B&W Press Proof Edition (1500 copies) 1 3 4 6 8 10  
1-Silver-c; distr. retailer bonus w/print & cards 1 2 3 5 6 8  
3-Ghost; Dorman-c; Hughes-a 4.00  
Retailer's Prem. Emb. Silver Foil Logo-r/V1#1-4 1 3 4 6 8 10

Golden City (Wk 2): V2#1-4; 1-Rebel; Ordway-c. 2-Mecha; Dave Johnson-c. 2.25  
3-Titan; Walt Simonson-c. 4-Catalyst; Perez-c.

1-Gold-c; distr. retailer bonus w/print & cards. 6.00  
Retailer's Prem. Embos. Gold Foil Logo-r/V2#1-4 1 2 3 5 6 8

Steel Harbor (Week 3): V3#1-Barb Wire; Dorman-c; Galacy-a(p) 4.00  
2-4: 2-The Machine. 3-Wolfgang. 4-Motorhead. 2.25

1-Silver-c; distr. retailer bonus w/print & cards 1 2 3 5 6 8  
Retailer's Prem. Emb. Red Foil Logo-r/V3#1-4. 1 3 4 6 8 10

Vortex (Week 4): V4#1-4; 1-Division 13; Dorman-c. 2-Hero Zero; Art Adams-c. 2.25  
3-King Tiger; Chadwick-a(p); Darrow-c. 4-Vortex; Miller-c.

1-Gold-c; distr. retailer bonus w/print & cards. 6.00  
Retailer's Prem. Emb. Blue Foil Logo-r/V4#1-4. 1 2 3 5 6 8

#### COMICS' GREATEST WORLD: OUT OF THE VORTEX (See Out of The Vortex)

#### COMICS HITS (See Harvey Comics Hits)

#### COMICS MAGAZINE, THE (...Funny Pages #3)(Funny Pages #6 on)

Comics Magazine Co. (1st Comics Mag./Centaur Publ.): May, 1936 - No. 5, Sept, 1936

(Paper covers)

1-1st app. Dr. Mystic (a.k.a. Dr. Occult) by Siegel & Shuster (the 1st app. of a Superman prototype in comics). Dr. Mystic is not in costume but later appears in costume as a more pronounced prototype in More Fun #14-17. (1st episode of "The Koth and the Seven"; continues in More Fun #14; originally scheduled for publication at DC). 1 pg. Kelly-a; Sheldon Mayer-a. 1550 3100 4650 12,400 - -  
2-Federal Agent (a.k.a. Federal Men) by Siegel & Shuster: 1 pg. Kelly-a. 280 560 840 1610 2205 2800  
3-5 230 460 690 1320 1810 2300

#### COMICS NOVEL (Anarchy, Dictator of Death)

Fawcett Publications: 1947

1-All Radar; 51 pg anti-fascism story 31 62 93 178 259 340

#### COMICS ON PARADE (No. 30 on are a continuation of Single Series)

United Features Syndicate: Apr, 1938 - No. 104, Feb, 1955

1-Tarzan by Foster; Captain & the Kids, Little Mary Mixup, Abbie & Slats, Ella Cinders, Broncho Bill, Lili Abner begin 352 704 1056 2288 3694 5100  
2 (Tarzan & others app. on-c of #1-3,17) 125 250 375 781 1203 1625  
3 98 196 294 613 944 1275  
4,5 75 150 225 469 722 975  
6-10 53 106 159 323 492 660  
11-16,18-20 43 86 129 262 399 535  
17-Tarzan-c 49 98 147 299 455 610  
21-29: 22-Son of Tarzan begins. 22,24,28-Tailspin Tommy-c. 29-Last Tarzan issue

30-Lili Abner 39 78 117 222 324 425  
31-The Captain & the Kids 23 46 69 132 191 250  
32-Nancy & Fritz Ritz 17 34 51 95 135 175  
33,36,39,42-Lili Abner 14 28 42 81 113 145  
34,37,40-The Captain & the Kids (10/41,6/42,3/43) 19 38 57 107 154 200  
35,38-Nancy & Fritz Ritz. 38-Infinity-c 16 32 48 69 127 165  
41-Nancy & Fritz Ritz 14 28 42 79 110 140  
43-The Captain & the Kids 11 22 33 62 84 105  
44 (3/44),47,50: Nancy & Fritz Ritz 16 32 48 69 127 165  
45-Lili Abner 11 22 33 62 84 105  
46,49-The Captain & the Kids 16 32 48 69 127 165  
48-Lili Abner (3/45) 13 26 39 76 106 135  
51,54-Lili Abner 10 20 30 58 77 95  
52-The Captain & the Kids (3/46) 10 20 30 58 77 95  
53,55,57-Nancy & Fritz Ritz 10 20 30 58 77 95  
56-The Captain & the Kids (r/Sparkler) 10 20 30 58 77 95  
58-Lili Abner; continues as Lili Abner #61? 13 26 39 76 106 135  
59-The Captain & the Kids 9 18 27 51 62 75  
60-70:Nancy & Fritz Ritz 9 16 24 46 58 70  
71-99,101-104:Nancy & Sluggo: 71-76-Nancy only 8 16 24 40 50 60  
100-Nancy & Sluggo 13 26 39 76 106 135  
Special Issue, 7/46; Summer, 1948 - The Captain & the Kids app. 9 18 27 51 62 75

NOTE: Bound Volume (Very Rare) includes No. 1-12; bound by publisher in pictorial comic boards & distributed at the 1939 World's Fair and through mail order from ads in comic books (also see Tip Top)

NOTE: Lili Abner reprinted from Tip Top.

262 524 786 1638 2519 3400

#### COMICS READING LIBRARIES (See The Promotional Comics section)

#### COMICS REVUE

St. John Publ. Co. (United Features Synd.) June, 1947 - No. 5, Jan, 1948

1-Ella Cinders & Blackie 11 22 33 66 91 115  
2-4: 2-Hap Hopper (7/47). 4-Ella Cinders (9/47) 9 18 27 51 62 75  
3.5: 3-Iron Vic (8/47). 5-Gordo No. 1 (1/48) 8 16 24 46 58 70

#### COMIC STORY PAINT BOOK

Samuel Lowe Co.: 1943 (Large size, 68 pgs.)

1055-Captain Marvel & a Captain Marvel Jr. story to read & color; 3 panels in color per pg. (reprints) 77 154 231 481 741 1000

#### COMIX BOOK

Marvel Comics Group/Krupp Comics Works No. 4.5: 1974 - No. 5, 1976 (\$1.00, B&W, magazine)

1-Underground comic artists; 2 pgs. Wolverton-a 3 6 9 18 23 28  
2.3: 2-Wolverton-a (1 pg.) 3 6 9 16 20 24  
4(2/76), 4(5/76), 5 (Low distribution) 3 6 9 16 21 26  
NOTE: Print run No. 1-3: 200-250M; No. 4&5: 10M each.

#### COMIX INTERNATIONAL

Warren Magazines: Jul, 1974 - No. 5, Spring, 1977 (Full color, stiff-c, mail only)

1-Low distribution; all Corben story remainders from Warren; Corben-c on all 9 18 27 60 85 110  
2.4: 2-Two Dracula stories; Wood, Wrightson-r; Crandall-a; Maroto-a.  
4-Printing w/ 3 Corben sty 4 8 12 29 40 50  
3-5: 3-Dax story. 4-(printing without Corben story). 4-Crandall-a. 4.5-Vampirella stories.  
5-Spirit story; Eisner-a 4 8 12 24 32 40  
NOTE: No. 4 had two printings with extra Corben story in one. No. 3 may also have a variation. No. 3 has two Jeff Jones reprints from Vampirella.

#### COMMANDER BATTLE AND THE ATOMIC SUB

Amer. Comics Group (Titan Publ. Co.): Jul-Aug, 1954 - No. 7, Aug-Sep, 1955

1 (3-D effect)-Moldoff flying saucer-c 48 96 144 293 447 600  
2.4-7: 2-Moldoff-c. 4-(1-2/55)-Last pre-code; Landau-a. 5-3-D effect story

Commando Adventures #2 © MAR

Conan ('04) #1 (3rd printing)  
© Conan Prod.Conan the Barbarian #9  
© Conan Prod.

	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
(2 pgs.), 6.7-Landau-a. 7-Flying saucer-c 3-H-Bomb-c; Atomic Sub becomes Atomic Spaceship	33	66	99	190	275	360	...RIVER OF BLOOD, 6/98 - No. 3, 8/96 (\$2.50), 1-3						2.50
	35	70	105	198	287	375	...SCARLET SWORD, 12/98 - No. 3, 2/99 (\$2.99), 1-3-Thomas-s/Raffaele-a						3.00
<b>COMMANDO ADVENTURES</b>							<b>CONAN SAGA, THE</b>						
<b>Atlas Comics (MMC):</b> June, 1957 - No. 2, Aug, 1957							<b>Marvel Comics:</b> June, 1987 - No. 97, Apr, 1995 (\$2.00/\$2.25, B&W, magazine)						
1-Severin-c	12	24	36	71	98	125	1-Barry Smith-r; new Smith-c	1	2	3	4	5	7
2-Severin-c; Drucker-a?	10	20	30	56	73	90	2-27: 2-9, 11-new Barry Smith-c. 13, 15-Boris-c. 17-Adams-r. 18, 25-Chaykin-r.						
<b>COMMANDO YANK</b> (See The Mighty Midget Comics & Wow Comics)							22-r/Giant-Size Conan 1, 2						4.00
<b>COMMON GROUNDS</b>							28-90: 28-Begin 22.25-c. 31-Red Sonja-r by N. Adams/SSOC #1; 1 pg. Jeff Jones-r.						
<b>Image Comics (Top Cow):</b> Feb, 2004 - No. 6, July, 2004 (\$2.99)							32-Newspaper strip-r begin by Buscema. 33-Smith/Conrad-a. 39-r/Kull #1 (71) by Andru & Wood. 44-Swipes-c/Savage Tales #1. 57-Brunner-r/SSOC #30. 66-r/Conan Annual #2						
1-6: 1-Two covers; art by Jurgens and Oeming. 3-Bachalo, Jurgens-a. 4-Peréz-a						3.00	by Buscema. 79-r/Conan #43-45 w/Red Sonja. 85-Based on Conan #57-63						
...: Baker's Dozen TPB (12/04, \$14.99) r/#1-6; cover gallery; Holey Crullers pages						15.00	91-96						4.00
<b>COMPLETE BOOK OF COMICS AND FUNNIES</b>							97-Last issue						5.00
<b>William H. Wise &amp; Co.:</b> 1944 (25c, one-shot, 196 pgs.)							NOTE: J. Buscema r-32-on; c-86. Chaykin r-34. Chiodo painted c-63, 65, 66, 82. G. Colan a-47p. Jusko painted c-84, 83. Kaluta c-84. Nino a-37. Ploog a-50. N. Redondo painted c-48, 50, 51, 53, 57, 62. Simonson r-50-54, 56. B. Smith r-51. Starlin c-34. Williamson r-50.						
1-Origin Brad Spencer, Wonderman; The Magnet, The Silver Knight by Kinstler,						391	<b>CONAN THE ADVENTURER</b>						
& Zudo the Jungle Boy app.	42	84	126	256		525	<b>Marvel Comics:</b> June, 1994 - No. 14, July, 1995 (\$1.50)						
<b>COMPLETE BOOK OF TRUE CRIME COMICS</b>							1-(\$2.50)-Embossed foil-c; Kayaran-a						3.00
<b>William H. Wise &amp; Co.:</b> No date (Mid 1940's) (25c, 132 pgs.)							2-14						2.50
nn-Contains Crime Does Not Pay rebound (includes #22)	115	230	345	719	1110	1500	2-Contents are Conan Classics #2 by mistake						2.50
<b>COMPLETE COMICS</b> (Formerly Amazing Comics No. 1)							<b>CONAN THE BARBARIAN</b>						
<b>Timely Comics (EPC):</b> No. 2, Winter, 1944-45							<b>Marvel Comics:</b> Oct, 1970 - No. 275, Dec, 1993						
2-The Destroyer, The Whizzer, The Young Allies & Sergeant Dix; Schomburg-c						1557	1-Origin/1st app. Conan (in comics) by Barry Smith; 1st brief app. Kull;						
	162	324	486	1013		2100	#1-9 are 15c issues	18	36	54	131	201	270
<b>COMPLETE GUIDE TO THE DEADLY ARTS OF KUNG FU AND KARATE</b>							2	7	14	21	46	63	80
<b>Marvel Comics:</b> 1974 (68 pgs., B&W magazine)							3-(Low distribution in some areas)	11	22	33	77	114	150
V1#1-Bruce Lee-c and 5 pg. story (scarce)	5	10	15	36	48	60	4, 5	6	12	18	43	59	75
<b>COMPLETE LOVE MAGAZINE</b> (Formerly a pulp with same title)							6-9: 8-Hidden panel message, pg. 14. 9-Last 15c-c 4	8	12	29	40	50	
<b>Ace Periodicals (Periodical House):</b> V26#2, May-June, 1951 - V32#4(#191), Sept, 1956							10, 11 (25c 52 pg. giants): 10-Black Knight-r; Kull story by Severin	6	12	18	40	55	70
V26#2-Painted-c (52 pgs.)	8	16	24	46	58	70	12, 13: 12-Wrightson-c(i)	4	8	12	24	32	40
V26#3-6(2/52), V27#1(4/52)-6(1/53)	7	14	21	35	43	50	14, 15-Elic app.	5	10	15	33	44	55
V28#1(3/53), V28#2(5/53), V29#3(7/53)-6(12/53)	6	12	18	31	38	45	16, 19, 20: 16-Conan-r/Savage Tales #1	4	8	12	24	32	40
V30#1(3/54), V30#2(1/76, 4/54), 2, 4-6(#181, 1/55)	6	12	18	31	38	45	17, 18-No Barry Smith-a	3	6	9	16	20	25
V30#3(#178)-Rock Hudson photo-c	7	14	21	35	43	50	21, 22: 22-Has reprint from #1	4	8	12	24	32	40
V31#1(#182, 3/55)-Last precode	6	12	18	28	34	40	23-1st app. Red Sonja (2/73)	4	8	12	22	30	38
V31#2(5/55)-6(#187, 1/56)	5	10	15	24	30	35	24-1st full Red Sonja story; last Smith-a	2	4	6	14	18	22
V32#1(#188, 3/56)-4(#191, 9/56)	5	10	15	24	30	35	25-John Buscema-c/a begins	2	4	6	10	13	16
NOTE: (34 total issues). Photo-c V27#5-on. Painted-c V26#3.							26-30	2	4	6	10	13	16
<b>COMPLETE MYSTERY</b> (True Complete Mystery No. 5 on)							31-36, 38-40	1	3	4	6	8	10
<b>Marvel Comics (PrPr):</b> Aug, 1948 - No. 4, Feb, 1949 (Full length stories)							37-Neal Adams-c/a; last 20c issue; contains pull-out subscription form	2	4	6	12	16	20
1-Seven Dead Men	45	90	135	275	418	560	41-43, 46-50: 48-Origin retold	1	2	3	5	6	8
2-4: 2-Jigsaw of Doom! 3-Fear in the Night; Burgos-c/a (28 pgs.). 4-A Squealer Dies Fast	40	80	120	230	335	440	44, 45-N. Adams-(Crusty Bunkers). 45-Adams-c	2	4	6	8	10	12
							51-57, 59, 60: 59-Origin Belit						6.00
<b>COMPLETE ROMANCE</b>							58-2nd Belit app. (see Giant-Size Conan #1)	1	2	3	5	6	8
<b>Avon Periodicals:</b> 1949							61-65-(Regular 25c editions)(4-8/76)	1	2	3	4	5	7
1-(Scarce)-Reprinted as Women to Love	40	80	120	239	357	475	61-65-(30c-c variants, limited distribution)						
<b>CONAN</b> (See Chamber of Darkness #4, Giant-Size... Handbook of... King Conan, Marvel Graphic Novel #19, 28, Marvel Treasury Ed., Power Record Comics, Robert E. Howard's... Savage Sword of Conan, and Savage Tales)							66-69: 68-Red Sonja story cont'd from Marvel Feature #7. 75-79-(Reg. 30c-c). 84-Intro. Zula.						4.00
							85-Origin Zula. 87-r/Savage Sword of Conan #3 in color						4.00
<b>CONAN</b>							75-79-(35c-c variants, limited distribution)						6.00
<b>Dark Horse Comics:</b> Feb, 2004 - Present (\$2.99)							100-(52 pg. Giant)-Death of Belit						2.25
1-Linsner-c/Busiek-s/Nord-a						5.00	101-114						3.00
1-(2nd printing) J. Scott Campbell-c						3.00	115-Double size						2.25
1-(3rd printing) Nord-c						3.00	116-199, 201-231, 233-249: 116-r/Power Record Comic PR31. 244-Zula returns						4.00
2-6						3.00	200, 232: 200-(52 pgs.). 232-Young Conan storyline begins; Conan is born						3.00
Vol. 1: The Frost Giant's Daughter and Other Stories (2005, \$15.95) r/#1-6, partial #7						16.00	250-(60 pgs.)						3.00
<b>CONAN: (Title Series): Marvel Comics</b>							251-270: 262-Adapted from R.E. Howard story						5.00
<b>CONAN, 8/95 - No. 11, 6/96 (\$2.95), 1-11: 4-Malibu Comic's Rune app.</b>						3.00	271-274						8
...CLASSIC, 6/94 - No. 11, 4/95 (\$1.50), 1-11: 1-r/Conan #1 by B. Smith, r/covers w/changes.						2.25	275-(\$2.50, 68 pgs.)-Final issue; painted-c (low print) 1	1	2	3	5	6	8
2-11-r/Conan #2-11 by Smith. 2-Bound w/covers to Conan The Adventurer #2 by mistake							King Size 1(1973, 35c)-Smith-r/#2, 4; Smith-c	3	6	9	16	20	25
							Annual 2(1976, 50c)-New full length story	2	4	6	8	10	12
							Annual 3, 4: 3(78)-Chaykin/N. Adams-r/SSOC #2. 4(78)-New full length story	1	2	3	5	6	8
							Annual 5, 6: 5(1979)-New full length Buscema story & part-c, 6(1981)-Kane-c						5.00
							Annual 7-12: 7(82)-Based on novel "Conan of the Isles" (new-a). 8(1984), 9(1984), 10(1986).						4.00
							11(1986), 12(1987)						4.00
							Special Edition 1 (Red Nails)						4.00
							The Chronicles of Conan Vol. 1: Tower of the Elephant and Other Stories (Dark Horse, 2003,						16.00
							\$15.95) #w1-8; afterword by Roy Thomas						16.00
							The Chronicles of Conan Vol. 2: Rogues in the House and Other Stories (Dark Horse, 2003,						16.00



GD VG FN VF VF/NM NM-  
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GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

\$15.95) r/#9-13,16; afterward by Roy Thomas 16.00  
The Chronicles of Conan Vol. 3: The Monster of the Monoliths and Other Stories (Dark Horse, 2003, \$15.95) r/#14,15,17-21; afterward by Roy Thomas 16.00  
The Chronicles of Conan Vol. 4: The Song of Red Sonja and Other Stories (Dark Horse, 2004, \$15.95) r/#23-26 & "Red Nails" from Savage Tales; afterward by Roy Thomas 16.00  
The Chronicles of Conan Vol. 5: The Shadow in the Tomb and Other Stories (Dark Horse, 2004, \$15.95) r/#27-34; afterward by Roy Thomas 16.00  
The Chronicles of Conan Vol. 6: The Curse of the Skull and Other Stories (Dark Horse, 2004, \$15.95) r/#35-42; afterward by Roy Thomas 16.00  
NOTE: *Arthur Adams* c-248, 249. *Neal Adams* a-116(r); c-49. *Austin* a-125, 126; c-125i. *Brunner* c-17i, c-40. *Buscema* a-25-36p, 38, 39, 41-56p, 58-67p, 65-67p, 68, 70-76p, 84-86p, 88-91p, 93-126p, 136p, 140, 141-144p, 146-158p, 159, 161, 162, 163p, 165-165p, 167-169p, *Annual* 2(3pgs.), 3-9p, 7p; c/p: 26, 36, 44, 46, 52, 56, 58, 59, 64, 65, 72, 78-80, 83-91, 93-103, 105-126, 136-151, 155-159, 161, 162, 168, 169, 171, 172, 174, 175, 178, 185, 188, 189, *Annual* 4, 5, 7. *Chaykin* a-79-83. *Golden* c-152. *Kaluta* c-167. *Gil Kane* a-12p, 17p, 18p, 127-130, 131-134p, c-12p, 17p, 18p, 23, 25, 27-32, 34, 35, 38, 39, 41-43, 45-51, 53-55, 57, 60-63, 65-71, 73p, 76p, 127-134. *Jim Lee* c-242. *McFarlane* c-241p. *Ploog* a-57. *Russell* a-21; c-251i. *Simonson* c-135. *B. Smith* a-1-11p, 12, 13-15p, 16, 19-21, 23, 24; c-1-11, 13-16, 19-24p. *Starlin* a-64. *Wood* a-47r. *Issue* Nos. 3-5, 7-9, 11, 16-18, 21, 23, 25, 27-30, 35, 37, 38, 42, 45, 52, 57, 58, 65, 69-71, 73, 79-83, 89, 100, 104, 114. *Annual* 2 have original Robert E. Howard stories adapted. *Issues* #32-34 adapted from *Novell Page's* novel *Flame Winds*.

**CONAN THE BARBARIAN** (Volume 2)  
**Marvel Comics:** July, 1997 - No. 3, Oct, 1997 (\$2.50, limited series)  
1-3-Castellini-a 2.50  
**CONAN THE BARBARIAN MOVIE SPECIAL** (Movie)  
**Marvel Comics Group:** Oct, 1982 - No. 2, Nov, 1982  
1,2-Movie adaptation; Buscema-a 3.00  
**CONAN THE BARBARIAN: THE USURPER**  
**Marvel Comics:** Dec, 1997 - No. 3, Feb, 1998 (\$2.50, limited series)  
1-3-Dixon-s 2.50  
**CONAN THE DESTROYER** (Movie)  
**Marvel Comics Group:** Jan, 1965 - No. 2, Mar, 1965  
1,2-r/Marvel Super Special 2.50  
**CONAN THE KING** (Formerly King Conan)  
**Marvel Comics Group:** No. 20, Jan, 1984 - No. 55, Nov, 1989  
20-49 3.00  
50-54 4.00  
55-Last issue 6.00  
NOTE: *Kaluta* c-20,23, 24i, 26, 27, 30, 50, 52. *Williamson* a-37r; c-37i, 38i.

**CONAN: THE LEGEND**  
**Dark Horse Comics:** No. 0, Nov, 2003 - Present (25c/\$2.99)  
0-(25c-) Busiek-s/Nord-a 2.25  
1-(\$2.99) Busiek-s/Nord-a/Linsner-c 3.00

**CONAN: THE LORD OF THE SPIDERS**  
**Marvel Comics:** Mar, 1998 - No. 3, May, 1998 (\$2.50, limited series)  
1-3-Roy Thomas-s/Raffaele-a 2.50

**CONAN THE SAVAGE**  
**Marvel Comics:** Aug, 1995 - No. 10, May, 1996 (\$2.95, B&W, Magazine)  
1-10: 1-Bisley-c. 4-vs. Malibu Comic's Rune. 5,10-Brereton-c 3.00

**CONAN VS. RUNE** (Also See Conan #4)  
**Marvel Comics:** Nov, 1995 (\$2.95, one-shot)  
1-Barry Smith-c/a/scripts 3.00

**CONCRETE** (Also see Dark Horse Presents & Within Our Reach)  
**Dark Horse Comics:** March, 1987 - No. 10, Nov, 1988 (\$1.50, B&W)  
1-Paul Chadwick-c/a in all 1 3 4 6 8 10  
1-2nd print 3.00  
2 6.00  
3-Origin 5.00  
4-10 4.00  
A New Life 1 (1989, \$2.95, B&W)/r/#3,4 plus new-a (11 pgs.) 3.00  
Celebrates Earth Day 1990 (\$3.50, 52 pgs.) 6.00  
Color Special 1 2/89, \$2.95, 44 pgs./r/1st two Concrete apps. from Dark Horse Presents #1,2 plus new-a 6.00  
Land And Sea 1 (2/89, \$2.95, B&W)/r/#1,2 6.00  
Odd Jobs 1 (7/90, \$3.50)/r/5,6 plus new-a 3.50

**CONCRETE:** (Title series), **Dark Horse Comics**  
--ELECTICA, 4/93 - No. 2, 5/93 (\$2.95) 1,2 3.00  
--FRAGILE CREATURE, 6/91 - No. 4, 2/92 (\$2.50) 1-4 3.00  
--KILLER SMILE, (Legend), 7/94 - No. 4, 10/94 (\$2.9) 1-4 3.00  
--STRANGE ARMOR, 12/97 - No. 5, 5/98 (\$2.95, color) 1-5-Chadwick-s/c/a; retells origin 3.00

--THINK LIKE A MOUNTAIN, (Legend), 3/96 - No. 6, 8/96 (\$2.95)  
1-6: Chadwick-a/scripts & Darrow-c in all 3.00

**CONDORMAN** (Walt Disney)  
**Whitman Publishing:** Oct, 1981 - No. 3, Jan, 1982  
1-3: 1,2-Movie adaptation; photo-c 1 3 4 6 8 10

**CONEHEADS**  
**Marvel Comics:** June, 1994 - No. 4, 1994 (\$1.75, limited series)  
1-4 2.50

**CONFESSIONS ILLUSTRATED** (Magazine)  
**E. C. Comics:** Jan-Feb, 1956 - No. 2, Spring, 1956  
1-Craig, Kamen, Wood, Orlando-a 26 52 78 147 211 275  
2-Craig, Crandall, Kamen, Orlando-a 19 38 57 107 154 200

**CONFESSIONS OF LOVE**  
**Artful Publ.:** Apr, 1950 - No. 2, July, 1950 (25c, 7-1/4x5-1/4", 132 pgs.)  
1-Bakerish-a 28 56 84 158 229 300  
2-Art & text; Bakerish-a 16 32 48 89 127 165

**CONFESSIONS OF LOVE** (Formerly Startling Terror Tales #10; becomes Confessions of Romance No. 7 on)  
**Star Publications:** No. 11, 7/52 - No. 14, 1/53; No. 4, 3/53- No. 6, 8/53  
11-13: 12,13-Disbrow-a 16 32 48 92 131 170  
14,5,6 13 26 39 74 102 130  
4-Disbrow-a 14 28 42 79 110 140  
NOTE: All have L. B. Cole covers.

**CONFESSIONS OF ROMANCE** (Formerly Confessions of Love)  
**Star Publications:** No. 7, Nov, 1953 - No. 11, Nov, 1954  
7 16 32 48 92 131 170  
8 13 26 39 74 102 130  
9-Wood-a 15 30 45 83 117 150  
10,11-Disbrow-a 14 28 42 79 110 140  
NOTE: All have L. B. Cole covers.

**CONFESSIONS OF THE LOVELORN** (Formerly Lovelorn)  
**American Comics Group** (Regis Publ./Best Synd. Features): No. 52, Aug, 1954 - No. 114, June-July, 1960  
52 (3-D effect) 29 58 87 164 237 310  
53,55 9 18 27 54 70 85  
54 (3-D effect) 29 58 87 164 237 310  
56-Anti-communist propaganda story, 10 pgs; last pre-code (2/55)  
12 24 36 69 95 120  
57-90,100 7 14 21 37 46 55  
91-Williamson-a 9 18 27 54 70 85  
92-99,101-114 6 12 18 31 38 45  
NOTE: *Whitney* a-most issues; c-52, 53. *Painted* c-106, 107.

**CONFIDENTIAL DIARY** (Formerly High School Confidential Diary; Three Nurses #18 on)  
**Charlton Comics:** No. 12, May, 1962 - No. 17, Mar, 1963  
12-17 3 6 9 16 21 26

**CONGO BILL** (See Action Comics & More Fun Comics #56)  
**National Periodical Publication:** Aug-Sept, 1954 - No. 7, Aug-Sept, 1955  
1 (Scarce) 150 300 450 1200 - -  
2,7 (Scarce) 110 220 330 880 - -  
3-6 (Scarce). 4-Last pre-code issue 85 170 255 680 - -  
NOTE: (Rarely found in fine to mint condition.) *Nick Cardy* c-1-7.

**CONGO BILL**  
**DC Comics** (Vertigo): Oct, 1999 - No. 4, Jan, 2000 (\$2.95, limited series)  
1-4-Corben-c 3.00

**CONGORILLA** (Also see Actions Comics #224)  
**DC Comics:** Nov, 1992 - No. 4, Feb, 1993 (\$1.75, limited series)  
1-4: 1,2-Brian Bolland-c 3.00

**CONJURORS**  
**DC Comics:** Apr, 1999 - No. 3, Jun, 1999 (\$2.95, limited series)  
1-3-Elseworlds; Phantom Stranger app.; Barreto-c/a 3.00

**CONNECTICUT YANKEE, A** (See King Classics)

**CONQUEROR, THE**  
**Dell Publishing Co.:** No., 690, Mar, 1956  
Four Color 690-Movie, John Wayne photo-c 18 36 54 129 197 265

**CONQUEROR COMICS**



Contact Comics #3 © Aviation Press



Coo Coo Comics #42 © STD



Cookie #12 © ACG



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>Albrecht Publishing Co.: Winter, 1945</b>													
nn		21	42	63		121	225	<b>"COOKIE" (Also see Topsy-Turvy)</b>					
<b>CONQUEROR OF THE BARREN EARTH</b> (See The Warlord #63)								<b>Michel Publ./American Comics Group(Regis Publ.): Apr, 1946 - No. 55, Aug-Sept, 1955</b>					
<b>DC Comics:</b> Feb, 1985 - No. 4, May, 1985 (limited series)								1-Teen-age humor	21	42	63	118	169 220
1-4: Back-up series from Warlord							2.50	2	11	22	33	64	87 110
<b>CONQUEST</b>								3-10	9	18	27	51	62 75
<b>Store Comics:</b> 1953 (6c)								11-20	8	16	24	43	54 65
1-Richard the Lion Hearted, Beowulf, Swamp Fox	7	14	21	35	43	50		21-23,26,28-30	6	12	18	31	38 45
<b>CONQUEST</b>								24,25,27-Starlett O'Hara stories	7	14	21	35	43 50
<b>Famous Funnies:</b> Spring, 1955								31-34,37-50,52-55	6	12	18	28	34 40
1-Crandall-a, 1 pg.; contains contents of 1953 ish.	5	10	15	22	26	30		35,36-Starlett O'Hara stories	6	12	18	31	38 45
<b>CONSPIRACY</b>								51-(10-11/54) 8pg. TrueVision 3-D effect story	10	20	30	58	77 95
<b>Marvel Comics:</b> Feb, 1998 - No. 2, Mar, 1998 (\$2.99, limited series)								<b>COOL CAT</b> (Formerly Black Magic)					
1,2-Painted art by Korday/Abnett-s							3.00	<b>Prize Publications:</b> V8#6, Mar-Apr, 1962 - V9#2, July-Aug, 1962					
<b>CONSTANTINE, JOHN</b> (See Hellblazer)								V8#6, nn(V9#1, 5-6/62), V9#2	3	6	9	18	24 30
<b>CONSTRUCT</b>								<b>COOL WORLD</b> (Movie by Ralph Bakshi)					
<b>Caliber (New Worlds):</b> 1996 - No. 6, 1997 (\$2.95, B&W, limited series)								<b>DC Comics:</b> Apr, 1992 - No. 4, Sept, 1992 (\$1.75, limited series)					
1-6: Paul Jenkins scripts							3.00	1-4: Prequel to animated/live action movie. 1-Bakshi-c. Bill Wray ink in all					
<b>CONTACT COMICS</b>								Movie Adaptation nn (92, \$3.50, 68pg.)-Bakshi-c					
<b>Aviation Press:</b> July, 1944 - No. 12, May, 1946								<b>COPPER CANYON</b> (See Fawcett Movie Comics)					
nn-Black Venus, Flamingo, Golden Eagle, Tommy Tomahawk begin								<b>COPS</b> (TV)					
2-5: 3-Last Flamingo. 3-4-Black Venus by L. B. Cole. 5-The Phantom Flyer app.								<b>DC Comics:</b> Aug, 1988 - No. 15, Aug, 1989 (\$1.00)					
6,11-Kurtzman's Black Venus; 11-Last Golden Eagle, last Tommy Tomahawk;								1 (\$1.50, 52 pgs.)-Based on Hasbro Toys					
Feldstein-a								2-15: 14-Orlando-c(p)					
7-10								<b>COPS: THE JOB</b>					
12-Sky Rangers, Air Kids, Ace Diamond app.; L.B. Cole sci-fi cover								<b>Marvel Comics:</b> June, 1992 - No. 4, Sept, 1992 (\$1.25, limited series)					
NOTE: L. B. Cole a-3, 9; c-1-12. Giunta a-3. Hollingsworth a-5, 7, 10. Palala a-11, 12.								1-4: All have Jusko scripts & Golden-c					
<b>CONTEMPORARY MOTIVATORS</b>								<b>CORBEN SPECIAL, A</b>					
<b>Pendulum Press:</b> 1977 - 1978 (\$1.45, 5-3/8x8", 31 pgs., B&W)								<b>Pacific Comics:</b> May, 1984 (one-shot)					
14-3002 The Caine Mutiny; 14-3010 Banner in the Sky; 14-3029 God Is My Co-Pilot; 14-3037								1-Corben-c/a; E.A. Poe adaptation					
Guadalcanal Diary; 14-3045 Hiroshima; 14-3053 Hot Rod; 14-3061 Just Dial a Number;								<b>CORKY &amp; WHITE SHADOW</b> (Disney, TV)					
14-3088 The Diary of Anne Frank; 14-3096 Lost Horizon								<b>Dell Publishing Co.:</b> No. 707, May, 1956 (Mickey Mouse Club)					
								Four Color 707-Photo-c	8	16	24	58	82 105
NOTE: Also see Pendulum Illustrated Classics. Above may have been distributed the same.								<b>CORLISS ARCHER</b> (See Meet Corliss Archer)					
<b>CONTEST OF CHAMPIONS</b> (See Marvel Super-Hero...)								<b>CORMAC MAC ART</b> (Robert E. Howard's...)					
<b>CONTEST OF CHAMPIONS II</b>								<b>Dark Horse Comics:</b> 1990 - No. 4, 1990 (\$1.95, B&W, mini-series)					
<b>Marvel Comics:</b> Sept, 1999 - No. 5 (\$2.50, limited series)								1-4: All have Bolton painted-c; Howard adapts.					
1-5-Clairemont-s/Jimenez-a							2.50	<b>CORNY'S FETISH</b>					
<b>CONTRACTORS</b>								<b>Dark Horse Comics:</b> Apr, 1998 (\$4.95, B&W, one-shot)					
<b>Eclipse Comics:</b> June, 1987 (\$2.00, B&W, one-shot)								1-Renée French-s/a; Bolland-c					
1-Funny animal								<b>CORPORAL RUSTY DUGAN</b> (See Holyoke One-Shot #2)					
<b>CONTRACT WITH GOD, A</b>								<b>CORPSES OF DR. SACOTTI, THE</b> (See Ideal a Classical Comic)					
<b>Baronet Publishing Co./Kitchen Sink Press:</b> 1978 (\$7.95, B&W, graphic novel)								<b>CORSAIR, THE</b> (See A-1 Comics No. 5, 7, 10 under Texas Slim)					
nn-Will Eisner-s/a								<b>CORTEZ AND THE FALL OF THE AZTECS</b>					
Reprint (DC Comics, 2000, \$12.95)							13.00	<b>Tome Press:</b> 1993 (\$2.95, B&W, limited series)					
<b>CONVOICATIONS: A MAGIC THE GATHERING GALLERY</b>								1,2					
<b>Acclaim Comics (Armada):</b> Jan, 1996 (\$2.50, one-shot)								<b>CORUM: THE BULL AND THE SPEAR</b> (See Chronicles Of Corum)					
1-pin-ups by various artists including Kaluta, Vess, and Dringenberg							2.50	<b>First Comics:</b> Jan, 1989 - No. 4, July, 1989 (\$1.95)					
<b>COO COO COMICS</b> (...the Bird Brain No. 57 on)								1-4: Adapts Michael Moorcock's novel					
<b>Nedor Publ. Co./Standard (Animated Cartoons):</b> Oct, 1942 - No. 62, Apr, 1952								<b>COSMIC BOOK, THE</b>					
1-Origin/1st app. Super Mouse & begin series (cloned from Superman): the first funny animal								<b>Ace Comics:</b> Dec, 1986 - No. 1, 1987 (\$1.95)					
super hero series (see Looney Tunes #5 for 1st funny animal super hero)								1,2: 1-(44pgs.)-Wood, Toth-a, 2-(B&W)					
2								<b>COSMIC BOY</b> (Also see The Legion of Super-Heroes)					
3-10: 10-(3/44)								<b>DC Comics:</b> Dec, 1986 - No. 4, Mar, 1987 (limited series)					
11-33: 33-1 pg. Ingels-a								1-4: Legends tie-ins all issues					
34-40,43-46,48-Text illos by Frazetta in all. 36-Super Mouse covers begin								<b>COSMIC GUARD</b>					
41-Frazetta-a (6-pg. story & 3 text illos)								<b>Devil's Due Publ.:</b> Aug, 2004 - Present (\$2.99)					
42,47-Frazetta-a & text illos.								1-4-Jim Starlin-s/a					
49-1/50: 3-D effect story; Frazetta text illo								<b>COSMIC HEROES</b>					
50,51-3-D effect-c only. 50-Frazetta text illo								<b>Eternity/Mallibu Graphics:</b> Oct, 1988 - No. 11, Dec, 1989 (\$1.95, B&W)					
52-62: 56-Last Supermouse?								1-11: Reprints 1934-1936's Buck Rogers newspaper strips #1-728					
								<b>COSMIC ODYSSEY</b>					
								<b>DC Comics:</b> 1988 - No. 4, 1988 (\$3.50, limited series, squarebound)					



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

1-4: Reintro. New Gods into DC continuity; Superman, Batman, Green Lantern (John Stewart) app; Starlin scripts, Mignola-c/a in all. 2-Darkseid merges Demon & Jason Blood (separated in Demon limited series #4); John Stewart responsible for the death of a star system 5.00  
Trade paperback-r/#1-4. 20.00

#### COSMIC POWERS

Marvel Comics: Mar, 1994 - No. 6, Aug, 1994 (\$2.50, limited series)

1-6: 1-Ron Lim-c/a(p). 1.2-Thanos app. 2-Terrax. 3-Ganymede & Jack of Hearts app. 2.50

#### COSMIC POWERS UNLIMITED

Marvel Comics: May, 1995 - No. 5, May, 1996 (\$3.95, quarterly)

1-5 4.00

#### COSMIC RAY

Image Comics: June, 1999 - No. 2 (\$2.95, B&W)

1,2-Steven Blue-s/a 3.00

#### COSMIC SLAM

Ultimate Sports Entertainment: 1999 (\$3.95, one-shot)

1-McGwire, Sosa, Bagwell, Justice battle aliens; Sienkiewicz-c 4.00

COSMO CAT (Becomes Sunny #11 on; also see All Top & Wotafife Comics)

Fox Publications/Green Publ. Co./Norien Mag.: July-Aug, 1946 - No. 10, Oct, 1947; 1957; 1959

1	28	56	84	158	229	300
2	15	30	45	83	117	150
3-Orig (11-12/46)	19	38	57	107	154	200
4-Robot-c	11	22	33	66	91	115
5-10	10	20	30	58	77	95
2-4(1957-Green Publ. Co.)	6	12	18	27	33	38
2-4(1959-Norien Mag.)	5	10	15	23	28	32
I.W. Reprint #1	2	4	6	12	16	20

#### COSMO THE MERRY MARTIAN

Archie Publications (Radio Comics): Sept, 1958 - No. 6, Oct, 1959

1-Bob White-a in all	15	30	45	86	123	160
2-6	10	20	30	60	80	100

#### COTTON WOODS

Dell Publishing Co.: No. 837, Sept, 1957

Four Color 837	4	8	12	27	36	45
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#### COUGAR, THE (Cougar No. 2)

Seaboard Periodicals (Atlas): April, 1975 - No. 2, July, 1975

1,2: 1-Vampire; Adkins-a(p). 2-Cougar origin; werewolf-s; Buckler-c(p)	1	2	3	5	7	9
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#### COUNTDOWN (See Movie Classics)

#### COUNTDOWN

DC Comics (WildStorm): June, 2000 - No. 8, Jan, 2001 (\$2.95)

1-8-Mariotte-s/Lopresti-a 3.00

#### COUNT DUCKULA (TV)

Marvel Comics: Nov, 1988 - No. 15, Jan, 1991 (\$1.00)

1,8: 1-Dangermouse back-up. 8-Geraldo Rivera photo-c & app.; Sienkiewicz-a(i)	5.00
2-7,9-15: Dangermouse back-ups in all	4.00

#### COUNT OF MONTE CRISTO, THE

Dell Publishing Co.: No. 794, May, 1957

Four Color 794-Movie, Buscema-a	10	20	30	70	100	130
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#### COUP D'ETAT (Oneshots)

DC Comics (WildStorm): April, 2004 (\$2.95, weekly limited series)

... Sleeper 1 (part 1 of 4) Jim Lee-a; 2 covers by Lee and Bermejo	3.00
... Stormwatch 1 (part 2 of 4) D'Andrea; 2 covers by D'Andrea and Bermejo	3.00
... Wildcats Version 3.0 1 (part 3 of 4) Garza-a; 2 covers by Garza and Bermejo	3.00
... The Authority 1 (part 4 of 4) Portacio-a; 2 covers by Portacio and Bermejo	3.00
... Afterword 1 (5/04) Profile pages and prelude stories for Sleeper & Wetworks	3.00
TPB (2004, \$12.95) r/series and profile pages from Afterword	13.00

#### COURAGE COMICS

J. Edward Slavin: 1945

1,2,77	14	28	42	79	110	140
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#### COURTNEY CRUMRIN & THE COVEN OF MYSTICS

Oni Press: Dec, 2002 - No. 4, March, 2003 (\$2.95, B&W, limited series)

1-4-Ted Naifeh-s/a	3.00
TPB (9/03, \$11.95, 8" x 5-1/2") r/#1-4	12.00

#### COURTNEY CRUMRIN & THE NIGHT THINGS (Also see Promotional Section for FCBD Ed.)

Oni Press: Mar, 2002 - No. 4, June, 2002 (\$2.95, B&W, limited series)

1-4-Ted Naifeh-s/a	3.00
TPB (12/02, \$11.95) r/#1-4	12.00

#### COURTNEY CRUMRIN IN THE TWILIGHT KINGDOM

Oni Press: Dec, 2003 - No. 4, May, 2004 (\$2.99, B&W, limited series)

1-4-Ted Naifeh-s/a	3.00
TPB (9/04, \$11.95, digest-size) r/#1-4	12.00

#### COURTSHIP OF EDDIE'S FATHER (TV)

Dell Publishing Co.: Jan, 1970 - No. 2, May, 1970

1-Bill Bixby photo-c on both	6	12	18	40	55	70
2	4	8	12	29	40	50

#### COVEN

Awesome Entertainment: Aug, 1997 - No. 5, Mar, 1998 (\$2.50)

Preview	1	2	3	5	6	8
1-Loeb-s/Churchill-a; three covers by Churchill, Liefeld, Pollina	1	2	3	5	6	8
2-Regular-c w/leaping Fantom	1	3	4	6	8	10

1-Fan Appreciation Ed.(3/98); new Churchill-c	3.00
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1+-Includes B&W art from Kaboom	1	3	4	6	8	10
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2-Regular-c w/leaping Fantom	6.00
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2-Variant-c w/circle of candles	1	2	3	5	6	8
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3-6-Contains flip book preview of ReGex	3.00
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3-White variant-c	1	2	3	4	5	7
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3,4: 3-Halloween wraparound-c. 4-Purple variant-c	3.00
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...Black & White (9/98) Short stories	3.00
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...Fantom Special (2/98) w/sketch pages	5.00
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#### COVEN

Awesome Entertainment: Jan, 1999 - No. 3, June, 1999 (\$2.50)

1-3: 1-Loeb-s/Churchill-a; 6 covers by various. 2-Supreme-c/app. 3-Flip book w/Kaboom preview	2.50
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... Dark Origins (7/99, 2.50) w/Lionheart gallery	2.50
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#### COVERED WAGONS, HO (Disney, TV)

Dell Publishing Co.: No. 814, June, 1957 (Donald Duck)

Four Color 814-Mickey Mouse app.	6	12	18	43	59	75
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#### COWBOY ACTION (Formerly Western Thrillers No. 1-4; Becomes Quick-Trigger Western No. 12 on)

Atlas Comics (ACI): No. 5, March, 1955 - No. 11, March, 1956

5	14	28	42	79	110	140
6-10: 6-8-Heath-c	10	20	30	56	73	90
11-Williamson-a (4 pgs.); Baker-a	11	22	33	62	84	105

NOTE: Ayers a-8. Drucker a-6. Maneely c/a-5, 6. Severin c-10. Shores a-7.

#### COWBOY COMICS (Star Ranger #12, Stories #14)(Star Ranger Funnies #15)

Centaur Publishing Co.: No. 13, July, 1938 - No. 14, Aug, 1938

13-(Rare)-Ace and Deuce, Lyn Lou, Air Patrol, Aces High, Lee Trent, Trouble Hunters begin	125	250	375	781	1203	1625
14-Filchoc-k	87	174	261	544	835	1125

NOTE: Guardmeier a-13, 14. Gustavson a-13, 14.

#### COWBOY IN AFRICA (TV)

Gold Key: Mar, 1968

1(10219-803)-Chuck Connors photo-c	6	12	18	38	52	65
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#### COWBOY LOVE (Becomes Range Busters?)

Fawcett Publications/Charlton Comics No. 28 on: 7/49 - V#210, 6/50; No. 11, 1951; No. 28, 2/55 - No. 31, 8/55

V#1-Rocky Lane photo back-c	20	40	60	112	161	210
2	9	18	27	51	62	75

V#13,4,6 (12/49)	8	16	24	42	54	65
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5-Bill Boyd photo back-c (11/49)	9	18	27	52	66	80
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V#27-Williamson/Evans-a	10	20	30	60	80	100
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V#28-11	7	14	21	37	46	55
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V#1#28 (Charlton)-Last precode (2/55) (Formerly Romantic Story?)	7	14	21	35	43	50
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V#1#29-31 (Charlton; becomes Sweetheart Diary #32 on)	6	12	18	31	38	45
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NOTE: Powell a-10. Marcus Swayze a-2, 3. Photo c-1-11. No. 1-3, 5-7, 9, 10 are 52 pgs.

#### COWBOY ROMANCES (Young Men No. 4 on)

Marvel Comics (IPC): Oct, 1949 - No. 3, Mar, 1950 (All photo-c & 52 pgs.)

1-Photo-c	24	48	72	138	199	260
2-William Holden, Mona Freeman "Streets of Laredo" photo-c						

Cowgirl Romances #8 © FH



Crackjack Funnies #20 © DELL

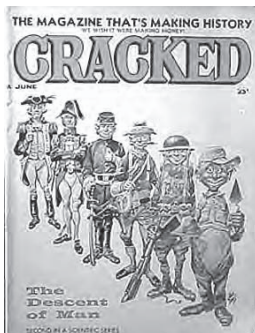


Crack Comics #18 © QUA



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
3-Photo-c	17	34	51	95	135	175	<b>COWSILLS, THE</b> (See Harvey Pop Comics)						
<b>COWBOYS 'N' INJUNS</b> (...and Indians No. 6 on)	15	30	45	83	117	150	<b>COW SPECIAL, THE</b>						
<b>Com No. 1-5/Magazine Enterprises No. 6 on:</b> 1946 - No. 5, 1947;							<b>Image Comics (Top Cow):</b> Spring-Summer 2000; 2001 (\$2.95)						
No. 6, 1949 - No. 8, 1952							1-Previews upcoming Top Cow projects; Yancy Butler photo-c						3.00
1	14	28	42	79	110	140	Vol. 2 #1-Witchblade-c; previews and interviews						3.00
2-5-All funny animal western	9	18	27	54	70	85	<b>COYOTE</b>						
6(A-1 23)-Half violent, half funny; Ayers-a	12	24	36	69	95	120	<b>Mayol Comics (Epic Comics):</b> June, 1983 - No. 16, Mar, 1986						
7(A-1 41, 1950), 8(A-1 48)-All funny	8	16	24	51	62	75	1-10, 15; 7-10-Ditko-a						2.50
I.W. Reprint No. 1, 7 (Reprinted in Canada by Superior, No. 7)	2	4	6	12	16	20	11-1st McFarlane-a						6.00
Super Reprint #10 (1963)	2	4	6	12	16	20	12-14, 16; 12-14-McFarlane-a. 14-Badger x-over. 16-Reagan c/app.						4.00
<b>COWBOY WESTERN COMICS (TV)</b> (Formerly Jack In The Box; Becomes Space Western No.							<b>CRACKJACK FUNNIES</b> (Also see The Owl)						
40-45 & Wild Bill Hickok & Jingles No. 68 on; title: Cowboy Western Heroes No. 47 & 48;							<b>Dell Publishing Co.:</b> June, 1938 - No. 43, Jan, 1942						
Cowboy Western No. 49 on )							1-Dan Dunn, Freckles, Myra North, Wash Tubbs, Apple Mary, The Nebbs, Don Winslow,						
<b>Charlton (Capitol Stories):</b> No. 17, 7/48 - No. 39, 8/52; No. 46, 10/53; No. 47, 12/53; No. 48,							Tom Mix, Buck Jones, Major Hoople, Clyde Beatty, Boots begin						
Spr, '54; No. 49, 5-6/54 - No. 67, 3/58 (nn 40-45)							246 492 738 1538 2369 3200						
17-Jesse James, Annie Oakley, Wild Bill Hickok begin; Texas Rangers app.							98 196 294 613 944 1275						
18,19-Orlando-c/a. 18-Paul Bunyan begins. 19-Wyatt Earp story							71 142 213 444 685 925						
20-25: 21-Buffalo Bill story. 22-Texas Rangers-c/story. 24-Joel McCrea photo-c & adaptation							54 108 162 329 502 675						
from movie "Three Faces West". 25-James Craig photo-c & adaptation from movie							55 110 165 340 520 700						
"Northwest Stampede"							43 86 129 262 399 535						
26-George Montgomery photo-c & adaptation from movie "Indian Scout";							177 354 531 1106 1703 2300						
1 pg. bio on Will Rogers							40 80 120 241 363 485						
27-Sunset Carson photo-c & adapts movie "Sunset Carson Rides Again" plus 1 other							43 86 129 262 401 540						
Sunset Carson story							35 70 105 200 290 380						
28-Sunset Carson line drawn-c; adapts movies "Battling Marshal" & "Fighting Mustangs"							77 154 231 481 741 1000						
starring Sunset Carson							54 108 162 329 502 675						
29-Sunset Carson line drawn-c; adapts movies "Rio Grande" with Sunset Carson &							55 110 165 340 520 700						
"Winchester 73" w/James Stewart plus 5 pg. life history of Sunset Carson featuring							59 118 177 369 565 760						
Tom Mix							52 104 156 317 484 650						
30-Sunset Carson photo-c; adapts movie "Deadline" starring Sunset Carson plus 1 other							60 120 180 375 575 775						
Sunset Carson story							40 80 120 236 351 465						
31-34,38,39,47-50 (no #40-45): 50-Golden Arrow, Rocky Lane & Blackjack (?) stories							36 72 108 204 297 390						
10 20 30 56 73 90													
35,36-Sunset Carson-c/stories (2 in each). 35-Inside front-c photo of Sunset Carson plus													
photo on-c													
37-Sunset Carson stories (2)													
46-(Formerly Space Western)-Space western story													
51-57,59-66: 51-Golden Arrow(?) & Monte Hale-r renamed Rusty Hall. 53,54-Tom Mix-r.													
55-Monte Hale story(?) 66-Young Eagle story. 67-Wild Bill Hickok and Jingles-c/story													
8 16 24 43 54 65													
58-(1/56, 15c, 68 pgs.)-Wild Bill Hickok, Annie Oakley & Jesse James stories; Forgiore-a													
9 18 27 54 70 85													
67-(15c, 68 pgs.)-Williamson/Torres-a. 5 pgs.													
NOTE: Many issues trimmed 1" shorter. Manely a-67(5). Inside front/back photo c-29.													
<b>COWGIRL ROMANCES</b>													
<b>Marvel Comics (CCC):</b> No. 28, Jan, 1950 (52 pgs.)													
28(#1)-Photo-c													
<b>COWGIRL ROMANCES</b>													
<b>Fiction House Magazines:</b> 1950 - No. 12, Winter, 1952-53 (No. 1-3: 52 pgs.)													
1-Kamen-a													
2													
3-5: 5-12-Whitman-c (most)													
6-9,11,12													
10-Frazetta?/Williamson?-a; Kamen?/Baker-a; r/Mitzi story from Movie Comics #4													
w/all new dialogue													
<b>COW PUNCHER</b> (...Comics)													
<b>Avon Periodicals:</b> Jan, 1947; No. 2, Sept, 1947 - No. 7, 1949													
1-Clint Cortland, Texas Ranger, Kit West, Pioneer Queen begin; Kubert-a; Alabam stories													
begin													
2-Kubert, Kamen/Feldstein-a; Kamen-c													
3-5: 7: 3-Kiefer story													
6-Opium drug mention story; bondage, headlight-c; Reinman-a													
34 68 102 196 283 370													
<b>COWPUNCHER</b>													
<b>Realistic Publications:</b> 1953 (nn) (Reprints Avon's No. 2)													
nn-Kubert-a													
11 22 33 64 87 110													
<b>CRACKED (Magazine) (Satire)</b> (Also see The 3-D Zone #19)													
<b>Major Magazines (#1-212)/Globe Communications (#213-346)/American Media #347 on):</b>													
Feb-Mar, 1958 - Present													
1-One pg. Williamson-a; Everett-c; Gunsmoke-s													
2-1st Shut-Ups & Bonus Cut-Outs; Superman parody-c by Severin (his 1st cover on the													
Frankenstein-s													
3-5													
6-10: 7-Reprints 1st 6 covers on-c. 8-Frankenstein-c. 10-Wolverton-a													
6 12 18 38 52 65													





Cracked #926 © Global Comm. Corp.



Cracked Super #11 © Global Comm. Corp.



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

11-12, 13(nn,3/60),	5	10	15	33	44	55
14-Kirby-a	6	12	18	38	52	65
15-17, 18(nn,2/61), 19,20	4	8	12	29	40	50
21-27(11/62), 27(Nb,2/63; mis-#d), 29(5/63)	4	8	12	27	36	45
30-40(11/64): 37-Beatles and Superman cameos	4	8	12	24	32	40
41-45,47-56,59,60: 47,49,52-Munsters. 51-Beatles inside-c. 59-Laurel and Hardy photos	3	7	10	21	28	35
46,57,58: 46,58-Man From U.N.C.L.E. 46-Beatles. 57-Rolling Stones	4	8	12	22	30	38
61-80: 62-Beatles cameo. 69-Batman, Superman app. 70-(8/68) Elvis cameo.	3	6	9	16	21	26
71-Garrison's Gorillas; W.C. Fields photos	2	4	6	14	18	22
81-99: 99-Alfred E. Neuman on-c	3	6	9	19	25	32
100	3	6	9	19	25	32
101-119: 104-Godfather-c/s. 108-Archie Bunker-s. 112,119-Kung Fu (TV). 113-Tarzan-s.	2	4	6	10	13	16
115-MASH. 117-Cannon. 118-The Sting-c/s	2	4	6	10	13	16
120(12/74) Six Million Dollar Man-c/s; Ward-a	2	4	6	12	16	20
121,122,124-126,128-133,136-140: 121-American Graffiti. 122-Korak-c/s.	2	4	6	10	13	16
124,131-Godfather-c/s. 128-Capone-c. 129,131-Jaws. 132-Baretta-c/s. 133-Space 1999.	2	4	6	10	13	16
136-Laverne and Shirley/Fonz-c. 137-Travolta/Kotter-c/s. 138-Travolta/Laverne and Shirley/Fonz-c. 139-Barney Miller-c/s. 140-King Kong-c/s; Fonz-s	2	4	6	10	13	16
123-Planet of the Apes-c/s; Six Million Dollar Man	2	4	6	10	13	16
127,134,135: 127-Star Trek-c/s; Ward-a. 134-Fonz-c/s; Starsky and Hutch. 135-Bionic Woman-c/s; Ward-a	2	4	6	10	13	16
141,151-Charlie's Angels-c/s. 151-Frankenstein	2	4	6	10	13	16
142,143,150,152-155,157: 142-Rocky-c/s; King Kong-s. 150-(5/78) Close Encounters-c/s. 152-Close Enc. Star Wars-c/s. 153-Close Enc./Fonz-c/s. 154-Jaws II-c/s; Star Wars-s. 155-Star Wars/Fonz-c	2	4	6	10	13	16
144,149,156,158-160: 144-Fonz/Happy Days-c. 149-Star Wars/Six Mil.\$ Man-c/s. 156-Grease/Travolta-c. 158-Mork & Mindy. 159-Battlestar Galactica-c/s; MASH-s. 160-Superman-c/s	2	4	6	10	13	16
145,147-Both have insert postcards: 145-Fonz/Rocky/L&S-c/s. 147-Star Wars-s; Farrah photo page (missing postcards-1/2 price)	3	6	9	16	20	24
146,148: 46-Star Wars-c/s with stickers insert (missing stickers-1/2 price). 148-Star Wars-c/s with inside-c color poster	3	6	9	18	23	28
161,170-Ward-a. 161-Mork & Mindy-c/s. 170-Dukes of Hazzard-c/s	2	4	6	8	10	12
162,165-168,171,172,175-178,180-Ward-a: 162-Sherlock Holmes-s. 165-Dracula-c/s. 167-Mork-c/s. 168,175-MASH-c/s. 168-Mork-s. 172-Dukes of Hazzard/CHiPs-c/s. 176-Barney Miller-c/s	1	3	4	6	8	10
163,179: 163-Postcard insert; Mork & Mindy-c/s. 179-Insult cards insert; Popeye, Dukes of Hazzard-c/s	2	4	6	14	18	22
164,169,173,174: 164-Alien movie-c/s; Mork & Mindy-s. 169-Star Trek. 173,174-Star Wars-Empire Strikes Back. 173-SW poster	2	4	6	10	12	15
181,182,185-191,193,194,196-198-most Ward-a: 182-MASH-c/s. 185-Dukes of Hazzard-c/s; Jefferson-s. 187-Love Boat. 188-Fall Guy-s. 189-Fonz/Happy Days-c. 190,194-MASH-c/s. 191-Magnum P.I./Rocky-c; Magnum-s. 193-Knight Rider-s. 196-Dukes of Hazzard/Knight Rider-c/s. 198-Jaws III-c/s; Fall Guy-s	1	2	3	5	7	9
183,184,192,195,199,200-Ward-a in all: 183-Superman-c/s. 184-Star Trek-c/s. 192-E.T.-c/s; Rocky-s. 195-E.T.-c/s. 199-Jabba-c; Star Wars-s. 200-(12/83)	1	3	4	6	8	10

201,203,210-A-Team-c/s	6.00
202,204-206,211-224,226,227,230-233: 202-Knight Rider-s. 204-Magnum P.I.; A-Team-s. 206-Michael Jackson/Mr. T-c/s. 212-Prince-s; Cosby-s. 213-Monsters issue-c/s. 215-Hulk Hogan/Mr. T-c/s. 216-Miami Vice-s; James Bond-s. 217-Rambo-s; Cosby-s; A-Team-s. 218-Rocky-c/s. 219-Arnie/Commando-c/s. 219-Rocky-s; Godzilla. 220-Rocky-c/s.	5.00
221-Stephen King app. 223-Miami Vice-s. 224-Cosby-s. 226-29th Aniv.; Tarzan-s; Aliens-s; Family Ties-s. 227-Cosby, Family Ties, Miami Vice-s. 230-Monkees-c/s; Elvis on-c; Gumbly-s. 232-Alf, Cheers, Star Trek-s. 233-Superman/James Bond-c/s; Robocop, Predator-s	5.00
207,209,225,234: 207-Michael Jackson-c/s. 208-Indiana Jones-c/s. 209-Michael Jackson/Gremlins-c/s; Star Trek III-s. 225-Schwarzenegger/Stallone/G.I. Joe-c/s. 234-Don Martin-a begins; Batman/Robocop/Clint Eastwood-c/s	6.00
228,229: 228-Star Trek-c/s; Alf, Pee Wee Herman-s. 229-Monsters issue-c/s; centerfold with many superheros	6.00
235,239,249: 235-1st Martin-c; Star Trek: TNG-s; Alf-s. 239-Beetlejuice-c/s; Mike Tyson-s. 243-X-Men and other heroes app. 249-Batman/Indiana Jones/Ghostbusters-c/s	6.00
236,244,245,248: 236-Madonna/Stallone-c/s; Twilight Zone-s. 244-Elvis-c/s; Martin-c. 245-Roger Rabbit-c/s. 248-Batman issue	6.00
237,238,240-242,246,247,250: 237-Robocop-s. 238-Rambo-c/s; Star Trek-s. 242-Dirty Harry-s. Ward-a. 246-Alf-s; Star Treks-s, Ward-a. 247-Star Treks-s. 250-Batman/Ghostbusters-c	4.00
251-253,255,256,259,261-265,275-278,281,284,286-297,299: 252-Star Trek-s. 253-Back to the Future-c/s. 255-TMNT-c/s. 256-TMNT-c/s; Batman. Bar Simpson on-c. 259-Die Hard II, Robocop-s. 261-TMNT, Twin Peaks-s. 262-Rocky-c/s; Rocky Horror-s. 265-TMNT-s. 276-Aliens II, Batman-s. 277-Clinton-c. 284-Bar Simpson-c. 90210-s. 297-Van Damme-	

s/photo-c. 299-Dumb & Dumber-c/s						4.00
254,257,266,267,272,280,282,285,298,300: 254-Back to the Future, Punisher-s; Wolverton-a, Batman-s, Ward-a. 257-Batman, Simpsons-s; Spider-Man and other heroes app. 266-Terminator-c/s. 267-Toons-c/s. 272-Star Trek VI-s. 280-Swimsuit issue. 282-Cheers-c/s. 285-Jurassic Park-c/s. 298-Swimsuit issue; Martin-c. 300-(8/95) Brady Bunch-c/s						5.00
258,260,274,279,283: 258-Simpsons-c/s; Back to the Future-s. 260-Spider-Man-c/s; Simpsons-s. 274-Batman-c/s. 279-Madonna-c/s. 283-Jurassic Park-c/s; Wolverine app. inside back-c						5.00
301-305,307-348						2.50
306-Toy Story-c/s						4.00
Biggest... (Winter, 1977)	2	4	6	12	16	20
Biggest, Greatest... nn(65)	5	10	15	33	44	55
Biggest, Greatest... 2(66) - #5(69)	3	6	9	19	25	32
Biggest, Greatest... 6(70) - #12(76)	2	4	6	14	18	22
Biggest, Greatest... 13(77) - #21(Wint. '86)	2	4	6	8	10	12
...Blockbuster 1(Sum '87), 2(88)	1	2	3	5	7	9
...Digest 1(Fall, '86, 148 pgs.) - #5	1	2	3	5	7	9
...Collectors' Edition 4 ('73; formerly ...Special)	2	4	6	12	16	20
5-10	2	4	6	11	14	18
11-30: 23-Ward-a	2	4	6	8	10	12
31-50	1	2	3	5	7	9
51-70						6.00
71-84: 83-Elvis, Batman parodies						4.00
...Party Pack 1,2(88)						4.00
...Shut-Ups (2/72-72; Cracked Spec. #3) 1	3	6	9	19	25	32
2	2	4	6	14	18	22
...Special 3(73; formerly Cracked Shut-Ups; ...Collectors' Edition#4 on)						
Extra Special... 1(76)	2	4	6	11	14	18
Extra Special... 2(76)	2	4	6	10	12	15
Giant... nn(65)	5	10	15	36	48	60
Giant... 2(66)-5(69)	3	7	10	21	28	35
Giant... 6(70)-12(76)	3	6	9	18	23	28
Giant... nn(9/77)-24	2	4	6	11	14	18
Giant... 25-35	2	4	6	8	10	12
Giant... 36-48(87)	1	2	3	5	6	8
King Sized... 1(67)	4	8	12	29	40	50
King Sized... 2(68)-5(71)	3	6	9	19	25	32
King Sized... 6(72)-11(77)	3	6	9	16	20	24
King Sized... 12-17	2	4	6	8	10	12
King Sized... 18-22 (Sum/86)	1	2	3	5	7	9
Super... 1(68)	4	8	12	27	36	45
Super... 2(69)-5	3	6	9	19	25	32
Super... 6-10	3	6	9	16	20	25
Super... 11-16	2	4	6	11	14	18
Super... 17-24(84): #23 mis-numbered as #24	2	4	6	8	10	12
Super... 1(87, 100 pgs.)-Severin & Elder-a	1	2	3	5	7	9
148, 149, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000						10.00

NOTE: *Burgos* a-1-10. *Colan* a-257. *Davis* a-5, 11-17, 24, 40, 80; c-12-14, 16. *Elder* a-5, 6, 10-13; c-10. *Everett* a-1-10, 23-25, 61; c-1. *Heath* a-1-3, 6, 13, 14, 17, 110; c-6. *Jaffee* a-5, 6. *Don Martin* c-235, 244, 247, 259, 261, 264. *Morrow* a-8-10. *Reinman* a-1-4. *Severin* c/a in most all issues. *Shores* a-3-7. *Torres* a-7-10. *Ward* a-22, 24, 27, 35, 40, 120-193, 195, 197-205, 242, 244, 246, 247, 250, 252-257. *Williamson* a-1 (1 pg.). *Wolverton* a-10 (2 pgs.). *Giant* nn(65). *Wood* a-27, 35, 40, Alfred E. Neuman c-177, 200, 202. *Batman* c-234, 248, 249, 256, 274, *Captain America* c-256. *Christmas* c-234, 243. *Spider-Man* c-127, 169, 207, 228. *Star Wars* c-145, 146, 148, 149, 152, 155, 173, 174, 199. *Superman* c-183, 233, #144, 146 have free full-color pre-glued stickers. #145, 147, 153, 163 have free full-color postcards. #123, 157, 154, 157 have free iron-ons.

## CRACKED MONSTER PARTY

Globe Communications: July, 1988 - No. 27, Spr, 1995

1	2	4	6	10	12	15
2-10	1	3	4	6	8	10
11-26						6.00
27-Interview with a Vampire-c/s	1	3	4	6	8	10

## CRACKED'S FOR MONSTERS ONLY

Major Magazines: Sept, 1969 - No. 9, Sept, 1969

1	4	8	12	29	40	50
2-9	3	6	9	16	20	25

## CRACKED SPACED OUT

Globe Communications: Fall, 1993 - No. 4, 1994?

1-4						3.00
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## CRACK WESTERN (Formerly Crack Comics; Jonesy No. 85 on)

Quality Comics Group: No. 63, Nov, 1949 - No. 84, May, 1953 (63 pgs., 63-68,74-on)

63(#1)-Ward-c; Two-Gun Lil (origin & 1st app.)(ends #84), Arizona Ames, his horse Thunder (with sidekick Spurs & his horse Calico), Frontier Marshal (ends #70), & Dead Canyon Days (ends #69) begin; Crandall-a	23	46	69	132	191	250
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	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
64,65: 64-Ward-c. Crandall-a in both.	18	36	54	100	143	185	TV's "Fish". 35-Xmas-c with Fonz/Six Million Dollar Man/Wonder Woman/Darth Vader/						
66,68-Photo-c. 66-Arizona Ames becomes A. Raines (ends #84)	15	30	45	85	120	155	Travolta, TV's "Mash" & "Family Matters". 38-Close Encounters of the Third Kind-c/s.						
67-Randolph Scott photo-c; Crandall-a	17	34	51	95	135	175	40-"Three's Company"-c/s	1	3	4	6	8	10
69(52pgs.)-Crandall-a	15	30	45	85	120	155	32-Star Wars/Darth Vader-c/s; "Black Sunday"	2	4	6	14	18	22
70(52pgs.)-The Whip (origin & 1st app.) & his horse Diablo begin (ends #84);	15	30	45	85	120	155	36,42,47,49: 36-Farrah Fawcett/Six Million Dollar Man-c; TV's Nancy Drew & Hardy Boys;						
Crandall-a	15	30	45	85	120	155	1st app. Howard The Duck in Crazy, 2 pgs. 42-84 pgs. w/bonus; TV Hulk/Spider-Man-c;						
71(52pgs.)-Frontier Marshal becomes Bob Allen F. Marshal (ends #84);	17	34	51	95	135	175	Mash, Gong Show, One Day at a Time, Disco, Alamo. 47-Battlestar Galactica xmas-c; movie						
Crandall-c/a	17	34	51	95	135	175	"Foul Play". 49-1979, 84 pgs. w/bonus; Mork & Mindy-c; Jaws, Saturday Night Fever,						
72(52pgs.)-Tim Holt photo-c	14	28	42	81	113	145	Three's Company	2	4	6	9	11	14
73(52pgs.)-Photo-c	10	20	30	60	80	120	37-1978, 84 pgs. w/bonus. Darth Vader-c; Barney Miller, Laverne & Shirley, Good Times,						
74-76,78,79,81,83-Crandall-c. 83-Crandall-a(p)	13	26	39	76	106	135	Rocky, Donny & Marie Osmond, Bionic Woman	2	4	6	12	16	20
77,80,82	9	18	27	54	70	85	39,44: 39-Saturday Night Fever-c/s. 44-"Grease"-c w/Travolta/O. Newton.John						
84-Crandall-c/a	14	28	42	81	113	145		2	4	6	11	14	18
NOTE: Crandall c-71p, 74-81, 83p(w/Cuidera-).							41-Kiss-c & 1pg. photos; Disaster movies, TV's "Family", Annie Hall						
CRASH COMICS (Catman Comics No. 6 on)							43,45,46,48,51: 43-Jaws-c; Saturday Night Fever. 43-E.C. swipe from Mad #131.						
Tem Publishing Co.: May, 1940 - No. 5, Nov, 1940							45-Travolta/O. Newton-John/J. Carter-c; Eight is Enough. 46-TV Hulk-c/s; Punk Rock.						
1-The Blue Streak, Strongman (origin), The Perfect Human, Shandra begin	310	620	930	2015	3258	4500	48-"Wiz"-c. Battlestar Galactica-s. 51-Grease/Mork & Mindy/D&M Osmond-c, Mork &						
(1st app of Kirby); Kirby-a	154	308	462	963	1482	2000	Mindy-sty. "Boys from Brazil"	1	3	4	6	8	10
2-Simon & Kirby-a	129	258	387	806	1241	1675	50,58: 50-Superman movie-c/sty, Playboy Mag., TV Hulk, Fonz; Howard the Duck, 1 pg.						
3,5-Simon & Kirby-a	310	620	930	2015	3258	4500	58-1980, 84 pgs. w/32 pg. color comic bonus insert-Full reprint of Crazy Comic #1,						
4-Origin & 1st app. The Catman; S&K-a							Battlestar Galactica, Charlie's Angels, Starsky & Hutch						
NOTE: Solar Legion by Kirby No. 1-5 (5 pgs. each). Strongman c-1-4. Catman c-5.													
CRASH DIVE (See Cinema Comics Herald)							52,59,60,64: 52-1979, 84 pgs. w/bonus. Marlon Brando-c; TV Hulk, Grease. Kiss, 1 pg. photos.						
CRASH METRO AND THE STAR SQUAD							59-Santa Ptd-c by Larkin; "Alien", "Moonraker", Rocky-2, Howard the Duck, 1 pg.						
Oni Press; May, 1999 (\$2.95, B&W, one-shot)							60-Star Trek w/Muppets-c; Star Trek sty; 1st app/origin Teen Hulk; Severin-a. 64-84 pgs.						
1-Allred-s/Ontiveros-a							w/bonus Monopoly game satire. "Empire Strikes Back"-c, 8 pgs., One Day at a Time						
CRASH RYAN (Also see Dark Horse Presents #44)													
Marvel Comics (Epic): Oct, 1984 - No. 4, Jan, 1985 (Baxter paper, lim. series)							53,54,65,67-70: 53-"Animal House"-c/sty; TV's "Vegas", Howard the Duck, 1 pg. 54-Love at						
1-4							First Bite-c/sty. Fantasy Island sty, Howard the Duck 1 pg. 65-(Has #66 on-c, Aug/80).						
CRAZY (Also see This Magazine is Crazy)							"Black Hole" w/Janson-a; Kirby/Wood/Severin-a(r), 5 pgs. Howard the Duck, 3 pgs.;						
Atlas Comics (CSI): Dec, 1953 - No. 7, July, 1954							Broderick-a; Brock Rogers, Mr. Rogers. 67-84 pgs. w/bonus; TV's Kung Fu, Exorcist;						
1-Everett-c/a	30	60	90	170	245	320	Ploog-a(r). 68-American Gigolo, Dukes of Hazzard, Teen Hulk; Howard the Duck, 3 pgs.						
2	20	40	60	112	161	210	Broderick-a; Monster sty/5 pg. Ditko-a(r). 69-Obnoxio the Clown-c/sty; Stephen King's						
3-7: 4-Love Luck satire. 5-Satire on censorship	16	32	48	92	131	170	"Shining", Teen Hulk, Richie Rich, Howard the Duck, 3pgs; Broderick-a. 70-84 pgs.						
NOTE: Ayers a-5. Berg a-1, 2. Burgos c-5, 6. Drucker a-6. Everett a-1-4. Al Hartley a-4. Heath a-3, 7; c-7.							Towering Inferno, Daytime TV, Trina Robbins-a						
Manely a-1-7, c-3, 4. Post a-3-6. Funny monster c-1-4.							55-57,61,63: 55-84 pgs. w/bonus; Love Boat, Mork & Mindy, Fonz, TV Hulk. 56-Mork/Rocky/						
CRASH (Satire)							J. Carter-c; China Syndrome. 57-TV Hulk with Miss Piggy-c; Dracula, Taxi, Muppets.						
Marvel Comics Group: Feb, 1973 - No. 3, June, 1973							61-1980, 84 pgs. Adams-a(r), McCloud, Pro wrestling, Casper, TV's Police Story.						
1-Not Brand Echh-r; Beatles cameo (r)	3	6	9	16	20	25	63-Apocalypse Now-Campolla's cult movie; 3rd app. Teen Hulk, Howard the Duck, 3 pgs.						
2,3-Not Brand Echh-r; Kirby-a	2	4	6	10	13	16							
CRAZY MAGAZINE (Satire)							62-Kiss-c & 2 pg. app; Quincy, 2nd app. Teen Hulk						
Oct, 1973 - No. 94, Apr, 1983 (40-90c, B&W magazine)							66-Sept/80, Empire Strikes Back-c/sty; Teen Hulk by Severin, Howard the Duck,						
Marvel Comics: (#1, 44 pgs; #2-90, reg. issues, 52 pgs; #92-95, 68 pgs)							3pgs. by Broderick						
1-Wolverton(1 p.). Bode-a; 3 pg. photo story of Neal Adams & Dick Giordano;							71,72,75-77: 71-Blues Brothers parody, Teen Hulk, Superheroes parody, WKRP in						
Harlan Ellison story; TV Kung Fu sty.							Cincinnati, Howard the Duck, 3pgs. by Broderick. 72-Jackie Gleason/Smokey & the Bandit						
2-Live & Let Die c/s; Bpgs; Adams/Buscema-a; McCloud w/5 pgs. Adams-a;							Il-c/sty, Shogun, Teen Hulk. Howard the Duck, 3pgs. by Broderick. 75-Flash Gordon movie						
Kurtzman's "Hey Look" 2 pg.-r							c/sty; Teen Hulk, Cat in the Hat, Howard the Duck 3pgs. by Broderick. 76-84 pgs. w/bonus;						
3-5: 3-"High Plains Drifter" w/Clint Eastwood c/s; Walton app; Drucker, Reese-a, 4-Shaft-c/s;							Monster-sty w/ Crandall-a(r), Monster-stys(2) w/Kirby-a(r), 5pgs. ae; Mash, TV Hulk,						
Ploog-a; Nixon 3 pg. app; Freas-a. 5-Michael Crichton's "Westworld" c/s; Nixon app.							Chinatown. 77-Popeye movie/R. Williams-c/sty; Teen Hulk, Love Boat, Howard the Duck						
6,7,18: 6-Exorcist c/s; Nixon app. 7-TV's Kung Fu c/s; Nixon app.; Ploog & Freas-a.							3 pgs. 79-84 pgs. w/bonus color stickers; has new material: 9 to 5 w/Dolly Parton, Teen						
18-Six Million Dollar Man/Bionic Woman c/s; Welcome Back Kotter story							Hulk, Magnum P.I., Monster-sty w/5pgs, Ditko-a(r), "Rat" w/Sutton-a(r), Everett-a, 4 pgs.(r)						
8-10: 8-Serpico c/s; Casper parody; TV's Police Story. 9-Joker cameo; Chinatown story;													
Eisner s/a begins; Has 1st 8 covers on-c. 10-Playboy Bunny-c; M. Severin-a; Lee Marra-a							73,74,78,80: 73-84 pgs. w/bonus Hulk/Spiderman Finger Puppets-c & bonus; "Live & Let Die,						
begins; "Deathwish" story							Jaws, Fantasy Island. 74-Dallas-a/Who Shot J.R.-c/sty; Elephant Man, Howard the Duck						
11-17, 19: 11-Towering Inferno. 12-Rhoda. 13-"Tommy" the Who Rock Opera. 14-Mandingo.							3pgs. by Broderick. 78-Clint Eastwood-c/sty; Teen Hulk, Superheroes parody, Lou Grant.						
15-Jaws story. 16-Santa/Xmas-c; "Good Times" TV story; Jaws. 17-Bicentennial issue;							80-Star Wars, 2 pg. app; "Howling", TV's "Greatest American Hero"						
Baretta; Woody Allen. 19-King Kong c/s; Reagan, J. Carter, Howard the Duck comes,													
Laverne & Shirley							81,84,86,87,89: 81-Superman Movie II-c/sty; Wolverine cameo, Mash, Teen Hulk.						
20,24,27: 20-Bicentennial-c; Space 1999 sty; Superheroes song sheet, 4pgs. 24-Charlie's							84-American Werewolf in London, Johnny Carson app; Teen Hulk. 86-Ten Bandits-c/sty;						
Angels. 27-Charlie's Angels/Travolta/Fonz-c; Bionic Woman sty							Private Benjamin. 87-Rubyn Cube-c; Hill Street Blues, "Ragtime", Origin Obnoxio the Clown;						
21-23,25,26,28-30: 21-Starsky & Hutch. 22-Mount Rushmore/J. Carter-c; TV's Barney Miller;							Teen Hulk. 89-Burt Reynolds "Sharkey's Machine", Teen Hulk						
Superheroes spoof. 23-Santa/Xmas-c; "Happy Days" sty; "Omen" sty. 25-J. Carter-c/s;													
Grandenetti-a begins; TV's Alice; Logan's Run. 26-TV Stars-c; Mary Hartman, King Kong,							82-X-Men-c w/new Byrne-a, 84 pgs. w/new material; Fantasy Island, Teen Hulk, "For Your Eyes						
28-Donny & Marie Osmond-c/s; Marathon Man. 29-Travolta/Kotter-c; "One Day at a Time",							Only", Spiderman/Human Torch-r by Kirby/Ditko; Sutton-a(r); Rogers-a; Hunchback of Notre						
Gong Show. 30-1977, 84 pgs. w/bonus; Jaws, Baretta, King Kong, Happy Days							Dame, 5 pgs.						
							83-Raiders of the Lost Ark-c/sty; Hart to Hart; Reese-a; Teen Hulk						
							85,88: 85-84 pgs; Escape from New York, Teen Hulk; Kirby-a(r), 5 pgs. Posiedon Adventure,						
							Flintstones, Sesame Street. 88-84 pgs. w/bonus Dr. Strange Game; some new material;						
							Jeffersons, X-Men/Wolverine, 10 pgs.; Byrne-a; Apocalypse Now, Teen Hulk						
							90-94: 90-Conan-c/sty. M. Severin-a; Teen Hulk. 91-84 pgs. some new material;						
							Bladerunner-c/sty, "Deathwish-II", Teen Hulk, Black Knight, 10 pgs.-50s-r w/Maneely-a.						



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

92-Wrath of Khan Star Trek-c/sty; Joanie & Chachi, Teen Hulk. 93-"E.T."-c/sty, Teen Hulk, Archie Bunkers Place, Dr. Doom Game. 94-Poltergeist, Smurfs, Teen Hulk, Casper, Avengers parody-8pgs. Adams-a 2 4 6 10 13 16  
Crazy Summer Special #1 (Sum, 75, 100 pgs.)-Nixon, TV Kung Fu, Babe Ruth, Joe Namath, Waltons, McCloud, Chariots of the Gods 2 4 6 14 18 22  
NOTE: N. Adams a-2, 61, 94p. Austin a-82; Buscema a-2, 82. Byrne c-82p. Nick Cardy c-7, 8, 10, 12-16, Super Special 1. Crandall a-76r. Ditko a-68r; 79r, 82r. Drucker a-3. Eisner a-9-16. Kelly Freas c-1-6, 9, 11; a-7. Kirby/Wood a-68r. Ploog a-1, 4, 7, 67r, 73r. Rogers a-82. Sparling a-92. Wood a-69r. Howard the Duck in 36, 50, 51, 53, 54, 59, 63, 65, 66, 68, 69, 71, 72, 74, 75, 77. Hulk in 46, c-42, 46, 57, 73. Star Wars in 32, 66; c-37.

### CRAZYMAN

Continuity Comics: Apr, 1992 - No. 3, 1992 (\$2.50, high quality paper)

1-(\$3.95, 52 pgs.)-Embossed-c; N. Adams part-i 4.00  
2.3 (\$2.50); 2-N. Adams/Bolland-c 2.50

### CRAZYMAN

Continuity Comics: V2#1, 5/93 - No. 4, 1/94 (\$2.50, high quality paper)

V2#1-4: 1-Entire book is die-cut. 2-(12/93)-Adams-c(p) & part scripts. 3-(12/93). 4-Indicia says #3, Jan. 1993 2.50

CRAZY, MAN, CRAZY (Magazine) (Becomes This Magazine is...?)

(Formerly From Here to Insanity)

Humor Magazines (Charlton): V2#1, Dec, 1955 - V2#2, June, 1956

V2#1, V2#2-Satire; Wolverton-a, 3 pgs. 15 30 45 83 117 150

CREATURE, THE (See Movie Classics)

CREATURE COMMANDOS (See Weird War Tales #93 for 1st app.)

DC Comics: May, 2000 - No. 8, Dec, 2000 (\$2.50, limited series)

1-8: Truman-s/Eaton-a 2.50

### CREATURES OF THE ID

Caliber Press: 1990 (\$2.95, B&W)

1-Frank Einstein (Madman) app.; Allred-a 3 6 9 18 24 30

CREATURES ON THE LOOSE (Formerly Tower of Shadows No. 1-9)(See Kull)

Marvel Comics: No. 10, March, 1971 - No. 37, Sept, 1975 (New-a & reprints)

10-(15c)-1st full app. King Kull; see Kull the Conqueror; Wrightson-a

11-15: 15-Last 15c issue 6 12 18 43 59 75

16-Orig. Warrior of Mars (begins, ends #21) 2 4 6 11 14 18

17-20 2 4 6 8 10 12

21-Steranko-c 2 4 6 11 14 18

22-Steranko-c; Thongor stories begin 2 4 6 12 16 20

23-29-Thongor-c/stories 1 2 3 5 7 9

30-Manwolf begins 3 6 9 16 20 25

31-33 2 4 6 9 11 14

34-37 2 4 6 8 10 12

NOTE: Crandall a-13. Ditko r-15, 17, 18, 20, 22, 24, 27, 28. Everett a-16(new). Matt Fox r-21. Howard a-26. Gil Kane a-16p. 17p. 19r. c-16, 17, 19, 20, 25, 29, 33p. 35p. Kirby a-10-15; 16(2r); 17r, 19r. Morrow a-20, 21.

Perez a-33-37; c-34p. Shores a-11. Innott r-21. Sutton c-10. Tuska a-31p, 32p.

### CREECH, THE

Image Comics: Oct, 1997 - No. 3, Dec, 1997 (\$1.95/\$2.50, limited series)

1-3: 1-Capullo-s/c(a)p 2.50

TPB (1999, \$9.95) r/#1-3, McFarlane intro. 10.00

Out for Blood 1-3 (7/01 - No. 3, 11/01; \$4.95) Capullo-s/c/a 5.00

### CREEED

Hall of Heroes Comics: Dec, 1994 - No. 2, Jan, 1995 (\$2.50, B&W)

1 2 4 6 10 12 15

2 2 4 6 8 10 12

### CREEED

Lightning Comics: June, 1995 - Present (\$2.75/\$3.00, B&W/color)

1-(\$2.75) 4.00

1-(\$3.00, color) 5.00

1-(\$9.95)-Commemorative Edition 10.00

1-Twin Variant Edition (1250? print run) 10.00

1-Special Edition; polybagged w/certificate 4.00

1 Gold Collectors Edition; polybagged w/certificate 3.00

2.3-(\$3.00, color)-Butt Naked Edict & regular-c 3.00

3-(\$9.95)-Commemorative Edition; polybagged w/certificate & card 10.00

### CREEED: APPLE TREE

Gearbox Press: Dec, 2000 - No. 2 (\$2.95, B&W)

1.2-Kaniuga-s/c/a 3.00

### CREEED: CRANIAL DISORDER

Lightning Comics: Oct, 1996 (\$3.00, limited series)

1-3-Two covers 3.00  
1-(\$5.95)-Platinum Edition 6.00  
2.3-(\$9.95)Ltd.I Edition 10.00

### CREEED: MECHANICAL EVOLUTION

Gearbox Press: Sept, 2000 - No. 2, Oct, 2000 (\$2.95, B&W)

1.2-Kaniuga-s/c/a 3.00

### CREEED/TEENAGE MUTANT NINJA TURTLES

Lightning Comics: May, 1996 (\$3.00, one-shot)

1-Kaniuga-a(p)/scripts; Laird-c; variant-c exists 3.00

1-(\$9.95)-Platinum Edition 10.00

1-Special Edition; polybagged w/certificate 5.00

### CREEED: USE YOUR DELUSION

Avatar Press: Jan, 1998 - No. 2, Feb, 1998 (\$3.00, B&W)

1.2-Kaniuga-s/c/a 3.00

1.2-(\$4.95) Foil cover 5.00

### CREEED: UTOPIATE

Image Comics: Feb, 2002 - No. 3, Aug, 2002 (\$2.95/\$4.95, color)

1.2-Kaniuga-c/a/Christina Z-s 3.00

3-(\$4.95) 5.00

CREEPER, THE (See Beware... , Showcase #73 & 1st Issue Special #7)

DC Comics: Dec, 1997 - No. 11; #1,000,000 Nov, 1998 (\$2.50)

1-11-Kaminski-s/Martinbrough-a(p). 7.8-Joker-c/app. 3.00

#1,000,000 (11/98) 853rd Century x-over 3.00

### CREEPS

Image Comics: Oct, 2001 - No. 4, May, 2002 (\$2.95)

1-4-Mandrake-a/Mishkin-s 3.00

### CREEPSHOW

Plume/New American Library Pub.: July, 1982 (softcover graphic novel)

1st edition-nn-(68 pgs.) Kamen-c/Wrightson-a; screenplay by Stephen King for 3 6 9 19 25 32

the George Romero movie 2 4 6 12 16 20

2nd-7th printings 2 4 6 12 16 20

### CREEPSVILLE

Laughing Reindeer Press: V2#1, Winter, 1995 (\$4.95)

V2#1-Comics w/text 5.00

### CREEPY (See Warren Presents)

Warren Publishing Co./Harris Publ. #146: 1964 - No. 145, Feb, 1983; No. 146, 1985 (B&W, magazine)

1-Frazetta-a (his last story in comics?); Jack Davis-c; 1st Warren all comics magazine;

1st app. Uncle Creepy 11 22 33 80 120 160

2-Frazetta-c & 1 pg. strip 7 14 21 50 68 85

15,16-11,13,15-17: 3-7,9-11,15-17-Frazetta-c. 7-Frazetta 1 pg. strip. 3 6 12 27 36 45

15,16-Adams-a. 16-Jeff Jones-a 4 8 12 27 36 45

9-Creepy fan club sketch by Wrightson (1st published-a); has 1/2 pg. anti-smoking strip by Frazetta; Frazetta-c; 1st Wood and Ditko art on this title; Toth-a (low print) 7 14 21 46 63 80

10-Brunner fan club sketch (1st published work) 4 8 12 29 40 50

14-Neal Adams 1st Warren work 4 8 12 29 40 50

18-28,30,31: 27-Frazetta-c 3 7 10 21 28 35

29-34: 29-Jones-a 4 8 12 22 30 38

32-(scarce) Frazetta-c; Harlan Ellison sty 6 12 18 38 52 65

33,35,37,39,40,42-47,49: 35-Hitler/Nazi-s. 39-1st Uncle Creepy solo-s, Cousin Eerie app.; 3 7 10 21 28 35

early Brunner-a. 42-1st San Julian-c. 44-1st Frazetta-a. 46-Corben-a 3 6 9 18 24 30

36-(11/70)1st Corben art at Warren 4 8 12 24 32 40

38,41-(scarce): 38-1st Kelly-c. 41-Corben-a 4 8 12 27 36 45

48,55,65-(1972, 1973, 1974 Annals) #55 & 65 contain an 8 pg. slick comic insert. 48-(84 pgs.). 55-Color poster bonus (1/2 price if missing). 65-(100 pgs.)

Summer Giant 4 8 12 24 32 40

50-Vampirella/Eerie/Creepy-c 4 8 12 27 36 45

51,54,56-61,64: All contain an 8 pg. slick comic insert in middle. 59-Xmas horror. 5 10 15 20 25 30

54,64-Chaykin-a 3 7 10 21 28 35

52,53,66,71,72,75,76,78-80: 71-All Bermejo-a; Space & Time issue. 72-Gual-a. 78-Fantasy issue. 79,80-Monsters issue 2 4 6 14 18 22

62,63-1st & 2nd full Wrightson story art; Corben-a; 8 pg. color comic insert 3 7 10 21 28 35

67,68,73 3 6 9 16 21 26

69,70-Edgar Allan Poe issues; Corben-a 3 6 9 16 20 24

74,77: 74-All Crandell-a. 77-Xmas Horror issue; Corben-a,Wrightson-a



The Crew #1 © MAR



Crime Clinic #3 © Z-D



Crime Detective Comics #9 © HILL



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-		
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2		
		3	6	9	18	24	30		8	16	24	43	54	65	
81,84,85,88-90,92-94,96-99,102,104-112,114-118,120,122-130: 84,93-Sports issue.									30	60	90	170	245	320	
85,97,102-Monster issue. 89-All war issue; Nino-a. 94-Weird Children issue. 96,109-Aliens issue. 99-Disasters. 103-Corben-a. 104-Robots issue. 106-Sword & Sorcery. 107-Soc-i.									40	80	120	230	335	440	
116-End of Man. 125-Xmas Horror		2	4	6	8	10	12								
82,100,101: 82-All Maroto issue. 100-(8/78) Anniversary. 101-Corben-a		2	4	6	11	14	18		35	70	105	200	290	380	
		2	4	6	9	11	14		30	60	90	170	245	320	
83,95-Wrightson-a. 83-Corben-a. 95-Gorilla/Apes.		2	4	6	9	11	14		11	22	33	62	84	105	
86,87,91,103-Wrightson-a. 86-Xmas Horror		3	6	9	16	20	24		NOTE: <i>Biro</i> c-most. <i>Everett</i> a-31. <i>Fuje</i> a-3, 4, 12, 13, 17, 18, 20, 26, 27. <i>Guardineer</i> a-2, 4, 10, 14, 17, 18, 20, 26-28, 32, 38-44, 54. <i>Kinstler</i> c-69. <i>McWilliams</i> a-41, 48, 49. <i>Tuska</i> a-28, 30, 51, 64, 70.						
113-All Wrightson-r issue		2	4	6	9	11	14		<b>CRIME AND PUNISHMENT: MARSHALL LAW TAKES MANHATTAN</b>						
119,121: 119-All Nino issue. 121-All Severin-r issue		2	4	6	9	11	14		<b>Marvel Comics (Epic Comics):</b> 1989 (\$4.95, 52 pgs., direct sales only, mature)						
131,133-136,138,140: 135-Xmas issue		2	4	6	9	11	14		nn-Graphic album featuring Marshall Law					5.00	
132,137,139: 132-Corben. 137-All Williamson-r issue. 139-All Toth-r issue		2	4	6	11	14	18		<b>CRIME CAN'T WIN</b> (Formerly Cindy Smith)						
		2	4	6	11	14	18		<b>Marvel/Atlas Comics (TCI 41/CCC 42,43,4-12):</b> No. 41, 9/50 - No. 43, 2/51;						
141,143,144 (low dist.): 144-Giant, \$2.25; Frazetta-c		2	4	6	14	18	22		No. 4, 4/51 - No. 12, 9/53						
142,145 (low dist.): 142-(10/82, 100 pgs.) All Torres issue. 145-(2/83) last Warren issue		2	4	6	14	18	22		41(#1)	26	52	78	150	215	280
		2	4	6	14	18	22		42(#2)	15	30	45	85	120	155
146 (\$2.95)-1st from Harris; resurrection issue		7	14	21	50	68	85		43(#3)-Horror story	18	36	54	100	143	185
Year Book '68-70: 70-Neal Adams, Ditko-a(r)		4	8	12	29	40	50		NOTE: 44(51), 5-12: 10-Possible use in <b>SOTI</b> , pg. 161	12	24	36	71	98	125
Annual 1971, 1972		4	8	12	27	36	45		NOTE: <i>Robinson</i> a-9-11. <i>Tuska</i> a-43.						
1993 Fearbook (\$3.95)-Harris Publ.; Breton-c; Vampirella by Busiek-s/Art Adams-a;									<b>CRIME CASES COMICS</b> (Formerly Willie Comics)						
David-s; Paquette-a		4	8	12	24	32	40		<b>Marvel/Atlas Comics (CnPC No.24-8/MJMC No.9-12):</b> No. 24, 8/50 - No. 27, 3/51; No. 5,						
...The Classic Years TPB (Harris/Dark Horse, \$1, \$12.95) Kaluta-c; art by Frazetta, Torres,									5/51 - No. 12, 7/52						
Crandall, Ditko, Morrow, Williamson, Wrightson							25.00		24 (#1, 52 pgs.)-True police cases	18	36	54	102	146	190
NOTE: All issues contain many good artists works: Neal Adams, Brunner, Corben, Craig (Tayce), Crandall, Ditko, Evans, Frazetta, Heath, Jeff Jones, Krenkel, McWilliams, Morrow, Nino, Orlando, Ploog, Severin, Torres, Toth, Williamson, Wood, & Wrightson; covers by Crandall, Davis, Frazetta, Morrow, San Julian, Todd/Bede; Otto Binder's "Adam Link" stories in No. 2, 4, 6, 8, 9, 12, 13, 15 with Orlando art. Frazetta c-2-7, 9-11, 15-17, 27, 32, 83r, 89r, 91r. E.A. Poe adaptations in 66, 69, 70.									25-27(#2-4): 27-Moris-a	12	24	36	71	98	125
									5-12: 11-Robinson-a. 12-Tuska-a	11	22	33	62	84	105
<b>CREEPY</b> (Mini-series)									<b>CRIME CLINIC</b>						
<b>Harris Comics/Dark Horse:</b> 1992 - Book 4, 1992 (48 pgs, B&W, squarebound)									<b>Ziff-Davis Publishing Co.:</b> No. 10, July-Aug, 1951 - No. 5, Summer, 1952						
Book 1-4: Breton painted-c on all. Stories and art by various incl. David (all), Busiek(2),									11(#1)-Painted-c; origin Dr. Tom Rogers	30	60	90	170	245	320
Infantino(2), Guice(3), Colan(1)		2	4	6	8	10	12		11(#2),4,5: 4,5-Printed-c	20	40	60	112	161	210
<b>CREEPY THINGS</b>									3-Used in <b>SOTI</b> , pg. 18	21	42	63	118	169	220
<b>Charlton Comics:</b> July, 1975 - No. 6, June, 1976									NOTE: All have painted covers by <b>Saunders</b> . <i>Starr</i> a-10.						
1-Sutton-c/a		2	4	6	12	16	20		<b>CRIME CLINIC</b>						
2-6: Ditko-a in 3.5. Sutton c-3.4. 6-Zeck-c		1	3	4	6	8	10		<b>Slave Labor Graphics:</b> May, 1995 - No. 2, Oct, 1995 (\$2.95, B&W, limited series)						
Modern Comics Reprint 2-6(1977)							4.00		1,2						
NOTE: <i>Larson</i> a-2,6. <i>Sutton</i> a-1,2,4,6. <i>Zeck</i> a-2.									<b>CRIME DETECTIVE COMICS</b>						
<b>CREMATOR</b>									<b>Hillman Periodicals:</b> Mar-Apr, 1948 - V3#8, May-June, 1953						
<b>Chaos! Comics:</b> Dec, 1998 - No. 5, May, 1999 (\$2.95, limited series)									V1#1-The Invisible 6, costumed villains app; Fuje-c/a, 15 pgs.						
1-5-Leonardo Jimenez-s/a							3.00		2,5: 5-Krigstein-a	30	60	90	170	245	320
<b>CREW, THE</b>									3,4,6,7,10-12: 6-McWilliams-a	13	26	39	76	106	135
<b>Marvel Comics:</b> July, 2003 - No. 7, Jan, 2004 (\$2.50)									8-Kirbyish-a by McCann	11	22	33	62	84	105
1-7-Priest-s/Bennett-a; James Rhodes(War Machine) app.							2.50		9-Used in <b>SOTI</b> , pg. 16 & "Caricature of the author in a position comic book publishers wish he were in permanently" illo.	37	74	111	209	305	400
<b>CRIME AND JUSTICE</b> (Badge Of Justice #22 on; Rookie Cop? No. 27 on)									V2#1,4,7-Krigstein-a: 1-Tuska-a	10	20	30	60	80	100
<b>Capital Stories/Charlton Comics:</b> March, 1951 - No. 21; No. 23 - No. 26, Sept, 1955 (No. 22)									2,3,5,6,8-12 (1-2/52)	9	18	27	51	62	75
1		33	66	99	190	275	360		V3#1-Drug use-c	9	18	27	52	66	80
2		13	26	39	76	106	135		2-8	8	16	24	40	50	60
3-8,10-13: 6-Negleee panels		11	22	33	62	84	105		NOTE: <i>Briefer</i> a-11, V3#1. <i>Kinstlerish</i> -a by <i>McCann</i> -V2#7, V3#2. <i>Powell</i> a-10, 11. <i>Starr</i> a-10.						
9-Classic story "Comics Vs. Crime"		24	48	72	138	199	260		<b>CRIME DETECTOR</b>						
14-Color illos in <b>POP</b> ; gory story of man who beheads women		19	38	57	107	154	200		<b>Timor Publications:</b> Jan, 1954 - No. 5, Sept, 1954						
		19	38						1	21	42	63	118	169	220
15-17,19-21,23-26; 15-Negleee panels. 23,25,26 (exist?)		8	16	24	46	58	70		2	11	22	33	64	87	110
18-Ditko-a		25	50	75	144	207	270		3,4	10	20	30	58	77	95
NOTE: <i>Alascia</i> c-20. <i>Ayers</i> a-17. <i>Shuster</i> a-19-21; c-19. <i>Bondage</i> c-11, 12.									5-Disbrow-a (classic)	22	44	66	125	180	235
<b>CRIME AND PUNISHMENT</b> (Title inspired by 1935 film)									<b>CRIME DOES NOT PAY</b> (Formerly Silver Streak Comics No. 1-21)						
<b>Lev Gleason Publications:</b> April, 1948 - No. 74, Aug, 1955									<b>Comic Books/Lev Gleason/Golfing:</b> No. 22, June, 1942 - No. 147, July, 1955						
1-Mr. Crime app. on-c		35	70	105	198	287	375		(1st crime comic)(Title inspired by film)						
2		18	36	54	100	143	185		22 (23 on cover, 22 on origin)-Original The War Eagle & only app.; Chip Gardner begins; #22 was rebound in Complete Book of True Crime (Scarce)						
3-Used in <b>SOTI</b> , pg. 112; injury-to-eye panel; Fuje-a		20	40	60	112	161	210			262	524	786	1638	2519	3400
		14	28	42	79	110	140		23 (Scarce)	135	270	405	844	1297	1750
4,5		11	22	33	64	87	110		24-Intro. & 1st app. Mr. Crime (Scarce).	106	212	318	663	1019	1375
6-10		10	20	30	58	77	95		25,26,28-30: 30-Wood and Biro app.	60	120	180	375	575	775
11-20		9	18	27	51	62	75		27-Classic Biro-c	67	134	201	419	647	875
21-30		8	16	24	43	54	65		31,32,34-40	40	80	120	240	360	480
31-38,40-44,46: 46-One pg. Frazetta-a		11	22	33	62	84	105		32-Classic Biro Hanging & hatchet-c	45	90	135	275	418	560
39-Drug mention story "The 5 Dopes"		11	22	33	62	84	105								
45-"Hophead Killer" drug story		11	22	33	62	84	105								
47-57,60-65,70-74:		8	16	24	40	50	60								



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

42-Electrocution-c 37 74 111 209 305 400  
43-46,48-50: 44,45,50 are 68 pg. issues; 44-"legs" diamond story 21 42 63 121 173 225  
47-Electric chair-c 35 70 105 201 293 385  
51-70: 63,64-Possible use in **SOTI**, pg. 306, 63-Contains Biro & Gleason's self censorship code of 12 listed restrictions (5/48) 17 34 51 98 139 180  
71-99: 87-Chip Gardner begins, ends #100 15 30 45 85 120 155  
100 16 32 48 92 131 170  
101-104,107-110: 102-Chip Gardner app 11 22 33 64 87 110  
105-Used in **POP**, pg. 84 12 24 36 69 95 120  
106,114-Frazetta-a, 1 pg. 11 22 33 64 87 110  
111-Used in **POP**, pgs. 80 & 81; injury-to-eye stylo 12 24 36 69 95 120  
112,113,115-130 9 18 27 52 66 80  
131-140 8 16 24 43 54 65  
141,142-Last pre-code issue; Kubert-a(1) 10 20 30 58 77 95  
143-Kubert-a in one story 10 20 30 58 77 95  
144-146 8 16 24 43 54 65  
147-Last issue (scarce); Kubert-a 14 28 42 81 113 145  
1(Golling-1945) 8 16 24 43 54 65  
The Best of... (1944, 128 pgs.)-Series contains 4 rebound issues 79 158 237 494 760 1025

...1945 issue 60 120 180 375 575 775  
...1946-48 issues 45 90 135 275 418 560  
...1949-50 issues 40 80 120 240 360 480  
...1951-53 issues 35 70 105 201 293 385  
NOTE: Many issues contain violent covers and stories. Who Dunnit by *Guardineer*-39-42, 44-105, 108-110; *Chip Gardner* by *Bob Fujitani* (*Fujie*)-89-103, *Alderman* a-29, 41-44, 48, *Dan Barry* a-67, 75, *Biro* c-1-76, 122, 142, *Briefer* a-29(2), 30, 31, 33, 37, 38, *G. Colan* a-105, *Fuje* c-88, 89, 91-94, 96, 98, 99, 102, 103, *Guardineer* a-57, 67, 68, 71, 74, *Kubert* c-143, *Landau* a-118, *Maurer* a-29, 39, 41, 42, *McWilliams* a-91, 93, 95, 100-103, *Palais* a-30, 33, 37, 39, 41-43, 44(2), 46, 49, *Powell* a-146, 147, *Tuska* a-48, 50(2), 51, 52, 56, 57(2), 60-64, 66, 67, 68, 71, 74, *Painted* c-87-102, *Bondage* c-43, 62, 98.

# CRIME EXPOSED

Marvel Comics (CmP)/Marvel Atlas Comics (PrPi): June, 1948; Dec, 1950 - No. 14, June, 1952

1(6/48) 35 70 105 198 287 375  
1(12/50) 20 40 60 112 161 210  
2 14 28 42 79 110 140  
3-9,11,14 11 22 33 64 87 110  
10-Used in **POP**, pg. 81 12 24 36 69 95 120  
12-Krigstein & Robinson-a 12 24 36 69 95 120  
13-Used in **POP**, pg. 81; Krigstein-a 12 24 36 71 98 125  
NOTE: *Maneely* c-8, *Robinson* a-11, 12, *Tuska* a-3, 4.

# CRIMEFIGHTERS

Marvel Comics (CmP) 1-3/CCC 4-10: Apr, 1948 - No. 10, Nov, 1949

1-Some copies are undated & could be reprints 25 50 75 144 207 270  
2.3: 3-Morphine addict story 14 28 42 79 110 140  
4-10: 6-Anti-Wertham editorial, 9,10-Photo-c 12 24 36 69 95 120

# CRIME FIGHTERS (...Always Win)

Atlas Comics (CnPC): No. 11, Sept, 1954 - No. 13, Jan, 1955

11-13: 11-Maneely-a,13-Pakula, Reinman, Severin-a 12 24 36 69 95 120

# CRIME-FIGHTING DETECTIVE (Shock Detective Cases No. 20 on; formerly Criminals on the Run)

Star Publications: No. 11, Apr-May, 1950 - No. 19, June, 1952 (Based on true crime cases)

11-L. B. Cole-c/a (2 pgs.); L. B. Cole-c on all 20 40 60 112 161 210  
12,13,15-19: 17-Young King Cole & Dr. Doom app. 15 30 45 85 120 155  
14-L. B. Cole-c/a, r/Law-Crime #2 17 34 51 95 135 175

# CRIME FILES

Standard Comics: No. 5, Sept, 1952 - No. 6, Nov, 1952

5-1pg. Alex Toth-a; used in **SOTI**, pg. 4 (text) 25 50 75 141 203 265  
6-Sekowsky-a 13 26 39 74 102 130

# CRIME ILLUSTRATED (Magazine)

E. C. Comics: Nov-Dec, 1955 - No. 2, Spring, 1956 (25¢, Adult Suspense Stories on-c)

1-Ingels & Crandall-a 17 34 51 95 135 175  
2-Ingels & Crandall-a 13 26 39 76 106 135  
NOTE: *Craig* a-2, *Crandall* a-1, 2, c-2, *Evans* a-1, *Davis* a-2, *Ingels* a-2, 2, *Krigstein/Crandall* a-1, *Orlando* a-1, 2, c-1.

# CRIME INCORPORATED (Formerly Crimes Incorporated)

Fox Features Syndicate: No. 2, Aug, 1950; No. 3, Aug, 1951

2 27 54 81 152 219 285  
3(1951)-Hollingsworth-a 19 38 57 107 154 200

# CRIME MACHINE (Magazine reprints pre-code crime and gangster comics)

Skywald Publications: Feb, 1971 - No. 2, May, 1971 (B&W, 68 pgs., roundbound)

1-Kubert-a(2)(r)(Avon); bikini girl in cake-c 6 12 18 43 59 75  
2-Torres, Wildey-a; violent-c/a 4 8 12 27 36 45

# CRIME MUST LOSE! (Formerly Sports Action?)

Sports Action (Atlas Comics): No. 4, Oct, 1950 - No. 12, April, 1952

4-Ann Brewster-a in all; c-used in N.Y. Legis. Comm. documents 19 38 57 107 154 200

5-12: 9-Robinson-a, 11-Used in **POP**, pg. 89 13 26 39 74 102 130

# CRIME MUST PAY THE PENALTY (Formerly Four Favorites; Penalty #47, 48)

Ace Magazines (Current Books): No. 33, Feb, 1948; No. 2, Jun, 1948 - No. 48, Jan, 1956

33(#1, 2/48)-Becomes Four Teeners #34? 35 70 105 198 287 375  
2(6/48)-Extreme violence; Palais-a? 22 44 66 123 177 230  
3,4,8: 3-"Frisco Mary" story used in Senate Investigation report, pg. 7, 4,8-Transvestism stories 16 32 48 89 127 165  
5-7,9,10 11 22 33 64 87 110  
10 10 20 30 60 80 100  
20-Drug story "Dealers in White Death" 14 28 42 79 110 140  
21-32,34-40,42-48: 44-Last pre-code 8 16 24 43 54 65  
33(7/53)-"Dell Fabry-Junk King" drug story; mentioned in Love and Death 11 22 33 62 84 105  
41-reprints "Dealers in White Death" 9 18 27 51 62 75  
NOTE: *Cameron* a-29-31, 34, 35, 39-41, *Colan* a-20, 31, *Kremer* a-3, 37, *Larsen* a-32, *Palais* a-57,37.

# CRIME MUST STOP

Hillman Periodicals: October, 1952 (52 pgs.)

V1#1(Scarce)-Similar to Monster Crime; Mort Lawrence, Krigstein-a 69 138 207 431 666 900  
V1#1(Scarce)-Similar to Monster Crime; Mort Lawrence, Krigstein-a 69 138 207 431 666 900

# CRIME MYSTERIES (Secret Mysteries #16 on; combined with Crime Smashers #7 on)

Ribage Publ. Corp. (Trojan Magazines): May, 1952 - No. 15, Sept, 1954

1-Transvestism story; crime & terror stories begin 56 112 168 350 538 725  
2-Marijuana story (7/52) 40 80 120 236 351 465  
3-One pg. Frazetta-a 37 74 111 213 312 410  
4-Cover shows girl in bondage having her blood drained; 1 pg. Frazetta-a 56 112 168 350 538 725  
5-10 31 62 93 178 259 340  
11,12,14 30 60 90 170 245 320  
13(5/54)-Angelo Torres 1st comic work (inks over Check's pencils); Check-a 35 70 105 200 290 380  
15-Acid in face-c 40 80 120 241 363 485  
NOTE: *Fass* a-13, c-4, 10, *Hollingsworth* a-10-13, 15, c-2, 12, 13, 15, *Kiefer* a-4, *Woodbridge* a-13? *Bondage* c-1, 8, 12.

# CRIME ON THE RUN (See Approved Comics #8)

CRIME ON THE WATERFRONT (Formerly Famous Gangsters)

Realistic Publications: No. 4, May, 1952 (Painted cover)

4 30 60 90 170 245 320

# CRIME PATROL (Formerly International #1-5; International Crime Patrol #6; becomes Crypt of Terror #17 on)

E. C. Comics: No. 7, Summer, 1948 - No. 16, Feb-Mar, 1950

7-Intro. Captain Crime 67 134 201 419 647 875  
8-14: 12-Ingels-a 59 118 177 369 565 760  
15-Intro. of Crypt Keeper (inspired by Witches Tales radio show) & Crypt of Terror (see Tales From the Crypt #33 for origin); used by N.Y. Legis. Comm.; last pg. Feldstein-a 255 510 765 1913 2807 3700  
16-2nd Crypt Keeper app.: Roussos-a 166 332 498 1245 1823 2400  
NOTE: *Craig* c/a in most issues, *Feldstein* a-9-16, *Kiefer* a-8, 10, 11, *Moldoff* a-7.

# CRIME PATROL

Gemstone Publishing: Apr, 2000 - No. 10, Jan, 2001 (\$2.50)

1-10: E.C. reprints 2.50  
Volume 1,2 (2000, \$13.50) 1-r/#1-5, 2-r/#6-10 14.00

# CRIME PHOTOGRAPHER (See Casey...)

# CRIME REPORTER

St. John Publ. Co.: Aug, 1948 - No. 3, Dec, 1948 (Indicia shows Oct.)

1-Drug club story 51 102 153 311 473 635  
2-Used in **SOTI**: illo-"Children told me what the man was going to do with the red-hot poker;" r/Dynamic #17 with editing; Baker-c; Tuska-a 71 142 213 444 685 925  
3-Baker-c; Tuska-a 40 80 120 241 363 485

# CRIMES BY WOMEN

Fox Features Syndicate: June, 1948 - No. 15, Aug, 1951; 1954 (True crime cases)

Crime SuspensStories #6 © WMG



Crimson Plague #2 © George Pérez

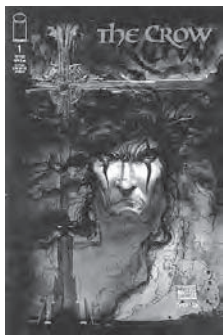
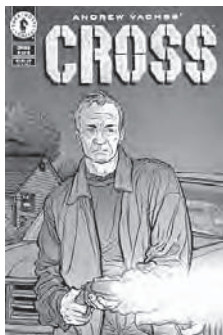


Crisis on Multiple Earths Vol. 2 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-True story of Bonnie Parker	123	246	369	769	1185	1600	1-Humberto Ramos-a/Augustyn-s						5.00
2.3-3-Used in <b>SOTI</b> , pg. 234	65	130	195	406	623	840	1-Variant-c by Warren						8.00
4.5-7,11-15: 8-Used in <b>POP</b>	59	118	177	369	565	760	1-Chromium-c						20.00
6-Classic girl fight-c; acid-in-face panel	63	126	189	394	610	825	2-Ramos-c with street crowd, 2-Variant-c by Art Adams						3.00
10-Used in <b>SOTI</b> , pg. 72; girl fight-c	60	120	180	375	575	775	2-Dynamic Forces CrimsonChrome cover						15.00
54(M.S. Publ.-54)Reprint; (formerly My Love Secret)	27	54	81	154	222	290	3-7: 3-Ramos Moon background-c. 7-3 covers by Ramos, Madureira, & Campbell						3.50
<b>CRIMES INCORPORATED</b> (Formerly My Past)							8-23: 8-First DC issue						2.50
<b>Fox Features Syndicate</b> : No. 12, June, 1950 (Crime Incorporated No. 2 on)							24-(\$3.50) Final issue; wraparound-c						3.50
<b>12</b>	21	42	63	121	173	225	DF Premiere Ed. 1998 (\$6.95) covers by Ramos and Jae Lee						7.00
<b>CRIMES INCORPORATED</b> (See Fox Giants)							Crimson: Scarlet X Blood on the Moon (10/99, \$3.95)						4.00
<b>CRIME SMASHER</b> (See Whiz #76)							Crimson Sourcebook (11/99, \$2.95) Pin-ups and info						3.00
<b>Fawcett Publications</b> : Summer, 1948 (one-shot)							Earth Angel TPB (2001, \$14.95) r/#13-18						15.00
1-Formerly Spy Smasher	44	88	132	268	409	550	Heaven and Earth TPB (1/00, \$14.95) r/#7-12						15.00
<b>CRIME SMASHERS</b> (Becomes Secret Mysteries No. 16 on)							Loyalty and Loss TPB ('99, \$12.95) r/#1-6						13.00
<b>Ribage Publishing Corp.</b> (Trojan Magazines): Oct, 1950 - No. 15, Mar, 1953							Redemption TPB ('01, \$14.95) r/#19-24						15.00
1-Used in <b>SOTI</b> , pg. 19,20, & illo "A girl raped and murdered;" Sally the Sleuth begins	87	174	261	544	835	1125	<b>CRIMSON AVENGER, THE</b> (See Detective Comics #20 for 1st app.) (Also see Leading Comics #1 & World's Best/Finest Comics)						
2-Kubert-c	46	92	138	281	428	575	<b>DC Comics</b> : June, 1988 - No. 4, Sept, 1988 (\$1.00, limited series)						2.50
3.4	38	76	114	219	320	420	1-4						
5-Wood-a	44	88	132	268	409	550	<b>CRIMSON DYNAMO</b>						
6.8-11: 8-Lingerie panel	30	60	90	170	245	320	<b>Marvel Comics</b> (Epic): Oct, 2003 - No. 6, Apr, 2004 (\$2.50/\$2.99)						
7-Female heroin junkie story	32	64	96	184	267	350	1-4.6: 1-John Jackson Miller-s/Sieve Ellis-a/c						2.50
12-Injury to eye panel; 1 pg. Frazetta-a	32	64	96	184	267	350	5-(\$2.99) Iron Man-c/app.						3.00
13-Used in <b>POP</b> , pgs. 79,80; 1 pg. Frazetta-a	32	64	96	184	267	350	<b>CRIMSON NUN</b>						
14,15	26	52	78	147	211	275	<b>Antarctic Press</b> : May, 1997 - No. 4, Nov, 1997 (\$2.95, limited series)						
NOTE: Hollingsworth a-14, Kiefer a-15, Bondage c-7, 9.							1-4						3.00
<b>CRIME SUSPENSSTORIES</b> (Formerly Vault of Horror No. 12-14)							<b>CRIMSON PLAGUE</b>						
<b>E. C. Comics</b> : No. 15, Oct-Nov, 1950 - No. 27, Feb-Mar, 1955							<b>Event Comics</b> : June, 1997 (\$2.95, unfinished mini-series)						
15-Identical to #1 in content; #1 printed on outside front cover. #15 (formerly "The Vault of Horror") printed and blackened out on inside front cover with Vol. 1, No. 1 printed over it. Evidently, several of No. 15 were printed before a decision was made not to drop the Vault of Horror and Haunt of Fear series. The print run was stopped on No. 15 and continued on No. 1. All of the No. 15 issues were changed as described above.	145	290	435	1088	1594	2100	1-George Perez-a						3.00
1	107	214	321	803	1177	1550	<b>CRIMSON PLAGUE</b> (George Pérez's...)						
2	58	116	174	435	638	840	<b>Image Comics</b> (Gorilla): June, 2000 - No. 2, Aug, 2000 (\$2.95, mini-series)						
3-5: 3-Poe adaptation. 3-Old Witch stories begin	40	80	120	300	438	575	1-George Perez-a; reprints 6/97 issue with 16 new pages						3.00
6-10	33	66	99	248	367	485	2-(\$2.50)						2.50
11,12,14,15: 15-The Old Witch guest stars	26	52	78	195	283	370	<b>CRIMSON SKIES</b>						
13,16-Williamson-a	28	56	84	210	305	400	<b>Image Comics</b> (Top Cow): Winter, 2000						
17-Williamson/Frazetta-a (6 pgs.)	33	66	99	248	362	475	<b>Preview-Comic and Microsoft video game preview</b>						3.00
18,19: 19-Used in <b>SOTI</b> , pg. 235	22	44	66	165	243	320	<b>CRISIS ON INFINITE EARTHS</b> (Also see Official... Index and Legends of the DC Universe)						
20-Cover used in <b>SOTI</b> , illo "Cover of a children's comic book"	28	56	84	210	305	400	<b>DC Comics</b> : Apr, 1985 - No. 12, Mar, 1986 (maxi-series)						
21,24-26: 24- "Food For Thought" similar to "Cave In" in Amazing Detective Cases #13 (1952)	16	32	48	120	178	235	1-1st DC app. Blue Beetle & Detective Karp from Charlton; Pérez-c on all						16
22,23-Used in Senate investigation on juvenile delinquency, 22-Ax decapitation-c	22	44	66	165	243	320	2-6: 6-Intro Charlton's Capt. Atom, Nightshade, Question, Judomaster, Peacemaker & Thunderbolt into DC Universe						10
27-Last issue (Low distribution)	20	40	60	150	220	290	7-Double size: death of Supergirl						22
NOTE: <i>Craig</i> a-1-21; c-1-18, 20-22. <i>Crandall</i> a-18-26. <i>Davis</i> a-4, 5, 7, 9-12, 20. <i>Elder</i> a-17,18. <i>Evans</i> a-15, 19, 21, 23, 25, 27. <i>c-23</i> . <i>Feldstein</i> c-19. <i>Ingels</i> a-1-12, 14, 15, 27. <i>Kamen</i> a-2, 4-18, 20-27; c-25-27. <i>Kriststein</i> a-22, 24, 25, 27. <i>Kurtzman</i> a-1, 3. <i>Orlando</i> a-16, 22, 24, 26. <i>Wood</i> a-1, 3. Issues No. 1-3 were printed in Canada as "Weird SuspensStories." Issues No. 11-15 have E. C. "quickie" stories. No. 25 contains the famous "Are You a Red Dupe?" editorial. Ray Bradbury adaptations-15, 17.	22	44	66	165	243	320	8-Death of the Flash (Barry Allen)						16
<b>CRIME SUSPENSSTORIES</b>							9-11: 9-Intro. Charlton's Ghost into DC Universe. 10-Intro. Charlton's Banshee, Dr. Spectro, Image, Punch & Jewellee into DC Universe; Starman (Prince Gavyn) dies						10
<b>Russ Cochran/Gemstone Publ.</b> : Nov, 1992 - No. 24 (\$1.50/\$2.00/\$2.50)							12-(\$2 pgs.)-Deaths of Dove, Kole, Lori Lemaris, Sunburst, G.A. Robin & Huntress; Kid Flash becomes new Flash; 3rd & final DC app. of the 3 L. Marvels; Green Fury gets new look (becomes Green Flame in Infinity, Inc. #32)						14
1-24: Reprints Crime SuspensStories series							Slippedcase Hardcover (1998, \$99.95) Wraparound dust-jacket cover by Pérez and Alex Ross: sketch pages by Pérez; intro by Wolfman						125.00
<b>CRIMINALS ON THE RUN</b> (Formerly Young King Cole) (Crime Fighting Detective No. 11 on)							TPB (2000, \$29.95) Wraparound-c by Pérez and Ross						30.00
<b>Premium Group</b> (Novelty Press): V4#1, Aug-Sep, 1948-01, Dec-Jan, 1949-50							NOTE: <i>Crossover issues</i> : All Star Squadron 50-56,60; Amethyst 13; Blue Devil 17,18; DC Comics Presents 78,86-88,95; Detective Comics 558; Fury of Firestorm 41,42; G.I. Combat 274; Green Lantern 194-196,198; Infinity, Inc. 18-25 & Annual 1, Justice League of America 244,245 & Annual 3; Legion of Super-Heroes 16,18; Losers Special 1; New Teen Titans 13,14; Omega Men 31,33; Superman 413-415; Swamp Thing 44,46; Wonder Woman 327-329.						
V4#1-Young King Cole continues	31	62	93	175	253	330	<b>CRISIS ON MULTIPLE EARTHS</b>						
2-6: 6-Dr. Doom app.	27	54	81	152	219	285	<b>DC Comics</b> : 2002, 2003, 2004 (\$14.95, trade paperbacks)						
7-Classic "Fish in the Face" c by L. B. Cole	55	110	165	336	511	685	TPB-(2003) Reprints 1st 4 Silver Age JLA/JSA crossovers from J.L.o.A. #21,22; 29,30; 37,38; 46,47; new painted-c by Alex Ross; intro. by Mark Waid						15.00
V5#1,2 (#8,9), 9,10-L. B. Cole-c	25	50	75	141	203	265	Volume 2 (2003, \$14.95) r/J.L.o.A. #55,56; 64,65; 73,74; 82,83; new Ordway-c						15.00
NOTE: Most issues have L. B. Cole covers. <i>McWilliams</i> a-V4#6, 7, V5#2; c-V4#5.							Volume 3 (2004, \$14.95) r/J.L.o.A. #91,92; 100-102; 107-108; 113; Wein intro., Ross-c						15.00
<b>CRIMINAL MACABRE: A CAL McDONALD MYSTERY</b>							<b>CRITICAL MASS</b> (See A Shadowline Saga: Critical Mass)						
<b>Dark Horse Comics</b> : May, 2003 - No. 5, Sept, 2003 (\$2.99)							<b>CRITTERS</b> (Also see Usagi Yojimbo Summer Special)						
1-5-Niles-s/Templatesmith-a							<b>Fantagraphics Books</b> : 1986 - No. 50, 1990 (\$1.70/\$2.00, B&W)						
<b>CRIMSON</b> (Also see Cliffhanger #0)							1-Cutey Bunny, Usagi Yojimbo app.						10
<b>Image Comics</b> (Cliffhanger Productions): May, 1998 - No. 7, Dec, 1998;							2,4,5,8,9						6.00
<b>DC Comics</b> (Cliffhanger Prod.): No. 8, Mar, 1999 - No. 24, Apr, 2001 (\$2.50)							3,6,7,10-Usagi Yojimbo app.						7





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

11-22,24-37,39,40: 11,14-Usagi Yojimbo app. 11-Christmas Special (68 pgs.); Usagi Yojimbo.

22-Watchmen parody; two diff. covers exist

23-With Alan Moore Flexi-disc (\$3.95)

38-(\$2.75-c) Usagi Yojimbo app.

41-49

50 (\$4.95, 84 pgs.)-Neil the Horse, Capt. Jack, Sam & Max & Usagi Yojimbo app.;

Quagmire, Shaw-a

Special 1 (1/88, \$2.00)

### CROSS

**Dark Horse Comics:** No. 0, Oct, 1995 - No. 6, Apr, 1995 (\$2.95, limited series, mature)

0-6: Darrow-c & Vachss scripts in all

### CROSS AND THE SWITCHBLADE, THE

**Spire Christian Comics (Fleming H. Revell Co.):** 1972 (35-49c)

1-Some issues have nn

### CROSSFIRE

**Spire Christian Comics (Fleming H. Revell Co.):** 1973 (39/49c)

nn

**CROSSFIRE** (Also see DNAgents)

**Eclipse Comics:** 5/84 - No. 17, 3/86; No. 18, 1/87 - No. 26, 2/88 (\$1.50, Baxter paper)

(#18-26 are B&W)

1-11,14-26: 1-DNAgents x-over; Spiegler-c/a begins

12,13-Death of Marilyn Monroe. 12-Dave Stevens-c

### CROSSFIRE AND RAINBOW

(Also see DNAgents)

**Eclipse Comics:** June, 1986 - No. 4, Sept, 1986 (\$1.25, deluxe format)

1-3: Spiegler-a. 4-Dave Stevens-c

### CROSSGEN...

**CrossGeneration Comics**

CrossGenesis 1(1/00) Previews CrossGen universe; cover gallery

...Primer (1/00) Wizard supplement; intro. to the CrossGen universe

...Sampler (2/00) Retailer preview book

### CROSSGEN CHRONICLES

**CrossGeneration Comics:** June, 2000 - No. 8 (\$3.95)

1-Intro. to CrossGen characters & company

1-(no cover price) same contents, customer preview

2-(3/01) George Pérez-c/a

3-6: 3-5-Pérez-a/Waid-s. 6,7-Nebres-c/a

### CROSSING THE ROCKIES

(See Classics Illustrated Special Issue)

### CROSSOVERS, THE

**CrossGeneration Comics:** Feb, 2003 - Present (\$2.95)

1-12-Robert Rodi-s. 1-6-Mauricet & Ernie Colon-a. 7-Staton-a begins

Vol. 1: Cross Currents (2003, \$9.95) digest-sized reprints #1-6

### CROSSROADS

**First Comics:** July, 1988 - No. 5, Nov, 1988 (\$3.25, lim. series, deluxe format)

1-5

### CROW, THE

(Also see Caliber Presents)

**Caliber Press:** Feb, 1989 - No. 4, 1989 (\$1.95, B&W, limited series)

1-James O'Barr-c/a/scripts

1-3-2nd printing

2-4

2-3rd printing

### CROW, THE

**Tundra Publishing, Ltd.:** Jan, 1992 - No. 3, 1992 (\$4.95, B&W, 68 pgs.)

1-3: 1-r/#1,2 of Caliber series. 2-r/#3 of Caliber series w/new material. 3-All new material

1 2 3 4 5 6 8

### CROW, THE

**Kitchen Sink Press:** 1/96 - No. 3, 3/96 (\$2.95, B&W)

1-3: James O'Barr-c/scripts

#0-A Cycle of Shattered Lives (12/98, \$3.50) new story by O'Barr

### CROW, THE

**Image Comics (Todd McFarlane Prod.):** Feb, 1999 - No. 10, Nov, 1999 (\$2.50)

1-10: 1-Two covers by McFarlane and Kent Williams; Muth-s in all. 2-6,10-Paul Lee-a

Book 1 - Vengeance (2000, \$10.95, TPB) r/#1-3,5,6

Book 2 - Evil Beyond Reach (2000, \$10.95, TPB) r/#4,7-10

Todd McFarlane Presents The Crow Magazine 1 (3/00, \$4.95)

### CROW, THE: CITY OF ANGELS

(Movie)

**Kitchen Sink Press:** July, 1996 - No. 3, Sept, 1996 (\$2.95, limited series)

1-3: Adaptation of film; two-c (photo & illos.). 1-Vincent Perez interview

### CROW, THE: FLESH AND BLOOD

**Kitchen Sink Press:** May, 1996 - No. 3, July, 1996 (\$2.95, limited series)

1-3: O'Barr-c

### CROW, THE: RAZOR - KILL THE PAIN

**London Night Studios:** Apr, 1998 - No. 3, July, 1998 (\$2.95, B&W, lim. series)

1-3-Hartsoc-s/O'Barr-painted-c

0(10/98) Dorian painted-c, Finale (2/99)

The Lost Chapter (2/99, \$4.95), Tour Book-(12/97) pin-ups; 4 diff.-c

### CROW, THE: WAKING NIGHTMARES

**Kitchen Sink Press:** Jan, 1997 - No. 4, 1998 (\$2.95, B&W, limited series)

1-4-Miran Kim-c

### CROW, THE: WILD JUSTICE

**Kitchen Sink Press:** Oct, 1996 - No. 3, Dec, 1996 (\$2.95, B&W, limited series)

1-3-Prosser-s/Adlard-a

### CROWN COMICS

**Golfing/McCombs Publ.:** Wint, 1944-45; No. 2, Sum, 1945 - No. 19, July, 1949

1-"The Oblong Box" E.A. Poe adaptation 38 76 114 219 320 420

2,3-Baker-a; 3-Voodah by Baker 26 52 78 147 211 275

4-6-Baker-c/a; Voodah app. #4,5 29 58 87 164 237 310

7-Feldstein, Baker, Kamen-a; Baker-c 29 58 87 167 241 315

8-Baker-a; Voodah app. 24 48 72 138 199 280

9-11,13-19: Voodah in #10-19. 13-New logo 16 32 48 89 127 165

12-Master Marvin by Feldstein, Starr-a; Voodah-c 17 34 51 95 135 175

NOTE: *Bolle a-11, 13-16, 18, 19; c-11p, 15. Powell a-19. Starr a-11-13; c-11i.*

### CRUCIBLE

**DC Comics (Impact):** Feb, 1993 - No. 6, July, 1993 (\$1.25, limited series)

1-6: 1-(99c)-Neon ink-c. 1,2-Quesada-c(p). 1,4-Quesada layouts

1-6: 1-(99c)-Neon ink-c. 1,2-Quesada-c(p). 1,4-Quesada layouts 2.50

### CRUEL AND UNUSUAL

**DC Comics (Vertigo):** June, 1999 - No. 4, Sept, 1999 (\$2.95, limited series)

1-4-Delano & Peyer-s/McCrea-c/a

1-4-Delano & Peyer-s/McCrea-c/a 3.00

### CRUSADER FROM MARS

(See Tops in Adventure)

**Ziff-Davis Publ. Co.:** Jan-Mar, 1952 - No. 2, Fall, 1952 (Painted-c)

1-Cover is dated Spring 75 150 225 469 722 975

2-Bondage-c 55 110 165 340 520 700

### CRUSADER RABBIT (TV)

**Dell Publishing Co.:** No. 735, Oct, 1956 - No. 805, May, 1957

Four Color 735 (#1) 32 64 96 232 361 490

Four Color 805 26 52 78 184 282 380

### CRUSADES, THE (Religious)

**Chick Publications:** 1974 - Vol. 17, 1988 (39/69c, 36 pgs.)

Vol. 1-Operation Bucharest (74). Vol.2-The Broken Cross (74). Vol.3-Scarface

(74). Vol.4-Exorcists (75). Vol.5-Chaos (75) 2 4 6 8 10 12

Vol.6-Primal Man? (76)-(Disputes evolution theory). Vol.7-The Ark-claims proof of existence,

destroyed by Bolsheviks. Vol.8-The Gift-(Life story of Christ). Vol.9-Angel of Light-(Story of

the Devil). Vol.10-Spellbound?-(Tells how rock music is Satanic & produced by witches). Vol.

11-Sabotage?. 12-Alberto. 13-Double Cross. 14-The Godfathers. (No. 6-14 low in

distribution; loaded with religious propaganda.). 15-The Force. 16-The Four Horsemen

2 4 6 8 10 12

Vol. 17-The Prophet (low print run) 2 4 6 9 11 14

### CRUSADES (Southern Knights No. 2 on)

**Guild Publications:** 1982 (B&W, magazine size)

1-1st app. Southern Knights 1 3 4 6 8 10

### CRUSADES, THE

(Also see Black Hood, The Jaguar, The Comet, The Fly, Legend of the

Shield, The Mighty... & The Web)

**DC Comics (Impact):** May, 1992 - No. 8, Dec, 1992 (\$1.00/\$1.25)

1-8-Contains 3 Impact trading cards 2.50

### CRUSADES, THE

**DC Comics (Vertigo):** 2001 - No. 20, Dec, 2002 (\$3.95/\$2.50)

...: Urban Decree ('01, \$3.95) Intro. the Knight; Seagle-s/Kelley Jones-c/a

1-15/01, \$2.50) Sienkiewicz-c 3.00

2-20: 2-Moeller-c. 18-Begin \$2.95-c

### CRUSH

**Dark Horse Comics:** Oct, 2003 - No. 4, Jan, 2004 (\$2.99, limited series)

Crux #18 © CRO

CSI: Crime Scene Investigation #5  
© CBS Worldwide

Curse of the Spawn #12 © TMP



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-4-Jason Hall-s/Sean Murphy-a						3.00	<b>CSI: CRIME SCENE INVESTIGATION - DEMON HOUSE</b>						
<b>CRUSH, THE</b>							<b>IDW Publishing:</b> Feb, 2004 - No. 5, Jun, 2004 (\$3.99, limited series)						
<b>Image Comics (Motown Machineworks):</b> Jan, 1996 - No. 5, July, 1996 (\$2.25, limited series)							1-5-Photo covers on all; Max Allan Collins-s/Rodriguez-a						4.00
1-5: Baron scripts						3.00	TPB (10/04, \$19.99) r/#1-5						20.00
<b>CRUX</b>							<b>CSI: CRIME SCENE INVESTIGATION - DOMINOS</b>						
<b>CrossGeneration Comics:</b> May, 2001 - Present (\$2.95)							<b>IDW Publishing:</b> Aug, 2004 - No. 5 (\$3.99, limited series)						
1-23: 1-Waid-s/Epting & Magyar-a/c. 6-Pelletier-a. 13-Dixon-s begin. 25-Cover has fake creases and other aging						3.00	1-3-Photo covers on all; Oprisko-s/Rodriguez-a						4.00
Atlantis Rising Vol. 1 TPB (2002, \$15.95) r/#1-6						16.00	<b>CSI: MIAMI</b>						
Test of Time Vol. 2 TPB (12/02, \$15.95) r/#7-12						16.00	<b>IDW Publishing:</b> Oct, 2003; Apr, 2004 (\$6.99, one-shots)						
Vol. 3: Strangers in Atlantis (2003, \$15.95) r/#13-18						16.00	... - Blood Money (9/04)-Oprisko-s/Guedes & Perkins-a						7.00
Vol. 4: Chaos Reborn (2003, \$15.95) r/#19-24						16.00	... - Smoking Gun (10/03)-Mariotte-s/Aviles & Wood-a						7.00
							... - Thou Shalt Not... (4/04)-Oprisko-s/Guedes & Wood-a						7.00
<b>CRY FOR DAWN</b>							<b>Cx23 (Jim Lee's...)</b> (Based on Wizards of the Coast card game)						
<b>Cry For Dawn Pub.:</b> 1989 - No. 9 (\$2.25, B&W, mature)							<b>Image Comics:</b> Apr, 1998 - No. 8, Nov, 1998 (\$2.50)						
1	8	16	24	55	78	100	1-8: 1,2-Choi & Mariotte-s/ Charest-c. 2-Variant-c by Jim Lee. 4-Ryan Benjamin-c.						
1-2nd printing						35	5,8-Corben var-c. 6-Flip book with Planetary preview; Corben-c						3.00
1-3rd printing						25	<b>CUD</b>						
2	5	10	15	36	48	60	<b>Fantagraphics Books:</b> 8/92 - No. 8, 12/94 (\$2.25-\$2.75, B&W, mature)						
2-2nd printing	2	4	6	12	16	20	1-8: Terry LaBan scripts & art in all. 6-1st Eno & Plum						3.00
3	4	8	12	24	32	40	<b>CUD COMICS</b>						
3a-HorrorCon Edition (1990, less than 400 printed, signed inside-c)						200.00	<b>Dark Horse Comics:</b> Jan, 1995 - No. 8, Sept, 1997 (\$2.95, B&W)						
4-6	2	4	6	12	16	20	1-8: Terry LaBan-c/a/scripts. 5-Nudity; marijuana story						3.00
5-2nd printing	1	2	3	5	6	8	Eno and Plum TPB (1997, \$12.95) r/#1-4, DHP #93-95						13.00
7-9	2	4	6	9	11	14	<b>CUPID</b>						
4-9-Signed & numbered editions	3	6	9	16	20	25	<b>Marvel Comics (U.S.A.):</b> Dec, 1949 - No. 2, Mar, 1950						
Angry Christ Comic HC (4/03, \$29.99) reprints various stories; and 30pgs. new material						30.00	1-Photo-c	15	30	45	86	123	160
...Calendar (1993)						35.00	2-Bettie Page ('50s pin-up queen) photo-c; Powell-a (see My Love #4)	35	70	105	200	290	380
<b>CRYN' LION COMICS</b>							<b>CURIO</b>						
<b>William H. Wise Co.:</b> Fall, 1944 - No. 3, Spring, 1945							<b>Harry 'A' Chesler:</b> 1930's(?) (Tabloid size, 16-20 pgs.)						
1-Funny animal	15	30	45	86	123	160	nn	21	42	63	118	169	220
2-Hitler app.	13	26	39	76	106	135	<b>CURLY KAYOE COMICS (Boxing)</b>						
3	10	20	30	58	77	95	<b>United Features Syndicate/Dell Publ. Co.:</b> 1946 - No. 8, 1950; Jan, 1958						
<b>CRYPT</b>							1 (1946)-Strip-r (Fritzi Ritz); biography of Sam Leff, Kayoe's artist						
<b>Image Comics (Extreme):</b> Aug, 1995 - No.2, Oct. 1995 (\$2.50, limited series)						2.50	19 38 57 107 154 200						
1,2-Prophet app.							2 10 20 30 60 80 100						
<b>CRYPTIC WRITINGS OF MEGADETH</b>							3-8 9 18 27 52 66 80						
<b>Chaos! Comics:</b> Sept, 1997 - No. 4, Jun, 1998 (\$2.95, quarterly)							United Presents...(Fall, 1948)						
1-4-Stories based on song lyrics by Dave Mustaine						3.00	Four Color 871 (Dell, 1/58)	4 8 12 27 36 45					
<b>CRYPT OF DAWN (see Dawn)</b>							<b>CURSED</b>						
<b>Sirius:</b> 1996 (\$2.95, B&W, limited series)							<b>Image Comics (Top Cow):</b> Oct, 2003 - No. 4, Feb, 2004 (\$2.99)						
1-Linsner-c/s; anthology.						5.00	1-4-Avery & Blevins-s/Molenaar-a						3.00
2, 3 (2/98)						4.00	<b>CURSE OF DRACULA, THE</b>						
4,5, 4: (6/98), 5-(11/98)						3.00	<b>Dark Horse Comics:</b> July, 1998 - No. 3, Sept, 1998 (\$2.95, limited series)						
Ltd. Edition						20.00	1-3-Wollman-s/Colan-a						3.00
<b>CRYPT OF SHADOWS</b>							<b>CURSE OF DREADWOLF</b>						
<b>Marvel Comics Group:</b> Jan, 1973 - No. 21, Nov, 1975 (#1-9 are 20c)							<b>Lightning Comics:</b> Sept, 1994 (\$2.75, B&W)						
1-Wolverton-r/Advs. Into Terror #7	3	6	9	16	20	25	1						2.75
2-10: 2-Starlin/Everett-c	2	4	6	10	13	16	<b>CURSE OF RUNE (Becomes Rune, 2nd Series)</b>						
11-21: 18,20-Kirby-a	2	4	6	9	11	14	<b>Malibu Comics (Ultraverse):</b> May, 1995 - No. 4, Aug, 1995 (\$2.50, lim. series)						
NOTE: <i>Briefer a-2r. Ditko a-13r. 18-20r. Everett a-6, 14r; c-2r. Heath a-1r. Gil Kane c-1, 6. Mort Lawrence a-1r. Maneely a-2r. Moldoff a-8. Powell a-12r, 14r. Tuska a-2r.</i>							1-4: 1-Two covers form one image						2.50
<b>CRYPT OF TERROR (Formerly Crime Patrol; Tales From the Crypt No. 20 on)</b>							<b>CURSE OF THE SPAWN</b>						
<b>E. C. Comics:</b> No. 17, Apr-May, 1950 - No. 19, Aug-Sept, 1950							<b>Image Comics (Todd McFarlane Prod.):</b> Sept, 1996 - No. 29, Mar, 1999 (\$1.95)						
17-1st New Trend to hit stands	276	552	828	2070	3035	4000	1-Dwayne Turner-a(p)						6.00
18,19	159	318	477	1193	1747	2300	1-B&W Edition	2	4	6	10	13	16
NOTE: <i>Craig c/a-17-19. Feldstein a-17-19. Ingels a-19. Kurtzman a-18. Wood a-18. Canadian reprints known; see Table of Contents.</i>							2-3						4.00
<b>CSI: CRIME SCENE INVESTIGATION (Based on TV series)</b>							4-29: 12-Movie photo-c of Melinda Clarke (Priest)						2.50
<b>IDW Publishing:</b> Jan, 2003 - No. 5, May, 2003 (\$3.99, limited series)							Blood and Sutures ('99, \$9.95, TPB) r/#5-8						10.00
1-Two covers (photo & Ashley Wood); Max Allan Collins-s						4.00	Lost Values ('00, \$10.95, TPB) r/#12-14,22; Ashley Wood-c						11.00
2-5						20.00	Sacrifice of the Soul ('99, \$9.95, TPB) r/#1-4						10.00
...: Serial TPB (2003, \$19.99) r/#1-5; bonus short story by Collins/Wood						7.00	Shades of Gray ('00, \$9.95, TPB) r/#9-11,29						10.00
...: Thicker Than Blood (7/03, \$6.99) Mariotte-s/Rodriguez-a							<b>CURSE OF THE WEIRD</b>						
<b>CSI: CRIME SCENE INVESTIGATION - BAD RAP</b>							<b>Marvel Comics:</b> Dec, 1993 - No. 4, Mar, 1994 (\$1.25, limited series)						
<b>IDW Publishing:</b> Aug, 2003 - No. 5, Dec, 2003 (\$3.99, limited series)							(Pre-code horror-r)						
1-5-Two photo covers; Max Allan Collins-s/Rodriguez-a						4.00	1-4: 1,3,4-Wolverton-r(1-Eye of Doom; 3-Where Monsters Dwell; 4-The End of the World).						
TPB (3/04, \$19.99) r/#1-5						20.00							



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
2-Orlando-r. 4-Zombie-r by Everett; painted-c NOTE: <i>Briefer</i> r-2. <i>Davis</i> a-4r. <i>Ditko</i> a-1r, 2r, 4r; c-1r. <i>Everett</i> r-1. <i>Heath</i> r-1-3. <i>Kubert</i> r-3. <i>Wolverton</i> a-1r, 3r, 4r.						5.00	0-3: Van Sciver-c/a/scripts. 2-Variant-c exists						5.00
<b>CUSTER'S LAST FIGHT</b> Avon Periodicals: 1950							<b>CYBERFROG:</b> (Title series), <b>Harris Comics</b>						
nn-Partial reprint of Cowpuncher #1	18	36	54	100	143	185	-RESERVOIR FROG, 9/96 - No. 2, 10/96 (\$2.95) 1,2: Van Sciver-c/a/scripts; wraparound-c						3.00
<b>CUTEY BUNNY</b> (See Army Surplus Komikz Featuring...)							-3RD ANNIVERSARY SPECIAL, 1/97 - #2, (\$2.50, B&W) 1,2						3.00
<b>CUTIE PIE</b> Junior Reader's Guild (Lev Gleason): May, 1955 - No. 3, Dec, 1955; No. 4, Feb, 1956; No. 5, Aug, 1956							-VS. CREED, 7/97 (\$2.95, B&W)1						3.00
1	8	16	24	43	54	65	<b>CYBERNARY</b> (See Deathblow #1)						
2-5: 4-Misdated 2/55	6	12	18	27	33	38	Image Comics (WildStorm Productions): Nov, 1995 - No.5, Mar, 1996 (\$2.50)						2.50
<b>CUTTING EDGE</b> Marvel Comics: Dec, 1995 (\$2.95)							1-5						
1-Hulk-c/story; Messner-Loeb's scripts						3.00	<b>CYBERNARY 2.0</b> DC Comics (WildStorm): Sept, 2001 - No. 6, Apr, 2002 (\$2.95, limited series)						
<b>CVO: COVERT VAMPIRIC OPERATIONS</b> IDW Publishing: June, 2003 (\$5.99, one-shot)							1-6: Joe Harris-s/Eric Canete-a. 6-The Authority app.						3.00
1-Alex Garner-s/Mindy Lee-a(lp)						6.00	<b>CYBERPUNK</b> Innovation Publishing: Sept, 1989 - No. 2, Oct, 1989 (\$1.95, 28 pgs.) Book 2, #1, May, 1990 - No. 2, 1990 (\$2.25, 28 pgs.)						
... - Human Touch 1 (8/04, \$3.99, one-shot) Hernandez & Garner-a						4.00	1,2: Book 2 #1,2:1,2-Ken Steacy painted-covers (Adults)						2.25
TPB (9/04, \$19.99) r/#1 and ... - Artifact #1-3; intro. by Garner						20.00	<b>CYBERPUNK: THE SERAPHIM FILES</b> Innovation Publishing: Nov, 1990 - No. 2, Dec, 1990 (\$2.50, 28 pgs., mature)						
<b>CVO: COVERT VAMPIRIC OPERATIONS - ARTIFACT</b> IDW Publishing: Oct, 2003 - No. 3, Dec, 2003 (\$3.99, limited series)							1,2: 1-Painted-c; story cont'd from Seraphim						2.50
1-3-Jeff Mariotte-s/Gabriel Hernandez-a/Alex Garner-c						4.00	<b>CYBERPUNK</b> Image Comics (Extreme Studios): Mar, 1996 (\$2.50)						
<b>CVO: COVERT VAMPIRIC OPERATIONS - ROGUE STATE</b> IDW Publishing: Nov, 2004 - Present (\$3.99)							1						3.00
1-Jeff Mariotte-s/Vazquez-a						4.00	<b>CYBERRAD</b> Continuity Comics: 1991 - No. 7, 1992 (\$2.00)(Direct sale & newsstand-c variations)						
<b>CYBERELLA</b> DC Comics (Helix): Sept, 1996 - No. 12, Aug, 1997 (\$2.25/\$2.50)(1st Helix series)						2.50	V2#1, 1993 (\$2.50)						
1-12: 1-5-Chaykin & Cameron-a. 1,2-Chaykin-c. 3-5-Cameron-c							1-7: 5-Glow-in-the-dark-c by N. Adams (direct sale only). 6-Contains 4 pg. fold-out poster; N. Adams layouts						2.50
<b>CYBERFORCE</b> Image Comics (Top Cow Productions): Oct, 1992 - No. 4, 1993; No. 0, Sept, 1993 (\$1.95, limited series)							V2#1-(\$2.95, direct sale ed.)-Die-cut-c w/B&W hologram on-c; Neal Adams sketches						3.00
1-Silvestri-c/a in all; coupon for Image Comics #0; 1st Top Cow Productions title						6.00	V2#1-(\$2.50, newsstand ed.)-Without sketches						2.50
1-With coupon missing						2.25	<b>CYBERRAD DEATHWATCH 2000</b> (Becomes CyberRad w/#2, 7/93) Continuity Comics: Apr, 1993 - No. 2, 1993 (\$2.50)						
2-4.0: 2-(3/93). 3-Pitt-c/story. 4-Codename: Stryke Force back-up (1st app.); foil-c.						3.00	1,2: 1-Bagged w/2 cards; Adams-c & layouts & plots. 2-Bagged w/card; Adams scripts						2.50
0-(9/93)-Walt Simonson-c/a/scripts							<b>CYBER 7</b> Eclipse Comics: Mar, 1989 - #7, Sept, 1989; V2#1, Oct, 1989 - #10, 1990 (\$2.00, B&W)						2.50
<b>CYBERFORCE</b> Image Comics (Top Cow Productions)/Top Cow Comics No. 28 on: V2#1, Nov, 1993 - No. 35, Sept. 1997 (\$1.95)							1-7, Book 2 #1-10: Stories translated from Japanese						
V2#1-24: 1-7-Marc Silvestri/Keith Williams-c/a. 8-McFarlane-c/a. 10-Painted variant-c exists.						2.50	<b>CYBLADE/ GHOST RIDER</b> Marvel Comics /Top Cow Productions: Jan 1997 (\$2.95, one-shot)						
18-Variant-c exists. 23-Velocity-c.						10.00	1-Devil's Reign pt. 2						4.00
1-3: 1-Gold Logo-c. 2-Silver embossed-c. 3-Gold embossed-c						2.25	<b>CYBLADE/SHI</b> (Also see Battle For The Independents & Shi/Cyblade: The Battle For The Independents)						
1-(99c, 3/96, 2nd printing)						4.00	Image Comics (Top Cow Productions): 1995 (\$2.95, one-shot)						
25-(\$3.95)-Wraparound, foil-c						2.50	San Diego Preview	3	6	9	16	20	25
26-35: 28-(11/96)-1st Top Cow Comics iss. Quesada & Palmiotti's Gabriel app.						2.50	1-(\$2.95)-1st app. Witchblade	2	4	6	12	16	20
27-Quesada & Palmiotti's Ash app.						3.00	1-(\$2.95)-variant-c; Tucci-a	2	4	6	10	12	15
Annual 1,2 (3/95, 8/96, \$2.50, \$2.95)							<b>CYBRID</b> Maximum Press: July, 1995; No. 0, Jan, 1997 (\$2.95/\$3.50)						
NOTE: Annuals read Volume One in the index.							1-(7/95)						3.50
<b>CYBERFORCE ORIGINS</b> Image Comics (Top Cow Productions): Jan, 1995 - No. 3, Nov, 1995 (\$2.50)							0-(1/97)-Liefeld-a/script; story cont'd in Avengers #4						3.50
1-Cyblade (1/95)						5.00	<b>CYCLONE COMICS</b> (Also see Whirlwind Comics) Bilbara Publishing Co.: June, 1940 - No. 5, Nov, 1940						
1-Cyblade (3/96, 99c, 2nd printing)						2.25	1-Origin Tornado Tom; Volton (the human generator), Tornado Tom, Kingdom of the Moon, Mister Q begin (1st app. of each)	154	308	462	963	1482	2000
1A-Exclusive Ed.: Tucci-c						4.00	2	77	154	231	481	741	1000
2,3: 2-Stryker (2/95)-1st Mike Turner-a. 3-Impact						2.50	3-Classic-c (scarce)	110	220	330	688	1057	1425
(#4) Misery (12/95, \$2.95)						3.00	4	65	130	198	406	628	850
<b>CYBERFORCE/STRYKEFORCE: OPPOSING FORCES</b> (See Codename: Stryke Force #15)							5-(Scarce)	83	166	249	519	797	1075
Image Comics (Top Cow Productions): Sept, 1995 - No.2, Oct, 1995 (\$2.50, limited series)							<b>CYCLOPS (X-Men)</b> Marvel Comics: Oct, 2001 - No. 4, Jan, 2002 (\$2.50, limited series)						
1,2: 2-Stryker disbands Strykeforce.						2.50	1-4-Teixeira-c/a. 1,2-Black Tom and Juggernaut app.						2.50
<b>CYBERFORCE UNIVERSE SOURCEBOOK</b> Image Comics (Top Cow Productions): Aug, 1994/Feb, 1995 (\$2.50)							<b>CYCLOPS: RETRIBUTION</b> Marvel Comics: 1994 (\$5.95, trade paperback)						
1,2-Silvestri-c						2.50	nn-r/Marvel Comics Presents #17-24						6.00
<b>CYBERFROG</b> Hall of Heroes: June, 1994 - No. 2, Dec, 1994 (\$2.50, B&W, limited series)							<b>CY-GOR</b> (See Spawn #38 for 1st app.)						
1,2						3.00							
<b>CYBERFROG</b> Harris Comics: Feb, 1996 - No. 3, Apr, 1996 (\$2.95)													



Dagar, Desert Hawk #14 © FOX



Daisy and Her Pups #22 © KFS



Dale Evans Comics #7 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>Image Comics (Todd McFarlane Prod.): July, 1999 - No. 6, Dec, 1999 (\$2.50)</b>													
1-6-Velitch-s						2.50	<b>Now Comics: June, 1987 - No. 12, Aug, 1988 (\$1.75)</b>						
							1-1st app. Speed Racer; 2nd print exists						4.00
							2-12						2.50
<b>CYNTHIA DOYLE, NURSE IN LOVE (Formerly Sweetheart Diary)</b>													
Charlton Publications: No. 66, Oct, 1962 - No. 74, Feb, 1964							<b>DAILY BUGLE (See Spider-Man)</b>						
66-74	3	6	9	16	20	24	<b>Marvel Comics: Dec, 1996 - No. 3, Feb, 1997 (\$2.50, B&amp;W, limited series)</b>						
							1-3-Paul Grist-s						2.50
<b>DAEMONSTORM</b>													
Caliber Comics: 1997 (\$3.95, one-shot)							<b>DAISY AND DONALD (See Walt Disney Showcase No. 8)</b>						
1-McFarlane-c					4.00		<b>Gold Key/Whitman No. 42 on: May, 1973 - No. 59, July, 1984 (no No. 48)</b>						
<b>DAEMONSTORM: STORMWALKER</b>													
Caliber Comics: 1997 (\$3.95, B&W, one-shot)							1-Barks-r/WDC&S #280,308	4	8	12	24	32	40
nn					4.00		2-5: 4-Barks-r/WDC&S #224	2	4	6	12	16	20
							6-10	2	4	6	10	12	15
<b>DAFFY (Daffy Duck No. 18 on)(See Looney Tunes)</b>													
Dell Publishing Co./Gold Key No. 31-127/Whitman No. 128 on: #457, 3/53 - #30, 7-9/62;							11-20	1	3	4	6	8	10
#31, 10-12/62 - #145, 6/84 (No #132,133)							21-41: 32-r/WDC&S #308	1	2	3	5	6	8
							42-44 (Whitman)	2	4	6	9	11	14
Four Color 457(#1)-Elmer Fudd x-overs begin	10	20	30	73	107	140	45 (8/80), 46-(pre-pack?)(scarce)	4	8	12	24	32	40
Four Color 536,615(#55)	6	12	18	40	55	70	47-(12/80)-Only distr. in Whitman 3-pack (scarce)	6	12	18	40	55	70
4(1-3/56)-11(57)	5	10	15	33	44	55	48(3/81)-50(8/81): 50-r/#3	2	4	6	11	14	18
12-19(1958-59)	4	8	12	22	30	38	51-54: 51-Barks-r/4-Color #1150. 52-r/#2. 53(2/82), 54(4/82)	2	4	6	10	13	16
20-40(1960-64)	3	6	9	18	23	28	55-59-(all #90284 on-c, nd, nd code, pre-pack): 55(5/83), 56(7/83), 57(8/83),	2	4	6	14	18	22
41-60(1964-68)	2	4	6	14	18	22	58(8/83), 59(7/84)	2	4	6	14	18	22
61-90(1969-74)-Road Runner in most. 76-82-"Daffy Duck and the Road Runner" on-c	2	4	6	10	13	16	<b>DAISY &amp; HER PUPS (Dagwood &amp; Blondie's Dogs)(Formerly Blondie Comics #20)</b>						
	1	3	4	6	8	10	<b>Harvey Publications: No. 21, 7/51 - No. 27, 7/52; No. 8, 9/52 - No. 18, 5/54</b>						
91-110	1	2	3	5	6	8	21 (#1)-Blondie's dog Daisy and her 5 pups led by Elmer begin. Rags Rabbit app.	6	12	18	43	59	75
111-127	1	2	3	5	7	9	22-27 (#2-7): 26 has No. 6 on cover but No. 26 on inside. 23,25-The Little King app.	4	8	12	27	36	45
128,134-141: 139(2/82), 140(2-3/82), 141(4/82)	1	2	3	5	7	9	24-Bringing Up Father by McManus app. 25-27-Rags Rabbit app.	4	8	12	27	36	45
129(8/80),130,131 (pre-pack?)(scarce). 129-Sherlock Holmes parody-s	3	6	9	16	21	26	8-18: 8,9-Rags Rabbit app. 8,17-The Little King app. 11-The Flop Family Swan begins.	4	8	12	24	32	40
	2	4	6	12	16	20	22-Cookie app. 11-Felix The Cat app. by 17,18-Popeye app.	4	8	12	24	32	40
142-145(#90029 on-c; nd, nd code, pre-pack): 142(6/83), 143(8/83), 144(3/84),	2	4	6	12	16	20	<b>DAISY DUCK &amp; UNCLE SCROOGE PICNIC TIME (See Dell Giant #33)</b>						
145(6/84)	1	2	3	5	6	8	<b>DAISY DUCK &amp; UNCLE SCROOGE SHOW BOAT (See Dell Giant #55)</b>						
Mini-Comic 1 (1976; 3-1/4x6-1/2")	1	2	3	5	6	8	<b>DAISY DUCK'S DIARY (See Dynabrite Comics, &amp; Walt Disney's C&amp;S #298)</b>						
NOTE: Reprint issues-No.41-46, 48, 50, 53-55, 58, 59, 65, 67, 69, 73, 81, 96, 103-108; 136-142, 144, 145(1/3-2/3-r).							<b>Dell Publishing Co.: No. 600, Nov, 1954 - No. 1247, Dec-Feb, 1961-62 (Disney)</b>						
(See March of Comics No. 277, 288, 303, 313, 331, 347, 357,375, 387, 397, 402, 413, 425, 437, 460).							Four Color 600 (#1)	8	16	24	55	78	100
<b>DAFFY TUNES COMICS</b>													
Four-Star Publications: June, 1947; No. 12, Aug, 1947							Four Color 659, 743 (11/56)	7	14	21	46	63	80
nn	9	18	27	52	66	80	Four Color 858 (11/57), 948 (11/58), 1247 (12-2/61-62)	6	12	18	40	55	70
12-Al Fago-c/a; funny animal	8	16	24	46	58	70	Four Color 1055 (11-1/59-60), 1150 (12-1/60-61)-By Carl Barks)	10	20	30	72	104	135
<b>DAGAR, DESERT HAWK (Captain Kidd No. 24 on; formerly All Great)</b>													
Fox Features Syndicate: No. 14, Feb, 1948 - No. 23, Apr, 1949 (No #17,18)							<b>DAISY HANDBOOK</b>						
14-Tangi & Safari Cary begin; Good bondage-c/a	75	150	225	469	722	975	<b>Daisy Manufacturing Co.: 1946; No. 2, 1948 (10c, pocket-size, 132 pgs.)</b>						
15,16-E. Good-a; 15-Bondage-c	46	92	138	281	428	575	1-Buck Rogers, Red Ryder; Wolverton-a (2 pgs.)	39	78	117	222	324	425
19,20,22: 19-Used in SOTI, pg. 180 (Tangi)	40	80	120	241	363	485	2-Captain Marvel & Isis the Invincible, Red Ryder, Boy Commandos & Robotman;	39	78	117	222	324	425
21,23: 21-"Bombs & Burns Away" panel in "Flood of Death" story used in SOTI.	44	88	132	268	409	550	Wolverton-a (2 pgs.); contains 8 pg. color catalog 39	78	117	222	324	425	
23-Bondage-c	44	88	132	268	409	550	<b>DAISY MAE (See Oxydell-Dreft)</b>						
NOTE: Tangi by Kamen-14-16, 19, 20; c-20, 21.							<b>DAISY'S RED RYDER GUN BOOK</b>						
<b>DAGAR THE INVINCIBLE (Tales of Sword &amp; Sorcery...) (Also see Dan Curtis Giveaways &amp; Gold Key Spotlight)</b>													
Gold Key: Oct, 1972 - No. 18, Dec, 1976; No. 19, Apr, 1982							<b>Daisy Manufacturing Co.: 1955 (25c, pocket-size, 132 pgs.)</b>						
1-Origin; intro. Villains Olstelson & Jam	4	8	12	22	30	38	nn-Boy Commandos, Red Ryder; 1pg. Wolverton-a	27	54	81	152	219	285
2-5: 3-Intro. Graylin, Dagar's woman; Scar x-over	2	4	6	11	14	18	<b>DAKKON BLACKBLADE ON THE WORLD OF MAGIC: THE GATHERING</b>						
6-1st Dark Gods story	2	4	6	9	11	14	<b>Acclaim Comics (Armada): June, 1996 (\$5.95, one-shot)</b>						
7-10: 9-Intro. Torqus, 10-1st Three Witches story	2	4	6	9	11	14	1-Jerry Prosser scripts; Rags Morales-c/a.						6.00
11-18: 13-Durak & Torqus x-over; story continues in Dr. Spector #15.	1	3	4	6	8	10	<b>DAKOTA LIL (See Fawcett Movie Comics)</b>						
14-Dagar's origin retold. 18-Origin retold	1	3	4	6	8	10	<b>DAKOTA NORTH</b>						
19(4/82)-Origin-r/#18						6.00	<b>Marvel Comics Group: June, 1986 - No. 5, Feb, 1987</b>						
NOTE: Durak app. in 7, 12, 13. Tragg app. in 5, 11.							1-5						2.25
<b>DAGWOOD (Chic Young's) (Also see Blondie Comics)</b>													
Harvey Publications: Sept, 1950 - No. 140, Nov, 1965							<b>DAKTARI (Ivan Tors) (TV)</b>						
1	15	30	45	107	164	220	<b>Dell Publishing Co.: July, 1967 - No. 3, Oct, 1968; No. 4, Oct, 1969</b>						
2	9	18	27	60	85	110	1-Marshall Thompson photo-c on all	4	8	12	29	40	50
3-10	7	14	21	46	63	80	2-4	3	7	10	21	28	35
11-20	6	12	18	38	52	65	<b>DALE EVANS COMICS (Also see Queen of the West...)(See Boy Commandos #32)</b>						
21-30	5	10	15	36	48	60	<b>National Periodical Publications: Sept-Oct, 1948 - No. 24, Jul-Aug, 1952 (No. 1-19: 52 pgs.)</b>						
31-50	4	8	12	29	40	50	1-Dale Evans & her horse Buttermilk begin; Sierra Smith begins by Alex Toth	96	192	288	600	925	1250
51-70	3	7	10	21	28	35	2-Alex Toth-a	46	92	138	281	428	575
71-100	3	6	9	16	21	26							
101-128,130,135: 122-Square-bound 68 pg. giant	2	4	6	14	18	22							
129,131-134,136-140-All are 68-pg. issues	3	7	10	21	28	35							
<b>DAI KAMIKAZE!</b>													



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

3-11-Alex Toth-a 32 64 96 184 267 350  
12-20: 12-Target-c 18 36 54 102 146 190  
21-24 19 38 57 107 154 200

NOTE: Photo-c, 1, 2, 4-14.

#### DALGODA

Fantagraphics Books: Aug, 1984 - No. 8, Feb, 1986 (High quality paper)

1.8: 1-Fujitake-c/a in all. 8-Alan Moore story 4.00  
2-7: 2.3-Debut Grimmwood's Daughter. 2.25

#### DALTON BOYS, THE

Avon Periodicals: 1951

1-(Number on spine)-Kinstler-c 18 36 54 100 143 185

#### DAMAGE

DC Comics: Apr, 1994 - No. 20, Jan, 1996 (\$1.75/\$1.95/\$2.25)

1-20: 6-(9/94)-Zero Hour. 0-(10/94). 7-(11/94). 14-Ray app. 3.00

DAMAGE CONTROL (See Marvel Comics Presents #19)

Marvel Comics: 5/89 - No. 4, 8/89; V2#1, 12/89 - No. 4, 2/90 (\$1.00)

V3#1, 6/91 - No. 4, 9/91 (\$1.25, all are limited series)

V1#1-4, V2#1-4, V3#1-4: V1#4-Wolverine app. V2#2-4-Punisher app. 1-Spider-Man app.

2-New Warriors app. 3-4-Silver Surfer app. 4-Infinity Gauntlet parody 2.50

#### DAMNED

Image Comics (Homage Comics): June, 1997 - No. 4, Sept, 1997 (\$2.50, limited series)

1-4-Steven Grant-s/Mike Zeck-c/a in all 2.50

DANCES WITH DEMONS (See Marvel Frontier Comics Unlimited)

Marvel Frontier Comics: Sept, 1993 - No. 4, Dec, 1993 (\$1.95, limited series)

1-(\$2.95)-Foil embossed-c; Charlie Adlard & Rod Ramos-a 3.00  
2-4 2.25

DANDEE: Four Star Publications: 1947 (Advertised, not published)

DAN DUNN (See Crackajack Funnies, Detective Dan, Famous Feature Stories & Red Ryder)

DANDY COMICS (Also see Happy Jack Howard)

E. C. Comics: Spring, 1947 - No. 7, Spring, 1948

1-Funny animal; Vince Fago-a in all; Dandy in all 38 76 114 219 320 420  
2 27 54 81 152 219 285  
3-7: 3-Intro Handy Andy who is c-feature #3 on 21 42 63 118 169 220

#### DANGER

Comic Media/Alien Hardy Assoc.: Jan, 1953 - No. 11, Aug, 1954

1-Heck-c/a 23 46 69 132 191 250  
2,3,5,7,9-11: 12 24 36 71 98 125  
4-Marijuana cover/story 16 32 48 89 127 165  
6-"Narcotics" story; begin spy theme 14 28 42 81 113 145  
8-Bondage/torture/headlights panels 17 34 51 98 139 180

NOTE: Mariel a-2, 5, 6(3), 10; c-2. Contains some reprints from Danger & Dynamite.

DANGER (Formerly Comic Media title)

Charlton Comics Group: No. 12, June, 1955 - No. 14, Oct, 1955

12(#1) 11 22 33 64 87 110  
13,14: 14-r/#12 9 18 27 52 66 80

#### DANGER

Super Comics: 1964

Super Reprint #10-12 (Black Dwarf; #10-r/Great Comics #1 by Novack. #11-r/Johnny Danger

#1. #12-r/Red Seal #14), #15-r/Spy Cases #26. #16-Unpublished Chesler material

(Yankee Girl), #17-r/Scoop #8 (Capt. Courage & Enchanted Dagger), #18(nd)-r/Guns

Against Gangsters #5 (Gun-Master, Annie Oakley, The Chameleon; L.B. Cole-r) 2 4 6 12 16 20

DANGER AND ADVENTURE (Formerly This Magazine Is Haunted; Robin Hood and His

Merry Men No. 28 on)

Charlton Comics: No. 22, Feb, 1955 - No. 27, Feb, 1956

22-Ibis the Invincible-c/story; Nyoka app.; last pre-code issue 11 22 33 64 87 110

23-Lance O'Casey-c/sty; Nyoka app.; Ditko-a thru #27 13 26 39 74 102 130

24-27: 24-Mike Danger & Johnny Adventure begin 9 18 27 52 66 80

DANGER GIRL (Also see Cliffhanger #0)

Image Comics (Cliffhanger Productions): Mar, 1998 - No. 4, Dec, 1998;

DC Comics (Cliffhanger Prod.): No. 5, July, 1999 - No. 7, Feb, 2001

Preview-Bagged in DV8 #14 Voyager Pack 4.00

Preview Gold Edition 8.00

1-(\$2.95) Hartnell & Campbell-s/Campbell/Garner-a 1 2 3 5 6 8

1-(\$4.95) Chromium cover 45.00  
1-American Entertainment Ed. 8.00  
1-American Entertainment Gold Ed., 1-Tourbook edition 10.00  
1-"Danger-sized" ed.; over-sized format 3 6 9 18 24 30  
2-(\$2.50) 4.00

2-Smoking Gun variant cover, 2-Platinum Ed., 2-Dynamic Forces Omnichrome variant-c 2 4 6 10 13 16

2-Gold foil cover 9.00

2-Ruby red foil cover 90.00

3-4: 3-c by Campbell, Charest and Adam Hughes. 4-Big knife variant-c 3.00

3-5: 3-Gold foil cover. 5-DF Bikini variant-c 5.00

4-6 3.00

7-(\$5.95) Wraparound gatefold-c; Last issue 6.00

...: Hawaiian Punch (5/03, \$4.95) Campbell-c; Phil Noto-a 5.00

San Diego Preview (8/98, B&W) flip book w/Wildcats preview 5.00

Sketchbook (2001, \$6.95) Campbell-a; sketches for comics, toys, games 7.00

...Special (2/00, \$3.50) art by Campbell, Chiodo, and Art Adams 3.50

...3-D #1 (4/03, \$4.95, bagged with 3-D glasses) r/ Preview & #1 in 3-D 5.00

...: Viva Las Danger (1/04, \$4.95) Noto-a/Campbell-c 5.00

...: The Dangerous Collection nn(8/98; r-1) 6.00

...: The Dangerous Collection 2,3: 2-(11/98, \$5.95) r/#2,3. 3-(9/99) r/#4,5 6.00

...: The Dangerous Collection nn, 2-(\$10.00) Gold foil logo 10.00

...: The Ultimate Collection HC (\$29.95) r/#1-7; intro by Bruce Campbell 30.00

...: The Ultimate Collection SC (\$19.95) r/#1-7; intro by Bruce Campbell 20.00

#### DANGER GIRL KAMIKAZE

DC Comics (Cliffhanger): Nov, 2001 - No. 2, Dec., 2001 (\$2.95, lim. series)

1,2-Tommy Yune-s/a 3.00

#### DANGER IS OUR BUSINESS!

Toby Press: 1953(Dec.) - No. 10, June, 1955

1-Captain Comet by Williamson/Frazetta-a, 6 pgs. (science fiction) 44 88 132 268 409 550

2 14 28 42 79 110 140

3-10 11 22 33 64 87 110

I.W. Reprint #9(64)-Williamson/Frazetta-r/#1; Kinstler-c 9 18 27 65 93 120

#### DANGER IS THEIR BUSINESS (Also see A-1 Comic)

Magazine Enterprises: No. 50, 1952

A-1 50-Powell-a 14 28 42 79 110 140

#### DANGER MAN (TV)

Dell Publishing Co.: No. 1231, Sept-Nov, 1961

Four Color 1231-Patrick McGoochan photo-c 12 24 36 86 131 175

#### DANGER TRAIL (Also see Showcase #50, 51)

National Periodical Publ.: July-Aug, 1950 - No. 5, Mar-Apr, 1951 (52 pgs.)

1-King Faraday begins, ends #4; Toth-a in all 123 246 369 769 1185 1600

2 87 174 261 544 835 1125

3-(Rare) one of the rarest early '50s DCs 123 246 369 769 1185 1600

4,5: 5-Johnny Peril-c/story (moves to Sensation Comics #107); new logo 69 138 207 431 666 900

(also see Comic Cavalcade #15-29)

#### DANGER TRAIL

DC Comics: Apr, 1993 - No. 4, July, 1993 (\$1.50, limited series)

1-4: Gulacy-c on all 2.25

DANGER UNLIMITED (See San Diego Comic Con Comics #2 & Torch of

Liberty Special)

Dark Horse (Legend): Feb, 1994 - No. 4, May, 1994 (\$2.00, limited series)

1-4: Byrne-c/a/scripts in all: origin stories of both original team (Doc Danger, Thermal, Miss

Mirage, & Hunk) & future team (Thermal, Belebat, & Caucus). 1-Intro Torch of Liberty &

Golgotha (cameo) in back-up story. 4-Hellboy & Torch of Liberty cameo in lead story 2.50

TPB (1995, \$14.95)-r/#1-4; includes last pg. originally cut from #4 15.00

DAN HASTINGS (See Syndicate Features)

DANIEL BOONE (See The Exploits of..., Fighting... Frontier Scout..., The Legends of... &

March of Comics No. 306)

Dell Publishing Co.: No. 1163, Mar-May, 1961

Four Color 1163-Marsh-a 6 12 18 43 59 75

DANIEL BOONE (TV) (See March of Comics No. 306)

Gold Key: Jan, 1965 - No. 15, Apr, 1969 (All have Fess Parker photo-c)

1 10 20 30 70 100 130

2 6 12 18 40 55 70

3-5 5 10 15 33 44 55

Daredevil #50 © MAR



Daredevil #181 © MAR



Daredevil #290 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-																													
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2																													
6-15	4	8	12	22	30	38	133-136-(30c-c variants, limited distribution)(5-8/76)	2	4	6	11	14	18																													
<b>DAN'L BOONE</b>							138-Ghost Rider-c/story; Death's Head is reincarnated; Byrne-a	2	4	6	11	14	18																													
Sussex Publ. Co.: Sept, 1955 - No. 8, Sept, 1957							139,140,142-145,147-157: 142-Nova cameo. 147,148-(Reg. 30c-c). 150-1st app. Paladin.	2	4	6	11	14	18																													
1	15	30	45	83	117	150	151-Reveals i.d. to Heather Glenn. 155-Black Widow returns. 156-The '60s Daredevil app.	2	4	6	8	10	12																													
2	10	20	30	56	73	90	146-(35c-c variant, limited distribution)	3	6	9	16	20	25																													
3-8	8	16	24	40	50	60	147,148-(35c-c variants, limited distribution)	2	4	6	11	14	18																													
<b>DANNY BLAZE</b> (...Firefighter) (Nature Boy No. 3 on)							158-Frank Miller art begins (5/79); origin/death of Deathstalker (see Captain America #235	7	14	21	51	71	90																													
Charlton Comics: Aug, 1955 - No. 2, Oct, 1955							& Spectacular Spider-Man #27	4	8	12	25	33	42																													
1	12	24	36	69	95	120	159	3	7	10	21	28	35																													
2	9	18	27	52	66	80	160,161-Bullseye app.	1	3	4	6	8	10																													
<b>DANNY DINGLE</b> (See Sparkler Comics)							162-Ditko-a; no Miller-a	3	7	10	21	28	35																													
United Features Syndicate: No. 17, 1940							163,164: 163-Hulk cameo. 164-Origin retold	2	4	6	12	16	20																													
Single Series 17	27	54	81	154	222	290	165-167,170	9	18	27	60	85	110																													
<b>DANNY THOMAS SHOW, THE</b> (TV)							168-Origin/1st app. Elektra; 1st Miller scripts	4	8	12	24	32	40																													
Dell Publishing Co.: No. 1180, Apr-June, 1961 - No. 1249, Dec-Feb, 1961-62							171-173	2	4	6	11	14	18																													
Four Color 1180-Toth-a, photo-c	18	36	54	129	197	265	174,175-Elektra app.	2	4	6	12	16	20																													
Four Color 1249-Manning-a, photo-c	17	34	51	121	186	250	176-180-Elektra app. 178-Cage app. 179-Anti-smoking issue mentioned in the Congressional	2	4	6	11	14	18																													
<b>DARBY O'GILL &amp; THE LITTLE PEOPLE</b> (Movie)(See Movie Comics)							Record	3	7	10	21	28	35																													
Dell Publishing Co.: 1959 (Disney)							181-(52 pgs.)-Death of Elektra; Punisher cameo out of costume	2	4	6	10	12	15																													
Four Color 1024-Toth-a; photo-c	11	22	33	80	120	160	182-184-Punisher app. by Miller (drug issues)	3	7	10	21	28	35																													
<b>DAREDEVIL</b> (...& the Black Widow #92-107 on-c only; see Giant-Size...Marvel Advs., Marvel							185-191: 187-New Black Widow. 189-Death of Stick. 190-(\$1.00, 52 pgs.)-Elektra returns,	2	4	6	10	12	15																													
Graphic Novel #24, Marvel Super Heroes, '66 & Spider-Man &...)							part origin. 191-Last Miller Daredevil	1	3	4	6	8	10																													
Marvel Comics Group: Apr, 1964 - No. 380, Oct, 1998							192-195,198,199,201-207,209-218,220-226,234-237: 226-Frank Miller plots begin	3	7	10	21	28	35																													
1-Origin/1st app. Daredevil; intro Foggy Nelson & Karen Page; death of Battling Murdock;							196-Wolverine-c/app.	2	4	6	9	11	14																													
Bill Everett-c/a; reprinted in Marvel Super Heroes #1 (1966)	229	458	687	2004	3402	4800	197-Bullseye-c/app.; 1st app. Yuriko Oyama (who becomes Lady Deathstrike)	5	10	15	36	48	60																													
2-Fantastic Four cameo; 2nd app. Electro (Spidey villain); Thing guest star	66	132	198	561	906	1250	200,238: 200-Bullseye app. 238-Mutant Massacre; Sabretooth app.	6	12	18	40	55	70																													
3-Origin & 1st app. The Owl (villain)	43	86	129	344	535	725	208,219,228-233: 208-Harlan Ellison scripts borrowed from Avengers TV episode "House that	4	8	12	24	32	40																													
4-Origin & 1st app. The Purple Man	36	72	108	270	423	575	Jack Built". 219-Miller-c/script. 228-233-Last Miller scripts	239,240,242-247	3	6	9	16	20																													
5-Minor costume change; Wood-a begins	28	56	84	203	312	420	241-Todd McFarlane-a(p)	248,249-Wolverine app.	250,251,253,258: 250-1st app. Bullet. 258-Intro The Bengal (a villain)	252,260 (52 pgs.): 252-Fall of the Mutants. 260-Typhoid Mary app.	254-Origin & 1st app. Typhoid Mary (5/88)	255,256,258: 255,256-2nd/3rd app. Typhoid Mary. 259-Typhoid Mary app.	257-Punisher app. (x-over w/Punisher #10)	261-281,283-294,296-299,301-304,307-318: 270-1st app. Black Heart. 272-Intro Shotgun	282,295,300,305,306: 282-Silver Surfer app. 295-Ghost Rider app. 300-(\$2.00, 52 pgs.)	301-Kingpin story ends. 305,306-Spider-Man-c	309-Prologue to Fall From Grace; Elektra returns	319-2nd printing w/black-c	320-Fall From Grace Pt 1	321-Fall From Grace regular ed.; Pt 2; new costume; Venom app.	321-(\$2.00)-Wraparound Glow-in-the-dark-c ed.	322-Fall From Grace Pt 3; Eddie Brock app.	323,324-Fall From Grace Pt. 4 & 5: 323-Vs. Venom-c/story. 324-Morbius-c/story	325-(\$2.50, 52 pgs.)-Fall From Grace ends; contains bound-in poster	326-349,351-353: 326-New logo. 328-Bound-in trading card sheet. 330-Gambit app. 348-1st	Cary Nord art in DD (1/96); "Dec" on-c. 353-Karl Kesel scripts; Nord-c/a begins;	Mr. Hyde-c/app.	350-(\$2.95)-Double-sized	350-(\$3.50)-Double-sized; gold ink-c	354-374,376-379: Kesel scripts, Nord-c/a in all. 354-\$1.50-c begins. 355-Larry Hama layouts;	Pyro app. 358-Mysterio-c/app. 359-Absorbing Man cameo. 360-Absorbing Man-c/app.	361-Black Widow-c/app. 363,366-370-Gene Colan-a(p). 368-Omega Red-c/app.	372-Ghost Rider-c/app. 376-379-"Flying Blind", DD goes undercover for S.H.I.E.L.D.	375-(\$2.99) Wraparound-c; Mr. Fear-c/app.	380-(\$2.99) Final issue; flashback story	Special 1(9/67, 25c, 68 pgs.)-New art/story	Special 2.3: 2(2/71, 25c, 52 pgs.)-Entire book has Powell/Wood-r; Wood-c	3(7/72, 52 pgs.)-Reprints	Annual 4(10/76)	Annual 4(5/10): ('89-94 68 pgs.)-5-Atlantis Attacks. 6-Sutton-a. 7-Guice-a (7 pgs.).	8-Deathlok-c/story. 9-Polybagged w/card	...: Born Again TPB (171.95)-r/#227-233; Miller-s/Mazzucchelli-a & new-c
16,17-Spider-Man x-over. 16-1st Romita-a on Spider-Man (5/66)	14	28	42	102	156	210	(villain). 281-Silver Surfer cameo. 283-Capt. America app. 297-Typhoid Mary app.; Kingpin	2	4	6	8	10	12	15																												
18-Origin & 1st app. Gladiator	10	20	30	67	96	125	storyline begins. 292-D.G. Chichester scripts begin. 293-Punisher app. 303-Re-into the	2	4	6	11	14	18	22																												
19,20	8	16	24	53	74	95	Owl. 304-Garney-c/a. 309-Punisher-c; Terror app. 310-Calyps-o	2	4	6	11	14	18	22																												
21-26,28-30: 24-Ka-Zar app.	6	12	18	43	59	75	282,295,300,305,306: 282-Silver Surfer app. 295-Ghost Rider app. 300-(\$2.00, 52 pgs.)	2	4	6	11	14	18	22																												
27-Spider-Man x-over	7	14	21	51	71	90	Kingpin story ends. 305,306-Spider-Man-c	2	4	6	11	14	18	22																												
31-40: 38-Fantastic Four x-over; cont'd in F.F. #73. 39-1st Exterminator (later becomes	5	10	15	36	48	60	319-Prologue to Fall From Grace; Elektra returns	2	4	6	11	14	18	22																												
Death-Stalker)	5	10	15	36	48	60	319-2nd printing w/black-c	2	4	6	11	14	18	22																												
41,42,44-49: 41-Death Mike Murdock. 42-1st app. Jester. 45-Statue of Liberty	4	8	12	27	36	45	320-Fall From Grace Pt 1	2	4	6	11	14	18	22																												
photo-c	4	8	12	27	36	45	321-Fall From Grace regular ed.; Pt 2; new costume; Venom app.	2	4	6	11	14	18	22																												
43-Daredevil battles Captain America; origin partially retold	6	12	18	40	55	70	321-(\$2.00)-Wraparound Glow-in-the-dark-c ed.	2	4	6	11	14	18	22																												
50-53: 50-52-B. Smith-a. 53-Origin retold; last 12c issue	4	8	12	29	40	50	322-Fall From Grace Pt 3; Eddie Brock app.	2	4	6	11	14	18	22																												
54-56,58-60: 54-Spider-Man cameo. 56-1st app. Death's Head (9/69); story cont'd in #57	3	6	9	18	24	30	323,324-Fall From Grace Pt. 4 & 5: 323-Vs. Venom-c/story. 324-Morbius-c/story	2	4	6	11	14	18	22																												
(not same as new Death's Head)	3	6	9	18	24	30	325-(\$2.50, 52 pgs.)-Fall From Grace ends; contains bound-in poster	2	4	6	11	14	18	22																												
57-Reveals i.d. to Karen Page; Death's Head app. 4	4	8	12	22	30	38	326-349,351-353: 326-New logo. 328-Bound-in trading card sheet. 330-Gambit app. 348-1st	2	4	6	11	14	18	22																												
61-76,78-80: 79-Stan Lee cameo. 80-Last 15c issue 3	6	9	18	23	28	35	Cary Nord art in DD (1/96); "Dec" on-c. 353-Karl Kesel scripts; Nord-c/a begins;	2	4	6	11	14	18	22																												
77-Spider-Man x-over	4	8	12	24	32	40	Mr. Hyde-c/app.	2	4	6	11	14	18	22																												
81-(52 pgs.) Black Widow begins (11/71).	4	8	12	24	32	40	350-(\$2.95)-Double-sized	2	4	6	11	14	18	22																												
82,84-99: 87-Electro-c/story	2	4	6	14	18	22	350-(\$3.50)-Double-sized; gold ink-c	2	4	6	11	14	18	22																												
83-B. Smith layouts/Weiss-p	3	6	9	16	20	25	354-374,376-379: Kesel scripts, Nord-c/a in all. 354-\$1.50-c begins. 355-Larry Hama layouts;	2	4	6	11	14	18	22																												
100-Origin retold	3	6	9	19	25	32	Pyro app. 358-Mysterio-c/app. 359-Absorbing Man cameo. 360-Absorbing Man-c/app.	2	4	6	11	14	18	22																												
101-104,106-120: 107-Starin-c; Thanos cameo. 113-1st brief app. Deathstalker.	2	4	6	11	14	18	361-Black Widow-c/app. 363,366-370-Gene Colan-a(p). 368-Omega Red-c/app.	2	4	6	11	14	18	22																												
114-1st full app. Deathstalker	2	4	6	11	14	18	372-Ghost Rider-c/app. 376-379-"Flying Blind", DD goes undercover for S.H.I.E.L.D.	2	4	6	11	14	18	22																												
105-Origin Moonragon by Starlin (12/73); Thanos cameo in flashback (early app.)	2	4	6	14	18	22	375-(\$2.99) Wraparound-c; Mr. Fear-c/app.	2	4	6	11	14	18	22																												
121-130,137: 124-1st app. Copperhead; Death Widow leaves. 126-1st new Torpedo	2	4	6	9	11	14	380-(\$2.99) Final issue; flashback story	2	4	6	11	14	18	22																												
131-Origin/1st app. new Bullseye (see Nick Fury #15)6	12	18	24	38	52	65	Special 1(9/67, 25c, 68 pgs.)-New art/story	6	12	18	40	55	70																													
132-2nd app. new Bullseye (Regular 25c edition) 4	8	12	18	24	32	40	Special 2.3: 2(2/71, 25c, 52 pgs.)-Entire book has Powell/Wood-r; Wood-c	3	6	9	16	20	25																													
132-(30c-c variant, limited distribution)(4/76)	5	10	15	36	48	60	3(7/72, 52 pgs.)-Reprints	1	3	4	6	8	10																													
133-136-(Regular 25c editions)	2	4	6	8	10	12	Annual 4(10/76)	3	6	9	16	20	25																													
							Annual 4(5/10): ('89-94 68 pgs.)-5-Atlantis Attacks. 6-Sutton-a. 7-Guice-a (7 pgs.).																																			
							8-Deathlok-c/story. 9-Polybagged w/card																																			
							...: Born Again TPB (171.95)-r/#227-233; Miller-s/Mazzucchelli-a & new-c																																			





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

.../Deadpool- (Annual '97, \$2.99)-Wraparound-c 3.00  
.../Fall From Grace TPB (\$19.95)-r/#319-325 20.00  
.../Gang War TPB (\$15.95)-r/#169-172,180, Miller-s/a(p) 16.00  
.../Legends: (Vol. 4) Typhoid Mary TPB (2003, \$19.95) r/#254-257,259-263 20.00  
.../Love's Labors Lost TPB (\$19.99)-r/#215-217,219-222,225,226; Mazzucchelli-c 20.00  
.../Punisher TPB (1988, \$4.95)-r/D.D. #182-184 (all printings) 5.00  
.../Visionaries: Frank Miller Vol. 1 TPB (\$17.95) r/#158-161,163-167 18.00  
.../Visionaries: Frank Miller Vol. 2 TPB (\$24.95) r/#168-182; new Miller-c 25.00  
.../Visionaries: Frank Miller Vol. 3 TPB (\$24.95) r/#183-191, What If? #28,35 & Bizarre Adventures #28; new Miller-c 25.00  
.../Vs. Bullseye Vol. 1 TPB (2004, \$15.99) r/#131-132,146,169,181,191 16.00  
Wizard Ace Edition: Daredevil (Vol. 1) #1 (4/03, \$13.99) Acetate Campbell-c 14.00  
NOTE: *Art Adams* c-236p, 239 *Austin* a-191; c-151, 200. *John Buscema* a-136, 137p, 234p, 235p; c-86p, 136p, 137p, 142, 219 *Byrne* c-200p, 201, 203, 223 *Capullo* a-286p, *Colan* alp-20-49, 53-82, 84-98, 100, 110, 112, 124, 153, 154, 156, 157, 363, 365-370 *Spec* 1p; cjp-20-42, 44-49, 53-60, 71, 92, 98, 138, 153, 154, 156, 157 *Annual* 1. *Craig* a-50, 52, *Ditko* a-162, 234p, 235p, 264p; c-162 *Everett* c/a-1; inks-21, 83. *Garney* c/a-304. *Gill Kane* a-141p, 146-148p, 151p; cjp-85, 90, 91, 93, 94, 115, 116, 119, 120, 125-128, 133, 139, 147, 152. *Kirby* c-2-4, 5p, 12p, 13p, 43, 136p. *Layton* c-202. *Miller* scripts-168-182, 183(part), 184-191, 219, 227-233; a-158-161p, 163-184p, 191p; c-158-161p, 163-184p, 185-189, 190p, 191. *Orlando* a-2-4p. *Powell* a-9p, 11p, *Special* 1r, 2r. *Simonson* c-199, 236p. *B. Smith* a-236p; c-51p, 52p, 217. *Starlin* a-105p. *Steranko* c-44. *Tuska* a-39, 145p. *Williamson* a/lj-237, 239, 240, 243, 249-257, 259-262, 263(part), 264, 265, 287, 288(part), 289(part), 293-300; c/lj-237, 243, 244, 246-257, 259-263, 265-278, 280-289. *Annual* 8. *Wood* a-5-8, 9, 10, 11, *Spec* 2; c-5i, 6-11, 164.

**DAREDEVIL (Volume 2) (Marvel Knights)**

Marvel Comics: Nov, 1998 - Present (\$2.50)

1-Kevin Smith-s/Quesada & Palmiotti-a 12.00  
1-(\$6.95) DF Edition w/Quesada & Palmiotti var-c 15.00  
1-(\$6.00) DF Sketch Ed. w/B&W-c 10.00  
2-Two covers by Campbell and Quesada/Palmiotti 9.00  
3-8: 4.5-Bullseye app. 8-Spider-Man-c/app.; last Smith-s 6.00  
9-15: 9-11-David Mack-s; intro Echo. 12-Begin \$2.99-c; Haynes-a. 13,14-Quesada-a 3.00  
16-19-Direct editions; Bendis-s/Mack-c/painted-a 3.00  
18,19,21,22-Newsstand editions with variant cover logo "Marvel Unlimited Featuring..." 3.00  
20-(\$3.50) Gale-s/Winslade-a; back-up by Stan Lee-s/Colan-a; Mack-c 3.50  
21-40: 21-25-Gale-s, 26-38-Bendis-s/Maleev-a. 32-Daredevil's ID revealed. 3.50  
35-Spider-Man-c/app. 38-Iron Fist & Luke Cage app. 40-Dodson-a 3.50  
41-(25c-c) Begins "Lowlife" arc; Maleev-a; intro Milla Donovan 2.25  
41-Newsstand edition with 2.99c-c 4.00  
42-45-"Lowlife" arc; Maleev-a 2.25  
46-50-(\$2.99, 46-Typhoid Mary returns. 49-Bullseye app. 50-Art panels by various incl. 3.00  
Romita, Colan, Mack, Janson, Oeming, Quesada 3.00  
51-64,66,67: 51-55-Mack-s/a; Echo app. 54-Wolverine-c/app. 61-64-Black Widow app. 3.00  
65-(\$3.99) 40th Anniversary issue; Land-c; art by Maleev, Horn, Bachalo and others 4.00  
...2099 #1 (11/04, \$2.99) Kirkman-s/Moline-a 3.00  
TPB (\$9.95) r/#1-3 10.00  
...Vol. 1 HC (2001, \$29.99, with dustjacket) r/#11-11,13-15 30.00  
...Vol. 1 HC (2003, \$29.99, with dustjacket) r/#11-11,13-15; larger page size 30.00  
...Vol. 2 HC (2002, \$29.99, with dustjacket) r/#26-37; afterward by Bendis 30.00  
...Vol. 3 HC (2004, \$29.99, with dustjacket) r/#38-50; Maleev sketch pages 30.00  
(Vol. 1) Visionaries TPB (\$19.95) r/#1-8; Ben Affleck intro. 20.00  
(Vol. 2) Parts of a Hole TPB (1/02, \$17.95) r/#9-15; David Mack intro. 18.00  
(Vol. 3) Wake Up TPB (7/02, \$9.99) r/#16-19 10.00  
...Vol. 4: Underboss TPB (8/02, \$14.99) r/#26-31 15.00  
...Vol. 5: Out TPB (2003, \$13.99) r/#32-40 20.00  
...Vol. 6: Lowlife TPB (2003, \$13.99) r/#41-45 14.00  
...Vol. 7: Hardcore TPB (2003, \$13.99) r/#46-50 14.00  
...Vol. 8: Echo - Vision Quest TPB (2004, \$13.99) r/#51-55; David Mack-s/a 14.00  
...Vol. 9: King of Hell's Kitchen TPB (2004, \$13.99) r/#56-60 14.00  
...Vol. 10: The Widow TPB (2004, \$16.99) r/#61-65 & Vol. 1 #81 17.00

**DAREDEVIL: BATMAN (Also see Batman/Daredevil)**

Marvel Comics/ DC Comics: 1997 (\$5.99, one-shot)

nn-McDaniel-c/a

**DAREDEVIL: ELEKTRA: LOVE AND WAR**

Marvel Comics: 2003 (\$29.99, hardcover with dust jacket)

HC-Larger-size reprints of Daredevil: Love and War (Marvel Graphic Novel #24) & Elektra: Assassin; Frank Miller-s; Bill Sienkiewicz-a 30.00

**DAREDEVIL: FATHER**

Marvel Comics: June, 2004 - No. 5 (\$3.50, limited series)

1-Quesada-s/a; Isanove-painted color 3.50

**DAREDEVIL: NINJA**

Marvel Comics: Dec, 2000 - No. 3, Feb, 2001 (\$2.99, limited series)

1-3: Bendis-s/Haynes-a 3.00

1-Dynamic Forces foil-c 10.00

TPB (7/01, \$12.95) r/#1-3 with cover and sketch gallery 13.00

**DAREDEVIL/ SHI (See Shi/ Daredevil)**

Marvel Comics/ Crusade Comics: Feb, 1997 (\$2.95, limited series)

1

3.00

**DAREDEVIL/ SPIDER-MAN**

Marvel Comics: Jan, 2001 - No. 4, Apr, 2001 (\$2.99, limited series)

1-4-Jenkins-s/Winslade-a/Alex Ross-c; Stilt Man app. 3.00

TPB (8/01, \$12.95) r/#1-4; Ross-c 13.00

**DAREDEVIL: THE MAN WITHOUT FEAR**

Marvel Comics: Oct, 1993 - No. 5, Feb, 1994 (\$2.95, limited series) (foil embossed covers)

1-Miller scripts; Romita, Jr./Williamson-c/a 6.00

Hardcover 5.00

Trade paperback 20.00

**DAREDEVIL: THE MOVIE (2003 movie adaptation)**

Marvel Comics: March, 2003 (\$3.50/\$12.95, one-shot)

1-Photo-c of Ben Affleck; Bruce Jones-s/Manuel Garcia-a 3.50

TPB (\$12.95) r/movie adaptation; Daredevil #32; Ultimate Daredevil &amp; Elektra #1 and Spider-Man's Tangled Web #4; photo-c of Ben Affleck 13.00

**DAREDEVIL: THE TARGET (Daredevil Bullseye on cover)**

Marvel Comics: Jan, 2003 - No. 4, (\$3.50, limited series)

1-Kevin Smith-s/Glenn Fabry-c/a 3.50

**DAREDEVIL: YELLOW**

Marvel Comics: Aug, 2001 - No. 6, Jan, 2002 (\$3.50, limited series)

1-6-Jeph Loeb-s/Tim Sale-a/c; origin &amp; yellow costume days retold 3.50

HC (5/02, \$29.95) r/#1-6 with dustjacket; intro by Stan Lee; sketch pages 30.00

Daredevil Legends Vol. 1: Daredevil Yellow (2002, \$14.99, TPB) r/#1-6 15.00

**DAREDEVIL COMICS (See Silver Streak Comics)**

Lev Gleason Publications (Funnies, Inc. No. 1): July, 1941 - No. 134, Sept, 1956

(Charles Biro stories)

1-No. 1 titled "Daredevil Battles Hitler"; The Silver Streak, Lance Hale, Cloud Curtis, Dickey Dean, Pirate Prince team up w/Daredevil and battle Hitler; Daredevil battles the Claw; Origin of Hitler feature story. Hitler photo app. on-c 1176 2352 3524 8820 14,410 20,000

2-London, Pat Patriot (by Reed Crandall), Nightro, Real American No. 1 (by Briefer #2-11),

Dickie Dean, Pirate Prince, &amp; Times Square begin; intro. &amp; only app. The Pioneer,

Champion of America 303 606 909 1970 3185 4400

3-Origin of 13 200 400 600 1250 1925 2600

4 173 346 519 1081 1666 2250

5-Intro. Sniffer &amp; Jinx; Ghost vs. Claw begins by Bob Wood, ends #20 131 262 393 819 1260 1700

6-#7 in indicia 112 224 336 700 1075 1450

7-10: 8-Nightro ends 92 184 276 575 888 1200

11-London, Pat Patriot end; classic bondage/torture-c 123 246 369 769 1185 1600

12-Origin of The Claw; Scoop Scuttle by Wolverton begins (2-4 pgs.), ends #22, not in #21 142 284 426 888 1369 1850

13-Intro. of Little Wise Guys (10/42) 119 238 357 744 1147 1550

14 65 130 195 406 623 844

15-Death of Meatball 94 188 282 588 907 1225

16,17 60 120 180 375 580 785

18-New origin of Daredevil (not same as Silver Streak #6). Hitler, Mussolini Tojo and Mickey Mouse app. on-c 129 258 387 806 1241 1675

19,20 51 102 153 311 473 635

21-Reprints cover of Silver Streak #6 (on inside) plus intro. of The Claw from Silver Streak #1 90 180 270 563 869 1175

22-30: 27-Bondage/torture-c 40 80 120 244 372 500

31-Death of The Claw 81 162 243 506 778 1050

32-37,39-41: 35-Two Daredevil stories begin, end #68 (35-41 are 64 pgs.) 31 62 93 178 257 340

38-Origin Daredevil retold from #18 44 88 132 268 409 550

42-50: 42-Intro. Kilroy in Daredevil 26 52 78 147 211 275

51-69-Last Daredevil issue (12/50) 18 36 54 102 146 190

70-Little Wise Guys take over book; McWilliams-a; Hot Rock Flanagan begins, ends #80 11 22 33 66 91 115

71-78,81 9 18 27 52 66 80

79,80: 79-Daredevil returns. 80-Daredevil x-over 9 18 27 54 70 85

82,90,100: 82,90-One pg. Frazetta ad in both 9 18 27 52 66 80

83-89,91-99,101-134 8 16 24 46 58 70

NOTE: *Biro* c/a-all? *Bolle* a-125. *Maurer* a-75. *McWilliams* a-73, 75, 79, 80.**DARIA JONTAK**

Daring Mystery Comics #1 © MAR



Daring Mystery Comics #6 © MAR



Darkchylde The Diary #1 © Randy Queen



GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

JMJ Media Group: Jan, 2001 (\$4.99)

1-Matt Busch-s/a

5.00

**DARING ADVENTURES** (Also see Approved Comics)

St. John Publishing Co.: Nov, 1953 (25c, 3-D, came w/glasses)

1 (3-D)-Reprints lead story from Son of Sinbad #1 by Kubert

35 70 105 200 290 380

**DARING ADVENTURES**

I.W. Enterprises/Super Comics: 1963 - 1964

I. W. Reprint #8-r/Fight Comics #53; Matt Baker-a 6 12 18 38 52 65

I.W. Reprint #9-r/Blue Bolt #115; Disbrow-a(3) 6 12 18 40 55 70

Super Reprint #10,11(63)-r/Dynamic #24,16; 11-Marijuana story; Yankee Boy app.;

Mac Raboy-a 4 8 12 27 36 45

Super Reprint #12(64)-Phantom Lady from Fox (r/#14 only? w/splash pg. omitted);

Matt Baker-a 12 24 36 82 124 165

Super Reprint #15(64)-r/Hooded Menace #1 8 16 24 53 74 95

Super Reprint #16(64)-r/Dynamic #12 4 8 12 24 32 40

Super Reprint #17(64)-r/Green Lama #3 by Raboy 5 10 15 33 44 55

Super Reprint #18-Origin Atlas from unpublished Atlas Comics #1

4 8 12 29 40 50

**DARING COMICS** (Formerly Daring Mystery) (Jeanie Comics No. 13 on)

Timely Comics (HPC): No. 9, Fall, 1944 - No. 12, Fall, 1945

9-Human Torch, Toro & Sub-Mariner begin 131 262 393 819 1260 1700

10-12: 10-The Angel only app. 11,12-The Destroyer app.

106 212 318 663 1019 1375

NOTE: Schomburg c-9-11. Sekowsky c-12? Human Torch, Toro & Sub-Mariner c-9-12

**DARING CONFESSIONS** (Formerly Youthful Hearts)

Youthful Magazines: No. 4, 11/52 - No. 7, 5/53; No. 8, 10/53

4-Doug Wilder-a; Tony Curtis story 16 32 48 89 127 165

5-8: 5-Ray Anthony photo on-c. 6,8-Wildy-a 12 24 36 69 95 120

**DARING ESCAPES**

Image Comics: Sept, 1998 - No. 4, Mar, 1999 (\$2.95/\$2.50, mini-series)

1-Houdini; following app. in Spawn #19,20 3.00

2-4-(\$2.50) 2.50

**DARING LOVE** (Radiant Love No. 2 on)

Gilmer Magazines: Sept-Oct, 1953

1-Steve Ditko's 1st published work (1st drawn was Fantastic Fears #5)(Also see Black Magic

#27)(scarce) 52 104 156 317 484 650

**DARING LOVE** (Formerly Youthful Romances)

Ribage/Pix: No. 15, 12/52; No. 16, 2/53-c; 4/53-Indicia; No. 17-4/53-c & indicia

15 11 22 33 64 87 110

16,17: 17-Photo-c 10 20 30 58 77 95

NOTE: Colletta a-15. Wildy a-17.

**DARING LOVE STORIES** (See Fox Giants)

**DARING MYSTERY COMICS** (Comedy Comics No. 9 on; title changed to Daring Comics

with No. 9)

Timely Comics **TC1** (6/TC1 7,8): 1/40 - No. 5, 6/40; No. 6, 9/40; No. 7, 4/41 - No. 8, 1/42

1-Origin The Fiery Mask (1st app.) by Joe Simon: Monako, Prince of Magic (1st app.),

John Steele, Soldier of Fortune (1st app.), Doc Denton (1st app.) begin; Flash Foster &

Barney Mullen, Sea Rover only app; bondage-c

1825 3650 5475 13,800 22,400 31,000

2-(Rare)-Origin The Phantom Bullet (1st & only app.); The Laughing Mask & Mr. E only app.;

Trojak the Tiger Man begins, ends #6; Zephyr Jones & K-4 & His Sky Devils app.; also #4

1000 2000 3000 7000 11,250 15,500

3-The Phantom Reporter, Dale of FBI, Captain Strong only app.; Breeze Barton, Marvel's

Super-Robot, The Purple Mask begin 497 994 1491 3479 5590 7700

4,5: 4-Last Purple Mask; Whirlwind Carter begins; Dan Gorman, G-Man app. 5-The Falcon

begins (1st app.); The Fiery Mask, Little Hercules app. by Sagendorf in the Segar style;

bondage-c 331 662 993 2152 3476 4900

6-Origin & only app. Marvel Boy by S&K; Flying Flame, Dynamon, & Supstomper only app.;

The Fiery Mask by S&K: S&K-c 423 846 1269 2790 4495 6200

7-Origin The Blue Diamond, Captain Daring by S&K, The Fin by Everett, The Challenger,

The Silver Scorpion & The Thunderer by Burgos; Mr. Millions app

345 690 1035 2243 3622 5000

8-Origin Citizen V; Last Fin, Silver Scorpion, Capt. Daring by Both, Blue Diamond &

The Thunderer; Kirby & part solo Simon-c; Rudy the Robot only app.; Citizen V, Fin &

Silver Scorpion continue in Comedy #9 300 600 900 1875 2888 3900

NOTE: Schomburg c-1-4. 7. Simon a-2, 3, 5. Cover features: 1-Fiery Mask; 2-Phantom Bullet; 3-Purple Mask; 4-

G-Man; 5-The Falcon; 6-Marvel Boy; 7, 8-Multiple characters.

**DARING NEW ADVENTURES OF SUPERGIRL, THE**

**DC Comics:** Nov, 1982 - No. 13, Nov, 1983 (Supergirl No. 14 on)

1-Origin retold; Lois Lane back-ups in #2-12 1 2 3 5 6 8

2-13: 8,9-Doom Patrol app. 13-New costume; flag-c 4.00

NOTE: Buckler c-1p, 2p. Giffen c-3p, 4p. Gil Kane c-6, 8, 9, 11-13.

**DARK, THE**

Continum Comics: Nov, 1990 - No. 4, Feb, 1993; V2#1, May, 1993 - V2#7, Apr?, 1994 (\$1.95)

1-4: 1-Bright-p; Panosian, Hanna-i; Stroman-c. 2-(1/92)-Stroman-c/a(p).

4-Perez-c & part-i 3.00

V2#1, V2#2-6: V2#1-Red foil Bart Sears-c. V2#1-Red non-foil variant-c. V2#1-2nd printing

w/blue foil Bart Sears-c. V2#2-Stroman/Bryant-a. 3-Perez-c(i). 3-6-Foil-c. 4-Perez-c & part-i;

bound-in trading cards. 5-6-(2,3/94)-Perez-c(i). 7-(B&W)-Perez-c(i) 2.25

Convention Book 1, 2(Fall/94, 10/94)-Perez-c 2.25

**DARK ANGEL** (Formerly Hell's Angel)

Marvel Comics UK, Ltd.: No. 6, Dec, 1992 - No. 16, Dec, 1993 (\$1.75)

6-8,13-16: 6-Excalibur-c/story. 8-Psychlocke app. 2.25

9-12-Wolverine/X-Men app. 3.00

**DARK ANGEL: PHOENIX RESURRECTION** (Kia Asamiya's...)

Image Comics: May, 2000 - No. 4, Oct, 2001 (\$2.95)

1-4-Kia Asamiya-s/a. 3-Van Fleet variant-c 3.00

**DARKCHYLDE** (Also see Dreams of the Darkchylde)

Maximum Press #1-3/ Image Comics #4 on: June, 1996 - No. 5, Sept, 1997 (\$2.95/\$2.50)

1-Randy Queen-c/a/scripts; "Roses" cover 6.00

1-American Entertainment Edition-wraparound-c 6.00

1-Fashion magazine-style? variant-c 1 2 3 4 5 7

1-Special Comiccon Edition (contents of #1) Winged devil variant-c 5.00

1-(\$2.50)-Remastered Ed.-wraparound-c 4.00

2(Reg-c),2-Spiderweb and Moon variant-c 6.00

3(Reg-c),3-Kalvin Klein? variant-c by Drew 3.00

4,5(Reg-c), 4-Variant-c 4.00

5-B&W Edition, 5-Dynamic Forces Gold Ed. 8.00

0-(3/98, \$2.50) 2.50

0-Remastered (1/01, \$2.95) includes Darkchylde: Redemption preview 3.00

1/2-Wizard offer 4.00

1/2 Variant-c 6.00

... The Descent TPB ('98, \$19.95) r/#1-5; bagged with Darkchylde The Legacy

Preview Special 1998; listed price is for TPB only 20.00

**DARKCHYLDE LAST ISSUE SPECIAL**

Darkchylde Entertainment: June, 2002 (\$3.95)

1-Wraparound-c; cover gallery 4.00

**DARKCHYLDE REDEMPTION**

Darkchylde Entertainment: Feb, 2001 - No. 2, Dec, 2001 (\$2.95)

1.2: 1-Wraparound-c 3.00

1-Dynamic Forces alternate-c 6.00

1-Dynamic Forces chrome-c 16.00

**DARKCHYLDE SKETCH BOOK**

Image Comics (Dynamic Forces): 1998

1-Regular-c 8.00

1-DarkChrome cover 16.00

**DARKCHYLDE SUMMER SWIMSUIT SPECTACULAR**

DC Comics (WildStorm): Aug, 1999 (\$3.95, one-shot)

1-Pin-up art by various 4.00

**DARKCHYLDE SWIMSUIT ILLUSTRATED**

Image Comics: 1998 (\$2.50, one-shot)

1-Pin-up art by various 2.50

1-(6.95) Variant cover 7.00

1-Chromium cover 15.00

**DARKCHYLDE THE DIARY**

Image Comics: June, 1997 (\$2.50, one-shot)

1-Queen-c/s/ art by various 2.50

1-Variant-c 5.00

1-Holochrome variant-c 8.00

**DARKCHYLDE THE LEGACY**

Image Comics/DC (WildStorm) #3 on: Aug, 1998 - No. 3, June, 1999 (\$2.50)

1-3: 1-Queen-c. 2-Two covers by Queen and Art Adams 2.50

**DARK CLAW ADVENTURES**

DC Comics (Amalgam): June, 1997 (\$1.95, one-shot)



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

1-Templeton-c/s/a & Burchett-a	2.50					
<b>DARK CROSSINGS: DARK CLOUDS RISING</b>						
<b>Image Comics (Top Cow):</b> June, 2000; Oct, 2000 (\$5.95, limited series)						
1-Witchblade, Darkness, Tomb Raider crossover; Dwayne Turner-a	6.00					
1-(Dark Clouds Overhead)	6.00					
<b>DARK CRYSTAL, THE (Movie)</b>						
<b>Marvel Comics Group:</b> April, 1983 - No. 2, May, 1983						
1,2-Adaptation of film	3.00					
<b>DARK DAYS (See 30 Days of Night)</b>						
<b>IDW Publishing:</b> June, 2003 - No. 6, Dec, 2003 (\$3.99, limited series)						
1-6-Sequel to 30 Days of Night; Niles-s/Templesmith-a	4.00					
1-Retailer variant (Diamond/Alliance Fort Wayne 5/03 summit)	15.00					
TPB (2004, \$19.99) r/#1-6; cover gallery; intro. by Eric Red	20.00					
<b>DARKDEVIL (See Spider-Girl)</b>						
<b>Marvel Comics:</b> Nov, 2000 - No. 3, Jan, 2001 (\$2.99, limited series)						
1-3: 1-Origin of Darkdevil; Kingpin-c/app.	3.00					
<b>DARK DOMINION</b>						
<b>Defiant:</b> Oct, 1993 - No. 10, July, 1994 (\$2.50)						
1-10-Len Wein scripts begin. 4-Free extra 16 pgs. 7-9 J.G. Jones-c/a. 10-Pre-Schism issue; Shooter/Wein script; John Ridgway-a	2.50					
<b>DARKER IMAGE (Also see Deathblow, The Maxx, &amp; Bloodwolf)</b>						
<b>Image Comics:</b> Mar, 1993 (\$1.95, one-shot)						
1-The Maxx by Sam Keith begins; Bloodwolf by Rob Liefeld & Deathblow by Jim Lee begin (both 1st app.); polybagged w/1 of 3 cards by Keith, Lee or Liefeld	2.50					
1-B&W interior pgs. w/silver foil logo	6.00					
<b>DARKWOOD</b>						
<b>Aircel Publishing:</b> 1987 - No. 5, 1988 (\$2.00, 28pgs, limited series)						
1-5	2.25					
<b>DARK FANTASIES</b>						
<b>Dark Fantasy:</b> 1994 - No. 8, 1995 (\$2.95)						
1-Test print Run (3,000)-Linsner-c	1	2	3	5	6	8
1-Linsner-c	5.00					
2-8: 2-4 (Deluxe), 2-4 (Regular), 5-8 (Deluxe; \$3.95)	4.00					
5-8 (Regular; \$3.50)	3.50					
<b>DARK GUARD</b>						
<b>Marvel Comics UK:</b> Oct, 1993 - No. 4, Jan, 1994 (\$1.75)						
1-(£2.95)-Foil stamped-c	3.00					
2-4	2.25					
<b>DARKHAWK</b>						
<b>Marvel Comics:</b> Mar, 1991 - No. 50, Apr, 1995 (\$1.00/\$1.25/\$1.50)						
1-Origin/1st app. Darkhawk; Hobgoblin cameo	4.00					
2,3,13,14: 2-Spider-Man & Hobgoblin app. 3-Spider-Man & Hobgoblin app.	3.00					
13,14-Venom-c/story	3.00					
4-12,15-24,26-49: 6-Capt. America & Daredevil x-over. 9-Punisher app. 11,12-Tombstone app.	3.00					
19-Spider-Man & Brotherhood of Evil Mutants-c/story. 20-Spider-Man app. 22-Ghost Rider-c/story. 23-Origin begins, ends #25. 27-New Warriors-c/story. 35-Begin 3 part Venom story. 39-Bound-in trading card sheet	2.25					
25.50: (52 pgs.)-Red holo-grfx foil-c w/double gatefold poster; origin of Darkhawk armor 3.00	3.00					
Annual 1-3 (92/94,68 pgs.)-1-Vs. Iron Man. 2-Polybagged w/card	3.00					
<b>DARKHOLD: PAGES FROM THE BOOK OF SINS (See Midnight Sons Unlimited)</b>						
<b>Marvel Comics (Midnight Sons imprint #15 on):</b> Oct, 1992 - No. 16, Jan, 1994						
1-(£2.75, 52 pgs.)-Polybagged w/poster by Andy & Adam Kubert; part 4 of Rise of the Midnight Sons storyline	3.00					
2-10,12,16: 3-Reintro Modred the Mystic (see Marvel Chillers #1). 4-Sabertooth-c/sty.	2.25					
5-Punisher & Ghost Rider app. 15-Spot varnish-c. 15,16-Siege of Darkness pt. 4&12	2.25					
11-(£2.25)-Outer-c is a Darkhold envelope made of black parchment w/gold ink	2.50					
<b>DARK HORSE BOOK OF HAUNTINGS, THE</b>						
<b>Dark Horse Comics:</b> Aug, 2003 (\$14.95, hardcover, 9 1/4" x 6 1/4")						
nn-Short stories by various incl. Mignola (Hellboy), Thompson, Dorkin, Russell; Gianni-c	15.00					
<b>DARK HORSE BOOK OF WITCHCRAFT, THE</b>						
<b>Dark Horse Comics:</b> June, 2004 (\$14.95, hardcover, 9 1/4" x 6 1/4")						
nn-Short stories by various incl. Mignola (Hellboy), Thompson, Dorkin, Millionaire; Gianni-c	15.00					
<b>DARK HORSE CLASSICS (Title series), Dark Horse Comics</b>						
1992 (\$3.95, B&W, 52 pgs. nn's): The Last of the Mohicans. 20,000 Leagues Under the Sea	4.00					

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

<b>DARK HORSE CLASSICS, 5/96 (\$2.95) 1-r/Predator: Jungle Tales</b>	3.00					
<b>-ALIENS VERSUS PREDATOR, 2/97 - No. 6, 7/97 (\$2.95, 1-6: r/Aliens Versus Predator 3.00</b>						
<b>-GODZILLA: KING OF THE MONSTERS, 4/98 (\$2.95) 1-6: 1-r/Godzilla: Color Special; Art Adams-a</b>	3.00					
<b>-STAR WARS: DARK EMPIRE, 3/97 - No. 6, 8/97 (\$2.95) 1-6: r/Star Wars: Dark Empire 3.00</b>						
<b>-TERROR OF GODZILLA, 8/98 - No. 6, 1/99 (\$2.95) 1-6-r/manga Godzilla in color; Art Adams-c</b>	3.00					
<b>DARK HORSE COMICS</b>						
<b>Dark Horse Comics:</b> Aug, 1992 - No. 25, Sept, 1994 (\$2.50)						
1-Dorman double gatefold painted-c; Predator, Robocop, Timecop (3-part) & Renegade stories begin	3.00					
2-6,11-25: 2-Mignola-c. 3-Begin 3-part Aliens story; Aliens-c. 4-Predator-c. 6-Begin 4 part Robocop story. 12-Begin 2-part Aliens & 3-part Predator stories. 13-Thing From Another World begins w/Nino-a(i). 15-Begin 2-part Aliens: Cargo story. 16-Begin 3-part Predator story. 17-Begin 3-part StarWars: Droids story & 3-part Aliens: Alien story; Droids-c. 19-Begin 2-part X story; X cover	2.50					
7-Begin Star Wars: Tales of the Jedi 3-part story	1	2	3	4	5	7
8-1st app. X and begins; begin 4-part James Bond	6.00					
9,10: 9-Star Wars ends. 10-X ends; Begin 3-part Predator & Godzilla stories	4.00					
NOTE: Art Adams c-11.						
<b>DARK HORSE DOWN UNDER</b>						
<b>Dark Horse Comics:</b> June, 1994 - No. 3, Oct, 1994 (\$2.50, B&W, limited series)						
1-3	2.50					
<b>DARK HORSE MAVERICK</b>						
<b>Dark Horse Comics:</b> July, 2000; July, 2001; Sept, 2002 (B&W, annual)						
2000-(\$3.95) Short stories by Miller, Chadwick, Sakai, Pearson	4.00					
2001-(\$4.99) Short stories by Sakai, Wagner and others; Miller-c	5.00					
...: Happy Endings (9/02, \$9.95) Short stories by Bendis, Oeming, Mahfood, Mignola, Miller, Keith and others; Miller-c	10.00					
<b>DARK HORSE MONSTERS</b>						
<b>Dark Horse Comics:</b> Feb, 1997 (\$2.95, one-shot)						
1-reprints	3.00					
<b>DARK HORSE PRESENTS</b>						
<b>Dark Horse Comics:</b> July, 1986 - No. 157, Sept, 2000 (\$1.50-\$2.95, B&W)						
1-1st app. Concrete by Paul Chadwick	2	4	6	9	11	14
1-2nd printing (1988, \$1.50)	2.25					
1-Silver ink 3rd printing (1992, \$2.25)-Says 2nd printing inside	2.25					
2-9: 2-6.9-Concrete app.	6.00					
10-1st app. The Mask; Concrete app.	2	4	6	10	12	15
11-19,21-23: 11-19,21-Mask stories. 12,14,16,18,22-Concrete app. 15(2/88).	6.00					
17-All Roachmill issue	6.00					
20-(68 pgs.)-Concrete, Flaming Carrot, Mask	1	3	4	6	8	10
24-Origin Aliens-c/story (11/88); Mr. Monster app.	2	4	6	11	14	18
25-31,33,37-41,44,45,47-49: 28-(52 pgs.)-Concrete app.; Mr. Monster story (homage to Graham Ingels). 33-(44 pgs.). 38-Concrete. 40-(52 pgs.)-1st Argosy story. 44-Crash Ryan. 48,49-Contain 2 trading cards	3.00					
32,34,35: 32-(68 pgs.)-Annual: Concrete, American. 34-Aliens-c/story. 35-Predator-c/app. 4.00						
36-31 Aliens Vs. Predator story; painted-c. 36-Variant line drawn-c	5.00					
42,43,46: 42,43-Aliens-c/stories. 46-Prelude to new Predator II mini-series	3.00					
50-S/F story by Perez; contains 2 trading cards	4.00					
51-53-Sin City by Frank Miller, parts 2-4; 51,53-Miller-c (see D.H.P. Fifth Anniversary Special for pt. 1)	4.00					
54-62: 54-(9/91) The Next Men begins (1st app.) by Byrne; Miller-a/Morrow-c. Homocide by Morrow (also in #55). 55-2nd app. The Next Men; parts 5 & 6 of Sin City by Miller; Miller-c. 56-(68 pg. annual)-part 7 of Sin City by Miller; part prologue to Aliens: Genocide; Next Men by Byrne. 57-(52 pgs.) Part 8 of Sin City by Miller; Next Men by Byrne; Miller-c; Alien Fire story; swipes cover to Daredevil #1. 58,59-Alien Fire stories.58-61- Part 9-12 Sin City by Miller. 62-Last Sin City (entire book by Miller, c/a: 52 pgs.)	5.00					
63-66,68-79,81-84-(\$2.25): 64-Dr. Giggles begins (1st app.), ends #66; Boris the Bear story. 66-New Concrete-c/story by Chadwick. 71-Begin 3 part Dominique story by Jim Balent; Balent-c. 72-(3/93)-Begin 3-part Eudemon (1st app.) story by Nelson	3.00					
67-(\$3.95, 68 pgs.)-Begin 3-part prelude to Predator: Race War mini-series; Oscar Wilde adapt. by Russell	4.00					
80-Art Adams-c/a (Monkeyman & O'Brien)	4.00					
85-87,92-99: 85-Begin \$2.50-c. 92, 93, 95-Too Much Coffee Man	3.00					
88-91-Hellboy by Mignola.	4.00					
NOTE: There are 5 different Dark Horse Presents #100 issues						
100-1-Intro Lance Blaffo by Miller; Milk & Cheese by Evan Dorkin	4.00					
100-2-100-5: 100-2-Hellboy-c by Wrightson; Hellboy story by Mignola; includes Roberta Gregory & Paul Pope stories. 100-3-Darrow-c, Concrete by Chadwick; Pekar story.						



Dark Knight Strikes Again #2 © DC



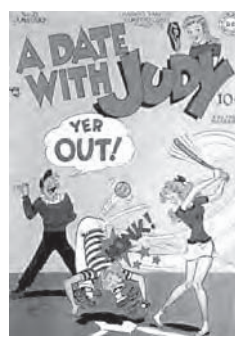
Dark Minds #1 © Dreamwave Prods.



The Darkness #9 © TCOW



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
100-4-Gibbons-c: Miller story, Geary story/a. 100-5-Allred-c, Adams, Dorkin, Pope	3.00						1-4-Chris Sarracini-s/Kwang Mook Lim-a						3.00	
101-125: 101-Aliens c/a by Wrightson, story by Paul Pope. 103-Kirby gatefold-c. 106-Big Blown							<b>DARKMINDS / WITCHBLADE</b> (Also see Witchblade/Dark Minds)							
Baby by Bill Wray. 107-Mignola-c/a. 109-Begin \$2.95-c; Paul Pope-c. 110-Ed Brubaker-a/s.							<b>Image Comics (Top Cow/Dreamwave Prod.):</b> Aug, 2000 (\$5.95, one-shot)							
114-Flip books begin; Lance Blustoff by Miller, Star Slammers by Simonson. 115-Miller-c.							1-Wohl-s/Pat Lee-a; two covers by Silvestri and Lee						6.00	
117-Aliens-clapp. 118-Evan Dorkin-c/a. 119-Monkeyman & O'Brien. 124-Predator.							<b>DARK MYSTERIES</b> (Thrilling Tales of Horror & Suspense)							
125-Nocturnals	3.00						<b>"Master" - "Merit" Publications:</b> June-July, 1951 - No. 24, July, 1955							
126-(\$3.95, 48 pgs.)-Flip book: Nocturnals, Starship Troopers	4.00						1-Wood-c/a (8 pgs.)	113	226	339	706	1091	1475	
127-134,136-140: 127-Nocturnals. 129-The Hammer. 132-134-Warren-a	3.00						2-Wood/Harrison-c/a (8 pgs.)	77	154	231	481	741	1000	
135-(\$3.50) The Mark	3.50						3-9: 7-Dismemberment, hypo blood drainage stys	43	86	129	262	399	535	
141-All Buffy the Vampire Slayer issue	4.00						10-Cannibalism story; witch burning-c	47	94	141	287	436	585	
142-149: 142-Mignola-c. 143-Tarzan. 146,147-Aliens vs. Predator. 148-Xena	3.00						11-13,15-18: 11-Severed head panels. 13-Dismemberment-c/story. 17-The Old Gravedigger	host	39	78	117	222	324	425
150-(\$4.50) Buffy-c by Green; Buffy, Concrete, Fish Police app.	4.50						14-Several E.C. Craig swipes	39	78	117	227	331	435	
151-157: 151-Hellboy-clapp. 153-155-Angel flip-c. 156,157-Witch's Son	3.00						19-Injury-to-eye panel; E.C. swipe; torture-c	45	90	135	275	418	560	
Annual 1997 (\$4.95, 64 pgs.)-Flip book; Body Bags, Aliens. Pearson-c; stories by Allred &							20-Female bondage, blood drainage story	40	80	120	244	372	500	
Stephens, Pope, Smith & Morrow	1	2	3	5	6	8	21,22: 21-Devil-c. 22-Last pre-code issue, misdated 3/54 instead of 3/55	27	54	81	154	222	290	
Annual 1998 (\$4.95, 64 pgs.) 1st Buffy the Vampire Slayer comic app.; Hellboy story							NOTE: Cameron a-1, 2. Myron Fass c/a-2. Harrison a-3, 7; c-3. Hollingsworth a-7-17, 20, 21, 23. Wildey a-5.	21	42	63	121	173	225	
and cover by Mignola	1	2	3	4	5	7	Woodish art by Fleischman-9; c-10, 14-17. Bondage c-10, 18, 19.							
Annual 1999 (7/99, \$4.95) Stories of Xena, Hellboy, Ghost, Luke Skywalker, Groo, Concrete,							<b>DARK NEMESIS (VILLAINS)</b> (See Teen Titans)							
the Mask and Usagi Yojimbo in their youth.	5.00						<b>DC Comics:</b> Feb, 1998 (\$1.95, one-shot)							
Annual 2000 (\$4.95) Girl sidekicks; Chiodo-c and flip photo Buffy-c	5.00						1-Jurgens-s/Pearson-c						2.25	
...Aliens Platinum Edition (1992)-r/DHP #24,43,43.56 & Special	11.00						<b>DARKNESS, THE</b> (See Witchblade #10)							
...Fifth Anniversary Special nn (4/91, \$9.95)-Part 1 of Sin City by Frank Miller (c/a); Aliens,							<b>Image Comics (Top Cow Productions):</b> Dec, 1996 - No. 40, Aug, 2001 (\$2.50)							
Aliens vs. Predator, Concrete, Roachmill, Give Me Liberty & The American stories	10.00						Special Preview Edition-(7/96, B&W)-Ennis script; Silvestri-a(p)							
The One Trick Rip-off (1997, \$12.95, TPB)-r/stories from #101-112	13.00						0	2	4	6	10	13	16	
NOTE: Geary a-59, 60. Miller a-Special, 51-53, 55-62; c-59-62, 100-1; c-51, 53, 55, 59-62,							1/2	1	3	4	6	8	10	
100-1. Moebius a-63; c-63, 70. Vess a-78; c-75, 78.							0-Gold Edition	2	4	6	8	10	12	
<b>DARK KNIGHT</b> (See Batman: The Dark Knight Returns & Legends of the...)							1/2-Christmas-c	1	3	4	6	8	10	
<b>DARK KNIGHT STRIKES AGAIN, THE</b> (Also see Batman: The Dark Knight Returns)							1/2-3/01, \$2.95) r/#1/2 w/new 6 pg. story & Silvestri-c	3	6	9	16	20	24	
<b>DC Comics:</b> 2001 - No. 3, 2002 (\$7.95, prestige format, limited series)							1-Ennis-s/Silvestri-a, 1-Black variant-c	2	4	6	10	12	15	
1-Frank Miller-s/a/c; sequel 3 years after Dark Knight Returns; 2 covers	8.00						1-Platinum variant-c						20.00	
2,3	8.00						1-DF Green variant-c						12.00	
HC (2002, \$29.95) intro. by Miller; sketch pages and exclusive artwork; cover has 3 1/4"							1-2: 1-Fan Club Ed.	1	3	4	6	8	10	
partial dustjacket	30.00						3-5						6.00	
SC (2002, \$19.95) intro. by Miller; sketch pages	20.00						6-10: 9,10-Witchblade "Family Ties" x-over pt. 2,3						4.00	
<b>DARKLON THE MYSTIC</b> (Also see Eerie Magazine #79,80)							7-Variant-c w/concubine	1	2	3	5	7	9	
<b>Pacific Comics:</b> Oct, 1983 (one-shot)							8-American Entertainment						6.00	
1-Startin-c/a(r)	4.00						10-American Entertainment Gold Ed.						7.00	
<b>DARKMAN</b> (Movie)							11-Regular Ed.; Ennis-s/Silvestri & D-Tron-c						3.00	
<b>Marvel Comics:</b> Sept, 1990; Oct, 1990 - No. 3, Dec, 1990 (\$1.50)							11-Nine (non-chromium) variant-c (Benitez, Cabrera, the Hildebrandts, Finch, Keown,						4.50	
1 (9/90, \$2.25, B&W mag., 68 pgs.)-Adaptation of film	3.00						Peterson, Portacio, Tan, Turner						4.00	
1-3: Reprints B&W magazine	2.25						11-Chromium-c by Silvestri & Batt						20.00	
<b>DARKMAN</b>							12-19: 13-Begin Benitez-a(p)						3.00	
<b>Marvel Comics:</b> V2#1, Apr, 1993 - No. 6, Sept, 1993 (\$2.95, limited series)							20-24,26-40: 34-Ripclaw app.						2.50	
V2#1 (\$3.95, 52 pgs.)	4.00						25-(\$3.99) Two covers (Benitez, Silvestri)						4.00	
2-6	3.00						25-Chromium-c variant by Silvestri						8.00	
<b>DARK MANSION OF FORBIDDEN LOVE, THE</b> (Becomes Forbidden Tales of Dark Mansion							Holiday Pin-up-American Entertainment						5.00	
No. 5 on)							Holiday Pin-up Gold Ed.-American Entertainment						7.00	
<b>National Periodical Publ.:</b> Sept-Oct, 1971 - No. 4, Mar-Apr, 1972 (52 pgs.)							Infinity #1 (8/99, \$3.50) Lobdell-s						3.50	
1		17	34	51	121	186	Prelude-American Entertainment						4.00	
2-4: 2-Adams-c. 3-Jeff Jones-c		8	16	24	55	78	Prelude Gold Ed.-American Entertainment						9.00	
<b>DARKMINDS</b>							Wizard ACE Ed.-Reprints #1	2	4	6	8	10	12	
<b>Image Comics (Dreamwave Prod.):</b> July, 1998 - No. 8, Apr, 1999 (\$2.50)							...Collected Editions #1-4 (\$4.95,TPB) 1-r/#1,2, 2-r/#3,4, 3-r/#5,6, 4-r/#7,8						6.00	
1-Manga; Pat Lee-s/a; 2 covers	1	3	4	6	8	10	...Collected Editions #5,6 (\$5.95, TPB) 5-r/#11,12, 6-r/#13,14						6.00	
1-2nd printing	2.50						Deluxe Collected Editions #1 (12/98, \$14.95, TPB) r/#1-6 & Preview						15.00	
2, 0-(1/99, \$5.00) Story and sketch pages	5.00						...Heart of Darkness (2001, \$14.95, TPB) r/ #7,8, 11-14						15.00	
3-8, 1/2-(5/99, \$2.50) Story and sketch pages	2.50						...Wanted Dead 1 (8/03, \$2.99) Tixeria-a/Tieri-s						3.00	
... Collected 1,2 (1/99,3/99; \$7.95) 1-r/#1-3, 2-r/#4-6	8.00						<b>DARKNESS</b> (Volume 2)							
... Collected 3 (5/99; \$5.95) r/#7,8	6.00						<b>Image Comics (Top Cow Productions):</b> Dec, 2002 - Present (\$2.99)							
<b>DARKMINDS (Volume 2)</b>							1-17: 1-6-Jenkins-s/Keown-a						3.00	
<b>Image Comics (Dreamwave Prod.):</b> Feb, 2000 - No. 10, Apr, 2001 (\$2.50)							... Resurrection TPB (2/04, \$16.99) r/#1-6 & Vol. 1 #40						17.00	
1-10-Pat Lee-c	2.50						.../ The Incredible Hulk (7/04, \$2.99) Keown-a/Jenkins-s						3.00	
0-(7/00) Origin of Mai Murasaki; sketchbook	2.50						<b>DARKNESS/ BATMAN</b>							
<b>DARKMINDS: MACROPOLIS</b>							<b>Image Comics (Top Cow Productions):</b> Aug, 1999 (\$5.95, one-shot)						6.00	
<b>Image Comics (Dreamwave Prod.):</b> Jan, 2002 - No. 4, Dec, 2002 (\$2.95)							1-Silvestri, Finch, Lansing-a(p)							
Preview (8/01) Flip book w/Banished Knights preview	2.25						<b>DARKNESS FALLS, THE TRAGIC LIFE OF MATILDA DIXON</b>							
1-4-Jo Chen-a	3.00						<b>Dark Horse Comics:</b> 2003 (\$2.99, one-shot)							
<b>DARKMINDS: MACROPOLIS (Volume 2)</b>														
<b>Dreamwave Prod.:</b> Sept, 2003 - No. 4, Jul, 2004 (\$2.95)														



GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

1-Based on the 2003 movie "Darkness Falls"; Adlard-a

#### DARK ONE'S THIRD EYE

Sirius Entertainment: 1996; Dec, 1998 (\$4.95, B&W)

nn-Dark One-a; squarebound; pinups, Vol. 2-(12/98)

#### DARK OZ

Arrow Comics: 1997 - No. 5 (\$2.75, B&W, limited series)

1-5-Bill Bryan-a

#### DARK REALM

Image Comics: Oct, 2000 - No. 4, June, 2001 (\$2.95, limited series)

1-4-Taeson Chang-a. 3-Flip book w/Mech Destroyer prequel

DARKSEID (VILLAINS) (See Jack Kirby's New Gods and New Gods)

DC Comics: Feb, 1998 (\$1.95, one-shot)

1-Byrne-s/Pearson-c

#### DARKSEID VS. GALACTUS: THE HUNGER

DC Comics: 1995 (\$4.95, one-shot) (1st DC/Marvel x-over by John Byrne)

nn-John Byrne-c/a/script

#### DARK SHADOWS

Steinway Comic Publ. (Ajax)(America's Best): Oct, 1957 - No. 3, May, 1958

1 26 52 78 150 215 280  
2 19 38 57 107 154 200

#### DARK SHADOWS (TV) (See Dan Curtis Giveaways)

Gold Key: Mar, 1969 - No. 35, Feb, 1976 (Photo-c: 1-7)

1(30039-903)-With pull-out poster (25¢) 28 56 84 199 305 410  
1-With poster missing 11 22 33 75 110 145  
2 10 20 30 67 96 125  
3-With pull-out poster 14 28 42 102 156 210  
3-With poster missing 8 16 24 53 74 95  
4-7: 7-Last photo-c 8 16 24 58 82 105  
8-10 7 14 21 46 63 80  
11-20 6 12 18 40 55 70  
21-35: 30-Last painted-c 5 10 15 36 48 60  
Story Digest 1 (6/70, 148pp.)-Photo-c (low print) 10 20 30 67 96 125

#### DARK SHADOWS (TV) (See Nightmare on Elm Street)

Innovation Publishing: June, 1992 - No. 4, Spring, 1993 (\$2.50, limited series, coated stock)

1-Based on 1991 NBC TV mini-series; painted-c 5.00  
2-4 4.00

#### DARK SHADOWS: BOOK TWO

Innovation Publishing: 1993 - No. 4, July, 1993 (\$2.50, limited series)

1-4-Painted-c. 4-Maggie Thompson scripts 4.00

#### DARK SHADOWS: BOOK THREE

Innovation Publishing: Nov, 1993 (\$2.50)

1-(Whole #9) 4.00

#### DARKSIDE

Maximum Press: Oct, 1996 (\$2.99, one-shot)

1-Avengelyne-c/app. 3.00

#### DARKSTARS, THE

DC Comics: Oct, 1992 - No. 38, Jan, 1996 (\$1.75/\$1.95)

1-1st app. The Darkstars 3.00  
2-24,0,25-38: 5-Hawkman & Hawkwoman app. 18-20-Flash app. 24-(9/94)-Zero Hour. 0-(10/94). 25-(11/94). 30-Green Lantern app. 31-...vs. Darkseid. 32-Green Lantern app. 2.50

NOTE: Travis Charest (a/p) 4-7; c/p) 2-5; c-6-11. Stroman a-1-3; c-1.

#### DARK TOWN

Mad Monkey Press: 1995 (\$3.95, magazine-size, quarterly)

1-Kaja Blackley scripts; Vanessa Chong-a 4.00

#### DARKWING DUCK (TV cartoon) (Also see Cartoon Tales)

Disney Comics: Nov, 1991 - No. 4, Feb, 1992 (\$1.50, limited series)

1-4: Adapts hour-long premiere TV episode 3.00

#### DARLING LOVE

Close Up/Archie Publ. (A Darling Magazine): Oct-Nov, 1949 - No. 11, 1952 (no month) (52 pgs.)(Most photo-c)

1-Photo-c 18 36 54 100 143 185  
2-Photo-c 11 22 33 64 87 110  
3-8,10,11: 3-6-photo-c 9 18 27 54 70 85  
9-Kristein-a 10 20 30 58 77 95

#### DARLING ROMANCE

Close Up (MLJ Publications): Sept-Oct, 1949 - No. 7, 1951 (All photo-c)

1-(52 pgs.)-Photo-c 24 48 72 135 195 255  
2 11 22 33 64 87 110  
3-7 10 20 30 58 77 95

#### DARQUE PASSAGES (See Master Darque)

Acclaim (Valiant): April, 1998 (\$2.50)

1-Christina Z.-s/Manco-c/a 2.50

#### DART (Also see Freak Force & Savage Dragon)

Image Comics (Highbrow Entertainment): Feb, 1996 - No. 3, May, 1996 (\$2.50, lim. series)

1-3 3.00

#### DASTARDLY & MUTTLEY (See Fun-In No. 1-4, 6 and Kite Fun Book)

#### DATE WITH DANGER

Standard Comics: No. 5, Dec, 1952 - No. 6, Feb, 1953

5,6-Secret agent stories: 6-Atom bomb story 9 18 27 54 70 85

#### DATE WITH DEBBI (Also see Debbi's Dates)

National Periodical Publ.: Jan-Feb, 1969 - No. 17, Sept-Oct, 1971; No. 18, Oct-Nov, 1972

1-Teenage 6 12 18 38 52 65  
2-5,17-(52 pgs) James Taylor sty. 3 6 9 19 25 32  
6-12,18-Last issue 3 6 9 18 24 30  
13-16-(68 pgs.): 14-1 pg. story on Jack Wild. 15-Marlo Thomas/"That Girl" story 4 8 12 22 30 38

#### DATE WITH JUDY, A (Radio/TV, and 1948 movie)

National Periodical Publications: Oct-Nov, 1947 - No. 79, Oct-Nov, 1960 (No. 1-25: 52 pgs.)

1-Teenage 30 60 90 170 245 320  
2 14 28 42 81 113 145  
3-10 11 22 33 64 87 110  
11-20 9 18 27 51 62 75  
21-40 8 16 24 43 54 65  
41-45: 45-Last pre-code (2-3/55) 7 14 21 37 46 55  
46-79: 79-Drucker-c/a 7 14 21 35 43 50

#### DATE WITH MILLIE, A (Life With Millie No. 8 on)(Teenage)

Atlas/Marvel Comics (MPC): Oct, 1956 - No. 7, Aug, 1957; Oct, 1959 - No. 7, Oct, 1960

1(10/56)-(1st Series)-Dan DeCarlo-a in #1-7 27 54 81 154 222 290  
2 14 28 42 81 113 145  
3-7 10 20 30 60 80 100  
1(10/59)-(2nd Series) 15 30 45 83 117 150  
2-7 10 20 30 58 77 95

#### DATE WITH PATSY, A (Also see Patsy Walker)

Atlas Comics: Sept, 1957 (One-shot)

1-Starring Patsy Walker 11 22 33 66 91 115

#### DAVID AND GOLIATH (Movie)

Dell Publishing Co.: No. 1205, July, 1961

Four Color 1205-Photo-c 8 16 24 53 74 95

#### DAVID AND GOLIATH

Image Comics: Sept, 2003 - Present (\$2.95)

1-3-Jay Ju-s/Leonel Castellani-a 3.00

#### DAVID BORING (See Eightball)

Pantheon Books: 2000 (\$24.95, hardcover w/dust jacket)

Hardcover - reprints David Boring stories from Eightball; Clowes-s/a 25.00

#### DAVID CASSIDY (TV)(See Partridge Family, Swing With Scooter #33 & Time For Love #30)

Charlton Comics: Feb, 1972 - No. 14, Sept, 1973

1-Most have photo covers 7 14 21 46 63 80  
2-5 4 8 12 28 38 48  
6-14 4 8 12 25 33 42

#### DAVID LADD'S LIFE STORY (See Movie Classics)

DAVY CROCKETT (See Dell Giants, Fightin'..., Frontier Fighters, It's Game Time, Power Record Comics, Western Tales & Wild Frontier)

#### DAVY CROCKETT (Frontier Fighter...)

Avon Periodicals: 1951

nn-Tuska?, Reinman-a; Fawcett-c 19 38 57 107 154 200

#### DAVY CROCKETT (...King of the Wild Frontier No. 1,2)(TV)

Dell Publishing Co./Gold Key: 5/55 - No. 6, 12/55; No. 1, 12/63; No. 2, 11/69 (Walt Disney)

Four Color 631(1)-Fess Parker photo-c 21 42 63 148 227 305

Day of Judgment #1 © DC



Dazzler #32 © MAR



DC Comics Presents: The Atom © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Four Color 639-Photo-c	17	34	51	119	182	245	1-11: 1-Colan-a. 2-8-Batman-c/app. 4-Gil Kane-c/a						2.50
Four Color 664,671(Marsh-a)-Photo-c	16	32	48	112	171	230	12-(\$2.00-c) Giant; low print						3.00
1(12/63-Gold Key)-Fess Parker photo-c; reprints	16	32	48	112	171	230	NOTE: Batman app. in 1-4, 6-12. Joker app. in 7. Infantino a-3. Ordway c-12. Swan/Austin c-10.						
2(11/69)-Fess Parker photo-c; reprints	6	12	18	40	55	70							
<b>DAVY CROCKETT</b> (...Frontier Fighter #12; Kid Montana #9 on)							<b>DC COMICS PRESENTS</b>						
Charlton Comics: Aug. 1955 - No. 8, Jan. 1957							<b>DC Comics:</b> July-Aug. 1978 - No. 97, Sept. 1986 (Superman team-ups in all)						
1	10	20	30	58	77	95	1-4th Superman/Flash race	2	4	6	14	18	22
2	7	14	21	35	43	50	1-Whitman variant	3	6	9	16	21	26
3-8	5	10	15	24	30	35	2-Part 2 of Superman/Flash race	2	4	6	10	12	15
<b>DAWN</b>							2-4,10-12,14-16,19,21,22-(Whitman variants, low print run, none have issue # on cover)	2	4	6	10	12	15
Sirius Entertainment/Image Comics: June, 1995 - No. 6, 1996 (\$2.95)							3-10: 4-Metal Men. 6-Green Lantern. 8-Swamp Thing. 9-Wonder Woman	1	2	3	5	6	8
1/2-w/certificate	1	2	3	5	6	8	11-25,27-40: 13-Legion of Super-Heroes. 19-Batgirl. 31-Robin. 35-Man-Bat						6.00
1/2-Variant-c	2	4	6	11	14	18	26-(10/80)-Green Lantern; intro Cyborg, Starfire, Raven (1st app. New Teen Titans in 16 pg. preview); Starlin-c/a; Sargon the Sorcerer back-up	3	6	9	18	24	30
1-Linsner-c/a	1	2	3	5	6	8	41,72,77,78,97: 41-Superman/Joker-c/story. 72-Joker/Phantom Stranger-c/story.						5.00
1-Black Light Edition	2	4	6	10	13	16	42-46,48-50,52-71,73-76,79-83: 42-Sandman. 43,80-Legion of Super-Heroes. 52-Doon Patrol.						4.00
1-White Trash Edition	3	6	9	18	24	30	58-Robin. 82-Adam Strange. 83-Batman & Outsiders						4.00
1-Look Sharp Edition	4	8	12	22	30	38	47-He-Man-c/s (1st app. in comics)	2	4	6	10	12	15
2-4: Linsner-c/a						4.50	51,84: 51-Preview insert (16 pgs.) of He-Man (2nd app.). 84-Challengers of the Unknown;						6.00
2-Variant-c, 3-Limited Edition	2	4	6	14	18	22	Kirby-c/s.						6.00
4-6-Vibrato-c	2	4	6	8	10	12	85-Swamp Thing; Alan Moore scripts						6.00
4, 5-Limited Edition	2	4	6	8	10	12	86-96: 86-88-Crisis x-over. 88-Creep						4.00
6-Limited Edition	2	4	6	8	10	12	Annual 1.4: (1/9/82)-G.A. Superman. 4(10/85)-Superwoman						4.00
...Convention Sketchbook (Image Comics, 2002, \$2.95) pin-ups						3.00	Annual 2.3: 2(7/83)-Intro/origin Superman. 3(9/84)-Shazam						4.00
...2003 Convention Sketchbook (Image Comics, 3/03, \$2.95) pin-ups						3.00	NOTE: <i>Adkins</i> a-2, 54; <i>c-2</i> , <i>Buckler</i> a-33, 34, 33, 34; <i>Giffen</i> a-39; <i>c-59</i> , <i>Gil Kane</i> a-28, 35; <i>Annual</i> 3: c-49p, 58, 60, 62, 64, 68; <i>Annual</i> 2, 3: <i>Kirby</i> c/a-84, <i>Kubert</i> c/a-66, <i>Morrow</i> c/a-65, <i>Newton</i> c/a-54p, <i>Orlando</i> c-53i, <i>Perez</i> a-26p, 61p; c-38, 61, 94, <i>Starlin</i> a-26-29p, 36p, 37p; c-26-29, 36, 37, 93, <i>Toth</i> a-84, <i>Williamson</i> i-79, 85, 87.						4.00
...2004 Convention Sketchbook (Image Comics, 4/04, \$2.95) pin-ups						3.00	<b>DC COMICS PRESENTS:</b> ... (Julie Schwartz tribute series of one-shots based on classic covers)						
Genesis Edition ('99, Wizard supplement) previews Return of the Goddess						2.25	<b>DC Comics:</b> Sept. 2004 - Oct. 2004 (\$2.50)						
Lucifer's Halo TPB (11/97, \$19.95) r/Drama, Dawn #1-6 plus 12 pages of new artwork						20.00	The Atom - (Based on cover of Atom #10) Gibbons-s/Oliffe-a; Waid-s/Jurgens-a; Bolland-c						2.50
...: Tenth Anniversary Special (9/99, \$2.95) Interviews						3.00	Batman - (Batman #183) Johns-s/Infantino-a; Wein-s/Kuhn-a; Hughes-c						2.50
The Portable Dawn (\$9.95, 5"x4", 64 pgs.) Pocket-sized cover gallery						10.00	The Flash - (Flash #163) Loebe-s/McQuinness-a; O'Neil-s/Mahnke-a; Ross-c						2.50
<b>DAWN OF THE DEAD (George A. Romero's...)</b>							Green Lantern - (Green Lantern #31) Azzarello-s/Breyfogle-a; Pasko-s/McDaniel-a; Bolland-c						2.50
IDW Publishing: Apr. 2004 - No. 3, Jun. 2004 (\$3.99, limited series)							Hawkmn - (Hawkmn #6) Bates-s/Byrne-a; Busiek-s/Simonson-a; Garcia-Lopez-c						2.50
1-3-Adaptation of the 2004 movie; Niles-s						4.00	Justice League of America - (J.L. of A. #53) Ellison & David-s/Giella-a; Wolfman-s/Nguyen-a;						2.50
TPB (9/04, \$17.99) r/#1-3; intro. by George A. Romero						18.00	Garcia-Lopez-c						2.50
<b>DAWN: THE RETURN OF THE GODDESS</b>							Mystery in Space - (M.I.S. #82) Maggin-s/Williams-a; Morrison-s/Ordway-a; Ross-c						2.50
Sirius Entertainment: Apr. 1999 - No. 4, July, 2000 (\$2.95, limited series)							Superman - (Superman #284) Stan Lee-s/Cooke-a; Levitz-s/Giffen-a; Hughes-c						2.50
1-4-Linsner-s/a						3.00	<b>DC FIRST:</b> ... (series of one-shots)						
TPB (4/02, \$12.95) r/#1-4; intro. by Linsner						13.00	<b>DC Comics:</b> July, 2002 (\$3.50)						
<b>DAWN: THREE TIERS</b>							Batgirl/Joker 1-Sienkiewicz & Terry Moore-a; Nowlan-c						3.50
Image Comics: Jun. 2003 - No. 6 (\$2.95, limited series)							Green Lantern/Green Lantern 1-Alan Scott & Hal Jordan vs. Krona						3.50
1-4-Linsner-s/a. 2-Preview of Vampire's Christmas						3.00	Flash/Superman 1-Superman races Jay Garrick; Abra Kadabra app.						3.50
<b>DAYDREAMERS</b> (See Generation X)							Superman/Lobo 1-Giffen-s; Nowlan-c						3.50
Marvel Comics: Aug. 1997 - No. 3, Oct. 1997 (\$2.50, limited series)							<b>DC GRAPHIC NOVEL</b> (Also see DC Science Fiction...)						
1-3-Franklin Richards, Howard the Duck, Man-Thing app.						2.50	<b>DC Comics:</b> Nov, 1983 - No. 7, 1986 (\$5.95, 68 pgs.)						
<b>DAY OF JUDGMENT</b>							1-3.5-7: 1-Star Raiders. 2-Warlords; not from regular Warlord series. 3-The Medusa Chain;						
DC Comics: Nov, 1999 - No. 5, Nov, 1999 (\$2.95/\$2.50, limited series)							Ernie Colon storylines. 4-Me and Joe Priest; Chaykin-c. 7-Space Clusters; Nino-c/a						
1-(\$2.95) Spectre possessed; Matt Smith-a						3.00		2	4	6	10	12	15
2-5: Parallax returns. 5-Hal Jordan becomes the Spectre						3.00	4-The Hunger Dogs by Kirby; Darkseid kills Himon from Mister Miracle & destroys New						
...Secret Files 1 (11/99, \$4.95) Harris-c						5.00	Genesis	4	8	12	29	40	50
<b>DAYS OF THE DEFENDERS</b> (See Defenders, The)							6-Metalzoic; Sienkiewicz-c (\$6.95)	2	4	6	10	12	15
Marvel Comics: Mar. 2001 (\$3.50, one-shot)							<b>DC/MARVEL: ALL ACCESS</b> (Also see DC Versus Marvel & Marvel Versus DC)						
1-Reprints early team-ups of members, incl. Marvel Feature #1; Larsen-c						3.50	<b>DC Comics:</b> 1996 - No. 4, 1997 (\$2.95, limited series)						
<b>DAYS OF THE MOB</b> (See In the Days of the Mob)							1-4: 1-Superman & Spider-Man app. 2-Robin & Jubilee app. 3-Dr. Strange & Batman-c/app.,						
<b>DAZEY'S DIARY</b>							X-Men, JLA app. 4-X-Men vs. JLA-c/app. rebirth of Amalgam						3.00
Dell Publishing Co.: June-Aug. 1962							<b>DC/MARVEL: CROSSOVER CLASSICS</b>						
01-174-208: Bill Woggon-c/a		5	10	15	33	44	55	<b>DC Comics:</b> 1998; 2003 (\$14.95, TPB)					
<b>DAZZLER, THE</b> (Also see Marvel Graphic Novel & X-Men #130)								Vol. II-Reprints Batman/Punisher: Lake of Fire, Punisher/Batman: Deadly Knights,					
Marvel Comics Group: Mar. 1981 - No. 42, Mar. 1986								Silver Surfer/Superman, Batman & Capt. America					15.00
1,22,24,27,28,38,42: 1-X-Men app. 22 (12/82)-vs. Rogue Battle-c/sty. 24-Full app. Rogue								Vol. 4 (2003, \$14.95) Reprints Green Lantern/Silver Surfer: Unholy Alliances, Darkseid/					15.00
w/Powerman (Iron Fist). 27-Rogue app. 28-Full app. Rogue; Mystique app.								Galactus: The Hunger, Batman & Spider-Man, and Superman/Fantastic Four					
38-Wolverine-c/app., X-Men app. 42-Beast-c/app.						4.00		<b>DC 100 PAGE SUPER SPECTACULAR</b>					
2-21,23,25,26,29-37,39-41: 2-X-Men app. 10,11-Galactus app. 21-Double size; photo-c.								(Title is 100 Page... No. 14 on)(Square bound) (Reprints, 50c)					
23-Rogue/Mystique 1 pg. app. 26-Jusko-c. 33-Michael Jackson thriller swipe-c/sty.								<b>National Periodical Publications:</b> No. 4, Summer, 1971 - No. 13, 6/72; No. 14, 2/73 - No. 22,					
40-Secret Wars II						3.00		11/73 (No #1-3)					
NOTE: No. 1 distributed only through comic shops. <i>Alcala</i> a-11, 21. <i>Chadwick</i> a-38-42p; c/p-39, 41, 42. <i>Guice</i> a-38i, 42i; c-38, 40.								4-Weird Mystery Tales; Johnny Peril & Phantom Stranger; cover & splashes by Wrightson;					
<b>DC CHALLENGE</b> (Most DC superheroes appear)								origin Jungle Boy of Jupiter	18	36	54	126	260
DC Comics: Nov, 1985 - No. 12, Oct, 1986 (\$1.25/\$2.00, maxi-series)													





DC 100 Page Super Spectacular #5 © DC



DC Special #1 © DC



DC Special Series #92 © DC

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

5-Love Stories; Wood inks (7 pgs.)(scarcer) 44 88 132 352 551 750  
6- "World's Greatest Super-Heroes"; JLA, JSA, Spectre, Johnny Quick, Vigilante & Hawkman; contains unpublished Wildcat story; N. Adams wrap-around; r/JLA #21, 22 18 36 54 126 193 260  
6-Replica Edition (2004, \$6.95) complete reprint w/wraparound-c 7.00  
7-Also listed as Superman #245) Air Wave, Kid Eternity, Hawkman-r; Atom-r/Atom #3 9 18 27 63 89 115  
8-(Also listed as Batman #238) Batman, Legion, Aquaman-r; G.A. Atom, Sargon (r/Sensation #57), Plastic Man (r/Police #14) stories; Doom Patrol origin-r; Neal Adams wraparound-c 11 22 33 77 114 150  
9-(Also listed as Our Army at War #242) Kubert-c 9 18 27 65 93 120  
10-(Also listed as Adventure Comics #416) Golden Age-reprints; r/1st app. Black Canary from Flash #86; no Zatanna 11 22 33 75 110 145  
11-(Also listed as Flash #214) origin Metal Men-r/Showcase #37; never before published G.A. Flash story. 8 16 24 55 78 100  
12, 14: 12-(Also listed as Superboy #185) Legion-c/story; Teen Titans, Kid Eternity (r/Hit #46), Star Spangled Kid-(r/S.S. #55). 14-Batman-r/Detective #31,32,156; Atom-r/Showcase #34 7 14 21 51 71 90  
13-(Also listed as Superman #252) Ray(r/Smash #17), Black Condor, (r/Crack #18), Hawkman(r/Flash #24); Starman-r/Adv. #67; Dr. Fate & Spectre-r/More Fun #57; Neal Adams-c 9 18 27 65 93 120  
15, 16, 18, 19, 21-22: 15-r/2nd Boy Commandos/Det. #64. 21-Superboy; r/Brave & the Bold #54. 22-r/All-Flash #13. 5 10 15 36 48 60  
17-17-JSA-r/All Star #37 (10-11/47, 38 pgs.). Sandman-r/Adv. #65 (8/41), JLA #23 (11/63) & JLA #43 (3/66). 20-Batman-r/Det. #66,68, Spectre; origin Two-Face 6 12 18 38 52 65  
... Love Stories Replica Edition (2000, \$6.95) reprints #5 7.00  
NOTE: Anderson r-11, 14, 18; 22. B. Bailey r-18, 20. Burnley r-18, 20. Crandall r-14p, 20. Drucker r-4. Grandenetti r-22(2). Heath a-22; Infantino r-17, 20, 22. G. Kane r-18. Kirby r-15. Kubert r-6, 7, 16, 17; c-16, 19. Manning a-19r. Meskin r-4. 22. Mooney r-15, 21. Tott r-17, 20.  
**DC ONE MILLION** (Also see crossover #1,000,000 issues and JLA One Million TPB)  
**DC Comics:** Nov, 1998 - No. 4, Nov, 1998 (\$2.95/\$1.99, weekly lim. series)  
1-(2\$.95) JLA travels to the 853rd century; Morrison-s 3.00  
2-4-(\$1.99) 2.25  
... Eighty-Page Giant (8/99, \$4.95) 5.00  
TPB (99, \$14.95) r/#1-4 and several x-over stories 15.00  
**DC SCIENCE FICTION GRAPHIC NOVEL**  
**DC Comics:** 1985 - No. 7, 1987 (\$5.95)  
SF1-SF7: SF1-Hell on Earth by Robert Bloch; Giffen-p. SF2-Nightwings by Robert Silverberg; G. Colan-p. SF3-Frost & Fire by Bradbury. SF4-Merchants of Venus. SF5-Demon With a Glass Hand by Ellison; M. Rogers-a. SF6-The Magic Goes Away by Niven. SF7-Sandkings by George R.R. Martin 2 4 6 9 11 14  
**DC SILVER AGE CLASSICS**  
**DC Comics:** 1992 (\$1.00, all reprints)  
... Action Comics #252-r/1st Supergirl. Adventure Comics #247-r/1st Legion of Super-Heroes. The Brave and the Bold #28-r/1st JLA. Detective Comics #225-r/1st Martian Manhunter. Detective Comics #327-r/1st new look Batman. Green Lantern #76-r/1st Green Lantern/ Green Arrow. House of Secrets #92-r/1st Swamp Thing. Showcase #4-r/1st S.A. Flash. Showcase #22-r/1st S.A. Green Lantern 2.50  
...Sugar and Spike #89; includes 2 unpublished stories 4.00  
**DC SPECIAL** (Also see Super DC Giant)  
**National Per. Pub.** 10-12/68 - No. 15, 11-12/71; No. 16, Spr/75 - No. 29, 8-9/77  
1-All Infantino issue; Flash, Batman, Adam Strange-r; begin 68 pg. issues, end #21 8 16 24 55 78 100  
2-Teen humor; Binky, Zubzy, Harvey app. 10 20 30 72 104 135  
3-All-Girl issue; unpubl. GA Wonder Woman story 9 18 27 60 85 110  
4, 11: 4-Horror (1st Abel, brief), 11-Monsters 4 8 12 29 40 50  
5-10, 12-15: 5-All Kubert issue; Viking Prince, Sgt. Rock-r, 6-Western. 7, 13-Strangest Sports. 12-Viking Prince; Kubert-c/a (r/B&B almost entirely). 15-G.A. Plastic Man origin-r/Police #1; origin Woody by Cole; 14-15-(52 pgs.) 4 8 12 29 40 50  
16-27: 16-Super Heroes Battle Super Gorillas; r/Capt. Storm #1, 1st Johnny Cloud/All-Amer. Men of War #82. 17-Early S.A. Green Lantern-r. 22-Origin Robin Hood. 26-Enemy Ace. 27-Captain Comet story 3 6 9 16 20 25  
28, 29: 28-Earth Shattering Disaster Stories; Legion of Super-Heroes story. 29-New "The Untold Origin of the Justice Society"; Staton-a 3 6 9 18 23 28  
NOTE: N. Adams c-3, 4, 6, 11, 29. Grell a-20, c-17, 20. Heath a-12r. G. Kane a-6p, 13r; 17r, 19-21r. Kirby a-4, 11. Kubert a-6r, 12r. Meskin a-10. Moreira a-10. Staton a-29p. Tott a-13, 20r. 15-15: 25c; 16-27: 50c; 28, 29: 60c. #1-13, 16-21: 68 pgs.; 14, 15: 52 pgs.; 29-27: oversized.  
**DC SPECIAL BLUE RIBBON DIGEST**  
**DC Comics:** Mar-Apr, 1980 - No. 24, Aug, 1982  
1,2,4,5: 1-Legion reprints. 2-Flash. 4-Green Lantern. 5-Secret Origins; new Zatara and

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

Zatanna 2 4 6 8 10 12  
3-Justice Society 2 4 6 8 10 13 16  
6,8-10: 6-Ghosts. 8-Legion. 9-Secret Origins. 10-Warlord-"The Deimos Saga"-Grell-s/c/a 2 4 6 8 10 12  
7-Sgt. Rock's Prize Battle Tales 2 4 6 12 16 20  
11, 16: 11-Justice League. 16-Green Lantern/Green Arrow-r; all Adams-a 2 4 6 11 14 18  
12-Haunted Tank; reprints 1st app. 2 4 6 12 16 20  
13-15, 17-19: 13-Strange Sports Stories. 14-UFO Invaders; Adam Strange app. 15-Secret Origins of Super Villains; JLA app. 17-Ghosts. Rock; Kubert front & back-c. 19-Doom Patrol; new Perez-c 2 4 6 10 12 15  
20-Dark Mansion of Forbidden Love (scarce) 5 10 15 33 44 55  
21-Our Army at War 3 6 9 16 20 25  
22-24: 22-Secret Origins. 23-Green Arrow, w/new 7 pg. story. 24-House of Mystery; new Kubert wraparound-c 2 4 6 12 16 20  
NOTE: N. Adams a-16(8r), 17r, 23r; c-16. Aparo a-6r, 24r; c-23. Grell a-8, 10, c-10. Heath a-14. Infantino a-15r. Kaluta a-17r. Gil Kane a-15r, 22r. Kirby a-5, 9, 23r. Kubert a-3, 18r, 21r; c-7, 12, 14, 17, 18, 21, 24. Morrow a-24r. Orlando a-17r, 22r; c-1, 20. Tott a-21r, 24r. Wood a-3, 17r, 24r. Wrightson a-16r, 17r, 24r.  
**DC SPECIAL SERIES**  
**National Periodical Publications/DC Comics:** 9/77 - No. 16, Fall, 1978; No. 17, 8/79 - No. 27, Fall, 1981 (No. 18, 19, 23, 24 - digest size, 100 pgs.; No. 25-27 - Treasury sized)  
1-"5-Star Super-Hero Spectacular 1977"; Batman, Atom, Flash, Green Lantern, Aquaman, in solo stories, Kobra app.; N. Adams-c 3 7 10 21 28 35  
2(#1)-"The Original Swamp Thing Saga 1977"-r/Swamp Thing #1&2 by Wrightson; new Wrightson wraparound-c 2 4 6 9 11 14  
3,4,6-8: 3-Sgt. Rock. 4-Unexpected. 6-Secret Society of Super Villains, Jones-a. 7-Ghosts Special. 8-Brave and Bold w/ new Batman, Deadman & Sgt. Rock team-up 2 4 6 10 13 16  
5-"Superman Spectacular 1977"-(84 pg, \$1.00)-Superman vs. Brainiac & Lex Luthor, new 63 pg. story 2 4 6 14 18 22  
9-Wonder Woman; Ditko-a (11 pgs.) 2 4 6 14 18 22  
10-"Secret Origins of Superheroes Special 1978"-(52 pgs.)-Dr. Fate, Lightgray & Black Canary on-c/new origin stories; Staton, Newton-a 2 4 6 12 16 20  
11-"Flash Spectacular 1978"-(84 pgs.) Flash, Kid Flash, GA Flash & Johnny Quick vs. Grodd; Wood-i on Kid Flash chapter 2 4 6 10 13 16  
12-"Secrets of Haunted House Special Spring 1978" 2 4 6 10 13 16  
13-"Sgt. Rock Special Spring 1978", 50 pg new story 2 4 6 14 18  
14, 17, 20-"Original Swamp Thing Saga", Wrightson-a: 14-Sum '78, r/#34, 17-Sum '79 r/#58. 20-Jan/Feb '80, r/#8-10 1 3 4 6 8 10  
15-"Batman Spectacular Summer 1978", Ra's Al Ghul-app.; Golden-a. Rogers-a/front & back-c 3 6 9 16 20 25  
16-"Jonah Hex Spectacular Fall 1978"; death of Jonah Hex, Heath-a; Bat Lash and Scalphunter stories 6 12 18 40 55 70  
18, 19-Digest size: 18-"Sgt. Rock's Prize Battle Tales Fall 1979". 19-"Secret Origins of Super-Heroes Fall 1979"; origins Wonder Woman (new-a)/r/Robin, Batman-Superman team, Aquaman, Hawkman and others 2 4 6 10 13 16  
21-"Super-Star Holiday Special Spring 1980", Frank Miller-a in "Batman-Wanted Dead or Alive" (1st Batman story); Jonah Hex, Sgt. Rock, Superboy & LSH and House of Mystery/ Witching Hour-c/stories 3 7 10 21 28 35  
22-"G.I. Combat Sept. 1980", Kubert-c. Haunted Tank-s 2 4 6 11 14 18  
23, 24-Digest size: 23-World's Finest-r. 24-Flash 2 4 6 10 13 16  
V5#25-(\$2.95)-"Superman II, the Adventure Continues Summer 1981"; photos from movie & photo-c (see All-New Coll. Ed. C-62) 2 4 6 12 16 20  
26-(\$2.50)-"Superman and His Incredible Fortress of Solitude Summer 1981" 2 4 6 12 16 20  
27-(\$2.50)-"Batman vs. The Incredible Hulk Fall 1981" 3 7 10 21 28 35  
NOTE: Aparo c-8. Heath a-12, 16. Infantino a-19r. Kirby a-23, 19r. Kubert c-13, 19r. Nasser/Netzer a-1, 10, 15. Newton a-10. Nino a-4, 7. Starlin c-12. Staton a-1. Tuska a-19r. #25 & 26, were advertised as All-New Collectors' Edition C-63, C-64. #26 was originally planned as All-New Collectors' Ed. C-307; has C-630 & A.N.C.E. on cover.  
**DC SUPER-STARS**  
**National Periodical Publications/DC Comics:** March, 1976 - No. 18, Winter, 1978 (No.3-18: 52 pgs.)  
1-(68 pgs.)-Re-intro Teen Titans (predates T. T. #44 (11/76); tryout iss.) plus r/Teen Titans; W.W. as girl was original Wonder Girl 3 6 9 16 20 25  
2-7,9,11,12,16: 2,4,6,8-Adam Strange; 2-(68 pgs.)-r/1st Adam Strange/Hawkman team-up from Mystery in Space #90 plus Atomic Knights origin-r. 3-Legion issue. 4-r/Tales/Unexpected #45 1 3 4 6 8 10  
8-r/1st Space Ranger from Showcase #15, Adam Strange-r/Mystery in Space #89 & Star Rovers-r/M.I.S. #80 2 4 6 8 10 12  
10-Strange Sports Stories; Batman/Joker-c/story 2 4 6 9 11 14  
13-Sergio Aragones Special 2 4 6 14 18 22  
14, 15, 18: 15-Sgt. Rock 2 4 6 8 10 12  
17-Secret Origins of Super-Heroes (origin of The Huntress); origin Green Arrow by Grell; Legion app.; Earth II Batman & Catwoman marry (1st revealed); also see B&B #197 &

DC: The New Frontier #1 © DC



Dead King #1 © Chaos!



Deadly Hands of Kung Fu #4 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Superman Family #211		4	8	12	29	40	50	Dark Horse Comics: July, 1992 - No. 4, Oct, 1992 (\$2.50, B&W, limited series; British-r)					
NOTE: M. Anderson c-2, 4, 6. Aparo c-7, 14, 18. Austin a-11. Buckler a-14p; c-10. Grell a-17. G. Kane a-1r, 10r. Kubert c-15. Layton c/a-16i, 17i. Mooney a-4r, 6r. Morrow c/a-11r. Nasser a-11. Newton c/a-16p. Stalon a-17; c-17. No. 10, 12-18 contain all new material; the rest are reprints. #1 contains new and reprint material.								1-4: By Eddie Campbell					3.00
DC: THE NEW FRONTIER								DEAD IN THE WEST					
DC Comics: Mar, 2004 - No. 6, Nov, 2004 (\$6.95, limited series)								Dark Horse Comics: Oct, 1993 - No. 2, Mar, 1994 (\$3.95, B&W, 52 pgs.)					
1-6-DCU in the 1940s-60s; Darwyn Cooke-c/s/a in all. 1-Hal Jordan and The Losers app.								1,2-Timothy Truman-c					4.00
2-Origin Martian Manhunter; Barry Allen app. 3-Challengers of the Unknown								DEAD KING (See Evil Ernie)					
DC 2000								Chaos! Comics: May, 1998 - No. 4, Aug, 1998, (\$2.95, limited series)					
DC Comics: 2000 - No. 2, 2000 (\$6.95, limited series)								1-4-Fisher-s					3.00
1,2-JLA visit 1941 JSA; Semelks-a								DEADLIEST HEROES OF KUNG FU (Magazine)					
DCU HEROES SECRET FILES								Marvel Comics Group: Summer, 1975 (B&W)(76 pgs.)					
DC Comics: Feb, 1999 (\$4.95, one-shot)								1-Bruce Lee vs. Carradine painted-c; TV Kung Fu, 4pgs. photos/article; Enter the Dragon, 24 pgs. photos/article w/ Bruce Lee; Bruce Lee photo pinup					
1-Origin-s and pin-ups; new Star Spangled Kid app.								3	6	9	19	25	32
DC UNIVERSE CHRISTMAS, A								DEADLINE					
DC Comics: 2000 (\$19.95)								Marvel Comics: June, 2002 - No. 4, Sept, 2002 (\$2.99, limited series)					
TPB-Reprints DC Christmas stories by various								1-4: 1-Intro. Kat Farrell; Bill Rosemann-s/Guy Davis-a; Horn painted-c					
DC UNIVERSE HOLIDAY BASH								TPB (2002. \$3.99) r#1-4					10.00
DC Comics: 1997- 1999 (\$3.95)								DEADLINE USA					
I,II-(X-mas '96,'97) Christmas stories by various								Dark Horse Comics: Apr, 1992 - No. 8, Nov, 1992 (\$3.95, B&W, 52 pgs.)					
III (1999, for Christmas '98, \$4.95)								1-8: Johnny Nemo w/Milligan scripts in all					4.00
DC UNIVERSE: TRINITY								DEADLY DUO, THE					
DC Comics: Aug, 1993 - No. 2, Sept, 1993 (\$2.95, 52 pgs, limited series)								Image Comics (Highbrow Entertainment): Nov, 1994 - No. 3, Jan, 1995 (\$2.50, lim. series)					
1,2-Foil-c; Green Lantern, Darkstars, Legion app.								1-3: 1-1st app. of Kill Cat					2.50
DCU VILLAINS SECRET FILES								DEADLY DUO, THE					
DC Comics: Apr, 1999 (\$4.95, one-shot)								Image Comics (Highbrow Entertainment): June, 1995 - No. 4, Oct, 1995 (\$2.50, lim. series)					
1-Origin-s and profile pages								1-4: 1-Spawn app. 2-Savage Dragon app. 3-Gen 13 app.					2.50
DC VERSUS MARVEL (See Marvel Versus DC) (Also see Amazon, Assassins, Bruce Wayne: Agent of S.H.I. E. L.D., Bullets & Bracelets, Doctor Strangeface, J.L.X. Legend of the Dark Claw, Magneto & The Magnetic Men, Speed Demon, Spider-Boy, Super Soldier, X-Patrol)								DEADLY FOES OF SPIDER-MAN (See Lethal Foes of...)					
DC Comics: No. 1, 1996, No. 4, 1996 (\$3.95, limited series)								Marvel Comics: May, 1991 - No. 4, Aug, 1991 (\$1.00, limited series)					
1,4: 1-Marz script, Jurgens-ap; 1st app. of Access.								1-4: 1-Punisher, Kingpin, Rhino app.					2.50
.../Marvel Versus DC (\$12.95, trade paperback) r1-4								DEADLY HANDS OF KUNG FU, THE (See Master of Kung Fu)					
D-DAY (Also see Special War Series)								Marvel Comics Group: April, 1974 - No. 33, Feb, 1977 (75c) (B&W, magazine)					
Charlton Comics (no No. 3): Sum/63; No. 2, Fall/64; No. 4, 9/66; No. 5, 10/67; No. 6, 11/68								1(V1#4 listed in error)-Origin Sons of the Tiger; Shang-Chi, Master of Kung Fu begins (ties w/Master of Kung Fu #17 as 3rd app. Shang-Chi); Bruce Lee painted-c by Neal Adams; 2pg. memorial photo pinup w/8 pgs. photos/articles; TV Kung Fu, 9 pgs. photos/articles; 15 pgs. Starlin-a					50
1,2: 1(1963)-Montes/Bache-c. 2(Fall '64)-Wood-a(4)	4	8	12	27	36	45		2-Adams painted-c; 1st time origin of Shang-Chi, 34 pgs. by Starlin. TV Kung Fu, 4 pgs. photos & article w/2 pg. pinup. Bruce Lee, 11 pgs. ph/a					
4-6(66-'68)-Montes/Bache-a #5	3	6	9	16	20	25		4	8	12	22	30	38
DEAD AIR								3,4,7,10: 3-Adams painted-c; Gulacy-a. Enter the Dragon, photos/articles, 8 pgs. 4-TV Kung Fu painted-c by Neal Adams; TV Kung Fu 7 pg. article/art; Fu Manchu; Enter the Dragon, 10 pg. photos/article w/Bruce Lee. 7-Bruce Lee painted-c & 9 pgs. photos/articles-Return of Dragon plus 1 pg. photo pinup. 10-(3/75)-Iron Fist painted-c & 34 pg. sty-Early app.					
Slave Labor Graphics: July, 1989 (\$5.95, graphic novel)								3	6	9	16	21	26
nn-Mike Allred's 1st published work								5,6: 5-1st app. Manchurian, 6 pgs. Gulacy-a. TV Kung Fu, 4 pg. article; reprints books w/Barry Smith-a. Capt. America-sty, 10 pgs. Kirby-a(r). 6-Bruce Lee photos/article, 6 pgs.; 15 pgs. early Perez-a					24
DEAD CORPSE								8,9,11: 9-Iron Fist, 2 pg. Preview pinup; Nebres-a. 11-Billy Jack painted-c by Adams; 17 pgs. photos/article					22
DC Comics (Helix): Sept, 1998 - No. 4, Dec, 1998 (\$2.50, limited series)								12,13: 12-James Bond painted-c by Adams; 14 pg. photos/article. 13-16 pgs. early Perez-a; Piers Anthony, 7 pgs. photos/article					20
1-4-Pugh-a/Hinz-s								14-Classic Bruce Lee painted-c by Adams. Lee pinup by Chaykin. Lee 16 pg. photos/article w/2 pgs. Green Hornet TV					60
DEAD END CRIME STORIES								15,19: 15-Sum, 75 Giant Annual #1. 20pgs. Starlin-a. Bruce Lee photo pinup & 3 pg. photos/article re book; Man-Thing app. Iron Fist-c/sty; 19-Iron Fist painted-c & series begins; 1st White Tiger					22
Kirby Publishing Co.: April, 1949 (52 pgs.)								16,18,20: 16-1st app. Corpe Rider, a Samurai w/Sancho Kim-a. 20-Chuck Norris painted-c & 16 pgs. interview w/photos/article; Bruce Lee vs. C. Norris pinup by Ken Barr. Origin The White Tiger, Perez-a					18
nn-(Scarce)-Powell, Roussos-a; painted-c	50	100	150	305	465	625		17-Bruce Lee painted-c by Adams; interview w/R. Clouse, director Enter Dragon 7 pgs. w/B. Lee app. 1st Giffen-a (1pg. 11/75)					35
DEAD ENDERS								21-Bruce Lee 1pg. photos/article					18
DC Comics (Vertigo): Mar, 2000 - No. 16, June, 2001 (\$2.50)								22,30-32: 22-1st brief app. Jack of Hearts. 1st Giffen sty-a (along w/Amazing Adv. #35, 3/76). 30-Swordquest-c/sty & conclusion; Jack of Hearts app. 31-Jack of Hearts app; Staton-a. 32-1st Daughters of the Dragon-c/sty, 21 pgs. M. Rogers-a/Claremont-sty; Iron Fist pinup					18
1-16-Brubaker-s/Pleece & Case-a								23-26,29: 23-1st full app. Jack of Hearts. 24-Iron Fist-c & centerfold pinup. early Zeck-a; Shang Chi pinup; 6 pgs. Piers Anthony text sty w/Perez/Austin-a; Jack of Hearts app. early Giffen-a. 25-1st app. Shimuru, "Samurai", 20 pgs. Mantio-sty/Broderick-a; "Swordquest"-c &					
Stealing the Sun (2000, \$9.95, TPB) r#1-4, Vertigo Winter's Edge #3								2	4	6	11	14	18
DEAD-EYE WESTERN COMICS													
Hillman Periodicals: Nov-Dec, 1948 - V3#1, Apr-May, 1953													
V1#1-(52 pgs.)-Krigstein, Roussos-a	20	40	60	112	161	210							
V1#2,3-(52 pgs.)	11	22	33	62	84	105							
V1#4-12-(52 pgs.)	8	16	24	46	58	70							
V2#1,2,5-8,10-12: 1-7-(52 pgs.)	7	14	21	37	46	55							
3,4-Krigstein-a	8	16	24	43	54	65							
9-One pg. Frazetta ad	7	14	21	37	46	55							
V3#1	7	14	21	37	46	55							
NOTE: Briefer a-V1#8. Kinstleresque stories by McCann-12, V2#1, 2, V3#1. McWilliams a-V1#5. Ed Moore a-V1#4													
DEADFACE: DOING THE ISLANDS WITH BACCHUS													
Dark Horse Comics: July, 1991 - No. 3, Sept, 1991 (\$2.95, B&W, lim. series)													
1-3: By Eddie Campbell													3.00
DEADFACE: EARTH, WATER, AIR, AND FIRE													



GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

begins 17 pg. sty by Sanho Kim; 11 pg. photos/article; partly Bruce Lee. 26-Bruce Lee painted-c; pinup; 16 pgs. interviews w/Kwon & Clouse; talk about Bruce Lee re-filming of Lee legend. 29-Ironfist vs. Shang Chi battle-c/sty; Jack of Hearts app.

27 28-All Bruce Lee Special Issue; (1st time in comics). Bruce Lee painted-c by Ken Barr & pinup. 36 pgs. comics chronicling Bruce Lee's life; 15 pgs. B. Lee photos/article (Rare in high grade) 7 14 21 46 63 80  
33-Shang Chi-c/sty; Classic Daughters of the Dragon, 21 pgs. M. Rogers-a/Claremont-story with nudity; Bob Wall interview, photos/article, 14 pgs.

...Special Album Edition 1(Summer, '74)-Iron Fist-c/story (early app., 3rd?); 10 pgs. Adams-i; Shang Chi/Fu Manchu, 10 pgs.; Sons of Tiger, 11 pgs.; TV Kung Fu, 6 pgs. photos/article 3 6 9 16 20 24  
NOTE: *Bruce Lee*: 1-7, 14, 15, 17, 25, 26, 28. *Kung Fu (TV)*: 1, 2, 4. *Jack of Hearts*: 22, 23, 29-33. *Shang Chi* Master of Kung Fu: 1-9, 11-18, 29, 31, 33. *Sons of Tiger*: 1, 3, 4, 6-14, 16-19. *Swordquest*: 25-27, 29-33. *White Tiger*: 19-24, 26, 27, 29-33. *N. Adams a-1(part)*, 27; c-1-2, 4, 11, 12, 14, 17. *Giffen a-2(p)*, 24p. *G. Kane a-2(p)*. *Kirby a-5*. *Nasser a-2(p)*, 28. *Perez a(p)*-6-14, 16, 17, 19, 21. *Rogers a-26*, 32, 33. *Starlin a-1*, 2r, 15r. *Stanton a-26p*, 31, 32.

**DEADMAN** (See The Brave and the Bold & Phantom Stranger #39)  
**DC Comics**: May, 1985 - No. 7, Nov, 1985 (\$1.75, Baxter paper)

1-7: 1-Deadman-r by Infantino, N. Adams in all. 5-Batman-c/story-r/Strange Adventures. 7-Batman-r 3.00

**DEADMAN**  
**DC Comics**: Mar, 1986 - No. 4, June, 1986 (75¢, limited series)  
1-4: Lopez-c/a. 4-Byrne-c(p) 3.00

**DEADMAN**  
**DC Comics**: Feb, 2002 - No. 9, Oct, 2002 (\$2.50)  
1-9: 1-4-Vance-s/Beroy-a. 3-4-Mignola-c. 5-6-Garcia-Lopez-a 2.50

**DEADMAN: DEAD AGAIN** (Leads into 2002 series)  
**DC Comics**: Oct, 2001 - No. 5, Oct, 2001 (\$2.50, weekly limited series)  
1-5: Deadman at the deaths of the Flash, Robin, Superman, Hal Jordan 2.50

**DEADMAN: EXORCISM**  
**DC Comics**: 1992 - No. 2, 1992 (\$4.95, limited series, 52 pgs.)  
1, 2: Kelley Jones-c/a in both 5.00

**DEADMAN: LOVE AFTER DEATH**  
**DC Comics**: 1989 - No. 2, 1990 (\$3.95, 52 pgs., limited series, mature)  
Book One, Two: Kelley Jones-c/a in both. 1-contains nudity 4.00

**DEAD OF NIGHT**  
**Marvel Comics Group**: Dec, 1973 - No. 11, Aug, 1975

1-Horror reprints	3	6	9	18	23	28
2-10: 10-Kirby-a. 6-Jack the Ripper-c/s	2	4	6	10	13	16
11-Intro Scarecrow; Kane/Wrightson-c	3	7	10	21	28	35

NOTE: *Ditko* r-7, 10. *Everett* c-8. *Sinott* r-1.

**DEAD OR ALIVE - A CYBERPUNK WESTERN**  
**Image Comics (Shok Studio)**: Apr, 1998 - No. 4, July, 1998 (\$2.50, lim. series)  
1-4 3.00

**DEADPOOL** (See New Mutants #98)  
**Marvel Comics**: Aug, 1994 - No. 4, Nov, 1994 (\$2.50, limited series)  
1-4: Mark Waid's 1st Marvel work; Ian Churchill-c/a 4.00

**DEADPOOL** (... : Agent of Weapon X on cover #57-60) (title becomes Agent X)  
**Marvel Comics**: Jan, 1997 - No. 69, Sept, 2002 (\$2.95/\$1.95/\$1.99)  
1-(\$2.95)-Wraparound-c 1 2 3 4 5 7  
2-Begin \$1.95-c 5.00

3-10: 12-22: 24; 4-Hulk-c/app. 12-Variant-c. 14-Begin McDaniel-a. 22-Cable app. 5.00  
11-(\$3.99)-Deadpool replaces Spider-Man from Amazing Spider-Man #47; Kraven, Gwen Stacy app. 6.00

23-25: (\$2.99). 23-Dead Reckoning pt. 1; wraparound-c 4.00  
26-40: 27-Wolverine-c/app. 37-Thor app. 3.00  
41-53: 56-60: 41-Begin \$2.25-c. 44-Black Panther-c/app. 46-49-Chadwick-a 3.00

51-56: cover swipe of Detective #38. 57-60-BWS-c 3.00  
54-55-Punisher-c/app. 54-Dillon-c. 55-Bradstreet-c 3.00  
61-69: 61-64-Funeral For a Freak on cover. 65-69-Udon Studios-a. 67-Dazzler-c/app. 2.50  
#(-1) Flashback (7/97) Lopresti-a; Wade Wilson's early days 3.00

.../Death '98 Annual (\$2.99) Kellys-. Team-Up (12/98, \$2.99) Widdle Wade-c/app. 3.00  
Baby's First Deadpool Book (12/98, \$2.99), Encyclopaedia Deadpoolica (12/98, \$2.99) Synopses 3.00  
Mission Improbable TPB (9/98, \$14.95) r/#1-5 15.00  
Wizard #0 '98, bagged with Wizard #87) 2.25

**DEADPOOL: THE CIRCLE CHASE** (See New Mutants #98)  
**Marvel Comics**: Aug, 1993 - No. 4, Nov, 1993 (\$2.00, limited series)

1-(\$2.50)-Embossed-c	4.00
2-4	3.00

**DEADSHOT** (See Batman #59, Detective Comics #474, & Showcase '93 #8)  
**DC Comics**: Nov, 1988 - No. 4, Feb, 1989 (\$1.00, limited series)

1-4	2.50
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**DEADSHOT**  
**DC Comics**: Feb, 2005 - No. 5 (\$2.95, limited series)

1-Zeck-c/Gage-s/Cummings-a	3.00
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**DEADSIDE** (See Shadowman)  
**Acclaim Comics**: Feb, 1999 - No. 4, (\$2.50, limited series)

1-3-Jenkins-s/Haselden-Wood-a	2.50
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**DEAD WHO WALK, THE** (See Strange Mysteries, Super Reprint #15, 16)  
**Realistic Comics**: 1952 (one-shot)

nn	53	106	159	323	492	660
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**DEADWORLD** (Also see The Realm)  
**Arrow Comics/Caliber Comics**: Dec, 1986 - No. 26 (\$1.50/\$1.95/#15-28: \$2.50, B&W)

1-4	4.00
5-26-Graphic cover version	4.00
5-26-Tame cover version	3.00
...Archives 1-3 (1992, \$2.50)	3.00

**DEAN MARTIN & JERRY LEWIS** (See Adventures of...)

**DEAR BEATRICE FAIRFAX**  
**Best/Standard Comics (King Features)**: No. 5, Nov, 1950 - No. 9, Sept, 1951 (Vern Greene art)

5-All have Schomburg air brush-c	11	22	33	64	87	110
6-9	8	16	24	40	50	60

**DEAR HEART** (Formerly Lonely Heart)

<b>Ajax</b> : No. 15, July, 1956 - No. 16, Sept, 1956	15, 16	6	12	18	33	41	48
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**DEAR LONELY HEART** (... Illustrated No. 1-6)

<b>Artful Publications</b> : Mar, 1951; No. 2, Oct, 1951 - No. 8, Oct, 1952	17	34	51	98	139	180
1	9	18	27	52	66	80
2	20	40	60	112	161	210
3-Matt Baker Jungle Girl story	8	16	24	46	58	70
4-8						

**DEAR LONELY HEARTS** (Lonely Heart #9 on)  
**Harwell Publ./Mystery Publ. Co. (Comic Media)**: Aug, 1953 - No. 8, Oct, 1954

1	11	22	33	64	87	110
2-8	8	16	24	43	54	65

**DEARLY BELOVED**  
**Ziff-Davis Publishing Co.**: Fall, 1952

1-Photo-c	17	34	51	95	135	175
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**DEAR NANCY PARKER**  
**Gold Key**: June, 1963 - No. 2, Sept, 1963

1-Painted-c on both	4	8	12	28	38	48
2	3	6	9	19	25	32

**DEATH: AT DEATH'S DOOR** (See Sandman: The Season of Mists)  
**DC Comics**: 2003 (\$9.95, graphic novel one-shot, B&W, 7-1/2" x 5")

1-Jill Thompson-s/a/c; manga-style; Morpheus and the Endless app.	10.00
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**DEATHBLOW** (Also see Batman/Deathblow and Darker Image)

**Image Comics (WildStorm Productions)**: May (Apr. inside), 1993 - No. 29, Aug, 1996 (\$1.75/\$1.95/\$2.50)

0-(8/96, \$2.95, 32 pgs.)-r/Darker Image w/new story & art; Jim Lee & Trevor Scott-a; new Jim Lee-c	3.00
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1-(\$2.50)-Red foil stamped logo on black varnish-c; Jim Lee-c/a; flip-book side has Cybernary -c/story (#2 also)	3.00
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1-(\$1.95)-Newsstand version w/o foil-c & varnish	2.25
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2-29: 2-(8/93)-Lee-a; with bound-in poster. 2-(\$1.75)-Newsstand version w/o poster.	
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4-Jim Lee-c/Tim Sale-a begin. 13-W/pinup poster by Tim Sale & Jim Lee.	
16-(\$1.95 Newsstand & \$2.50 Direct Market editions)-Wildstorm Rising Pt. 6. 17-Variant "Chicago Comicon" edition exists. 20, 21-Feb 13 app. 23-Backlash-c/app.	
24, 25-Griffith-c/app; Gen 13 & Dane from Networks app. 28-Deathblow dies.	
29-Memorial issue	2.50



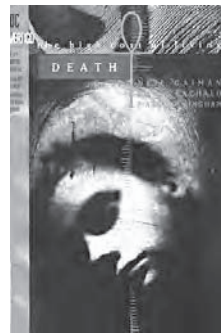
Deathmask #2 © Michelinie &amp; Layton



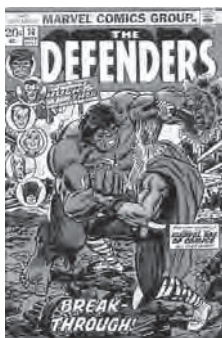
Deathlok #1 © MAR



Death: The High Cost of Living #1 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
5-Alternate Portacio-c (Forms larger picture when combined with alternate-c for Gen 13 #5, Kindred #3, Stormwatch #10, Team 7 #1, Union #0, Wetworks #2 & WildC.A.T.S #11) ...Sinners and Saints TPB (99, \$19.95) r/#1-12; Sale-c					6.00	20.00							
<b>DEATHBLOW BY BLOWS</b> <b>DC Comics (WildStorm):</b> Nov, 1999 - No. 3, Jan, 2000 (\$2.95, limited series)													
1-3-Alan Moore-s/Jim Baikie-a						3.00							
<b>DEATHBLOW/WOLVERINE</b> <b>Image Comics (WildStorm Productions)/ Marvel Comics:</b> Sept, 1996 - No. 2, Feb, 1997 (\$2.50, limited series)													
1-2: Wiesenfeld-s/Bennett-a TPB (1997, \$8.95) r/#1,2					2.50	9.00							
<b>DEATHDEALER</b> <b>Verotik:</b> July, 1995 - No. 4, July, 1997 (\$5.95)													
1-Frazetta-c; Bisley-a 1-2nd print, 2-4-(\$6.95)-Frazetta-c; embossed logo	1	2	3	5	6	8							
<b>DEATHLOK</b> (Also see Astonishing Tales #25) <b>Marvel Comics:</b> July, 1990 - No. 4, Oct, 1990 (\$3.95, limited series, 52 pgs.)													
1-4: 1-2-Guice-a(p), 3-4-Denys Cowan-a, c-4						4.00							
<b>DEATHLOK</b> <b>Marvel Comics:</b> July, 1991 - No. 34, Apr, 1994 (\$1.75)													
1-Silver ink cover; Denys Cowan-c/a(p) begins 2-18-20-24-26-34: 2-Forge (X-Men) app. 3-Vs. Dr. Doom. 5-X-Men & F.F. x-over. 6-7-Punisher x-over, 9-10-Ghost Rider-c/story. 16-Infinity War x-over. 17-Jae Lee-c. 22-Black Panther app. 27-Siege app.						2.25							
19-(\$2.25)-Foil-c 25-(\$2.95, 52 pgs.)-Holo-grafx foil-c Annual 1 (1992, \$2.25, 68 pgs.)-Guice-p; Quesada-c(p) Annual 2 (1993, \$2.95, 68 pgs.)-Bagged w/card; intro Tracer						2.50							
NOTE: Denys Cowan a(p)-9-13, 15, Annual 1; c-9-12, 13p, 14. Guice/Cowan c-8.						3.00							
<b>DEATHLOK</b> <b>Marvel Comics:</b> Sept, 1999 - No. 11, June, 2000 (\$1.99)													
1-11: 1-Casey-s/Manco-a. 2-Two covers. 4-Canete-a						2.25							
<b>DEATHLOK SPECIAL</b> <b>Marvel Comics:</b> May, 1991 - No. 4, June, 1991 (\$2.00, bi-weekly lim. series)													
1-4: r/1-4(1990) w/new Guice-c #1,2; Cowan c-3,4 1-2nd printing w/white-c						2.50							
<b>DEATHMASK</b> <b>Future Comics:</b> Mar, 2003 - No. 3, June, 2003 (\$2.99)													
1-3-Giordano-a(p)/Michelinie & Layton-s						3.00							
<b>DEATHMATE</b> <b>Valiant (Prologue/Yellow/Blue)/Image Comics (Black/Red/Epilogue):</b> Sept, 1993 - Epilogue (#6), Feb, 1994 (\$2.95/\$4.95, limited series)													
Preview/(7/93, 8 pgs.) Prologue (#1)-Silver foil; Jim Lee/Layton-c; B. Smith/Lee-a; Liefeld-a(p) Prologue-Special gold foil ed. of silver ed.						2.25							
Black (#2)-(9/93, \$4.95, 52 pgs.)-Silver/Jim Lee-c; pencils by Peterson/Silvestri/Capullo/ Jim Lee/Portacio; 1st story app. Gen 13 telling their rebellion against the Troika (see WildC.A.T.S. Trilogy)						3.00							
Black-Special gold foil edition Yellow (#3)-(10/93, \$4.95, 52 pgs.)-Yellow foil-c; Indicia says Prologue Sept 1993 by mistake; 3rd app. Ninjak; Thibert-c(i)						7.00							
Yellow-Special gold foil edition Blue (#4)-(10/93, \$4.95, 52 pgs.)-Thibert blue foil-c(i); Reese-a(i)						5.00							
Blue-Special gold foil edition Red (#5), Epilogue (#6)-(2/94, \$2.95)-Silver foil Quesada/Silvestri-c; Silvestri-a(p)						5.00							
<b>DEATH METAL</b> <b>Marvel Comics UK:</b> Jan, 1994 - No. 4, Apr, 1994 (\$1.95, limited series)						6.00							
1-4: 1-Silver ink-c. Alpha Flight app.						3.00							
<b>DEATH METAL VS. GENETIX</b> <b>Marvel Comics UK:</b> Dec, 1993 - No. 2, Jan, 1994 (Limited series)						2.25							
1-(\$2.95)-Polybagged w/2 trading cards 2-(\$2.50)-Polybagged w/2 trading cards						3.00							
<b>DEATH OF CAPTAIN MARVEL</b> (See Marvel Graphic Novel #1)						2.50							
<b>DEATH OF MR. MONSTER, THE</b> (See Mr. Monster #8)													
<b>DEATH OF SUPERMAN</b> (See Superman, 2nd Series)													
<b>DEATH RACE 2020</b>													
<b>Roger Corman's Cosmic Comics:</b> Apr, 1995 - No. 8, Nov, 1995 (\$2.50)													
1-8: Sequel to the Movie													2.50
<b>DEATH RATTLE</b> (Formerly an Underground) <b>Kitchen Sink Press:</b> V2#1, 10/85 - No. 18, 1988, 1994 (\$1.95, Baxter paper, mature); V3#1, 11/95 - No. 5, 6/96 (\$2.95, B&W)													
V2#1-7,9-18: 1-Corben-c. 2-Unpubbed Spirit story by Eisner. 5-Robot Woman-r by Wolverton. 6-B&W issues begin. 10-Savage World-r by Williamson/Torres/ Krenkel/Frazetta from Witzend #1. 16-Wolverton Spacehawk-r 8-(12/86)-1st app. Mark Schultz's Xenozoic Tales/Cadillacs & Dinosaurs						4.00							
8-(1994)-r plus interview w/Mark Schultz V3#1-5 (\$2.95-c)	1	3	4	6	8	10							
<b>DEATH'S HEAD</b> (See Daredevil #56, Dragon's Claws #5 & Incomplete...) <b>Marvel Comics:</b> Dec, 1988 - No. 10, Sept, 1989 (\$1.75)													
1-Dragon's Claws spin-off 2-Fantastic Four app.; Dragon's Claws x-over 3-10: 8-Dr. Who app. 9-F. F. x-over; Simonson-c(p)						3.00							
<b>DEATH'S HEAD II</b> (Also see Battletide) <b>Marvel Comics UK, Ltd.:</b> Mar, 1992 - No. 4, June (May inside), 1992 (\$1.75, color, lim. series)													
1-4: 2-Fantastic Four app. 4-Punisher, Spider-Man, Daredevil, Dr. Strange, Capt. America & Wolverine in the year 2020 1-2-Silver ink 2nd printings						2.25							
<b>DEATH'S HEAD II</b> (Also see Battletide) <b>Marvel Comics UK, Ltd.:</b> Dec, 1992 - No. 16, Mar, 1994 (\$1.75/\$1.95)													
V2#1-13,15,16: 1-Gatefold-c. 1-4-X-Men app.15-Capt. America & Wolverine app. 14-(\$2.95)-Foil flip-c w/Death's Head II Gold #0 ...Gold 1 (1/94, \$3.95, 68 pgs.)-Gold foil-c						2.25							
<b>DEATH'S HEAD II &amp; THE ORIGIN OF DIE CUT</b> <b>Marvel Comics UK, Ltd.:</b> Aug, 1993 - No. 2, Sept, 1993 (limited series)													
1-(\$2.95)-Embossed-c 2 (\$1.75)						3.00							
<b>DEATHSTROKE: THE TERMINATOR</b> (Deathstroke: The Hunted #0-47; Deathstroke #48-60) (Also see Marvel & DC Present, New Teen Titans #2, New Titans, Showcase '93 #7,9 & Tales of the Teen Titans #42-44)													
<b>DC Comics:</b> Aug, 1991 - No. 60, June, 1996 (\$1.75-\$2.25)													
1-New Titans spin-off; Mike Zeck c-1-28 1-Gold ink 2nd printing (\$1.75)						4.00							
2 3-40,0(10/94),41(11/94)-49,51-60: 6,8-Batman cameo. 7,9-Batman-c/story. 9-1st brief app. new Vigilante (female). 10-1st full app. new Vigilante; Perez-i. 13-Vs. Justice League; Team Titans cameo on last pg. 14-Total Chaos, part 1; TeamTitans-c/story cont'd in New Titans #90. 15-Total Chaos, part 4. 40-(9/94). 0-(10/94)-Begin Deathstroke, The Hunted, ends #47.						2.50							
50 (\$3.50) Annual 1-4 (92-95, 68 pgs.): 1-Nightwing & Vigilante app.; minor Eclipse app. 2-Bloodlines Deathstorm; 1st app. Gunfire. 3-Elseworlds story. 4-Year One story						3.50							
NOTE: Golden a-12. Perez a-11; Zeck c-Annual 1, 2.						4.00							
<b>DEATH: THE HIGH COST OF LIVING</b> (See Sandman #8) (Also see the Books of Magic limited & ongoing series)													
<b>DC Comics (Vertigo):</b> Apr, 1996 - No. 3, May, 1993 (\$1.95, limited series)													
1-Bachalo/Buckingham-a; Dave McKean-c; Neil Gaiman scripts in all 1-Platinum edition						6.00							
2 3-Pgs. 19 & 20 had wrong placement 3-Corrected version w/pgs. 19 & 20 facing each other; has no-c & ads for Sebastian O & The Geek added						40.00							
Death Talks About Life-giveaway about AIDS prevention Hardcover (1994, \$19.95)-r/#1-3 & Death Talks About Life; intro. by Tori Amos Trade paperback (6/94, \$12.95, Titan Books)-r/#1-3 & Death Talks About Life; prism-c						3.50							
<b>DEATH: THE TIME OF YOUR LIFE</b> (See Sandman #8) <b>DC Comics (Vertigo):</b> Apr, 1996 - No. 3, May, 1993 (\$2.95, limited series)						3.00							
1-3: Neil Gaiman story & Bachalo/Buckingham-a; Dave McKean-c. 2-(5/96) Hardcover (1997, \$19.95)-r/#1-3 w/3 new pages & gallery art by various TPB (1997, \$12.95)-r/#1-3 & Visions of Death gallery; Intro. by Claire Danes						20.00							
<b>DEATH 3</b> <b>Marvel Comics UK:</b> Sept, 1993 - No. 4, Dec, 1993 (\$1.75, limited series)													
1-(\$2.95)-Embossed-c 2-4						3.00							



GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

**DEATH VALLEY** (Cowboys and Indians)

Comic Media: Oct, 1953 - No. 6, Aug, 1954

- 1-Billy the Kid; Morisi-a; Andru/Esposito-c/a  
 2-Don Heck-c  
 3-6: 3.5-Morisi-a. 5-Discount-a

**DEATH VALLEY** (Becomes Frontier Scout, Daniel Boone No.10-13)

Charlton Comics: No. 7, 6/55 - No. 9, 10/55 (Cont'd from Comic Media series)

- 7-9: 8-Wolverton-a (half pg.)

**DEATHWISH**

DC Comics (Milestone Media): Dec, 1994 - No. 4, Mar, 1995 (2.50, lim. series)

- 1-4

**DEATH WRECK**

Marvel Comics UK: Jan, 1994 - No. 4, Apr, 1994 (\$1.95, limited series)

- 1-4: 1-Metallic ink logo; Death's Head II app.

**DEBBIE DEAN, CAREER GIRL**

Civil Service Publ.: April, 1945 - No. 2, July, 1945

- 1,2-Newspaper reprints by Bert Whitman

**DEBBI'S DATES** (Also see Date With Debbi)

National Periodical Publications: Apr-May, 1969 - No. 11, Dec-Jan, 1970-71

- 1  
 2,3,5,7,11: 2-Last 12c issue  
 4-Neal Adams text ill  
 6-Superman cameo

**DECADE OF DARK HORSE, A**

Dark Horse Comics: Jul, 1996 - No. 4, Oct, 1996 (\$2.95, B&amp;W/color, lim. series)

- 1-4: 1-Sin City-c/story by Miller; Grendel by Wagner; Predator. 2-Star Wars wraparound-c.

- 3-Aliens-c/story; Nexus, Mask stories

**DECAPITATOR** (Randy Bowen's...)

Dark Horse Comics: Jun, 1998 - No. 4, (\$2.95)

- 1-4-Bowen-s/art by various. 1-Mahnke-c. 3-Jones-c

**DECEPTION, THE**

Image Comics (Flypaper Press): 1999 - No. 3, 1999 (\$2.95, B&amp;W, mini-series)

- 1-3-Horley painted-c

**DEEP, THE (Movie)**

Marvel Comics Group: Nov, 1977 (Giant)

- 1-Infantino-c/a

**DEEP SLEEPER**

Oni Press/Image Comics: Feb, 2004 - No. 4, Sept, 2004 (\$3.50/\$2.95, B&amp;W, limited series)

- 1,2-(Oni Press, \$3.50)-Hester-s/Huddleston-a

- 3,4-(Image Comics, \$2.95)

- ... Omnibus (Image, 8/04, \$5.95) r/#1,2

**DEFCON 4**

Image Comics (WildStorm Productions): Feb, 1996 - No. 4, Sept, 1996 (\$2.50, lim. series)

- 1/2

- 1/2 Gold-(1000 printed)

- 1-Main Cover by Mat Broome & Edwin Rosell

- 1-Hordes of Cymulants variant-c by Michael Golden

- 1-Backs to the Wall variant-c by Humberto Ramos & Alex Garner

- 1-Defcon 4-Way variant-c by Jim Lee

- 2-4

**DEFENDERS, THE (TV)**

Dell Publishing Co.: Sept-Nov, 1962 - No. 2, Feb-Apr, 1963

- 12-176-211(#1)

- 12-176-304(#2)

**DEFENDERS, THE** (Also see Giant-Size..., Marvel Feature, Marvel Treasury Edition, Secret Defenders & Sub-Mariner #34, 35; The New...#140-on)

Marvel Comics Group: Aug, 1972 - No. 152, Feb, 1986

- 1-The Hulk, Doctor Strange, Sub-Mariner begin

- 2-Silver Surfer x-over

- 3-5: 3-Silver Surfer x-over. 4-Valkyrie joins

- 6,7: 6-Silver Surfer x-over

- 8,9,11: 8-11-Defenders vs. the Avengers (Crossover with Avengers #115-118)

- 8,11-Silver Surfer x-over

- 10-Hulk vs. Thor battle

- 12-14: 12-Last 20c issue

- 15,16-Magneto & Brotherhood of Evil Mutants app. from X-Men

- 17-20: 17-Power Man x-over (11/74)

- 21-25: 24,25-Son of Satan app.

- 26-29-Guardians of the Galaxy app. (#26 is 8/75; pre-dates Marvel Presents #3); 28-1st full app. Starhawk (1st brief app. #27). 29-Starhawk joins Guardians

- 30-33,39-50: 31,32-Origin Nighthawk. 44-Hellcat joins. 45-Dr. Strange leaves.

- 47-49-Early Moon Knight app. (5/77). 48-50-(Reg. 30c-c)

- 34-38-(Regular 25c editions): 35-Intro New Red Guardian

- 34-38-(30c-c variants, limited distribution)(4-8/76)

- 48-52-(35c-c variants, limited distribution)(6-10/77)

- 51-60: 51,52-(Reg. 30c-c). 53-1st brief app. Lunatik (Lobo lookalike). 55-Origin Red Guardian; Lunatik cameo. 56-1st full Lunatik story

- 61-75: 61-Lunatik & Spider-Man app. 70-73-Lunatik (origin #71). 73-75-Foolkiller II app. (Greg Salingier). 74-Nighthawk resigns

- 76-93,95,97-99,102-119,123,124,126-149,151: 77-Origin Omega. 78-Original Defenders return thru #101. 104-The Beast joins. 105-Son of Satan joins. 106-Death of Nighthawk.

- 129-New Mutants cameo (3/84, early x-over)

- 94,101,120-122: 94-1st Gargoyle. 101-Silver Surfer-c & app. 120,121-Son of Satan-c/stories.

- 122-Final app. Son of Satan (2 pgs.)

- 96-Ghost Rider app.

- 100-(52 pgs.)-Hellcat (Patsy Walker) revealed as Satan's daughter

- 125,150: 125-(52 pgs.)-Intro new Defenders. 150-(52 pgs.)-Origin Cloud

- 152-(52 pgs.)-Ties in with X-Factor & Secret Wars II

- Annual 1 (1976, 52 pgs.)-New book-length story

- NOTE: Art Adams c-142p. Austin a-53i; c-65i; 119i; 145i. Frank Bolle a-7i; 10i; 11i. Buckler c/p-34, 38, 76, 77, 79-86, 90, 91. J. Buscema c-66. Giffen a-42-49p; 50, 51-54p. Golden a-53p; 54p; c-94, 96. Gulice c-129. G. Kane c/p-13, 16, 18, 19. 21-28, 91-93, 95-97, 40, 41, 52, 55. Kirby c-42-45. Mooney a-3i; 31-34i; 62i; 63i; 85i. Nasser c-89p. Perez c/p-51, 53, 54. Rogers c-98. Starlin c-110. Tuska a-57p. Silver Surfer in No. 2, 3, 6, 8-11, 92, 98-101, 107, 112-115, 122-125.

- DEFENDERS, THE (Volume 2) (Continues in The Order)

Marvel Comics: Mar, 2001 - No. 12, Feb, 2002 (\$2.99/\$2.25)

- 1-Busiek & Larsen-s/Larsen & Janson-a/c

- 2-11: 2-Two covers by Larsen & Art Adams; Valkyrie app. 4-Frenz-a

- 12-(35.50) "Nuff Said issue; back-up-s Reis-a

**DEFENDERS OF DYNATRON CITY**

Marvel Comics: Feb, 1992 - No. 6, July, 1992 (\$1.25, limited series)

- 1-6-Lucasarts characters. 2-Origin

**DEFENDERS OF THE EARTH (TV)**

Marvel Comics (Star Comics): Jan, 1987 - No. 4, July, 1987

- 1-4: The Phantom, Mandrake The Magician, Flash Gordon begin. 3-Origin Phantom. 4-Origin Mandrake

**DEFEX**

Devil's Due Publ.: Oct, 2004 - Present (\$2.95)

- 1,2-Wolfman-s/Caselli-a

**DEFIANCE**

Image Comics: Feb, 2002 - No. 8, Jun, 2003 (\$2.95)

- Preview Edition (12/01)

- 1-8-Barré-s/Kang & Suh-a

**DEFINITIVE DIRECTORY OF THE DC UNIVERSE, THE** (See Who's Who...)**DEITY** (Also see Kosmic Kat)

Hyperwerks Comics: Sept, 1997 - No. 6, Apr, 1998, (\$2.95, limited series)

- 1-6, 0(5/98)

- 1-Variant-c

- 2-6,0-Variant covers

- 0-NDC Edition

- 0-NDC Silver Ed.

- 0-NDC Gold Ed.

**DEITY (Volume 2)**

Hyperwerks Comics: Sept, 1998 - No. 5 (\$2.95)

- Preview (6/98) Flip book with Lady Pendragon preview

- 1-5: 1-Flip book w/Catseye preview

**DEITY: REVELATIONS (Volume 3)**

Hyperwerks Comics: July, 1999 - No. 4, Dec, 1999 (\$2.95)

- 1-4-Alstaetter and Napton-s/a

**DELECTA OF THE PLANETS** (See Don Fortune & Fawcett Miniatures)**DELICATE CREATURES**

Image Comics (Top Cow): 2001 (\$16.95, hardcover with dust jacket)

Dell Giant - Bugs Bunny  
Halloween Parade #2 © DC

Dell Giant - Lady and the Tramp #1 © WDC



Dell Giant - Vacation Parade #1 © WDC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
nn-Fairy tale storybook; J. Michael Straczynski-s; Michael Zulli-a						17.00	...Western Treasury 1(9/53)-Origin Lone Ranger, Silver, & Tonto; painted cover	22	44	66	176	308	440
<b>DELLA VISION</b> (...The Television Queen) (Patty Powers #4 on)							...Western Treasury 2(8/54)-Becomes Lone Ranger Golden West #3	17	34	51	136	238	340
<b>Atlas Comics:</b> April, 1955 - No. 3, Aug, 1955							Marge's Little Lulu & Alvin Story Telling Time 1(3/59)-r/#2,5,3,11,30,10,21,17,8,	12	24	36	96	173	250
1-Al Hartley-c	16	32	48	92	131	170	...& Her Friends 4(3/56)-Tripp-a	12	24	36	96	168	240
2,3	11	22	33	64	87	110	...& Her Special Friends 3(3/55)-Tripp-a	13	26	39	104	187	270
<b>DELL GIANT COMICS</b>							...& Tubby At Summer Camp 5,2: 5(10/57)-Tripp-a, 2(10/58)-Tripp-a	11	22	33	88	159	230
Dell Publishing began to release square bound comics in 1949 with a 132-page issue called Christmas Parade #1. The covers were of a heavier stock to accommodate the increased number of pages. The books proved profitable at 25 cents, but the average number of pages was quickly reduced to 100. Ten years later they were converted to a numbering system similar to the Four Color Comics, for greater ease in distribution and the page counts cut back to mostly 84 pages. The label "Dell Giant" began to appear on the covers in 1954. Because of the size of the books and the heavier, less pliant cover stock, they are rarely found in high grade condition, and with the exception of a small quantity of copies released from Western Publishing's warehouse-are almost never found in near mint.							...& Tubby Halloween Fun 6,2: 6(10/57)-Tripp-a, 2(10/58)-Tripp-a	11	22	33	88	159	230
Abraham Lincoln Life Story 1(3/58)	7	14	21	56	96	135	...& Tubby In Alaska 1(7/59)-Tripp-a	11	22	33	88	154	220
Bugs Bunny Christmas Funnies 1(11/50, 116pp)	17	34	51	136	238	340	...On Vacation 1(7/54)-r/4C-110,14,4C-146,5,4C-97,4,4C-158,3,1;Stanley-a	23	46	69	184	327	470
...Christmas Funnies 2(11/51, 116pp)	10	20	30	80	145	210	...& Tubby Annual 1(3/53)-r/4C-165,4C-74,4C-146,4C-97,4C-158,4C-139,4C-131;	28	56	84	224	392	560
...Christmas Funnies 3-5(11/52-11/54)-Becomes Christmas Party #6	9	18	27	72	129	185	...& Tubby Annual 2(5/4)-r/4C-139,6,4C-115,4C-74,74,3,4C-146,18; Stanley-a	23	46	69	184	327	470
...Christmas Funnies 7-9(12/56-12/58)	8	16	24	64	115	165	Marge's Tubby & His Clubhouse Pals 1(10/56)-1st app. Gran'pa Feeb;1st app. Janie;	13	26	39	104	187	270
...Christmas Party 6(11/55)-Formerly Bugs Bunny Christmas Funnies	8	16	24	64	115	165	Mickey Mouse Almanac 1(12/57)-Barks-a, 8pgs.	25	50	75	200	350	500
...County Fair 1(9/57)	9	18	27	72	131	190	...Birth Party 1(9/53)-r/entire 48pgs. of Gottfredson's "Mickey Mouse in Love Trouble"	29	58	87	232	409	585
...Halloween Parade 1(10/53)	10	20	30	80	145	210	from WDC&S 36-39. Quality equal to original. Also reprints one story each from Four Color	29	58	87	232	409	585
...Halloween Parade 2(10/54)-Trick 'N' Treat Halloween Fun #3 on	9	18	27	72	124	175	27, 79, & 181 plus 6 panels of highlights in the career of Mickey Mouse	29	58	87	232	409	585
...Trick 'N' Treat Halloween Fun 3,4(10/55-10/56)-Formerly Halloween Parade #2	16	32	48	128	229	330	...Club Parade 1(12/55)-r/4-Color 16 with some death trap scenes redrawn by Paul Murry &	21	42	63	168	297	425
...Vacation Funnies 1(7/51, 112pp)	16	32	48	128	229	330	recolored with night turned into day; quality less than original	12	24	36	96	168	240
...Vacation Funnies 2(52)	12	24	36	96	168	240	...In Fantasy Land 1(5/57)	21	42	63	168	297	425
...Vacation Funnies 3-5(53-55)	9	18	27	72	129	185	...In Frontier Land 1(5/56)-Mickey Mouse Club iss.	12	24	36	96	168	240
...Vacation Funnies 6-9(56-59)	8	16	24	64	115	165	...Summer Fun 1(8/58)-Mobile cut-outs on back-c; becomes Summer Fun with #2	12	24	36	96	168	240
Cadet Gray of West Point 1(4/58)-Williamson-a, 10pgs.; Buscema-a; photo-c	7	14	21	56	96	135	Moses & The Ten Commandments 1(8/57)-Not based on movie; Dell's adaptation; Sekowsky-a	6	12	18	48	84	120
Christmas In Disneyland 1(12/57)-Barks-a, 18 pgs.	24	48	72	192	334	475	Nancy & Sluggo Travel Time 1(9/58)	7	14	21	56	103	150
Christmas Parade 1(11/49)(132 pgs.)(1st Dell Giant)-Donald Duck (25pgs. by Barks, r-in G.K.	55	110	165	440	770	1100	Peter Pan Treasure Chest 1(1/53, 212pp)-Disney; contains 54-page movie adaptation & other	10	20	30	80	145	210
Christmas Parade #5); Mickey Mouse & other film oriented stories; Cinderella (prior to	40	80	120	320	560	800	Peter Pan stories; plus Donald & Mickey stories w/P. Pan; a 32-page retelling of "D. Duck	15	30	45	120	210	300
movie), 7 Dwarfs, Bamby & Thumper, So Dear To My Heart, Flying Mouse, Dumbo,	13	26	39	104	182	260	Finds Pirate Gold" with yellow beak, called "Capt. Hook & the Buried Treasure"	10	20	30	80	145	210
Cookieland & others	20	40	60	160	285	410	Picnic Party 6,7(7/55-6/56)(Formerly Vacation Parade)-Uncle Scrooge, Mickey & Donald	11	22	33	88	154	220
Christmas Parade 2(50)-Donald Duck (132 pgs.)(25 pgs. by Barks, r-in Gold Key's Christmas	24	48	72	192	334	475	Picnic Party 8(7/57)-Barks-a, 6pgs	20	40	60	160	280	400
Parade #6), Mickey, Pluto, Chip & Dale, etc. Contents shift to a holiday expansion of	40	80	120	320	560	800	Pogo Parade 1(9/53)-Kelly-a/r-Pogo from Animal Comics in this order:	25	50	75	200	350	500
W.D. C&S type format	13	26	39	104	182	260	#11,13,21,14,27,16,23,19,18,15,17)	15	30	45	120	210	300
Christmas Parade 3-7(51-55, #3-116pgs.; #4-7, 100 pgs.)	20	40	60	160	285	410	Raggedy Ann & Andy 1(2/55)	25	50	75	200	350	500
Christmas Parade 8(12/56)-Barks-a, 8 pgs.	24	48	72	192	334	475	Santa Claus Funnies 1(11/52)-Dan Noonan -A Christmas Card adaptation	8	16	24	64	115	165
Christmas Parade 9(12/58)-Barks-a, 20 pgs.	8	16	24	64	115	165	Silly Symphonies 1(9/52)-Redrawing of Gottfredson's Mickey Mouse strip of "The Brave Little	27	54	81	216	383	550
Christmas Treasury, A 1(11/54)	18	36	54	144	252	360	Tailor"; 2 Good Housekeeping pages (from 1943); Lady and the Two Siamese Cats, three	23	46	69	184	322	460
Davy Crockett, King Of The Wild Frontier 1(9/55)-Fess Parker photo-c; Marsh-a	10	20	30	80	145	210	years before "Lady & the Tramp"; a retelling of Donald Duck's first app. in "The Wise Little	19	38	57	152	264	375
Disneyland Birthday Party 1(10/58)-Barks-a, 16 pgs. r-by Gladstone	14	28	42	112	194	275	Hen" & other stories based on 1930's Silly Symphony cartoons	12	24	36	96	168	240
Donald and Mickey In Disneyland 1(5/58)	10	20	30	80	145	210	Silly Symphonies 2(9/53)-M. Mouse in "The Sorcerer's Apprentice"; 2 Good Housekeeping	14	28	42	112	201	290
Donald Duck Beach Party 1(7/54)-Has an Uncle Scrooge story (not by Barks) that prefigures	10	20	30	80	145	210	pages (from 1944); The Pelican & the Snipe, Elmer Elephant, Peculiar Penguins, Little	25	50	75	200	350	500
the later rivalry with Flintheart Glomgold and tells of Scrooge's wild rivalry with another	7	14	21	56	103	150	Hiawatha, & others	19	38	57	152	264	375
millionaire	10	20	30	80	145	210	Silly Symphonies 3(2/54)-r/Mickey & The Beankstalk (4-Color #157, 39pgs.), Little Minnehaha,	12	24	36	96	168	240
...Beach Party 2(1955)-Lady & Tramp	10	20	30	80	145	210	Pablo, The Flying Gauthico, Pluto, & Bongo, & 2 Good Housekeeping pages (1944)	15	30	45	120	210	300
...Beach Party 3(5/1956-58)	10	20	30	80	145	210	Silly Symphonies 4(8/54)-r/Dumbo (4-Color 234), Morris The Midget Mouse, The Country	12	24	36	96	168	240
...Beach Party 6(8/59, 84pp)-Stapled	7	14	21	56	103	150	Cousin, Bongo, & Clara Cluck	19	38	57	152	264	375
Donald Duck Fun Book 1,2(1953 & 10/54)-Games, puzzles, comics & cut-outs	55	110	165	440	770	1100	Silly Symphonies 5-8: 5(2/55)-r/Cinderella (4-Color 272), Bucky Bug, Pluto, Little Hiawatha,	14	28	42	112	201	290
(very rare in unused condition)(most copies commonly have defaced interior pgs.)	14	28	42	112	194	275	The 7 Dwarfs & Dumbo, Pinocchio, 6(8/55)-r/Pinocchio (WDC&S 63), The 7 Dwarfs &	25	50	75	200	350	500
Donald Duck In Disneyland 1(9/55)-1st Disneyland Dell Giant	9	18	27	72	124	175	Thumper (WDC&S 45), M. Mouse "Adventures With Robin Hood" (40 pgs.), Johnny	24	48	72	192	334	475
Golden West Rodeo Treasury 1(10/57)	8	16	24	64	115	165	Applesed, Pluto & Peter Pan, & Bucky Bug; Cut-out on back-c: 7(2/57)-r/Reluctant Dragon,	15	30	45	120	210	300
Huey, Dewey and Louie Back To School 1(9/58)	15	30	45	120	215	310	Ugly Duckling, M. Mouse & Peter Pan, Jiminy Cricket, Peter & The Wolf, Brer Rabbit, Bucky	12	24	36	96	168	240
Lady and the Tramp 1(6/55)	6	12	18	48	89	130	Bug; Cut-out on back-c: 8(2/58)-r/Thumper Meets The 7 Dwarfs (4-Color #19), Jiminy	25	50	75	200	350	500
Life Stories of American Presidents 1(11/57)-Buscema-a	17	34	51	136	238	340	Cricket, Nick, Brer Rabbit; Cut-out on back-c	24	48	72	192	334	475
Lone Ranger Golden West 3(8/55)-Formerly Lone Ranger Western Treasury	17	34	51	136	238	340	Silly Symphonies 9(2/59)-r/Paul Bunyan, Humphrey Bear, Jiminy Cricket, The Social Lion,	24	48	72	192	334	475
Lone Ranger Movie Story nn(3/56)-Origin Lone Ranger in text; Clayton Moore photo-c	34	68	102	272	474	675	Goliath II; cut-out on back-c	25	50	75	200	350	500
							Sleeping Beauty 1(4/59)	25	50	75	200	350	500
							Summer Fun 2(8/59, 84pp, stapled binding)(Formerly Mickey Mouse...)-Barks-a(2), 24 pgs.	24	48	72	192	334	475
							Tarzan's Jungle Annual 1(8/52)-Lex Barker photo on-c of #1,2						



Dell Giant #23 - Marge's Little Lulu and Tubby Halloween Fun © Marjorie Buell



Dell Giant #29 - Marge's Little Lulu and Tubby in Hawaii © Marjorie Buell



Dell Giant #43 - Mighty Mouse in Outer Space © DELL



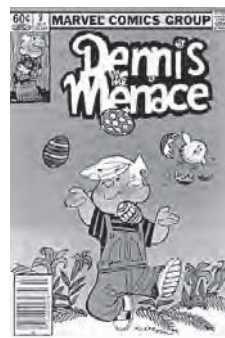
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	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
...Annual 2(8/53)	13	26	39	104	187	270	39-Walt Disney's Merry Christmas (Disney; 12/60)-Cover painting based on a pencil sketch by Barks	12	24	36	96	166	235
...Annual 3-7('54-9/58)(two No. 5s)-Manning-a-No. 3.5-7; Marsh-a in No. 1-7 plus painted-c 1-7	8	16	24	64	115	165	40-Woody Woodpecker Christmas Parade (12/60)(Walter Lantz)	6	12	18	48	82	115
Tom And Jerry Back To School 1(9/56)	11	22	33	88	159	230	41-Yogi Bear's Winter Sports (12/60)(TV)(Hanna-Barbera)-Huckleberry Hound, Pixie & Dixie, Augie Doggie app.	12	24	36	96	166	235
...Picnic Time 1(7/58)	9	18	27	72	126	180	42-Marge's Little Lulu & Tubby in Australia (4/61)	10	20	30	80	145	210
...Summer Fun 1(7/54)-Droopy written by Barks	14	28	42	112	196	280	43-Mighty Mouse in Outer Space (5/61)	17	34	51	136	243	350
...Summer Fun 2-4(7/55-7/57)	7	14	21	56	98	140	44-Around the World with Huckleberry and His Friends (7/61)(TV)(Hanna-Barbera)-Yogi Bear, Pixie & Dixie, Quick Draw McGraw, Augie Doggie app.; 1st app. Yaky Doodle	12	24	36	96	171	245
...Toy Fair 1(6/58)	8	16	24	64	117	170	45-Nancy & Sluggo Summer Camp (8/61)	6	12	18	48	87	125
...Winter Carnival 1(12/52)-Droopy written by Barks	19	38	57	152	266	380	46-Bugs Bunny Beach Party (8/61)	6	12	18	48	87	125
...Winter Carnival 2(12/53)-Droopy written by Barks	15	30	45	120	215	310	47-Mickey & Donald in Vacationland (Disney; 8/61)	8	16	24	64	110	155
...Winter Fun 3(12/54)	8	16	24	64	110	155	48-The Flintstones (No. 1)(Bedrock Bedlam)(7/61)(TV)(Hanna-Barbera)	18	36	54	144	257	370
...Winter Fun 4-7(12/55-11/58)	6	12	18	48	89	130	49-Huey, Dewey & Louie Back to School (Disney; 9/61)	8	16	24	64	115	165
Treasury of Dogs, A 1(9/56)	6	12	18	48	87	125	50-Marge's Little Lulu & Witch Hazel Trick 'N' Treat (10/61)	10	20	30	80	140	200
Treasury of Horses, A 1(9/55)	6	12	18	48	87	125	51-Tarzan, King of the Jungle by Jesse Marsh (11/61)-Painted-c	7	14	21	56	101	145
Uncle Scrooge Goes To Disneyland 1(8/57p)-Barks-a, 20pgs.-r-by Gladstone	24	48	144	192	334	475	52-Uncle Donald & His Nephews Dude Ranch (Disney; 11/61)	7	14	21	56	101	145
Vacation In Disneyland 1(8/58)	10	20	30	80	145	210	53-Donald Duck Merry Christmas (Disney; 12/61)	7	14	21	56	101	145
Vacation Parade 1(7/50, 132pp)-Donald Duck & Mickey Mouse; Barks-a, 55 pgs.	82	164	246	656	1153	1650	54-Woody Woodpecker's Christmas Party (12/61)-Issued after No. 55	7	14	21	56	96	135
Vacation Parade 2(7/51, 116pp)	24	48	72	192	334	475	55-Daisy Duck & Uncle Scrooge Showboat (Disney; 9/61)	8	16	24	64	115	165
Vacation Parade 3-5(7/52-7/54)-Becomes Picnic Party No. 6 on #4-Robin Hood Adv.	13	26	39	104	182	260							
Western Roundup 1(6/52)-Photo-c; Gene Autry, Roy Rogers, Johnny Mack Brown, Rex Allen, & Bill Elliott begin; photo back-c begin, end No. 14, 16, 18	23	46	69	184	322	460	NOTE: All issues printed with & without ad on back cover.						
Western Roundup 2(2/53)-Photo-c	13	26	39	104	182	260	<b>DELL JUNIOR TREASURY</b>						
Western Roundup 3-5(7-9/53 - 1-3/54)-Photo-c	10	20	30	80	145	210	<b>Dell Publishing Co.:</b> June, 1955 - No. 10, Oct, 1957 (15c) (All painted-c)						
Western Roundup 6-10(4-6/54 - 4-6/55)-Photo-c	9	18	27	72	131	190	1-Alice in Wonderland; r/4-Color #331 (52 pgs.)	10	20	30	73	107	140
Western Roundup 11-17, 25-Photo-c; 11-13, 16, 17-Manning-a, 11-Flying A's Range Rider, Dale Evans begin	8	16	24	64	117	170	2-Aladdin & the Wonderful Lamp	8	16	24	58	82	105
Western Roundup 18-Toth-a; last photo-c; Gene Autry ends	9	18	27	72	131	190	3-Gulliver's Travels (1/56)	8	16	24	53	74	95
Western Roundup 19-24-Manning-a, 19-Buffalo Bill Jr. begins (7-9/57; early app.).	8	16	24	64	117	170	4-Adventures of Mr. Frog & Miss Mouse	8	16	24	55	78	100
19, 20, 22-Toth-a, 21-Rex Allen, Johnny Mack Brown end. 22-Jace Pearson's Texas Rangers, Rin Tin Tin, Tales of Wells Fargo (2nd app., 4-6/58) & Waggon Train (2nd app.) begin	7	14	21	56	103	150	5-The Wizard of Oz (7/56)	8	16	24	58	82	105
Woody Woodpecker Back To School 1(10/52)	9	18	27	72	131	190	6-10: 6-Heidi (10/56), 7-Santa and the Angel, 8-Raggedy Ann and the Came with the Wrinkled Knees, 9-Clementina the Flying Pig, 10-Adventures of Tom Sawyer	8	16	24	53	74	95
...Back To School 2-4(6/53-10/57)-County Fair No. 5	7	14	21	56	103	150							
...County Fair 5(9/56)-Formerly Back To School	7	14	21	56	103	150							
...County Fair 2(11/58)	6	12	18	48	89	130							
<b>DELL GIANTS</b> (Consecutive numbering)													
<b>Dell Publishing Co.:</b> No. 21, Sept, 1959 - No. 55, Sept, 1961 (Most 84 pgs., 25c)													
21-(#1)-M.G.M.'s Tom & Jerry Picnic Time (84pp, stapled binding)-Painted-c	10	20	30	80	140	200							
22-Huey, Dewey & Louie Back to School (Disney; 10/59, 84pp, square binding begins)	8	16	24	64	115	165							
23-Marge's Little Lulu & Tubby Halloween Fun (11/59)-Tripp-a	10	20	30	80	145	210							
24-Woody Woodpecker's Family Fun (11/59)(Walter Lantz)	8	16	24	64	110	155							
25-Tarzan's Jungle World(11/59)-Marsh-a; painted-c 10	20	30	80	140	200								
26-Christmas Parade(Disney; 12/59)-Barks-a, 16pgs.; Barks draws himself on wanted poster on pg. 13	19	38	57	152	266	380							
27-Walt Disney's Man in Space (10/59) r/4-Color 716,866, & 954 (100 pgs., 35c)(TV)	9	18	27	72	124	175							
28-Bugs Bunny's Winter Fun (2/60)	9	18	27	72	124	175							
29-Marge's Little Lulu & Tubby in Hawaii (4/60)-Tripp-a	10	20	30	80	145	210							
30-Disneyland USA(Disney; 6/60)	8	16	24	64	115	165							
31-Huckleberry Hound Summer Fun (7/60)(TV)(Hanna-Barbera)-Yogi Bear & Pixie & Dixie app.	12	24	36	96	166	235							
32-Bugs Bunny Beach Party	7	14	21	56	96	135							
33-Daisy Duck & Uncle Scrooge Picnic Time (Disney; 9/60)	7	14	21	56	96	135							
34-Nancy & Sluggo Summer Camp (8/60)	7	14	21	56	96	135							
35-Huey, Dewey & Louie Back to School (Disney; 10/60)-1st app. Daisy Duck's Nieces, April, May & June	10	20	30	80	145	210							
36-Marge's Little Lulu & Witch Hazel Halloween Fun (10/60)-Tripp-a	10	20	30	80	140	200							
37-Tarzan, King of the Jungle (11/60)-Marsh-a; painted-c	9	18	27	72	124	175							
38-Uncle Donald & His Nephews Family Fun (Disney; 11/60)-Cover painting based on a pencil sketch by Barks	12	24	36	96	166	235							

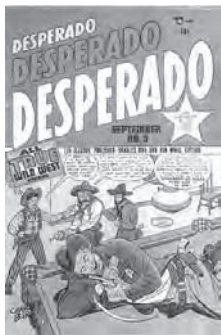


Dennis the Menace #9 © FAW



Dennis the Menace #9 © MAR

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2.0 4.0 6.0 8.0 9.0 9.2

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2.0 4.0 6.0 8.0 9.0 9.2

# **DENNIS THE MENACE FUN FEST SERIES** (Formerly Dennis the Menace #166)

Hallden (Fawcett): No. 16, Jan, 1980 - No. 17, Mar, 1980 (40c)

16,17-By Hank Ketcham

**DENNIS THE MENACE POCKET FULL OF FUN!**

Fawcett Publications (Hallden): Spring, 1969 - No. 50, March, 1980 (196 pgs.) (Digest size)

1-Reprints in all issues	6	12	18	40	55	70
2-10	4	8	12	27	36	45
11-20	3	6	9	16	20	25
21-28	2	4	6	11	14	18
29-50; 35,40,46-Sunday strip-r	2	4	6	8	10	12

NOTE: No. 1-28 are 196 pgs.; No. 29-36: 164 pgs.; No. 37: 148 pgs.; No. 38 on: 132 pgs. No. 8, 11, 15, 21, 25, 29 all contain strip reprints.

# **DENNIS THE MENACE TELEVISION SPECIAL**

Fawcett Publ. (Hallden Div.): Summer, 1961 - No. 2, Spring, 1962 (Giant)

1	7	14	21	46	63	80
2	4	8	12	25	33	42

# **DENNIS THE MENACE TRIPLE FEATURE**

Fawcett Publications: Winter, 1961 (Giant)

1-Wiseman-c/a	7	14	21	46	63	80
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# **DEPUTY, THE (TV)**

Dell Publishing Co.: No. 1077, Feb-Apr, 1960 - No. 1225, Oct-Dec, 1961

(all-Henry Fonda photo-c)

Four Color 1077 (#1)-Buscema-a	14	28	42	97	149	200
Four Color 1130 (9-11/60)-Buscema-a,1225	11	22	33	75	110	145

# **DEPUTY DAWG (TV)** (Also see New Terrytoons)

Dell Publishing Co./Gold Key: Oct-Dec, 1961 - No. 1299, 1962; No. 1, Aug, 1965

Four Color 1238,1299	12	24	36	87	134	180
1(10164-508)(8/65)-Gold Key	12	24	36	87	134	180

# **DEPUTY DAWG PRESENTS DINKY DUCK AND HASHIMOTO-SAN (TV)**

Gold Key: August, 1965

1(10159-508)	11	22	33	77	114	150
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# **DESERT GOLD** (See Zane Grey 4-Color 467)

# **DESIGN FOR SURVIVAL** (Gen. Thomas S. Power's...)

American Security Council Press: 1968 (36 pgs. in color) (25c)

nn-Propaganda against the Threat of Communism-Aircraft cover; H-Bomb panel

Twin Circle Edition-Cover shows panels from inside	3	6	9	19	25	32
	2	4	6	12	16	20

# **DESPERADO** (Becomes Black Diamond Western No. 9 on)

Lev Gleason Publications: June, 1948 - No. 8, Feb, 1949 (All 52 pgs.)

1-Biro-c on all; contains inside photo-c of Charles Biro, Lev Gleason & Bob Wood	15	30	45	86	123	160
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2	9	18	27	52	66	80
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3-Story with over 20 killings	9	18	27	54	70	85
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4-8	7	14	21	37	46	55
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NOTE: Barry a-2; Fuje a-4, 8. Guardineer a-5-7. Kida a-3-7. Ed Moore a-4, 6.

# **DESPERADOES**

Image Comics (Hommage): Sept, 1997 - No. 5, June, 1998 (\$2.50/\$2.95)

1-5-Mariotte-c/Cassaday-c/a: 1-(\$2.50-c). 2-5-(\$2.95)	3.00
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...: A Moment's Sunlight TPB '98, \$16.95) r#1-5

...: Epidemic! (11/99, \$5.95) Mariotte-s

DESPERADOES: QUIET OF THE GRAVE

DC Comics (Hommage): Jul, 2001 - No. 5, Nov, 2001 (\$2.95)

1-5-Jeff Mariotte-s/John Severin-c/a	3.00
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TPB (2002, \$14.95) r#1-5; intro. by Brian Keene

DESPERATE TIMES (See Savage Dragon)

Image Comics: Jun, 1998 - No. 4, Dec, 1998; Nov, 2000 - No. 4, July, 2001 (\$2.95, B&W)

1-4-Chris Eliopoulos-s/a	3.00
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(Vol. 2) 1-4

(Vol. 3) 0-1(1/04, \$3.50) Pages read sideways

(Vol. 3) 1-Pages read sideways

DESTINATION MOON (See Fawcett Movie Comics, Space Adventures #20, 23, & Strange Adventures #1)

# **DESTINY: A CHRONICLE OF DEATHS FORETOLD** (See Sandman)

DC Comics (Vertigo): 1997 - No. 3, 1998 (\$5.95, limited series)

1-3-Alisa Kwitney-s in all: 1-Kent Williams & Michael Zulli-a, Williams painted-c. 2-Williams & Scott Hampton-painted-c/a. 3-Williams & Guay-a

TPB (2000, \$14.95) r/series

# **DESTROY!!**

Eclipse Comics: 1986 (\$4.95, B&W, magazine-size, one-shot)

1	5.00
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3-D Special 1-r-/#1 (\$2.50)

# **DESTROYER, THE**

Marvel Comics: Nov, 1989 - No. 9, Jun, 1990 (\$2.25, B&W, magazine, 52 pgs.)

1-Based on Remo Williams movie, paperbacks

2-5: 2-Williamson part inks. 4-Ditko-a

# **DESTROYER, THE**

Marvel Comics: V2#1, March, 1991 (\$1.95, 52 pgs.)

V3#1, Dec, 1991 - No. 4, Mar, 1992 (\$1.95, mini-series)

V2#1,V3#1-4: Based on Remo Williams paperbacks. V3#1-4-Simonson-c. 3-Morrow-a

DESTROYER, THE (Also see Solar, Man of the Atom)

Valiant: Apr, 1995 (\$2.95, color, one-shot)

0-Indicia indicates #1

3.00
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# **DESTROYER DUCK**

Eclipse Comics: Feb, 1982 - No. 7, May, 1984 (#2-7: Baxter paper) (\$1.50)

1-Origin Destroyer Duck; 1st app. Groo; Kirby-c/a(p)	1	3	4	6	8	10
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2-5: 2-Stirling back-up begins; Kirby-c/a(p) thru #5

6,7

NOTE: Neal Adams c-1i. Kirby c/a-1-Sp. Miller c-7.

# **DESTRUCTOR, THE**

Atlas/Seaboard: February, 1975 - No. 4, Aug, 1975

1-Origin/1st app.: Ditko/Wood-a; Wood-c(i)	1	3	4	6	8	10
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2-4: 2-Ditko/Wood-a. 3,4-Ditko-a(p)

DETECTIVE COMICS (Also see other Batman titles)

National Periodical Publications/DC Comics: Mar, 1937 - Present

1-(Scarce)-Slam Bradley & Spy by Siegel & Shuster, Speed Saunders by Guardineer, Flat Foot Flannigan by Gustavson, Cosmo, the Phantom of Disguise, Buck Marshall, Bruce Nelson begin; Chin Lung in 'Claws of the Red Dragon' serial begins; Vincent Sullivan-c

8,500	17,000	25,500	60,000	-	-
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2 (Rare)-Creig Flessel-c begin; new logo	2350	4700	7050	16,600	-
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3 (Rare)	1675	3350	5025	11,700	-
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4,5: 5-Larry Steele begins	950	1900	2850	4750	6425
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6,7,9,10	688	1376	2064	3440	4620
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8-Mister Chang-c; classic-c	1025	2050	3075	5125	6913
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11-17,19: 16-Has interior ad for Action Comics #1. 17-1st app. Fu Manchu in Detective	525	1050	1575	2625	3538
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18-Fu Manchu-c; last Flessel-c	850	1700	2550	4250	5725
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20-The Crimson Avenger begins (1st app.)	788	1576	2364	3940	5320
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21,23-25	412	824	1236	2060	2780
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22-1st Crimson Avenger-c by Chambers (12/38)	538	1076	1614	2690	3620
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26	375	750	1125	1875	2563
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27-The Bat-Man & Commissioner Gordon begin (1st app.), created by Bill Finger & Bob Kane	5(39);	Batman-c	(1st)(by Kane).	Bat-Man's	secret
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identity revealed as Bruce Wayne in 6pg. sty. Signed Robt Kane (also see Det. Picture Stories #5 & Funny Pages V3#1)

31,500	63,000	94,500	190,000	300,000	410,000
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27-Reprint, Oversize 13-1x20". WARNING: This comic is an exact duplicate reprint of the original

except for its size. DC published it in 1974 with a second cover titling it as Famous First Edition. There have been

many reported cases of the outer cover being removed and the interior sold as the original edition. The reprint

with the new outer cover removed is practically worthless; see Famous First Edition for value.

28-2nd app. The Batman (6 pg. story); non-Bat-Man-c; signed Robt Kane

1765	3530	5295	13,400	21,700	30,000
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29-1st app. Doctor Death-c/story, Batman's 1st name villain. 1st 2 part story (10 pgs.).

2nd Batman-c by Kane	2941	5882	8823	22,000	36,000
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30-Dr. Death app. Story concludes from issue #29. Classic Batman splash panel by Kane.

710	1420	2130	4970	7985	11,000
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31-Classic Batman over castle cover; 1st app. The Monk & 1st Julie Madison (Bruce Wayne's

1st love interest); 1st Batplane (Bat-Gyro) and Batarang; 2nd 2-part Batman adventure.

Gardner Fox takes over script from Bill Finger. 1st mention of locale (New York City) where

Batman lives

2941	5882	8823	22,000	36,000	50,000
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32-Batman story concludes from issue #31. 1st app. Dala (Monk's assistant). Batman uses

gun for 1st time to slay The Monk and Dala. This was the 1st time a costumed hero used a

gun in comic books. 1st Batman head logo on cover

619	1238	1857	4333	6967	9600
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33-Origin The Batman (2 pgs.)(1st told origin); Batman gun holster-c; Batman w/smoking gun

panel at end of story. Batman story now 12 pgs. Classic Batman-c

3825	7650	11,475	29,000	47,000	65,000
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34-2nd Crimson Avenger-c by Creig Flessel and last non Bat-Man-c. Story from issue #32

x-over as Bruce Wayne sees Julie Madison off to America from Paris. Classic Batman



Detective Comics #46 © DC



Detective Comics #122 © DC



Detective Comics #259 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
splash panel used later in Batman #1 for origin story. Steve Malone begins							141,143-148,150: 150-Last Boy Commandos	62	124	186	388	594	800
35-Classic Batman hypodermic needle-c that reflects story in issue #34. Classic							142-2nd Riddler-c/story	119	238	357	744	1147	1550
Batman with smoking .45 automatic splash panel. Batman-c begin							149-Joker-c/story	83	166	249	519	797	1075
1029 2058 3087 7718 12,609 17,500							151-Origin & 1st app. Pow Wow Smith, Indian lawman (9/49) & begins series	75	150	225	469	722	975
36-Batman-c that reflects adventure in issue #35. Origin/1st app. of Dr. Hugo							152,154,155,157-160: 152-Last Slam Bradley	62	124	186	388	594	800
Strange (1st major villain, 2/40). 1st finned-gloves worn by Batman							153-1st app. Roy Raymond TV Detective (11/49); origin The Human Fly	69	138	207	431	666	900
774 1548 2322 5418 8709 12,000							156(2/50)-The new classic Batmobile	87	174	261	544	835	1125
37-Last solo Golden-Age Batman adventure in Detective Comics. Panel at end of story							161-167,169,170,172-176: Last 52 pg. issue	56	112	168	350	538	725
reflects solo Batman adventure in Batman #1 that was originally planned for							168-Origin the Joker	345	690	1035	2243	3622	5000
Detective #38. Cliff Crosby begins							171-Penguin-c	89	178	267	556	853	1150
38-Origin/1st app. Robin the Boy Wonder (4/40); Batman and Robin-c begin; cover by Kane							177-179,181-186,188,189,191,192,194-199,201,202,204,206-210,212,214-216: 184-1st app.						
& Robinson taken from splash page							Fire Fly. 185-Secret of Batman's utility belt. 187-Two-Face app. 202-Last Robotman &						
39-Opium story							Pow Wow Smith. 215-1st app. of Batmen of all Nations. 216-Last precode (2/55)	52	104	156	317	484	650
40-Origin & 1st app. Clay Face (Basil Karlo); 1st Joker cover app. (6/40); Joker story intended							180,193-Joker-c/story	58	116	174	363	557	750
for this issue was used in Batman #1 instead; cover is similar to splash page in							187-Two-Face-c/story	55	110	165	340	520	700
2nd Joker story in Batman #1							190-Origin Batman retold	75	150	225	469	722	975
41-Robin's 1st solo							200(10/53), 205: 205-Origin Batcave	69	138	207	431	666	900
42-44: 44-Crimson Avenger-new costume							203,211-Catwoman-c/stories	58	116	174	363	557	750
45-1st Joker story in Det. (3rd book app. & 4th story app. over all, 11/40)							213-Origin & 1st app. Mirror Man	62	124	186	388	594	800
345 690 1035 2243 3622 5000							217-224: 218-Batman Jr. & Robin Sr. app.	45	90	135	275	418	560
46-50: 46-Death of Hugo Strange. 48-1st time car called Batmobile (2/41); Gotham City 1st							225-(11/55)-1st app. Martian Manhunter, John Jones; later changed to J'onn	364	728	1092	3331	5666	8000
mention in Detective (1st mentioned in Wow #1; also see Batman #4).							J'onn; origin begins; also see Batman #78	138	276	414	863	1332	1800
49-Last Clay Face							226-Origin Martian Manhunter cont'd (2nd app.)	55	110	165	340	520	700
51-57							227-229: Martian Manhunter stories in all	56	112	168	350	538	725
58-1st Penguin app. (12/41); last Speed Saunders; Fred Ray-c							230-1st app. Mad Hatter; brief recap origin of Martian Manhunter	40	80	120	240	372	500
423 846 1269 2790 4495 6200							231-Brief origin recap Martian Manhunter	40	80	120	240	372	500
59,60: 59-Last Steve Malone; 2nd Penguin; Wing becomes Crimson Avenger's aide.							232,234,237-240: 239-Early DC grey tone-c	135	270	405	844	1297	1750
60-Intro. Air Wave; Joker app. (2nd in Det.)							235-Origin Batman & his costume; tells how Bruce Wayne's father (Thomas Wayne) wore	65	130	195	406	623	840
61,63: 63-Last Cliff Crosby; 1st app. Mr. Baffle							Bat costume & fought crime (reprinted in Batman #255)	43	86	129	262	399	535
62-Joker-c/story (2nd Joker-c, 4/42)							236-1st S.A. issue; J'onn J'onnz talks to parents and Mars-1st since being stranded on Earth;	43	86	129	262	399	535
64-Origin & 1st app. Boy Commandos by Simon & Kirby (6/42); Joker app.							1st app. Bat-Tank?	241-260: 246-Intro. Diane Meade, John Jones' girl. 249-Batwoman-c/app. 253-1st app.					
386 772 1158 2509 4055 5600							The Terrible Trio. 254-Bat-Hound-c/story. 257-Intro. & 1st app. Whirly Bats. 259-1st app.	35	70	105	198	287	375
65-1st Boy Commandos-c (S&K-a on Boy Commandos & Ray/Robinson-a on							The Calendar Man	261-264,266,268-271: 261-J. Jones tie-in to sci-fi movie 'Incredible Shrinking Man'; 1st app.					
Batman & Robin on-c; 4 artists on one-c)							Dr. Double X. 262-Origin Jackal. 268,271-Manhunter origin recap	27	54	81	154	222	290
66-Origin & 1st app. Two-Face							265-Batman's origin retold with new facts	40	80	120	230	335	440
67-1st Penguin-c (9/42)							267-Origin & 1st app. Bat-Mite (5/59)	40	80	120	241	363	485
68-Two-Face-c/story; 1st Two-Face-c							272,274,275,277-280	22	44	66	127	184	240
69-Joker-c/story							273-J'onn J'onnz i.d. revealed for 1st time	23	46	69	132	191	250
70							276-2nd app. Bat-Mite	25	50	75	144	207	270
71-Joker-c/story							281-292, 294-297: 285,286,292-Batwoman-c/app. 287-Origin J'onn J'onnz retold.						
72,74,75: 74-1st Tweedledum & Tweedledee plus-c; S&K-a							289-Bat-Mite-c/story. 292-Last Roy Raymond. 297-Last 10c issue (11/61)	18	36	54	102	146	190
110 220 330 688 1057 1425							293-(7/61)-Aquaman begins (pre #1); ends #300	19	38	57	107	154	200
73-Scarecrow-c/story (1st Scarecrow-c)							298-(12/61)-1st modern Clayface (Matt Hagen)	25	50	75	181	278	375
76-Newsboy Legion & The Sandman x-over in Boy Commandos; S&K-a;							299, 300-(2/62)-Aquaman ends	12	24	36	82	124	165
Joker-c/story							301-(3/62)-J'onn J'onnz returns to Mars (1st time since stranded on Earth six years before)	10	20	30	73	107	140
77-79: All S&K-a							302-317,319-321,323,324,326,329,330: 302,307,311,321-Batwoman-c/app. 311-Intro. Zook in						
80-Two-Face app.; S&K-a							John Jones; 1st app. Cat-Man. 321-2nd Terrible Trio. 326-Last J'onn J'onnz, story cont'd in						
81,82,84,86-90: 81-1st Cavalier-c & app. 89-Last Crimson Avenger; 2nd Cavalier-c & app.							House of Mystery #143; intro. Idol-Head of Diabolo	9	18	27	63	89	115
92 184 276 575 888 1200							318,322,325: 318,325-Cat-Man-c/story (2nd & 3rd app.); also 1st & 2nd app. Batwoman as the						
83-1st "skinny" Alfred (1/44)(see Batman #21; last S&K Boy Commandos (also #92,128);							Cat-Woman. 322-Bat-Girl's 1st/only app. in Det. (6th in all); Batman cameo in J'onn J'onnz						
most issues #84 on signed S&K are not by them							(only hero to app. in series)	9	18	27	63	89	115
100 200 300 625 963 1300							327-(5/64)-Elongated Man begins, ends #383; 1st new look Batman with new costume;						
85-Joker-c/story; last spy; Kirby/Kleeh Boy Commandos							Infantino/Giella new look-a begins; Batman with gun	12	24	36	86	131	175
121 242 363 756 1166 1575							328-Death of Alfred; Bob Kane biog, 2 pgs.	11	22	33	80	120	160
91,102-Joker-c/story							331,333-340: 334-1st app. The Outsider	7	14	21	51	71	90
92-98: 96-Alfred's last name 'Beagle' revealed, later changed to 'Pennyworth' in #214							342-358,360,361,366-368: 345-Intro Block Buster. 347-'What If' theme story (1/66).						
99-Penguin-c							351-Elongated Man new costume. 355-Zatanna x-over in Elongated Man. 356-Alfred						
100 (6/45)							brought back in Batman, early SA app.	6	12	18	43	59	75
101,103-108,110,113,115-117,119: 108-1st Bat-signal-c (2/46), 114-1st small							332,341,365-Joker-c/stories	8	16	24	58	82	105
logo (8/46)							359-Intro/origin Batgirl (Barbara Gordon)-c/story (1/67); 1st Silver Age app. Killer Moth	13	26	39	92	141	190
109,114,118-Joker-c/stories													
120-Penguin-c (white-c, rare above fine)													
121,123,125,127,129,130													
122-1st Catwoman-c (4/47)													
124,128-Joker-c/stories													
126-Penguin-c													
131-134,136,139													
135-Frankensteins-c/story													
137-Joker-c/story; last Air Wave													
138-Origin Robotman (see Star Spangled #7 for 1st app.); series ends #202													
113 226 339 706 1091 1475													
140-The Riddler-c/story (1st app., 10/48)													
439 878 1317 3073 4937 6800													



GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

362-364: 362,364-S.A. Riddler app. (early). 363-2nd app. new Batgirl	7	14	21	46	63	80	ends #600	4.00
369(11/67)-N. Adams-a (Elongated Man); 3rd app. S.A. Catwoman (cameo); leads into	8	16	24	58	82	105	600-(5/89, \$2.95, 84 pgs.)-50th Anniv. of Batman in Det.; 1 pg. Neal Adams pin-up, among other artists	4.00
Batman #197; 4th app. new Batgirl	8	16	24	58	82	105	611-626,628-658: 612-1st new look Cat-Man; Catwoman app. 615- "The Penguin Affair" part 2 (See Batman #448,449). 617-Joker-c/story. 624-1st new Catwoman (w/death) & 1st new Batwoman. 626-Batman's 600th app. in Detective. 642-Retour of Scarface, part 2.	3.00
370-1st Neal Adams-a on Batman (cover only, 12/67)	7	14	21	46	63	80	644-Last \$1.00-c. 652,653-Huntress-c/story w/new costume plus Charest-c on both	3.00
371-(1/68) 1st new Batmobile from TV show; classic Batgirl-c	8	16	24	53	74	95	627-(\$2.95, 84 pgs.)-Batman's 601st app. in Det.; reprints 1st story/#27 plus 3 versions (2 new) of same story	4.00
372-376,378-386,389,390: 375-New Batmobile-c	6	12	18	38	52	65	659-664: 659-Knightfall part 2; Kelley Jones-c. 660-Knightfall part 4; Bane-c by Sam Keith.	3.00
377-S.A. Riddler-c/sty	6	12	18	40	55	70	661-Knightfall part 6; brief Joker & Riddler app. 662-Knightfall part 8; Riddler app.; Sam Keith-c. 663-Knightfall part 10; Kelley Jones-c. 664-Knightfall part 12; Bane-c/story; Joker app.; continued in Showcase #93 #7 & 8; Jones-c	3.00
387-r/1st Batman story from #27 (30th anniversary, 5/69); Joker-c;	7	14	21	51	71	90	665-675: 665,666-Knightfall parts 16 & 18; 666-Bane-c/story. 667-Knightquest: The Crusade & new Batman begins (1st app. in Batman #500). 669-Begin \$1.50-c; Knightquest, cont'd in Robin #1. 671,673-Joker app.	2.75
388-Joker-c/story; last 12c issue	7	14	21	46	63	80	675-(\$2.95)-Collectors edition w/foil-c	3.50
391-394,396,398,399,401,403,405,406,409: 392-1st app. Jason Bard.	4	8	12	29	40	50	676-(\$2.50, 52 pgs.)-Knights-End pt. 3	3.00
401-2nd Batgirl/Robin team-up	4	8	12	29	40	50	677,678: 677-Knights-End pt. 3 (9/79-9/94)-Zero Hour tie-in.	2.75
395,397,402,404,407,408,410-Neal Adams-a. 404-Tribute to Enemy Ace	6	12	18	40	55	70	679-685: 679-(11/94), 682-Troika pt. 3	3.00
400-(6/70)-Origin & 1st app. Man-Bat; 1st Batgirl/Robin team-up (cont'd in #401); Neal Adams-a	13	26	39	92	141	190	682-(\$2.50) Embossed-c: Troika pt. 3	3.00
411-413: 413-Last 15c issue	4	8	12	24	32	40	686-699,701-719: 686-Begin \$1.95-c. 693,694-Poison Ivy-l/app. 695-Contagion pt. 2; Catwoman, Penguin app. 696-Contagion pt. 8. 698-Two-Face-c/app. 701-Legacy pt. 6; Batman vs. Bane-c/app. 702-Legacy Epilogue. 703-Final Night x-over. 705-707-Riddler-app. 714,715-Martian Manhunter-app.	2.75
414-424: All-25c, 52 pgs. 418-Creeper x-over. 424-Last Batgirl.	4	8	12	27	36	45	700-(\$4.95, Collectors Edition)-Legacy pt. 1; Ra's Al Ghul-c/app; Talia & Bane app; book displayed at shops in envelope	5.00
425-436: 426,430,436-Elongated Man app. 428,434-Hawkman begins, ends #467	3	6	9	18	23	28	700-(\$2.95, Regular Edition)-Different-c	3.00
437-New Manhunter begins (10-11/73, 1st app.) by Simonson, ends #443	4	8	12	29	40	50	720-740: 720,721-Cataclysm pts. 5,14. 723-Green Arrow app. 730-740-No Man's Land stories	2.75
438-445 (All 100 Page Super Spectaculars): 438-Kubert Hawkman-r. 439-Original Manhunter. 440-G.A. Manhunter(Adv. #79) by S&K, Hawkman, Dollman, Green Lantern; Toth-a. 441-G.A. Plastic Man, Batman, Isis-r. 442-G.A. Newsboy Legion, Black Canary, Elongated Man, Dr. Fate-r. 443-Origin The Creeper-r; death of Manhunter; G.A. Green Lantern, Spectre-r; Batman-r/Batman #18. 444-G.A. Kid Eternity-r. 445-G.A. Dr. Midnite-r	6	12	18	40	55	70	741-(\$2.50) Endgame; Joker-c/app.	3.00
446-460: 457-Origin retold & updated	2	4	6	12	16	20	742-749,751-765: 742-New Batman begins. 751,752-Poison Ivy app.	2.75
461-465,470,480: 480-(44 pgs.). 463-1st app. Black Spider. 464-2nd app. Black Spider	2	4	6	10	13	16	756-Superman-c/app. 759-762-Catwoman back-up; Cooke-a	2.00
466-468,471-474,478,479-Rogers-a in all: 466-1st app. Signalman since Batman #139.	3	7	10	21	28	35	750-(\$4.95, 64 pgs.) Ra's al Ghul-c	3.00
470,471-1st modern app. Hugo Strange. 474-1st app. new Deadshot. 478-1st app. 3rd Clayface (Preston Payne). 479-(44 pgs.)	3	6	9	19	25	32	766-772: 766,767-Bruce Wayne: Murderer pt. 1. 769-772-Bruce Wayne: Fugitive pts. 4,8,12,16	3.00
469-Intro/origin Dr. Phosphorous; Simonson-a	3	6	9	19	25	32	773,774,776-799,801: 773-Begin \$2.75-c; Sienkiewicz-c. 777-784-Sale-c. 784-786-Alan Scott app. 787-Mad Hatter app. 793-Begin \$2.95-c. 797-799-War Games. 801-Lapham-s	3.00
475-476-Joker-c/stories; Rogers-a	6	12	18	40	55	70	775-(\$3.50) Sienkiewicz-c	3.50
477-Neal Adams-a(r); Rogers-a (3 pgs.)	3	6	9	19	25	32	800-(\$3.50) Jock-c; aftermath of War Games; back-up by Lapham	3.50
481-Combined with Batman Family, 12-1/78-79, begin \$1.00, 68 pg. issues, ends #495); 481-495-Batgirl, Robin solo stories	2	4	6	12	16	20	#10-(10/94) Zero Hour tie-in	2.75
482-Starlin/Russell, Golden-a; The Demon begins (origin-r), ends #485 (by Ditko #483-485)	2	4	6	10	13	16	#1,000,000 (11/98) 853rd Century x-over	2.75
483-40th Anniversary issue; origin retold; Newton Batman begins	2	4	6	12	16	20	Annual 1 (1988, \$1.50)	5.00
484-495 (68 pgs): 484-Origin Robin. 485-Death of Batwoman. 487-The Odd Man by Ditko. 489-Robin/Batgirl team-up. 490-Batlight Begins. 491-#492 (on inside)	2	4	6	10	12	15	Annual 2-7/9 ('89-'94, '96, 68 pgs.)-4-Painted-c. 5-Joker-c/story (54 pgs.) continued in Robin	3.00
496-499	2	4	6	8	10	12	Annual #1; Sam Keith-c; Eclipse app. 6-Azrael as Batman in new costume; intro Geist the Twilight Man; Bloodlines storyline. 7-Elseworlds story. 9-Legends of the Dead Earth story	4.00
500-(\$1.50, 52 pgs.)-Batman/Deadman team-up; new Hawkman story by Joe Kubert; incorrectly says 500th anniv. of Det.	2	4	6	10	13	16	Annual 8 (1995, \$3.95, 68 pgs.)-Year One story	4.00
501-503,505-523: 512-2nd app. new Dr. Death. 519-Last Batgirl. 521-Green Arrow series begins. 523-Solomon Grundy app.	2	4	6	10	13	16	Annual 10 (1997, \$3.95)-Pulp Heroes story	4.00
504-Joker-c/story	2	4	6	8	10	12	NOTE: Neal Adams c-370, 372, 385, 389, 391, 392, 394-422, 439. Aparo a-437, 438, 444-446, 500, 629-632, 638-643; c-430, 437, 440-446, 448, 468-470, 480, 484(back) 482-502, 508, 509, 515, 518-522, 641, 716, 719, 722, 724. Austin app(1)-450, 451, 463-468, 471-476; c(1)-474-476, 478. Bailey a-443; Buckler a-434, 446; 479; c(1)-467, 482, 505-507, 511, 513-516, 518, 519, 520, 521, 523, 528-538, 540-546, 555-556, 557-559, 560-564, 565-568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000	6.00
524-2nd app. Jason Todd (cameo)(3/83)	1	2	3	5	6	8	Annual 5 (1988, \$1.50)	5.00
525-3rd app. Jason Todd (See Batman #357)	1	2	3	5	6	8	Annual 6 (1989, \$1.50)	5.00
526-Batman's 500th app. in Detective Comics (\$1.50, 68 pgs.); Death of Jason Todd's parents, Joker-c/story (55 pgs.); Bob Kane pin-up	2	4	6	12	16	20	Annual 7 (1990, \$1.50)	5.00
527-531,533,534,536-568,571,573: 538-Cat-Man-c/story cont'd from Batman #371. 542-Jason Todd quits as Robin (becomes Robin again #547). 549,550-Alan Moore scripts (Green Arrow). 554-1st new Black Canary (9/85). 566-Batman villains profiled. 567-Harlan Ellison scripts.	2	4	6	12	16	20	Annual 8 (1995, \$3.95, 68 pgs.)-Year One story	4.00
532-569,570-Joker-c/stories	1	3	4	6	8	10	NOTE: Neal Adams c-370, 372, 385, 389, 391, 392, 394-422, 439. Aparo a-437, 438, 444-446, 500, 629-632, 638-643; c-430, 437, 440-446, 448, 468-470, 480, 484(back) 482-502, 508, 509, 515, 518-522, 641, 716, 719, 722, 724. Austin app(1)-450, 451, 463-468, 471-476; c(1)-474-476, 478. Bailey a-443; Buckler a-434, 446; 479; c(1)-467, 482, 505-507, 511, 513-516, 518, 519, 520, 521, 523, 528-538, 540-546, 555-556, 557-559, 560-564, 565-568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000	

Devil Dinosaur #1 © MAR



Devil Kids Starring Hot Stuff #1 © HARV



Diary Loves #5 © QUA



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
forerunner of Dan Dunn. (Title and Wu Fang character inspired Detective Comics #1 four years later.) (1st comic of a single theme)	1500	3000	4500	9000	-	-		7	14	21	51	71	90
<b>DETECTIVE EYE</b> (See Keen Detective Funnies)								5	10	15	33	44	55
<b>Centaur Publications:</b> Nov, 1940 - No. 2, Dec, 1940								4	8	12	22	30	38
1-Air Man (see Keen Detective) & The Eye Sees begins; The Masked Marvel & Dean Denton app.	215	430	645	1344	2072	2800		3	6	9	18	23	28
2-Origin Don Rance and the Mystscape; Binder-a; Frank Thomas-c	121	242	363	756	1166	1575		3	6	9	19	25	32
<b>DETECTIVE PICTURE STORIES</b> (Keen Detective Funnies No. 8 on?)								3	6	9	18	23	28
<b>Comics Magazine Company:</b> Dec, 1936 - No. 5, Apr, 1937								2	4	6	10	12	15
(1st comic of a single theme)								1	2	3	5	7	9
1 (all issues are very scarce)	550	1100	1650	2800	3800	4800							6.00
2-The Clock app. (1/37, early app.)	233	466	699	1200	1650	2100							
3, 4: 4-Eisner-a	150	300	450	800	1075	1350							
5-The Clock-c/story (4/37); 1st detective/adventure art by Bob Kane; Bruce Wayne prototype app. (see Funny Pages V3/1)	166	332	500	900	1250	1600							
<b>DETECTIVES, THE (TV)</b>													
<b>Dell Publishing Co.:</b> No. 1168, Mar-May, 1961 - No. 1240, Oct-Dec, 1961													
Four Color 1168 (#1)-Robert Taylor photo-c	11	22	33	80	120	160							
Four Color 1219-Robert Taylor, Adam West photo-c	10	20	30	70	100	130							
Four Color 1240-Tufts-a; Robert Taylor photo-c	10	20	30	70	100	130							
<b>DETECTIVES, INC.</b> (See Eclipse Graphic Album Series)													
<b>Eclipse Comics:</b> Apr, 1985 - No. 2, Apr, 1985 (\$1.75, both w/April dates)													
1, 2: 2-Nudity							2.25						
<b>DETECTIVES, INC.: A TERROR OF DYING DREAMS</b>													
<b>Eclipse Comics:</b> Jun, 1987 - No. 3, Dec, 1987 (\$1.75, B&W& sepia)													
1-3: Colan-a							2.25						
TPB ('99, \$19.95) r/series							20.00						
<b>DETENTION COMICS</b>													
<b>DC Comics:</b> Oct, 1996 (\$3.50, 56 pgs., one-shot)													
1-Robin story by Dennis O'Neil & Norm Breyfogle; Superboy story by Ron Marz & Ron Lim; Warrior story by Ruben Diaz & Joe Phillips; Phillips-c							5.00						
<b>DETONATOR (Mike Baron's...)</b>													
<b>Image Comics:</b> Nov, 2004 - Present (\$2.50)													
1-Mike Baron-s/Mel Rubi-a							2.50						
<b>DEVASTATOR</b>													
<b>Image Comics/Halloween:</b> 1998 - No. 3 (\$2.95, B&W, limited series)													
1, 2-Hudnall-s/Horn-c/a							3.00						
<b>DEVIL CHEF</b>													
<b>Dark Horse Comics:</b> July, 1994 (\$2.50, B&W, one-shot)													
nn							2.50						
<b>DEVIL DINOSAUR</b>													
<b>Marvel Comics Group:</b> Apr, 1978 - No. 9, Dec, 1978													
1-Kirby/Royer-a in all: all have Kirby-c	2	4	6	12	16	20							
2-9: 4-7-UFO/sci. fic. 8-Dinoriders-c/sty	1	3	4	6	8	10							
<b>DEVIL DINOSAUR SPRING FLING</b>													
<b>Marvel Comics:</b> June, 1997 (\$2.99, one-shot)													
1-(48pgs.) Moon-Boy-c/app.							3.00						
<b>DEVIL-DOG DUGAN</b> (Tales of the Marines No. 4 on)													
<b>Atlas Comics (OPI):</b> July, 1956 - No. 3, Nov, 1956													
1-Severin-c	13	26	39	74	102	130							
2-Iron Mike McGraw x-over; Severin-c	8	16	24	43	54	65							
3	7	14	21	37	46	55							
<b>DEVIL DOGS</b>													
<b>Street &amp; Smith Publishers:</b> 1942													
1-Boy Rangers, U.S. Marines	29	58	87	164	237	310							
<b>DEVILINA</b> (Magazine)													
<b>Atlas/Seaboard:</b> Feb, 1975 - No. 2, May, 1975 (B&W)													
1-Art by Reese, Marcos; "The Tempest" adapt.	3	6	9	16	20	25							
2 (Low printing)	3	6	9	18	24	30							
<b>DEVIL KIDS STARRING HOT STUFF</b>													
<b>Harvey Publications (Illustrated Humor):</b> July, 1962 - No. 107, Oct, 1981 (Giant-Size #41-55)													
1 (12c cover price #1-41-9/69)	18	36	54	126	193	260							
2	10	20	30	67	96	125							
3-10 (1/64)													
11-20													
21-30													
31-40: 40-(6/69)													
41-50: All 68 pg. Giants													
51-55: All 52 pg. Giants													
56-70													
71-90													
91-107													
<b>DEVIL MAY CRY</b> (Based on the video game)													
<b>Dreamwave Productions:</b> March, 2004 - No. 4 (\$3.95)													
1-3: 1-Pat Lee-a/Brad Mick-s							4.00						
<b>DEVIL'S DUE STUDIOS MIX TAPE</b>													
<b>Image Comics (Devil's Due):</b> March, 2003 (\$1.00)													
1-Previews of upcoming titles like Voltron, Micronauts, G.I. Joe							2.00						
<b>DEVIL'S FOOTPRINTS, THE</b>													
<b>Dark Horse Comics:</b> March, 2003 - No. 4, June, 2003 (\$2.99, limited series)													
1-4-Paul Lee-c/a; Scott Allie-s							3.00						
<b>DEXTER COMICS</b>													
<b>Dearfield Publ.:</b> Summer, 1948 - No. 5, July, 1949													
1-Teen-age humor	10	20	30	60	80	100							
2-Junie Prom app.	8	16	24	43	54	65							
3-5	7	14	21	35	43	50							
<b>DEXTER'S LABORATORY</b> (Cartoon Network)													
<b>DC Comics:</b> Sept, 1999 - No. 34, Apr, 2003 (\$1.99/\$2.25)													
1							4.00						
2-10: 2-McCracken-s							3.00						
11-24							2.25						
25-(50c-c) Tartakovsky-s/a; Action Hank-c/app.							2.25						
26-34: 31-Begin \$2.25-c. 32-34-Wray-c							2.25						
<b>DEXTER THE DEMON</b> (Formerly Melvin The Monster) (See Cartoon Kids & Peter the Little Pest)													
<b>Atlas Comics (HPC):</b> No. 7, Sept, 1957													
7							6.00						
8	16	24	40	50	60								
<b>DHAMPIRE: STILLBORN</b>													
<b>DC Comics (Vertigo):</b> 1996 (\$5.95, one-shot, mature)													
1-Nancy Collins script; Paul Lee-c/a							6.00						
<b>DIABLO: TALES OF SANCTUARY</b> (From the computer game)													
<b>Dark Horse Comics (Blizzard):</b> Nov, 2001 (\$5.95, 6.5 x 9", one-shot)													
1-Francisco Ruiz-c/a							6.00						
<b>DIARY CONFESSIONS</b> (Formerly Ideal Romance)													
<b>Stannor/Key Publ. (Medal Comics):</b> No. 9, May, 1955 - No. 14, Apr, 1955													
9	8	16	24	43	54	65							
10-14	6	12	18	29	36	42							
<b>DIARY LOVES</b> (Formerly Love Diary #1; G. I. Sweethearts #32 on)													
<b>Quality Comics Group:</b> No. 2, Nov, 1949 - No. 31, April, 1953													
2-Ward-c/a, 9 pgs.	17	34	51	98	139	180							
3 (1/50)-Photo-c begin, end #27?	8	16	24	46	58	70							
4-Crandall-a	9	18	27	54	70	85							
5-7, 10	7	14	21	37	46	55							
8, 9-Ward-a, 6, 8 pgs. 8-Gustavson-a; Esther Williams photo-c	12	24	36	69	95	120							
11, 13, 14, 17-20	7	14	21	35	43	50							
12, 15, 16-Ward-a, 9, 7, 8 pgs.	11	22	33	62	84	105							
21-Ward-a, 7 pgs.	10	20	30	56	73	90							
22-31: 31-Whitney-a	6	12	18	31	38	45							
NOTE: Photo c-3-10, 12-27.													
<b>DIARY OF HORROR</b>													
<b>Avon Periodicals:</b> December, 1952													
1-Hollingsworth-c/a; bondage-c	42	84	126	256	391	525							
<b>DIARY SECRETS</b> (Formerly Teen-Age Diary Secrets) (See Giant Comics Ed.)													
<b>St. John Publishing Co.:</b> No. 10, Feb, 1952 - No. 30, Sept, 1955													
10-Baker-c/a most issues	19	38	57	107	154	200							
11-16, 18, 19	14	28	42	79	110	140							
17, 20: Kubert-r/Hollywood Confessions #1. 17-r/Teen Age Romances #9	14	28	42	79	110	140							
21-30: 22, 27-Signed stories by Estrada. 28-Last precode (3/55)													





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
nn-(25¢ giant, nd (1950)?-Baker-c & rebound St. John comics	10	20	30	58	77	95	25-Flat Top-c/story (also #26,27)	18	36	54	129	197	265
	48	96	144	293	447	600	26-28,30: 28-Bondage-c, 28,29-The Brow-c/stories	14	28	42	97	149	200
<b>DICK COLE</b> (Sport Thrills No. 11 on)(See Blue Bolt & Four Most #1)							29-1st app. Gravel Gertie in a Gould-r	17	34	51	119	182	245
<b>Curtis Publ./Star Publications:</b> Dec-Jan, 1948-49 - No. 10, June-July, 1950							31,32,34,35,37-40: 40-Intro/origin 2-way wrist radio (6/51)	12	24	36	86	131	175
1-Sgt. Spook; L. B. Cole-c; McCWilliams-a; Curt Swan's 1st work	35	70	105	200	290	380	33- "Measles the Teen-Age Dope Pusher"	14	28	42	97	149	200
2.5	16	32	48	92	131	170	36-1st app. B.O. Plenty in a Gould-r	14	28	42	97	149	200
3,4,6-10: All-L.B. Cole-c. 10-Joe Louis story	24	48	72	135	195	255	41-50	11	22	33	77	114	150
Accepted Reprint #7(V#1#6 on-c)(1950's)-Reprints #7; L.B. Cole-c	8	16	24	43	54	65	51-56,58-80: 51-2pgs Powell-a	10	20	30	70	100	130
Accepted Reprint #9(nd)-(Reprints #9 & #8-c)	8	16	24	43	54	65	57-1st app. Sam Catchem in a Gould-r	11	22	33	77	114	150
NOTE: L. B. Cole c-1, 3, 4, 6-10. Al McWilliams a-6. Dick Cole in 1-9. Baseball c-10. Basketball c-9. Football c-8.							81-99,101-140: 99-109-Printed-c	9	18	27	65	93	120
<b>DICKIE DARE</b>							100, 141-145 (25c)(titled "Dick Tracy")	10	20	30	70	100	130
<b>Eastern Color Printing Co.:</b> 1941 - No. 4, 1942 (#3 on sale 6/15/42)							NOTE: Powell a(1-2pgs.)-43, 44, 104, 108, 109, 145. No. 110-120, 141-145 are all reprints from earlier issues.						
1-Caniff-a, bondage-c by Everett	65	130	195	406	628	850	<b>DICK TRACY</b>						
2	32	64	96	184	267	350	<b>Blackthorne Publishing:</b> 12/84 - No. 24, 6/89 (1-12: \$5.95; 13-24: \$6.95, B&W, 76 pgs.)						
3,4-Half Scorchy Smith by Noel Sickles who was very influential in Milton Caniff's development	37	74	111	209	305	400	1-8-1st printings; hard-c ed. (\$14.95)						
<b>DICK POWELL</b> (Also see A-1 Comics)							1-3-2nd printings, 1986; hard-c ed.						
<b>Magazine Enterprises:</b> No. 22, 1949 (one shot)							1-12-1st & 2nd printings; squarebound, thick-c						
A-1 22-Photo-c	26	52	78	147	211	275	13-24 (\$6.95); 21-22-Regular-c & stapled						
<b>DICK QUICK, ACE REPORTER</b> (See Picture News #10)							NOTE: Gould daily & Sunday strip-r in all. 1-12 r-12/31/45-4/5/49; 13-24 r-7/13/41-2/20/44.						
<b>DICKS</b>							<b>DICK TRACY</b> (Disney)						
<b>Caliber Comics:</b> 1997 - No. 4, 1998 (\$2.95, B&W)							<b>WD Publications:</b> 1990 - No. 3, 1990 (color) ( Book 3 adapts 1990 movie)						
1-4-Ennis-s/McCrea-c/a; r/Fleetway						3.00	Book One (\$3.95, 52pgs.)-Kyle Baker-c/a						6.00
TPB (#98, \$12.95) r/series						13.00	Book Two, Three (\$5.95, 68pgs.)-Direct sale						6.00
<b>DICK'S ADVENTURES</b>							Book Two, Three (\$2.95, 68pgs.)-Newsstand						3.00
<b>Dell Publishing Co.:</b> No. 245, Sept, 1949							<b>DICK TRACY ADVENTURES</b>						
Four Color 245	7	14	21	46	63	80	<b>Gladstone Publishing:</b> May, 1991 (\$4.95, 76 pgs.)						
<b>DICK TRACY</b> (See Famous Feature Stories, Harvey Comics Library, Limited Collectors' Ed., Mammoth Comics, Merry Christmas, The Original..., Popular Comics, Super Book No. 1, 7, 13, 25, Super Comics & Tastee-Freez)							1-Reprints strips 2/1/42-4/18/42						5.00
<b>DICK TRACY</b>							<b>DICK TRACY, EXPLOITS OF</b>						
<b>David McKay Publications:</b> May, 1937 - Jan, 1938							<b>Rosdon Books, Inc.:</b> 1946 (\$1.00, hard-c strip reprints)						
Feature Books nn - 100 pgs., partially reprinted as 4-Color No. 1 (appeared before							1-Reprints the near complete case of "The Brow" from 6/12/44 to 9/24/44						
Large Feature Comics, 1st Dick Tracy comic book) (Very Rare-five known copies;							(story starts a few weeks late)	27	54	81	152	219	285
two incomplete)	774	1548	2322	5418	8709	12,000	with dust jacket...	40	80	120	239	357	475
Feature Books 4 - Reprints nn issue w/new-c	131	262	393	819	1260	1700	<b>DICK TRACY MONTHLY/WEEKLY</b>						
Feature Books 6,9	96	192	288	600	925	1250	<b>Blackthorne Publishing:</b> May, 1986 - No. 99, 1989 (\$2.00, B&W)						
<b>DICK TRACY</b> (...Monthly #1-24)							(Becomes Weekly #26 on)						
<b>Dell Publishing Co.:</b> 1939 - No. 24, Dec, 1949							1-60: Gould-r. 30,31-Mr. Crime app.						3.00
Large Feature Comic 1 (1939) -Dick Tracy Meets The Blank	177	354	531	1106	1703	2300	61-90						4.00
Large Feature Comic 4,8	92	184	276	575	888	1200	91-95						6.00
Large Feature Comic 11,13,15	81	162	243	506	778	1050	96-99-Low print	1	2	3	5	7	9
Four Color 1(1939)/(35-r)	718	1436	2154	5026	8263	11,500	NOTE: #1-10 reprint strips 3/10/40-7/13/41; #10(pg.8)-51 reprint strips 4/6/49-12/31/55; #52-99 reprint strips 12/26/56-4/26/64.						
Four Color 6(1940)/(37-r)-(Scarce)	135	270	405	1071	1736	2400	<b>DICK TRACY SPECIAL</b>						
Four Color 8(1940)/(38-39-r)	68	136	204	536	868	1200	<b>Blackthorne Publ.:</b> Jan, 1988 - No. 3, Aug. (no month), 1989 (\$2.95, B&W)						
Large Feature Comic 3(1941, Series II)	79	158	237	494	760	1025	1-3: 1-Origin D. Tracy; 4/strips 10/12/31-3/30/32						3.00
Four Color 21(41)/(38-r)	55	110	165	425	688	950	<b>DICK TRACY: THE EARLY YEARS</b>						
Four Color 34(43)/(39-40-r)	41	82	123	318	497	675	<b>Blackthorne Publishing:</b> Aug, 1987 - No. 4, Aug (no month) 1989 (\$6.95, B&W, 76 pgs.)						
Four Color 56(44)/(40-r)	36	72	108	270	423	575	1-3: 1-4-r/strips 10/12/31(1st daily)-8/31/32 & Sunday strips 6/12/32-8/28/32;						
Four Color 96(46)/(40-r)	28	56	84	199	305	410	Big Boy apps. in #1-3	1	2	3	4	5	7
Four Color 133(47)/(40-41-r)	23	46	69	163	249	335	4 (\$2.95, 52pgs.)						3.00
Four Color 163(47)/(41-r)	19	38	57	136	208	280	<b>DICK TRACY UNPRINTED STORIES</b>						
Four Color 215(48)-Titled "Sparkle Plenty", Dick Tracy-r	12	24	36	86	131	175	<b>Blackthorne Publishing:</b> Sept, 1987 - No. 4, June, 1988 (\$2.95, B&W)						
1(1/48)/(34-r)	41	82	123	305	478	650	1-4: Reprints strips 1/1/56-12/25/56						3.00
2,3	24	48	72	174	267	360	<b>DICK TURPIN</b> (See Legend of Young...)						
4-10	22	44	66	155	238	320	<b>DIE-CUT</b>						
11-18: 13-Bondage-c	16	32	48	116	178	240	<b>Marvel Comics UK, Ltd:</b> Nov, 1993 - No. 4, Feb, 1994 (\$1.75, limited series)						
19-1st app. Sparkle Plenty, B.O. Plenty & Gravel Gertie in a 3-pg. strip not	17	34	51	123	189	255	1-4: 1-Die-cut-c; The Beast app.						2.25
by Gould	17	34	51	123	189	255	<b>DIE-CUT VS. G-FORCE</b>						
20-1st app. Sam Catchem; c/a not by Gould	16	32	48	112	171	230	<b>Marvel Comics UK, Ltd:</b> Nov, 1993 - No. 2, Dec, 1993 (\$2.75, limited series)						
21-24-Only 2 pg. Gould-a in each	15	30	45	107	164	220	1,2-(\$2.75)-Gold foil-c on both						2.75
NOTE: No. 19-24 have a 2 pg. biography of a famous villain illustrated by Gould: 19-Little Face; 20-Flattop; 21-Breathless Mahoney; 22-Measles; 23-Ichty; 24-The Brow.							<b>DIE, MONSTER, DIE</b> (See Movie Classics)						
<b>DICK TRACY</b> (Continued from Dell series)...Comics Monthly #25-140)							<b>DIGIMON DIGITAL MONSTERS</b> (TV)						
<b>Harvey Publications:</b> No. 25, Mar, 1950 - No. 145, April, 1961							<b>Dark Horse Comics:</b> May, 2000 - No. 12, Nov, 2000 (\$2.95/\$2.99)						
							1-12						3.00
							<b>DIGITEK</b>						
							<b>Marvel UK, Ltd:</b> Dec, 1992 - No. 4, Mar, 1993 (\$1.95/\$2.25, mini-series)						

Dilton's Strange Science #5 © AP



Dirty Pair #3 © Studio Proteus



Disney Afternoon #3 © WDC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-4: 3-Deathlock-c/story						2.25	<b>DIRTY DOZEN</b> (See Movie Classics)						
<b>DILLY</b> (Dilly Duncan from Daredevil Comics; see Boy Comics #57)							<b>DIRTY PAIR</b> (Manga)						
<b>Lev Gleason Publications:</b> May, 1953 - No. 3, Sept, 1953							<b>Eclipse Comics:</b> Dec, 1988 - No. 4, Apr, 1989 (\$2.00, B&W, limited series)						
1-Teenage; Biro-c	7	14	21	35	43	50	1-4: Japanese manga with original stories						3.00
2,3-Biro-c	5	10	15	22	26	30	.... Start the Violence (Dark Horse, 9/99, \$2.95) r/B&W stories in color from Dark Horse Presents #132-134; covers by Warren & Pearson						3.00
<b>DILTON'S STRANGE SCIENCE</b> (See Pep Comics #78)							<b>DIRTY PAIR: FATAL BUT NOT SERIOUS</b> (Manga)						
<b>Archie Comics:</b> May, 1989 - No. 5, May, 1990 (75¢/\$1.00)							<b>Dark Horse Comics:</b> July, 1995 - No. 5, Nov, 1995 (\$2.95, limited series)						3.00
1-5						3.00	1-5						
<b>DIME COMICS</b>							<b>DIRTY PAIR: RUN FROM THE FUTURE</b> (Manga)						
<b>Newsbook Publ. Corp.:</b> 1945; 1951							<b>Dark Horse Comics:</b> Jan, 2000 - No. 4, Mar, 2000 (\$2.95, limited series)						
1-Silver Streak-c/story; L. B. Cole-c	69	138	207	431	666	900	1-4-Warren-s/c/a. Var-c by Hughes(1), Steelfreeze(2), Timm(3), Ramos(4)						3.00
1(1951)	9	18	27	51	62	75	<b>DIRTY PAIR: SIM HELL</b> (Manga)						
<b>DINGBATS</b> (See 1st Issue Special)							<b>Dark Horse Comics:</b> May, 1993 - No. 4, Aug, 1993 (\$2.50, B&W, limited series)						
<b>DING DONG</b>							1-4						3.00
<b>Complex/Magazine Enterprises:</b> Summer?, 1946 - No. 5, 1947 (52 pgs.)							...Remastered #1-4 (5/01 - 8/01) reprints in color, with pin-up gallery						3.00
1-Funny animal	27	54	81	154	222	290	<b>DIRTY PAIR II</b> (Manga)						
2 (9/46)	13	26	39	74	102	130	<b>Eclipse Comics:</b> June, 1989 - No. 5, Mar, 1990 (\$2.00, B&W, limited series)						
3 (Wint '46-'47) - 5	10	20	30	58	77	95	1-5: 3-Cover is misnumbered as #1						3.00
<b>DINKY DUCK</b> (Paul Terry's...) (See Approved Comics, Blue Ribbon, Giant Comics Edition #5A & New Terrytoons)							<b>DIRTY PAIR III, THE</b> (A Plague of Angels) (Manga)						
<b>St. John Publishing Co/Pines No. 16</b> on: Nov, 1951 - No. 16, Sept, 1955; No. 16, Fall, 1956; No. 17, May, 1957 - No. 19, Summer, 1958							<b>Eclipse Comics:</b> Aug, 1990 - No. 5, Aug, 1991 (\$2.00/\$2.25, B&W, lim. series)						3.00
1-Funny animal	13	26	39	74	102	130	1-5						
2	8	16	24	43	54	65	<b>DISAVOWED</b>						
3-10	6	12	18	28	34	40	<b>DC Comics (Homage):</b> Mar, 2000 - No. 6, Sept, 2000 (\$2.50)						
11-16(9/55)	5	10	15	24	30	35	1-6: 1-3-Choi & Heisler-s/Edwards-a, 4,5-Lucas-a						2.50
16(Fall '56) - 19	5	10	14	20	24	28	<b>DISCIPLES</b>						
<b>DINKY DUCK &amp; HASHIMOTO-SAN</b> (See Deputy Dawg Presents...)							<b>Image Comics:</b> Apr, 2001 - Present (\$2.95)						
<b>DINO</b> (TV) (The Flintstones)							1,2: 1-Wraparound-c						3.00
<b>Charlton Publications:</b> Aug, 1973 - No. 20, Jan, 1977 (Hanna-Barbera)							.... Wheel of Fortune (12/01, \$4.95)						5.00
1	3	7	10	21	28	35	<b>DISHMAN</b>						
2-10	2	4	6	11	14	18	<b>Eclipse Comics:</b> Sept, 1986 (\$2.50, B&W, 52 pgs.)						2.50
11-20	2	4	6	8	10	12	1						
<b>DINO ISLAND</b>							<b>DISNEY AFTERNOON, THE</b> (TV)						
<b>Mirage Studios:</b> Feb, 1994 - No. 2, Mar, 1994 (\$2.75, limited series)							<b>Marvel Comics:</b> Nov, 1994 - No. 107, Aug, 1995 (\$1.50)						
1,2-By Jim Lawson						2.75	1-10: 3-w/bound-in Power Ranger Barcode Card						3.00
<b>DINO RIDERS</b>							<b>DISNEY COMIC ALBUM</b>						
<b>Marvel Comics:</b> Feb, 1989 - No. 3, 1989 (\$1.00)							<b>Disney Comics:</b> 1990(no month, year) - No. 8, 1991 (\$6.95/\$7.95)						
1-3: Based on toys						3.00	1,2 (\$6.95): 1-Donald Duck and Gyro Gearloose by Barks(r), 2-Uncle Scrooge by Barks(r); Jr. Woodchucks app.						9.00
<b>DINOSAUR REX</b>							3-8: 3-Donald Duck-r/F.C. 308 by Barks; begin \$7.95-c. 4-Mickey Mouse Meets the Phantom Blot; r/M.M. Club Parade (censored 1956 version of story). 5-Chip 'n' Dale Rescue Rangers; new-a. 6-Uncle Scrooge. 7-Donald Duck in Too Many Pets; Barks-r(4) including F.C. #29.						9.00
<b>Upshot Graphics (Fantagraphics):</b> 1986 - No. 3, 1986 (\$2.00, limited series)						2.25	8-Super Goof; r/S.G. #1, D.D. #102						
1-3							<b>DISNEY COMIC HITS</b>						
<b>DINOSAURS, A CELEBRATION</b>							<b>Marvel Comics:</b> Oct, 1995 - No. 16, Jan, 1997 (\$1.50/\$2.50)						
<b>Marvel Comics (Epic):</b> Oct, 1992 - No. 4, Oct, 1992 (\$4.95, lim. series, 52 pgs.)						5.00	1-16: 4-Toy Story. 6-Aladdin. 7-Pocahontas. 10-The Hunchback of Notre Dame (Same story in Disney's The Hunchback of Notre Dame). 13-Aladdin and the Forty Thieves						4.00
1-4: 2-Bolton painted-c							<b>DISNEY COMICS</b>						
<b>DINOSAURS ATTACK! THE GRAPHIC NOVEL</b>							<b>Disney Comics:</b> June, 1990						
<b>Eclipse Comics:</b> 1991 (\$3.95, coated stock, stiff-c)							Boxed set of #1 issues includes Donald Duck Advs., Ducktales, Chip 'n Dale Rescue Rangers, Roger Rabbit, Mickey Mouse Advs. & Goofy Advs.; limited to 10,000 sets						
Book One- Based on Topps trading cards						4.00	2 4 6 10 12 15						
<b>DINOSAURS FOR HIRE</b>							<b>DISNEYLAND BIRTHDAY PARTY</b> (Also see Dell Giants)						
<b>Malibu Comics:</b> Feb, 1993 - No. 12, Feb, 1994 (\$1.95/\$2.50)						2.50	<b>Gladstone Publishing Co.:</b> Aug, 1985 (\$2.50)						
1-12: 1,10-Flip bk. 8-Bagged w/Skycap; Staton-c. 10-Flip book							1-Reprints Dell Giant with new-photo-c	2	4	6	8	10	12
<b>DINOSAURS GRAPHIC NOVEL</b> (TV)							...Comics Digest #1-(Digest)	2	4	6	9	11	14
<b>Disney Comics:</b> 1992 - No. 2, 1993 (\$2.95, 52 pgs.)							<b>DISNEYLAND MAGAZINE</b>						
1,2-Staton-a; based on Dinosaurs TV show						3.00	<b>Fawcett Publications:</b> Feb. 15, 1972 - ? (10-1/4"x12-5/8", 20 pgs, weekly)						
<b>DINOSAURUS</b>							1-One or two page painted art features on Dumbo, Snow White, Lady & the Tramp, the Aristocats, Brer Rabbit, Peter Pan, Cinderella, Jungle Book, Alice & Pinocchio.						
<b>Dell Publishing Co.:</b> No. 1120, Aug, 1960							Most standard characters app.	3	6	9	18	24	30
Four Color 1120-Movie, painted-c	9	18	27	63	89	115	<b>DISNEYLAND, USA</b> (See Dell Giant No. 30)						
<b>DIPPY DUCK</b>							<b>DISNEY MOVIE BOOK</b>						
<b>Atlas Comics (OPI):</b> October, 1957							<b>Walt Disney Productions (Gladstone):</b> 1990 (\$7.95, 8-1/2"x11", 52 pgs.) (w/pull-out poster)						
1-Maneely-a; code approved	9	18	27	54	70	85							
<b>DIRECTORY TO A NONEXISTENT UNIVERSE</b>													
<b>Eclipse Comics:</b> Dec, 1987 (\$2.00, B&W)													
1						2.25							



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

1-Roger Rabbit in Tummy Trouble; from the cartoon film strips adapted to the comic format. Ron Dias-c

#### DISNEY'S ACTION CLUB

Acclaim Books: 1997 - No. 4 (\$4.50, digest size)

1-4: 1-Hercules. 4-Mighty Ducks

#### DISNEY'S ALADDIN (Movie)

Marvel Comics: Oct, 1994 - No. 11, 1995 (\$1.50)

1-11

#### DISNEY'S BEAUTY AND THE BEAST (Movie)

Marvel Comics: Sept, 1994 - No. 13, 1995 (\$1.50)

1-13

#### DISNEY'S BEAUTY AND THE BEAST HOLIDAY SPECIAL

Acclaim Books: 1997 (\$4.50, digest size, one-shot)

1-Based on The Enchanted Christmas video

#### DISNEY'S COLOSSAL COMICS COLLECTION

Disney Comics: 1991 - No. 10, 1993 (\$1.95, digest-size, 96/132 pgs.)

1-10: Ducktales, Talespin, Chip 'n Dale's Rescue Rangers. 4-r/Darkwing Duck #1-4.

6-Goofy begins. 8-Little Mermaid

#### DISNEY'S COMICS IN 3-D

Disney Comics: 1992 (\$2.95, w/glasses, polybagged)

1-Infinity-c; Barks, Rosa, Gottfredson-r

#### DISNEY'S ENCHANTING STORIES

Acclaim Books: 1997 - No. 5 (\$4.50, digest size)

1-5: 1-Hercules. 2-Pocahontas

#### DISNEY'S NEW ADVENTURES OF BEAUTY AND THE BEAST (Also see Beauty and the Beast & Disney's Beauty and the Beast)

Disney Comics: 1992 - No. 2, 1992 (\$1.50, limited series)

1,2-New stories based on movie

#### DISNEY'S POCAHONTAS (Movie)

Marvel Comics: 1995 (\$4.95, one-shot)

1-Movie adaptation

#### DISNEY'S TALESPIIN LIMITED SERIES: "TAKE OFF" (TV) (See Talespin)

W. D. Publications (Disney Comics): Jan, 1991 - No. 4, Apr, 1991 (\$1.50, lim. series, 52 pgs.)

1-4: Based on animated series; 4 part origin

#### DISNEY'S TARZAN (Movie)

Dark Horse Comics: June, 1999 - No. 2, July, 1999 (\$2.95, limited series)

1,2: Movie adaptation

#### DISNEY'S THE LION KING (Movie)

Marvel Comics: July, 1994 - No. 2, July, 1994 (\$1.50, limited series)

1,2: 2-part movie adaptation

1-(\$2.50, 52 pgs.)-Complete story

#### DISNEY'S THE LITTLE MERMAID (Movie)

Marvel Comics: Sept, 1994 - No. 12, 1995 (\$1.50)

1-12

#### DISNEY'S THE LITTLE MERMAID LIMITED SERIES (Movie)

Disney Comics: Feb, 1992 - No. 4, May, 1992 (\$1.50, limited series)

1-4: Peter David scripts

#### DISNEY'S THE LITTLE MERMAID: UNDERWATER ENGAGEMENTS

Acclaim Books: 1997 (\$4.50, digest size)

1-Flip book

#### DISNEY'S THE HUNCHBACK OF NOTRE DAME (Movie) (See Disney's Comic Hits #10)

Marvel Comics: July, 1996 (\$4.95, squarebound, one-shot)

1-Movie adaptation.

NOTE: A different edition of this series was sold at Wal-Mart stores with new covers depicting scenes from the 1989 feature film. Inside contents and price were identical.

#### DISNEY'S THE THREE MUSKETEERS (Movie)

Marvel Comics: Jan, 1994 - No. 2, Feb, 1994 (\$1.50, limited series)

1,2-Morrow-c; Spigle-a; Movie adaptation

#### DISNEY'S TOY STORY (Movie)

Marvel Comics: Dec, 1995 (\$4.95, one-shot)

nn-Adaptation of film

#### DISTANT SOIL, A (1st Series)

WaRP Graphics: Dec, 1983 - No. 9, Mar 1986 (\$1.50, B&W)

1-Magazine size

2-9: 2-4 are magazine size

NOTE: Second printings exist of #1, 2, 3 & 6.

#### DISTANT SOIL, A

Donning (Star Blaze): Mar, 1989 (\$12.95, trade paperback)

nn-new material

#### DISTANT SOIL, A (2nd Series)

Aria Press/Image Comics (Highbrow Entertainment) #15 on:

June, 1991 - Present (\$1.75/\$2.50/\$2.95/\$3.95, B&W)

1-27: 13-\$2.95-c begins. 14-Sketchbook. 15-(8/96)-1st Image issue

29-33,35,37-(\$3.95)

34-(\$4.95, 64 pages) includes sketchbook pages

36-(\$4.50) Back-up story by Damall & Doran

The Aria ('01, \$16.95,TPB) r/#26-31

The Ascendant ('98, \$18.95,TPB) r/#13-25

The Gathering ('97, \$18.95,TPB) r/#1-13; intro. Neil Gaiman

NOTE: Four separate printings exist for #1 and are clearly marked. Second printings exist of #2-4 and are also clearly marked.

#### DISTANT SOIL, A: IMMIGRANT SONG

Donning (Star Blaze): Aug, 1987 (\$6.95, trade paperback)

nn-new material

#### DISTRICT X (Also see X-Men titles)

Marvel Comics: July, 2004 - Present (\$2.99)

1-7: 1-3-Bishop app.; Yardin-a/Hine-s

#### DIVER DAN (TV)

Dell Publishing Co.: Feb-Apr, 1962 - No. 2, June-Aug, 1962

Four Color 1254(#1), 2

#### DIVINE RIGHT

Image Comics (WildStorm Prod.): Sept, 1997 - No. 12, Nov, 1999 (\$2.50)

Preview

1,2: 1-Jim Lee-s/a(p)/c, 1-Variant-c by Charest

1-(\$3.50)-Voyager Pack w/Stormwatch preview

1-American Entertainment Ed.

2-Variant-c of Exotica & Blaze

3-Chromium-c by Jim Lee

3-12: 3-5-Fairchild & Lynch app. 4-American Entertainment Ed. 8-Two covers. 9-1st DC issue.

11,12-Divine Intervention pt. 1,4

5-Pacific Comicon Ed.

6-Glow in the dark variant-c, European Tour Edition

...Book One TPB (2002, \$17.95) r/#1-7

...Book Two TPB (2002, \$17.95) r/#8-12 & Divine Intervention Gen13, ...Wildcats

...Collected Edition #1-3 (\$5.95, TPB) 1-r/#1, 2, 2-r/#3, 4, 3-r/#5,6

Divine Intervention/Gen 13 (11/99, \$2.50) Part 3; D'Anda-a

Divine Intervention/Wildcats (11/99, \$2.50) Part 2; D'Anda-a

#### DIVISION 13 (See Comic's Greatest World)

Dark Horse Comics: Sept, 1994 - Jan, 1995 (\$2.50, color)

1-4: Giffen story in all. 1- Art Adams-c

#### DIXIE DUGAN (See Big Shot, Columbia Comics & Feature Funnies)

McNaught Syndicate/Columbia/Publication Ent.: July, 1942 - No. 13, 1949

(Strip reprints in all)

1-Joe Palooka x-over by Ham Fisher

2

3

4,5(1945-46)-Bo strip-r

6-13(1/47-49): 6-Paperdoll cut-outs

#### DIXIE DUGAN

Prize Publications (Headline): V3#1, Nov, 1951 - V4#4, Feb, 1954

V3#1

2-4

V4#1-4(#5-8)

#### DIZZY DAMES

American Comics Group (B&M Distr. Co.): Sept-Oct, 1952 - No. 6, Jul-Aug, 1953

1-Whitney-c

2

3-6

#### DIZZY DON COMICS



Doc Savage #5 © CN



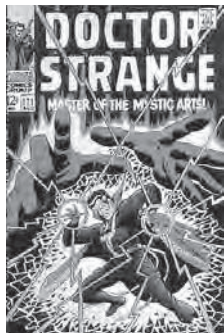
Doc Savage Comics V2#5 © CN



Dr. Fate #8 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>F. E. Howard Publications/Dizzy Don Ent. Ltd (Canada): 1942 - No. 22, Oct, 1946; No. 3, Apr, 1947 (Most B&amp;W)</b>													
1 (B&W)		13	26	39	76	106	135						
2 (B&W)		8	16	24	43	54	65						
4-21 (B&W)		8	16	24	40	50	60						
22-Full color, 52 pgs.		16	32	48	92	131	170						
3 (4/47)-Full color, 52 pgs.		16	32	48	92	131	170						
<b>DIZZY DUCK (Formerly Barnyard Comics)</b>													
<b>Standard Comics: No. 32, Nov, 1950 - No. 39, Mar, 1952</b>													
32-Funny animal		10	20	30	56	73	90						
33-39		6	12	18	29	36	42						
<b>DNAGENTS (The New DNAGents V2/1 on)(Also see Surge)</b>													
<b>Eclipse Comics: March, 1983 - No. 24, July, 1985 (\$1.50, Baxter paper)</b>													
1,24: 1-Origin. 4-Amber app. 24-Dave Stevens-c							3.00						
2-23: 8-Infinity-c							2.25						
<b>DOBERMAN (See Sgt. Bilko's Private...)</b>													
<b>DOBBIE GILLIS (See The Many Loves of...)</b>													
<b>DOC CHAOS: THE STRANGE ATTRACTOR</b>													
<b>Vortex Comics: Apr, 1990 - No. 3, 1990 (\$3.00, 32 pgs.)</b>													
1-3: The Lust For Order							3.00						
<b>DOC SAMSON (Also see Incredible Hulk)</b>													
<b>Marvel Comics: Jan, 1996 - No. 4, Apr, 1996 (\$1.95, limited series)</b>													
1-4: 1-Hulk c/app. 2-She-Hulk-c/app. 3-Punisher-c/app. 4-Polaris-c/app.							2.25						
<b>DOC SAVAGE</b>													
<b>Gold Key: Nov, 1966</b>													
1-Adaptation of the Thousand-Headed Man; James Bama c-r/1964 Doc Savage paperback		11	22	33	79	117	155						
<b>DOC SAVAGE (Also see Giant-Size...)</b>													
<b>Marvel Comics Group: Oct, 1972 - No. 8, Jan, 1974</b>													
1		3	6	9	18	23	28						
2,3-Steranko-c		2	4	6	10	13	16						
4-8		2	4	6	8	10	12						
NOTE: <i>Gil Kane</i> c-5, 6. <i>Mooney</i> a-11. No. 1, 2 adapts pulp story "The Man of Bronze"; No. 3, 4 adapts "Death in Silver"; No. 5, 6 adapts "The Monsters"; No. 7, 8 adapts "The Brand of The Werewolf".													
<b>DOC SAVAGE (Magazine)</b>													
<b>Marvel Comics Group: Aug, 1975 - No. 8, Spring, 1977 (\$1.00, B&amp;W)</b>													
1-Cover from movie poster; Ron Ely photo-c		2	4	6	11	14	18						
2-5: 3-Buscema-a. 5-Adams-a(1 pg.), Rogers-a(1 pg)		1	3	4	6	8	10						
6-8		2	4	6	8	10	12						
<b>DOC SAVAGE</b>													
<b>DC Comics: Nov, 1987 - No. 4, Feb, 1988 (\$1.75, limited series)</b>													
1-4							3.00						
<b>DOC SAVAGE</b>													
<b>DC Comics: Nov, 1988 - No. 24, Oct, 1990 (\$1.75/\$2.00: #13-24)</b>													
1-16: 19-24							3.00						
17,18-Shadow x-over							4.00						
Annual 1 (1989, \$3.50, 68 pgs.)							4.00						
<b>DOC SAVAGE COMICS (Also see Shadow Comics)</b>													
<b>Street &amp; Smith Publ.: May, 1940 - No. 20, Oct, 1943 (1st app. in Doc Savage pulp, 3/33)</b>													
1-Doc Savage, Cap Fury, Danny Garrett, Mark Mallory, The Whisperer, Captain Death, Billy the Kid, Sheriff Pete & Treasure Island begin; Norgil, the Magician app.		484	968	1452	3388	5444	7500						
2-Origin & 1st app. Ajax, the Sun Man; Danny Garrett, The Whisperer end;													
classic sci-fi cover		192	384	576	1200	1850	2500						
3		127	254	381	794	1222	1650						
4-Treasure Island ends; Tuska-a		102	204	306	638	982	1325						
5-Origin & 1st app. Astron, the Crocodile Queen, not in #9 & 11; Norgil the Magician app.; classic-c		92	184	276	575	888	1200						
6-10: 6-Cap Fury ends; origin & only app. Red Falcon in Astron story. 8-Mark Mallory ends; Charlie McCarthy app. on-c plus true life story. 9-Supersnipe app. 10-Origin & only app. The Thunderbolt		62	124	186	388	594	800						
11,12		54	108	162	329	502	675						
V2#1-8(#13-20): 15-Origin of Ajax the Sun Man; Jack Benny on-c; Hitler app. 16-The Pulp Hero, The Avenger app.; Fanny Brice story. 17-Sun Man ends; Nick Carter begins; Duffy's Tavern part photo-c & story. 18-Huckleberry Finn part-c/story. 19-Henny Youngman part photo-c & life story. 20-Only all funny-c w/Huckleberry Finn													
		52	104	156	317	484	650						
<b>DOC SAVAGE: CURSE OF THE FIRE GOD</b>													
<b>Dark Horse Comics: Sept, 1995 - No. 4, Dec, 1995 (\$2.95, limited series)</b>													
1-4													3.00
<b>DOC SAVAGE: THE MAN OF BRONZE</b>													
<b>Skylark Pub: Mar, 1979, 68pgs. (B&amp;W comic digest, 5-1/4x7-5/8")(low print)</b>													
15406-0: Whitman-a, 60 pgs., new comics		4	8	12	22	30	38						
<b>DOC SAVAGE: THE MAN OF BRONZE</b>													
<b>Millennium Publications: 1991 - No. 4, 1991 (\$2.50, limited series)</b>													
1-4: 1-Bronze logo													3.00
.... The Manual of Bronze 1 (\$2.50, B&W, color, one-shot)-Unpublished proposed Doc Savage strip in color, B&W strip-r													3.00
<b>DOC SAVAGE: THE MAN OF BRONZE, DOOM DYNASTY</b>													
<b>Millennium Publ.: 1992 (Says 1991) - No. 2, 1992 (\$2.50, limited series)</b>													
1,2													3.00
<b>DOC SAVAGE: THE MAN OF BRONZE - REPEL</b>													
<b>Innovation Publishing: 1992 (\$2.50)</b>													
1-Dave Dorman painted-c													3.00
<b>DOC SAVAGE: THE MAN OF BRONZE THE DEVIL'S THOUGHTS</b>													
<b>Millennium Publ.: 1992 (Says 1991) - No. 3, 1992 (\$2.50, limited series)</b>													
1-3													3.00
<b>DOC STEARN...MR. MONSTER (See Mr. Monster)</b>													
<b>DR. ANTHONY KING, HOLLYWOOD LOVE DOCTOR</b>													
<b>Minoan Publishing Corp./Harvey Publications No. 4: 1952(Jan) - No. 3, May, 1953; No. 4, May, 1954</b>													
1		14	28	42	79	110	140						
2-4: 4-Powell-a		9	18	27	51	62	75						
<b>DR. ANTHONY'S LOVE CLINIC (See Mr. Anthony's...)</b>													
<b>DR. BOBBS</b>													
<b>Dell Publishing Co.: No. 212, Jan, 1949</b>													
Four Color 212		6	12	18	38	52	65						
<b>DOCTOR BOOGIE</b>													
<b>Media Arts Publishing: 1987 (\$1.75)</b>													
1-Airbrush wraparound-c; Nick Cuti-i													2.25
<b>DOCTOR CHAOS</b>													
<b>Triumphant Comics: Nov, 1993 - No. 6, Mar, 1994 (\$2.50)</b>													
1-6: 1,2-Triumphant Unleashed x-over. 2-1st app. War Dancer in pin-up. 3-Intro The Cry													2.50
<b>DOCTOR CYBORG</b>													
<b>Attention! Publishing: 1996 - No. 5 (\$2.95, B&amp;W)</b>													
1-5													3.00
The Clone Conspiracy TPB (1998, \$14.95) r/#1-5													15.00
<b>DR. DOOM'S REVENGE</b>													
<b>Marvel Comics: 1989 (Came w/computer game from Paragon Software)</b>													
V1#1-Spider-Man & Captain America fight Dr. Doom													3.00
<b>DR. FATE (See 1st Issue Special, The Immortal..., Justice League, More Fun #55, &amp; Showcase)</b>													
<b>DOCTOR FATE</b>													
<b>DC Comics: July, 1987 - No. 4, Oct, 1987 (\$1.50, limited series, Baxter paper)</b>													
1-4: Giffen-c/a in all													3.00
<b>DOCTOR FATE</b>													
<b>DC Comics: Winter, 1988-'89 - No. 41, June, 1992 (\$1.25/\$1.50 #5 on)</b>													
1,15: 15-Justice League app.													3.50
2-14													3.00
16-41: 25-1st new Dr. Fate. 36-Original Dr. Fate returns													2.50
Annual 1(1989, \$2.95, 68 pgs.)-Sutton-a													3.50
<b>DOCTOR FATE</b>													
<b>DC Comics: Oct, 2003 - No. 5, Feb, 2004 (\$2.50, limited series)</b>													
1-5-Golden-s/Kramer-a													2.50
<b>DR. FU MANCHU (See The Mask of...)</b>													
<b>I.W. Enterprises: 1964</b>													
1-r/Avon's "Mask of Dr. Fu Manchu"; Wood-a		9	18	27	60	85	110						
<b>DR. GIGGLES (See Dark Horse Presents #64-66)</b>													
<b>Dark Horse Comics: Oct, 1992 - No. 2, Oct, 1992 (\$2.50, limited series)</b>													



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

1,2-Based on movie

**DOCTOR GRAVES** (Formerly The Many Ghosts of...)

**Charlton Comics:** No. 73, Sept, 1985 - No. 75, Jan, 1986

73-75-Low print run

**DR. JEKYLL AND MR. HYDE** (See A Star Presentation & Supernatural Thrillers #4)

**DR. KILDARE** (TV)

**Dell Publishing Co.:** No. 1337, 4-6/62 - No. 9, 4-6/65 (All Richard Chamberlain photo-c)

Four Color 1337(#1, 1962)

2-9

**DR. MASTERS** (See The Adventures of Young...)

**DOCTOR MID-NITE** (Also see All-American #25)

**DC Comics:** 1999 - No. 3, 1999 (\$5.95, square-bound, limited series)

1-3-Matt Wagner-s/John K. Snyder III-painted art

TPB (2000, \$19.95) r/series

**DOCTOR OCTOPUS: NEGATIVE EXPOSURE**

**Marvel Comics:** Dec, 2003 - No. 5, Apr, 2004 (\$2.99, limited series)

1-5-Vaughan-s/Staz Johnson-a; Spider-Man app.

Spider-Man/Doctor Octopus: Negative Exposure TPB (2004, \$13.99) r/series

**DR. ROBOT SPECIAL**

**Dark Horse Comics:** Apr, 2000 (\$2.95, one-shot)

1-Bernie Mireault-s/a; some reprints from Madman Comics #12-15

**DOCTOR SOLAR, MAN OF THE ATOM** (See The Occult Files of Dr. Spektr #14 & Solar Key/Whitman No. 28 on: 10/62 - No. 27, 4/69; No. 28, 4/81 - No. 31, 3/82 (1-27 have painted-c)

1-(#10000-210)-Origin/1st app. Dr. Solar (1st original Gold Key character)

2-Prof. Harbinger begins

3-4

5-Intro. Man of the Atom in costume

6-10

11-14, 16-20

15-Origin retold

21-23, 23-Last 12c issue

24-27

28-31: 29-Magnus Robot Fighter begins. 31-(3/82)The Sentinel app.

NOTE: *Frank Bolle* a-6-19, 29-31; c-29, 30; *Bob Fugitani* a-1-5. *Spigle* a-29-31. *Al McWilliams* a-20-23.

**DOCTOR SOLAR, MAN OF THE ATOM**

**Valiant Comics:** 1990 - No. 2, 1991 (\$7.95, card stock-c, high quality, 96 pgs.)

1,2: Reprints Gold Key series

**DOCTOR SPECTRUM** (See Supreme Power)

**Marvel Comics:** Oct, 2004 - No. 6 (\$2.99, limited series)

1-3-Origin; Sara Barnes-s/Travel Foreman-a

**DOCTOR SPECTRUM** (See The Occult Files of... & Spine-Tingling Tales)

**DOCTOR STRANGE** (Formerly Strange Tales #1-168) (Also see The Defenders, Giant-Size..., Marvel Fanfare, Marvel Graphic Novel, Marvel Premiere, Marvel Treasury Edition, Strange & Strange Tales, 2nd Series)

**Marvel Comics Group:** No. 169, 6/68 - No. 183, 11/69; 6/74 - No. 81, 2/87

169(#1)-Origin retold; panel swipe/M.D. #1-c

170-177: 177-New costume

178-183: 178-Black Knight app. 179-Spider-Man story-r. 180-Photo montage-c.

181-Brunner-c(part-1), last 12c issue

1(6/74, 2nd series)-Brunner-c/a

2-5

3-5

6-10

11-13, 15-20: 13, 15-17-(Regular 25c editions)

13-17-(30c-c variants, limited distribution)

14-(5/76) Dracula app.; (regular 25c edition)

21-40: 21-Origin-r/Doctor Strange #169, 23-25-(Regular 30c editions). 31-Sub-Mariner-c/story

23-25-(35c-c variants, limited distribution)(6,8,10/77) 1

47-57, 63-77, 79-81: 56-Origin retold

58-62: 58-Re-Intro Hannibal King (cameo). 59-Hannibal King full app. 59-62-Dracula app.

(Darkhold storyline). 61,62-Doctor Strange, Blade, Hannibal King & Frank Drake team-up to

battle. Dracula. 62-Death of Dracula & Lilith

78-New costume

2.50

Annual 1(1976, 52 pgs.)-New Russell-a (35 pgs.)

.../Silver Dagger Special Edition 1 (3/83, \$2.50)-r/#1,2,4,5; Wrightson-c

...What Is It That Disturbs You, Stephen? #1 (10/97, \$5.99, 48 pgs.) Russell-a/Andrekyo &

Russell-s, retelling of Annual #1 story

NOTE: *Adkins* a-169, 170, 171; c-169-171, 172. *Adams* a-4. *Austin* a(i)-48-60, 66, 68, 70, 73; c(i)-38, 47-53, 55, 58-60, 70. *Brunner* a-1-5p; c-1-6, 22, 28-30, 33. *Colan* a(p)-172-178, 180-183, 6-18, 36-45, 47; c(p)-172, 174-183, 11-21, 23, 27, 35, 36, 47. *Ditko* a-179; 3; *Everett* c-183. *Golden* a-46p, 55p; c-42-44, 46, 55p; *G. Kane* (p)-8-10. *Miller* c-46p. *Nebras* a-20, 22, 23, 24; 28; c-39, 34. *Rogers* a-48-53p; c-47p-53p. *Russell* a-34, 46, Annual 1. *B. Smith* c-179. *Paul Smith* a-54p, 56p, 65, 66p, 68p, 69, 71-73; c-56, 65, 66, 68, 71. *Starlin* a-23p, 26; c-25, 26. *Sutton* a-27-29p, 31, 33, 34p. *Painted* c-62, 63.

**DOCTOR STRANGE** (Volume 2)

**Marvel Comics:** Feb, 1999 - No. 4, May, 1999 (\$2.99, limited series)

1-4: 1,2-Tony Harris-a/painted cover. 3,4-Chadwick-a

**DOCTOR STRANGE CLASSICS**

**Marvel Comics Group:** Mar, 1984 - No. 4, June, 1984 (\$1.50, Baxter paper)

1-4: Ditko-r; Byrne-c. 4-New Golden pin-up

NOTE: *Byrne* c-1, 2, 4.

**DOCTOR STRANGE/FEAT** (See Marvel Versus DC #3 & DC Versus Marvel #4)

**DC Comics (Amalgam):** Apr, 1996 (\$1.95)

1-Ron Marz script w/Jose Garcia-Lopez-(p) & Kevin Nowlan-(i). Access &

Charles Xavier app.

**DOCTOR STRANGE MASTER OF THE MYSTIC ARTS** (See Fireside Book Series)

**DOCTOR STRANGE, SORCERER SUPREME**

**Marvel Comics (Midnight Sons imprint #60 on):** Nov, 1988 - No. 90, June, 1996

(\$1.25/\$1.50/\$1.75/\$1.95, direct sales only, Mando paper)

1 (\$1.25)

2-9,12-14,16-25,27,29-40,42-49,51-64: 3-New Defenders app. 5-Guice-c/a begins.

14-18-Morbius story line. 31-36-Infinity Gauntlet x-overs. 31-Silver Surfer app.

33-Thanos-c & cameo. 36-Warlock app. 37-Silver Surfer app. 40-Daredevil x-over.

41-Wolverine-c/story. 42-47-Infinity War x-overs. 47-Gamora app. 52,53-Morbius-c/stories.

60,61-Siege of Darkness pt. 7 & 15. 60-Spot varnish-c. 61-New Doctor Strange begins

(cameo, 1st app.). 62-Dr. Doom & Morbius app.

10,11,26,28,41: 10-Re-Intro Morbius w/new costume (11/89). 11-Hobgoblin app.

26-Werewolf by Night app. 28-Ghost Rider-s cont'd from G.R. #12; published at same time

as Doctor Strange/Ghost Rider Special #1(4/91)

15-Unauthorized Amy Grant photo-c

50-(52.95, 52 pgs.)-Holo-grafx foil-c; Hulk, Ghost Rider & Silver Surfer app.; leads into new

Secret Defenders series

65-74, 76-90: 65-Begin \$1.95-c; bound-in card sheet. 72-Silver ink-c. 80-82- Ellis-s.

84-DeMetteis story begins. 87-Death of Baron Mordo

75 (\$2.50)

75 (\$3.50)-Foil-c

Annual 2-4 (92-94, 68 pgs.)-2-Defenders app. 3-Polybagged w/card

Asuhan (1995, 75c)

.../Ghost Rider Special 1 (4/91, \$1.50)-Same book as D.S.S.S. #28

...Vs. Dracula 1 (3/94, \$1.75, 52 pgs.)-r/Tomb of Dracula #44 & Dr. Strange #14

NOTE: *Colan* c/a-19. *Golden* c-28. *Guice* a-5-16, 18, 20-24; c-5-12, 20-24. See 1st series for Annual #1.

**DR. TOM BRENT, YOUNG INTENSE**

**Charlton Publications:** Feb, 1963 - No. 5, Oct, 1963

1

2-5

3

6

9

16

20

25

2

4

6

10

12

15

**DR. TOMORROW**

**Atcom Comics (Valiant):** Sept, 1997 - No. 12 (\$2.50)

1-12: 1-Mignola-c

**DR. VOLTZ** (See Mighty Midget Comics)

**DR. WEIRD**

**Big Bang Comics:** Oct, 1994 - No. 2, May, 1995 (\$2.95, B&W)

1,2: 1-Frank Brunner-c

**DR. WEIRD SPECIAL**

**Big Bang Comics:** Feb, 1994 (\$3.95, B&W, 68 pgs.)

1-Origin-r by Starlin; Starlin-c.

**DOCTOR WHO** (Also see Marvel Premiere #57-60)

**Marvel Comics Group:** Oct, 1984 - No. 23, Aug, 1986 (\$1.50, direct sales, Baxter paper)

1-15-British-r

16-23

Graphic Novel Voyager (1985, \$8.95) color reprints of B&W comic pages from

Doctor Who Magazine #88-99; Colin Baker afterward

**DR. WHO & THE DALEKS** (See Movie Classics)

Dogs of War #5 © EEP, LP



Doll Man Quarterly #30 © QUA



Domino #2 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

**DR. WONDER**

Old Town Publishing: June, 1996 - No. 5 (\$2.95, B&amp;W)

1-5: 1-Intro &amp; origin of Dr. Wonder; Dick Ayers-c/a; Irwin Hasen-a

3.00

**DOCTOR ZERO**

Marvel Comics (Epic Comics): Apr, 1988 - No. 8, Aug, 1989 (\$1.25/\$1.50)

1-8: 1-Sienkiewicz-c, 6,7-Spiegle-a  
NOTE: Sienkiewicz a-3i, 4i; c-1. Spiegle a-6, 7.

2.25

**DO-DO** (Funny Animal Circus Stories)

Nation-Wide Publishers: 1950 - No. 7, 1951 (5c, 5x7-1/4" Miniature)

1 (52 pgs.) 27 54 81 152 219 285  
2-7 14 28 42 79 110 140**DODO & THE FROG, THE** (Formerly Funny Stuff; also see It's Game Time #2)

National Periodical Publications: No. 80, 9-10/54 - No. 88, 1-2/56; No. 89, 8-9/56; No. 90, 10-11/56; No. 91, 9/57; No. 92, 11/57 (See Comic Cavalcade)

80-1st app. Doodles Duck by Sheldon Mayer 21 42 63 121 173 225  
81-91: Doodles Duck by Mayer in #81,83-90 14 28 42 79 110 140  
92-(Scarce)-Doodles Duck by S. Mayer 19 38 57 107 154 200**DOGFACE DOOLEY**

Magazine Enterprises: 1951 - No. 5, 1953

1(A-1 40) 8 16 24 40 50 60  
2(A-1 43), 3(A-1 49), 4(A-1 53), 5(A-1 64) 6 12 18 28 34 40  
I.W. Reprint #1(64), Super Reprint #17 2 4 6 10 13 16**DOG MOON**

DC Comics (Vertigo): 1996 (\$6.95, one-shot)

1-Robert Hunter-scripts; Tim Truman-c/a.

7.00

**DOG OF FLANDERS, A**

Dell Publishing Co.: No. 1088, Mar, 1960

Four Color 1088-Movie, photo-c

6 12 18 38 52 65

DOGPATCH (See Al Capp's... &amp; Marmy Yokum)

**DOGS OF WAR** (Also see Warriors of Plasm)

Defiant: Apr, 1994 - No. 5, Aug, 1994 (\$2.50)

1-5

2.50

**DOGS-O-WAR**

Crusade Comics: June, 1996 - No. 3, Jan, 1997 (\$2.95, B&amp;W, limited series)

1-3: 1.2-Photo-c

3.00

**DOLLFACE & HER GANG** (Betty Betz'...)

Dell Publishing Co.: No. 309, Jan, 1951

Four Color 309

**DOLLMAN** (Movie)

Eternity Comics: Sept, 1991 - No. 4, Dec, 1991 (\$2.50, limited series)

1-4: Adaptation of film

2.50

**DOLL MAN QUARTERLY, THE** (Doll Man #17 on; also see Feature Comics #27 & Freedom Fighters)

Quality Comics: Fall, 1941 - No. 7, Fall, '43; No. 8, Spr, '46 - No. 47, Oct, 1953

1-Dollman (by Cassone), Justin Wright begin	317	634	951	2061	3331	4600
2-The Dragon begins; Crandall-a(5)	135	270	405	844	1297	1750
3,4	89	178	267	556	853	1150
5-Crandall-a	77	154	231	481	741	1000
6,7(1943)	55	110	165	340	520	700
8(1946)-1st app. Torchy by Bill Ward	162	324	486	1013	1557	2100
9	55	110	165	340	520	700
10-20	43	86	129	262	399	535
21-30: 28-Vs. The Flame	39	78	117	222	324	425
31-36,38,40: 31-(12/50)-Intro Elmo, the wonder dog (Dollman's faithful dog).	33	66	99	190	275	360
32-34-Jeb Rivers app.; 34 by Crandall(p)	43	86	129	267	399	535
37-Origin & 1st app. Dollgirl; Dollgirl bondage-c	35	70	105	200	290	380
39-"Narcotics...the Death Drug" c-/story	23	43	69	130	188	245
41-47						
Super Reprint #11('64, r/#20), 15(r/#23), 17(r/#28): 15,17-Torchy app.; Andru/Esposto-c	4	8	12	24	32	40

NOTE: Ward Torchy in 8, 9, 11, 12, 14-24, 27; by Fox #26, 30, 35-47. Crandall a-2, 5, 10, 13 &amp; Super #11, 17, 18. Crandall/Cuidera c-40-42. Guardiner a-3. Bondage c-27, 38, 39.

**DOLLS**

Sirius: June, 1996 (\$2.95, B&amp;W, one-shot)

1

3.00

**DOLLY**

Ziff-Davis Publ. Co.: No. 10, July-Aug, 1951 (Funny animal)

10-Painted-c

8 16 24 40 50 60

**DOLLY DILL**

Marvel Comics/Newsstand Publ.: 1945

1

17 34 51 95 135 175

**DOLLZ, THE**

Image Comics: Apr, 2001 - No. 2, June, 2001 (\$2.95)

1,2: 1-Four covers; Sniegowski &amp; Green-s/Green-a

3.00

**DOMINATION FACTOR**

Marvel Comics: Nov, 1999 - 4.8, Feb, 2000 (\$2.50, interconnected mini-series)

1.1, 2.3, 3.5, 4.7-Fantastic Four; Jurgens-s/a

2.50

1.2, 2.4, 3.6, 4.8-Avengers; Ordway-s/a

2.50

**DOMINION**

Image Comics: Jan, 2003 - No. 2 (\$2.95)

1,2-Keith Giffen-s/a

3.00

**DOMINION** (Manga)

Eclipse Comics: Dec, 1990 - No. 6., July, 1990 (\$2.00, B&amp;W, limited series)

1-6

3.00

**DOMINION: CONFLICT 1** (Manga)

Dark Horse Comics: Nov, 1996 - No. 6, Aug, 1996 (\$2.95, B&amp;W, limited series)

1-6: Shirow-c/a/scripts

3.00

**DOMINIQUE: KILLZONE**

Caliber Comics: May, 1995 (\$2.95, B&amp;W)

1

3.00

**DOMINO** (See X-Force)

Marvel Comics: Jan, 1997 - No. 3, Mar, 1997 (\$1.95, limited series)

1-3: 2-Deathstrike-c/app.

2.25

**DOMINO** (See X-Force)

Marvel Comics: June, 2003 - No. 4, Aug, 2003 (\$2.50, limited series)

1-4-Stellfreeze-c/a; Pruett-s.

2.50

**DOMINO CHANCE**

Chance Enterprises: May-June, 1982 - No. 9, May, 1985 (B&amp;W)

1-9: 7-1st app. Gizmo, 2 pgs. 8-1st full Gizmo story. 1-Reprint, May, 1985

2.50

**DONALD AND MICKEY IN DISNEYLAND** (See Dell Giants)**DONALD AND SCROOGE**

Disney Comics: 1992 (\$8.95, squarebound, 100 pgs.)

nn-Don Rosa reprint special: r/U.S., D.D. Adv.

1 3 4 6 8 10

1-3 (1992, \$1.50)-r/D.D. Adv. (Disney) #1,2,24 &amp; U.S. #261-263,269

3.00

**DONALD AND THE WHEEL** (Disney)

Dell Publishing Co.: No. 1190, Nov, 1961

Four Color 1190-Movie, Barks-c

9 18 27 60 85 110

DONALD DUCK (See Adventures of Mickey Mouse, Cheerios, Donald &amp; Mickey, Ducktales, Dynabrite Comics, Gladstone Comic Album, Mickey &amp; Donald, Mickey Mouse Mag., Story Hour Series, Uncle Scrooge, Walt Disney's Comics &amp; Stories, W. D.'s Donald Duck, Wheaties &amp; Whitman Comic Books, Wise Little Hen, The)

**DONALD DUCK**

Whitman Publishing Co./Grosset &amp; Dunlap/K.K.: 1935, 1936 (All pages on heavy linen-like finish cover stock in color; 1st book ever devoted to Donald Duck; see Adv. of Mickey Mouse for 1st app.) (9-1/2x13")

978(1935)-16 pgs.; Illustrated text story book	380	760	1140	2090	3095	4100
nn(1936)-36 pgs.plus hard cover & dust jacket. Story completely rewritten with B&W illus added. Mickey appears and his nephews are named Morty & Monty						
Book only	360	720	1080	1980	2940	3900
Dust jacket only....	90	180	270	495	735	975

**DONALD DUCK** (Walt Disney's) (10c)

Whitman/K.K. Publications: 1938 (8-1/2x11-1/2", B&amp;W, cardboard-c)

(Has D. Duck with bubble pipe on-c)

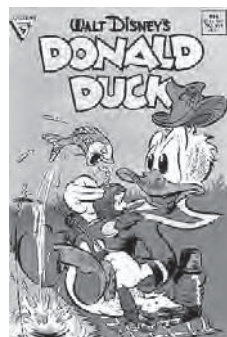
nn-The first Donald Duck &amp; Walt Disney comic book; 1936 &amp; 1937 Sunday strip-r(in B&amp;W); same format as the Feature Books; 1st strips with Huey, Dewey &amp; Louie from 10/17/37

360 720 1080 1980 2940 3900

DONALD DUCK (Walt Disney's...#262 on; see 4-Color listings for titles &amp; Four Color No. 1109 for origin story)

Dell Publ. Co./Gold Key #85-216/Whitman #217-245/Gladstone #246 on: 1940 - No. 84, Sept-Nov, 1962; No. 85, Dec, 1962 - No. 245, July, 1984; No. 246, Oct, 1986 - No. 279, May, 1990; No. 280, Sept, 1993 - No. 307, Mar, 1998





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Four Color 4(1940)-Daily 1939 strip-r by Al Taliaferro	875	1750	2625	6800	11,900	17,000	136-153,155,156,158: 149-20c-c begin	3	6	9	16	20	24
Large Feature Comic 16(1/417)-1940 Sunday strips-r in B&W	484	968	1452	3388	5444	7500	154-Barks-r(#46)	3	6	9	18	24	30
Large Feature Comic 20(41)-Comic Paint Book, r-single panels from Large Feature #16 at top of each pg. to color; daily strip-r across bottom of each pg.	516	1032	1548	3612	5806	8000	157,159,160,164: 157-Barks-r(#45); 25c-c begin. 159-Reprints/WDC&S #192 (10 pgs.).	3	6	9	16	20	24
Four Color 9(42)-"Finds Pirate Gold"; 64 pgs. by Carl Barks & Jack Hannah (pgs. 1,2,5,12-40 are by Barks, his 1st Donald Duck comic book art work; © 8/17/42)	750	1500	2250	5800	9813	14,000	160-Barks-r(#26), 164-Barks-r(#79)	3	6	9	16	20	24
Four Color 29(9/43)-"Mummy's Ring" by Barks; reprinted in Uncle Scrooge & Donald Duck #1(65), W. D. Comics Digest #44(73) & Donald Duck Advs. #14	513	1026	1539	4000	6750	9500	161-163,165-173,175-187,189-191: 175-30c-c begin. 187-Barks-r/#68.	2	4	6	12	16	20
Four Color 62(1/45)-"Frozen Gold"; 52 pgs. by Barks, reprinted in The Best of W.D. Comics & Donald Duck Advs. #4	162	332	498	1365	2233	3100	174,188: 174-r/4-Color #394.	2	4	6	14	18	22
Four Color 108(1946)-"Terror of the River"; 52 pgs. by Carl Barks; reprinted in Gladstone Comic Album #2	125	250	375	1063	1719	2375	192-Barks-r(40 pgs.) from Donald Duck #60 & WDC&S #226,234 (52 pgs.).	3	6	9	16	21	26
Four Color 147(5/47)-in "Volcano Valley" by Barks	84	168	252	714	1155	1515	193-200,202-207,209-211,213-216	2	4	6	10	13	16
Four Color 159(8/47)-in "The Ghost of the Grotto"; 52 pgs. by Carl Barks; reprinted in Best of Uncle Scrooge & Donald Duck #1 (66) & The Best of W.D. Comics & D.D. Advs. #9; two Barks stories	72	144	216	612	994	1375	201,208,212: 201-Barks-r/Christmas Parade #26, 16pgs. 208-Barks-r/#60 (6 pgs.).	2	4	6	10	13	16
Four Color 178(12/47)-1st app. Uncle Scrooge by Carl Barks; reprinted in Gold Key Christmas Parade #3 & The Best of Walt Disney Comics	100	200	300	850	1375	1900	212-Barks-r/WDC&S #130	2	4	6	10	13	16
Four Color 189(6/48)-by Carl Barks; reprinted in Best of Donald Duck & Uncle Scrooge #1(64) & D.D. Advs. #19	61	122	183	519	835	1150	217-219: 217 has 216 on-c. 219-Barks-r/WDC&S #106,107, 10 pgs. ea.	2	4	6	11	14	18
Four Color 199(10/48)-by Carl Barks; mentioned in Love and Death; r/in Gladstone Comic Album #5	67	134	201	570	920	1270	220,225-228: 228-Barks-r/F.C. #275	2	4	6	14	18	22
Four Color 203(12/48)-by Barks; reprinted as Gold Key Christmas Parade #4	50	100	150	407	641	875	221,223,224: Scarce; only sold in pre-packs. 221(8/80), 223(11/80), 224(12/80)	4	8	12	29	40	50
Four Color 223(4/49)-by Barks; reprinted as Best of Donald Duck #1 & Donald Duck Advs. #3	64	128	192	544	868	1215	222-(9-10/80)-(Very low distribution)	17	34	51	121	186	250
Four Color 238(8/49)-in "Voodoo Hoodoo" by Barks	50	100	150	407	641	875	229-240: 229-Barks-r/F.C. #282, 230-Barks-r/ #52 & WDC&S #194, 236(2/82), 237(2-3/82), 238(3/82), 239(4/82), 240(5/82)	2	4	6	10	13	16
Four Color 256(12/49)-by Barks; reprinted in Best of Donald Duck & Uncle Scrooge #2(67), Gladstone Comic Album #16 & W.D. Comics Digest #4(73)	41	82	123	318	497	675	241-245: 241(4/83), 242(5/83), 243(3/84), 244(4/84), 245(7/84)(low print)	3	6	9	16	20	24
Four Color 263(2/50)-Two Barks stories; r-in D.D. #278	41	82	123	305	478	650	246-(1st Gladstone issue)-Barks-r/F.C. #422	3	6	9	16	20	25
Four Color 275(5/50), 282(7/50), 291(9/50), 300(11/50)-All by Carl Barks; 275, 282 reprinted in W.D. Comics Digest #44(73); #275 r/in Gladstone Comic Album #10, #291 r/in D. Duck Advs. #16	39	78	117	293	459	625	247-249: 251: 248,249-Barks-r/DD #54 & 26. 251-Barks-r/1945 Firestone	2	4	6	10	13	16
Four Color 308(1/51), 318(3/51)-by Barks; #318-reprinted in W.D. Comics Digest #34 & D.D. Advs. #2,19	36	72	108	270	423	575	250-(\$1.50, 68 pgs.)-Barks-r/4-Color #9	2	4	6	10	13	16
Four Color 328(5/51)-by Carl Barks	37	56	84	210	398	585	252-277,280: 254-Barks-r/F.C. #328. 256-Barks-r/F.C. #147, 257-(\$1.50, 52 pgs.)-Barks-r/ Vacation Parade #1, 261-Barks-r/F.C. #300, 275-Kelly-r/F.C. #92, 280 (#1, 2nd Series)	1	2	3	5	6	8
Four Color 339(7/51), 379-2nd Uncle Scrooge-c; art not by Barks.	10	20	30	73	107	140	278,279,286: 278,279 (\$1.95, 68 pgs.): 278-Rosa-a; Barks-r/F.C. #263, 279-Rosa-c;	1	2	3	5	7	9
Four Color 348(9/10-51), 356,394-Barks-c only	19	38	57	134	205	275	Barks-r/MOC #4, 286-Rosa-a	1	2	3	4	5	7
Four Color 367(1-2/52)-by Barks; reprinted as Gold Key Christmas Parade #2 & #8	31	62	93	230	358	485	281,282,284	1	2	3	5	6	8
Four Color 408(7-8/52), 422(9-10/52)-All by Carl Barks. #408-r-in Best of Donald Duck & Uncle Scrooge #1(64) & Gladstone Comic Album #13	31	63	93	230	358	485	283-Don Rosa-a, part-c & scripts	1	2	3	5	6	8
26(11-12/52)-In "Trick or Treat" (Barks-a, 36pgs.), 1st story r-in Walt Disney Digest #16 & Gladstone C.A. #23	31	62	93	230	358	485	285,287-307	5	10	15	38	52	65
27-30-Barks-c only	12	24	36	86	131	175	286 (\$2.95, 68 pgs.)-Happy Birthday, Donald	2	4	6	9	11	14
31-44,47-50	7	14	21	50	68	85	Mini-Comic #1(1976)-(3-14x6-1/2"); r/D.D. #150	2	4	6	9	11	14
45-Barks-a (6 pgs.)	14	28	42	97	149	200	NOTE: Carl Barks wrote all issues he illustrated, but #117, 126, 138 contain his script only. Issues 4-Color #189, 199, 203, 223, 238, 256, 263, 275, 282, 308, 346, 356, 367, 394, 408, 422, 260-30, 44, 46, 52, 55, 57, 60, 65, 70-73, 77-80, 83, 101, 103, 105, 106, 111, 126, 246; 266; 268; 271; 275; 278(F.C. 263) all have Barks covers.	7	14	21	50	68	85
46-"Secret of Hondorica" by Barks, 24 pgs.; reprinted in Donald Duck #98 & 154	20	40	60	141	216	290	Barks-r#263-267, 269-278-282, 284, 285: #96 titled "Comic Album", #99-"Christmas Album", New art issues (not reprints)-106-46, 148-63, 167, 169, 170, 172, 173, 175, 176, 178, 179, 186, 209, 223, 225, 236. Taliaferro daily news-paper strips #258-260, 264, 284, 285; Sunday strips #247, 280-283.	8	16	24	53	74	95
51-Barks-a, 1/2 pg.	7	14	21	51	71	90	DONALD DUCK ADVENTURES (See Walt Disney's Donald Duck Adventures)	7	14	21	50	68	85
52-"Lost Peg-Leg Mine" by Barks, 10 pgs.	14	28	42	102	156	210	DONALD DUCK ALBUM (See Comic Album No. 1, 3 & Duck Album)	6	12	18	38	52	65
53,55-59	6	12	18	43	59	75	Dell Publishing Co./Gold Key: 5-7/59 - F.C. No. 1239, 10-12/61; 1962;	8	16	24	53	74	95
54-"Forbidden Valley" by Barks, 26 pgs. (10c & 15c versions exist)	17	34	51	121	186	250	8/63 - No. 2, Oct, 1963	7	14	21	50	68	85
60-"Donald Duck & the Titanic Ants" by Barks, 20 pgs. plus 6 more pgs.	17	34	51	121	186	250	Four Color 995 (#1)	7	14	21	50	68	85
61-67,69,70	5	10	15	36	48	60	Four Color 1182, 01204-207 (1962-Dell)	6	12	18	38	52	65
68-Barks-a, 5 pgs.	11	22	33	77	114	150	Four Color 1099,1140,1239-Barks-c	8	16	24	53	74	95
71-Barks-r, 1/2 pg.	6	12	18	38	52	65	1(8/63-Gold Key)-Barks-c	7	14	21	46	63	80
72-78,80,82-97,99,100: 96-Donald Duck Album	5	10	15	36	48	60	2(10/63)	6	12	18	38	52	65
79,81-Barks-a, 1pg.	6	12	18	38	52	65	DONALD DUCK AND THE BOYS (Also see Story Hour Series)	50	100	150	350	575	800
98-Reprints #46 (Barks)	6	12	18	38	52	65	Whitman Publishing Co.: 1948 (5-14x5-1/2", 100pgs., hard-c; art & text)	(Prices vary widely on this book)					
101,103-111,113-135: 120-Last 12c issue. 134-Barks-r/#52 & WDC&S #194.	4	8	12	24	32	40	845-(49) new illos by Barks based on his Donald Duck 10-pager in WDC&S #74,	Expanded text not written by Barks; Cover not by Barks					
135-Barks-r/WDC&S #198, 19 pgs.	4	8	12	24	32	40							
102-Super Goof. 112-1st Moby Duck	4	8	12	25	33	42							

Don Fortune #5 © Don Fortune Publ.



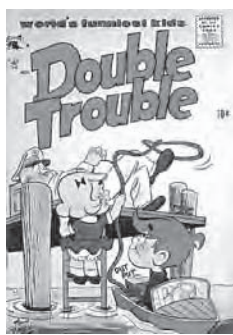
Don Winslow of the Navy #25 © FAW



Doom Patrol ('04) #1 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>DONALD DUCK IN DISNEYLAND</b> (See Dell Giants)							21-40	14	28	42	79	110	140
<b>DONALD DUCK MARCH OF COMICS</b> (See March of Comics #4,20,41,56,69,263)							41-43,45-64: 51,60-Singapore Sal (villain) app. 64:(12/48)	11	22	33	66	91	115
<b>DONALD DUCK MERRY CHRISTMAS</b> (See Dell Giant No. 53)							44-Classic spider-c	18	36	54	100	143	185
<b>DONALD DUCK PICNIC PARTY</b> (See Picnic Party listed under Dell Giants)							65(1/51)-Flying Saucer attack; photo-c	16	32	48	92	131	170
<b>DONALD DUCK TELLS ABOUT KITES</b> (See Kite Fun Book)							66 - 69(9/51): All photo-c. 66-sci-fi story	15	30	45	83	117	150
<b>DONALD DUCK, THIS IS YOUR LIFE</b> (Disney, TV)							70(3/55)-73: 70-73 r-#26,58 & 59	10	20	30	56	73	90
<b>Dell Publishing Co.:</b> No. 1109, Aug-Oct, 1960							<b>DOOM</b>						
Four Color 1109-Gyro flashback to WDC&S #141; origin Donald Duck (1st told)							<b>Marvel Comics:</b> Oct, 2000 - No. 3, Dec, 2000 (\$2.99, limited series)						
	15	30	45	105	160	215	1-3-Dr. Doom; Dixon-s/Manco-a						3.00
<b>DONALD DUCK XMAS ALBUM</b> (See regular Donald Duck No. 99)							<b>DOOM FORCE SPECIAL</b>						
<b>DONALD IN MATHMAGIC LAND</b> (Disney)							<b>DC Comics:</b> July, 1992 (\$2.95, 68 pgs., one-shot, mature) (X-Force parody)						
<b>Dell Publishing Co.:</b> No. 1051, Oct-Dec, 1959 - No. 1198, May-July, 1961							1-Morrison scripts; Simonson, Steacy, & others-a; Giffen/Mignola-c						3.00
Four Color 1051 (#1)-Movie	10	20	30	70	100	130	<b>DOOM PATROL, THE</b> (Formerly My Greatest Adventure No. 1-85; see Brave and the Bold, DC Special Blue Ribbon Digest 19, Official... Index & Showcase No. 94-96)						
Four Color 1198-Reprint of above	8	16	24	53	74	95	<b>National Periodical Publ.:</b> No. 86, 3/64 - No. 121, 9-10/68; No. 122, 2/73 - No. 124, 6-7/73						
<b>DONATELLO, TEENAGE MUTANT NINJA TURTLE</b>							86-1 pg. origin (#86-121 are 12c issues)	11	22	33	77	114	150
<b>Mirage Studios:</b> Aug, 1986 (\$1.50, B&W, one-shot, 44 pgs.)							87-98: 88-Origin The Chief. 91-Intro. Mentio	8	16	24	58	82	105
	1	2	3	5	7	9	99-Intro. Beast Boy (later becomes the Changeling in New Teen Titans	10	20	30	67	96	125
<b>DONDI</b>							100-Origin Beast Boy; Robot-Maniac series begins (12/65)	10	20	30	67	96	125
<b>Dell Publishing Co.:</b> No. 1176, Mar-May, 1961 - No. 1276, Dec, 1961							101-110: 102-Challengers of the Unknown app. 105-Robot-Maniac series ends.	6	12	18	40	55	70
Four Color 1176 (#1)-Movie; origin, photo-c	6	12	18	38	52	65	106-Negative Man begins (origin)	5	10	15	33	44	55
Four Color 1276	4	8	12	22	30	38	111-120	10	20	30	73	107	140
<b>DON FORTUNE MAGAZINE</b>							122-124: All reprints	2	4	6	8	10	12
<b>Don Fortune Publishing Co.:</b> Aug, 1946 - No. 6, Feb, 1947							<b>DOOM PATROL</b>						
1-Delecta of the Planets by C. C. Beck in all	26	52	78	150	215	280	<b>DC Comics (Vertigo imprint #64 on):</b> Oct, 1987 - No. 87, Feb, 1995 (75c-\$.195, new format)						
2	15	30	45	83	117	150	1-Wraparound-c; Lightle-a						5.00
3-6: 3-Bondage-c	12	24	36	71	98	125	2-18: 3-1st app. Lodestone. 4-1st app. Karma. 8,15,16-Art Adams-c(i). 18-Invitation tie-in 3.00						
<b>DONKEY KONG</b> (See Blip #1)							19-(2/89)-Grant Morrison scripts begin, ends #63; 1st app Crazy Jane; \$1.50-c	1	2	3	5	6	8
<b>DONNA MATRIX</b>							& new format begins.						5.00
<b>Reactor, Inc.:</b> Aug, 1993 (\$2.95, 52 pgs.)							20-30: 29-Superman app. 30-Night Breed fold-out						
1-Computer generated-c/a by Mike Saenz; 3-D effects						3.00	31-49: 51-56-58-60: 35-1st brief app. of Flex Mentallo. 36-1st full app. of Flex Mentallo.						
<b>DON NEWCOMBE</b>							39-World Without End preview.42-Origin of Flex Mentallo						2.50
<b>Fawcett Publications:</b> 1950 (Baseball)							50,57 (\$2.50, 52 pgs.)						3.00
nn-Photo-c	42	84	126	256	391	525	61-87: 61,70-Photo-c. 73-Death cameo (2 panels)						2.50
<b>DON ROSA'S COMICS AND STORIES</b>							...And Suicide Squad 1 (3/88, \$1.50, 52 pgs.)-Wraparound-c						2.50
<b>Fantagraphics Books (CX Comics):</b> 1983 (\$2.95)							Annual 1 (1988, \$1.50, 52 pgs.)						4.00
1,2: 1-(68 pgs.) Reprints Rosa's The Pertwillaby Papers episodes #128-133.							Annual 2 (1994, \$3.95, 68 pgs.)-Children's Crusade tie-in.						20.00
2-(60 pgs.) Reprints episodes #134-138	2	4	6	11	14	18	... Crawling From the Wreckage TPB (2004, \$19.95) r/#19-25; Morrison-s						20.00
<b>DON SIMPSON'S BIZARRE HEROES</b> (Also see Megaton Man)							... The Painting That Ate Paris TPB (2004, \$19.95) r/#26-34; Morrison-s						20.00
<b>Fiasco Comics:</b> May, 1990 - No. 17, Sept, 1996 (\$2.50/\$2.95, B&W)							<b>NOTE:</b> Bisset painted c-26-48, 55-58. Bolland c-64, 75. Dringenberg a-42(p). Steacy a-53.						
1-10,0,11-17: 0-Begin \$2.95-c; r/Bizarre Heroes #1. 17-(9/96)-Indicia also reads Megaton							<b>DOOM PATROL</b>						
Man #0; intro Megaton Man and the Fiascoverse to new readers						3.00	<b>DC Comics:</b> Dec, 2001 - No. 22, Sept, 2003 (\$2.50)						
<b>DON'T GIVE UP THE SHIP</b>							1-Intro. new team with Robotman; Tan Eng Huat-c/a; John Arcudi-s						3.00
<b>Dell Publishing Co.:</b> No. 1049, Aug, 1959							2-22: 4,5-Metamorpho & Elongated Man app. 13,14-Fisher-a. 20-Geary-a						2.50
Four Color 1049-Movie, Jerry Lewis photo-c	10	20	30	70	100	130	<b>DOOM PATROL</b> (see JLA #94-99)						
<b>DON WINSLOW OF THE NAVY</b>							<b>DC Comics:</b> Aug, 2004 - Present (\$2.50)						
<b>Mervil Publishing Co.:</b> Apr, 1937 - No. 2, May, 1937 (96 pgs.)(A pulp/comic book cross; stapled spine)							1-6-John Byrne-s/a. 1-Green Lantern, Batman app.						2.50
V1#1-Has 16 pgs. comics in color. Captain Colorful & Jupiter Jones by Sheldon Mayer; complete Don Winslow novel		629	1258	1887	4700	-	<b>DOOM PATROL</b> (See Tangent Comics/ Doom Patrol)						
2-Sheldon Mayer-a	171	342	513	1275	-	-	<b>DOOMSDAY</b>						
<b>DON WINSLOW OF THE NAVY</b> (See Crackajack Funnies, Famous Feature Stories, Popular Comics & Super Book #5,6)							<b>DC Comics:</b> 1995 (\$3.95, one-shot)						
<b>Dell Publishing Co.:</b> No. 2, Nov, 1939 - No. 22, 1941							1-Year One story by Jurgens, L. Simonson, Ordway, and Gil Kane; Superman app.						4.00
Four Color 2 (#1)-Rare	138	276	414	1035	1618	2200	<b>DOOMSDAY + 1</b> (Also see Charlton Bullseye)						
Four Color 22	32	64	96	240	370	500	<b>Charlton Comics:</b> July, 1975 - No. 6, June, 1976; No. 7, June, 1978 - No. 12, May, 1979						
<b>DON WINSLOW OF THE NAVY</b> (See TV Teens; Movie, Radio, TV) (Fightin' Navy No. 74 on)							1: #1-5 are 25c issues	3	6	9	16	20	25
<b>Fawcett Publications/Charlton No. 70 on:</b> 2/43 - #64, 12/48; #65, 1/51 - #69, 9/51; #70, 3/55 - #73, 9/55							2-6: 4-Intro Lor. 5-Ditko-a(1 pg.) 6-Begin 30c-c	2	4	6	10	13	16
1-(68 pgs.)-Captain Marvel on cover	115	230	345	719	1110	1500	V3#7-12 (reprints #1-6)						6.00
2	53	106	159	323	492	660	5 (Modern Comics reprint, 1977)						4.00
3	40	80	120	240	360	480	<b>NOTE:</b> Byrne c/a-1-12; Painted covers-2-7.						
4-6: 6-Flag-c	35	70	105	201	293	385	<b>DOOMSDAY SQUAD, THE</b>						
7-10: 8-Last 68 pg. issue?	26	52	78	147	211	275	<b>Fantagraphics Books:</b> Aug, 1986 - No. 7, 1987 (\$2.00)						
11-20	20	40	60	112	161	210	1-7: Byrne-a in all. 1-3-New Byrne-c. 3-Usagi Yojimbo app. (1st in color).4-Neal Adams-c.						3.00
							5-7-Gil Kane-c						
							<b>DOOM'S IV</b>						
							<b>Image Comics (Extreme):</b> July, 1994 - No.4, Oct, 1994 (\$2.50, limited series)						



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

1-4-Liefeld story 2.50  
1-2-Two alternate Liefeld-c each, 4 covers form 1 picture 5.00

# DOOM: THE EMPEROR RETURNS

Marvel Comics: Jan, 2002 - No. 3, Mar, 2002 (\$2.50, limited series)

1-3-Dixon-s/Manco-a; Franklin Richards app. 2.50

DOOM 2099 (See Marvel Comics Presents #118 & 2099: World of Tomorrow)

Marvel Comics: Jan, 1993 - No. 44, Aug, 1996 (\$1.25/\$1.50/\$1.95)

1-24-26-44: 1-Metallic foil stamped-c. 4-Ron Lim-c(p). 17-bound-in trading card sheet.

40-Namor & Doctor Strange app. 41-Daredevil app., Namor-c/app. 44-Intro The Emissary; 2.25

story contin'd in 2099: World of Tomorrow 2.25

1-2nd printing 2.25

18-Variant polybagged with Sega Sub-Terrania poster 4.00

25 (\$2.25, 52 pgs.) 2.50

25 (\$2.95, 52pgs.) Foil embossed cover 3.00

29 (\$3.50)-acetate-c. 3.50

DOORWAY TO NIGHTMARE (See Cancelled Comic Cavalcade)

DC Comics: Jan-Feb, 1978 - No. 5, Sept-Oct, 1978

1-Madame Xanadu in all 2 4 6 10 13 16

2-5: 4-Craig-a 1 3 4 6 8 10

NOTE: *Kaluta* covers on all. Merged into *The Unexpected* with No. 190.

DOPEY DUCK COMICS (Wacky Duck No. 3) (See Super Funnies)

Timely Comics (NPP): Fall, 1945 - No. 2, Apr, 1946

1,2-Casper Cat, Krazy Krow 22 44 66 123 177 230

# DORK

Slave Labor: June, 1993 - Present (\$2.50-\$2.95, B&W, mature)

1-7,9-10: Evan Dorkin-c/a/scripts in all. 1(8/95),2(1/96)-(2nd printings). 1(3/97) (3rd printing).

1-Milk & Cheese app. 3-Eltingville Club starts. 6-Represents 1st Eltingville Club app. from

Instant Piano #1 3.00

8-(3.50) 3.50

Who's Laughing Now? TPB (2001, \$11.95) reprints most of #1-5 12.00

The Collected Dork, Vol. 2: Circling the Drain (6/03, \$13.95) r/most of #7-10 & other-s 14.00

DOROTHY LALOUR (Formerly Jungle Lil)(Stage, screen, radio)

Fox Features Syndicate: No. 2, June, 1950 - No. 3, Aug, 1950

2,3-Wood-a(3) each, photo-c 28 56 84 158 229 300

DOT DOTLAND (Formerly Little Dot Dotland)

Harvey Publications: No. 62, Sept, 1974 - No. 63, Nov, 1974

62,63 2 4 6 10 12 15

DOTTY (...& Her Boy Friends)(Formerly Four Teeners; Glamorous Romances No. 41 on)

Ace Magazines (A. A. Wyn): No. 35, June, 1948 - No. 40, May, 1949

35-Teen-age 8 16 24 43 54 65

36-40: 37-Transvestism story 6 12 18 27 33 38

DOTTY DRIPPLE (Horace & Dotty Dripple No. 25 on)

Magazine Ent.(Life's Romances)/Harvey No. 3 on: 1946 - No. 24, June, 1952 (Also see A-1

No. 1, 3-8, 10)

1 (nd) (10e) 10 20 30 56 73 90

2 6 12 18 31 38 45

3-10: 3,4-Powell-a 5 10 15 24 30 35

11-24 4 8 12 18 22 25

DOTTY DRIPPLE AND TAFFY

Dell Publishing Co.: No. 646, Sept, 1955 - No. 903, May, 1958

Four Color 646 (#1) 5 10 15 33 44 55

Four Color 691,718,746,801,903 4 8 12 22 30 38

DOUBLE ACTION COMICS

National Periodical Publications: No. 2, Jan, 1940 (68 pgs., B&W)

2-Contains original stories(?); pre-hero DC contents; same cover as Adventure No. 37.

(seven known copies, five in high grade) (not an aschan) 1445 2890 4335 9000 13,250 17,500

NOTE: The cover to this book was probably reprinted from Adventure #37. #1 exists as an ash can copy with B&W

cover, contains a coverless comic on inside with 1st & last page missing. Two copies exist in fair & fine condition

proving at least limited newsstand distribution.

DOUBLE COMICS

Elliot Publications: 1940 - 1944 (132 pgs.)

1940 issues; Masked Marvel-c & The Mad Mon vs. The White Flash covers known 238 476 714 1488 2294 3100

1941 issues; Tomado Tim-c, Nordac-c, & Green Light covers known 158 316 474 988 1519 2050

1942 issues 115 230 345 719 1110 1500

1943,1944 issues 94 188 282 588 907 1225

NOTE: Double Comics consisted of an almost endless combination of pairs of remastered, unsold issues of comics

representing most publishers and usually mixed publishers in the same book; e.g., a Captain America with a Silver

Struck, or a Feature with a Detective, etc., could appear inside the same cover. The actual contents would have to

determine its price. Prices listed are for average contents. Any containing rare origin or first issues are worth much

more. Covers also vary in same year. Value would be approximately 50 percent of contents.

DOUBLE-CROSS (See The Crusaders)

DOUBLE-DARE ADVENTURES

Harvey Publications: Dec, 1966 - No. 2, Mar, 1967 (35e/25e, 68 pgs.)

1-Origin Bee-Man, Glowing Gladiator, & Magic-Master; Simon/Kirby-a (last 7 14 21 51 71 90

S&K art as a team?) 5 10 15 36 48 60

2-Williamson/Crandall-a; r/Alarming Adv. #3(63) NOTE: Powell a-1. Simon/Sparling c-1, 2.

DOUBLE DRAGON

Marvel Comics: July, 1991 - No. 6, Dec, 1991 (\$1.00, limited series)

1-6: Based on video game. 2-Art Adams-c 2.50

DOUBLE EDGE

Marvel Comics: Alpha, 1995; Omega, 1995 (\$4.95, limited series)

Alpha (\$4.95)- Punisher story, Nick Fury app. 5.00

Omega (\$4.95)-Punisher, Daredevil, Ghost Rider app. Death of Nick Fury 5.00

DOUBLE IMAGE

Image Comics: Feb, 2001 - No. 5, July, 2001 (\$2.95)

1-5: 1-Flip covers of Codeflash (Casey-s/Adlard-a) and The Bod (Young-s). 2-Two covers.

5-"Trust in Me" begins; Chaudhary-a 3.00

DOUBLE LIFE OF PRIVATE STRONG, THE

Archie Publications/Radio Comics: June, 1959 - No. 2, Aug, 1959

1-Origin & re-intro The Shield; Simon & Kirby-c/a, their re-entry into the super-hero genre;

intro./1st app. The Fly; 1st S.A. super-hero for Archie Publ. 50 100 150 413 657 900

2-S&K-c/a; Tuska-a; The Fly app. (2nd or 3rd?) 33 66 99 248 392 535

DOUBLE TROUBLE

St. John Publishing Co.: Nov, 1957 - No. 2, Jan-Feb, 1958

1,2: Tuffy & Snuffy by Frank Johnson; dubbed "World's Funniest Kids" 6 12 18 31 38 45

DOUBLE TROUBLE WITH GOOBER

Dell Publishing Co.: No. 417, Aug, 1952 - No. 556, May, 1954

Four Color 417 4 8 12 29 40 50

Four Color 471,516,556 3 6 9 18 24 30

DOUBLE UP

Elliot Publications: 1941 (Pocket size, 200 pgs.)

1-Contains rebound copies of digest sized issues of Pocket Comics, Speed Comics, &

Spiffire Comics 77 154 231 481 741 1000

DOVER & CLOVER (See All Funny & More Fun Comics #93)

DOVER BOYS (See Adventures of the...)

DOVER THE BIRD

Famous Funnies Publishing Co.: Spring, 1955

1-Funny animal; code approved 7 14 21 35 43 50

DOWN WITH CRIME

Fawcett Publications: Nov, 1952 - No. 7, Nov, 1953

1 34 68 102 196 283 370

2,4,5: 2,4-Powell-a in each. 5-Bondage-c 17 34 51 98 139 180

3-Used in POP, pg. 106; "H is for Heroin" drug story 19 38 57 107 154 200

6,7: 6-Used in POP, pg. 80 14 28 42 79 110 140

DO YOU BELIEVE IN NIGHTMARES?

St. John Publishing Co.: Nov, 1957 - No. 2, Jan, 1958

1-Mostly Ditko-c/a 50 100 150 305 465 625

2-Ayers-a 30 60 90 170 245 320

D.P.T.

Marvel Comics Group (New Universe): Nov, 1986 - No. 32, June, 1989

1-20, Annual #1 (11/87)-Intro. The Witness 2.25

21-32-Low print 4.00

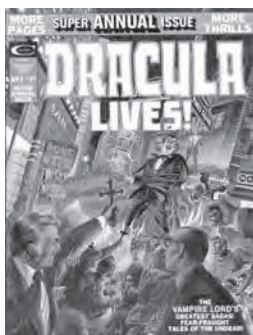
NOTE: Williamson a-9i, 11i; c-9i.

DRACULA (See Bram Stoker's Dracula, Giant-Size..., Little Dracula, Marvel Graphic Novel, Requiem for

Dracula, Spider-Man Vs..., Stoker's..., Tomb of..., & Wedding of...; also see Movie Classics under Universal

Presents as well as Dracula)





The Dragon #3 © Erik Larsen



Dragon Lines #2 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-							
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2							
<b>DRACULA</b> (See Movie Classics for #1)(Also see Frankenstein & Werewolf)							<b>DRAGON, THE: BLOOD &amp; GUTS</b> (Also see The Savage Dragon)													
<b>Dell Publ. Co.:</b> No. 2, 11/66 - No. 4, 3/67; No. 6, 7/72 - No. 8, 7/73 (No #5)							<b>Image Comics (Highbrow Entertainment):</b> Mar, 1995 - No. 3, May, 1995 (\$2.50, lim. series)													
2-Origin & 1st app. Dracula (11/66) (super hero)							4	8	12	29	40	50	1-3: Jason Pearson-c/a/scripts	2.50						
3- 4: Intro. Fleeta ('67)							3	6	9	19	25	32	<b>DRAGON BALL</b>							
6-(72)-r/#2 w/origin							3	6	9	16	21	26	<b>Viz Comics:</b> 1998 - Present (\$2.95, B&W, Manga reprints read right to left)							
7-8-r/#3, #4							2	4	6	12	16	20	<b>Part 1:</b> 1-Akira Toriyama-s/a							
<b>DRACULA</b> (Magazine)													1	2	3	5	6	8		
<b>Warren Publishing Co.:</b> 1979 (120 pgs., full color)													2-12							
Book 1-Maroto art; Spanish material translated into English (mail order only)													1-12 (2nd & 3rd printings)							
							6	12	18	40	55	70	<b>Part 2:</b> 2-15: 15-(\$3.50-c)							
<b>DRACULA CHRONICLES</b>													<b>Part 3:</b> 3-14							
<b>Topps Comics:</b> Apr, 1995 - No. 3, June, 1995 (\$2.50, limited series)													<b>Part 4:</b> 4-10							
1-3-Linsner-c													<b>Part 5:</b> 5-17							
													<b>Part 6:</b> 6-12							
													<b>DRAGON BALL Z</b>							
<b>DRACULA LIVES!</b> (Magazine)(Also see Tomb of Dracula) (Reprinted in Stoker's Dracula)													<b>Viz Comics:</b> 1998 - Present (\$2.95, B&W, Manga reprints read right to left)							
<b>Marvel Comics Group:</b> 1973(no month) - No. 13, July, 1975 (75c, B&W) (76 pgs.)													<b>Part 1:</b> 1-Akira Toriyama-s/a		2	4	6	8	10	12
1-Boris painted-c							6	12	18	40	55	70	2-9							
2 (7/73)-1st time origin Dracula; Adams, Starlin-a							4	8	12	27	36	45	1-9 (2nd & 3rd printings)							
3-1st app. Robert E. Howard's Solomon Kane; Adams-c/a													<b>Part 2:</b> 2-14							
							4	8	12	27	36	45	<b>Part 3:</b> 3-10							
4.5: 4-Ploug-a. 5(V2#1)-Bram Stoker's Classic Dracula adapt. begins							3	6	9	18	24	30	<b>Part 4:</b> 4-15							
6-9: 6-8-Bram Stoker adapt. 9-Bondage-c							3	6	9	18	24	30	<b>Part 5:</b> 5-10							
10 (1/75)-16 pg. Lith solo (1st?)							4	8	12	24	32	40	<b>DRAGON CHIANG</b>							
11-13: 11-21 pg. Lith solo sty. 12-31 pg. Dracula sty													<b>Eclipse Books:</b> 1991 (\$3.95, B&W, squarebound, 52 pgs.)							
							3	6	9	19	25	32	nn-Timothy Truman-c/a(p)							
Annual 1(Summer, 1975, \$1.25, 92 pgs.)-Morrow painted-c; 6 Dracula sty.																				
25 pgs. Adams-a(r)							5	7	10	21	28	35	<b>DRAGONFLIGHT</b>							
NOTE: <i>N. Adams a-2, 3, 10; Annual 1r(2, 3). Acala a-9. Buscema a-3p, 6p. Annual 1p. Colan a(p)-1, 2, 5, 6, 8. Evans a-7. Gulacy a-9. Heath a-1r, 13. Pakula a-6r. Sutton a-13. Weiss r-Annual 1p. 4 Dracula stories each in 1, 609; 3 Dracula stories each in 2, 4, 5, 13.</i>													<b>Eclipse Books:</b> Feb, 1991 - No. 3, 1991 (\$4.95, 52 pgs.)							
<b>DRACULA: LORD OF THE UNDEAD</b>													Book One - Three: Adapts 1968 novel							
<b>Marvel Comics:</b> Dec, 1998 - No. 3, Dec, 1998 (\$2.99, limited series)													<b>DRAGONFLY</b> (See Americanics #4)							
1-3-Olliffe & Palmer-a													<b>Americomics:</b> Sum, 1985 - No. 8, 1986 (\$1.75/\$1.95)							
													1-8							
<b>DRACULA: RETURN OF THE IMPALER</b>													2-1							
<b>Slave Labor Graphics:</b> July, 1993 - No. 4, Oct, 1994 (\$2.95, limited series)													<b>DRAGONFORCE</b>							
1-4													<b>Aircel Publishing:</b> 1988 - No. 13, 1989 (\$2.00)							
<b>DRACULA'S REVENGE</b>													1-Dale Keown-c/a/scripts in #1-12							
<b>IDW Publishing:</b> Apr, 2004 - No. 3 (\$3.99, limited series)													2-13: 13-No Keown-a							
1-2-Forbeck-s/Kudranski-a													...Chronicles Book 1-5 (\$2.95, B&W, 60 pgs.): Dale Keown-r/Dragonring & Dragonforce							
<b>DRACULA VERSUS ZORRO</b>													<b>DRAGONHEART</b> (Movie)							
<b>Topps Comics:</b> Oct, 1993 - No. 2, Nov, 1993 (\$2.95, limited series)													<b>Topps Comics:</b> May, 1996 - No. 2, June, 1996 (\$2.95/\$4.95, limited series)							
1,2: 1-Spot varnish & red foil-c. 2-Polybagged w/16 pg. Zorro #0													1-(\$2.95, 24 pgs.)-Adaptation of the film; Hildebrandt Bros-c; Lim-a.							
<b>DRACULA VERSUS ZORRO</b>													2-(\$4.95, 64 pgs.)							
<b>Dark Horse Comics:</b> Sept, 1998 - No. 2, Oct, 1998 (\$2.95, limited series)													<b>DRAGONLANCE</b> (Also see TSR Worlds)							
1,2													<b>DC Comics:</b> Dec, 1988 - No. 34, Sept, 1991 (\$1.25/\$1.50, Mando paper)							
<b>DRACULA: VLAD THE IMPALER</b> (Also see Bram Stoker's Dracula)													1-Based on TSR game							
<b>Topps Comics:</b> Feb, 1993 - No. 3, Apr, 1993 (\$2.95, limited series)													2-34: Based on TSR game. 30-32-Kaluta-c							
1-3-Polybagged with 3 trading cards each; Maroto-c/a													<b>DRAGONLANCE: THE LEGEND OF HUMA</b>							
													<b>Devil's Due Publ.:</b> Jan, 2004 - Present (\$2.95)							
<b>DRAFT, THE</b>													1-5-Mike Miller & Rael-a							
<b>Marvel Comics:</b> 1988 (\$3.50, one-shot, squarebound)													<b>DRAGON LINES</b>							
1-Sequel to "The Pitt"													<b>Marvel Comics (Epic Comics/Heavy Hitters):</b> May, 1993 - No. 4, Aug, 1993 (\$1.95, limited series)							
<b>DRAG 'N' WHEELS</b> (Formerly Top Eliminator)													1-(\$2.50)-Embossed-c; Ron Lim-c/a in all							
<b>Charlton Comics:</b> No. 30, Sept, 1968 - No. 59, May, 1973													2-4							
30							5	10	15	36	48	60	<b>DRAGON LINES: WAY OF THE WARRIOR</b>							
31-40-Scott Jackson begins							4	8	12	22	30	38	<b>Marvel Comics (Epic Comics/ Heavy Hitters):</b> Nov, 1993 - No. 2, Jan, 1994 (\$2.25, limited series)							
41-50							3	6	9	19	25	32	1,2-Ron Lim-c/a(p)							
51-59: Scot Jackson							2	4	6	14	18	22	<b>DRAGONQUEST</b>							
Modern Comics Reprint 58(78)													<b>Silverwolf Comics:</b> Dec, 1986 - No. 2, 1987 (\$1.50, B&W, 28 pgs.)							
<b>DRAGON, THE</b> (Also see The Savage Dragon)													1,2-Tim Vigil-c/a in all							
<b>Image Comics (Highbrow Ent.):</b> Mar, 1996 - No. 5, July, 1996 (99c, lim. series)													<b>DRAGONRING</b>							
1-5: Reprints Savage Dragon limited series w/new story & art. 5-Youngblood app; includes 5 pg. Savage Dragon story from 1984													<b>Aircel Publishing:</b> 1986 - V2#15, 1988 (\$1.70/\$2.00, B&W/color)							
<b>DRAGON ARCHIVES, THE</b> (Also see The Savage Dragon)													1-6: 6-Last B&W issue, V2#1-15(\$2.00, color)							
<b>Image Comics:</b> Jun, 1998 - No. 4, Jan, 1999 (\$2.95, B&W)													<b>DRAGON'S CLAWS</b>							
1-4: Reprints early Savage Dragon app.													<b>Marvel UK, Ltd.:</b> Julv, 1988 - No. 10, Apr, 1989 (\$1.25/\$1.50/\$1.75, British)							

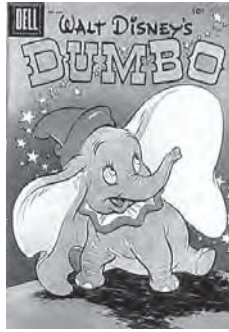


	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-		
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2		
1-10: 3-Death's Head 1 pg. strip on back-c (1st app.). 4-Silhouette of Death's Head on last pg. 5-1st full app. new Death's Head						2.25	A-1 92 (#5)-Guardineer-a; photo-c	12	24	36	69	95	120		
<b>DRAGON'S LAIR: SINGE'S REVENGE</b> (Based on the Don Bluth video game)							A-1 101 (#6)(4-6/54)-Marlon Brando photo-c; Powell, Bolle, Guardineer-a	20	40	60	112	161	210		
<b>CrossGen Comics:</b> Sept, 2003 - No. 6 (\$2.95, limited series)							A-1 109,110,124: 109 (#7)(7-8/54)-Powell-a; movie photo-c. 110 (#8)(1/54)-Movie photo-c. 124 (#8)(10-11/54)	10	20	30	56	73	90		
1-3-Mangels-s/Laguna-a						3.00	<b>DREAMER, THE</b>								
<b>DRAGONSLAYER</b> (Movie)							<b>Kitchen Sink Press:</b> 1986 (\$6.95, B&W, graphic novel)								
<b>Marvel Comics Group:</b> October, 1981 - No. 2, Nov, 1981							nn-Will Eisner-s/a						12.00		
1,2-Paramount Disney movie adaptation						3.00	DC Comics Reprint (\$7.95, 6/00)						8.00		
<b>DRAGON'S STAR 2</b>							<b>DREAMERY, THE</b>								
<b>Caliber Press:</b> 1994 (\$2.95, B&W)							<b>Eclipse Comics:</b> Dec, 1986 - No. 14, Feb, 1989 (\$2.00, B&W, Baxter paper)								
1						3.00	1-14: 2-7-Alice In Wonderland adapt.						2.25		
<b>DRAGON STRIKE</b>							<b>DREAMING, THE</b> (See Sandman, 2nd Series)								
<b>Marvel Comics:</b> Feb, 1994 (\$1.25)							<b>DC Comics (Vertigo):</b> June, 1996 - No. 60, May, 2001 (\$2.50)								
1-Based on TSR role playing game						2.25	1-McKean-c on all.; LaBan scripts & Snejbjerg-a						4.00		
<b>DRAGOON WELLS MASSACRE</b>							2-30,32-60: 2,3-LaBan scripts & Snejbjerg-a. 4-7-Hogan scripts; Parkhouse-a. 8-Zullia.								
<b>Dell Publishing Co.:</b> No. 815, June, 1957							9-11-Talbot-s/Taylor-a(p). 41-Previews Sandman: The Dream Hunters. 50-Hempel, Fegredo, McManus, Tollenben-a						2.50		
Four Color 815-Movie, photo-c		9	18	27	63	89	115	31-(\$3.95) Art by various					4.00		
<b>DRAGSTRIP HOTRODDERS</b> (World of Wheels No. 17 on)								...Beyond The Shores of Night TPB ('97, \$19.95) r#1-8					20.00		
<b>Charlton Comics:</b> Sum, 1963; No. 2, Jan, 1965 - No. 16, Aug, 1967								...Special (7/98, \$5.95, one-shot) Trial of Cain					6.00		
1		8	16	24	55	78	100	...Through The Gates of Horn and Ivory TPB ('99, \$19.95) r#15-19,22-25					20.00		
2-5		5	10	15	33	44	55								
6-16		4	8	12	27	36	45								
<b>DRAKUUN</b>								<b>DREAM OF LOVE</b>							
<b>Dark Horse Comics:</b> Feb, 1997 - No. 25, Mar, 1999 (\$2.95, B&W, manga)								<b>I. W. Enterprises:</b> 1958 (Reprints)							
1-25; 1-6- Johji Manabe-s/a in all. Rise of the Dragon Princess series. 7-12-Revenge of Gustav. 13-18-Shadow of the Warlock. 19-25-The Hidden War						3.00	1,2,8: 1-r/Dream Book of Love #1; Bob Powell-a. 2-r/Great Lover's Romances #10.								
							8-Great Lover's Romances #1; also contains 2 Jon Juan stories by Siegel & Schomburg; Kinstler-c.		2	4	6	11	14	18	
							9-Kinstler-c; 1pg. John Wayne interview & Frazetta illo from John Wayne Adv. Comics #2		2	4	6	11	14	18	
<b>DRAMA</b>								<b>DREAMS OF THE DARKCHYLDE</b>							
<b>Sirius:</b> June, 1994 (\$2.95, mature)								<b>Darchylde Entertainment:</b> Oct, 2000 - No. 6, Sept, 2001 (\$2.95)							
1-1st full color Dawn app. in comics		2	4	6	12	16	20	1-6-Randy Queen-s in all. 1-Brandon Peterson-c/a						3.00	
1-Limited edition (1400 copies); signed & numbered; fingerprint authenticity								<b>DREAM TEAM</b> (See Battlezones: Dream Team 2)							
		4	8	12	29	40	50	<b>Malibu Comics (Ultraverse):</b> July, 1995 (\$4.95, one-shot)							
NOTE: Dawn's 1st full color app. was a pin-up in Amazing Heroes' Swimsuit Special #5.								1-Pin-ups teaming up Marvel & Ultraverse characters by various artists including Allred, Romita, Darrow, Balent, Quesada & Palmiotti						5.00	
<b>DRAMA OF AMERICA, THE</b>								<b>DREAMWALKER</b>							
<b>Action Text:</b> 1973 (\$1.95, 224 pgs.)								<b>Dreamwalker Press:</b> 1996 - No. 5, 1996 (\$2.95, B&W)							
1- "Students' Supplement to History"							5.00	1-5-Jenni Gregory-c/s/a						3.00	
<b>DRAWING ON YOUR NIGHTMARES</b>								<b>DREAMWALKER</b> (Volume 2)							
<b>Dark Horse Comics:</b> Oct, 2003 (\$2.99, one-shot)								<b>Caliber Comics (Tapestry):</b> Dec, 1996 - No. 6, Jul, 1998 (\$2.95, B&W)						3.00	
1-Short stories; The Goon, Criminal Macabre, Tales of the Vampires; Templesmith-c						3.00		1-6-Jenni Gregory-c/s/a							
<b>DREADLANDS</b> (Also see Epic)								<b>DREAMWALKER</b>							
<b>Marvel Comics (Epic Comics):</b> 1992 - No. 4, 1992 (\$3.95, lim. series, 52 pgs.)						4.00		<b>Avatar Press:</b> Jenni Gregory-c/s/a in all							
1-4: Stiff-c								#0 (11/98, \$3.00)						3.00	
<b>DREADSTAR</b>								-AUTUMN LEAVES, 9/99 - No. 2, 10/99 (\$3.00) 1,2-wraparound-c						3.00	
<b>Marvel Comics (Epic Comics)/First Comics No. 27 on:</b> Nov, 1982 - No. 64, Mar, 1991						4.00		-CAROUSEL, 3/99 - No. 2, 4/99 (\$3.00) 1,2						3.00	
1		2	5	8	49		3.00	-SUMMER RAIN, 7/99 (\$3.00, one-shot) 1						3.00	
2-5,8-49							4.00	<b>DREAMWAVE PRODUCTIONS PREVIEW</b>							
6,7,51-64: 6,7-1st app. Interstellar Toybox; 8pgs. ea.; Wrightson-a. 51-67-Loer print run							5.00	<b>Dreamwave Productions:</b> May, 2002 (\$1.00, one-shot)							
50							4.00	nn-Previews Arkanium, Transformers: The War Within and other series						2.25	
Annual 1 (12/83)-r/The Price								<b>DRIFT FENCE</b> (See Zane Grey 4-Color 270)							
<b>DREADSTAR</b>								<b>DRIFT MARLO</b>							
<b>Malibu Comics (Bravura):</b> Apr, 1994 - No. 6, Jan, 1995 (\$2.50, limited series)						2.50		<b>Dell Publishing Co.:</b> May-July, 1962 - No. 2, Oct-Dec, 1962							
1-6: 1,3,6-New Starlin-a: 2-New Wrightson-c; reprints of Dreadstar series								01-232-207 (#1)		6	12	18	38	52	65
<b>DREAM BOOK OF LOVE</b> (Also see A-1 Comics)								2 (12-232-212)		5	10	15	36	48	60
<b>Magazine Enterprises:</b> No. 106, June-July, 1954 - No. 123, Oct-Nov, 1954								<b>DRISCOLL'S BOOK OF PIRATES</b>							
A-1 106 (#1)-Powell, Bolle-a; Montgomery Clift, Donna Reed photo-c								<b>David McKay Publ. (Not reprints):</b> 1934 (B&W, hardcover; 124 pgs, 7x9")							
								nn-By Montford Amory		25	50	75	141	203	265
A-1-114 (#2)-Guardineer, Bolle-a; Piper Laurie, Victor Mature photo-c							130	<b>DROIDS</b> (Based on Saturday morning cartoon) (Also see Dark Horse Comics)							
								<b>Marvel Comics (Star Comics):</b> April, 1986 - No. 8, June, 1987							
A-1 123 (#3)-Movie photo-c							70	1-R2D2 & C-3PO from Star Wars app. in all		2	4	6	12	16	20
<b>DREAM BOOK OF ROMANCE</b> (Also see A-1 Comics)							85	2-8: 2,5,7,8-Williamson-a(l)		2	4	6	8	10	12
<b>Magazine Enterprises:</b> No. 92, 1954 - No. 124, Oct-Nov, 1954								NOTE: Romita a-3p. Sinnott a-3l							
								<b>DROOPY</b> (see Tom & Jerry #60)							

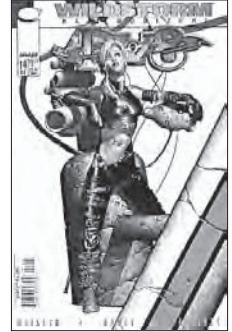
Duck Album Four Color #450 © WDC



Dumbo Four Color #668 © WDC



DV8 #14 © WSP



GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

**DROOPY** (Tex Avery's...)**Dark Horse Comics:** Oct, 1995 - No. 3, Dec, 1995 (\$2.50, limited series)

1-3: Characters created by Tex Avery; painted-c

2.50

**DROPSIE AVENUE: THE NEIGHBORHOOD****Kitchen Sink Press:** June, 1995 (\$15.95/\$24.95, B&W)

nn-Will Eisner (softcover)

16.00

nn-Will Eisner (hardcover)

25.00

**DROWNED GIRL, THE****DC Comics (Piranha Press):** 1990 (\$5.95, 52 pgs, mature)

nn

6.00

**DRUG WARS****Pioneer Comics:** 1989 (\$1.95)

1-Grell-c

2.25

**DRUID****Marvel Comics:** May, 1995 - No. 4, Aug, 1995 (\$2.50, limited series)

1-4: Warren Ellis scripts.

3.00

**DRUM BEAT****Dell Publishing Co.:** No. 610, Jan, 1955

Four Color 610-Movie, Alan Ladd photo-c

10

20

30

70

100

130

**DRUMS OF DOOM****United Features Syndicate:** 1937 (25c)(Indian)(Text w/color illos.)

nn-By Lt. F.A. Methot; Golden Thunder app.; Tip Top Comics ad in comic; nice-c

35

70

105

198

287

375

**DRUNKEN FIST****Jademan Comics:** Aug, 1988 - No. 54, Jan, 1993 (\$1.50/\$1.95, 68 pgs.)

1

4.00

2-50

3.00

51-54

2.50

**DUCK ALBUM** (See Donald Duck Album)**Dell Publishing Co.:** No. 353, Oct, 1951 - No. 840, Sept, 1957

Four Color 353 (#1)-Barks-c; 1st Uncle Scrooge-c (also appears on back-c).

Four Color 450-Barks-c

10

20

30

72

104

135

Four Color 492,531,560,586,611,649,686,

8

16

24

55

78

100

Four Color 726,782,840

6

12

18

43

59

75

**DUCKMAN****Dark Horse Comics:** Sept, 1990 (\$1.95, B&W, one-shot)

1-Story &amp; art by Everett Peck

4.00

**DUCKMAN****Topps Comics:** Nov, 1994 - No. 5, May, 1995; No. 0, Feb, 1996 (\$2.50)

0 (2/96, \$2.95, B&amp;W)-r/Duckman #1 from Dark Horse Comics

4.00

1-5: 1-w/ coupon #A for Duckman trading card. 2-w/Duckman 1st season episode guide

3.00

**DUCKMAN: THE MOB FROG SAGA****Topps Comics:** Nov, 1994 - No. 3, Feb, 1995 (\$2.50, limited series)

1-3: 1-w/coupon #B for Duckman trading card, S. Shawl-c

2.50

**DUCKTALES****Gladstone Publ.:** Oct, 1988 - No. 13, May, 1990 (1,2,9-11: \$1.50; 3-8: 95c)

1-Barks-r

6.00

2-11: 2-7,9-11-Barks-r

4.00

12,13 (\$1.95, 68 pgs.)-Barks-r; 12-r/F.C. #495

5.00

**DUCKTALES (TV)****Disney Comics:** June, 1990 - No. 18, Nov, 1991 (\$1.50)

1-All new stories

3.00

2-18

2.50

The Movie nn (1990, \$7.95, 68 pgs.)-Graphic novel adapting animated movie

9.00

**DUDDLEY** (Teen-age)**Feature/Prize Publications:** Nov-Dec, 1949 - No. 3, Mar-Apr, 1950

1-By Boody Rogers

15

30

45

86

118

150

2,3

10

20

30

56

73

90

**DUDDLEY DO-RIGHT (TV)****Charlton Comics:** Aug, 1970 - No. 7, Aug, 1971 (Jay Ward)

1

10

20

30

72

104

135

2-7

7

14

21

51

71

90

**DUEL MASTERS** (Based on a trading card game) (Also see Free Comic Book Day Edition)

in the Promotional Comics section)

**Dreamwave Productions:** Nov, 2003 - Present (\$2.95)

1-8: 1-Bagged with card; Augustyn-s

3.00

**DUKE OF THE K-9 PATROL****Gold Key:** Apr, 1963

1 (10052-304)

4

8

12

29

40

50

**DUMBO** (Disney; see Movie Comics, & Walt Disney Showcase #12)**Dell Publishing Co.:** No. 17, 1941 - No. 668, Jan, 1958

Four Color 17 (#1)-Mickey Mouse, Donald Duck, Pluto app.

Large Feature Comic 19 (41)-Part-r 4-Color 17

Four Color 234 (49)

Four Color 668 (12/55)-1st of two printings. Dumbo on-c with starry sky. Same-c as #234

Four Color 668 (1/58)-2nd printing. Same cover altered with Timothy Mouse added. Same contents

185 370 555 1388 2194 3000

265 530 795 1920 2803 3700

13 26 39 92 141 190

11 22 33 77 114 150

8 16 24 55 78 100

**DUMBO COMIC PAINT BOOK** (See Dumbo, Large Feature Comic No. 19)**DUMPED****Oni Press:** 2002 (\$5.95, B&W, 9"x 6", one-shot)

nn-Andi Watson-s/a

6.00

**DUNC AND LOO** (#1-3 titled "Around the Block with Dunc and Loo")**Dell Publishing Co.:** Oct-Dec, 1961 - No. 8, Oct-Dec, 1963

1

10

20

30

73

107

140

2

8

16

24

53

74

95

3-8

6

12

18

43

59

75

NOTE: Written by John Stanley; Bill Williams art.

**DUNCAN'S KINGDOM****Image Comics:** 1999 - No. 2, 1999 (\$2.95, B&W, limited series)

1,2-Gene Yang-s/Derek Kirk-a

3.00

**DUNE** (Movie)**Marvel Comics:** Apr, 1985 - No. 3, June, 1985

1-3-r/Marvel Super Special; movie adaptation

3.00

**DURANGO KID, THE** (Also see Best of the West, Great Western & White Indian)

(Charles Starrett starred in Columbia's Durango Kid movies)

**Magazine Enterprises:** Oct-Nov, 1949 - No. 41, Oct-Nov, 1955 (All 36 pgs.)

1-Charles Starrett photo-c; Durango Kid &amp; his horse Raider begin; Dan Brand &amp; Tipi (origin)

begin by Frazetta &amp; continue through #16

2-Starrett photo-c.

3-5-All have Starrett photo-c.

6-10: 7-Atomic weapon-c/story

11-16-Last Frazetta issue

17-Origin Durango Kid

18-30: 18-Fred Meagher-a on Dan Brand begins.19-Guardineer-c/a(3) begins,

end #41. 23-Intro. The Red Scorpion

31-Red Scorpion returns

32-41-Bolle/Frazetta/s-h (Dan Brand; true in later issues?)

73 146 219 456 703 950

39 78 117 222 324 425

35 70 105 201 293 385

20 40 60 112 161 210

15 30 45 83 117 150

20 40 60 112 161 210

11 22 33 62 84 105

10 20 30 60 80 100

10 20 30 58 77 95

NOTE: #6, 8, 14, 15 contain Frazetta art not reprinted in White Indian. Ayers c-18. Guardineer a(3)-19-41; c-19-41. Fred Meagher a-18-29 at least.

**DURANGO KID, THE****AC Comics:** 1990 - 2, 1990 (\$2.50,\$2.75, half-color)

1,2: 1-Starrett photo front/back-c; Guardineer-r. 2-B&amp;W-Starrett photo-c; White Indian-r

by Frazetta; Guardineer-r (50th anniversary of films)

3.00

**DUSTCOVERS: THE COLLECTED SANDMAN COVERS 1989-1997****DC Comics (Vertigo):** 1997 (\$39.95, Hardcover)

Reprints Dave McKean's Sandman covers with Gaiman text

40.00

Softcover (1998, \$24.95)

25.00

**DUSTY STAR****Image Comics (Desperado Studios):** Apr, 1997 - No. 1 (\$2.95, B&W)

0,1-Prueett-s/Robinson-a

3.00

**DV8** (See Gen 13)**Image Comics (WildStorm Productions):** Aug, 1996 - No. 25, Dec, 1998;**DC Comics (WildStorm Prod.):** No. 0, Apr, 1999 - No. 32, Nov, 1999 (\$2.50)

1/2

6.00

1-Warren Ellis scripts &amp; Humberto Ramos-c/a(p)

4.00

1-(7-variant covers, w/1 by Jim Lee) ...each

4.00

2-4: 3-No Ramos-a

3.00





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

5-32: 14-Regular-c, 14-Variant-c by Charest, 26(5/99)-McGuinness-c  
14-(\$3.50) Voyager Pack w/Danger Girl preview  
0-4/99, \$2.95) Two covers (Rio and McGuinness)  
Annual 1 (1/98, \$2.95)  
Annual 1999 (\$3.50) Slipstream x-over with Gen13  
Rave-7/96, \$1.75)-Ramos-c; pinups & interviews  
...: Neighborhood Threat TPB (2002, \$14.95) r/1-6 & #1/2; Ellis intro.; Ramos-c

**DV8 VS. BLACK OPS**

Image Comics (WildStorm): Oct, 1997 - No. 3, Dec, 1997 (\$2.50, lim. series)

1-3-Bury-s/Norton-a

**DWIGHT D. EISENHOWER**

Dell Publishing Co.: December, 1969

01-237-912 - Life story

**DYLAN DOG**

Dark Horse (Bonelli Comics): Mar, 1999 - No. 6, Aug, 1999 (\$4.95, B&W, digest size)

1-6-Reprints Italian series in English; Mignola-c

**DYNABRITE COMICS**

Whitman Publishing Co.: 1978 - 1979 (69¢, 10x7-1/8", 48 pgs., cardboard-c)

(Blank inside covers)

11350 - Walt Disney's Mickey Mouse & the Bearstalk (4-C 157). 11350-1 - Mickey Mouse Album (4-C 1057, 1151, 1246). 11351 - Mickey Mouse & His Sky Adventure (4-C 214, 343). 11354 - Goofy: A Gaggle of Giggles. 11354-1 - Super Goot Meets Super Thief. 11356 - (?). 11359 - Bugs Bunny-r. 11360 - Winnie the Pooh Fun and Fantasy (Disney-r)

	2	4	6	8	10	12
each....						
11352 - Donald Duck (4-C 408, Donald Duck 45.52)-Barks-a. 11352-1 - Donald Duck (4-C 318, 10 pg. Barks/WDCA5 125, 128)-Barks-c(r). 11353 - Daisy Duck's Diary (4-C 1055, 1150) Barks-a. 11355 - Uncle Scrooge (Barks-a/U.S. 12, 33). 11355-1 - Uncle Scrooge (Barks-a/U.S. 13, 16) - Barks-c(r). 11357 - Star Trek (r/-Star Trek 33, 41). 11358 - Star Trek (r/-Star Trek 34, 36). 11361 - Gyro Gearloose & the Disney Ducks (r/4-C 1047, 1184)-Barks-c(r)						
each....	2	4	6	9	11	14

**DYNAMIC ADVENTURES**

I. W. Enterprises: No. 8, 1964 - No. 9, 1964

8-Kayo Kirby-r by Baker?/Fight Comics 53.

9-Reprints Avon's "Escape From Devil's Island"; Kinstler-c

	3	6	9	16	20	25
nn (no date)-Reprints Risks Unlimited with Rip Carson, Senorita Rio; r/Fight #53						
	3	6	9	18	24	30
	3	6	9	18	23	28

**DYNAMIC CLASSICS** (See Cancelled Comic Cavalcade)

DC Comics: Sept-Oct, 1978 (44 pgs.)

	2	4	6	8	10	12
1-Neal Adams Batman, Simonson Manhunter-r						
	2	4	6	8	10	12

**DYNAMIC COMICS** (No #4-7)  
Harry 'A' Chesler: Oct, 1941 - No. 3, Feb, 1942; No. 8, Mar, 1944 - No. 25, May, 1948

1-Origin Major Victory by Charles Sultz (reprinted in Major Victory #1), Dynamic Man & Hale the Magician; The Black Cobra only app.; Major Victory & Dynamic Man begin

	177	354	531	1106	1703	2300
2-Origin Dynamic Boy & Lady Satan; intro. The Green Knight & sidekick Lance Cooper						
	81	162	243	506	778	1050
	81	162	243	444	685	925

3-1st small logo, resumes with #10

8-Classic-c; Dan Hastings, The Echo, The Master Key, Yankee Boy begin;

Yankee Doodle Jones app.; hypo story

9-Mr. E begins; Mac Raboy-c

10-Small logo begins

11-16: 15-The Sky Chief app. 16-Marijuana story

17(1/46)-Illustrated in **SOTI**. "The children told me what the man was going to do with the hot

poker," but Wertham saw this in Crime Reporter #2

	65	130	195	406	623	840
18, 19, 21, 22, 25: 21-Dinosaur-c; new logo						
	69 <td>138</td> <td>207</td> <td>431</td> <td>666</td> <td>900</td>	138	207	431	666	900
20-Bare-breasted woman-c						
	23	46 <td>120</td> <td>236</td> <td>351</td> <td>465</td>	120	236	351	465
23-24(68 pgs.): 23-Yankee Girl app.						
	3	7	10	21	28	35

I.W. Reprint #1, 8(64): 1-r/#23. 8-Exist?

NOTE: Kinstler c-IW #1. Tusk art in many issues, #3, 9, 11, 12, 16, 19. Bondage c-16.

**DYNAMITE** (Becomes Johnny Dynamite No. 10 on)

Comic Media/Allen Hardy Publ.: May, 1953 - No. 9, Sept, 1954

	28	56	84	158	229	300
1-Pete Morisi-a; Don Heck-c; r-as Danger #6						
	15	30	45	83	117	150

3-Marijuana story; Johnny Dynamite (1st app.) begins by Pete Morisi(c); Heck text-a;

man shot in face at close range

4-Injury-to-eye, prostitution; Morisi-c/a

5-9-Morisi-c/a in all. 7-Prostitute story & reprints

**DYNAMO** (Also see Tales of Thunder & T.H.U.N.D.E.R. Agents)

**Tower Comics:** Aug, 1966 - No. 4, June, 1967 (25¢)

1-Crandall/Wood, Ditko/Wood-a; Weed series begins; NoMan & Lightning cameos;

	10	20	30	70	100	130
Wood-c/a						
	6	12	18	43	59	75

2-4: Wood-c/a in all

NOTE: Adkins/Wood a-2. Ditko a-4? Tusk a-2, 3.

**DYNAMO JOE** (Also see First Adventures & Mars)

**First Comics:** May, 1986 - No. 15, Jan, 1988 (#12-15: \$1.75)

1-15: 4-Cargonauts begin, Special 1(1/87)-Mostly-r/Mars

**DYNAMUTT** (TV)(See Scooby-Doo (3rd series))

**Marvel Comics Group:** Nov, 1977 - No. 6, Sept, 1978 (Hanna-Barbera)

	4	8	12	25	33	42
1-The Blue Falcon, Scooby Doo in all						
	3	6	9	18	23	28

2-6-All newsstand only

**EAGLE, THE** (1st Series) (See Science Comics & Weird Comics #8)

**Fox Features Syndicate:** July, 1941 - No. 4, Jan, 1942

1-The Eagle begins; Rex Dexter of Mars app. by Briefer; all issues feature German war

covers

	177	354	531	1106	1703	2300
2-The Spider Queen begins (origin)						
	83	166	249	519	797	1075

	66	132	198	413	637	860
3-4: 3-Joe Spook begins (origin)						

**EAGLE** (2nd Series)

**Rural Home Publ.:** Feb-Mar, 1945 - No. 2, Apr-May, 1945

	47	94	141	287	436	585
1-Aviation stories						
	27	54	81	154	222	290

2-Lucky Aces

NOTE: L. B. Cole c/a in each.

**EAGLE**

**Crystal Comics/Apple Comics #17** on: Sept, 1986 - No. 23, 1989 (\$1.50/1.75/1.95, B&W)

1-23: 12-Double size origin issue (\$2.50)

1-Signed and limited

**EARTH 4** (Also see Urth 4)

**Continuity Comics:** Dec, 1993 - No. 4, Jan, 1994 (\$2.50)

1-4: 1-3 all listed as Dec, 1993 in indicia

**EARTH 4 DEATHWATCH 2000**

**Continuity Comics:** Apr, 1993 - No. 3, Aug, 1993 (\$2.50)

1-3

**EARTH MAN ON VENUS** (An...) (Also see Strange Planets)

**Avon Periodicals:** 1951

	131	262	393	819	1260	1700
nn-Wood-a (26 pgs.); Fawcett-c						

**EARTHWORM JIM** (TV, cartoon)

**Marvel Comics:** Dec, 1995 - No. 3, Feb, 1996 (\$2.25)

1-3: Based on video game and toys

**EARTH X**

**Marvel Comics:** No. 0, Mar, 1999 - No. 12, Apr, 2000 (\$3.99/\$2.99, lim. series)

nn- (Wizard supplement) Alex Ross sketchbook; painted-c

	1	3	4	6	8	10
Sketchbook (2/99) New sketches and previews						
	1	2	3	4	5	7

0-(3/99)-Prelude: Leon-a(p)/Ross-c

1-(4/99)-Leon-a(p)/Ross-c

1-2nd printing

2-12 printing

#X (6/00, \$3.99)

TPB (12/00, \$24.95) r/#0, 1-12, X; foreword by Joss Whedon

**EASTER BONNET SHOP** (See March of Comics No. 29)

**EASTER WITH MOTHER GOOSE**

**Dell Publishing Co.:** No. 103, 1946 - No. 220, Mar, 1949

	19	38	57	134	205	275
Four Color 103 (#1)-Walt Kelly-a						
	15	30	45	109	167	225

	14	28	42	97	149	200
Four Color 185 (48)-220-Kelly-a						

**EAST MEETS WEST**

**Innovation Publishing:** Apr, 1990 - No. 2, 1990 (\$2.50, limited series, mature)

1, 2: 1-Stevens part-i; Redondo-c(i). 2-Stevens-c(i); 1st app. Cheech & Chong in comics

**E. C. CLASSIC REPRINTS**

**East Coast Comic Co.:** May, 1973 - No. 12, 1976 (E. C. Comics reprinted in color minus ads)

1-The Crypt of Terror #1 (Tales from the Crypt #46) 2 4 6 11 14 18

2-12: 2-Weird Science #15(52). 3-Shock SuspensStories #12. 4-Haunt of Fear #12. 5-Weird

Fantasy #13(52). 6-Crime SuspensStories #25. 7-Vault of Horror #26. 8-Shock

Eclipse #11 © DC

Eddie Campbell's Bacchus #35  
© Eddie CampbellEdgar Rice Burroughs' The Return  
of Tarzan #1 © ERB

	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Suspense #6, 9-Two-Fisted Tales #34, 10-Haunt of Fear #23, 11-Weird Science 12(#1), 12-Shock Suspense Stories #2			2	4	6	8	10	12					
<b>EC CLASSICS</b>													
<b>Russ Cochran:</b> Aug. 1985 - No. 12, 1986? (High quality paper; each-r 8 stories in color) (#2-12 were resolicited in 1990)(\$4.95, 56 pgs., 8x11")													
1-12: 1-Tales From the Crypt, 2-Weird Science, 3-Two-Fisted Tales (r/31); Frontline Combat (r/9), 4-Shock Suspense Stories, 5-Weird Fantasy, 6-Vault of Horror, 7-Weird Science-Fantasy (r/23,24), 8-Crime Suspense Stories (r/17,18), 9-Haunt of Fear (r/14,15), 10-Panic (r/1,2), 11-Tales From the Crypt (r/23,24), 12-Weird Science (r/20,22)			1	2	3	4	5	7					
<b>ECHO</b>													
<b>Image Comics (Dreamwave Prod.):</b> Mar. 2000 - No. 5, Sept. 2000 (\$2.50)													
1-5: 1-3-Pat Lee-c								2.50					
0-(7/00)								2.50					
<b>ECHO OF FUTURE PAST</b>													
<b>Pacific Comics/Continuity Com.:</b> May, 1984 - No. 9, Jan, 1986 (\$2.95, 52 pgs.)													
1-9: Neal Adams-c/a in all?								6.00					
NOTE: <i>M. Adams</i> a-1,6,7,9; c-1-3, <i>Sp. 7,18,91</i> , <i>Golden</i> a-1-6 ( <i>Bucky O'Hare</i> ); c-6, <i>Tot</i> a-6,7.													
<b>ECLIPSE GRAPHIC ALBUM SERIES</b>													
<b>Eclipse Comics:</b> Oct. 1978 - 1989 (8-1/2x11") (B&W #1-5)													
1-Sabre (10/78, B&W, 1st print.); Gulacy-a; 1st direct sale graphic novel								16.00					
1-Sabre (2nd printing, 1/79)								8.00					
1-Sabre (3rd printing, \$5.95)								6.00					
3-4: 3-Detectives, Inc. (5/80, B&W, \$6.95)-Rogers-a, 4-Stewart The Rat (1980, B&W)								10.00					
-G. Colana								10.00					
5-The Price (10/81, B&W)-Starlin-a								16.00					
2,6,7,13: 2-Night Music (11/79, B&W)-Russell-a, 6-I Am Coyote (11/84, color)-Rogers-c/a,													
7-The Rocketeer (2nd print, \$7.95), 7-The Rocketeer (3rd print, 1991, \$8.95).								10.00					
13-The Sisterhood of Steel ('87, \$8.95, color)								10.00					
7-The Rocketeer (9/85, color)-Dave Stevens-a (r/chapters 1-5)(see Pacific Presents & Starslayer); has 7 pgs. new-a								14.00					
7-The Rocketeer, signed & limited HC								60.00					
7-The Rocketeer, hardcover (1986, \$19.95)								20.00					
7-The Rocketeer, unsigned HC (3rd, \$32.95)								33.00					
8-Zorro In Old California ('86, color)								14.00					
8,12-Hardcover								18.00					
9,10: 9-Sacred And The Profane ('86)-Stacey-a, 10-Somerset Holmes ('86, \$15.95)-Adults,								16.00					
soft-c								25.00					
9,10,12-Hardcover (\$24.95), 12-signed & #d								25.00					
11,14,16,18,20,23,24: 11-Floyd Farland, Citizen of the Future ('87, \$3.95, B&W), 14-Samurai,													
Son of Death ('87, \$4.95, B&W), 16,18,20,23-See Airlifters Classics #1-4, 24-Heartbreak								7.00					
(\$4.95, B&W)													
12,28,31,35: 12-Silverheels ('87, \$7.95, color), 28-Miracleman Book I (\$5.95), 31-Pigeons													
From Hell by R. E. Howard (11/88), 35-Rael: Into The Shadow of the Sun ('88, \$7.95)10.00													
14,17,21,14-Samurai, Son of Death (\$3.95, 2nd printing), 17-Valkyrie, Prisoner of the Past								6.00					
SC ('88, \$3.95, color), 21-X-YR-Multiple ending comic ('88, \$3.95, B&W)													
15,22,27: 15-Twisted Tales (11/87, color)-Dave Stevens-c, 22-Allen Worlds #1								8.00					
(5/88, \$3.95, 52 pgs.)-Nudity, 27-Fast Fiction (She) (\$5.95, B&W)								20.00					
17-Valkyrie, Prisoner of the Past \$8N Hardcover ('88, \$19.95)								15.00					
19-Scout: The Four Monsters ('88, \$14.95, color)-r/Scout #1-7; soft-c								15.00					
25,30,32-34: 25-Alex Tot's Zorro Vol. 1, 2(10/95, B&W), 30-Brought To Light: Alan Moore													
scripts ('89), 32-Teenaged Dope Slaves and Reform School Girls, 33-Boggy,								12.00					
34-Air Fighters Classics #5								15.00					
29-Real Love: Best of Simon & Kirby Romance Comics(10/88, \$12.95)								30.00					
30,31: Limited hardcover ed. (\$29.95), 31-signed								10.00					
36-Dr. Watchdog: Adventures in Time and Space ('89, \$8.95)													
<b>ECLIPSE MAGAZINE (Becomes Eclipse Monthly)</b>													
<b>Eclipse Publishing:</b> May, 1981 - No. 8, Jan, 1983 (\$2.95, B&W, magazine)													
1-8: 1-1st app. Cap'n Quick and a Foolzie by Rogers, Ms. Tree by Beatty, and Dope by Trina								3.00					
Robbins, 2-1st app. I Am Coyote by Rogers, 7-1st app. Masked Man by Boyer													
NOTE: <i>Colan</i> a-3, 5, 8, <i>Golden</i> c/a-2, <i>Gulacy</i> a-6, c-1, 6, <i>Kaluta</i> c/a-5, <i>Mayerik</i> a-2, 3, <i>Rogers</i> a-1-8, <i>Starlin</i> a-1, <i>Sutton</i> a-6.													
<b>ECLIPSE MONTHLY</b>													
<b>Eclipse Comics:</b> Aug. 1983 - No. 10, Jul, 1984 (Baxter paper, \$2.00/\$1.50/\$1.75)													
1-10: (\$2.00, 52 pgs.)-Cap'n Quick and a Foolzie by Rogers, Static by Ditko, Dope by Trina													
Robbins, Rio by Wildey, The Masked Man by Boyer, begin, 3-Ragannur's begin								2.25					
NOTE: <i>Boyer</i> c-6, <i>Ditko</i> a-1-3, <i>Rogers</i> a-1-4, c-2, 4, 7, <i>Wildey</i> a-1, 2, 5, 9, 10; c-5, 10.													
<b>ECLIPSO (See Brave and the Bold #64, House of Secrets #61 &amp; Phantom Stranger, 1987)</b>													
<b>DC Comics:</b> Nov, 1992 - No. 18, Apr, 1994 (\$1.25)													
1-18: 1-Giffen plots/breakdowns begin, 10-Darksied app. Creeper in #3-6,9,11,13.													
18-Spectre-c/s								2.25					
Annual 1 (1993, \$2.50, 68 pgs.)-Intro Prism								2.50					
<b>ECLIPSO: THE DARKNESS WITHIN</b>													
<b>DC Comics:</b> July, 1992 - No. 2, Oct, 1992 (\$2.50, 68 pgs.)													
1,2: 1-With purple gem attached to-c, 1-Without gem; Superman, Creeper app.,								2.50					
2-Concludes Eclipse storyline from annuals													
<b>E. C. 3-D CLASSICS (See Three Dimensional...)</b>													
<b>ECTOKID (See Razorline)</b>													
<b>Marvel Comics:</b> Sept, 1993 - No. 9, May, 1994 (\$1.75/\$1.95)													
1-(\$2.50)-Foil embossed-c; created by C. Barker								3.00					
2-9: 2-Origin, 5-Saint Sinner x-over								2.25					
.... Unleashed! 1 (10/94, \$2.95, 52 pgs.)								3.00					
<b>ED "BIG DADDY" ROTH'S RATFINK COMIX (Also see Ratfink)</b>													
<b>World of Fandom/Ed Roth:</b> 1991 - No. 3, 1991 (\$2.50)													
1-3: Regular Ed., 1-Limited double cover			1	3	4	6	8	10					
<b>EDDIE CAMPBELL'S BACCHUS</b>													
<b>Eddie Campbell Comics:</b> May, 1995 - Present (\$2.95, B&W)													
1-Cerebus app.			1	2	3	5	6	8					
1-2nd printing (5/97)								3.00					
2-10: 9-Alex Ross back-c								5.00					
11-60								3.00					
Doing The Islands With Bacchus ('97, \$17.95)								18.00					
Earth, Water, Air & Fire ('98, \$9.95)								10.00					
King Bacchus ('99, \$12.95)								13.00					
The Eyeball Kid ('98, \$8.50)								8.50					
<b>EDDIE STANKY (Baseball Hero)</b>													
<b>Fawcett Publications:</b> 1951 (New York Giants)													
nn-Photo-c			37	74	111	209	305	400					
<b>EDEN MATRIX, THE</b>													
<b>Adhesive Comics:</b> 1994 (\$2.95)													
1,2-Two variant-c; alternate-c on inside back-c								3.00					
<b>EDEN'S TRAIL</b>													
<b>Marvel Comics:</b> Jan, 2003 - No. 6 (\$2.99, limited series, Marvelscope-printed sideways)													
1-5-Chuck Austen-s/Steve Uy-a								3.00					
<b>EDGAR ALLAN POE'S - THE FALL OF THE HOUSE OF USHER AND OTHER TALES OF HORROR</b>													
<b>Catlan Communications Pub.:</b> Sept. 1985 (hardcover graphic novel)													
nn-Reprints of Poe story issues from Warren comic mags; all Richard Corben-a;													
numbered edition of 350 signed by Corben								110.00					
<b>EDGAR BERGEN PRESENTS CHARLIE MCCARTHY</b>													
<b>Whitman Publishing Co. (Charlie McCarthy Co.):</b> No. 764, 1938 (36 pgs.; 15x10-1/2"; color)								764					
			75	150	225	469	722	975					
<b>EDGAR RICE BURROUGHS' TARZAN: A TALE OF MUGAMBI</b>													
<b>Dark Horse Comics:</b> 1995 (\$2.95, one-shot)													
1								3.00					
<b>EDGAR RICE BURROUGHS' TARZAN: IN THE LAND THAT TIME FORGOT AND THE POOL OF TIME</b>													
<b>Dark Horse Comics:</b> 1996 (\$12.95, trade paperback)													
nn-r/Russ Manning-a								13.00					
<b>EDGAR RICE BURROUGHS' TARZAN OF THE APES</b>													
<b>Dark Horse Comics:</b> May, 1999 (\$12.95, trade paperback)													
nn-reprints								13.00					
<b>EDGAR RICE BURROUGHS' TARZAN: THE LOST ADVENTURE</b>													
<b>Dark Horse Comics:</b> Jan, 1995 - No. 4, Apr, 1995 (\$2.95, B&W, limited series)													
1-4: ERB's last Tarzan story, adapted by Joe Lansdale								3.00					
Hardcover (12/95, \$19.95)								20.00					
Limited Edition Hardcover (\$99.95)-signed & numbered								100.00					
<b>EDGAR RICE BURROUGHS' TARZAN: THE RETURN OF TARZAN</b>													
<b>Dark Horse Comics:</b> May, 1997 - No. 3, July, 1997 (\$2.95, limited series)													
1-3								3.00					
<b>EDGAR RICE BURROUGHS' TARZAN: THE RIVERS OF BLOOD</b>													
<b>Dark Horse Comics:</b> Nov, 1999 - No. 4, Feb, 2000 (\$2.95, limited series)													
1-4-Kordecy-c/a								3.00					
<b>EDGE</b>													



Eerie #14 © AVON



Eerie #16 © WP



Eerie #60 © WP

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**Malibu Comics (Bravura):** July, 1994 - No. 3, Apr, 1995 (\$2.50/\$2.95, unfinished lim.series)

1,2-S. Grant-story & Gil Kane-c/a; w/Bravura stamp 2.50  
3-(2.95-c) 3.00

**EDGE** (Re-titled as Vector starting with #13)

**CrossGeneration Comics:** May, 2002 - No. 12, Apr, 2003 (\$9.95/\$11.95/\$7.95, TPB)

1-3: Reprints from various CrossGen titles 10.00  
4-8-(\$11.95) 12.00  
9-12-(\$7.95, 8-1/4" x 5-1/2") digest-sized reprints 8.00

**EDGE OF CHAOS**

**Pacific Comics:** July, 1983 - No. 3, Jan, 1984 (Limited series)

1-3-Morrow c/a; all contain nudity 2.25

**ED WHEELAN'S JOKE BOOK STARRING FAT & SLAT** (See Fat & Slat)

**EERIE** (Strange Worlds No. 18 on)

**Avon Per.:** No. 1, Jan, 1947; No. 1, May-June, 1951 - No. 17, Aug-Sept, 1954

1(1947)-1st supernatural comic; Kubert, Fugitani-a; bondage-c (scarce) 400 800 1200 2600 4200 5800

1(1951)-Reprints story from 1947 #1 67 134 201 419 647 875

2-Wood-c/a; bondage-c 71 142 213 444 685 925

3-Wood-c; Kubert, Wood/Orlando-a 71 142 213 444 685 925

4,5-Wood-c 58 116 174 363 557 750

6,8,13,14: 8-Kinstler-a; bondage-c; Phantom Witch Doctor story 35 70 105 198 284 375

7-Wood/Orlando-c; Kubert-a 45 90 135 275 418 560

9-Kubert-a; Check-c 38 76 114 219 320 427

10,11: 10-Kinstler-a; 11-Kinstlerish-a by McCann 35 70 105 198 287 375

12-Dracula story from novel, 25 pgs. 40 80 120 230 335 440

15-Reprints No. 1(51) minus-c(bondage) 25 50 75 141 203 265

16-Wood-a r-No. 2 25 50 75 141 203 265

17-Wood/Orlando & Kubert-a; reprints #3 minus inside & outside Wood-c 25 50 75 141 203 265

NOTE: Hollingsworth a-9-11; c-10, 11.

**EERIE**

**I. W. Enterprises:** 1964

I.W. Reprint #1(64)-Wood-c(r); r-story/Spook #1 4 8 12 27 36 45

I.W. Reprint #2,6,8: 8-Dr. Drew by Grandenetti from Ghost #9 4 8 12 24 32 40

I.W. Reprint #9-r/Tales of Terror #1(Toby); Wood-c 4 8 12 29 40 50

**EERIE** (Magazine)(See Warren Presents)

**Warren Publ. Co.:** No. 1, Sept, 1965; No. 2, Mar, 1966 - No. 139, Feb, 1983

1-24 pgs., black & white, small size (5-1/4"x-1/4"), low distribution; cover from inside back cover of Creepy No. 2; stories reprinted from Creepy No. 7, 8. At least three different versions exist.

First Printing - B&W, 5-1/4" wide x 7-1/4" high, evenly trimmed. On page 18, panel 5, in the upper left-hand corner, the large rear view of a bald headed man blends into solid black and is unrecognizable. Overall printing quality is poor.

32 64 96 240 370 500

Second Printing - B&W, 5-1/4"x-1/4", with uneven, untrimmed edges (if one of these were trimmed evenly, the size would be less than as indicated). The figure of the bald headed man on page 18, panel 5 is clear and discernible. The staples have a 1/4" blue stripe.

15 30 45 109 167 225

Other unauthorized reproductions for comparison's sake would be practically worthless. One known version was probably shot off a first printing copy with some loss of detail; the finer lines tend to disappear in this version which can be determined by looking at the lower right-hand corner of page one, first story. The roof of the house is shaded with straight lines. These lines are sharp and distinct on original, but broken on this version.

NOTE: The Overstreet Comic Book Price Guide recommends that, before buying a 1st issue, you consult an expert.

2-Frazetta-c; Toth-a; 1st app. host Cousin Eerie 10 20 30 67 96 125

3-Frazetta-c & half pg. ad (rerun in #4); Toth, Williamson, Ditko-a 7 14 21 51 71 90

4-7: 4-Frazetta-a (1/2 pg. ad), 5,7-Frazetta-c. Ditko-a in all. 5 10 15 33 44 55

8-Frazetta-c; Ditko-a 6 12 18 38 52 65

9-11,25: 9,10-Neal Adams-a, Ditko-a. 11-Karlof Mummy adapt.-Wood-s/a, 25-Steranko-c 5 10 15 36 48 60

12-16,18-22,24,32,35,40,45: 12,13,20-Poe-s. 12-Bloch-s. 12,15-Jones-a. 13-Lovecraft-s. 14-16-Toth-a. 16,19,24-Stoker-s. 16,32,33,43-Corben-a. 34-Early Boris-c. 35-Early 12 16 24 32 40 50

Brunner-a. 35,40-Early Ploog-a. 40-Frankenstein; Ploog-a (6/72, 6 months before Marvel's series) 4 8 12 24 32 40

17-(low distribution) 10 20 30 73 107 140

23-Frazetta-c; Adams-a(reprint) 6 12 18 40 55 70

26-31,36-38,43,44 3 7 10 21 28 35

39,41: 39-1st Dax the Warrior; Maroto-a. 41-(low distribution) 4 8 12 28 38 48

42,51: 42-(73 Annual, 84 pgs.) Spooktacular; Williamson-a. 51-(74 Annual, 76 pgs.)

Color poster insert; Toth-a 4 8 12 27 36 45

46,48: 46-Dracula series by Sutton begins; 2pgs. Vampirella. 48-Begin "Mummy Walks" and "Curse of the Werewolf" series (both continue in #49,50,52,53) 4 8 12 22 30 38

47,49,50,52,53: 47-Lilith. 49-Marvin the Dead Thing. 50-Satanna, Daughter of Satan. 52-Hunter by Neary begins. 53-Adams-a 3 7 10 21 28 35

54,55-Color insert Spirit story by Eisner, reprints sections 12/21/47 & 6/16/46 54-Dr. Archaeus series begins 3 6 9 18 24 30

56,57,59,63,69,77,78: All have 8 pg. slick color insert. 56,57,77-Corben-a. 59-(100 pgs.) Summer Special, all Dax issue. 69-Summer Special, all Hunter issue, Neary-a. 78-All Mummy issue 3 6 9 18 24 30

58,60,62,68,72: 8 pg. slick color insert & Wrightson-a in all. 58,60,62-Corben-a. 60-Summer Giant (9/74, \$1.25) 1st Exterminator One; Wood-a. 62-Mummies Walk. 68-Summer Special (84 pgs.) 3 7 10 21 28 35

61,64,67,71: 61-Mummies Walk-s, Wood-a. 64-Corben-a. 64,65,67-Toth-a. 65,66-El Cid. 67-Hunter II. 71-Goblin-c/1st app. 3 6 9 16 20 25

70,73-75 2 4 6 11 14 18

76-1st app. Darklon the Mystic by Starlin-s/a 3 6 9 19 25 32

79,80-Origin Darklon the Mystic by Starlin 3 6 9 16 21 26

81,86,97: 81-Frazetta-c, King Kong; Corben-a. 86-(92 pgs.) All Corben issue. 97-Time Travel/ Dinosaur issue; Corben, Adams-a 3 6 9 16 20 24

82-Origin/1st app. The Rook 3 6 9 18 24 30

83,85,88,89,91-93,98,99: 98-Rook (31 pgs.), 99-1st Horizon Seekers. 2 4 6 9 11 14

84,87,90,96,100: 84,100-Starlin-a. 87-Hunter 3; Nino-a. 87,90-Corben-a. 96-Summer Special (92 pgs.). 100-(92 pgs.) Anniversary issue; Rook (30 pgs.) 2 4 6 11 14 18

94,95-The Rook & Vampirella team-up. 95-Vampirella-c; 1st MacTavish 3 6 9 18 23 28

101,106,112,115,118,120,121,128: 101-Return of Hunter II, Starlin-a. 106-Hard John Nuclear Hit Parade Special, Corben-a. 112-All Maroto issue, Luana-s. 115-All José Ortiz issues. 118-1st Haggarth. 120-1st Zud Kamish. 121-Hunter/Darklon. 128-Starlin-a, Hsu-a 2 4 6 10 13 16

102-105,107-111,113,114,116,117,119,122-124,126,127,129: 104-Beast World. 103-105,109-111-Gulacy-a 2 4 6 9 11 14

125-(10/81, 84 pgs.) all Neal Adams issue 2 4 6 14 18 22

130-(76 pgs.) Vampirella-c/sly (54 pgs.); Pantha, Van Helsing, Huntress, Dax, Schreck, Hunter, Exterminator One, Rook app. 3 6 9 18 23 28

131-(Lower distr.); all Wood issue 3 6 9 16 20 24

132-134,136: 132-Rook returns. 133-All Ramon Torrents-a issue. 134,136-Color comic insert 2 4 6 10 13 16

135-(Lower distr., 10/82, 100 pgs.) All Ditko issue 3 6 9 16 20 24

137-139 (lower distr.):137-All Super-Hero issue. 138-Sherlock Holmes. 138,139-Color comic insert 2 4 6 12 16 20

Yearbook '70-Frazetta-c 5 10 15 36 48 60

Annual '71, '72-Reprints in both 4 8 12 27 36 45

NOTE: The above books contain art by many good artists: N. Adams, Brunner, Corben, Craig (Tayce), Crandall, Ditko, Eisner, Evans, Jeff Jones, Krenkel, McWilliams, Morrow, Orlando, Ploog, Severin, Starlin, Torres, Toth, Williamson, Wood, and Wrightson; covers by Bode, Corben, Davis, Frazetta, Morrow, and Orlando. Frazetta c-2, 3, 7, 8, 23. Annuals from 1973-on are included in regular numbering. 1970-74 Annuals are complete reprints. Annuals from 1975-on are in the format of the regular issues.

**EERIE ADVENTURES** (Also see Weird Adventures)

**Ziff-Davis Publ. Co.:** Winter, 1951 (Painted-c)

1-Powell-a(2), McCann-a; used in SOTI; bondage-c; Krigein back-c 40 80 120 244 372 500

NOTE: Title dropped due to similarity to Avon's Eerie & legal action.

**EERIE TALES** (Magazine)

**Hastings Associates:** 1959 (Black & White)

1-Williamson, Torres, Tuska-a, Powell(2), & Morrow(2)-a 14 28 42 79 110 140

**EERIE TALES**

**Super Comics:** 1963-1964

Super Reprint No. 10,11,12,18: 10(63)-r/Spook #27. Purple Claw in #11,12 (63); #12-r/Avon's Eerie #1(51)-Kida-r 3 6 9 19 25 32

15-Wolverton-a, Spacehawk-r/Blue Bolt Weird Tales #113; Dibrow-a 6 12 18 38 52 65

**EGBERT**

**Arnold Publications/Quality Comics Group:** Spring, 1946 - No. 20, 1950

1-Funny animal; intro Egbert & The Count 20 40 60 112 161 210

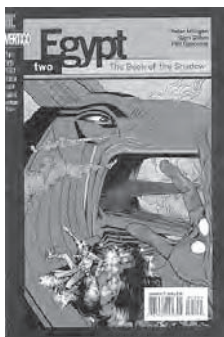
2 10 20 30 60 80 100

3-10 8 16 24 43 54 65

11-20 6 12 18 31 38 45



Egypt #2 © Milligan &amp; Dillon



Eightball #23 © Daniel G. Clowes



Elektra V2 #1 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

**EGON**

**Dark Horse Comics:** Jan, 1998 - No.2, Feb, 1998 (\$2.95, limited series)

1-2-Horley-painted-c 3.00

**EGYPT**

**DC Comics (Vertigo):** Aug, 1995 - No.7, Feb, 1996 (\$2.50, lim. series, mature)

1-7: Milligan scripts in all. 3.00

**EHI (...Dig This Crazy Comic) (From Here to Insanity No. 8 on)**

**Charlton Comics:** Dec, 1953 - No. 7, Nov-Dec, 1954 (Satire)

1-Davis-ish-c/a by Ayers, Wood-ish-a by Giordano; Atomic Mouse app.

	37	74	111	209	305	400
2-Ayers-c/a	21	42	63	121	173	225
3,5,7	19	38	57	107	154	200
4,6: Sexual innuendo-c. 6-Ayers-a	20	40	60	115	165	215

**EIGHTBALL** (Also see David Boring)

**Fantagraphics Books:** Oct, 1989 - Present (\$2.75/\$2.95/\$3.95, semi-annually, mature)

1 (1st printing) Daniel Clowes-s/a in all	2	4	6	8	10	12
2,3	1	2	3	5	6	8
4-8						6.00
9-19: 17-(8/96)						4.00
20-(\$4.50)						4.50
21-(\$4.95) Concludes David Boring 3-parter						5.00
22-(\$5.95) 29 short stories						6.00
23-(\$7.00, 9" x 12") The Death Ray						7.00
Twentieth Century Eightball (2002, \$19.00) n/Clowes strips						19.00

**EIGHTH WONDER, THE**

**Dark Horse Comics:** Nov, 1997 (\$2.95, one-shot)

nn-Reprints stories from Dark Horse Presents #85-87

**EIGHT IS ENOUGH KITE FUN BOOK** (See Kite Fun Book)

**EIGHT LEGGED FREAKS**

**DC Comics (WildStorm):** 2002 (\$6.95, one-shot, squarebound)

nn-Adaptation of 2002 mutant spider movie; Joe Phillips-a; intro by Dean Devlin

**80 PAGE GIANT** (...Magazine No. 2-15)

**National Periodical Publications:** 8/64 - No. 15, 10/65; No. 16, 11/65 - No. 89, 7/71 (25c)  
(All reprints) (#1-56: 84 pgs.; #57-89: 68 pgs.)

1-Superman Annual; originally planned as Superman Annual #9 (8/64)	41	82	123	330	515	700
2-Jimmy Olsen	25	50	75	179	275	370
3,4: 3-Lois Lane, 4-Flash-G.A.-r; Infantino-a	20	40	60	141	216	290
5-Batman; has Sunday newspaper strip; Catwoman-r; Batman's Life Story-r (25th anniversary special)	20	40	60	141	216	290
6-Superman	17	34	51	123	189	255
7-Sgt. Rock's Prize Battle Titles; Kubert-c/a	23	46	69	165	253	340
8-More Secret Origin-originals of JLA, Aquaman, Robin, Atom, & Superman; Infantino-a	35	70	105	263	412	560
9-15: Flash (r/Flash #106,117,123 & Showcase #14); Infantino-a. 10-Superboy. 11-Superman; all Luthor issue. 12-Batman; has Sunday newspaper strip. 13-Jimmy Olsen. 14-Lois Lane. 15-Superman and Batman; Joker-c/story	17	34	51	119	182	245

Continued as part of regular series under each title in which that particular book came out, a Giant being published instead of the regular size. Issues No. 16 to No. 89 are listed for your information. See individual titles for prices.  
16-JLA #39 (11/65), 17-Batman #176, 18-Superman #163, 19-Our Army at War #164, 20-Action #34, 21-Flash #160, 22-Superboy #129, 23-Superman #167, 24-Batman #182, 25-Jimmy Olsen #55, 26-Lois Lane #63, 27-Batman #185, 28-World's Finest #161, 29-JLA #48, 30-Batman #187, 31-Superman #193, 32-Our Army at War #177, 33-Action #347, 34-Flash #169, 35-Superboy #138, 36-Superman #197, 37-Batman #193, 38-Jimmy Olsen #104, 39-Lois Lane #77, 40-World's Finest #170, 41-JLA #58, 42-Superman #202, 43-Batman #198, 44-Our Army at War #190, 45-Action #360, 46-Flash #178, 47-Superboy #147, 48-Batman #207, 49-Batman #203, 50-Jimmy Olsen #113, 51-Lois Lane #96, 52-World's Finest #179, 53-JLA #67, 54-Superman #212, 55-Batman #208, 56-Our Army at War #203, 57-Action #373, 58-Flash #187, 59-Superboy #156, 60-Superman #217, 61-Batman #213, 62-Jimmy Olsen #122, 63-Lois Lane #95, 64-World's Finest #188, 65-JLA #76, 66-Superman #222, 67-Batman #218, 68-Our Army at War #216, 69-Adventure #390, 70-Flash #196, 71-Superboy #165, 72-Superman #227, 73-Batman #223, 74-Jimmy Olsen #131, 75-Lois Lane #104, 76-World's Finest #197, 77-JLA #85, 78-Superman #232, 79-Batman #228, 80-Our Army at War #229, 81-Adventure #403, 82-Flash #205, 83-Superboy #174, 84-Superman #239, 85-Batman #235, 86-Jimmy Olsen #140, 87-Lois Lane #113, 88-World's Finest #206, 89-JLA #93.

**87TH PRECINCT (TV)** (Based on the Ed McBain novels)

**Dell Publishing Co.:** Apr-June, 1962 - No. 2, July-Sept, 1962

Four Color 1309(#1)-Krigstein-a	11	22	33	80	120	160
2	10	20	30	70	100	130

**EL BOMBO COMICS**

**Standard Comics/Francis M. McQueeney:** 1946

nn(1946), 1(no date)	11	22	33	64	87	110
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**EL CAZADOR**

**CrossGen Comics:** Oct, 2003 - No. 6, Jun, 2004 (\$2.95)

1-Dixon-s/Epling-a 5.00  
2-6: 5-Lady Death preview 3.00  
Collected Edition (2003, \$5.95) r/#1-3 6.00  
... The Bloody Ballad of Blackjack Tom 1 (4/04, \$2.95, one-shot) Cariello-a 3.00

**EL CID**

**Dell Publishing Co.:** No. 1259, 1961

Four Color 1259-Movie, photo-c	8	16	24	58	82	105
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**EL DIABLO** (See All-Star Western #2 & Weird Western Tales #12)

**DC Comics:** Aug, 1989 - No. 16, Jan, 1991 (\$1.50-\$1.75, color)  
1 (\$2.50, 52pgs.)-Masked hero 3.00  
2-16 2.50

**EL DIABLO**

**DC Comics (Vertigo):** Mar, 2001 - No. 4, Jun, 2001 (\$2.50, limited series)

1-4-Azzarello-s/Zezelj-a/Sale-c 2.50

**EL DORADO** (See Movie Classics)

**ELECTRIC UNDERTOW** (See Strikeforce Morituri: Electric Undertow)

**ELECTRIC WARRIOR**

**DC Comics:** May, 1986 - No. 18, Oct, 1987 (\$1.50, Baxter paper)

1-18 2.25

**ELECTROPOLIS**

**Image Comics:** May, 2001 - No. 4, Jan, 2003 (\$2.95/\$5.95)

1-3-Dean Motter-s/a. 3-(12/01) 3.00  
4-(1/03, \$5.95, 72 pages) The Infernal Machine pts. 4-6 6.00

**ELEKTRA** (Also see Daredevil #319-325)

**Marvel Comics:** Mar, 1995 - No. 4, June, 1995 (\$2.95, limited series)

1-4-Embossed-c; Scott McDaniel-a 3.00

**ELEKTRA** (Also see Daredevil)

**Marvel Comics:** Nov, 1996 - No. 19, Jun, 1998 (\$1.95)

1-Peter Milligan scripts; Deodato-c/a 3.00  
1-Variant-c 5.00  
2-19: 4-Dr. Strange-c/app. 10-Logan-c/app. 5.00  
#(-1) Flashback (7/97) Matt Murdock-c/app.; Deodato-c/a 2.50  
.../Cyblade (Image, 3/97,\$2.95) Devil's Reign pt. 7 2.50  
3.00

**ELEKTRA** (Vol. 2) (Marvel Knights)

**Marvel Comics:** Sept, 2001 - No. 35, Jun, 2004 (\$3.50/\$2.99)

1-Bendis-s/Austen-a/Horn-c 4.00  
2-6: 2-Two covers (Sienkiewicz and Horn) 3-Silver Samurai app. 3.00  
3-Initial printing with panel of nudity; most copies pulped 18.00  
7-35: 7-Rucka-s begin. 9,10,17-Bennett-a. 19-Meglia-a. 23-25-Chen-a; Sienkiewicz-c 3.00  
...Vol. 1: Introspect TPB (2002, \$16.99) r/#10-15; Marvel Knights: Double Shot #3 17.00  
...Vol. 2: Everything Old is New Again TPB (2003, \$16.99) r/#16-22 17.00  
...Vol. 3: Relentless TPB (2004, \$14.99) r/#23-28 15.00  
...Vol. 4: Frezny TPB (2004, \$17.99) r/#29-35 18.00

**ELEKTRA & WOLVERINE: THE REDEEMER**

**Marvel Comics:** Jan, 2002 - No. 3, Mar, 2002 (\$5.95, square-bound, lim. series)

1-3-Greg Rucka-s/Yoshitaka Amano-a/c 6.00  
HC (5/02, \$29.95, with dustjacket) r/#1-3, interview with Greg Rucka 30.00

**ELEKTRA: ASSASSIN** (Also see Daredevil)

**Marvel Comics (Epic Comics):** Aug, 1986 - No. 8, June, 1987 (Limited series, mature)

1-8-Miller scripts in all; Sienkiewicz-c/a. 6.00  
2-7 5.00  
Signed & numbered hardcover (Graphitti Designs, \$39.95, 2000 print run)-reprints 1-8 50.00  
TPB (2000, \$24.95) 25.00

**ELEKTRA: GLIMPSE & ECHO**

**Marvel Comics:** Sept, 2002 - No. 4, Dec, 2002 (\$2.99, limited series)

1-4-Scott Morse-s/painted-a 3.00

**ELEKTRA LIVES AGAIN** (Also see Daredevil)

**Marvel Comics (Epic Comics):** 1990 (\$24.95, oversize, hardcover, 76 pgs.)

(Produced by Graphitti Designs)

nn-Frank Miller-c/a/scripts; Lynn Varley painted-a; Matt Murdock & Bullseye app. 35.00  
2nd printing (9/02, \$24.99) 25.00

**ELEKTRA MEGAZINE**

**Marvel Comics:** Nov, 1996 - No. 2, Dec, 1996 (\$3.95, 96 pgs., reprints, limited series)



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

1,2: Reprints Frank Miller's Elektra stories in Daredevil 4.00  
**ELEKTRA SAGA, THE**  
**Marvel Comics Group:** Feb, 1984 - No. 4, June, 1984 (\$2.00, limited series, Baxter paper)  
 1-4/r/Daredevil 168-190; Miller-c/a 4.00  
**ELEKTRA: THE HAND**  
**Marvel Comics:** Nov, 2004 - No. 5 (\$2.99, limited series)  
 1-4-Gossett-a/Sienkiewicz-c/Yoshida-s: origin of the Hand in the 16th century 3.00  
**ELEMENTALS, THE** (See The Justice Machine & Morningstar Spec.)  
**Comico The Comic Co.:** June, 1984 - No. 29, Sept, 1988; V2#1, Mar, 1989 - No. 28, 1994? (\$1.50/\$2.50, Baxter paper); V3#1, Dec, 1995 - No. 3 (\$2.95)  
 1-Willingham-c/a, 1-8 5.00  
 2-29, V2#1-28: 9-Bissette-a(p). 10-Photo-c. V2#6-1st app. Strike Force America. 18-Prelude to Avalon mini-series. 27-Prequel to Strike Force America series 3.00  
 V3#1-3: 1-Daniel-a(p), bagged w/gaming card 3.00  
 Lingerie (5/96, \$2.95) 3.00  
 Special 1,2 (3/86, 1/89)-1-Willingham-a(p) 3.00  
**ELEMENTALS: (Title series), Comico**  
**-GHOST OF A CHANCE,** 12/95 (\$5.95) graphic novel, nn-Ross-c. 6.00  
**-HOW THE WAR WAS WON,** 6/96 - No. 2, 8/96 (\$2.95) 1,2-Tony Daniel-a, & 1-Variant-c; no logo 3.00  
**-SEX SPECIAL,** 1991 - No. 4, Feb, 1993 (\$2.95, color) 2 covers for each 3.00  
**-SEX SPECIAL,** 5/97 - No. 2, 6/97 (\$2.95, B&W) 1-Tony Daniel, Jeff Moy-a, 2-Robb Phipps, Adam McDaniel-a 3.00  
**-SWIMSUIT SPECTACULAR 1996,** 6/96 (\$2.95), 1-pin-ups, 1-Variant-c; no logo 3.00  
**-THE VAMPIRE'S REVENGE,** 6/96 - No. 2 8/96 (\$2.95) 1,2-Willingham-s, 1-Variant-c; no logo 3.00  
**1111 (ELEVEN ELEVEN)**  
**Crusade Entertainment:** Oct, 1996 (\$2.95, B&W, one-shot)  
 1-Whrightson-c/a 4.00  
**ELEVEN OR ONE**  
**Sirius:** Apr, 1995 (\$2.95)  
 1-Linsner-c/a 1 3 4 6 8 10  
 1-(6/96) 2nd printing 3.50  
**ELFLORD**  
**Nightwind Productions:** Jun, 1980 - Vol. 2 #1, 1982 (B&W, magazine-size)  
 1-1st Barry Blair-s/c/a in comics; B&W-c; limited print run for all 200.00  
 2-5-B&W-c 75.00  
 6-14: 9-14-Color-c 60.00  
 Vol. 2 #1 (1982) 50.00  
**ELFLORD**  
**Aircel Publ.:** 1986 - No. 6, Oct, 1989 (\$1.70, B&W); V2#1- V2#31, 1995 (\$2.00)  
 1 3.00  
 2-4,V2#1-20,22-30: 4-6: Last B&W issue. V2#1-Color-a begin. 22-New cast. 25-Begin B&W 2.50  
 1,2-2nd printings 2.50  
 21-Double size (\$4.95) 5.00  
**ELFLORD**  
**Warp Graphics:** Jan, 1997-No.4, Apr, 1997 (\$2.95, B&W, mini-series)  
 1-4 3.00  
**ELFLORD (CUTS LOOSE) (Vol. 2)**  
**Warp Graphics:** Sept, 1997 - No. 7, Apr, 1998 (\$2.95, B&W, mini-series)  
 1-7 3.00  
**ELFLORD: DRAGON'S EYE**  
**Night Wynd Enterprises:** 1993 (\$2.50, B&W)  
 1 2.50  
**ELFLORD: THE RETURN**  
**Mad Monkey Press:** 1996 (\$6.95, magazine size)  
 1 7.00  
**ELFQUEST** (Also see Fantasy Quarterly & Warp Graphics Annual)  
**Warp Graphics, Inc.:** No. 2, Aug, 1978 - No. 21, Feb, 1985 (All magazine size) No. 1, Apr, 1979  
 NOTE: *Elfquest* was originally published as one of the stories in *Fantasy Quarterly* #1. When the publisher went out of business, the creative team, Wendy and Richard Pini, formed Warp Graphics and continued the series, beginning with *Elfquest* #2. *Elfquest* #1, which reprinted the story from *Fantasy Quarterly*, was published about the same time *Elfquest* #4 was released. Thereafter, most issues were reprinted as demand warranted, until Marvel

announced it would reprint the entire series under its Epic imprint (Aug., 1985).  
 1(4/79)-Reprints *Elfquest* story from *Fantasy Quarterly* No. 1  
 1st printing (\$1.00-c) 3 7 10 21 28 35  
 2nd printing (\$1.25-c) 1 2 3 5 7 9  
 3rd printings (\$1.50-c) 3.00  
 4th printing; different-c (\$1.50-c) 2.50  
 2(8/78)-5: 1st printings (\$1.00-c) 2 4 6 12 16 20  
 2nd printings (\$1.25-c) 4.00  
 3rd & 4th printings (\$1.50-c)(all 4th prints 1989) 2.50  
 6-9: 1st printings (\$1.25-c) 1 3 4 6 8 10  
 2nd printings (\$1.50-c) 3.00  
 3rd printings (\$1.50-c) 2.50  
 10-21: (\$1.50-c); 16-8pg. preview of *A Distant Soil* 6.00  
 10-14: 2nd printings (\$1.50) 2.50  
**ELFQUEST**  
**Marvel Comics (Epic Comics):** Aug, 1985 - No. 32, Mar, 1988  
 1-Reprints in color the *Elfquest* epic by Warp Graphics 3.00  
 2-32 2.50  
**ELFQUEST**  
**DC Comics:** 2003 - Present  
 Archives Vol. 1 (2003, \$49.95, HC) r/#1-5 50.00  
 25th Anniversary Special (2003, \$2.95) r/*Elfquest* #1 (Apr, 1979); interview w/Pinis 3.00  
**ELFQUEST (Title series), Warp Graphics**  
 '89 - No. 4, '89 (\$1.50, B&W) 1-4: R-original *Elfquest* series 2.50  
**ELFQUEST (Volume 2), Warp Graphics:** V2#1, 5/96 - No. 33, 2/99 (\$4.95/\$2.95, B&W)  
 V2#1-31: 1,3,5,8,10,12,13,18,21,23,25-Wendy Pini-c 5.00  
 32,33-(\$2.95-c) 3.00  
**-BLOOD OF TEN CHIEFS,** 7/93 - No. 20, 9/95 (\$2.00/\$2.50) 1-20-By Richard & Wendy Pini 3.00  
**-HIDDEN YEARS,** 5/92 - No. 29, 3/96 (\$2.00/\$2.25) 1-9,9 1/2, 10-29 3.00  
**-JINK,** 11/94 - No. 12, 2/6 (\$2.25/\$2.50) 1-12-W. Pini/John Byrne-back-c 3.00  
**-KAHVI,** 10/95 - No. 6,3/96 (\$2.25, B&W) 1-6 3.00  
**-KINGS CROSS,** 11/97 - No. 2, 12/97 (\$2.95, B&W) 1,2 3.00  
**-KINGS OF THE BROKEN WHEEL,** 6/90 - No. 9, 2/92 (\$2.00, B&W) (3rd *Elfquest* saga) 1-9: 3.00  
 By R. & W. Pini; 1-Color insert 2.50  
 1-2nd printing 2.50  
**-METAMORPHOSIS,** 4/96 (\$2.95, B&W) 1 3.00  
**-NEW BLOOD** (...Summer Special on-c #1 only), 8/92 - No. 35, 1/96 (\$2.00-\$2.50, color/ B&W) 1-(\$3.95, 68 pgs....Summer Special on-c)-Byrne-a/scripts (16 pgs.) 4.00  
 2-35: Barry Blair-a in all 3.00  
 1993 Summer Special (\$3.95) Byrne-a/scripts 4.00  
**-SHARDS,** 8/94 - No. 16, 3/96 (\$2.25/\$2.50) 1-16 3.00  
**-SIEGE AT BLUE MOUNTAIN,** **Warp Graphics/Apple** 3/87 - No. 8, 12/88  
 (1.75/\$1.95, B&W) 1-Station-a(i) in all; 2nd *Elfquest* saga 4.00  
 1-3-2nd printing, 3-8 2.50  
 2 3.00  
**-THE REBELS,** 11/94 - No. 12, 3/96 (\$2.25/\$2.50, B&W/color) 1-12 3.00  
**-TWO-SPEAR,** 10/95 - No. 5, 2/96 (\$2.25, B&W) 1-5 3.00  
**-WAVE DANCERS,** 12/93 - No. 6, 3/96, 1-6: 1-Foil-c & poster 3.00  
 Special 1 (\$2.95) 3.00  
**-WORLDPOOL,** 7/97 (\$2.95, B&W) 1-Richard Pini-s/Barry Blair-a 3.00  
**ELFQUEST: THE GRAND QUEST**  
**DC Comics:** 2004 - Present (\$9.95, B&W, digest-size)  
 Vol. 1-5 ('04)1-r/*Elfquest* #1-5; new W. Pini-c. 2-r/#5-8. 3-r/#8-11. 4-r/#11-15. 5-r/#15-18 10.00  
**ELFQUEST: THE SEARCHER AND THE SWORD**  
**DC Comics:** 2004 (\$24.95, hardcover with dust jacket)  
 HC-Wendy and Richard Pini-s/a/c 25.00  
**ELFQUEST: WOLFRIDER**  
**DC Comics:** 2003 - Present (\$9.95, digest-size)  
 Volume 1 ('03, \$9.95, digest-size) r/*Elfquest* V2#19,21,23,25,27,29,31; Blood of Ten Chiefs #2; Hidden Years #5; New Blood Summer Special #1; New Blood 1993 Special #1; new W. Pini-c 10.00  
 Volume 2 ('03, \$9.95, digest-size) r/*Elfquest* V2#33; Blood of Ten Chiefs #10,11,19; Warp Graphics Annual #1 10.00  
**ELF-THING**  
**Eclipse Comics:** March, 1987 (\$1.50, B&W, one-shot)

Elric, Stormbringer #7 © Michael Moorcock



Elseworld's Finest: Supergirl &amp; Batgirl #1 © DC



E-Man #2 © CC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1							2.25						
<b>ELIMINATOR</b> (Also see The Solution #16 & The Night Man #16)													
<b>Malibu Comics (Ultraverse):</b> Apr, 1995 - No. 3, Jul, 1995 (\$2.95/\$2.50, lim. series)													
0-Mike Zeck-a in all							3.00						
1-3 (\$2.50): 1-1st app. Siren							2.50						
1-(\$3.95)-Black cover edition							4.00						
<b>ELIMINATOR FULL COLOR SPECIAL</b>													
<b>Eternity Comics:</b> Oct, 1991 (\$2.95, one-shot)													
1-Dave Dorman painted-c							3.00						
<b>ELLA CINDERS</b> (See Comics On Parade, Comics Revue #1, 4, Famous Comics Cartoon Book, Giant Comics Editions, Sparkler Comics, Tip Top & Treasury of Comics)													
<b>ELLA CINDERS</b>													
<b>United Features Syndicate:</b> 1938 - 1940													
Single Series 3(1938)		40	80	120	240	360	480						
Single Series 21(#2 on-c, #21 on inside), 28(40)		36	72	108	204	297	390						
<b>ELLA CINDERS</b>													
<b>United Features Syndicate:</b> Mar, 1948 - No. 5, Mar, 1949													
1-#2 (on cover)		14	28	42	81	113	145						
2		9	18	27	54	70	85						
3-5		8	16	24	40	50	60						
<b>ELLERY QUEEN</b>													
<b>Superior Comics Ltd.:</b> May, 1949 - No. 4, Nov, 1949													
1-Kamen-c; L.B. Cole-a; r-in Haunted Thrills		52	104	156	317	484	650						
2-4: 3-Drug use stories(2)		40	80	120	233	342	450						
NOTE: lgr shop art in all issues.													
<b>ELLERY QUEEN (TV)</b>													
<b>Ziff-Davis Publishing Co.:</b> 1-3/52 (Spring on-c) - No. 2, Summer/52 (Saunders painted-c)													
1-Saunders-c		46	92	138	281	428	575						
2-Saunders bondage, torture-c		40	80	120	233	342	450						
<b>ELLERY QUEEN</b> (Also see Crackjack Funnies No. 23)													
<b>Dell Publishing Co.:</b> No. 1165, Mar-May, 1961 - No. 1289, Apr, 1962													
Four Color 1165 (#1)		12	24	36	86	131	175						
Four Color 1243 (11-1/61-61), 1289		10	20	30	70	100	130						
<b>ELMER FUDD</b> (Also see Camp Comics, Daffy, Looney Tunes #1 & Super Book #10, 22)													
<b>Dell Publishing Co.:</b> No. 470, May, 1953 - No. 1293, Mar-May, 1962													
Four Color 470 (#1)		7	14	21	51	71	90						
Four Color 558,628,689(56)		5	10	15	33	44	55						
Four Color 725,783,841,888,938,977,1032,1081,1131,1171,1222,1293(62)		4	8	12	27	36	45						
<b>ELMO COMICS</b>													
<b>St. John Publishing Co.:</b> Jan, 1948 (Daily strip-r)													
1-By Cecil Jensen		10	20	30	56	73	90						
<b>ELONGATED MAN</b> (See Flash #112 & Justice League of America #105)													
<b>DC Comics:</b> Jan, 1992 - No. 4, Apr, 1992 (\$1.00, limited series)													
1-4: 3-The Flash app.							2.25						
<b>ELRIC</b> (Of Melniboné) (See First Comics Graphic Novel #6 & Marvel Graphic Novel #2)													
<b>Pacific Comics:</b> Apr, 1983 - No. 6, Apr, 1984 (\$1.50, Baxter paper)													
1-6: Russell-c/a(i) in all							3.00						
<b>ELRIC</b>													
<b>Topps Comics:</b> 1996 (\$2.95, one-shot)													
0-One Life: Russell-c/a; adapts Neil Gaiman's short story "One Life-Furnished in Early Moorcock."							3.00						
<b>ELRIC, SAILOR ON THE SEAS OF FATE</b>													
<b>First Comics:</b> June, 1985 - No. 7, June, 1986 (\$1.75, limited series)													
1-7: Adapts Michael Moorcock's novel							3.00						
<b>ELRIC, STORMBRINGER</b>													
<b>Dark Horse Comics/Topps Comics:</b> 1997 - No. 7, 1997(\$2.95, limited series)													
1-7: Russell-c/s/a; adapts Michael Moorcock's novel							3.00						
<b>ELRIC: THE BANE OF THE BLACK SWORD</b>													
<b>First Comics:</b> Aug, 1988 - No. 6, June, 1989 (\$1.75/\$1.95, limited series)													
1-6: Adapts Michael Moorcock's novel							3.00						
<b>ELRIC: THE VANISHING TOWER</b>													
<b>First Comics:</b> Aug, 1987 - No. 6, June, 1988 (\$1.75, limited series)													
1-6: Adapts Michael Moorcock's novel							3.00						
<b>ELRIC: WEIRD OF THE WHITE WOLF</b>													
<b>First Comics:</b> Oct, 1986 - No. 5, June, 1987 (\$1.75, limited series)													
1-5: Adapts Michael Moorcock's novel													3.00
<b>EL SALVADOR - A HOUSE DIVIDED</b>													
<b>Eclipse Comics:</b> March, 1989 (\$2.50, B&W, Baxter paper, stiff-c, 52 pgs.)													
1-Gives history of El Salvador													2.50
<b>ELSEWHERE PRINCE, THE</b> (Moebius' Airtight Garage)													
<b>Marvel Comics (Epic):</b> May, 1990 - No. 6, Oct, 1990 (\$1.95, limited series)													
1-6: Moebius scripts & back-up-a in all							3.00						
<b>ELSEWORLDS 80-PAGE GIANT</b>													
<b>DC Comics:</b> Aug, 1999 (\$5.95, one-shot)													
1-Most copies destroyed by DC over content of the "Superman's Babysitter" story; some UK shipments sold before recall													175.00
<b>ELSEWORLD'S FINEST</b>													
<b>DC Comics:</b> 1997 - No. 2, 1997 (\$4.95, limited series)													
1,2: Elseworld's story-Superman & Batman in the 1920's													5.00
<b>ELSEWORLD'S FINEST: SUPERGIRL &amp; BATGIRL</b>													
<b>DC Comics:</b> 1998 (\$5.95, one-shot)													
1-Haley-a													6.00
<b>ELSIE THE COW</b>													
<b>D. S. Publishing Co.:</b> Oct-Nov, 1949 - No. 3, July-Aug, 1950													
1-(36 pgs.)		26	52	78	150	215	280						
2,3		19	38	57	107	154	200						
<b>ELSON'S PRESENTS</b>													
<b>DC Comics:</b> 1981 (100 pgs., no cover price)													
Series 1-6: Repackaged 1981 DC comics; 1-DC Comics Presents #29, Flash #303, Batman #331, 2-Superman #335, Ghosts #96, Justice League of America #186, 3-New Teen Titans #3, Secrets of Haunted House #32, Wonder Woman #275, 4-Secrets of the LSH #1, Brave & the Bold #170, New Adv. of Superboy #13, 5-LSH #271, Green Lantern #136, Super Friends #40, 6-Action #515, Mystery in Space #115, Detective #498													
		2	4	6	11	14	18						
<b>ELVEN</b> (Also see Prime)													
<b>Malibu Comics (Ultraverse):</b> Oct, 1994 - No. 4, Feb, 1995 (\$2.50, lim. series)													
0 (\$2.95)-Prime app.							3.00						
1-4: 2-4-Prime app. 3-Primevil app.							2.50						
1-Limited Foil Edition-no price on cover							3.00						
<b>ELVIRA MISTRESS OF THE DARK</b>													
<b>Marvel Comics:</b> Oct, 1988 (\$2.00, B&W, magazine size)													
1-Movie adaptation													5.00
<b>ELVIRA MISTRESS OF THE DARK</b>													
<b>Claypool Comics (Eclipse):</b> May, 1993 - Present (\$2.50, B&W)													
1-Austin-a(i). Spiegler-a							6.00						
2-6: Spiegler-a							4.00						
7-99,101-142-Photo-c:							2.50						
100-(8/01) Kurt Busiek back-up-s; art by DeCarlo and others							2.50						
TPB (\$12.95)							13.00						
<b>ELVIRA'S HOUSE OF MYSTERY</b>													
<b>DC Comics:</b> Jan, 1986 - No. 11, Jan, 1987													
1,11: 11-Dave Stevens-c							6.00						
2-10: 9-Photo-c, Special 1 (3/87, \$1.25)							4.00						
<b>ELVIS MANDIBLE, THE</b>													
<b>DC Comics (Piranha Press):</b> 1990 (\$3.50, 52 pgs., B&W, mature)													
nn													3.50
<b>ELVIS PRESLEY</b> (See Career Girl Romances #32, Go-Go, Howard Chaykin's American Flagg #10, Humbug #8, I Love You #60 & Young Lovers #18)													
<b>EL ZOMBO FANTASMA</b>													
<b>Dark Horse Comics (Rocket Comics):</b> Apr, 2004 - No. 3, June, 2004 (\$2.99)													
1-3-Wilkins-s&a/Munroe-s							3.00						
<b>E-MAN</b>													
<b>Charlton Comics:</b> Oct, 1973 - No. 10, Sept, 1975 (Painted-c No. 7-10)													
1-Origin & 1st app. E-Man; Staton c/a in all		3	6	9	18	23	28						
2-4: 2-4-Ditko-a. 3-Howard-a		2	4	6	9	11	14						
5-Miss Liberty Belle app. by Ditko		2	4	6	8	10	12						
6-10: 6,7,9,10-Early Byrne-a (#6 is 1/75). 6-Disney parody. 8-Full-length story; Nova begins													





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

as E-Man's partner 2 4 6 11 14 18  
1-4,9,10 (Modern Comics reprints, '77) 4.00  
NOTE: *Killjoy* app.-No. 2, 4. *Liberty Belle* app.-No. 5. *Rog* 2000 app.-No. 6, 7, 9, 10. *Travis* app.-No. 3. *Sutton* a-1.

**E-MAN**

**Comico:** Sept, 1989 (\$2.75, one-shot, no ads, high quality paper)

1-Staton-c/a; Michael Mauser story 2.75

**E-MAN**

**Comico:** V4#1, Jan, 1990 - No. 3, Mar, 1990 (\$2.50, limited series)

1-3: Staton-c/a 2.50

**E-MAN**

**Alpha Productions:** Oct, 1993 (\$2.75)

V5#1-Staton-c/a; 20th anniversary issue 2.75

**E-MAN COMICS** (Also see Michael Mauser & The Original E-Man)

**First Comics:** Apr, 1983 - No. 25, Aug, 1985 (\$1.00/\$1.25, direct sales only)

1-25: 2-X-Men satire, 3-X-Men/Phoenix satire, 6-Origin retold, 8-Cutey Bunny app. 10-Origin Nova Kane, 24-Origin Michael Mauser 2.50  
NOTE: *Staton* a-1-5, 6-25p; c-1-25.

**E-MAN RETURNS**

**Alpha Productions:** 1994 (\$2.75, B&W)

1-Joe Slaton-c/a(p) 2.75

**EMERALD DAWN**

**DC Comics:** 1991 (\$4.95, trade paperback)

nn-Reprints Green Lantern: Emerald Dawn #1-6 5.00

**EMERALD DAWN II** (See Green Lantern...)

**EMERGENCY (Magazine)**

**Charlton Comics:** June, 1976 - No. 4, Jan, 1977 (B&W)

1-Neal Adams-c/a; Heath, Austin-a 4 8 12 24 32 40  
2-3: 2-N. Adams-c. 3-N. Adams-a. 3 7 10 21 28 35  
4-Alcala-a 3 6 9 16 20 25

**EMERGENCY (TV)**

**Charlton Comics:** June, 1976 - No. 4, Dec, 1976

1-Staton-c; early Byrne-a (22 pages) 3 7 10 21 28 35  
2-4: 2-Staton-c. 2-3-Byrne text illus. 3 6 9 16 20 24

**EMERGENCY DOCTOR**

**Charlton Comics:** Summer, 1963 (one-shot)

1 4 8 12 22 30 38

**EMIL & THE DETECTIVES** (See Movie Comics)**EMMA FROST**

**Marvel Comics:** Aug, 2003 - Present (\$2.50/\$2.99)

1-7-Emma in high school; Bollers-s/Green-a/Horn-c 2.50  
8-17-(\$2.99) 3.00

... Vol. 1: Higher Learning TPB (2004, \$7.99, digest size) r/#1-6 8.00

**EMMA PEEL & JOHN STEED** (See The Avengers)**EMPEROR'S NEW CLOTHES, THE**

**Dell Publishing Co.:** 1950 (10¢, 68 pgs., 1/2 size, oblong)

nn - (Surprise Books series) 6 12 18 27 33 38

**EMPIRE**

**Image Comics (Gorilla):** May, 2000 - No. 2, Sept, 2000 (\$2.50)

**DC Comics:** No. 0, Aug, 2003; Sept, 2003 - No. 6, Feb, 2004 (\$4.95/\$2.50, limited series)

1-2: 1 (5/00)-Waid-s/Kitson-a; w/Crimson Plague prologue 2.50

0-8(03) reprints #1-2 5.00

1-6: 1-(9/03) new Waid-s/Kitson-a/c 2.50

TPB (DC, 2004, \$14.95) r/sizes; Kitson sketch pages; Waid intro. 15.00

**EMPIRE STRIKES BACK, THE** (See Marvel Comics Super Special #116 & Marvel Special Edition)**EMPTY LOVE STORIES**

**Slave Labor #1 & 2/Funny Valentine Press:** Nov, 1994 - Present (\$2.95, B&W)

1-2: Steve Darnall scripts in all. 1-Alex Ross-c. 2-(8/96)-Mike Allred-c 4.00

1-2-2nd printing (Funny Valentine Press) 3.00

... 1999-Jeff Smith-c. Doran-a 3.00

... Special" (2.95) Ty Templeton-c 3.00

**ENCHANTED**

**Sirius Entertainment:** 1997 - No. 3 (\$2.50, B&W, limited series)

1-3-Robert Chang-s/a 2.50

**ENCHANTED (Volume 2)**

**Sirius Entertainment:** 1998 - No. 3 (\$2.95, limited series)

1-Robert Chang-s/a 3.00

**ENCHANTED APPLES OF OZ, THE** (See First Comics Graphic Novel #5)**ENCHANTER**

**Eclipse Comics:** Apr, 1987 - No. 3, Aug, 1987 (\$2.00, B&W, limited series)

1-3 2.25

**ENCHANTING LOVE**

**Kirby Publishing Co.:** Oct, 1949 - No. 6, July, 1950 (All 52 pgs.)

1-Photo-c 15 30 45 83 117 150  
2-Photo-c; Powell-a 9 18 27 51 62 75  
3,4,6: 3-Jimmy Stewart photo-c 8 16 24 46 58 70  
5-Ingels-a, 9 pgs.; photo-c 15 30 45 86 123 160

**ENCHANTMENT VISUALETES (Magazine)**

**World Editions:** Dec, 1949 - No. 5, Apr, 1950 (Painted c-1)

1-Contains two romance comic strips each 15 30 45 83 117 150  
2 11 22 33 62 84 105  
3 10 20 30 56 73 90

**ENEMY**

**Dark Horse Comics:** May, 1994 - No. 5, Sept, 1994 (\$2.50, limited series)

1-5 2.50

**ENEMY ACE SPECIAL** (Also see Our Army at War #151, Showcase #57, 58 & Star Spangled War Stories #138)

**DC Comics:** 1990 (\$1.00, one-shot)

1-Kubert-r/Our Army #151,153; c-r/Showcase 57 5.00

**ENEMY ACE: WAR IDYLL**

**DC Comics:** 1990 (Graphic novel)

Hardcover-George Pratt-s/painted-a/c 30.00  
Softcover (1991, \$14.95) 15.00

**ENEMY ACE: WAR IN HEAVEN**

**DC Comics:** 2001 - No. 2, 2001 (\$5.95, squarebound, limited series)

1-2-Ennis-s: Von Hammer in WW2. 1-Weston & Alamy-a. 2-Heath-a 6.00  
TPB (2003, \$14.95) r/#1,2 & Star Spangled War Stories #139; Jim Dietz-painted-c 15.00

**ENGINEHEAD**

**DC Comics:** June, 2004 - No. 6, Nov, 2004 (\$2.50, limited series)

1-6-Joe Kelly-s/Ted McKeever-a/c. 6-Metal Men app. 2.50

**ENIGMA**

**DC Comics (Vertigo):** Mar, 1993 - No. 8, Oct, 1993 (\$2.50, limited series)

1-8: Milligan scripts 2.50  
Trade paperback (\$19.95)-reprints 20.00

**ENO AND PLUM** (Also see Cud Comics)

**Oni Press:** Mar, 1998 (\$2.95, B&W)

1-Terry LaBan-s/c/a 3.00

**ENSIGN O'TOOLE (TV)**

**Dell Publishing Co.:** Aug-Oct, 1963 - No. 2, 1964

1 4 8 12 22 30 38  
2 3 6 9 18 24 30

**ENSIGN PULVER** (See Movie Classics)**EPIC**

**Marvel Comics (Epic Comics):** 1992 - Book 4, 1992 (\$4.95, lim. series, 52 pgs.)

Book One-Four: 2-Dorman painted-c 5.00

NOTE: *Alien Legion* in #3. *Cholly* & *Flytrap* by *Burden*(scripts) & *Suydam*(art) in 3, 4. *Dinosaurs* in #4. *Dreadlands* in #1. *Helraiser* in #1. *Nightbreed* in #2. *Sleeze Brothers* in #2. *Stalkers* in #1-4. *Wild Cards* in #1-4.

**EPIC ANTHOLOGY**

**Marvel Comics (Epic Comics):** Apr, 2004 - Present (\$5.99)

1-Short stories by various 6.00

**EPIC ILLUSTRATED (Magazine)**

**Marvel Comics Group:** Spring, 1980 - No. 34, Feb, 1986 (\$2.00/\$2.50, B&W/color, mature)

1-Frazetta-c; Silver Surfer/Galactus-sty; Wendy Pini-s/a; Suydam-s/a; Metamorphosis 2 4 6 8 10 12

Odyssey begins (thru #9) Starlin-a 2 4 6 8 10 12

2-10: 2-Bissette/Veitch-a; Goodwin-s. 3-Goodwin-s. 4-Ellison 15 pg. story w/art by Steacy; 7-Adams-s/a(16 pgs.); BWS interview. 8-Suydam-s/a; Vess-s/a. 9-Conrad-c. 10-Marada the

She-Wolf-c/sty(21 pgs.) by Claremont/Bolton 1 2 3 4 5 7

Epic Anthology #1 © MAR



ESPers V3#7 © James Hudnall



The Eternal #2 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
11-20: 11-Wood-a; Jusko-a. 12-Wolverton Spacehawk-r edited & recolored w/article on him; Muth-a. 13-Blade Runner preview by Williamson. 14-Elric of Melniboné by Russell; Revenge of the Jedi preview. 15-Vallejo-c & interview; 1st Dreadstar story (cont'd in Dreadstar #1). 16-B. Smith-c/a(2); Sim-s/a. 17-Starslammers preview. 18-Go Nagai; Williams-a. 19-Jabberwocky w/Hampton-a; Cheech Wizard-s. 20-The Sacred & the Profane begins by Ken Steacy; Elric by Gould; Williams-a 1 2 3 5 6 8													
21-30: 21-Vess-s/a. 22-Frankenstein w/Wrightson-a. 26-Galactus story begins (thru #34); Cerebus the Aardvark story by Dave Sim. 27-Groo. 28-Cerebus. 29-1st Sheeva. 30-Cerebus; History of Dreadstar, Starlin-s/a; Williams-a; Vess-a													
31-33: 31-Bolton-c/a. 32-Cerebus portfolio. 1 3 4 6 8 10 12													
34-R.E. Howard tribute by Thomas-s/Plunkett-a; Moore-s/Veitch-a; Cerebus; Cholly & Flytrap w/Suydam-a; BWS-a 2 4 6 11 14 18													
NOTE: N. Adams a-7; c-6. Austin a-15:20. Bode a-19, 23, 27; Bolton a-7, 10-12, 15, 18, 22-25; c-10, 18, 22, 23. Boris c/a-15. Brunner c-12. Buscema a-1p, 9p, 11-13p; Byrne/Austin a-26-34, Chaykin a-2; c-8. Conrad a-2-5, 7-9, 25-34; c-17. Corben a-15; c-2. Frazetta c-1. Golden a-3r. Gulacy c/a-3. Jeff Jones c-25. Kaluta a-17r; 21, 24r; 26r; c-4, 28. Nebres a-1. Reese a-12. Russell a-2-4, 9, 14, 33; c-14. Simonson a-17. B. Smith c/a-7, 16. Starlin a-1-9, 14, 15, 34. Steranko c-19. Williamson a-13, 27, 34. Wrightson a-13p, 22, 25, 27, 34; c-30.													
<b>EPIC LITE</b> Marvel Comics (Epic Comics): Sept, 1991 (\$3.95, 52 pgs., one-shot)													
1-Bob the Alien, Normalman by Valentino							4.00						
<b>EPICURUS THE SAGE</b> DC Comics (Piranha Press): Vol. 1, 1991 - Vol. 2, 1991 (\$9.95, 8-1/8x10-7/8")													
Volume 1-2-Sam Kieth-c/a; Messner-Loeb-s							10.00						
TPB (2003, \$19.95) r/ #1,2, Fast Forward Rising the Sun; new story							20.00						
<b>EPSILON WAVE</b> Independent Comics/Elite Comics No. 5 on: Oct, 1985 - V2#2, 1987 (\$1.50/\$1.25/\$1.75)													
1-8,V2#1,2: 1-3,6-Seadragon app. V2 (B&W)							2.25						
<b>ERADICATOR</b> DC Comics: Aug, 1996 - No. 3, Oct, 1996 (\$1.75, limited series)													
1-3: Superman app.							3.00						
<b>ERNIE COMICS</b> (Formerly Andy Comics #21; All Love Romances #26 on)													
Current Books/Ace Periodicals: No. 22, Sept, 1948 - No. 25, Mar, 1949													
nn (9/48, 11/48; #22,23)-Teenage humor							8 16 24 40 50 60						
24,25							6 12 18 28 34 40						
<b>ESCAPADE IN FLORENCE</b> (See Movie Comics)													
<b>ESCAPE FROM DEVIL'S ISLAND</b> Avon Periodicals: 1952													
1-Kinstler-c; r/as Dynamic Adventures #9							40 80 120 230 335 440						
<b>ESCAPE FROM THE PLANET OF THE APES</b> (See Power Record Comics)													
<b>ESCAPE TO WITCH MOUNTAIN</b> (See Walt Disney Showcase No. 29)													
<b>ESCAPIST</b> (See Michael Chabon Presents The Amazing Adventures of the Escapist)													
<b>ESPERs</b> (Also see Interface) Eclipse Comics: July, 1986 - No. 5, Apr, 1987 (\$1.25/\$1.75, Mando paper)													
1-5-James Hudnall story & David Lloyd-a							3.00						
<b>ESPERs</b> Halloween Comics: V2#1, 1996 - No. 6, 1997 (\$2.95, B&W) (1st Halloween Comics series)													
V2#1-6: James D. Hudnall scripts							3.00						
Undertow TPB (98, \$14.95) r/#1-6							15.00						
<b>ESPERs</b> Image Comics: V3#1, 1997 - Present (\$2.95, B&W, limited series)													
V3#1-7: James D. Hudnall scripts							3.00						
Black Magic TPB (98, \$14.95) r/#1-4							15.00						
<b>ESPIONAGE (TV)</b> Dell Publishing Co.: May-July, 1964 - No. 2, Aug-Oct, 1964													
1,2							4 8 12 24 32 40						
<b>ESSENTIAL</b> (Title series), Marvel Comics													
--ANT-MAN, '02 (B&W- r) V1-Reprints app. from Tales To Astonish #27, #35-69; Kirby-c							15.00						
--AVENGERS, '98 (B&W- r) V1-R-Avengers #1-24; new Immonen-c							15.00						
V2(6/00)-Reprints Avengers #25-46, King-Size Special #1; Immonen-c							15.00						
V3(3/01)-Reprints Avengers #47-68, Annual #2; Immonen-c							15.00						
V4(04)-Reprints Avengers #69-97, Incredible Hulk #140; Neal Adams-c							17.00						
--CAPTAIN AMERICA, '00 (B&W- r) V1-Reprints stories from Tales of Suspense							15.00						
#59-99, Captain America #100-102; new Romita & Milgrom-c							15.00						
V2(1/02)-Reprints #103-126; Steranko-c							15.00						
--CONAN, '00 (B&W- r) V1-R-Conan the Barbarian#1-25; new Buscema-c							15.00						
--DAREDEVIL, '02 - Present (B&W-r)													
V1-R-Daredevil #1-25							15.00						
V2-(\$16.99) R-Daredevil #26-48, Special #1, Fantastic Four #73							17.00						
--FANTASTIC FOUR, '98 - Present (B&W-r)													
V1-Reprints FF #1-20, Annual #1; new Alan Davis-c							15.00						
V2-Reprints FF #21-40, Annual #2; Davis & Farmer-c							15.00						
V3-Reprints FF #41-63, Annual #3,4; Davis-c							15.00						
--HOWARD THE DUCK, '02 (B&W- r) V1-Reprints #1-27, Annual #1; plus stories from Marvel Treasury Ed. #12, Man-Thing #1, Giant-Size Man-Thing #4,5, Fear #19; Bolland-c							15.00						
--HULK, '99 (B&W-r) V1-R-Incred. Hulk #1-6, Tales To Astonish stories; new Timm-c							15.00						
V2-Reprints Tales To Astonish #102-117, Annual #1							15.00						
--HUMAN TORCH, '03 (B&W-r) V1-Strange Tales #101-134 & Ann. 2; Kirby-c							15.00						
--IRON MAN, '00 - Present (B&W-r)													
V1-Tales Of Suspense #39-72; new Timm-c and back-c							15.00						
V2-Tales Of Suspense #73-99, Tales To Astonish #82 & Iron Man #1-11							17.00						
--MARVEL TEAM-UP, '02 (B&W-r) V1-R/#1-24							15.00						
--MONSTER OF FRANKENSTEIN, '04 (B&W-r) V1-Reprints Monster of Frankenstein #1-5, Frankenstein Monster #6-18, Giant-Size Werewolf #2, Monsters Unleashed #2,4-10 & Legion of Monsters #1							17.00						
--PUNISHER, '04 (B&W-r) V1-Reprints early app. in Amazing Spider-Man, Captain America, Daredevil, Marvel Preview and Punisher #1-5							15.00						
--SILVER SURFER, '98 (B&W-r) V1-R-material from SS#1-18 and Fantastic Four Ann. #5							15.00						
--SPIDER-MAN, '96 - Present (B&W-r)													
V1-R-AF #15, Amaz. S-M #1-20, Ann. #1 (2 printings)							15.00						
V2-R-Amaz. Spider-Man #21-43, Annual #2,3							15.00						
V3-R-Amaz. Spider-Man #44-68							15.00						
V4-R-Amaz. Spider-Man #69-89; Annual #4,5; new Timm-f&b-c							15.00						
V5-R-Amaz. Spider-Man #90-113, new Romita-c							15.00						
V6-R-Amaz. Spider-Man #114-137, Giant-Size Super-Heroes #1 G-S S-M #1,2							17.00						
--SUPER-VILLAIN TEAM-UP, '04 (B&W-r) V1-r/S-V T-U #1-14 & 16-17, Giant-Size S-V T-U #1,2; Avengers #154-156; Champions #16, & Astonishing Tales #1-8							17.00						
--THOR, '01 (B&W-r) V1-R-Journey Into Mystery #83-112							15.00						
--TOMB OF DRACULA, '03 - Present (B&W-r) V1-R-Tomb of Dracula #1-25, Werewolf By Night #15, Giant-Size Chillers #1							15.00						
V2-(\$16.99) R-Tomb of Dracula #26-49, Giant-Size Dracula #2-5, Dr. Strange #14							17.00						
V3-(\$16.99) R-Tomb of Dracula #50-70, Tomb of Dracula Magazine #1-4							17.00						
--UNCANNY X-MEN, '99 - Present (B&W reprints)													
V1-Reprints X-Men (1st series) #1-24; Timm-c							15.00						
<b>ESSENTIAL VERTIGO: THE SANDMAN</b> DC Comics (Vertigo): Aug, 1996 - No. 32, Mar, 1999 (\$1.95/\$2.25, reprints)													
1-13,15-31: Reprints Sandman, 2nd series							3.00						
14-(\$2.95)							3.50						
32-(\$4.50) Reprints Sandman Special #1							4.50						
<b>ESSENTIAL VERTIGO: SWAMP THING</b> DC Comics: Nov, 1996 - No. 24, Oct, 1998 (\$1.95/\$2.25,B&W, reprints)													
1-11,13-24: 1-9-Reprints Alan Moore's Swamp Thing stories							3.00						
12-(\$3.50) r/Annual #2							3.50						
<b>ESSENTIAL WOLVERINE</b> Marvel Comics: 1999 - Present (B&W reprints)													
V1-r/#1-23, V2-r/#24-47, V3-R/#48-69							15.00						
<b>ESSENTIAL X-MEN</b> Marvel Comics: 1996 - Present (B&W reprints)													
V1-V4: V1-R/Giant-Size X-Men #1, X-Men #94-119, V2-R-X-Men #120-144, V3-R-Uncanny X-Men #145-161, Ann. #3-5, V4-Uncanny X-Men #162-179, Ann. #6							15.00						
V5-(\$16.99) R/Uncanny X-Men #180-198, Ann. #7-8							17.00						
<b>ESTABLISHMENT, THE</b> (Also see The Authority and The Monarchy) DC Comics (WildStorm): Nov, 2001 - No. 13, Nov, 2002 (\$2.50)													
1-13-Edginton-s/Adlard-a							2.50						
<b>ETC</b> DC Comics (Piranha Press): 1989 - No. 5, 1990 (\$4.50, 60 pgs., mature)													
Book 1-5: Conrad scripts/layouts in all							4.50						
<b>ETERNAL, THE</b> Marvel Comics (MAX): Aug, 2003 - No. 6, Jan, 2004 (\$2.99, mature)													



GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

1-6-Austen-s/Walker-a

**ETERNAL BIBLE, THE****Authentic Publications:** 1946 (Large size) (16 pgs. in color)

1 15 30 45 86 123 160

**ETERNALS, THE****Marvel Comics Group:** July, 1976 - No. 19, Jan, 1978

1-(Regular 25¢ edition)-Origin & 1st app. Eternals 2 4 6 14 18 22  
 1-(30¢-c variant, limited distribution) 3 6 9 19 26 33  
 2-(Reg. 25¢ edition)-1st app. Ajak & The Celestials 1 3 4 6 8 10  
 2-(30¢-c variant, limited distribution) 2 4 6 10 12 15  
 3-19: 14.15-Cosmic powered Hulk-c/story 1 2 3 5 7 9  
 12-16-(35¢-c variants, limited distribution) 2 4 6 9 11 14  
 Annual 1(10/77) 1 2 3 5 7 9

NOTE: Kirby c/a(p) in all.

**ETERNALS, THE****Marvel Comics:** Oct, 1985 - No. 12, Sept, 1986 (Maxi-series, mando paper)1,12 (52 pgs.): 12-Williamson-a(l) 3.00  
2-11 2.50**ETERNALS: THE HEROD FACTOR****Marvel Comics:** Nov, 1991 (\$2.50, 68 pgs.)

1 2.50

**ETERNAL WARRIOR** (See Solar #10 & 11)**Valiant/ACclaim Comics (Valiant):** Aug, 1992 - No. 50, Mar, 1996 (\$2.25/\$2.50)

1-Unity x-over; Miller-c; origin Eternal Warrior & Aram (Armstrong) 4.00  
 1-(\$2.25-c) Gold logo 5.00  
 1-Gold foil logo on embossed cover; no cover price 6.00  
 2-8: 2-Unity x-over; Simonson-c. 3-Archer & Armstrong x-over. 4-1st brief app. Bloodshot (last pg.); see Rai #0 for 1st full app.; Cowan-c. 5-2nd full app. Bloodshot (12/92; see Rai #0). 6.7: 6-2nd app. Master Darque. 8-Flip book w/Archer & Armstrong #8 3.00  
 9-25-27-34: 9-1st Book of Geomancer. 14-16-Bloodshot app. 18-Doctor Mirage cameo.  
 19-Doctor Mirage app. 22-W/bound-in trading card. 25-Archer & Armstrong app.; cont'd from A&A #25 2.50  
 26-(\$2.75, 44 pgs.)-Flip book w/Archer & Armstrong 2.75  
 35-50: 35-Double-c; \$2.50-c begins. 50-Geomancer app. 2.50  
 Special 1 (2/96, \$2.50)-Wings of Justice; Art Holcomb script 2.50  
 Yearbook 1 (1993, \$3.95), 2(1994, \$3.95) 4.00

**ETERNAL WARRIORS: BLACKWORKS****ACclaim Comics (Valiant Heroes):** Mar, 1998 (\$3.50, one-shot)

1 3.50

**ETERNAL WARRIORS: DIGITAL ALCHEMY****ACclaim Comics (Valiant Heroes):** Vol. 2, Sep, 1997 (\$3.95, one-shot, 64 pgs.)

Vol. 2-Holcomb-s/Eaglesham-a(p) 4.00

**ETERNAL WARRIORS: FIST AND STEEL****ACclaim Comics (Valiant):** May, 1996 - No. 2, June, 1996 (\$2.50, lim. series)

1,2: Geomancer app. in both. 1-Indicia reads "June." 2-Bo Hampton-a 2.50

**ETERNAL WARRIORS: TIME AND TREACHERY****ACclaim Comics (Valiant Heroes):** Vol. 1, Jun, 1997 (\$3.95, one-shot, 48 pgs.)

Vol. 1-Reintro Aram, Archer, Ivar the Timewalker, &amp; Gilad the Warmaster; 1st app. Shalla Redburn; Art Holcomb script 4.00

**ETERNITY SMITH****Renegade Press:** Sept, 1986 - No. 5, May, 1987 (\$1.25/\$1.50, 36 pgs.)

1-5: 1st app. Eternity Smith. 5-Death of Jasmine 2.25

**ETERNITY SMITH****Hero Comics:** Sept, 1987 - No. 9, 1988 (\$1.95)

V2#1-9: 8-Indigo begins 2.25

**ETTA KETT****King Features Syndicate/Standard:** No. 11, Dec, 1948 - No. 14, Sept, 194911-Teenage 10 20 30 56 73 90  
12-14 7 14 21 37 46 55**EUDAEMON, THE** (See Dark Horse Presents #72-74)**Dark Horse Comics:** Aug, 1993 - No. 3, Nov, 1993 (\$2.50, limited series)

1-3: Nelson-a, painted-c &amp; scripts 2.50

**EUROPA AND THE PIRATE TWINS****Powder Monkey Productions:** Oct, 1996 - No. 2, (\$2.50, B&W, limited series)

1,2: Two covers 2.50

**EVANGELINE** (Also see Primer)**Comico/First Comics V2#1 on/Lodestone Publ.:** 1984 - #2, 6/84; V2#1, 5/87 - V2#12, Mar, 1989 (Baxter paper)

1,2, V2#1 (5/87) - 12, Special #1 (1986, \$2.00)-Lodestone Publ. 2.25

**EVA THE IMP****Red Top Comic/Decker:** 1957 - No. 2, Nov, 1957

1,2 5 10 14 20 24 28

**EVEN MORE FUND COMICS** (Benefit book for the Comic Book Legal Defense Fund)

(Also see More Fund Comics)

**Sky Dog Press:** Sept, 2004 (\$10.00, B&W, trade paperback)

nn-Anthology of short stories and pin-ups by various; Spider-Man-c by Cho 10.00

**E.V.E. PROTOMECHA****Image Comics (Top Cow):** Mar, 2000 - No. 6, Sept, 2000 (\$2.50)

Preview (\$5.95) Flip book w/Soul Saga preview 2 4 6 8 10 12

1-6: 1-Covers by Finch, Madureira, Garza. 2-Turner var-c 3.00

1-Another Universe variant-c 5.00

TPB (5/01, \$17.95) r#1-6 plus cover galley and sketch pages 18.00

**EVERQUEST: ...** (Based on online role-playing game)**DC Comics (WildStorm):** 2002 (\$5.95, one-shots)

The Ruins of Kunark - Jim Lee &amp; Dan Norton-a; McQuaid &amp; Lee-s; Lee-c 6.00

Transformations - Philip Tan-a; Devin Grayson-s; Portacio-c 6.00

**EVERYBODY'S COMICS** (See Fox Giants)**EVERYMAN, THE****Marvel Comics (Epic Comics):** Nov, 1991 (\$4.50, one-shot, 52 pgs.)

1-Mike Allred-a 1 2 3 4 5 7

**EVERYTHING HAPPENS TO HARVEY****National Periodical Publications:** Sept-Oct, 1953 - No. 7, Sept-Oct, 1954

1 28 56 84 158 229 300

2 15 30 45 86 123 160

3-7 12 24 36 71 98 125

**EVERYTHING'S ARCHIE****Archie Publications:** May, 1969 - No. 157, Sept, 1991 (Giant issues No. 1-20)

1-(68 pages) 9 18 27 60 85 110

2-(68 pages) 6 12 18 38 52 65

3-5-(68 pages) 4 8 12 29 40 50

6-13-(68 pages) 3 6 9 19 25 32

14-31-(52 pages) 2 4 6 12 16 20

32 (7/74)-50 (8/76) 1 3 4 6 8 10

51-80 (12/79), 100 (4/82) 1 2 3 5 6 8

81-99 6.00

101-120 5.00

121-156: 142,148-Gene Colan-a 4.00

157-Last issue 5.00

**EVERYTHING'S DUCKY** (Movie)**Dell Publishing Co.:** No. 1251, 1961

Four Color 1251 6 12 18 38 52 65

**EVIL ERNIE****Eternity Comics:** Dec, 1991 - No. 5, 1992 (\$2.50, B&W, limited series)

1-1st app. Lady Death by Steven Hughes (12,000 print run); Lady Death app. in all issues 50

2,3: 2-1st Lady Death-c. 2,3-(7,000 print run) 4 8 12 29 40 50

4-(8,000 print run) 3 6 9 16 20 25

5 2 4 6 12 16 20

Special Edition 1 2 4 6 10 13 16

Youth Gone Wild! (\$9.95, trade paperback)-r#1-5 1 3 4 6 8 10

Youth Gone Wild! Director's Cut (\$4.95)-Limited to 15,000, shows the making of the comic5.00

**EVIL ERNIE** (Monthly series)**Chaos! Comics:** July, 1998 - No. 10, Apr, 1999 (\$2.95)

1-10-Pulido &amp; Nutman-s/Brewer-a 3.00

1-(\$10.00) Premium Ed. 10.00

**EVIL ERNIE: BADDEST BATTLES****Chaos! Comics:** Jan, 1997 (\$1.50, one-shot)

1-Pin-ups, 1-Variant-c 3.00

**EVIL ERNIE: DEPRAVED****Chaos! Comics:** Jul, 1999 - No. 3, Sept, 1999 (\$2.95, limited series)

1-3-Pulido-s/Brewer-a 3.00



Evil Ernie #1 © Chaos!



Excalibur #2 © MAR



Exciting Comics #92 © STD



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>EVIL ERNIE: DESTROYER</b>													
Chaos! Comics: Oct, 1997 - No. 9, Jun, 1998 (\$2.95, limited series)													
Preview (\$2.50), 1-9-Flip cover						3.00							
<b>EVIL ERNIE: PIECES OF ME</b>													
Chaos! Comics: Nov, 2000 (\$2.95, B&W, one-shot)													
1-Flashback story; Pulido-s/Beck-a						3.00							
<b>EVIL ERNIE: RELENTLESS</b>													
Chaos! Comics (Black Label Graphics): May, 2002 (\$4.99, B&W, one-shot)													
1-Pulido-s/Beck, Bonk, & Brewer-a						5.00							
<b>EVIL ERNIE: RETURNS</b>													
Chaos! Comics (Black Label Graphics): Oct, 2001 (\$3.99, B&W, one-shot)													
1-Pulido-s/Beck-a						4.00							
<b>EVIL ERNIE: REVENGE</b>													
Chaos! Comics: Oct, 1994 - No.4, Feb, 1995 (\$2.95, limited series)													
1-Glow-in-the-dark-c; Lady Death app. 1-3-flip book w. Kilzone Preview (series of 3)						5.00							
1-Commemorative-(4000 print run)		1	3	4	6	8	10						
2-4						4.00							
Trade paperback (10/95, \$12.95)						13.00							
<b>EVIL ERNIE: STRAIGHT TO HELL</b>													
Chaos! Comics: Oct, 1995 - No. 5, May, 1996 (\$2.95, limited series)													
1-5: 1-fold-out-c						3.00							
1,3,1-(\$19.95) Chromium Ed. 3-Chastity Chase-c-(4000 printed)						20.00							
Special Edition (10,000)						20.00							
<b>EVIL ERNIE: THE RESURRECTION</b>													
Chaos! Comics: 1993 - No. 4, 1994 (Limited series)													
0						5.00							
1		2	4	6	8	10	12						
1A-Gold		3	6	9	18	24	30						
2-4		1	2	3	5	6	8						
<b>EVIL ERNIE VS. THE MOVIE MONSTERS</b>													
Chaos! Comics: Mar, 1997 (\$2.95, one-shot)													
1						3.00							
1-Variant-"Chaos-Scope+Error Vision" card stock-c						5.00							
<b>EVIL ERNIE VS. THE SUPER HEROES</b>													
Chaos! Comics: Aug, 1995; Sept, 1998 (\$2.95)													
1-Lady Death poster						3.00							
1-Foil-c variant (limited to 10,000)		2	4	6	12	16	20						
1-Limited Edition (1000)		2	4	6	12	16	20						
2-(9/98) Ernie vs. JLA and Marvel parodies						3.00							
<b>EVIL ERNIE: WAR OF THE DEAD</b>													
Chaos! Comics: Nov, 1999 - No. 3, Jan, 2000 (\$2.95, limited series)													
1-3-Pulido & Kaminski-s/Brewer-a. 3-End of Evil Ernie						3.00							
<b>EVIL EYE</b>													
Fantagraphics Books: June, 1998 - Present (\$2.95/\$3.50/\$3.95, B&W)													
1-7-Richard Sala-s/a						3.00							
8-10-(\$3.50)						3.50							
11,12-(\$3.95)						4.00							
<b>EVO (Crossover from Tomb Raider #25 &amp; Witchblade #60)</b>													
Image Comics (Top Cow): Feb, 2003 (\$2.99, one-shot)													
1-Silvestri-c/a(p); Endgame x-over pt. 3; Sara Pezzini & Lara Croft app.						3.00							
<b>EWOKS (Star Wars) (TV) (See Star Comics Magazine)</b>													
Marvel Comics (Star Comics): June, 1985 - No. 14, Jul, 1987 (75c/\$1.00)													
1,10: 10-Williamson-a (From Star Wars)		2	4	6	10	12	15						
2-9		2	4	6	8	10	12						
11-14: 14-(\$1.00-c)		2	4	6	9	11	14						
<b>EXCALIBUR (Also see Marvel Comics Presents #31)</b>													
Marvel Comics: Apr, 1988; Oct, 1988 - No. 125, Oct, 1998 (\$1.50/\$1.75/\$1.99)													
Special Edition nn (The Sword is Drawn)(4/88, \$3.25)-1st Excalibur comic						6.00							
Special Edition nn (4/88)-no price on-c		1	3	4	6	8	10						
Special Edition nn (2nd & print, 10/88, 12/89)						3.00							
...The Sword is Drawn (Apr, 1992, \$4.95)						5.00							
1-(\$1.50, 10/88)-X-Men spin-off; Nightcrawler, Shadowcat(Kitty Pryde), Capt. Britain, Phoenix						5.00							
& Meggan begin						4.00							
2-4						4.00							
5-10						3.00							
11-49,51-70,72-74,76: 10,11-Rogers/Austin-a. 21-Intro Crusader X. 22-Iron Man x-over.													
24-John Byrne app. in story. 26-Ron Lim-c/a. 27-B. Smith-a(p). 37-Dr. Doom & Iron Man													
app. 41-X-Men (Wolverine) app.; Cable cameo. 49-Neal Adams c-swise. 52,57-X-Men													
(Cyclops, Wolverine) app. 53-Spider-Man-c/story. 58-X-Men (Wolverine, Gambit, Cyclops,													
etc.)-c/story. 61-Phoenix returns. 68-Starjammers-c/story													
50-(\$2.75, 56 pgs.)-New logo													
71-(\$3.95, 52 pgs.)-Hologram on-c; 30th anniversary													
75-(\$3.50, 52 pgs.)-Holo-grafx foil-c													
75-(\$2.25, 52 pgs.)-Regular edition													
77-81,83-86: 77-Begin \$1.95-c; bound-in trading card sheet. 83-86-Deluxe Editions and													
Standard Editions. 86-1st app. Pete Wisdom													
82-(\$2.50)-Newsstand edition													
82-(\$3.50)-Enhanced edition													
87-89,91-99,101-110: 87-Return from Age of Apocalypse. 92-Colossus-c/app. 94-Days of													
Future Tense 95-X-Man-c/app. 96-Sebastian Shaw & the Hellfire Club app. 99-Onslaught													
app. 101-Onslaught tie-in. 102-w/card insert. 103-Last Warren Ellis scripts; Belasco app.													
104,105-Hitch & Neary-c/a. 109-Spiral-c/app.													
90,100-(\$2.95)-double-sized. 100-Onslaught tie-in; wraparound-c													
111-124: 111-Begin \$1.99-c, wraparound-c. 119-Calafiore-a													
125-(\$2.99) Wedding of Capt. Britain and Meggan													
Annual 1,2 ('93, '94, 68 pgs.)-1st app. X-Men & Psylocke app.													
#(-1) Flashback (7/97)													
...Air Apparent nn (12/91, \$4.95)-Simonson-c													
...Mojo Mayhem nn (12/89, \$4.50)-Art Adams/Austin-c/a													
...The Possession nn (7/91, \$2.95, 52 pgs.)													
...XX Crossing (7/92, 5/92-inside, \$2.50)-vs. The X-Men													
<b>EXCALIBUR</b>													
Marvel Comics: Feb, 2001 - No. 4, May, 2001 (\$2.99)													
1-4-Return of Captain Britain; Raimondi-a													
<b>EXCALIBUR (X-Men Reloaded title)</b>													
Marvel Comics: July, 2004 - Present (\$2.99)													
1-7-Claremont-s/Lopresti-a/Park-c; Magneto returns. 6,7-Beast app.													
... Vol. 1: Forging the Sword (2004, \$9.99) r/#1-4													
<b>EXCITING COMICS</b>													
Nedor/Better Publications/Standard Comics: Apr, 1940 - No. 69, Sept, 1949													
1-Origin & 1st app. The Mask, Jim Hatfield, Sgt. Bill King, Dan Williams begin;													
early Robot-c (see Smash #1)													
2-The Sphinx begins; The Masked Rider app.; Son of the Gods begins, ends #8													
3-Robot-c													
4-6													
7,8													
9-Origin/1st app. of The Black Terror & sidekick Tim, begin series (5/41)													
(Black Terror c-9,21,23-52,54,55)													
10-2nd app. Black Terror													
11													
12,13													
14-Last Sphinx, Dan Williams													
15-The Liberator begins (origin)													
16-20: 20-The Mask ends													
21,23-25: 25-Robot-c													
22-Origin The Eagle; The American Eagle begins													
26-Schomburg-c begin													
27,29,30													
28-(Scarce) Crime Crusader begins, ends #58													
31-38: 35-Liberator ends, not in 31-33													
39-Origin Kara, Jungle Princess													
40-50: 42-The Scarab begins. 45-Schomburg Robot-c (one t, 9 pgs.)													
50-Last American Eagle													
51-Miss Masque begins (1st app.)													
52-54: Miss Masque ends; 53-Miss Masque-c													
55-58: 55-Judy of the Jungle begins (origin), ends #69; 1 pg. Ingels-a; 165 of the Jungle													
c-56-66, 57-58-Airbrush-c													
59-Frazetta art in Caniff style; signed Frank Frazetta (one t), 9 pgs.													
60-66: 60-Rick Howard, the Mystery Rider begins. 66-Robinson/Meskin-a													
67-69-All western covers													
NOTE: Schomburg (Xela) c-26-68; airbrush c-57-66. Black Terror by R. Moreira-#65. Roussos a-62. Bondage-c													
9, 12, 13, 20, 23, 25, 30, 59.													
<b>EXCITING ROMANCES</b>													
Fawcett Publications: 1949 (nd); No. 2, Spring. 1950 - No. 5, 10/50; No. 6 (1951, nd); No. 7,													



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

9/51 -No. 12, 1/53

1,3: 1(1949), 3-Wood-a  
2,4,5-(1950)  
6-12

NOTE: Powell a-8-10. Marcus Swayze a-5, 6, 9. Photo c-1-7, 10-12.

**EXCITING ROMANCE STORIES** (See Fox Giants)

**EXCITING WAR** (Korean War)

**Standard Comics (Better Publ.):** No. 5, Sept, 1952 - No. 8, May, 1953; No. 9, Nov, 1953

5	9	18	27	54	70	85
6,7,9	7	14	21	35	43	50
8-Toth-a	8	16	24	46	58	70

**EXCITING X-PATROL**

**Marvel Comics (Amalgam):** June, 1997 (\$1.95, one-shot)

1-Barbara Kesel-s/ Bryan Hitch-a 2.50

**EXILES** (Also see Break-Thru)

**Malibu Comics (Ultraverse):** Aug, 1993 - No. 4, Nov, 1993 (\$1.95)

1,2,4: 1-2-Bagged copies of each exist. 2-Gustovich-c. 4-Team dies; story cont'd in Break-Thru #1	2.25
3-(\$2.50, 40 pgs.)-Rune flip-c/story by B. Smith (3 pgs.)	2.50
1-Holographic-c edition	1 2 3 5 6 8

**EXILES** (All New, The) (2nd Series) (Also see Black September)

**Malibu Comics (Ultraverse):** Sept, 1995 - V2#11, Aug, 1996 (\$1.50)

Infinity (9/95, \$1.50)-Intro new team including Marvel's Juggernaut & Reaper	2.25
Infinity (2000 signed), V2#1 (2000 signed)	1 3 4 6 8 10
V2#1-4,6-11: 1-(10/95, 64 pgs.)-Reprint of Ultraverse V2#1 follows lead story. 2-1st app. Hellblade. 8-Intro Maxis. 11-Vs. Maxis; Ripfire app.; cont'd in Ultraverse #12	2.25
V2#5-(\$2.50) Juggernaut returns to the Marvel Universe.	2.50

**EXILES** (Also see X-Men titles)

**Marvel Comics:** Aug, 2001 - Present (\$2.99/\$2.25)

1-(\$2.99) Blink and parallel world X-Men; Winick-s/McKone & McKenna-a	1 2 3 4 5 7
2-10-(\$2.25) 2-Two covers (McKone & JH Williams III). 5-Alpha Flight app.	3.00
11-24: 22-Blink leaves; Magik joins. 23,24-Walker-a; alternate Weapon-X app.	2.25
25-55: 25-Begin \$2.99-c; Inhumans app.; Walker-a. 26-30-Austen-s. 33-Wolverine app.	
35-37-Fantastic Four app. 37-Sunfire dies, Blink returns. 38-40-Hyperion app.	3.00
TPB (3/02, \$12.95) r/#1-4	13.00
.... A World Apart TPB (7/02, \$14.99) r/#5-11	15.00
.... Vol. 3: Out of Time TPB (2003, \$17.99) r/#12-19	18.00
.... Vol. 4: Legacy TPB (2003, \$12.99) r/#20-25	13.00
.... Vol. 5: Unnatural Instinct TPB (2003, \$14.99) r/#26-30	15.00
.... Vol. 6: Fantastic Voyage TPB (2004, \$17.99) r/#31-37	18.00
.... Vol. 7: A Blink in Time TPB (2004, \$19.99) r/#38-45	20.00
.... Vol. 8: Earn Your Wings TPB (2004, \$14.99) r/#46-51	15.00

**EXILES VS. THE X-MEN**

**Malibu Comics (Ultraverse):** Oct, 1995 (one-shot)

0-Limited Super Premium Edition; signed w/certificate; gold foil logo.	
0-Limited Premium Edition	1 3 4 6 8 10

**EX MACHINA**

**DC Comics:** Aug, 2004 - Present (\$2.95)

1-Intro. Mitchell Hundred; Vaughan-s/Harris-a/c	4.00
2-7	3.00

**EX-MUTANTS**

**Malibu Comics:** Nov, 1992 - No. 18, Apr, 1994 (\$1.95/\$2.25/\$2.50)

1-18: 1-Polybagged w/Skycap; prismatic cover	2.50
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**EXORCISTS** (See The Crusaders)

**EXOSQUAD** (TV)

**Topps Comics:** No. 0, Jan, 1994 (\$1.25)

0-(\$1.00, 20 pgs.)-1st app.; Staton-a(p); wraparound-c	2.25
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**EXOTIC ROMANCES** (Formerly True War Romances)

**Quality Comics Group (Comic Magazines):** No. 22, Oct, 1955-No. 31, Nov, 1956

22	11	22	33	62	84	105
23-26,29	7	14	21	37	46	55
27,31-Baker-c/a	14	28	42	79	110	140
28,30-Baker-a	11	22	33	64	87	110

**EXPLOITS OF DANIEL BOONE**

**Quality Comics Group:** Nov, 1955 - No. 6, Oct, 1956

1-All have Cuidera-c(i)  
2  
3-6

**EXPLOITS OF DICK TRACY** (See Dick Tracy)

**EXPLORER JOE**

**Ziff-Davis Comic Group (Approved Comics):** Win, 1951 - No. 2, Oct-Nov, 1952

1-2: Saunders painted covers; 2-Krigstein-a	14	28	42	79	110	140
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**EXPLORERS OF THE UNKNOWN** (See Archie Giant Series #587, 599)

**Archie Comics:** June, 1990 - No. 6, Apr, 1991 (\$1.00)

1-6: Featuring Archie and the gang	3.00
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**EXPOSED** (...True Crime Cases; ...Cases in the Crusade Against Crime #5-9)

**D. S. Publishing Co.:** Mar-Apr, 1948 - No. 9, July-Aug, 1949

1	24	48	72	138	199	260
2-Gigging killer story with excessive blood; two injury-to-eye panels; electrocution panel	30	60	90	170	245	320
3,8,9	12	24	36	71	98	125
4-Orlando-a	13	26	39	76	103	135
5-Breeze Lawson, Sky Sheriff by E. Good	13	26	39	76	103	135
6,7: 6-Ingels-a; used in SOTT, illo. "How to prepare an alibi" 7-Illo. in SOTT, "Diagram for housebreakers;" used by N.Y. Legis. Committee	37	74	111	209	305	400

**EXPOSURE**

**Image Comics:** 1999 - No. 4, 2000 (\$2.50)

1-4: Al Rio-a/David Campiti-s. 1-Wraparound & photo covers	2.50
1-Variant-c	10.00
Prelude (\$5.00)	5.00

**EXPOSURE SECOND COMING**

**Avatar Press:** Sept, 2000 (\$3.50)

1-Al Rio-a/David Campiti-s; wraparound & photo covers	3.50
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**EXTINCT!**

**New England Comics Press:** Wint, 1991-92 - No. 2, Fall, 1992 (\$3.50, B&W)

1,2-Reprints and background info of "perfectly awful" Golden Age stories	3.50
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**EXTINCTION EVENT**

**DC Comics (WildStorm):** Sept, 2003 - No. 5, Jan, 2004 (\$2.50, limited series)

1-5-Booth-a/Weinberg-s	2.50
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**EXTRA!**

**E. C. Comics:** Mar-Apr, 1955 - No. 5, Nov-Dec, 1955

1-Not code approved	19	38	57	143	212	280
2-5	12	24	36	90	135	180

NOTE: Craig, Crandall, Severin art in all.

**EXTRA!**

**Gemstone Publishing:** Jan, 2000 - No. 5, May, 2000 (\$2.50)

1-5-Reprints E.C. series	2.50
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**EXTRA COMICS**

**Magazine Enterprises:** 1948 (25¢, 3 comics in one)

1-Giant; consisting of rebound ME comics. Two versions known; (1)-Funnymen by Siegel & Shuster, Space Ace, Undercover Girl, Red Fox by L.B. Cole, Trail Colt & (2)-All Funnymen	55	110	165	336	511	685
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**EXTREME**

**Image Comics (Extreme Studios):** Aug, 1993 (Giveaway)

0	3.00
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**EXTREME DESTROYER**

**Image Comics (Extreme Studios):** Jan, 1996 (\$2.50)

Prologue 1-Polybagged w/card; Liefeld-c, Epilogue 1-Liefeld-c	2.50
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**EXTREME JUSTICE**

**DC Comics:** No. 0, Jan, 1995 - No. 18, July, 1996 (\$1.50/\$1.75)

0-18	3.00
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**EXTREMELY YOUNGBLOOD**

**Image Comics (Extreme Studios):** Sept, 1996 (\$3.50, one-shot)

1	3.50
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**EXTREME SACRIFICE**

**Image Comics (Extreme Studios):** Jan, 1995 (\$2.50, limited series)

Prelude (#1)-Liefeld wraparound-c; polybagged w/ trading card	2.50
Epilogue (#2)-Liefeld wraparound-c; polybagged w/trading card	2.50
Trade paperback (6/95, \$16.95)-Platt-a	17.00

Fables #2 © Bill Willingham &amp; DC



Fallen Angel #1 © Second Age

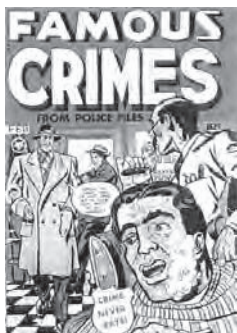


Family Funnies #2 © HARV



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>EXTREME SUPER CHRISTMAS SPECIAL</b>							10,11-Painted-c	20	40	60	112	161	210
<b>Image Comics (Extreme Studios):</b> Dec, 1994 (\$2.95, one-shot)							<b>FAITH</b>						
1						3.00	<b>DC Comics (Vertigo):</b> Nov, 1999 - No. 5, Mar, 2000 (\$2.50, limited series)						
<b>EXTREMIST, THE</b>							1-5-Ted McKeever-s/c/a						2.50
<b>DC Comics (Vertigo):</b> Sept, 1993 - No. 4, Dec, 1993 (\$1.95, limited series)							<b>FAITHFUL</b>						
1-4-Peter Milligan scripts; McKeever-c/a						2.25	<b>Marvel Comics/Lovers' Magazine:</b> Nov, 1949 - No. 2, Feb, 1950 (52 pgs.)						
1-Platinum Edition						5.00	1,2-Photo-c	10	20	30	58	77	95
<b>EYE OF THE STORM</b>							<b>FALCON</b> (See Marvel Premiere #49, Avengers #181 & Captain America #117 & 133)						
<b>Rival Productions:</b> Dec, 1994 - No. 7, June, 1995? (\$2.95)							<b>Marvel Comics Group:</b> Nov, 1983 - No. 4, Feb, 1984 (Mini-series)						
1-7: Computer generated comic						3.00	1-4: 1-Paul Smith-c/a(p). 2-Paul Smith-c/Mark Bright-a. 3-Kupperberg-c						3.00
<b>EYE OF THE STORM</b>							<b>FALLEN ANGEL</b>						
<b>DC Comics (WildStorm):</b> Sept, 2003 (\$4.95)							<b>DC Comics:</b> Sept, 2003 - Present (\$2.50/\$2.95)						
Annual 1-Short stories by various incl. Portacio, Johns, Coker, Pearson, Arcudi						5.00	1-9-Peter David-s/David Lopez-a/Stellfreeze-c; intro. Lee						2.50
<b>FABLES</b>							10-18: 10-Begin \$2.95-c. 13,17-Kaluta-c						3.00
<b>DC Comics (Vertigo):</b> July, 2002 - Present (\$2.50)							TPB (2004, \$12.95) r/#1-6; intro. by Harlan Ellison						13.00
1-Willingham-s/Medina-a; two covers by Maleev & Jean						8.00	<b>FALLEN ANGEL ON THE WORLD OF MAGIC: THE GATHERING</b>						
2-Medina-a						5.00	<b>Acclaim (Armad):</b> May, 1996 (\$5.95, one-shot)						
3-5						4.00	1-Nancy Collins story						6.00
6-32: 6-10-Buckingham-a. 11-Talbot-a. 18-Medley-a. 26-Preview of The Witching						2.50	<b>FALLEN ANGELS</b>						
6-RRP Edition wraparound variant-c; promotional giveaway for retailers (200 printed)						50.00	<b>Marvel Comics Group:</b> April, 1987 - No. 8, Nov, 1987 (Limited series)						2.50
Animal Farm (2003, \$12.95, TPB) r/#6-10; sketch pages by Buckingham & Jean						13.00	1-8						
Legends in Exile (2002, \$9.95, TPB) r/#1-5; new short story Willingham-s/a						10.00	<b>FALLING IN LOVE</b>						
.... March of the Wooden Soldiers (2004, \$17.95, TPB) r/#19-21 & .... The Last Castle						18.00	<b>Arleigh Pub. Co./National Per. Pub.:</b> Sept-Oct, 1955 - No. 143, Oct-Nov, 1973						
.... Storybook Love (2004, \$14.95, TPB) r/#11-18						15.00	1	40	80	120	230	335	440
.... The Last Castle (2003, \$5.95) Hamilton-a/Willingham-s; prequel to title						6.00	2	21	42	63	118	169	220
<b>FACE</b>							3-10	12	24	36	71	98	125
<b>DC Comics (Vertigo):</b> Jan, 1995 (\$4.95, one-shot)							11-20	10	20	30	60	80	100
1						5.00	21-40	8	16	24	46	58	70
<b>FACE, THE</b> (Tony Trent, the Face No. 3 on) (See Big Shot Comics)							41-47: 47-Last 10c issue?	7	14	21	37	46	55
<b>Columbia Comics Group:</b> 1941 - No. 2, 1943							48-70	4	8	12	22	30	38
1-The Face; Mart Bailey-c	89	178	267	556	853	1150	71-99,108: 108-Wood-a (4 pgs., 7/69)	3	6	9	18	23	28
2-Bailey-c	52	104	156	317	484	650	100	4	8	12	25	33	42
<b>FACTION PARADOX</b>							101-107,109-124	2	4	6	14	18	22
<b>Image Comics:</b> Aug, 2003 - Present (\$2.95)							134-143	2	4	6	11	14	18
1,2-Calafiore-a						3.00	125-133: 52 pgs.	3	7	10	21	28	35
<b>FACTOR X</b>							NOTE: <i>Colan</i> c/a-75, 81. 52 pgs.-#125-133.						
<b>Marvel Comics:</b> Mar, 1995 - No. 4, July, 1995 (\$1.95, limited series)							<b>FALLING MAN, THE</b>						
1-Age of Apocalypse						3.00	<b>Image Comics:</b> Feb, 1998 (\$2.95)						
2-4						2.50	1-McCorkindale-s/Hester-a						3.00
<b>FACULTY FUNNIES</b>							<b>FALL OF THE HOUSE OF USHER, THE</b> (See A Corben Special & Spirit section 8/22/48)						
<b>Archie Comics:</b> June, 1989 - No. 5, May, 1990 (75c/95c #2 on)							<b>FALL OF THE ROMAN EMPIRE</b> (See Movie Comics)						
1-5: 1,2-The Awesome Four app.						3.00	<b>FAMILY AFFAIR (TV)</b>						
<b>FADE FROM GRACE</b>							<b>Gold Key:</b> Feb, 1970 - No. 4, Oct, 1970 (25c)						
<b>Beckett Comics:</b> Aug, 2004 - Present (99c/\$1.99)							1-With pull-out poster; photo-c	7	14	21	50	68	85
1-(99c) Jeff Amano-a/c; Gabriel Benson-s; origin of Fade						1.00	1-With poster missing	3	7	10	21	28	35
2,3-(\$1.99)						2.00	2-4: 3,4-Photo-c	4	8	12	25	33	42
<b>FAFHED AND THE GREY MOUSER</b> (Also see Sword of Sorcery & Wonder Woman #202)							<b>FAMILY FUNNIES</b>						
<b>Marvel Comics:</b> Oct, 1990 - No. 4, 1991 (\$4.50, 52 pgs., squarebound)							<b>Parents' Magazine Institute:</b> No. 9, Aug-Sept, 1946						
1-4: Mignola/Williamson-a; Chaykin scripts						4.50	9	5	10	15	24	30	35
<b>FAGIN THE JAW</b>							<b>FAMILY FUNNIES</b> (Tiny Tot Funnies No. 9)						
<b>Doubleday:</b> Oct, 2003 (\$15.95, softcover graphic novel)							<b>Harvey Publications:</b> Sept, 1950 - No. 8, Apr, 1951						
nn-Will Eisner-s/a; story of Fagin from Dickens' Oliver Twist						16.00	1-Mandrake (has over 30 King Feature strips)	10	20	30	60	80	100
<b>FAIRY TALE PARADE</b> (See Famous Fairy Tales)							2-Flash Gordon, 1 pg.	8	16	24	40	50	60
<b>Dell Publishing Co.:</b> June-July, 1942 - No. 121, Oct, 1946 (Most by Walt Kelly)							3-8: 4,5,7-Flash Gordon, 1 pg.	6	12	18	31	38	45
1-Kelly-a begins	123	246	369	876	1376	1875	<b>FAMILY MAN</b>						
2(8-9/42)	50	100	150	376	568	760	<b>DC Comics (Paradox Press):</b> 1995 - No. 3, 1995 (\$4.95, B&W, digest-size, limited series)						
3-5 (10-11/42 - 2-4/43)	35	70	105	263	407	550	1-3						5.00
6-9 (5-7/43 - 11-1/43-44)	28	56	84	203	312	420	<b>FAMILY MATTER</b>						
Four Color 50(44), 69(45), 87(45)	26	52	78	187	286	385	<b>Kitchen Sink Press:</b> 1998 (\$24.95/\$15.95, graphic novel)						
Four Color 104,114(46)-Last Kelly issue	20	40	60	141	216	290	Hardcover (\$24.95) Will Eisner-s/a						25.00
Four Color 121(46)-Not by Kelly	12	24	36	87	134	180	Softcover (\$15.95)						16.00
NOTE: #1-9, 4-Color #50, 69 have Kelly-a; 4-Color #87, 104, 114-Kelly art only; #9 has a redrawn version of The Reluctant Dragon. This series contains all the classic fairy tales from Jack In The Beanstalk to Cinderella.							<b>FAMOUS AUTHORS ILLUSTRATED</b> (See Stories by...)						
<b>FAIRY TALES</b>							<b>FAMOUS CRIMES</b>						
<b>Ziff-Davis Publ. Co. (Approved Comics):</b> No. 10, Apr-May, 1951 - No. 11, June-July, 1951							<b>Fox Features Syndicate/M.S. Dist. No. 51,52:</b> June, 1948 - No. 19, Sept, 1950; No. 20, Aug,						





GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

1951; No. 51, 52, 1953

1-Blue Beetle app. &amp; crime story-r/Phantom Lady #16

2-Has woman dissolved in acid; lingerie-c/panels

3-Injury-to-eye story used in SOTI, pg. 112; has two electrocution stories

4-6

7-"Tarzan, the Wyoming Killer" used in SOTI, pg. 44; drug trial/possession story

8-20; 17-Morisi-a. 20-Same cover as #15

51 (nd, 1953)

52 (Exist?)

11 22 33 64 87 110

**FAMOUS FEATURE STORIES**

Dell Publishing Co.: 1936 (7-1/2x11", 68 pgs.)

1-Tarzan, Terry &amp; the Pirates, King of the Royal Mtd., Buck Jones, Dick Tracy, Smilin' Jack,

Dan Dunn, Don Winslow, G-Man, Tailspin Tommy, Mutt &amp; Jeff, Little Orphan Annie

reprints - all illustrated text 75 140 210 455 678 900

**FAMOUS FIRST EDITION** (See Limited Collectors' Edition)

National Periodical Publications/DC Comics: (\$1.00, 10x13-1/2", 72 pgs.) (No.6-8, 68 pgs.)

1974 - No. 8, Aug-Sept, 1975; C-61, 1979

(Hardbound editions with dust jackets are from Lyle Stuart, Inc.)

C-26-Action Comics #1; gold ink outer-c 5 10 15 33 44 55

C-26-Hardbound edition w/dust jacket 17 34 51 121 186 250

C-28-Detective #27; silver ink outer-c 7 14 21 46 63 80

C-28-Hardbound edition w/dust jacket 22 44 66 155 238 320

C-30-Sensation #1 (1974); bronze ink outer-c 5 10 15 33 44 55

C-30-Hardbound edition w/dust jacket 17 34 51 121 186 250

F-4-Whiz Comics #2(1)(10-11/74)-Cover not identical to original (dropped "Gangway for

Captain Marvel" from cover); gold ink on outer-c 5 10 15 33 44 55

F-4-Hardbound edition w/dust jacket 17 34 51 121 186 250

F-5-Batman #1 (F-6 inside); silver ink on outer-c 6 12 18 38 52 65

F-5-Hardbound edition w/dust jacket 17 34 51 121 186 250

V2-F-6-Wonder Woman #1 5 10 15 33 44 55

F-6-Wonder Woman #1 Hardbound w/dust jacket 17 34 51 121 186 250

F-7-All-Star Comics #3 5 10 15 33 44 55

F-8-Flash Comics #1 (8-9/75) 5 10 15 33 44 55

V8-C-61-Superman #1 (1979, \$2.00) 4 8 12 25 33 42

V8-C-61 (Whitman variant) 4 8 12 29 40 50

Warning: The above books are almost exact reprints of the originals that they represent except for the Giant-Size format. None of the originals are Giant-Size. The first five issues and C-61 were printed with two covers. Reprint information can be found on the outside cover, but not on the inside cover which was reprinted exactly like the original (inside and out).

**FAMOUS FUNNIES**

Eastern Color: 1934; July, 1934 - No. 218, July, 1955

A Carnival of Comics (See Promotional Comics section)

Series 1-Very rare (nd-early 1934)(68 pgs.) No publisher given (Eastern Color Printing Co.); sold in chain stores for 10c. 35,000 print run. Contains Sunday strip reprints of Mutt &amp; Jeff, Reglar Fellers, Nipper, Hairbreadth Harry, Strange As It Seems, Joe Palooka, Dixie Dugan, The Nebbis, Keeping Up With The Joneses, and others. Inside front and back covers and pages 1-16 of Famous Funnies Series 1, #5 49-64 reprinted from Famous Funnies, A Carnival of Comics, and most of pages 17-48 reprinted from Funnies on Parade.

4058 8116 12,174 28,000 - -

No. 1 (Rare)(7/34-on stands 5/4) - Eastern Color Printing Co. First monthly newsstand comic book. Contains Sunday strip reprints of Teenyville Folks, Mutt &amp; Jeff, Hairbreadth Harry, S'Matter Pop, Nipper, Dixie Dugan, The Bungle Family, Connie, Ben Webster, Tailspin Tommy, The Nebbis, Joe Palooka, &amp; others.

2 (Rare, 9/34) 560 1120 1680 4200 - -

3-Buck Rogers Sunday strip-r by Rick Yager begins, ends #218; not in #191-208; 1st comic book app. of Buck Rogers; the number of the 1st strip reprinted is pg. 190, Series No. 1

733 1467 2200 5500 - -

4 233 467 700 1750 - -

5-1st Christmas-c on a newsstand comic 220 440 660 1650 - -

6-10 150 300 450 1125 - -

11,12,18-Four pgs. of Buck Rogers in each issue, completes stories in Buck Rogers #1 which lacks these pages. 18-20 pgs. of Buck Rogers reprinted in Daisy Comics #1

102 204 306 612 869 1125

13-17,19,20-14-Has two Buck Rogers panels missing. 17-2nd Christmas-c on a newsstand comic (12/35) 79 158 237 474 675 875

21,23-30: 27-10(36)-War on Crime begins (4 pgs.); 1st true crime in comics (reprints); part photo-c. 29-X-Mas-c (12/36) 59 118 177 354 502 650

22-Four pgs. of Buck Rogers needed to complete stories in Buck Rogers #1

62 124 186 372 526 680

31,33,34,36,37,39,40: 33-Careers of Baby Face Nelson &amp; John Dillinger traced

41 82 123 246 348 450

32-(3/37) 1st app. the Phantom Magician (costume hero) in Advs. of Patsy

45 90 135 270 385 500

35-Two pgs. Buck Rogers omitted in Buck Rogers #2

45 90 135 270 385 500

38-Full color portrait of Buck Rogers

43 86 129 258 367 475

41-60: 41,53-X-Mas-c. 55-Last bottom panel, pg. 4 in Buck Rogers redrawn in Buck Rogers #3

30 60 90 170 245 320

61,63,64,66,67,69,70 24 48 72 138 199 260

62,65,68,73-78-Two pgs. Kirby-a "Lightnin' &amp; the Lone Rider". 65,77-X-Mas-c

27 54 81 152 219 285

71,79,80: 80-(3/41)-Buck Rogers story continues from Buck Rogers #5

18 36 54 102 146 190

72-Speed Spaulding begins by Marvin Bradley (artist), ends #88. This series was written by

Edwin Balmer &amp; Philip Wylie (later appeared as film &amp; book "When Worlds Collide")

21 42 63 118 169 220

81-Origin &amp; 1st app. Invisible Scarlet O'Neil (4/41); strip begins #82, ends #167;

1st non-funny-c (Scarlet O'Neil) 21 42 63 118 169 220

82-Buck Rogers-c 21 42 63 118 169 220

83-87: 90: 86-Connie vs. Monsters on the Moon-c (sci/fi). 87 has last Buck Rogers full page-r.

90-Bondage-c 16 32 48 89 127 165

88,89: 88-Buck Rogers in "Moon's End" by Calkins, 2 pgs. (not reprints). Beginning with #88,

all Buck Rogers pgs. have rearranged panels. 89-Origin &amp; 1st app. Fearless Flint,

the Flint Man 17 34 51 95 135 175

91-93,95,96,98-99,101,103-110: 105-Series 2 begins (Strip Page #1)

14 28 42 81 113 145

94-Buck Rogers in "Solar Holocaust" by Calkins, 3 pgs. (not reprints)

15 30 45 86 123 160

97-War Bond promotion, Buck Rogers by Calkins, 2 pgs. (not reprints)

15 30 45 86 123 160

100-1st comic to reach #100; 100th Anniversary cover features 11 major Famous

Funnies characters, including Buck Rogers 17 34 51 95 135 175

102-Chief Wahoo vs. Hitler, Tojo &amp; Mussolini-c (1/43) 52 104 156 317 484 650

111-130 (5/45): 113-X-Mas-c 11 22 33 62 84 105

131-150 (1/47): 137-Strip page No. 110 omitted 10 20 30 56 73 90

151-162,164-168 9 18 27 52 66 80

163-St. Valentine's Day-c 9 18 27 54 70 85

169,170-Two text illos. by Williamson, his 1st comic book work

11 22 33 66 91 115

171-190: 171-Strip pgs. 227,229,230. Series 2 omitted. 172-Strip Pg. 232 omitted. 190-Buck

Rogers ends with start of strip pg. 302, Series 2; Oaky Doaks-c/story

8 16 24 46 58 70

191-197,199,201,203,206-208: No Buck Rogers. 191-Barney Carr, Space detective begins,

ends #192. 8 16 24 43 54 65

198,200,202,205-One pg. Frazetta ads; no B. Rogers 8 16 24 46 58 70

204-Used in POP, pg. 79;99; war-c begin, end #208 9 18 27 51 62 75

209-216: Frazetta-c. 209-Buck Rogers begins (12/53) with strip pg. 480, Series 2; 211-Buck

Rogers ads by Anderson begins, ends #217. #215-Contains B. Rogers strip pg. 515-518,

series 2 followed by pgs.179-181, Series 3 123 246 369 769 1185 1600

217-218-B. Rogers ends with pg. 199, Series 3. 218-Wee Three-c/story

9 18 27 51 62 75

NOTE: Rick Yager did the Buck Rogers Sunday strips reprinted in Famous Funnies. The Sundays were formerly

done by Russ Keane and Lt Dick Calkins did the dailies, but would sometimes assist Yager on a panel or two from

time to time. Strip No. 169 is Yager's first full Buck Rogers page. Yager did the strip until 1958 when Murphy

Anderson took over. Tuska art from 4/26/59 - 1965. Virtually every panel was rewritten for Famous Funnies. Not

identical to the original Sunday page. The Buck Rogers reprints run continuously through Famous Funnies issue

No. 190 (Strip No. 302) with no break in story line. The story line has no continuity after No. 190. The Buck Rogers

newspaper strips came out in four series: Series 1, 3/30/30 - 9/21/41 (No. 1 - 600); Series 2, 9/28/41 - 10/21/51 (No.

1 - 525)(Strip No. 110-112 (1/2 pg.) published in only a few newspapers); Series 3, 10/28/51 - 2/9/58 (No. 100-428)(No.

No. 1-49); Series 4, 2/16/58 - 6/13/65 (No numbers, dates only). Everett c-85; 88. Moulton a-100. Chief Wahoo c-

93, 97, 102, 116, 136, 139, 151, Dickie Dare c-83, 88. Fearless Flint c-89. Invisible Scarlet O'Neil c-81, 87, 95,

112(part), 132. Scorchy Smith c-84, 90.

**FAMOUS FUNNIES**

Super Comics: 1964

Super Reprint Nos. 15-18:17-r/Double Trouble #1. 18-SPACE Comics #?

2 4 6 12 16 20

**FAMOUS GANGSTERS** (Crime on the Waterfront No. 4)

Avon Periodicals/Realistic No. 3: Apr, 1951 - No. 3, Feb, 1952

1-3: 1-Capone, Dillinger; c-/Avon paperback #329. 2-Dillinger Machine Gun Killer; Wood-c/a

(1 pg.); r/Saint #7 &amp; retitled "Mike Strong". 3-Lucky Luciano &amp; Murder, Inc; c-/Avon

paperback #66 39 78 117 222 324 425

**FAMOUS INDIAN TRIBES**

Dell Publishing Co.: July-Sept, 1962; No. 2, July, 1972

12-264-029(1) (The Sioux) 3 6 9 16 21 26

2(7/72)-Reprints above 1 3 4 6 8 10

Fantastic Comics #3 © FOX



Fantastic Fears #8 © AJAX



Fantastic Four #15 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>FAMOUS STARS</b>													
<b>Ziff-Davis Publ. Co.:</b> Nov-Dec, 1950 - No. 6, Spring, 1952 (All have photo-c)													
1-Shelley Winters, Susan Peters, Ava Gardner, Shirley Temple; Jimmy Stewart & Shelley Winters photo-c; Whitney-a		37	74	111	209	305	400						
2-Betty Hutton, Bing Crosby, Colleen Townsend, Gloria Swanson; Betty Hutton photo-c; Everett-a(2)		24	48	72	138	199	260						
3-Farley Granger, Judy Garland's ordeal (life story; she died 6/22/69 at the age of 47); Alan Ladd; Farley Granger photo-c; Whitney-a		28	56	84	158	229	300						
4-Al Jolson, Bob Mitchum, Ella Raines, Richard Conte, Vic Damone; Bob Mitchum photo-c; Crandall-a, eggs		21	42	63	118	169	220						
5-Liz Taylor, Betty Grable, Esther Williams, George Brent, Mario Lanza; Liz Taylor photo-c; Krigstein-a		40	80	120	233	342	450						
6-Gene Kelly, Hedy Lamarr, June Allyson, William Boyd, Janet Leigh, Gary Cooper; Gene Kelly photo-c		18	36	54	102	146	190						
<b>FAMOUS STORIES</b> (...Book No. 2)													
<b>Dell Publishing Co.:</b> 1942 - No. 2, 1942													
1, 2: 1-Treasure Island. 2-Tom Sawyer		32	64	96	184	267	350						
<b>FAMOUS TV FUNDAY FUNNIES</b>													
<b>Harvey Publications:</b> Sept, 1961 (25¢ Giant)													
1-Casper the Ghost, Baby Huey, Little Audrey		6	12	18	43	59	75						
<b>FAMOUS WESTERN BADMEN</b> (Formerly Redskin)													
<b>Youthful Magazines:</b> No. 13, Dec, 1952 - No. 15, Apr, 1953													
13-Redskin story		13	26	39	76	106	135						
14,15: 15-The Dalton Boys story		10	20	30	58	77	95						
<b>FAN BOY</b>													
<b>DC Comics:</b> Mar, 1999 - No. 6, Aug, 1999 (\$2.50, limited series)													
1-6: 1-Art by Aragonés and various in all. 2-Green Lantern-c/a by Gil Kane. 3-JLA. 4-Sgt. Rock art by Heath, Marie Severin. 5-Batman art by Sprang, Adams, Miller, Timm. 6-Wonder Woman; art by Rude, Grell						2.50							
TPB (2001, \$12.95) r/#1-6						13.00							
<b>FANTASTIC</b> (Formerly Captain Science; Beware No. 10 on)													
<b>Youthful Magazines:</b> No. 8, Feb, 1952 - No. 9, Apr, 1952													
8-Capt. Science by Harrison; decapitation, shrunken head panels		40	80	120	244	372	500						
9-Harrison-a		35	70	105	198	287	375						
<b>FANTASTIC ADVENTURES</b>													
<b>Super Comics:</b> 1963 - 1964 (Reprints)													
9,10,12,15,16,18: 9-r/? 10-r/He-Man #2(Toby). 11-Dibrow-a. 12-Unpublished Chesler material? 15-r/Spook #23. 16-r/Dark Shadows #2(Steinway); Briefer-a.18-r/Superior Stories #1		3	7	10	21	28	35						
11-Wood-a; r/Blue Bolt #118		4	8	12	29	40	50						
17-Baker-a(2) r/Seven Seas #6		4	8	12	29	40	50						
<b>FANTASTIC COMICS</b>													
<b>Fox Features Syndicate:</b> Dec, 1939 - No. 23, Nov, 1941													
1-Intro/origin Samson; Stardust, The Super Wizard, Sub Saunders (by Kiefer), Space Smith, Capt. Kidd begin		465	930	1395	3255	5228	7200						
2-Powell text illos		246	492	738	1538	2369	3200						
3-Classic Lou Fine Robot-c; Powell text illos		1015	2030	3045	5200	7700	8800						
4,5: Last Lou Fine-c		185	370	555	1156	1778	2400						
6,7-Simon-c		138	276	414	863	1332	1800						
8-10: 10-Intro/origin David, Samson's aide		96	192	288	600	925	1250						
11-17,19,20: 16-Stardust ends		77	154	231	481	741	1000						
18,23: 18-1st app. Black Fury & sidekick Chuck; ends #23. 23-Origin The Gladiator		79	158	237	494	760	1025						
21-The Banshee begins(origin); ends #23; Hitler-c		85	170	255	531	816	1100						
22-Hitter-c (likeness of Hitler as furnace on cover) 92		184	368	552	1124	1716	2300						
NOTE: <i>Lou Fine</i> c-1,5. <i>Tuska</i> a-3,5. <i>Bondage</i> c-6, 8, 9. <i>Issue #11</i> has indicia to <i>Mystery Men Comics #15</i> . All issues feature Samson covers.													
<b>FANTASTIC COMICS</b> (Fantastic Fears #1-9; Becomes Samson #12)													
<b>Ajax/Farrell Publ.:</b> No. 10, Nov-Dec, 1954 - No. 11, Jan-Feb, 1955													
10 (#1)		21	42	63	121	173	225						
11-Robot-c		25	50	75	141	203	265						
<b>FANTASTIC FABLES</b>													
<b>Silverwolf Comics:</b> Feb, 1987 - No. 2, 1987 (\$1.50, 28 pgs., B&W)													
1, 2: 1-Tim Vigil-a (6 pgs.). 2-Tim Vigil-a (7 pgs.)						4.00							
<b>FANTASTIC FEARS</b> (Formerly Captain Jet) (Fantastic Comics #10 on)													
<b>Ajax/Farrell Publ.:</b> No. 7, May, 1953 - No. 9, Sept-Oct, 1954													
7(#1, 5/53)-Tales of Stalking Terror		48	96	114	293	447	600						
8(#2, 7/53)		35	70	105	201	293	385						
3,4		28	56	84	158	229	300						
5-(1-2/54)-Ditko story (1st drawn) is written by Bruce Hamilton; r-in Weird V2#8 (1st pro work for Ditko but Daring Love #1 was published 1st)		83	166	249	519	797	1075						
6-Decapitation-girl's head w/paper cutter (classic)		55	110	165	340	520	700						
7(5-6/54), 9(9-10/54)		28	56	84	158	229	300						
8(7-8/54)-Contains story intended for Jo-Jo; name changed to Kaza; decapitation story		31	62	93	177	256	335						
<b>FANTASTIC FIVE</b>													
<b>Marvel Comics:</b> Oct, 1999 - No. 5, Feb, 2000 (\$1.99)													
1-5: 1-M2 Universe; recaps origin; Ryan-a. 2-Two covers						2.25							
<b>FANTASTIC FORCE</b>													
<b>Marvel Comics:</b> Nov, 1994 - No. 18, Apr, 1996 (\$1.75)													
1-(\$2.50)-Foil wraparound-c; intro Fantastic Force w/Huntara, Delvor, Psi-Lord & Vibraxas						3.00							
2-18: 13-She-Hulk app.						2.25							
<b>FANTASTIC FOUR</b> (See America's Best TV.... Fireside Book Series, Giant-Size.... Giant Size Super-Stars, Marvel Age.... Marvel Collectors Item Classics, Marvel Knights 4, Marvel Milestone Edition, Marvel's Greatest, Marvel Treasury Edition, Marvel Triple Action, Official Marvel Index to..., Power Record Comics & Ultimate...)													
<b>Marvel Comics Group:</b> Nov, 1961 - No. 416, Sept, 1996 (Created by Stan Lee & Jack Kirby)													
1-Origin & 1st app. The Fantastic Four (Reed Richards: Mr. Fantastic, Johnny Storm: The Human Torch, Sue Storm: The Invisible Girl, & Ben Grimm: The Thing-Marvel's 1st super-hero group since the G.A.; 1st app. S.A. Human Torch); origin/1st app. The Mole Man.		875	1750	2625	9200	22,100	35,000						
1-Golden Record Comic Set Reprint (1966)-cover not identical to original		16	32	48	116	178	240						
with Golden Record		24	48	72	174	267	360						
2-Vs. The Skrulls (last 10¢ issue)		318	636	954	2910	4955	7000						
3-Fantastic Four don costumes & establish Headquarters; brief 1pg. origin; intro. The Fantast-Car; Human Torch drawn w/left hands on-c		229	458	687	2004	3402	4800						
4-1st S. A. Sub-Mariner app. (5/62)		252	504	756	2205	3753	5300						
5-Origin & 1st app. Doctor Doom		327	654	981	2992	5096	7200						
6-Sub-Mariner, Dr. Doom team up; 1st Marvel villain team-up (2nd S.A. Sub-Mariner app.)		147	294	441	1250	2025	2800						
7-10: 7-1st app. Kurrgo. 8-1st app. Puppet-Master & Alicia Masters. 9-3rd Sub-Mariner app.		103	206	309	876	1413	1950						
10-Stan Lee & Jack Kirby app. in story		84	168	252	714	1157	1600						
11-Origin/1st app. The Impossible Man (2/63)		200	400	600	1750	2875	4000						
12-Fantastic Four vs. The Hulk (1st meeting); 1st Hulk x-over & ties w/Amazing Spider-Man #1 as 1st Marvel x-over; (3/63)		50	100	150	425	688	950						
13-Intro. The Watcher; 1st app. The Red Ghost		50	100	150	425	688	950						
14-19: 14-Sub-Mariner x-over. 15-1st app. Mad Thinker. 16-1st Ant-Man x-over (7/63); Wasp cameo. 18-Origin/1st app. The Super Skrull. 19-Intro. Rama-Tut; Stan Lee & Jack Kirby cameo		43	86	129	344	535	725						
20-Origin/1st app. The Molecule Man		44	88	132	352	551	750						
21-Intro. The Hate Monger; 1st Sgt. Fury x-over (12/63)		41	82	123	305	478	650						
22-24: Sub-Sue Storm gains more powers		26	52	78	189	290	390						
25,26: The Hulk vs. The Thing (their 1st battle). 25-3rd Avengers x-over (1st time w/Captain America)(cameo, 4/64); 2nd S.A. app. Cap (takes place between Avengers #4 & 5)		51	102	153	434	705	975						
26-4th Avengers x-over		32	64	96	240	370	500						
27-1st Doctor Strange x-over (6/64)		44	88	132	352	551	750						
28-Early X-Men x-over (7/64); same date as X-Men #6		24	48	72	174	267	360						
29,30: 30-Intro. Diablo		24	48	72	174	267	360						
31-40: 31-Early Avengers x-over (10/64). 33-1st app. Attuma; part photo-c. 35-Intro/1st app. Dragon Man. 36-Intro/1st app. Madam Medusa & the Frightful Four (Sandman, Wizard, Paste Pot Pete). 39-Wood inks on Daredevil (early x-over)		19	38	57	138	212	285						
41-44,47: 41-43-Frightful Four app. 44-Intro. Gorgon 11		22	44	66	165	255	345						
45-Origin/1st app. The Inhumans (c/story, 12/65); also see Incredible Hulk Special #1 & Thor #146; & 147		19	38	57	138	212	285						
46-1st Black Bolt-c (Kirby) & 1st full app.		12	24	36	87	134	180						
48-Partial origin/1st app. The Silver Surfer & Galactus (3/66) by Lee & Kirby; Galactus brief app. in last panel; 1st of 3 part story		53	106	159	451	726	1000						
49-2nd app./1st cover Silver Surfer & Galactus		36	72	108	270	422	575						
50-Silver Surfer battles Galactus; full S.S.-c		41	82	123	305	478	650						
51-Classic "This Man...This Monster" story		16	32	48	116	178	240						
52-1st app. The Black Panther (7/66)		29	58	87	206	316	425						
53-Origin & 2nd app. The Black Panther		14	28	42	97	149	200						
54-Inhumans cameo		10	20	30	70	100	130						



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-							
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2							
55-Thing battles Silver Surfer; 4th app. Silver Surfer	16	32	48	116	178	240	348-350: 350-(\$1.50, 52 pgs.)-Dr. Doom app.						3.00							
56-Silver Surfer cameo	10	20	30	72	104	135	358-(11/91, \$2.25, 88 pgs.)-30th anniversary issue; gives history of F.F.; die cut-c; Art Adams back-up story-a						3.00							
57-60: Dr. Doom steals Silver Surfer's powers (also see Silver Surfer: Lottier Than Mortals).							361-368,370,372-374,376-380,382-386: 362-Spider-Man app. 367-Wolverine app. (brief), 370-Infinity War x-over; Thanos & Magus app. 374-Secret Defenders (Ghost Rider, Hulk, Wolverine) x-over						2.25							
61-65,68-71: 61-Silver Surfer cameo; Sandman-c/s	7	14	21	46	63	80	369-Infinity War x-over; Thanos app.						2.50							
66-Begin 2 part origin of Him (Warlock); does not app. (9/67)							371-All white embossed-c (\$2.00)						4.00							
66,67-2nd printings (1994)	13	26	39	90	138	185	371-All red 2nd printing (\$2.00)						2.50							
67-Origin/1st brief app. Him (Warlock); 1 page; see Thor #165,166 for 1st full app.	13	26	39	90	138	185	375-(\$2.95, 52 pgs.)-Holo-grafx foil-c; ann. issue						3.00							
72-Silver Surfer-c/story (pre-dates Silver Surfer #1)	10	20	30	73	107	140	376-(\$2.95)-Variant polybagged w/Dirt Magazine #4 and music tape						5.00							
73-Spider-Man, D.D., Thor x-over; cont'd from Daredevil #38	13	26	39	90	138	185	381-Death of Reed Richards (Mister Fantastic) & Dr. Doom						4.00							
74-77: Silver Surfer app.(#77 is same date/S.S. #1)	10	20	30	67	96	125	387-Newsstand ed. (\$1.25)						2.25							
78-80	6	12	18	38	52	65	387-(\$2.95)-Collector's Ed. w/Die-cut foil-c						3.00							
81-88: 81-Crystal joins & dons costume. 82,83-Inhumans app. 84-87: Dr. Doom app.							388-393,395-397: 388-bound-in trading card sheet. 394-(\$1.50-c)						2.25							
88-Last 12c issue	5	10	15	36	48	60	394,398,399: 394 (\$2.95)-Collector's Edition-polybagged w/16 pg. Marvel Action Hour book and acetate print; pink logo. 398,399-Rainbow Foil-c						3.00							
89-99,101: 94-Intro. Agatha Harkness.	4	8	12	27	36	45	400-Rainbow-Foil-c						4.00							
100 (7/70) F.F. vs Thinker and Puppet-Master	10	20	30	70	100	130	401-415: 401,402-Atlantis Rising. 407,408-Return of Reed Richards. 411-Inhumans app.						2.25							
102-104: F.F. vs. Sub-Mariner. 104-Magneto-c/story	4	8	12	27	36	45	414-Galactus vs. Hyperstorm. 415-Onslaught tie-in; X-Men app.						3.00							
105-109,111: 108-Last Kirby issue (not in #103-107)	4	8	12	28	38	48	416-(\$2.50)-Onslaught tie-in; Dr. Doom app.; wraparound-c						3.00							
110-Initial version w/green Thing and blue faces and pink uniforms on-c	5	10	15	33	44	55	#500-up (See Fantastic Four Vol. 3; series resumed original numbering after Vol. 3 #70)						1300							
110-Corrected-c w/accurately colored faces and uniforms and orange Thing	4	8	12	29	40	50	Annual 1 ('63)-Origin F.F.; Ditko-i; early Spidey app.	68	136	204	578	939	1300							
112-Hulk Vs. Thing (7/71)	11	22	33	80	120	160	Annual 2 ('64)-Dr. Doom origin & c/story	38	76	114	285	443	600							
113-115: 115-Last 15c issue	3	7	10	21	28	35	Annual 3 ('65)-Reed & Sue wed; r/#6.11	17	34	51	121	186	250							
116 (52 pgs.)	5	10	15	33	44	55	Special 4 (11/66)-G.A. Torch x-over (1st S.A. app.) & origin retold; r/#25,26 (Hulk vs. Thing); Torch vs. Torch battle	12	24	36	82	124	165							
117-120	3	6	9	19	25	32	Special 5 (11/67)-New art; Intro. Psycho-Man; early Black Panther, Inhumans & Silver Surfer (1st solo story) app.	12	24	36	84	127	170							
121-123-Silver Surfer-c/stories. 122,123-Galactus	4	8	12	22	30	38	Special 6 (11/68)-Intro. Annihilus; birth of Franklin Richards; new 48 pg. movie length epic; last non-reprint annual	8	16	24	55	78	100							
124,125,127,129-149: 129-Intro. Thundra. 130-Sue leaves F.F. 131-Quicksilver app.							Special 7 (11/69)-r/F.F. #1,2; Marvel staff photos	4	8	12	25	33	42							
132-Medusa joins. 133-Thundra Vs. Thing. 142-Kirbyish-a by Buckler begins.							Special 8-10: All reprints. 8(12/70)-F.F. vs. Sub-Mariner plus gallery of F.F. foes. 9(12/71).	3	6	9	18	23	28							
143-Dr. Doom-c/story. 147-Sub-Mariner	3	6	9	16	20	24	Annual 11-14: 11(1976)-New art begins again. 12(1978). 13(1978). 14(1979)	1	2	3	5	7	9							
126-Origin F.F. retold; cover swipe of F.F. #1	3	6	9	18	23	28	Annual 15-17: 15('80-'84, 68 pgs.). 17(1983)-Byrne-c/a						5.00							
128-Four pg. insert of F.F. Friends & Foes	3	6	9	18	23	28	Annual 18-27: 21(1988)-Evolutionary War x-over. 22-Atlantis Attacks x-over; Sub-Mariner & The Avengers app.; Buckler-a. 23-Byrne-c; Guice-p. 24-2 pg. origin recap of Fantastic Four; Guardians of the Galaxy x-over. 25-Moonranger story. 26-Bagged w/card						3.00							
150-Crystal & Quicksilver's wedding	3	6	9	18	24	30	Special Edition 1 (5/84)-r/Annual #1; Byrne-c/a						6.00							
151-154,158-160: 151-Origin Thundra. 159-Medusa leaves; Sue rejoins	2	4	6	9	11	14	Monsters Unleashed nn (1992, \$5.95)-r/F.F. #37-349 w/new Arthur Adams-c						3.00							
155-157: Silver Surfer in all	2	4	6	12	16	20	Nobody Gets Out Alive (1994, \$15.95) TPB r/ #387-392						16.00							
161-165,168,174-180: 164-The Crusader (old Marvel Boy) revived (origin #165); 1st app. Frankie Raye. 168-170-Cage app. 176-Re-intro Impossible Man; Marvel artists app. 180-r/#101 by Kirby	1	2	3	5	7	9	Visionsaries (11/01, \$19.95) r/#232-240 by John Byrne						20.00							
166,167-vs. Hulk	2	4	6	11	14	18	Visionsaries Vol. 2 (2004, \$24.99) r/#241-250 by John Byrne						25.00							
169-173 (Regular 25c edition) (4-8/75)	1	2	3	5	7	9	NOTE: <b>Arthur Adams</b> c/a-347-349p. <b>Austin</b> c/i-232-236, 238, 240-242, 250i, 266i. <b>Buckler</b> c-151, 168. <b>John Buscema</b> a/p-107, 108w/ <b>Kirby</b> . <b>Sinnett</b> & <b>Romita</b> 109-130, 132, 134-141, 160, 173-175, 202, 266-308p. <b>Annual</b> 11, 13, c/p-107-122, 124-129, 133-139, 202. <b>Annual</b> 12p. <b>Special</b> 1-10, <b>Byrne</b> a-209-218p, 220p, 221p, 232-265, 266i, 267-273, 274-283p. <b>Annual</b> 17, 19, c-211-214p, 220p, 232-236p, 237, 238p, 239, 240-242p, 243-249, 250p, 266i, 267-273, 274-283p, 283p, 284, 285, 286p, 288-293p. <b>Annual</b> 17, 18, <b>Ditko</b> a-131, 144w/ <b>Kirby</b> -p). <b>Annual</b> 16, <b>G. Kane</b> c-145p, 146p, 150p, 160p. <b>Kirby</b> a-1-102p, 108p, 180p, 189p, 236p. <b>Special</b> 1-10; c-1-101, 164, 167, 177-177, 180, 181, 190, 200, <b>Annual</b> 11, <b>Special</b> 1-7, <b>9</b> . <b>Marcos</b> a-Annual 14i. <b>Mooney</b> a-118i, 152i. <b>Perez</b> a/p-164-167, 170-172, 176-178, 184-188, 191p, 192p. <b>Annual</b> 14p, 15p; c/p-183-188, 191, 192, 194-197. <b>Simonson</b> a-337-341, 343, 344p, 346p, 346p, 350p, 352-354, c-212, 334-341, 342p, 343-346, 350, 353, 354. <b>Stanko</b> c-130-132p. <b>Williamson</b> c-357i.													
183-187-(35c-c variants, limited dist.)(6-10/77)	2	4	6	8	10	12	<b>FANTASTIC FOUR</b> (Volume Two) <b>Marvel Comics:</b> V2#1, Nov, 1996 - No. 13, Nov, 1997 (\$2.95/\$1.95/\$1.99) (Produced by WildStorm Productions)													
200-(11/78, 52 pgs.)-F.F. re-united vs. Dr. Doom	2	4	6	9	11	14	1-(82-95)-Reintro Fantastic Four; Jim Lee-c/a; Brandon Choi scripts; Mole Man app.						5.00							
201-208,219,222-231: 207-Human Torch vs. Spider-Man-c/story. 211-1st app. Terrax.							1-(82-95)-Variant-c	1	2	3	4	5	7							
224-Contains unused alternate-c for FF #3 and pin-ups							2-9: 2-Namor-c/app. 3-Avengers-c/app. 4-Two covers; Dr. Doom cameo						3.00							
209-216,218,220-221-Byrne-a. 209-1st Herbie the Robot. 220-Brief origin							10,11,13: All \$1.99-c. 13-Wolverine 3-Pt. 1, x-over w/Image						3.00							
217-Early app. Dazzler (4/80); by Byrne							12-(82-99) "Heroes Reunited"-pt. 1						4.00							
232-Byrne-a begins							12-(82-99) "Heroes Reunited"-pt. 1						18.00							
233-235,237-249,251-260: All Byrne-a. 238-Origin Frankie Raye. 244-Frankie Raye becomes Nova. Herald of Galactus. 252-Reads sideways; Annihilus app.; contains skin "Tattoo" decals							<b>FANTASTIC FOUR</b> (Volume Three) <b>Marvel Comics:</b> V3#1, Jan, 1998 - Present (\$2.99/\$1.99/\$2.25)													
236-20th Anniversary issue(11/81, 68 pgs., \$1.00)-Brief origin F.F.; Byrne-c/a(p); new Kirby-a(p)							1-(82-99)-Heroes Return; Lobdell-s/Davis & Farmer-a	1	2	3	4	5	7							
250-(52 pgs.)-Spider-Man x-over; Byrne-a; Skrulls impersonate New X-Men							2-4,12: 2-2-covers. 4-Cleamont-s/Larroca-a begin; Silver Surfer c/app.						4.00							
261-285: 261-Silver Surfer. 262-Origin Galactus; Byrne writes & draws himself into story.							5-11: 6-Heroes For Hire app. 9-Spider-Man-c/app.						3.00							
264-Swipes-c of F.F. #1. 274-Spider-Man's alien costume app. (4th app., 1/85, 2 pgs.)							13-24: 13,14-Ronan-c/app.						2.50							
286-2nd app. X-Factor continued from Avengers #263; story continues in X-Factor #1							25-(82-99) Dr. Doom returns						3.00							
287-295: 291-Action Comics #1 cover swipe. 292-Nick Fury app. 293-Last Byrne-a							26-49: 27-Dr. Doom marries Sue. 30-Begin \$2.25-c. 32,42-Namor-c/app. 35-Regular cover; Pacheco-s/a begins. 37-Super-Skrull-c/app. 38-New Baxter Building						2.25							
296-(\$1.50)-Barry Smith-c/a; Thing rejoins																				
297-318,321-330: 300-Johnny Storm & Alicia Masters wed. 306-New team begins (9/87).																				
311-Re-intro The Black Panther. 327-Mr. Fantastic & Invisible Girl return																				
319,320: 319-Double size. 320-Thing vs. Hulk																				
331-346,351-367,359,360: 334-Simonson-c/scripts begins. 337-Simonson-a begins.																				
342-Spider-Man cameo. 356-F.F. vs. The New Warriors; Paul Ryan-c/a begins.																				
360>Last \$1.00-c																				
347-Ghost Rider, Wolverine, Spider-Man, Hulk-c/stories thru #349; Arthur Adams-c/a(p) in each																				
347,348-Gold 2nd printing																				



Fantastic Four V3#500 © MAR



Fantastic Four: World's Greatest Comics Magazine #11 © MAR



Fantastic Masterpieces #9 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
35-(\$3.25) Variant foil enhanced-c; Pacheco-s/a begins						3.25	<b>Marvel Comics:</b> Feb, 1987 - No. 4, June, 1987 (Limited series)						
50-(\$3.99, 64 pgs.) BWS-c; Grummett, Pacheco, Rude, Udon-a						4.00	1-4: 4-Austin-a(i)						4.00
51-53,55-59: 51-53-Bagley-a(p)/Wieringo-c; Inhumans app. 55,56-Immonen-a						2.25	<b>FANTASTIC FOUR: WORLD'S GREATEST COMICS MAGAZINE</b>						
57-59-Warren-s/Grant-a						3.50	<b>Marvel Comics:</b> Feb, 2001 - No. 12 (Limited series)						
54-(\$3.50, 100 pgs.) Birth of Valeria; r/Annual #6 birth of Franklin						2.25	1-12: Homage to Lee & Kirby era of F.F.; s/a by Larsen & various. 5-Hulk-c/app.						3.00
60-9c-c) Waid-s/Wieringo-a begin						2.25	10-Thor app.						
60-(\$2.25 newsstand edition)(also see Promotional Comics section)						2.25	<b>FANTASTIC GIANTS</b> (Formerly Konga #1-23)						
61-70: 62-64-FF vs. Modulus. 65,66-Buckingham-a. 68-70-Dr. Doom app.						2.25	<b>Charlton Comics:</b> V2#24, Sept, 1966 (25c, 68 pgs.)						
(After #70 [Aug, 2003] numbering reverted back to original Vol. 1 with #500, Sept, 2003)						8.00	V2#24-Special Ditko issue; origin Konga & Gorgo reprinted plus two new Ditko stories						9.5
500-(\$3.50) Regular edition; concludes Dr. Doom app.; Dr. Strange app.; Rivera painted-c						2.25	8 16 24 53 74						
500-(\$4.99) Director's Cut Edition; chromium-c by Wieringo; sketch and script pages						3.00	<b>FANTASTIC TALES</b>						
501-516: 501,502-Casey Jones-a. 503-508-Porter-a. 509-Wieringo-c/a resumes.						3.50	<b>I. W. Enterprises:</b> 1958 (no date) (Reprint, one-shot)						
512,513-Spider-Man app. 514-516-Ha-c/Medina-a						3.50	1-Reprints Avon's "City of the Living Dead"	4	8	12	24	32	40
517-520: 517-Begin \$2.99-c. 519,520-Galactus app.						3.50	<b>FANTASTIC VOYAGE</b> (See Movie Comics)						
...98 Annual (\$3.50) Immonen-a						3.50	<b>Gold Key:</b> Aug, 1969 - No. 2, Dec, 1969						
...99 Annual (\$3.50) Ladrone-a						3.50	1 (TV)	6	12	18	43	59	75
...00 Annual (\$3.50) Larocca-a; Marvel Girl back-up story						3.00	2	4	8	12	29	40	55
...01 Annual (\$2.99) Maguire-a; Thing back-up w/Yu-a						6.00	<b>FANTASTIC VOYAGES OF SINDBAD, THE</b>						
Fantastic 4th Voyage of Sindbad (9/01, \$5.95) Claremont-s/Ferry-a						13.00	<b>Gold Key:</b> Oct, 1965 - No. 2, June, 1967						
Flesh and Stone (8/01, \$12.95, TPB) r/#35-39						3.00	1-Painted-c on both	7	14	21	51	71	90
... Vol. 1 HC (2004, \$29.99, TPB) oversized reprint #60-70, 500-502; Mark Waid intro and series proposal; cover gallery						12.00	2	6	12	18	40	55	70
... Vol. 1: Imaginatus (2003, \$17.99, TPB) r/#56,60-66; Mark Waid's series proposal						10.00	<b>FANTASTIC WORLDS</b>						
... Vol. 2: Unthinkable (2003, \$17.99, TPB) r/#67-70,500-502; #500 Director's Cut extras						5.00	<b>Standard Comics:</b> No. 5, Sept, 1952 - No. 7, Jan, 1953						
... Vol. 3: Authoritative Action (2004, \$12.99, TPB) r/#503-508						2.50	5-Toth, Anderson-a	37	74	111	209	305	400
... Vol. 4: Hereafter (2004, \$11.99, TPB) r/#509-513						3.00	6-Toth-c/a	31	62	93	178	259	340
Wizard #1/2 -Lim-a						3.00	7	20	40	60	112	161	210
<b>FANTASTIC FOUR: ATLANTIS RISING</b>							<b>FANTASY FEATURES</b>						
<b>Marvel Comics:</b> June, 1995 - No. 2, July, 1995 (\$3.95, limited series)							<b>Americomics:</b> 1987 - No. 2, 1987 (\$1.75)						
1,2: Acetate-c						5.00	1,2						3.00
Collector's Preview (5/95, \$2.25, 52 pgs.)						2.50	<b>FANTASY ILLUSTRATED</b>						
<b>FANTASTIC FOUR: BIG TOWN</b>							<b>New Media Publ.:</b> Spring 1982 (\$2.95, B&W magazine)						
<b>Marvel Comics:</b> Jan, 2001 - No. 4, Apr, 2001 (\$2.99, limited series)						3.00	1-P. Craig Russell-c/a; art by Ditko, Sekowsky, Sutton; Englehart-s						
1-4:"What If?" story; McKone-a/Englehart-s							1 2 3 4 5 7						
<b>FANTASTIC FOUR: FIREWORKS</b>							<b>FANTASY MASTERPIECES</b> (Marvel Super Heroes No. 12 on)						
<b>Marvel Comics:</b> Jan, 1999 - No. 3, Mar, 1999 (\$2.99, limited series)						3.00	<b>Marvel Comics Group:</b> Feb, 1966 - No. 11, Oct, 1967; V2#1, Dec, 1979 - No. 14, Jan, 1981						
1-3-Remix; Jeff Johnson-a						3.00	1-Photo of Stan Lee (12c-c #1,2)	7	14	21	51	71	90
<b>FANTASTIC FOUR INDEX</b> (See Official...)							2-r/1st Fin Fang Foom from Strange Tales #89	4	8	12	29	40	50
<b>FANTASTIC FOUR: 1 2 3 4</b>							3-8: 3-G.A. Capt. America-a begin, end #11; 1st 25c Giant; Colan-r. 3-6-Kirby-c(p).						
<b>Marvel Comics:</b> Oct, 2001 - No. 4, Jan, 2002 (\$2.99, limited series)						3.00	4-Kirby-c(p)(i). 7-Begin G.A. Sub-Mariner, Torch-r/M. Mystery. 8-Torch battles the						
1-4-Morrison-s/Jae Lee-a. 2-4-Namor-c/app.						10.00	Sub-Mariner-r/Marvel Mystery #9	5	10	15	36	48	60
TPB (2002, \$9.99) r/#1-4							9-Origin Human Torch-r/Marvel Comics #1	6	12	18	38	52	65
<b>FANTASTIC FOUR ROAST</b>							10,11: 10-r/origin & 1st app. All Winners Squad from All Winners #19. 11-r/origin of Toro						
<b>Marvel Comics Group:</b> May, 1982 (75c, one-shot, direct sales)						4.00	(H.T. #1) & Black Knight #1	5	10	15	33	44	55
1-Celebrates 20th anniversary of F.F.#1; X-Men, Ghost Rider & many others cameo; Golden, Miller, Buscema, Rogers, Byrne, Anderson art; Hembeck/Austin-c							V2#1(12/79, 75c, 52 pgs.)-r/origin Silver Surfer from Silver Surfer #1 with editing plus						
<b>FANTASTIC FOUR: THE LEGEND</b>							reprints cover; J. Buscema-a						6.00
<b>Marvel Comics:</b> Oct, 1996 (\$3.95, one-shot)						4.00	2-14-Reprints Silver Surfer #2-14 w/covers						4.00
1-Tribute issue							<b>NOTE:</b> Buscema c-v2#7-9(in part). Ditko r-1-3, 7, 9. Everett r-1,7-9. Matt Fox r-9. Kirby r-1-11; c(p)-3, 4i, 5, 6. Starlin r-8-13. Some direct sale V2#14's had a 50c cover price. #3-11 contain Capt. America-r/Capt. America #3-10. #7-11 contain G.A.Human Torch & Sub-Mariner-r.						
<b>FANTASTIC FOUR 2099</b>						4.00	<b>FANTASY QUARTERLY</b> (Also see Elquest)						
<b>Marvel Comics:</b> Jan, 1996 - No. 8, Aug, 1996 (\$3.95/\$1.95)						2.25	<b>Independent Publishers Syndicate:</b> Spring, 1978 (B&W)						
1-(\$3.95)-Chromium-c; X-Nation preview							1-1st app. Elquest; Dave Sim-a (6 pgs.)	7	14	21	46	63	80
2-8: 4-Spider-Man 2099-c/app. 5-Doctor Strange app. 7-Thibert-c							<b>FANTOMAN</b> (Formerly Amazing Adventure Funnies)						
<b>NOTE:</b> Williamson a-1i; c-1i.							<b>Centauro Publications:</b> No. 2, Aug, 1940 - No. 4, Dec, 1940						
<b>FANTASTIC FOUR UNLIMITED</b>							1-2-The Phantom of the Fair, The Arrow, Little Dynamite-r begin; origin The Ermine by Filchok;						
<b>Marvel Comics:</b> Mar, 1993 - No. 12, Dec, 1995 (\$3.95, 68 pgs.)						4.00	Fantoman app. in 2-4; Burgos, J. Cole, Ernst, Gustavson-a	121	242	363	756	1166	1575
1-12-Black Panther app. 4-Thing vs. Hulk. 5-Vs. The Frightful Four. 6-Vs. Namor.							3,4: Gustavson-r. 4-Red Blaze story	96	192	288	600	925	1250
7, 9-12-Wraparound-c						2.25	<b>FAREWELL MOONSHADOW</b> (See Moonshadow)						
<b>FANTASTIC FOUR UNPLUGGED</b>							<b>DC Comics (Vertigo):</b> Jan, 1997 (\$7.95, one-shot)						
<b>Marvel Comics:</b> Sept, 1995 - No. 6, Aug 1996 (99c, bi-monthly)							nn-DeMatteis-s/Muth-c/a						8.00
1-6							<b>FARGO KID</b> (Formerly Justice Traps the Guilty)(See Feature Comics #47						
<b>FANTASTIC FOUR - UNSTABLE MOLECULES</b>							<b>Prize Publications:</b> V11#3(#1), June-July, 1958 - V11#5, Oct-Nov, 1958						
(India for #1 reads STARTLING STORIES: ...; #2 reads UNSTABLE MOLECULES)							V11#3(#1)-Origin Fargo Kid, Severin-c/a; Williamson-a(2); Heath-a						
<b>Marvel Comics:</b> Mar, 2003 - No. 4, June, 2003 (\$2.99, limited series)						3.00	19 38 57 107 154 200						
1-4-Guy Davis-a						14.00	13 26 39 74 102 130						
Fantastic Four Legends Vol. 1 TPB (2003, \$13.99) r/#1-4, origin from FF #1 (1963)													
<b>FANTASTIC FOUR VS. X-MEN</b>													



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**FARMER'S DAUGHTER, THE**  
Stanhall Publ./Trojan Magazines: Feb-Mar, 1954 - No. 3, June-July, 1954; No. 4, Oct, 1954

1-Lingerie, nudity panel 26 52 78 147 211 275  
2-4(Stanhall) 15 30 45 86 123 160

**FARSCAPE: WAR TORN** (Based on TV series)

**DC Comics (WildStorm):** Apr, 2002 - No. 2, May, 2002 (\$4.95, limited series)

1,2-Teranishi-a/Wolfman-s; photo-c 5.00

**FASHION IN ACTION**

**Eclipse Comics:** Aug, 1986 - Feb, 1987 (Baxter paper)

Summer Special 1, Winter Special 1, each Snyder III-c/a 2.25

**FASTBALL EXPRESS** (Major League Baseball)

**Ultimate Sports Force:** 2000 (\$3.95, one-shot)

1-Polybagged with poster; Johnson, Maddux, Park, Nomo, Clemens app. 4.00

**FASTEST GUN ALIVE, THE (Movie)**

**Dell Publishing Co.:** No. 741, Sept, 1956 (one-shot)

Four Color 741-Photo-c 8 16 24 58 82 105

**FAST FICTION (...Action)** (Stories by Famous Authors Illustrated #6 on)

**Seaboard Publ./Famous Authors Ill.:** Oct, 1949 - No. 5, Mar, 1950

(All have Kiefer-c)(48 pgs.)

1-Scarlet Pimpernel; Jim Lavery-c/a 38 76 114 219 320 420  
2-Captain Blood; H. C. Kiefer-c/a 35 70 105 198 287 375  
3-She, by Rider Haggard; Vincent Napoli-a 40 80 120 235 348 460  
4-1/50, 52 pgs.; The 39 Steps; Lavery-c/a 27 54 81 152 219 285  
5-Beau Geste; Kiefer-c/a 27 54 81 152 219 285

NOTE: Kiefer a-2, 5, c-2, 3, 5. Lavery c/a-1, 4. Napoli a-3.

**FAST FORWARD**

**DC Comics (Piranha Press):** 1992 - No. 3, 1993 (\$4.95, 68 pgs.)

1-3: J.G. Jones-c/a in all, Preview Edition 1 (11/95, B&W) 2.50

**FAST WILLIE JACKSON**

**Fitzgerald Periodicals, Inc.:** Oct, 1976 - No. 7, 1977

1 2 4 6 11 14 18  
2-7 1 3 4 6 8 10

**FAT ALBERT (...& the Cosby Kids) (TV)**

**Gold Key:** Mar, 1974 - No. 29, Feb, 1979

1 4 8 12 25 33 42  
2-10 2 4 6 14 18 22  
11-29 2 4 6 10 13 16

**FATALE** (Also see Powers That Be #1 & Shadow State #1,2)

**Broadway Comics:** Jan, 1996 - No. 6, Aug, 1996 (\$2.50)

1-6: J.G. Jones-c/a in all, Preview Edition 1 (11/95, B&W) 2.50

**FAT AND SLAT** (Ed Wheelan) (Becomes Gunfighter No. 5 on)

**E. C. Comics:** Summer, 1947 - No. 4, Spring, 1948

1-Intro/origin Voltage, Man of Lightning; "Comics" McCormick, the World's No. 1 Comic Book  
Fan begins, ends #4 36 72 108 204 297 390  
2-4: 4-Comics McCormick-c feature 24 48 72 138 199 260

**FAT AND SLAT JOKE BOOK**

**All-American Comics (William H. Wise):** Summer, 1944 (52 pgs., one-shot)

nn-by Ed Wheelan 28 56 84 158 229 300

**FATE** (See Hand of Fate & Thrill-O-Rama)

**FATE DC Comics:** Oct, 1994 - No. 22, Sept, 1996 (\$1.95/\$2.25)

0,1-22: 8-Begin \$2.25-c. 11-14-Alan Scott (Sentinel) app. 10,14-Zatanna app.

21-Phantom Stranger app. 22-Spectre app. 2.25

**FATE OF THE BLADE**

**Dreamwave Productions:** Aug, 2002 - Present (\$2.95)

1-5: 1-Sarracini-s/Yamen-a; gatefold wraparound-c 3.00

**FATHOM**

**Comic:** May, 1987 - No. 3, July, 1987 (\$1.50, limited series)

1-3 2.25

**FATHOM**

**Image Comics (Top Cow Prod.):** Aug, 1998 - No. 14, May, 2002 (\$2.50)

Preview 12.00

0-Wizard supplement 7.00

0-(\$6.95) DF Alternate 7.00

1/2 (Wizard) origin of Cannon; Turner-a 6.00

1/2 (3/03, \$2.99) origin of Cannon 3.00

1-Turner-s/a; three covers; alternate story pages 6.00

1-Wizard World Ed. 9.00

2-14: 12-14-Witchblade app. 13,14-Tomb Raider app. 3.00

9-Green foil-c edition 15.00

9,12-Holofoil editions 18.00

12,13-DFE alternate-c 6.00

13,14-DFE Gold edition 8.00

14-DFE Blue 15.00

... Collected Edition 1 (3/99, \$5.95) r/Preview & all three #1's 6.00

... Collected Edition 2-4 (3-12/99, \$5.95) 2-r/#2,3. 3-r/#4,5. 4-r/#6,7 6.00

... Collected Edition 5 (4/00, \$5.95) 5-r/#8,9 6.00

... Swimsuit Special (5/99, \$2.95) Pin-ups by various 3.00

... Swimsuit Special 2000 (12/00, \$2.95) Pin-ups by various; Turner-c 3.00

Michael Turner's Fathom HC ('01, \$39.95) r/#1-9, black-c w/silver foil 40.00

Michael Turner's Fathom SC ('01, \$24.95) r/#1-9, new Turner-c 25.00

**FATHOM (MICHAEL TURNER'S...)** (Also see Cannon)

**Aspen MLT, Inc.:** 2004 (\$2.50)

0-Caldwell-a 2.50

... Cannon Hawke #0 ('04, \$2.50) Turner-c 2.50

**FATHOM: DAWN OF WAR (MICHAEL TURNER'S...)**

**Aspen MLT, Inc.:** Oct, 2004 - Present (\$2.99)

1,2-Caldwell-a 3.00

**FATHOM: KILLIAN'S TIDE**

**Image Comics (Top Cow Prod.):** Apr, 2001 - No. 4, Nov, 2001 (\$2.95)

1-4-Caldwell-a(p); two covers by Caldwell and Turner. 2-Flip-book preview of Universe 3.00

1-DFE Blue, 1-Holographic logo 12.00

4-Foil-c 12.00

**FATIMA...CHALLENGE TO THE WORLD**

**Catechetical Guild:** 1951, 36 pgs. (15¢)

nn (not same as "Challenge to the World") 5 10 14 20 24 28

**FATMAN, THE HUMAN FLYING SAUCER**

**Lightning Comics(Milson Publ. Co.):** April, 1967 - No. 3, Aug-Sept, 1967 (68 pgs.)

(Written by Otto Binder)

1-Origin/1st app. Fatman & Tinman by Beck 7 14 21 46 63 80

2-C. C. Beck-a 4 8 12 29 40 50

3-(Scarce)-Beck-a 7 14 21 51 71 90

**FAULTLINES**

**DC Comics (Vertigo):** May, 1997 - No. 6, Oct, 1997 (\$2.50, limited series)

1-6-Lee Marrs-s/Bill Koeb-a in all 2.50

**FAUNTLEROY COMICS** (Super Duck Presents...)

**Close-Up/Archie Publications:** 1950; No. 2, 1951; No. 3, 1952

1-Super Duck-c/stories by Al Fagaly in all 9 18 27 52 66 80

2,3 6 12 18 31 38 45

**FAUST**

**Northstar Publishing/Rebel Studios #7 on:** 1989 - No 11, 1997 (\$2.00/\$2.25, B&W, mature themes)

1-Decapitation-c; Tim Vigil-c/a in all 3 6 9 16 20 24

1-2nd - 4th printings 3.00

2 2 4 6 8 10 12

2-2nd & 3rd printings, 3,5-2nd printing 3.00

3 1 3 4 6 8 10

4-10: 7-Begin Rebel Studios series 5.00

11-(\$2.25) 3.00

**FAWCETT MOTION PICTURE COMICS** (See Motion Picture Comics)

**FAWCETT MOVIE COMIC**

**Fawcett Publications:** 1949 - No. 20, Dec, 1952 (All photo-c)

nn- "Dakota Lil"; George Montgomery & Rod Cameron (1949)

32 64 96 184 267 350

nn- "Copper Canyon"; Ray Milland & Hedy Lamarr (1950)

25 50 75 141 203 265

nn- "Destination Moon" (1950) 79 158 237 494 760 1025

nn- "Montana"; Errol Flynn & Alexis Smith (1950) 25 50 75 141 203 265

nn- "Pioneer Marshal"; Monte Hale (1950) 25 50 75 141 203 265

nn- "Powder River Rustlers"; Rocky Lane (1950) 36 72 108 204 297 390

nn- "Singing Guns"; Vaughn Monroe, Ella Raines & Walter Brennan (1950)

22 44 66 123 177 230

Fawcett Funny Animals #5 © FAW



Fear #3 © MAR



Feature Books #11 © KING



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
7- "Gunmen of Abilene"; Rocky Lane; Bob Powell-a (1950)		27	54	81	152	219	285	<b>Image Comics (Top Cow):</b> May, 2000; March, 2001 (\$2.95)						
8- "King of the Bullwhip"; Lash LaRue; Bob Powell-a (1950)		39	78	117	222	324	425	Retro Helix 1 (3/01), Special 1 (5/00)					3.00	
9- "The Old Frontier"; Monte Hale; Bob Powell-a (2/51; mis-dated 2/50)		26	52	78	147	211	275	<b>FEAR IN THE NIGHT</b> (See Complete Mystery No. 3)						
10- "The Missourians"; Monte Hale (4/51)		26	52	78	147	211	275	<b>FEARLESS FAGAN</b>						
11- "The Thundering Trail"; Lash LaRue (6/51)		32	64	96	184	267	350	<b>Dell Publishing Co.:</b> No. 441, Dec, 1952 (one-shot)						
12- "Rustlers on Horseback"; Rocky Lane (8/51)		27	54	81	152	219	285	Four Color 441	4	8	12	29	40	50
13- "Warpath"; Edmond O'Brien & Forrest Tucker (10/51)		19	38	57	107	154	200	<b>FEATHER</b>						
14- "Last Outpost"; Ronald Reagan (12/51)		40	80	120	240	360	480	<b>Image Comics:</b> Aug, 2003 - No. 5, May, 2004 (\$2.95)						
15- (Scarce): "The Man From Planet X"; Robert Clark; Schaffenberg-a (2/52)		231	462	693	1444	2222	3000	1-4-Steve Uy-s/a						3.00
16- "10 Tall Men"; Burt Lancaster		15	30	45	85	120	155	5-(\$5.95)						6.00
17- "Rose of Cimarron"; Jack Buetel & Mala Powers 12		24	36	69	95	120		<b>FEATURE BOOK</b> (Dell) (See Large Feature Comic)						
18- "The Brigand"; Anthony Dexter & Anthony Quinn; Schaffenberg-a		12	24	36	69	95	120	<b>FEATURE BOOKS</b> (Newspaper-r, early issues)						
19- "Carbine Williams"; James Stewart; Costanza-a; James Stewart photo-c		13	26	39	76	106	135	<b>David McKay Publications:</b> May, 1937 - No. 57, 1948 (B&W)						
20- "Ivanhoe"; Robert Taylor & Liz Taylor photo-c		23	46	69	132	191	250	(Full color, 68 pgs. begin #26 on)						
<b>FAWCETT'S FUNNY ANIMALS</b> (No. 1-26, 80-on titled "Funny Animals"; becomes Li'l Tomboy No. 92 on?)								<b>Note: See individual alphabetical listings for prices</b>						
<b>Fawcett Publications/Charlton Comics No. 84 on:</b> 12/42 - #79, 4/53; #80, 6/53 - #83, 12/53; #84, 4/54 - #91, 2/56								nn-Popeye & the Jeep (#1, 100 pgs.);						
1-Capt. Marvel on cover; intro. Hoppy The Captain Marvel Bunny, cloned from Capt. Marvel;		56	112	168	350	538	725	reprinted as Feature Books #3 (Very						
2-Xmas-c		35	70	105	198	287	375	Rare; only 3 known copies, 1-VF, 2-in						
3-5; 3(2/43)-Spirit of '43-c		23	46	69	132	191	250	low grade)						
6,7,9,10		15	30	45	83	117	150	<b>NOTE: Above books were advertised together with different covers from Feat. Books #3 &amp; 4.</b>						
8-Flag-c		15	30	45	86	123	160	1-King of the Royal Mtd. (#1)						
11-20: 14-Cover is a 1944 calendar		11	22	33	64	87	110	3-Popeye (7/37) by Segar;						
21-40: 25-Xmas-c. 26-St. Valentine's Day-c		9	18	27	51	62	75	4-Dick Tracy (8/37)-Same as						
41-86,90,91		8	16	24	40	50	60	nn issue but a new cover added						
87-89(10-54-2/55)-Merry Mailman ish (TV/Radio)-part photo-c		9	18	27	51	62	75	6-Dick Tracy (10/37)						
<b>NOTE: Marvel Bunny in all issues to at least No. 68 (not in 49-54).</b>								8-Secret Agent X-9 (12/37)						
<b>FAZE ONE FAZERS</b>								-Not by Raymond						
<b>ACE Comics:</b> 1986 - No. 4, Sept, 1986 (Limited series)								9-Dick Tracy (1/38)						
1-4							2.25	11-Little Annie Rooney (#1, 3/38)						
<b>F.B.I., THE</b>								13-Inspector Wade (5/38)						
<b>Dell Publishing Co.:</b> Apr-June, 1965								15-Barney Baxter (#1) (7/38)						
1-Sinnotta	3	7	10	21	28	35		17-Gangbusters (#1, 9/38) (1st app.)						
<b>F.B.I. STORY, THE</b> (Movie)								20-Phantom (#1, 12/38)						
<b>Dell Publishing Co.:</b> No. 1069, Jan-Mar, 1960								22-Phantom						
Four Color 1069-Toth-a; James Stewart photo-c	11	22	33	75	100	145		24-Lone Ranger (1941)						
<b>FEAR</b> (Adventure intro...)								26-Prince Valiant (1941)-Hal Foster						
<b>Marvel Comics Group:</b> Nov, 1970 - No. 31, Dec, 1975								-c/a; newspaper strips reprinted, pgs.						
1-Fantasy & Sci-Fi-r in early issues; 68 pg. Giant size; Kirby-a(r)		5	10	15	33	44	55	1-28,30-63; color & 68 pg. issues						
2-6: 2-4-(68 pgs.), 5-6-(52 pgs.) Kirby-a(r)		3	6	9	19	25	32	begin; Foster cover is only original						
7-9-Kirby-a(r)		2	4	6	11	14	18	comic book artwork by him						
10-Man-Thing begins (10/72, 4th app.), ends #19; see <i>Saveage Tales</i> #1 for 1st app.; 1st solo		4	8	12	27	36	45	36(43),38,40(44),42,43,						
series; Chaykin/Morrow-c/a;		2	4	6	12	16	20	45,47-Blondie						
11,12: 11-N. Adams-c. 12-Starlin/Buckler-a		2	4	6	12	16	20	39-Phantom						
13,14,16-18: 17-Origin/1st app. Wundarr		2	4	6	10	13	16	46-Mandrake in the Fire World-(58 pgs.)						
15-1st full-length Man-Thing story (8/73)		2	4	6	12	16	20	48-Maltese Falcon by Dashiell						
19-Intro. Howard the Duck; Val Mayerik-a (12/73)		4	8	12	27	36	45	Hammett(46)						
20-Morbius, the Living Vampire begins, ends #31; has history recap of Morbius		4	8	12	27	36	45	51,54-Rip Kirby; Raymond-c/s;						
with X-Men & Spider-Man		4	8	12	27	36	45	origin-#51						
21-23,25		2	4	6	10	13	16	53,56,57-Phantom						
24-Blade-c/sty		3	6	9	18	24	30	<b>NOTE: All Feature Books through #25 are over-sized 8-1/2x11-3/8" comics with color covers and black and white</b>						
26-31		2	4	6	8	10	12	<b>interiors. The covers are rough, heavy stock. The page counts, including covers, are as follows: nn, #3, 4-100 pgs.;</b>						
<b>NOTE: Bolle a-13i. Brunner c-15-17. Buckler a-11p, 12i. Chaykin a-10i. Colan a-23r. Craig a-10p. Ditko a-6-8r.</b>								<b>#1, 2-52 pgs.; #5-25 are all 76 pgs. #33 was found in bound set from publisher.</b>						
<b>Evans a-30. Everett a-9, 10, 21r. Gulacy a-20p. Heath a-12r. Heck a-8r, 13r. Gil Kane a-21p; c)p-20, 21, 23-28,</b>								<b>FEATURE COMICS</b> (Formerly Feature Funnies)						
<b>31. Kirby a-1-9r. Manely a-24r. Mooney a-11i, 26r. Morrow a-11i. Paul Reinman a-14r. Robbins a)p-25-27, 31,</b>								<b>Quality Comics Group:</b> No. 21, June, 1939 - No. 144, May, 1950						
<b>Russell a-23p, 24p. Severin c-8. Starlin c-12p.</b>								21-The Clock, Jane Arden & Mickey Finn continue from Feature Funnies						
<b>FEARBOOK</b>								22-26: 23-Charlie Chan begins (8/39, 1st app.)						
<b>Eclipse Comics:</b> April, 1986 (\$1.75, one-shot, mature)								26-(nn, nd)-Cover in one color, (10c, 36 pgs.; issue No. blanked out. Two variations exist,						
1-Scholastic Mag- r; Bissette-a							2.25	each contain half of the regular #26)						
<b>FEAR EFFECT</b> (Based on the video game)								27-(Rare)-Origin/1st app. Doll Man by Eisner (scripts) & Lou Fine (art); Doll Man begins,						
								ends #139						
								28-2nd app. Doll Man by Lou Fine						
								30-1st Doll Man-c						
								31-Last Clock & Charlie Chan issue (4/40); Charlie Chan moves to Big Shot #1 following						
								month (5/40)						
								32,34,36: Dollman covers. 32-Rusty Ryan & Samar begin. 34-Captain Fortune app.						
								33,35,37: 37-Last Fine Doll Man						
								Note: A 15c Canadian version of Feature Comics #37, made in the US, exists.						
								38,40-Dollman covers. 38-Origin the Ace of Space. 40-Bruce Blackblurn in costume						





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

39,41: 39-Origin The Destroying Demon, ends #40; X-Mas-c.	50	100	150	305	465	625
42,46,48,50-Dollman covers. 42-USA, the Spirit of Old Glory begins. 46-Intro. Boyville	42	84	126	256	391	525
Brigadiers in Rusty Ryan. 48-USA ends	40	80	120	233	342	450
43,45,47,49: 47-Fargo Kid begins	33	66	99	190	275	360
44-Doll Man by Crandall begins, ends #63; Crandall-a(2)	50	100	150	305	465	625
51,53,55,57,59: 57-Spider Widow begins	26	52	78	147	211	275
52,54,56,58,60-Dollman covers. 56-Marijuana story in Swing Sisson strip.	31	62	93	177	256	335
60-Raven begins, ends #71	23	46	69	132	191	250
61,63,65,67	27	54	81	154	222	290
62,64,66,68-Dollman covers. 68-(5/43)	26	52	78	147	211	275
69,71-Phantom Lady x-over in Spider Widow	30	60	90	170	245	320
70-Dollman-c; Phantom Lady x-over	22	44	66	125	180	235
72,74,77-80,100-Dollman covers. 72-Spider Widow ends	19	38	57	107	154	200
73,75,76	17	34	51	95	135	175
81-99-All Dollman covers	13	26	39	76	106	135
101-144: 139-Last Doll Man & last Doll Man cover. 140-Intro. Stuntman Stetson	13	26	39	76	106	135
(Stuntman Stetson c-144-44)	13	26	39	76	106	135

NOTE: *Celardo a-37,43. Crandall a-44-60, 62, 63-on(most). Gustavson a-(Rusty Ryan)-32-134. Powell a-34, 64-73. The Clock c-25, 28, 29. Doll Man c-30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 77-139. Joe Palooka c-21, 24, 27.*

#### FEATURE FILMS

National Periodical Publ.: Mar-Apr, 1950 - No. 4, Sept-Oct, 1950 (All photo-c)

1- "Captain China" with John Payne, Gail Russell, Lon Chaney & Edgar Bergen	67	134	201	419	647	875
2- "Riding High" with Bing Crosby	71	142	213	444	685	925
3- "The Eagle and the Hawk" with John Payne, Rhonda Fleming & D. O'Keefe	67	134	201	419	647	875
4- "Fancy Pants"; Bob Hope & Lucille Ball	75	150	225	469	722	975

FEATURE FILMS (Feature Comics No. 21 on)

Harry 'A' Chesler: Oct, 1937 - No. 20, May, 1939

1(V#91-indicia)-Joe Palooka, Mickey Finn (1st app.), The Bungles, Jane Arden, Dixie Dugan (1st app.), Big Top, Ned Brant, Strange As It Seems, & Off the Record strip reprints begin

2-The Hawk app. (11/37); Goldberg-c	322	644	966	1770	2369	3200
3-Hawks of Seas begins by Eisner, ends #12; The Clock begins; Christmas-c	150	300	450	825	1110	1500
4,5	117	234	351	644	869	1175
6-12: 11-Archie O'Toole by Bud Thomas begins, ends #22	86	172	258	473	647	875

13-Espionage, Starring Black X begins by Eisner, ends #20	67	134	201	369	502	675
14-20	71	142	213	391	532	720
NOTE: Joe Palooka covers 1, 6, 9, 12, 15, 18.	50	100	150	275	372	500

FEATURE PRESENTATION, A (Feature Presentations Magazine #6)

(Formerly Women in Love) (Also see Startling Terror Tales #11)

Fox Features Syndicate: No. 5, April, 1950

5(1)-Black Tarantula	40	80	120	233	342	450
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FEATURE PRESENTATIONS MAGAZINE (Formerly A Feature Presentation #5; becomes

Feature Stories Magazine #3 on)

Fox Features Syndicate: No. 6, July, 1950

6(2)-Moby Dick; Wood-c	33	66	99	190	275	360
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FEATURE STORIES MAGAZINE (Formerly Feature Presentations Mag. #6)

Fox Features Syndicate: No. 3, Aug, 1950

3-Jungle Lil, Zegra stories; bondage-c	35	70	105	200	290	380
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FEDERAL MEN COMICS (See Adventure Comics #32, The Comics Magazine, New Adventure Comics, New Book of Comics, New Comics & Star Spangled Comics #91)

Gerard Publ. Co.: No. 2, 1945 (DC reprints from 1930's)

2-Siegel/Shuster-a; cover redrawn from Det. #9	40	80	120	233	342	450
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#### FEEDERS

Hard Horse Comics: Oct, 1999 (\$2.95, one-shot)

1-Mike Allred-c/a/Shane Hawks-s	3.00
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FELICIA HARDY: THE BLACK CAT

Marvel Comics: July, 1994 - No. 4, Oct, 1994 (\$1.50, limited series)

1-4: 1,4-Spider-Man app.	2.25
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FELIX'S NEPHEWS INKY & DINKY

Harvey Publications: Sept, 1957 - No. 7, Oct, 1958

1-Cover shows Inky's left eye with 2 pupils	10	20	30	56	73	90
2-7	6	12	18	31	38	45

NOTE: *Messmer art in 1-6. Oriolo a-1-7.*

FELIX THE CAT (See Cat Tales 3-D, The Funnies, March of Comics #24,36,51, New Funnies

& Popular Comics)

Dell Publ. No. 1-19/Toby No. 20-61/Harvey No. 62-118/Dell No. 1-12:

1943 - No. 118, Nov, 1961; Sept-Nov, 1962 - No. 12, July-Sept, 1965

Four Color 15	70	140	210	536	868	1200
Four Color 46(44)	39	78	117	293	459	625
Four Color 77(45)	37	74	111	278	432	585
Four Color 119(46)-All new stories begin	34	68	102	255	398	540
Four Color 135(46)	26	52	78	184	282	380
Four Color 162(9/47)	20	40	60	145	223	300
1(2-3/48)(Dell)	28	56	84	199	305	410
2	15	30	45	107	164	220
3-5	12	24	36	86	131	175
6-19(2-3/51-Dell)	10	20	30	70	100	130
20-30,32,33,36,38-61(6/55)-All Messmer issues.(Toby): 28-(2/52)-Some copies have #29	22	44	66	158	242	325
on cover, #28 on inside (Rare in high grade)	10	20	30	73	107	140
31,34,35-No Messmer-a; Messmer-c only 31,34	41	82	123	318	497	675
37-100 pgs., 25 c, 1/15/53, X-Mas-c, Toby; daily & Sunday-r (rare)	6	12	18	40	55	70
62(8/55)-80,100 (Harvey)	5	10	15	36	48	60
81-99	4	8	12	25	33	42
101-118(11/61): 101-117-Reprints. 118-All new-a	6	12	18	38	52	65
12-269-211(1, 9-11/62)(Dell)-No Messmer	4	8	12	29	40	50
2-12(7-9/65)(Dell, TV)-No Messmer	30	60	90	213	327	440
3-D Comic Book 1(1953-One Shot, 25c)-w/glasses	36	72	108	270	423	575
Summer Annual nn (53, 25c, 100 pgs., Toby)-Daily & Sunday-r	34	68	102	255	398	540
Winter Annual 2 (54, 25c, 100 pgs., Toby)-Daily & Sunday-r	34	68	102	255	398	540

(Special note: despite the covers on Toby 37 and the Summer Annual above proclaiming

"all new stories," they were actually reformatted newspaper strips)

NOTE: *Otto Messmer went to work for Universal Film as an animator in 1915 and then worked for the Pat Sullivan animation studio in 1916. He created a black cat in the cartoon short, Feline Follies in 1919 that became known as Felix in the early 1920s. The Felix Sunday strip began Aug. 14, 1923 and continued until Sept. 19, 1943 when Messmer took the character to Dell (Western Publishing) and began doing Felix comic books, first adapting strips to the comic format. The first all new Felix comic was Four Color #119 in 1946 (44 in the Dell run). The daily Felix was begun on May 9, 1927 by another artist, but by the following year, Messmer did it too. King Features took the daily away from Messmer in 1954 and he began to do some of his most dynamic art for Toby Press. The daily was continued by Joe Oriolo who drew it until it was discontinued Jan. 9, 1967. Oriolo was Messmer's assistant for many years and inked some of Messmer's pencils through the Toby run, as well as doing some of the stories by himself. Though Messmer continued to work for Harvey, his contributions were limited, and no all Messmer stories appeared after the Toby run until some early Toby reprints were published in the 1980s. Harvey revival of the title, 4-Color No. 15, 46, 77 and the Toby Annals are all daily or Sunday newspaper reprints from the 1930's-1940's drawn by Otto Messmer. #101-r/#64; 102-r/#65; 103-r/#67; 104-117-r/#68-81. Messmer-a in all Dell/Toby/Harvey issues except #31, 34, 35, 97, 98, 100, 118. Oriolo a-20, 31-on.*

FELIX THE CAT (Also see The Nine Lives of...)

Harvey Comics/Gladstone: Sept, 1991 - No. 7, Jan, 1993 (\$1.25/\$1.50, bi-monthly)

1: 1950s-r/Toby issues by Messmer begins. 1-Inky and Dinky back-up story (produced by Gladstone)	4.00
2-7, Big Book, V2#1 (9/92, \$1.95, 52 pgs.)	3.00

FELIX THE CAT AND FRIENDS

Felix Comics: 1992 - No. 5, 1993 (\$1.95)

1-5: 1-Contains Felix trading cards	3.00
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FELIX THE CAT & HIS FRIENDS (Pat Sullivan's...)

Toby Press: Dec, 1953 - No. 3, 1954 (Indicia title for #2&3 as listed)

1 (Indicia title, "Felix and His Friends," #1 only)	31	62	93	175	253	330
2-3	19	38	57	107	154	200

FELIX THE CAT DIGEST MAGAZINE

Harvey Comics: July, 1992 (\$1.75, digest-size, 98 pgs.)

1-Felix, Richie Rich stories	6.00
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FELIX THE CAT KEEPS ON WALKIN'

Hamilton Comics: 1991 (\$1.95, 8-1/2"x11", 132 pgs.)

nn-Reprints 15 Toby Press Felix the Cat and Felix and His Friends stories in new color

16.00
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FELON

Image Comics (Minotaur Press): Nov, 2001 - No. 4, Apr, 2002 (\$2.95, B&W)

1-4-Rucka-s/Clark-a/c	3.00
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FEM FANTASTIQUE

AC Comics: Aug, 1988 (\$1.95, B&W)

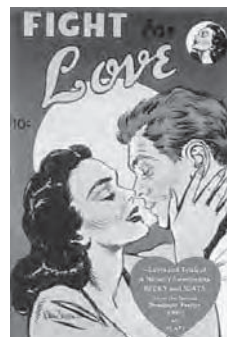
Fight Against Crime #20 © Story



Fight Comics #7 © FH



Fight For Love m © UFS



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
V2#1-Bill Black; Betty Page pin-up						4.00							
<b>FEMFORCE</b> (Also see Untold Origin of the Femforce)													
<b>AmeriComics:</b> Apr, 1985 - No. 109 (1.75-/2.95, B&W #16-56)													
1-Black-a in most; Nightveil, Ms. Victory begin	1	3	4	6	8	10		18	36	54	102	146	190
2-10						4.00		19	38	57	107	154	200
11-43: 25-Origin/1st app. new Ms. Victory. 28-Colt leaves. 29-30-Camilla-r by Mayo from						4.00		16	32	48	89	127	165
Jungle Comics. 36-(2.95, 52 pgs.)						5.00		15	30	45	83	117	150
44, 64: 44-W/mini-comic. Catman & Kitten #0. 64-Re-intro Black Phantom						5.00		NOTE: No. 9-21 contain violent, gruesome stories with blood, dismemberment, decapitation, E.C. style plot twists and several E.C. swipes. Bondage c-4, 6, 18, 19.					
45-63, 65-99: 50 (2.95, 52 pgs.)-Contains flexi-disc; origin retold; most AC characters app.						3.00		9-11, 13	39	78	117	222	324
51-Photo-c from movie. 57-Begin color issues. 95-Photo-c						5.00		12-Morphine drug story "The Big Dope"	40	80	120	236	351
100-(3.95)						5.00		14-Tothish art by Ross Andru; electrocution-c	40	80	120	233	342
100-(56.90)-Polybagged	1	2	3	5	6	8		15-B&W & color illos in POP	39	78	117	222	324
101-109-(54.95)						5.00		16-E.C. story swipe/Haunt of Fear #19; Tothish-a by Ross Andru;					
Special 1 (Fall, '84)(B&W, 52pgs.)-1st app. Ms. Victory, She-Cat, Blue Bulletier, Rio Rita						4.00		bondage-c	40	80	120	236	351
& Lady Luger						5.00		17-Wilexy E.C. swipe/Shock SuspenStories #9; knife through neck-c (1/54)	40	80	120	235	348
Bad Girl Backlash-(12/95, \$5.00)						4.00		18, 19: 19-Bondage/torture-c	37	74	111	209	305
Frighbook 1 ('92, \$2.95, B&W)-Halloween special, In the House of Horror 1 ('89, 2.50, B&W),						5.00		20-Decapitation cover; contains hanging, ax murder, blood & violence	60	120	180	375	575
Night of the Demon 1 ('90, 2.75, B&W), Out of the Asylum Special 1 ('87, B&W, \$1.95),						3.50		21-E.C. swipe	31	62	93	178	259
Pin-Up Portfolio						4.00		NOTE: Cameron a-4, 5, 8. Hollingsworth a-3-7, 9, 10, 13. Wilsey a-6, 15, 16.					
Pin-Up Portfolio (5 issues)						4.00		<b>FIGHT AGAINST THE GUILTY</b> (Formerly Fight Against Crime)					
<b>FEMFORCE UP CLOSE</b>								<b>Story Comics:</b> No. 22, Dec, 1954 - No. 23, Mar, 1955					
<b>AC Comics:</b> Apr, 1992 - No. 11, 1995 (\$2.75, quarterly)								22-Tothish-a by Ross Andru; Ditko-a; E.C. story swipe; electrocution-c (Last pre-code)	31	62	93	175	253
1-11: 1-Stars Nightveil; inside f/c photo from Femforce movie. 2-Stars Stardust. 3-Stars						3.50		23-Hollingsworth-a	21	42	63	118	169
Dragonfly. 4-Stars She-Cat						210		<b>FIGHT COMICS</b>					
<b>FERDINAND THE BULL</b> (See Mickey Mouse Magazine V4#3)								<b>Fiction House Magazines:</b> Jan, 1940 - No. 83, 11/52; No. 84, Wint, 1952-53; No. 85, Spring,					
<b>Dell Publishing Co.:</b> 1938 (10c, large size, some color w/ret B&W)								1953; No. 86, Summer, 1954					
nn	20	40	60	112	161	210		1-Origin Spy Fighter, Starring Saber; Jack Dempsey life story; Shark Brodie & Chip Collins	334	668	1002	2171	3511
<b>FERRET</b>								begin; Fine-c; Eisner-a	119	238	357	744	1147
<b>Malibu Comics:</b> Sept, 1992; May, 1993 - No. 10, Feb, 1994 (\$1.95)								2-Joe Louis life story; Fine/Eisner-c	92	184	276	575	888
1-(1992, one-shot)						3.00		3-Rip Regan, the Power Man begins (3/40)	66	132	198	413	637
1-10: 1-Die-cut-c. 2-4-Collector's Ed. w/poster. 5-Polybagged w/Skycap						2.50		4: 5-Fine-c	50	100	150	305	465
2-4-(51.95)-Newsstand Edition w/different-c						2.25		6-10: 6, 7-Powell-c	46	92	138	281	428
<b>FEUD</b>								11-14: Rip Regan ends	60	120	180	375	580
<b>Marvel Comics (Epic Comics/Heavy Hitters):</b> July, 1993 - No. 4, Oct, 1993 (\$1.95, limited								15-1st app. Super American plus-c (10/41)	60	120	180	375	580
series)								16-Captain Fight begins (12/41); Spy Fighter ends	46	92	138	281	428
1-(52.50)-Embossed-c						3.00		17, 18: Super American ends	46	92	138	281	428
2-4						2.25		19-Captain Fight ends; Senorita Rio begins (6/42, origin & 1st app.); Rip Carson,	48	96	144	293	447
<b>F5</b>								Chute Trooper begins	40	80	120	240	360
<b>Image Comics/Dark Horse:</b> Jan, 2000 - No. 4, Oct, 2000 (\$2.50/\$2.95)								20	33	66	99	190	275
Preview (1/00, \$2.50) Character bios and b&w pages; Daniel-s/a						2.50		31-Decapitation-c	37	74	111	209	305
1-(52.95, 48 pages) Tony Daniel-s/a						3.00		32-Tiger Girl begins (6/44, 1st app.?)	40	80	120	233	342
1-(52.00) Variant bikini-c						20.00		33-50: 44-Capt. Fight returns. 48-Used in Love and Death by Legman. 49-Jungle-c begin,	25	50	75	141	203
2-4-(52.50)						2.50		end #81	39	78	117	222	324
F5 Origin (Dark Horse Comics, 11/01, \$2.99) w/cove gallery & sketches						3.00		51-Origin Tiger Girl; Patsy Pin-Up app.	22	44	66	123	177
<b>FIBBER MCGEE &amp; MOLLY</b> (Radio)(Also see A-1 Comics)								52-60, 62-64-Last Baker issue	24	48	72	135	195
<b>Magazine Enterprises:</b> No. 25, 1949 (one-shot)								61-Origin Tiger Girl retold	19	38	57	107	154
A-1 25	11	22	33	62	84	105		65-78: 78-Used in POP, pg. 99	20	40	60	112	161
<b>55 DAYS AT PEKING</b> (See Movie Comics)								79-The Space Rangers app.	16	32	48	92	131
<b>FIGHT ILLUSTRATED</b>								80-85: 81-Last jungle-c. 82-85-War-c/stories	16	32	48	92	131
<b>Byron Preiss Visual Publ./Pyramid:</b> No. 1, Jan, 1975 - No. 4, Jan, 1977 (\$1.00, #1,2 are								86-76 Tigerman stories by Evans-r/Rangers Comics #30-41; Moreira-r/Rangers Comics #45	16	32	48	92	131
digest size, 132 pgs.; #3,4 are graphic novels for mail order and specialty bookstores only)								NOTE: Bondage covers. Lingerie, headlines panels are common. Captain Fight by Kamen-51-68. Kato Kirby by					
1,2: 1-Schlomo Raven; Sutton-a. 2-Starfawn; Stephen Fabian-a.						20		Baker-443-64, 67(not by Baker). Senorita Rio by Kamen-957-64; by Grandenetti-#65. 66: Tiger Girl by Baker-436-					
3-(51.00-c, 4 3/4 x 6 1/2" digest size) Chandler; new Steranko-a						16		60: 62-64; Eisner c-1-3, 5, 10, 11. Kamen a-547, 577. Tuska a-1, 5, 8, 10, 21, 29, 34. Whitman c-73-94.					
3-(54.95-c, 8 1/2 x 11" graphic novel; low print) same contents and indicia, but "Chandler						20		Zolnerwich c-16, 17, 22. Power Man c-5, 6, 9. Super American c-15-17. Tiger Girl c-49-61.					
is the cover feature title						70		<b>FIGHT FOR LOVE</b>					
4-(54.95-c, 8 1/2 x 11" graphic novel; low print) Son of Sherlock Holmes; Reese-a						55		<b>United Features Syndicate:</b> 1952 (no month)					
								nn-Abbie & Slat's newspaper-r	9	18	27	54	70
								<b>FIGHT FOR TOMORROW</b>					
								<b>DC Comics (Vertigo):</b> Nov, 2002 - No. 6, Apr, 2003 (\$2.50, limited series)					
								1-6-Denys Cowan-a/Brian Wood-s. 1-Jim Lee-c					2.50
								<b>FIGHTING AIR FORCE</b> (See United States Fighting Air Force)					
<b>FIERCE</b>								<b>FIGHTIN' AIR FORCE</b> (Formerly Sherlock Holmes?; Never Again? War and Attack #54 on)					
<b>Dark Horse Comics (Rocket Comics):</b> July, 2004 - No. 4 (\$2.99, limited series)								<b>Charlton Comics:</b> No. 3, Feb, 1956 - No. 53, Feb-Mar, 1966					
1,2-Jeremy Love-s/Robert Love-a						3.00		V1#3	9	18	27	51	62
<b>FIGHT AGAINST CRIME</b> (Fight Against the Guilty #22, 23)								4-10	6	12	18	31	38
<b>Story Comics:</b> May, 1951 - No. 21, Sept, 1954								11(3/58, 68 pgs.)	8	16	24	43	54
1-True crime stories #1-4						450		12 (100 pgs.)-U.S. Nukes Russia	11	22	33	66	91
2						220		13-30: 13,24-Glanzman-a. 24-Glanzman-c	3	7	10	21	28
3,5: 5-Frazetta-a, 1 pg.; content change to horror & suspense								31-50: 50-American Eagle begins	3	6	9	16	24



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

51-53	2	4	6	12	16	20
<b>FIGHTING AMERICAN</b>						
<b>Headline Publ./Prize (Crestwood):</b> Apr-May, 1954 - No. 7, Apr-May, 1955						
1-Origin & 1st app. Fighting American & Speedboy (Capt. America & Bucky clones);						
S&K-c/a(3); 1st super hero satire series						
2-S&K-a(3)	169	338	507	1056	1628	2200
3-5: 3,4-S&K-a(3); 5-S&K-a(2); Kirby/?-a	79	158	237	494	760	1025
6-Origin-r (4 pgs.) plus 2 pgs. by S&K	63	126	189	394	610	825
7-Kirby-a	60	120	180	375	575	775
	54	108	162	329	502	675

NOTE: Simon & Kirby covers on all. 6 is last pre-code issue.

<b>FIGHTING AMERICAN</b>						
<b>Harvey Publications:</b> Oct, 1966 (25c)						
1-Origin Fighting American & Speedboy by S&K-r; S&K-c/a(3); 1 pg. Neal Adams ad						
	6	12	18	43	59	75

<b>FIGHTING AMERICAN</b>						
<b>DC Comics:</b> Feb, 1994 - No. 6, 1994 (\$1.50, limited series)						
1-6						2.50

<b>FIGHTING AMERICAN (Vol. 3)</b>						
<b>Awesome Entertainment:</b> Aug, 1997 - No. 2, Oct, 1997 (\$2.50)						
Preview-Agent America (pre-lawsuit)						
	1	2	3	5	6	7
1-Four covers by Liefeld, Churchill, Platt, McGuinness						
1-Platinum Edition, 1-Gold foil Edition						
1-Comic Cavalcade Edition, 2-American Ent. Spice Ed.						
2-Platt-c, 2-Liefeld variant-c						

<b>FIGHTING AMERICAN: DOGS OF WAR</b>						
<b>Awesome-Hyperwerks:</b> Sept, 1998 - No. 3, May, 1999 (\$2.50)						
Limited Convention Special (7/98, B&W) Platt-a						
1-3-Starlin-s/Platt-a/c						2.50

<b>FIGHTING AMERICAN: RULES OF THE GAME</b>						
<b>Awesome Entertainment:</b> Nov, 1997 - No. 3, Mar, 1998 (\$2.50, lim. series)						
1-3: 1-Loeb-s/McGuinness-a/c; 2-Flip book with Swat! preview						
1-Liefeld SPICE variant-c, 1-Dynamic Forces Ed.; McGuinness-c						
1-Liefeld Fighting American & cast variant-c						

<b>FIGHTIN' ARMY (Formerly Soldier and Marine Comics) (See Captain Willy Schultz)</b>						
<b>Charlton Comics:</b> No. 16, 1/56 - No. 127, 12/76; No. 128, 9/77 - No. 172, 11/84						

16	9	18	27	51	62	75
17-19,21-23,25-30	6	12	18	31	38	45
20-Ditko-a	9	18	27	51	62	75
24 (3/58, 68 pgs.)	8	16	24	40	50	60
31-45	3	6	9	19	25	32
46-60	3	6	9	16	21	26
61-74	2	4	6	12	16	20
75-1st The Lonely War of Willy Schultz	3	6	9	18	24	30
76-80: 76-92-The Lonely War of Willy Schultz. 79-Devil Brigade	2	4	6	12	16	20
81-88,91,93-99: 82,83-Devil Brigade	2	4	6	10	12	15
89,90,92-Ditko-a	2	4	6	14	18	22
100	2	4	6	11	14	18
101-127	2	4	6	8	10	12
128-140	1	2	3	5	6	8
141-165						6.00
166-172-Low print run	1	2	3	5	6	8
108/Modern Comics-1977-1981						4.00

NOTE: Aparo c-154. Glanzman a-77-88. Montes/Bache a-48, 49, 51, 69, 75, 76, 170r.

<b>FIGHTING CARAVANS (See Zane Grey 4-Color 632)</b>						
<b>FIGHTING DANIEL BOONE</b>						
<b>Avon Periodicals:</b> 1953						
nn-Kinstler-c/a, 22 pgs.						
I.W. Reprint #1-Reprints #1 above; Kinstler-c/a; Lawrence/Alascia-a						
	3	6	9	16	20	24

<b>FIGHTING DAVY CROCKETT (Formerly Kit Carson)</b>						
<b>Avon Periodicals:</b> No. 9, Oct-Nov, 1955						
9-Kinstler-c	10	20	30	56	73	90

<b>FIGHTIN' FIVE, THE (Formerly Space War) (Also see The Peacemaker)</b>						
<b>Charlton Comics:</b> July, 1964 - No. 41, Jan, 1967; No. 42, Oct, 1981 - No. 49, Dec, 1982						
V2#28-Origin/1st app. Fightin' Five; Montes/Bache-a						
29-39,41-Montes/Bache-a in all						
40-Peacemaker begins (1st app.)						

41-Peacemaker (2nd app.)	5	10	15	33	44	55
42-49: Reprints						5.00

<b>FIGHTING FRONTS!</b>						
<b>Harvey Publications:</b> Aug, 1952 - No. 5, Jan, 1953						
1	10	20	30	56	73	90
2-Extreme violence; Nostrand/Powell-a	11	22	33	62	84	105
3-5: 3-Powell-a	7	14	21	37	46	55

<b>FIGHTING INDIAN STORIES (See Midget Comics)</b>						
<b>FIGHTING INDIANS OF THE WILD WEST!</b>						
<b>Avon Periodicals:</b> Mar, 1952 - No. 2, Nov, 1952						
1-Geronimo, Chief Crazy Horse, Chief Victorio, Black Hawk begin; Larsen-a; McCann-a(2)						
	17	34	51	95	135	175
2-Kinstler-c & inside-c only; Larsen, McCann-a	11	22	33	63	84	105
100 Pg. Annual (1952, 25c)-Contains three comics rebound; Geronimo, Chief Crazy Horse, Chief Victorio; Kinstler-c	33	66	99	190	275	360

<b>FIGHTING LEATHERNECKS</b>						
<b>Toby Press:</b> Feb, 1952 - No. 6, Dec, 1952						
1-"Duke's Diary"; full pg. pin-ups by Sparling	14	28	42	79	110	140
2-5: 2-"Duke's Diary". 3-5-"Gil's Gals"; full pg. pin-ups	10	20	30	56	73	90
6-(Same as No. 3-5?)	10	20	30	56	73	90

<b>FIGHTING MAN, THE (War)</b>						
<b>Ajax/Farrell Publications(Excellent Publ.):</b> May, 1952 - No. 8, July, 1953						
1	14	28	42	79	110	140
2	8	16	24	43	54	65
3-8	7	14	21	37	46	55
Annual 1 (1952, 25c, 100 pgs.)	24	48	72	138	199	260

<b>FIGHTIN' MARINES (Formerly The Texan; also see Approved Comics)</b>						
<b>St. John(Approved Comics)Charlton Comics No. 14 on:</b>						
No. 15, 8/51 - No. 12, 3/53; No. 14, 5/55 - No. 132, 11/76; No. 133, 10/77 - No. 176, 9/84 (No #137) (Korean War #1-3)						

15(#1)-Matt Baker c/a "Leatherneck Jack"; slightly large size; Fightin' Texan No. 16 & 17?	40	80	120	239	357	475
2-1st Canteen Kate by Baker; slightly large size; partial Baker-c	45	90	135	275	418	560
3-9,11-Canteen Kate by Baker; Baker c-#2,3,5-11; 4-Partial Baker-c	26	52	78	147	211	275
10-Matt Baker-c	11	22	33	62	84	105
12-No Baker-a; Last St. John issue?	7	14	21	35	43	50
14 (5/55; 1st Charlton issue; formerly?)-Canteen Kate by Baker; all stories reprinted from #2	19	38	57	107	154	200
15-Baker-c	9	18	27	54	70	85
16,18-20-Not Baker-c	6	12	18	29	36	42
17-Canteen Kate by Baker	14	28	42	79	110	140
21-24	6	12	18	27	33	38
25-(68 pgs.)(3/58)-Check-a?	9	18	27	52	66	80
26-(100 pgs.)(8/58)-Check-a(5)	13	26	39	76	106	135
27-50	3	6	9	19	25	32
51-81: 78-Shotgun Harker & the Chicken series begin						
82-(100 pgs.)	3	6	9	16	20	24
83-85: 85-Last 12e issue	5	10	15	33	44	55
86-94: 94-Last 15e issue	2	4	6	14	18	22
95-100,122: 122-(1975) Pilot issue for "War" title (Fightin' Marines Presents War)	2	4	6	9	11	14

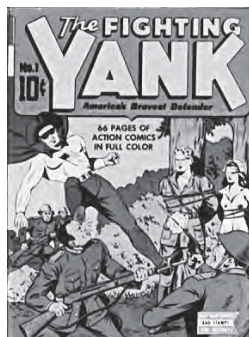
101-121	1	2	3	5	6	8
123-140	1	2	3	5	6	8
141-170						6.00
171-176-Low print run	1	2	3	5	6	8
120/Modern Comics reprint, 1977)						4.00

NOTE: No. 14 & 16 (CC) reprint St. John issues; No. 16 reprints St. John insignia on cover. Colan a-3, 7. Glanzman c/a-92, 94. Montes/Bache a-48, 53, 55, 64, 65, 72-74, 77-83, 176r.

<b>FIGHTING MARSHAL OF THE WILD WEST (See The Hawk)</b>						
<b>FIGHTIN' NAVY (Formerly Don Winslow)</b>						
<b>Charlton Comics:</b> No. 74, 1/56 - No. 125, 4-5/66; No. 126, 8/83 - No. 133, 10/84						
74	6	12	18	43	59	75
75-81	4	8	12	25	33	42
82-Sam Glanzman-a	4	8	12	27	36	45
83-(100 pgs.)	7	14	21	50	68	85
84-99,101: 101-UFO story	3	6	9	18	24	30



Fighting Yank #1 © Nedor



Firehair Comics #1 © FI



Fireside Books - Marvel's Greatest Superhero Battles © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
100		3	6	9	19	25	32	<b>DC Comics (Vertigo):</b> Sept, 1999 - No. 4, Dec, 1999 (\$2.95, limited series)					
102-105,106-125('66)		2	4	6	14	18	22	1-4-Will Pfeiffer-s/Jill Thompson-a					
126-133 (1984)-Low print run		1	2	3	5	6	8	<b>FIRE</b>					
NOTE: Montes/Bache a-109. <i>Glanzman</i> a-82, 92, 96, 98, 100, 131r.								<b>Caliber Press:</b> 1993 - No. 2, 1993 (\$2.95, B&W, limited series, 52 pgs.)					
<b>FIGHTING PRINCE OF DONEGAL, THE</b> (See Movie Comics)								1-2-Brian Michael Bendis-s/a					
<b>FIGHTIN' TEXAN</b> (Formerly <i>The Texan &amp; Fightin' Marines?</i> )								TPB (1999, 2001, \$9.95) Restored reprints of series					
<b>St. John Publishing Co.:</b> No. 16, Sept, 1952 - No. 17, Dec, 1952								<b>FIREARM</b> (Also see Codename: Firearm, Freex #15, Night Man #4 & Prime #10)					
16,17: Tuska-a each. 17-Cameron-c/a		8	16	24	43	54	65	<b>Malibu Comics (Ultraverse):</b> Sept, 1993 - No. 18, Mar, 1995 (\$1.95/\$2.50)					
<b>FIGHTING UNDERSEA COMMANDOS</b> (See Undersea Fighting...)								0 (\$14.95)-Came w/ video containing 1st half of story (comic contains 2nd half);					
<b>Avon Periodicals:</b> May, 1952 - No. 5, April, 1953 (U.S. Navy frogmen)								1st app. Duet					
1-Cover title is Undersea Fighting... #1 only		15	30	45	86	123	160	1,3-6: 1-James Robinson scripts begin; Cully Hamner-a; Chaykin-c; 1st app. Alec Swan.					
2		10	20	30	58	77	95	3-Intro The Sportsmen; Chaykin-c. 4-Break-Thru x-over; Chaykin-c. 5-1st app. Ellen (Swan's girlfriend); 2 pg. origin of Prime. 6-Prime app. (story cont'd in Prime #10); Brereton-c					
3-5: 1,3-Ravielli-c. 4-Kinstler-c		9	18	27	52	66	80	1-(\$2.50)-Newsstand edition polybagged w/card					
<b>FIGHTING WAR STORIES</b>								1-Ultra Limited silver foil-c					
<b>Men's Publications/Story Comics:</b> Aug, 1952 - No. 5, 1953								2 (\$2.50, 44 pgs.)-Hardcase app.; Chaykin-c; Rune flip-c/story by B. Smith (3 pgs.)					
1		10	20	30	56	73	90	7-10,12-17: 12-The Rafferty Saga begins, ends #18; 1st app. Rafferty. 15-Night Man & Freex app. 17-Swan marries Ellen					
2-5		6	12	18	31	38	45	11-(\$3.50, 68 pgs.)-Flip book w/Ultraverse Premiere #5					
<b>FIGHTING YANK</b> (See America's Best Comics & Startling Comics)								18-Death of Rafferty; Chaykin-c					
<b>Nedor/Better Publ./Standard:</b> Sept, 1942 - No. 29, Aug, 1949								NOTE: Brereton-c. Chaykin c-1-4, 14, 16, 18. Hamner a-1-4. Herrera a-12. James Robinson scripts-0-18					
1-The Fighting Yank begins; Mystic, the Wonder Man app; bondage-c		277	554	831	1731	2666	3600	<b>FIRE BALL XLS</b> (See Steve Zodiac & The ...)					
2		112	224	336	700	1075	1450	<b>FIREBIRDS</b> (See Noble Causes)					
3,4: 4-Schomburg-c begin		81	162	243	506	778	1050	<b>Image Comics:</b> Nov, 2004 (\$5.95)					
5-10: 7-Grim Reaper app. 8,10-Bondage/torture-c		63	126	189	394	610	825	1-Faerber-s/Ponce-a/c; intro. Firebird					
11,13-20: 11-The Oracle app. 15-Bondage/torture-c. 18-The American Eagle app.		52	104	156	317	484	650	<b>FIREBRAND</b> (Also see Showcase '96 #4)					
12-Hirohito bondage-c		62	124	186	388	594	800	<b>DC Comics:</b> Feb, 1996 - No. 9, Oct, 1996 (\$1.75)					
21,24: 21-Kara, Jungle Princess app.; lingerie-c. 24-Miss Masque app.		46	92	138	281	428	575	1-9: Brian Augustyn scripts; Velluto-c/a in all. 9-Daredevil #319-c/swipe					
22-Miss Masque-c/story		53	106	159	323	494	665	<b>FIREBREATH</b>					
23-Classic Schomburg hooded vigilante-c		65	130	195	406	628	850	<b>Image Comics:</b> Jan, 2003 - No. 4, Apr, 2003 (\$2.95)					
25-Robinson/Meskin-a; strangulation, lingerie panel; The Cavalier app.		53	106	159	323	494	665	1-4-Hester-s/Kuhn-a					
26-29: All-Robinson/Meskin-a. 28-One pg. Williamson-a		44	88	132	268	409	550	TPB (7/04, \$13.95) r/#1-4; foreword by Brad Meltzer; gallery and sketch pages					
NOTE: Schomburg (Kela) c-4-29; airbrush-c 28, 29. Bondage c-1, 4, 8, 10, 11, 12, 15, 17.								<b>FIRE FROM HEAVEN</b>					
<b>FIGHTMAN</b>								<b>Image Comics (WildStorm Productions):</b> Mar, 1996 (\$2.50)					
<b>Marvel Comics:</b> June, 1993 (\$2.00, one-shot, 52 pgs.)								1,2-Moore-s					
1								<b>FIREHAIR COMICS</b> (Formerly Pioneer West Romances #3-6; also see Rangers Comics)					
<b>FIGHT THE ENEMY</b>								<b>Fiction House Magazines (Flying Stories):</b> Winter/48-49; No. 2, Wint/49-50; No. 7, Spr/51 - No. 11, Spr/52					
<b>Tower Comics:</b> Aug, 1966 - No. 3, Mar, 1967 (25c, 68 pgs.)								1-Origin Firehair					
1-Lucky 7 & Mike Manly begin		4	8	12	29	40	50	2-Continues as Pioneer West Romances for #3-6					
2-Boris Vallejo, McWilliams-a		4	8	12	22	30	38	7-11					
3-Wood-a (1/2 pg.); McWilliams, Bolle-a		4	8	12	22	30	38	I.W. Reprint 8-(nd)-Kinstler-c; reprints Rangers #57; Dr. Drew story by Grandenetti					
<b>FILM FUNNIES</b>								3 6 9 18 24 30					
<b>Marvel Comics (CPC):</b> Nov, 1949 - No. 2, Feb, 1950 (52 pgs.)								<b>FIRESIDE BOOK SERIES</b> (Hard and soft cover editions)					
1-Krazy Krow, Wacky Duck		19	38	57	107	154	200	<b>Simon and Schuster:</b> 1974 - 1980 (130-260 pgs.), Square bound, color					
2-Wacky Duck		14	28	42	79	110	140	Amazing Spider-Man, The, 1979,					
<b>FILM STARS ROMANCES</b>								130 pgs., \$3.95, Bob Larkin-c					
<b>Star Publications:</b> Jan-Feb, 1950 - No. 3, May-June, 1950 (True life stories of movie stars)								HC 10 20 30 67 96 125					
1-Rudy Valentino & Gregory Peck stories; L. B. Cole-c; lingerie panels		44	88	132	268	409	550	SC 6 12 18 43 59 75					
2-Liz Taylor/Robert Taylor photo-c & true life story		50	100	150	305	465	625	America At War-The Best of DC War					
3-Douglas Fairbanks story; photo-c		27	54	81	152	219	285	Comics, 1979, \$6.95, 260 pgs, Kubert-c					
<b>FLTH, THE</b>								HC 13 26 39 90 138 185					
<b>DC Comics (Vertigo):</b> Aug, 2002 - No. 13, Oct, 2003 (\$2.95, limited series)								SC 9 18 27 60 85 110					
1-13-Morrison-s/Weston & Erskine-a								Best of Spidey Super Stories (Electric Company) 1978, \$3.95,					
TPB (2004, \$19.95) r/#1-13								SC 7 14 21 51 71 90					
<b>FINAL CYCLE, THE</b>								Bring On The Bad Guys (Origins of the Marvel Comics Villains) 1976, \$6.95,					
<b>Dragon's Teeth Productions:</b> July, 1987 - No. 4, 1988 (Limited series)								260 pgs.; Romita-c					
1-4								HC 9 18 27 65 93 120					
<b>FINAL NIGHT, THE</b> (See DC related titles and Parallax: Emerald Night)								SC 6 12 18 40 55 70					
<b>DC Comics:</b> Nov, 1996 - No. 4, Nov, 1996 (\$1.95, weekly limited series)								Captain America, Sentinel of Liberty, 1979,					
1-4: Kesel-s/mmonen-a(p) in all. 4-Parallax's final acts								130 pgs., \$12.95, Cockrum-c					
Preview								HC 10 20 30 67 96 125					
TPB-(1998, \$12.95) r/#1-4, Parallax: Emerald Night #1, and preview								SC 6 12 18 43 59 75					
<b>FINALS</b>								Doctor Strange Master of the Mystic Arts, 1980, 130 pgs.					
								HC 10 20 30 67 96 125					
								SC 6 12 18 43 59 75					
								Fantastic Four, The, 1979, 130 pgs.					
								HC 9 18 27 65 93 120					
								SC 6 12 18 40 55 70					
								Heart Throbs-The Best of DC Romance					
								Comics, 1979, 260 pgs., \$6.95					
								HC 18 36 54 126 193 260					
								SC 11 22 33 77 114 150					
								Incredible Hulk, The, 1978, 260 pgs.					
								HC 9 18 27 65 93 120					
								SC 6 12 18 40 55 70					
								(8 1/4" x 11")					



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Marvel's Greatest Superhero Battles, 1978, 260 pgs., \$6.95, Romita-c	HC	11	22	33	79	117	155
Mysteries in Space, 1980, \$7.95, Anderson-c, r-DC sci-fi stories	HC	10	20	30	73	107	140
Origins of Marvel Comics, 1974, 260 pgs., \$5.95, r-covers & origins of Fantastic Four, Hulk, Spider-Man, Thor, & Doctor Strange	HC	9	18	27	65	93	120
Silver Surfer, The, 1978, 130 pgs., \$4.95, Norem-c	HC	10	20	30	67	96	125
Son of Origins of Marvel Comics, 1975, 260 pgs., \$6.95, Romita-c, Reprints covers & origins of X-Men, Iron Man, Avengers, Daredevil, Silver Surfer	HC	9	18	27	65	93	120
Superhero Women, The-Featuring the Fabulous Females of Marvel Comics, 1977, 260 pgs., \$6.95, Romita-c	HC	11	22	33	79	117	155

Note: Prices listed are for 1st printings. Later printings have lesser value.

#### FIRESTAR

**Marvel Comics Group:** Mar, 1986 - No. 4, June, 1986 (75c)(From Spider-Man TV series)

1,2: 1-X-Men & New Mutants app. 2-Wolverine-c (not real Wolverine?); Art Adams-a(p)	5.00
3,4: 3-Art Adams/Sienkiewicz-c. 4-B. Smith-c	3.00

**FIRESTONE** (See Donald And Mickey Merry Christmas)

**FIRESTORM** (See Cancelled Comic Cavalcade, DC Comics Presents, Flash #289, The Fury of... & Justice League of America #179)

**DC Comics:** March, 1978 - No. 5, Oct-Nov, 1978

1,5: 1-Origin & 1st app.	1	3	4	6	8	10
2,4: 2-Origin Multiplex. 3-Origin & 1st app. Killer Frost. 4-1st app. Hyena	6.00					

#### FIRESTORM

**DC Comics:** July, 2004 - Present (\$2.50)

1-6: 1-Intro. Jason Rusch; Jolley-s/ChrisCross-a. 6-Identity Crisis tie-in. 7-Bloodhound x-over 8-Killer Frost returns	2.50
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**FIRESTORM, THE NUCLEAR MAN** (Formerly Fury of Firestorm)

**DC Comics:** No. 65, Nov, 1987 - No. 100, Aug, 1990

65-99: 66-1st app. Zuggernaut; Firestorm vs. Green Lantern. 71-Death of Capt. X. 67,68-Millennium tie-ins. 83-1st new look	2.50
100-(\$2.95, 68 pgs.)	4.00
Annual 5 (10/87)-1st app. new Firestorm	3.00

#### FIRST, THE

**CrossGeneration Comics:** Jan, 2001 - No. 37, Jan, 2004 (\$2.95)

1-3: 1-Barbara Kesel-s/Bart Sears & Andy Smith-a	5.00
4-10	4.00
11-37	3.00
Preview (11/00, free) 8 pg. intro	2.25
Two Houses Divided Vol. 1 TPB (11/01, \$19.95) r/#1-7; new Moeller-c	20.00
Magnificent Tension Vol. 2 TPB (2002, \$19.95) r/#8-13	20.00
Sinister Motives Vol. 3 TPB (2003, \$15.95) r/#14-19	16.00
Vol. 4 Futile Endeavors (2003, \$15.95) r/#20-25	16.00
Vol. 5 Liquid Alliances (2003, \$15.95) r/#26-31	16.00
Vol. 6 Ragnarok (2004, \$15.95) r/#32-37	16.00

#### FIRST ADVENTURES

**First Comics:** Dec, 1985 - No. 5, Apr, 1986 (\$1.25)

1-5: Blaze Barlow, Whisper & Dynamo Joe in all	2.25
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#### FIRST AMERICANS, THE

**Dell Publishing Co.:** No. 843, Sept, 1957

Four Color 843-Marsh-a	10	20	30	70	100	130
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#### FIRST CHRISTMAS, THE (3-D)

**Fiction House Magazines (Real Adv. Publ. Co.):** 1953 (25c, 8-1/4x10-1/4", oversize)(Came w/glasses)

nn-(Scarce)-Kelly Freas painted-c; Biblical theme, birth of Christ; Nativity-c	33	66	99	190	275	360
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#### FIRST COMICS GRAPHIC NOVEL

**First Comics:** Jan, 1984 - No. 21? (52 pgs./176 pgs., high quality paper)

1,2: 1-Beowulf (\$5.95)(both printings). 2-Time Beavers	9.00
3(\$11.95, 100 pgs.)-American Flag! Hard Times (2nd printing exists)	15.00
4-Nexus (\$6.95)/r/B&W 1-3	12.00
5,7: 5-The Enchanted Apples of Oz (\$7.95, 52 pgs.)-Intro by Harlan Ellison (1986).	
7-The Secret Island Of Oz (\$7.95)	10.00

6-Elric of Melniboné (\$14.95, 176 pgs.)-Reprints with new color	18.00
8,10,14,18: Teenage Mutant Ninja Turtles Book 1-IV (\$9.95, 132 pgs.)-8-r/TMNT #1-3 in color	
w/12 pgs. new-a; origin. 10-r/TMNT #4-6 in color. 14-r/TMNT #7,8 in color plus new 12 pg. story. 18-r/TMNT #10,11 plus 3 pg. fold-out	11.00
9-Time 2: The Epiphany by Chaykin (11/86, \$7.95, 52 pgs. - indicia says #8)	10.00
11-Sailor On The Sea of Fate (\$14.95)	16.00
nn-Time 2: The Satisfaction of Black Mariah (9/87)	10.00
12-American Flag! Southern Comfort (10/87, \$11.95)	14.00
13,16,17,21: 13-The Ice King Of Oz. 16-The Forgotten Forest of Oz (\$8.95). 17-Mazing (68 pgs., \$8.95). 21-Elric, The Weird of the White Wolf; r/#1-5	10.00
15,19: 15-Hex Breaker: Badger (\$7.95). 19-The Original Nexus Graphic Novel (\$7.95, 104 pgs.)-Reprints First Comics Graphic Novel #4	12.00
20-American Flag!: State of the Union (\$11.95, 96 pgs.); r/A.F. #7-9	15.00

NOTE: Most or all issues have been reprinted.

**1ST FOLIO** (The Joe Kubert School Presents...)

**Pacific Comics:** Mar, 1984 (\$1.50, one-shot)

1-Joe Kubert-c/a(2 pgs.); Adam & Andy Kubert-a	3.00
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#### 1ST ISSUE SPECIAL

**National Periodical Publications:** Apr, 1975 - No. 13, Apr, 1976 (Tryout series)

1,6: 1-Intro. Atlas; Kirby-c/a/script. 6-Dingbats	2	4	6	10	12	15
2,12: 2-Green Team (see Cancelled Comic Cavalcade). 12-Origin/1st app. "Blue" Starnan (2nd app. in Starnan, 2nd Series #3); Kubert-c	1	3	4	6	8	10
3-Metamorpho by Ramona Fradon	1	3	4	6	8	10
4,10,11: 4-Lady Cop. 10-The Outsiders. 11-Code Name: Assassin; Grell-c	1	2	3	5	7	9
5-Manhunter; Kirby-c/a/script	2	4	6	11	14	18
7,9: 7-The Creeper by Ditko (c/a). 9-D. Fate; Kubert-c/Simonson-a.	2	4	6	10	12	15
8,13: 8-Origin/1st app. The Warlord; Grell-c/a (11/75). 13-Return of the New Gods; Darkseid app.; 1st new costume Orion; predates New Gods #12 by more than a year	3	6	9	16	21	26

#### FIRST KISS

**Charlton Comics:** Dec, 1957 - No. 40, Jan, 1965

V1#1	5	10	15	36	48	60
V1#2-10	3	7	10	21	28	35
11-40	2	4	6	14	18	22

#### FIRST LOVE ILLUSTRATED

**Harvey Publications(Home Comics)(True Love):** 2/49 - No. 9, 6/50; No. 10, 1/51 - No. 86, 3/58; No. 87, 9/58 - No. 88, 11/58; No. 89, 11/62; No. 90, 2/63

1-Powell-a(2)	19	38	57	107	154	200
2-Powell-a	10	20	30	60	80	100
3-"Was I Too Fat To Be Loved" story	10	20	30	60	80	100
4-10	8	16	24	43	54	65
11-30: 13-"I Joined a Teen-age Sex Club" story. 30-Lingerie panel	6	12	18	33	41	48
31-34,37,39,49: 49-Last pre-code (2/55)	6	12	18	29	36	42
35-Used in SOTI, illo "The title of this comic book is First Love"	20	40	60	112	161	210
36-Communism story, "Love Slaves"	9	18	27	52	66	80
38-Nostrand-a	8	16	24	43	54	65
50-66,71-90	5	10	15	23	28	32
67-70-Kirby-c	6	12	18	33	41	48

NOTE: **Disbrow** a-13. **Oriando** c-87. **Powell** a-1, 3-5, 7, 10, 11, 13-17, 19-24, 26-29, 33,35-41, 43, 45, 46, 50, 54, 55, 57, 58, 61-63, 65, 71-73, 76, 79, 82, 84, 88.

**FIRST MEN IN THE MOON** (See Movie Comics)

#### FIRST ROMANCE MAGAZINE

**Home Comics(Harvey Publ.)/True Love:** 8/49 - #6, 6/50; #7, 6/51 - #50, 2/58; #51, 9/58 - #52, 11/58

1	16	32	48	92	131	170
2	9	18	27	54	70	85
3-5	8	16	24	46	58	70
6-10: 28-Nostrand-a(Powell swipe)	8	16	24	40	50	60
11-20	6	12	18	33	41	48
21-27,29-32: 32-Last pre-code issue (2/55)	6	12	18	29	36	42
33-40,44-52	6	12	18	27	33	38
41-43-Kirby-c	6	12	18	33	41	48

NOTE: **Powell** a-1-5, 8-10, 14, 18, 20-22, 24, 25, 28, 36, 46, 48, 51.

**FIRST TRIP TO THE MOON** (See Space Adventures No. 20)

**FIRST WAVE** (Based on Sci-Fi Channel TV series)

**Andromeda Entertainment:** Dec, 2000 - No. 4, Jun, 2001 (\$2.99)



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-4-Kuhoric-s/Parsons-a/Busch-c						3.00	V2#1, Nov, 1990 - No. 7, Nov, 1991 (\$2.95/\$3.50, color, mature, 52 pgs.); V2#8, Oct, 1992 - No. 16, Feb, 1994 (\$3.50/\$3.95, B&W, 36 pgs.)						
<b>FISH POLICE</b> (Inspector Gill of the... #2, 3)							V1#1-3, V2#1-16: 5-Eternity Smith returns. 6-Intro The Tigress						4.00
<b>Fishwrap Productions/Comico V2#5-17/Apple Comics #18 on:</b>							Annual 1 (1992, \$4.50, B&W, 52 pgs.)-Champions-r						4.50
Dec, 1985 - No. 11, Nov, 1987 (\$1.50, B&W); V2#5, April, 1988 - V2#17, May, 1989 (\$1.75, color) No. 18, Aug, 1989 - No. 26, Dec, 1990 (\$2.25, B&W)							<b>FLARE ADVENTURES</b>						
1-11, 1 (5/86); 2-2nd print, V2#5-17-(Color): V2#5-11, 12-17, new-a, 18-26 (\$2.25-c, B&W)							<b>Hero Graphics:</b> Feb, 1992 - No. 12, 1993? (\$3.50/\$3.95)						
18-Origin Inspector Gill						2.50	1 (90c, color, 20 pgs.)						2.50
Special 1 (\$2.50, 7/87, Comico)						2.50	2-12-Flip books w/Champions Classics						4.00
Graphic Novel: Hairballs (1987, \$9.95, TPB) r/#1-4 in color						10.00	<b>FLASH, THE</b> (See Adventure Comics, The Brave and the Bold, Crisis On Infinite Earths, DC Comics Presents, DC Special, DC Special Series, DC Super-Stars, The Greatest Flash Stories Ever Told, Green Lantern, Impulse, JLA, Justice League of America, Showcase, Speed Force, Super Team Family, Titans & World's Finest)						
<b>FISH POLICE</b>							<b>FLASH, THE</b> (1st Series)(Formerly Flash Comics)(See Showcase #4,8,13,14)						
<b>Marvel Comics:</b> V2#1, Oct, 1992 - No. 6, Mar, 1993 (\$1.25)							<b>National Periodical Publ/DC:</b> No. 105, Feb-Mar, 1959 - No. 350, Oct, 1985						
V2#1-6: 1-Hairballs Saga begins; r/#1 (1985)						2.50	105-(2-3/59)-Origin Flash(retold), & Mirror Master (1st app.)						
<b>5 CENT COMICS</b> (Also see Whiz Comics)							106-Origin Grodd & Pled Piper; Flash's 1st visit to Gotham City; begin Grodd						
<b>Fawcett Publ.:</b> Feb, 1940 (8 pgs., reg. size, B&W)							107-Grodd trilogy, part 2						
1-(nn-on c) 1st app. Dan Dare			552	1104	1656	3864	6032	8200					
NOTE: Only 2 known copies, in GD and NM condition. A promo comic, same as <b>Flash &amp; Thrill Comics</b> .													
<b>5-STAR SUPER-HERO SPECTACULAR</b> (See DC Special Series No. 1)													
<b>FLAME, THE</b> (See Big 3 & Wonderworld Comics)													
<b>Fox Features Synd.:</b> Sum, 1940 - No. 8, Jan, 1942 (#1.2: 68 pgs; #3-8: 44 pgs.)													
1-Flame stories reprinted from Wonderworld #5-9; origin The Flame; Lou Fine-a (36 pgs.),													
			317	634	951	2061	3331	4600					
2-Fine-a(2); Wing Turner by Tuska; r/Wonderworld #3,10													
			137	274	411	856	1316	1775					
3-8: 3-Powell-a			90	180	270	563	869	1175					
<b>FLAME, THE</b> (Formerly Lone Eagle)													
<b>Ajax/Farrell Publications</b> (Excellent Publ.): No. 5, Dec-Jan, 1954-55 - No. 3, April-May, 1955													
5(#1)-1st app. new Flame			46	92	138	281	428	575					
2,3			31	62	93	175	253	330					
<b>FLAMING CARROT</b> (...Comics #6? on; see Anything Goes, Cerebus, Teenage Mutant Ninja Turtles/Flaming Carrot Crossover & Visions)													
<b>Aardvark-Vanahelm/Renegade Press #6-17/Dark Horse #18 on:</b>													
5/84 - No. 1, 1/85; No. 6, 3/85 - Present? (\$1.70/\$2.00, B&W)													
1-Bob Burden story/art			4	8	12	29	40	50					
2			3	6	9	16	20	25					
3			2	4	6	10	13	16					
4-6			2	4	6	8	10	12					
7-9			1	2	3	5	7	9					
10-12								6.00					
13-15								4.00					
15-Variant without cover price								6.00					
16-(6/87) 1st app. Mystery Men			1	2	3	5	6	8					
17-20: 18-1st Dark Horse issue								4.00					
21-23:25: 25-Contains trading cards; TMNT app.								3.00					
24-(2.50, 52 pgs.)-10th anniversary issue								4.00					
26:28-26-Begin \$2.25-c. 26,27-Teenage Mutant Ninja Turtles x-over. 27-McFarlane-c								3.00					
29-31-(2.50-c)								5.00					
Annual 1 (1/97, \$5.00)								5.00					
... & Reid Fleming, World's Toughest Milkman (12/02, \$3.99) listed as #32 in indicia								17.00					
...: Fortune Favors the Bold (1998, \$16.95, TPB) r/#19-24								13.00					
...: Men of Mystery (7/97, \$12.95, TPB) r/#1-3, + new material								18.00					
...: s Greatest Hits (4/98, \$17.95, TPB) r/#12-18, + new material								18.00					
...: The Wild Shill Wild Remain (1997, \$17.95, TPB) r/#4-11, + new s/a								18.00					
<b>FLAMING CARROT COMICS</b> (Also see Junior Carrot Patrol)													
<b>Killian Barracks Press:</b> Summer-Fall, 1981 (\$1.95, one shot) (Lg size, 8-1/2x11")													
1-Bob Burden-c/a/scripts; serially #ed to 6500			6	12	18	40	55	70					
<b>FLAMING LOVE</b>													
<b>Quality Comics Group</b> (Comic Magazines): Dec, 1949 - No. 6, Oct, 1950 (Photo covers #2-6) (52 pgs.)													
1-Ward-c/a (9 pgs.)			40	80	120	230	335	440					
2			18	36	54	100	143	185					
3-Ward-a (9 pgs.); Crandall-a			27	54	81	152	219	285					
4-6: 4-Gustavson-a			15	30	45	86	123	160					
<b>FLAMING WESTERN ROMANCES</b> (Formerly Target Western Romances)													
<b>Star Publications:</b> No. 3, Mar-Apr, 1950													
3-Robert Taylor, Arlene Dahl photo on-c with biographies inside; L. B. Cole-c													
			40	80	120	233	342	450					
<b>FLARE</b> (Also see Champions for 1st app. & League of Champions)													
<b>Hero Comics/Hero Graphics Vol. 2 on:</b> Nov, 1988 - No. 3, Jan, 1989 (\$2.75, color, 52 pgs.);													
V2#1, Nov, 1990 - No. 7, Nov, 1991 (\$2.95/\$3.50, color, mature, 52 pgs.); V2#8, Oct, 1992 - No. 16, Feb, 1994 (\$3.50/\$3.95, B&W, 36 pgs.)													
V1#1-3, V2#1-16: 5-Eternity Smith returns. 6-Intro The Tigress													4.00
Annual 1 (1992, \$4.50, B&W, 52 pgs.)-Champions-r													4.50
<b>FLARE ADVENTURES</b>													
<b>Hero Graphics:</b> Feb, 1992 - No. 12, 1993? (\$3.50/\$3.95)													
1 (90c, color, 20 pgs.)								2.50					
2-12-Flip books w/Champions Classics								4.00					
<b>FLASH, THE</b> (See Adventure Comics, The Brave and the Bold, Crisis On Infinite Earths, DC Comics Presents, DC Special, DC Special Series, DC Super-Stars, The Greatest Flash Stories Ever Told, Green Lantern, Impulse, JLA, Justice League of America, Showcase, Speed Force, Super Team Family, Titans & World's Finest)													
<b>FLASH, THE</b> (1st Series)(Formerly Flash Comics)(See Showcase #4,8,13,14)													
<b>National Periodical Publ/DC:</b> No. 105, Feb-Mar, 1959 - No. 350, Oct, 1985													
105-(2-3/59)-Origin Flash(retold), & Mirror Master (1st app.)													
106-Origin Grodd & Pled Piper; Flash's 1st visit to Gotham City; begin Grodd													
107-Grodd trilogy, part 2													
108-Grodd trilogy ends													
109-2nd app. Mirror Master													
110-Intro/origin Kid Flash who later becomes Flash in Crisis On Infinite Earths #12; begin Kid Flash trilogy, ends #112 (also in #114,116,118); 1st app. & origin of The Weather Wizard													
111-2nd Kid Flash tryout; Cloud Creatures													
112-Origin & 1st app. Elongated Man (4-5/60); also apps. in #115,119,130													
113-Origin & 1st app. Trickster													
114-Captain Cold app. (see Showcase #8)													
115,116,118-120: 119-Elongated Man marries Sue Dearborn; 120-Flash & Kid Flash team-up for 1st time													
117-Origin & 1st app. Capt. Boomerang; 1st & only S.A. app. Winky Blinky & Noddy													
121,122: 122-Origin & 1st app. The Top													
123-(9/61)-Re-intro. Golden Age Flash; origins of both Flashes; 1st mention of an Earth II where DC G. A. heroes live													
124-Last 10c issue													
125-128,130: 127-Return of Grodd-c/story. 128-Origin & 1st app. Abra Kadabra. 130-(7/62)-1st Gauntlet of Super-Villains (Mirror Master, Capt. Cold, The Top, Capt. Boomerang & Trickster)													
129-2nd G.A. Flash x-over; J.S.A. cameo in flashback (1st S.A. app. G.A. Green Lantern, Hawkman, Atom, Black Canary & Dr. Mid-Nite. Wonder Woman (1st S.A. app.? appears) for 1st time													
131-136,138,140: 131-Early Green Lantern x-over (9/62). 135-1st app. of Kid Flash's yellow costume (3/63). 136-1st Dexter Miles. 140-Origin & 1st app. Heat Wave													
137-G.A. Flash x-over; J.S.A. cameo (1st S.A. app.)(1st real app. since 2-3/51); 1st S.A. app. Vandal Savage & Johnny Thunder; JSA team decides to re-form													
139-Origin & 1st app. Prof. Zoom													
141-150: 142-Trickster app.													
151-Engagement of Barry Allen & Iris West; G.A. Flash vs. The Shade.													
152-159													
160-(80-Pg. Giant G-21); G.A. Flash & Johnny Quick-													
161-164,166,167: 167-New facts about Flash's origin													
165-Barry Allen weds Iris West													
168,170: 168-Green Lantern-c/app. 170-Dr. Mid-Nite, Dr. Fate, G.A. Flash x-over													
169-(80-Pg. Giant G-34)-New facts about origin													
171,172,174,176,177,179,180: 171-JLA, Green Lantern, Atom flashbacks. 174-Barry Allen reveals I.D. to wife. 179-(5/68)-Flash travels to Earth-Prime and meets DC editor Julie Schwartz; 1st unnamed app. Earth-Prime (See Justice League of America #123 for 1st named app. & 3rd app. overall)													
173-G.A. Flash x-over													
175-2nd Superman/Flash race (12/67) (See Superman #199 & World's Finest #198,199); JLA cameo; gold kryptonite used (on J'onn J'onzz impersonating Superman)													
178-(80-Pg. Giant G-46)													
181-186,188,189: 186-Re-intro. Sargon. 189-Last 12c-c													
187,196: (68-Pg. Giants G-58, G-70)													
190-195,197-199													





	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

200	6	12	18	38	52	65
201-204,206,207: 201-New G.A. Flash story. 206-Elongated Man begins						
207-Last 15c issue	4	8	12	24	32	40
205-(68-Pg. Giant G-82)	6	12	18	40	55	70
208-213-(52 pg.): 211-G.A. Flash origin-r/#104. 213-Reprints #137						
	4	8	12	27	36	45
214-DC 100 Page Super Spectacular DC-11; origin Metal Men-r/Showcase #37; never before published G.A. Flash story.						
(see DC 100 pg. Super Spec. #11 for price)						
215 (52 pgs.)-Flash-r/Showcase #4; G.A. Flash x-over, continued in #216						
	4	8	12	29	40	50
216,220: 220-1st app. Turtle since Showcase #4	3	6	9	18	24	30
217-219: Neal Adams-a in all. 217-Green Lantern/Green Arrow series begins (9/72); 2nd G.L. & G.A. team-up series (see Green Lantern #76). 219-Last Green Arrow						
	4	8	12	29	40	50
221-225,227,228,230,231,233: 222-G. Lantern x-over. 228-(7-8/74)-Flash writer Cary Bates travels to Earth-One & meets Flash, Iris Allen & Trickster; 2nd unnamed app. Earth-Prime (See Justice League of America #123 for 1st named app. & 3rd app. overall)						
	2	4	6	12	16	20
226-Neal Adams-p	3	6	9	18	23	28
229,232-(100 pg. issues)-G.A. Flash-r & new-a	5	10	15	33	44	55
234-250: 235-Green Lantern x-over. 243-Death of The Top. 245-Origin The Floronic Man in Green Lantern back-up, ends #246. 246-Latest Green Lantern. 247-Jay Garrick app.						
250-Intro Golden Glider	2	4	6	10	12	15
251-274: 256-Death of The Top retold. 265-267-(44 pgs.). 267-Origin of Flash's uniform.						
270-Intro The Clown	1	3	4	6	8	10
268,273-276,278,283,286-(Whitman variants; low print run; no issue #'s shown on covers						
	2	4	6	8	10	12
275,276-Iris Allen dies	2	4	6	8	10	12
277-288,290: 286-Intro/origin Rainbow Raider	1	2	3	4	5	7
289-1st Perez DC art (Firestorm); new Firestorm back-up series begins (9/80), ends #304						
	1	2	3	5	7	9
291-299,301-305: 291-1st app. Saber-Tooth (villain). 295-Gorilla Grodd-c/story. 298-Intro/origin new Shade. 301-Atomic bomb-c. 303-The Top returns. 304-Intro/origin Colonel Computron; 305-G.A. Flash x-over						
300-(52 pgs.)-Origin Flash retold; 25th ann. issue	1	2	3	4	5	7
305-313-Dr. Fate by Giffen. 309-Origin Flash retold						
314-340: 318-323-Crepper back-ups. 323,324-Two part Flash vs. Flash story. 324-Death of Reverse Flash (Professor Zoom). 328-Iris West Allen's death retold. 329-JLA app.						
340-Trial of the Flash begins						
341-349: 344-Origin Kid Flash						
350-Double size (\$1.25) Final issue						
Annual 1 (10-12/63, 84 pgs.)-Origin Elongated Man & Kid Flash-r; origin Grodd; G.A. Flash-r						
	39	78	117	293	459	625
Annual 1 Replica Edition (2001, \$6.95)-Reprints the entire 1963 Annual						
The Flash Spectacular (See DC Special Series No. 11)						
The Life Story of the Flash (1997, \$19.95, Hardcover) "Iris Allen's" chronicle of Barry Allen's life; comic panels w/additional text; Waid & Augustyn-s/Kane & Staton-a/Orbik painted-c						

The Life Story of the Flash (1998, \$12.95, Softcover) New Orbik-c  
 NOTE: N. Adams c-194, 195, 203, 204, 206-208, 211, 213, 215, 226, 246. M. Anderson c-165, a/195, 200-204, 206-208, Austin a-233, 234, 246. Buckler a-271p, 272p, c/194-271, 252, 253p, 255, 256p, 258, 262, 265-267, 269-271, Giffen a-309, 313p, c-310p, 315. Giordano a-258. Sid Greene a-167-174, 229p/1. Grell a-237p, 238p, 240-243p, c-236. Heck a-198p. Infantino/Anderson a-135, c-135, 170-174, 192, 200, 201, 328-330. Infantino/Giella c-105-112, 163, 164, 166-168, G. Kane a-195p, 197-199, 229p, 232p, c-197-199, 312p. Kubert a-108p, 215p/r, c-189-191. Lopez c-272. Meskin a-229p, 232p. Perez a-289-293p, c-293. Statin a-294-296p. Staton c-263p, 264p. Green Lantern x-over-131, 143, 168, 171, 191.

**FLASH (2nd Series)** (See Crisis on Infinite Earths #12 and Justice League Europe)  
**DC Comics:** June, 1987 - Present (75¢-\$2.25)

1-Guice-a/begins: New Teen Titans app.	1	3	4	6	8	10
2-10: 3-Intro, Kilgore. 5-Intro. Speed McGee. 7-1st app. Blue Trinity. 8,9-Millennium tie-ins.						
9-1st app. The Chunk						
11-61: 12-Free extra 16 pg. Dr. Light story. 19-Free extra 16 pg. Flash story. 28-Capt. Cold app.						
29-New Phantom Lady app. 40-Dr. Alchemy app. 50-(\$1.75, 52 pgs.)						
62-78,80: 62-Flash: Year One begins, ends #65. 65-Last \$1.00-c. 66-Aquaman app.						
69,70-Green Lantern app. 70-Gorilla Grodd story ends. 73-Re-Intro Barry Allen & begin saga ("Barry Allen's" true ID revealed in #78). 76-Re-Intro of Max Mercury ("Quality Comics" Quicksilver), not in uniform until #77. 80-(\$1.25-c) Regular Edition						
79,80 (\$2.50): 79-(68 pgs.) Barry Allen saga ends. 80-Foil-c						
81-91,93,94,95-99,101: 81,82-Nightwing & Starfire app. 84-Razer app. 94-Zero Hour.						
81-91,93,94,95-99,101: 81,82-Nightwing & Starfire app. 84-Razer app. 94-Zero Hour.						
0-(10/94): 95-Terminal Velocity begins, ends #100. 96,98,99-Kobra app. 97-Origin Max Mercury. Chilliabane app.						
92-1st Impulse	1	3	4	6	8	10
100 (\$2.50)-Newstand edition; Kobra & JLA app.						
100 (\$3.50)-Foil-c edition; Kobra & JLA app.						

102-131: 102-Mongul app.; begin-\$1.75-c. 105-Mirror Master app. 107-Shazam app.						
108-"Dead Heat" begins; 1st app. Savitar. 109-"Dead Heat" Pt. 2 (cont'd in Impulse #10).						
110-"Dead Heat" Pt. 4 (cont'd in Impulse #11). 111-"Dead Heat" finale; Savitar disappears into the Speed Force; John Fox cameo (2nd app.). 112-"Race Against Time" begins, ends #118; re-Intro John Fox. 113-Tornado Twins app. 119-Final Night x-over. 127-129-Rogue's Gallery & Neron. 128,129-JLA app.130-Morrison & Millar-s begin						3.00
132-150: 135-GL & GA app. 142-Wally almost marries Linda; Waid-s return. 144-Cobalt Blue origin. 145-Chain Lightning begins.147-Professor Zoom app. 149-Barry Allen app.						
150-(\$2.95) Final showdown with Cobalt Blue						3.00
151-162: 151-Casey-s. 152-New Flash-c. 154-New Flash ID revealed. 159-Wally marries Linda.						2.50
162-Last Waid-s.						
163-187,189-196,198,199,201-206: 163-Begin \$2.25-c. 164-186-Bolland-c. 183-New Trickster.						2.25
196-Winslade-a. 201-Dose-a begins. 205-Batman-c/app.						2.25
188-(\$2.95) Mirror Master, Weather Wizard, Trickster app.						6.00
197-Origin of Zoom (6/03)						3.50
200-(\$3.50) Flash vs. Zoom; Barry Allen & Hal Jordan app.; wraparound-c						
207-216: 207-211-Turner-c/Porter-a. 209-JLA app. 210-Nightwing app. 212-Origin Mirror Master. 214-216-Identity Crisis x-over						2.25
#1,000,000 (11/98) 853rd Century x-over						2.50
Annual 1-7,9: 2-(87-94,96, 68 pgs). 3-Gives history of G.A.,S.A., & Modern Age Flash in text.						
4-Armageddon 2001. 5-Eclipse-s/story. 7-Elseworlds story. 9-Legends of the Dead Earth story; J.H. Williams-a(p); Mick Gray-a(f)						3.00
Annual 8 (1995, \$3.50)-Year One story						3.50
Annual 10 (1997, \$3.95)-Pulp Heroes stories						3.50
Annual 11,12 ('98, '99)-11-Ghosts; Wrightson-c. 12-JLApe; Art Adams-c						3.00
Annual 13 ('00, \$3.50) Planet DC; Alcatera-c/a						3.50
...: Blitz (2004, \$19.95, TPB)-r/#192-200; Kolins-c						20.00
...: Blood Will Run (2002, \$17.95, TPB)-r/#170-176, Secret Files #3						18.00
...: Crossfire (2004, \$17.95, TPB)-r/#183-191 & parts of Flash Secret Files #3						18.00
Dead Heat (2000, \$14.95, TPB)-r/#108-111, Impulse #10,11						15.00
...80-Page Giant (8/98, \$4.95) Flash family stories by Waid, Millar and others; Mhan-c						5.00
...80-Page Giant 2 (4/99, \$4.95) Stories of Flash family, future Kid Flash, original Teen Titans and XS						5.00
...: Iron Heists (2001, \$5.95)-Van Sciver-c/a; intro. Murmur						6.00
...: Our Worlds at War 1 (10/01, \$2.95)-Jae Lee-c; Black Racer app.						3.00
...Plus 1 (1/1997, \$2.95)-Nightwing-c/app.						3.00
Race Against Time (2001, \$14.95, TPB)-r/#112-118						15.00
...: Rogues (2003, \$14.95, TPB)-r/#177-182						15.00
...Secret Files 1 (11/97, \$4.95) Origins & pin-ups						5.00
...Secret Files 2 (11/99, \$4.95) Origin of Replicant						5.00
...Secret Files 3 (11/01, \$4.95) Intro. Hunter Zolomon (who later becomes Zoom)						5.00
Special 1 (1990, \$2.95, 84 pgs.)-50th anniversary issue; Kubert-c; 1st Flash story by Mark Waid; 1st app. John Fox (27th Century Flash)						3.00
Terminal Velocity (1996, \$12.95, TPB)-r/#95-100.						13.00
The Return of Barry Allen (1996, \$12.95, TPB)-r/#74-79.						13.00
...: Time Files (2002, \$5.95)-Seth Fisher-c/a; Rozum-s						6.00
TV Special 1 (1991, \$3.95, 76 pgs.)-Photo-c plus behind the scenes photos of TV show; Sallares-a, Byrne scripts						4.00

NOTE: *Guice a-1-9p, 11p, Annual 1p; c-1-9p, Annual 1p. Perez c-15-17, Annual 2i. Charest c-a/Annual 5p.*

**FLASH, THE** (See Tangent Comics/Flash)

**FLASH AND GREEN LANTERN: THE BRAVE AND THE BOLD**

**DC Comics:** Oct, 1999 - No. 6, Mar, 2000 (\$2.50, limited series)

1-6-Waid & Peyer-s/Kilson-a. 4-Green Arrow app.; Grindberg-a(p)	2.50
TPB (2001, \$12.95) #1-6	13.00

**FLASH/ GREEN LANTERN: FASTER FRIENDS** (See Green Lantern/Flash...)

**DC Comics:** No. 2, 1997 (\$4.95, continuation of Green Lantern/Flash: Faster Friends #1)

2-Waid/Augustyn-s	5.00
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**FLASH COMICS** (Whiz Comics No. 2 on)

**Fawcett Publications:** Jan, 1940 (12 pgs., B&W, regular size)

(Not distributed to newsstands; printed for in-house use)

NOTE: *Whiz Comics #2 was preceded by two books, Flash Comics and Thrill Comics, both dated Jan, 1940, (12 pgs, B&W, regular size) and were not distributed. These two books are identical except for the title, and were sent out to major distributors as ad copies to promote sales. It is believed that the complete 68 page issue of Fawcett's Flash and Thrill Comics #1 was finished and ready for publication with the January date. Since DC Comics was also about to publish a book with the same date and title, Fawcett hurriedly printed up the black and white version of Flash Comics to secure copyright before DC. The inside covers are blank, with the covers and inside pages printed on a high quality uncoated paper stock. The eight page origin story of Captain Thunder is composed of pages 1-7 and 13 of the Captain Marvel story essentially as they appeared in the first issue of Whiz Comics. The balloon dialogue on page thirteen was relettered to tie the story into the end of page seven in Flash and Thrill Comics to produce a shorter version of the origin story for copyright purposes. Obviously, DC acquired the copyright and Fawcett dropped Flash as well as Thrill and came out with Whiz Comics a month later. Fawcett never used the cover to Flash and Thrill #1, designing a new cover for Whiz Comics. Fawcett also must have discovered that Captain Thunder had already been used by another publisher (Captain Terry Thunder by Fiction House). All references to Captain Thunder were relettered to Captain Marvel before appearing in Whiz.*

Flash Comics #37 © DC



Flash Gordon #1 © HARV



Flat-Top #1 © HARV



GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

1 (nn on-c, #1 on inside)-Origin & 1st app. Captain Thunder. Cover by C.C. Beck.  
Eight copies of Flash and three copies of Thrill exist. All 3 copies of Thrill in 1986 for between \$4,000-\$10,000 each. A NM copy of Thrill sold in 1987 for \$12,000. A VG copy of Thrill sold in 1987 for \$900 cash. A VF(8.0) copy of Thrill sold in 2003 for \$11,400.

#### FLASH COMICS (The Flash No. 105 on) (Also see All-Flash)

National Periodical Publ./All-American: Jan, 1940 - No. 104, Feb, 1949

1-The Flash (origin/1st app.) by Harry Lampert, Hawkman (origin/1st app.) by Gardner Fox, The Whip, & Johnny Thunder (origin/1st app.) by Stan Asch; Cliff Cornwall by Moldoff, Flash Picture Novels (later Minute Movies w/#12) begin; Moldoff (Shelly) cover; 1st app. Shiera Sanders who later becomes Hawkgirl; #24; reprinted in Famous First Edition (on sale 11/10/39); The Flash-c 6467 12,934 19,400 48,500 79,250 110,000

1-Reprint, Oversize 13-1/2x10". **WARNING:** This comic is an exact reprint of the original except for its size. DC published it in 1974 with a second cover tiling it as a Famous First Edition. There have been many reported cases of the outer cover being removed and the interior sold as the original edition. The reprint with the new outer cover removed is practically worthless. See Famous First Edition for value.

2-Rod Rian begins, ends #11; Hawkman-c 742 1484 2226 5194 8347 11,500  
3-King Standish begins (1st app.), ends #41 (called The King #16-37, 39-41); E.E. Hibbard-a begins on Flash 516 1032 1548 3612 5806 8000  
4-Moldoff (Shelly) Hawkman begins; The Whip-c 423 846 1269 2790 4495 6200  
5-The King-c 345 690 1035 2243 3622 5000  
6-2nd Flash-c (alternates w/Hawkman #6 on) 471 942 1413 3297 5299 7300  
7-2nd Hawkman-c, 1st Moldoff Hawkman-c 439 878 1317 3073 4937 6800  
8-New logo begins; classic Moldoff Flash-c 300 600 900 1925 3063 4200  
9,10: 9-Moldoff Hawkman-c; 10-Classic Moldoff Flash-c 317 634 951 2061 3331 4600

11-13, 15-20: 12-Les Watts begins; "Sparks" #16 on. 17-Last Cliff Cornwall 208 416 624 1300 2000 2700  
14-World War II cover 246 492 738 1538 2369 3200  
21-Classic Hawkman-c 204 408 612 1275 1963 2650  
22,23 185 370 555 1156 1778 2400  
24-Shiera becomes Hawkgirl (12/41); see All-Star Comics #5 for 1st app. 221 442 663 1381 2128 2875  
25-28,30: 28-Last Les Sparks. 119 238 357 744 1147 1550  
29-Ghost Patrol begins (origin/1st app.), ends #104 131 262 393 819 1260 1700

31,33-Classic Hawkman-c; 33-Origin Shade 110 220 337 744 1147 1550  
32,34-40: 36-1st app. Rag Doll 204 408 612 1275 1963 2650  
41-50 96 192 288 600 925 1250  
51-61: 52-1st computer in comics, c/s (4/44). 59-Last Minute Movies. 61-Last Moldoff Hawkman 87 174 261 544 835 1125  
62-Hawkman by Kubert begins 113 228 339 706 1091 1475  
63-85: 66-68-Hop Harrigan in all. 70-Mutt & Jeff app. 80-Atom begins, ends #104 77 154 231 481 741 1000

86-Intro. The Black Canary in Johnny Thunder (8/47); see All-Star #38. 285 570 855 1781 2741 3700  
87,88,90: 87-Intro. The Foil. 88-Origin Ghost. 123 246 369 769 1185 1600  
89-Intro villain The Thorn 177 354 531 1106 1703 2300  
91,93-99: 98-Atom & Hawkman don new costumes 131 262 393 819 1260 1700

92-1st solo Black Canary plus-c; rare in Mint due to black ink smearing on white-c 345 690 1035 2243 3622 5000  
100 (10/48), 103 (Scarce) 52 pgs. each 300 600 900 1892 2946 4000  
101,102 (Scarce) 254 508 762 1588 2444 3300  
104-Origin The Flash retold (Scarce) 645 1290 1935 4515 7258 10,000

**NOTE:** Irwin Hasen a-Wheaties Giveaway; c-97, Wheaties Giveaway; E.E. Hibbard c-6, 12, 20, 24, 26, 28, 30, 44, 46, 48, 50, 62, 66, 68, 69, 72, 74, 76, 78, 80, 82; Infantino a-86p, 90, 93-95, 99-104; c-90, 92, 93, 97, 99, 101, 103. Kinster a-87, 89 (Hawkman); c-87. **Chet Kozlak** c-77, 79, 81. **Kristigen** a-94. **Kubert** a-62-76, 83, 85, 86, 88-104; c-63, 65, 67, 70, 71, 73, 75, 83, 85, 86, 88, 91, 94, 96, 98, 100, 104. **Moldoff** a-c-3, 7-11, 13-17, plus odd #'s 19-61. **Martin** Nagel c-52, 54, 56, 58, 60, 64, 84.

#### FLASH DYNASTY, THE (See DC Special Series #24)

**FLASH GORDON** (See Defenders Of The Earth, Eat Right to Work... Giant Comic Album, King Classics, King Comics, March of Comics #118, 133, 142, The Phantom #18, Street Comics & Wow Comics, 1st series)

#### FLASH GORDON

Dell Publishing Co.: No. 25, 1941; No. 10, 1943 - No. 512, Nov, 1953

Feature Books 25 (#1)(1941)-r-not by Raymond 112 224 336 700 1075 1450  
Four Color 10(1943)-by Alex Raymond; reprints "The Ice Kingdom" 90 180 270 680 1103 1525

Four Color 84(1945)-by Alex Raymond; reprints "The Fiery Desert" 41 82 123 330 515 700  
Four Color 173 19 38 57 134 205 275

Four Color 190-Bondage-c; "The Adventures of the Flying Saucers"; 5th Flying Saucer story (6/48)- see The Spirit 9/28/47(1st), Shadow Comics #7#10 (2nd, 1/48), Captain Midnight #60 (3rd, 2/48) & Boy Commandos #26 (4th, 3-4/48)

Four Color 204,247  
Four Color 424-Painted-c  
2(5-7/53)-Dell-Painted-c; Evans-a?  
Four Color 512-Painted-c

#### FLASH GORDON (See Tiny Tot Funnies)

Harvey Publications: Oct, 1950 - No. 4, April, 1951

1-Alex Raymond-a; bondage-c; reprints strips from 7/14/40 to 12/8/40

2-Alex Raymond-a; r/strips 12/15/40-4/27/41 37 74 111 209 305 400  
3,4-Alex Raymond-a; 3-bondage-c; r/strips 5/4/41-9/21/41. 4-r/strips 24 48 72 138 199 260  
10/24/37-3/27/38 22 44 66 125 180 235

5-(Rare)-Small size 5-1/2x8-1/2"; B&W; 32 pgs.; Distributed to some mail subscribers only 56 112 168 350 538 725

(Also see All-New No. 15, Boy Explorers No. 2, and Stuntman No. 3)

#### FLASH GORDON

Gold Key: June, 1965

1 (1947 reprint)-Painted-c 6 12 18 43 59 75

#### FLASH GORDON (Also see Comics Reading Libraries in the Promotional Comics section)

**King #1-11/Charlton 12-18/Gold Key #19-23/Whitman #28 on:**

9/66 - #11, 12/67; #12, 2/69 - #18, 1/70; #19, 9/78 - #37, 3/82 (Painted covers No. 19-30, 34)

1-1st S.A. app Flash Gordon; Williamson c/a(2); E.C. swipe/Incredible S.F. #32;

Mandrake story 7 14 21 51 70 90

1-Army giveaway(1968)("Complimentary" on cover)(Same as regular #1 minus Mandrake story & back-c) 4 8 12 29 40 50

2-8: 2-Bolle, Gil Kane-c; Mandrake story. 3-Williamson-c. 4-Secret Agent X-9 begins, Williamson-c/a(3). 5-Williamson-c/a(2). 6,8-Crandall-a. 7-Raboy-a (last in comics?).

8-Secret Agent X-9-r 4 8 12 27 36 45

9-13: 9,10-Raymond-r. 10-Buckler's 1st pro work (11/67). 11-Crandall-a. 12-Crandall-c/a.

13-Jeff Jones-a (15 pgs.) 4 8 12 24 32 40

14,15: 15-Last 12c issue 3 6 9 18 24 30

16,17: 17-Brick Bradford story 3 6 9 16 20 24

18-Kaluta-a (3rd pro work?)(see Teen Confessions) 3 6 9 19 25 32

19(9/78, G.K.), 20-26 1 3 4 6 8 10

27-29,34-37: 34-37-Movie adaptation 2 4 6 8 10 12

30 (10/80) (scarce) 3 6 9 18 24 30

30 (7/81; re-issue), 31-33-single issues 2 4 6 8 10 12

31-33 (Bagged 3-pack): Movie adaptation; Williamson-a. 36.00

**NOTE:** *Aparo* a-8. *Bolle* a-21, 22. *Boyetle* a-14-18. *Briggs* c-10. *Buckler* a-10. *Crandall* c-6. *Estrada* a-3.

*Gene Fawcett* a-29, 30, 34, 37. *McWilliams* a-31-33, 36.

#### FLASH GORDON

DC Comics: June, 1988 - No. 9, Holiday, 1988-'89 (\$1.25, mini-series)

1-9: 1,5-Painted-c 3.00

#### FLASH GORDON

Marvel Comics: June, 1995 - No. 2, July, 1995 (\$2.95, limited series)

1,2: Schultz scripts; Williamson-a 3.00

#### FLASH GORDON THE MOVIE

Western Publishing Co.: 1980 (8-1/4 x 11", \$1.95, 68 pgs.)

11294-Williamson-c/a; adapts movie 2 4 6 10 13 16

13743-Hardback edition 3 6 9 16 20 24

#### FLASHPOINT (Elseworlds Flash)

DC Comics: Dec, 1999 - No. 3, Feb, 2000 (\$2.95, limited series)

1-3-Paralyzed Barry Allen; Breyfogle-a/McGreal-s 3.00

#### FLAT-TOP

Mazie Comics/Harvey Publ.(Magazine Publ.) No. 4 on: 11/53 - No. 3, 5/54; No. 4, 3/55 - No. 7, 9/55

1-Teenage; Flat-Top, Mazie, Mortie & Stevie begin 8 16 24 46 58 70

2,3 5 10 15 24 30 35

4-7 5 10 15 22 26 30

#### FLESH & BLOOD

Brainstorm Comics: Dec, 1995 (\$2.95, B&W, mature)

1-Balent-c; foil-c. 3.00

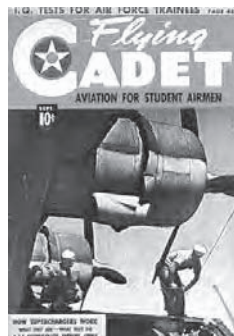
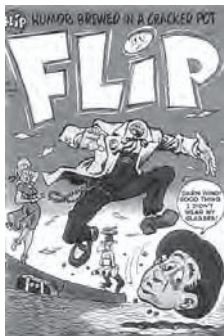
#### FLESH AND BONES

Upshot Graphics (Fantagraphics Books): June, 1986 - No. 4, Dec, 1986 (Limited series)

1-4: Alan Moore scripts (r) & Dalgoda by Fujitake 3.00

#### FLESH CRAWLERS

Kitchen Sink Press: Aug, 1993 - No. 3, 1995 (\$2.50, B&W, limited series, mature)



GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

1-3  
**FLEX MENTALLO** (Man of Muscle Mystery) (See Doom Patrol, 2nd Series)  
**DC Comics** (Vertigo): Jun, 1996 - No. 4, Sept, 1996 (\$2.50, lim. series, mature)  
 1-4: Grant Morrison scripts & Frank Quitely-c/a in all; banned from reprints due to Charles Atlas legal action 1 3 4 6 8 10

**FLINCH** (Horror anthology)  
**DC Comics** (Vertigo): Jun, 1999 - No. 16, Jan, 2001 (\$2.50)  
 1-16: 1-Art by Jim Lee, Quitely, and Corben. 5-Sale-c. 11-Timm-a 2.50

**FLINTSTONE KIDS, THE** (TV) (See Star Comics Digest)  
**Star Comics/Marvel Comics** #5 on: Aug, 1987 - No. 11, Apr, 1989

1-11  
**FLINTSTONES, THE** (TV) (See Dell Giant #48 for No. 1)  
**Dell Publ. Co./Gold Key No. 7** (10/62) on: No. 2, Nov-Dec, 1961 - No. 60, Sept, 1970 (Hanna-Barbera)  
 2-2nd app. (TV show debuted on 9/30/60); 1st app. of Cave Kids; 15c-c thru #5  
 12 24 36 84 127 170  
 3-6/7-8/62): 3-Perry Gunnite begins. 6-1st 12c-c 8 16 24 55 78 100  
 7 (10/62; 1st GK) 8 16 24 55 78 100  
 8-10 7 14 21 46 63 80  
 11-1st app. Pebbles (6/63) 10 20 30 70 100 130  
 12-15, 17-20 6 12 18 38 52 65  
 16-1st app. Bamm-Bamm (1/64) 9 18 27 65 93 120  
 21-23, 25-30, 33: 26, 27-2nd & 3rd app. The Grusomes. 30-1st app. Martian Mopeheads (10/65).  
 33-Meet Frankenstein & Dracula 5 10 15 36 48 60  
 24-1st app. The Grusomes 7 14 21 50 68 85  
 31, 32, 35-40: 31-Xmas-c. 36-Adaptation of "the Man Called Flintstone" movie. 39-Reprints  
 4 8 12 29 40 50  
 34-1st app. The Great Gazoo 7 14 21 50 68 85  
 41-60: 45-Last 12c issue 4 8 12 25 33 42  
 At N. Y. World's Fair (64)-J.W. Books (25c) 1st printing; no date on-c (29c version exists, 2nd print?) Most H-B characters app.; including Yogi Bear, Top Cat, Snagglepuss and the Jetsons 6 12 18 43 59 75  
 At N. Y. World's Fair (1965 on-c; re-issue; Warren Pub.) 2 4 6 11 14 18  
 NOTE: Warehouse find in 1984  
 Bigger & Boulder 1 (#30013-211) (Gold Key Giant, 11/62, 25c, 84 pgs.) 10 20 30 67 96 125  
 Bigger & Boulder 2 (1966, 25c)-Reprints B&B No. 1 6 12 18 40 55 70  
 ...On the Rocks (9/61, \$1.00, 6-1/4x9", cardboard-c, high quality paper, 116 pgs.) 10 20 30 73 107 140  
 B&W new material 10 20 30 73 107 140  
 ...With Pebbles & Bamm Bamm (100 pgs., G.K.)-30028-511 (paper-c, 25c) (11/65) 10 20 30 67 96 125  
 NOTE: (See Comic Album #16, Bamm-Bamm & Pebbles Flintstone, Dell Giant 48, Golden Comics Digest, March of Comics #229, 243, 271, 289, 299, 317, 327, 341, Pebbles Flintstone, Top Comics #2-4, and Whitman Comic Book.)

**FLINTSTONES, THE** (TV)(... & Pebbles)  
**Charlton Comics**: Nov, 1970 - No. 50, Feb, 1977 (Hanna-Barbera)  
 1 9 18 27 65 93 120  
 2 5 10 15 36 48 60  
 3-7, 9-10 4 8 12 24 32 40  
 8- "Flintstones Summer Vacation" (Summer, 1971, 52 pgs.) 6 12 18 43 59 75  
 11-20, 36: 36-Mike Zeck illos (early work) 3 6 9 18 24 30  
 21-35, 38-41, 43-45 3 6 9 16 20 24  
 37-Byrne text illos (early work; see Nightmare #20) 3 6 9 18 24 30  
 42-Byrne-a (2 pgs.) 3 6 9 18 24 30  
 46-50 2 4 6 14 18 22  
 Digest nn (1972, B&W, 100 pgs.) (low print run) 4 8 12 24 32 40  
 (Also see Barney & Betty Rubble, Dino, The Great Gazoo, & Pebbles & Bamm-Bamm)

**FLINTSTONES, THE** (TV)(See Yogi Bear, 3rd series) (Newsstand sales only)  
**Marvel Comics Group**: October, 1977 - No. 9, Feb, 1979 (Hanna-Barbera)  
 1-7-9: 1-(30c-c) 7-9-Yogi Bear app. 4 8 12 24 32 40  
 1-(35c-c variant, limited distribution) 4 8 12 29 40 50  
 2, 3, 5, 6: Yogi Bear app. 3 6 9 18 23 28  
 4-The Jetsons app. 3 6 9 19 25 32

**FLINTSTONES, THE** (TV)  
**Harvey Comics**: Sept, 1992 - No. 13, Jun, 1994 (\$1.25/\$1.50) (Hanna-Barbera)  
 V2#1-13 3.00  
 ...Big Book 1, 2 (11/92, 3/93; both \$1.95, 52 pgs.) 3.50  
 ...Giant Size 1-3 (10/92, 4/93, 11/93; \$2.25, 68 pgs.) 3.50

**FLINTSTONES, THE** (TV)  
**Archie Publications**: Sept, 1995 - No. 22, June, 1997 (\$1.50)

1-22  
**FLINTSTONES AND THE JETSONS, THE** (TV)  
**DC Comics**: Aug, 1997 - No. 21, May, 1999 (\$1.75/\$1.95/\$1.99)  
 1 6.00  
 2-21: 19-Bizarro Elroy-c 3.00

**FLINTSTONES CHRISTMAS PARTY, THE** (See The Fantastic World of Hanna-Barbera No. 1)  
**FLIP**  
**Harvey Publications**: April, 1954 - No. 2, June, 1954 (Satire)  
 1, 2-Nostrand-a each. 2-Powell-a 23 46 69 130 188 245

**FLIPPER** (TV)  
**Gold Key**: Apr, 1966 - No. 3, Nov, 1967 (All have photo-c)  
 1 8 16 24 55 78 100  
 2, 3 6 12 18 38 52 65

**FLIPPITY & FLOP**  
**National Per. Publ. (Signal Publ. Co.)**: 12-1/51-52 - No. 46, 8-10/59; No. 47, 9-11/60  
 1-Sam dog & his pets Flippity The Bird and Flop The Cat begin; Twiddle and Twaddle begin 28 56 84 158 229 300  
 2 15 30 45 83 117 150  
 3-5 13 26 39 74 102 130  
 6-10 11 22 33 64 87 110  
 11-20: 20-Last precode (3/55) 10 20 30 58 77 95  
 21-47 9 18 27 52 66 80

**FLOATERS**  
**Dark Horse Comics**: Sept, 1993 - No. 5, Jan, 1994 (\$2.50, B&W, lim. series)

1-5  
**FLOYD FARLAND** (See Eclipse Graphic Album Series #11)  
**FLY** (The Also see Adventures of... Blue Ribbon Comics & Flyman)  
**Archie Enterprises, Inc.**: May, 1983 - No. 9, Oct, 1984  
 1, 2: 1-Mr. Justice app; origin Shield; Kirby-a; Steranko-c. 2-Ditko-a; Flygirl app. 5.00  
 3-5: Ditko-a in all. 4, 5-Ditko-c(p) 4.00  
 6-9: Ditko-a in all. 6-8-Ditko-c(p) 5.00  
 NOTE: Ayers c-9. Buckler a-1, 2. Kirby a-1. Nebres c-3, 4, 5, 6, 7. Steranko c-1, 2.

**FLY, THE**  
**Impact Comics** (DC): Aug, 1991 - No. 17, Dec, 1992 (\$1.00)  
 1 3.00  
 2-17: 4-Vs. The Black Hood. 9-Trading card inside 2.50  
 Annual 1 (92, \$2.50, 68 pgs.)-Impact trading card 3.00

**FLYBOY** (Flying Cadets)(Also see Approved Comics #5)  
**Ziff-Davis Publ. Co. (Approved)**: Spring, 1952 - No. 2, Oct-Nov, 1952  
 1-Saunders painted-c 20 40 60 112 161 210  
 2-(10-11/52)-Saunders painted-c 14 28 42 79 110 140

**FLYING ACES** (Aviation stories)  
**Key Publications**: July, 1955 - No. 5, Mar, 1956  
 1 8 16 24 40 50 60  
 2-5: 2-Trapani-a 5 10 15 22 26 30

**FLYING A'S RANGE RIDER, THE** (TV)(See Western Roundup under Dell Giants)  
**Dell Publishing Co.**: #404, 6-7/52; #2, June-Aug, 1953 - #24, Aug, 1959 (All photo-c)  
 Four Color 404(#1)-Titled "The Range Rider" 12 24 36 84 127 170  
 2 8 16 24 55 78 100  
 3-10 7 14 21 46 63 80  
 11-16, 18-24 6 12 18 40 55 70  
 17-Toth-a 7 14 21 50 68 85

**FLYING CADET** (WW II Plane Photos)  
**Flying Cadet Publ. Co.**: Jan, 1943 - V2#8, 1947 (Half photos, half comics)  
 V1#1-Painted-c 15 30 45 86 123 160  
 2 9 18 27 52 66 80  
 3-9 (Two #6's, Sept. & Oct.): 5, 6a, 6b-Photo-c 8 16 24 46 58 70  
 V2#1-7(#10-16) 8 16 24 40 50 60  
 8(#17)-Bare-breasted woman-c 19 38 57 107 154 200

**FLYING COLORS 10th ANNIVERSARY SPECIAL**  
**Flying Colors Comics**: Fall 1998 (\$2.95, one-shot)  
 1-Dan Breton-c; pin-ups by Jim Lee and Jeff Johnson 3.00

**FLYIN' JENNY**  
**Pentagon Publ. Co./Leader Enterprises** #2: 1946 - No. 2, 1947 (1945 strip-r)  
 nn-Marcus Swayze strip-r (entire issues) 14 28 42 81 113 145



Foolkiller #1 © MAR



Football Thrills #2 © Z-D



Forbidden Worlds #86 © AGC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
2-Baker-c; Swayze strip reprints	16	32	48	89	127	165	21-Star Wars	3	6	9	18	23	28
<b>FLYING MODELS</b>							22-Spider-Man-c; low print run final issue	5	10	15	33	44	55
<b>H-K Publ. (Health-Knowledge Publs.):</b> V61#3, May, 1954 (5c, 16 pgs.)							<b>FOOTBALL THRILLS</b> (See Tops In Adventure)						
V61#3 (Rare)	9	18	27	52	66	80	<b>Ziff-Davis Publ. Co.:</b> Fall-Winter, 1951-52 - No. 2, Fall, 1952 (Edited by "Red" Grange)						
<b>FLYING NUN (TV)</b>							1-Powell a(2); Saunders painted-c; Red Grange, Jim Thorpe stories						
<b>Dell Publishing Co.:</b> Feb, 1968 - No. 4, Nov, 1968							2-Saunders painted-c	30	60	90	173	249	325
1-Sally Field photo-c	7	14	21	46	63	80	<b>FOOT SOLDIERS, THE</b>	20	40	60	112	161	210
2-4: 2-Sally Field photo-c	4	8	12	28	38	48	<b>Dark Horse Comics:</b> Jan, 1996 - No. 4, Apr, 1996 (\$2.95, limited series)						
<b>FLYING NURSES</b> (See Sue & Sally Smith...)							1-4: Krueger story & Avon Oeming-a. in all. 1-Alex Ross-c. 4-John K. Snyder, III-c						3.00
<b>FLYING SAUCERS</b> (See The Spirit 9/28/47(1st app.), Shadow Comics V7#10 (2nd, 1/48), Captain Midnight #60 (3rd, 2/48), Boy Commandos #26 (4th, 3-4/48) & Flash Gordon Four Color 190 (5th, 6/48))							<b>FOOT SOLDIERS, THE (Volume Two)</b>						
<b>FLYING SAUCERS</b>							<b>Image Comics:</b> Sept, 1997 - No. 5, May, 1998 (\$2.95, limited series)						
<b>Avon Periodicals/Realistic:</b> 1950; 1952; 1953							1-5: 1-Yeowell-a. 2-McDaniel, Hester, Sienkiewicz, Giffen-a						3.00
1(1950)-Wood-a. 21 pgs.: Fawcette-c	79	158	237	494	760	1025	<b>FOR A NIGHT OF LOVE</b>						
nn(1952)-Cover altered plus 2 pgs. of Wood-a not in original							<b>Avon Periodicals:</b> 1951						
nn(1953)-Reprints above	36	72	108	204	297	390	nn-Two stories adapted from the works of Emile Zola; Astarita, Ravielli-a; Kinster-c	31	62	93	175	253	330
<b>FLYING SAUCERS (Comics)</b>							<b>FORBIDDEN KNOWLEDGE: ADVENTURE BEYOND THE DOORWAY TO SOULS WITH RADICAL DREAMER</b> (Also see Radical Dreamer)						
<b>Dell Publishing Co.:</b> April, 1967 - No. 4, Nov, 1967; No. 5, Oct, 1969							<b>Mark's Giant Economy Size Comics:</b> 1996 (\$3.50, B&W, one-shot, 48 pgs.)						
1	4	8	12	29	40	50	nn-Max Wrighter app.; Wheatley-c/a/script; painted infinity-c						3.50
2-5	3	7	10	21	28	35	<b>FORBIDDEN LOVE</b>						
<b>FLY MAN</b> (Formerly Adventures of The Fly; Mighty Comics #40 on)							<b>Quality Comics Group:</b> Mar, 1950 - No. 4, Sept, 1950 (52 pgs.)						
<b>Mighty Comics Group (Radio Comics) (Archie):</b> No. 32, July, 1965 - No. 39, Sept, 1966							1-(Scarce)-Classic photo-c; Crandall-a	75	150	225	469	722	975
(Also see Mighty Crusaders)							2-(Scarce)-Classic photo-c	63	126	189	394	610	825
32,33-Cornet, Shield, Black Hood, The Fly & Flygirl x-over, 33-Re-intro Wizard, Hangman (1st S.A. appearances)	5	10	15	36	48	60	3-(Scarce)-Photo-c	40	80	120	236	351	465
34-39: 34-Shield begins. 35-Origin Black Hood. 36-Hangman x-over in Shield; re-intro. & origin of Web (1st S.A. app.). 37-Hangman, Wizard x-over in Flyman; last Shield issue.	4	8	12	24	32	40	4-(Scarce)-Ward/Cuidera-a; photo-c	40	80	120	241	363	485
38-Web story, 39-Steel Sterling (1st S.A. app.)							<b>FORBIDDEN LOVE (See Dark Mansion of...)</b>						
<b>FOES</b>							<b>FORBIDDEN PLANET</b>						
<b>Ram Comics:</b> 1989 - No. 3, 1989 (\$1.95, limited series)							<b>Innovation Publishing:</b> May, 1992 - No. 4, 1992 (\$2.50, limited series)						
1-3						2.25	1-4: Adapt movie; painted-c						2.50
<b>FOLLOW THE SUN (TV)</b>							<b>FORBIDDEN TALES OF DARK MANSION</b> (Formerly Dark Mansion of Forbidden Love #1-4)						
<b>Dell Publishing Co.:</b> May-July, 1962 - No. 2, Sept-Nov, 1962 (Photo-c)							<b>National Periodical Publ.:</b> No. 5, May-June, 1972 - No. 15, Feb-Mar, 1974						
01-280-207(No.1)	6	12	18	38	52	65	5-(52 pgs.)	5	10	15	36	48	60
02-280-211(No.2)	5	10	15	33	44	55	6-15: 13-Kane/Howard-a	3	6	9	16	20	24
<b>FOODANG</b>							<b>NOTE: N. Adams c-9. Alcala a-9, 11, 13. Chaykin a-7, 15. Evans a-14. Heck a-5. Kaluta a-7, 8, 12, c-7, 8, 13. G. Kane a-13. Kirby a-6. Nino a-8, 12, 15. Redondo a-14.</b>						
<b>Continum Comics:</b> July, 1994 (\$1.95, B&W, bi-monthly)							<b>FORBIDDEN WORLDS</b>						
1						2.25	<b>American Comics Group:</b> 7-8/51 - No. 34, 10-11/54; No. 35, 8/55 - No. 145, 8/67 (No. 1-5: 52 pgs.; No. 6-8: 44 pgs.)						
<b>FOODINI (TV)</b> (The Great...; see Jingle Dingle & Pinhead &...)							1-Williamson/Frazetta-a (10 pgs.)	154	308	462	963	1482	2000
<b>Continental Publ. (Holyoke):</b> March, 1950 - No. 4, Aug, 1950 (All have 52 pgs.)							2	66	132	198	413	637	860
1-Based on TV puppet show (very early TV comic) 23	46	69	132	191	250		3-Williamson/Orlando-a (7 pgs.); Wood (2 panels); Frazetta (1 panel)	68	136	204	425	655	885
2-Jingle Dingle begins	12	24	36	71	98	125	4	42	84	126	256	391	525
3	10	20	30	58	77	95	5-Krenkel/Williamson-a (8 pgs.)	55	110	165	336	511	685
<b>FOOEY (Magazine) (Satire)</b>							6-Harrison/Williamson-a (8 pgs.)	48	96	144	293	447	600
<b>Scott Publishing Co.:</b> Feb, 1961 - No. 4, May, 1961							7,8,10: 7-1st monthly issue	31	62	93	178	259	340
1	5	10	15	36	48	60	9-A-Bomb explosion story	35	70	105	198	287	375
2-4	4	8	12	22	30	38	11-20	22	44	66	127	184	240
<b>FOOFUR (TV)</b>							21-33: 24-E.C. swipe by Landau	17	34	51	95	135	175
<b>Marvel Comics (Star Comics)/Marvel No. 5 on:</b> Aug, 1987 - No. 6, Jun, 1988							34(10-11/54)(Scarce)(becomes Young Heroes #35 on)-Last pre-code issue;						
1-6						3.00	A-Bomb explosion story	19	38	57	107	154	200
<b>FOOLKILLER</b> (Also see The Amazing Spider-Man #225, The Defenders #73, Man-Thing #3 & Omega the Unknown #8)							35(8/55)-Scarce	18	36	54	100	143	185
<b>Marvel Comics:</b> Oct, 1990 - No. 10, Oct, 1991 (\$1.75, limited series)							36-62	12	24	36	69	95	120
1-10: 1-Origin 3rd Foolkiller; Greg Salinger app; DeZuniga-a(i) in 1-4. 8-Spider-Man x-over 2.25							63,69,76,78-Williamson-a in all; w/Krenkel #69	12	24	36	71	98	125
<b>FOOM (Friends Of Ol' Marvel)</b>							64,66-68,70-72,74,75,77,79-85,87-90	10	20	30	56	73	90
<b>Marvel Comics:</b> 1973 - No. 22, 1979 (Marvel fan magazine)							65- 'There's a New Moon Tonight' listed in #114 as holding 1st record fan mail response	12	24	36	71	98	125
1	6	12	18	38	52	65	73-1st app. Herbie by Ogden Whitney	40	80	120	233	342	450
2-Hulk-c by Steranko	4	8	12	25	33	42	86-Flying saucer-c by Schaffenberg	11	22	33	62	84	105
3,4	4	8	12	22	30	38	91-93,95-100	6	12	18	40	55	70
5-11: 11-Kirby-a and interview	3	6	9	19	25	32	94-Herbie (2nd app.)	10	20	30	70	100	130
12-15: 12-Vision-c. 13-Daredevil-c. 14-Conan. 15-Howard the Duck	3	6	9	18	23	28	101-109,111-113,115,117-120	5	10	15	33	44	55
16-20: 16-Marvel bullpen. 17-Stan Lee issue. 19-Defenders	3	6	9	16	20	24	110,116-Herbie app. 116-Herbie goes to Hell	7	14	21	51	71	90
	3	6	9	16	20	24	114-1st Herbie-c; contains list of editor's top 20 AGC stories	9	18	27	60	85	110
	3	6	9	16	20	24	121-123	8	16	24	56	77	100



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

124,126-130: 124-Magic Agent app. 4 8 12 29 40 50  
 125-Magic Agent app.; intro. & origin Magicman series, ends #141 6 12 18 43 59 75  
 131-139: 133-Origin/1st app. Dragonia in Magicman (1-2/66); returns in #138.  
 136-Nemesis x-over in Magicman 4 8 12 27 36 45  
 140-Mark Midnight app. by Ditko 4 8 12 29 40 50  
 141-145 4 8 12 24 32 40

NOTE: *Buscema* a-75, 79, 81, 82, 140r. *Cameron* a-5. *Disbrow* a-10. *Ditko* a-137p, 138, 140. *Landau* a-24, 27-29, 31-34, 48, 86r, 96, 143-45. *Lazarus* a-18, 23, 24, 57. *Moldoff* a-27, 31, 139r. *Reinman* a-93. *Whitney* a-115, 116, 137, c-40, 46, 57, 60, 68, 78, 79, 90, 93, 94, 100, 102, 103, 106-108, 114, 129.

#### FORCE, THE (See The Crusaders)

**FORCE MAJEURE: PRAIRIE BAY** (Also see Wild Stars)

**Little Rocket Publications:** May, 2002 (\$2.95, B&W)

1-Tierney-s/Gil-c/a 3.00

#### FORCE OF BUDDHA'S PALM THE

**Jademan Comics:** Aug, 1988 - No. 55, Feb, 1993 (\$1.50/\$1.95, 68 pgs.)

1.55-Kung Fu stories in all 3.00  
 2-54 2.50

#### FORCE WORKS

**Marvel Comics:** July, 1994 - No. 22, Apr, 1996 (\$1.50)

1-(\$3.95)-Fold-out pop-up-c; Iron Man, Wonder Man, Spider-Woman, U.S. Agent & Scarlet Witch (new costume) 4.00  
 2-11, 13-22: 5-Blue logo & pink logo versions. 9-Intro Dreamguard. 13-Avengers app. 2.25  
 5-Pink logo (\$2.95)-polybagged w/ 16pg. Marvel Action Hour Preview & acetate print 3.00  
 12 (\$2.50)-Flip book w/War Machine. 2.50

#### FORD ROTUNDA CHRISTMAS BOOK (See Christmas at the Rotunda)

**FOREIGN INTRIGUES** (Formerly Johnny Dynamite; becomes Battlefield Action #16 on)

**Charlton Comics:** No. 14, 1956 - No. 15, Aug, 1956

14,15-Johnny Dynamite continues 8 16 24 40 50 60

#### FOREMOST BOYS (See 4Most)

#### FOREVER AMBER

**Image Comics:** July, 1999 - Oct, 1999 (\$2.95, B&W)

1-4-Don Hudson-s/a 3.00

#### FOREVER DARLING (Movie)

**Dell Publishing Co.:** No. 681, Feb, 1956

Four Color 681-w/Lucille Ball & Desi Arnaz; photo-c 12 24 36 86 131 175

#### FOREVER MAELSTROM

**DC Comics:** Jan, 2003 - No. 6, Jun, 2003 (\$2.95, limited series)

1-6-Chaykin & Tischman-s/Lucas & Barreto-a 3.00

#### FOREVER PEOPLE, THE

**National Periodical Publications:** Feb-Mar, 1971 - No. 11, Oct-Nov, 1972 (Fourth World)

(#1-3, 10-11 are 36 pgs; #4-9 are 52 pgs.)

1-1st app. Forever People; Superman x-over; Kirby-c/a begins; 1st full app. Darkseid (3rd anywhere; 3 weeks before New Gods #1); Darkseid storyline begins, ends #8 (app. in 1-4,6,8; cameos in 5,11) 8 16 24 55 78 100  
 2-9: 4-G.A. reprints thru #9. 9,10-Deadman app. 4 8 12 29 40 50  
 10,11 3 6 9 19 25 32

Jack Kirby's Forever People TPB ('99, \$14.95, B&W&Grey) r#1-11 plus cover photo gallery 15.00  
 NOTE: *Kirby* c/a(p)-1-11; #4-9 contain *Sandman* reprints from *Adventure* #85, 84, 75, 80, 77, 74 in that order.

#### FOREVER PEOPLE

**DC Comics:** Feb, 1988 - No. 6, July, 1988 (\$1.25, limited series)

1-6 3.00

#### FORGE

**CrossGeneration Comics:** Feb, 2002 - No. 13, May, 2003 (\$9.95/\$11.95/\$7.95, TPB)

1-3: Reprints from various CrossGen titles 10.00  
 4-8-(\$11.95) 12.00  
 9-13-(\$7.95, 8-1/4" x 5-1/2") digest-sized reprints 8.00

#### FOR GIRLS ONLY

**Bernard Baily Enterprises:** 11/53 - No. 2, 6/54 (100 pgs., digest size, 25c)

1-25% comic book, 75% articles, illos, games 14 28 42 79 110 140  
 2-Eddie Fisher photo & story. 10 20 30 56 73 90

#### FORGOTTEN FOREST OF OZ, THE (See First Comics Graphic Novel #16)

**FORGOTTEN REALMS** (Also see Avatar & TSR Worlds)

**DC Comics:** Sept, 1989 - No. 25, Sept, 1991 (\$1.50/\$1.75)

1, Annual 1 (1990, \$2.95, 68 pgs.) 3.00

2-25: Based on TSR role-playing game. 18-Avatar story 2.25

**FORLORN RIVER** (See Zane Grey Four Color 395)

**FOR LOVERS ONLY** (Formerly Hollywood Romances)

**Charlton Comics:** No. 60, Aug, 1971 - No. 87, Nov, 1976

60 4 8 12 24 32 40  
 61-87 2 4 6 12 16 20

#### FORMERLY KNOWN AS THE JUSTICE LEAGUE

**DC Comics:** Sept, 2003 - No. 6, Feb, 2004 (\$2.50, limited series)

1-Giffen & DeMatteis-s/Maguire-a; Booster Gold, Blue Beetle, Captain Atom, Mary Marvel, Fire, and Elongated Man app. 3.00  
 2-6: 3,4-Roulette app. 6-JLA app. 2.50  
 TPB (2004, \$12.95) r#1-6 13.00

#### FORSAKEN

**Image Comics:** Aug, 2004 - Present (\$2.95)

1-3-Treffiletti-s/Donaldson-a 3.00

#### FORT: PROPHET OF THE UNEXPLAINED

**Dark Horse Comics:** June, 2002 - No. 4, Sept, 2002 (\$2.99, B&W, limited series)

1-4-Peter Lenkov-s/Frazer Irving-c/a 3.00  
 TPB (2003, \$9.95) r#1-4 10.00

#### FORTUNE AND GLORY

**Oni Press:** Dec, 1999 - No. 3, Apr, 2000 (\$4.95, B&W, limited series)

1-3-Brian Michael Bendis in Hollywood 5.00  
 TPB (\$14.95) 15.00

#### 40 BIG PAGES OF MICKEY MOUSE

**Whitman Publ. Co.:** No. 945, Jan, 1936 (10-1/4x12-1/2", 44 pgs., cardboard-c)

945-Reprints Mickey Mouse Magazine #1, but with a different cover; ads were eliminated and some illustrated stories had expanded text. The book is 3/4" shorter than Mickey Mouse Mag. #1, but the reprints are same size (Rare) 162 324 486 1013 1557 2100

#### 40 oz. COLLECTED

**Image Comics:** Nov, 2003 (\$9.95, digest-size, B&W)

Vol. 1-Reprints Jim Mahfood's mini-comics plus 20 pgs. new material; Grfl Scouts app. 10.00

#### FOR YOUR EYES ONLY (See James Bond...)

#### FOUR COLOR

**Dell Publishing Co.:** Sept?, 1939 - No. 1354, Apr-June, 1962

(Series I are all 68 pgs.)

NOTE: *Four Color* only appears on issues #19-25, 1-99,101. *Dell Publishing Co.* filed these as *Series I*, #1-25, and *Series II*, #1-1354. Issues beginning with #710? were printed with and without ads on back cover. Issues without ads are worth more.

#### SERIES I:

1(nn)-Dick Tracy	718	1436	2154	5026	8263	11,500
2(nn)-Don Winslow of the Navy (#1) (Rare) (11/39?)						
	138	276	414	1035	1618	2200
3(nn)-Myra North (1/40)	70	140	210	536	856	1175
4-Donald Duck by Al Taliaferro (1940)(Disney)(3/40?)						
	875	1750	2625	6800	11,900	17,000

(Prices vary widely on this book)

5-Smilin' Jack (#1) (5/40?)	55	110	165	432	679	925
6-Dick Tracy (Scarce)	135	270	405	1071	1736	2400
7-Gang Busters	36	72	108	270	423	575
8-Dick Tracy	68	136	204	536	868	1200
9-Terry and the Pirates-r/Super #9-29	50	100	150	407	641	875
10-Smilin' Jack	46	92	138	370	578	785
11-Smitty (#1)	34	68	102	255	403	550
12-Little Orphan Annie; reprints strips from 12/19/37 to 6/4/38						
	43	86	129	344	535	725

13-Walt Disney's Reluctant Dragon('41)-Contains 2 pgs. of photos from film; 2 pg. foreword to Fantasia by Leopold Stokowski; Donald Duck, Goofy, Baby Weems & Mickey Mouse (as the Sorcerer's Apprentice) app. (Disney) 150 300 450 1140 1820 2500

14-Moon Mullins (#1) 34 68 102 255 403 550

15-Tillie the Toiler (#1) 34 68 102 255 398 540

16-Mickey Mouse (#1) (Disney) by Gottfredson 1400 2800 4200 13,500 - -

17-Walt Disney's Dumbo, the Flying Elephant (#1)(1941)-Mickey Mouse, Donald Duck, & Pluto app. (Disney) 185 370 555 1388 2194 3000

18-Jiggs and Maggie (#1)(1936-38-r) 36 72 108 270 423 575

19-Barney Google and Snuffy Smith (#1)-1st issue with Four Color on the cover

38 76 115 285 430 575

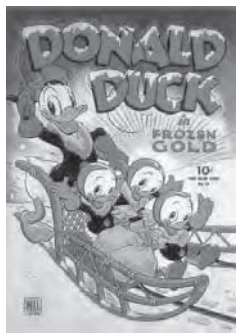
20-Tiny Tim 29 58 87 206 316 425

21-Dick Tracy 55 110 165 425 688 950

Four Color Comics #19 © DELL



Four Color Comics #62 © VDC



Four Color Comics #64 © NYNS



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
22-Don Winslow	32	64	96	240	370	500	59-Mother Goose and Nursery Rhyme Comics-Kelly-c/a	21	42	63	148	227	305
23-Gang Busters	30	60	90	213	327	440	60-Tiny Folks Funnies	17	34	51	119	182	245
24-Captain Easy	40	80	120	300	468	635	61-Santa Claus Funnies(11/44)-Kelly art	25	50	75	177	271	365
25-Popeye (1942)	60	120	180	475	763	1050	62-Donald Duck in Frozen Gold, by Carl Barks (Disney) (1/45)	162	332	498	1365	2233	3100
<b>SERIES II:</b>							63-Roy Rogers; color photo-all 4 covers	47	94	141	376	588	800
1-Little Joe (1942)	50	100	150	400	625	850	64-Smokey Stover	14	28	42	102	156	210
2-Harold Teen	30	60	90	218	334	450	65-Smitty	14	28	42	97	149	200
3-Alley Oop (#1)	46	92	138	368	572	775	66-Gene Autry	40	80	120	300	468	635
4-Smilin' Jack	41	82	123	305	478	650	67-Oswald the Rabbit	19	38	57	134	205	275
5-Raggedy Ann and Andy (#1)	47	94	141	376	588	800	68-Mother Goose and Nursery Rhyme Comics, by Walt Kelly	21	42	63	148	227	305
6-Smitty	31	62	93	225	355	485	69-Fairy Tale Parade, by Walt Kelly	26	52	78	187	286	385
7-Smokey Stover (#1)	23	46	69	165	253	340	70-Popeye and Wimpy	26	52	78	187	286	385
8-Tillie the Toiler	33	66	99	190	275	360	71-Walt Disney's Three Caballeros, by Walt Kelly (© 4/45)-(Disney)	70	140	210	550	875	1200
9-Donald Duck Finds Pirate Gold, by Carl Barks & Jack Hannah (Disney) (© 8/17/42)	750	1500	2250	5800	9813	14,000	72-Raggedy Ann	27	54	81	194	297	400
10-Flash Gordon by Alex Raymond; reprinted from "The Ice Kingdom"	90	180	270	680	1103	1525	73-The Gumps (#1)	13	26	39	92	141	190
11-Wash Tubbs	31	62	93	228	352	475	74-Marge's Little Lulu (#1)	115	230	345	850	1325	1800
12-Walt Disney's Bambi (#1)	59	158	177	417	659	900	75-Gene Autry and the Wildcat	31	62	93	230	358	485
13-Mr. District Attorney (#1)-See The Funnies #35 for 1st app.	30	60	90	213	327	440	76-Little Orphan Annie; reprints strips from 2/28/40 to 6/24/40	25	50	75	181	278	375
14-Smilin' Jack	33	66	99	248	387	525	77-Felix the Cat	37	74	111	278	432	585
15-Felix the Cat (#1)	70	140	210	536	868	1200	78-Porky Pig and the Bandit Twins	27	54	81	194	297	400
16-Porky Pig (#1)(1942)-"Secret of the Haunted House"	74	148	222	629	1015	1400	79-Walt Disney's Mickey Mouse in The Riddle of the Red Hat by Carl Barks (8/45)	100	200	300	757	1229	1725
17-Popeye	44	88	132	352	551	750	80-Smilin' Jack	16	32	48	116	178	240
18-Little Orphan Annie's Junior Commandos; Flag-c; reprints strips from 6/14/42 to 11/21/42	37	74	111	278	432	585	81-Moon Mullins	12	24	36	84	127	170
19-Walt Disney's Thumper Meets the Seven Dwarfs (Disney); reprinted in Silly Symphonies	49	98	147	392	614	835	82-Lone Ranger	40	80	120	300	468	635
20-Barney Baxter	29	58	87	209	310	410	83-Gene Autry in Outlaw Trail	31	62	93	230	358	485
21-Oswald the Rabbit (#1)(1943)	45	90	135	360	560	760	84-Flash Gordon by Alex Raymond-Reprints from "The Fiery Desert"	41	82	123	330	515	700
22-Tillie the Toiler	18	36	54	131	201	270	85-Andy Panda and the Mad Dog Mystery	18	36	54	126	193	260
23-Raggedy Ann and Andy	37	74	111	278	432	585	86-Roy Rogers; photo-c	35	70	105	263	412	560
24-Gang Busters	30	60	90	213	327	440	87-Fairy Tale Parade by Walt Kelly; Dan Noonan-c	26	52	78	187	286	385
25-Andy Panda (#1) (Walter Lantz)	54	108	162	405	628	850	88-Bugs Bunny's Great Adventure (Sci-Fi)	24	48	72	170	260	350
26-Popeye	44	88	132	352	551	750	89-Tillie the Toiler	14	28	42	102	156	210
27-Walt Disney's Mickey Mouse and the Seven Colored Terror	80	160	240	629	1015	1400	90-Christmas with Mother Goose by Walt Kelly (11/45)	19	38	57	134	205	275
28-Wash Tubbs	22	44	66	158	242	325	91-Santa Claus Funnies by Walt Kelly (11/45)	19	38	57	134	205	275
29-Donald Duck and the Mummy's Ring, by Carl Barks (Disney) (9/43)	513	1026	1539	4000	6750	9500	92-Walt Disney's The Wonderful Adventures Of Pinocchio (1945); Donald Duck by Kelly, 16 pgs. (Disney)	53	106	159	420	660	900
30-Bambi's Children (1943)-Disney	56	112	168	400	620	840	93-Gene Autry in The Bandit of Black Rock	30	60	90	213	327	440
31-Moon Mullins	20	40	60	141	216	290	94-Winnie Winkle (1945)	13	26	39	90	138	185
32-Smitty	17	34	51	121	186	250	95-Roy Rogers Comics; photo-c	35	70	105	263	412	560
33-Bugs Bunny "Public Nuisance #1"	115	230	345	805	1278	1750	96-Dick Tracy	28	56	84	199	305	410
34-Dick Tracy	41	82	123	318	497	675	97-Marge's Little Lulu (1946)	50	100	150	376	575	775
35-Smokey Stover	18	36	54	129	197	265	98-Lone Ranger, The	31	62	93	225	355	485
36-Smilin' Jack	25	50	75	177	271	365	99-Smitty	12	24	36	84	127	170
37-Bringing Up Father	20	40	60	145	273	300	100-Gene Autry Comics; 1st Gene Autry photo-c	31	62	93	230	358	485
38-Roy Rogers (#1, © 4/44)-1st western comic with photo-c (see Movie Comics #3)	200	400	600	1654	2677	3700	101-Terry and the Pirates	26	52	78	189	290	390
39-Oswald the Rabbit (1944)	33	66	99	248	387	525	NOTE: No. 101 is last issue to carry "Four Color" logo on cover; all issues beginning with No. 100 are marked "©, S." (One Star) which can be found in the bottom left-hand panel on the first page; the numbers following "©, S." relate to the year/month issued.	16	32	48	112	171	230
40-Barney Google and Snuffy Smith	24	48	72	170	260	350	102-Oswald the Rabbit-Walt Kelly art, 1 pg.	19	38	57	134	205	275
41-Mother Goose and Nursery Rhyme Comics (#1)-All by Walt Kelly	25	50	75	177	271	365	103-Easter with Mother Goose by Walt Kelly	20	40	60	141	216	290
42-Tiny Tim (1934-r)	18	36	54	126	193	260	104-Fairy Tale Parade by Walt Kelly	60	120	180	502	789	1075
43-Popeye (1938-42-r)	32	64	96	240	370	500	106-Tillie the Toiler (5/46)	11	22	33	77	114	150
44-Terry and the Pirates (1938-r)	37	74	111	278	432	585	107-Little Orphan Annie; reprints strips from 11/16/42 to 3/24/43	22	44	66	155	238	320
45-Raggedy Ann	31	62	93	225	355	485	108-Donald Duck in The Terror of the River, by Carl Barks (Disney) (© 4/16/46)	125	250	375	1063	1719	2375
46-Felix the Cat and the Haunted Castle	39	78	117	293	459	625	109-Roy Rogers Comics; photo-c	29	58	87	206	316	425
47-Gene Autry (copyright 6/16/44)	41	82	123	330	515	700	110-Marge's Little Lulu	35	70	105	260	398	535
48-Porky Pig of the Mounties by Carl Barks (7/44)	86	172	258	706	1128	1550	111-Captain Easy	15	30	45	107	164	220
49-Snow White and the Seven Dwarfs (Disney)	55	110	165	425	675	925	112-Porky Pig's Adventure in Gopher Gulch	17	34	51	121	186	250
50-Fairy Tale Parade-Walt Kelly art (1944)	26	52	78	187	286	385	113-Popeye; all new Popeye stories begin	15	30	45	105	160	215
51-Bugs Bunny Finds the Lost Treasure	35	70	105	263	412	560	114-Fairy Tale Parade by Walt Kelly	20	40	60	141	216	290
52-Little Orphan Annie; reprints strips from 6/18/38 to 11/19/38	30	60	90	213	327	440	115-Marge's Little Lulu	35	70	105	255	390	525
53-Wash Tubbs	16	32	48	114	175	235	116-Mickey Mouse and the House of Many Mysteries (Disney)	26	52	78	187	286	385
54-Andy Panda	31	62	93	228	352	475							
55-Tillie the Toiler	14	28	42	102	156	210							
56-Dick Tracy	36	72	108	270	423	575							
57-Gene Autry	40	80	120	300	468	635							
58-Smilin' Jack	25	50	75	177	271	365							





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
117-Roy Rogers Comics; photo-c	23	46	69	163	249	335	179-Uncle Wiggly (#1)-Walt Kelly-c	17	34	51	119	182	245
118-Lone Ranger, The	31	62	93	225	355	485	180-Ozark Ike (#1)	11	22	33	80	120	160
119-Felix the Cat; all new Felix stories begin	34	68	102	255	398	540	181-Walt Disney's Mickey Mouse in Jungle Magic	19	38	57	136	208	280
120-Marge's Little Lulu	31	62	93	228	352	475	182-Porky Pig in Never-Never Land (2/48)	12	24	36	86	131	175
121-Fairy Tale Parade-(not Kelly)	12	24	36	87	134	180	183-Oswald the Rabbit (Lantz)	11	22	33	75	110	145
122-Henry (#1) (10/46)	15	30	45	105	160	215	184-Tillie the Toiler	10	20	30	72	104	135
123-Bugs Bunny's Dangerous Venture	17	34	51	121	186	250	185-Easter with Mother Goose by Walt Kelly (1948)	14	28	42	97	149	200
124-Roy Rogers Comics; photo-c	23	46	69	163	249	335	186-Walt Disney's Bambi (4/48)-Reprinted as Movie Classic Bambi #3 (1956)	18	36	54	126	193	260
125-Lone Ranger, The	23	46	69	163	249	335	187-Bugs Bunny and the Dreadful Dragon	12	24	36	87	134	180
126-Christmas with Mother Goose by Walt Kelly (1946)	14	28	42	102	156	210	188-Woody Woodpecker (Lantz, 5/48)	12	24	36	86	131	175
127-Popeye	15	30	45	105	160	215	189-Donald Duck in The Old Castle's Secret, by Carl Barks (Disney) (6/48)	61	122	183	519	835	1150
128-Santa Claus Funnies: "Santa & the Angel" by Gollub; "A Mouse in the House" by Kelly	15	30	45	107	164	220	190-Flash Gordon (6/48); bondage-c; "The Adventures of the Flying Saucers"; 5th Flying Saucer story- see The Spirit 9/28/47(1st), Shadow Comics V7#10 (2nd, 1/48), Captain Midnight #60 (3rd, 2/48) & Boy Commandos #26 (4th, 3-4/48)	21	42	63	150	230	310
129-Walt Disney's Uncle Remus and His Tales of Brer Rabbit (#1) (1946)-Adapted from Disney movie "Song of the South"	29	58	87	210	323	435	191-Porky Pig to the Rescue	12	24	36	86	131	175
130-Andy Panda (Walter Lantz)	12	24	36	84	127	170	192-The Brownies (#1)-by Walt Kelly (7/48)	15	30	45	107	164	220
131-Marge's Little Lulu	31	62	93	228	352	475	193-M.G.M. Presents Tom and Jerry (#1)(1948)	22	44	66	160	245	330
132-Tillie the Toiler (1947)	11	22	33	77	114	150	194-Mickey Mouse in The World Under the Sea (Disney)-Reprinted in Mickey Mouse #101	19	38	57	136	208	280
133-Dick Tracy	23	46	69	163	249	335	195-Tillie the Toiler	8	16	24	55	78	100
134-Tarzan and the Devil Ogre; Marsh-c/a	55	110	165	406	743	1025	196-Charlie McCarthy in The Haunted Hide-Out; part photo-c	18	36	54	129	197	265
135-Felix the Cat	26	52	78	184	282	380	197-Spirit of the Border (#1) (Zane Grey) (1948)	13	26	39	90	138	185
136-Lone Ranger, The	23	46	69	163	249	335	198-Andy Panda	12	24	36	84	127	170
137-Roy Rogers Comics; photo-c	23	46	69	163	249	335	199-Donald Duck in Sheriff of Bullet Valley, by Carl Barks; Barks draws himself on wanted poster, last page; used in Love & Death (Disney) (10/48)	67	134	201	570	920	1270
138-Smitty	10	20	30	73	107	140	200-Bugs Bunny, Super Sleuth (10/48)	12	24	36	87	134	180
139-Marge's Little Lulu (1947)	30	60	90	213	327	440	201-Christmas with Mother Goose by W. Kelly	13	26	39	90	138	185
140-Easter with Mother Goose by Walt Kelly	15	30	45	109	167	225	202-Woody Woodpecker	9	18	27	65	93	120
141-Mickey Mouse and the Submarine Pirates (Disney)	22	44	66	158	242	325	203-Donald Duck in the Golden Christmas Tree, by Carl Barks (Disney) (12/48)	50	100	150	407	641	875
142-Bugs Bunny and the Haunted Mountain	17	34	51	121	186	250	204-Flash Gordon (12/48)	15	30	45	109	167	225
143-Oswald the Rabbit & the Prehistoric Egg	11	22	33	75	110	145	205-Santa Claus Funnies by Walt Kelly	14	28	42	97	149	200
144-Roy Rogers Comics (1947)-Photo-c	23	46	69	163	249	335	206-Little Orphan Annie; reprints strips from 11/10/40 to 11/11/41	9	18	27	60	85	110
145-Popeye	15	30	45	105	160	215	207-King of the Royal Mounted (#1) (12/48)	15	30	45	109	167	225
146-Marge's Little Lulu	30	60	90	213	327	440	208-Brer Rabbit Does It Again (Disney) (1/49)	12	24	36	86	131	175
147-Donald Duck in Volcano Valley, by Carl Barks (Disney) (5/47)	84	168	252	714	1155	1515	209-Harold Teen	6	12	18	43	59	75
148-Albert the Alligator and Pogo Possum by Walt Kelly (5/47)	50	100	150	407	641	875	210-Tippie and Cap Stubbs	6	12	18	38	52	65
149-Smilin' Jack	11	22	33	80	120	160	211-Little Beaver (#1)	10	20	30	67	96	125
150-Tillie the Toiler (6/47)	10	20	30	72	104	135	212-Dr. Bobbs	6	12	18	38	52	65
151-Lone Ranger, The	20	40	60	141	216	290	213-Tillie the Toiler	8	16	24	55	78	100
152-Little Orphan Annie; reprints strips from 1/2/44 to 5/6/44	14	28	42	102	156	210	214-Mickey Mouse and His Sky Adventure (2/49)(Disney)-Reprinted in Mickey Mouse #105	14	28	42	102	156	210
153-Roy Rogers Comics; photo-c	20	40	60	145	223	300	215-Sparkle Plenty (Dick Tracy-r by Gould)	12	24	36	86	131	175
154-Walter Lantz Andy Panda	12	24	36	84	127	170	216-Andy Panda and the Police Pup (Lantz)	9	18	27	63	89	115
155-Henry (7/47)	10	20	30	73	107	140	217-Bugs Bunny in Court Jester	12	24	36	87	134	180
156-Porky Pig and the Phantom	12	24	36	86	131	175	218-Three Little Pigs and the Wonderful Magic Lamp (Disney) (3/49)(#1)	12	24	36	87	134	180
157-Mickey Mouse & the Beanstalk (Disney)	22	44	66	158	242	325	219-Sweet's	10	20	30	70	100	130
158-Marge's Little Lulu	30	60	90	213	327	440	220-Easter with Mother Goose by Walt Kelly	14	28	42	97	149	200
159-Donald Duck in the Ghost of the Grotto, by Carl Barks (Disney) (8/47)	72	144	216	612	994	1375	221-Uncle Wiggly-Walt Kelly cover in part	10	20	30	73	107	140
160-Roy Rogers Comics; photo-c	20	40	60	145	223	300	222-West of the Pecos (Zane Grey)	8	16	24	58	82	105
161-Tarzan and the Fires Of Tohr; Marsh-c/a	51	102	153	408	634	860	223-Donald Duck "Lost in the Andes" by Carl Barks (Disney-4/49) (square egg story)	64	128	192	544	868	1215
162-Felix the Cat (9/47)	20	40	60	145	223	300	224-Little Iodine (#1), by Hatlo (4/49)	12	24	36	84	127	170
163-Dick Tracy	19	38	57	136	208	280	225-Oswald the Rabbit (Lantz)	7	14	21	51	71	90
164-Bugs Bunny Finds the Frozen Kingdom	17	34	51	121	186	250	226-Porky Pig and Spooky, the Spook	10	20	30	73	107	140
165-Marge's Little Lulu	30	60	90	213	327	440	227-Seven Dwarfs (Disney)	11	22	33	80	120	160
166-Roy Rogers Comics (52 pgs.)-Photo-c	20	40	60	145	223	300	228-Mark of Zorro, The (#1) (1949)	23	46	69	165	253	340
167-Lone Ranger, The	20	40	60	141	216	290	229-Smokey Stover	7	14	21	51	71	90
168-Popeye (10/47)	15	30	45	105	160	215	230-Sunset Pass (Zane Grey)	8	16	24	58	82	105
169-Woody Woodpecker (#1)- "Manhunter in the North"; drug use story	18	36	54	131	201	270	231-Mickey Mouse and the Rajah's Treasure (Disney)	14	28	42	102	156	210
170-Mickey Mouse on Spook's Island (11/47)(Disney)-reprinted in Mickey Mouse #103	19	38	57	136	208	280	232-Woody Woodpecker (Lantz, 6/49)	9	18	27	65	93	120
171-Charlie McCarthy (#1) and the Twenty Thieves	28	56	84	199	305	410	233-Bugs Bunny, Sleepwalking Sleuth	12	24	36	87	134	180
172-Christmas with Mother Goose by Walt Kelly (11/47)	14	28	42	102	156	210	234-Dumbo in Sky Voyage (Disney)	13	26	39	92	141	190
173-Flash Gordon	19	38	57	134	205	275	235-Tiny Tim	6	12	18	40	55	70
174-Winnie Winkle	9	18	27	60	85	110	236-Heritage of the Desert (Zane Grey) (1949)	8	16	24	58	82	105
175-Santa Claus Funnies by Walt Kelly (1947)	15	30	45	107	164	220	237-Tillie the Toiler	8	16	24	55	78	100
176-Tillie the Toiler (12/47)	10	20	30	72	104	135							
177-Roy Rogers Comics-(36 pgs.); Photo-c	20	40	60	141	216	290							
178-Donald Duck "Christmas on Bear Mountain" by Carl Barks; 1st app. Uncle Scrooge (Disney)(12/47)	100	200	300	850	1375	1900							

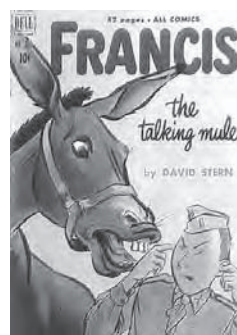
Four Color Comics #283 © KING



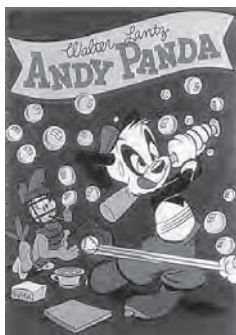
Four Color Comics #293 © Oskar Lebeck



Four Color Comics #335 © David Stern



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
238-Donald Duck in Voodoo Hoodoo, by Carl Barks (Disney) (8/49)	50	100	150	407	641	875	298-Bugs Bunny in Sheik for a Day	10	20	30	73	107	140
239-Adventure Bound (8/49)	6	12	18	43	59	75	299-Buck Jones & the Iron Horse Trail (#1)	14	28	42	97	149	200
240-Andy Panda (Lantz)	9	18	27	63	89	115	300-Donald Duck in "Big-Top Bedlam" by Carl Barks (Disney) (11/50)	39	78	117	293	459	625
241-Porky Pig, Mighty Hunter	10	20	30	73	107	140	301-The Mysterious Rider (Zane Grey)	6	12	18	40	55	70
242-Tippie and Cap Stubbs	4	8	12	29	40	50	302-Santa Claus Funnies (11/50)	7	14	21	46	63	80
243-Thumper Follows His Nose (Disney)	12	24	36	84	127	170	303-Porky Pig in The Land of the Monstrous Flies	8	16	24	53	74	95
244-The Brownies by Walt Kelly	11	22	33	79	117	155	304-Mickey Mouse in Tom-Tom Island (Disney) (12/50)	10	20	30	70	100	130
245-Dick's Adventures (9/49)	7	14	21	46	63	80	305-Woody Woodpecker (Lantz)	7	14	21	46	63	80
246-Thunder Mountain (Zane Grey)	6	12	18	40	55	70	306-Raggedy Ann	9	18	27	60	85	110
247-Flash Gordon	15	30	45	109	167	225	307-Bugs Bunny in Lumber Jack Rabbit	10	20	30	67	96	125
248-Mickey Mouse and the Black Sorcerer (Disney) 14	28	42	63	156	210	270	308-Donald Duck in "Dangerous Disguise" by Carl Barks (Disney) (1/51)	36	72	108	270	423	575
249-Woody Woodpecker in the "Globetrotter" (10/49) 9	18	27	40	93	120	150	309-Betty Betz' Dollface and Her Gang (1951)	6	12	18	43	59	75
250-Bugs Bunny in Diamond Daze; used in SOTI, pg. 309	13	26	39	92	141	190	310-King of the Royal Mounted (1/51)	8	16	24	53	74	95
251-Hubert at Camp Moonbeam	6	12	18	43	59	75	311-Porky Pig in Midget Horses of Hidden Valley	8	16	24	53	74	95
252-Pinocchio (Disney)-not by Kelly; origin	12	24	36	84	127	170	312-Tonto (#1)	11	22	33	80	120	160
253-Christmas with Mother Goose by W. Kelly	13	26	39	90	138	185	313-Mickey Mouse in The Mystery of the Double-Cross Ranch (#1) (Disney) (2/51)	10	20	30	70	100	130
254-Santa Claus Funnies by Walt Kelly; Pogo & Albert story by Kelly (11/49)	14	28	42	97	149	200	Note: Beginning with the above comic in 1951 Dell/Western began adding #1 in small print on the covers of several long running titles with the evident intention of switching these titles to their own monthly numbers, but when the conversions were made, there was no connection. It is thought that the post office may have stepped in and decreed the sequences should commence as though the first four colors printed had each begun with number one, or the first issues sold by subscription. Since the regular series' numbers don't correctly match to the numbers of earlier issues published, it's not known whether or not the numbering was in error.						
255-The Ranger (Zane Grey) (1949)	6	12	18	40	55	70	314-Ambush (Zane Grey)	6	12	18	40	55	70
256-Donald Duck in "Luck of the North" by Carl Barks (Disney) (12/49)-Shows #257 on inside	41	82	123	318	497	675	315-Oswald the Rabbit (Lantz)	7	14	21	46	63	80
257-Little Iodine	9	18	27	63	89	115	316-Rex Allen (#1)-Photo-c; Marsh-a	16	32	48	112	171	230
258-Andy Panda and the Balloon Race (Lantz)	9	18	27	63	89	115	317-Bugs Bunny in Hair Today Gone Tomorrow (#1) 10	20	30	67	96	125	
259-Santa and the Angel (Gollub art-condensed from #128) & Santa at the Zoo (12/49)	6	12	18	38	52	65	318-Donald Duck in "No Such Yarmint" by Carl Barks (#1)-India shows #317 (Disney, © 1/23/51)	36	72	108	270	423	575
260-Porky Pig, Hero of the Wild West (12/49)	10	20	30	73	107	140	319-Gene Autry's Champion; painted-c	7	14	21	46	63	80
261-Mickey Mouse and the Missing Key (Disney)	14	28	42	102	156	210	320-Uncle Wiggily (#1)	9	18	27	63	89	115
262-Raggedy Ann and Andy	11	22	33	75	110	145	321-Little Scouts (#1) (3/51)	4	8	12	29	40	50
263-Donald Duck in "Land of the Totem Poles" by Carl Barks (Disney) (2/50)-Has two Barks stories	41	82	123	305	478	650	322-Porky Pig in Roaring Rockets (#1 on-c)	8	16	24	53	74	95
264-Woody Woodpecker in the Magic Lantern (Lantz)	9	18	27	65	93	120	323-Susie Q. Smith (#1) (3/51)	5	10	15	36	48	60
265-King of the Royal Mounted (Zane Grey)	10	20	30	67	96	125	324-I Met a Handsome Cowboy (3/51)	10	20	30	70	100	130
266-Bugs Bunny on the "Isle of Hercules" (2/50)-Reprinted in Best of Bugs Bunny #1	10	20	30	73	107	140	325-Mickey Mouse in The Haunted Castle (#2) (Disney) (4/51)	10	20	30	70	100	130
267-Little Beaver; Harmon-c/a	6	12	18	38	52	65	326-Andy Panda (#1) (Lantz)	7	14	21	46	63	80
268-Mickey Mouse's Surprise Visitor (1950)(Disney) 14	28	42	63	156	210	200	327-Bugs Bunny and the Rajah's Treasure (#2)	10	20	30	67	96	125
269-Johnny Mack Brown (#1)-Photo-c	25	50	75	177	271	365	328-Donald Duck in Old California (#2) by Carl Barks-Peyote drug use issue (Disney) (5/51)	37	56	84	210	398	585
270-Drift Fence (Zane Grey) (3/50)	6	12	18	40	55	70	329-Roy Roger's Trigger (#1)(5/51)-Painted-c	16	32	48	116	178	240
271-Porky Pig in Phantom of the Plains	10	20	30	73	107	140	330-Porky Pig Meets the Bristled Bruiser (#2)	8	16	24	53	74	95
272-Cinderella (Disney) (4/50)	13	26	39	90	138	185	331-Alice in Wonderland (Disney) (1951)	16	32	48	112	171	230
273-Oswald the Rabbit (Lantz)	7	14	21	51	71	90	332-Little Beaver	6	12	18	38	52	65
274-Bugs Bunny, Hare-brained Reporter	10	20	30	73	107	140	333-Wilderness Trek (Zane Grey) (5/51)	6	12	18	40	55	70
275-Donald Duck in "Ancient Persia" by Carl Barks (Disney) (5/50)	39	78	117	293	459	625	334-Mickey Mouse and Yukon Gold (Disney) (6/51) 10	20	30	70	100	130	
276-Uncle Wiggily	9	18	27	63	89	115	335-Francis the Famous Talking Mule (#1, 6/51)-1st Dell non animated movie comic (all issues based on movie)	11	22	33	80	120	160
277-Porky Pig in Desert Adventure (5/50)	10	20	30	73	107	140	336-Woody Woodpecker (Lantz)	7	14	21	46	63	80
278-(Wild) Bill Elliott Comics (#1)-Photo-c	14	28	42	102	156	210	337-The Brownies-not by Walt Kelly	6	12	18	38	52	65
279-Mickey Mouse and Pluto Battle the Giant Ants (Disney); reprinted in Mickey Mouse #102 & 245	11	22	33	79	117	155	338-Bugs Bunny and the Rooking Horse Thieves	10	20	30	67	96	125
280-Andy Panda in The Isle Of Mechanical Men (Lantz)	9	18	27	63	89	115	339-Donald Duck and the Magic Fountain-not by Carl Barks (Disney) (7-8/51)	10	20	30	73	107	140
281-Bugs Bunny in The Great Circus Mystery	10	20	30	73	107	140	340-King of the Royal Mounted (7/51)	8	16	24	53	74	95
282-Donald Duck and the Pixilated Parrot by Carl Barks (Disney) (© 5/23/50)	39	78	117	293	459	625	341-Unbirthday Party with Alice in Wonderland (Disney) (7/51)	16	32	48	112	171	230
283-King of the Royal Mounted (7/50)	10	20	30	67	96	125	342-Porky Pig the Lucky Peppermint Mine; r/in Porky Pig #3	6	12	18	40	55	70
284-Porky Pig in The Kingdom of Nowhere	10	20	30	73	107	140	343-Mickey Mouse in The Ruby Eye of Homer-Guy-Am (Disney)-Reprinted in Mickey Mouse #104	9	18	27	60	85	110
285-Bozo the Clown & His Minikin Circus (#1) (TV)	21	42	63	150	230	310	344-Sergeant Preston from Challenge of The Yukon (#1) (TV)	13	26	39	90	138	185
286-Mickey Mouse in The Uninvited Guest (Disney) 11	22	33	79	117	155		345-Andy Panda in Scotland Yard (8-10/51) (Lantz)	7	14	21	46	63	80
287-Gene Autry's Champion in The Ghost Of Black Mountain; photo-c	12	24	36	86	131	175	346-Hideout (Zane Grey)	6	12	18	40	55	70
288-Woody Woodpecker in Klondike Gold (Lantz)	9	18	27	65	93	120	347-Bugs Bunny The Frigid Hare (8-9/51)	10	20	30	67	96	125
289-Bugs Bunny in "Indian Trouble"	10	20	30	73	107	140	348-Donald Duck "The Crocodile Collector"; Barks-c only (Disney) (9-10/51)	19	38	57	134	205	275
290-The Chief (#1) (8/50)	7	14	21	51	71	90	349-Uncle Wiggily	8	16	24	53	74	95
291-Donald Duck in "The Magic Hourglass" by Carl Barks (Disney) (9/50)	39	78	117	293	459	625	350-Woody Woodpecker (Lantz)	7	14	21	46	63	80
292-The Cisco Kid Comics (#1)	26	52	78	189	290	390							
293-The Brownies-Kelly-c/a	11	22	33	79	117	155							
294-Little Beaver	6	12	18	38	52	65							
295-Porky Pig in President Porky (9/50)	10	20	30	73	107	140							
296-Mickey Mouse in Private Eye for Hire (Disney)	11	22	33	79	117	155							
297-Andy Panda in The Haunted Inn (Lantz, 10/50)	9	18	27	63	89	115							



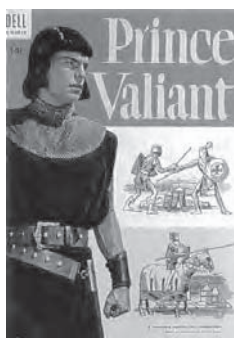
	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
351-Porky Pig & the Grand Canyon Giant (9-10/51)	6	12	18	40	55	70
352-Mickey Mouse in The Mystery of Painted Valley (Disney)	9	18	27	60	85	110
353-Duck Album (#1)-Barks-c (Disney)	10	20	30	72	104	135
354-Raggedy Ann & Andy	9	18	27	60	85	110
355-Bugs Bunny Hot-Rod Here	9	20	30	67	96	125
356-Donald Duck in "Rags to Riches"; Barks-c only	19	38	57	134	205	275
357-Comeback (Zane Grey)	5	10	15	36	48	60
358-Andy Panda (Lantz) (11-1/52)	7	14	21	46	63	80
359-Frosty the Snowman (#1)	10	20	30	73	107	140
360-Porky Pig in Tree of Fortune (11-12/51)	6	12	18	40	55	70
361-Santa Claus Funnies	7	14	21	46	63	80
362-Mickey Mouse and the Smuggled Diamonds (Disney)	9	18	27	60	85	110
363-King of the Royal Mounted	7	14	21	46	63	80
364-Woody Woodpecker (Lantz)	6	12	18	38	52	65
365-The Brownies-not by Kelly	6	12	18	38	52	65
366-Bugs Bunny Uncle Buckskin Comes to Town (12-1/52)	10	20	30	67	96	125
367-Donald Duck in "A Christmas for Shacktown" by Carl Barks (Disney) (1-2/52)	31	62	93	230	358	485
368-Bob Clampett's Beany and Cecil (#1)	29	58	87	206	316	425
369-The Lone Ranger's Famous Horse Hi-Yo Silver (#1); Silver's origin	11	22	33	77	114	150
370-Porky Pig in Trouble in the Big Trees	6	12	18	40	55	70
371-Mickey Mouse in The Inca Idol Case (1952) (Disney)	9	18	27	60	85	110
372-Riders of the Purple Sage (Zane Grey)	5	10	15	36	48	60
373-Sergeant Preston (TV)	9	18	27	60	85	110
374-Woody Woodpecker (Lantz)	6	12	18	38	52	65
375-John Carter of Mars (E. R. Burroughs)-Jesse Marsh-a; origin	27	54	81	194	297	400
376-Bugs Bunny, "The Magic Sneeze"	10	20	30	67	96	125
377-Susie Q. Smith	4	8	12	27	36	45
378-Tom Corbett, Space Cadet (#1) (TV)-McWilliams-a	19	38	57	134	205	275
379-Donald Duck in "Southern Hospitality"; Not by Barks (Disney)	10	20	30	73	107	140
380-Raggedy Ann & Andy	9	18	27	60	85	110
381-Marge's Tubby (#1)	22	44	66	158	242	325
382-Snow White and the Seven Dwarfs (Disney)-origin; partial reprint of Four Color #49 (Movie)	11	22	33	80	120	160
383-Andy Panda (Lantz)	5	10	15	36	48	60
384-King of the Royal Mounted (3/52)(Zane Grey)	7	14	21	46	63	80
385-Porky Pig in The Isle of Missing Ships (3-4/52)	6	12	18	40	55	70
386-Uncle Scrooge (#1)-by Carl Barks (Disney) in "Only a Poor Old Man" (3/52)	95	190	285	808	1304	1800
387-Mickey Mouse in High Tibet (Disney) (4-5/52)	9	18	27	60	85	110
388-Oswald the Rabbit (Lantz)	7	14	21	46	63	80
389-Andy Hardy Comics (#1)	5	10	15	36	48	60
390-Woody Woodpecker (Lantz)	6	12	18	38	52	65
391-Uncle Wiggly	8	16	24	53	74	95
392-Hi-Yo Silver	6	12	18	43	59	75
393-Bugs Bunny	10	20	30	67	96	125
394-Donald Duck in Malayalaya-Barks-c only (Disney)	19	38	57	134	205	275
395-Forlorn River(Zane Grey)-First Nevada (5/52)	5	10	15	36	48	60
396-Tales of the Texas Rangers(#1)(TV)-Photo-c	12	24	36	84	127	170
397-Sergeant Preston of the Yukon (TV) (5/52)	9	18	27	60	85	110
398-The Brownies-not by Kelly	6	12	18	38	52	65
399-Porky Pig in The Lost Gold Mine	6	12	18	40	55	70
400-Tom Corbett, Space Cadet (TV)-McWilliams-c/a 11	22	44	66	158	242	325
401-Mickey Mouse and Gooty's Mechanical Wizard (Disney) (6-7/52)	7	14	21	50	68	85
402-Mary Jane and Sniffles	9	18	27	63	89	115
403-L'il Bad Wolf (Disney) (6/52)(#1)	8	16	24	58	82	105
404-The Range Rider (#1) (Flying A.s...)(TV)-Photo-c	12	24	36	84	127	170
405-Woody Woodpecker (Lantz) (6-7/52)	6	12	18	38	52	65
406-Tweety and Sylvester (#1)	11	22	33	77	114	150
407-Bugs Bunny, Foreign-Legion Here	8	16	24	58	82	105
408-Donald Duck and the Golden Helmet by Carl Barks (Disney) (7-8/52)	31	63	93	230	358	485
409-Andy Panda (7-9/52)	5	10	15	36	48	60
410-Porky Pig in The Water Wizard (7/52)	6	12	18	40	55	70
411-Mickey Mouse and the Old Sea Dog (Disney) (8-9/52)	7	14	21	50	68	85
412-Nevada (Zane Grey)	5	10	15	36	48	60
413-Robin Hood (Disney-Movie) (8/52)-Photo-c (1st Disney movie Four Color book)	11	22	33	80	120	160
414-Bob Clampett's Beany and Cecil (TV)	17	34	51	121	186	250
415-Rootie Kazootie (#1) (TV)	11	22	33	80	120	160
416-Woody Woodpecker (Lantz)	6	12	18	38	52	65
417-Double Trouble with Goobor (#1) (8/52)	4	8	12	29	40	50
418-Rusty Riley, a Boy, a Horse, and a Dog (#1)-Frank Godwin-a (strip reprints) (8/52)	6	12	18	38	52	65
419-Sergeant Preston (TV)	9	18	27	60	85	110
420-Bugs Bunny in The Mysterious Buckaroo (8-9/52)	8	16	24	58	82	105
421-Tom Corbett, Space Cadet(TV)-McWilliams-a	11	22	33	80	120	160
422-Donald Duck and the Gilded Man, by Carl Barks (Disney) (9-10/52) (#423 on inside)	31	63	93	230	358	485
423-Rhubarb, Owner of the Brooklyn Ball Club (The Millionaire Cat) (#1)-Painted cover	6	12	18	43	59	75
424-Flash Gordon-Test Flight in Space (9/52)	12	24	36	82	124	165
425-Zorro, the Return of	13	26	39	92	141	190
426-Porky Pig in The Scalawag Leprechaun	6	12	18	40	55	70
427-Mickey Mouse and the Wonderful Whizziz (Disney) (10-11/52)-Reprinted in Mickey Mouse #100	7	14	21	50	68	85
428-Uncle Wiggly	6	12	18	40	55	70
429-Pluto in "Why Dogs Leave Home" (Disney) (10/52)(#1)	10	20	30	73	107	140
430-Marge's Tubby, the Shadow of a Man-Eater	12	24	36	87	134	180
431-Woody Woodpecker (10/52) (Lantz)	6	12	18	38	52	65
432-Bugs Bunny and the Rabbit Olympics	8	16	24	58	82	105
433-Wildfire (Zane Grey) (11-1/52-53)	5	10	15	36	48	60
434-Rin Tin Tin "In Dark Danger" (#1) (TV) (11/52)-Photo-c	16	32	48	112	171	230
435-Frosty the Snowman (11/52)	6	12	18	40	55	70
436-The Brownies-not by Kelly (11/52)	5	10	15	36	48	60
437-John Carter of Mars (E.R. Burroughs)-Marsh-a	17	34	51	119	182	245
438-Annie Oakley (#1) (TV)	16	32	48	116	178	240
439-Little Hiawatha (Disney) (12/52)(#1)	7	14	21	46	63	80
440-Black Beauty (12/52)	4	8	12	29	40	50
441-Fearless Fagan	4	8	12	29	40	50
442-Peter Pan (Disney) (Movie)	12	24	36	82	124	165
443-Ben Bowie and His Mountain Men (#1)	9	18	27	60	85	110
444-Marge's Tubby	12	24	36	87	134	180
445-Charlie McCarthy	6	12	18	43	59	75
446-Captain Hook and Peter Pan (Disney)(Movie)(1/53)	10	20	30	73	107	140
447-Andy Hardy Comics	4	8	12	24	32	40
448-Bob Clampett's Beany and Cecil (TV)	17	34	51	121	186	250
449-Tappan's Burro (Zane Grey) (2-4/53)	5	10	15	36	48	60
450-Duck Album; Barks-c (Disney)	8	16	24	55	78	100
451-Rusty Riley-Frank Godwin-a (strip-r) (2/53)	4	8	12	29	40	50
452-Raggedy Ann & Andy (1953)	9	18	27	60	85	110
453-Susie Q. Smith (2/53)	4	8	12	27	36	45
454-Krazy Kat Comics; not by Herriman	5	10	15	36	48	60
455-Johnny Mack Brown Comics(3/53)-Photo-c	8	16	24	53	74	95
456-Uncle Scrooge Back to the Klondike (#2) by Barks (3/53) (Disney)	53	106	159	451	726	1000
457-Daffy (#1)	10	20	30	73	107	140
458-Oswald the Rabbit (Lantz)	5	10	15	36	48	60
459-Rootie Kazootie (TV)	8	16	24	58	82	105
460-Buck Jones (4/53)	6	12	18	43	59	75
461-Marge's Tubby	11	22	33	80	120	160
462-Little Scouts	3	7	10	21	28	35
463-Petunia (4/53)	4	8	12	29	40	50
464-Bozo (4/53)	10	20	30	73	107	140
465-Francis the Famous Talking Mule	7	14	21	46	63	80
466-Rhubarb, the Millionaire Cat; painted-c	6	12	18	38	52	65
467-Desert Gold (Zane Grey) (5-7/53)	5	10	15	36	48	60
468-Goofy (#1) (Disney)	13	26	39	92	141	190
469-Beetle Bailey (#1) (5/53)	11	22	33	80	120	160
470-Elmer Fudd	7	14	21	51	71	90
471-Double Trouble with Goobor	3	6	9	18	24	30
472-Wild Bill Elliott (6/53)-Photo-c	6	12	18	38	52	65
473-L'il Bad Wolf (Disney) (6/53)(#2)	6	12	18	38	52	65
474-Mary Jane and Sniffles	8	16	24	58	82	105



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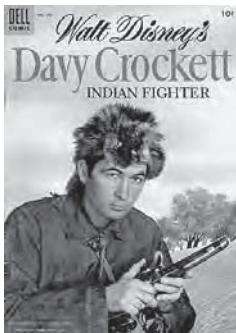
Four Color Comics #567 © KING



Four Color Comics #606 © DELL



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
475-M.G.M.'s The Two Mouseketeers (#1)	9	18	27	60	85	110	543-Uncle Wiggily (3/54)	6	12	18	40	55	70
476-Rin Tin Tin (TV)-Photo-c	9	18	27	63	89	115	544-Rob Roy (Disney-Movie)-Manning-a; photo-c	9	18	27	63	89	115
477-Bob Clampett's Beany and Cecil (TV)	17	34	51	121	186	250	545-The Wonderful Adventures of Pinocchio-Partial reprint of Four Color #92						
478-Charlie McCarthy	6	12	18	43	59	75	(Disney-Movie)	8	16	24	58	82	105
479-Queen of the West Dale Evans (#1)-Photo-c	24	48	72	170	260	350	546-Buck Jones	6	12	18	43	59	75
480-Andy Hardy Comics	4	8	12	24	32	40	547-Francis the Famous Talking Mule	6	12	18	38	52	65
481-Annie Oakley And Tagg (TV)	10	20	30	73	107	140	548-Krazy Kat; not by Herriman (4/54)	5	10	15	33	44	55
482-Brownies-not by Kelly	5	10	15	36	48	60	549-Oswald the Rabbit (Lantz)	5	10	15	36	48	60
483-Little Beaver (7/53)	5	10	15	33	44	55	550-The Little Scouts	3	7	10	21	28	35
484-River Feud (Zane Grey) (8-10/53)	5	10	15	36	48	60	551-Bozo (4/54)	10	20	30	73	107	140
485-The Little People-Walt Scott (#1)	9	18	27	60	85	110	552-Beetle Bailey	7	14	21	46	63	80
486-Rusty Riley-Frank Godwin strip-r	4	8	12	29	40	50	553-Susie Q. Smith	4	8	12	27	36	45
487-Mowgli, the Jungle Book (Rudyard Kipling's)	7	14	21	46	63	80	554-Rusty Riley (Frank Godwin strip-r)	4	8	12	29	40	50
488-John Carter of Mars (Burroughs)-Marsh-a; painted-c	17	34	51	119	182	245	555-Range War (Zane Grey)	5	10	15	36	48	60
489-Tweety and Sylvester	6	12	18	43	59	75	556-Double Trouble With Goober (5/54)	3	6	9	18	24	30
490-Jungle Jim (#1)	8	16	24	58	82	105	557-Ben Bowie and His Mountain Men	5	10	15	33	44	55
491-Silvertip (#1) (Max Brand)-Kinstler-a (8/53)	9	18	27	65	93	120	558-Elmer Fudd (5/54)	5	10	15	33	44	55
492-Duck Album (Disney)	6	12	18	43	59	75	559-I Love Lucy (#2) (TV)-Photo-c	32	64	96	240	370	500
493-Johnny Mack Brown; photo-c	8	16	24	53	74	95	560-Duck Album (Disney) (5/54)	6	12	18	43	59	75
494-The Little King (#1)	10	20	30	73	107	140	561-Mr. Magoog (5/54)	12	24	36	82	124	165
495-Uncle Scrooge (#3) (Disney)-by Carl Barks (9/53)	43	86	129	344	535	725	562-Goofy (Disney)(#2)	8	16	24	58	82	105
496-The Green Hornet; painted-c	26	52	81	192	294	385	563-Rhubarb, the Millionaire Cat (6/54)	6	12	18	38	52	65
497-Zorro (Sword of...)-Kinstler-a	14	18	42	97	149	200	564-L'il Bad Wolf (Disney)(#3)	6	12	18	38	52	65
498-Bugs Bunny's Album (9/53)	6	12	18	43	59	75	565-Jungle Jim	5	10	15	36	48	60
499-M.G.M.'s Spike and Tyke (#1) (9/53)	6	12	18	43	59	75	566-Son of Black Beauty	4	8	12	27	36	45
500-Buck Jones	6	12	18	43	59	75	567-Prince Valiant (#1)-By Bob Fuje (Movie)-Photo-c	12	24	36	87	134	180
501-Francis the Famous Talking Mule	6	12	18	38	52	65	568-Gypsy Colt (Movie) (6/54)	6	12	18	38	52	65
502-Rootie Kazootie (TV)	8	16	24	58	82	105	569-Priscilla's Pop	4	8	12	28	38	48
503-Uncle Wiggily (10/53)	6	12	18	40	55	70	570-Bob Clampett's Beany and Cecil (TV)	17	34	51	121	186	250
504-Krazy Kat; not by Herriman	5	10	15	36	48	60	571-Charlie McCarthy	6	12	18	43	59	75
505-The Sword and the Rose (Disney) (10/53)(Movie)-Photo-c	10	20	30	70	100	130	572-Silvertip (Max Brand) (7/54); Kinstler-a	6	12	18	38	52	65
506-The Little Scouts	3	7	10	21	28	35	573-The Little People by Walt Scott	5	10	15	36	48	60
507-Oswald the Rabbit (Lantz)	5	10	15	36	48	60	574-The Hand of Zorro; Kinstler-a	14	18	42	97	149	200
508-Bozo (10/53)	10	20	30	73	107	140	575-Annie Oakley and Tagg (TV)-Photo-c	10	20	30	73	107	140
509-Pluto (Disney) (10/53)	7	14	21	50	68	85	576-Angel (#1) (8/54)	4	8	12	24	32	40
510-Son of Black Beauty	4	8	12	27	36	45	577-M.G.M.'s Spike and Tyke	4	8	12	27	36	45
511-Outlaw Trail (Zane Grey)-Kinstler-a	6	12	18	40	55	70	578-Steve Canyon (8/54)	6	12	18	43	59	75
512-Flash Gordon (11/53)	9	18	27	60	85	110	579-Francis the Famous Talking Mule	6	12	18	38	52	65
513-Ben Bowie and His Mountain Men	5	10	15	33	44	55	580-Six Gun Ranch (Luke Short-8/54)	4	8	12	29	40	50
514-Frosty the Snowman (11/53)	6	12	18	40	55	70	581-Chip 'N' Dale (#2) (Disney)	7	14	21	46	63	80
515-Andy Hardy	4	8	12	24	32	40	582-Mowgli Jungle Book (Kipling) (8/54)	6	12	18	38	52	65
516-Double Trouble With Goober	3	6	9	18	24	30	583-The Lost Wagon Train (Zane Grey)	5	10	15	36	48	60
517-Chip 'N' Dale (#1) (Disney)	11	22	33	80	120	160	584-Johnny Mack Brown-Photo-c	8	16	24	53	74	95
518-Rivets (11/53)	4	8	12	24	32	40	585-Bugs Bunny's Album	6	12	18	43	59	75
519-Steve Canyon (#1)-Not by Milton Caniff	10	20	30	70	100	130	586-Duck Album (Disney)	6	12	18	43	59	75
520-Wild Bill Elliott-Photo-c	6	12	18	38	52	65	587-The Little Scouts	3	7	10	21	28	35
521-Beetle Bailey (12/53)	7	14	21	46	63	80	588-King Richard and the Crusaders (Movie) (10/54) Matt Baker-a; photo-c	11	22	33	75	110	145
522-The Brownies	5	10	15	36	48	60	589-Buck Jones	6	12	18	43	59	75
523-Rin Tin Tin (TV)-Photo-c (12/53)	9	18	27	63	89	115	590-Hansel and Gretel; partial photo-c	8	16	24	53	74	95
524-Tweety and Sylvester	6	12	18	43	59	75	591-Western Marshal(Ernest Haycox's)-Kinstler-a	6	12	18	43	59	75
525-Santa Claus Funnies	7	14	21	46	63	80	592-Super Circus (TV)	8	16	24	53	74	95
526-Napoleon	3	7	10	21	28	35	593-Oswald the Rabbit (Lantz)	5	10	15	36	48	60
527-Charlie McCarthy	6	12	18	43	59	75	594-Bozo (10/54)	10	20	30	73	107	140
528-Queen of the West Dale Evans; photo-c	12	24	36	86	131	175	595-Pluto (Disney)	5	10	15	36	48	60
529-Little Beaver	5	10	15	33	44	55	596-Turok, Son of Stone (#1)	50	100	150	419	672	925
530-Bob Clampett's Beany and Cecil (TV) (1/54)	17	34	51	121	186	250	597-The Little King	6	12	18	43	59	75
531-Dale Gribble (Disney)	6	12	18	43	59	75	598-Captain Davy Jones	6	12	18	38	52	65
532-The Rustlers (Zane Grey) (2-4/54)	5	10	15	36	48	60	599-Ben Bowie and His Mountain Men	5	10	15	33	44	55
533-Raggedy Ann and Andy	9	18	27	60	85	110	600-Daisy Duck's Diary (#1) (Disney) (11/54)	8	16	24	55	78	100
534-Western Marshal(Ernest Haycox's)-Kinstler-a	7	14	21	50	68	85	601-Frosty the Snowman	6	12	18	40	55	70
535-I Love Lucy (#1) (TV) (2/54)-Photo-c	50	100	150	400	625	850	602-Mr. Magoog and Gerald McBoing-Boing	12	24	36	82	124	165
536-Dafy (3/54)	6	12	18	40	55	70	603-M.G.M.'s The Two Mouseketeers	6	12	18	40	55	70
537-Stormy, the Thoroughbred... (Disney-Movie) on top 2/3 of each page; Pluto story on bottom 1/3 of each page (2/54)	5	10	15	36	48	60	604-Shadow on the Trail (Zane Grey)	5	10	15	36	48	60
538-The Mask of Zorro; Kinstler-a	14	18	42	97	149	200	605-The Brownies-not by Kelly (12/54)	5	10	15	36	48	60
539-Ben and Me (Disney) (3/54)	4	8	12	29	40	50	606-Sir Lancelot (not TV)	8	16	24	58	82	105
540-Knights of the Round Table (3/54) (Movie)-Photo-c	8	16	24	58	82	105	607-Santa Claus Funnies	7	14	21	46	63	80
541-Johnny Mack Brown; photo-c	8	16	24	58	82	105	608-Silvertip- "Valley of Vanishing Men" (Max Brand)-Kinstler-a	6	12	18	38	52	65
542-Super Circus Featuring Mary Hartline (TV) (3/54)	8	16	24	58	82	105	609-The Littlest Outlaw (Disney-Movie) (1/55)-Photo-c	8	16	24	53	74	95
							610-Drum Beat (Movie); Alan Ladd photo-c	10	20	30	70	100	130
							611-Duck Album (Disney)	6	12	18	43	59	75



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
612-Little Beaver (1/55)	5	10	15	33	44	55	672-Quentin Durward (1/56) (Movie)-Photo-c	8	16	24	55	78	100
613-Western Marshal (Ernest Haycox's) (2/55)-Kinstler-a	6	12	18	43	59	75	673-Buffalo Bill, Jr. (#1) (TV)-James Arness photo-c	9	18	27	63	89	115
614-20,000 Leagues Under the Sea (Disney) (Movie) (2/55)-Painted-c	10	20	30	72	104	135	674-The Little Rascals (#1) (TV)	10	20	30	70	100	130
615-Daffy	6	12	18	40	55	70	675-Stevie Donovan, Western Marshal (#1) (TV)-Kinstler-a; photo-c	9	18	27	65	93	120
616-To the Last Man (Zane Grey)	5	10	15	36	48	60	676-Will-Yum!	4	8	12	27	36	45
617-The Quest of Zorro	13	26	39	92	141	190	677-Little King	6	12	18	43	59	75
618-Johnny Mack Brown; photo-c	8	16	24	53	74	95	678-The Last Hunt (Movie)-Photo-c	9	18	27	63	89	115
619-Krazy Kat; not by Herriman	5	10	15	33	44	55	679-Gunsmoke (#1) (TV)-Photo-c	19	38	57	134	205	275
620-Mowgli Jungle Book (Kipling)	6	12	18	38	52	65	680-Out Our Way with the Worry Wart (2/56)	4	8	12	24	32	40
621-Francis the Famous Talking Mule (4/55)	5	10	15	33	44	55	681-Forever Darling (Movie) with Lucille Ball & Desi Arnaz (2/56); photo-c	12	24	36	86	131	175
622-Beetle Bailey	7	14	21	46	63	80	682-The Sword & the Rose (Disney-Movie)-Reprint of #505; Renamed When Knighthood Was	8	16	24	58	82	105
623-Oswald the Rabbit (Lantz)	4	8	12	29	40	50	in Flower for the novel; photo-c	4	8	12	29	40	50
624-Treasure Island(Disney-Movie)(4/55)-Photo-c	10	20	30	67	96	125	683-Hi and Lois (3/56)	4	8	12	29	40	50
625-Beaver Valley (Disney-Movie)	7	14	21	51	71	90	684-Helen of Troy (Movie)-Buscema-a; photo-c	11	22	33	80	120	160
626-Ben Bowie and His Mountain Men	5	10	15	33	44	55	685-Johnny Mack Brown; photo-c	8	16	24	53	74	95
627-Goofy (Disney) (5/55)	8	16	24	58	82	105	686-Duck Album (Disney)	6	12	18	43	59	75
628-Elmer Fudd	5	10	15	33	44	55	687-The Indian Fighter (Movie)-Kirk Douglas photo-c	9	18	27	63	89	115
629-Lady and the Tramp with Jock (Disney)	8	16	24	58	82	105	688-Alexander the Great (Movie) (5/56)-Buscema-a; photo-c	9	18	27	60	85	110
630-Priscilla's Pop	4	8	12	28	38	48	689-Elmer Fudd (3/56)	5	10	15	33	44	55
631-Davy Crockett, Indian Fighter (#1) (Disney) (5/55) (TV)-Fess Parker photo-c	21	42	63	148	227	305	690-The Conqueror (Movie) - John Wayne photo-c	18	36	54	129	197	265
632-Fighting Caravans (Zane Grey)	5	10	15	36	48	60	691-Dotty Dripple and Taffy	4	8	12	22	30	38
633-The Little People by Walt Scott (6/55)	5	10	15	36	48	60	692-The Little People-Walt Scott	5	10	15	36	48	60
634-Lady and the Tramp Album (Disney) (6/55)	6	12	18	40	55	70	693-Song of the South (Disney) (1956)-Partial reprint of #129	10	20	30	70	100	130
635-Bob Clampett's Beany and Cecil (TV)	17	34	51	121	186	250	694-Super Circus (TV)-Photo-c	8	16	24	53	74	95
636-Chip 'N' Dale (Disney)	7	14	21	46	63	80	695-Little Beaver	5	10	15	33	44	55
637-Silvertip (Max Brand)-Kinstler-a	6	12	18	38	52	65	696-Krazy Kat; not by Herriman (4/56)	5	10	15	33	44	55
638-M.G.M.'s Spike and Tyke (8/55)	4	8	12	27	36	45	697-Oswald the Rabbit (Lantz)	4	8	12	29	40	50
639-Davy Crockett at the Alamo (Disney) (7/55) (TV)-Fess Parker photo-c	17	34	51	119	182	245	698-Francis the Famous Talking Mule (4/56)	5	10	15	33	44	55
640-Western Marshal(Ernest Haycox's)-Kinstler-a	6	12	18	43	59	75	699-Prince Valiant-by Bob Fuje	8	16	24	58	82	105
641-Save the Cat (1955)-by Caniff	6	12	18	43	59	75	700-Water Birds and the Olympic Elk (Disney-Movie) (4/56)	6	12	18	43	59	75
642-M.G.M.'s The Two Mouseketeers	6	12	18	40	55	70	701-Jiminy Cricket (#1) (Disney) (5/56)	10	20	30	70	100	130
643-Wild Bill Elliott; photo-c	5	10	15	33	44	55	702-The Goofy Success Story (Disney)	8	16	24	58	82	105
644-Sir Walter Raleigh (5/55)-Based on movie "The Virgin Queen"; photo-c	8	16	24	55	78	100	703-Scamp (#1) (Disney)	10	20	30	72	104	135
645-Johnny Mack Brown; photo-c	8	16	24	53	74	95	704-Priscilla's Pop (5/56)	4	8	12	28	38	48
646-Dotty Dripple and Taffy (#1)	5	10	15	33	44	55	705-Brave Eagle (#1) (TV)-Photo-c	8	16	24	53	74	95
647-Bugs Bunny's Album (9/55)	6	12	18	43	59	75	706-Bongo and Lumpjaw (Disney) (6/56)	7	14	21	46	63	80
648-Jace Pearson of the Texas Rangers (TV)-Photo-c	6	12	18	43	59	75	707-Corky and White Shadow (Disney) (5/56)-Mickey Mouse Club (TV); photo-c	8	16	24	58	82	105
649-Duck Album (Disney)	6	12	18	43	59	75	708-Smokey the Bear	7	14	21	51	71	90
650-Prince Valiant; by Bob Fuje	8	16	24	58	82	105	709-The Searchers (Movie) - John Wayne photo-c	28	56	84	199	305	410
651-King Colt (Luke Short) (9/55)-Kinstler-a	4	8	12	29	40	50	710-Francis the Famous Talking Mule	5	10	15	33	44	55
652-Buck Jones	5	10	15	33	44	55	711-M.G.M.'s Mouse Musketeers	4	8	12	27	36	45
653-Smokey the Bear (#1) (10/55)	12	24	36	86	131	175	712-The Great Locomotive Chase (Disney-Movie) (9/56)-Photo-c	8	16	24	58	82	105
654-Pluto (Disney)	5	10	15	36	48	60	713-The Animal World (Movie) (8/56)	4	8	12	27	36	45
655-Francis the Famous Talking Mule	5	10	15	33	44	55	714-Spin and Marty (#1) (TV) (Disney)-Mickey Mouse Club (6/56); photo-c	14	28	42	97	149	200
656-Turok, Son of Stone (#2) (10/55)	32	64	96	240	375	510	715-Timmy (8/56)	5	10	15	36	48	60
657-Ben Bowie and His Mountain Men	5	10	15	33	44	55	716-Man in Space (Disney)(A science feature from Tomorrowland)	10	20	30	70	100	130
658-Goofy (Disney)	8	16	24	58	82	105	717-Moby Dick (Movie)-Gregory Peck photo-c	10	20	30	70	100	130
659-Daisy Duck's Diary (Disney)(#2)	7	14	21	46	63	80	718-Dotty Dripple and Taffy	4	8	12	22	30	38
660-Little Beaver	5	10	15	33	44	55	719-Prince Valiant; by Bob Fuje (8/56)	8	16	24	58	82	105
661-Frosty the Snowman	6	12	18	40	55	70	720-Gunsmoke (TV)-James Arness photo-c	10	20	30	72	104	135
662-Zoo Parade (TV)-Marlin Perkins (11/55)	6	12	18	40	55	70	721-Captain Kangaroo (TV)-Photo-c	18	36	54	131	201	275
663-Winky Dink (TV)	9	18	27	65	93	120	722-Johnny Mack Brown-Photo-c	8	16	24	53	74	95
664-Davy Crockett in the Great Keelboat Race (TV) (Disney) (11/55)-Fess Parker photo-c	16	32	48	112	171	230	723-Santiago (Movie)-Kinstler-a (9/56); Alan Ladd photo-c	11	22	33	75	110	145
665-The African Lion (Disney-Movie) (11/55)	7	14	21	46	63	80	724-Bugs Bunny's Album	6	12	18	38	52	65
666-Santa Claus Funnies	7	14	21	46	63	80	725-Elmer Fudd (9/56)	4	8	12	27	36	45
667-Silvertip and the Stolen Stallion (Max Brand) (12/55)-Kinstler-a	6	12	18	38	52	65	726-Duck Album (Disney) (9/56)	6	12	18	43	59	75
668-Dumbo (Disney) (12/55)-First of two printings. Dumbo on cover with starry sky.	11	22	33	77	114	150	727-The Nature of Things (TV) (Disney)-Jesse Marsh-a	6	12	18	43	59	75
Reprints 4-Color #2347; same-c as #234	11	22	33	77	114	150	728-M.G.M.'s Mouse Musketeers	4	8	12	27	36	45
668-Dumbo (Disney) (1/58)-Second printing. Same cover altered, with Timothy Mouse added.	8	16	24	55	78	100	729-Bob Son of Battle (11/56)	4	8	12	29	40	50
Same contents as above	8	16	24	55	78	100	730-Smokey Stover	6	12	18	40	55	70
669-Robin Hood (Disney-Movie) (12/55)-Reprints #413 plus-c; photo-c	7	14	21	46	63	80	731-Silvertip and The Fighting Four (Max Brand)-Kinstler-a	6	12	18	38	52	65
670-M.G.M.'s Mouse Musketeers (#1) (1/56)-Formerly The Mouseketeers	5	10	15	36	48	60	732-Zorro, the Challenge of (10/56)	13	26	39	92	141	190
671-Davy Crockett and the River Pirates (TV) (Disney) (12/55)-Jesse Marsh-a; Fess Parker photo-c	16	32	48	112	171	230							

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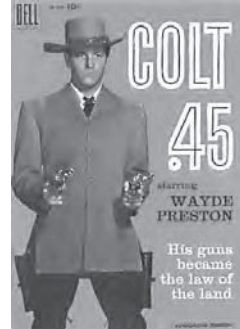
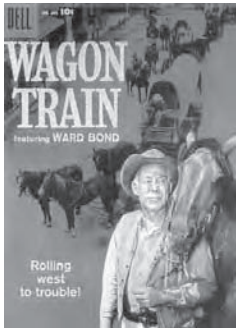


Four Color Comics #845 © Universal



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
733-Buck Jones	5	10	15	33	44	55	794-The Count of Monte Cristo (5/57) (Movie)-Buscema-a	10	20	30	70	100	130
734-Cheyenne (#1) (TV) (10/56)-Clint Walker photo-c	18	36	54	126	193	260	795-Jiminy Cricket (Disney)(#2)	8	16	24	53	74	95
735-Crusader Rabbit (#1) (TV)	32	64	96	232	361	490	796-Ludwig Bemelman's Madeleine and Genevieve	4	8	12	27	36	45
736-Pluto (Disney)	5	10	15	36	48	60	797-Gunsmoke (TV)-Photo-c	10	20	30	72	104	135
737-Steve Canyon-Caniff-a	6	12	18	43	59	75	798-Buffalo Bill, Jr. (TV)-Photo-c	6	12	18	40	55	70
738-Westward Ho, the Wagons (Disney-Movie)-Fess Parker photo-c	11	22	33	75	110	145	799-Priscilla's Pop	4	8	12	28	38	48
739-Bounty Guns (Luke Short)-Drucker-a	4	8	12	28	38	48	800-The Buccaneers (TV)-Photo-c	8	16	24	58	82	105
740-Chilly Willy (#1) (Walter Lantz)	7	14	21	50	68	85	801-Dotty Dripple and Taffy	4	8	12	22	30	38
741-The Fastest Gun Alive (Movie)(9/56)-Photo-c	8	16	24	58	82	105	802-Goofy (Disney) (5/57)	8	16	24	58	82	105
742-Buffalo Bill, Jr. (TV)-Photo-c	6	12	18	40	55	70	803-Cheyenne (TV)-Clint Walker photo-c	10	20	30	67	96	125
743-Daisy Duck's Diary (Disney) (11/56)	7	14	21	46	63	80	804-Steve Canyon-Caniff-a (1957)	6	12	18	43	59	75
744-Little Beaver	5	10	15	33	44	55	805-Crusader Rabbit (TV)	26	52	78	184	282	380
745-Francis the Famous Talking Mule	5	10	15	33	44	55	806-Scamp (Disney) (6/57)	8	16	24	53	74	95
746-Dotty Dripple and Taffy	4	8	12	22	30	38	807-Savage Range (Luke Short)-Drucker-a	4	8	12	28	38	48
747-Goofy (Disney)	8	16	24	58	82	105	808-Spin and Marty (TV)(Disney)-Mickey Mouse Club; photo-c	10	20	30	72	104	135
748-Frosty the Snowman (11/56)	6	12	18	38	52	65	809-The Little People (Walt Scott)	5	10	15	36	48	60
749-Secrets of Life (Disney-Movie)-Photo-c	6	12	18	40	55	70	810-Francis the Famous Talking Mule	4	8	12	29	40	50
750-The Great Cat Family (Disney-TV/Movie)-Pinocchio & Alice app.	8	16	24	53	74	95	811-Howdy Doody (TV) (7/57)	12	24	36	82	124	165
751-Our Miss Brooks (TV)-Photo-c	9	18	27	63	89	115	812-The Big Land (Movie); Alan Ladd photo-c	10	20	30	73	107	140
752-Mandrake, the Magician	12	24	36	82	124	165	813-Circus Boy (TV)-The Monkees' Mickey Dolenz photo-c	12	24	36	84	127	170
753-Walt Scott's Little People (11/56)	5	10	15	36	48	60	814-Covered Wagons, Ho! (Disney)-Donald Duck (TV) (6/57); Mickey Mouse app.	6	12	18	43	59	75
754-Smokey the Bear	7	14	21	51	71	90	815-Dragon Wells Massacre (Movie)-photo-c	9	18	27	63	89	115
755-The Littlest Snowman (12/56)	6	12	18	40	55	70	816-Brave Eagle (TV)-photo-c	4	8	12	29	40	50
756-Santa Claus Funnies	7	14	21	46	63	80	817-Little Beaver	5	10	15	33	44	55
757-The True Story of Jesse James (Movie)-Photo-c	10	20	30	72	104	135	818-Smokey the Bear (6/57)	7	14	21	51	71	90
758-Bear Country (Disney-Movie)	6	12	18	43	59	75	819-Mickey Mouse in Magiciand (Disney) (7/57)	6	12	18	38	52	65
759-Circus Boy (TV)-The Monkees' Mickey Dolenz photo-c (12/56)	14	28	42	102	156	210	820-The Oklahoman (Movie)-Photo-c	10	20	30	72	104	135
760-The Hardy Boys (#1) (TV) (Disney)-Mickey Mouse Club; photo-c	12	24	36	84	127	170	821-Wrangle Wrangle (Disney)-Based on movie "Westward Ho, the Wagons"; Marsh-a; Fess Parker photo-c	9	18	27	65	93	120
761-Howdy Doody (TV) (1/57)	12	24	36	82	124	165	822-Paul Revere's Ride with Johnny Tremain (TV) (Disney)-Toth-a	10	20	30	72	104	135
762-The Sharkfighters (Movie) (1/57); Buscema-a; photo-c	9	18	27	63	89	115	823-Timmy	4	8	12	25	33	42
763-Grandma Duck's Farm Friends (#1) (Disney)	9	18	27	60	85	110	824-The Pride and the Passion (Movie) (8/57)-Frank Sinatra & Cary Grant photo-c	10	20	30	73	107	140
764-M.G.M.'s Mouse Musketeers	4	8	12	27	36	45	825-The Little Rascals (TV)	7	14	21	46	63	80
765-Will-Yum!	4	8	12	27	36	45	826-Spin and Marty and Annette (TV) (Disney)-Mickey Mouse Club; Annette Funicello photo-c	25	50	75	177	271	365
766-Buffalo Bill, Jr. (TV)-Photo-c	6	12	18	40	55	70	827-Smokey Stover (8/57)	6	12	18	40	55	70
767-Spin and Marty (TV) (Disney)-Mickey Mouse Club (2/57)	10	20	30	72	104	135	828-Buffalo Bill, Jr. (TV)-Photo-c	6	12	18	40	55	70
768-Steve Donovan, Western Marshal (TV)-Kinstler-a; photo-c	8	16	24	53	74	95	829-Tales of the Pony Express (TV) (8/57)-Painted-c	6	12	18	38	52	65
769-Gunsmoke (TV)-James Arness photo-c	10	20	30	72	104	135	830-The Hardy Boys (TV) (Disney)-Mickey Mouse Club (8/57); photo-c	10	20	30	72	104	135
770-Brave Eagle (TV)-Photo-c	4	8	12	29	40	50	831-No Sleep 'Til Dawn (Movie)-Karl Malden photo-c	8	16	24	53	74	95
771-Brand of Empire (Luke Short)(3/57)-Drucker-a	4	8	12	28	38	48	832-Lolly and Pepper (#1)	4	8	12	29	40	50
772-Cheyenne (TV)-Clint Walker photo-c	10	20	30	67	96	125	833-Scamp (Disney) (9/57)	8	16	24	53	74	95
773-The Brave One (Movie)-Photo-c	6	12	18	43	59	75	834-Johnny Mack Brown; photo-c	8	16	24	53	74	95
774-Hi and Lois (3/57)	3	7	10	21	28	35	835-Silvertip-The False Rider (Max Brand)	6	12	18	38	52	65
775-Sir Lancelot and Brian (TV)-Buscema-a; photo-c	11	22	33	77	114	150	836-Man in Flight (Disney) (TV) (9/57)	8	16	24	58	82	105
776-Johnny Mack Brown; photo-c	8	16	24	53	74	95	837-All-American Athlete Cotton Woods	4	8	12	27	36	45
777-Scamp (Disney) (3/57)	8	16	24	53	74	95	838-Bugs Bunny's Life Story Album (9/57)	6	12	18	38	52	65
778-The Little Rascals (TV)	7	14	21	46	63	80	839-The Vigilantes (Movie)	8	16	24	58	82	105
779-Lee Hunter, Indian Fighter (3/57)	6	12	18	38	52	65	840-Duck Album (Disney) (9/57)	6	12	18	43	59	75
780-Captain Kangaroo (TV)-Photo-c	15	30	45	105	160	215	841-Elmer Fudd	4	8	12	27	36	45
781-Fury (#1) (TV) (3/57)-Photo-c	9	18	27	65	93	120	842-The Nature of Things (Disney-Movie) ('57)-Jesse Marsh-a (TV series)	6	12	18	43	59	75
782-Duck Album (Disney)	6	12	18	43	59	75	843-The First Americans (Disney) (TV)-Marsh-a	10	20	30	70	100	130
783-Elmer Fudd	4	8	12	27	36	45	844-Gunsmoke (TV)-Photo-c	10	20	30	72	104	135
784-Around the World in 80 Days (Movie) (2/57)-Photo-c	8	16	24	55	78	100	845-The Land Unknown (Movie)-Alex Toth-a	13	26	39	90	138	185
785-Circus Boy (TV) (4/57)-The Monkees' Mickey Dolenz photo-c	12	24	36	84	127	170	846-Gun Glory (Movie)-by Alex Toth; photo-c	10	20	30	72	104	135
786-Cinderella (Disney) (3/57)-Partial-r of #272	8	16	24	55	78	100	847-Perri (squirrels) (Disney-Movie)-Two different covers published	6	12	18	43	59	75
787-Little Hiawatha (Disney) (4/57)(#2)	6	12	18	38	52	65	848-Marauder's Moon (Luke Short)	4	8	12	28	38	48
788-Prince Valiant; by Bob Fudge	8	16	24	55	78	100	849-Prince Valiant; by Bob Fudge	8	16	24	55	78	100
789-Silvertip-Valley Thieves (Max Brand) (4/57)-Kinstler-a	6	12	18	38	52	65	850-Buck Jones	5	10	15	33	44	55
790-The Wings of Eagles (Movie) (John Wayne)-Toth-a; John Wayne photo-c;	16	32	48	112	171	230	851-The Story of Mankind (Movie) (1/58)-Hedy Lamarr & Vincent Price photo-c	8	16	24	58	82	105
10c & 15c editions exist	8	16	24	58	82	105	852-Chilly Willy (2/58) (Lantz)	5	10	15	33	44	55
791-The 77th Bengal Lancers (TV)-Photo-c	4	8	12	29	40	50	853-Pluto (Disney) (10/57)	5	10	15	36	48	60
792-Oswald the Rabbit (Lantz)	4	8	12	29	40	50	854-The Hunchback of Notre Dame (Movie)-Photo-c	14	28	42	97	149	200
793-Morty Meekle	3	7	10	21	28	35	855-Broken Arrow (TV)-Photo-c	7	14	21	46	63	80



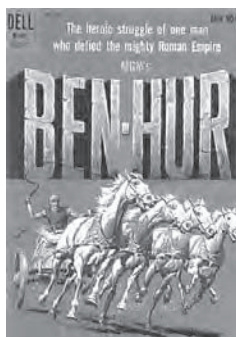


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	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
856-Buffalo Bill, Jr. (TV)-Photo-c	6	12	18	40	55	70	915-Casey Jones (TV)-Alan Hale photo-c	6	12	18	43	59	75
857-The Goofy Adventure Story (Disney) (11/57)	8	16	24	58	82	105	916-Red Ryder Ranch Comics (7/58)	6	12	18	38	52	65
858-Daisy Duck's Diary (Disney) (11/57)	6	12	18	40	55	70	917-The Life of Riley (TV)-Photo-c	12	24	36	86	131	175
859-Topper and Neil (TV) (11/57)	6	12	18	38	52	65	918-Beep Beep, the Roadrunner (#1) (7/58)-Published with two different back covers	11	22	33	80	120	160
860-Wyatt Earp (#1) (TV)-Manning-a; photo-c	11	22	33	80	120	160	919-Boots and Saddles (#1) (TV)-Photo-c	9	18	27	63	89	115
861-Frosty the Snowman	6	12	18	38	52	65	920-Zorro (Disney) (TV) (6/58)-Toth-a; photo-c	13	26	39	92	141	190
862-The Truth About Mother Goose (Disney-Movie) (11/57)	9	18	27	60	85	110	921-Wyatt Earp (TV)-Manning-a; photo-c	9	18	27	60	85	110
863-Francis the Famous Talking Mule	4	8	12	29	40	50	922-Johnny Mack Brown by Russ Manning; photo-c	8	16	24	55	78	100
864-The Littlest Snowman	6	12	18	40	55	70	923-Timmy	4	8	12	25	33	42
865-Andy Burnett (TV) (Disney) (12/57)-Photo-c	10	20	30	72	104	135	924-Colt .45 (#1) (TV) (8/58)-W. Preston photo-c	11	22	33	80	120	160
866-Mars and Beyond (Disney-TV)(A science feature from Tomorrowland)	10	20	30	70	100	130	925-Last of the Fast Guns (Movie) (8/58)-Photo-c	8	16	24	58	82	105
867-Santa Claus Funnies	7	14	21	46	63	80	926-Peter Pan (Disney)-Reprint of #442	5	10	15	36	48	60
868-The Little People (12/57)	5	10	15	36	48	60	927-Top Gun (Luke Short) Buscema-a	4	8	12	28	38	48
869-Old Yeller (Disney-Movie)-Photo-c	6	12	18	43	59	75	928-Sea Hunt (#1) (9/58) (TV)-Lloyd Bridges photo-c	13	26	39	92	141	190
870-Little Beaver (1/58)	5	10	15	33	44	55	929-Brave Eagle (TV)-Photo-c	4	8	12	29	40	50
871-Curly Kayoe	4	8	12	27	36	45	930-Maverick (TV) (7/58)-James Garner photo-c	12	24	36	84	127	170
872-Captain Kangaroo (TV)-Photo-c	15	30	45	105	160	215	931-Have Gun, Will Travel (#1) (TV)-Photo-c	15	30	45	105	160	215
873-Grandma Duck's Farm Friends (Disney)	6	12	18	43	59	75	932-Smokey the Bear (His Life Story)	7	14	21	51	71	90
874-Old Ironsides (Disney-Movie with Johnny Tremain) (1/58)	8	16	24	53	74	95	933-Zorro (Disney, 9/58) (TV)-Alex Toth-a; photo-c	13	26	39	92	141	190
875-Trumpets West (Luke Short) (2/58)	4	8	12	28	38	48	934-Restless Gun (#1) (TV)-Photo-c	12	24	36	87	134	180
876-Tales of Wells Fargo (#1) (TV)(2/58)-Photo-c	10	20	30	73	107	140	935-King of the Royal Mounted	5	10	15	33	44	55
877-Frontier Doctor with Rex Allen (TV)-Alex Toth-a; Rex Allen photo-c	11	22	33	77	114	150	936-The Little Rascals (TV)	7	14	21	46	63	80
878-Peanuts (#1)-Schulz-c only (2/58)	18	36	54	126	193	260	937-Ruff and Reddy (#1) (9/58) (TV) (1st Hanna-Barbera comic book)	14	28	42	97	149	200
879-Brave Eagle (TV) (2/58)-Photo-c	4	8	12	29	40	50	938-Elmer Fudd (9/58)	4	8	12	27	36	45
880-Save Donovan, Western Marshal-Drucker-a (TV)-Photo-c	6	12	18	38	52	65	939-Steve Canyon - not by Caniff	6	12	18	43	59	75
881-The Captain and the Kids (2/58)	4	8	12	29	40	50	940-Lolly and Pepper (10/58)	3	7	10	21	28	35
882-Zorro (Disney)-1st Disney issue; by Alex Toth (TV) (2/58); photo-c	17	34	51	123	189	255	941-Pluto (Disney) (10/58)	5	10	15	33	44	55
883-The Little Rascals (TV)	7	14	21	46	63	80	942-Pony Express (TV)	6	12	18	38	52	65
884-Hawkeye and the Last of the Mohicans (TV) (3/58); photo-c	8	16	24	58	82	105	943-White Wilderness (Disney-Movie) (10/58)	8	16	24	53	74	95
885-Fury (TV) (3/58)-Photo-c	8	16	24	55	78	100	944-The 7th Voyage of Sinbad (Movie) (9/58)-Buscema-a; photo-c	14	28	42	97	149	200
886-Bongo and Lumpjaw (Disney) (3/58)	6	12	18	38	52	65	945-Maverick (TV)-James Garner/Jack Kelly photo-c	12	24	36	84	127	170
887-The Hardy Boys (Disney) (TV)-Mickey Mouse Club (1/58)-Photo-c	10	20	30	72	104	135	946-The Big Country (Movie)-Photo-c	8	16	24	58	82	105
888-Elmer Fudd (3/58)	4	8	12	27	36	45	947-Broken Arrow (TV)-Photo-c (11/58)	6	12	18	40	55	70
889-Clint and Mac (Disney) (TV) (3/58)-Alex Toth-a; photo-c	14	28	42	97	149	200	948-Daisy Duck's Diary (Disney) (11/58)	6	12	18	40	55	70
890-Wyatt Earp (TV)-by Russ Manning; photo-c	9	18	27	60	85	110	949-High Adventure (Lowell Thomas)(TV)-Photo-c	7	14	21	46	63	80
891-Light in the Forest (Disney-Movie) (3/58)-Fess Parker photo-c	9	18	27	63	89	115	950-Frosty the Snowman	6	12	18	38	52	65
892-Maverick (#1) (TV) (4/58)-James Garner photo-c	26	52	78	184	282	380	951-The Lennon Sisters Life Story (TV)-Toth-a, 32 pgs.; photo-c	15	30	45	107	164	220
893-Jim Bowie (TV)-Photo-c	7	14	21	46	63	80	952-Goofy (Disney) (11/58)	6	12	18	40	55	70
894-Oswald the Rabbit (Lantz)	4	8	12	29	40	50	953-Francis the Famous Talking Mule	4	8	12	29	40	50
895-Wagon Train (#1) (TV) (3/58)-Photo-c	12	24	36	87	134	180	954-Man in Space-Satellites (TV)	8	16	24	58	82	105
896-The Adventures of Tinker Bell (Disney)	10	20	30	70	100	130	955-Hi and Lois (11/58)	3	7	10	21	28	35
897-Jimmy Cricket (Disney)	8	16	24	53	74	95	956-Ricky Nelson (#1) (TV)-Photo-c	20	40	60	141	216	290
898-Silverpix (Max Brand)-Kinstler-a (5/58)	6	12	18	38	52	65	957-Buffalo Bee (#1) (TV)	10	20	30	72	104	135
899-Goofy (Disney) (5/58)	6	12	18	40	55	70	958-Santa Claus Funnies	6	12	18	43	59	75
900-Prince Valiant; by Bob Fudge	8	16	24	55	78	100	959-Christmas Stories-(Walt Scott's Little People) (1951-56 strip reprints)	5	10	15	36	48	60
901-Little Hiawatha (Disney)	6	12	18	38	52	65	960-Zorro (Disney) (TV) (12/58)-Toth art; photo-c	13	26	39	92	141	190
902-Will-Yum!	4	8	12	27	36	45	961-Jace Pearson's Tales of the Texas Rangers (TV)-Spiegel-a; photo-c	6	12	18	40	55	70
903-Dotty Dripple and Taffy	4	8	12	22	30	38	962-Maverick (TV) (1/59)-James Garner/Jack Kelly photo-c	12	24	36	84	127	170
904-Lee Hunter, Indian Fighter	4	8	12	27	36	45	963-Johnny Mack Brown; photo-c	8	16	24	53	74	95
905-Annette (Disney) (TV) (5/58)-Mickey Mouse Club; Annette Funicello photo-c	31	62	93	223	342	460	964-The Hardy Boys (TV) (Disney) (1/59)-Mickey Mouse Club; photo-c	10	20	30	72	104	135
906-Francis the Famous Talking Mule	4	8	12	29	40	50	965-Grandma Duck's Farm Friends (Disney)(1/59)	6	12	18	38	52	65
907-Sugarfoot (#1) (TV)-Toth-a; photo-c	14	28	42	97	149	200	966-Tonka (starring Sal Mineo; Disney-Movie)-Photo-c	10	20	30	67	96	125
908-The Little People and the Giant-Walt Scott (5/58)	5	10	15	36	48	60	967-Chilly Willy (2/59) (Lantz)	5	10	15	33	44	55
909-Smitty	4	8	12	29	40	50	968-Tales of Wells Fargo (TV)-Photo-c	10	20	30	70	100	130
910-The Vikings (Movie)-Buscema-a; Kirk Douglas photo-c	10	20	30	67	96	125	969-Peanuts (2/59)	12	24	36	84	127	170
911-The Gray Ghost (TV)-Photo-c	10	20	30	70	100	130	970-Lawman (#1) (TV)-Photo-c	14	28	42	97	149	200
912-Leave It to Beaver (#1) (TV)-Photo-c	18	36	54	129	197	265	971-Wagon Train (TV)-Photo-c	8	16	24	55	78	100
913-The Left-Handed Gun (Movie) (7/58); Paul Newman photo-c	11	22	33	75	110	145	972-Tom Thumb (Movie)-George Pal (1/59)	10	20	30	72	104	135
914-No Time for Sergeants (Movie)-Andy Griffith photo-c; Toth-a	11	22	33	75	110	145	973-Sleeping Beauty and the Prince(Disney)(5/59)	12	24	36	87	134	180
	11	22	33	80	120	160	974-The Little Rascals (TV) (3/59)	7	14	21	46	63	80
							975-Fury (TV)-Photo-c	8	16	24	55	78	100
							976-Zorro (Disney) (TV)-Toth-a; photo-c	13	26	39	92	141	190
							977-Elmer Fudd (3/59)	4	8	12	27	36	45
							978-Lolly and Pepper	3	7	10	21	28	35

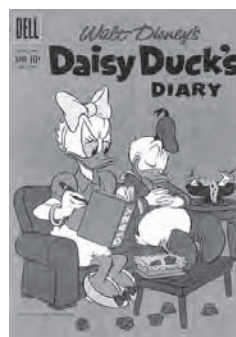
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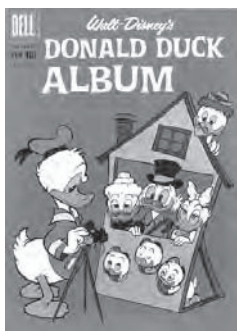
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Four Color Comics #1055 © WDC



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979-Oswald the Rabbit (Lantz)	4	8	12	29	40	50	1038-Ruff and Reddy (TV)(Hanna-Barbera)(1959)	16	32	48	114	175	235
980-Maverick (TV) (4-6/59)-James Garner/Jack Kelly photo-c	12	24	36	84	127	170	1039-Pluto (Disney) (11-1/60)	5	10	15	33	44	55
981-Ruff and Reddy (TV) (Hanna-Barbera)	9	18	27	65	93	120	1040-Quick Draw McGraw (#1) (TV) (Hanna-Barbera) (12-2/60)	15	30	45	102	156	215
982-The New Adventures of Tinker Bell (TV) (Disney)	9	18	27	65	93	120	1041-Sea Hunt (TV) (10-12/59)-Toth-a; Lloyd Bridges photo-c	10	20	30	67	96	125
983-Have Gun, Will Travel (TV) (4-6/59)-Photo-c	10	20	30	70	100	130	1042-The Three Chipmunks (Alvin, Simon & Theodore) (#1) (TV) (10-12/59)	7	14	21	51	70	90
984-Sleeping Beauty's Fairy Godmothers (Disney)	10	20	30	70	100	130	1043-The Three Stooges (#1)-Photo-c	27	54	81	194	297	400
985-Shaggy Dog (Disney-Movie)-Photo-all four covers; Annette on back-c(5/59)	9	18	27	63	89	115	1044-Have Gun, Will Travel (TV)-Photo-c	10	20	30	70	100	130
986-Restless Gun (TV)-Photo-c	9	18	27	65	93	120	1045-Restless Gun (TV)-Photo-c	9	18	27	65	93	120
987-Goofy (Disney) (7/59)	6	12	18	40	55	70	1046-Beep Beep, the Road Runner (11-1/60)	7	14	21	46	63	80
988-Little Hiawatha (Disney)	6	12	18	38	52	65	1047-Gyro Gearloose (#1) (Disney)-All Barks-c/a	19	38	57	134	205	275
989-Jiminy Cricket (Disney) (5-7/59)	8	16	24	53	74	95	1048-The Horse Soldiers (Movie) (John Wayne)-Sekowsky-a; painted cover featuring John Wayne	15	30	45	105	160	215
990-Huckleberry Hound (#1)(TV)(Hanna-Barbera); 1st app. Huck, Yogi Bear, & Pixie & Dixie & Mr. Jinks	13	26	39	92	141	190	1049-Don't Give Up the Ship (Movie) (8/59)-Jerry Lewis photo-c	10	20	30	70	100	130
991-Francis the Famous Talking Mule	4	8	12	29	40	50	1050-Huckleberry Hound (TV) (Hanna-Barbera) (10-12/59)	9	18	27	65	93	120
992-Sugarfoot (TV)-Toth-a; photo-c	13	26	39	90	138	185	1051-Donald in Mathmagic Land (Disney-Movie)	10	20	30	70	100	130
993-Jim Bowie (TV)-Photo-c	6	12	18	43	59	75	1052-Ben-Hur (Movie) (11/59)-Manning-a	11	22	33	77	114	150
994-Sea Hunt (TV)-Lloyd Bridges photo-c	9	18	27	65	93	120	1053-Goofy (Disney) (11-1/60)	6	12	18	40	55	70
995-Donald Duck Album (Disney) (5-7/59)(#1)	7	14	21	50	68	85	1054-Huckleberry Hound Winter Fun (TV) (Hanna-Barbera) (12/59)	9	18	27	65	93	120
996-Nevada (Zane Grey)	5	10	15	36	48	60	1055-Daisy Duck's Diary (Disney)-by Carl Barks (11-1/60)	10	20	30	72	104	135
997-Walt Disney Presents-Tales of Texas John Slaughter (#1) (TV) (Disney)-Photo-c; photo of W. Disney inside-c	9	18	27	60	85	110	1056-Yellowstone Kelly (Movie)-Clint Walker photo-c	7	14	21	46	63	80
998-Ricky Nelson (TV)-Photo-c	20	40	60	141	216	290	1057-Mickey Mouse Album (Disney)	5	10	15	33	44	55
999-Leave It to Beaver (TV)-Photo-c	15	30	45	107	164	220	1058-Colt .45 (TV)-Photo-c	9	18	27	65	93	120
1000-The Gray Ghost (TV) (6-8/59)-Photo-c	10	20	30	70	100	130	1059-Sugarfoot (TV)-Photo-c	10	20	30	70	100	130
1001-Lowell Thomas' High Adventure (TV) (8-10/59)-Photo-c	6	12	18	43	59	75	1060-Journey to the Center of the Earth (Movie)-Pat Boone & James Mason photo-c	12	24	36	87	134	180
1002-Buffalo Bee (TV)	8	16	24	55	78	100	1061-Buffalo Bee (TV)	8	16	24	55	78	100
1003-Zorro (TV) (Disney)-Toth-a; photo-c	13	26	39	92	141	190	1062-Christmas Stories (Walt Scott's Little People strip-r)	5	10	15	36	48	60
1004-Colt .45 (TV) (6-8/59)-Photo-c	9	18	27	65	93	120	1063-Santa Claus Funnies	6	12	18	43	59	75
1005-Maverick (TV)-James Garner/Jack Kelly photo-c	12	24	36	84	127	170	1064-Bugs Bunny's Merry Christmas (12/59)	6	12	18	38	52	65
1006-Hercules (Movie)-Buscema-a; photo-c	10	20	30	73	107	140	1065-Frosty the Snowman	6	12	18	38	52	65
1007-John Paul Jones (Movie)-Robert Stack photo-c	6	12	18	43	59	75	1066-Frosty the Snowman	6	12	18	38	52	65
1008-Beep Beep, the Road Runner (7-9/59)	7	14	21	46	63	80	1067-Yogi Bear (#1) (TV) (Hanna-Barbera)	12	24	36	87	134	180
1009-The Rifleman (#1) (TV)-Photo-c	27	54	81	194	297	400	1068-Francis the Famous Talking Mule	4	8	12	29	40	50
1010-Grandma Duck's Farm Friends (Disney)-by Carl Barks	14	28	42	97	149	200	1069-The FBI Story (Movie)-Toth-a; James Stewart photo on-c	11	22	33	75	100	145
1011-Bucksinn (#1) (TV)-Photo-c	8	16	24	58	82	105	1070-Solomon and Sheba (Movie)-Sekowsky-a; photo-c	10	20	30	72	104	135
1012-Last Train from Gun Hill (Movie) (7/59)-Photo-c	10	20	30	70	100	130	1071-The Real McCoys (#1) (TV) (1-3/60)-Toth-a; Walter Brennan photo-c	10	20	30	73	107	140
1013-Bat Masterson (#1) (TV) (8/59)-Gene Barry photo-c	13	26	39	92	141	190	1072-Blythe (Marge's)	6	12	18	43	59	75
1014-The Lennon Sisters (TV)-Toth-a; photo-c	14	28	42	102	156	210	1073-Grandma Duck's Farm Friends-Barks-c/a (Disney)	14	28	42	97	149	200
1015-Peanuts-Schulz-c	12	24	36	84	127	170	1074-Chilly Willy (Lantz)	5	10	15	33	44	55
1016-Smokey the Bear Nature Stories	5	10	15	36	48	60	1075-Tales of Wells Fargo (TV)-Photo-c	10	20	30	70	100	130
1017-Chilly Willy (Lantz)	5	10	15	33	44	55	1076-The Rebel (#1) (TV)-Sekowsky-a; photo-c	11	22	33	80	120	160
1018-Rio Bravo (Movie)(6/59)-John Wayne; Toth-a; John Wayne, Dean Martin & Ricky Nelson photo-c	25	50	75	177	271	365	1077-The Deputy (#1) (TV)-Buscema-a; Henry Fonda photo-c	14	28	42	97	149	200
1019-Wagon Train (TV)-Photo-c	8	16	24	55	78	100	1078-The Three Stooges (2-4/60)-Photo-c	14	28	42	97	149	200
1020-Jungle Jim-McWilliams-a	4	8	12	29	40	50	1079-The Little Rascals (TV) (Spanky & Alfalfa)	7	14	21	46	63	80
1021-Jace Pearson's Tales of the Texas Rangers (TV)-Photo-c	6	12	18	40	55	70	1080-Fury (TV) (2-4/60)-Photo-c	8	16	24	55	78	100
1022-Timmy	4	8	12	25	33	42	1081-Elmer Fudd	4	8	12	27	36	45
1023-Tales of Wells Fargo (TV)-Photo-c	10	20	30	70	100	130	1082-Spin and Marty (Disney) (TV)-Photo-c	9	18	27	63	89	115
1024-Darby O'Gill and the Little People (Disney-Movie)-Toth-a; photo-c	11	22	33	80	120	160	1083-Men into Space (TV)-Anderson-a; photo-c	6	12	18	43	59	75
1025-Vacation in Disneyland (8-10/59)-Carl Barks-a(24pgs.) (Disney)	19	38	57	134	205	275	1084-Speedy Gonzales	6	12	18	43	59	75
1026-Spin and Marty (TV) (Disney) (9-11/59)-Mickey Mouse Club; photo-c	9	18	27	63	89	115	1085-The Time Machine (H.G. Wells) (Movie) (3/60)-Alex Toth-a; Rod Taylor photo-c	16	32	48	112	171	230
1027-The Texan (#1)(TV)-Photo-c	10	20	30	70	100	130	1086-Lolly and Pepper	3	7	10	21	28	35
1028-Rawhide (#1) (TV) (9-11/59)-Clint Eastwood photo-c; Tufts-a	25	50	75	179	275	370	1087-Peter Gunn (TV)-Photo-c	10	20	30	72	104	135
1029-Boots and Saddles (TV) (9/59)-Photo-c	6	12	18	43	59	75	1088-A Dog of Flanders (Movie)-Photo-c	6	12	18	38	52	65
1030-Spanky and Alfalfa, the Little Rascals (TV)	7	14	21	46	63	80	1089-Restless Gun (TV)-Photo-c	9	18	27	65	93	120
1031-Fury (TV)-Photo-c	8	16	24	55	78	100	1090-Francis the Famous Talking Mule	4	8	12	29	40	50
1032-Elmer Fudd	4	8	12	27	36	45	1091-Jacky's Diary (4-6/60)	6	12	18	38	52	65
1033-Steve Canyon-not by Caniff; photo-c	6	12	18	43	59	75	1092-Toby Tyler (Disney-Movie)-Photo-c	8	16	24	53	74	95
1034-Nancy and Sluggo Summer Camp (9-11/59)	5	10	15	36	48	60	1093-Mackenzie's Raiders (Movie/TV)-Richard Carlson photo-c from TV show						
1035-Lawman (TV)-Photo-c	9	18	27	60	85	110							
1036-The Big Circus (Movie)-Photo-c	8	16	24	53	74	95							
1037-Zorro (Disney) (TV)-Tufts-a; Annette Funicello photo-c													

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	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1094-Goofy (Disney)	8	16	24	53	74	95	1149-Goofy (Disney) (11-1/61)	6	12	18	40	55	70
1095-Gyro Gearloose (Disney)-All Barks-c/a	11	22	33	75	110	145	1150-Daisy Duck's Diary (Disney) (12-1/61) by Carl Barks	10	20	30	72	104	135
1096-The Texan (TV)-Rory Calhoun photo-c	9	18	27	65	93	120	1151-Mickey Mouse Album (Disney) (11-1/61)	5	10	15	33	44	55
1097-Rawhide (TV)-Manning-a; Clint Eastwood photo-c	16	32	48	112	171	230	1152-Rocky and His Friends (TV) (Jay Ward) (12-2/61)	24	48	72	170	260	350
1098-Sugarfoot (TV)-Photo-c	10	20	30	70	100	130	1153-Frosty the Snowman	6	12	18	38	52	65
1099-Donald Duck Album (Disney) (5-7/60)-Barks-c	8	16	24	53	74	95	1154-Santa Claus Funnies	6	12	18	43	59	75
1100-Annette's Life Story (Disney-Movie) (5/60)-Annette Funicello photo-c	25	50	75	181	278	375	1155-North to Alaska (Movie)-John Wayne photo-c	18	36	54	131	201	270
1101-Robert Louis Stevenson's Kidnapped (Disney-Movie) (5/60); photo-c	8	16	24	53	74	95	1156-Walt Disney Swiss Family Robinson (Movie) (12/60)-Photo-c	9	18	27	60	85	110
1102-Wanted: Dead or Alive (#1) (TV) (5-7/60); Steve McQueen photo-c	14	28	42	97	149	200	1157-Master of the World (Movie) (7/61)	7	14	21	46	63	80
1103-Leave It to Beaver (TV)-Photo-c	15	30	45	107	164	220	1158-Three Worlds of Gulliver (2 issues exist with different covers) (Movie)-Photo-c	8	16	24	55	78	100
1104-Yogi Bear Goes to College (TV) (Hanna-Barbera) (6-8/60)	9	18	27	60	85	110	1159-77 Sunset Strip (TV)-Toth-a; photo-c	10	20	30	72	104	135
1105-Gale Storm (Oh! Susanna) (TV)-Toth-a; photo-c	14	28	42	97	149	200	1160-Rawhide (TV)-Clint Eastwood photo-c	16	32	48	112	171	230
1106-77 Sunset Strip(TV)(6-8/60)-Toth-a; photo-c	10	20	30	72	104	135	1161-Grandma Duck's Farm Friends (Disney) by Carl Barks (2-4/61)	14	28	42	97	149	200
1107-Buckskin (TV)-Photo-c	8	16	24	53	74	95	1162-Yogi Bear Joins the Marines (TV) (Hanna-Barbera) (5-7/61)	9	18	27	60	85	110
1108-The Troubleshooters (TV)-Keenan Wynn photo-c	6	12	18	43	59	75	1163-Daniel Boone (3-5/61); Marsh-a	6	12	18	43	59	75
1109-This Is Your Life, Donald Duck (Disney) (TV) (8-10/60)-Gyro flashback to WDC&S #141; origin Donald Duck (1st told)	15	30	45	105	160	215	1164-Wanted: Dead or Alive (TV)-Steve McQueen photo-c	11	22	33	75	110	145
1110-Bonanza (#1) (TV) (6-8/60)-Photo-c	36	72	108	270	423	575	1165-Elly Queen (#1) (3-5/61)	12	24	36	86	131	175
1111-Shotgun Slade (TV)-Photo-c	7	14	21	51	71	90	1166-Rocky and His Friends (TV) (Jay Ward)	24	48	72	170	260	350
1112-Pixie and Dixie and Mr. Jinks (#1) (TV) (Hanna-Barbera) (7-9/60)	9	18	27	63	89	115	1167-Tales of Wells Fargo (TV)-Photo-c	9	18	27	65	93	120
1113-Tales of Wells Fargo (TV)-Photo-c	10	20	30	70	100	130	1168-The Detectives (TV)-Robert Taylor photo-c	11	22	33	80	120	160
1114-Huckleberry Finn (Movie) (7/60)-Photo-c	6	12	18	43	59	75	1169-New Adventures of Sherlock Holmes	17	34	51	119	182	245
1115-Ricky Nelson (TV)-Manning-a; photo-c	16	32	48	112	171	230	1170-The Three Stooges (3-5/61)-Photo-c	14	28	42	97	149	200
1116-Boots and Saddles (TV) (8/60)-Photo-c	6	12	18	43	59	75	1171-Elmer Fudd	4	8	12	27	36	45
1117-Bey and the Pirates (Movie)-Photo-c	8	16	24	53	74	95	1172-Fury (TV)-Photo-c	8	16	24	55	78	100
1118-The Sword and the Dragon (Movie) (6/60)-Photo-c	9	18	27	63	89	115	1173-The Twilight Zone (#1) (TV) (5/61)-Crandall/Evans-c/a; Crandall tribute to Ingles	23	46	69	165	253	340
1119-Smokey the Bear Nature Stories	5	10	15	36	48	60	1174-The Little Rascals (TV)	6	12	18	38	52	65
1120-Dinosaurs (Movie)-Painted-c	9	18	27	63	89	115	1175-M.G.M.'s Mouse Musketeers (3-5/61)	4	8	12	24	32	40
1121-Hercules Unchained (Movie) (8/60)-Crandall/Evans-a	10	20	30	73	107	140	1176-Dondi (Movie)-Origin; photo-c	6	12	18	38	52	65
1122-Chilly Willy (Lantz)	5	10	15	33	44	55	1177-Chilly Willy (Lantz) (4-6/61)	5	10	15	33	44	55
1123-Tombstone Territory (TV)-Photo-c	10	20	30	70	100	130	1178-Ten Who Dared (Disney-Movie) (12/60)-Painted-c; cast member photo on back-c	9	18	27	60	85	110
1124-Whirlybirds (#1) (TV)-Photo-c	10	20	30	70	100	130	1179-The Swamp Fox (TV) (Disney)-Leslie Nielsen photo-c	10	20	30	70	100	130
1125-Laramie (#1) (TV)-Photo-c; G. Kane/Heath-a	10	20	30	72	104	135	1180-The Danny Thomas Show (TV)-Toth-a; photo-c	18	36	54	129	197	265
1126-Hotel Deparee - Sundance (TV) (8-10/60)-Earl Holliman photo-c	8	16	24	53	74	95	1181-Texas John Slaughter (TV) (Walt Disney Presents...) (4-6/61)-Photo-c	8	16	24	58	82	105
1127-The Three Stooges-Photo-c (8-10/60)	14	28	42	97	149	200	1182-Donald Duck Album (Disney) (5-7/61)	6	12	18	38	52	65
1128-Rocky and His Friends (#1) (TV) (Jay Ward) (8-10/60)	34	68	102	255	398	540	1183-101 Dalmatians (Disney-Movie) (3/61)	11	22	33	80	120	160
1129-Pollyanna (Disney-Movie)-Hayley Mills photo-c	9	18	27	63	89	115	1184-Gyro Gearloose; All Barks-c/a (Disney) (5-7/61) Two variations exist	11	22	33	75	110	145
1130-The Deputy (TV)-Buscema-a; Henry Fonda photo-c	11	22	33	75	110	145	1185-Sweetie Pie	5	10	15	36	48	60
1131-Elmer Fudd (9-11/60)	4	8	12	27	36	45	1186-Yak Yak (#1) by Jack Davis (2 versions - one minus 3-pg. Davis-c/a)	10	20	30	70	100	130
1132-Space Mouse (Lantz) (8-10/60)	5	10	15	36	48	60	1187-The Three Stooges (6-8/61)-Photo-c	14	28	42	97	149	200
1133-Fury (TV)-Photo-c	8	16	24	55	78	100	1188-Atlantis, the Lost Continent (Movie) (5/61)-Photo-c	12	24	36	82	124	165
1134-Real McCoy's (TV)-Toth-a; photo-c	10	20	30	73	107	140	1189-Greyfriars Bobby (Disney-Movie) (11/61)-Photo-c (scarce)	8	16	24	58	82	105
1135-M.G.M.'s Mouse Musketeers (9-11/60)	4	8	12	24	32	40	1190-Donald and the Wheel (Disney-Movie) (11/61); Barks-c	9	18	27	60	85	110
1136-Jungle Cat (Disney-Movie)-Photo-c	8	16	24	53	74	95	1191-Leave It to Beaver (TV)-Photo-c	15	30	45	107	164	220
1137-The Little Rascals (TV)	7	14	21	46	63	80	1192-Ricky Nelson (TV)-Manning-a; photo-c	16	32	48	112	171	230
1138-The Rebel (TV)-Photo-c	10	20	30	70	100	130	1193-The Real McCoy's (TV) (6-8/61)-Photo-c	10	20	30	70	100	130
1139-Spartacus (Movie) (11/60)-Buscema-a; Kirk Douglas photo-c	14	28	42	97	149	200	1194-Pepe (Movie) (4/61)-Photo-c	3	6	9	19	25	32
1140-Donald Duck Album (Disney)-Barks-c	8	16	24	53	74	95	1195-National Velvet (#1) (TV)-Photo-c	8	16	24	58	82	105
1141-Huckleberry Hound for President (TV) (Hanna-Barbera) (10/60)	9	18	27	63	89	115	1196-Pixie and Dixie and Mr. Jinks (TV) (Hanna-Barbera) (7-9/61)	7	14	21	46	63	80
1142-Johnny Ringo (TV)-Photo-c	8	16	24	58	82	105	1197-The Aquanauts (TV) (5-7/61)-Photo-c	8	16	24	58	82	105
1143-Pluto (Disney) (11-1/61)	5	10	15	33	44	55	1198-Donald in Mathmagic Land (Disney-Movie)-Reprint of #1051	8	16	24	53	74	95
1144-The Story of Ruth (Movie)-Photo-c	10	20	30	72	104	135	1199-The Absent-Minded Professor (Disney-Movie) (4/61)-Photo-c	9	18	27	63	89	115
1145-The Lost World (Movie)-Gil Kane-a; photo-c; 1 pg. Conan Doyle biography by Torres	11	22	33	75	110	145	1200-Hennessey (TV) (8-10/61)-Gil Kane-a; photo-c	8	16	24	58	82	105
1146-Restless Gun (TV)-Photo-c; Wilder-a	9	18	27	65	93	120	1201-Goofy (Disney) (8-10/61)	6	12	18	40	55	70
1147-Sugarfoot (TV)-Photo-c	10	20	30	70	100	130	1202-Rawhide (TV)-Clint Eastwood photo-c	16	32	48	112	171	230
1148-I Aim at the Stars-the Werner Von Braun Story (Movie) (11-1/61)-Photo-c	8	16	24	58	82	105							



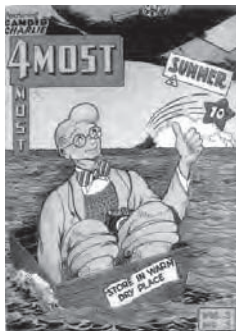
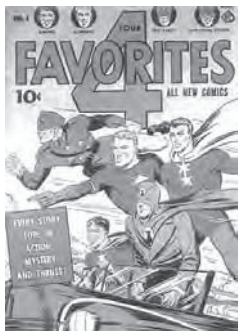
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	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1203-Pinocchio (Disney) (3/62)	6	12	18	43	59	75	1261-Rawhide (TV)-Clint Eastwood photo-c	16	32	48	112	171	230
1204-Scamp (Disney)	5	10	15	36	48	60	1262-The Rebel (TV)-Photo-c	10	20	30	70	100	130
1205-David and Goliath (Movie) (7/61)-Photo-c	8	16	24	53	74	95	1263-77 Sunset Strip (TV) (12-2/62)-Manning-a; photo-c	10	20	30	67	96	125
1206-Lolly and Pepper (9-11/61)	3	7	10	21	28	35							
1207-The Rebel (TV)-Sekowsky-a; photo-c	10	20	30	70	100	130	1264-Pixie and Dixie and Mr. Jinks (TV) (Hanna-Barbera)	7	14	21	46	63	80
1208-Rocky and His Friends (Jay Ward) (TV)	24	48	72	170	260	350	1265-The Real McCoys (TV)-Photo-c	10	20	30	70	100	130
1209-Sugarfoot (TV)-Photo-c (10-12/61)	10	20	30	70	100	130	1266-M.G.M.'s Spike and Tyke (12-2/62)	3	7	10	21	28	35
1210-The Parent Trap (Disney-Movie) (8/61)-Hayley Mills photo-c	10	20	30	73	107	140	1267-Gyro Gearloose; Barks-c/a, 4 pgs. (Disney) (12-2/62)	9	18	27	60	85	110
1211-77 Sunset Strip (TV)-Manning-a; photo-c	10	20	30	67	96	125	1268-Oswald the Rabbit (Lantz)	4	8	12	29	40	50
1212-Chilly Willy (Lantz) (7-9/61)	5	10	15	33	44	55	1269-Rawhide (TV)-Clint Eastwood photo-c	16	32	48	112	171	230
1213-Mysterious Island (Movie)-Photo-c	10	20	30	70	100	130	1270-Bullwinkle and Rocky (#1) (TV) (Jay Ward) (3-5/62)	21	42	63	150	230	310
1214-Smokey the Bear	5	10	15	36	48	60							
1215-Tales of Wells Fargo (TV) (10-12/61)-Photo-c	9	18	27	65	93	120	1271-Yogi Bear Birthday Party (TV) (Hanna-Barbera) (11/61)	(Given away for 1 box top from Kellogg's Corn Flakes)					
1216-Whirlybirds (TV)-Photo-c	9	18	27	65	93	120	1272-Frosty the Snowman	6	12	18	38	52	65
1218-Fury (TV)-Photo-c	8	16	24	55	78	100	1273-Hans Brinker (Disney-Movie)-Photo-c (2/62)	8	16	24	53	74	95
1219-The Detectives (TV)-Robert Taylor & Adam West photo-c	10	20	30	70	100	130	1274-Santa Claus Funnies (12/61)	6	12	18	43	59	75
1220-Gunslinger (TV)-Photo-c	10	20	30	70	100	130	1275-Rocky and His Friends (TV) (Jay Ward)	24	48	72	170	260	350
1221-Bonanza (TV) (9-11/61)-Photo-c	20	40	60	141	216	290	1276-Dondi	4	8	12	22	30	38
1222-Elmer Fudd (9-11/61)	4	8	12	27	36	45	1277-King Leonardo and His Short Subjects (TV)	14	28	42	102	156	210
1223-Laramie (TV)-Gil Kane-a; photo-c	8	16	24	53	74	95	1279-Grandma Duck's Farm Friends (Disney)	6	12	18	38	52	65
1224-The Little Rascals (TV) (10-12/61)	6	12	18	38	52	65	1280-Hennessey (TV)-Photo-c	8	16	24	53	74	95
1225-The Deputy (TV)-Henry Fonda photo-c	11	22	33	75	110	145	1281-Chilly Willy (Lantz) (4-6/62)	5	10	15	33	44	55
1226-Nikki, Wild Dog of the North (Disney-Movie) (9/61)-Photo-c	6	12	18	43	59	75	1282-Babes in Toyland (Disney-Movie) (1/62); Annette Funicello photo-c	15	30	45	105	160	215
1227-Morgan the Pirate (Movie)-Photo-c	9	18	27	63	89	115							
1229-Thief of Baghdad (Movie)-Crandall/Evans-a; photo-c	8	16	24	55	78	100	1283-Bonanza (TV) (2-4/62)-Photo-c	20	40	60	141	216	290
1230-Voyage to the Bottom of the Sea (#1) (Movie)-Photo insert on-c	12	24	36	84	127	170	1284-Laramie (TV)-Heath-a; photo-c	8	16	24	53	74	95
1231-Danger Man (TV) (9-11/61)-Patrick McGeehan photo-c	12	24	36	86	131	175	1285-Leave It to Beaver (TV)-Photo-c	15	30	45	107	164	220
1232-On the Double (Movie)	6	12	18	38	52	65	1286-The Untouchables (TV)-Photo-c	17	34	51	119	182	245
1233-Tammy Tell Me True (Movie) (1961)	8	16	24	53	74	95	1287-Man from Wells Fargo (TV)-Photo-c	7	14	21	46	63	80
1234-The Phantom Planet (Movie) (1961)	8	16	24	58	82	105	1288-Twilight Zone (TV) (4-6/62)-Crandall/Evans-c/a	13	26	39	90	138	185
1235-Mister Magoo (#1) (12-2/62)	10	20	30	70	100	130	1289-Elly Queen	10	20	30	70	100	130
1235-Mister Magoo (3-5/65) 2nd printing; reprint of 12-2/62 issue	7	14	21	51	71	90	1290-M.G.M.'s Mouse Musketeers	4	8	12	24	32	40
1236-King of Kings (Movie)-Photo-c	9	18	27	63	89	115	1291-77 Sunset Strip (TV)-Manning-a; photo-c	10	20	30	67	96	125
1237-The Untouchables (#1) (TV)-Not by Toth; photo-c	24	48	72	170	260	350	1293-Elmer Fudd (3-5/62)	4	8	12	27	36	45
1238-Deputy Dawg (TV)	12	24	36	87	134	180	1294-Ripcord (TV)	8	16	24	58	82	105
1239-Donald Duck Album (Disney) (10-12/61)-Barks-c	8	16	24	53	74	95	1295-Mister Ed, the Talking Horse (#1) (TV) (3-5/62)-Photo-c	14	28	42	102	156	210
1240-The Detectives (TV)-Tufts-a; Robert Taylor photo-c	10	20	30	70	100	130							
1241-Sweetie Pie	4	8	12	27	36	45	1296-Fury (TV) (3-5/62)-Photo-c	8	16	24	55	78	100
1242-King Leonardo and His Short Subjects (#1) (TV) (11-1/62)	14	28	42	102	156	210	1297-Spanky, Alfalfa and the Little Rascals (TV)	6	12	18	38	52	65
1243-Elly Queen	10	20	30	70	100	130	1298-The Hathaways (TV)-Photo-c	6	12	18	38	52	65
1244-Space Mouse (Lantz) (11-1/62)	5	10	15	36	48	60	1299-Deputy Dawg (TV)	12	24	36	87	134	180
1245-New Adventures of Sherlock Holmes	15	30	45	107	164	220	1300-The Comancheros (Movie) (1961)-John Wayne photo-c	17	34	51	121	186	250
1246-Mickey Mouse Album (Disney)	5	10	15	33	44	55							
1247-Daisy Duck's Diary (Disney) (12-2/62)	6	12	18	40	55	70	1301-Adventures in Paradise (TV) (2-4/62)	7	14	21	46	63	80
1248-Pluto (Disney)	5	10	15	33	44	55	1302-Johnny Jason, Teen Reporter (2-4/62)	4	8	12	27	36	45
1249-The Danny Thomas Show (TV)-Manning-a; photo-c	17	34	51	121	186	250	1303-Lad: A Dog (Movie)-Photo-c	5	10	15	36	48	60
1250-The Four Horsemen of the Apocalypse (Movie)-Photo-c	8	16	24	53	74	95	1304-Nellie the Nurse (3-5/62)-Stanley-a	8	16	24	58	82	105
1251-Everything's Ducky (Movie) (1961)	6	12	18	38	52	65	1305-Mister Magoo (3-5/62)	10	20	30	70	100	130
1252-The Andy Griffith Show (TV)-Photo-c; 1st show aired 10/3/60	38	76	114	285	443	600	1306-Target: The Corruptors (#1) (TV) (3-5/62)-Photo-c	7	14	21	46	63	80
1253-Space Man (#1) (1-3/62)	9	18	27	60	85	110							
1254-"Diver Dan" (#1) (TV) (2-4/62)-Photo-c	6	12	18	40	55	75	1307-Margie (TV) (3-5/62)	7	14	21	46	63	80
1255-The Wonders of Aladdin (Movie) (1961)	8	16	24	53	74	95	1308-Tales of the Wizard of Oz (TV) (3-5/62)	13	26	39	90	138	185
1256-Kona, Monarch of Monster Isle (#1) (2-4/62)-Glanzman-a	9	18	27	65	93	120	1309-87th Precinct (#1) (TV) (4-6/62)-Krigstein-a; photo-c	11	22	33	80	120	160
1257-Car 54, Where Are You? (#1) (TV) (3-5/62)-Photo-c	10	20	30	70	100	130							
1258-The Frogmen (#1)-Evans-a	9	18	27	65	93	120	1310-Huck and Yogi Winter Sports (TV) (Hanna-Barbera) (3/62)	10	20	30	70	100	130
1259-El Cid (Movie) (1961)-Photo-c	8	16	24	58	82	105							
1260-The Horsemasters (TV, Movie) (Disney) (12-2/62)-Annette Funicello photo-c	14	28	42	97	149	200	1311-Rocky and His Friends (TV) (Jay Ward)	24	48	72	170	260	350
							1312-National Velvet (TV)-Photo-c	5	10	15	33	44	55
							1313-Moon Pilot (Disney-Movie)-Photo-c	8	16	24	58	82	105
							1328-The Underwater City (Movie) (1961)-Evans-a; photo-c	8	16	24	58	82	105
							1329-See Gyro Gearloose #01329-207	14	28	42	97	149	200
							1330-Brain Boy (#1)-Gil Kane-a	9	18	27	63	89	115
							1332-Bachelor Father (TV)	6	12	18	43	59	75
							1333-Short Ribs (4-6/62)	4	8	12	29	40	50
							1335-Aggie Mack (4-6/62)	6	12	18	38	52	65
							1336-On Stage; not by Leonard Starr	10	20	30	72	104	135
							1337-Dr. Kildare (#1) (TV) (4-6/62)-Photo-c	35	70	105	263	412	560
							1341-The Andy Griffith Show (TV) (4-6/62)-Photo-c	9	18	27	65	93	120
							1348-Yak Yak (#2)-Jack Davis-a						
							1349-Yogi Bear Visits the U.N. (TV) (Hanna-Barbera) (1/62)-Photo-c						



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
1350-Comanche (Disney-Movie)/(1962)-Reprints 4-Color #966 (title change from "Tonka" to "Comanche") (4-6/62)-Sal Mineo photo-c	10	20	30	72	104	135
NOTE: Missing numbers probably do not exist.						
1354-Calvin and the Colonel (#1) (TV) (4-6/62)	10	20	30	70	100	130
4-D MONKEY, THE (Adventures of... #? on)						
Leung's Publications: 1988 - No. 11, 1990 (\$1.80/\$2.00, 52 pgs.)						
1-11: 1-Karate Pig, Ninja Flounder & 4-D Monkey (48 pgs., centerfold is a Christmas card), 2-4 (52 pgs.)						2.50
FOUR FAVORITES (Crime Must Pay the Penalty No. 33 on)						
Ace Magazines: Sept, 1941 - No. 32, Dec, 1947						
1-Vulcan, Lash Lightning (formerly Flash Lightning in Sure-Fire), Magno the Magnetic Man & The Raven begin; flag/Hitler-c	169	338	507	1056	1628	2200
2-The Black Ace only app.	60	120	180	375	575	775
3-Last Vulcan	50	100	150	305	463	620
4.5- 4-The Raven & Vulcan end; Unknown Soldier begins (see Our Flag), ends #28.						
5-Captain Courageous begins (5/42), ends #28 (moves over from Captain Courageous #6); not in #6	45	90	135	275	418	560
6-8: 6-The Flag app.; Mr. Risk begins (7/42)	40	80	120	244	372	500
9-Kurtzman-a (Lash Lightning); robot-c	45	90	135	275	418	560
10-Classic Kurtzman-c/a (Magno & Davey)	51	102	153	311	476	640
11-Kurtzman-a; Hitler, Mussolini, Hirohito-c; L.B. Cole-a; Unknown Soldier by Kurtzman	60	120	180	375	575	775
12-L.B. Cole-a	38	76	114	219	320	420
13-20: 18-20-Palais-c/a	33	66	99	190	275	360
21-No Unknown Soldier; The Unknown app.	24	48	72	138	199	260
22-26: 22-Captain Courageous drops costume. 23-Unknown Soldier drops costume. 25-29-Hap Hazard app. 26-Last Magno	24	48	72	138	199	260
27-29: Hap Hazard app. in all	22	44	66	125	180	235
30-32: 30-Funny-c begin (teen humor), end #32	15	30	45	83	117	150
NOTE: Dave Berg c-5. Jim Mooney a-6; c-1-3. Palais a-18-20; c-18-25. Torture chamber c-5.						
FOUR HORSEMEN, THE (See The Crusaders)						
FOUR HORSEMEN						
DC Comics (Vertigo): Feb, 2000 - No. 4, May, 2000 (\$2.50, limited series)						
1-4-Essad Ribic-c/a; Robert Rodis						2.50
FOUR HORSEMEN OF THE APOCALYPSE, THE (Movie)						
Dell Publishing Co.: No. 1250, Jan-Mar, 1962 (one-shot)						
Four Color 1250-Photo-c	8	16	24	53	74	95
4MOST (Foremost Boys No. 32-40; becomes Thrilling Crime Cases #41 on)						
Novelty Publications/Star Publications No. 37-on:						
Winter, 1941-42 - V#85(#36), 9-10/49; #37, 11-12/49 - #40, 4-5/50						
V#11-The Target by Sid Greene, The Cadet & Dick Cole begin with origins retold; produced by Funnies Inc.; quarterly issues begin, end V#63						
2-Last Target (Spr/42); WWII cover	146	292	438	913	1407	1900
3-Dan'l Flannell begins; flag-c	62	124	186	388	594	800
4-1pg. Dr. Seuss (signed) (Aut/42); fish in the face-c	46	92	138	281	428	575
V#21-3	48	96	144	293	447	600
4-Hitler, Tojo & Mussolini app. as pumpkins on-c	19	38	57	107	154	200
V#31-4	35	70	105	198	287	375
V#41-4: 2-Walter Johnson-c	15	30	45	86	123	160
V#51-4: 1-The Target & Targeteers app.	12	24	36	69	95	120
V#61-4	10	20	30	60	80	100
5-L.B. Cole-c	9	18	27	54	70	85
V#71-3.5, V#81, 37	21	42	63	121	173	225
2.4-6-L.B. Cole-c. 6-Last Dick Cole	9	18	27	54	70	85
V#82,3.5-L.B. Cole-c/a	21	42	63	121	173	225
4-L.B. Cole-a	25	50	75	141	203	265
38-40: 38-Johnny Weismuller (Tarzan) life story & Jim Braddock (boxer) life story.	15	30	45	83	117	150
38-40-L.B. Cole-c. 40-Last White Rider	18	36	54	102	146	190
Accepted Reprint 38-40 (nd): 40-R/Johnny Weismuller life story; all have L.B. Cole-c	10	20	30	58	77	95
411						
Marvel Comics: June, 2003 - No. 3 (\$3.50, limited series)						
1.2-Tributes to peacekeepers; s/a by various. 1-Millar, Quitley, Mack, Winslade & others-s/a. 2-Harris, Phillips, Manco, Bruce Jones.						3.50
FOUR-STAR BATTLE TALES						
National Periodical Publications: Feb-Mar, 1973 - No. 5, Nov-Dec, 1973						
1-Reprints begin	3	6	9	18	24	30
2-5	2	4	6	11	14	18
NOTE: Drucker r-1, 3-5. Heath r-2, 5; c-1. Krigstein r-5. Kubert r-4; c-2.						
FOUR STAR SPECTACULAR						
National Periodical Publications: Mar-Apr, 1976 - No. 6, Jan-Feb, 1977						
1	2	4	6	11	14	18
2-6: Reprints in all. 2-Infinity cover	1	3	4	6	8	10
NOTE: All contain DC Superhero reprints. #1 has 68 pgs.; #2-6, 52 pgs. #1, 4-Hawkman app.; #2-Kid Flash app.; #3-Green Lantern app.; #2, 4, 5-Wonder Woman, Superboy app.; #5-Green Arrow, Vigilante app.; #6-Blackhawk G.A.-r.						
FOUR TEENERS (Formerly Crime Must Pay The Penalty; Dotty No. 35 on)						
A. A. Wyn: No. 34, April, 1948 (52 pgs.)						
34-Teen-age comic; Dotty app.; Curly & Jerry continue from Four Favorites	7	14	21	37	46	55
FOURTH WORLD GALLERY, THE (Jack Kirby's...)						
DC Comics: 1996 (9/96) (\$3.50, one-shot)						
nn-Pin-ups of Jack Kirby's Fourth World characters (New Gods, Forever People & Mister Miracle) by John Byrne, Rick Burchett, Dan Jurgens, Walt Simonson & others						3.50
FOUR WOMEN						
DC Comics (Homage): Dec, 2001 - No. 5, Apr, 2002 (\$2.95, limited series)						
1-5-Sam Kieth-s/a						3.00
TPB (2002, \$17.95) r/series; foreward by Kieth						18.00
FOX AND THE CROW (Stanley & His Monster No. 109 on) (See Comic Cavalcade & Real Screen Comics)						
National Periodical Publications: Dec-Jan, 1951-52 - No. 108, Feb-Mar, 1968						
1	112	224	336	700	1075	1450
2(Scarce)	53	106	159	323	492	660
3-5	37	74	111	209	305	400
6-10	27	54	81	152	219	285
11-20	20	40	60	112	161	210
21-30: 22-Last precode issue (2/55)	14	28	42	81	113	145
31-40	11	22	33	66	91	115
41-60	7	14	21	51	71	90
61-80	6	12	18	40	55	70
81-94: 94-(11/65)-The Brat Finks begin	4	8	12	29	40	50
95-Stanley & His Monster begins (origin & 1st app)	6	12	18	40	55	70
96-99:101-108	4	8	12	22	30	38
100 (10-11/66)	4	8	12	25	33	42
NOTE: Many later covers by Mort Drucker.						
FOX AND THE HOUND, THE (Disney)(Movie)						
Whitman Publishing Co.: Aug, 1981 - No. 3, Oct, 1981						
11292(#1),2,3-Based on animated movie	1	2	3	5	7	9
FOXFIRE (See The Phoenix Resurrection)						
Malibu Comics (Ultraverse): Feb, 1996 - No. 4, May, 1996 (\$1.50)						
1-4: Sludge, Ultraforce app. 4-Punisher app.						2.25
FOX GIANTS (Also see Giant Comics Edition)						
FX Features Syndicate: 1944 - 1950 (25c, 132 - 196 pgs.)						
Album of Crime nn(1949, 132p)	46	92	138	281	428	575
Album of Love nn(1949, 132p)	40	80	120	240	360	480
All Famous Crime Stories nn(49, 132p)	46	92	138	281	428	575
All Good Comics 1(1944, 132p)(R.W. Voigt)-The Bouncer, Purple Tigress,Rick Evans, Puppeteer, Green Mask, Infinity-c	40	80	120	241	363	485
All Great nn(1944, 132p)-Capt. Jack Terry, Rick Evans, Jaguar Man	40	80	120	241	363	485
All Great nn(Chicago Nite Life News)(1945, 132p)-Green Mask, Bouncer, Puppeteer, Rick Evans, Rocket Kelly	40	80	120	241	363	485
All-Great Confessions nn(1949, 132p)	40	80	120	239	357	475
All Great Crime Stories nn(49, 132p)	46	92	138	281	428	575
All Great Jungle Adventures nn(49, 132p)	55	110	165	340	520	700
All Real Confession Magazine 3 (3/49, 132p)	40	80	120	239	357	475
All Real Confession Magazine 4 (4/49, 132p)	40	80	120	239	357	475
All Your Comics 1(1944, 132p)-The Puppeteer, Red Robbins, & Merciless the Sorcerer	40	80	120	240	360	480
Almanac Of Crime nn(1948, 148p)-Phantom Lady	52	104	156	317	484	650
Almanac Of Crime 1(1950, 132p)	44	88	132	268	409	550
Book Of Love nn(1950, 132p)	40	80	120	230	335	440
Burning Romances 1(1949, 132p)	44	88	132	268	409	550
Crimes Incorporated nn(1950, 132p)	42	84	126	256	391	525
Daring Love Stories nn(1950, 132p)	40	80	120	230	335	440
Everybody's Comics 1(1944, 50c, 196p)-The Green Mask, The Puppeteer, The Bouncer,						

Foxhole #4 © Mainline



Fraction #1 © David Tischman &amp; DC



Frankenstein Mobster #1 © Mark Wheatley



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Rocket Kelly, Rick Evans	46	92	138	281	428	575	nn-John Buscema/Marie Severin-a; story of Francis Bernadone celebrating his 800th birthday in 1982						4.00
Everybody's Comics 1 (1946, 196p)-Green Lama, The Puppeteer	40	80	120	230	335	440	<b>FRANCIS THE FAMOUS TALKING MULE</b> (All based on movie)						
Everybody's Comics 1 (1946, 196p)-Same as 1945 Riblicker	32	64	96	184	267	350	<b>Dell Publishing Co.:</b> No. 335 (#1), June, 1951 - No. 1090, March, 1960						
Everybody's Comics nn(1947, 132p)-Jo-Jo, Purple Tigress, Cosmo Cat, Bronze Man	40	80	120	233	342	450	Four Color 335 (#1)	11	22	33	80	120	160
Exciting Romance Stories nn(1949, 132p)	40	80	120	233	342	450	Four Color 465	7	14	21	46	63	80
Famous Love nn(1950, 132p)	40	80	120	230	335	440	Four Color 501, 547, 579	6	12	18	38	52	65
Intimate Confessions nn(1950, 132p)	40	80	120	230	335	440	Four Color 621, 655, 698, 710, 745	5	10	15	33	44	55
Journal Of Crime nn(1949, 132p)	46	92	138	281	428	575	Four Color 810, 863, 906, 953, 991, 1068, 1090	4	8	12	29	40	50
Love Problems nn(1949, 132p)	40	80	120	239	357	475	<b>FRANK</b>						
Love Thrills nn(1950, 132p)	40	80	120	235	348	460	<b>Nemesis Comics (Harvey):</b> Apr (Mar inside), 1994 - No. 4, 1994 (\$1.75/\$2.50, limited series)						
March of Crime nn(48, 132p)-Female w/rifle-c	44	88	132	268	409	550	1-4 (\$2.50, direct sale); 1-Foil-c Edition						3.00
March of Crime nn(49, 132p)-Cop w/pistol-c	42	84	126	256	391	525	1-4 (\$1.75)-Newsstand Editions; Cowan-a in all						2.25
March of Crime nn(1949, 132p)-Coffin & man w/machine-gun-c	42	84	126	256	391	525	<b>FRANK</b>						
Revealing Love Stories nn(1950, 132p)	40	80	120	230	335	440	<b>Fantagraphics Books:</b> Sept, 1996 (\$2.95, B&W)						
Riblicker nn(1945, 50c, 196p)-Chicago Nite Life News; Marvel Mutt, Cosmo Cat, Flash Rabbit, The Nebbs app.	40	80	120	230	335	440	1-Woodring-c/a/scripts						3.00
Romantic Thrills nn(1950, 132p)	40	80	120	230	335	440	<b>FRANK BUCK</b> (Formerly My True Love)						
Secret Love Stories nn(1949, 132p)	40	80	120	233	342	450	<b>Fox Features Syndicate:</b> No. 70, May, 1950 - No. 3, Sept, 1950						
Strange Love nn(1950, 132p)-Photo-c	42	84	126	256	388	520	70-Wood a(p)(3 stories)-Photo-c	34	68	102	196	283	370
Sweetheart Scandals nn(1950, 132p)	40	80	120	230	335	440	71-Wood-a (9 pgs.); photo/painted-c	18	36	54	100	143	185
Teen-Age Love nn(1950, 132p)	40	80	120	230	335	440	3, 5-Photo/painted-c	14	28	42	79	110	140
Throbbing Love nn(1950, 132p)-Photo-c; used in POP, pg. 107	42	84	126	256	388	520	NOTE: Based on "Bring 'Em Back Alive" TV show.						
Truth About Crime nn(1949, 132p)	46	92	138	281	428	575	<b>FRANKENSTEIN</b> (See Dracula, Movie Classics & Werewolf)						
Variety Comics 1 (1946, 132p)-Blue Beetle, Jungle Jo	40	80	120	241	363	485	<b>Dell Publishing Co.:</b> Aug-Oct, 1964; No. 2, Sept, 1966 - No. 4, Mar, 1967						
Variety Comics nn(1950, 132p)-Jungle Jo, My Secret Affair(w/Harrison/Wood-a), Crimes by Women & My Story	40	80	120	236	351	465	1(12-283-410)(1964)(2nd printing; see Movie Classics for 1st printing)						
Western Roundup nn(50, 132p)-Hoot Gibson; Cody of the Pony Express app.	40	80	120	241	363	485	2-Intro. & origin super-hero character (9/66)	7	14	21	46	63	80
NOTE: Each of the above usually contain four remastered Fox books minus covers. Since these missing covers often had the first page of the first story, most Giants therefore are incomplete. Approximate values are listed. Books with appearances of Phantom Lady, Rulah, Jo-Jo, etc. could bring more.	46	92	138	281	428	575	3, 4	4	8	12	29	40	50
<b>FOXHOLE</b> (Becomes Never Again #87)								3	6	9	19	25	32
<b>Mainline/Charlton No. 5 on:</b> 9-10/54 - No. 4, 3-4/55; No. 5, 7/55 - No. 7, 3/56							<b>FRANKENSTEIN</b> (The Monster of...; also see Monsters Unleashed #2, Power Record Comics, Psycho & Silver Surfer #7)						
1-Classic Kirby-c	45	90	135	275	418	560	<b>Marvel Comics Group:</b> Jan, 1973 - No. 18, Sept, 1975						
2-Kirby-c/a(2); Kirby scripts based on his war time experiences	34	68	102	196	283	370	1-Ploog-c/a begins, ends #6	6	12	18	43	59	75
3-5-Kirby-c only	20	40	60	112	161	210	2	4	8	12	25	33	42
6-Kirby-c/a(2)	29	58	87	164	237	310	3-5	3	6	9	18	24	30
7	10	20	30	56	73	90	6,7,10: 7-Dracula cameo	3	6	9	16	20	24
Super Reprints #10,15-17: 10-r/? 15,16-r/United States Marines #5,8.							8,9-Dracula c/sty. 9-Death of Dracula	4	8	12	28	38	48
17-r/Monty Hall #?	2	4	6	12	16	20	11-17	2	4	6	11	14	18
11,12,18-r/Foxhole #1,2,3; Kirby-c	3	6	9	19	25	32	18-Wrightson-c(l)	2	4	6	14	18	22
NOTE: Kirby a(r)-Super #11, 12. Powell a(r)-Super #15, 16. Stories by actual veterans.							NOTE: Adams c-17: Buscema a-7-10p. Ditko a-12r. G. Kane c-15p. Orlando a-8r. Ploog a-1-3, 4p, 5p, 6; c-1-6. Wrightson c-18.						
<b>FOX KIDS FUNHOUSE (TV)</b>							<b>FRANKENSTEIN</b> (Mary Wollstonecraft Shelley's...; A Marvel Illustrated Novel)						
<b>Acclaim Books:</b> 1997 (\$4.50, digest size)							<b>Marvel Pub.:</b> 1983 (\$8.95, B&W, 196 pgs., 8x11" TPB)						
1-The Tick						4.50	nn-Wrightson-a; 4 pg. intro. by Stephen King	4	8	12	27	36	45
<b>FOXY FAGAN COMICS</b> (Funny Animal)							<b>FRANKENSTEIN COMICS</b> (Also See Prize Comics)						
<b>Dearfield Publishing Co.:</b> Dec, 1946 - No. 7, Summer, 1948							<b>Prize Publ. (Crestwood/Feature):</b> Sum, 1945 - V5#5(#33), Oct-Nov, 1954						
1-Foxy Fagan & Little Buck begin	13	26	39	74	102	130	1-Frankenstein begins by Dick Briefer (origin); Frank Sinatra parody	112	224	336	700	1075	1450
2	8	16	24	43	54	65	2	54	108	162	329	502	675
3-7: 6-Rocket ship-c	7	14	21	37	46	55	3-5	40	80	120	244	372	500
<b>FRACTION</b>							6-10: 7-S&K a(r)/Headline Comics. 8(7-8/47)-Superman satire	37	74	111	209	305	400
<b>DC Comics (Focus):</b> June, 2004 - No. 6, Nov, 2004 (\$2.50, limited series)							11-17(1-2/49)-11-Boris Karloff parody-c/story. 17-Last humor issue	32	64	96	184	267	350
1-6-David Tischman-s/Timothy Green II-a						2.50	18(3/52)-New origin, horror series begins	40	80	120	244	372	500
<b>FRACTURED FAIRY TALES (TV)</b>							19,20(V3#4, 6-9/52)	28	56	84	158	229	300
<b>Gold Key:</b> Oct, 1962 (Jay Ward)							21(V3#5), 22(V3#6), 23(V4#1) - #28(V4#6)	26	52	78	147	211	275
1 (10022-210)-From Bullwinkle TV show	12	24	36	87	134	180	29(V5#1) - #33(V5#5)	25	50	75	141	203	265
<b>FRAGGLE ROCK (TV)</b>							NOTE: Briefer c/a-all. Meskin a-21, 29.						
<b>Marvel Comics (Star Comics)/Marvel V2#1 on:</b> Apr, 1985 - No. 8, Sept, 1986; V2#1, Apr, 1988 - No. 6, Sept, 1988							<b>FRANKENSTEIN/DRACULA WAR, THE</b>						
1-6 (75c-c)						5.00	<b>Tops Comics:</b> Feb, 1995 - No. 3, May, 1995 (\$2.50, limited series)						
7.8						6.00	1-3						3.00
V2#1-6-(\$1.00): Reprints 1st series						2.25	<b>FRANKENSTEIN, JR. (... &amp; the Impossibles) (TV)</b>						
<b>FRANCIS, BROTHER OF THE UNIVERSE</b>							<b>Gold Key:</b> Jan, 1966 (Hanna-Barbera)						
<b>Marvel Comics Group:</b> 1980 (75c, 52 pgs., one-shot)							1-Super hero (scarce)	12	24	36	84	127	170
							<b>FRANKENSTEIN MOBSTER</b>						
							<b>Image Comics:</b> No. 0, Oct, 2003 - Present (\$2.95)						
							0-6: 0-Two covers by Wheatley and Hughes; Wheatley-s/a. 1-Variant-c by Wieringo						3.00





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**FRANKENSTEIN: OR THE MODERN PROMETHEUS**

Caliber Press: 1994 (\$2.95, one-shot)

1

3.00

**FRANK FRAZZETTA FANTASY ILLUSTRATED** (Magazine)

Quantum Cat Entertainment: Spring 1998 - No. 8 (\$5.95, quarterly)

- 1-Antology; art by Corben, Horley, Jusko 1 2 3 4 5 7  
1-Linsner variant-c 10.00  
2-Battle Chasers by Madureira; Harris-a 8.00  
2-Madureira Battle Chasers variant-c 12.00  
3-Frazetta-c 6.00  
3-Tony Daniel variant-c 15.00  
5,6-Portacio variant-c, 7,8-Alex Nino variant-c 10.00  
8-Alex Ross Chicago Comiccon variant-c 10.00

**FRANK FRAZZETTA'S THUN'DA TALES**

Fantagraphics Books: 1987 (\$2.00, one-shot)

- 1-Frazetta-r

6.00

**FRANK FRAZZETTA'S UNTAMED LOVE** (Also see Untamed Love)

Fantagraphics Books: Nov, 1987 (\$2.00, one-shot)

- 1-Frazetta-r from 1950's romance comics

6.00

**FRANKIE COMICS** (...& Lana No. 13-15) (Formerly Movie Tunes; becomes Frankie Fuddle

No. 16 on)

6.00

Marvel Comics (MgPC): No. 4, Wint, 1946-47 - No. 15, June, 1949

- 4-Mitzi, Margie, Daisy app. 14 28 42 79 110 140  
5-9 9 18 27 51 62 75  
10-15: 13-Anti-Wertham editorial 8 16 24 43 54 65

**FRANKIE DOODLE** (See Sparkler, both series)

United Features Syndicate: No. 7, 1939

- Single Series 7 33 66 99 190 275 360

**FRANKIE FUDDLE** (Formerly Frankie & Lana)

Marvel Comics: No. 16, Aug, 1949 - No. 17, Nov, 1949

- 16,17 8 16 24 43 54 65

**FRANK LUTHER'S SILLY PILLY COMICS** (See Jingle Dingle...)

Children's Comics (Maltex Cereal): 1950 (10c)

- 1-Characters from radio, records, & TV 8 16 24 43 65

**FRANK MERRIWELL AT YALE** (Speed Demons No. 5 on?)

Charlton Comics: June, 1955 - No. 4, Jan, 1956 (Also see Shadow Comics)

- 1 7 14 21 37 46 55  
2-4 5 10 15 24 30 35

**FRANTIC** (Magazine) (See Ratfink & Zany)

Pierce Publishing Co.: Oct, 1958 - V2#2, Apr, 1959 (Satire)

- V1#1 11 22 33 64 87 110  
2 9 18 27 51 62 75  
V2#1,2: 1-Burgos-a, Severin-c/a; Powell-a? 7 14 21 37 46 55

**FRAY**

Dark Horse Comics: June, 2001 - No. 8, July, 2003 (\$2.99, limited series)

- 1-Joss Whedon-s/Moline & Owens-a 1 2 3 5 6 8  
1-DF Gold edition 2 4 6 10 12 15  
2-8: 6-(3/02), 7-(4/03) 4.00

**FREAK FORCE** (Also see Savage Dragon)

Image Comics (Highbrow Ent.): Dec, 1993 - No. 18, July, 1995 (\$1.95/\$2.50)

- 1-18-Supatriot & Mighty Man in all; Erik Larsen scripts in all. 4-Vanguard app. 8-Begin \$2.50-c. 9-Cyberforce-c & app. 13-Variant-c 3.00

**FREAK FORCE** (Also see Savage Dragon)

Image Comics: Apr, 1997 - No. 3, July, 1997 (\$2.95)

- 1-3-Larsen-s 3.00

**FREAKS OF THE HEARTLAND**

Dark Horse Comics: Jan, 2004 - No. 4, July, 2004 (\$2.99)

- 1-4-Steve Niles-s/Greg Ruth-a 3.00

**FRECKLES AND HIS FRIENDS** (See Crackajack Funnies, Famous Comics Cartoon Book, Honeybee Birdwhistle... & Red Ryder)**FRECKLES AND HIS FRIENDS**

Standard Comics/Argo: No. 5, 11/47 - No. 12, 8/49; 11/55 - No. 4, 6/56

- 5-Reprints 9 18 27 51 62 75  
6-12-Reprints. 7-9-Airbrush-c (by Schomburg?). 11-Lingerie panels

NOTE: Some copies of No. 8 & 9 contain a printing oddity. The negatives were elongated in the engraving process, probably to conform to page dimensions on the filler pages. Those pages only look normal when viewed at a 45 degree angle.

1(Argo, 55)-Reprints (NEA Service)

- 6 12 18 31 38 45  
2-4 4 8 12 18 28 34 40 22 25

**FREDDY** (Formerly My Little Margie's Boy Friends) (Also see Blue Bird)

Charlton Comics: V2#12, June, 1958 - No. 47, Feb, 1965

- V2#12 4 8 12 24 32 40  
13-15 3 6 9 16 20 25  
16-47 2 4 6 11 14 18

**FREDDY**

Dell Publishing Co.: May-July, 1963 - No. 3, Oct-Dec, 1964

- 1 3 7 10 21 28 35  
2,3 3 6 9 16 20 24

**FREDDY KRUEGER'S A NIGHTMARE ON ELM STREET**

Marvel Comics: Oct, 1989 - No. 2, Dec, 1989 (\$2.25, B&amp;W, movie adaptation)

- 1,2: Origin Freddy Krueger; Buckler/Alcala-a 3.00

**FREDDY'S DEAD: THE FINAL NIGHTMARE**

Innovation Publishing: Oct, 1991 - No. 3, Dec 1991 (\$2.50, color mini-series, adapts movie)

- 1-3: Dismukes (film poster artist) painted-c 3.00

**FRED HEMBECK DESTROYS THE MARVEL UNIVERSE**

Marvel Comics: July, 1989 (\$1.50, one-shot)

- 1-Punisher app.; Staton-i (5 pgs.) 3.00

**FRED HEMBECK SELLS THE MARVEL UNIVERSE**

Marvel Comics: Oct, 1990 (\$1.25, one-shot)

- 1-Punisher, Wolverine parodies; Hembeck/Austin-c 3.00

**FREEDOM AGENT** (Also see John Steele)

Gold Key: Apr, 1963 (12c)

- 1 (10054-304)-Painted-c 5 10 15 33 44 55

**FREEDOM FIGHTERS** (See Justice League of America #107,108)

National Periodical Publ./DC Comics: Mar-Apr, 1976 - No. 15, July-Aug, 1978

- 1-Uncle Sam, The Ray, Black Condor, Doll Man, Human Bomb, & Phantom Lady begin (all former Quality characters) 2 4 6 12 16 20  
2-9: 4,5-Wonder Woman x-over. 7-1st app. Crusaders 2 4 6 8 10 12  
10-15: 10-Origin Doll Man; Cat-Man-c/story (4th app; 1st revival since Detective #325).  
11-Origin The Ray. 12-Origin Firebrand. 13-Origin Black Condor. 14-Batgirl & Batwoman app. 15-Batgirl & Batwoman app.; origin Phantom Lady 2 4 6 9 11 14

NOTE: Buckler c-5-11p, 13p, 14p.

**FREEMIND**

Future Comics: No. 0, Aug, 2002; Nov, 2002 - No. 7, June, 2003 (\$3.50)

- 0-(\$2.25) Giordano-c 2.25  
0-(\$2.25) Variant-c by Layton 2.25  
1-7 (\$3.50) 1-Two covers by Giordano & Layton; Giordano-a thru #3, 4,5-Leeke-a 3.50

**FREE SPEECHES**

Oni Press: Aug, 1998 (\$2.95, one-shot)

- 1-Speeches against comic censorship; Frank Miller-c 3.00

**FREEEX**

Malibu Comics (Ultraverse): July, 1993 - No. 18, Mar, 1995 (\$1.95)

- 1-3,5-14,16-18: 1-Polybagged w/trading card. 2-Some were polybagged w/card. 2.25  
6-Nightman-c/story. 7-2 pg. origin Hardcase by Zeck. 17-Run app. 6.00  
1-Holographic-c edition 3.00  
1-Ultra 5,000 limited silver ink-c 6.00  
4-(\$2.50, 48 pgs.)-Rune flip-c/story by B. Smith (3 pgs.); 3 pg. Night Man preview 2.50  
15 (\$3.50)-w/Ultraverse Premiere #9 flip book; Alec Swan & Rafferty app. 3.50  
Giant Size 1 (1994, \$2.50)-Prime app. 2.50

NOTE: Simonson c-1

**FRENZY** (Magazine) (Satire)

Picture Magazine: Apr, 1958 - No. 6, Mar, 1959

- 1 11 22 33 64 87 110  
2-6 8 16 24 40 50 60

**FRIDAY FOSTER**

Dell Publishing Co.: October, 1972

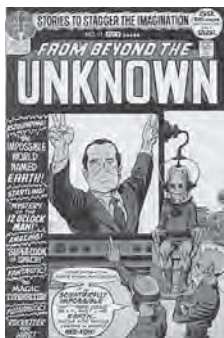
- 1 4 8 12 24 32 40

**FRIENDLY GHOST, CASPER, THE** (Becomes Casper... #254 on)

Frisky Animals #57 © STAR



From Beyond the Unknown #17 © DC



Frontier Fighters #3 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

**Harvey Publications:** Aug, 1958 - No. 224, Oct, 1982; No. 225, Oct, 1986 - No. 253, June, 1990

1-Infinity-c	32	64	96	240	370	500
2	15	30	45	107	164	220
3-10: 6-X-Mas-c	9	18	27	60	85	110
11-20: 18-X-Mas-c	6	12	18	43	59	75
21-30	4	8	12	29	40	50
31-50	4	8	12	24	32	40
51-70, 100: 54-X-Mas-c	3	6	9	19	25	32
71-99	3	6	9	16	21	26
101-131: 131-Last 12c issue	2	4	6	14	18	22
132-159	2	4	6	11	14	18
160-163: All 52 pg. Giants	3	6	9	16	20	24
164-199: 173, 179, 185-Cub Scout Specials	1	3	4	6	8	10
200	2	4	6	8	10	12
201-224	1	2	3	5	6	8
225-237: 230-X-mas-c, 232-Valentine's-c						5.00
238-253: 238-Begin \$1.00-c, 238-244-Halloween-c, 243-Last new material						4.00

#### FRIENDS OF MAXX (Also see Maxx)

**Image Comics (I Before E):** Apr, 1996 - No. 3, Mar, 1997 (\$2.95)

1-3: Sam Kieth-c/a/scripts, 1-Featuring Dude Japan	3.00
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#### FRIGHT

**Atlas/Seaboard Periodicals:** June, 1975 (Aug on inside)

1-Origin/1st app. The Son of Dracula; Frank Thorne-c/a	1	3	4	6	8	10
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#### FRIGHT NIGHT

**Now Comics:** Oct, 1988 - No. 22, 1990 (\$1.75)

1-22: 1,2 Adapts movie, 8, 9-Evil Ed horror photo-c from movie	2.25
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#### FRIGHT NIGHT II

**Now Comics:** 1989 (\$3.95, 52 pgs.)

1-Adapts movie sequel	4.00
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#### FRISKY ANIMALS (Formerly Frisky Fables; Super Cat #56 on)

**Star Publications:** No. 44, Jan, 1951 - No. 55, Sept, 1953

44-Super Cat; L.B. Cole	24	48	72	135	195	255
45-Classic L. B. Cole-c	34	68	102	196	283	370
46-51, 53-55: Super Cat, 54-Super Cat-c begin	22	44	66	125	180	235
52-L. B. Cole-c/a, 3 1/2 pgs.; X-Mas-c	24	48	72	135	195	255

NOTE: All have L. B. Cole-c/a. No. 47-No Super Cat. **Disbrow** a-49, 52. **Fago** a-51.

#### FRISKY ANIMALS ON PARADE (Formerly Parade Comics; becomes Superspook)

**Ajax-Farrell Publ. (Four Star Comic Corp.):** Sept, 1957 - No. 3, Dec-Jan, 1957-1958

1-L. B. Cole-c	20	40	60	112	161	210
2-No L. B. Cole-c	9	18	27	54	70	85
3-L. B. Cole-c	17	34	51	95	135	175

#### FRISKY FABLES (Frisky Animals No. 44 on)

**Premium Group/Novelty Publ./Star Publ. V5#4 on:** Spring, 1945 - No. 43, Oct, 1950

V1#1-Funny animal; Al Fago-c/a #1-38	22	44	66	123	177	230
2,3(Fall & Winter, 1945)	11	22	33	64	87	110
V2#1(#4, 4/4) - 9,11,12(#15, 3/4): 4-Flag-c	9	18	27	54	70	85
10-Christmas-c, 12-Valentine's-c	10	20	30	56	73	90
V3#1(#16, 4/47) - 12(#27, 3/48): 4-Flag-c, 7,9-Infinity-c, 10-X-Mas-c, 12-Washington crossing the Delaware parody-c	8	16	24	46	58	70
V4#1(#28, 4/48) - 7(#34, 2-3/49)	8	16	24	43	54	65
V5#1(#35, 4-5/49) - 4(#38, 10-11/49)	8	16	24	43	54	65
39-43-L. B. Cole-c; 40-Xmas-c	24	48	72	135	195	255
Accepted Reprint No. 43 (nd); L.B. Cole-c	9	18	27	54	70	85

#### FRITZI RITZ (See Comics On Parade, Single Series #5, 1(reprint), Tip Top & United Comics)

**FRITZI RITZ (United Comics No. 8-26) (Also see Tip Topper for early Peanuts by Schulz)**

**United Features Synd./St. John No. 37-55/Dell No. 56 on:**

Fall, 1948; No. 3, 1949 - No. 7, 1949; No. 27, 3-4/53 - No. 36, 9-10/54; No. 37 - No. 55, 9-11/57; No. 56, 12-2/57-58 - No. 59, 9-11/58

nn(1948)-Special Fall issue; by Ernie Bushmiller	17	34	51	95	135	175
3(#1)	11	22	33	62	84	105
4-7(1949): 6-Abbie & Slats app.	9	18	27	51	62	75
27(1953)-33,37-50,57-59-Early Peanuts (1-4 pgs.) by Schulz, 29-Five pg. Abbie & Slats; 1 pg. Marnie by Russell Patterson, 38(9/55)-41(4/56)-Low print run	16	32	48	86	112	144

34-36,51-56: 36-1 pg. Marnie by Patterson	7	14	21	37	46	55
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NOTE: Abbie & Slats in #6, 7, 27-31. **Lt. Abner** in #32-36.

#### FROGMAN COMICS

**Hillman Periodicals:** Jan-Feb, 1952 - No. 11, May, 1953

1	15	30	45	83	117	150
2	9	18	27	49	62	75
3,4,6-11: 4-Meskin-a	8	16	24	40	50	60
5-Krigstein-a	8	16	24	46	58	70

#### FROGMEN, THE

**Dell Publishing Co.:** No. 1258, Feb-Apr, 1962 - No. 11, Nov-Jan, 1964-65 (Painted-c)

Four Color 1258(#1)-Evans-a	9	18	27	65	93	120
2,3-Evans-a; part Frazetta inks in #2,3	7	14	21	46	63	80
4,6-11	4	8	12	29	40	50
5-Toth-a	5	10	15	36	48	60

#### FROM BEYOND THE UNKNOWN

**National Periodical Publications:** 10-11/69 - No. 25, 11-12/73

1	6	12	18	38	52	65
2-6	3	6	9	19	25	32
7-11: (64 pgs.) 7-Intro Col. Glenn Merrit	4	8	12	22	30	38
12-17: (52 pgs.) 13-Wood-a(i)(r), 17-Pres. Nixon-c	3	6	9	18	24	30
18-25: Star Rovers-r begin #18,19. Space Museum in #23-25						

NOTE: N. Adams c-3, 6, 8, 9. **Anderson** c-2, 4, 5, 10, 11, 15-17, 22; reprints-3, 4, 6-8, 10, 11, 13-16, 24, 25. **Infantino** r-1-5, 7-19, 23-25; c-11p. **Kaluta** c-18, 19. **Gil Kane** a-9c. **Kubert** c-1, 7, 12-14. **Toth** a-2r. **Wood** a-13r. Photo c-22.

#### FROM DUSK TILL DAWN (Movie)

**Big Entertainment:** 1996 (\$4.95, one-shot)

nn-Adaptation of the film; Brereton-c	5.00
nn-(\$9.95)Deluxe Ed. w/ new material	10.00

#### FROM HELL

**Mad Love/Tundra Publishing/Kitchen Sink:** 1991 - No. 11, Sept, 1998 (B&W)

1-Alan Moore and Eddie Campbell's Jack The Ripper story collected from the Taboo anthology series	2	4	6	12	16	20
1-(2nd printing)	2	4	6	8	10	12
1-(3rd printing)	1	2	3	4	5	7
2	1	2	3	5	6	8
2-(2nd printing)						6.00
2-(3rd printing)						4.00
3-1st Kitchen Sink Press issue	1	2	3	5	6	8
3-(2nd printing)						5.00
4-10: 10-(8/96)	1	2	3	4	5	7
11-Dance of the Gull Catchers (9/98, \$4.95) Epilogue	2	4	6	10	12	15
Tundra Publishing reprints 1-5 ('92)	1	2	3	4	5	7
HC						125.00
HC Ltd. Edition of 1,000 (signed and numbered)						225.00
TPB-1st printing (11/99)						60.00
TPB-2nd printing (3/00)						50.00
TPB-3rd printing (11/00)						40.00
TPB-4th printing (7/01) Regular and movie covers						35.00
TPB-5th printing - Regular and movie covers						35.00

#### FROM HERE TO INSANITY (Satire) (Formerly Ehl #1-7) (See Frantic & Frenzy)

**Charlton Comics:** No. 8, Feb, 1955 - V3#1, 1956

8	17	34	51	98	139	180
9	15	30	45	86	123	160
10-Ditko-c/a (3 pgs.)	24	48	72	138	199	260
11,12-All Kirby except 4 pgs.	34	68	102	193	279	365
V3#1(1956)-Ward-c/a(2) (signed McCartney); 5 pgs. Wolverton-a; 3 pgs. Ditko-a; magazine format (cover says "Crazy, Man, Crazy" and becomes Crazy, Man, Crazy with V2#2)	40	80	120	235	348	460

#### FROM THE PIT

**Fantagor Press:** 1994 (\$4.95, one-shot, mature)

1-R. Corben-a; HP Lovecraft back-up story	1	2	3	5	6	8
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#### FRONTIER DOCTOR (TV)

**Dell Publishing Co.:** No. 877, Feb, 1958 (one-shot)

Four Color 877-Toth-a, Rex Allen photo-c	11	22	33	77	114	150
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#### FRONTIER FIGHTERS

**National Periodical Publications:** Sept-Oct, 1955 - No. 8, Nov-Dec, 1956

1-Davy Crockett, Buffalo Bill (by Kubert), Kit Carson being (Scarce)						
	57	114	171	356	546	735
2	40	80	120	235	348	460
3-8	39	78	117	222	324	425



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

NOTE: Buffalo Bill by Kubert in all.

**FRONTIER ROMANCES**

Avon Periodicals/I. W.: Nov-Dec, 1949 - No. 2, Feb-Mar, 1950 (Painted-c)

1-Used in SOTI, pg. 180 (General reference) & illo. "Erotic spanking in a western comic book"	48	96	144	293	447	600
2 (Scarce)-Woodside-a by Stallman	39	78	117	222	324	425
I.W. Reprint #1-Reprints Avon's #1	4	8	12	27	36	45
I.W. Reprint #9-Reprints ?	3	6	9	18	23	28

**FRONTIER SCOUT: DAN'L BOONE** (Formerly Death Valley; The Masked Rider No. 14 on)

Charlton Comics: No. 10, Jan, 1956 - No. 13, Aug, 1956; V2#14, Mar, 1965

10	10	20	30	56	73	90
11-13(1956)	6	12	18	31	38	45
V2#14(3/65)	5	10	14	20	24	28

**FRONTIER TRAIL** (The Rider No. 1-5)

Ajax/Farrell Publ.: No. 6, May, 1958

6	6	12	18	28	34	40
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**FRONTIER WESTERN**

Atlas Comics (P/P): Feb, 1956 - No. 10, Aug, 1957

1	20	40	60	112	161	210
2,3,6-Williamson-a, 4 pgs. each	14	28	42	79	110	140
4,7,9,10: 10-Check-a	9	18	27	54	70	85
5-Crandall, Baker, Davis-a; Williamson text illos	13	26	39	74	102	130
8-Crandall, Morrow, & Wildey-a	10	20	30	56	73	90

NOTE: Baker-a-9. Colan-a-2. 6. Drucker-a-3. 4. Heath-c-5. Maneely-cia-2, 7. 9. Maurera-a-2. Romita-a-7. Severin-c-6. 8. 10. Tuska-a-2. Wildey-a-5. 8. Ringo Kid in No. 4.

**FRONTLINE COMBAT**

E. C. Comics: July-Aug, 1951 - No. 15, Jan, 1954

1-Severin/Kurtzman-a	66	132	198	495	723	950
2	36	72	108	270	398	525
3	28	56	84	210	310	410
4-Used in SOTI, pg. 257; contains "Airburst" by Kurtzman which is his personal all-time favorite story	26	52	78	195	285	375
5	22	44	66	165	245	325
6-10	19	38	57	143	212	280
11-15	14	28	42	105	158	210

NOTE: Davis-a-in all; c-11, 12. Evans-a-10-15. Heath-a-1. Kubert-a-14. Kurtzman-a-1-5; c-1-9. Severin-a-5-7, 9, 13, 15. Severin/Elder-a-11; c-10. Toth-a-8, 12. Wood-a-1-4, 6-10, 12-15; c-13-15. Special issues: No. 7 (two Jims), No. 9 (Civil War), No. 12 (Air Force).

(Canadian reprints known; see Table of Contents.)

**FRONTLINE COMBAT**

Russ Cochran/Gemstone Publishing: Aug, 1995 - No. 14 (\$2.00/\$2.50)

1-14-E.C. reprints in all						3.00
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**FRONT PAGE COMIC BOOK**

Front Page Comics (Harvey): 1945

1-Kubert-a; intro. & 1st app. Man in Black by Powell; Fujie-c	40	80	120	236	351	465
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**FROST AND FIRE** (See DC Science Fiction Graphic Novel)**FROSTY THE SNOWMAN**

Dell Publishing Co.: No. 359, Nov, 1951 - No. 1272, Dec-Feb/7/1961-62

Four Color 359 (#1)	10	20	30	73	107	140
Four Color 435,514,601,661	6	12	18	40	55	70
Four Color 748,861,950,1065,1153,1272	6	12	18	38	52	65

**FRUITMAN SPECIAL**

Harvey Publications: Dec, 1969 (68 pgs.)

1-Funny super hero	4	8	12	24	32	40
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**F-TROOP** (TV)

Dell Publishing Co.: Aug, 1966 - No. 7, Aug, 1967 (All have photo-c)

1	11	22	33	77	114	150
2-7	7	14	21	46	63	80

**FUGITIVES FROM JUSTICE**

St. John Publishing Co.: Feb, 1952 - No. 5, Oct, 1952

1	22	44	66	123	177	230
2-Matt Baker-r/Northwest Mounties #2; Vic Flint strip reprints begin	22	44	66	123	177	230
3-Reprints panel from Authentic Police Cases that was used in SOTI with changes; Tuska-a	21	42	63	118	169	220
4	10	20	30	60	80	100
5-Last Vic Flint-r; bondage-c	12	24	36	69	95	120

**FUGITOID**

Mirage Studios: 1985 (B&amp;W, magazine size, one-shot)

1-Ties into Teenage Mutant Ninja Turtles #5	1	2	3	4	5	7
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**FULL OF FUN**

Red Top (Decker Publ.)(Farrell)/I. W. Enterprises: Aug, 1957 - No. 2, Nov, 1957; 1964

1(1957)-Funny animal; Dave Berg-a	7	14	21	37	46	55
2-Reprints Bingo, the Monkey Doodle Boy	5	10	15	22	26	30
8-I.W. Reprint('64)	2	4	6	10	12	15

**FUN AT CHRISTMAS** (See March of Comics No. 138)**FUN CLUB COMICS** (See Interstate Theatres...)**FUN COMICS** (Formerly Holiday Comics #1-8; Mighty Bear #13 on)

Star Publications: No. 9, Jan, 1953 - No. 12, Oct, 1953

9-(25¢ Giant)-L. B. Cole X-Mas-c; X-Mas issue	24	48	72	138	199	260
10-12-L. B. Cole-c, 12-Mighty Bear-c/story	20	40	60	112	161	210

**FUNDAY FUNNIES** (See Famous TV..., and Harvey Hits No. 35,40)**FUN-IN** (TV)(Hanna-Barbera)

Gold Key: Feb, 1970 - No. 10, Jan, 1972; No. 11, 4/74 - No. 15, 12/74

1-Dastardly & Muttley in Their Flying Machines; Perils of Penelope Pitstop in #1-4; It's the Wolf in all	7	14	21	51	71	90
2-4,6-Cattanooga Cats in 2-4	4	8	12	25	33	42
5,7-Motormouse & Autocat, Dastardly & Muttley in both; It's the Wolf in #7	4	8	12	28	38	48
8,10-The Harlem Globetrotters, Dastardly & Muttley in #10	4	8	12	28	38	48
9-Where's Huddles?, Dastardly & Muttley, Motormouse & Autocat app.	4	8	12	28	38	48
11-Butch Cassidy	4	8	12	22	30	38
12-15: 12,15-Speed Buggy. 13-Hair Bear Bunch. 14-Inch High Private Eye	4	8	12	22	30	38

**FUNKY PHANTOM, THE** (TV)

Gold Key: Mar, 1972 - No. 13, Mar, 1975 (Hanna-Barbera)

1	6	12	18	40	55	70
2-5	3	7	10	21	28	35
6-13	3	6	9	16	21	26

**FUNLAND**

Ziff-Davis (Approved Comics): No date (1940s) (25¢)

nn-Contains games, puzzles, cut-outs, etc.	19	38	57	107	154	200
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**FUNLAND COMICS**

Croyden Publishers: 1945

1-Funny animal	16	32	48	89	127	165
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**FUNNIES, THE** (New Funnies No. 65 on)

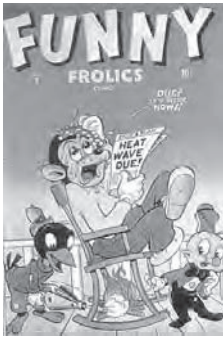
Dell Publishing Co.: Oct, 1936 - No. 64, May, 1942

1-Tailspin Tommy, Mutt & Jeff, Alley Oop (1st app.), Capt. Easy (1st app.), Don Dixon begin	381	762	1143	2096	3048	4000
2 (11/36)-Scribbly by Mayer begins (see Popular Comics #6 for 1st app.)	171	342	513	941	1371	1800
3	119	238	357	655	953	1250
4,5: 4(1/37)-Christmas-c	90	180	270	495	723	950
6-10	69	138	207	380	553	725
11-20: 16-Christmas-c	64	128	192	352	514	675
21-29: 25-Crime Busters by McWilliams (4pgs.)	51	102	153	281	411	540
30-John Carter of Mars (origin/1st app.) begins by Edgar Rice Burroughs;	138	276	414	863	1332	1800
Warner Bros.' Bosko-c (4/39)	138	276	414	863	1332	1800
31-44: 33-John Coleman Burroughs art begins on John Carter. 34-Last funny-c.	138	276	414	863	1332	1800
35-(9/39)-Mr. District Attorney begins; based on radio show; 1st cover app. John Carter of Mars	77	154	231	481	741	1000
45-Origin/1st app. Phantasma, the Master of the World (Dell's 1st super-hero, 7/40) & his sidekick Whizzer McGee	92	184	276	575	888	1200
46-50: 46-The Black Knight begins, ends #62	55	110	165	340	520	700
51-56-Last ERB John Carter of Mars	48	96	144	293	447	600
57-Intro. & origin Captain Midnight (7/41)	345	690	1035	2243	3622	5000
58-60: 58-Captain Midnight-c begin, end #63	88	196	294	613	944	1275
61-Andy Panda begins by Walter Lantz	89	178	267	556	853	1150
62-63: 63-Last Captain Midnight-c; bondage-c	67	134	201	419	647	875
64-Format change; Oswald the Rabbit, Felix the Cat, L'il Eigh Ball app.; origin & 1st app. Woody Woodpecker in Oswald; last Capt. Midnight; Oswald, Andy Panda, L'il Eigh Ball-c	123	246	369	769	1185	1600

NOTE: Mayer-c-26, 48. McWilliams art in many issues on "Rex King of the Deep". Alley Oop c-17, 20. Captain Midnight c-57(1/2), 58-63. John Carter c-35-37, 40. Phantasma c-45-56, 57(1/2), 58-61(part). Rex King c-38, 39.



Funny Frolics #1 © MAR



Funny Pages V2#1 © CA



Funny Stuff #26 © DC



42. Tailspin Tommy c-41.

**FUNNIES ANNUAL, THE****Avon Periodicals:** 1959 (\$1.00, approx. 7x10", B&W; tabloid-size)

1-(Rare)-Features the best newspaper comic strips of the year: Archie, Snuffy Smith, Beetle Bailey, Henry, Blondie, Steve Canyon, Buz Sawyer, The Little King, Hi & Lois, Popeye, & others. Also has a chronological history of the comics from 2000 B.C. to 1959.

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

**FUNNIES ON PARADE** (See Promotional Comics section)**FUNNY ANIMALS** (See Fawcett's Funny Animals)**Charlton Comics:** Sept, 1984 - No. 2, Nov, 1984

1,2-Atomic Mouse-r; low print

**FUNNYBONE** (... The Laugh-Book of Comical Comics)**La Salle Publishing Co.:** 1944 (25c, 132 pgs.)

GD	VG	FN	VF	VF/NM	NM-
30	60	90	170	245	320

**FUNNY BOOK** (... Magazine for Young Folks) (Hocus Pocus No. 9)**Parents' Magazine Press (Funny Book Publishing Corp.):****Dec, 1942 - No. 9, Aug-Sept, 1946** (Comics, stories, puzzles, games)

GD	VG	FN	VF	VF/NM	NM-
15	30	45	86	123	160
9	18	27	54	70	85
8	16	24	43	54	65

**FUNNY COMICS****Modern Store Publ.:** 1955 (7c, 5x7", 36 pgs.)

GD	VG	FN	VF	VF/NM	NM-
4	8	12	27	36	45

**FUNNY COMIC TUNES** (See Funny Tunes)**FUNNY FABLES****Decker Publications (Red Top Comics):** Aug, 1957 - V2#2, Nov, 1957

GD	VG	FN	VF	VF/NM	NM-
6	12	18	31	38	45
5	10	14	20	24	28

**FUNNY FILMS** (Features funny animal characters from films)**American Comics Group (Michel Publ./Titan Publ.):** Sept-Oct, 1949 - No. 29, May-June, 1954 (No. 1-4: 52 pgs.)

GD	VG	FN	VF	VF/NM	NM-
20	40	60	112	161	210
11	22	33	64	87	110
9	18	27	51	62	75
7	14	21	35	43	50
6	12	18	27	33	38

**FUNNY FOLKS** (Hollywood... on cover only No. 16-26; becomes Hollywood Funny Folks No. 27 on)**National Periodical Publ.:** April-May, 1946 - No. 26, June-July, 1950 (52 pgs., #16 on)

GD	VG	FN	VF	VF/NM	NM-
40	80	120	235	348	460
20	40	60	112	161	210
15	30	45	83	117	150
11	22	33	64	87	110
10	20	30	56	73	90

NOTE: Sheldon Mayer a-pg. in some issues. Post a-18. Christmas c-12.

**FUNNY FROLICS****Timely/Marvel Comics (SPI):** Summer, 1945 - No. 5, Dec, 1946

GD	VG	FN	VF	VF/NM	NM-
24	48	72	138	199	260
13	26	39	74	102	130
10	20	30	58	77	95
11	22	33	64	87	110

**FUNNY FUNNIES****Nedor Publishing Co.:** April, 1943 (68 pgs.)

GD	VG	FN	VF	VF/NM	NM-
20	40	60	112	161	210

**FUNNYMAN** (Also see Cisco Kid Comics & Extra Comics)**Magazine Enterprises:** Dec, 1947; No. 1, Jan, 1948 - No. 6, Aug, 1948

nn(12/47)-Prepublication B&amp;W undistributed copy by Siegel &amp; Shuster-(5-3/4x8"), 16 pgs.;

GD	VG	FN	VF	VF/NM	NM-
46	92	138	281	428	575
29	58	87	164	237	310
24	48	72	135	195	255

**FUNNY MOVIES** (See 3-D Funny Movies)**FUNNY PAGES** (Formerly The Comics Magazine)**Comics Magazine Co./Utem Publ.(Chesler)/Centaur Publications:**

No. 6, Nov, 1936 - No. 42, Oct, 1940

V1#6 (nn, nd)-The Clock begins (2 pgs., 1st app.), ends #11; The Clock is the 1st masked comic book hero

GD	VG	FN	VF	VF/NM	NM-
238	476	714	1488	2294	3100

7-11 92 184 276 575 888 1200

V2#1-V2#3: V2#1 (9/37)/(V2#2 on-c; V2#1 in indicia) V2#2 (10/37)/(V2#3 on-c; V2#2 in indicia)

V2#3(11/37)-5 65 130 195 406 628 850

6(1st Centaur, 3/38) 90 180 270 563 869 1175

7-9 65 130 195 406 628 850

10(Scarce, 9/38)-1st app. of The Arrow by Gustavson (Blue costume)

303 606 909 1970 3185 4400

11,12 119 238 357 744 1147 1550

V3#1-Bruce Wayne prototype in "Case of the Missing Heir," by Bob Kane, 3 months before

app. Batman (See Det. Pic. Stories #5) 123 246 369 769 1185 1600

2-6:8: 6:8-Last funny covers 108 216 324 675 1038 1400

7-1st Arrow-c (9/39) 246 492 738 1538 2369 3200

9-Tarpe Mills jungle-c 113 226 339 706 1091 1475

10-2nd Arrow-c 192 384 576 1200 1850 2500

V4#1(1/40, Arrow-c)-(Rare)-The Owl &amp; The Phantom Rider app.; origin Mantoka, Maker of

Magic by Jack Cole. Mad Ming begins, ends #42; Tarpe Mills-a

246 492 738 1538 2369 3200

35-Classic Arrow-c 246 492 738 1538 2369 3200

36-38-Mad Ming-c 110 220 330 688 1057 1425

39-41-Arrow-c 181 362 543 1131 1741 2350

42 (Scarce, 10/40)-Last Arrow; Arrow-c 189 378 567 1181 1816 2450

NOTE: Biro c-V2#9. Burgos c-V3#10. Jack Cole a-V2#3, 7, 8, 10, 11, V3#2, 6, 9, 10, V4#1, 37, c-V3#2, 4.

Eisner a-V1#7, 8, 10. Ken Ernst a-V1#7, 8. Everett a-V2#11 (illos). Filchcock c-V2#10, V3#6. Gill Fox a-V2#11.

Sid Greene a-39. Guardineer a-V2#2, 3, 5. Gustavson a-V2#5, 11, 12, V3#1-10, 35, 38-42: c-V3#7, 35, 39-42.

Bob Kane a-V3#1. McWilliams a-V2#12, V3#1, 3-6. Tarpe Mills a-V3#8-10, V4#1, c-V3#9. Ed Moore Jr. a-

V2#12. Schwab c-V3#1. Bob Wood a-V2#2, 3, 8, 11, V3#6, 9, 10, c-V2#6, 7. Arrow c-V3#7, 10, V4#1, 35, 40-42.

V2#11(39)-3 46 92 138 281 428 575

V3#1(11)-3 46 92 138 281 428 575

V4#1(11)-3 46 92 138 281 428 575

V5#1(11)-3 46 92 138 281 428 575

V6#1(11)-3 46 92 138 281 428 575

V7#1(11)-3 46 92 138 281 428 575

V8#1(11)-3 46 92 138 281 428 575

V9#1(11)-3 46 92 138 281 428 575

V10#1(11)-3 46 92 138 281 428 575

V11#1(11)-3 46 92 138 281 428 575

V12#1(11)-3 46 92 138 281 428 575

V13#1(11)-3 46 92 138 281 428 575

V14#1(11)-3 46 92 138 281 428 575

V15#1(11)-3 46 92 138 281 428 575

V16#1(11)-3 46 92 138 281 428 575

V17#1(11)-3 46 92 138 281 428 575

V18#1(11)-3 46 92 138 281 428 575

V19#1(11)-3 46 92 138 281 428 575

V20#1(11)-3 46 92 138 281 428 575

V21#1(11)-3 46 92 138 281 428 575

V22#1(11)-3 46 92 138 281 428 575

V23#1(11)-3 46 92 138 281 428 575

V24#1(11)-3 46 92 138 281 428 575

V25#1(11)-3 46 92 138 281 428 575

V26#1(11)-3 46 92 138 281 428 575

V27#1(11)-3 46 92 138 281 428 575

V28#1(11)-3 46 92 138 281 428 575

V29#1(11)-3 46 92 138 281 428 575

V30#1(11)-3 46 92 138 281 428 575

V31#1(11)-3 46 92 138 281 428 575

V32#1(11)-3 46 92 138 281 428 575

V33#1(11)-3 46 92 138 281 428 575

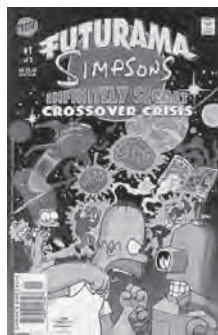
V34#1(11)-3 46 92 138 281 428 575

V35#1(11)-3 46 92 138 281 428 575

V36#1(11)-3 46 92 138 281 428 575

V37#1(11)-3 46 92 138 281 428 575

V38#1(11)-3 46 92 138 281 428 575



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
23-Kurtzman-a	11	22	33	64	87	110	<b>FUSED</b>						
<b>FUNNY TUNES</b> (Becomes Space Comics #4 on)							<b>Image Comics:</b> Mar, 2002 - No. 4, Jan, 2003 (\$2.95)						
<b>Avon Periodicals:</b> July, 1953 - No. 3, Dec-Jan, 1953-54							1-4-Steve Niles-s. 1,2-Paul Lee-a. 3-Brad Rader-a. 4-Templesmith-a						3.00
1-Space Mouse, Peter Rabbit, Merry Mouse, Spotty the Pup, Cicero the Cat begin;							Canned Heat TPB (Dark Horse, 6/04, \$12.95) r/series; Dan Wickline intro.						13.00
all continue in Space Comics	11	22	33	63	84	105	<b>FUSED</b>						
2,3	8	16	24	46	58	70	<b>Dark Horse Comics:</b> Dec, 2003 - No. 4, Mar, 2004 (\$2.95)						
<b>FUNNY WORLD</b>							1-4-Steve Niles-s/Josh Medors-a. 1-Powell-c						3.00
<b>Marbak Press:</b> 1947 - No. 3, 1948							<b>FUSION</b>						
1-The Berrys, The Toodles & other strip-r begin	9	18	27	51	62	75	<b>Eclipse Comics:</b> Jan, 1987 - No. 17, Oct, 1989 (\$2.00, B&W, Baxter paper)						
2,3	6	12	18	31	38	45	1-17: 11-The Weasel Patrol begins (1st app.?)						2.25
<b>FUNTASTIC WORLD OF HANNA-BARBERA, THE (TV)</b>							<b>FUTURAMA (TV)</b>						
<b>Marvel Comics Group:</b> Dec, 1977 - No. 3, 1978 (\$1.25, oversized)							<b>Bongo Comics:</b> 2000 - Present (\$2.50, bi-monthly)						
1-3: 1-The Flintstones Christmas Party(12/77). 2-Yogi Bear's Easter Parade(3/78).							1-Based on the FOX-TV animated series; Groening/Morrison-c						3.50
3-Laff-a-lympics(6/78)	4	8	12	29	40	50	1-San Diego Comic-Con Premiere Edition						5.00
<b>FUN TIME</b>							2-19: 8-CGC cover spoof; X-Men parody						3.00
<b>Ace Periodicals:</b> Spring, 1953; No. 2, Sum, 1953; No. 3(nn), Fall, 1953; No. 4, Wint, 1953-54							Futurama Adventures TPB (2004, \$14.95) r/#5-9						15.00
1-(25c, 100 pgs.)-Funny animal	18	36	54	102	146	190	Futurama-O-Rama TPB (2002, \$12.95) r/#1-4; sketch pages of Fry's development						13.00
2-4 (All 25c, 100 pgs.)	15	30	45	83	117	150	<b>FUTURAMA/SIMPSONS INFINITELY SECRET CROSSOVER CRISIS (TV)</b>						
<b>FUN WITH SANTA CLAUS</b> (See March of Comics No. 11, 108, 325)							<b>Bongo Comics:</b> 2002 - No. 2, 2002 (\$2.50, limited series)						
<b>FURTHER ADVENTURES OF CYCLOPS AND PHOENIX</b> (Also see Adventures of Cyclops							1,2-Evil Brain Spawns put Futurama crew into the Simpsons' Springfield						2.50
and Phoenix, Uncanny X-Men & X-Men)							<b>FUTURE COMICS</b>						
<b>Marvel Comics:</b> June, 1996 - No. 4, Sept, 1996 (\$1.95, limited series)							<b>David McKay Publications:</b> June, 1940 - No. 4, Sept, 1940						
1-4: Origin of Mr. Sinister; Milligan scripts; John Paul Leon-c/a(p). 2-4-Apocalypse app.	3.00						1-(6/40, 64 pgs.)-Origin The Phantom (1st in comics) (4 pgs.); The Lone Ranger						
Trade Paperback (1997, \$14.99) r/1-4	15.00						(8 pgs.) & Saturn Against the Earth (4 pgs.) begin						
<b>FURTHER ADVENTURES OF INDIANA JONES, THE (Movie)</b> (Also see							2	277	554	831	1731	2666	3600
Indiana Jones and the Last Crusade & Indiana Jones and the Temple of Doom)							3,4	131	262	393	819	1260	1700
<b>Marvel Comics Group:</b> Jan, 1983 - No. 34, Mar, 1986								100	200	300	625	963	1300
1-Byrne/Austin-a; Austin-c	4.00						<b>FUTURE COP L.A.P.D.</b> (Electronic Arts video game) (Also see Promotional/Comics section)						
2-34: 2-Byrne/Austin-c/a	2.50						<b>DC Comics (WildStorm):</b> Jan, 1999 (\$4.95, magazine sized)						
NOTE: Austin a-11, 21, 61, 91; c-1, 21, 61, 91. Byrne a-1p, 2p; c-2p. Chaykin a-6p; c-6p, 8p-10p. Ditko a-21p, 25-28,							1-Stories & art by various						5.00
34. Golden c-24, 25. Simonson c-9. Painted c-14.							<b>FUTURE WORLD COMICS</b>						
<b>FURTHER ADVENTURES OF NYOKA, THE JUNGLE GIRL, THE</b> (See Nyoka)							<b>George W. Dougherty:</b> Summer, 1946 - No. 2, Fall, 1946						
<b>AC Comics:</b> 1988 - No. 5, 1989 (\$1.95, color; \$2.25/\$2.50, B&W)							1,2: H. C. Kiefer-c; preview of the World of Tomorrow 33	66	99	190	275	360	
1-5: 1,2-Bill Black-a plus reprints. 3-Photo-c. 5-(B&W)-Reprints plus movie photos	2.50						<b>FUTURE WORLD COMIX</b> (Warren Presents...)						
<b>FURY</b> (Straight Arrow's Horse...) (See A-1 No. 119)							<b>Warren Publications:</b> Sept, 1978 (B&W magazine, 84 pgs.)						
<b>FURY (TV)</b> (See March Of Comics #200)							1-Corben, Maroto, Morrow, Nino, Sutton-a; Todd-c/a; contains nudity panels	2	4	6	8	10	12
<b>Dell Publishing Co./Gold Key:</b> No. 781, Mar, 1957 - Nov, 1962 (All photo-c)													
Four Color 781	9	18	27	65	93	120	<b>FUTURIANS, THE</b> (See Marvel Graphic Novel #9)						
Four Color 885,975,1031,1080,1133,1172,1218,1296	8	16	24	55	78	100	<b>Lodestone Publishing/Eternity Comics:</b> Sept, 1985 - No. 3, 1985 (\$1.50)						
01292-208(#1-62), 10020-211(11/62-G.K.)	8	16	24	53	74	95	1-3: Indicia title "Dave Cockrum's..."						2.25
<b>FURY</b>							Graphic Novel 1 (\$9.95, Eternity)-r/#1-3, plus never published #4 issue						10.00
<b>Marvel Comics:</b> May, 1994 (\$2.95, one-shot)							<b>G-8</b> (Listed at G-Eight)						
1-Iron Man, Red Skull, FF, Hate monger, Logan app.; Origin Nick Fury	3.00						<b>GABBY</b> (Formerly Ken Shannon) (Teen humor)						
<b>FURY</b> (Volume 3)							<b>Quality Comics Group:</b> No. 11, Jul, 1953; No. 2, Sep, 1953 - No. 9, Sep, 1954						
<b>Marvel Comics (MAX):</b> Nov, 2001 - No. 6, Apr, 2002 (\$2.99, mature content)							11(#1)(7/53)	8	16	24	46	58	70
1-6-Ennis-s/Robertson-a	3.00						2	6	12	18	28	34	40
<b>FURY/AGENT 13</b>							3-9	5	10	15	23	28	32
<b>Marvel Comics:</b> June, 1998 - No. 2, July, 1998 (\$2.99, limited series)							<b>GABBY GOB</b> (See Harvey Hits No. 85, 90, 94, 97, 100, 103, 106, 109)						
1,2-Nick Fury returns	3.00						<b>GABBY HAYES ADVENTURE COMICS</b>						
<b>FURY OF FIRESTORM, THE</b> (Becomes Firestorm The Nuclear Man on cover with #50,							<b>Toby Press:</b> Dec, 1953						
in indicia with #65) (Also see Firestorm)							1-Photo-c	16	32	48	89	127	165
<b>DC Comics:</b> June, 1982 - No. 64, Oct, 1987 (75c on)							<b>GABBY HAYES WESTERN</b> (Movie star)(See Monte Hale, Real Western Hero & Western Hero)						
1-Intro The Black Bison; brief origin	6.00						<b>Fawcett Publications/Charlton Comics No. 51</b> on: Nov, 1948 - No. 50, Jan, 1953; No. 51,						
2-40,43-64: 4-JLA x-over, 17-1st app. Firehawk. 21-Death of Killer Frost. 22-Origin. 23-Intro.							Dec, 1954 - No. 59, Jan, 1957						
Byte. 24-(6/84)-1st app. Blue Devil & Bug (origin); origin Byte. 34-1st app./origin Killer Frost II.							1-Gabby & his horse Corker begin; photo front/back-c begin						
39-Weasel's ID revealed. 48-Intro. Moonboon. 53-Origin/1st app. Silver Shade.							2	51	102	153	311	476	640
55-56-Legends x-over. 58-1st app./origin new Parasite	2.50						3-5	27	54	81	152	219	285
41,42-Crisis x-over	3.00						6-10: 9-Young Falcon begins	15	30	45	86	123	160
61-Test cover variant; Superman logo	4	8	12	24	32	40	11-20: 19-Last photo back-c	12	24	36	71	98	125
Annual 1-4: 1(1983), 2(1984), 3(1985), 4(1986)	3.00						21-49: 20,22,24,26,28,29-(52 pgs.)	10	20	30	58	77	95
NOTE: Colan a-19p, Annual 4p. Giffen a-Annual 4p. Gil Kane c-a(p)-17, 18, 32, 45.							50-1(53)-Last Fawcett issue; last photo-c?	11	22	33	64	87	110
<b>FURY OF SHIELD</b>							51-12(54)-1st Charlton issue; photo-c	11	22	33	66	91	115
<b>Marvel Comics:</b> Apr, 1995 - No. 4, July, 1995 (\$2.50/\$1.95, limited series)							52-59(1955-57): 53,55-Photo-c. 58-Swayze-a	8	16	24	46	58	70
1 (\$2.50)-Foil-c	3.00						<b>GAGS</b>						
2-4: 4-Bagged w/ decoder	2.50												

Gabby Hayes Western #4 © FAW



Gambit (04) #1 © MAR



Gangland #2 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>United Features Synd./Triangle Publ. No. 9 on:</b> Jul, 1937 - V#10, Oct, 1944 (13-3/4x10-3/4")							<b>GAMERA</b>						
1(7/37)-52 pgs.; 20 pgs. Grin & Bear It, Fellow Citizen							<b>Dark Horse Comics:</b> Aug, 1996 - No. 4, Nov, 1996 (\$2.95, limited series)						
V1#9 (36 pgs.) (7/42)	10	20	30	56	73	90	1-4						3.00
V3#10	5	10	15	24	30	35	<b>GAMMARAUDEURS</b>						
<b>GALACTIC</b>							<b>DC Comics:</b> Jan, 1989 - No. 10, Dec, 1989 (\$1.25/\$1.50/\$2.00)						
<b>Dark Horse Comics:</b> Aug, 2003 - Present (\$2.99)							1-10-Based on TSR game						2.25
1-3-Krueger-s/Greene-a/Pearson-c						3.00	<b>GAMORRA SWIMSUIT SPECIAL</b>						
<b>GALACTICA: THE NEW MILLENNIUM</b>							<b>Image Comics (WildStorm Productions):</b> June, 1996 (\$2.50, one-shot)						
<b>Realm Press:</b> Sept, 1999 (\$2.99)							1-Campbell wraparound-c; pinups						2.50
1-Stories by Shooter, Braden, Kuhoric						3.00	<b>GANDY GOOSE (Movies/TV)</b> (See All Surprise, Giant Comics Edition #5A & 10, Paul Terry's Comics & Terry-Toons)						
<b>GALACTIC GUARDIANS</b>							<b>St. John Publ. Co./Pines No. 5,6:</b> Mar, 1953 - No. 5, Nov, 1953; No. 5, Fall, 1956 - No. 6, Sum/58						
<b>Marvel Comics:</b> July, 1994 - No. 4, Oct, 1994 (\$1.50, limited series)						2.25	1-All St. John issues are pre-code	10	20	30	56	73	90
1-4							2	6	12	18	31	38	45
<b>GALACTIC WARS COMIX</b> (Warren Presents... on cover)							3-5(1953)(St. John)	6	12	18	28	34	40
<b>Warren Publications:</b> Dec, 1978 (B&W magazine, 84 pgs.)							5,6(1956-58)(Pines)-CBS Television Presents...	5	10	15	22	26	30
nn-Wood, Williamson-r; Battelstar Galactica/Flash Gordon photo/text stories	2	4	6	8	10	12	<b>GANG BUSTERS</b> (See Popular Comics #38)						
<b>GALACTUS THE DEVOURER</b>							<b>David McKay/Dell Publishing Co.:</b> 1938 - 1943						
<b>Marvel Comics:</b> Sept, 1999 - No. 6, Mar, 2000 (\$3.50/\$2.50, limited series)						3.50	Feature Books 17(McKay)('38)-1st app.	63	126	189	394	610	825
1-(\$3.50) L. Simonson-s/Muth & Sienkiewicz-a						2.50	Large Feature Comic 10(39)-(-Scarce)	63	126	189	394	610	825
2-5-(\$2.50) Buscema & Sienkiewicz-a						3.50	Large Feature Comic 17(41)	43	86	129	262	399	535
6-(\$3.50) Death of Galactus; Buscema & Sienkiewicz-a							Four Color 7(1940)	36	72	108	270	423	575
<b>GALAXIA (Magazine)</b>							Four Color 23,24(42-43)	30	60	90	213	327	440
<b>Astral Publ.:</b> 1981 (\$2.50, B&W, 52 pgs.)							<b>GANG BUSTERS (Radio/TV)</b> (Gangbusters #14 on)						
1-Buckler/Giordano-c; Teixeira/Guice-a; 1st app. Astron, Sojourner, Bloodwing, Warlords; Buckler-s/a	2	4	6	8	10	12	<b>National Periodical Publ.:</b> Dec-Jan, 1947-48 - No. 67, Dec-Jan, 1958-59 (No. 1-23: 52 pgs.)						
<b>GALLANT MEN, THE (TV)</b>							1	89	178	267	556	853	1150
<b>Gold Key:</b> Oct, 1963 (Photo-c)							2	40	80	120	244	372	500
1(1008-310)-Manning-a	4	8	12	22	30	38	3-5	34	68	102	193	279	365
<b>GALLEGHER, BOY REPORTER (Disney, TV)</b>							6-10: 9-Dan Barry-a, 9,10-Photo-c	26	52	78	147	211	275
<b>Gold Key:</b> May, 1965							11-13-Photo-c	21	42	63	121	173	225
1(10149-505)-Photo-c	3	6	9	18	24	30	14,17-Frazetta-a, 8 pgs. each. 14-Photo-c	40	80	120	236	351	465
<b>GAMBIT</b> (See X-Men #266 & X-Men Annual #14)							15,16,18-20,26: 26-Kirby-a	16	32	48	92	131	170
<b>Marvel Comics:</b> Dec, 1993 - No. 4, Mar, 1994 (\$2.00, limited series)						5.00	21-25,27-30	12	24	36	69	95	120
1-(\$2.50)-Lee Weeks-c/a in all; gold foil stamped-c.	2	4	6	10	12	15	31-44: 44-Last Pre-code (2-3/55)	10	20	30	58	77	95
2-4						3.00	45-67						
<b>GAMBIT</b>							<b>NOTE: Barry a-6, 8, 10. Drucker a-51. Moreira a-48, 50, 59. Roussos a-8.</b>						
<b>Marvel Comics:</b> Sept, 1997 - No. 4, Dec, 1997 (\$2.50, limited series)							<b>GANGLAND</b>						
1-4-Janson-a/ Mackie & Kavanagh-s						3.00	<b>DC Comics (Vertigo):</b> Jun, 1998 - No. 4, Sept, 1998 (\$2.95, limited series)						
<b>GAMBIT</b>							1-4:Crime anthology by various. 2-Corben-a						3.00
<b>Marvel Comics:</b> Feb, 1999 - No. 25, Feb, 2001 (\$2.99/\$1.99)							TPB-(2000, \$12.95) r/#1-4; Bradstreet-c						13.00
1-(\$2.99) Five covers; Nicleza-a/Skroce-a						4.00	<b>GANGSTERS AND GUN MOLLS</b>						
2-11,13-16-(\$1.99): 2-Two covers (Skroce & Adam Kubert)						2.50	<b>Avon Per/Realistic Comics:</b> Sept, 1951 - No. 4, June, 1952 (Painted c-1-3)						
12-(\$2.99)						3.50	1-Wood-a, 1 pg; c/Avon paperback #292	48	96	144	293	447	600
17-24: 17-Begin \$2.25-c. 21-Mystique-clapp.						2.25	2-Check-a, 8 pgs.; Kamen-a; Bonnie Parker story	40	80	120	233	342	450
25-(\$2.99) Leads into "Gambit & Bishop"						3.00	3-Marjuna mentioned; used in POP, pg. 84,85	37	74	111	209	305	400
...1999 Annual (\$3.50) Nicleza-s/McDaniel-a						3.50	4-Syd Shores-c	29	58	87	164	237	310
...2000 Annual (\$3.50) Nicleza-s/Derenick & Smith-a						3.50	<b>GANGSTERS CAN'T WIN</b>						
<b>GAMBIT</b>							<b>D. S. Publishing Co.:</b> Feb-Mar, 1948 - No. 9, June-July, 1949 (All 52 pgs?)						
<b>Marvel Comics:</b> Nov, 2004 - Present (\$2.99/)							1-True crime stories	35	70	105	200	290	380
1-4-Jeanty-a/Land-c/Layman-s						3.00	2	18	36	54	100	143	185
<b>GAMBIT &amp; BISHOP (...: Sons of the Atom on cover)</b>							3,5,6	16	32	48	89	127	165
<b>Marvel Comics:</b> Feb, 2001 - No. 6, May, 2001 (\$2.25, bi-weekly limited series)							4-Acid in face story	20	40	60	112	161	210
Alpha (2/01) Prelude to series; Nord-a						2.25	7-9	12	24	36	71	98	125
1-6-Jeanty-a/Williams-c						2.25	<b>NOTE: Ingles a-5, 6. McWilliams a-5, 7. Reinman c-6.</b>						
Genesis (3/01, \$3.50) reprints their first apps. and first meeting						3.50	<b>GANG WORLD</b>						
<b>GAMBIT AND THE X-TERNALS</b>							<b>Standard Comics:</b> No. 5, Nov, 1952 - No. 6, Jan, 1953						
<b>Marvel Comics:</b> Mar, 1995 - No. 4, July, 1995 (\$1.95, limited series)							5-Bondage-c	20	40	60	112	161	210
1-4-Age of Apocalypse						2.50	6	15	30	45	83	117	150
<b>GAMEBOY</b> (Super Mario covers on all)							<b>GARGOYLE (See The Defenders #94)</b>						
<b>Valiant:</b> 1990 - No. 5 (\$1.95, coated-c)							<b>Marvel Comics Group:</b> June, 1985 - No. 4, Sept, 1985 (75c, limited series)						
1-5: 3,4-Layton-c. 4-Morrow-a. 5-Layton-c(i)						4.00	1-Wrightson-c; character from Defenders						3.50
							2-4						2.50
							<b>GARGOYLES (TV cartoon)</b>						
							<b>Marvel Comics:</b> Feb, 1995 - No. 17, June, 1996 (\$2.50)						
							1-17: Based on animated series						3.00
							<b>GARRISON'S GORILLAS (TV)</b>						





	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

**Dell Publishing Co.:** Jan, 1968 - No. 4, Oct, 1968; No. 5, Oct, 1969 (Photo-c)

1 6 12 18 38 52 65  
2-5: 5-Reprints #1 4 8 12 24 32 40

#### GARY GIANNI'S THE MONSTERMEN

**Dark Horse Comics:** Aug, 1999 (\$2.95, one-shot)

1-Gianni-s/c/a; back-up Hellboy story by Mignola 3.00

#### GASM

**Stories, Layouts & Press, Inc.:** Nov, 1977 - nn(No. 4), Jun, 1978 (B&W/color)

1-Mark Wheatley-s/a; Gene Day-s/a; Workman-a 2 4 6 12 16 20  
nn(#2, 2/78) Day-s/a; Workman-a 2 4 6 9 11 14  
nn(#3, 4/78) Day-s/a; Wheatley-a; Corben-a 2 4 6 14 18 22  
nn(#4, 6/78) Hempel-a; Howarth-a; Corben-a 3 6 9 16 20 24

#### GASOLINE ALLEY (Top Love Stories No. 3 on?)

**Star Publications:** Sept-Oct, 1950 - No. 2, Dec, 1950 (Newspaper-r)

1-Contains 1 pg. intro. history of the strip (The Life of Skeezix); reprints 15 scenes of highlights from 1921-1935, plus an adventure from 1935 and 1936 strips; a 2-pg. filler is included on the life of the creator Frank King, with photo of the cartoonist.

22 44 66 125 180 235  
2-(1936-37 reprints)-L. B. Cole-c 26 52 78 147 211 275  
(See Super Book No. 21)

#### GASP!

**American Comics Group:** Mar, 1967 - No. 4, Aug, 1967 (12c)

1 5 10 15 33 44 55  
2-4 3 6 9 19 25 32

#### GATECRASHER

**Black Bull Entertainment:** Mar, 2000 - No. 4, Jun, 2000 (\$2.50, limited series)

1,2-Waid-s/Conner & Palmiotti-c/a; 1,2-variant-c by J.G. Jones 2.50  
3,4-Jusko var-c. 4-Linsner-c 2.50  
... Ring of Fire TPB (11/00, \$12.95) r/#1-4; Hughes-c; Ennis intro. 13.00

**GATECRASHER (Regular series)**

**Black Bull Entertainment:** Aug, 2000 - No. 6, Jan, 2001 (\$2.50, limited series)

1-6-Waid-s/Conner & Palmiotti-c/a; 1-3-Variant-c by Fabry. 4-Hildebrandts variant-c. 2.50  
5-Art Adams var-c. 6-Teixeira var-c.

#### GAY COMICS (Honeymoon No. 41)

**Timely Comics/USA Comic Mag. Co. No. 18-24:** Mar, 1944 (no month);

No. 18, Fall, 1944 - No. 40, Oct, 1949

1-Wolverton's Powerhouse Pepper; Tessie the Typist begins; 1st app. Willie (one shot) 50 100 150 305 465 625

18-(Formerly Funny Tunes #177)-Wolverton-a 33 66 99 190 275 360  
19-29: Wolverton-a in all. 21,24-6 pg., 7 pg. Powerhouse Pepper; additional 2 pg. story in 24).  
23-7 pg Wolverton story & 2 two pg stories(total of 11pgs.).

24-29-Kurtzman-a (24-"Hey Look"(2)) 28 56 84 158 229 300  
30,33,36,37-Kurtzman's "Hey Look" 11 22 33 62 84 105  
31-Kurtzman's "Hey Look" (1), Giggles 'N' Grins (1-1/2)

11 22 33 62 84 105  
32,35,38-40: 35-Nellie The Nurse begins? 10 20 30 56 73 90  
34-Three Kurtzman's "Hey Look" 11 22 33 66 91 115

**GAY COMICS (Also see Smile, Tickle, & Whee Comics)**

**Modern Store Publ.:** 1955 (7c, 5x7-1/4", 52 pgs.)

1 4 8 12 27 36 45

#### GAY PURR-EE (See Movie Comics)

#### GAZILLION

**Image Comics:** Nov, 1998 (\$2.50, one-shot)

1-Howard Shum-s/ Keron Grant-a 2.50

#### GEAR STATION, THE

**Image Comics:** Mar, 2000 - No. 5, Nov, 2000 (\$2.50)

1-Four covers by Ross, Turner, Pat Lee, Fraga 2.50  
1-(\$6.95) DF Cover 7.00  
2-5: 2-two covers by Fraga and Art Adams 2.50

#### GEEK, THE (See Brother Power... & Vertigo Visions)

#### GEEKS/VILLE (Also see 3 Geeks, The)

**3 Finger Prints/Image Aug, 1999 - No. 6, Mar, 2001 (\$2.75/\$2.95, B&W)**

1,2,4-6-The 3 Geeks by Koslowski: Innocent Bystander by Sassaman 3.00  
3-Includes "Babes & Blades" mini-comic 5.00  
0-(3/00) First Image issue 3.00

(Vol. 2) 1-4-(\$2.95) 3-Mini-comic insert by The Geeks. 4-Steve Borock app. 3.00

#### G-8 AND HIS BATTLE ACES (Based on pulps)

**Gold Key:** Oct, 1966

1 (10184-610)-Painted-c 4 8 12 28 38 48

#### G-8 AND HIS BATTLE ACES

**Blazing Comics:** 1991 (\$1.50, one-shot)

1-Glanzman-a; Truman-c 2.50

NOTE: Flip book format with "The Spider's Web" #1 on other side w/Glanzman-a, Truman-c.

**GEISHA (Also see Oni Press Summer Vacation Supercolor Fun Special)**

**Oni Press:** Sept, 1998 - No. 4, Dec, 1998 (\$2.95, limited series)

1-4-Andi Watson-s/a. 2-Adam Warren-c 3.00  
...One Shot (5/00, \$4.50) 4.50

The Complete Geisha TPB (5/03, \$15.95, digest size) r/#1-4, One Shot & story from Oni Press Summer Vacation Supercolor Fun Special 16.00

#### GEM COMICS

**Spotlight Publishers:** Apr, 1945 (52 pgs)

1-Little Mohee, Steve Strong app.; Jungle bondage-c 44 88 132 268 409 550

#### GEMINAR

**Image Comics:** July, 2000 (\$4.95, B&W)

1-(72-Page Special) Terry Collins-s/Al Bigley-a 5.00

#### GEMINI BLOOD

**DC Comics (Helix):** Sept, 1996 - No. 9, May, 1997 (\$2.25, limited series)

1-9: 5-Simonson-c 2.25

#### GEN ACTIVE

**DC Comics (WildStorm):** May, 2000 - No. 6, Aug, 2001 (\$3.95)

1-6: 1-Covers by Campbell and Madureira; Gen 13 & DV8 app. 5-Mahfood-a; Quitley and Stelfreeze-c. 6-Portacio-a/c 4.00

**GENE AUTRY (See March of Comics No. 25, 28, 39, 54, 78, 90, 104, 120, 135, 150 in the Promotional Comics section & Western Roundup under Dell Giants)**

#### GENE AUTRY COMICS (Movie, Radio star; singing cowboy)

**Fawcett Publications:** 1941 (On sale 12/31/41) - No. 10, 1943 (68 pgs.)

(Dell takes over with No. 11)

1 (Rare)-Gene Autry & his horse Champion begin  
774 1548 2322 5418 8709 12,000  
2-(1942) 162 324 486 1013 1557 2100  
3-5: 3-(11/1/42) 104 208 312 650 1000 1350  
6-10 85 170 255 531 816 1100

#### GENE AUTRY COMICS (... & Champion No. 102 on)

**Dell Publishing Co.:** No. 11, 1943 - No. 121, Jan-Mar, 1959 (TV - later issues)

11 (1943, 60 pgs.)-Continuation of Fawcett series; photo back-c; first Dell issue  
50 100 150 419 672 925  
12 (2/44, 60 pgs.) 49 98 147 392 609 825  
Four Color 47 (1944, 60 pgs.) 41 82 123 330 515 700  
Four Color 57 (11/44, 66(45)(52 pgs. each) 40 80 120 300 468 635  
Four Color 75,83 (45, 36 pgs. each) 31 62 93 230 358 485  
Four Color 93 (45, 36 pgs.) 30 60 90 213 327 440  
Four Color 100 (46, 36 pgs.) First Gene Autry photo-c

31 62 93 230 358 485  
1 (5-6/46, 52 pgs.) 41 82 123 330 515 700  
2 (7-8/46)-Photo-c begin, end #11 25 50 75 181 278 375  
3-5: 4-Intro Flapjack Hobbs 19 38 57 138 212 285  
6-10 16 32 48 116 176 240  
11-20: 20-Panhandle Pete begins 14 28 42 97 149 200  
21-29 (36pgs.) 12 24 36 82 124 165  
30-40 (52pgs.) 10 20 30 73 107 140  
41-56 (52pgs.) 9 18 27 63 89 115  
57-66 (36pgs.): 58-X-mas-c 8 16 24 53 74 95  
67-80 (52pgs.): 70-X-mas-c 7 14 21 50 68 85  
81-90 (52pgs.): 82-X-mas-c. 87-Blank inside-c 6 12 18 43 59 75  
91-99 (36pgs. No. 91-on). 94-X-mas-c 6 12 18 38 52 65  
100 6 12 18 40 55 70  
101-111-Last Gene Autry photo-c 5 10 15 36 48 60  
112-121-All Champion painted-c, most by Savitt 5 10 15 33 44 55

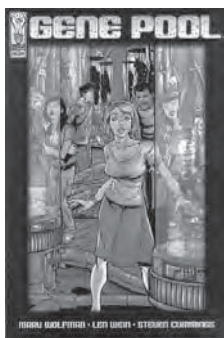
NOTE: Photo back covers 4-18, 20-45, 48-65. **Manning** a-118. **Jesse Marsh** art: 4-Color No. 66, 75, 93, 100, No. 1-25, 27-37, 39, 40.

#### GENE AUTRY'S CHAMPION (TV)

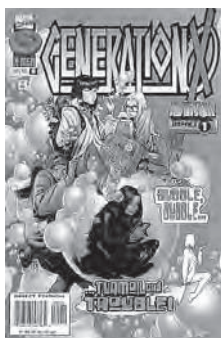
**Dell Publ. Co.:** No. 287, 8/50; No. 319, 2/51; No. 3, 8-10/51 - No. 19, 8-10/55

Four Color 287(1)(50, 52pgs.)-Photo-c 12 24 36 86 131 175

Gene Pool nn © Joshua Films



Generation X #18 © MAR



Gen 13 #9 © WSP



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Four Color 319(#2, '51), 3: 2-Painted-c begin, most by Sam Savitt													
4-19: 19-Last painted-c													
<b>GENE DOGS</b>													
<b>Marvel Comics UK:</b> Oct, 1993 - No. 4, Jan, 1994 (\$1.75, limited series)													
1-(\$2.75)-Polybagged w/4 trading cards													3.00
2-4: 2-Vs. Genetix													2.25
<b>GENE POOL</b>													
<b>IDW Publishing:</b> Oct, 2003 (\$6.99, squarebound)													
nn-Wein & Wolfman-s/Cummings-a													7.00
<b>GENERAL DOUGLAS MACARTHUR</b>													
<b>Fox Features Syndicate:</b> 1951													
nn-True life story													21
<b>GENERIC COMIC, THE</b>													
<b>Marvel Comics Group:</b> Apr, 1984 (one-shot)													
1													3.00
<b>GENERATION HEX</b>													
<b>DC Comics (Amalgam):</b> June, 1997 (\$1.95, one-shot)													
1-Milligan-s/ Pollina & Morales-a													2.50
<b>GENERATION NEXT</b>													
<b>Marvel Comics:</b> Mar, 1995 - No. 4, June, 1995 (\$1.95, limited series)													
1-4-Age of Apocalypse; Scott Lobdell scripts & Chris Bachalo-c/a													2.50
<b>GENERATION X</b> (See Gen 13/ Generation X)													
<b>Marvel Comics:</b> Oct, 1994 - No. 75, June, 2001 (\$1.50/\$1.95/\$1.99/\$2.25)													
Collectors Preview (\$1.75), "Ashcan" Edition													2.25
1-(1/97) Flashback story													3.00
1/2 (San Diego giveaway)													12
1-(\$3.95)-Wraparound chromium-c; Scott Lobdell scripts & Chris Bachalo-a begins													6.00
2-(\$1.95)-Deluxe edition, Bachalo-a													4.00
3-4-(\$1.95)-Deluxe edition, Bachalo-a													3.00
2-10: 2-4-Standard Edition, 5>Returns from "Age of Apocalypse," begin \$1.95-c.													
6-Bachalo-a(p) ends, returns #17: 7-Roger Cruz-a(p), 10-Omega Red-c/app;													3.00
11-24, 26-28: 13,14-Bishop-app, 17-Stan Lee app. (Stan Lee scripts own dialogue);													
Bachalo/Buckingham-a; Onslaught update, 18-Toad cameo, 20-Franklin Richards app;													
Howard the Duck cameo, 21-Howard the Duck app, 22-Nightmare app.													2.50
25-(\$2.99)-Wraparound-c, Black Tom, Howard the Duck app.													3.50
29-37: 29-Begin \$1.99-c, "Operation Zero Tolerance", 33-Hama-s													2.50
38-49: 38-Dodson-a begins, 40-Penance ID revealed, 49-Maggott app.													2.50
50-57-(\$2.99): 50-Crossover w/X-Men #50													3.50
51-56, 58-62: 59-Avengers & Spider-Man app.													2.25
63-74: 63-Ellis-s begin, 64-Begin \$2.25-c, 69-71-Art Adams-c													2.25
75-(\$2.99) Final issue; Chamber joins the X-Men; Lim-a													3.00
'95 Special-(\$3.95)													4.00
'96 Special-(\$2.95)-Wraparound-c; Jeff Johnson-c/a													3.50
'97 Special-(\$2.99)-Wraparound-c;													3.50
'98 Annual-(\$3.50)-vs. Dracula													3.50
'99 Annual-(\$3.50)-Monet leaves													3.50
75c Ashcan Edition													3.00
...Holiday Special 1 (2/99, \$3.50) Pollina-a													3.50
...Underground Special 1 (5/98, \$2.50, B&W) Mahfood-a													2.50
<b>GENERATION X/ GEN 13</b> (Also see Gen 13/ Generation X)													
<b>Marvel Comics:</b> 1997 (\$3.99, one-shot)													
1-Robinson-s/Larroca-a(p)													4.00
<b>GENE RODDENBERRY'S LOST UNIVERSE</b>													
<b>Tekno Comic:</b> Apr, 1995 - No. 7, Oct, 1995 (\$1.95)													
1-7: 1-3-w/ bound-in game piece & trading card, 4-w/bound-in trading card													2.25
<b>GENE RODDENBERRY'S XANDER IN LOST UNIVERSE</b>													
<b>Tekno Comic:</b> No. 0, Nov, 1995; No. 1, Dec, 1995 - No. 8, July, 1996 (\$2.25)													
0,1,8: 1-5-Jae Lee-c, 4-Polybagged, 8-Pt. 5 of The Big Bang x-over													2.25
<b>GENESIS</b> (See DC related titles)													
<b>DC Comics:</b> Oct, 1997 - No. 4, Oct, 1997 (\$1.95, weekly limited series)													
1-4: Byrne-s/Wagner-a(p) in all.													3.00
<b>GENESIS: THE #1 COLLECTION</b> (WildStorm Archives)													
<b>WildStorm Productions:</b> 1998 (\$9.99, TPB, B&W)													
nn-Reprints #1 issues of WildStorm titles and pin-ups													10.00
<b>GENETIX</b>													
<b>Marvel Comics UK:</b> Oct, 1993 - No. 6, Mar, 1994 (\$1.75, limited series)													
1-(\$2.75)-Polybagged w/4 cards; Dark Guard app.													3.00
2-6: 2-Intro Tektos, 4-Vs. Gene Dogs													2.25
<b>GEN 12</b> (Also see Gen 13 and Team 7)													
<b>Image Comics (WildStorm Productions):</b> Feb, 1998 - No. 5, June, 1998 (\$2.50, lim. series)													
1-5: 1-Team 7 & Gen 13 app.; wraparound-c													3.00
<b>GEN 13</b> (Also see Wild C.A.T.S. #1 & Deathmate Black #2)													
<b>Image Comics (WildStorm Productions):</b> Feb, 1994 - No. 5, July 1994 (\$1.95, limited series)													
0 (8/95, \$2.50)-Ch. 1 w/Jim Lee-p; Ch.4 w/Charest-p													3.00
1/2													7
1-(\$2.50)-Created by Jim Lee													1
1-2nd printing													10
1-3-D* Edition (9/97, \$4.95)-w/glasses													2.50
2-(\$2.50)													5.00
3-Pitt-c & story													1
4-Pitt-c & story; wraparound-c													4.00
5													3.00
5-Alternate Portacio-c; see Deathblow #5													4.00
...Collected Edition (94, \$12.95)-r/#1-5													6.00
...Rave (\$1.50, 3/95)-wraparound-c													13.00
NOTE: Issues 1-4 contain coupons redeemable for the ashcan edition of Gen 13 #0. Price listed is for a complete book.													3.00
<b>GEN 13</b>													
<b>Image Comics (WildStorm Productions):</b> Mar, 1995 - No. 36, Dec, 1998:													
<b>DC Comics (WildStorm):</b> No. 37, Mar, 1999 - No. 77, Jul, 2002 (\$2.95/\$2.50)													
1-A (Charge)-Campbell/Garner-c													4.50
1-B (Thumbs Up)-Campbell/Garner-c													4.50
1-C-1-F,1-1-M: 1-C (Lil' GEN 13)-Art Adams-c, 1-D (Barbari-GEN)-Simon Bisley-c, 1-E (Your													
Friendly Neighborhood Grunge)-Cleary-c, 1-F (GEN 13 Goes Madison Ave.)-Golden-c,													
1-1 (That's the way we became GEN 13)-Campbell/Gibson-c, 1-J (All Dolled Up)-Campbell/													
McWeeney-c, 1-K (Verti-GEN)-Dunn-c, 1-L (Picto-Fiction), 1-M (Do it Yourself Cover)													
1													1
1-G (Lin-GEN-re)-Michael Lopez-c													2
1-H (GEN-et Jackson)-Jason Pearson-c													2
1-Chromium-c by Campbell													6
1-Chromium-c by Jim Lee													8
1-3-D* Edition (2/98, \$4.95)-w/glasses													10
2 (\$1.95, Newsstand)-WildStorm Rising Pt. 4; bound-in card													12
2-12: 2-(\$2.50, Direct Market)-WildStorm Rising Pt. 4, bound-in card, 6-7-Jim Lee-c/a(p),													
9-Ramos-a, 10,11-Fire From Heaven Pt. 3 & Pt.9													3.00
11-(\$4.95)-Special European Tour Edition; chromium-c													
2													4
13A,13B,13C-(\$1.30, 13 pgs.): 13A-Archie & Friends app, 13B-Bone-c/app;													6
Teenage Mutant Ninja Turtles, Madman, Spawn & Jim Lee app.													11
14-24: 20-Last Campbell-a													14
25-(\$3.50)-Two covers by Campbell and Charest													18
25-(\$3.50)-Voyager Pack w/Danger Girl preview													3.00
25-Foil-c													3.50
26-32,34: 26-Arcudi-s/Frank-a begins, 34-Back-up story by Art Adams													4.50
33-Flip book w/Planetary preview													10.00
35-49: 36,38,40-Two covers, 37-First DC issue, 41-Last Frank-a													2.50
50-(\$3.95) Two covers by Lee and Benes; art by various													2.50
51-76: 51-Moy-a; Fairchild loses her powers, 60-Warren-s/a, 66-Art by various													4.00
incl. Campbell (3 pgs.), 70,75,76-Mays-a, 76-Original team dies													
77-(\$3.50) Mays, Andrews, Warren-a													2.50
Annual 1 (1997, \$2.95) Ellis-s/ Dillon-c/a.													3.50
Annual 1999 (\$3.50, DC) Slipstream x-over w/ DV8													3.50
Annual 2000 (\$3.50) Devil's Night x-over w/WildStorm titles; Bermejo-c													3.50
... A Christmas Caper (1/00, \$5.95, one-shot) McWeeney-s/a													6.00
... Archives (4/98, \$12.99) B&W reprints of mini-series, #0,1/2,1-13ABC; includes													
cover gallery and sourcebook													13.00
... Carny Folk (2/00, \$3.50) Collect back-up stories													3.50
... European Vacation TPB (\$6.95) r/#6,7													7.00
.../ Fantastic Four (2001, \$5.95) Maguire-s/c/a(p)													6.00
... Going West (6/99, \$2.50, one-shot) Pruett-s													2.50
... Grunge Saves the World (5/99, \$5.95, one-shot) Altieri-c/a													6.00
... I Love New York TPB (\$9.95) r/part #25, 26-29; Frank-c													10.00
... London, New York, Hell TPB (\$6.95) r/Annual #1 & Bootleg Ann. #1													7.00
... Lost in Paradise TPB (\$6.95) r/#3-5													7.00
.../ Maxx (12/95, \$3.50, one-shot) Messner-Loeb-s, 1st Coker-c/a.													3.50
... Meanwhile (2003, \$17.95) r/#43,44,66-70; all Warren-s; art by various													18.00
... Medicine Song (2001, \$5.95) Brent Anderson-c/a(p)/Raab-s													6.00



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

... Science Friction (2001, \$5.95) Haley & Lopresti-a 6.00  
... Starting Over TPB (\$14.95) r/#1-7 15.00  
... Superhuman Like You TPB (\$12.95) r/#60-65; Warren-c 13.00  
... #13 A,B&C Collected Edition (\$6.95, TPB) r/#13A,B&C 7.00  
... 3-D Special (1997, \$4.95, one-shot) Art Adams-s/a(p) 5.00  
... The Unreal World (7/96, \$2.95, one-shot) Humberto Ramos-c/a 3.00  
... We'll Take Manhattan TPB (\$14.95) r/#45-50; new Benes-c 15.00  
... Wired (4/99, \$2.50, one-shot) Richard Bennett-c/a 2.50  
... Yearbook 1997 (6/97, \$2.50) College-themed stories and pin-ups by various 2.50  
... Zine (12/96, \$1.95, B&W, digest size) Campbell/Garmer-c 2.25  
Variant Collection-Four editions (all 13 variants w/Chromium variant-limited, signed) 100.00

### Gen 13

**DC Comics (WildStorm):** No. 0, Sept, 2002 - No. 16, Feb, 2004 (\$2.95)

0-(13c-) Intro, new team; includes previews of 21 Down & The Resistance  
1-Clairemont-s/Garza-c/a; Fairchild app. 3.00  
2-16: 8-13-Bachs-a, 16-Original team returns 3.00  
... September Song TPB (2003, \$19.95) r/#0-6; Garza sketch pages 20.00

### Gen 13 BOOTLEG

**Image Comics (WildStorm):** Nov, 1996 - No. 20, Jul, 1998 (\$2.50)

1-Alan Davis-a; alternate costumes-c 2.50  
1-Team falling variant-c 3.00  
2-7: 2-Alan Davis-a, 5-6-Terry Moore-s, 7-Robinson-s/Scott Hampton-a 2.50  
8-10-Adam Warren-s/a 4.00  
11-20: 11,12-Lopresti-s/a & Simonson-s, 13-Wieringo-s/a, 14-Mariotte-s/Phillips-a. 2.50  
15,16-Sirnad-s/Shaw-a, 18-Altieri-s/a(p)/c, 18-Variant-c by Bruce Timm 3.00  
Annual 1 (2/98, \$2.95) Ellis-s/Dillon-c/a 3.00  
... Grunge: The Movie (12/97, \$9.95) r/#8-10, Warren-c 10.00  
... Vol. 1 TPB (10/98, \$11.95) r/#1-4 12.00

### Gen 13/ GENERATION X (Also see Generation X / Gen 13)

**Image Comics (WildStorm Publications):** July, 1997 (\$2.95, one-shot)

1-Choi-s/ Art Adams-p/Garmer-i. Variant covers by Adams/Garmer and Campbell/McWeeney 3.00  
1-(\$4.95) 3-D Edition w/glasses; Campbell-c 5.00

### Gen 13 INTERACTIVE

**Image Comics (WildStorm):** Oct, 1997 - No. 3, Dec, 1997 (\$2.50, lim. series)

1-3-Internet voting used to determine storyline 2.50  
... Plus! (7/98, \$11.95) r/séries & 3-D Special (in 2-D) 12.00

### Gen 13: MAGICAL DRAMA QUEEN ROXY

**Image Comics (WildStorm):** Oct, 1998 - No. 3, Dec, 1998 (\$3.50, lim. series)

1-3-Adam Warren-s/c/a; manga style, 2-Variant-c by Hiroyuki Uatane 3.50  
1-(\$6.95) Dynamic Forces Ed. w/Variant Warren-c 7.00

### Gen 13/MONKEYMAN & O'BRIEN

**Image Comics (WildStorm):** Jun, 1998 - No. 2, July, 1998 (\$2.50, lim. series)

1,2-Art Adams-s/a(p); 1-Two covers 2.50  
1-(\$4.95) Chromium-c 5.00  
1-(\$6.95) Dynamic Forces Ed. 7.00

### Gen 13: ORDINARY HEROES

**Image Comics (WildStorm Publications):** Feb, 1996 - No. 2, July, 1996 (\$2.50, limited series)

1,2-Adam Hughes-c/a/scripts 3.00  
TPB (2004, \$14.95) r/séries, Gen13 Bootleg #1&2 and Wildstorm Thunderbook; new Hughes-c and art pages 15.00

### GENTLE BEN (TV)

**Dell Publishing Co.:** Feb, 1968 - No. 5, Oct, 1969 (All photo-c)

1 5 10 15 33 44 55  
2-5: 5-Reprints #1 3 6 9 18 24 30

### GEOMANCER (Also see Eternal Warrior: Fist & Steel)

**Valiant:** Nov, 1994 - No. 8, June, 1995 (\$3.75/\$2.25)

1 (\$3.75)-Chromium wraparound-c; Eternal Warrior app. 3.75  
2-8 2.25

### GEORGE OF THE JUNGLE (TV)(See America's Best TV Comics)

**Gold Key:** Feb, 1969 - No. 2, Oct, 1969 (Jay Ward)

1 14 28 42 97 149 200  
2 10 20 30 67 96 125

### GEORGE PAL'S PUPPETOONS (Funny animal puppets)

**Fawcett Publications:** Dec, 1945 - No. 18, Dec, 1947; No. 19, 1950

1-Captain Marvel-c 42 84 126 256 391 525  
2 24 48 72 138 199 260

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

3-10 15 30 45 86 123 160  
11-19 12 24 36 71 98 125

**GEORGIE COMICS (... & Judy Comics #20-35?; see All Teen & Teen Comics)**

**Timely Comics/GPI No. 1-34:** Spr, 1945 - No. 39, Oct, 1952 (#1-3 are quarterly)

1-Dave Berg-a 26 52 78 150 215 280  
2 14 28 42 79 110 140  
3-5,7,8 11 22 33 64 87 110  
6-Georgie visits Timely Comics 14 28 42 79 110 140  
9,10-Kurtzman's "Hey Look" (1 & ?); Margie app. 11 22 33 66 91 115  
11,12: 11-Margie, Millie app. 9 18 27 52 66 80  
13-Kurtzman's "Hey Look", 3 pgs. 10 20 30 56 73 90  
14-Wolverton-a(1 pg.); Kurtzman's "Hey Look" 10 20 30 60 80 100  
15,16,18-20 8 16 24 46 58 70  
17,29-Kurtzman's "Hey Look", 1 pg. 9 18 27 52 66 80  
21-24,27,28,30-39: 21-Anti-Wertham editorial 8 16 24 40 50 60  
25-Printed-c by classic pin-up artist Peter Driben 10 20 30 60 80 100  
26-Logo design swipe from Archie Comics 8 16 24 43 54 65

**GERALD McBOING-BOING AND THE NEARSIGHTED MR. MAGOO (TV)**

(Mr. Magoo No. 6 on)

**Dell Publishing Co.:** Aug-Oct, 1952 - No. 5, Aug-Oct, 1953

1 14 28 42 102 156 210  
2-5 12 24 36 82 124 165

### GERONIMO (See Fighting Indians of the Wild West!)

**Avon Periodicals:** 1950 - No. 4, Feb, 1952

1-Indian Fighter; Maneely-a; Texas Rangers-r/Cowpuncher #1; Fawcette-c 19 38 57 107 154 200  
2-On the Warpath; Kit West app.; Kinster-c/a 12 24 36 69 95 120  
3-And His Apache Murderers; Kinster-c/a(2); Kit West-r/Cowpuncher #6 12 24 36 69 95 120  
4-Savage Raids of; Kinster-c & inside front-c; Kinsterish-a by McCann(3) 11 22 33 64 87 110

### GERONIMO JONES

**Charlton Comics:** Sept, 1971 - No. 9, Jan, 1973

1 2 4 6 12 16 20  
2-9 1 3 4 6 8 10  
Modern Comics Reprint #7(78) 4.00

### GETALONG GANG, THE (TV)

**Marvel Comics (Star Comics):** May, 1985 - No. 6, Mar, 1986

1-6: Saturday morning TV stars 3.00

### GET LOST

**Mikeross Publications/New Comics:** Feb-Mar, 1954 - No. 3, June-July, 1954 (Satire)

1-Andru/Esposto-a in all? 31 62 93 175 253 330  
2-Andru/Esposto-c; has 4 pg. E.C. parody featuring "The Sewer Keeper" 21 42 63 118 169 220  
3-John Wayne 'Hondo' parody 17 34 51 95 135 175  
1,2 (10,12/87-New Comics)-B&W r-original 1.25

### GET SMART (TV)

**Dell Publ. Co.:** June, 1966 - No. 8, Sept, 1967 (All have Don Adams photo-c)

1 11 22 33 80 120 160  
2,3-Ditko-a 8 16 24 58 82 105  
4-8: 8-Reprints #1 (cover and insides) 7 14 21 46 63 80

### GHOST (...Comics #9)

**Fiction House Magazines:** 1951(Winter) - No. 11, Summer, 1954

1-Most covers by Whitman 71 142 213 444 685 925  
2-Ghost Gallery & Werewolf Hunter stories 40 80 120 230 335 440  
3-9: 3,6,7,9-Bondage-c, 9-Abel, Discount-a 34 68 102 196 283 370  
10,11-Dr. Drew by Grandenetti in each, reprinted from Rangers; 11-Evans-r/Rangers #39; Grandenetti-r/Rangers #49 30 60 90 170 245 320

### GHOST (See Comic's Greatest World)

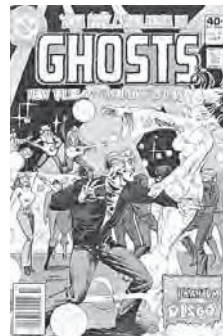
**Dark Horse Comics:** Apr, 1995 - No. 36, Apr, 1998 (\$2.50/\$2.95)

1-Adam Hughes-a 1 2 3 5 6 8  
2,3-Hughes-a 4.00  
4-24: 4-Barb Wire app. 5,6-Hughes-c, 12-Ghost/Hellboy preview, 15,21-X app. 3.00  
18,19-Barb Wire app. 3.50  
25-(\$3.50)-48 pgs. special 26-36: 26-Begin \$2.95-c, 29-Flip book w/Timecop, 33-36-Jade Cathedral; Harris painted-c3.00  
Special 1 (7/94, \$3.95, 48 pgs.) 1 2 3 4 5 7  
Special 2 (6/98, \$3.95) Barb Wire app. 4.00





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
...Black October (1/99, \$14.95, trade paperback)-r/#6-9,26,27						15.00	59.62-66.68	3	6	9	16	20	25
...Nocturnes (1996, \$9.95, trade paperback)-r/#1-3 & 5						10.00	67.69-Ditko-c/a	4	8	12	27	36	45
...Stories (1995, \$9.95, trade paperback)-r/Early Ghost app.						10.00	72.75,76,79-82-Ditko-a	2	4	6	14	18	22
<b>GHOST</b> (Volume 2)							73.77,78,83,84,86-90,92-95,97,99-Ditko-c/a	3	6	9	18	23	28
<b>Dark Horse Comics:</b> Sept, 1998 - No. 22, Aug, 2000 (\$2.95)							74.91,98,119,123,124,127-130: 127,130-Sutton-a	2	4	6	9	11	14
1-22: 1-4-Ryan Benjamin-c/Zanier-a						3.00	96-Ditko-c	2	4	6	12	16	20
Handbook (8/99, \$2.95) guide to issues and characters						3.00	100-Ditko-c; Sutton-a	2	4	6	12	16	20
Special 3 (12/98, \$3.95)						4.00	101,103-105-Ditko-a	2	4	6	11	14	18
							102,109-Ditko-c/a	2	4	6	14	18	22
<b>GHOST AND THE SHADOW</b>							110,113-Sutton-c; Ditko-a	2	4	6	11	14	18
<b>Dark Horse Comics:</b> Dec, 1995 (\$2.95, one-shot)							106-Ditko & Sutton-a; Sutton-c	2	4	6	11	14	18
1-Moench scripts						3.00	107-Ditko, Wood, Sutton-a	2	4	6	12	16	20
<b>GHOST/BATGIRL</b>							108,116,117,126-Ditko-a	2	4	6	11	14	18
<b>Dark Horse Comics:</b> Aug, 2000 - No. 4, Dec, 2000 (\$2.95, limited series)							111,118,120-122,125-Ditko-c/a	2	4	6	14	18	22
1-4-New Batgirl; Oracle & Bruce Wayne app.; Benjamin-c/a						3.00	112,114,115: 112,114-Ditko, Sutton-a. 114-Newton-a. 115-Newton, Ditko-a.	2	4	6	11	14	18
<b>GHOST/HELLBOY</b>							131-134,163-Ditko-c/a	2	4	6	10	13	16
<b>Dark Horse Comics:</b> May, 1996 - No. 2, June, 1996 (\$2.50, limited series)							135,142,145-151,153,154,156-160	1	2	3	5	6	8
1,2: Mike Mignola-c/scrips & breakdowns; Scott Benefield finished-a						3.00	136-141,143,144,152,155-Ditko-a	1	3	4	6	8	10
<b>GHOST BREAKERS</b> (Also see Racket Squad in Action, Red Dragon & (CC) Sherlock Holmes Comics)							161,162,164-168-Lower print run. 162-Nudity panel	2	4	6	9	11	14
<b>Street &amp; Smith Publications:</b> Sept, 1948 - No. 2, Dec, 1948 (52 pgs.)							169 (10/84) Last issue; lower print run	2	4	6	11	14	18
1-Powell-c/a(3); Dr. Neff (magician) app.	40	80	120	244	372	500	NOTE: <i>Apo-a-65, 66, 68, 72, 137, 141, 142; c-71, 72, 74-76, 81, 146; 149. Ditko a-55-58, 60, 61, 67, 69-73, 75-90, 92-95, 97, 99-118, 120-122, 125; 126; 131-141; 143; 144; 146, 147, 149-152, 154-157, 159-161, 163; c-67, 69, 73, 77, 78, 83, 84, 86-90, 92-97, 99, 102, 109, 111, 113, 118, 120-122, 125, 131-133, 147, 148, 151, 157-160, 163. <i>Glanzman a-167. Howard a-95, 98, 99, 108, 117, 129, 131; c-98, 107, 120, 121, 161. Larson a-117, 119, 136, 159; c-136. Morisi a-83, 84, 86. Newton a-114, c-115(painted). <i>Paladin a-61. Staton a-161; c-117. Sutton a-106, 107, 111-114, 127, 130, 162; c-100, 106, 110, 113(painted). <i>Walt a-107.</i></i></i></i>						
2-Powell-c/a(2); Maneely-a	35	70	105	198	287	375							
<b>GHOSTBUSTERS</b> (TV) (Also, see Real...and Slimier)							<b>GHOSTLY WEIRD STORIES</b> (Formerly Blue Bolt Weird)						
<b>First Comics:</b> Feb, 1987 - No. 6, Aug, 1987 (\$1.25)							<b>Star Publications:</b> No. 120, Sept, 1953 - No. 124, Sept, 1954						
1-6: Based on new animated TV series						3.00	120-Jo-Jo-r	40	80	120	236	351	465
<b>GHOSTBUSTERS: LEGION</b> (Movie)							121-124: 121-Jo-Jo-r. 122-The Mask-r/Capt. Flight #5; Rulahr-a; has 1pg. story 'Death and the Devil Pills'-r/Western Outlaws #17. 123-Jo-Jo; Disbrow-a(2). 124-Torpedo Man	37	74	111	209	305	400
<b>88 MPH Studios:</b> Feb, 2004 - No. 4 (\$2.95/\$3.50)							NOTE: <i>Disbrow a-120-124. L. B. Cole covers all issues (#122 is a sci-fi cover).</i>						
1-3-Steve Kurth-a/Andrew Dabb-s						3.00	<b>GHOST MANOR</b> (Ghostly Haunts No. 20 on)						
1-3(\$3.50) Brereton variant-c						3.50	<b>Charlton Comics:</b> July, 1968 - No. 19, July, 1971						
<b>GHOSTBUSTERS II</b>							1	6	12	18	38	52	65
<b>Now Comics:</b> Oct, 1989 - No. 3, Dec, 1989 (\$1.95, mini-series)							2-6: 6-Last 12c issue	3	6	9	19	25	32
1-3: Movie Adaptation						3.00	7-12,17: 17-Morisi-a	6	9	16	21	26	32
<b>GHOST CASTLE</b> (See Tales of...)							13,14,16-Ditko-a	3	6	9	19	25	32
<b>GHOSTDANCING</b>							15,18,19-Ditko-c/a	4	8	12	24	32	40
<b>DC Comics (Vertigo):</b> Mar, 1995 - No. 6, Sept, 1995 (\$1.95, limited series)							<b>GHOST MANOR</b> (2nd Series)						
1-6: Case-c/a						2.25	<b>Charlton Comics:</b> Oct, 1971-No. 32, Dec, 1976; No. 33, Sept, 1977-No. 77, 11/84						
<b>GHOST IN THE SHELL</b> (Manga)							1	4	8	12	29	40	50
<b>Dark Horse:</b> Mar, 1995 - No. 8, Oct, 1995 (\$3.95, B&W, lim. series)							2,3,5,7-9-Ditko-c	3	6	9	16	20	24
1,2	2	4	6	15	19	22	4,10-Ditko-c/a	3	6	9	18	24	30
3	2	4	6	8	10	12	8-Wood, Ditko-a; Sutton-c	3	6	9	18	24	30
4-8	1	2	3	5	6	8	11,14-Ditko-c/a	3	6	9	16	20	24
<b>GHOST IN THE SHELL 2: MAN-MADE INTERFACE</b> (Manga)							12,17,27,30	2	4	6	9	11	14
<b>Dark Horse Comics:</b> Jan, 2003 - No. 11, Dec, 2003 (\$3.50, color/B&W, lim. series)							13,15,16,23-26,29: 13-Ditko-a, 15,16-Ditko-c. 23-Sutton-a. 24-26,29-Ditko-a. 25-Sutton-a.	2	4	6	11	14	18
1-11-Masamune Shirow-s/a. 5-B&W						3.50	26-Early Eick-a; Boyette-c	2	4	6	11	14	18
<b>GHOSTLY HAUNTS</b> (Formerly Ghost Manor)							18-(3/74) Newton 1st pr art; Ditko-a; Sutton-c	3	6	9	16	20	25
<b>Charlton Comics:</b> #20, 9/71 - #53, 12/76; #54, 9/77 - #55, 10/77; #56, 1/78 - #58, 4/78							19-21: 19-Newton, Sutton-a; nudity panels. 20-Ditko-a. 21-E-Man, Blue Beetle, Capt. Atom						
20	3	6	9	18	23	28	cameos: Ditko-a	2	4	6	11	14	18
21	2	4	6	10	13	16	22-Newton-c/a; Ditko-a	2	4	6	12	16	20
22-25,27,31-34,36,37-Ditko-c/a. 27-Dr. Graves x-over. 32-New logo. 33-Back to old logo	2	4	6	14	18	22	28-31,37,38-Ditko-a. 28-Nudity panels	2	4	6	12	16	20
26,29,30,35-Ditko-c	2	4	6	10	13	16	32-36,39,41,45,48-50,53: 34-Black Cat by Kim	1	2	3	5	7	9
28,38-40-Ditko-a. 39-Origin & 1st app. Destiny Fox	2	4	6	10	13	16	40-Ditko-a; torture & drug use	2	4	6	11	14	18
41,42: 41-Sutton-c; Ditko-a. 42-Newton-c/a	2	4	6	11	14	18	42,43,46,47,51,52,60,62-Ditko-c/a	2	4	6	10	13	16
43,46,48,50,52-Ditko-a	2	4	6	10	12	15	44,54,71-Ditko-a	2	4	6	8	10	12
47,54,56-Ditko-c/a. 56-Ditko-a(r).	2	4	6	11	14	18	55,56,58,59,61,63,65-70	1	2	3	4	5	7
49,51,53,55,57	1	3	4	6	8	10	57-Wood, Ditko, Howard-a	2	4	6	9	11	14
58 (4/78) Last issue	2	4	6	11	14	18	64-Ditko & Newton-a	2	4	6	8	10	12
40,41(Modern Comics-r, 1977, 1978)						4.00	71-76 (low print)	1	2	3	5	6	8
NOTE: <i>Ditko a-22,25, 27, 28, 31-34, 36-41, 43-48, 50, 52, 54, 56; c-22-27, 29, 30, 33-37, 47, 54, 56. <i>Glanzman a-20. Howard a-27, 30, 35, 40-43, 48, 54, 57. Kim a-38, 41, 57. Larson a-48, 50. Newton c/a-42. Staton a-32, 35; c-28, 46. Sutton c-33, 37, 39, 41.</i></i>							77-(11/84) Last issue Aparo-r/Space Adventures V3#60 (Paul Mann)	2	4	6	10	13	16
<b>GHOSTLY TALES</b> (Formerly Blue Beetle No. 50-54)							19 (Modern Comics reprint, 1977)						4.00
<b>Charlton Comics:</b> No. 55, 4-5/66 - No. 124, 12/76; No. 125, 9/77 - No. 169, 10/84							NOTE: <i>Ditko a-4, 8, 10, 11(2), 13, 14, 18, 20-22, 24-26, 28, 29, 31, 37; 38; 40-42, 46; 47, 51; 52; 54; 57, 60, 62(4), 64; 71; c-2,7-9,11, 14-16, 28, 31, 37, 38, 42, 43, 46, 47, 51, 52, 60, 62, 64. Howard a-4, 8, 12, 17, 19-21, 41, 45, 57. Newton A-18-20, 22, 64; c-22. Staton A-13, 38, 44, 45. Sutton A-19, 23, 25, 45;c-8, 18.</i>						
55-Intro. & origin Dr. Graves; Ditko-a	7	14	21	46	63	80	<b>GHOST RIDER</b> (See A-1 Comics, Best of the West, Black Phantom, Bobby Benson, Great Western, Red Mask & Tim Holt)						
56-58,60,61,70,71-Ditko-a. 70-Dr. Graves ends. 71-Last 12c issue	4	8	12	22	30	38	<b>Magazine Enterprises:</b> 1950 - No. 14, 1954						



GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

NOTE: The character was inspired by Vaughn Monroe's "Ghost Riders in the Sky", and Disney's movie "The Headless Horseman".

1(A-1 #27)-Origin Ghost Rider 108 216 324 675 1038 1400  
 2-5: 2(A-1 #29), 3(A-1 #31), 4(A-1 #34), 5(A-1 #37)-All Frazetta-c only  
 73 146 219 456 703 950  
 6,7: 6(A-1 #44)-Loco weed story, 7(A-1 #51) 32 64 96 184 267 350  
 8,9: 8(A-1 #57)-Drug use story, 9(A-1 #69) 27 54 81 154 222 290  
 10(A-1 #71)-Vs. Frankenstein 29 58 87 164 237 310  
 11-14: 11(A-1 #75), 12(A-1 #80)-Bondage-c; one-eyed Devil-c. 13(A-1 #84).  
 14(A-1 #112) 24 48 72 135 195 255

NOTE: Dick Ayers art in all; c-1, 6-14.

**GHOST RIDER, THE** (See Night Rider & Western Gunfighters)

**Marvel Comics Group:** Feb, 1967 - No. 7, Nov, 1967 (Western hero)(12c)

1-Origin & 1st app. Ghost Rider; Kid Colt-reprints begin  
 8 18 27 65 93 120  
 2 5 10 15 36 48 60  
 3-7: 6-Last Kid Colt-r; All Ayers-c(a/p) 4 8 12 29 40 50

**GHOST RIDER** (See The Champions, Marvel Spotlight #5, Marvel Team-Up #15, 58, Marvel Treasury Edition #18, Marvel Two-In-One #8, The Original Ghost Rider & The Original Ghost Rider Again)

**Marvel Comics Group:** Sept, 1973 - No. 81, June, 1983 (Super-hero)

1-Johnny Blaze, the Ghost Rider begins; 1st brief app. Daimon Hellstrom (Son of Satan)  
 9 18 27 60 85 110  
 2-1st full app. Daimon Hellstrom; gives glimpse of costume (1 panel); story continues in Marvel Spotlight #12 4 8 12 27 36 45  
 3-5: 3-Ghost Rider gets new cycle; Son of Satan app. 3 7 10 21 28 35  
 6-10: 10-Reprints origin/1st app. from Marvel Spotlight #5; Ploog-a  
 2 4 6 14 18 22  
 11-16 2 4 6 9 11 14  
 17,19-(Reg. 25c editions)(4,8/76) 2 4 6 9 11 14  
 17,19-(30c-c variants, limited distribution) 2 4 6 12 16 20  
 18-(Reg. 25c edition)(6/76). Spider-Man-c & app. 2 4 6 10 13 16  
 18-(30c-c variant, limited distribution) 3 6 9 16 20 24  
 20-Daredevil x-over; ties into D.D. #138; Byrne-a 2 4 6 14 18 22  
 21-30: 22-1st app. Enforcer. 29,30-Vs. Dr. Strange 1 2 3 5 7 9  
 24-26-(35c-c variants, limited distribution) 2 4 6 9 11 14  
 31-34,36-49 1 2 3 4 5 7 9  
 35-Death Race classic; Starlin-c/a/sty 2 4 6 8 10 12  
 50-Double size 1 2 3 5 7 9  
 51-76,78-80: 80-Brief origin recap. 68,77-Origin retold 5.00  
 81-Death of Ghost Rider (Demon leaves Blaze) 2 4 6 10 13 16  
 NOTE: *Anderson a-24p. Infantino a-p(43, 44, 51, G. Kane a-21p; c/p-1, 2, 4, 5, 8, 9, 11-13, 19, 20, 24, 25. Kirby c-21-23. Mooney a-2-9p, 30. Nebres c-26i. Newton a-23i. Perez c-26p. Shores a-2i. J. Sparling a-62p, 64p, 65p. Starlin a-p(35. Sutton a-1p, 44i, 64i, 65i, 66, 67i. Tuska a-13p, 14p, 16p.*

**GHOST RIDER** (Volume 2) (Also see Doctor Strange/Ghost Rider Special, Marvel Comics Presents & Midnight Sons Unlimited)

**Marvel Comics (Midnight Sons imprint #44 on):** V2#1, May, 1990 - No. 93, Feb, 1998 (\$1.50/\$1.75/\$1.95)

1-(\$1.95, 52 pgs.)-Origin/1st app. new Ghost Rider; Kingpin app. 6.00  
 1-2nd printing (not gold) 2.50  
 2-5: 3-Kingpin app. 5-Punisher app.; Jim Lee-c 3.00  
 5-Gold background 2nd printing 2.50  
 6-14,16-24,29,30,32-39: 6-Punisher app. 6,17-Spider-Man/Hobgoblin-c/story. 9-X-Factor app. 10-Intro Johnny Blaze on the last pg. 11-Stroman-c(a/p). 12,13-Dr. Strange x-over cont'd in D.S. #28. 13-Painted-c. 14-Johnny Blaze vs. Ghost Rider; origin recap 1st Ghost Rider (Blaze). 18-Painted-c by Nelson. 29-Wolverine-c/story. 32-Dr. Strange x-over, Johnny Blaze app. 34-Williamson-a(i). 36-Daredevil app. 37-Archangel app. 2.50  
 15-Glow in the dark-c 3.00  
 25-27: 25-(\$2.75)-Contains pop-up scene insert. 26,27-X-Men x-over; Lee/Williams-c on both 3.00  
 28,31-(\$2.50, 52 pgs.)-Polybagged w/poster; part 1 & part 6 of Rise of the Midnight Sons storyline (see Ghost Rider/Blaze #1) 3.00  
 40-Outer-c is Darkhold envelope made of black parchment w/gold ink; Midnight Massacre; Demogoblin app. 3.00  
 41-48: 41-Lilith & Centurion app.; begin \$1.75-c. 41-43-Neon ink-c. 43-Has free extra 16 pg. insert on Siege of Darkness. 44,45-Siege of Darkness parts 2 & 10. 44-Spot varnish-c. 46-Intro new Ghost Rider. 48-Spider-Man app. 2.25  
 49,51-60,62-74: 49-Begin \$1.95-c; bound in trading card sheet; Hulk app. 55-Werewolf by Night app. 65-Punisher app. 67,68-Gambit app. 68-Wolverine app. 73,74-Blaze, Vengeance app. 2.25  
 50,61: 50-(\$2.50, 52 pgs.)-Regular edition 2.50  
 50-(\$2.95, 52 pgs.)-Collectors Ed. die cut foil-c 3.00

75-92: 76-Vs. Vengeance. 77,78-Dr. Strange-app. 78-New costume 2.25  
 93-(\$2.99)-Saltares & Teixeira-a 3.00  
 #(-1) Flashback (7/97) Saltares-a 2.25  
 Annual 1,2 (93, '94, \$2.95, 68 pgs.) 1-Bagged w/card 3.00  
 ...And Cable 1 (9/92, \$3.95, stiff-c, 68 pgs.)-Reprints Marvel Comics Presents #90-98  
 w/New Kieth-c 4.00  
 ...Crossroads (11/95, \$3.95) Die cut cover; Nord-a 5.00  
 Highway to Hell (2001, \$3.50) Reprints origin from Marvel Spotlight #5 3.50  
 ...: Resurrected TPB (2001, \$12.95) r/#1-7 13.00  
 NOTE: *Andy & Joe Kubert c/a-28-31. Quesada c-21. Williamson a(i)-33-35, c-33i.*

**GHOST RIDER** (Volume 3)

**Marvel Comics:** Aug, 2001 - No. 6, Jan, 2002 (\$2.99, limited series)

1-6-Grayson-s/Kaniuga-a/c 3.00  
 ...: The Hammer Lane TPB (6/02, \$15.95) r/#1-6 16.00

**GHOST RIDER/BALLISTIC**

**Marvel Comics:** Feb, 1997 (\$2.95, one-shot)

1-Devil's Reign pt. 3 3.00

**GHOST RIDER/BLAZE: SPIRITS OF VENGEANCE** (Also see Blaze)

**Marvel Comics (Midnight Sons imprint #17 on):** Aug, 1992 - No. 23, June, 1994 (\$1.75)

1-(\$2.75, 52 pgs.)-Polybagged w/poster; part 2 of Rise of the Midnight Sons storyline; Adam Kubert-c/a begins 3.00  
 2-11,14-21: 4-Art Adams & Joe Kubert-p. 5,6-Spirits of Venom parts 2 & 4 cont'd from Web of Spider-Man #95,96 w/Demogoblin. 14-17-Neon ink-c. 15-Intro Blaze's new costume & power. 17,18-Siege of Darkness parts 8 & 13. 17-Spot varnish-c 2.25  
 12-(\$2.95)-Glow-in-the-dark-c 3.00  
 13-(\$2.25)-Outer-c is Darkhold envelope made of black parchment w/gold ink; Midnight Massacre x-over 2.50  
 22,23: 22-Begin \$1.95-c; bound-in trading card sheet 2.25  
 NOTE: *Adam & Joe Kubert c-7, 8. Adam Kubert/Seacy c-6. J. Kubert a-13p(6 pgs.)*

**GHOST RIDER/CAPTAIN AMERICA: FEAR**

**Marvel Comics:** Oct, 1992 (\$5.95, 52 pgs.)

nn-Wraparound gatefold-c; Williamson inks 6.00

**GHOST RIDER 2099**

**Marvel Comics:** May, 1994 - No. 25, May, 1996 (\$1.50/\$1.95)

1 (\$2.25)-Collector's Edition w/prismatic foil-c 3.00  
 1 (\$1.50)-Regular Edition; bound-in trading card sheet 2.25  
 2-24: 7-Spider-Man 2099 app. 2.25  
 2-Variant; polybagged with Sega Sub-Terrania poster) 5.00  
 25 (\$2.95) 3.00

**GHOST RIDER, WOLVERINE, PUNISHER: THE DARK DESIGN**

**Marvel Comics:** Dec, 1994 (\$5.95, one-shot)

nn-Gatefold-c 6.00

**GHOST RIDER; WOLVERINE; PUNISHER: HEARTS OF DARKNESS**

**Marvel Comics:** Dec, 1991 (\$4.95, one-shot, 52 pgs.)

1-Double gatefold-c; John Romita, Jr.-c(a/p) 5.00

**GHOSTS** (Ghost No. 1)

**National Periodical Publications/DC Comics:** Sept-Oct, 1971 - No. 112, May, 1982 (No. 1-5: 52 pgs.)

1-Aparo-a	13	26	39	92	141	190
2-Wood-a(i)	7	14	21	51	71	90
3-5-(52 pgs.)	6	12	18	40	55	70
6-10	3	6	9	19	25	32
11-20	2	4	6	14	18	22
21-39	2	4	6	9	11	14
40-(68 pgs.)	3	6	9	16	21	26
41-60	1	2	3	5	7	9
61-96	1	2	3	4	5	7
97-99-The Spectre vs. Dr. 13 by Aparo. 97,98-Spectre-c by Aparo.	2	4	6	9	11	14
100-Infinity-c	1	2	3	5	6	8
101-112						

NOTE: *B. Bailly a-77. Buckler c-99, 100. J. Craig a-108. Ditko a-77, 111. Giffen a-104p, 106p, 111p. Glanzman a-2. Golden a-88. Infantino a-8. Kaluta c-7, 93, 101. Kubert a-5, c-89, 105-108, 111. Mayer a-111. McWilliams a-99. Win Mortimer a-89, 91, 94. Nasser/Netzer a-97. Newton a-32p, 94p. Nino a-35, 37, 57. Orlando a-74; c-80. Redondo a-8, 13, 45. Sparling a-p(90, 93, 94. Spiggle a-103, 105. Tuska a-2i. Dr. 13, the Ghostbreaker back-ups in 95-99, 101.*

**GHOSTS SPECIAL** (See DC Special Series No. 7)

**GHOST SPY**

**Image Comics:** May, 2004 - No. 6 (\$2.95, limited series)

Giant Comics Edition #15 © STJ



Giant-Size Daredevil #1 © MAR



Giant-Size Invaders #1 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-5-Jacob Elijah-s/Steve Albertson-a						3.00	<b>GIANT COMICS EDITIONS</b>						
<b>GHOST STORIES</b> (See Amazing Ghost Stories)							<b>United Features Syndicate:</b> 1940's (132 pgs.)						
<b>GHOST STORIES</b>							1-Abbie & Slat, Abbott & Costello, Jim Hardy, Ella Cinders, Iron Vic, Gordo, & Bill Bumlin	40	80	120	236	351	465
<b>Dell Publ. Co.:</b> Sept-Nov, 1962; No. 2, Apr-June, 1963 - No. 37, Oct, 1973							2-Jim Hardy, Ella Cinders, Elmo & Gordo	30	60	90	170	245	320
12-295-211(#1)-Written by John Stanley	7	14	21	46	63	80	NOTE: Above books contain rebound copies; contents can vary.						
2	4	8	12	24	32	40	<b>GIANT GRAB BAG OF COMICS</b> (See Archie All-Star Specials under Archie Comics)						
3-10: Two No. 6's exist with different c/a(12-295-406 & 12-295-503)							<b>GIANTKILLER</b>						
#12-295-503 is actually #9 with indicia to #6	3	7	10	21	28	35	<b>DC Comics:</b> Aug, 1999 - No. 6, Jan, 2000 (\$2.50, limited series)						
11-21: 21-Last 12c issue	3	6	9	18	23	28	1-6-Story and painted art by Dan Brereton						2.50
22-37	2	4	6	12	16	20	...A to Z: A Field Guide to Big Monsters (8/99)						2.50
NOTE: #21-34, 36, 37 all reprint earlier issues.							<b>GIANTS</b> (See Thrilling True Story of the Baseball...)						
<b>GHOUL TALES</b> (Magazine)							<b>GIANT-SIZE...</b>						
<b>Stanley Publications:</b> Nov, 1970 - No. 5, July, 1971 (52 pgs.) (B&W)							<b>Marvel Comics Group:</b> May, 1974 - Dec, 1975 (35/50c, 52/68 pgs.)						
1-Aragon pre-code reprints; Mr. Mystery as host; bondage-c							(Some titles quarterly) (Scarce in strict NM or better due to defective cutting, gluing and binding; warping, splitting and off-center pages are common)						
2.3: 2-(1/71)Reprints/Climax #1. 3-(3/71)	4	8	12	27	36	45	<b>Avengers</b> 1(8/74)-New-a plus G.A. H. Torch-r; 1st modern app. The Whizzer; 1st & only modern app. Miss America; 2nd app. Invaders; Kang, Rama-Tut, Mantis app.	4	8	12	29	40	50
4-(5/71)Reprints story "The Way to a Man's Heart" used in <b>SOTI</b>	5	10	15	33	44	55	<b>Avengers</b> 2.3,5: 2(11/74)-Death of the Swordsman; origin of Rama-Tut. 3(2/75).	3	6	9	18	24	30
NOTE: No. 1-4 contain pre-code Aragon reprints.	4	8	12	22	30	38	5(12/75)-Reprints Avengers Special #1	3	6	9	18	24	30
<b>GIANT BOY BOOK OF COMICS</b> (Also see Boy Comics)							<b>Avengers</b> 4 (6/75)-Vision marries Scarlet Witch.	4	8	12	24	32	40
<b>Newsboat Publications (Gleason):</b> 1945 (240 pgs., hard-c)							<b>Captain America</b> 1(12/75)-r/stories T.O.S. 58-63 by Kirby (#63 reprints origin)	4	8	12	24	32	40
1-Crimebuster & Young Robin Hood; Biro-c	92	184	276	575	888	1200	<b>Captain Marvel</b> 1(12/75)-r/Capt. Marvel #17, 20, 21 by Gil Kane (p)	3	6	9	18	23	28
<b>GIANT COMIC ALBUM</b>							<b>Chillers</b> 1(6/74, 52 pgs.)-Curse of Dracula; origin/1st app. Liith, Dracula's daughter; Heath-r.	3	6	9	16	20	24
<b>King Features Syndicate:</b> 1972 (59c, 11x14", 52 pgs., B&W, cardboard-c)							Colan-c/a(p); becomes Giant-Size Dracula #2 on	5	10	15	36	48	60
Newspaper reprints: Barney Google, Little Iodine, Katzenjammer Kids, Henry, Beetle Bailey, Blondie, & Snuffy Smith... each...	3	6	9	18	24	32	<b>Chillers</b> 1(2/75, 50c, 68 pgs.)-Alcala-a	3	6	9	18	24	30
Flash Gordon (98-69 Dan Barry)	4	8	12	27	36	45	<b>Chillers</b> 2(5/75)-All-r; Everett-r from Advs. into Weird Worlds	3	6	9	16	20	24
Mandrake the Magician (59 Falk), Popeye	4	8	12	22	30	38	<b>Chillers</b> 3(8/75)-Wrightson-c(new)/a(r); Colan, Kirby, Smith-r	3	6	9	18	24	30
<b>GIANT COMICS</b>							<b>Conan</b> 1(9/74)-B. Smith-r/#3; start adaptation of Howard's "Hour of the Dragon" (ends #4); 1st app. Belit; new-a begins	3	6	9	19	25	32
<b>Charlton Comics:</b> Summer, 1957 - No. 3, Winter, 1957 (25c, 100 pgs.)							<b>Conan</b> 2(12/74)-B. Smith-r/#5; Sutton-a(i) (#1 also); Buscema-c	3	6	9	16	20	24
1-Atomic Mouse, Hoppy app.	22	44	66	123	177	230	<b>Conan</b> 3-5: 3(4/75)-B. Smith-r/#6; Sutton-a(i). 4(6/75)-B. Smith-r/#7.	3	6	9	16	20	24
2.3: 2-Romance. 3-Christmas Book; Atomic Mouse, Atomic Rabbit, Li'l Genius, Li'l Tombay & Atom the Cat stories	16	32	48	89	127	165	5(1975)-B. Smith-r/#14,15; Kirby-c	2	4	6	12	16	20
NOTE: The above may be rebound comics; contents could vary.							<b>Creatures</b> 1(5/74, 52 pgs.)-Werewolf app; 1st app. Tigra (formerly Cat);	4	8	12	27	36	45
<b>GIANT COMICS</b> (See Wham-O Giant Comics)							Crandall-r; becomes Giant-Size Werewolf w/#2	3	6	9	16	21	26
<b>GIANT COMICS EDITION</b> (See Terry-Toons) (Also see Fox Giants)							<b>Daredevil</b> 1(1975)-Reprints Daredevil Annual #1	4	8	12	24	32	40
<b>St. John Publishing Co.:</b> 1947 - No. 17, 1950 (25c, 100-164 pgs.)							<b>Defenders</b> 1(7/74)-Silver Surfer app.; Starlin-a; Ditko, Everett & Kirby reprints	4	8	12	24	32	40
1-Mighty Mouse	50	100	150	305	465	625	<b>Defenders</b> 2(10/74, 68 pgs.)-New G. Kane-c/a(p); Son of Satan app.; Sub-Mariner-r by Everett; Ditko-r/Strange Tales #119 (Dr. Strange);	3	6	9	18	23	28
2-Abbie & Slat	28	56	84	158	229	300	<b>Defenders</b> 3-5: 3(1/75)-1st app. Korvac; Newton, Starlin-a; Ditko, Everett-r. 4(4/75)-Ditko, Everett-r; G. Kane-c. 5-(7/75)-Guardians app.	3	6	9	16	20	24
3-Terry-Toons Album; 100 pgs.	40	80	120	239	357	475	<b>Doc Savage</b> 1(1975, 68 pgs.)-r/#1.2; Mooney-r	2	4	6	12	16	20
4-Crime comics; contains Red Seal No. 16, used & ill. in <b>SOTI</b>	55	110	165	336	511	685	<b>Doctor Strange</b> 1(11/75)-Reprints stories from Strange Tales #164-168;	3	6	9	16	20	24
5-Police Case Book (4/49, 132 pgs.)-Contents varies; contains remaindered St. John books - some volumes contain 5 copies rather than 4, with 160 pages; Matt Baker-c	53	106	159	323	492	660	Lawrence, Tuska-r	3	6	9	16	20	24
5A-Terry-Toons Album (132 pgs.)-Mighty Mouse, Heckle & Jeckle, Gandy Goose & Dinky stories	38	76	114	219	320	420	<b>Dracula</b> 2(9/74, 50c)-Formerly Giant-Size Chillers	3	6	9	18	23	28
6-Western Picture Stories; Baker-c/a(3); Tuska-a; The Sky Chief, Blue Monk, Ventrilo app., 132 pgs.	51	102	153	311	473	635	<b>Dracula</b> 3(12/74)-Fox-r/Uncanny Tales #6	3	6	9	16	21	26
7-Contains a teen-age romance plus 3 Mopsy comics	35	70	105	200	290	380	<b>Dracula</b> 4(3/75)-Ditko-r	3	6	9	16	21	26
8-The Adventures of Mighty Mouse (10/49)	38	76	114	219	320	420	<b>Dracula</b> 5(6/75)-1st Byrne art at Marvel	4	8	12	29	40	50
9-Romance and Confession Stories; Kubert-a(4); Baker-a; photo-c (132 pgs.)	55	110	165	336	511	685	<b>Fantastic Four</b> 2-4: 2(8/74)-Formerly Giant-Size Super-Stars; Ditko-r. 3(11/74).	3	6	9	18	24	30
10-Terry-Toons Album (132 pgs.)-Mighty Mouse, Heckle & Jeckle, Gandy Goose stories	38	76	114	219	320	420	4(2/75)-1st Madrox; 2-4-All have Buscema-a	3	6	9	18	24	30
11-Western Picture Stories-Baker-c/a(4); The Sky Chief, Desperado, & Blue Monk app.; another version with Son of Sinbad by Kubert (132 pgs.)	49	98	147	299	455	610	<b>Fantastic Four</b> 5,6: 5(5/75)-All-r; Kirby, G. Kane-r. 6(10/75)-All-r; Kirby-c	2	4	6	14	18	22
12-Diary Secrets; Baker prostitute-c; 4 St. John romance comics; Baker-a	112	224	336	700	1075	1450	<b>Hulk</b> 1(1975) r/Hulk Special #1	3	6	9	18	24	30
13-Romances; Baker, Kubert-a	49	98	147	299	455	610	<b>Invaders</b> 1(6/75, 50c, 68 pgs.)-Origin; G.A. Sub-Mariner-r/Sub-Mariner #1; intro Master Man	3	7	10	21	28	35
14-Mighty Mouse Album (132 pgs.)	38	76	114	219	320	420	<b>Iron Man</b> 1(1975)-Ditko reprint	3	6	9	18	23	28
15-Romances (4 love comics)-Baker-c	55	110	165	336	511	685	<b>Kid Colt</b> 1-3: 1(1/75). 2(4/75). 3(7/75)-new Ayers-a	6	12	18	40	55	70
16-Little Audrey; Abbott & Costello, Casper	40	80	120	233	342	450	<b>Man-Thing</b> 1(8/74)-New Ploog-c/a (25 pgs.); Ditko-r/Amazing Adv. #11; Kirby-r/Strange Tales Ann. #2 & T.O.S. #15; (#1-5 all have new Man-Thing stories, pre-hero-r & are 68 pgs.)	3	7	10	21	28	35
17(nn)-Mighty Mouse Album (nn, no date, but did follow No. 16); 100 pgs.	38	76	114	219	320	420	<b>Man-Thing</b> 2.3: 2(11/74)-Buscema-c/a(p); Kirby, Powell-r. 3(2/75)-Alcala-a;	3	6	9	16	20	24
NOTE: The above books contain remaindered comics and contents could vary with each issue. No. 11, 12 have part photo magazine inserts.							Ditko, Kirby, Sutton-r; Gil Kane-c	3	6	9	16	20	24
							<b>Man-Thing</b> 4,5: 4(5/75)-Howard the Duck by Brunner-c/a; Ditko-r. 5(8/75)-Howard the Duck by Brunner (p); Dracula cameo in Howard the Duck; Buscema-a(p); Sutton-a(i); G. Kane-c						





	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
<b>Marvel Triple Action 1.2:</b> 1(5/75), 2(7/75)	3	6	9	19	25	32
<b>Master of Kung Fu 1(9/74)</b> -Russell-a; Yellow Claw-r in #1-4; Gulacy-a in #1,2	2	4	6	14	18	22
<b>Master of Kung Fu 2-4:</b> 2-(12/74)-r/Yellow Claw #1. 3(3/75)-Gulacy-a; Kirby-a. 4(6/75)-Kirby-a	3	6	9	19	25	32
<b>Power Man 1(1975)</b>	3	6	9	16	20	24
<b>Spider-Man 1(7/74)</b> -Spider-Man /Human Torch-r by Kirby/Ditko; Byrne-r plus new-a (Dracula-c/story)	2	4	6	14	18	22
<b>Spider-Man 2.3:</b> 2(10/74)-Shang-Chi-c/app. 3(1/75)-Doc Savage-c/app.; Daredevil/Spider-Man-r w/Ditko-a	6	12	18	43	59	75
<b>Spider-Man 4(4/75)</b> -3rd Punisher app.; Byrne, Ditko-r	4	8	12	25	33	42
<b>Spider-Man 5.6:</b> 5(7/75)-Man-Thing/Lizard-c. 6(9/75) 3	10	20	30	73	107	140
<b>Super-Heroes Featuring Spider-Man 1(6/74, 35c, 52 pgs.)</b> -Spider-Man vs. Man-Wolf; Morbius, the Living Vampire app.; Ditko-r; G. Kane-a(p); Spidey villains app.	3	6	9	16	21	26
<b>Super-Stars 1(5/74, 35c, 52 pgs.)</b> -Fantastic Four; Thing vs. Hulk; Kirbyish-c/a by Buckler/Sinnot; F.F. villains profiled; becomes Giant-Size Fantastic Four #2 on	6	12	18	43	59	75
<b>Super-Villain Team-Up 1(3/75, 68 pgs.)</b> -Craig-r(i) (Also see Fantastic Four #6 for 1st super-villain team-up)	5	10	15	33	44	55
<b>Super-Villain Team-Up 2(6/75, 68 pgs.)</b> -Dr. Doom, Sub-Mariner app.; Spider-Man-r from Amazing Spider-Man #8 by Ditko; Sekowsky-a(p) 2	3	6	9	16	21	26
<b>Thor 1(7/75)</b>	3	7	10	21	28	35
<b>Werewolf 2(10/74, 68 pgs.)</b> -Formerly Giant-Size Creatures; Ditko-r; Frankenstein app.	3	6	9	16	21	26
<b>Werewolf 3.5:</b> 3(1/75, 68 pgs.). 5(7/75, 68 pgs.)	3	6	9	16	21	26
<b>Werewolf 4(4/75, 68 pgs.)</b> -Morbius the Living Vampire app.	3	6	9	16	21	26
<b>X-Men 1(Summer, 1975, 50c, 68 pgs.)</b> -1st app. new X-Men; intro. Nightcrawler, Storm, Colossus & Thunderbird; 2nd full app. Wolverine after Incredible Hulk #181	58	116	174	493	797	1100
<b>X-Men 2(11/75)</b> -N. Adams-r (51 pgs)	8	16	24	58	82	105
<b>GIANT SPECTACULAR COMICS</b> (See Archie All-Star Special under Archie Comics)						
<b>GIANT SUMMER FUN BOOK</b> (See Terry-Toons...)						
<b>G. I. COMBAT</b>						
<b>Quality Comics Group:</b> Oct, 1952 - No. 43, Dec, 1956						
1-Crandall-c; Culidera a-1-43i	69	138	207	431	666	900
2	37	74	111	209	305	400
3, 5, 10-Crandall-c/a	32	64	96	184	267	350
6-Crandall-a	28	56	84	158	229	300
7-9	23	46	69	132	191	250
11-20	18	36	54	102	146	190
21-31, 33, 35-43: 41-1st S.A. issue	16	32	48	89	127	165
32-Nuclear attack-c/story "Atomic Rocket Assault"	19	38	57	107	154	200
34-Crandall-a	17	34	51	98	139	180
<b>G. I. COMBAT</b> (See DC Special Series #22)						
<b>National Periodical Publ./DC Comics:</b> No. 44, Jan, 1957 - No. 288, Mar, 1987						
44-Grey tone-c	50	100	150	407	641	875
45	27	54	81	194	297	400
46-50	22	44	66	155	238	320
51-Grey tone-c	23	46	69	163	249	335
52-54, 59, 60	18	36	54	126	193	268
55-Minor Sgt. Rock prototype by Finger	20	40	60	145	223	300
56-Sgt. Rock prototype by Kanigher/Kubert	24	48	72	174	267	360
57, 58-Pre-Sgt. Rock Easy Co. stories	22	44	66	155	238	320
61-65, 69-74: 74-American flag-c	14	28	42	97	149	200
66-Pre-Sgt. Rock Easy Co. story	20	40	60	141	216	290
67-1st Tank Killer	23	46	69	165	253	340
68-(1/59) Introduces "The Rock", Sgt. Rock prototype by Kanigher/Kubert; once considered his actual 1st app. (see Our Army at War #82, 83)	55	110	165	468	759	1050
75-80: 75-Greytone-c begin, end #109	16	32	48	114	175	235
81, 82, 84-86	13	26	39	90	138	185
83-1st Big Al, Little Al, & Charlie Cigar	15	30	45	109	167	225
87-1st Haunted Tank; series begins; classic-c	53	106	159	451	726	1000
88-2nd Haunted Tank	22	44	66	155	238	320
89, 90: 90-Last 10c issue	13	26	39	90	138	185
91-1st Haunted Tank-c	17	34	51	121	186	250
92-99: 92-95, 99-Grey tone-c	11	22	33	77	114	150
100, 108: 108-1st Sgt. Rock x-over	12	24	36	82	124	165
101-107, 109: 104, 109-Grey tone-c	9	18	27	65	93	120
110-112, 115-120: 119-Grey tone-c	7	14	21	51	71	90
113-Grey tone-c	9	18	27	60	85	110
114-Origin Haunted Tank	14	28	42	102	156	210
121-136: 121-1st app. Sgt. Rock's father. 125-Sgt. Rock app. 136-Last 12c issue	6	12	18	38	52	65
137, 139, 140	4	8	12	29	40	50
138-Intro. The Losers (Capt. Storm, Gunner/Sarge, Johnny Cloud) in Haunted Tank (10-11/69)	10	20	30	67	96	125
141-143	3	6	9	18	24	30
144-148 (68 pgs.)	4	8	12	24	32	40
149, 151-154 (52 pgs.): 151-Capt. Storm story. 151, 153-Medal of Honor series by Maurer	3	6	9	18	24	30
150- (52 pgs.) Ice Cream Soldier story (tells how he got his name); Death of Haunted Tank-c/s	4	8	12	24	32	40
155-167, 169, 170, 200	2	4	6	10	12	15
168-Neal Adams-c	3	6	9	16	20	24
171-199	2	4	6	8	10	12
201, 202 (\$1.00 size) Neal Adams-c	2	4	6	12	16	20
203-210 (\$1.00 size)	2	4	6	10	12	15
211-230 (\$1.00 size)	2	4	6	8	10	12
231-259 (\$1.00 size). 232-Origin Kana the Ninja. 244-Death of Slim Stryker; 1st app. The Mercenaries. 246-(76 pgs., \$1.50)-30th Anniversary issue. 257-Intro. Stuart's Raiders	1	2	3	5	7	9
260-281: 260-Begin \$1.25, 52 pg. issues, end #281. 264-Intro Sgt. Bullet; origin Kana. 269-Intro. The Bravos of Vietnam. 274-Cameo of Monitor from Crisis on Infinite Earths 6.00						
282-288 (75c): 282-New advs. begin						
NOTE: N. Adams c-168, 201, 202. Check a-168, 173. Drucker a-48, 61, 63, 66, 71, 72, 76, 134, 140, 141, 144, 147, 148, 153. Evans a-135, 138, 158, 164, 166, 201, 202, 204, 205, 215, 256. Giffen a-267. Glanzman a-most issues. Kubert/Heath a-most issues; Kubert covers most issues; Morrow a-159-161(2 pgs.). Redondo a-189, 240, 243. Sekowsky a-162p. Severin a-147, 152, 154. Simonson c-169. Thorne a-152, 156. Wildey a-153. Johnny Cloud app.-112, 115, 120. Mlle. Marie app.-123, 132, 200. Sgt. Rock app.-111-113, 115, 120, 125, 141, 146, 147, 149, 200. USS Stevens by Glanzman-145, 150-153, 157. Grandenetti c-44-48.						
<b>GIDGET (TV)</b>						
<b>Dell Publishing Co.:</b> Apr, 1966 - No. 2, Dec, 1966						
1-Sally Field photo-c	10	20	30	73	107	140
2	8	16	24	53	74	95
<b>GIFT COMICS</b>						
<b>Fawcett Publications:</b> 1942 - No. 4, 1949 (50c/25c, 324 pgs./152 pgs.)						
1-Captain Marvel, Bulletman, Golden Arrow, Isis the Invincible, Mr. Scarlet, & Spy Smasher begin; not rebound, remaindered comics, printed at same as originals; 50c-c & 324 pgs. begin, end #3.	269	538	807	1681	2591	3500
2-Commando Yank, Phantom Eagle, others app. 162	324	648	1013	1557	2100	2800
3	110	220	330	688	1057	1425
4-(25c, 152 pgs.)-The Marvel Family, Captain Marvel, etc.; each issue can vary in contents	69	138	207	431	666	900
<b>GIFTS FROM SANTA</b> (See March of Comics No. 137)						
<b>GIFTS OF THE NIGHT</b>						
<b>DC Comics (Vertigo):</b> Feb, 1999 - No. 4, May, 1999 (\$2.95, limited series)						
1-4-Bolton-c/a; Chadwick-s						3.00
<b>GIGGLE COMICS</b> (Spencer Spook No. 100) (Also see Ha Ha Comics)						
<b>Creston No.1-63/American Comics Group No. 64 on:</b> Oct, 1943 - No. 99, Jan-Feb, 1955						
1-Funny animal	35	70	105	98	287	375
2	17	34	51	95	135	175
3-5: Ken Hultgren-a begins?	12	24	36	71	98	125
6-10: 9-1st Superkatt (6/44)	10	20	30	58	77	95
11-20	9	18	27	51	62	75
21-40: 32-Patriotic-c. 37, 61-X-Mas-c	8	16	24	43	54	65
41-54, 56-59, 61-99: Spencer Spook app. in many	7	14	21	37	46	55
55-60, Mill Gross-a	8	16	24	46	58	70
<b>G-I IN BATTLE</b> (G-I No. 1 only)						
<b>Ajax-Farrell Publ./Four Star:</b> Aug, 1952 - No. 9, July, 1953; Mar, 1957 - No. 6, May, 1958						
1	12	24	36	69	95	120
2	8	16	24	40	50	60
3-9	7	14	21	37	46	55
Annual 1(1952, 25c, 100 pgs.)	26	52	78	150	215	280
1(1957-Ajax)	8	16	24	43	54	65
2-6	6	12	18	28	34	40
<b>G. I. JANE</b>						
<b>Stanhall/Merit No. 11:</b> May, 1953 - No. 11, Mar, 1955 (Misdated 3/54)						
1-PX Pete begins; Bill Williams-c/a	14	28	42	79	110	140
2-7(5/54)	8	16	24	46	58	70

G.I. Joe #21 © Hasbro



G.I. Joe Reloaded #1 © Hasbro



G.I. Joe Vs. the Transformers #2 © Hasbro



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
8-10(12/54, Stanhall)		8	16	24	40	50	60	Volume 4 TPB (2002, \$25.99) r/#31-40; new cover by J. Scott Campbell					26.00	
11 (3/55, Merit)		7	14	21	37	46	55	Volume 5 TPB (2002, \$24.99) r/#42-50; new cover by J. Scott Campbell					25.00	
<b>G. I. JOE</b> (Also see Advs. of..., Showcase #53, 54 & The Yardbirds)								Yearbook 1-4: (3/85-3/88) r/#1; Golden-c. 2-Golden-c/a					5.00	
<b>Ziff-Davis Publ. Co. (Korean War):</b> No. 10, 1950; No. 11, 4-5/51 - No. 51, 6/57(52pgs.: 10-14,6-17?)								NOTE: <i>Garney a(p)-110. Golden c-23, 29, 34, 36. Heath a-24. Rogers a(p)-75, 77-82, 84, 86; c-77.</i>						
10(#1, 1950)-Saunders painted-c begin	17	34	51	95	135	175		<b>G.I. JOE: BATTLE FILES</b>						
11-14(#2-5, 10/51): 11-New logo. 12-New logo	11	22	33	62	84	105		<b>Image Comics:</b> 2002 - No. 3, 2002 (\$5.95)						
V2#6(12/51)-17-(11/52; Last 52 pgs.?)	10	20	30	58	77	95		1-3-Profile pages of characters and history; Beck-c					6.00	
18-(25c, 100 pg. Giant, 12-1/52-53)	24	48	72	138	199	260		<b>G. I. JOE COMICS MAGAZINE</b>						
19-30: 20-22,24,28-31-The Yardbirds app.	9	18	27	52	66	80		<b>Marvel Comics Group:</b> Dec, 1986 - No. 13, 1988 (\$1.50, digest-size)						
31-47, 49-51	9	18	27	51	62	75		1-13: G.I. Joe-r	1	3	4	6	8	10
48-Atom bomb story	9	18	27	52	66	80		<b>G.I. JOE EUROPEAN MISSIONS</b> (Action Force in indicia)						
NOTE: <i>Powell a-V2#7, 8, 11. Norman Saunders painted c-10-14, V2#6-14, 26, 30, 31, 35, 38, 39. Tuska a-7. Bondage c-29, 35, 38.</i>								<b>Marvel Comics Ltd. (British):</b> Jun, 1988 - No. 15, Dec, 1989 (\$1.50/\$1.75)						
								(Series reprints Action Force)						
<b>G. I. JOE</b> (America's Movable Fighting Man)								1,3-Snake Eyes & Storm Shadow-c/s	1	2	3	5	7	9
<b>Custom Comics:</b> 1967 (5-1/8x8-3/8", 36 pgs.)								2,4-15						6.00
nn-Schaffenberg-a; based on Hasbro toy	4	8	12	24	32	40		<b>G.I. JOE: FRONT LINE</b>						
<b>G.I. JOE</b>								<b>Image Comics:</b> 2002 - No. 18, Dec, 2003 (\$2.95)						
<b>Dark Horse Comics:</b> Dec, 1995 - No. 4, Apr, 1996 (\$1.95, limited series)								1-18: 1-Jurgens-a/Hama-s. 1-Two covers by Dorman & Sharpe. 7,8-Harris-c						3.00
1-4: Mike W. Barr scripts. 1-Three Frank Miller covers with title logos in red, white and blue.							3.00	...Vol. 1 - The Mission That Never Was TPB (2003, \$14.95) r/ #1-4; script pages						15.00
2-Breyfogle-c. 3-Simonson-c							3.00	...Vol. 2 - Icebound TPB (3/04, \$12.95) r/ #5-8						13.00
<b>G.I. JOE</b>								...Vol. 3 - History Repeating TPB (4/04, \$9.95) r/#11-14						10.00
<b>Dark Horse Comics:</b> V2#1, June, 1996 - V2#4, Sept, 1996 (\$2.50)								...Vol. 4 - One-Shots TPB (5/04, \$15.95) r/#9,10,15-18						16.00
V2#1-4: Mike W. Barr scripts. 4-Painted-c							3.00	<b>G.I. JOE: MASTER &amp; APPRENTICE</b>						
<b>G.I. JOE</b>								<b>Image Comics:</b> May, 2004 - Present (\$2.95)						
<b>Image Comics/Devil's Due Publishing:</b> 2001 - Present (\$2.95)								1-8: 1-4-Caselli-a/Jerwa-s. 5,6-Rieber-s/Saltares-a. 8-Origin of the Baroness						3.00
1-Campbell-c; back-c painted by Beck; Blaylock-s	2	4	6	8	10	12		<b>G. I. JOE ORDER OF BATTLE, THE</b>						
1-2nd printing with front & back covers switched						6.00		<b>Marvel Comics Group:</b> Dec, 1986 - No. 4, Mar, 1987 (limited series)						
2,3						5.00		1-4						6.00
4-(\$3.50)						4.00		<b>G.I. JOE: RELOADED</b>						
5-20,22-37: 6-SuperPatriot preview. 18-Brereton-c. 31-33-Wraith back-up; Caldwell-a						3.00		<b>Image Comics:</b> Mar, 2004 - Present (\$2.95)						
21-Silent issue; Zeck-a; two covers by Campbell and Zeck						3.00		1-9: 1-3-Granov-c/Ney Rieber-s						3.00
...Cobra Reborn (1/04, \$4.95) Bradstreet-c/Jenkins-s						5.00		<b>G. I. JOE SPECIAL MISSIONS</b> (Indicia title: Special Missions)						
...G.I. Joe Reborn (2/04, \$4.95) Bradstreet-c/Bennett & Saltares-a						5.00		<b>Marvel Comics Group:</b> Oct, 1986 - No. 28, Dec, 1989 (\$1.00)						
...Mallfunction (2003, \$15.95) r/#11-15						16.00		1-20						4.00
...M. I. A. (2002, \$4.95) r/#1&2; Beck back-c from #1 on cover						5.00		21-28						5.00
...Reborn (2004, \$9.95) r/Cobra Reborn & G.I. Joe Reborn						10.00		<b>G.I. JOE VS. THE TRANSFORMERS</b>						
...Reckonings (2002, \$12.95) r/#6-9; Zeck-c						13.00		<b>Image Comics:</b> Jun, 2003 - No. 6, Nov, 2003 (\$2.95, limited series)						
...Reinstated (2002, \$14.95) r/#1-4						15.00		1-Blaylock-s/Mike Miller-a; three covers by Miller, Campbell & Andrews						3.00
<b>G. I. JOE AND THE TRANSFORMERS</b>								1-2nd printing; black cover with logo; back-c by Campbell						3.00
<b>Marvel Comics Group:</b> Jan, 1987 - No. 4, Apr, 1987 (Limited series)								2-6: 2-Two covers by Miller & Brooks						3.00
1-4						6.00		TPB (3/04, \$15.95) r/series; sketch pages						16.00
<b>G. I. JOE, A REAL AMERICAN HERO</b> (...Starring Snake-Eyes on-c #135 on)								<b>G. I. JOE VS. THE TRANSFORMERS</b> (Volume 2)						
<b>Marvel Comics Group:</b> June, 1982 - No. 155, Dec, 1994								<b>Devil's Due Publ.:</b> Sept, 2004 - No. 4, Dec, 2004 (\$4.95/\$2.95, limited series)						
1-Printed on Baxter paper; based on Hasbro toy	3	6	9	16	23	28		1-(\$4.95) Three covers; Jolley-s/Su & Seeley-a						5.00
2-Printed on reg. paper	3	6	9	16	20	25		2-4-(\$2.95) Two covers by Su & Pollina						3.00
3-10	2	4	6	11	14	18		<b>G. I. JUNIORS</b> (See Harvey Hits No. 86,91,95,98,101,104,107,110,112,114,116,118,120,122)						
11-20: 11-Intro Airborne	2	4	6	9	11	14		<b>GILGAMESH II</b>						
21-1st Storm Shadow; silent issue	3	6	9	16	23	28		<b>DC Comics:</b> 1989 - No. 4, 1989 (\$3.95, limited series, prestige format, mature)						
22	2	4	6	8	10	12		1-4: Starlin-c/a/scripts						4.00
23-25,28-30,60: 60-Todd McFarlane-a	1	2	3	5	6	8		<b>GIL THORP</b>						
26,27-Origin Snake-Eyes parts 1 & 2	2	4	6	10	13	16		<b>Deil Publishing Co.:</b> May-July, 1963						
31-50: 33-New headquarters						5.00		1-Caniffish-a	4	8	12	27	36	45
51-59,61-90						4.00		<b>GINGER</b>						
91,92,94-99						5.00		<b>Archie Publications:</b> 1951 - No. 10, Summer, 1954						
93-Snake-Eyes' face first revealed	2	4	6	10	13	16		1-Teenage humor	15	30	45	83	117	150
100,135-138: 135-138-(\$1.75)-Bagged w/trading card	1	3	4	6	8	10		2-(1952)	9	18	27	52	66	80
101-134: 110-1st Ron Garney-a	1	2	3	4	5	7		3-6: 6-(Sum/53)	8	16	24	43	54	65
139-142-New Transformers app.	2	4	6	8	10	12		7-10-Katy Keene app.	10	20	30	56	73	90
143,145-149	1	2	3	5	7	9		<b>GINGER FOX</b> (Also see The World of Ginger Fox)						
144-Origin Snake-Eyes	2	4	6	9	11	14		<b>Comico:</b> Sept, 1988 - No. 4, Dec, 1988 (\$1.75, limited series)						
150-Low print thru #155	3	6	9	16	20	24		1-4: Part photo-c on all						2.25
151-154	2	4	6	14	18	22		<b>G.I. R.A.M.B.O.T.</b>						
155-Last issue	4	8	12	22	30	38		<b>Wonder Color Comics/Pied Piper #2:</b> Apr, 1987 - No. 2? (\$1.95)						
All 2nd printings						2.25		1,2: 2-Exist?						2.25
Special #1 (2/95, \$1.50) r/#60 w/McFarlane-a	4	8	12	24	32	40								
Special Treasury Edition (1982)-r/#1	3	6	9	18	23	28								
Volume 1 TPB (4/02, \$24.95) r/#1-10; new cover by Michael Golden						25.00								
Volume 2 TPB (6/02, \$24.95) r/#11-20; new cover by J. Scott Campbell						25.00								
Volume 3 TPB (2002, \$24.99) r/#21-30; new cover by J. Scott Campbell						25.00								



GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

**GIRL**  
**DC Comics (Vertigo Verite):** Jul, 1996 - No. 3, 1996 (\$2.50, lim. series, mature) 2.50  
 1-3: Peter Milligan scripts; Fegredo-c/a

**GIRL COMICS** (Becomes Girl Confessions No. 13 on)

**Marvel/Atlas Comics (CnPC):** Oct, 1949 - No. 12, Jan, 1952 (#1-4: 52 pgs.)

1-Photo-c	23	46	69	132	191	250
2-Kubert-a; photo-c	13	26	39	74	100	130
3-Everett-a; Liz Taylor photo-c	26	52	78	147	211	275
4-11: 4-Photo-c. 10-12-Sol Brodsky-c	10	20	30	60	80	100
12-Krigstein-a; Al Hartley-c	11	22	33	64	87	110

**GIRL CONFESSIONS** (Formerly Girl Comics)

**Atlas Comics (CnPC/ZPC):** No. 13, Mar, 1952 - No. 35, Aug, 1954

13-Everett-a	12	24	36	71	98	125
14,15,19,20	9	18	27	52	66	80
16-18-Everett-a	10	20	30	60	80	100
21-35: Robinson-a	8	16	24	40	50	60

**GIRL CRAZY**

**Dark Horse Comics:** May, 1996 - No. 3, July, 1996 (\$2.95, B&W, limited series)

1-3: Gilbert Hernandez-a/scripts. 3.00

**GIRL FROM U.N.C.L.E., THE** (TV) (Also see The Man From...)

**Gold Key:** Jan, 1967 - No. 5, Oct, 1967

1-McWilliams-a; Stephanie Powers photo front/back-c & pin-ups (no ads, 12c)	10	20	30	73	107	140
2-5-Leonard Swift-Courier No. 5	8	16	24	53	74	95

**GIRLS' FUN & FASHION MAGAZINE** (Formerly Polly Pigtails)

**Parents' Magazine Institute:** V5#44, Jan, 1950 - V5#48, Sept., 1950

V5#44	6	12	18	31	38	45
45-48	5	10	15	22	26	30

**GIRLS IN LOVE**

**Fawcett Publications:** May, 1950 - No. 2, July, 1950

1-Photo-c	12	24	36	71	98	125
2-Photo-c	10	20	30	56	73	90

**GIRLS IN LOVE** (Formerly G. I. Sweethearts No. 45)

**Quality Comics Group:** No. 46, Sept, 1955 - No. 57, Dec, 1956

46	9	18	27	51	62	75
47-53,55,56	7	14	21	35	43	50
54-'Commie' story	8	16	24	40	50	60
57-Matt Baker-c/a	9	18	27	54	70	85

**GIRLS IN WHITE** (See Harvey Comics Hits No. 58)

**GIRLS' LIFE** (Patsy Walker's Own Magazine For Girls!)

**Atlas Comics (BFP):** Jan, 1954 - No. 6, Nov, 1954

1	12	24	36	69	95	120
2-Al Hartley-c	8	16	24	43	54	65
3-6	7	14	21	37	46	55

**GIRLS' LOVE STORIES**

**National Comics(Signal Publ. No. 9-65/Arligh No. 83-117):** Aug-Sept, 1949 - No. 180, Nov-Dec, 1973 (No. 1-13: 52 pgs.)

1-Toth. Kinstler-a, 8 pgs. each; photo-c	55	110	165	340	520	700
2-Kinstler-a?	32	64	96	184	267	350
3-10: 1-9-Photo-c. 7-Infantino-c(p)	22	44	66	123	177	230
11-20	17	34	51	95	135	175
21-33: 21-Kinstler-a. 33-Last pre-code (1-2/55)	11	22	33	64	87	110
34-50	9	18	27	54	70	85
51-70	6	12	18	43	59	75
71-99: 83-Last 10c issue	5	10	15	33	44	55
100	5	10	15	36	48	60
101-146: 113-117-April O'Day app.	3	7	10	21	28	35
147-151: "Confessions" serial. 150-Wood-a	3	7	10	21	28	35
152-160,171-179	3	6	9	16	20	24
161-170 (52 pgs.)	4	8	12	24	32	40
180 Last issue	3	7	10	21	28	35

**GIRLS' ROMANCES**

**National Periodical Publ.(Signal Publ. No. 7-79/Arligh No. 84):** Feb-Mar, 1950 - No. 160, Oct, 1971 (No. 1-11: 52 pgs.)

1-Photo-c	54	108	162	329	502	675
2-Photo-c; Toth-a	31	62	93	178	259	340
3-10: 3-6-Photo-c	22	44	66	123	177	230

11,12,14-20	15	30	45	85	120	155
13-Toth-c	16	32	48	89	127	165
21-31: 31-Last pre-code (2-3/55)	11	22	33	62	84	105
32-50	7	14	21	46	63	80
51-99: 80-Last 10c issue	5	10	15	33	44	55
100	5	10	15	36	48	60
101-108,110-120	3	7	10	21	28	35
109-Beattles-c/story	12	24	36	87	134	180
121-133,135-140	3	6	9	18	24	30
134-Neal Adams-c (splash pg. is same as-c)	5	10	15	36	48	60
141-158	3	6	9	16	20	24
159,160-52 pgs.	4	8	12	24	32	40

**GIRL WHO WOULD BE DEATH, THE**

**DC Comics (Vertigo):** Dec, 1998 - No. 4, March, 1999 (\$2.50, lim. series)

1-4-Kierman-s/Ornston-a 2.50

**G. I. SWEETHEARTS** (Formerly Diary Loves; Girls In Love #46 on)

**Quality Comics Group:** No. 32, June, 1953 - No. 45, May, 1955

32	9	18	27	52	66	80
33-45: 44-Last pre-code (3/55)	7	14	21	37	46	55

**G.I. TALES** (Formerly Sgt. Barney Barker No. 1-3)

**Atlas Comics (MC):** No. 4, Feb, 1957 - No. 6, July, 1957

4-Severin-a(4)	9	18	27	52	66	80
5	7	14	21	37	46	55
6-Orlando, Powell, & Woodbridge-a	8	16	24	40	50	60

**GIVE ME LIBERTY** (Also see Dark Horse Presents Fifth Anniversary Special, Dark Horse Presents #100-4, Happy Birthday Martha Washington, Martha Washington Goes to War, Martha Washington Stranded In Space & San Diego Comicon Comics #2)

**Dark Horse Comics:** June, 1990 - No. 4, 1991 (\$4.95, limited series, 52 pgs.)

1-4: 1st app. Martha Washington; Frank Miller scripts, Dave Gibbons-c/a in all 5.00

**G. I. WAR BRIDES**

**Superior Publishers Ltd.:** Apr, 1954 - No. 8, June, 1955

1	9	18	27	52	66	80
2	6	12	18	29	36	42
3-8: 4-Kamenesque-a; lingerie panels	6	12	18	27	33	38

**G. I. WAR TALES**

**National Periodical Publications:** Mar-Apr, 1973 - No. 4, Oct-Nov, 1973

1-Reprints in all; dinosaur-c/s	3	6	9	18	24	30
2-N. Adams-a(r)	2	4	6	11	14	18
3,4: 4-Krigstein-a(r)	2	4	6	10	13	16

NOTE: *Drucker a-3r, 4r. Heath a-4r. Kubert a-2, 3, c-4r.*

**GIZMO** (Also see Domino Chance)

**Chance Ent.:** May-June, 1985 (B&W, one-shot)

1 6.00

**GIZMO**

**Mirage Studios:** 1986 - No. 6, July, 1987 (\$1.50, B&W)

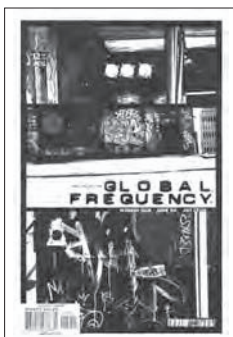
1-6 2.50

**GLADSTONE COMIC ALBUM**

**Gladstone:** 1987 - No. 28, 1990 (\$5.95/\$9.95, 8-1/2x11") (All Mickey Mouse albums are by Gottfredson)

1-10: 1-Uncle Scrooge; Barks-r; Beck-c. 2-Donald Duck; r/F.C. #108 by Barks. 3-Mickey Mouse-r by Gottfredson. 4-Uncle Scrooge; r/F.C. #456 by Barks w/unedited story. 5-Donald Duck Adv.; r/F.C. #199. 6-Uncle Scrooge-r by Barks. 7-Donald Duck-r by Barks. 8-Mickey Mouse-r. 9-Bambi; r/F.C. #186? 10-Donald Duck Adv.; r/F.C. #275	1	3	4	6	8	10
11-20: 11-Uncle Scrooge; r/U.S. #4. 12-Donald And Daisy; r/F.C. #1055, WDC&S. 13-Donald Duck Adv.; r/F.C. #408. 14-Uncle Scrooge; Barks-r/U.S. #21. 15-Donald And Gladstone; Barks-r. 16-Donald Duck Adv.; r/F.C. #238. 17-Mickey Mouse strip-r (The World of Tomorrow, The Pirate Ghost Ship). 18-Donald Duck and the Junior Woodchucks; Barks-r. 19-Uncle Scrooge; r/U.S. #12. Rosa-c. 20-Uncle Scrooge; r/F.C. #386; Barks-c/a(r)	1	3	4	6	8	10
21-25: 21-Donald Duck Family; Barks-c/a(r). 22-Mickey Mouse strip-r. 23-Donald Duck; Barks-r/D.D. #26 w/unedited story. 24-Uncle Scrooge; Barks-r; Rosa-c. 25-D. Duck; Barks-c/a-r/F.C. #367	1	3	4	6	8	10
26-28: All have \$9.95-c. 26-Mickey and Donald; Gottfredson-c/a(r). 27-Donald Duck; r/WDC&S						
by Barks; Barks painted-c. 28-Uncle Scrooge & Donald Duck; Rosa-c/a (4 stories)	1	3	4	6	8	10
Special 1-7: 1 ('89-'90, \$9.95/13.95) 1-Donald Duck Finds Pirate Gold; r/F.C. #9. 2 ('89, \$8.95)-						





GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

Uncle Scrooge and Donald Duck; Barks-r/Uncle Scrooge #5; Rosa-c 3 ('89, \$8.95)-Mickey Mouse strip-r 4 ('89, \$11.95)-Uncle Scrooge; Rosa-c/a-r/Son of the Sun from U.S. #219 plus Barks-r/U.S. 5 ('90, \$11.95)-Donald Duck Advs.; Barks-r/F.C. #282 & 422 plus Barks painted-c. 6 ('90, \$12.95)-Uncle Scrooge; Barks-c/a-r/Uncle Scrooge. 7 ('90, \$13.95)-Mickey Mouse; Gottfredson strip-r 2 4 6 9 11 14

**GLADSTONE COMIC ALBUM (2nd Series)**(Also see The Original Dick Tracy)  
**Gladstone Publishing:** 1990 (\$5.95, 8-1/2 x 11", stiff-c, 52 pgs.)

1,2-The Original Dick Tracy. 2-Origin of the 2-way wrist radio 6.00  
3-D Tracy Meets the Mole-r by Gould (\$6.95). 1 2 3 5 6 8

**GLAMOROUS ROMANCES** (Formerly Dotty)

**Ace Magazines (A. A. Wyn):** No. 41, July, 1949 - No. 90, Oct, 1956 (Photo-c 68-90)

41-Dotty app. 9 18 27 52 66 80  
42-72:74-80: 44-Begin 52 pg. issues. 45.50-61-Painted-c. 80-Last pre-code 10.00  
(2/55) 7 14 21 37 46 55  
73-L.B. Cole-r/All Love #27 8 16 24 40 50 60  
81-90 7 14 21 35 43 50

**GLOBAL FREQUENCY**

**DC Comics (WildStorm):** Dec, 2002 - No. 12, Aug, 2004 (\$2.95, limited series)

1-12-Warren Ellis-s. 1-Leach-a. 2-Fabry-a. 3-Dillon-a. 5-Muth-a. 7-Bisley-a. 12-Ha-a 3.00  
1-RRP Edition variant-c; promotional giveaway for retailers (200 printed) 10.00  
...: Detonation Radio TPB (2005, \$14.95) r/#7-12 15.00  
...: Planet Abilize TPB (2003, \$14.95) r/#1-6 15.00

**GLOOMCOOKIE**

**SLG Publishing:** June, 1999 - Present (\$2.95, B&W)

1-21-Serena Valentino-s. 1-6-Ted Naifeh-a. 7-12-Gebbia-a 3.00  
...Presents: A Monster's Christmas (12/02, \$3.95, color) 4.00

**GLORY**

**Image Comics (Extreme Studios)/Maximum Press:** Mar, 1995 - No. 22, Apr, 1997 (\$2.50)

0-Deodato-c/a, 1-(3/95)-Deodato-a 2.50  
1A-Variant-c 4.00  
2-11,13-22: 4-Variant-c by Quesada & Palmiotti. 5-Bagged w/Youngblood gaming card. 2.50  
7,8-Deodato-c/a(p). 8-Babewatch x-over. 9-Cruz-c; Extreme Destroyer Pt. 5; polybagged w/card. 10-Angela-c/app. 11-Deodato-c. 3.50  
12-(\$3.50)-Photo-c 10.00  
Trade Paperback (1995, \$9.95) r/#1-14

**GLORY**

**Awesome Comics:** Mar, 1999 (\$2.50)

0-Liefeld-c; story and sketch pages 2.50

**GLORY (ALAN MOORE'S...)**

**Avatar Press:** Dec, 2001 - No. 2 (\$3.50)

Preview-(9/01, \$1.99) B&W pages and cover art; Alan Moore-s 2.25  
0-Four regular covers 3.50  
1,2: 1-Alan Moore-s/Mychaels & Gebbie-a; nine covers by various. 2-Five covers 3.50

**GLORY & FRIENDS BIKINI FEST**

**Image Comics (Extreme):** Sept, 1995 - No. 2, Oct, 1995 (\$2.50, limited series)

1,2: 1-Photo-c; centerfold photo; pin-ups 2.50

**GLORY & FRIENDS CHRISTMAS SPECIAL**

**Image Comics (Extreme Studios):** Dec, 1995 (\$2.50, one-shot)

1-Deodato-c 2.50

**GLORY & FRIENDS LINGERIE SPECIAL**

**Image Comics (Extreme Studios):** Sept, 1995 (\$2.95, one-shot)

1-Pin-ups w/photos; photo-c; variant-c exists 3.00

**GLORY/ANGELA: ANGELS IN HELL** (See Angela/Glory: Rage of Angels)

**Image Comics (Extreme Studios):** Apr, 1996 (\$2.50, one-shot)

1-Flip book w/Darkhyde #1 2.50

**GLORY/AVENGELYN**

**Image Comics (Extreme Studios):** Oct, 1995 (\$3.95, one-shot)

1-Chromium-c, 1-Regular-c 4.00

**GLORY/CELESTINE: DARK ANGEL**

**Image Comics/Maximum Press (Extreme Studios):** Sept, 1996 - No. 3, Nov, 1996 (\$2.50, limited series)

1-3 2.50

**GNOME MOBILE, THE** (See Movie Comics)

**GOBBLEDYGOOK**

**Mirage Studios:** 1984 - No. 2, 1984 (B&W)(1st Mirage comics, published at same time)

1-(24 pgs.)-(distribution of approx. 50) Teenage Mutant Ninja Turtles app. on full page back-c ad; Teenage Mutant Ninja Turtles do not appear inside. 1st app of Fugitoid

2-(24 pgs.)-Teenage Mutant Ninja Turtles on full page back-c ad 47 94 141 376 588 800  
32 64 96 240 370 500

NOTE: Counterfeit copies exist. Originals feature both black & white covers and interiors. Signed and numbered copies do not exist.

**GOBBLEDYGOOK**

**Mirage Studios:** Dec, 1986 (\$3.50, B&W, one-shot, 100 pgs.)

1-New 8 pg. TMNT story plus a Donatello/Michaelangelo 7 pg. story & a Gizmo story; Corben-(r)/TMNT #7 6.00

**GOBLIN, THE**

**Warren Publishing Co.:** June, 1982 - No. 3, Dec, 1982 (\$2.25, B&W magazine with 8 pg. color insert comic in all)

1-The Gremlin app. Philo Photon & the Troll Patrol, Micro-Buccaneers & Wizard Wormglow begin & app. in all. Tin Man app. Golden-a(p). Nebres-c/a in all 2 4 6 14 18 22

2,3: 2-1st Hobgoblin. 3-Tin Man app. 2 4 6 10 12 15  
NOTE: *Bermejo* a-1-3. *Eliaz* a-1-3. *Laxamana* a-1-3. *Nino* a-3.

**GO BOY 7**

**Dark Horse Comics:** July, 2003 - Present (\$2.99)

1-5-Peyer-s/Sommariva-a 3.00

**GOODESS**

**DC Comics (Vertigo):** June, 1995 - No. 8, Jan, 1996 (\$2.95, limited series)

1-Garth Ennis scripts; Phil Winslade-c/a in all 5.00  
2-8 4.00

TPB (2002, \$19.95) r/#1-8; foreword and sketch pages by Winslade 20.00

**GODFATHERS, THE** (See The Crusaders)

**GOD IS**

**Spire Christian Comics (Fleming H. Revell Co.):** 1973, 1975 (35-49¢)

nn-BY Al Hartley 1 3 4 6 8 11

**GODS AND TULIPS**

**Westhampton House:** Aug, 1999 (\$3.00, B&W, one-shot for the CBLDF)

nn-Neil Gaiman speeches; Kaluta-c 3.00

**GOD'S COUNTRY** (Also see Marvel Comics Presents)

**Marvel Comics:** 1994 (\$6.95)

nn-P. Craig Russell-a; Colossus story; r/Marvel Comics Presents #10-17 7.00

**GOD'S HEROES IN AMERICA**

**Catechetical Guild Educational Society:** 1956 (nn) (25¢/35¢, 68 pgs.)

307 3 6 9 16 21 26

**GOD'S SMUGGLER** (Religious)

**Spire Christian Comics/Fleming H. Revell Co.:** 1972 (39¢/40¢)

1-Two variations exist 1 3 4 6 8 11

**GODWHEEL**

**Malibu Comics (Ultraverse):** No. 0, Jan, 1995 - No. 3, Feb, 1995 (\$2.50, limited series)

0-3: 0-Flip-c. 1-1st app. of Primevil; Thor cameo (1 panel). 3-Perez-a in Chapter 3, Thor app. 2.50

**GODZILLA (Movie)**

**Marvel Comics:** August, 1977 - No. 24, July, 1979 (Based on movie series)

1-(Regular 30¢ edition)-Mooney-i 3 6 9 16 20 25  
1-(35¢-c variant, limited distribution) 4 8 12 22 30 38  
2-(Regular 30¢ edition)-Tuska-i. 2 4 6 8 10 12  
2,3-(35¢-c variant, limited distribution) 2 4 6 12 16 20  
3-(30¢-c Champions app.(w/o Ghost Rider) 2 4 6 9 11 14  
4-10: 4,5-Sutton-a 1 3 4 6 8 10  
11-23: 14-Shield app. 20-F.F. app. 21,22-Devil Dinosaur app. 1 2 3 5 7 9  
24-Last issue 2 4 6 8 10 12

**GODZILLA (Movie)**

**Dark Horse Comics:** May, 1988 - No. 6, 1988 (\$1.95, B&W, limited series) (Based on movie series)

1 6.00  
2-6 4.00

...Collection (1990, \$10.95)-r/1-6 with new-c 11.00

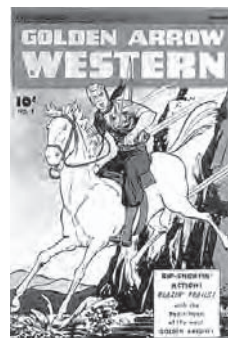
...Color Special 1 (Sum, 1992, \$3.50, color, 44 pgs.)-Arthur Adams wraparound-c/a & part scripts 5.00



Golden Comics Digest #39 © Walter Lantz



Golden Arrow Western #6 © FAW



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

...King Of The Monsters Special (8/87, \$1.50)-Origin; Bissette-c/a  
...Vs. Barkley nn (12/93, \$2.95, color)-Dorman painted-c

**GODZILLA** (King of the Monsters) (Movie)

**Dark Horse Comics:** May, 1995 - No. 16, Sept, 1996 (\$2.50) (Based on movies)

0-16: 0-r/Dark Horse Comics #10,11. 1-3-Kevin Maguire scripts. 3-8-Art Adams-c  
...Vs. Hero Zero (\$2.50)

**GOG (VILLAINS)** (See Kingdom Come)

**DC Comics:** Feb, 1998 (\$1.95, one-shot)

1-Waid-s/Ordway-a(p)/Pearson-c

**GO GIRL!**

**Image Comics:** Aug, 2000 - Present (\$3.50, B&W, quarterly)

1-5-Trina Robbins-s/Anne Timmons-a; pin-up gallery

**GO-GO**

**Charlton Comics:** June, 1966 - No. 9, Oct, 1967

1-Miss Bikini Luv begins w/Jim Aparo's 1st published work; Rolling Stones, Beatles, Elvis,  
Sonny & Cher, Bob Dylan, Sinatra, parody; Herman's Hermits pin-ups;

D/Agostino-c/a in #1-8 9 18 27 60 85 110

2-Ringo Starr; David McCallum & Beatles photos on cover; Beatles story and photos 9 18 27 60 85 110

3,4: 3-Bloopern begins, ends #6; 1 pg. Batman & Robin satire; full pg. photo pin-ups 5 10 15 36 48 60

5,7,9: 5 (2/67)-Super Hero & TV satire by Jim Aparo & Grass Green begins. 6-8-Aparo-a. 7-Photo of Brian Wilson of Beach Boys on-c & Beach Boys photo inside f/b-c. 9-Aparo-c/a 5 10 15 36 48 60

6-Parody of JLA & DC heroes vs. Marvel heroes; Aparo-a; Elvis parody; Petula Clark photo-c 6 12 18 40 55 70

8-Monkees photo on-c & photo inside f/b-c 7 14 21 46 63 80

**GO-GO AND ANIMAL** (See Tipsey's Friends...)

**GOING STEADY** (Formerly Teen-Age Temptations)

**St. John Publ. Co.:** No. 10, Dec, 1954 - No. 13, June, 1955; No. 14, Oct, 1955

10(1954)-Matt Baker-c/a 21 42 63 118 169 220

11(2/55, last precode), 12(4/55)-Baker-c 12 24 36 69 95 120

13(6/55)-Baker-c/a 15 30 45 83 117 150

14(10/55)-Matt Baker-c/a, 25 pgs. 17 34 51 95 135 175

**GOING STEADY** (Formerly Personal Love)

**Prize Publications/Headline:** V3#3, Feb, 1960 - V3#6, Aug, 1960; V4#1, Sept-Oct, 1960

V3#3-6, V4#1 3 6 9 17 21 26

**GOING STEADY WITH BETTY** (Becomes Betty & Her Steady No. 2)

**Avon Periodicals:** Nov-Dec, 1949

1 15 30 45 83 117 150

**GOLDEN AGE, THE**

**DC Comics (Elseworlds):** 1993 - No. 4, 1994 (\$4.95, limited series)

1-4: James Robinson scripts; Paul Smith-c/a; gold foil embossed-c 6.00

Trade Paperback (1995, \$19.95) 20.00

**GOLDEN AGE SECRET FILES**

**DC Comics:** Feb, 2001 (\$4.95, one-shot)

1-Origins and profiles of JSA members and other G.A. heroes; Lark-c 5.00

**GOLDEN ARROW** (See Fawcett Miniatures, Mighty Midget & Whiz Comics)

**GOLDEN ARROW** (...Western No. 6)

**Fawcett Publications:** Spring, 1942 - No. 6, Spring, 1947 (68 pgs.)

1-Golden Arrow begins 87 174 261 544 835 1125

2-(1943) 42 84 126 256 391 525

3-5: 3-(Win/45-46), 4-(Spr/46), 5-(Fall/46) 35 70 105 198 287 375

6-Kristein-a 36 72 108 204 297 390

**GOLDEN COMICS DIGEST**

**Gold Key:** May, 1969 - No. 48, Jan, 1976

**NOTE:** Whitman editions exist of many titles and are generally valued the same.

1-Tom & Jerry, Woody Woodpecker, Bugs Bunny 6 12 18 38 52 65

2-Hanna-Barbera TV Fun Favorites; Space Ghost, Flintstones, Atom Ant, Jetsons, 7 14 21 51 71 90

3-Tom & Jerry, Woody Woodpecker 3 6 9 16 21 26

4-Tarzan; Manning & Marsh-a 5 10 15 33 44 55

5,8-Tom & Jerry, W. Woodpecker, Bugs Bunny 3 6 9 16 20 24

6-Bugs Bunny 3 6 9 16 20 24

7-Hanna-Barbera TV Fun Favorites 6 12 18 38 52 65

9-Tarzan 5 10 15 33 44 55

10,12-17: 10-Bugs Bunny. 12-Tom & Jerry, Bugs Bunny, W. Woodpecker Journey to the Sun.  
13-Tom & Jerry. 14-Bugs Bunny Fun Packed Funnies. 15-Tom & Jerry, Woody Woodpecker,  
Bugs Bunny. 16-Woody Woodpecker Cartoon Special. 17-Bugs Bunny

3 6 9 16 20 24

11-Hanna-Barbera TV Fun Favorites 6 12 18 40 55 70

18-Tom & Jerry; Barney Bear-r by Barks 3 6 9 16 21 26

19-Little Lulu 4 8 12 27 36 45

20-22: 20-Woody Woodpecker Falltime Funtime. 21-Bugs Bunny Showtime.

22-Tom & Jerry Winter Wingding 3 6 9 16 20 24

23-Little Lulu & Tubby Fun Fling 4 8 12 27 36 45

24-26: 24-Woody Woodpecker Fun Festival. 25-Tom & Jerry. 26-Bugs Bunny Halloween

Hulla-Boo-Loo; Dr. Spector article, also #25. 28-Tom & Jerry

2 4 6 14 18 22

27-Little Lulu & Tubby in Hawaii 4 8 12 25 33 42

29-Little Lulu & Tubby 4 8 12 25 33 42

30-Bugs Bunny Vacation Funnies 2 4 6 14 18 22

31-Turk, Son of Stone; r/4-Color #596,656; c-r/#9 4 8 12 28 38 48

32-Woody Woodpecker Summer Fun 2 4 6 14 18 22

33,36: 33-Little Lulu & Tubby Halloween Fun; Dr. Spector app. 36-Little Lulu & Her Friends

4 8 12 25 33 42

34,35,37-39: 34-Bugs Bunny Winter Funnies. 35-Tom & Jerry Snowtime Funtime. 37-Woody

Woodpecker County Fair. 39-Bugs Bunny Summer Fun 2 4 6 14 18 22

38-The Pink Panther 3 6 9 16 21 26

40,43: 40-Little Lulu & Tubby Trick or Treat; all by Stanley. 43-Little Lulu in Paris 4 8 12 25 33 42

41,42,44,47: 41-Tom & Jerry Winter Carnival. 42-Bugs Bunny. 44-Woody Woodpecker Family

Fun Festival. 47-Bugs Bunny 2 4 6 12 16 20

45-The Pink Panther 3 6 9 16 21 26

46-Little Lulu & Tubby 4 8 12 22 30 38

48-The Lone Ranger 3 6 9 18 24 30

**NOTE:** #1-30, 164 pgs.; #31 on, 132 pgs.

**GOLDEN LAD**

**Spark/Fact & Fiction Publ.:** July, 1945 - No. 5, June, 1946 (#4, 5: 52 pgs.)

1-Origin & 1st app. Golden Lad & Swift Arrow; Sandusky and the Senator begins

75 150 225 469 722 975

2-Mort Meskin-c/a 39 78 117 222 324 425

3,4-Mort Meskin-c/a 35 70 105 198 287 375

5-Origin & 1st app. Golden Girl; Shaman & Flame app.

39 78 117 222 324 425

**NOTE:** All have Robinson, and Roussos art plus Meskin covers and art.

**GOLDEN LEGACY**

**Fitzgerald Publishing Co.:** 1966 - 1972 (Black History) (25c)

1-12, 14-16: 1-Toussaint L'Ouverture (1966), 2-Harriet Tubman (1967), 3-Crispus Attucks &

the Minutemen (1967), 4-Benjamin Banneker (1968), 5-Matthew Henson (1969),

6-Alexander Dumas & Family (1969), 7-Frederick Douglass, Part 1 (1969), 8-Frederick

Douglass, Part 2 (1970), 9-Robert Smalls (1970), 10-J. Cinque & the Amistad Mutiny

(1970), 11-Men in Action: White, Marshall J. Wilkins (1970), 12-Black Cowboys (1972),

14-The Life of Alexander Pushkin (1971), 15-Ancient African Kingdoms (1972),

16-Black Inventors (1972) each.... 3 6 9 16 20 25

13-The Life of Martin Luther King, Jr. (1972) 3 7 10 21 28 35

1-10, 12, 13, 15, 16(1976)-Reprints 1 2 3 5 7 9

**GOLDEN LOVE STORIES** (Formerly Golden West Love)

**Kirby Publishing Co.:** No. 4, April, 1950

4-Powell-a; Glenn Ford/Janet Leigh photo-c 16 32 48 89 127 165

**GOLDEN PICTURE CLASSIC, A**

**Western Printing Co. (Simon & Shuster):** 1956-1957 (Text stories w/illustrations in color; 100

pgs. each)

CL-401: Treasure Island 10 20 30 60 80 100

CL-402,403: 402: Tom Sawyer. 403: Black Beauty 9 18 27 52 66 80

CL-404, 405: CL-404: Little Women. CL-405: Heidi 9 18 27 52 66 80

CL-406: Ben Hur 8 16 24 40 50 60

CL-407: Around the World in 80 Days 8 16 24 40 50 60

CL-408: Sherlock Holmes 8 16 24 46 58 70

CL-409: The Three Musketeers 8 16 24 40 50 60

CL-410: The Merry Advs. of Robin Hood 8 16 24 40 50 60

CL-411,412: 411: Hans Brinker. 412: The Count of Monte Cristo

8 16 24 46 58 70

(Both soft & hardcover editions are valued the same)

**NOTE:** Recent research has uncovered new information. Apparently #s 1-6 were issued in 1956 and #7-12 in 1957.

But they can be found in five different series listings: CL-1 to CL-12 (softbound); CL-401 to CL-412 (also softbound);

CL-101 to CL-112 (hardbound); plus two new series discoveries: A Golden Reading Adventure, publ. by Golden

Press; edited down to 60 pages and reduced in size to 6x9"; only #s discovered so far are #381 (CL-4), #382 (CL-

Golden Picture Story Book #3 © Racine



Goofy Four Color #468 © WDC



Goofy Comics #9 © STD



GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

6) & #387 (CL-3). They have no reorder list and some have covers different from GPC. There have also been found British hardbound editions of GPC with dust jackets. Copies of all five listed series vary from scarce to very rare. Some editions of some series have not yet been found at all.

#### GOLDEN PICTURE STORY BOOK

Racine Press (Western): Dec, 1961 (50c, Treasury size, 52 pgs.) (All are scarce)

ST-1-Huckleberry Hound (TV): Hokey Wolf, Pixie & Dixie, Quick Draw McGraw, Snooper and Blabber, Augie Doggie app.	20	40	60	141	216	290
ST-2-Yogi Bear (TV): Snagglepuss, Yaky Doodle, Quick Draw McGraw, Snooper and Blabber, Augie Doggie app.	20	40	60	141	216	290
ST-3-Babes in Toyland (Walt Disney's...)-Annette Funicello photo-c	25	50	75	177	271	365
ST-4-(...of Disney Ducks)-Walt Disney's Wonderful World of Ducks (Donald Duck, Uncle Scrooge, Donald's Nephews, Grandma Duck, Ludwig Von Drake, & Gyro Gearloose stories)	25	50	75	177	271	365

**GOLDEN RECORD COMIC** (See Amazing Spider-Man #1, Avengers #4, Fantastic Four #1, Journey Into Mystery #83)

#### GOLDEN STORY BOOKS

Western Printing Co. (Simon & Schuster): 1949 (Heavy covers, digest size, 128 pgs.) (Illustrated text in color)

7-Walt Disney's Mystery in Disneyville, a book-length adventure starring Donald and Nephews, Mickey and Nephews, and with Minnie, Daisy and Goofy. Art by Dick Moores & Manuel Gonzales (scarce)	30	60	90	173	249	325
10-Bugs Bunny's Treasure Hunt, a book-length adventure starring Bugs & Porky Pig, with Petunia Pig & Nephew, Cicero. Art by Tom McKimson (scarce)	21	42	63	121	173	225

#### GOLDEN WEST LOVE (Golden Love Stories No. 4)

Kirby Publishing Co.: Sept-Oct, 1949 - No. 3, Feb, 1950 (All 52 pgs.)

1-Powell-a in all; Roussos-a; painted-c	22	44	66	127	184	240
2,3: Photo-c	16	32	48	89	127	165

#### GOLDEN WEST RODEO TREASURY (See Dell Giants)

**GOLDFISH** (See A.K.A. Goldfish)

**GOLDLOCKS** (See March of Comics No. 1)

#### GOLD KEY CHAMPION

Gold Key: Mar, 1978 - No. 2, May, 1978 (50c, 52 pgs.)

1,2: 1-Space Family Robinson; half-r	1	3	4	6	8	11
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#### GOLD KEY SPOTLIGHT

Gold Key: May, 1976 - No. 11, Feb, 1978

1-Tom, Dick & Harriet	2	4	6	9	11	14
2-11: 2-Wacky Advs. of Cracky. 3-Wacky Witch. 4-Tom, Dick & Harriet. 5-Wacky Advs. of Cracky. 6-Dagar the Invincible; Santos-a; origin Demonicon. 7-Wacky Witch & Greta Ghost 10-O. G. Whiz. 11-Tom, Dick & Harriet. 8-The Occult Files of Dr. Spektor, Simbar, Lu-sai; Santos-a. 9-Travel	1	3	4	6	8	10

#### GOLD MEDAL COMICS

Cambridge House: 1945 (25c, one-shot, 132 pgs.)

nn-Captain Truth by Fugitani, Crime Detector, The Witch of Salem, Luckyman, others app.	30	60	90	170	245	320
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#### GOMER PYLE (TV)

Gold Key: July, 1966 - No. 3, Jan, 1967

1-Photo front/back-c	10	20	30	67	96	125
2,3	7	14	21	50	68	85

#### GON

DC Comics (Paradox Press): July, 1996 - No. 4, Oct, 1996; No. 5, 1997 (\$5.95, B&W, digest-size, limited series)

1-5: Misadventures of baby dinosaur; 1-Gon. 2-Gon Again. 3-Gon: Here Today, Gone Tomorrow. 4-Gon: Going, Going...Gon. 5-Gon Swimmin'. Tanaka-c/a/scripts in all	1	2	3	5	6	8
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#### GON COLOR SPECTACULAR

DC Comics (Paradox Press): 1998 (\$5.95, square-bound)

nn-Tanaka-c/a/scripts	1	2	3	5	6	8
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#### GON ON SAFARI

DC Comics (Paradox Press): 2000 (\$7.95, B&W, digest-size)

nn-Tanaka-c/a/scripts	1	2	3	5	6	8
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#### GON UNDERGROUND

DC Comics (Paradox Press): 1999 (\$7.95, B&W, digest-size)

nn-Tanaka-c/a/scripts	1	2	3	5	6	8
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#### GON WILD

DC Comics (Paradox Press): 1997 (\$9.95, B&W, digest-size)

nn-Tanaka-c/a/scripts in all. (Rep. Gon #3,4)	1	3	4	6	8	10
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**GOODBYE, MR. CHIPS** (See Movie Comics)

#### GOOD GIRL ART QUARTERLY

AC Comics: Summer, 1990 - No. 15, Spring, 1994 (B&W/color, 52 pgs.)

1,3-15 (\$3.50)-All have one new story (often FemForce) & rest reprints by Baker, Ward & other "good girl" artists	4.00	4.00
2 (\$3.95)		

#### GOOD GIRL COMICS (Formerly Good Girl Art Quarterly)

AC Comics: No. 16, Summer, 1994 - No. 18, 1995 (B&W)

16-18	4.00
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#### GOOD GUYS, THE

Defiant: Nov, 1993 - No. 9, July, 1994 (\$2.50/\$3.25/\$3.50)

1-(\$3.50, 52 pgs.)-Glory x-over from Plasm	3.50
2,3,5-9: 9-Pre-Schism issue	2.50
4-(\$3.25, 52 pgs.)	3.25

#### GOOD TRIUMPHS OVER EVIL! (Also see Narrative Illustration)

M.C. Gaines: 1943 (12 pgs., 7-1/4"x10", B&W) (not a comic book) (Rare)

nn-A pamphlet, sequel to Narrative Illustration	96	192	288	600	925	1250
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**GOOFY** (Disney)(See Dynabrite Comics, Mickey Mouse Magazine V4#7, Walt Disney Showcase #35 & Wheaties)

Dell Publishing Co.: No. 468, May, 1953 - Sept-Nov, 1962

Four Color 468 (#1)	13	26	39	92	141	190
Four Color 562,627,658,702,747,802,857	8	16	24	58	82	105
Four Color 899,952,987,1053,1094,1149,1201	6	12	18	40	55	70
12-308-211 (Dell, 9-11/62)	6	12	18	40	55	70

#### GOOFY ADVENTURES

Disney Comics: June, 1990 - No. 17, 1991 (\$1.50)

1-17: Most new stories. 2-Joshua Quagmire-a w/rep poster. 7-WDC&S-r plus new-a. 9-Gottfredson-r. 14-Super Goof story. 15-All Super Goof issue. 17-Gene Colan-a(p)	3.00
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#### GOOFY ADVENTURE STORY (See Goofy No. 857)

**GOOFY COMICS** (Companion to Happy Comics)(Not Disney)

Nedor Publ. Co. No. 1-14/Standard No. 14-48: June, 1943 - No. 48, 1953

(Animated Cartoons)						
1-Funny animal; Oriolo-c	30	60	90	170	245	320
2	15	30	45	86	123	160
3-10	12	24	36	69	95	120
11-19	10	20	30	58	77	95
20-35-Frazetta text illos in all	11	22	33	64	87	110
36-48	9	18	27	51	62	75

#### GOOFY SUCCESS STORY (See Goofy No. 702)

#### GOON, THE

Avatar Press: Mar, 1999 - No. 3, July, 1999 (\$3.00, B&W)

1- Eric Powell-s/a	20.00
2	12.00
3	8.00
.... Rough Stuff (Albatross, 1/03, \$15.95) r/Avatar Press series #1-3	16.00
.... Rough Stuff (Dark Horse, 2/04, \$12.95) r/Avatar Press series #1-3 newly colored	13.00

#### GOON, THE

Albatross Exploding Funny Books: Oct, 2002 - No. 4, Feb, 2003 (\$2.95)

1- Eric Powell-s/a	10.00
2-4	6.00
....Color Special 1 (8/02)	10.00
.... Notin' But Misery Vol. 1 (Dark Horse, 7/03, \$15.95, TPB) - Reprints The Goon #1-4 (Albatross series), Color Special, and story from DHP #157	16.00

#### GOON, THE

Dark Horse Comics: June, 2003 - Present (\$2.99)

1-8-Eric Powell-s/a. 7-Hellboy-c/app; framing seq. by Mignola	3.00
.... My Murderous Childhood (And Other Grievous Yarns) (5/04, \$13.95, TPB) r/#1-4 and short story from Drawing on Your Nightmares one-shot; intro. by Frank Cho	14.00

#### GOOSE (Humor magazine)

Cousins Publ. (Fawcett): Sept, 1976 - No. 3, 1976 (75c, 52 pgs., B&W)

1-Nudity in all	2	4	6	14	18	22
2,3: 2-(10/78) Fonz-c/s; Lone Ranger story. 3-Wonder Woman, King Kong, Six Million						



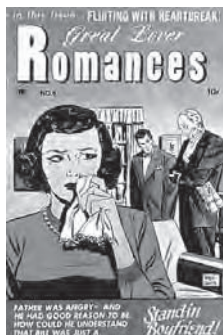


	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Dollar Man stories	2	4	6	10	12	15							
<b>GORDO</b> (See Comics Revue No. 5 & Giant Comics Edition)							<b>Slave Labor Graphics:</b> Dec, 1989 - No. 3, May, 1990 (\$2.95, 52 pgs.)						
<b>GORG</b> (Based on M.G.M. movie) (See Return of...)							1-Mike Allred-c/a/scripts	4	8	12	24	32	40
<b>Charlton Comics:</b> May, 1961 - No. 23, Sept, 1965							2.3	3	6	9	18	24	30
1-Ditko-a, 22 pgs.	24	48	72	170	260	350	<b>GRAVEDIGGERS</b>						
2.3-Ditko-c/a	12	24	36	86	131	175	<b>Acclaim Comics:</b> Nov, 1996 - No. 4, Feb, 1997 (\$2.95, B&W)						
4-Ditko-c	8	16	24	58	82	105	1-4: Moretti scripts						3.00
5-11,13-16: 11,13-16-Ditko-a	8	16	24	53	74	95	<b>GRAVESTONE</b>						
12,17-23: 12-Reptisaurus x-over; Montes/Bache-a-No. 17-23, 20-Giordano-c	5	10	15	33	44	55	<b>Malibu Comics:</b> July, 1993 - No. 7, Feb, 1994 (\$2.25)						
Gorgo's Revenge('62)-Becomes Return of...	6	12	18	40	55	70	1-6: 3-Polybagged w/Skycap						2.25
<b>GOSPEL BLIMP, THE</b>							7-(\$2.50)						2.50
<b>Spire Christian Comics (Fleming H. Revell Co.):</b> 1973,1974 (35c/39c, 36 pgs.)							<b>GRAVE TALES</b>						
nn	1	3	4	6	8	11	<b>Hamilton Comics:</b> Oct, 1991 - No. 3, Feb, 1992 (\$3.95, B&W, mag., 52 pgs.)						
<b>G.O.T.H.</b>							1-Staton-c/a	1	2	3	5	6	8
<b>Verotik:</b> Dec, 1995 - No. 3, June, 1996 (\$2.95, limited series, mature)							2.3: 2-Staton-a; Morrow-c						6.00
1-3: Danzig scripts; Liam Sharpe-a.						3.00	<b>GRAY AREA, THE</b>						
<b>GOATH BY GASLIGHT</b> (A Tale of the Batman)(See Batman: Master of...)							<b>Image Comics:</b> Jun, 2004 - No. 3, Oct, 2004 (\$5.95/\$3.95, limited series)						
<b>DC Comics:</b> 1989 (\$3.95, one-shot, squarebound, 52 pgs.)							1.3-(\$5.95) Romita, Jr.-a/Brunswick-s; sketch pages and script pages. 3-Pin-up pages						6.00
nn-Mignola/Russell-a; intro by Robert Bloch						4.00	2-(\$3.95)						4.00
<b>GOATH CENTRAL</b>							<b>GRAY GHOST, THE</b>						
<b>DC Comics:</b> Early Feb, 2003 - Present (\$2.50)							<b>Dell Publishing Co.:</b> No. 911, July, 1958; No. 1000, June-Aug, 1959						
1-26-Stories of Gotham City Police. 1-Brubaker & Rucka-s/Lark-c/a. 10-Two-Face app.						2.50	Four Color 911 (#1), 1000-Photo-c each	10	20	30	70	100	130
13,15-Joker-c. 18-Huntress app.						10.00	<b>GREAT ACTION COMICS</b>						
... In The Line of Duty (2004, \$9.95, TPB) r/#1-5, cover gallery & sketch pages							<b>I. W. Enterprises:</b> 1958 (Reprints with new covers)						
<b>GOATH GIRLS</b>							1-Captain Truth reprinted from Gold Medal #1	3	6	9	18	24	30
<b>DC Comics:</b> Oct, 2002 - No. 5, Feb, 2003 (\$2.25, limited series)						2.25	8.9-Reprints Phantom Lady #15 & 23	9	18	27	60	85	110
1-5-Catwoman, Batgirl, Poison Ivy, Harley Quinn from animated series							<b>GREAT AMERICAN COMICS PRESENTS - THE SECRET VOICE</b>						
<b>GOATH NIGHTS</b> (See Batman: Gotham Nights II)							<b>Peter George 4-Star Publ/American Features Syndicate:</b> 1945 (10c)						
<b>DC Comics:</b> Mar, 1992 - No. 4, June, 1992 (\$1.25, limited series)							1-Anti-Nazi; "What Really Happened to Hitler"	35	70	105	201	293	385
1-4: Featuring Batman						2.25	<b>GREAT AMERICAN WESTERN, THE</b>						
<b>GOTHIC ROMANCES</b>							<b>AC Comics:</b> 1987 - No. 4, 1990? (\$1.75/\$2.95/\$3.50, B&W with some color)						
<b>Atlas/Seaboard Publ.:</b> Dec, 1974 (75c, B&W, magazine, 76 pgs.)							1-4: 1-Western-r plus Bill Black-a. 2-Tribute to ME comics; Durango Kid photo-c 3-Tribute to Tom Mix plus Roy Rogers, Durango Kid; Billy the Kid-r by Severin; photo-c. 4-(\$3.50, 52 pgs., 16 pgs. color)-Tribute to Lash LaRue; photo-c & interior photos; Fawcett-r						4.00
1-Text w/ illos by N. Adams, Chaykin, Heath (2 pgs. ea.);							...Presents 1 (1991, \$5.00) New Sunset Carson; film history						5.00
1-3-Painted-c/a (scarce)	12	24	36	82	124	165	<b>GREAT CAT FAMILY, THE</b> (Disney-TV/Movie)						
<b>GOTHIC TALES OF LOVE</b> (Magazine)							<b>Dell Publishing Co.:</b> No. 750, Nov, 1956 (one-shot)						
<b>Marvel Comics:</b> Apr, 1975 - No. 3, 1975 (B&W, 76 pgs.)							Four Color 750-Pinocchio & Alice app.	8	16	24	53	74	95
1-3-Painted-c/a (scarce)	12	24	36	82	124	165	<b>GREAT COMICS</b>						
<b>GOVERNOR &amp; J. J., THE</b> (TV)							<b>Great Comics Publications:</b> Nov, 1941 - No. 3, Jan, 1942						
<b>Gold Key:</b> Feb, 1970 - No. 3, Aug, 1970 (Photo-c)							1-Origin/1st app. The Great Zarro; Madame Strange & Guy Gorham, Wizard of Science & The Great Zarro begin	138	276	414	863	1332	1800
1	5	10	15	33	44	55	2-Buck Johnson, Jungle Explorer app.; X-Mas-c	65	130	195	406	628	850
2.3	4	8	12	22	30	38	3-Futuro Takes Hitler to Hell-c/s; "The Lost City" movie story (starring William Boyd); continues in Choice Comics #3	269	538	807	1681	2591	3500
<b>GRACKLE, THE</b>							<b>GREAT COMICS</b>						
<b>Acclaim Comics:</b> Jan, 1997 - No. 4, Apr, 1997 (\$2.95, B&W)							<b>Novack Publishing Co./Jubilee Comics/Knockout/Barrel O' Fun:</b> 1945						
1-4: Mike Baron scripts & Paul Gulacy-c/a. 1-4-Doublecross						3.00	1-(Four publ. variations: Barrel O-Fun, Jubilee, Knockout & Novack)-The Defenders, Capt. Power app.; L. B. Cole-c	40	80	120	233	342	450
<b>GRAFIK MUSIK</b>							1-(Jubilee)-Same cover; Boogey Man, Satan, & The Sorcerer & His Apprentice	30	60	90	170	245	320
<b>Caliber Press:</b> Nov, 1990 - No. 4, Aug, 1991 (\$3.50/\$2.50)							1-(Barrel O' Fun)-L. B. Cole-c; Barrel O' Fun reprinted in India;						
1-(\$3.50, 48 pgs., color) Mike Allred-c/a/scripts-1st app. in color of Frank Einstein (Madman)	3	6	9	16	20	25	L'I Cactus, Cuckoo Sheriff (humorous)	20	40	60	112	161	210
2-(\$2.50, 24 pgs., color)	2	4	6	10	12	15	<b>GREAT DOGPATCH MYSTERY</b> (See Mammy Yokum & the...)						
3,4-(\$2.50, 24 pgs., B&W)	2	4	6	8	10	12	<b>GREATEST BATMAN STORIES EVER TOLD, THE</b>						
<b>GRANDMA DUCK'S FARM FRIENDS</b> (See Walt Disney's C&S 293 & Wheaties)							<b>DC Comics</b>						
<b>Dell Publishing Co.:</b> No. 763, Jan, 1957 - No. 1279, Feb, 1962 (Disney)							Hardcover (\$24.95)						50.00
Four Color 763 (#1)	9	18	27	60	85	110	Softcover (\$15.95) "Greatest DC Stories Vol. 2" on spine						20.00
Four Color 873	6	12	18	43	59	75	Vol. 2 softcover (1992, \$16.95) "Greatest DC Stories Vol. 7" on spine						20.00
Four Color 965,1279	6	12	18	38	52	65	<b>GREATEST FLASH STORIES EVER TOLD, THE</b>						
Four Color 1010,1073,1161-Barks-a; 1073,1161-Barks c/a	14	28	42	97	149	200	<b>DC Comics:</b> 1991						
<b>GRAND PRIX</b> (Formerly Hot Rod Racers)							nn-Hardcover (\$29.95); Infantino-c						45.00
<b>Charlton Comics:</b> No. 16, Sept, 1967 - No. 31, May, 1970							nn-Softcover (\$14.95)						18.00
16-Features Rick Roberts	4	8	12	24	32	42	<b>GREATEST GOLDEN AGE STORIES EVER TOLD, THE</b>						
17-20	3	6	9	19	25	32	<b>DC Comics:</b> 1990 (\$24.95, hardcover)						
21-31	3	6	9	18	23	28							
<b>GRAPHIQUE MUSIQUE</b>													

Great Exploits #1 © Decker Publ.



Great Lover Romances #8 © TOBY



Green Arrow #03 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
nn-Ordway-c						60.00	I.W. Reprint #8-Origin Ghost Rider(r/Tim Holt #11); Tim Holt app.; Bolle-a						
<b>GREATEST JOKER STORIES EVER TOLD, THE</b> (See Batman)							<b>GREEN ARROW</b> (See Action #440, Adventure, Brave & the Bold, DC Super Stars #17, Detective #521, Flash #217, Green Lantern #76, Justice League of America #4, Leading Comics, More Fun #73 (1st app.), Showcase '95 #9 & World's Finest Comics)	3	6	9	19	25	32
<b>DC Comics:</b> 1983							<b>NOTE: Guardineer c-8. Powell a/r(1-8) (from Straight Arrow).</b>						
Hardcover (\$19.95)-Kyle Baker painted-c						45.00	<b>GREEN ARROW</b>						
Softcover (\$14.95)						20.00	<b>DC Comics:</b> May, 1983 - No. 4, Aug, 1983 (limited series)						
Stacked Deck...Expanded Edition (1992, \$29.95)-Longmeadow Press Publ.						32.00	1-Origin; Speedy cameo; Mike W. Barr scripts, Trevor Von Eeden-c/a						5.00
<b>GREATEST 1950s STORIES EVER TOLD, THE</b>							2-4						4.00
<b>DC Comics:</b> 1990							<b>GREEN ARROW</b>						
Hardcover (\$29.95)-Kubert-c						55.00	<b>DC Comics:</b> Feb, 1988 - No. 137, Oct, 1998 (\$1.00-\$2.50) (Painted-c #1-3)						
Softcover (\$14.95) "Greatest DC Stories Vol. 5" on spine						22.00	1-Mike Grell scripts begin, ends #80						5.00
<b>GREATEST TEAM-UP STORIES EVER TOLD, THE</b>							2-49-51-74,76-86: 27-28-Warlord app. 35-38-Co-stars Black Canary; Bill Wray-i. 40-Grell-a.						
<b>DC Comics:</b> 1989							47-Begin \$1.50-c. 63-No longer has mature readers on-c. 63-66-Shado app. 81-Aparo-a						
Hardcover (\$24.95)-DeVries and Infantino painted-c						55.00	begins, ends #100; Nuklon app. 82-Intro & death of Rival. 83-Huntress-c/story.						
Softcover (\$14.95) "Greatest DC Stories Vol. 4" on spine; Adams-c						22.00	84-Deathstroke cameo. 85-Deathstroke-c/app. 86-Catwoman-c/story w/Jim Balent layouts						2.50
<b>GREATEST SUPERMAN STORIES EVER TOLD, THE</b>							50,75-(\$2.50, 52 pgs.): Anniversary issues. 75-Arsenal (Roy Harper) & Shado app.						3.00
<b>DC Comics:</b> 1987							0,87-96: 87-\$1.95-c begins. 88-Guy Gardner, Martian Manhunter, & Wonder Woman-c/app.;						
Hardcover (\$24.95)						50.00	Flash-c. 89-Anarky app. 90-(9/94)-Zero Hour tie-in. 0-(10/94)-1st app. Connor Hawke;						
Softcover (\$15.95)						22.00	Aparo-a(p). 91-(11/94). 93-1st app. Camorouge. 95-Hal Jordan cameo. 96-Intro new Force						
<b>GREAT EXPLOITS</b>							of July; Hal Jordan (Parallax) app; Oliver Queen learns that Connor Hawke is his son						2.50
<b>Decker Publ./Red Top:</b> Oct, 1957							97-99,102-109: 97-Begin \$2.25-c; no Aparo-a. 97-99-Arsenal app. 102,103-Underworld						
1-Krigstein-a(2) (re-issue on cover); reprints Daring Advs. #6 by Approved Comics							Unleashed x-over. 104-GL(Kyle Rayner)-c/app. 105-Robin-c/app. 107-109-Thorn app.						
	8	16	24	40	50	60	109-Lois Lane cameo; Weeks-c.						2.50
<b>GREAT FOODINI, THE</b> (See Foodini)							100-(\$3.95)-Foil-c; Superman app.	1	3	4	6	8	10
<b>GREAT GAZOO, THE</b> (The Flintstones)(TV)							101-Death of Oliver Queen; Superman app.	3	6	9	18	24	30
<b>Charlton Comics:</b> Aug, 1973 - No. 20, Jan, 1977 (Hanna-Barbera)							110,111-124: 110,111-GL x-over. 110-Intro Hatchet. 114-Final Night. 115-117-Black Canary						
1	4	8	12	27	36	45	& Oracle app.						2.50
2-10	2	4	6	14	18	22	125-(\$3.50, 48 pgs)-GL x-over cont. in GL #92						3.50
11-20	2	4	6	10	13	16	126-136: 126-Begin \$2.50-c. 130-GL & Flash x-over. 132,133-JLA app. 134,135-Brotherhood						
<b>GREAT GRAPE APE, THE</b> (TV)(See TV Stars #1)							of the Fist pts. 1.5. 136-Hal Jordan-c/app.						2.50
<b>Charlton Comics:</b> Sept, 1976 - No. 2, Nov, 1976 (Hanna-Barbera)							137-Last issue; Superman app.; last panel cameo of Oliver Queen	2	4	6	10	12	15
1	3	6	9	19	25	32	<b>#1,000,000 (11/98) 853rd Century x-over</b>						2.50
2	2	4	6	11	14	18	Annual 1-6 ('88-'94, 68 pgs.)-1-No Grell scripts; 2-No Grell scripts; recaps origin Green Arrow,						
<b>GREAT LOCOMOTIVE CHASE, THE</b> (Disney)							Speedy, Black Canary & others. 3-Bill Wray-a. 4-50th anniversary issue. 5-Batman,						
<b>Dell Publishing Co.:</b> No. 712, Sept, 1956 (one-shot)							Eclipse app. 6-Bloodlines; Hook app.						3.50
Four Color 712-Movie, photo-c	8	16	24	58	82	105	Annual 7-'95, (\$3.95)-Year One story						4.00
<b>GREAT LOVER ROMANCES</b> (Young Lover Romances #4,5)							<b>NOTE: Aparo a-0, 81-85, 86 (partial), 87p, 88p, 91-95, 96i, 98-100p, 109p; c-81,96-100p. Austin c-96i. Balent</b>						
<b>Toby Press:</b> 3/51; #2, 1951(nd); #3, 1952(nd); #6, Oct/7, 1952 - No. 22, May, 1955 (Photo-c							layouts-86. Burchett c-91-95. Campanella a-100-108i, 110-113i; c-99i, 101-108i, 110-113i. Denys Cowan a-39p,						
#1-5, 10, 13, 15, 17) (no #4, 5)							41-43p, 47p, 48p, 60p; c-41-43. Damaggio a(p)-97p, 100-109p, 110-112p; c-97-99p, 101-109p, 110-113p. Mike						
1-Jon Juan story-/Jon Juan #1 by Schomburg; Dr. Anthony King app.	17	34	51	95	135	175	Grell c-1-14, 10p, 11, 39, 40, 44, 45, 47-60, Annual 4, 5. Nasser/Netzer a-88, 96. Sienkiewicz a-108i. Springer a-						
2-Jon Juan, Dr. Anthony King app.	10	20	30	58	77	95	67, 68. Weeks c-109.						
3,7,9-14,16-22: 10-Rita Hayworth photo-c. 17-Rita Hayworth & Aldo Ray photo-c	8	16	24	40	50	60	<b>GREEN ARROW</b>						
6-Kurtzman-a (10/52)	10	20	30	58	77	95	<b>DC Comics:</b> Apr, 2001 - Present (\$2.50)						
8-Five pgs. of "Pin-Up Pete" by Sparling	10	20	30	58	77	95	1-Oliver Queen returns; Kevin Smith-s/Hester-a/Wagner-painted-c						
15-Liz Taylor photo-c	21	42	63	121	173	225	2-4th printings	2	4	6	10	13	16
<b>GREAT RACE, THE</b> (See Movie Classics)							2-Batman cameo	1	2	3	4	5	7
<b>GREAT SCOTT SHOE STORE</b> (See Bulls-Eye)							2-2nd printing						2.50
<b>GREAT SOCIETY COMIC BOOK, THE</b> (Political parody)							3-5: 4-JLA app.						5.00
<b>Pocket Books Inc./Parallax Pub.:</b> 1966 (\$1.00, 36 pgs., 7"x10", one-shot)							6-15: 7-Barry Allen & Hal Jordan app. 9,10-Stanley & his Monster app. 10-Oliver regains his						
nn-Super-LBJ-c/story; 60s politicians app. as super-heroes; Tallarico-a	3	6	9	18	24	30	soul. 12-Hawkman-c/app.						
<b>GREAT WESTERN</b> (Magazine)							16-25: 16-Brad Meltzer-s begin; The Shade app. 18-Solomon Grundy-c/app. 19-JLA app.						
<b>M. F. Enterprises:</b> 1969 (B&W, 52 pgs.)							22-Beatty-s; Connor Vertigo app. 23-25-Green Lantern app.; Raab-s/Adlard-a						2.50
V1#1	2	4	6	11	14	18	26-44: 26-Winnick-s begin. 35-37-Riddler app. 43-Mia learns she's HIV+						2.50
<b>GREAT WESTERN</b>							Quiver HC (2002, \$24.95) r/1-10; Smith intro.						25.00
<b>Magazine Enterprises:</b> No. 8, Jan-Mar, 1954 - No. 11, Oct-Dec, 1954							Quiver SC (2003, \$17.95) r/1-10; Smith intro.						18.00
8(A-1 93)-Trail Collt by Guardineer; Powell Red Hawk-r/Straight Arrow begins, ends #11;							Secret Files & Origins 1-(12/02, \$4.95) Origin stories & profiles; Wagner-c						5.00
Durango Kid story	22	44	66	123	177	230	Sounds of Violence HC (2003, \$19.95) r/11-15; Hester intro. & sketch pages						20.00
9(A-1 105), 11(A-1 127)-Ghost Rider, Durango Kid app. in each. 9-Red Mask-c, but no app.	15	30	45	83	117	150	Sounds of Violence SC (2003, \$12.95) r/11-15; Hester intro. & sketch pages						13.00
	14	28	42	79	110	140	Straight Shooter SC (2004, \$12.95) r/26-31						13.00
I.W. Reprint #1,2: 9, 1,2-r/Straight Arrow #36,42: 9-r/Straight Arrow #?	3	6	9	18	23	28	The Archer's Quest HC (2003, \$19.95) r/16-21; pitch, script and sketch pages						20.00
							The Archer's Quest SC (2004, \$14.95) r/16-21; pitch, script and sketch pages						15.00
							<b>GREEN ARROW: THE LONG BOW HUNTERS</b>						
							<b>DC Comics:</b> Aug, 1987 - No. 3, Oct, 1987 (\$2.95, limited series, mature)						
							1-Grell-c/a in all						6.00
							1,2-2nd printings						3.00
							Trade paperback (1989, \$12.95)-r/1-3						4.00
													13.00



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**GREEN ARROW: THE WONDER YEAR**

DC Comics: Feb, 1993 - No. 4, May, 1993 (\$1.75, limited series)

1-4: Mike Grell-a(p)/scripts &amp; Gray Morrow-a(i) 2.50

**GREEN BERET, THE** (See Tales of...)**GREEN CANDLES**

DC Comics (Paradox Press): Sept, 1995 - No. 3, Dec, 1995 (\$5.95, B&amp;W, limited series, digest size)

1-3 6.00

Paperback (\$9.95) 10.00

**GREEN GIANT COMICS** (Also see Colossus Comics)

Pelican Publ. (Funnies, Inc.): 1940 (No price on cover; distributed in New York City only)

1-Dr. Nerod, Green Giant, Black Arrow, Mundoo &amp; Master Mystic app.; origin Colossus (Rare) 1000 2000 3000 7500 12,250 17,000

NOTE: The idea for this book came from George Kapitan. Printed by Moreau Publ. of Orange, N.J., as an experiment to see if they could profitably use the idle time of their 40-page Hoe color press. The experiment failed due to the difficulty of obtaining good quality color registration and Mr. Moreau believes the book never reached the stands. The book has no price or date which lends credence to this. Contains five pages reprinted from Motion Picture Funnies Weekly.

**GREEN GOBLIN**

Marvel Comics: Oct, 1995 - No. 13, Oct, 1996 (\$2.95/\$1.95)

1-(\$2.95)-Scott McDaniel-c/a begins, ends #7; foil-c 3.50  
2-13: 2-Begin \$1.95-c. 4-Hobgoblin-c/app; Thing app. 6-Daredevil-c/app. 8-Robertson-a; McDaniel-c. 12,13-Onslaught x-over. 13-Green Goblin quits; Spider-Man app. 2.25**GREEN HAVEN**

Golden Publishing: 1988 - No. 3, 1988 (\$2.00, limited series, 28 pgs.)

1-3 2.25

**GREEN HORNET, THE (TV)**

Dell Publishing Co./Gold Key: Sept, 1953; Feb, 1967 - No. 3, Aug, 1967

Four Color 496-Printed-c. 26 52 81 192 294 385  
1-All have Bruce Lee photo-c 22 44 66 160 245 330  
2,3 15 30 45 107 164 220**GREEN HORNET, THE** (Also see Kato of the... & Tales of the...)

Now Comics: Nov, 1989 - No. 14, Feb, 1991 (\$1.75)

V2#1, Sept, 1991 - V2#40, Jan, 1995 (\$1.95)

1 (\$2.95, double-size)-Steranko painted-c. G.A. Green Hornet 5.00  
1.2-1-2nd printing ('90, \$3.95)-New Butler-c 4.00  
3-14: 5-Death of original ('30s) Green Hornet. 6-Dave Dorman painted-c. 11-Snyder-c 3.00

V2#1-11,13-21,24-26,28-30,32-37: 1-Butler painted-c. 9-Mayerik-c 2.50

12-(\$2.50) Color Green Hornet button polybagged inside 4.00

22,23-(\$2.95) Bagged w/color hologram card 4.00

27-(\$2.95) Newsstand ed. polybagged w/multi-dimensional card (1993 Anniversary Special on cover), 27-(\$2.95)-Direct Sale ed. polybagged w/multi-dimensional card; cover variations 3.00

31,38: 31-(\$2.50)-Polybagged w/trading card 2.50

39,40-Low print run 6.00

1-(\$2.50)-Polybagged w/button (same as #12) 2.50

2,3-(\$1.95)-Same as #13 &amp; 14 2.25

Annual 1 (12/92, \$2.50), Annual 1994 (10/94, \$2.95) 3.50

**GREEN HORNET: DARK TOMORROW**

Now Comics: Jun, 1993 - No. 3, Aug, 1993 (\$2.50, limited series)

1-3: Future Green Hornet 3.00

**GREEN HORNET: SOLITARY SENTINEL, THE**

Now Comics: Dec, 1992 - No. 3, 1993 (\$2.50, limited series)

1-3 3.00

**GREEN HORNET COMICS** (...Racket Buster #44) (Radio, movies)

Helnit Publ. Co./Holokeye) No. 1-6/Family Comics(Harvey) No. 7-on:

Dec, 1940 - No. 47, Sept, 1949 (See All New #13,14)(Early issues: 68 pgs.)

1-1st app. Green Hornet &amp; Kato; origin of Green Hornet on inside front-c; intro the Black Beauty (Green Hornet's car); painted-c 484 968 1452 3388 5444 7500

2-Early issues based on radio adventures 100 240 400 600 1250 1925 2600

3 122 284 426 888 1369 1850

4-6: 6-(8/41) 115 230 345 719 1110 1500

7 (6/42)-Origin The Zebra &amp; begins; Robin Hood, Spirit of '76, Blonde Bomber 96 192 288 600 925 1250

8 &amp; Mighty Midgets begin; new logo 81 162 243 506 778 1050

9-Kirby-c 100 200 300 625 963 1300

11,12-Mr. Q in both 79 158 237 494 780 1025

13-1st Nazi-c; shows Hitler poster on-c 87 174 261 544 835 1125

14-19 60 120 180 375 580 785  
20-Classic-c 66 132 198 413 637 860  
21-23,25-30 48 96 144 293 447 600  
24-Sci-Fi-c 52 104 156 317 484 650  
31-The Man in Black Called Fate begins (11-12/45, early app.) 50 100 150 305 465 625

32-36 40 80 120 241 363 485

37,38: Shock Gibson app. by Powell. 37-S&amp;K Kid Adonis reprinted from Stuntman #3. 38-Kid Adonis app. 40 80 120 241 363 485

39-Stuntman story by S&amp;K 50 100 150 305 465 625

40-47: 42-47-Kerry Drake in all. 45-Boy Explorers on-c only. 46- "Case of the Marijuana Racket" cover/story; Kerry Drake app. 35 70 105 201 293 385

NOTE: Fuje a-23, 24, 26. Henkle c-7-9. Kubert a-20, 30. Powell a-7-10, 12, 14, 16-21, 30, 31(2), 32(3), 33, 34(3), 35, 36, 37(2), 38. Robinson a-27. Schomburg c-15, 17-23. Kirbyish c-7, 15. Bondage c-8, 14, 18, 26, 36.

**GREEN JET COMICS, THE** (See Comic Books, Series 1)**GREEN LAMA** (Also see Comic Books, Series 1, Daring Adventures #17 & Prize Comics #7)

Spark Publications/Prize No. 7 on: Dec, 1944 - No. 8, Mar, 1946

1-Intro. Lt. Hercules &amp; The Boy Champions; Mac Raboy-c/a #1-8 131 262 393 819 1260 1700

2-Lt. Hercules borrows the Human Torch's powers for one panel 77 154 231 481 741 1000

3-6,8: 4-Dick Tracy take-off in Lt. Hercules story by H. L. Gold (science fiction writer). 5-Lt. Hercules story; Little Orphan Annie, Smilin' Jack &amp; Snuffy Smith take-off (5/45) 62 124 186 388 594 800

7-X-mas-c; Raboy craft tint-c/a (note: a small quantity of NM copies surfaced) 39 78 117 222 324 425

NOTE: Robinson a-3-5, 8. Roussos a-8. Formerly a pulp hero who began in 1940.

**GREEN LANTERN** (1st Series) (See All-American, All Flash Quarterly, All Star Comics, The Big All-American & Comic Cavalcade)

National Periodical Publications/All-American: Fall, 1941 - No. 38, May-June, 1949 (#1-18 are quarterly)

1-Origin retold; classic Purcell-c 2975 5950 8925 23,800 39,400 55,000

2-1st book-length story 677 1354 2031 4739 7620 10,500

3-Classic German war-c by Mart Nodell 484 968 1452 3388 5444 7500

4-Green Lantern &amp; Dolby Dickles join the Army 5 292 584 876 1825 2813 3800

6,8: 8-Hop Harrigan begins; classic-c 231 462 693 1444 2222 3000

7-Robot-c. 246 492 738 1538 2369 3200

9,10: 10-Origin/1st app. Vandal Savage 200 400 600 1250 1925 2600

11-15: 12-Origin/1st app. Gambler 150 300 450 938 1444 1950

16-Classic jungle-c (scarce in high grade) 154 308 462 963 1482 2000

17,19,20 135 270 405 844 1297 1750

18-Christmas-c 169 338 507 1056 1628 2200

21-26,28 119 238 357 744 1147 1555

27-Origin/1st app. Sky Pirate 125 250 375 781 1203 1625

29-All Harlequin issue; classic Harlequin-c 129 258 387 806 1241 1675

30-Origin/1st app. Streak the Wonder Dog by Toth (2-3/48) (scarce) 169 338 507 1056 1628 2200

31-35: 35-Kubert-c. 35-38-New logo 102 204 306 638 982 1325

36-38: 37-Sargon the Sorcerer app. 125 250 375 781 1203 1625

NOTE: Book-length stories #2-7. Mayer/Moldoff c-9. Mayer/Purcell c-8. Purcell c-1. Mart Nodell c-2, 3, 7. Paul Reinman c-11, 12, 15-22. Toth a-28, 30, 31, 34-38; c-28, 30, 34, 36-38. Cover to #8 says Fall while the indicia says Summer Issue. Streak the Wonder Dog c-30 (w/Green Lantern), 34, 36, 38.

**GREEN LANTERN** (See Action Comics Weekly, Adventure Comics, Brave & the Bold, Day of Judgment, DC Special, DC Special Series, Flash, Guy Gardner, Guy Gardner Reborn, JLA, JSA, Justice League of America, Parallax: Emerald Night, Showcase, Showcase '93 #12 & Tales of The...Corps)**GREEN LANTERN** (2nd Series) (Green Lantern Corps #206 on) (See Showcase #22-24)

National Periodical Publ./DC Comics: Jul/Aug. 1960 - No. 89, Apr/May 1972;

No. 90, Aug/Sept. 1976 - No. 205, Oct, 1986

1-7-(8/60)-Origin retold; Gil Kane-c/a continues; 1st app. Guardians of the Universe 327 654 981 2992 5096 7200

2-1st Pieface 74 148 222 629 1015 1400

3-Contains readers poll 47 94 141 376 588 800

4,5: 5-Origin/1st app. Hector Hammond 38 76 114 285 443 600

6-Intro Tomar-Re the alien G.L. 33 66 99 248 384 520

7-Origin/1st app. Sinestro (7-8/61) 32 64 96 240 370 500

8-10: 8-1st 5700 A.D. story; grey tone-c. 9-1st Jordan Brothers; last 10c issue 27 54 81 194 297 400

11,12 19 38 57 134 205 275

13-Flash x-over 30 60 90 218 334 450

14-20: 14-Origin/1st app. Sonar. 16-Origin &amp; 1st app. Star Sapphire. 20-Flash x-over 16 32 48 116 178 240

21-30: 21-Origin &amp; 1st app. Dr. Polaris. 23-1st Tattooed Man. 24-Origin &amp; 1st app. Shark.



Green Lantern (2nd) #42 © DC



Green Lantern (3rd) #16 © DC



Green Lantern (3rd) #179 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
29-JLA cameo; 1st Blackhand	13	26	39	92	141	190	42-Deathstroke-c/s. 47-Green Arrow x-over						3.00
31-39: 37-1st app. Evil Star (villain)	11	22	33	80	120	160	46,48,49,50: 46-Superman app. cont'd in Superman #82. 48-Emerald Twilight part 1.						6.00
40-1st app. Crisis (10/65); 2nd solo G.A. Green Lantern in Silver Age (see Showcase #55);							50-(\$2.95, 52 pgs.)-Glow-in-the-dark-c						
origin The Guardians; Dolby Dickles app.	46	92	138	368	572	775	0, 51-62: 51-1st app. New Green Lantern (Kyle Rayner) with new costume.						4.00
41-44, 46-50: 42-Zatanna x-over. 43-Flash x-over	10	20	30	70	100	130	53-Superman-c/story. 55-(9/94)-Zero Hour. 0-(10/94). 56-(11/94)						4.00
45-2nd S.A. app. G.A. Green Lantern in title (6/66)	15	30	45	105	160	215	63,64-Kyle Rayner vs. Hal Jordan.						4.00
51,53-58	8	16	24	55	78	100	65-80,82-92: 63-Begin 1.75-c. 65-New Titans app. 66,67-Flash app. 71-Batman & Robin app.						3.00
52-G.A. Green Lantern x-over	10	20	30	72	104	135	72-Shazam!-c/app. 73-Wonder Woman-c/app. 73-75-Adam Strange app. 76,77-Green Arrow						3.00
59-1st app. Guy Gardner (3/68)	17	34	51	123	189	255	x-over. 80-Final Night x-over. 87-JLA app. 91-Genesis x-over. 92-Green Arrow x-over						5.00
60,62-69: 69-Wood inks; last 12c issue	6	12	18	43	59	75	81-(Regular Ed.)-Memorial for Hal Jordan (Parallax); most DC heroes app.						6.00
61-G.A. Green Lantern x-over	8	16	24	53	74	95	81-(\$3.95, Deluxe Edition)-Embossed prism-c						2.50
70-75	5	10	15	36	48	60	93-99: 93-Begin 1.95-c; Deadman app. 94-Superboy app. 95-Starlin-a(p).						5.00
76-(4/70)-Begin Green Lantern/Green Arrow series (by Neal Adams #76-89) ends #122							98,99-Legion of Super-Heroes-c/app.						2.50
(see Flash #217 for 2nd series)	32	64	96	240	370	500	100-(\$2.95) Two covers (Jordan & Rayner); vs. Sinestro						5.00
77	9	18	27	60	85	110	101-106: 101-106-Hal Jordan-c/app. 103-JLA-c/app. 104-Green Arrow app.						3.00
78-80	7	14	21	51	71	90	105,106-Parallax app.						2.25
81-84: 82-Wrightson-i(1 pg.). 83-G.L. reveals i.d. to Carol Ferris. 84-N. Adams/Wrightson-a							107-126: 107-Jade becomes a Green Lantern. 119-Hal Jordan/Spectre app. 125-JLA app. 2.25						3.50
(22 pgs.); last 15c-c; partial photo-c	14	21	46	63	80		127-149: 127-Begin \$2.25-c. 129-Winick's begin. 134-136-JLA-c/app. 143-Joker: Last Laugh;						2.25
85,86-(52 pgs.)-Anti-drug issues. 86-G.A. Green Lantern-r; Toth-a	9	18	27	60	85	110	Lee-c. 145-Kyle becomes The Ion. 149-Superman-c/app.						3.50
87-(52 pgs.): 2nd app. Guy Gardner (cameo); 1st app. John Stewart (12-171-72)	6	12	18	40	55	70	150-(\$3.50) Jim Lee-c; Kyle becomes Green Lantern again; new costume						3.00
(becomes 3rd Green Lantern in #182)	4	8	12	27	36	45	151-181: 151-155-Jim Lee-c. 154-Terry attacked. 155-Spectre-c/app. 162-164-Crossover with						2.25
88-(2-3/72, 52 pgs.)-Unpubbed G.A. Green Lantern story; Green Lantern-r/Showcase #23.	4	8	12	27	36	45	Green Arrow #23-25. 165-Raab's begin. 169-Kilowog returns						3.00
N. Adams-c/a (1 pg.)	6	12	18	40	55	70	#1,000,000 (11/98) 853rd Century x-over; Hitch & Neary-a/c						3.50
89-(4-5/72, 52 pgs.)-G.A. Green Lantern-r; Green Lantern & Green Arrow move to Flash #217	6	12	18	40	55	70	Annual 1-3: (92-94, 68 pgs.)-1-Eclipse app. 2-Intro Nightblade. 3-Elseworlds story						4.00
(2nd team-up series)	2	4	6	14	18	22	Annual 4 (1995, \$3.50)-Year One story						3.00
90 (8-9/76)-Begin 3rd Green Lantern/Green Arrow team-up series; Mike Grell-c/a begins,	2	4	6	14	18	22	Annual 5,7,8 (96, '98, '99, \$2.95): 5-Legends of the Dead Earth. 7-Ghosts; Wrightson-c.						3.00
ends #111	2	4	6	14	18	22	8-JLApe; Art Adams-c						5.00
91-99	2	4	6	14	18	22	Annual 6 (1997, \$3.95)-Pulp Heroes story						3.50
100-1/78, Giant)-1st app. Air Wave II	2	4	6	14	18	22	Annual 9 (2000, \$3.50) Planet DC						5.00
101-107,111,112-115,117-119: 107-1st Tales of the G.L. Corps story	1	2	3	5	7	9	...80 Page Giant (12/98, \$4.95) Stories by various						5.00
108-110-(44 pgs)-G.A. Green Lantern back-ups in each. 111-Origin retold; G.A.	1	2	3	5	7	9	...80 Page Giant 2 (6/99, \$4.95) Team-ups						6.00
Green Lantern app.	1	2	3	5	7	9	...80 Page Giant 3 (8/00, \$5.95) Darkseed vs. the GL Corps						7.00
112-G.A. Green Lantern origin retold	2	4	6	10	13	16	...1001 Emerald Nights (2001, \$6.95) Elseworlds; Guay-a/c; LaBan-s						4.00
116-1st app. Guy Gardner as a G.L. (5/79)	4	8	12	27	36	45	...3-D #1 (12/98, \$3.95) Jeanty-a						10.00
117-119,121-(Whitman variants; low print run; none have issue # on cover)	2	4	6	8	10	12	...A New Dawn TPB (1998, \$9.95)-r/#50-55						13.00
120-122,124-150: 22-Last Green Lantern/Green Arrow team-up. 130-132-Tales of the G.L.							...Baptism of Fire TPB (1999, \$12.95)-r/#59,66,67,70-75						13.00
Corps. 132-Adam Strange series begins, ends147. 136,137-1st app. Citadel; Space Ranger							...Brother's Keeper (2003, \$12.95)-r/#151-155; Green Lantern Secret Files #3						15.00
app. 141-1st app. Omega Men (6/81). 142,143-Omega Men app.; Perez-c. 144-Omega Men							...Emerald Allies TPB (2000, \$14.95)-r/GLGA team-ups						13.00
cameo. 148-Tales of the G.L. Corps begins, ends #173. 150-Anniversary issue, 52 pgs.;							...Emerald Knights TPB (1998, \$12.95)-r/Hal Jordan's return						6.00
no G.L. Corps							...Emerald Twilight nn (1994, \$5.95)-r/#48-50						20.00
123-Green Lantern back to solo action; 2nd app. Guy Gardner as Green Lantern	1	3	4	6	8	10	...Emerald Twilight New Dawn TPB (2003, \$19.95)-r/#48-55						6.00
151-180,183,184,186,187: 159-Origin Evil Star. 160,161-Omega Men app.							...Ganthet's Tale nn (1992, \$5.95, 68 pgs.)-Silver foil logo; Niven scripts; Byrne-c/a						13.00
181,182,185,188: 181-Hal Jordan resigns as G.L. 182-John Stewart becomes new G.L.; origin							...Green Arrow Vol. 1 (2004, \$12.95) r/GL #76-82: intro. by O'Neil						13.00
recap of Hal Jordan as G.L. 185-Origin new G.L. (John Stewart), 188-I.D. revealed;							...Green Arrow Vol. 2 (2004, \$12.95) r/GL #83-87,89 & Flash #217-219, 226; cover gallery						13.00
Alan Moore back-up scripts.							with 1983-84 GL/GA covers #1-7; intro. by Giordano						13.00
189-193,196-199,201-205: 191-Re-intro Star Sapphire (cameo). 192-Re-intro & origin of Star							...Green Arrow Collection, Vol. 2-r/GL #84-87,89 & Flash #217-219 & GL/GA						13.00
Sapphire (1st full app.). 194,198-Crisis x-over. 199-Hal Jordan returns as a member of G.L.							#5-7 by O'Neil/Adams/Wrightson						13.00
Corps (3 G.L.s now). 201-Green Lantern Corps begins (is cover title, says premiere issue);							...New Journey, Old Path TPB (2001, \$12.95)-r/#129-136						3.00
intro. Kilowog							...Our Worlds at War (8/01, \$2.95) Jae Lee-c; prelude to x-over						3.00
194-Hal Jordan/Guy Gardner battle; Guardians choose Guy Gardner to become new							...Passing The Torch (2004, \$12.95, TPB) r/#156,158-161 & GL Secret Files #2						3.00
Green Lantern							...Plus 1 (12/1996, \$2.95)-The Ray & Polaris-c/app.						5.00
195-Guy Gardner becomes Green Lantern; Crisis on Infinite Earths x-over							...Secret Files 1-3: (7/98-7/02, \$4.95)-1-Origins stories & profiles. 2-Grell-c						3.00
200-Double-size							...Superman: Legend of the Green Flame (2000, \$5.95) 1988 unpublish. Neil Gaiman						6.00
Annual 1 (Listed as Tales Of The Green Lantern Corps Annual 1)							story of Hal Jordan with new art by various; Frank Miller-c						15.00
Annual 2,3 (See Green Lantern Corps Annual #2,3)							...The Power of Ion (2003, \$14.95, TPB) r/#142-150						9.00
Special 1 (1988), 2 (1989)-(Both \$1.50, 52 pgs.)							...The Road Back nn (1992, \$8.95)-r/1-8 w/covers						13.00
NOTE: N. Adams a-76, 77-87p; 89-c-63, 76-89 M. Anderson a-137i. Austin a-93i, 94i, 171i. Chaykin c-196.							...Traitor TPB (2001, \$12.95) r/Legends of the DCU #20,21,28,29,37,38						25.00
Greene a-39-49, 59-63i; c-54-58. Grell a-149i, 106i, 108-111i; c-90-106, 108-112. Heck a-120-122. Infantino a-							...Willworld (2001, \$24.95, HC) Seth Fisher-a/J.M. DeMatteis-s; Hal Jordan						18.00
137i, 145-147p, 151, 152i. Gil Kane a-149p, 50-57, 59-61i, 68-75p, 85p(i), 87p(i), 88p(i), 156, 177, 184p, c-1-							...Willworld (2003, \$17.95, SC) Seth Fisher-a/J.M. DeMatteis-s; Hal Jordan						NOTE: Staton a(p)-9-12; c-9-12
52, 54-61p, 67-75, 123, 154, 156, 165-171, 177, 184. Newton a-148p, 149p, 181. Perez c-132p, 141-144.													
Sekowsky a-65p, 170p. Simonson c-200. Sparling a-63p. Starlin c-129, 133. Staton a-117p, 123-127p, 128,													
129-131p, 132-139, 140p, 141-146, 147p, 148-150, 151-155p; c-107p, 117p, 135(i), 136p, 145p, 146, 147, 148-													
152p, 155p. Toth a-86i, 171p. Tuska a-166-168p, 170p.													
<b>GREEN LANTERN (3rd Series)</b>													
<b>DC Comics:</b> June, 1990 - No. 181, Nov, 2004 (\$1.00/\$1.25/\$1.50/\$1.75/\$1.95/\$1.99/\$2.25)													
1-Hal Jordan, John Stewart & Guy Gardner return; Batman & JLA app.													5.00
2-26: 9-12-Guy Gardner solo story. 13-52 pgs.). 18-Guy Gardner solo story. 19-(\$1.75,													
52 pgs.)-50th anniversary issue; Mart Modell (original G.A. artist) part-p on G.A. Gr.Lantern;													
G. Kane-c. 25-(\$1.75, 52 pgs.)-Hal Jordan/Guy Gardner battle													5.00
27-45,47: 30,31-Gorilla Grodd-c/story(see Flash #69). 38,39-Adam Strange-c/story.													4.00



GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

Green Lantern (x-overs)- .../Adam Strange; .../Atom; .../Firestorm; .../Green Lantern, Winicks; .../Power Girl (all \$2.50-c)	2.50	1,2-Kyle recruits new GLs; Eaton-a																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																
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Grifter &amp; the Mask #1 © WSP/DH



Grimjack #2 © FC

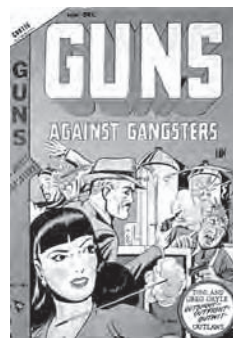


Groo #117 © Sergio Aragonés



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
--TALES: DEVIL'S CHOICES, 3/95 - 6/95 (\$2.95, mature) 1-4						3.00	c/a begins. 73,74-Kelley Jones-a						2.50
--TALES: FOUR DEVILS, ONE HELL, 8/93 - 1/94 (\$2.95, mature)						3.00	75-(\$5.95, 52 pgs.)-Fold-out map; coated stock						6.00
1-6-Wagner painted-c						18.00	NOTE: Truman c/a-1-17.						
TPB (12/94, \$17.95) r/#1-6						3.00	<b>GRIMJACK CASEFILES</b>						
--TALES: HOMECOMING, 12/94 - 2/95 (\$2.95, mature) 1-3						3.00	First Comics: Nov, 1990 - No. 5, Mar, 1991 (\$1.95, limited series)						
--TALES: THE DEVIL IN OUR MIDST, 5/94 - 9/95 (\$2.95, mature) 1-5-Wagner painted-c						3.00	1-5 Reprints 1st stories from Starslayer #10 on						2.25
--TALES: THE DEVIL MAY CARE, 12/95 - No. 6, 5/96 (\$2.95, mature)						3.00	<b>GRIMM'S GHOST STORIES</b> (See Dan Curtis)						
1-6-Terry LaBan scripts. 5-Batman/Grendel II preview						3.00	Gold Key/Whitman No. 55 on: Jan, 1972 - No. 60, June, 1982 (Painted-c #1-42,44,46-56)						
--TALES: THE DEVIL'S APPRENTICE, 9/97 - No. 3, 11/97 (\$2.95, mature)						3.00	1 4 8 12 24 32 40						
1-3						3.00	2-5,8: 5,8-Williamson-a						
: THE DEVIL INSIDE, 9/01 - No. 3, 11/01 (\$2.99)						3.00	6,7,9,10 2 4 6 10 12 16 20						
1-3-r/#13-15 with new Wagner-c						3.00	11-20 2 4 6 8 10 12						
<b>GRENDL: WAR CHILD</b>						3.00	21-42,45-54: 32,34-Reprints. 45-Photo-c						
Dark Horse Comics: Aug, 1992 - No. 10, Jun, 1993 (\$2.50, lim. series, mature)						100.00	43,44,55-60: 43,44-(52 pgs.). 43-Photo-c. 58(2/82). 59(4/82)-Williamson-a(r/#8). 60(6/82)						
1-9: 1-4-Bisley painted-c; Wagner-i & scripts in all						3.00	Mini-Comic No. 1 (3-1/4x6-1/2", 1976)						
10-(3.50, 52 pgs.) Wagner-c						4.00	NOTE: Reprints-#327, 347, 39, 43, 44, 477, 53: 56-60(1/3). <i>Bolle</i> a-8, 17, 22-25, 27, 29(2), 33, 35, 41, 43r, 45(2),						
Limited Edition Hardcover (\$99.95)						100.00	48(2), 50, 52. <i>Celardo</i> a-17, 26, 28p, 30, 31, 43(2). 45. <i>Lopez</i> a-24, 25. <i>McWilliams</i> a-33, 44r, 48, 54(2), 57, 58.						
<b>GREYFRIARS BOBBY</b> (Disney)(Movie)						100.00	<i>Win Mortimer</i> a-31, 33, 49, 51, 55, 56, 58(2), 59, 60. <i>Roussos</i> a-25, 30. <i>Sparring</i> a-23, 24, 28, 30, 31, 33, 43r, 44,						
Dell Publishing Co.: No. 1189, Nov, 1961 (one-shot)						100.00	45, 51(2), 52, 56, 58, 59(2), 60. <i>Spigle</i> a-44.						
Four Color 1189-Photo-c (scarce)						8 16 24 58 82 105	<b>GRIN</b> (The American Funny Book) (Satire)						
<b>GREYLORE</b>						2.25	<b>APAG House Pubs:</b> Nov, 1972 - No. 3, April, 1973 (Magazine, 52 pgs.)						
Sirius: 12/85 - No. 5, Sept, 1986 (\$1.50/\$1.75, high quality paper)						2.25	1-Parodies-Godfather, All in the Family						
1-5: Bo Hampton-a in all						2.25	2,3 3 6 9 18 23 28						
<b>GREYSHIRT: INDIGO SUNSET</b> (Also see Tomorrow Stories)						2.25	<b>GRIN &amp; BEAR IT</b> (See Gags)						
America's Best Comics: Dec, 2001 - No. 6, Aug, 2002 (\$3.50, limited series)						2.25	Dell Publishing Co.: No. 28, 1941						
1-6-Veitch-s/a. 4-Back-up w/John Severin-a. 6-Cho-a						3.50	Large Feature Comic 28						
TPB (2002, \$19.95) r/#1-6; preface by Alan Moore						20.00	<b>GRIPS</b> (Extreme violence)						
<b>GRIDIRON GIANTS</b>						20.00	Silverwolf Comics: Sept, 1986 - No. 4, Dec, 1986 (\$1.50, B&W, mature)						
Ultimate Sports Ent.: 2000 - No. 2 (\$3.95, cardstock covers)						20.00	1-Tim Vigil-c/a in all						
1,2-NFL players Sanders, Marino, Plummer, T. Davis battle evil						4.00	2-4						
<b>GRIFFIN, THE</b>						4.00	<b>GRIP: THE STRANGE WORLD OF MEN</b>						
DC Comics: 1991 - No. 6, 1991 (\$4.95, limited series, 52 pgs.)						4.00	DC Comics (Vertigo): Jan, 2002 - No. 5, May, 2002 (\$2.50, limited series)						
Book 1-6: Matt Wagner painted-c						5.00	1-4-Gilbert Hernandez-s/a						
<b>GRIFTER</b> (Also see Team 7 & WildC.A.T.S)						5.00	<b>GRIT GRADY</b> (See Holyoke One-Shot No. 1)						
Image Comics (WildStorm Prod.): May, 1995 - No. 10, Mar, 1996 (\$1.95)						2.50	<b>GROO</b> (Sergio Aragonés...)						
1 (\$1.95, Newsstand)-WildStorm Rising Pt. 5						3.00	Image Comics: Dec, 1994 - No. 12, Dec, 1995 (\$1.95)						
1-10:1 (\$2.50, Direct)-WildStorm Rising Pt. 5, bound-in trading card						3.00	1-12: 2-Indicia reads #1, Jan, 1995; Aragonés-c/a in all						
<b>GRIFTER</b>						3.00	<b>GROO</b> (Sergio Aragonés...)						
Image Comics (WildStorm Prod.): V2#1, July, 1996 - No. 14, Aug, 1997 (\$2.50)						3.00	Dark Horse Comics: Jan, 1998 - No. 4, Apr, 1998 (\$2.95)						
V2#1-14: Steven Grant scripts						3.00	1-4: Aragonés-c/a in all						
<b>GRIFTER AND THE MASK</b>						3.00	<b>GROO CHRONICLES, THE</b> (Sergio Aragonés)						
Dark Horse Comics: Sept, 1996 - No. 2, Oct, 1996 (\$2.50, limited series)						3.00	Marvel Comics (Epic Comics): June, 1989 - No. 6, Feb, 1990 (\$3.50)						
(1st Dark Horse Comics/Image x-over)						3.00	Book 1-6: Reprints early Pacific issues						
1-2: Steve Seagle scripts						3.00	<b>GROO SPECIAL</b>						
<b>GRIFTER/BADROCK</b> (Also see WildC.A.T.S & Youngblood)						3.00	Eclipse Comics: Oct, 1984 (\$2.00, 52 pgs., Baxter paper)						
Image Comics (Extreme Studios): Oct, 1995 - No. 2, Nov, 1995 (\$2.50, unfinished lim. series)						2.50	1-Aragonés-c/a						
1,2: 2-Flip book w/Badrock #2						2.50	<b>GROO THE WANDERER</b> (See Destroyer Duck #1 & Starslayer #5)						
<b>GRIFTER: ONE SHOT</b>						5.00	Pacific Comics: Dec, 1982 - No. 8, Apr, 1984						
Image Comics (WildStorm Productions): Jan, 1995 (\$4.95, one-shot)						5.00	1-Aragonés-c/a(p) in all; Aragonés bio., photo						
1-Flip-c						5.00	2-5-Deluxe paper (1.00-c)						
<b>GRIFTER/SHI</b>						3.00	6-8 2 4 6 10 12 16 20						
Image Comics (WildStorm Productions): Apr, 1996 - No. 2, May, 1996 (\$2.95, limited series)						3.00	<b>GROO THE WANDERER</b> (Sergio Aragonés...)						
1,2: 1-Jim Lee-c/a(p); Travis Charest-a(p). 2-Billy Tucci-c/a(p); Travis Charest-a(p)						3.00	Marvel Comics (Epic Comics): March, 1985 - No. 120, Jan, 1995						
<b>GRIM GHOST, THE</b>						3.00	1-Aragonés-c/a in all						
Atlas/Seaboard Publ.: Jan, 1975 - No. 3, July, 1975						3.00	2-10 2 4 6 9 11 14						
1-3: Fleisher-s in all. 1-Origin. 2-Son of Satan; Colan-a. 3-Heath-c						3.00	11-20,50-(\$1.50, double size)						
1 2 3 5 6 8						3.00	21-49,51-99: 87-direct sale only, high quality paper						
<b>GRIMJACK</b> (Also see Demon Knight & Starslayer)						3.00	100-(\$2.95, 52 pgs.)						
First Comics: Aug, 1984 - No. 81, Apr, 1991 (\$1.00/\$1.95/\$2.25)						2.25	101-120 4.00						
1-John Ostrander scripts & Tim Truman-c/a begins.						2.25	Groo Carnival, The (12/91, \$8.95) r/#9-12						
2-25: 20-Sutton-c/a begins. 22-Bolland-a.						4.00	Groo Garden, The (4/94, \$10.95) r/#25-28						
26-2nd color Teenage Mutant Ninja Turtles						4.00	<b>GROOVY</b> (Cartoon Comics - not CCA approved)						
27-74,76-81 (Later issues \$1.95, \$2.25): 30-Dynamo Joe x-over; 31-Mandrake-						4.00	Marvel Comics Group: March, 1968 - No. 3, July, 1968						
						4.00	1-Monkees, Ringo Starr, Sonny & Cher, Mamas & Papas photos						
						4.00	9 18 27 65 93 120						





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
2,3		6	12	18	43	59	75	Dell Publ. Co./Bridgeport Herald Corp.:	No. 73, 1945; Mar-Apr, 1947 - No. 5, Nov-Dec, 1947					
GROSS POINT								Four Color 73 (Dell)(1945)	13	26	39	92	141	190
DC Comics:	Aug, 1997 - No. 14, Aug, 1998 (\$2.50)							1 (3-4/47)	16	32	48	92	131	170
1-14: 1-Waid/Augustyn-s							2.50	2-5	10	20	30	60	80	100
GROUP LARUE, THE								GUNFIGHTER (Fat & Slat #1-4) (Becomes Haunt of Fear #15 on)						
Innovation Publishing:	1989 - No. 4, 1990 (\$1.95, mini-series)							E. C. Comics (Fables Publ. Co.):	No. 5, Sum, 1948 - No. 14, Mar-Apr, 1950					
1-4-By Mike Baron							2.25	5,6-Moon Girl in each	55	110	165	340	520	700
GRRL SCOUTS (Jim Mahfood's...)	(Also see 40 oz. Collected)							7-14: 14-Bondage-c	40	80	120	240	360	480
Oni Press:	Mar, 1999 - No. 4, Dec, 1999 (\$2.95, B&W, limited series)							NOTE: Craig & H. C. Kiefer art in most issues. Craig c-5, 6, 13, 14. Feldstein/Craig a-10. Feldstein a-7-11. Harrison/Wood a-13, 14. Ingels a-5-14; c-7-12.						
1-4-Mahfood-s/c/a							3.00	GUNFIGHTERS, THE						
TPB (2003, \$12.95) r/#1-4; pin-ups by Warren, Winick, Allred, Fegredo and others							13.00	Super Comics (Reprints):	1963 - 1964					
GRRL SCOUTS: WORK SUCKS								10-12, 15, 16, 18: 10, 11-r/Billy the Kid #s? 12-r/The Rider #5(Swift Arrow). 15-r/Straight Arrow						
Image Comics:	Feb, 2003 - No. 4, May, 2003 (\$2.95, B&W, limited series)							#42: Powell-r. 16-r/Billy the Kid #?(Toby). 18-r/The Rider #3; Severin-c	2	4	6	11	14	18
1-4-Mahfood-s/c/a							3.00							
TPB (2004, \$12.95) r/#1-4; pin-ups by Oeming, Dwyer, Tennapel and others							13.00	GUNFIGHTERS, THE (Formerly Kid Montana)						
GUADALCANAL DIARY (See American Library)								Charlton Comics:	No. 51, 10/66 - No. 52, 10/67; No. 53, 6/79 - No. 85, 7/84					
GUARDIAN ANGEL								51,52	2	4	6	12	16	20
Image Comics:	May, 2002 - No. 2, July, 2002 (\$2.95)							53,54,56,53,54-Williamson/Torres-r/Six Gun Heroes #47,49. 56-Williamson/Severin-c;						
1,2-Peterson-s/Wiesenfeld-a							3.00	Severin-r/Sheriff of Tombstone #1	1	3	4	6	8	10
GUARDIANS								55,57-80						6.00
Marvel Comics:	Sept, 2004 - No. 5, Dec, 2004 (\$2.99, limited series)							81-84-Lower print run	1	2	3	5	6	8
1-5-Sumerak-s/Casey Jones-a							3.00	85-S&K-r/1955 Bullseye	1	3	4	6	8	10
GUARDIANS OF JUSTICE & THE O-FORCE								GUNFIRE (See Deathstroke Annual #2 & Showcase #4 1,2)						
Shadow Comics:	1990 (no date) (\$1.50, 7-1/2 x10-1/4)							DC Comics:	May, 1994 - No. 13, June, 1995 (\$1.75/\$2.25)					
1-Super-hero group							2.25	1-5,0-6,13: 2-Ricochet-c/story. 5-(9/94). 0-(10/94). 6-(11/94)						2.25
GUARDIANS OF METROPOLIS								GUN GLORY (Movie)						
DC Comics:	Nov, 1995 - Feb, 1995 (\$1.50, limited series)							Dell Publishing Co.:	No. 846, Oct, 1957 (one-shot)					
1-4: 1-Superman & Granny Goodness app.							2.25	Four Color 846-Toth-a, photo-c.	10	20	30	72	104	135
GUARDIANS OF THE GALAXY (Also see The Defenders #26, Marvel Presents #3, Marvel Super-Heroes #18, Marvel Two-In-One #5)								GUNHAWK, THE (Formerly Whip Wilson) (See Wild Western)						
Marvel Comics:	June, 1990 - No. 62, July, 1995 (\$1.00/\$1.25)							Marvel Comics/Atlas (MCJ):	No. 12, Nov, 1950 - No. 18, Dec, 1951					
1-Valentino-c/a(p) begin.							3.00	(Also see Two-Gun Western #5)						
2-16: 2-Zeck-c(i). 5-McFarlane-c(i). 7-Intro Malevolence (Mephisto's daughter); Perez-c(i).								12	20	40	60	112	161	210
8-Intro Rancor (descendant of Wolverine) in cameo. 9-1st full app. Rancor; Rob Liefeld-c(i).								13-18: 13-Tuska-a. 16-Colan-a. 18-Maneely-c	14	28	42	79	110	140
10-Jim Lee-c(i). 13,14-1st app. Spirit of Vengeance (futuristic Ghost Rider). 14-Spirit of Vengeance vs. The Guardians. 15-Starlin-c(i). 16-(\$1.50, 52 pgs.)-Starlin-c(i)							2.50	GUNHAWKS (Gunhawk No. 7)						
17-24,26-38,40-47: 17-20-31st century Punishers storyline. 20-Last \$1.00-c. 21-Rancor app.								Marvel Comics Group:	Oct, 1972 - No. 7, October, 1973					
22-Reintro Starhawk. 24-Silver Surfer-c/story; Ron Lim-c. 26-Origin retold. 27-28-Infinity War x-over; 27-Inhumans app. 43-Intro Wooden (son of Thor)							2.25	1,6: 1-Reno Jones, Kid Cassidy; Shores-c/a(p). 6-Kid Cassidy dies	3	6	9	16	21	26
25-(\$2.50)-Prism foil-c; Silver Surfer/Galactus-c/s							2.50	2-5,7: 7-Reno Jones solo	2	4	6	11	14	18
25-(\$2.50)-Without foil-c; newsstand edition							3.00	GUNHED						
39-(\$2.95, 52 pgs.)-Embossed & holo-grafx foil-c; Dr. Doom vs. Rancor							2.25	Vix Comics:	1990 - No. 3, 1991? (\$4.95, 7-1/8 x 9-1/8, 52 pgs., bi-monthly)					
48,49,51-62: 48-bound-in trading card sheet							2.25	1-3: Japanese sci-fi based on 1991 movie						5.00
50-(\$2.00, 52 pgs.)-Newsstand edition							2.25	GUNMASTER (Becomes Judo Master #89 on)						
50-(\$2.95, 52 pgs.)-Collectors ed. w/foil embossed-c							3.00	Charlton Comics:	9/64 - No. 4, 1965; No. 84, 7/65 - No. 88, 3-4/66; No. 89, 10/67					
Annual 1-4: (91-'94, 68 pgs.)-1-Origin. 2-Spirit of Vengeance-c/story. 3,4-Bagged w/card								V1#1	4	8	12	27	36	45
GUERRILLA WAR (Formerly Jungle War Stories)								2,4, V5#84-86: 84-Formerly Six-Gun Heroes	3	6	9	18	23	28
Dell Publishing Co.:	No. 12, July-Sept, 1965 - No. 14, Mar, 1966							V5#87-89	2	4	6	12	16	20
12-14		3	6	9	16	21	26	NOTE: Vol. 5 was originally cancelled with #88 (3-4/66). #89 on, became Judo Master, then later in 1967, Charlton issued #89 as a Gunmaster one-shot.						
GUFF								GUN RUNNER						
Dark Horse Comics:	Apr, 1998 (\$1.95, B&W)							Marvel Comics UK:	Oct, 1993 - No. 6, Mar, 1994 (\$1.75, limited series)					
1-Flip book; Aragonés-c							2.25	1-(\$2.75)-Polybagged w/4 trading cards; Spirits of Vengeance app.						3.00
GUILTY (See Justice Traps the Guilty)								2-6: 2-Ghost Rider & Blaze app.						2.25
GULLIVER'S TRAVELS (See Dell Jr. Treasury No. 3)								GUNS AGAINST GANGSTERS (True-To-Life Romances #8 on)						
Dell Publishing Co.:	Sept-Nov, 1965 - No. 3, May, 1966							Curtis Publications/Novelty Press:	Sept-Oct, 1948 - No. 6, July-Aug, 1949; V2#1, Sept-Oct, 1949					
1		6	12	18	43	59	75	1-Toni & Greg Gayle begins by Schomburg; L.B. Cole-c	40	80	120	230	335	440
2,3		4	8	12	29	40	50	2-L.B. Cole-c	30	60	90	170	245	320
GUMBY'S SUMMER FUN SPECIAL								3-6, V2#1: 6-Toni Gayle-c	25	50	75	144	207	270
Comico:	July, 1987 (\$2.50)							NOTE: L. B. Cole c-1-6, V2#1, 2: a-1, 2, 3(2), 4-6.						
1-Art Adams-c/a; B. Burden scripts							3.00	GUNSLINGER						
GUMBY'S WINTER FUN SPECIAL								Dell Publishing Co.:	No. 1220, Oct-Dec, 1961 (one-shot)					
Comico:	Dec, 1988 (\$2.50, 44 pgs.)							Four Color 1220-Photo-c	10	20	30	70	100	130
1-Art Adams-c/a							3.00	GUNSLINGER (Formerly Tex Dawson...)						
GUMPS, THE (See Merry Christmas..., Popular & Super Comics)								Marvel Comics Group:	No. 2, Apr, 1973 - No. 3, June, 1973					

Gunsmith Cats: Kidnapped #5 © DH



Gunsmoke #14 © WEST



Guy Gardner Warrior #40 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
2,3		2	4	6	12	16	20						
<b>GUNSLINGERS</b>													
Marvel Comics: Feb, 2000 (\$2.99)													
1-Reprints stories of Two-Gun Kid, Rawhide Kid and Calab Hammer							3.00						
<b>GUNSMITH CATS:</b> (Title series), <b>Dark Horse Comics</b>													
--BAD TRIP (Manga), 6/98 - No. 6, 11/98 (\$2.95, B&W) 1-6							3.00						
--BEAN BANDIT (Manga), 1/99 - No. 9 (\$2.95, B&W, limited series) 1-9							3.00						
--GOLDIE VS. MISTY (Manga), 11/97 - No. 7, 5/98 (\$2.95, B&W) 1-7							3.00						
--KIDNAPPED (Manga), 11/99 - No. 10, 8/00 (\$2.95, B&W) 1-10							3.00						
--MISTER V (Manga), 10/00 - No. 11, 8/01 (\$3.50/\$2.99, B&W) 1-7,9-11 8-(\$2.99)							3.50						
--THE RETURN OF GRAY (Manga), 8/96 - No. 7, 2/97 (\$2.95, B&W) 1-7							3.00						
--SHADES OF GRAY (Manga), 5/97 - No. 5, 9/97 (\$2.95, B&W) 1-5							3.00						
--SPECIAL (Manga) Nov, 2001 (\$2.99, B&W, one-shot)							3.00						
<b>GUNSMOKE</b> (Blazing Stories of the West)													
Western Comics (Youthful Magazines): Apr-May, 1949 - No. 16, Jan, 1952													
1-Gunsmoke & Masked Marvel begin by Ingels; Ingels bondage-c													
2-Ingels-c/a(2)		42	84	126	256	391	525						
3-Ingels bondage-c/a		30	60	90	170	245	320						
4-6: Ingels-c		25	50	75	141	203	265						
7-10		20	40	60	112	161	210						
11-16: 15,16-Western/horror stories		11	22	33	66	91	115						
NOTE: Stallman a-11, 14, Wiley a-15, 16.		11	22	33	62	84	105						
<b>GUNSMOKE (TV)</b>													
Dell Publishing Co./Gold Key (All have James Arness photo-c): No. 679, Feb, 1956 - No. 27, Feb, 1969 - No. 6, Feb, 1970													
Four Color 679(#1)		19	38	57	134	205	275						
Four Color 720,769,797,844 (#2-5),6(11-15/57-58)		10	20	30	72	104	135						
7,8,9,11,12-Williamson-a in all, 4 pgs. each		10	20	30	73	107	140						
10-Williamson/Crandall-a, 4 pgs.		10	20	30	73	107	140						
13-27		9	18	27	60	85	110						
1 (Gold Key)		7	14	21	50	68	85						
2-6(69-70)		4	8	12	27	36	45						
<b>GUNSMOKE TRAIL</b>													
Ajax-Farrell Publ./Four Star Comic Corp.: June, 1957 - No. 4, Dec, 1957													
1		11	22	33	63	84	105						
2-4		7	14	21	35	43	50						
<b>GUNSMOKE WESTERN</b> (Formerly Western Tales of Black Rider)													
Atlas Comics No. 32-35(CPS/NPI); Marvel No. 36 on: No. 32, Dec, 1955 - No. 77, July, 1963													
32-Baker & Drucker-a		17	34	51	95	135	175						
33,35,36-Williamson-a in each: 5,6 & 4 pgs. plus Drucker-a #33, 33-Kinstler-a?		14	28	42	79	110	140						
34-Baker-a, 4 pgs.; Kirby-c		12	24	36	69	95	120						
37-Davis-a(2); Williamson text illo		11	22	33	64	87	110						
38,39: 39-Williamson text illo (unsigned)		9	18	27	54	70	85						
40-Williamson/Mayo-a (4 pgs.)		10	20	30	58	77	95						
41,42,45,46,48,49,52-54,57,58,60: 49,52-Kid from Texas story. 57-1st Two Gun Kid		8	16	24	43	54	65						
by Severin. 60-Sam Hawk app. in Kid Colt		8	16	24	43	54	65						
43,44-Torres-a		8	16	24	43	54	65						
47,51,59,61: 47,51,59-Kirby-a. 61-Crandall-a		9	18	27	52	66	80						
50-Kirby, Crandall-a		10	20	30	58	77	95						
55,56-Matt Baker-a		9	18	27	54	70	85						
62-67,69,71-73,77-Kirby-a. 72-Origin Kid Colt		6	12	18	40	55	70						
68,70,74-76: 68-(10c-c)		5	10	15	33	44	55						
68-(10c cover price blacked out, 12c printed on)		9	18	27	60	85	110						
NOTE: Colan a-35,37, 39, 72, 76. Davis a-37, 52, 54, 55; c-50, 54. Ditko a-66; c-56p. Drucker a-32,34. Heath c-33. Jack Keller a-35, 40, 60, 72; c-72. Kirby a-47, 50, 51, 59, 62(3), 63-67, 69, 71, 73, 77; c-56(w/Ditko), 57, 58, 60, 61(w/Ayers), 62, 63, 66, 68, 69, 71-77. Robinson a-35, 59-61; c-34, 35, 39, 42, 43. Tuska a-34. Wiley a-10, 37, 42, 56, 57. Kid Colt in all. Two-Gun Kid in No. 57, 59, 60-63. Wyatt Earp in No. 45, 48, 49, 52, 54, 55, 58.													
<b>GUNS OF FACT &amp; FICTION</b> (Also see A-1 Comics)													
Magazine Enterprises: No. 13, 1948 (one-shot)													
A-1 13-Used in SOTI, pg. 19; Ingels & J. Craig-a		30	60	90	170	245	320						
<b>GUNS OF THE DRAGON</b>													
DC Comics: Oct, 1998 - No. 4, Jan, 1999 (\$2.50, limited series)													
1-4-DCU in the 1920's; Enemy Ace & Bat Lash app.							2.50						
<b>GUN THEORY</b>													
Marvel Comics (Epic): Oct, 2003 - No. 4 (\$2.50, limited series)													
1,2-Daniel Way-s/Jon Proctor-a							2.50						
<b>GUNWITCH, THE : OUTSKIRTS OF DOOM</b> (See The Nocturnals)													
Oni Press: June, 2001 - No. 3, Oct, 2001 (\$2.95, B&W, limited series)													
1-3-Brereton-s/painted-c/Naifeh-s							3.00						
<b>GUY GARDNER</b> (Guy Gardner: Warrior #17 on)(Also see Green Lantern #59)													
DC Comics: Oct, 1992 - No. 44, July, 1996 (\$1.25/\$1.50/\$1.75)													
1-24,0,26-30: 1-Staton-c/a(p) begins. 6-Guy vs. Hal Jordan. 8-Vs. Lobo-c/story. 5-JLA x-over, begin 1.50-c. 18-Begin 4-part Emerald Fallout story; splash page x-over GL #50.													
18-21-Vs. Hal Jordan. 24-(9/94)-Zero Hour. 0-(10/94)							2.50						
25 (11/94, \$2.50, 52 pgs.)							3.00						
29 (\$2.95)-Gatfield-c							3.50						
29-Variant-c (Edward Hopper's Nighthawks)							2.50						
31-44: 31-1.75-c begins. 40-Gorilla Grodd-c/app. 44-Parallax-app. (1 pg.)							2.50						
Annual 1 (1995, \$3.50)-Year One story							4.00						
Annual 2 (1996, \$2.95)-Legends of the Dead Earth story							3.00						
<b>GUY GARDNER REBORN</b>													
DC Comics: 1992 - Book 3, 1992 (\$4.95, limited series)													
1-3: Staton-c/a(p). 1-Lobo-c/cameo. 2,3-Lobo-c/s							5.00						
<b>GYPSY COLT</b>													
Dell Publishing Co.: No. 568, June, 1954 (one-shot)													
Four Color 568-Movie		6	12	18	38	52	65						
<b>GYRO GEARLOOSE</b> (See Dynabrite Comics, Walt Disney's C&S #140 & Walt Disney Showcase #18)													
Dell Publishing Co.: No. 1047, Nov-Jan/1959-60 - May-July, 1962 (Disney)													
Four Color 1047 (No. 1)-All Barks-c/a		19	38	57	134	205	275						
Four Color 1095,1184-All by Carl Barks		11	22	33	75	110	145						
Four Color 1267-Barks c/a, 4 pgs.		9	18	27	60	85	110						
01329-207 (#1, 5-7/62)-Barks-c only (intended as 4-Color 1329?)		7	14	21	46	63	80						
<b>HACKER FILES, THE</b>													
DC Comics: Aug, 1992 - No. 12, July, 1993 (\$1.95)													
1-12: 1-Sutton-a(p) begins; computer generated-c							2.25						
<b>HACK/SLASH</b>													
Devil's Due Publishing: Apr. 2004 (\$4.95, one-shots)													
1-Seeley-s/Caselli-a/c							5.00						
.... Girls Gone Dead (10/04) Manfredi-a/Seeley-s							5.00						
<b>HAGAR THE HORRIBLE</b> (See Comics Reading Libraries in the Promotional Comics section)													
<b>HA HA COMICS</b> (Teepee Tim No. 100 on; also see Giggle Comics)													
Scope Mag.(Creston Publ.) No. 1-80/American Comics Group: Oct, 1943 - No. 99, Jan, 1955													
1-Funny animal		35	70	105	198	287	375						
2		17	34	51	95	135	175						
3-5: Ken Hultgren-a begins?		12	24	36	71	98	125						
6-10		10	20	30	58	77	95						
11-20: 14-Infinity-c		9	18	27	51	62	75						
21-40		8	16	24	43	54	65						
41-94,96-99: 49,61-X-Mas-c		7	14	21	37	46	55						
95-3-D effect-c		15	30	45	85	120	155						
<b>HAIR BEAR BUNCH, THE</b> (TV) (See Fun-In No. 13)													
Gold Key: Feb, 1972 - No. 9, Feb, 1974 (Hanna-Barbera)													
1		4	8	12	28	38	48						
2-9		3	6	9	18	24	30						
<b>HALLELUJAH TRAIL, THE</b> (See Movie Classics)													
<b>HALL OF FAME FEATURING THE T.H.U.N.D.E.R. AGENTS</b>													
JC Productions(Archie Comics Group): May, 1983 - No. 3, Dec, 1983													
1-3: Thunder Agents-r(Crandall, Kane, Tuska, Wood-a). 2-New Ditko-c							3.00						
<b>HALLOWEEN</b> (Movie)													
Chaos! Comics: Nov, 2000; Apr, 2001 (\$2.95/\$2.99, one-shots)													
1-Brewer-a; Michael Myers childhood at the Sanitarium							3.00						
....II: The Blackest Eyes (4/01, \$2.99) Beck-a							3.00						
....III: The Devil's Eyes (11/01, \$2.99) Justiniano-a							3.00						
<b>HALLOWEEN HORROR</b>													
Eclipse Comics: Oct, 1987 (Seduction of the Innocent #7)(\$1.75)													



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-		
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2		
1-Pre-code horror-r							3.00	nn-Coulton Waugh's newspaper reprint	8	16	24	46	58	70	
<b>HALLOWEEN MEGAZINE</b>								<b>HANNA-BARBERA</b> (See Golden Comics Digest No. 2, 7, 11)							
<b>Marvel Comics:</b> Dec, 1996 (\$3.95, one-shot, 96 pgs.)								<b>HANNA-BARBERA ALL-STARS</b>							
1-Reprints Tomb of Dracula							4.00	<b>Archie Publications:</b> Oct, 1995 - No. 6, Sept, 1996 (\$1.50, bi-monthly)						3.00	
<b>HALO JONES</b> (See The Ballad of...)								1-6							
<b>HAMMER, THE</b>								<b>HANNA-BARBERA BANDWAGON (TV)</b>							
<b>Dark Horse Comics:</b> Oct, 1997 - No. 4, Jan, 1998 (\$2.95, limited series)								<b>Gold Key:</b> Oct, 1962 - No. 3, Apr, 1963							
1-4-Kelley Jones-s/c/a, ...: Uncle Alex (8/98, \$2.95)							3.00	1-Giant, 84 pgs. 1-Augie Doggie app.; 1st app. Lippy the Lion, Touché Turtle & Dum Dum, Wally Gator, Loopy de Loop,	14	28	42	97	149	200	
<b>HAMMER, THE: THE OUTSIDER</b>								2-Giant, 84 pgs.; Mr. & Mrs. J. Evil Scientist (1st app.) in Snagglepuss story;							
<b>Dark Horse Comics:</b> Feb, 1999 - No. 3, Apr, 1999 (\$2.95, limited series)								Yakky Doodle, Ruff and Reddy and others app.	10	20	30	73	107	140	
1-3-Kelley Jones-s/c/a							3.00	3-Regular size; Mr. & Mrs. J. Evil Scientist app. (pre-#1), Snagglepuss,	8	16	24	58	82	105	
<b>HAMMERLOCKE</b>								Wally Gator and others app.							
<b>DC Comics:</b> Sept, 1992 - No. 9, May, 1993 (\$1.75, limited series)								<b>HANNA-BARBERA GIANT SIZE</b>							
1-(\$2.50, 52 pgs.)-Chris Sprouse-c/a in all							3.00	<b>Harvey Comics:</b> Oct, 1992 - No. 3 (\$2.25, 68 pgs.)							
2-9							2.25	V2#1-3: Flintstones, Yogi Bear, Magilla Gorilla, Huckleberry Hound, Quick Draw McGraw,							
<b>HAMMER OF GOD</b> (Also see Nexus)								Yakky Doodle & Chopper, Jetsons & others						5.00	
<b>First Comics:</b> Feb, 1990 - No. 4, May, 1990 (\$1.95, limited series)								<b>HANNA-BARBERA HI-ADVENTURE HEROEES</b> (See Hi-Adventure...)							
1-4							2.50	<b>HANNA-BARBERA PARADE (TV)</b>							
<b>HAMMER OF GOD: BUTCH</b>								<b>Charlton Comics:</b> Sept, 1971 - No. 10, Dec, 1972							
<b>Dark Horse Comics:</b> May, 1994 - No. 4, Aug, 1994 (\$2.50, limited series)								1	9	18	27	60	85	110	
1-3							2.50	2-4-10	5	10	15	33	44	55	
<b>HAMMER OF GOD: PENTATHLON</b>								3-(52 pgs.)- "Summer Picnic"	7	14	21	46	63	80	
<b>Dark Horse Comics:</b> Jan, 1994 (\$2.50, one shot)								NOTE: No. 4 (1/72) went on sale late in 1972 with the January 1973 issues.							
1-Character from Nexus							2.50	<b>HANNA-BARBERA PRESENTS</b>							
<b>HAMMER OF GOD: SWORD OF JUSTICE</b>								<b>Archie Publications:</b> Nov, 1995 - No. 6 (\$1.50, bi-monthly)							
<b>First Comics:</b> Feb 1991 - Mar 1991 (\$4.95, lim. series, squarebound, 52 pgs.)								1-8: 1-Atom Ant & Secret Squirrel. 2-Wacky Races. 3-Yogi Bear. 4-Quick Draw McGraw & Magilla Gorilla. 5-A Pup Named Scooby-Doo. 6-Superstar Olympics. 7-Wacky Races.							
V2#1,2							5.00	8-Frankenstein Jr. & the Impossibles						3.00	
<b>HAMMER OF THE GODS</b>								<b>HANNA-BARBERA SPOTLIGHT</b> (See Spotlight)							
<b>Insight Studio Groups:</b> 2001 - No. 5, 2001 (\$2.95, limited series)								<b>HANNA-BARBERA SUPER TV HEROES (TV)</b>							
1-Michael Oeming & Mark Wheatley-s/a; Frank Cho-c							6.00	<b>Gold Key:</b> Apr, 1968 - No. 7, Oct, 1969 (Hanna-Barbera)							
2-5: 3-Hughes-c, 5-Dave Johnson-c							3.00	1-The Birdman, The Herculoids(ends #6; not in #3), Moby Dick, Young Samson & Goliath							
The ColorSaga (2002, \$4.95) r/"Enemy of the Gods" internet strip							5.00	(ends #2,4), and The Mighty Mightor begin; Spiegale-a in all	19	38	57	134	205	275	
Mortal Enemy TPB (2002, \$18.95) r/#1-5; intro. by Peter David; afterword by Raven							19.00	2-The Galaxy Trio app.; Shazzan begins; 12c & 15c versions exist	13	26	39	90	138	185	
<b>HAMMER OF THE GODS: HAMMER HITS CHINA</b>								3,6,7-The Space Ghost app.	12	24	36	86	131	175	
<b>Image Comics:</b> Feb, 2003 - No. 3, Sept, 2003 (\$2.95, limited series)								4,5	11	22	33	77	114	150	
1-3-Oeming & Wheatley-s/a; Oeming-c, 2-Frankenstein Mobster by Wheatley							3.00	NOTE: Birdman in #1,2,4,5. Herculoids in #2,4-7. Mighty Mightor in #1,2,4-7. Moby Dick in all. Shazzan in #2-5. Young Samson & Goliath in #1,3.							
<b>HANDBOOK OF THE CONAN UNIVERSE, THE</b>								<b>HANNA-BARBERA TV FUN FAVORITES</b> (See Golden Comics Digest #27,11)							
<b>Marvel Comics:</b> June, 1985 (\$1.25, one-shot)								<b>HANNA-BARBERA (TV STARS)</b> (See TV Stars)							
1-Kaluta-c.							4.00	<b>HANS BRINKER</b> (Disney)							
<b>HAND OF FATE</b> (Formerly Men Against Crime)								<b>Dell Publishing Co.:</b> No. 1273, Feb, 1962 (one-shot)							
<b>Ace Magazines:</b> No. 8, Dec, 1951 - No. 25, Dec, 1954 (Weird/horror stories) (Two #25's)								Four Color 1273-Movie, photo-c	8	16	24	53	74	95	
8-Surrealistic text story	40	80	120	244	372	500		<b>HANS CHRISTIAN ANDERSEN</b>							
9,10,21-Necronomicon sty; drug belladonna used	25	50	75	144	207	270		<b>Ziff-Davis Publ. Co.:</b> 1953 (100 pgs., Special Issue)							
11-18,20,22,23	21	42	63	118	169	220		nn-Danny Kaye (movie)-Photo-c; fairy tales	17	34	51	95	135	175	
19-Bondage, hypo needle scenes	22	44	66	127	184	240		<b>HANSEL &amp; GRETEL</b>							
24-Electric chair-c	32	64	96	184	267	350		<b>Dell Publishing Co.:</b> No. 590, Oct, 1954 (one-shot)							
25a(11/54), 25b(12/54)-Both have Cameron-a	17	34	51	95	135	175		Four Color 590-Partial photo-c	8	16	24	53	74	95	
NOTE: <i>Cameron</i> a-9, 10, 19-25a, 25b; c-13. <i>Sekowsky</i> a-8, 9, 13, 14.								<b>HANSI, THE GIRL WHO LOVED THE SWASTIKA</b>							
<b>HAND OF FATE</b>								<b>Spire Christian Comics</b> (Fleming H. Revell Co.): 1973, 1976 (39c/49c)							
<b>Eclipse Comics:</b> Feb, 1988 - No. 3, Apr, 1988 (\$1.75/\$2.00, Baxter paper)								1973 edition with 39c-c	4	8	12	27	36	45	
1-3; 3-B&W							2.25	1976 edition with 49c-c	3	6	9	19	25	32	
<b>HANDS OF THE DRAGON</b>								<b>HAP HAZARD COMICS</b> (Real Love No. 25 on)							
<b>Seaboard Periodicals</b> (Atlas): June, 1975								<b>Ace Magazines</b> (Readers' Research): Summer, 1944 - No. 24, Feb, 1949							
1-Origin/1st app.; Craig-a(p)/Mooney inks	1	3	4	6	8	10		(#1-6 are quarterly issues)							
<b>HANGMAN COMICS</b> (Special Comics No. 1; Black Hood No. 9 on)								1	15	30	45	86	123	160	
(Also see Flyman, Mighty Comics, Mighty Crusaders & Pep Comics)								2	9	18	27	52	66	80	
<b>MLJ Magazines:</b> No. 2, Spring, 1942 - No. 8, Fall, 1943								3-10	8	16	24	43	54	65	
2-The Hangman, Boy Buddies begin	192	384	576	1200	1850	2500		11-13,15-24	7	14	21	37	46	55	
3-Behaving splash pg.; 1st Nazi war-c	125	250	375	781	1203	1625		14-Feldstein-c (4/47)	10	20	30	56	73	90	
4-8: 5-1st Jap war-c. 8-2nd app. Super Duck (ties w/Jolly Jingles #11)	110	220	330	688	1057	1425		<b>HAP HOPPER</b> (See Comics Revue No. 2)							
NOTE: <i>Fuje</i> a-7(3), 8(3); c-3. <i>Reinman</i> c/a-3. <i>Bondage</i> c-3. <i>Sahle</i> c-6.															
<b>HANK</b>															
<b>Pentagon Publishing Co.:</b> 1946															

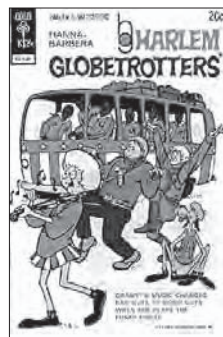




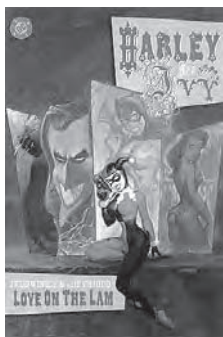
Hardcore Station #3 © Jim Starlin



Harlem Globetrotters #10 © GK



	GD	VG	FN	VF	VF/NM	NM		GD	VG	FN	VF	VF/NM	NM
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>HAPPIEST MILLIONAIRE, THE</b> (See Movie Comics)													
<b>HAPPY TIM</b> (See March of Comics No. 182)													
<b>HAPPY BIRTHDAY MARTHA WASHINGTON</b> (Also see Give Me Liberty, Martha Washington Goes To War, & Martha Washington Stranded In Space)													
<b>Dark Horse Comics:</b> Mar, 1995 (\$2.95, one-shot)													
1-Miller script; Gibbons-c/a					3.00								
<b>HAPPY COMICS</b> (Happy Rabbit No. 41 on)													
<b>Nedor Publ./Standard Comics (Animated Cartoons):</b> Aug, 1943 - No. 40, Dec, 1950 (Companion to Goody Comics)													
1-Funny animal	27	54	81	152	219	285							
2	14	28	42	79	110	140							
3-10	10	20	30	58	77	95							
11-19	9	18	27	51	62	75							
20-31,34-37-Frazetta text illos in all (2 in #34&35, 3 in #27,28,30), 27-Al Fago-a	10	20	30	58	77	95							
32-Frazetta-a, 7 pgs. plus 2 text illos; Roussos-a	21	42	63	118	169	220							
33-Frazetta-a(2), 6 pgs. each (Scarce)	29	58	87	164	237	310							
38-40	8	16	24	40	50	60							
<b>HAPPYDALE: DEVILS IN THE DESERT</b>													
<b>DC Comics (Vertigo):</b> 1999 - No. 2, 1999 (\$6.95, limited series)													
1,2-Andrew Dabb-s/Seth Fisher-a					7.00								
<b>HAPPY DAYS</b> (TV)(See Kite Fun Book)													
<b>Gold Key:</b> Mar, 1979 - No. 6, Feb, 1980													
1-Photo-c of TV cast; 35p-c	3	6	9	18	23	28							
2-6-(40c-c)	2	4	6	9	11	14							
<b>HAPPY HOLIDAY</b> (See March of Comics No. 181)													
<b>HAPPY HOULIHANS</b> (Saddle Justice No. 3 on; see Blackstone, The Magician Detective)													
<b>E. C. Comics:</b> Fall, 1947 - No. 2, Winter, 1947-48													
1-Origin Moon Girl (same date as Moon Girl #1)	52	104	156	317	484	650							
2	31	62	93	175	253	330							
<b>HAPPY JACK</b>													
<b>Red Top (Decker):</b> Aug, 1957 - No. 2, Nov, 1957													
V1#1,2	5	10	15	22	26	30							
<b>HAPPY JACK HOWARD</b>													
<b>Red Top (Farrell/Decker):</b> 1957													
nn-Reprints Handy Andy story from E. C. Dandy Comics #5, renamed "Happy Jack"													
	5	10	15	22	26	30							
<b>HAPPY RABBIT</b> (Formerly Happy Comics)													
<b>Standard Comics (Animated Cartoons):</b> No. 41, Feb, 1951 - No. 48, Apr, 1952													
41-Funny animal	7	14	21	37	46	55							
42-48	6	12	18	27	33	38							
<b>HARBINGER</b> (Also see Unity)													
<b>Valiant:</b> Jan, 1992 - No. 41, June, 1995 (\$1.95/\$2.50)													
0-Prequel to the series; available by redeeming coupons in #1-6; cover image has pink sky; title logo is blue	3	6	9	19	25	32							
0-(2nd printing) cover has blue sky & red logo						4.00							
1-1st app.	1	3	4	6	8	10							
2-4: 4-Low print run	1	2	3	4	5	7							
5,6: 5-Solar app. 6-Torque dies						6.00							
7-10: 8-Unity x-overs. 8-Mirror-ch. 9-Simonson-c. 10-1st app. H.A.R.D Corps (10/92)						4.00							
11-24,26-41: 14-1st app. Stronghold. 18-Intro series. 19-1st app. Stunner. 22-Archer & Armstrong app. 24-Cover similar to #1. 26-Intro New Harbingers. 29-Bound-in trading card. 30-H.A.R.D. Corps app. 32-Eternal Warrior app. 33-Dr. Eclipse app.						2.50							
25-(\$3.50, 52 pgs.)-Harada vs. Sting						3.50							
... Flies 1,2 (8/94,2/95 \$2.50)						2.50							
Trade paperback nn (11/92, \$9.95)-Reprints #1-4 & comes polybagged with a copy of Harbinger #0 w/new-c. Price for TPB only						10.00							
NOTE: Issues 1-6 have coupons with origin of Harada and are redeemable for Harbinger #0 .													
<b>HARD BOILED</b>													
<b>Dark Horse Comics:</b> Sept, 1990 - No. 3, Mar, 1992 (\$4.95/\$5.95, 8 1/2x11", lim. series)													
1-3-Millers-s; Darrow-c/a; sexually explicit & violent	1	2	3	4	5	7							
TPB (5/93, \$15.95)						16.00							
Big Damn Hard Boiled (12/97, \$29.95, B&W) /#1-3						30.00							
<b>HARDCASE</b> (See Break Thru, Flood Relief & Ultraforce, 1st Series)													
<b>Malibu Comics (Ultraforce):</b> June, 1993 - No. 26, Aug, 1995 (\$1.95/\$2.50)													
1-Intro Hardcase: Dave Gibbons-c;													



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

Harley & Ivy: Love on the Lam (2001, \$5.95) Winick-s/Chiodo-c/a  
...: Our Worlds at War (10/01, \$2.95) Jae Lee-c; art by various

**HAROLD TEEN** (See Popular Comics, & Super Comics)  
**Dell Publishing Co.:** No. 2, 1942 - No. 209, Jan, 1949

Four Color 2 30 60 90 218 334 450  
Four Color 209 6 12 18 43 59 75

#### HARRIES

**Entity Comics:** June, 1995 - No. 3, 1995 (\$2.50)

1-Foil-c; polybagged w/PC game, 1-3 (\$2.50)

**HARROWERS, THE** (See Olive Barker's...)

#### HARRY JOHNSON

**Fulp Fiction:** 2004 - No. 2, 2004 (\$2.95, limited series)

1,2-Charles Fulp-s/Craig Rousseau-a/c

**HARSH REALM** (Inspired 1999 TV series)

**Harris Comics:** 1993- No. 6, 1994 (\$2.95, limited series)

1-6: Painted-c. Hudnall-s/Paquette & Ridgway-a  
TPB (2000, \$14.95) r/s

#### HARVEY

**Marvel Comics:** Oct, 1970; No. 2, 12/70; No. 3, 6/72 - No. 6, 12/72

1 10 20 30 67 96 125

2-6 6 12 18 43 59 75

**HARVEY COLLECTORS COMICS** (Titled Richie Rich Collectors Comics on cover of #6-on)

**Harvey Publ.:** Sept, 1975 - No. 15, Jan, 1978; No. 16, Oct, 1979 (52 pgs.)

1-Reprints Richie Rich #1,2 2 4 6 12 16 20

2-10: 7-Splash pg. shows cover to Friendly Ghost Casper #1 2 4 6 8 10 12

11-16: 16-Sad Sack-r 1 2 3 5 6 8

NOTE: All reprints: Casper-#2, 7, Richie Rich-#1, 3, 5, 6, 8-15, Sad Sack-#16, Wendy-#4.

**HARVEY COMICS HITS** (Formerly Joe Palooka #50)

**Harvey Publications:** No. 51, Oct, 1951 - No. 62, Apr, 1953

51-The Phantom 32 64 96 184 267 350

52-Save Canyon's Air Power(Air Force sponsored) 14 28 42 79 110 140

53-Mandrake the Magician 24 48 72 138 199 260

54-Tim Tyler's Tales of Jungle Terror 14 28 42 79 110 140

55-Love Stories of Mary Worth 9 18 27 52 66 80

56-The Phantom; bondage-c 27 54 81 154 222 290

57-Rip Kirby Exposes the Kidnap Racket; entire book by Alex Raymond 17 34 51 98 139 180

58-Girls in White (nurses stories) 9 18 27 52 66 80

59-Tales of the Invisible featuring Scarlet O'Neil 13 26 39 74 102 130

60-Paramount Animated Comics #1 (9/52) (3rd app. Baby Huey); 2nd Harvey app. Baby Huey & Casper the Friendly Ghost (1st in Little Audrey #25 (8/52)); 1st app. Herman & Catnip (c/story) & Buzzy the Crow 40 80 120 239 357 475

61-Casper the Friendly Ghost #6 (3rd Harvey Casper, 10/52)-Casper-c 42 84 126 256 357 525

62-Paramount Animated Comics #2; Herman & Catnip, Baby Huey & Buzzy the Crow 17 34 51 95 135 175

7-Wendy the Good Little Witch (3/58, pre-dates Wendy #1; 1st book devoted to Wendy)

9-Richie Rich's Golden Deeds; reprints (2nd book devoted to Richie Rich)

8-Sad Sack's Army Life; George Baker-c 8 16 24 53 74 95

10-Little Lotta's Lunch Box 41 82 123 330 515 700

11-Little Audrey Summer Fun (7/58) 12 24 36 84 127 170

12-The Phantom; Kirby-c; 2pg. Powell-a (8/58) 10 20 30 67 96 125

13-Little Dot's Uncles (9/58); Richie Rich 1pg. 11 22 33 80 120 160

14-Herman & Katnip (10/58, TV/movies) 4 8 12 27 36 45

15-The Phantom (12/58)-1 pg. origin 15 30 45 109 167 225

16-Wendy the Good Little Witch (1/59); Casper app. 12 24 36 84 127 170

17-Sad Sack's Army Life (2/59) 7 14 21 46 63 80

18-Buzzy & the Crow 4 8 12 29 40 50

19-Little Audrey (4/59) 6 12 18 43 59 75

20-Casper & Spooky 9 18 27 60 85 110

21-Wendy the Witch 9 18 27 60 85 110

22-Sad Sack's Army Life 6 12 18 38 52 65

23-Wendy the Witch (8/59) 9 18 27 60 85 110

24-Little Dot's Uncles (9/59); Richie Rich 1pg. 10 20 30 67 96 125

25-Herman & Katnip (10/59) 4 8 12 24 32 40

26-The Phantom (11/59) 12 24 36 86 131 175

27-Wendy the Good Little Witch (12/59) 9 18 27 60 85 110

28-Sad Sack's Army Life (1/60) 4 8 12 29 40 50

29-Harvey-Toon (No.1)(60); Casper, Buzzy 6 12 18 40 55 70

30-Wendy the Witch (3/60) 9 18 27 60 85 110

31-Herman & Katnip (4/60) 4 8 12 24 32 40

32-Sad Sack's Army Life (5/60) 4 8 12 27 36 45

33-Wendy the Witch (6/60) 8 16 24 55 78 100

34-Harvey-Toon (7/60) 4 8 12 29 40 50

35-Funday Funnies (8/60) 4 8 12 24 32 40

36-The Phantom (1960) 11 22 33 80 120 160

37-Casper & Nightmare 7 14 21 46 63 80

38-Harvey-Toon 4 8 12 29 40 50

39-Sad Sack's Army Life (12/60) 4 8 12 25 33 42

40-Funday Funnies (1/61) 3 6 9 19 25 32

41-Herman & Katnip 3 6 9 19 25 32

42-Harvey-Toon (3/61) 4 8 12 22 30 38

43-Sad Sack's Army Life (4/61) 4 8 12 22 30 38

44-The Phantom (5/61) 11 22 33 77 114 150

45-Casper & Nightmare 6 12 18 38 52 65

46-Harvey-Toon (7/61) 3 6 9 19 25 32

47-Sad Sack's Army Life (8/61) 3 6 9 19 25 32

48-The Phantom (9/61) 11 22 33 77 114 150

49-Stumbo the Giant (1st app. in Hot Stuff) 11 22 33 75 110 145

50-Harvey-Toon (11/61) 3 6 9 18 24 30

51-Sad Sack's Army Life (12/61) 3 6 9 18 24 30

52-Casper & Nightmare 5 10 15 36 48 60

53-Harvey-Toons (2/62) 3 6 9 18 23 28

54-Stumbo the Giant 6 12 18 43 59 75

55-Sad Sack's Army Life (4/62) 3 6 9 18 24 30

56-Casper & Nightmare 5 10 15 33 44 55

57-Stumbo the Giant 6 12 18 43 59 75

58-Sad Sack's Army Life 3 6 9 18 24 30

59-Casper & Nightmare (7/62) 5 10 15 33 44 55

60-Stumbo the Giant (9/62) 6 12 18 43 59 75

61-Sad Sack's Army Life 3 6 9 18 23 28

62-Casper & Nightmare 4 8 12 28 38 48

63-Stumbo the Giant 5 10 15 36 48 60

64-Sad Sack's Army Life (1/63) 3 6 9 18 23 28

65-Casper & Nightmare 4 8 12 28 38 48

66-Stumbo the Giant (3/63) 5 10 15 36 48 60

67-Sad Sack's Army Life (4/63) 3 6 9 18 23 28

68-Casper & Nightmare 4 8 12 28 38 48

69-Stumbo the Giant (6/63) 5 10 15 36 48 60

70-Sad Sack's Army Life (7/63) 3 6 9 18 23 28

71-Casper & Nightmare (8/63) 4 8 12 25 33 42

72-Stumbo the Giant 5 10 15 36 48 60

73-Little Sad Sack (10/63) 3 6 9 18 23 28

74-Sad Sack's Muttys... (11/63) 3 6 9 18 23 28

75-Casper & Nightmare 4 8 12 22 30 38

76-Little Sad Sack 3 6 9 18 23 28

77-Sad Sack's Muttys... 3 6 9 18 23 28

78-Stumbo the Giant (3/64); JFK caricature 5 10 15 36 48 60

Hate #24 © Peter Bagge



Haunted #21 © CC



The Haunt of Fear #8 © WAG



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

79-87: 79-Little Sad Sack (4/64). 80-Sad Sack's Muttys... (5/64). 81-Little Sad Sack. 82-Sad Sack's Muttys... 83-Little Sad Sack (8/64). 84-Sad Sack's Muttys... 85-Gabby Gob (#1) (10/64). 86-G. I. Juniors (#1) (11/64). 87-Sad Sack's Muttys... (12/64)

88-Stumbo the Giant (1/65)	3	6	9	18	23	28
89-122: 89-Sad Sack's Muttys... 90-Gabby Gob. 91-G. I. Juniors. 92-Sad Sack's Muttys... (5/65). 93-Sadie Sack (6/65). 94-Gabby Gob. 95-G. I. Juniors (8/65). 96-Sad Sack's Muttys... (9/65). 97-Gabby Gob (10/65). 98-G. I. Juniors (11/65). 99-Sad Sack's Muttys... (12/65). 100-Gabby Gob (1/66). 101-G. I. Juniors (2/66). 102-Sad Sack's Muttys... (3/66). 103-Gabby Gob. 104-G. I. Juniors. 105-Sad Sack's Muttys... 106-Gabby Gob (7/66). 107-G. I. Juniors (8/66). 108-Sad Sack's Muttys... 109-Gabby Gob. 110-G. I. Juniors (11/66). 111-Sad Sack's Muttys... (12/66). 112-G. I. Juniors. 113-Sad Sack's Muttys... 114-G. I. Juniors. 115-Sad Sack's Muttys... 116-G. I. Juniors (5/67). 117-Sad Sack's Muttys... 118-G. I. Juniors. 119-Sad Sack's Muttys... (8/67). 120-G. I. Juniors (9/67). 121-Sad Sack's Muttys... (10/67). 122-G. I. Juniors (11/67)	5	10	15	36	48	60
	2	4	6	11	14	18

#### HARVEY HITS COMICS

Harvey Publications: Nov, 1986 - No. 6, Oct, 1987

1-Little Lotta, Little Dot, Wendy & Baby Huey	1	2	3	4	5	7
2-6: 3-Xmas-c						4.50

#### HARVEY POP COMICS (Rock Happening) (Teen Humor)

Harvey Publications: Oct, 1968 - No. 2, Nov, 1969 (Both are 68 pg. Giants)

1-The Cowbills	6	12	18	43	59	75
2-Bunny	6	12	18	38	52	65

#### HARVEY 3-D HITS (See Sad Sack)

HARVEY-TOON (...S) (See Harvey Hits No. 29, 34, 38, 42, 46, 50, 53)

#### HARVEY WISEGUYS (...Digest #? on)

Harvey Comics: Nov, 1987; #2, Nov, 1988; #3, Apr, 1989 - No. 4, Nov, 1989 (98 pgs., digest-size, \$1.25/\$1.75)

1-Hot Stuff, Spooky, etc.	1	2	3	4	5	7
2-4: 2 (68 pgs.)						4.50

#### HATARI (See Movie Classics)

#### HATE

Fantagraphics Books: Spr, 1990 - No. 30, 1998 (\$2.50/\$2.95, B&W/color)

1	2	4	6	10	12	15
2-3	1	2	3	5	6	8
4-10						5.00
11-20: 16- color begins						4.00
21-29						3.00
30-(\$3.95) Last issue						4.00
Annual 1 (2/01, \$3.95) Peter Bagge-s/a						4.00
Annual 2-4 (12/01, 12/02, 12/03; \$4.95) Peter Bagge-s/a						5.00
Buddy Bites the Bullet! (2001, \$16.95) r/Buddy stories in color						17.00
Buddy Go Home! (1997, \$16.95) r/Buddy stories in color						17.00
Hate-Ball Special Edition (\$3.95, giveaway)-reprints						4.00
Hate Jamboree (10/98, \$4.50) old & new cartoons						4.50

#### HATHAWAYS, THE (TV)

Dell Publishing Co.: No. 1298, Feb-Apr, 1962 (one-shot)

Four Color 1298-Photo-c	6	12	18	38	52	65
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#### HAUNTED (See This Magazine Is Haunted)

HAUNTED (Baron Weirwolf's Haunted Library on-c #21 on)

Charlton Comics: 9/71 - No. 30, 11/76; No. 31, 9/77 - No. 75, 9/84

1-All Ditko issue	5	10	15	33	44	55
2-7-Ditko-c/a	3	6	9	18	23	28
8,12,28-Ditko-a	2	4	6	11	14	18
9,19	2	4	6	9	11	14
10,20,15,18: 10,20-Sutton-a. 15-Sutton-c	2	4	6	9	11	14
11,13,14,16-Ditko-c/a	2	4	6	12	16	20
17-Sutton-c/a; Newton-a	2	4	6	10	12	15
21-Newton-c/a; Sutton-a; 1st Baron Weirwolf	3	6	9	18	23	28
22-Newton-c/a; Sutton-a	2	4	6	10	13	16
23,24-Sutton-c; Ditko-a	2	4	6	10	13	16
25-27,29,32,33	1	3	4	6	8	10
30,41,47,49-52,74-Ditko-c/a: 51-Reprints #1	2	4	6	10	13	16
31,35,37,38-Sutton-a	1	3	4	6	8	10
34,36,39,40,42-57,60-Ditko-a	2	4	6	8	10	12
43-46,48,53-56,58,59,61-73: 59-Newton-a. 64-Sutton-c. 71-73-Low print	1	2	3	5	6	8
75-(9/84) Last issue; low print	2	4	6	10	13	16

NOTE: *Aparo* c-45. *Ditko* a-1-8, 11-16, 18, 23, 24, 28, 30, 34r, 36r, 39-42r, 47r, 49-52r, 57, 60, 74. c-1-7, 11, 13,

14, 16, 30, 41, 47, 49-52, 74. *Howard* a-6, 9, 18, 22, 25, 32. *Kim* a-9, 19. *Morisi* a-13. *Newton* a-17, 21, 59r-c-21, 22(painted). *Stanton* a-11, 12, 18, 21, 22, 30, 33, 35, 38; c-18, 33, 38. *Sutton* a-10, 17, 20-22, 31, 35, 37, 38; c-15, 17, 18, 23(painted), 24(painted), 27, 64r. #49 reprints *Tales of the Mysterious Traveler* #4.

#### HAUNTED, THE

Chaos! Comics: Jan, 2002 - No. 4, Apr, 2002 (\$2.99, limited series)

1-4-Peter David-s/Nat Jones-a

.... Gray Matters (7/02, \$2.99) David-s/Jones-a

3.00

3.00

#### HAUNTED LOVE

Charlton Comics: Apr, 1973 - No. 11, Sept, 1975

1-Tom Sutton-a (16 pgs.)

2,3,6,7,10,11	5	10	15	36	48	60
4,5-Ditko-a	3	6	9	16	20	25
8,9-Newton-c	3	6	9	19	25	32
Modern Comics #1(1978)	2	4	6	9	11	14

NOTE: *Howard* a-8. *Kim* a-7-9. *Newton* c-8, 9. *Stanton* a-1-6. *Sutton* a-1, 3-5, 10, 11.

#### HAUNTED MAN, THE

Dark Horse Comics: Mar, 2000 (\$2.95, unfinished limited series)

1-Gerald Jones-s/Mark Badger-a

3.00

#### HAUNTED THRILLS (Tales of Horror and Terror)

Ajax/Farrell Publications: June, 1952 - No. 18, Nov-Dec, 1954

1-r/Elery Queen #1	50	100	150	305	465	625
2-L. B. Cole-a r/Elery Queen #1	35	70	105	200	290	380
3-5: 3-Drug use story	31	62	93	177	256	335
6-10,12: 7-Hitler story.	26	52	78	150	215	280
11-Nazi death camp story	28	56	84	158	229	300
13-18: 18-Lingerie panels. 14-Jesus Christ apps. in story by Webb. 15-Jo-Jo-r	21	42	63	121	173	225

NOTE: *Kamenish* art in most issues. *Webb* a-12.

#### HAUNT OF FEAR (Formerly Gunfighter)

E. C. Comics: No. 15, May-June, 1950 - No. 28, Nov-Dec, 1954

15(#1, 1950) (Scarce)	276	552	828	2070	3035	4000
16-1st app. "The Witches Cauldron" & the Old Witch (by Kamen); begin series as hostess of Haunt of Fear	117	234	351	878	1289	1700
17-Origin of Crypt of Terror, Vault of Horror, & Haunt of Fear; used in <i>SOTI</i> , pg. 43; last pg. Ingels-a used by N.Y. Legis. Comm.; story "Monster Maker" based on Frankenstein. Old Witch by Feldstein	117	234	351	878	1289	1700
4-Ingels becomes regular artist for Old Witch. 1st Vault Keeper & Crypt Keeper app. in HOF; begin series	72	144	216	540	795	1050
5-Injury-to-eye panel, pg. 4 of Wood story	56	112	168	420	618	815
6,7,9,10: 6-Crypt Keeper by Feldstein begins. 9-Crypt Keeper by Davis begins. 10-Ingels biog.	42	84	126	315	463	610
8-Classic Feldstein Shrunkun Head-c	45	90	135	338	497	655
11,12: Classic Ingels-c; 11-Kamen biog. 12-Feldstein biog.	34	68	102	255	373	490
13,15,16,18,20: 16,18-Ray Bradbury adaptations. 18-Ray Bradbury biography.	32	64	96	240	350	460
20-Feldstein-r/Vault of Horror #12	37	74	111	277	416	545
14-Origin Old Witch by Ingels; classic-ingels-c	47	94	141	353	514	675
17-Classic Ingels-c	33	66	99	248	362	475
19-Used in <i>SOTI</i> , ill. "A comic book baseball game" & Senate investigation on juvenile delinq. bondage/decapitation-c	42	84	126	315	460	605
21-27: 23-Used in <i>SOTI</i> , pg. 241. 24-Used in Senate Investigative Report, pg.8. 26-Contains anti-censorship editorial, "Are you a Red Dupe?" 27-Cannibalism story; Wertham cameo	22	44	66	165	243	320
28-Low distribution	30	60	90	225	330	435

NOTE: (Canadian reprints known; see Table of Contents). *Craig* a-15-17, 5, 7, 10, 12, 13; c-15-17, 5-7. *Crandall* a-20, 21, 26, 27. *Davis* a-4-26, 28. *Evans* a-15-19, 22-25, 27. *Feldstein* a-15-17, 20; c-4, 8-10. *Ingels* a-16, 17, 4-28; c-11-28. *Kamen* a-4, 6, 7, 9-11, 13-19, 21-28. *Krigstein* a-28. *Kurtzman* a-15(#1), 17(#3). *Orlando* a-9, 12. *Wood* a-15, 16, 4-6.

#### HAUNT OF FEAR, THE

Gladstone Publishing: May, 1991 - No. 2, July, 1991 (\$2.00, 68 pgs.)

1,2: 1-Ghastly Ingels-c(r); 2-Craig-c(r)

3.00

#### HAUNT OF FEAR

Russ Cochran/Gemstone Publ.: Sept, 1991 - No. 5, 1992 (\$2.00, 68 pgs.);

Nov, 1992 - Present (\$1.50/\$2.00/\$2.50)

1-25: 1-Ingels-c(r). 1-3-r/HOF #15-17 with original-c. 4,5-r/HOF #4,5 with original-c	2.50
Annual 1-5: 1-r/#1-5. 2-r/#6-10. 3-r/#11-15. 4-r/#16-20. 5-r/#21-25	14.00
Annual 6-r/#26-28	9.00

#### HAUNT OF HORROR, THE (Digest)

Marvel Comics: Jun, 1973 - No. 2, Aug, 1973 (164 pgs.; text and art)

1-Morrow painted skull-c; stories by Ellison, Howard, and Leiber; Brunner-a





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
2-Kelly Freas painted bondage-c; stories by McCaffrey, Goulart, Leiber, Ellison; art by Simonson, Brunner, and Buscema		4	8	12	24	32	40	1,2-Blair-s/Chan-c/a					3.00	
		3	6	9	18	23	28	<b>HAWKEYE</b> (See The Avengers #16 & Tales Of Suspense #57) <b>Marvel Comics Group:</b> Sept, 1983 - No. 4, Dec, 1983 (limited series)						
<b>HAUNT OF HORROR, THE</b> (Magazine) <b>Cadence Comics Publ. (Marvel):</b> May, 1974 - No. 5, Jan, 1975 (75c) (B&W)								1-4: Mark Gruenwald-a/scripts. 1-Origin Hawkeye. 3-Origin Mockingbird. 4-Hawkeye & Mockingbird elope					3.00	
1,2: 2-Origin & 1st app. Gabriel the Devil Hunter; Satana begins								<b>HAWKEYE</b> <b>Marvel Comics:</b> Jan, 1994 - No. 4, Apr, 1994 (\$1.75, limited series)						
3-5: 4-Neal Adams-a. 5-Evans-a(2)		2	4	6	12	16	20	1-4					2.25	
NOTE: <i>Alcala</i> a-2. <i>Colan</i> a-2p. <i>Heath</i> r-1. <i>Krigstein</i> r-3. <i>Reese</i> a-1. <i>Simonson</i> a-1.		3	6	9	16	20	25	<b>HAWKEYE</b> (Volume 2) <b>Marvel Comics:</b> Dec, 2003 - No. 8, Aug, 2004 (\$2.99)						
<b>HAVE GUN, WILL TRAVEL</b> (TV) <b>Dell Publishing Co.:</b> No. 931, 8/58 - No. 14, 7-9/62 (All Richard Boone photo-c)								1-8: 1-6-Nicieza-s/Raffaele-a. 7,8-Bennett-a; Black Widow app.					3.00	
Four Color 931 (#1)		15	30	45	105	160	215	<b>HAWKEYE &amp; THE LAST OF THE MOHICANS</b> (TV) <b>Dell Publishing Co.:</b> No. 884, Mar, 1958 (one-shot)						
Four Color 983,1044 (#2,3)		10	20	30	70	100	130	Four Color 884-Photo-c	8	16	24	58	82	105
4 (1-3/60) - 10		9	18	27	63	89	115	<b>HAWKEYE: EARTH'S MIGHTIEST MARKSMAN</b> <b>Marvel Comics:</b> Oct, 1998 (\$2.99, one-shot)						
11-14		9	18	27	60	85	110	1-Justice and Firestar app.; DeFalco-s					3.00	
<b>HAVEN: THE BROKEN CITY</b> (See JLA/Haven: Arrival and JLA/Haven: Anathema ) <b>DC Comics:</b> Feb, 2002 - No. 9, Oct, 2002 (\$2.50, limited series)								<b>HAWKMAN</b> (See Atom & Hawkman, The Brave & the Bold, DC Comics Presents, Detective Comics, Flash Comics, Hawkworld, JSA, Justice League of America #31, Legend of the Hawkman, Mystery in Space, Shadow War Of..., Showcase, & World's Finest #256)						
1-9-Olivetti-c/a. 1- JLA app. Series concludes in JLA/Haven: Anathema							2.50	<b>HAWKMAN</b> (1st Series) (Also see The Atom #7 & Brave & the Bold #34-36, 42-44, 51) <b>National Periodical Publications:</b> Apr-May, 1964 - No. 27, Aug-Sept, 1968						
<b>HAVOK &amp; WOLVERINE - MELTDOWN</b> (See Marvel Comics Presents #24) <b>Marvel Comics (Epic Comics):</b> Mar, 1989 - No. 4, Oct, 1989 (\$3.50, mini-series, square-bound, mature)								1-(4-5/64)-Anderson-c/a begins, ends #21	51	102	153	434	705	975
1-4: Art by Kent Williams & Jon J. Muth; story by Walt & Louise Simonson							4.00	2	24	48	72	174	267	360
<b>HAWAIIAN DICK</b> <b>Image Comics:</b> Dec, 2002 - No. 3, Feb, 2003 (\$2.95, limited series)								3,5: 5-2nd app. Shadow Thief	15	30	45	109	167	225
1-3-B. Clay Moore-s/Steven Griffin-a							3.00	4-Origin & 1st app. Zatanna (10-11/64)	19	38	57	138	212	285
.... Byrd of Paradise TPB (8/03, \$14.95) r/#1-3, script & sketch pages							15.00	6	12	24	36	86	131	175
<b>HAWAIIAN DICK: THE LAST RESORT</b> <b>Image Comics:</b> Aug, 2004 - No. 4 (\$2.95, limited series)								7	10	20	30	72	104	135
1,2-B. Clay Moore-s/Steven Griffin-a							3.00	8-10: 9-Atom cameo; Hawkman & Atom learn each other's I.D.; 3rd app. Shadow Thief	9	18	27	63	89	115
<b>HAWAIIAN EYE</b> (TV) <b>Gold Key:</b> July, 1963 (Troy Donahue, Connie Stevens photo-c)								11-15	7	14	21	50	68	85
1 (10073-307)		6	12	18	40	55	70	16,17-27: 18-Adam Strange x-over (cameo #19). 25-G.A. Hawkman-r by Moldoff.	6	12	18	38	52	65
<b>HAWAIIAN ILLUSTRATED LEGENDS SERIES</b> <b>Hogarth Press:</b> 1975 (B&W)(Cover printed w/blue, yellow, and green)								26-Kirby-a(r). 27-Kubert-c						
1-Kaleleluaka, the Mysterious Warrior							5.00	<b>HAWKMAN</b> (2nd Series) <b>DC Comics:</b> Aug, 1986 - No. 17, Dec, 1987						
<b>HAWK, THE</b> (Also see Approved Comics #1, 7 & Tops In Adventure) <b>Ziff-Davis/St. John Publ. Co. No. 4:</b> a: Wint/51 - No. 3, 11-12/52; No. 4, 1-2/53; No. 8, 9/54 - No. 12, 5/55 (Painted c-1-4)/(#5-7 don't exist)								1-17: 10-Byrne-c. Special #1 (1986, \$1.25)						2.50
1-Anderson-a		21	42	63	118	169	220	Trade paperback (1989, \$19.95)r/Brave and the Bold #34-36,42-44 by Kubert; Kubert-c						20.00
2 (Sum, '52)-Kubert, Infantino-a		12	24	36	69	95	120	<b>HAWKMAN</b> (4th Series)(See both Hawkworld limited & ongoing series) <b>DC Comics:</b> Sept, 1993 - No. 33, July, 1996 (\$1.75/\$1.95/\$2.25)						
3-4,11: 11-Buckskin Belle & The Texan app.		10	20	30	56	73	90	1-(\$2.50)-Gold foil embossed-c; storyline cont'd from Hawkworld ongoing series; new costume & powers.						3.00
8-10,12: 8(9/54)-Reprints #3 w/different-c by Baker. 9-Baker-c/a; Kubert-a(r)#2.								2-13,0,14-33: 2-Green Lantern x-over. 3-Airstrike app. 4,6-Wonder Woman app.						
10-Baker-c/a; r/one story from #2. 12-Baker-c/a; Buckskin Belle app.								13(9/94)-Zero Hour. 0-10/94). 14-(11/94). 15-Aquaman-c & app. 23-Wonder Woman app.						2.50
		13	26	39	74	102	130	25-Kent Williams-c. 29,30-Chaykin-c. 32-Breytogle-c						3.00
NOTE: <i>Baker</i> c-8-12. <i>Larsen</i> a-10. <i>Tuska</i> a-1, 9, 12. <i>Painted</i> c-1, 4, 7.		35	70	105	198	287	375	Annual 1 (1993, \$2.50, 68 pgs.) r/#1-14 & pages from Secret Files and Origins						3.00
<b>HAWK AND THE DOVE, THE</b> (See Showcase #75 & Teen Titans) (1st series) <b>National Periodical Publications:</b> Aug-Sept, 1968 - No. 6, June-July, 1969								Annual 2 (1995, \$3.95)-Year One story						4.00
1-Ditko-c/a		9	18	27	65	93	120	<b>HAWKMAN</b> (See JSA #23 for return) <b>DC Comics:</b> May, 2002 - Present (\$2.50)						
2-6: 5-Teen Titans cameo		6	12	18	40	55	70	1-Johns & Robinson-s/Morales-a						5.00
NOTE: <i>Ditko</i> c/a-1, 2. <i>Gil Kane</i> a-3p, 4p, 5, 6p; c-3-6.								1-2nd printing						2.50
<b>HAWK AND DOVE</b> (2nd Series) <b>DC Comics:</b> Oct, 1988 - No. 5, Feb, 1989 (\$1.00, limited series)								2-35: 2-4-Shadow Thief app. 5,6-Green Arrow-c/app. 8-Atom-c/app. 13-Van Sciver-a.						
1-Rob Liefeld-c/a(p) in all							4.00	14-Gentleman Ghost app. 15-Hawkwoman app. 16-Byth returns. 23-25-Black Reign x-over with JSA #56-58. 26-Byrne-c/a. 27-Phillips-a. 28-Sook-a begins. 29,30-Land-c						2.50
2-5							3.00	... Allies & Enemies TPB (2004, \$14.95) r/#7-14 & pages from Secret Files and Origins						15.00
Trade paperback ('93, \$9.95)-Reprints #1-5							10.00	... Endless Flight TPB (2003, \$12.95) r/#1-6 & Secret Files and Origins						13.00
<b>HAWK AND DOVE</b> <b>DC Comics:</b> June, 1989 - No. 28, Oct, 1991 (\$1.00)								... Secret Files and Origins (10/02, \$4.95) profiles and pin-ups by various						5.00
1-28							2.50	<b>HAWKMOON: THE JEWEL IN THE SKULL</b> <b>First Comics:</b> May, 1986 - No. 4, Nov, 1986 (\$1.75, limited series, Baxter paper)						
Annual 1,2 ('90, '91; \$2.00) 1-Liefeld pin-up. 2-Armageddon 2001 x-over							3.00	1-4: Adapts novel by Michael Moorcock						2.50
<b>HAWK AND DOVE</b> <b>DC Comics:</b> Nov, 1997 - No. 5, Mar, 1998 (\$2.50, limited series)								<b>HAWKMOON: THE MAD GOD'S AMULET</b> <b>First Comics:</b> Jan, 1987 - No. 4, July, 1987 (\$1.75, limited series, Baxter paper)						
1-5-Baron-s/Zachary & Giordano-a							2.50	1-4: Adapts novel by Michael Moorcock						2.50
<b>HAWK AND WINDBLADE</b> (See Elfford) <b>Warp Graphics:</b> Aug, 1997 - No.2, Sept, 1997 (\$2.95, limited series)								<b>HAWKMOON: THE RUNESTAFF</b> <b>First Comics:</b> Jun, 1988 -No. 4, Dec, 1988 (\$1.75-\$1.95, lim. series, Baxter paper)						
								1-4: (\$1.75) Adapts novel by Michael Moorcock. 3,4 (\$1.95)						2.50
								<b>HAWKMOON: THE SWORD OF DAWN</b>						

Headline Comics #8 © PRIZE



Heart Throbs #100 © DC



Heartthrobs #1 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>First Comics:</b> Sept, 1987 - No. 4, Mar, 1988 (\$175, lim. series, Baxter paper)													
1-4: Dorman painted-c; adapts Moorcock novel						2.50							
<b>HAWKS OF THE SEAS (WILL EISNER'S...)</b>													
<b>Dark Horse Comics:</b> July, 2003 (\$19.95, B&W, hardcover)													
nn-Reprints 1937-1939 weekly Pirate serial by Will Eisner; Williamson intro.						20.00							
<b>HAWKWORLD</b>													
<b>DC Comics:</b> 1989 - No. 3, 1989 (\$3.95, prestige format, limited series)													
Book 1-3: 1-Tim Truman story & art in all; Hawkman dons new costume; reintro Byth TPB (1991, \$16.95) r/#1-3						4.00							
						17.00							
<b>HAWKWORLD (3rd Series)</b>													
<b>DC Comics:</b> June, 1990 - No. 32, Mar, 1993 (\$1.50/\$1.75)													
1-Hawkman spin-off: story cont'd from limited series						3.00							
2-32: 15,16-War of the Gods x-over, 22-J'onn J'onzz app.						2.25							
Annual 1-3 ('90-'92, \$2.95, 68 pgs.), 2-2nd printing with silver ink-c						3.00							
NOTE: <i>Truman a-30-32; c-27-32, Annual 1.</i>													
<b>HC WIRE</b>													
<b>DC Comics:</b> Oct, 1988 - No. 13, Sept, 1989 (\$1.25, mature)													
1-13						2.25							
<b>HAZARD</b>													
<b>Image Comics (WildStorm Prod.):</b> June, 1996 - No. 7, Nov, 1996 (\$1.75)													
1-7: 1-Intro Hazard; Jeff Mariotte scripts begin; Jim Lee-c(p)						3.00							
<b>HEADHUNTERS</b>													
<b>Image Comics:</b> Apr, 1997 - No. 3, June, 1997 (\$2.95, B&W)													
1-3: Chris Marrinan-s/a						3.00							
<b>HEADLINE COMICS (...For the American Boy) (...Crime No. 32-39)</b>													
<b>Prize Publ./American Boys' Comics:</b> Feb, 1943 - No. 22, Nov-Dec, 1946; No. 23, 1947 - No. 77, Oct, 1956													
1-Junior Rangers-c/stories begin; Yank & Doodle x-over in Junior Rangers													
(Junior Rangers are Uncle Sam's nephews)	54	108	162	329	502	675							
2	31	62	93	177	256	335							
3-Used in <b>POP</b> , pg. 84	22	44	66	125	180	235							
4-7,9,10: 4,9,10-Hitler stories in each	19	38	57	107	154	200							
8-Classic Hitler-c	58	116	174	363	557	750							
11,12	17	34	51	95	135	175							
13-15-Blue Streak in all	18	36	54	102	146	190							
16-Origin & 1st app. Atomic Man (11-12/45)	28	56	84	158	229	300							
17,18,20,21: 21-Atomic Man ends (9-10/46)	15	30	45	83	117	150							
19-S&K-a	31	62	93	178	259	340							
22-Last Junior Rangers; Kiefer-c	12	24	36	69	95	120							
23-24: (All S&K-a). 23-Valentine's Day Massacre story; content changes to true crime.	30	60	90	170	245	320							
24-Dope-crazy killer story	28	56	84	158	229	300							
25-35-S&K-c/a. 25-Powell-a	21	42	63	121	173	225							
36-S&K-a: photo-c begin	37	74	111	222	333	444							
37-1 pg. S&K, Severin-a; rare Kirby photo-c app.	21	42	63	121	173	225							
38,40-Meskin-a	9	18	27	52	66	80							
39,41,43,46-50,52-55: 41-J. Edgar Hoover 26th Anniversary Issue with photo on-c.	8	16	24	43	54	65							
43,49-Meskin-a	13	26	39	76	106	135							
44-S&K-c; Severin/Elder, Meskin-a	11	22	33	64	87	110							
45-Kirby-a	9	18	27	52	66	80							
51-Kirby-c	13	26	39	74	102	130							
56-S&K-a	7	14	21	35	43	50							
57-77: 72-Meskin-c/a(i)													
NOTE: <i>Hollingsworth a-30. Photo c-36-43. H. C. Kiefer c-12-16, 22. Atomic Man c-17-19.</i>													
<b>HEADMAN</b>													
<b>Innovation Publishing:</b> 1990 (\$2.50, mature)													
1-Sc/fi						2.50							
<b>HEAP, THE</b>													
<b>Skywald Publications:</b> Sept, 1971 (52 pgs.)													
1-Kinstler-r/Strange Worlds #8; new-s w/Sutton-a	3	6	9	19	25	32							
<b>HEART AND SOUL</b>													
<b>Mikeros Publications:</b> April-May, 1954 - No. 2, June-July, 1954													
1,2	8	16	24	40	50	60							
<b>HEARTBREAKERS (Also see Dark Horse Presents)</b>													
<b>Dark Horse Comics:</b> Apr, 1996 - No. 4, July, 1996 (\$2.95, limited series)													
1-4: 1-W/paper doll & pin-up. 2-Alex Ross pin-up. 3-Evan Dorkin pin-ups. 4-Brereton-c;						3.00							
Matt Wagner pin-up						10.00							
...Superdigest (7/98, \$9.95, digest-size) new stories													
<b>HEARTLAND (See Hellblazer)</b>													
<b>DC Comics (Vertigo):</b> Mar, 1997 (\$4.95, one-shot, mature)													
1-Garth Ennis-s/Steve Dillon-c/a						5.00							
<b>HEART OF DARKNESS</b>													
<b>Hardline Studios:</b> 1994 (\$2.95)													
1-Brereton-c						3.00							
<b>HEART OF EMPIRE</b>													
<b>Dark Horse Comics:</b> Apr, 1999 - No. 9, Dec, 1999 (\$2.95, limited series)													
1-9-Bryan Talbot-s/a						3.00							
<b>HEART OF THE BEAST, THE</b>													
<b>DC Comics (Vertigo):</b> 1994 (\$19.95, hardcover, mature)													
1-Dean Motter scripts						20.00							
<b>HEARTS OF DARKNESS (See Ghost Rider; Wolverine; Punisher: Hearts of...)</b>													
<b>HEART THROBS (Love Stories No. 147 on)</b>													
<b>Quality Comics/National Periodical #47(4-5/57) on (Arleigh #48-101):</b> 8/49 - No. 8, 10/50;													
No. 9, 3/52 - No. 146, Oct, 1972													
1-Classic Ward-c, Gustavson-a, 9 pgs.	40	80	120	244	372	500							
2-Ward-c/a (9 pgs); Gustavson-a	26	52	78	150	215	280							
3-Gustavson-a	11	22	33	62	84	105							
4,6,8-Ward-a, 8-9 pgs.	15	30	45	83	117	150							
5,7	9	18	27	51	62	75							
9-Robert Mitchum, Jane Russell photo-c	11	22	33	66	91	115							
10,15-Ward-a	11	22	33	66	91	115							
11-14,16-20: 12 (7/52)	8	16	24	40	50	60							
21-Ward-c	10	20	30	60	80	100							
22,23-Ward-a(p)	8	16	24	46	58	70							
24-33: 33-Last pre-code (3/55)	7	14	21	37	46	55							
34-39,41-46 (12/56; last Quality issue): 45-Baker-a	7	14	21	35	43	50							
40-Ward-a; r-7 pgs./#21	8	16	24	40	50	60							
47-(4-5/57; 1st DC issue)	23	46	69	163	249	335							
48-60, 100	10	20	30	67	96	125							
61-70	7	14	21	50	68	85							
71-99: 74-Last 10 cent issue	6	12	18	40	55	70							
101-The Beatles app. on-c	14	28	42	97	149	200							
102-120: 102-123-(Serial)-Three Girls, Their Lives, Their Loves													
121-132,143-146	3	7	10	21	28	35							
133-142: (52 pgs.)	3	6	9	18	23	28							
NOTE: <i>Gustavson a-8. Tuska a-128. Photo c-4, 5, 8-10, 15, 17.</i>	4	8	12	24	32	40							
<b>HEART THROBS - THE BEST OF DC ROMANCE COMICS (See Fireside Book Series)</b>													
<b>HEART THROBS</b>													
<b>DC Comics (Vertigo):</b> Jan, 1999 - No. 4, Apr, 1999 (\$2.95, lim. series)													
1-4-Romance anthology. 1-Timm-c. 3-Corben-a						3.00							
<b>HEATHCLIFF (See Star Comics Magazine)</b>													
<b>Marvel Comics (Star Comics)/Marvel Comics No. 23 on:</b> Apr, 1985 - No. 56, Feb, 1991													
(#16-on, \$1.00)													
1-Post-a most issues						6.00							
2-10: 47: 47-Batman parody (Catman vs. the Soaker)						4.00							
11-46,48-56: 43-X-Mas issue						3.00							
Annual 1 ('87)						3.00							
<b>HEATHCLIFF'S FUNHOUSE</b>													
<b>Marvel Comics (Star Comics)/Marvel No. 6 on:</b> May, 1987 - No. 10, 1988													
1						4.00							
2-10						3.00							
<b>HEAVEN'S DEVILS</b>													
<b>Image Comics:</b> Sept, 2003 - No. 4, July, 2004 (\$2.95/\$3.50, B&W, limited series)													
1-3 (\$2.95) Jai Nitz-s/Zach Howard-a						3.00							
4-(\$3.50) Kevin Sharpe-a						3.50							
<b>HEAVY HITTERS</b>													
<b>Marvel Comics (Epic Comics):</b> 1993 (\$3.75, 68 pgs.)													
1-Bound w/trading card; Lawdog, Feud, Alien Legion, Trouble With Girls, & Spyke						3.75							
<b>HEAVY LIQUID</b>													
<b>DC Comics (Vertigo):</b> Oct, 1999 - No. 5, Feb, 2000 (\$5.95, limited series)													
1-5-Paul Pope-s/a; flip covers						6.00							
TPB (2001, \$29.95) r/#1-5						30.00							
<b>HECKLE AND JECKLE (Paul Terry's...)(See Blue Ribbon, Giant Comics Edition #5A &amp; 10,</b>													



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

Paul Terry's, Terry-Toons Comics)

St. John Publ. Co. No. 1-24/Pines No. 25 on: No. 3, 2/52 - No. 24, 10/55; No. 25, Fall/56 - No. 34, 6/59

3(#1)-Funny animal 26 52 78 150 215 280  
4(6/52), 5 12 24 36 71 98 125  
6-10(4/53) 9 18 27 51 62 75  
11-20 8 16 24 40 50 60  
21-34: 25-Begin CBS Television Presents on-c 6 12 18 31 38 45

HECKLE AND JECKLE (TV) (See New Terrytoons)

Gold Key/Dell Publ. Co.: 11/62 - No. 4, 8/63; 5/66; No. 2, 10/66; No. 3, 8/67

1 (11/62; Gold Key) 8 16 24 53 74 95  
2-4 4 8 12 27 36 45  
1 (5/66; Dell) 5 10 15 33 44 55  
2,3 4 8 12 22 30 38

(See March of Comics No. 379, 472, 484)

HECKLE AND JECKLE 3-D

Spotlight Comics: 1987 - No. 27, 1987 (\$2.50)

1,2 5.00

HECKLER, THE

DC Comics: Sept, 1992 - No. 6, Feb, 1993 (\$1.25)

1-6 T&M Bierbaum-s/Keith Giffen-c/a 2.25

HECTIC PLANET

Slave Labor Graphics 1998 (\$12.95/\$14.95)

Book 1,2-r-Dorkin-s/a from Pirate Corp's Vol. 1 & 2 15.00

HECTOR COMICS (The Keenest Teen in Town)

Key Publications: Nov, 1953 - No. 3, 1954

1-Teen humor 6 12 18 29 36 42  
2,3 4 8 12 18 22 25

HECTOR HEATHCOTE (TV)

Gold Key: Mar, 1964

1 (10111-403) 8 16 24 58 82 105

HECTOR THE INSPECTOR (See Top Flight Comics)

HEDGE KNIGHT, THE

Image Comics: Aug, 2003 - No. 6, Apr, 2004 (\$2.95, limited series)

1-6 George R.R. Martin-s/Mark Miller-a. 1-20 covers by Kaluta and Miller 3.00

TPB (2004, \$14.95) r/series plus new short story 15.00

HEDY DEVINE COMICS (Formerly All Winners #21? or Teen #22?(6/47);

Hedy of Hollywood #36 on; also see Annie Oakley, Comedy & Venus)

Marvel Comics (RCM)/Atlas #50: No. 22, Aug, 1947 - No. 50, Sept, 1952

22-1st app. Hedy Devine (also see Joker #32) 26 52 78 150 215 280  
23,24,27-30: 23-Wolverton-a, 1 pg; Kurtzman's "Hey Look", 2 pgs. 24,27-30: "Hey Look" by Kurtzman, 1-3 pgs. 18 36 54 102 146 190  
25-Classic "Hey Look" by Kurtzman, "Optical Illusion" 20 40 60 112 161 210

26-"Giggles 'n' Grins" by Kurtzman 15 30 45 85 120 155

31-34,36-50: 32-Anti-Wertham editorial 10 20 30 60 80 100

35-Four pgs. "Rusty" by Kurtzman 15 30 45 86 123 160

HEDY-MILLIE-TESSIE COMEDY (See Comedy Comics)

HEDY WOLFE (Also see Patsy & Hedy & Miss America Magazine V1#2)

Atlas Publishing Co. (Emgee): Aug, 1957

1-Patsy Walker's rival; Al Hartley-c 11 22 33 64 87 110

HEE HAW (TV)

Charlton Press: July, 1970 - No. 7, Aug, 1971

1 5 10 15 33 44 55  
2-7 3 7 10 21 28 35

HEIDI (See Dell Jr. Treasury No. 6)

HEIRS OF ETERNITY

Image Comics: Apr, 2003 - Present (\$2.95)

1-5-Jae Tsai-a/José Torres-s. 4,5-B&W 3.00

HELEN OF TROY (Movie)

Dell Publishing Co.: No. 684, Mar, 1956 (one-shot)

Four Color 684-Buscema-a, photo-c 11 22 33 80 120 160

HELL

Dark Horse Comics: July, 2003 - No. 4, Mar, 2004 (\$2.99, limited series)

1-4-Augustyn-s/Demong-a/Meglia-c 3.00

HELLBLAZER (John Constantine) (See Saga of Swamp Thing #37)

(Also see Books of Magic limited series)

DC Comics (Vertigo #63 on): Jan, 1988 - Present (\$1.25/\$1.50/\$1.95/\$2.25/\$2.50/\$2.75)

1-(44 pgs.)-John Constantine; McKean-c thru #21 2 4 6 8 10 12

2-5 1 2 3 4 5 7

6-8,10: 10-Swamp Thing cameo 5.00

9,19: 9-X-over w/Swamp Thing #76. 19-Sandman app. 6.00

11-18,20 5.00

21-26,28-30: 22-Williams-c. 24-Contains bound-in Shocker movie poster.

25,26-Grant Morrison scripts. 5.00

27-Gaiman scripts; Dave McKean-a; low print run 2 4 6 10 12 15

31-39: 36-Preview of World Without End. 4.00

40-(\$2.25, 52 pgs.)-Dave McKean-a & colors; preview of Kid Eternity 4.00

41-Ennis scripts begin; ends #83 5.00

42-120: 44,45-Sutton-a(l). 50-(\$3.00, 52 pgs.). 52-Glenn Fabry painted-c begin. 62-Special

Death insert by McKean. 63-Silver metallic ink on-c. 77-Totleben-c. 84-Sean Phillips-c/a

begins; Delano story. 85-86-Eddie Campbell story. 75-(\$2.95, 52 pgs.). 89-Paul Jenkins

scripts begin; 108-Adlard-a. 100,120(\$3.50,48 pgs.) 3.50

121-199, 201,202: 129-Ennis-s. 141-Bradstreet-a. 146-150-Corben-a 151-Azzarello-s begin.

175-Carey-s begin; Dillon-a. 176-Begin \$2.75-c. 182,183-Bermejo-a 2.75

200-(\$4.50) Carey-s/Dillon, Frusin, Manco-a 4.50

Annual 1 (1989, \$2.95, 68 pgs.)-Bryan Talbot's 1st work in American comics 5.00

Special 1 (1993, \$3.95, 68 pgs.)-Ennis story; w/lin-ups. 4.00

...Damnation's Flame (1999, \$16.95, TPB) r/#72-77 17.00

...Dangerous Habits (1997, \$14.95, TPB) r/#41-46 15.00

...Fear and Loathing (1997, \$14.95, TPB) r/#62-67 18.00

...Fear and Loathing (2nd printing, \$17.95) 18.00

...Freezes Over (2003, \$14.95, TPB) r/#157-163 15.00

...Good Intentions (2002, \$12.95, TPB) r/#151-156 13.00

...Hard Time (2001, \$9.95, TPB) r/#146-150 10.00

...Haunting (2003, \$12.95, TPB) r/#134-139 10.00

...Highwater (2004, \$19.95, TPB) r/#164-174 20.00

...Original Sins (1993, \$19.95, TPB) r/#1-a 20.00

...Raise at the Gates of Hell (2003, \$19.95, TPB) r/#78-83; Heartland #1 20.00

...Setting Sun (2004, \$12.95, TPB) r/#140-143 13.00

...Son of Man (2004, \$12.95, TPB) r/#129-133 13.00

...Tainted Love (1998, \$16.95, TPB) r/#68-71 Vertigo Jam #1 and Helblazer Special #1 17.00

NOTE: *Alcala* a-8; 9; 18-20. *Gaiman* scripts-27. *McKean* a-27,40; c-1-21. *Sutton* a-44; 45i. *Talbot* a-Annual 1.

HELLBLAZER SPECIAL: BAD BLOOD

DC Comics (Vertigo): Sept, 2000 - No. 4, Dec, 2000 (\$2.95, mini-series)

1-4-Delano-s/Bond-a; Constantine in 2025 London 3.00

HELLBLAZER SPECIAL: LADY CONSTANTINE

DC Comics (Vertigo): Feb, 2003 - No. 4, May, 2003 (\$2.95, mini-series)

1-4-Story of Johanna Constantine in 1785; Diggle-s/Sudzuka-a/Noto-c 3.00

HELLBLAZER/THE BOOKS OF MAGIC

DC Comics (Vertigo): Dec, 1997 - No. 2, Jan, 1998 (\$2.50, mini-series)

1,2-John Constantine and Tim Hunter 2.50

HELLBOY (Also see Danger Unlimited #4, Dark Horse Presents, Gen<sup>13</sup> #13B, Ghost/Hellboy, John Byrne's

Next Men, San Diego Comic Con #2, & Savage Dragon)

HELLBOY: ALMOST COLOSSUS

Dark Horse Comics (Legend): Jun, 1997 - No. 2, Jul, 1997 (\$2.95, lim. series)

1,2-Mignola-s/a 3.00

HELLBOY: BOX FULL OF EVIL

Dark Horse Comics: Aug, 1999 - No. 2, Sept, 1999 (\$2.95, lim. series)

1,2-Mignola-s/a; back-up story w/ Matt Smith-a 3.00

HELLBOY CHRISTMAS SPECIAL

Dark Horse Comics: Dec, 1997 (\$3.95, one-shot)

nn-Christmas stories by Mignola, Gianni, Darrow, Purcell 4.00

HELLBOY: CONQUEROR WORM

Dark Horse Comics: May, 2001 - No. 4, Aug, 2001 (\$2.99, lim. series)

1,4-Mignola-s/a/c 3.00

HELLBOY, JR.

Dark Horse Comics: Oct, 1999 - No. 2, Nov, 1999 (\$2.95, limited series)

1,2-Stories and art by various 3.00

TPB (1/04, \$14.95) r/#1&2, Halloween; sketch pages; intro. by Steve Niles; Bill Wray-c 15.00

HELLBOY, JR., HALLOWEEN SPECIAL

Dark Horse Comics: Oct, 1997 (\$3.95, one-shot)

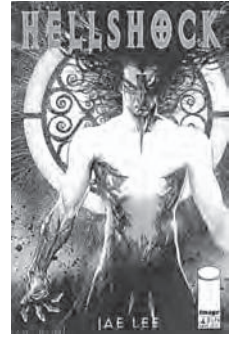


Hellboy: Weird Tales #6  
© Mike Mignola

Hello Pal Comics #1 © HARV



Hellshock #4 © Jae Lee



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
nn-"Harvey" style renditions of Hellboy characters; Bill Wray, Mike Mignola & various-s/a; wraparound-c by Wray						4.00	<b>HELLO, I'M JOHNNY CASH</b> <b>Spire Christian Comics (Fleming H. Revell Co.):</b> 1976 (39c/49c)						
<b>HELLBOY PREMIERE EDITION</b> <b>Dark Horse Comics (Wizard):</b> 2004 (no price, one-shot)							nn-(39c-c)	2	4	6	10	13	16
nn-2 covers by Mignola & Davis; Mignola-s/a; BPRD story w/Arcudi-s/Davis-a						5.00	nn-(49c-c)	1	3	4	6	8	11
Wizard World Los Angeles-Movie photo-c; Mignola-s/a; BPRD story w/Arcudi-s/Davis-a						10.00	<b>HELL ON EARTH</b> (See DC Science Fiction Graphic Novel)						
<b>HELLBOY: SEED OF DESTRUCTION</b> <b>Dark Horse Comics (Legend):</b> Mar, 1994 - No. 4, Jun, 1994 (\$2.50, lim. series)							<b>HELLO PAL COMICS</b> (Short Story Comics) <b>Harvey Publications:</b> Jan, 1943 - No. 3, May, 1943 (Photo-c)						
1-4-Mignola-c/a w/Byrne scripts; Monkeyman & O'Brien back-up story (origin) by Art Adams						4.00	1-Rocketman & Rocketgirl begin; Yankee Doodle Jones app.; Mickey Rooney photo-c	69	138	207	431	666	900
Trade paperback (1994, \$17.95)-collects all four issues plus r/Hellboy's 1st app. in San Diego Comic Con #2 & pin-ups						18.00	2-Charlie McCarthy photo-c (scarce)	56	112	168	350	538	725
Limited edition hardcover (1995, \$99.95)-includes everything in trade paperback plus additional material						100.00	3-Bob Hope photo-c (scarce)	62	124	186	388	594	800
<b>HELLBOY: THE CHAINED COFFIN AND OTHERS</b> <b>Dark Horse Comics (Legend):</b> Aug, 1998 (\$17.95, TPB)						18.00	<b>HELLRAISER/NIGHTBREED - JIHAD</b> (Also see Clive Barker's...) <b>Epic Comics (Marvel Comics):</b> 1991 - Book 2, 1991 (\$4.50, 52 pgs.)						4.50
nn-Mignola-c/a/s; reprints out-of-print one shots; pin-up gallery							Book 1,2						
<b>HELLBOY: THE CORPSE</b> <b>Dark Horse Comics:</b> Mar, 2004 (25c, one-shot)						2.25	<b>HELL-RIDER</b> (Motorcycle themed magazine) <b>Skyward Publications:</b> Aug, 1971 - No. 2, Oct, 1971 (B&W, 68 pgs.)						
nn-Mignola-c/a/s/scripts; reprints "The Corpse" serial from Capitol City's Advance Comics catalog; development sketches and photos of the Corpse from the Hellboy movie							1-Origin & 1st app.; Butterfly & the Wild Bunch begin; 1st Hell-Rider by Andru, Esposito and Friedrich	6	12	18	38	52	65
<b>HELLBOY: THE CORPSE AND THE IRON SHOES</b> <b>Dark Horse Comics (Legend):</b> Jan, 1996 (\$2.95, one-shot)						3.00	2-Andru, Ayers, Buckler, Shores-a	4	8	12	25	33	42
nn-Mignola-c/a/s/scripts; reprints "The Corpse" serial w/new story							NOTE: #3 advertised in Psycho #5 but did not come out. <b>Buckler a-1, 2. Rosenbaum c-1,2.</b>						
<b>HELLBOY: THE RIGHT HAND OF DOOM</b> <b>Dark Horse Comics (Legend):</b> Apr, 2000 (\$17.95, TPB)						18.00	<b>HELL'S ANGEL</b> (Becomes Dark Angel #6 on) <b>Marvel Comics UK:</b> July, 1992 - No. 5, Nov, 1993 (\$1.75)						
nn-Mignola-c/a/s; reprints							1-5: X-Men (Wolverine, Cyclops)-c/stories. 1-Origin. 3-Jim Lee cover swipe						2.25
<b>HELLBOY: THE THIRD WISH</b> <b>Dark Horse Comics (Maverick):</b> July, 2002 - No. 2, Aug, 2002 (\$2.99, limited series)						3.00	<b>HELLSHOCK</b> <b>Image Comics:</b> July, 1994 - No. 4, Nov, 1994 (\$1.95, limited series)						
1,2-Mignola-c/a/s						3.00	1-4-Jae Lee-c/a & scripts. 4-Variant-c.						2.50
<b>HELLBOY: THE WOLVES OF ST. AUGUST</b> <b>Dark Horse Comics (Legend):</b> 1995 (\$4.95, squarebound, one-shot)						5.00	<b>HELLSHOCK</b> <b>Image Comics:</b> Jan, 1997 - No. 3, Jan, 1998 (\$2.95/\$2.50, limited series)						
nn-Mignola-c/a/s/scripts; r/Dark Horse Presents #88-91 with additional story							1-(\$2.95) Jae Lee-c/a/c, Villarrubia-painted-a						4.00
<b>HELLBOY: WAKE THE DEVIL</b> (Sequel to Seed of Destruction) <b>Dark Horse Comics (Legend):</b> Jun, 1996 - No. 5, Oct, 1996 (\$2.95, lim. series)						3.00	2-(\$2.50)						2.50
1-5: Mignola-c/a & scripts; The Monstermen back-up story by Gary Gianni						3.00	Book 3: The Science of Faith (1/98, \$2.50) Jae Lee-c/s/a, Villarrubia-painted-a						2.50
TPB (1997, \$17.95) r/#1-5						18.00	<b>HELLSPAWN</b> <b>Image Comics:</b> Aug, 2000 - Present (\$2.50)						
<b>HELLBOY: WEIRD TALES</b> <b>Dark Horse Comics:</b> Feb, 2003 - No. 8, Apr, 2004 (\$2.99, limited series, anthology)						3.00	1-Bendis-s/Ashley Wood-c/a; Spawn and Clown app.						2.50
1-8-Hellboy stories from other creators. 1-Cassaday-c/s/a; Watson-s/a. 6-Cho-c						18.00	2-9: 6-Last Bendis-s; Mike Moran (Miracleman app.). 7-Niles-s						2.50
... Vol. 1 (2004, 17.95) r/#1-4						18.00	10-16-Templesmith-a						2.50
... Vol. 2 (2004, 17.95) r/#5-8 and Lobster Johnson serial from #1-8						18.00	<b>HELLSTORM: PRINCE OF LIES</b> (See Ghost Rider #1 & Marvel Spotlight #12) <b>Marvel Comics:</b> Apr, 1993 - No. 21, Dec, 1994 (\$2.00)						
<b>HELLCAT</b> <b>Marvel Comics:</b> Sept, 2000 - No. 3, Nov, 2000 (\$2.99)						3.00	1-(\$2.95)-Parchment-c w/red thermographic ink						3.00
1-3-Englehart-s/Breyfogle-a; Hedy Wolfe app.						18.00	2-21: 14-Bound-in trading card sheet. 18-P. Craig Russell-c						2.50
<b>HELLCOP</b> <b>Image Comics (Avalon Studios):</b> Aug, 1998 - No. 4, Mar, 1999 (\$2.50)						3.00	<b>HE-MAN</b> (See Masters Of The Universe)						
1-4: 1-(Oct. on-c) Casey-s							<b>HE-MAN</b> (Also see Tops In Adventure) <b>Ziff-Davis Publ. Co. (Approved Comics):</b> Fall, 1952						
<b>HELL ETERNAL</b> <b>DC Comics (Vertigo Verité):</b> 1998 (\$6.95, squarebound, one-shot)						3.00	1-Kinstler painted-c; Powell-a	17	34	51	95	135	175
1-Delano-s/Phillips-a							<b>HE-MAN</b> <b>Toby Press:</b> May, 1954 - No. 2, July, 1954 (Painted-c by B. Safran)						
<b>HELLHOLE</b> <b>Image Comics:</b> July, 1999 - No. 3, Oct, 1999 (\$2.50)						2.50	1	16	32	48	92	131	170
1-3-Lobdell-s/Polina-a							2-Shark-c	15	30	45	86	123	160
<b>HELLHOUNDS (...: Panzer Cops #3-6)</b> <b>Dark Horse Comics:</b> 1994 - No. 6, July, 1994 (\$2.50, B&W, limited series)						7.00	<b>HENNESSEY (TV)</b> <b>Dell Publishing Co.:</b> No. 1200, Aug-Oct, 1961 - No. 1280, Mar-May, 1962						
1-6: 1-Hammer-c. 3-(4/94). 2-Joe Phillips-c							Four Color 1200-Gil Kane-a, photo-c	8	16	24	58	82	105
<b>HELLHOUNDS</b> <b>Image Comics:</b> Aug, 2003 - No. 4 (\$2.95)						2.50	Four Color 1280-Photo-c	8	16	24	53	74	95
1-4: 1-Five covers; Singley-s/Abraham-a							<b>HENRY</b> (Also see Little Annie Rooney) <b>David McKay Publications:</b> 1935 (52 pgs.) (Daily B&W strip reprints)(10"x10" cardboard-c)						
<b>HELLHOUND, THE REDEMPTION QUEST</b> <b>Marvel Comics (Epic Comics):</b> Dec, 1993 - No. 4, Mar, 1994 (\$2.25, lim. series, coated stock)						3.00	1-By Carl Anderson	40	80	120	236	351	465
1-4						2.25	<b>HENRY</b> (See King Comics & Magic Comics) <b>Dell Publishing Co.:</b> No. 122, Oct, 1946 - No. 65, Apr-June, 1961						
							Four Color 122-All new stories begin	15	30	45	105	160	215
							Four Color 155 (7/47), 1 (1-3/48)-All new stories	10	20	30	73	107	140
							2	6	12	18	40	55	70
							3-10	5	10	15	33	44	55
							11-20: 20-Infinity-c	4	8	12	24	32	40
							21-30	3	6	9	19	25	32
							31-40	3	6	9	16	20	25
							41-65	2	4	6	12	16	20



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**HENRY** (See Giant Comic Album and March of Comics No. 43, 58, 84, 101, 112, 129, 147, 162, 178, 189)

**HENRY ALDRICH COMICS (TV)**

**Dell Publishing Co.:** Aug-Sept, 1950 - No. 22, Sept-Nov, 1954

1-Part series written by John Stanley; Bill Williams-a

	10	20	30	73	107	140
2	6	12	18	40	55	70
3-5	5	10	15	36	48	60
6-10	4	8	12	28	38	48
11-22	4	8	12	22	30	38

**HENRY BREWSTER**

**Country Wide (M.F. Ent.):** Feb, 1966 - V2#7, Sept, 1967 (All 25¢ Giants)

1	3	6	9	19	25	32
2-6(12/66), V2#7-Powell-a in most	2	4	6	11	14	18

**HEPCATS**

**Antarctic Press:** Nov, 1996 - No. 12 (\$2.95, B&W)

0-12-Martin Wagner-c/s/a: 0-color						3.00
0-(\$9.95) CD Edition						10.00

**HERBIE** (See Forbidden Worlds & Unknown Worlds)

**American Comics Group:** April-May, 1964 - No. 23, Feb, 1967 (All 12¢)

1-Whitney-c/a in most issues	17	34	51	121	186	250
2-4	10	20	30	67	96	125
5-Beates parody (10 pgs.), Dean Martin, Frank Sinatra app.	11	22	33	77	114	150
6,7,9,10	8	16	24	55	78	100
8-Origin & 1st app. The Fat Fury	10	20	30	67	96	125
11-23: 14-Nemesis & Magician app. 17-r/2nd Herbie from Forbidden Worlds #94. 23-r/1st Herbie from F.W. #73	6	12	18	43	59	75

**HERBIE**

**Dark Horse Comics:** Oct, 1992 - No. 12, 1993 (\$2.50, limited series)

1-Whitney-r plus new-c/a in all; Byrne-c/a & scripts						3.00
2-6: 3-Bob Burden-c/a. 4-Art Adams-c						2.50

**HERBIE GOES TO MONTE CARLO, HERBIE RIDES AGAIN** (See Walt Disney Showcase No. 24, 41)

**HERCULES** (See Hit Comics #1-21, Journey Into Mystery Annual, Marvel Graphic Novel #37, Marvel Premiere #26 & The Mighty...)

**HERCULES** (See Charlton Classics)

**Charlton Comics:** Oct, 1967 - No. 13, Sept, 1969; Dec, 1968

1-Thane of Bagarth begins; Glanzman-a in all	4	8	12	27	36	45
2-13: 1-5,7-10-Aparo-a. 8-(12¢-c)	3	6	9	16	20	25
8-(Low distribution)(12/68, 35¢, B&W); magazine format: new Hercules story plus-r story/#1;	6	12	18	40	55	70
Thane-r/#1-3						
Modern Comics reprint 10(7/77), 11(7/78)						6.00

**HERCULES** (Prince of Power) (Also see The Champions)

**Marvel Comics Group:** V1#1, Sept, 1982 - V1#4, Dec, 1982;

V2#1, Mar, 1984 - V2#4, Jun, 1984 (color, both limited series)

1-4, V2#1-4: Layton-c/a. 4-Death of Zeus.						3.00
NOTE: Layton a-1, 2, 3p, 4p, V2#1-4; c-1-4, V2#1-4.						

**HERCULES: HEART OF CHAOS**

**Marvel Comics:** Aug, 1997 - No. 3, Oct, 1997 (\$2.50, limited series)

1-3-DeFalco-s, Frenz-a						2.50
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**HERCULES: OFFICIAL COMICS MOVIE ADAPTION**

**Acclaim Books:** 1997 (\$4.50, digest size)

nn-Adaption of the Disney animated movie

**HERCULES: THE LEGENDARY JOURNEYS (TV)**

**Topps Comics:** June, 1996 - No. 5, Oct, 1996 (\$2.95)

2-12: 1-Golden-c.						3.00
3-Xena-c/app.	1	2	3	4	5	7
3-Variant-c	2	4	6	10	12	15
4,5: Xena-c/app.						5.00

**HERCULES UNBOUND**

**National Periodical Publications:** Oct-Nov, 1975 - No. 12, Aug-Sept, 1977

1-Wood-i begins	2	4	6	9	11	14
2-12: 7-Adams ad. 10-Atomic Knights x-over	1	2	3	5	6	8
NOTE: Buckler c-7p, Layton inks-No. 9, 10. Simonson a-7-10p, 11, 12; c- 8p, 9-12. Wood a-1-8i; c-7, 8i.						

**HERCULES** (...Unchained #1121) (Movie)

**Dell Publishing Co.:** No. 1006, June-Aug, 1959 - No. 1121, Aug, 1960

Four Color 1006-Buscema-a, photo-c	10	20	30	73	107	140
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Four Color 1121-Crandall/Evans-a

**HERE COMES SANTA** (See March of Comics No. 30, 213, 340)

**HERE'S HOWIE COMICS**

**National Periodical Publications:** Jan-Feb, 1952 - No. 18, Nov-Dec, 1954

1	26	52	78	150	215	280
2	14	28	42	79	110	140
3-5: 5-Howie in the Army issues begin (9-10/52)	11	22	33	62	84	105
6-10	9	18	27	54	70	85
11-18	9	18	27	51	62	75

**HERETIC, THE**

**Dark Horse (Blanc Noir):** Nov, 1996 - No. 4, Mar, 1997 (\$2.95, lim. series)

1-4:-w/back-up story						3.00
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**HERITAGE OF THE DESERT** (See Zane Grey, 4-Color 236)

**HERMAN & KATNIP** (See Harvey Comics Hits #60 & 62, Harvey Hits #14,25,31,41 & Paramount Animated Comics #1)

**HERMES VS. THE EYEBALL KID**

**Dark Horse Comics:** Dec, 1994 - No. 3, Feb, 1995 (\$2.95, B&W, limited series)

1-3: Eddie Campbell-c/a/scripts						3.00
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**H-E-R-O** (Dial H For HERO)

**DC Comics:** Apr, 2003 - No. 22, Jan, 2005 (\$2.50)

1-Will Pfeiffer-s/Kano-a/Van Fleet-c						3.00
2-22: 2-6-Kano-a. 7-8-Gleason-a. 12-14-Kirk-a. 15-22-Robby Reed app.						2.50
...: Double Feature (6/03, \$4.95) r/#1&2						5.00
...: Powers and Abilities (2003, \$9.95) r/#1-6; intro. by Geoff Johns						10.00

**HERO** (Warrior of the Mystic Realms)

**Marvel Comics:** May, 1990 - No. 6, Oct, 1990 (\$1.50, limited series)

1-6: 1-Portacio-i						2.25
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**HERO ALLIANCE, THE**

**Sirius Comics:** Dec, 1985 - No. 2, Sept, 1986 (B&W)

1,2: 2-(\$1.50), Special Edition 1 (7/86, color)						2.25
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**HERO ALLIANCE**

**Wonder Color Comics:** May, 1987 (\$1.95)

1-Ron Lim-a						2.25
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**HERO ALLIANCE**

**Innovation Publishing:** V2#1, Sept, 1989 - V2#17, Nov, 1991 (\$1.95, 28 pgs.)

V2#1-17: 1,2-Ron Lim-a						2.25
Annual 1 (1990, \$2.75, 36 pgs.)-Paul Smith-c/a						2.75
Special 1 (1992, \$2.50, 32 pgs.)-Stuart Immonen-a (10 pgs.)						2.50

**HERO ALLIANCE: END OF THE GOLDEN AGE**

**Innovation Publ.:** July, 1989 - No. 3, Aug, 1989 (\$1.75, bi-weekly lim. series)

1-3: Bart Sears & Ron Lim-c/a; reprints & new-a						2.25
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**HEROES**

**Marvel Comics:** Dec, 2001 (\$3.50, magazine-size, one-shot)

1-Pin-up tributes to the rescue workers of the Sept. 11 tragedy; art and text by various; cover by Alex Ross						3.50
1-2nd and 3rd printings						3.50

**HEROES** (Also see Shadow Cabinet & Static)

**DC Comics (Milestone):** May, 1996 - No. 6, Nov, 1996 (\$2.50, limited series)

1-6: 1-Intro Heroes (Iota, Donner, Blitzten, Starlight, Payback & Static)						2.50
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**HEROES AGAINST HUNGER**

**DC Comics:** 1986 (\$1.50; one-shot for famine relief)

1-Superman, Batman app.; Neal Adams-c/p; includes many artists work; Jeff Jones assist (2 pg.) on B. Smith-a; Kirby-a						4.00
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**HEROES ALL CATHOLIC ACTION ILLUSTRATED**

**Heroes All Co.:** 1943 - V6#5, Mar 10, 1948 (paper covers)

V1#1-(16 pgs., 8x11")	24	48	72	138	199	260
V1#2-(16 pgs., 8x11")	20	40	60	112	161	210
V2#1(1/44)-3(3/44)-(16 pgs., 8x11")	17	34	51	98	139	180
V3#1(1/45)-10(12/45)-(16 pgs., 8x11")	15	30	45	86	123	160
V4#1-35 (12/20/46)-(16 pgs.)	14	28	42	79	110	140
V5#1(1/10/47)-8(2/28/47)-(16 pgs.), V5#9(3/7/47)-20(11/25/47)-(32 pgs.), V6#1(1/10/48)-5(3/10/48)-(32 pgs.)	11	22	33	64	87	110

**HEROES ANONYMOUS**

**Bongo Comics:** 2003 - No. 6 (\$2.99, limited series)

631





GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

**Dell Publishing Co.:** No. 949, Nov, 1958 - No. 1001, Aug-Oct, 1959 (Lowell Thomas)

Four Color 949 (#1)-Photo-c 7 14 21 46 63 80  
 Four Color 1001-Lowell Thomas'...(#2) 6 12 18 43 59 75

#### HIGH CHAPPARAL (TV)

**Gold Key:** Aug, 1968 (Photo-c)

1 (10226-808)-Tufts-a 6 12 18 40 55 70

#### HIGH ROADS

**DC Comics (Cliffhanger):** June, 2002 - No. 6, Nov, 2002 (\$2.95, limited series)

1-6-Leinil Yu-c/a; Lobdell-s 3.00  
 TPB (2003, \$14.95) r/#1-6; sketch pages 15.00

**HIGH SCHOOL CONFIDENTIAL DIARY** (Confidential Diary #12 on)

**Charlton Comics:** June, 1960 - No. 11, Mar, 1962

1 5 10 15 33 44 55  
 2-11 3 6 9 19 25 32

#### HI-HO COMICS

**Four Star Publications:** nd (2/46?) - No. 3, 1946

1-Funny Animal; L. B. Cole-c 39 78 117 222 324 425  
 2-3-2-L. B. Cole-c 22 44 66 123 177 230

**HI-JINX** (Teen-age Animal Funnies)

**La Salle Publ. Co./B&I Publ. Co. (American Comics Group)/Creston:** 1945; July-Aug, 1947  
 - No. 7, July-Aug, 1948

nr-© 1945, 25 cents, 132 Pgs. (La Salle) 25 50 75 144 207 270  
 1-Teen-age, funny animal 17 34 51 98 139 180  
 2-3 10 20 30 60 80 100  
 4-7-Milt Gross, 4-X-Mas-c 15 30 45 86 123 160

#### HI-LITE COMICS

**E. R. Ross Publishing Co.:** Fall, 1945

1-Miss Shady 20 40 60 112 161 210

#### HILLBILLY COMICS

**Charlton Comics:** Aug, 1955 - No. 4, July, 1956 (Satire)

1-By Art Gates 9 18 27 52 66 80  
 2-4 6 12 18 31 38 45

#### HILLY ROSE'S SPACE ADVENTURES

**Astro Comics:** May, 1995 - No. 9 (\$2.95, B&W)

1 1 2 3 5 7 9  
 2-5 5.00  
 6-9 3.00  
 Trade Paperback (1996, \$12.95)-r/#1-5 13.00

#### HIP FLASK UNNATURAL SELECTION

**Active Images:** Sept, 2002 (\$2.99)

1-Casey & Starkings-s/Ladronn-a; var-c by Madureira, Campbell, Churchill 3.00

**HIP-IT-TY HOP** (See March of Comics No. 15)

#### HIRE, THE (BMWfilms.com's...)

**Dark Horse Comics:** July, 2004 - No. 6 (\$2.99)

1-Matt Wagner-s/Wagner & Velasco-a 3.00

#### HI-SCHOOL ROMANCE (...Romances No. 41 on)

**Harvey Publ./True Love/Home Comics:** Oct, 1949 - No. 5, June, 1950; No. 6, Dec, 1950 -

No. 73, Mar, 1958; No. 74, Sept, 1958 - No. 75, Nov, 1958

1-Photo-c 16 32 48 92 131 170  
 2-Photo-c 9 18 27 54 70 85  
 3-9; 3,5-Photo-c 8 16 24 43 54 65  
 10-Rape story 9 18 27 54 70 85  
 11-20 7 14 21 35 43 50  
 21-31 6 12 18 27 33 38  
 32-"Unholy passion" story 8 16 24 43 54 65  
 33-36: 36-Last pre-code (2/55) 5 10 15 24 30 35  
 37-53: 59-72, 74, 75 5 10 14 20 24 28  
 54-58, 73-Kirby-c 5 10 15 23 28 32

**NOTE:** Powell a-1-3, 5, 8, 12-16, 18, 21-23, 25-27, 30-34, 36, 37, 39, 45-48, 50-52, 57, 58, 60, 64, 65, 67, 69.

#### HI-SCHOOL ROMANCE DATE BOOK

**Harvey Publications:** Nov, 1962 - No. 3, Mar, 1963 (25c Gians)

1-Powell, Baker-a 6 12 18 38 52 65  
 2,3 3 7 10 21 28 35

#### HIS NAME IS SAVAGE (Magazine format)

**Adventure House Press:** June, 1968 (35c, 52 pgs.)

1-Gil Kane-a 5 10 15 33 44 55

**HI-SPOT COMICS** (Red Ryder No. 1 & No. 3 on)

**Howley Publications:** No. 2, Nov, 1940

2-David Innes of Pellucidar; art by J. C. Burroughs; written by Edgar Rice Burroughs 123 246 369 769 1185 1600

**HISTORY OF THE DC UNIVERSE** (Also see Crisis on Infinite Earths)

**DC Comics:** Sept, 1986 - No. 2, Nov, 1986 (\$2.95, limited series)

1,2: 1-Perez-c/a 3.00  
 Limited Edition hardcover 5 10 15 33 44 55  
 Softcover (2002, \$9.95) new Alex Ross wraparound-c 10.00

#### HISTORY OF VIOLENCE, A

**DC Comics (Paradox Press)** 1998?

nn-Paperback (\$9.95) 10.00

**HITCHHIKERS GUIDE TO THE GALAXY** (See Life, the Universe and Everything & Restaurant at the End of the Universe)

**DC Comics:** 1993 - No. 3, 1993 (\$4.95, limited series)

1-3: Adaptation of Douglas Adams book 5.00  
 TPB (1997, \$14.95) r/#1-3 15.00

#### HIT COMICS

**Quality Comics Group:** July, 1940 - No. 65, July, 1950

1-Origin/1st app. Neon, the Unknown & Hercules; intro. The Red Bee; Bob & Swab, Blaze Barton, the Strange Twins, X-5 Super Agent, Casey Jones & Jack & Jill (ends #7) begin 635 1290 1935 4515 7258 10,000

2-The Old Witch begins, ends #14 269 538 807 1681 2591 3500

3-Casey Jones ends; transvestism story "Jack & Jill" 250 500 750 1563 2407 3250

4-Super Agent (ends #17), & Betty Bates (ends #65) begin; X-5 ends 223 446 669 1394 2147 2900

5-Classic Lou Fine cover 542 1084 1626 3794 6097 8400

6-10: 10-Old Witch by Crandall (4 pgs.); 1st work in comics (4/41) 192 384 576 1200 1850 2500

11-Classic cover 173 346 519 1081 1666 2250

12-17: 13-Blaze Barton ends. 17-Last Neon; Crandall Hercules in all; Last Lou Fine-c 119 238 357 744 1147 1550

18-Origin & 1st app. Stormy Foster, the Great Defender (12/41); The Ghost of Flanders begins; Crandall-c 127 254 381 794 1222 1650

19-20 100 200 300 625 963 1300

21-24: 21-Last Hercules. 24-Last Red Bee & Strange Twins 96 192 288 600 925 1250

25-Origin & 1st app. Kid Eternity and begins by Moldoff (12/42); 1st app. The Keeper (Kid Eternity's aide) 185 370 555 1156 1778 2400

26-Blackhawk x-over in Kid Eternity 100 200 300 625 963 1300

27-29 50 100 150 305 465 625

30,31-"Bill the Magnificent" by Kurtzman, 11 pgs. in each 46 92 138 281 428 575

32-40: 32-Plastic Man x-over. 34-Last Stormy Foster 30 60 90 170 245 320

41-50 21 42 63 121 173 225

51-60-Last Kid Eternity 20 40 60 112 161 210

61-63-Crandall-c/a; 61-Jeb Rivers begins 21 42 63 118 169 220

64,65-Crandall-a 20 40 60 112 161 210

**NOTE:** Crandall a-11-17(Hercules), 23, 24(Stormy Foster); c-18-20, 23, 24. Fine c-1-14, 16, 17(most); Ward c-33. Bondage c-7, 64. Hercules c-3, 10-17. Jeb Rivers c-61-65. Kid Eternity c-25-60 (w/Keeper-28-34, 36, 39-43, 45-55). Neon the Unknown c-2, 4, 8, 9. Red Bee c-1, 5-7. Stormy Foster c-18-24.

**HITLER'S ASTROLOGER** (See Marvel Graphic Novel #35)

**HITMAN** (Also see Bloodbath #2, Batman Chronicles #4, Demon #43-45 & Demon Annual #2)

**DC Comics:** May, 1996 - No. 60, Apr, 2001 (\$2.25/\$2.50)

1-Garth Ennis-s & John McCrear-c/a begin; Batman app. 1 2 3 5 7 9

2-Joker-c; Two Face, Mad Hatter, Batman app. 6.00

3-5: 3-Batman-c/app.; Joker app. 4-1st app. Nightfist 4.00

6-20: 8-Final Night x-over. 10-GL cameo. 11-20: 11,12-GL-c/app. 15-20-"Ace of Killers". 16-18-Catwoman app. 17-19-Demon-app. 3.00

21-59: 34-Superman-c/app. 2.50

60-(\$3.95) Final issue; includes pin-ups by various 4.00

11,000,000 (11/98) Hitman goes to the 853rd Century 2.50

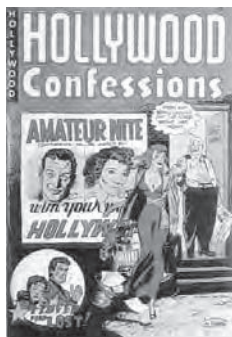
Annual 1 (1997, \$3.95) Pulp Heroes 4.00

...Lobo: That Stupid Bastion (7/00, \$3.95) Ennis-s/Mahnke-a 4.00

TPB-(1997, \$9.95) r/#1-3, Demon Ann. #2, Batman Chronicles #4 10.00

Ace of Killers TPB (00, \$17.95) r/#15-22 18.00

Hollywood Confessions #1 © STJ



Hollywood Secrets #1 © QUA



Holyoke One-Shot #2 © HOKE



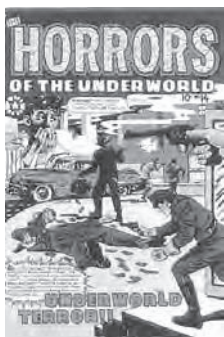
	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Local Heroes TPB ('99, \$17.95) r/#9-14 & Annual #1						18.00	28-40	10	20	30	56	73	90
10,000 Bullets TPB ('98, \$9.95) r/#4-8						10.00	41-60	9	18	27	49	62	75
Who Dares Wins TPB ('01, \$12.95) r/#23-28						13.00	NOTE: <i>Rube Grossman</i> a-most issues. <i>Sheldon Mayer</i> a-27-35, 37-40, 43-46, 48-51, 53, 56, 57, 60.						
<b>HI-YO SILVER</b> (See Lone Ranger's Famous Horse... and The Lone Ranger; and March of Comics No. 215 in the Promotional Comics section)							<b>HOLLYWOOD LOVE DOCTOR</b> (See Doctor Anthony King...)						
<b>HOBBIT, THE</b>							<b>HOLLYWOOD PICTORIAL</b> (...Romances on cover)						
<b>Eclipse Comics:</b> 1989 - No. 3, 1990 (\$4.95, squarebound, 52 pgs.)							<b>St. John Publishing Co.:</b> No. 3, Jan, 1950						
Book 1-3: Adapts novel; Wenzel-a						7.00	3-Matt Baker-a; photo-c						
Book 1-Second printing						5.00	(Becomes a movie magazine - <i>Hollywood Pictorial Western</i> with No. 4.)						
Graphic Novel (1990, Ballantine)-r/#1-3						20.00	<b>HOLLYWOOD ROMANCES</b> (Formerly <i>Brides In Love</i> ; becomes <i>For Lovers</i> Only #60 on)						
<b>HOCUS POCUS</b> (See Funny Book #9)							<b>Charlton Comics:</b> V2#46, 11/66; #47, 10/67; #48, 11/68; V3#49, 11/69-V3#59, 6/71						
<b>HOGAN'S HEROES</b> (TV)							V2#46-Rolling Stones-c/story						
<b>Dell Publishing Co.:</b> June, 1966 - No. 8, Sept, 1967; No. 9, Oct, 1969							V2#47-V3#59: 56- "Born to Heart Break" begins						
1: #1-7 photo-c						125	<b>HOLLYWOOD SECRETS</b>						
2,3-Ditko-a(p)						75	<b>Quality Comics Group:</b> Nov, 1949 - No. 6, Sept, 1950						
4-9: 9-Reprints #1						60	1-Ward-c/a (9 pgs.)						
<b>HOKUM &amp; HEX</b> (See Razortline)							2-Crandall-a, Ward-c/a (9 pgs.)						
<b>Marvel Comics (Razortline):</b> Sept, 1993 - No. 9, May, 1994 (\$1.75/\$1.95)							3-6: All photo-c. 5-Lex Barker (Tarzan)-c						
1-(\$2.50)-Foil embossed-c; by Clive Barker						3.00	...of Romance, I.W. Reprint #9; r/#2 above w/Kinstler-c						
2-9: 5-Hyperkind x-over						2.25	2						
<b>HOLIDAY COMICS</b>							<b>HOLLYWOOD SUPERSTARS</b>						
<b>Fawcett Publications:</b> 1942 (25c, 196 pgs.)							<b>Marvel Comics (Epic Comics):</b> Nov, 1990 - No. 5, Apr, 1991 (\$2.25)						
1-Contains three Fawcett comics plus two page portrait of Captain Marvel; Capt. Marvel, Nyoka #1, & Whiz. Not rebound, remaindered comics; printed at the same time as originals							1-(\$2.95, 52 pgs.)-Spiggle-c/a in all; Aragones-a, inside front-c plus 2-4 pgs.						
							2-5 (\$2.25)						
							<b>HOLY-MAN</b> (See Power Record Comics)						
							<b>HOLYOKE ONE-SHOT</b>						
<b>HOLIDAY COMICS</b> (Becomes Fun Comics #9-12)							<b>Holyoke Publishing Co. (Tem Publ.):</b> 1944 - No. 10, 1945 (All reprints)						
<b>Star Publications:</b> Jan, 1951 - No. 8, Oct, 1952							1,2: 1-Grit Grady (on cover only), Miss Victory, Alias X (origin)-All reprints from Captain Fearless. 2-Rusty Dugan (Corporal); Capt. Fearless (origin), Mr. Miracle (origin) app.						
1-Funny animal contents (Frisky Fables) in all; L. B. Cole X-Mas-c						420	3-Miss Victory; r/Crash #4; Cat Man (origin), Solar Legion by Kirby app.; Miss Victory on cover only (1945)						
2-Classic L. B. Cole-c						440	4,6,8: 4-Mr. Miracle; The Blue Streak app. 6-Capt. Fearless, Alias X, Capt. Stone (splash used as-c to #10); Diamond Jim & Rusty Dugan (splash from cover of #2). 8-Blue Streak, Strong Man (story matches cover to #7)-Crash reprints						
3-8: 5,8-X-Mas-c; all L.B. Cole-c						270	5,7: 5-U.S. Border Patrol Comics (Sgt. Dick Carter of the...), Miss Victory (story matches cover to #3), Citizen Smith, & Mr. Miracle app. 7-Secret Agent Z-2, Strong Man, Blue Streak (story matches cover to #8); Reprints from Crash #2						
Accepted Reprint 4 (nd)-L.B. Cole-c						110	9-Citizen Smith, The Blue Streak, Solar Legion by Kirby & Strongman, the Perfect Human app.; reprints from Crash #4 & 5; Citizen Smith on cover only from story in #5 (1944-before #3)						
<b>HOLIDAY DIGEST</b>							10-Captain Stone; r/Crash; Solar Legion by S&K						
<b>Harvey Comics:</b> 1988 (\$1.25, digest-size)							<b>HOLY TERROR</b>						
1						9	<b>Image Comics:</b> Aug, 2002 - Present (\$2.95)						
<b>HOLIDAY PARADE</b> (Walt Disney's...)							1,2-Phil Hester-a/c; Jason Caskey-s						
<b>W. D. Publications (Disney):</b> Winter, 1990-91 (no year given) - No. 2, Winter, 1990-91 (\$2.95, 68 pgs.)							<b>HOMER COBB</b> (See <i>Adventures of...</i> )						
1-Reprints 1947 Firestone by Barks plus new-a						4.00	<b>HOMER HOOPER</b>						
2-Barks-r plus other stories						4.00	<b>Atlas Comics:</b> July, 1953 - No. 4, Dec, 1953						
<b>HOLI-DAY SURPRISE</b> (Formerly Summer Fun)							1-Teenage humor						
<b>Charlton Comics:</b> V2#55, Mar, 1967 (25c Giant)							2-4						
V2#55						42	<b>HOMER, THE HAPPY GHOST</b> (See <i>Adventures of...</i> )						
<b>HOLLYWOOD COMICS</b>							<b>Atlas (ACI/PPi/WPI)/Marvel:</b> 3/55 - No. 22, 11/58; V2#1, 11/69 - V2#4, 5/70						
<b>New Age Publishers:</b> Winter, 1944 (52 pgs.)							V1#1-Dan DeCarlo-c/a begins, ends #22						
1-Funny animal						200	2-1st code approved issue						
<b>HOLLYWOOD CONFESSIONS</b>							3-10						
<b>St. John Publishing Co.:</b> Oct, 1949 - No. 2, Dec, 1949							11-22						
1-Kubert-c/a (entire book)						350	V2#1 (11/69)						
2-Kubert-c/a (entire book) (Scarce)						385	2-4						
370							<b>HOMER RUN</b> (Also see A-1 Comics)						
<b>HOLLYWOOD DIARY</b>							<b>Magazine Enterprises:</b> No. 89, 1953 (one-shot)						
<b>Quality Comics Group:</b> Dec, 1949 - No. 5, July-Aug, 1950							A-1 89 (#3)-Powell-a; Stan Musial photo-c						
1-No photo-c						220	<b>HOMICIDE</b> (Also see Dark Horse Presents)						
2-Photo-c						135	<b>Dark Horse Comics:</b> Apr, 1990 (\$1.95, B&W, one-shot)						
3-5-Photo-c. 5-June Allyson/Peter Lawford photo-c						115	1-Detective story						
<b>HOLLYWOOD FILM STORIES</b>							<b>HONEYMOON</b> (Formerly Gay Comics)						
<b>Feature Publications/Prize:</b> April, 1950 - No. 4, Oct, 1950 (All photo-c; "Fumetti" type movie comic)							<b>A Lover's Magazine(USA)</b> (Marvel): No. 41, Jan, 1950						
1-June Allyson photo-c						225							
2-4: 2-Lizabeth Scott photo-c. 3-Barbara Stanwick photo-c. 4-Betty Hutton photo-c						160							
<b>HOLLYWOOD FUNNY FOLKS</b> (Formerly Funny Folks; Becomes Nutsy Squirrel #61 on)													
<b>National Periodical Publ.:</b> No. 27, Aug-Sept, 1950 - No. 60, July-Aug, 1954													
27						140							



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
41-Photo-c; article by Betty Grable	10	20	30	58	77	95
<b>HONEYMOONERS, THE (TV)</b>						
Lodestone: Oct, 1986 (\$1.50)						
1-Photo-c						4.00
<b>HONEYMOONERS, THE (TV)</b>						
Triad Publications: Sept, 1987 - No. 13? (\$2.00)						
1-13						4.00
<b>HONEYMOON ROMANCE</b>						
Artful Publications (Canadian): Apr, 1950 - No. 2, July, 1950 (25c, digest size)						
1,2-(Rare)	38	76	114	219	320	420
<b>HONEY WEST (TV)</b>						
Gold Key: Sept, 1966 (Photo-c)						
1 (10186-609)	11	22	33	80	120	160
<b>HONG KONG PHOOEY (TV)</b>						
Charlton Comics: June, 1975 - No. 9, Nov, 1976 (Hanna-Barbera)						
1	6	12	18	40	55	70
2	3	7	10	21	28	35
3-9	3	6	9	16	21	26
<b>HONG ON THE RANGE</b>						
Image/Flypaper Press: Dec, 1997 - No. 3, Feb, 1998 (\$2.50, lim. series)						
1-3: Wu-s/Lafferty-a						2.50
<b>HOOD, THE</b>						
Marvel Comics (MAX): Jul, 2002 - No. 6, Dec, 2002 (\$2.99, limited series)						
1-6-Vaughan-s/Hotz-c/a						3.00
Vol. 1 Blood From Stones TPB (2003, \$14.99) r/#1-6						15.00
<b>HOODED HORSEMAN, THE (Formerly Blazing West)</b>						
American Comics Group (Michel Publ.): No. 21, 1-2/52 - No. 18, 12-1/54-55						
- No. 22, 8-9/55						
21(1-2/52)-Hooded Horseman, Injun Jones cont.	15	30	45	86	123	160
22	10	20	30	58	77	95
23,24,27(1-2/54)	9	18	27	52	66	80
25 (9-10/53)-Cowboy Sahib on cover only; Hooded Horseman i.d. revealed	9	18	27	54	70	85
26-Origin/1st app. Cowboy Sahib by L. Starr	11	22	33	64	87	110
18(12-1/54-55)(Formerly Out of the Night)	10	20	30	56	73	90
19,21,22: 19-Last precode (1-2/55)	8	16	24	46	58	70
20-Origin Johnny Injun	9	18	27	52	66	80
NOTE: <i>Whitney c/a-21(52), 20-22.</i>						
<b>HOODED MENACE, THE (Also see Daring Adventures)</b>						
Realistic/Avon Periodicals: 1951 (one-shot)						
nn-Based on a band of hooded outlaws in the Pacific Northwest, 1900-1906; reprinted in Daring Advs. #15	48	96	144	293	447	600
<b>HOODS UP</b>						
Fram Corp.: 1953 (15c, distributed to service station owners, 16 pgs.)						
1-(Very Rare; only 2 known); Eisner-c/a in all.	48	96	144	293	447	600
2-6-(Very Rare; only 1 known of #3, 4, 2 known of #2)	48	96	144	288	432	575
NOTE: <i>Convertible Connie gives tips for service stations, selling Fram oil filters.</i>						
<b>HOOK (Movie)</b>						
Marvel Comics: Early Feb, 1992 - No. 4, Late Mar, 1992 (\$1.00, limited series)						
1-4: Adapts movie; Vess-c; 1-Morrow-a(p)						2.25
nn (1991, \$5.95, 84 pgs.)-Contains #1-4; Vess-c						6.00
1 (1991, \$2.95, magazine, 84 pgs.)-Contains #1-4; Vess-c (same cover as nn issue)						3.00
<b>HOOT GIBSON'S WESTERN ROUNDUP (See Western Roundup under Fox Giants)</b>						
<b>HOOT GIBSON WESTERN (Formerly My Love Story)</b>						
Fox Features Syndicate: No. 5, May, 1950 - No. 3, Sept, 1950						
5,6(#1,2): 5-Photo-c. 6-Photo/painted-c	29	58	87	164	237	310
3-Wood-a; painted-c	31	62	93	175	253	330
<b>HOPALONG CASSIDY (Also see Bill Boyd Western, Master Comics, Real Western Hero, Six Gun Heroes &amp; Western Hero; Bill Boyd starred as Hopalong Cassidy in movies, radio &amp; TV)</b>						
Fawcett Publications: Feb, 1943; No. 2, Summer, 1946 - No. 85, Nov, 1953						
1 (1943, 68 pgs.)-H. Cassidy & his horse Topper begin (on sale 1/8/43)-Captain Marvel app. on-c	471	942	1413	3297	5300	7300
2-(Sum, '46)	81	162	243	506	778	1050
3,4: 3-(Fall, '46, 52 pgs. begin)	40	80	120	241	363	485
5- "Mad Barber" story mentioned in SOTI, pgs. 308,309; photo-c	37	74	111	209	305	400
6-10: 8-Photo-c	29	58	87	164	237	310
11-19: 11,13-19-Photo-c	21	42	63	121	173	225
20-29 (52 pgs.)-Painted/photo-c	17	34	51	98	139	180
30,31,33,34,37-39,41 (52 pgs.)-Painted-c	12	24	36	69	95	120
32,40 (36pgs.)-Painted-c	11	22	33	62	84	105
35,42,43,45-47,49-51,53,54,56 (52 pgs.)-Photo-c	11	22	33	64	87	110
36,44,48 (36 pgs.)-Photo-c	10	20	30	60	80	100
52,55,57-70 (36 pgs.)-Photo-c	10	20	30	56	73	90
71-84-Photo-c	9	18	27	51	62	75
85-Last Fawcett issue; photo-c	10	20	30	56	73	90
NOTE: <i>Line-drawn c-1-4, 6, 7, 9, 10, 12.</i>						
... & The 5 Men of Evil (AC Comics, 1991, \$12.95) r/newspaper strips and Fawcett story "Signature of Death"						13.00
<b>HOPALONG CASSIDY</b>						
National Periodical Publications: No. 86, Feb, 1954 - No. 135, May-June, 1959 (All-36 pgs.)						
86-Gene Colan-a begins, ends #117; photo covers continue	40	80	120	236	351	465
87	23	46	69	130	188	245
88-91: 91-1 pg. Superboy-sty (7/54)	15	30	45	86	123	160
92-99 (98 has #93 on-c; last precode issue, 2/55). 95-Reversed photo-c to #52. 98-Reversed photo-c to #61. 99-Reversed photo-c to #60	14	28	42	79	110	140
100-Same cover as #50	15	30	45	86	123	160
101-108: 105-Same photo-c as #54. 107-Same photo-c as #51. 108-Painted-c	8	16	24	55	78	100
109-130: 118-Gil Kane-a begins. 123-Kubert-a (2 pgs.). 124-Painted-c	7	14	21	51	71	90
131-135	8	16	24	53	74	95
<b>HOPELESS SAVAGES (Also see Too Much Hopeless Savages; and the Promotional Comics section for Free Comic Book Day edition)</b>						
Oni Press: Aug, 2001 - No. 4, Nov, 2001 (\$2.95, B&W, limited series)						
1-4-Van Meter-s/Norrie-a/Clugston-Major-a/Watson-c						3.00
TPB (2002, \$13.95, 8" x 5.75") r/#1-4; plus color stories; Watson-c						14.00
<b>HOPELESS SAVAGES: GROUND ZERO</b>						
Oni Press: June, 2002 - No. 4, Oct, 2002 (\$2.95, B&W, limited series)						
1-4-Van Meter-s/O'Malley-a/Dodson-c. 1-Watson-a						3.00
TPB (2003, \$11.95, 8" x 5.75") r/#1-4; Dodson-c						12.00
<b>HOPE SHIP</b>						
Del Publishing Co.: June-Aug, 1963						
1	3	6	9	18	23	28
<b>HOPPY THE MARVEL BUNNY (See Fawcett's Funny Animals)</b>						
Fawcett Publications: Dec, 1945 - No. 15, Sept, 1947						
1	30	60	90	173	249	325
2	15	30	45	86	123	160
3-15: 7-Xmas-c	13	26	39	74	102	130
<b>HORACE &amp; DOTTY DRIPPLE (Doty Drizzle No. 1-24)</b>						
Harvey Publications: No. 25, Aug, 1952 - No. 43, Oct, 1955						
25-43	4	8	12	16	19	22
<b>HORIZONTAL LIEUTENANT, THE (See Movie Classics)</b>						
<b>HOROB</b>						
Viz Premiere Comics: 1990 - No. 8, 1990 (\$3.75, B&W, mature readers, 84 pgs.) V2#1, 1990 - No. 7, 1991 (\$4.25, B&W, 68 pgs.)						
1-8: Japanese manga, Part Two, #1-7						4.50
<b>HORRIFIC (Terrific No. 14 on)</b>						
Artful/Comic Media/Harwell/Mystery: Sept, 1952 - No. 13, Sept, 1954						
1	52	104	156	317	484	650
2	31	62	93	178	259	340
3-Bullet in head-c	55	110	165	340	520	700
4,5,7,9,10: 4-Shrunken head-c. 7-Guillotine-c	28	56	84	158	229	300
6-Jack The Ripper story	29	58	87	164	237	310
8-Origin & 1st app. The Teller (E.C. parody)	32	64	96	184	267	350
11-13: 11-Swipe/Witches Tales #6,27; Devil-c	22	44	66	127	184	240
NOTE: <i>Don Heck a-8; c-3-13. Hollingsworth a-4. Moris a-8. Palais a-5, 7-12.</i>						
<b>HORRORCIDE</b>						
IDW Publishing: Sept, 2004 (\$6.99)						
1-Steve Niles short stories; art by Templesmith, Medors and Chee						7.00



The Horrors #14 © STAR



Hot Rods and Racing Cars #8 © CC



Hot Stuff, the Little Devil #1 © HARY



GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

**HORROR FROM THE TOMB** (Mysterious Stories No. 2 on)

Premier Magazine Co.: Sept, 1954

1-Woodbridge/Torres, Check-a; The Keeper of the Graveyard is host  
40 80 120 241 363 485

**HORRORIST, THE** (Also see Hellblazer)

DC Comics (Vertigo): Dec, 1995 - No. 2, Jan, 1996 (\$5.95, lim. series, mature)

1,2: Jamie Delano scripts, David Lloyd-c/a; John Constantine (Hellblazer) app. 6.00

**HORROR OF COLLIER COUNTY**

Dark Horse Comics: Oct, 1999 - No. 5, Feb, 2000 (\$2.95, B&amp;W, limited series)

1-5-Rich Tommaso-s/a 3.00

**HORRORS, THE** (Formerly Startling Terror Tales #10)

Star Publications: No. 11, Jan, 1953 - No. 15, Apr, 1954

11-Horrors of War; Disbrow-a(2) 31 62 93 175 253 330  
12-Horrors of War; color illo in POP 29 58 87 164 237 310  
13-Horrors of Mystery; crime stories 27 54 81 152 219 285  
14,15-Horrors of the Underworld; crime stories 29 58 87 164 237 310  
NOTE: All have L. B. Cole covers; a-12, Hollingsworth a-13, Palais a-13r.

**HORROR TALES** (Magazine)

Eerie Publications: V1#7, 6/69 - V6#6, 12/74; V7#1, 2/75; V7#2, 5/76 - V8#5, 1977; V9#1-3, 8/78; V10#1(2/79) (V1-V6: 52 pgs.; V7, V8#2: 112 pgs.; V8#4 on: 68 pgs.) (No V5#3, V8#1,3)

V1#7 5 10 15 33 44 55  
V1#8,9 4 8 12 22 30 38  
V2#1-6('70), V3#1-6('71), V4#1-3,5-7('72) 3 6 9 19 25 32  
V4#4-LSD story reprint/Weird V3#5 4 8 12 27 36 45  
V5#1,2,4,5(6/73),5(10/73),6(12/73),V6#1-6('74),V7#1,2,4('76),V7#3(76)-Giant issue, V6#2,4,5('77) 3 6 9 19 25 32  
V9#1-3(11/78, V1.50), V10#1(2/79) 4 8 12 24 32 40  
NOTE: Bondage-c-V6#1, 3, V7#2.

**HORSE FEATHERS COMICS**

Lev Gleason Publ.: Nov, 1945 - No. 4, July(Summer on-c), 1948 (52 pgs.)

1-Wolverton's Scoop Scuttle, 2 pgs. 20 40 60 112 161 210  
2 10 20 30 60 80 100  
3,4: 3-(5/48) 9 18 27 51 62 75

**HORSEMAN**

Crusade Comics/Kevlar Studios: Mar, 1996 - No. 3, Nov, 1997 (\$2.95)

0-1st Kevlar Studios issue, 1-(3/96)-Crusade issue; Shi-c/app., 1-(11/96)-3-(11/97)-Kevlar Studios 3.00

**HORSEMASTERS, THE** (Disney)(TV, Movie)

Dell Publishing Co.: No. 1260, Dec-Feb, 1961/62

Four Color 1260-Annette Funicello photo-c 14 28 42 97 149 200

**HORSE SOLDIERS, THE**

Dell Publishing Co.: No. 1048, Nov-Jan, 1959/60 (John Wayne movie)

Four Color 1048-Painted-c, Sekowsky-a 15 30 45 105 160 215

**HORSE WITHOUT A HEAD, THE** (See Movie Comics)**HOT DOG**

Magazine Enterprises: June-July, 1954 - No. 4, Dec-Jan, 1954-55

1(A-1 #107) 9 18 27 51 62 75  
2,3(A-1 #115),4(A-1 #136) 6 12 18 31 38 45

**HOT DOG** (See Jughead's Pal, Hotdog)**HOTEL DEPARÉE - SUNDANCE** (TV)

Dell Publishing Co.: No. 1126, Aug-Oct, 1960 (one-shot)

Four Color 1126-Earl Holliman photo-c 8 16 24 53 74 95

**HOT ROD AND SPEEDWAY COMICS**

Hillman Periodicals: Feb-Mar, 1952 - No. 5, Apr-May, 1953

1 30 60 90 170 245 320  
2-Krigstein-a 20 40 60 112 161 210  
3-5 12 24 36 69 95 120

**HOT ROD COMICS** (...Featuring Clint Curtis) (See XMas Comics)

Fawcett Publications: Nov, 1951 (no month given) - V2#7, Feb, 1953

nn (V1#1)-Powell-c/a in all 35 70 105 201 293 385  
2 (4/52) 19 38 57 107 154 200  
3-6, V2#7 14 28 42 79 110 140

**HOT ROD KING** (Also see Speed Smith the Hot Rod King)

Ziff-Davis Publ. Co.: Fall, 1952

1-Giacola-a; Saunders painted-c 28 56 84 158 229 300

**HOT ROD RACERS** (Grand Prix No. 16 on)

Charlton Comics: Dec, 1964 - No. 15, July, 1967

1 9 18 27 63 89 115  
2-5 6 12 18 38 52 65  
6-15 4 8 12 28 38 48

**HOT RODS AND RACING CARS**

Charlton Comics (Motor Mag. No. 1): Nov, 1951 - No. 120, June, 1973

1-Speed Davis begins; Indianapolis 500 story 30 60 90 170 245 320  
2 15 30 45 86 123 160  
3-10 11 22 33 64 87 110  
11-20 10 20 30 56 73 90  
21-33,36-40 8 16 24 46 58 70  
34,35 (? & 6/58, 68 pgs.) 11 22 33 62 84 105  
41-60 7 14 21 37 46 55  
61-80 4 8 12 22 30 38  
81-100 3 6 9 18 23 28  
101-120 2 4 6 14 18 22

**HOT SHOT CHARLIE**

Hillman Periodicals: 1947 (Lee Elias)

1 10 20 30 60 80 100

**HOT SHOTS: AVENGERS**

Marvel Comics: Oct, 1995 (\$2.95, one-shot)

nn-pin-ups 3.00

**HOTSPUR**

Eclipse Comics: Jun, 1987 - No. 3, Sep, 1987 (\$1.75, lim. series, Baxter paper)

1-3 3.00

**HOT STUFF** (See Stumbo Tinytown)

Harvey Comics: V2#1, Sept, 1991 - No. 12, June, 1994 (\$1.00)

V2#1-Stumbo back-up story 4.00  
2-12 (\$1.50) 3.00  
...Big Book 1 (11/92), 2 (6/93) (Both \$1.95, 52 pgs.) 4.00

**HOT STUFF CREEPY CAVES**

Harvey Publications: Nov, 1974 - No. 7, Nov, 1975

1 4 8 12 27 36 45  
2-7 3 6 9 16 21 26

**HOT STUFF DIGEST**

Harvey Comics: July, 1992 - No. 5, Nov, 1993 (\$1.75, digest-size)

V2#1-Hot Stuff, Stumbo, Richie Rich stories 6.00  
2-5 4.00

**HOT STUFF GIANT SIZE**

Harvey Comics: Oct, 1992 - No. 3, Oct, 1993 (\$2.25, 68 pgs.)

V2#1-Hot Stuff & Stumbo stories 4.50  
2,3 3.50

**HOT STUFF SIZZLERS**

Harvey Publications: July, 1960 - No. 59, Mar, 1974; V2#1, Aug, 1992

1-84 pgs. begin, ends #5; Hot Stuff, Stumbo begin  
15 30 45 107 164 220  
2-5 8 16 24 53 74 95  
6-10: 6-68 pgs. begin, ends #45 6 12 18 38 52 65  
11-20 4 8 12 28 38 48  
21-45 3 6 9 19 25 32  
46-52: 52 pgs. begin 3 6 9 16 20 24  
53-59 2 4 6 10 13 16  
V2#1-(8/92, \$1.25)-Stumbo back-up 5.00

**HOT STUFF, THE LITTLE DEVIL** (Also see Devil Kids & Harvey Hits)

Harvey Publications (Illustrated Humor): 10/57 - No. 141, 7/77; No. 142, 2/78 - No. 164, 8/82; No. 165, 10/86 - No. 171, 11/87; No. 172, 11/88; No. 173, Sept, 1990 - No. 177, 1/91

1 41 82 123 305 478 650  
2-1st app. Stumbo the Giant (12/57) 21 42 63 150 230 310  
3-5 15 30 45 107 164 220  
6-10 10 20 30 70 100 130  
11-20 7 14 21 51 71 90  
21-40 5 10 15 36 48 60  
41-60 4 8 12 22 30 38  
61-80 3 6 9 18 24 30  
81-105 2 4 6 14 18 22  
106-112: All 52 pg. Giants 3 6 9 18 24 30



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-							
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2							
113-125	2	4	6	8	10	12	200-(25c, 52 pgs.)-One third-r (3/72)	5	10	15	33	44	55							
126-141	1	2	3	5	7	9	201-203-(25c, 52 pgs.)-One third-r	4	8	12	25	33	42							
142-177: 172-177-(\$1.00)						6.00	204-Wrightson-c/a, 9 pgs.	4	8	12	22	30	38							
<b>HOT WHEELS (TV)</b>							205,206,208,210,212,215,216,218	3	6	9	16	20	24							
<b>National Periodical Publications:</b> Mar-Apr, 1970 - No. 6, Jan-Feb, 1971							207-Wrightson c/a; Starlin, Redondo-a	3	7	10	21	28	35							
1	10	20	30	73	107	140	209,211,213,214,217,219-Wrightson-c	3	6	9	18	23	28							
2,4,5	6	12	18	40	55	70	220,222,223	2	4	6	12	16	20							
3-Neal Adams-c	7	14	21	46	63	80	221-Wrightson/Kaluta-a(8 pgs.)	3	7	10	21	28	35							
6-Neal Adams-c/a	8	16	24	55	78	100	224-229: 224-Wrightson-r from Spectre #9; Dillin/Adams-r from House of Secrets #82; begin													
NOTE: <i>Toth</i> a-1p, 2-5; c-1p, 5.							100 pg. issues; Phantom Stranger-r. 225,227-(100 pgs.); 225-Spectre app.													
<b>HOURLMAN</b> (Justice Society member, see Adventure Comics #48)							226-Wrightson/Redondo-a Phantom Stranger-r. 228-N. Adams inks; Wrightson-r.													
<b>HOURLMAN</b> (See JLA and DC One Million)							229-Wrightson-a(r); Toth-r; last 100 pg. issue	5	10	15	36	48	60							
<b>DC Comics:</b> Apr, 1999 - No. 25, Apr, 2001 (\$2.50)							230,232-235,237-250	2	4	6	10	12	15							
1-25: 1-JLA app.; McDaniel-c. 2-Tomorrow Woman-c/app. 6,7-Amazo app. 11-13-Justice							231-Classic Wrightson-c	3	6	9	18	24	30							
Legion A app. 16-Silver Age flashback. 18,19-JSA-c/app. 22-Harris-c/a. 24-Hourman Vs.						2.50	236-Wrightson-c; Ditko-a(p); N. Adams-i	2	4	6	12	16	20							
Rex Tyler							251-254-(84 pgs.)-Adams-c. 251-Wood-a	3	6	9	16	20	24							
<b>HOUSE OF MYSTERY</b> (See Brave and the Bold #93, Elvira's House of Mystery, Limited Collectors' Edition & Super DC Giant)							255,256-(84 pgs.)-Wrightson-c	3	6	9	16	20	24							
<b>HOUSE OF MYSTERY, THE</b>							257-259-(84 pgs.)	2	4	6	14	18	22							
<b>National Periodical Publications/DC Comics:</b> Dec-Jan, 1951-52 - No. 321, Oct, 1983 (No. 194-203: 52 pgs.)							260-289: 282-(68 pgs.)-Has extra story "The Computers That Saved Metropolis"													
1-DC's first horror comic	238	476	714	1488	2294	3100	Radio Shack giveaway by Jim Starlin	1	2	3	5	7	9							
2	92	184	276	575	888	1200	290-1st "I, Vampire"	3	6	9	16	20	24							
3	65	130	195	406	628	850	291-299: 291,293,295-299- "I, Vampire"	2	4	6	9	11	14							
4,5	52	104	156	317	484	650	300,319,321: Death of "I, Vampire"	2	4	6	10	13	16							
6-10	45	90	135	275	418	560	301-318,320: 301-318-"I, Vampire"	2	4	6	9	11	14							
11-15	40	80	120	233	342	450	Welcome to the House of Mystery (7/98, \$5.95) reprints stories with new framing story													
16(7/53)-25	31	62	93	177	256	335	by Gaiman and Aragonés						6.00							
26-35(2/55)-Last pre-code issue; 30-Woodish-a	24	48	72	138	199	260	NOTE: <i>Neal Adams</i> a-236( c-175-192, 197, 199, 251-254. <i>Alcala</i> a-209, 217, 219, 224, 227, <i>M. Anderson</i> a-212, c-a-37. <i>Aparo</i> a-209. <i>Aragones</i> a-185, 186, 194, 196, 200, 202, 229, 251. <i>Baily</i> a-279p. <i>Cameron</i> a-76, 79. <i>Colan</i> a-202. <i>Craig</i> a-263, 275, 295, 300. <i>Dillin/Adams</i> r-224. <i>Ditko</i> a-236p, 247, 254, 258, 278, c-277. <i>Drucker</i> a-37. <i>Evans</i> c-218. <i>Fradon</i> a-251. <i>Giffen</i> a-284. <i>Giunta</i> a-199, 227. <i>Golden</i> a-257, 259. <i>Heath</i> a-194r; c-203. <i>Howard</i> a-182, 185, 187, 196, 229r; 247, 254, 279. <i>Kane</i> a-195, 200, 250r; c-200-202, 210, 212, 233, 260, 261, 263, 265, 267, 268, 273, 276, 284, 287, 288, 293-295, 300, 302, 304, 305, 309-319, 321. <i>Bob Kane</i> a-84. <i>Gil Kane</i> a-196p, 253p, 300p. <i>Kirby</i> a-194r; 199r; c-65, 76, 78, 79, 85. <i>Kubert</i> c-282, 283, 285, 286, 289-292, 297-299, 301, 303, 306-308. <i>Manely</i> a-88, 227r. <i>Mayer</i> a-317p. <i>Meskin</i> a-32-144 (mosi). 195r; 224r; 229r; c-63, 66, 124, 127. <i>Mooney</i> a-24, 159, 160. <i>Moreira</i> a-3, 4, 20-50, 58, 59, 62, 68, 77, 79, 80, 108, 113, 123, 201, 228; c-4-28, 44, 47, 50, 54, 59, 62, 64, 68, 70, 73. <i>Morrow</i> a-192, 196, 255, 320. <i>Mortimer</i> a-204(3 pgs.). <i>Nasser</i> a-276. <i>Newton</i> a-259, 272. <i>Nino</i> a-204, 212, 213, 220, 224, 225, 245, 250, 252-256, 283. <i>Orlando</i> a-175(2 pgs.), 178, 240r; c-240. <i>258p, 262, 264p, 270p, 271, 272, 274, 275, 278, 296r. Redondo</i> a-194, 195, 197, 202, 203, 207, 211, 214, 217, 219, 226, 227, 229, 235, 241, 287(layout), 302p, 303r, 308; c-229. <i>Reese</i> a-195, 200, 203r. <i>Rogers</i> a-254, 274, 277. <i>Roussos</i> a-65, 84, 224. <i>Sekowsky</i> a-282p. <i>Sparling</i> a-203. <i>Starlin</i> a-207(2 pgs.), 282p; c-281. <i>Leonard Starr</i> a-9. <i>Staton</i> a-300p. <i>Sutton</i> a-189, 271, 290, 291, 293, 295, 297-299, 302, 303, 306-309, 310-313, 314. <i>Tuska</i> a-293p, 294p, 316p. <i>Wrightson</i> c-193-195, 204, 207, 209, 211, 213, 214, 217, 219, 221, 221, 231, 236, 255, 256; r-224.													
36-50: 50-Text story of Orson Welles' War of the Worlds broadcast	14	28	42	97	149	200	<b>HOUSE OF SECRETS</b> (Combined with The Unexpected after #154)													
51-60: 55-1st S.A. issue	11	22	33	80	120	160	<b>National Periodical Publications/DC Comics:</b> 11-12/56 - No. 80, 9-10/66; No. 81, 8-9/69 -													
61,63,65,66,69,70,72,76,85-Kirby-a	13	26	39	90	138	185	No. 140, 2-3/76; No. 141, 8-9/76 - No. 154, 10-11/78													
62,64,67,68,71,73-75,77-83,86-99	10	20	30	72	104	135	1-Drucker-a; Moreira-c	113	226	339	961	1556	2150							
84-Prototype of Negative Man (Doom Patrol)	13	26	39	90	138	185	2-Moreira-a	43	86	129	344	535	725							
100 (7/60)	11	22	33	77	114	150	3-Kirby-c/a	38	76	114	285	443	600							
101-116: 109-Toth, Kubert-a. 116-Last 10c issue	10	20	30	67	96	125	4-Kirby-a	29	58	87	206	316	425							
117-130: 117-Swipes-c to HOS #20. 120-Toth-a	9	18	27	60	85	110	5-7	20	40	60	141	216	290							
131-142	8	16	24	53	74	95	8-Kirby-a	23	46	69	165	253	340							
143-J'onn J'onzz, Manhunter begins (6/64), ends #173; story continues from Detective #326;							9-11: 11-Lou Cameron-a (unsigned)	17	34	51	123	189	255							
intro. Idol-Head of Diabolu	22	44	66	155	238	320	12-Kirby-c/a; Lou Cameron-a	19	38	57	136	208	288							
144	10	20	30	70	100	130	13-15: 14-Flying saucer-c	13	26	39	92	141	190							
145-155,157-159: 149-Toth-a. 155-The Human Hurricane app. (12/65), Red Tomado prototype.	7	14	21	50	68	85	16-20	12	24	36	84	127	170							
158-Origin Diabolu Idol-Head	9	18	27	63	89	115	21,22,24-30	11	22	33	75	110	145							
156-Robby Reed begins (origin/1st app.), ends #173	9	18	27	63	89	115	23-31st app. Mark Merlin & begin series (8/59)	12	24	36	84	127	170							
160-(7/66)-Robby Reed becomes Plastic Man in this issue only; 1st S.A. app. Plastic Man;							31-50: 48-Toth-a. 50-Last 10c issue	10	20	30	67	96	125							
intro Marco Xavier (Martian Manhunter) & Vulture Crime Organization; ends #173	11	22	33	75	110	145	51-60: 58-Origin Mark Merlin	8	16	24	58	82	105							
161-173: 169-Origin/1st app. Gem Girl	5	10	15	36	48	60	61-First Eclipse (7-8/63) and begin series	17	34	51	121	186	250							
174-Mystery format begins.	9	18	27	63	89	115	62	10	20	30	67	96	125							
175-1st app. Cain (House of Mystery host)	7	14	21	46	63	80	63-65-Toth-a on Eclipse (see Brave and the Bold #64)	8	16	24	53	74	95							
176,177	6	12	18	40	55	70	66-1st Eclipse-c (also #67,70,78,79); Toth-a	10	20	30	67	96	125							
178-Neal Adams-a (2/69)	7	14	21	50	68	85	67,73: 67-Toth-a on Eclipse. 73-Mark Merlin becomes Prince Ra-Man (1st app.)	8	16	24	53	74	95							
179-N. Adams/Orlando, Wrightson-a (1st pro work, 3 pgs.)	9	18	27	63	89	115	68-72,74-80: 76-Prince Ra-Man vs. Eclipse. 80-Eclipse, Prince Ra-Man ends	7	14	21	50	68	85							
180,181,183: Wrightson-a (3,10, & 3 pgs.). 180-Last 12c issue; Kane/Wood-a(2).	6	12	18	40	55	70	81-Mystery format begins; 1st app. Abel (House Of Secrets host);	9	18	27	63	89	115							
183-Wood-a	4	8	12	27	36	45	(cameo in DC Special #4)	5	10	15	33	44	55							
182,184: 182-Toth-a. 184-Kane/Wood, Toth-a	4	8	12	27	36	45	82-84: 82-Neal Adams-c(i)	5	10	15	33	44	55							
185-Williamson/Kaluta-a; Howard-a (3 pgs.)	4	8	12	29	40	50	85,90: 85-N. Adams-a(i). 90-Buckler (early work)/N. Adams-a(i)	5	10	15	36	48	60							
186-N. Adams-c/a; Wrightson-a (10 pgs.)	6	12	18	40	55	70	86,88,89,91	4	8	12	27	36	45							
187,190: Adams-c. 187-Toth-a. 190-Toth-a(r)	4	8	12	24	32	40	87-Wrightson & Kaluta-a	6	12	18	38	52	65							
188-Wrightson-a (8 & 3 pgs.); Adams-c	5	10	15	33	44	55														
189,192,197: Adams-c on all. 189-Wood-a(i). 192-Last 15c-c	4	8	12	24	32	40														
191-Wrightson-a (8 & 3 pgs.); Adams-c	5	10	15	33	44	55														
193-Wrightson-c	4	8	12	25	33	42														
194-Wrightson-c; 52 pgs begin, end #203; Toth,Kirby-a	5	10	15	33	44	55														
195: Wrightson-c. Swamp creature story by Wrightson similar to Swamp Thing	7	14	21	46	63	80														
(10 pgs.)(10/71)	4	8	12	25	33	42														
196,198	4	8	12	25	33	42														
199-Adams-c; Wood-a(8pgs.); Kirby-a	4	8	12	29	40	50														

House of Secrets #5  
© Seagle & Kristiansen

Howard the Duck V2#2 © MAR



How to Draw For the Comics © CN



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

92-1st app. Swamp Thing-c/story (8 pgs.) (6-771) by Berni Wrightson(p)

w/Jeff Jones/Kaluta/Weiss ink assists; classic-c. 50 100 150 400 625 850

93,94,96 (52 pgs.)-Wrightson-c. 94-Wrightson-a(j): 96-Wood-a

95,97,98 (52 pgs.)	4	8	12	29	40	50
99-Wrightson splash pg.	4	8	12	29	40	50
100-Classic Wrightson-c	5	10	15	33	44	55
101,102,104,105,108-120: 112-Grey tone-c	2	4	6	12	16	20
103,106,107-Wrightson-c	3	6	9	18	23	28
121-133	2	4	6	9	11	14
134-136,139-Wrightson-a	2	4	6	11	14	18
137,138,141-154	1	3	4	6	8	10
140-1st solo origin of the Patchworkman (see Swamp Thing #3)	3	6	9	16	21	26

NOTE: Neal Adams c-81, 82, 84-88, 90, 91. Alcalá a-104-107. Anderson a-91. Aparo a-93, 97, 105. B. Bailey a-107. Cameron a-13, 15. Colan a-63. Ditko a-139p, 148. Elias a-58. Evans a-118. Finlay a-71(Real Fact?). Glanzman a-91. Golden a-151. Heath a-31. Heck a-85. Kaluta a-87, 98, 99; c-93, 99, 101, 102, 105, 149, 151, 154. Bob Kane a-18, 21. G. Kane a-85p. Kirby c-3, 11, 12. Kubert a-39. Meskin a-2-58 (most), 94r; c-55-60. Moreira a-7, 8, 51, 54, 102-104, 106, 108, 113, 116, 118, 121, 123, 127; c-1, 2, 4-10, 13-20. Morrow a-86, 89, 90; c-89, 146-148. Nino a-101, 103, 106, 109, 115, 117, 126, 128, 131, 147, 153. Redondo a-95, 99, 102, 104p, 113, 116, 134, 136, 139, 140. Reese a-85. Severin a-91. Starlin c-150. Sutton a-154. Toth a-63-67, 83, 93r, 94r, 96r-98r, 123. Tuska a-100, 104. Wrightson a-134; c-92-94, 96, 100, 103, 106, 107, 135, 136, 139.

#### HOUSE OF SECRETS

DC Comics (Vertigo): Oct, 1996 - No. 25, Dec, 1998 (\$2.50) (Creator-owned series)

1-Steven Seagle-s/Kristiansen-c/a.	3.50
2-25: 5,7-Kristiansen-c/a. 6-Fegredo-a	3.00
TPB-(1997, \$14.95) r/1-5	15.00

#### HOUSE OF SECRETS: FACADE

DC Comics (Vertigo): 2001 - No. 2, 2001 (\$5.95, limited series)

1,2-Steven Seagle-s/Teddy Kristiansen-c/a.	6.00
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#### HOUSE OF TERROR (3-D)

St. John Publishing Co.: Oct, 1953 (25c, came w/glasses)

1-Kubert, Bakera-	33	66	99	190	275	360
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#### HOUSE OF YANG, THE (See Yang)

Charlton Comics: July, 1975 - No. 6, June, 1976; 1978

1-Sancho Kim-a in all	2	4	6	11	14	18
2-6	1	2	3	5	7	9

Modern Comics #1,2(1978)

#### HOUSE ON THE BORDERLAND

DC Comics (Vertigo): 2000 (\$29.95, hardcover, one-shot)

HC-Adaptation of William Hope Hodgson book; Corben-a	30.00
SC (2003, \$19.95)	20.00

#### HOUSE II: THE SECOND STORY

Marvel Comics: Oct, 1987 (One-shot)

1-Adapts movie	2.50
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#### HOWARD CHAYKIN'S AMERICAN FLAGG! (See American Flagg!)

First Comics: V2#1, May, 1988 - V2#12, Apr, 1989 (\$1.75/\$1.95, Baxter paper)

V2#1-9,11,12-Chaykin-c(p) in all	2.25
10-Elvis Presley photo-c	3.00

#### HOWARD THE DUCK (See Bizarre Adventures #34, Crazy Magazine, Fear, Man-Thing,

Marvel Treasury Edition & Sensational She-Hulk #14-17)

Marvel Comics Group: Jan, 1976 - No. 31, May, 1979; No. 32, Jan, 1986; No. 33, Sept, 1986

HOWARD THE DUCK (See Bizarre Adventures #34, Crazy magazine, Fear, Man-Thing, Marvel Treasury Edition & Sensational She-Hulk #14-17)						
Marvel Comics Group: Jan. 1976 (no. 31, May, 1979; No. 32, Jan, 1986; No. 33, Sept, 1986)						
1-Brunner-c/a; Spider-Man x-over (low distr.)	3	7	10	21	28	35
2-Brunner-c/a	2	4	6	10	12	15
3,4-(Regular 25c edition). 3-Buscema-a(p), (7/76)	1	3	4	6	8	10
3,4-(30c-c, limited distribution)	2	4	6	10	12	15
5-11	1	3	4	6	8	10
6-11: 8-Howard The Duck for president. 9-1st Sgt. Preston Dudley of RCMP.						
10-Spider-Man-c/sty	1	2	3	4	5	7
12-1st brief app. Kiss (3/77)	3	7	10	21	28	35
13-(30c-c) 1st full app. Kiss (6/77); Daimon Hellstrom app. plus cameo of Howard as Son of Satan	4	8	12	24	32	40
13-(35c-c, limited distribution)	5	10	15	36	48	60
14-32: 14-17-(Regular 30c-c). 14-Howard as Son of Satan-c/story; Son of Satan app.						
16-Album issue: 3 pgs. comics. 22,23-Man-Thing-c/stories; Star Wars parody.						
30,32-P. Smith-a	4.00					
14-17-(35c-c, limited distribution)	6.00					

NOTE: Austin c-28. Bolland c-33. Brunner a-1p, 2p; c-1, 2. Buckler c-3p. Buscema a-3p. Colan ap(a)-4-15, 17-20, 24-27, 30, 31; c(p)-4-31. Annual 1p. Leialoha a-1-13; c(p)-3, 6-11. Mayerik a-22, 23, 33. Paul Smith a-30p,

32. Man-Thing app. in #22, 23.

#### HOWARD THE DUCK (Magazine)

Marvel Comics Group: Oct, 1979 - No. 9, Mar, 1981 (B&W, 68 pgs.)

1-Art by Colan, Janson, Golden. Kidney Lady app. 1 3 4 6 8 10	
2,3,5-9 (nudity in most): 2-Mayerick-c. 3-Xmas issue; Jack Davis-c; Duck World flashback.	
5-Dracula app. 6-1st Street People back-up story. 7-Has poster by Byrne: Man-Thing-c/s (46 pgs.). 8-Batman parody w/Marshall Rogers-a; Dave Sim-a (1 pg.). 9-Marie Severin-a; John Pound painted-c	5.00
4-Beatles, John Lennon, Elvis, Kiss & Devo cameos; Hitler app.	
NOTE: Buscema a-4p. Colan a-1-5p, 7-9p. Jack Davis c-3. Golden ap(p)-1, 5, 6(5 pgs.). Rogers a-7, 8. Simonson a-7.	

#### HOWARD THE DUCK (Volume 2)

Marvel Comics: Mar, 2002 - No. 6, Aug, 2002 (\$2.99)

1-Gerber-s/Winslade-a/Fabry-c	4.00
2-6: 2,4-6-Gerber-s/Winslade-a/Fabry-c. 3-Fabry-a/c	3.00
TPB (9/02, \$14.99) r/#1-6	15.00

#### HOWARD THE DUCK HOLIDAY SPECIAL

Marvel Comics: Feb, 1997 (\$2.50, one-shot)

1-Wraparound-c; Hama-s	2.50
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#### HOWARD THE DUCK: THE MOVIE

Marvel Comics Group: Dec, 1986 - No. 3, Feb, 1987 (Limited series)

1-3: Movie adaptation; r/Marvel Super Special	2.50
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#### HOW BOYS AND GIRLS CAN HELP WIN THE WAR

The Parents' Magazine Institute: 1942 (10c, one-shot)

1-All proceeds used to buy war bonds	26	52	78	150	215	280
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#### HOWDY DOODY (TV) (See Jackpot of Fun-- & Poll Parrot)

Dell Publishing Co.: 1/50 - No. 38, 7-9/56; No. 761, 1/57; No. 811, 7/57

1-(Scarce)-Photo-c; 1st TV comic	90	180	270	714	1157	1600
2-Photo-c	41	82	123	305	478	650
3-5: All photo-c	25	50	75	177	271	365
6-Used in SOTI, pg. 309; classic-c; painted covers begin						
26	52	78	187	286	385	
7-10	17	34	51	121	186	250
11-20: 13-X-Mas-c	14	28	42	97	149	200
21-38, Four Color 761,811	12	24	36	82	124	165

#### HOW IT BEGAN

United Features Syndicate: No. 15, 1939 (one-shot)

Single Series 15	35	70	105	198	287	375
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#### HOW SANTA GOT HIS RED SUIT (See March of Comics No. 2)

#### HOW THE WEST WAS WON (See Movie Comics)

#### HOW TO DRAW FOR THE COMICS

Street and Smith: No date (1942?) (10c, 64 pgs., B&W & color, no ads)

nn-Art by Robert Winsor McCay (recreating his father's art), George Marcoux (Supersnipe artist), Vernon Greene (The Shadow artist), Jack Binder (with biog.), Thornton Fisher, Jon Small, & Jack Farr; has biographies of each artist	29	58	87	164	237	310
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#### H. P. LOVECRAFT'S CTHULHU

Millennium Publications: Dec, 1991 - No. 3, May, 1992 (\$2.50, limited series)

1-3: 1-Contains trading cards on thin stock	3.00
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#### H. R. PUFNSTUF (TV) (See March of Comics #360)

Gold Key: Oct, 1970 - No. 8, July, 1972

1-Photo-c	21	42	63	150	230	310
2-8-Photo-c on all. 6-8-Both Gold Key and Whitman editions exist	11	22	33	79	117	155

#### HUBBART AT CAMP MOONBEAM

Dell Publishing Co.: No. 251, Oct, 1949 (one shot)

Four Color 251	6	12	18	43	59	75
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#### HUCK & YOGI JAMBOREE (TV)

Dell Publishing Co.: Mar, 1961 (\$1.00, 6-1/4x9", 116 pgs., cardboard-c, high quality paper)

(B&W original material)

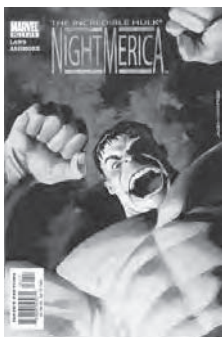
nn (scarce)	11	22	33	75	110	145
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#### HUCK & YOGI WINTER SPORTS (TV)

Dell Publishing Co.: No. 1310, Mar, 1962 (Hanna-Barbara) (one-shot)

Four Color 1310	10	20	30	70	100	130
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GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**HUCK FINN** (See The New Adventures of... & Power Record Comics)

**HUCKLEBERRY FINN** (Movie)

**Dell Publishing Co.:** No. 1114, July, 1960

Four Color 1114-Photo-c

**HUCKLEBERRY HOUND** (See Dell Giant #31,44, Golden Picture Story Book, Kite Fun Book, March of Comics #199, 214, 235, Spotlight #1 & Whitman Comic Books)

**HUCKLEBERRY HOUND** (TV)

**Dell/Gold Key No. 18 (10/62)** on: No. 990, 5-7/59 - No. 43, 10/70 (Hanna-Barbera)

Four Color 990(1)-1st app. Huckleberry Hound, Yogi Bear, & Pixie & Dixie & Mr. Jinks

Four Color 1050, 1054 (12/59)	13	26	39	92	141	190
3(1-2/60) - 7 (9-10/60), Four Color 1141 (10/60)	9	18	27	65	93	120
8-10	9	18	27	63	89	115
11, 13-17 (6-8/62)	7	14	21	51	71	90
12-1st Hokey Wolf & Ding-a-Ling	6	12	18	38	52	65
18, 19 (84pgs.; 18-20 titled "...Chuckleberry Tales)	6	12	18	43	59	75
20-Titled Chuckleberry Tales	9	18	27	63	89	115
21-30: 28-30-Reprints	5	10	15	36	48	60
31-43: 31, 32, 35, 37-43-Reprints	4	8	12	28	38	48
	4	8	12	22	30	38

**HUCKLEBERRY HOUND** (TV)

**Charlton Comics:** Nov, 1970 - No. 8, Jan, 1972 (Hanna-Barbera)

1	6	12	18	40	55	70
2-8	3	7	10	21	28	35

**HUEY, DEWEY, & LOUIE** (See Donald Duck, 1936 for 1st app. Also see Mickey Mouse Magazine V4/2, V5/7 & Walt Disney's Junior Woodchucks Limited Series)

**HUEY, DEWEY, & LOUIE BACK TO SCHOOL** (See Dell Giant #22, 35, 49 & Dell Giants)

**HUEY, DEWEY, & LOUIE JUNIOR WOODCHUCKS** (Disney)

**Gold Key No. 1-61/Whitman No. 62** on: Aug, 1966 - No. 81, July, 1984

(See Walt Disney's Comics & Stories #125)

1	7	14	21	46	63	80
2,3(12/68)	4	8	12	27	36	45
4,5(4/70)-r/two WDC&S D.Duck stories by Barks	4	8	12	24	32	40
6-17	3	7	10	21	28	35
18,27-30	3	6	9	16	21	26
19-23,25-New storyboarded scripts by Barks, 13-25 pgs. per issue	4	8	12	22	30	38
24,26: 26-r/Barks Donald Duck WDC&S stories	3	6	9	18	24	30
31-57,60,61: 35,41-r/Barks J.W. scripts	2	4	6	9	11	14
58,59: 58-r/Barks Donald Duck WDC&S stories	2	4	6	10	13	16
62-64 (Whitman)	2	4	6	10	13	16
65-(9/80), 66 (Pre-pack? scarce)	3	6	9	19	25	32
67 (1/81), 68	2	4	6	12	16	20
69-74: 72(2/82), 73(2-3/82), 74(3/82)	2	4	6	11	14	18
75-81 (all #90183; pre-pack: nd, nd code; scarce): 75(4/83), 76(5/83), 77(7/83), 78(8/83), 79(4/84), 80(5/84), 81(7/84)	2	4	6	14	18	22

**HUGGA BUNCH** (TV)

**Marvel Comics (Star Comics):** Oct, 1986 - No. 6, Aug, 1987

1-6	4.00
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**HULK** (Magazine)(Formerly The Ramping Hulk)(Also see The Incredible Hulk)

**Marvel Comics:** No. 10, Aug., 1978 - No. 27, June, 1981 (\$1.50)

10-18: 10-Bill Bixby interview. 11-Moon Knight begins. 12-15, 17, 18-Moon Knight stories.	1	2	3	5	6	8
12-Lou Ferrigno interview.	2	4	6	8	10	12
19-27: 20-Moon Knight story. 23-Last full color issue: Banner is attacked. 24-Part color, Lou Ferrigno interview. 25-Part color. 26,27-are B&W						

NOTE: #10-20 have fragile spines which split easily. *Alcala* a(1)-15, 17-20, 22, 24-27. *Buscema* a-23; c-26. *Chaykin* a-21-25. *Colan* a(p)-11, 19, 24-27. *Jusko* painted c-12. *Nebres* a-16. *Severin* a-19. *Moon Knight* by *Sienkiewicz* in 13-15, 17, 18, 20. *Simonson* a-27; c-23. *Dominic Fortune* appears in #21-24.

**HULK** (Becomes Incredible Hulk Vol. 2 with issue #12)

**Marvel Comics:** Apr, 1999 - No. 11, Feb, 2000 (\$2.99/\$1.99)

1-(\$2.99) Byrne-s/Gamey-a	5.00
1-Varient-c	9.00
1-DPE Remarked-c	50.00
1-Gold foil variant	10.00
2-7-(\$1.99): 2-Two covers. 5-Art by Jurgens, Buscema & Texeira. 7-Avengers app.	4.00
8-Hulk battles Wolverine	7.00
9-11: 11-She-Hulk app	3.00
1999 Annual (\$3.50) Chapter One story; Byrne-s/Weeks-a	3.50
Hulk Vs. The Thing (12/99, \$3.99, TPB) reprints their notable battles	4.00

**HULK & THING: HARD KNOCKS**

**Marvel Comics:** Nov, 2004 - No. 4, Feb, 2005 (\$3.50, limited series)

1-3-Bruce Jones-s/Jae Lee-a/c	3.50
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**HULK: FUTURE IMPERFECT**

**Marvel Comics:** Jan, 1993 - No. 2, Dec, 1992 (In error) (\$5.95, 52 pgs., squarebound, limited series)

1,2: Embossed-c; Peter David story & George Perez-c/a. 1-1st app. Maestro.	1	2	3	5	6	8
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**HULK: GRAY**

**Marvel Comics:** Dec, 2003 - No. 6, Apr, 2004 (\$3.50, limited series)

1-6-Hulk's origin & early days; Loeb-s/Sale-a/c	3.50
HC (2004, \$21.99, with dust jacket) oversized r/#1-6	22.00

**HULK: NIGHTMERCA**

**Marvel Comics:** Aug, 2003 - No. 6, May, 2004 (\$2.99, limited series)

1-6-Brian Ashmore painted-a/c	3.00
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**HULK/ PITT**

**Marvel Comics:** 1997 (\$5.99, one-shot)

1-David-s/Keown-c/a	6.00
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**HULK SMASH**

**Marvel Comics:** Mar, 2001 - No. 2, Apr, 2001 (\$2.99, limited series)

1,2-Ennis-s/McCrea & Janson-a/Nowlan painted-c	3.00
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**HULK: THE MOVIE**

**Marvel Comics**

...Adaptation (8/03, \$3.50) Bruce Jones-s/Bagley-a/Keown-c	3.50
TPB (2003, \$12.99) r/Adaptation, Ultimates #5, Inc. Hulk #34, Ult. Marvel Team-Up #283 13.00	

**HULK 2099**

**Marvel Comics:** Dec, 1994 - No. 10, Sept, 1995 (\$1.50/\$1.95)

1-(\$2.50)-Green foil-c	3.00
2-10: 2-A. Kubert-c	2.25

**HULK/WOLVERINE: 6 HOURS**

**Marvel Comics:** Mar, 2003 - No. 4, May, 2003 (\$2.99, limited series)

1-4-Bruce Jones-s/Scott Kolins-a; Bisley-c	3.00
Hulk Legends Vol. 1: Hulk/Wolverine: 6 Hours (2003, \$13.99, TPB) r/#1-4 & 1st Wolverine app. from Incredible Hulk #181	14.00

**HUMAN DEFENSE CORPS**

**DC Comics:** Jul, 2003 - No. 6, Dec, 2003 (\$2.50, limited series)

1-6-Ty Templeton-s/Sauve, Jr & Vlasco-a. 1-Lois Lane app.	2.50
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**HUMAN FLY**

**I.W. Enterprises/Super:** 1963 - 1964 (Reprints)

I.W. Reprint #1-Reprints Blue Beetle #44(46)	2	4	6	14	18	22
Super Reprint #10-R/Blue Beetle #46(47)	2	4	6	14	18	22

**HUMAN FLY, THE**

**Marvel Comics Group:** Sept, 1977 - No. 19, Mar, 1979

1,2,9,19: 1-2-(Regular 30c-c). 1-Origin; Spider-Man x-over. 2-Ghost Rider app.						
9-Daredevil x-over: Byrne-c(p). 19-Last issue	1	2	3	5	6	8
1-2-(35c-c, limited distribution)	2	4	6	8	10	12
3-10-18						4.00

NOTE: *Austin* c-4i, 9i. *Elias* a-1, 3p, 4p, 7p, 10-12p, 15p, 18p, 19p. *Layton* c-19.

**HUMANKIND**

**Image Comics (Top Cow):** Sept, 2004 - No. 5 (\$2.99, limited series)

1-3-Tony Daniel-a. 1-Three covers by Baniel, Silvestri, and Land	3.00
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**HUMAN TARGET**

**DC Comics (Vertigo):** Apr, 1999 - No. 4, July, 1999 (\$2.95, limited series)

1-4-Milligan-s/Bradstreet-c/Biukovic-a	3.00
TPB (2000, \$12.95) new Bradstreet-c	13.00

**HUMAN TARGET**

**DC Comics (Vertigo):** Oct, 2003 - Present (\$2.95)

1-17: 1-5-Milligan-s/Pulido-a/c. 6-Chiang-a	3.00
...: Living in Amerika TPB (2004, \$14.95) r/#6-10; Chiang sketch pages	15.00
...: Strike Zones TPB (2004, \$9.95) r/#1-5	10.00

**HUMAN TARGET: FINAL CUT**

**DC Comics (Vertigo):** 2002 (\$29.95/\$19.95, graphic novel)

Hardcover (2002, \$29.95) Milligan-s/Pulido-a/c	30.00
Softcover (2003, \$19.95)	20.00

Human Torch #32 © MAR



Humphrey #18 © HARY



Huntress #17 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
HUMAN TARGET SPECIAL (TV)													
DC Comics: Nov, 1991 (\$2.00, 52 pgs., one-shot)													
1						3.00	HUMPHREY COMICS (Joe Palooka Presents...; also see Joe Palooka)						
Harvey Publications: Oct, 1948 - No. 22, Apr, 1952													
HUMAN TORCH, THE (Red Raven #1)(See All-Select, All Winners, Marvel Mystery, Men's Adventures, Mystic Comics (2nd series), Sub-Mariner, USA & Young Men)							1-Joe Palooka's pal (r); (52 pgs.)-Powell-a	14	28	42	79	110	140
Timely/Marvel Comics (TP 2.3/TCI 4-9/SePI 10/SnPC 11-25/CnPC 26-35/Atlas Comics (CPC 36-38)): No. 2, Fall, 1940 - No. 15, Spring, 1944; No. 16, Fall, 1944 - No. 35, Mar, 1949 (Becomes Love Tales #36 on); No. 36, April, 1954 - No. 38, Aug, 1954							2-3: Powell-a	8	16	24	48	58	70
2(#1)-Intro & Origin Toro; The Falcon, The Fiery Mask, Mantor the Magician, & Microman only app.; Human Torch by Burgos, Sub-Mariner by Everett begin (origin of each in text)							4-Boy Heroes app.; Powell-a	9	18	27	51	62	75
2875 5750 8625 21,600 35,800 50,000							5-8,10: 5,6-Powell-a. 7-Little Dot app.	7	14	21	37	46	55
3(#2)-40 pg. H.T. story; H.T. & S.M. battle over who is best artist in text-Everett or Burgos							9-Origin Humphrey	8	16	24	46	58	70
516 1032 1548 3612 5806 8000							11-22	7	14	21	35	43	50
4(#3)-Origin The Patriot in text; last Everett Sub-Mariner; Sid Greene-a							HUNCHBACK OF NOTRE DAME, THE						
423 846 1269 2837 4569 6300							Dell Publishing Co.: No. 854, Oct, 1957 (one shot)						
5(#4)-The Patriot app; Angel x-over in Sub-Mariner (Summer, 1941); 1st Nazi war-c this title							Four Color 854-Movie, photo-c	14	28	42	97	149	200
345 690 1035 2243 3622 5000							HUNGER DOGS, THE (See DC Graphic Novel #4)						
5-Human Torch battles Sub-Mariner (Fall, '41); 60 pg. story							HUNK						
516 1032 1548 3612 5806 8000							Charlton Comics: Aug, 1961 - No. 11, 1963						
6.9							1						
7-1st Japanese war-c							2-11	4	8	12	29	40	50
8-Human Torch battles Sub-Mariner; 52 pg. story; Wolverton-a, 1 pg.								3	6	9	16	20	25
345 690 1035 2243 3622 5000							HUNTED (Formerly My Love Memoirs)						
10-Human Torch battles Sub-Mariner, 45 pg. story; Wolverton-a, 1 pg.							Fox Features Syndicate: No. 13, July, 1950; No. 2, Sept, 1950						
300 600 900 1892 2946 4000							13(#1)-Used in SOTI, pg. 42 & illo. "Treating police contemptuously" (lower left); Hollingsworth bondage-c						
11,13-15: 14-1st Atlas Globe logo (Winter, 1943-44; see All Winners #11 also)								36	72	108	204	297	390
12-Class-c								16	32	48	89	127	165
16-20: 20-Last War issue							HUNTER-KILLER						
21,22,24-30: 27-2nd app. (1st-c) Asbestos Lady (see Capt. America Comics #63 for 1st app.)							Image Comics (Top Cow): Nov, 2004 - Present						
119 238 357 744 1147 1550							0-(11/04, 25c) Prelude with Silvestri sketch page and Waid afterword						
23 (Sum/46)-Becomes Junior Miss 24? Classic Schomburg Robot-c							HUNTER'S HEART						
138 276 414 863 1332 1800							DC Comics: June, 1995 - No. 3, Aug, 1995 (\$5.95, B&W, limited series)						
31,32: 31-Namora x-over in Sub-Mariner (also #30); last Toro, 32-Sungirl,							1-3						
100 200 300 625 963 1300							HUNTER: THE AGE OF MAGIC (See Books of Magic)						
33-Capt. America x-over							DC Comics (Vertigo): Sept, 2001 - No. 25, Sept, 2003 (\$2.50/\$2.75)						
34-Sungirl solo							1-25: Horrocks-s/Case-a. 1-8-Bolton-c. 14-Begin \$2.75-c. 19-Bachalo-c						
35-Captain America & Sungirl app. (1949)							HUNTRESS, THE (See All-Star Comics #69, Batman Family, Brave & the Bold #62, DC Super Stars #17, Detective #652, Infinity, Inc. #1, Sensation Comics #68 & Wonder Woman #271)						
36-38(1954)-Sub-Mariner in all							DC Comics: Apr, 1989 - No. 19, Oct, 1990 (\$1.00, mature)						
89 178 267 556 853 1150							1-16: Staton-c/a(p) in all						
NOTE: Ayers Human Torch in 36(3), Brodsky c-25, 31-37, 37, 38, Burgos c-36, Everett a-1-3, 27, 28, 30, 37, 38, Powell a-36/Sub-Mariner, Schomburg c-1-3, 5-8, 10-23, Sekowsky c-28, 347, 357, Shores c-24, 26, 27, 29, 30, Mickey Spillane text 4-6, Bondage c-2, 12, 19.							17-19-Batman-c/stories						
HUMAN TORCH, THE (Also see Avengers West Coast, Fantastic Four, The Invaders, Saga of the Original... & Strange Tales #101)							HUNTRESS, THE						
Marvel Comics Group: Sept, 1974 - No. 8, Nov, 1975							DC Comics: June, 1994 - No. 4, Sept, 1994 (\$1.50, limited series)						
1: 1-8-r/stories from Strange Tales #101-108							1-4-Netzer-c/a: 2-Batman app.						
2-8: 1st H.T. title since G.A. 7-vs. Sub-Mariner							2.25						
NOTE: Golden Age & Silver Age Human Torch-r #1-8, Ayers r-6, 7, Kirby/Ayers r-1-5, 8.							HURRICANE COMICS						
HUMAN TORCH (From the Fantastic Four)							Cambridge House: 1945 (52 pgs.)						
Marvel Comics: June, 2003 - No. 12, Jan, 2004 (\$2.50/\$2.99)							1-(Humor, funny animal)						
1-7-Skottie Young-c/a; Karl Kesel-s							24	48	72	138	199	260	
8-12-(\$2.99) 8,10-Dodd-a. 9-Young-a. 11-Porter-a. 12-Medina-a							HYBRIDS						
HUMBURG (Satire by Harvey Kurtzman)							Continuity Comics: Jan, 1994 (\$2.50, one-shot)						
Humburg Publications: Aug, 1957 - No. 9, May, 1958; No. 10, June, 1958; No. 11, Oct, 1958							1-Neal Adams-c(p) & part-a(i); embossed-c.						
1-Wood-a (intro pgs. only)							3.50						
2							HYBRIDS DEATHWATCH 2000						
3-9: 8-Elvis in Jailbreak Rock							Continuity Comics: Apr, 1993 - No. 3, Aug, 1993 (\$2.50)						
10,11-Magazine format. 10-Photo-c							0-(Giveaway)-Foil-c; Neal Adams-c(i) & plots (also #1,2)						
Bound Volume(#1-9)(extremely rare)							1-3: 1-Polybagged w/card; die-cut-c. 2-Thermal-c. 3-Polybagged w/card; indestructible-c; Adams plot						
NOTE: Davis a-1-11, Elder a-2-4, 6-9, 11, Heath a-2, 4-8, 10, Jaffee a-2, 4-9, Kurtzman a-11.							3.50						
HUMDINGER (Becomes White Rider and Super Horse #3 on?)							3.00						
Novelty Press/Premium Group: May-June, 1946 - V2#2, July-Aug, 1947							HYBRIDS ORIGIN						
1-Jerkwater Line, Mickey Starlight by Don Rico, Dink begin							Continuity Comics: 1993 - No. 5, Jan, 1994 (\$2.50)						
2							1-5: 2,3-Neal Adams-c. 4,5-Valeria the She-Bat app. Adams-c(i)						
3-6,V2#1,2							3.25						
HUMONGOUS MAN							HYDE						
Alternative Press (Ikon Press): Sept, 1997 -No. 3 (\$2.25, B&W)							IDW Publ.: Oct, 2004 (\$7.49, one-shot)						
1-3-Stepp & Harrison-c/s/a.							1-Steve Niles-s/Nick Stakal						
HUMOR (See All Humor Comics)							7.50						
1-3-Stepp & Harrison-c/s/a.							HYDE-25						
2							Harris Publications: Apr, 1995 (\$2.95, one-shot)						
3-6,V2#1,2							0-coupon for poster; r/Vampirella's 1st app.						
HUMOR (See All Humor Comics)							3.00						
1-3-Stepp & Harrison-c/s/a.							HYDROMAN (See Heroic Comics)						
2.25							HYPERKIND (See Razorline)						
HUMOR (See All Humor Comics)							Marvel Comics: Sept, 1993 - No. 9, May, 1994 (\$1.75/\$1.95)						
1-3-Stepp & Harrison-c/s/a.							1-(\$2.50)-Foil embossed-c; by Clive Barker						
2.25							2-9						
HUMOR (See All Humor Comics)							3.00						



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

**HYPERKIND UNLEASHED****Marvel Comics:** Aug, 1994 (\$2.95, 52 pgs., one-shot)

1 3.00

**HYPER MYSTERY COMICS****Hyper Publications:** May, 1940 - No. 2, June, 1940 (68 pgs.)1-Hyper, the Phenomenal begins; Calkins-a 208 416 624 1300 2700  
2 106 212 318 663 1019 1375**HYPERSONIC****Dark Horse Comics:** Nov, 1997 - No. 4, Feb, 1998 (\$2.95, limited series)

1-4: Abnett &amp; White/Erskine-a 3.00

**I AIM AT THE STARS (Movie)****Dell Publishing Co.:** No. 1148, Nov-Jan/1960-61 (one-shot)

Four Color 1148-The Werner Von Braun Sty-photo-c 8 16 24 58 82 105

**I AM COYOTE** (See Eclipse Graphic Album Series & Eclipse Magazine #2)**I AM LEGEND****Eclipse Books:** 1991 - No. 4, 1991 (\$5.95, B&W, squarebound, 68 pgs.)

1-4: Based on 1954 novel by Richard Matheson 6.00

**IBIS, THE INVINCIBLE** (See Fawcett Miniatures, Mighty Midget & Whiz)**Fawcett Publications:** 1942 (Fall?); #2, Mar., 1943; #3, Wint, 1945 - #5, Fall, 1946; #6, Spring, 19481-Origin Ibis; Raboy-c; on sale 1/2/43 215 430 645 1344 2072 2800  
2-Bondage-c (on sale 2/5/43) 98 196 294 613 944 1275  
3-Wolverton-a #3-6 (4 pgs. each) 75 150 225 469 722 975  
4-6: 5-Bondage-c 50 100 150 305 465 625NOTE: *Mac Raboy c(p)-3-5. Schaffenberg c-6.***I-BOTS** (See Isaac Asimov's I-BOTS)**ICANDY****DC Comics:** Nov, 2003 - Present (\$2.50, limited series)

1-6: 1-3-Abnett &amp; Lanning-s/Andrasofsky-a. 4-Udon-a 2.50

**ICE AGE ON THE WORLD OF MAGIC: THE GATHERING** (See Magic The Gathering)**ICE KING OF OZ, THE** (See First Comics Graphic Novel #13)**ICEMAN** (Also see The Champions & X-Men #94)**Marvel Comics Group:** Dec, 1984 - No. 4, June, 1985 (Limited series)1,2,4: Zeck covers on all 3.50  
3-The Defenders, Champions (Ghost Rider) & the original X-Men x-over 4.00**ICEMAN (X-Men)****Marvel Comics:** Dec, 2001 - No. 4, Mar, 2002 (\$2.50, limited series)

1-4-Abnett &amp; Lanning-s/Kerschla 3.00

**ICON****DC Comics (Milestone):** May, 1993 - No. 42, Feb, 1997(\$1.50/\$1.75/\$2.50)

1-(\$2.95)-Collector's Edition polybagged w/poster &amp; trading card (direct sale only)

1-24-30-42: 9-Simonson-c. 15-16-Worlds Collide Pt. 4 &amp; 11. 15-Superboy app. 3.00

16-Superman-c/story. 40-Vs. Blood Syndicate 2.50

25-(\$2.95, 52 pgs.) 3.00

**IDAHO****Dell Publishing Co.:** June-Aug, 1963 - No. 8, July-Sept, 19651 3 6 9 19 25 32  
2-8: 5-7-Painted-c 2 4 6 10 13 16**IDEAL (... a Classical Comic) (2nd Series) (Love Romances No. 6 on)****Timely Comics:** July, 1948 - No. 5, March, 1949 (Feature length stories)1-Antony & Cleopatra 37 74 111 209 305 400  
2-The Corpses of Dr. Sacotti 31 62 93 175 253 330  
3-Joan of Arc; used in SOTI, pg. 308 'Boer War' 29 58 87 164 237 310  
4-Richard the Lion-hearted; titled "...the World's Greatest Comics";  
The Witness app. 40 80 120 236 351 465  
5-Ideal Love & Romance; change to love; photo-c 19 38 57 107 154 200**IDEAL COMICS (1st Series) (Willie Comics No. 5 on)****Timely Comics (MgPc):** Fall, 1944 - No. 4, Spring, 19461-Funny animal; Super Rabbit in all 24 48 72 138 199 260  
2 14 28 42 79 110 140  
3,4 13 26 39 74 102 130**IDEAL LOVE & ROMANCE** (See Ideal, A Classical Comic)**IDEAL ROMANCE** (Formerly Tender Romance)**Key Publ.:** No. 3, April, 1954 - No. 8, Feb, 1955 (Diary Confessions No. 9 on)

3-Bernard Bailly-c

4-8: 4-6-B. Bailly-c

**IDEALS (Secret Stories)****Ideals Publ., USA:** 1981 (68 pgs, graphic novels, 7x10", stiff-c)Captain America - Star Spangled Super Hero 3 7 10 21 28 35  
Fantastic Four - Cosmic Quartet 3 7 10 21 28 35  
Incredible Hulk - Gamma Powered Goliath 3 7 10 21 28 35  
Spider-Man - World Famous Wall Crawler 4 8 12 27 36 45**IDENTITY CRISIS****DC Comics:** Aug, 2004 - No. 7 (\$3.95, limited series)

1-Meltzer-s/Morales-a/Turner-c in all; Sue Dibny murdered 6.00

1-(Second printing) black-c with white sketch lines 4.00

1-Diamond Retailer Summit Edition 100.00

2-7: 2-4-Deathstroke app. 5-Firestorm, Jack Drake, Capt. Boomerang killed 4.00

**IDENTITY DISC****Marvel Comics:** Aug, 2004 - No. 5, Dec, 2004 (\$2.99, limited series)

1-2-Sabretooth, Bullseye, Sandman, Vulture, Deadpool, Juggernaut app.; Higgins-a 4.00

**I DIE AT MIDNIGHT** (Vertigo V2K)**DC Comics (Vertigo):** 2000 (\$6.95, prestige format, one-shot)

1-Kyle Baker-s/a 7.00

**IDOL****Marvel Comics (Epic Comics):** 1992 - No. 3, 1992 (\$2.95, mini-series, 52 pgs.)

Book 1-3 3.00

**I DREAM OF JEANNIE (TV)****Dell Publishing Co.:** Apr, 1965 - No. 2, Dec, 1966 (Photo-c)1-Barbara Eden photo-c, each 17 34 51 121 186 250  
2 13 26 39 90 138 185**I FEEL SICK****Slave Labor Graphics:** Aug, 1999 - No. 2, May, 2000 (\$3.95, limited series)

1,2-Jhonen Vasquez-s/a 4.00

**ILLUMINATOR****Marvel Comics/Nelson Publ.:** 1993 - No. 4, 1993 (\$4.99/\$2.95, 52 pgs.)1,2-(\$4.99) Religious themed 5.00  
3,4 3.00**ILLUSTRATED GAGS****United Features Syndicate:** No. 16, 1940

Single Series 16 17 34 51 95 135 175

**ILLUSTRATED LIBRARY OF..., AN** (See Classics Illustrated Giants)**ILLUSTRATED STORIES OF THE OPERAS****Baily (Bernard) Publ. Co.:** 1943 (16 pgs.; B&W) (25 cents) (cover-B&W & red)

nn-(Rare)(4 diff. issues)-Faust (part-r in Cisco Kid #1), nn-Aida, nn-Carmen; Baily-a, nn-Rigoletto 55 110 165 340 520 700

**ILLUSTRATED STORY OF ROBIN HOOD & HIS MERRY MEN, THE** (See Classics Giveaways, 12/44)**ILLUSTRATED TARZAN BOOK, THE** (See Tarzan Book)**I LOVED** (Formerly Rulah; Colossal Features Magazine No. 33 on)**Fox Features Syndicate:** No. 28, July, 1949 - No. 32, Mar, 195028 11 22 33 64 87 110  
29-32 8 16 24 46 58 70**I LOVE LUCY****Eternity Comics:** 6/90 - No. 6, 1990/V2#1, 11/90 - No. 6, 1991 (\$2.95, B&W, mini-series)

1-6: Reprints 1950s comic strip; photo-c 4.00

Book II #1-6: Reprints comic strip; photo-c 4.00

...In Full Color 1 (1991, \$5.95, 52 pgs.)-Reprints I Love Lucy Comics #4,5,8,16; photo-c with embossed logo (2 versions exist, one with pgs. 18 &amp; 19 reversed, the other corrected)

1 2 3 5 6 8  
...In 3-D 1 (1991, \$3.95, w/glasses)-Reprints I Love Lucy Comics; photo-c; bagged 6.00**I LOVE LUCY COMICS (TV)** (Also see The Lucy Show)**Dell Publishing Co.:** No. 535, Feb, 1954 - No. 35, Apr-June, 1962 (Lucille Ball photo-c on all)Four Color 535(#1) 50 100 150 400 625 850  
Dell Color 559(#2, 5/54) 32 64 96 240 370 500  
3 (8-10/54) - 5 20 40 60 145 223 300  
6-10 16 32 48 116 178 240  
11-20 12 24 36 84 127 170  
21-35 10 20 30 73 107 140



I Love You #1 © FAW



Impact #1 © WMC



Impulse/Atom Double Shot #1 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>I LOVE NEW YORK</b>													
Linsner.com: 2002 (\$2.95, B&W, one-shot)													
1-Linsner-s/a; benefit book for the Sept. 11 charities						3.00							
<b>I LOVE YOU</b>													
Fawcett Publications: June, 1950 (one-shot)													
1-Photo-c	15	30	45	83	117	150							
<b>I LOVE YOU (Formerly In Love)</b>													
Charlton Comics: No. 7, 9/55 - No. 121, 12/76; No. 122, 3/79 - No. 130, 5/80													
7-Kirby-c; Powell-a	10	20	30	67	96	125							
8-10	5	10	15	33	44	55							
11-16, 18-20	4	8	12	28	38	48							
17-(68 pg. Giant)	8	16	24	53	74	95							
21-50: 26-No Torres-a	3	7	10	21	28	35							
51-59	3	6	9	16	20	24							
60-(1/66)-Elvis Presley line drawn c/story	16	32	48	112	171	230							
61-65	2	4	6	10	13	16							
86-110	1	2	3	5	7	9							
111-130						6.00							
<b>I, LUSIPHUR (Becomes Poison Elves, 1st series #8 on)</b>													
Mulehead Graphics: 1991 - No. 7, 1992 (B&W, magazine size)													
1-Drew Hayes-c/a/scripts	4	8	12	27	36	45							
2,4,5	2	4	6	12	16	20							
3-Low print run	4	8	12	29	40	50							
6,7	2	4	6	8	10	12							
Poison Elves: Requiem For An Elf (Sirius Ent., 6/96, \$14.95, trade paperback)													
-Reprints I, Lusiphur #1,2 as text, and 3-6						15.00							
<b>I'M A COP</b>													
Magazine Enterprises: 1954 - No. 3, 1954													
1(A-1 #111)-Powell-c/a in all	16	32	48	89	127	165							
2(A-1 #126, 3(A-1 #128)	10	20	30	56	73	90							
<b>IMAGE GRAPHIC NOVEL</b>													
Image Int.: 1984 (\$6.95)(Advertised as Pacific Comics Graphic Novel #1)													
1-The Seven Samurai; Brunner-c/a						7.00							
<b>IMAGE INTRODUCES...</b>													
Image Comics: Oct, 2001 - Present (\$2.95, anthology)													
Believer #1-Schamberger-s/Thurman & Molder-a; Legend of Isis preview						3.00							
Cryptopia #1-Raab-s/Quinn-a						3.00							
Dog Soldiers #1-Hunter-s/Pachouris-a						3.00							
Legend of Isis #1-Valdez-a						3.00							
Primate #1-Two covers; Beau Smith & Bernhardt-s/Byrd-a						3.00							
<b>IMAGES OF A DISTANT SOIL</b>													
Image Comics: Feb, 1997 (\$2.95, B&W, one-shot)													
1-Sketches by various						3.00							
<b>IMAGES OF SHADOWHAWK (Also see Shadowhawk)</b>													
Image Comics: Sept, 1993 - No. 3, 1994 (\$1.95, limited series)													
1-3: Keith Giffen-c/a; Trencher app.						2.25							
<b>IMAGE TWO-IN-ONE</b>													
Image Comics: Mar, 2001 (\$2.95, 48 pgs., B&W, one-shot)													
1-Two stories; 24 pages produced in 24 hrs. by Larsen and Eliopoulos						3.00							
<b>IMAGE ZERO</b>													
Image Comics: 1993 (Received through mail w/coupons from Image books)													
0-Savage Dragon, StormWatch, Shadowhawk, Strykeforce; 1st app. Troll; 1st app. McFarlane's Freak, Blotch, Sweat and Bludd						5.00							
<b>I'M DICKENS - HE'S FENSTER (TV)</b>													
Dell Publishing Co.: May-July, 1963 - No. 2, Aug-Oct, 1963 (Photo-c)													
1	7	14	21	46	63	80							
2	6	12	18	40	55	70							
<b>I MET A HANDSOME COWBOY</b>													
Dell Publishing Co.: No. 324, Mar, 1951													
Four Color 324	10	20	30	70	100	130							
<b>IMMORTAL DOCTOR FATE, THE</b>													
DC Comics: Jan, 1985 - No. 3, Mar, 1985 (\$1.25, limited series)													
1-3: 1-Simonson-c/a. 2-Giffen-c/a(p)						4.00							
<b>IMMORTALIS (See Mortigan Goth: Immortalis)</b>													
<b>IMMORTAL II</b>													
<b>Image Comics: Apr, 1997 - No. 5, Feb, 1998 (\$2.50, B&amp;W&amp;Grey, limited series)</b>													
1-5: 1-B&W w/ color pull-out poster						2.50							
<b>IMPACT</b>													
E. C. Comics: Mar-Apr, 1955 - No. 5, Nov-Dec, 1955													
1-Not code approved	17	34	51	128	184	240							
2	10	20	30	75	113	150							
3-5: 4-Crandall-a	8	16	24	60	93	125							
NOTE: Crandall a-1-4. Davis a-2-4; c-1-5. Evans a-1, 4, 5. Ingels a-in all. Kamen a-3. Krigstein a-1, 5. Orlando a-2, 5.													
<b>IMPACT</b>													
Gemstone Publishing: Apr, 1999 - No. 5, Aug, 1999 (\$2.50)													
1-5-Reprints E.C. series						2.50							
<b>IMPACT CHRISTMAS SPECIAL</b>													
DC Comics (Impact Comics): 1991 (\$2.50, 68 pgs.)													
1-Gift of the Magi by Infantino/Rogers; The Black Hood, The Fly, The Jaguar, & The Shield stories						2.50							
<b>IMPOSSIBLE MAN SUMMER VACATION SPECTACULAR, THE</b>													
Marvel Comics: Aug, 1990; No. 2, Sept, 1991 (\$2.00, 68 pgs.) (See Fantastic Four #11)													
1-Spider Man, Quasar, Dr. Strange, She-Hulk, Punisher & Dr. Doom stories; Barry Crain, Guice-a; Art Adams-c/l)						2.50							
2-Ka Zar & Thor app.; Cable Wolverine-c app.						2.50							
<b>IMPERIAL GUARD</b>													
Marvel Comics: Jan, 1997 - No. 3, Mar, 1997 (\$1.95, limited series)													
1-3: Augustyn-s in all; 1-Wraparound-c						2.25							
<b>IMPULSE (See Flash #92, 2nd Series for 1st app.) (Also see Young Justice)</b>													
DC Comics: Apr, 1995 - No. 89, Oct, 2002 (\$1.50/\$1.75/\$1.95/\$2.25/\$2.50)													
1-Mark Waid scripts & Humberto Ramos-c/a(p) begin; brief retelling of origin						6.00							
2-12: 9-XS from Legion (Impulse's cousin) comes to the 20th Century, returns to the 30th Century in #12. 10-Dead Heat Pt. 3 (cont'd in Flash #110). 11-Dead Heat Pt. 4 (cont'd in Flash #111); Johnny Quick dies.						3.00							
13-25: 14-Trickster app. 17-Zatanna-c/app. 21-Legion-c/app. 22-Jesse Quick-c/app.													
24-Origin; Flash app. 25-Last Ramos-a.						2.50							
26-55: 26-Rousseau-a begins. 28-1st new Arrowette (see World's Finest #113). 30-Genesis x-over. 47-Superman-c/app. 50-Batman & Joker-c/app. Van Sciver-a begins.						2.50							
56-62: 56-Young Justice app.						2.50							
63-89: 63-Begin \$2.50-c. 66-JLA, JSA-c/app. 68,69-Adam Strange, GL app. 77-Our Worlds at War x-over; Young Justice-c/app. 85-World Without Young Justice x-over pt. 2.						2.50							
#1,000,000 (11/98) John Fox app.						2.50							
Annual 1 (1996, \$2.95)-Legends of the Dead Earth; Parobeck-a						4.00							
Annual 2 (1997, \$3.95)-Pulp Heroes stories; Orbik painted-c						4.00							
.../Atom Double-Shot 1 (2/98, \$1.95) Jurgens-s/Mhan-a						3.00							
.../ Bart Saves the Universe (4/99, \$5.95) JSA app.						6.00							
.../Plus(9/97, \$2.95) w/Gross Out (Scare Tactics)-c/app.						3.00							
.../Reckless Youth (1997, \$14.95, TPB) r/Flash #92-94, Impulse #1-6						15.00							
<b>INCAL, THE</b>													
Marvel Comics (Epic): Nov, 1988 - No. 3, Jan, 1989 (\$10.95/\$12.95, mature)													
1-3: Moebius-c/a in all; sexual content						14.00							
<b>INCOMPLETE DEATH'S HEAD (Also see Death's Head)</b>													
Marvel Comics UK: Jan, 1993 - No. 12, Dec, 1993 (\$1.75, limited series)													
1-(\$2.95, 56 pgs.)-Die-cut cover						3.00							
2-11: 2-Re-Intro original Death's Head. 3-Original Death's Head vs. Dragon's Claws						2.25							
12-(\$2.50, 52 pgs.)-She Hulk app.						2.50							
<b>INCREDIBLE HULK, THE (See Aurora, The Avengers #1, The Defenders #1, Giant-Size... Hulk, Marvel Collectors Item Classics, Marvel Comics Presents #26, Marvel Fanfare, Marvel Treasury Edition, Power Record Comics, Ramping Hulk, She-Hulk &amp; 2099 Unlimited)</b>													
<b>INCREDIBLE HULK, THE</b>													
Marvel Comics: May, 1962 - No. 6, Mar, 1963; No. 102, Apr, 1968 - No. 474, Mar, 1999													
1-Origin & 1st app. (skin is grey colored); Kirby pencils begin, end #5													
	700	1400	2100	7700	16,350	25,000							
2-1st green skinned Hulk; Kirby/Ditko-a	229	458	687	2004	3402	4800							
3-Origin retold; 1st app. Ringmaster & Hercules (9/62)													
	147	294	441	1250	2025	2800							
4, 5: 4-Brief origin retold	137	274	411	1165	1883	2600							
6-(3/63) Intro. Teen Brigade; all Ditko-a	170	340	510	1488	2444	3400							
102-(4/68) (Formerly Tales to Astonish)-Origin retold; story continued from													
Tales to Astonish #101	24	48	72	170	260	350							
103	10	20	30	73	107	140							
104-Rhino app.	10	20	30	73	107	140							



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105-108: 105-1st Missing Link. 107-Mandarin app.(9/68). 108-Mandarin & Nick Fury app. (10/68)  
109,110: 109-Ka-Zar app. 8 16 24 53 74 95  
111-117: 117-Last 12c issue 5 10 15 36 48 60  
118-Hulk vs. Sub-Mariner 6 12 18 43 59 75  
119-121,123-125 4 8 12 27 36 45  
122-Hulk battles Thing (12/69) 7 14 21 51 71 90  
126-1st Barbara Norriss (Valkyrie) 4 8 12 27 36 45  
127-139: 131-Hulk vs. Iron Man; 1st Jim Wilson, Hulk's new sidekick. 136-1st Xeron, The Star-Slayer 3 6 9 19 25 32  
140-Written by Harlan Ellison; 1st Jarella, Hulk's love 3 7 10 21 28 35  
140-2nd printing (1994) 2 4 6 8 10 12  
141-1st app. Doc Samson (7/71) 10 20 30 67 96 125  
142-144: 144-Last 15c issue 3 6 9 18 24 30  
145-(52 pgs.)-Origin retold 4 8 12 29 40 50  
146-160: 149-1st app. The Inheritor. 155-1st app. Shaper. 158-Warlock cameo (12/72)  
161-The Mimic dies; Beast app. 3 6 9 16 20 25  
162-1st app. The Wendigo (4/73); Beast app. 3 7 10 21 28 35  
163-171,173-176: 163-1st app. The Gremlin. 164-1st Capt. Omen & Colonel John D. Armbruster. 166-1st Zzzax. 168-1st The Harpy; nudity panels of Betty Brant. 169-1st app. Bi-Beast-176-Warlock cameo (2 panels only; same date as Strange Tales #178 (6/74)) 2 4 6 12 16 20  
172-X-Men cameo; origin Juggernaut retold 2 4 8 12 27 36 45  
177-1st actual death of Warlock (last panel only) 2 4 6 12 16 20  
178-Rebirth of Warlock 2 4 6 12 16 20  
179 2 4 6 10 12 15  
180-(10/74)-1st brief app. Wolverine (last pg.) 17 34 51 121 186 250  
181-(11/74)-1st full Wolverine story; Trimage 80 160 240 640 970 1300  
182-Wolverine cameo; see Giant-Size X-Men #1 for next app.; 1st Crackjack Jackson 11 22 33 77 114 150  
183-199: 185-Death of Col. Armbruster. 195,196-Abomination app. 197,198-Man-Thing-c/s 2 4 6 8 10 12  
198,199, 201,202-(30c-c variants, lim. distribution) 2 4 6 11 14 18  
200-(25c-c) Silver Surfer app.; anniversary issue 3 6 9 19 25 32  
200-30c-c variant, limited distribution(6/76) 4 8 12 28 38 48  
201-220: 201-Conan swipe-c/s; 212-1st app. The Constrictor 6.00  
212-216-(35c-c variant, limited distribution) 1 2 3 5 7 9  
221-249: 227-Original Avengers app. 232-Capt. America x-over from C.A. #230. 233-Marvel Man app. 234-(4/79)-1st app. Quasar (formerly called Marvel Man. 243-Cage app. 5.00  
250-Giant size; Silver Surfer app. 2 4 6 8 10 12  
251-277,280-299: 271-Rocket Raccoon app. 272-Sasquatch & Wendigo app.; Wolverine & Alpha Flight cameo in flashback. 282-284-She-Hulk app. 293-F.F. app. 4.00  
278,279-Most Marvel characters app. (Wolverine in both). 279-X-Men & Alpha Flight cameos 5.00  
300-(11/84, 52 pgs.)-Spider-Man app in new black costume on-c & 2 pg. cameo 6.00  
301-313: 312-Origin Hulk retold 3.00  
314-Byrne-c/a begins, ends #319 5.00  
315-319: 319-Bruce Banner & Betty Talbot wed 4.00  
320-323,325,327-329 3.00  
324-1st app. Grey Hulk since #1 (c-swipe of #1) 2 4 6 8 10 12  
326-Grey vs. Green Hulk 5.00  
330,331: 330-1st McFarlane ish (4/87); Thunderbolt Ross dies. 331-Grey Hulk series begins 2.00  
332-334,336-339: 336,337-X-Factor app. 3 6 9 16 20 25  
335-No McFarlane-a 2 4 6 9 11 14  
340-Hulk battles Wolverine by McFarlane 4 8 12 27 36 45  
341-346: 345-(1.50, 52 pgs.). 346-Last McFarlane issue 1 2 3 5 6 8  
347-349,351-358,360-366: 347-1st app. Mario 3.00  
350-Hulk/Thing battle 6.00  
359-Wolverine app. (illusion only) 3.00  
367,372,377: 367-1st Dale Keown-a on Hulk (3/90). 372-Green Hulk app.;Keown-c/a. 377-1st all new Hulk; fluorescent-c; Keown-c/a 1 2 3 5 6 8  
368-371,373-376: 368-Sam Kethi-c/a, 1st app. Pantheon. 369,370-Dale Keown-c/a. 370-371-Original Defenders app. 371,373-376: Keown-c/a. 376-Green vs. Grey Hulk 5.00  
377-Fluorescent green logo 2nd printing 3.00  
378,380,389: No Keown-a. 380-Doc Samson app. 3.00  
379,381-388,390-392-Keown-a. 385-Infinity Gauntlet x-over. 389-Last \$1.00-c. 392-X-Factor app. 4.00  
393-(52.50, 72 pgs.)-30th anniversary issue; green foil stamped-c; swipes-c to #1; has pin-ups of classic battles; Keown-c/a 5.00  
393-2nd printing 2.50  
394-399: 394-No Keown-c/a; intro Trauma. 395,396-Punisher-c/stories; Keown-c/a.

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397-Begin "Ghost of the Past" 4-part sty; Keown c/a. 398-Last Keown-c/a 2.50  
400-(52.50, 68 pgs.)-Holo-grafx foil-c & r/TTA #63 3.00  
400-416: 400-2nd print-Diff. color foil-c. 402-Return of Doc Samson 2.50  
417-424: 417-Begin \$1.50-c; Rick Jones' bachelor party; Hulk returns from "Future Imperfect"; bound-in trading card sheet. 418-(Regular edition)-Rick Jones marries Mario; includes cameo apps of various Marvel characters as well as DC's Death & Peter David. 420-Death of Jim Wilson 3.00  
418-(52.50)-Collector's Edition w/gatefold die-cut-c 2.50  
425 (\$2.25, 52 pgs.) 2.50  
425 (\$3.50, 52 pgs.)-Holographic-c 4.00  
426-434, 436-442: 426-Begin \$1.95-c. 427, 428-Man-Thing app. 431,432-Abomination app. 434-Funeral for Nick Fury. 436-Ghosts of the Future begins, ends #440. 439-Hulk becomes Maestro, Avengers app. 440-Thor-c/app. 441,442-She-Hulk-c/app. 2.50  
435 (\$2.50)-Rhino-app; excerpt from "What Savage Beast" 3.00  
443,446-448: 443-Begin \$1.50-c; re-app. of Hulk. 446-w/card insert. 447-Begin Deodato-c/a(p) 2.50  
444,445: 444-Cable-c/app.; "Onslaught". 445-"Onslaught" 4.00  
447-Variant cover 4.00  
449-1st app. Thunderbolts 6.00  
450-(52.95)-Thunderbolts app.; 2 stories; Heroes Reborn-c/app. 5.00  
451-470: 455-X-Men-c/app. 460-Bruce Banner returns. 464-Silver Surfer-c/app. 466,467: Betty dies. 467-Last Peter David-s/Kubert-a. 468-Casey-s/Pulido-a begin 2.50  
471-473 3.00  
474-(52.99) Last issue; Abomination app. 4.00  
#1-(1) Flashback (7/97) Kubert-a 2.50  
Special 1 (10/68, 25c, 68 pg.)-New 51 pg. story, Hulk battles The Inhumans (early app.); Steranko-c. 10 20 30 73 107 140  
Special 2 (10/69, 25c, 68 pg.)-Origin retold 6 12 18 40 55 70  
Special 3,4: 3-(1/71, 25c, 68 pg.). 4-(1/72, 52pgs.) 3 6 9 18 24 30  
Annual 5 (1976) 2 4 6 10 13 16  
Annual 6-8 (77-79)-7-Byrne/Layton-c/a; Iceman & Angel app. in book-length story. 2 4 6 8 10 12  
Annual 9,10: 9(80). 10(81) 6.00  
Annual 11(82)-Doc Samson back-up by Miller(p)(5 pgs.); Spider-Man & Avengers app. Buckler-a(p) 6.00  
Annual 12-17: 12(83). 13(84). 14(85). 15(86). 16(90, \$2.00, 68 pgs.)-She-Hulk app. 17(1991, \$2.00)-Origin retold 3.50  
Annual 18-20 (92-94 68 pgs.)-18-Return of the Defenders, Pt. I; no Keown-c/a 19-Bagged w/card 3.00  
...97 (\$2.99) Pollina-c 3.00  
...And Wolverine 1 (10/86, \$2.50)-r/1st app. (#180-181) 1 3 4 6 8 10  
...Beauty and the Behemoth (98, \$19.95, TPB) r/Bruce & Betty stories 20.00  
...Ground Zero (95, \$12.95) r/#340-346 13.00  
...Hercules Unleashed (10/96, \$2.50) David-s/Deodato-c/a 2.50  
.../Sub-Mariner '98 Annual (\$2.99) 3.00  
...Versus Quasimodo 1 (3/83, one-shot)-Based on Saturday morning cartoon 4.00  
...Vs. Superman 1 (7/99, \$5.95, one-shot)-painted-c by Rude 6.00  
...Versus Venom 1 (4/94, \$2.50, one-shot)-Embossed-c; red foil logo 3.00  
Wizard #1 Ace Edition - Reprints #1 with new Andy Kubert-c 14.00  
Wizard #181 Ace Edition - Reprints #181 with new Chen-c 14.00  
(Also see titles listed under Hulk)  
NOTE: Adkins a-111-116. Austin a(1)-350, 351, 353, 354, c-302, 350. Ayers a-3-5. Buckler a-Annual 5; c-252. John Buscema c-302; Byrne a-314-319; c-314-316, 318, 319, 359. Annual 14; Coan c-363. Ditko a-2, 6, 249. Annual 2(5). 3r. 9p; c-3, 6, 235, 249. Everett c-133. Golden c-248, 251. Kane c(p)-193, 194, 196, 198. Dale Keown a(p)-367, 369-377, 379, 381-388, 390-393, 395-398; c-369-377p, 381, 382p, 384, 385, 386, 387p, 388, 390p, 391-393, 395p, 396, 397p, 398. Kirby a-1-5p. Special 2, 3p. Annual 5p; c-1-5, Annual 5. McFarlane a-330-334p, 336-339p, 340-343, 344-346p; c-330p, 340p, 341-343, 344p, 345, 346p. Mignola c-302, 305, 313. Miller c-250p, 261, 264, 268. Mooney a-230p, 287, 288. Powell a-Special 3(2). Romita a-Annual 17p. Severin a(1)-108-110, 131-133, 141-151, 153-155; c(1)-109, 110, 132, 142, 144-155. Simonson c-283, 364-367. Starlin a-222p; c-217. Staton a(1)-187-189, 191-205. Tuska a-102, 105, 106, 216p. Williamson a-310; c-310, 311. Wrightson c-197.  
INCREIBLE HULK (Vol. 2) (Formerly Hulk #11-11)  
Marvel Comics: No. 12, Mar, 2000 - Present (\$1.99-\$3.50)  
12-Jenkins-s/Garney & McKone-a 3.00  
13-(1.99) Garney & Buscema-a 2.50  
15-24-26-32: 15-Begin \$2.25-c. 21-Maximum Security x-over. 24-(\$1.99-c) 2.25  
25-(52.99) Hulk vs. The Abomination; Romita Jr-a 3.00  
33-(53.50, 100 pgs.) new Bogdanov-a/Priest-s; reprints 3.50  
34-Bruce Jones-s begin; Romita Jr-a 5.00  
35-49-51-54: 35-39-Jones-s/Romita Jr-a. 40-43-Weeks-a. 44-49-Immonen-a 3.00  
50-(53.50) Deodato-a begins; Abomination app. thru #54 3.50  
55-74: 55(25c-c) Absorbing Man returns; Fernandez-a. 60-65-Deodato-a. 66-69-Braithwaite-a. 70-72-Deodato-a. 71-74-Iron Man app. 2.25  
75,76-(53.50) The Leader app. 75-Robertson-a/Frank-c. 76-Braithwaite-a 3.50  
Annual 2000 (\$3.50) Teixeira-a/Jenkins-s; Avengers app. 3.50

Incredible Hulk V2#49 © MAR



Indian Chief #23 © DELL



Indians #8 © FH



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Annual 2001 (\$2.99) Thor-c/app.; Larsen-s/Williams III-c						3.00	<b>Dell Publishing Co.:</b> No. 687, May, 1956 (one-shot)						
... : Boiling Point (Volume 2, 2002, \$8.99, TPB) r/#40-43; Andrews-c						9.00	Four Color 687-Kirk Douglas photo-c	9	18	27	63	89	115
Dogs of War (6/01, \$19.95, TPB) r/#12-20						20.00	<b>INDIAN FIGHTER</b>						
... : Return of the Monster (7/02, \$12.99, TPB) r/#34-39						13.00	Youthful Magazines: May, 1950 - No. 11, Jan, 1952						
... : The End (8/02, \$5.95) David-s/Keown-a; Hulk in the far future						6.00	1	14	28	42	79	110	140
... : Volume 1 HC (2002, \$29.99, oversized) r/#34-43 & Startling Stories: Banner #1-4						30.00	2-Wildely-a/c(bondage)	9	18	27	54	70	85
... : Volume 2 HC (2003, \$29.99, oversized) r/#44-54; sketch pages and cover gallery						30.00	3-11: 3,4-Wildely-a	8	16	24	40	50	60
Volume 3: Transfer of Power (2003, \$12.99, TPB) r/#44-49						13.00	NOTE: <i>Walter Johnson</i> c-1, 3, 4, 6. <i>Palais</i> a-10. <i>Stallman</i> a-7. <i>Wildely</i> a-2-4; c-2, 5.						
Volume 4: Abominable (2003, \$11.99, TPB) r/#50-54; Abomination app.; Deodato-a						12.00	<b>INDIAN LEGENDS OF THE NIAGARA</b> (See American Graphics)						
Volume 5: Hide in Plain Sight (2003, \$11.99, TPB) r/#55-59; Fernandez-a						12.00	<b>INDIANS</b>						
Volume 6: Split Decisions (2004, \$12.99, TPB) r/#60-65; Deodato-a						13.00	<b>Fiction House Magazines (Wings Publ. Co.):</b> Spring, 1950 - No. 17, Spr, 1953 (1-8: 52 pgs.)						
Volume 7: Dead Like Me (2004, \$12.99, TPB) r/#66-69 & Hulk Smash #1&2						13.00	1-Manzar The White Indian, Long Bow & Orphan of the Storm begin	30	60	90	170	245	320
Volume 8: Big Things (2004, \$17.99, TPB) r/#70-76; Iron Man app.						18.00	2-Starlight begins	15	30	45	86	123	160
<b>INCREDIBLE MR. LIMPET, THE</b> (See Movie Classics)							3-5: 5-17-Most-c by Whitman	13	26	39	74	102	130
<b>INCREDIBLE SCIENCE FICTION</b> (Formerly Weird Science-Fantasy)							6-10	11	22	33	64	87	110
<b>E. C. Comics:</b> No. 30, July-Aug, 1955 - No. 33, Jan-Feb, 1956							11-17	10	20	30	58	77	95
30,33: 33-Story-r/Weird Fantasy #18			38	76	114	285	418	550					
31-Williamson/Krenkel-a, Wood-a(2)			39	78	117	293	429	565					
32-Williamson/Krenkel-a			39	78	117	293	429	565					
NOTE: <i>Davis</i> a-30, 32, 33; c-30-32. <i>Kristgen</i> a-in all. <i>Orlando</i> a-30, 32, 33/Judgement Day reprint. <i>Wood</i> a-30, 31, 33; c-33.													
<b>INCREDIBLE SCIENCE FICTION</b> (Formerly Weird Science-Fantasy)													
<b>Russ Cochran/Gemstone Publ.:</b> No. 8, Aug, 1994 - No. 11, May, 1995 (\$2.00)													
8-11: Reprints #30-33 of E.C. series						2.50	<b>INDIANS OF THE WILD WEST</b>						
<b>INDEPENDENCE DAY</b> (Movie)							<b>I. W. Enterprises:</b> Circa 1958? (no date) (Reprints)						
<b>Marvel Comics:</b> No. 0, June, 1996 - No. 2, Aug, 1996 (\$1.95, limited series)							9-Kinstler-c; Whitman-a; r/Indians #?	2	4	6	11	14	18
0-Special Edition; photo-c						5.00	<b>INDIANS ON THE WARPATH</b>						
0-2						2.50	<b>St. John Publishing Co.:</b> No date (Late 40s, early 50s) (132 pgs.)						
<b>INDEPENDENT VOICES</b>							nn-Matt Baker-c; contains St. John comics rebound. Many combinations possible						
<b>Peregrine Entertainment:</b> Sept, 1998; Sept, 1999 (\$1.95/\$2.95, B&W)							35	70	105	198	287	375	
1-Sampler of Indy titles for CBLDF						2.25	<b>INDIAN TRIBES</b> (See Famous Indian Tribes)						
2-(9/99, \$2.95); 2nd printing-(5/00)						3.00	<b>INDIAN WARRIORS</b> (Formerly White Rider and Super Horse; becomes Western Crime Cases #9)						
<b>INDIANA JONES</b> (Title series), <b>Dark Horse Comics</b>							<b>Star Publications:</b> No. 7, June, 1951 - No. 8, Sept, 1951						
--AND THE ARMS OF GOLD, 2/94 - 5/94 (\$2.50) 1-4						2.50	7-White Rider & Superhorse continue; "Last of the Mohicans" serial begins;						
--AND THE FATE OF ATLANTIS, 3/91 - 9/91 (\$2.50) 1-4-Dorman painted-c on							L.B. Cole-c	19	38	57	107	154	200
all; contain trading cards (#1 has a 2nd printing, 10/91)						2.50	8-L. B. Cole-c	18	36	54	100	143	185
--AND THE GOLDEN FLEECE, 6/94 - 7/94 (\$2.50) 1,2						2.50	3-D 1(12/53, 25c)-Came w/glasses; L. B. Cole-c	39	78	117	222	324	425
--AND THE IRON PHOENIX, 12/94 - 3/95 (\$2.50) 1-4						2.50	Accepted Reprint(nn)inside cover shows White Rider & Superhorse #11-r/cover to #7;						
<b>INDIANA JONES AND THE LAST CRUSADE</b>							origin White Rider &...; L. B. Cole-c	7	14	21	37	46	55
<b>Marvel Comics:</b> 1989 - No. 4, 1989 (\$1.00, limited series, movie adaptation)						2.50	Accepted Reprint #8 (nd); L.B. Cole-c (r-cover to #8)	7	14	21	37	46	55
1-4: Williamson-i assist							<b>INDOORS-OUTDOORS</b> (See Wilcox)						
1-(1989, \$2.95, B&W mag., 80 pgs.)						3.00	<b>INDOOR SPORTS</b>						
--AND THE SHRINE OF THE SEA DEVIL: <b>Dark Horse</b> , 9/94 (\$2.50, one shot)						4.00	<b>National Specials Co.:</b> nd (6x9", 64 pgs., B&W-r, hard-c)						
1-Gary Gianni-a							nn-By Tad	5	10	15	24	30	35
--AND THE SPEAR OF DESTINY: <b>Dark Horse</b> , 4/95 - 8/95 (\$2.50) 1-4						2.50	<b>INDUSTRIAL GOTHIC</b>						
--THUNDER IN THE ORIENT: <b>Dark Horse</b> , 9/93 - '94 (\$2.50)						2.50	<b>DC Comics (Vertigo):</b> Dec, 1995 - No. 5, Apr, 1996 (\$2.50, limited series)						
1-6: Dan Barry story & art in all; 1-Dorman painted-c							1-5: Ted McKeever-c/a/scripts						2.50
<b>INDIANA JONES AND THE TEMPLE OF DOOM</b>							<b>INFANTRY</b>						
<b>Marvel Comics Group:</b> Sept, 1984 - No. 3, Nov, 1984 (Movie adaptation)						3.00	<b>Devil's Due Publ.:</b> Dec, 2004 - Present (\$2.95)						
1-3-r/Marvel Super Special; Guice-a							1-Casey-s/Sauve-a; two covers						3.00
<b>INDIAN BRAVES</b> (Baffling Mysteries No. 5 on)							<b>INFERIOR FIVE, THE</b> (Inferior 5 #11, 12) (See Showcase #62, 63, 65)						
<b>Ace Magazines:</b> March, 1951 - No. 4, Sept, 1951							<b>National Periodical Publications</b> (#1-10 12c): 3-4/67 - No. 10, 9-10/68; No. 11, 8-9/72 - No. 12, 10-11/72						
1-Green Arrowhead begins, ends #3	14	28	42	79	110	140	1-(3-4/67)-Sekowsky-a(p); 4th app.	6	12	18	40	55	70
2	8	16	24	46	58	70	2-5: 2-Plastic Man, F.F. app. 4-Thor app.	3	7	10	21	28	35
3,4	8	16	24	40	50	60	6-9: 6-Stars DC staff	3	6	9	16	21	26
I.W. Reprint #1 (nd)-r/Indian Braves #4	2	4	6	10	13	16	10-Superman x-over; F.F., Spider-Man & Sub-Mariner app.	3	6	9	19	25	32
<b>INDIAN CHIEF</b> (White Eagle...) (Formerly The Chief, Four Color 290)							11, 12: Orlando-c/a; both r/Showcase #62,63	2	4	6	12	16	20
<b>Dell Publ. Co.:</b> No. 3, July-Sept, 1951 - No. 33, Jan-Mar, 1959 (All painted-c)							<b>INFERNO</b>						
3	5	10	15	36	48	60	<b>Caliber Comics:</b> 1995 - No. 5 (\$2.95, B&W)						
4-11: 6-White Eagle app.	4	8	12	28	38	48	1-5						3.00
12-1st White Eagle(10-12/53)-Not same as earlier character	5	10	15	36	48	60	<b>INFERNO</b> (See Legion of Super-Heroes)						
13-29	4	8	12	22	30	38	<b>DC Comics:</b> Oct, 1997 - No. 4, Feb, 1998 (\$2.50, limited series)						
30-33-Buscema-a	4	8	12	24	32	40	1-Immonen-s/c/a in all						4.00
<b>INDIAN CHIEF</b> (See March of Comics No. 94, 110, 127, 140, 159, 170, 187)							2-4						3.00
<b>INDIAN FIGHTER, THE</b> (Movie)							<b>INFERNO: HELLBOUND</b>						
							<b>Image Comics (Top Cow):</b> Jan, 2002 - Present (\$2.50/\$2.99)						
							1,2: 1-Seven covers; Silvestri-a/Silvestri and Wohl-s						2.50
							3-(\$2.99) Tan-a						3.00
							#0 (7/02, \$3.00) Tan-a						3.00



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The Intimates #1 © DC



The Invaders #17 © MAR



The Invisibles (2nd) #12 © Grant Morrison



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

**IN THE DAYS OF THE MOB (Magazine)**

Hampshire Dist. Ltd. (National): Fall, 1971 (B&amp;W)

1-Kirby-a; John Dillinger wanted poster inside (1/2 value if poster is missing)  
8 16 24 58 82 105**IN THE PRESENCE OF MINE ENEMIES**

Spire Christian Comics/Fleming H. Revell Co.: 1973 (35/49c)

nn 1 3 4 6 8 11

**IN THE SHADOW OF EDGAR ALLAN POE**

DC Comics (Vertigo): 2002 (Graphic novel)

Hardcover (2002, \$24.95) Fuqua-s/Phillips and Parke photo-a 25.00  
Softcover (2003, \$17.95) 18.00**INTIMATE**

Charlton Comics: Dec, 1957 - No. 3, May, 1958

1 5 10 15 24 30 35  
2,3 4 8 11 16 19 22**INTIMATE CONFESSIONS (See Fox Giants)****INTIMATE CONFESSIONS**

Realistic Comics: July-Aug, 1951 - No. 7, Aug, 1952; No. 8, Mar, 1953 (All painted-c)

1-Kinstler-c/a; c/Avon paperback #222 77 154 231 481 741 1000  
2 22 44 66 123 177 230  
3-c/Avon paperback #250; Kinstler-c/a 25 50 75 144 207 270  
4-8: 4-c/Avon paperback #304; Kinstler-c. 6-c/Avon paperback #120.  
8-c/Avon paperback #375; Kinstler-a 22 44 66 123 177 230**INTIMATE CONFESSIONS**

I. W. Enterprises/Super Comics: 1964

I.W. Reprint #9,10, Super Reprint #10,12,18 2 4 6 11 14 18

**INTIMATE LOVE**

Standard Comics: No. 5, 1950 - No. 28, Aug, 1954

5-8: 6-8-Severin/Elder-a 9 18 27 52 66 80  
9 7 14 21 35 43 50  
10-Jane Russell, Robert Mitchum photo-c 11 22 33 64 87 110  
11-18,20,23,25,27,28 6 12 18 31 38 45  
19,21,22,24,26-Tolh-a 8 16 24 40 50 60  
NOTE: Colardo a-8, 10. Colletta a-23. Moreira a-13(2). Photo-c-6, 7, 10, 12, 14, 15, 18-20, 24, 26, 27.**INTIMATES, THE**

DC Comics (WildStorm): Jan, 2005 - Present (\$2.95)

1,2-Joe Casey-s/Jim Lee-c/Lee and Giuseppe Camuncoli-a 3.00

**INTIMATE SECRETS OF ROMANCE**

Star Publications: Sept, 1953 - No. 2, Apr, 1954

1,2-L. B. Cole-c 20 40 60 112 161 210

**INTRIGUE**

Quality Comics Group: Jan, 1955

1-Horror; Jack Cole reprint/Web of Evil 33 66 99 190 275 360

**INTRIGUE**

Image Comics: Aug, 1999 - No. 3, Feb, 2000 (\$2.50/\$2.95)

1,2: 1-Two covers (Andrews, Wieringo); Shum-s/Andrews-a 2.50  
3-(\$2.95) 3.00**INTRUDER**

TSR, Inc.: 1990 - No. 10, 1991 (\$2.95, 44 pgs.)

1-10 3.00

**INVADERS, THE (TV)**

Gold Key: Oct, 1967 - No. 4, Oct, 1968 (All have photo-c)

1-Spiegle-a in all 11 22 33 80 120 160  
2-4 8 16 24 58 82 105**INVADERS, THE (Also see The Avengers #71 & Giant-Size Invaders)**

Marvel Comics Group: August, 1975 - No. 40, May, 1979; No. 41, Sept, 1979

1-Captain America & Bucky, Human Torch & Toro, & Sub-Mariner begin; cont'd. from Giant  
Size Invaders #1; #1-7 are 25c issues 5 10 15 33 44 55  
2-5: 2-1st app. Brain-Drain. 3-Battle issue; Cap vs. Namor vs. Torch; intro U-Man  
2 4 6 14 18 22  
6-10: 6,7-(Regular 25c edition). 6-(7/76) Liberty Legion app. 7-Intro Baron Blood & intro/1st  
app. Union Jack; Human Torch origin retold. 8-Union Jack-c/story. 9-Origin Baron Blood.  
10-G.A. Capt. America-r/C.A. #22 2 4 6 9 11 14  
6,7-(30c-c variants, limited distribution) 2 4 6 14 18 22  
11-19: 11-Origin Spitfire; intro The Blue Bullet. 14-1st app. The Crusaders. 16-Re-intro The

Destroyer. 17-Intro Warrior Woman. 18-Re-intro The Destroyer w/new origin.

19-Hitler-c/story 1 3 4 6 8 10

17-19,21-(35c-c variants, limited distribution) 2 4 6 10 12 15

20-(Regular 30c-c) Reprints origin/1st app. Sub-Mariner from Motion Picture *Kirby's Weekly*  
with color added & brief write-up about MPFW; 1st app. new Union Jack II

20-(35c-c variant, limited distribution) 2 4 6 14 18 22

21-(Regular 30c edition)-r/Marvel Mystery #10 (battle issue)

1 3 4 6 8 10

22-30,34-40: 22-New origin Toro. 24-r/Marvel Mystery #17 (team-up issue; all-r). 25-All new-a  
begins. 28-Intro new Human Top & Golden Girl. 29-Intro Teutonic Knight. 34-Mighty

Destroyer joins. 35-The Whizzer app. 1 2 3 4 5 7

31-33: 31-Frankenstein-c/sty. 32,33-Thor app. 1 3 4 6 8 10

41-Double size last issue 2 4 6 10 13 16

Annual 1 (9/77)-Schomburg, Rico stories (new); Schomburg-c/a (1st for Marvel in 30 years);

Avengers app.; re-Intro The Shark &amp; The Hyena 4 8 12 24 32 40

NOTE: *Buckler* a-5. *Everett* r-20(39), 21(1940), 24, *Annual* 1. *Gil Kane* c/p-13, 17, 18, 20-27. *Kirby* c/p-3,12,  
14-16, 32, 33. *Mooney* a-5i, 16, 22. *Robbins* a-1-4, 6-9, 10(3 pgs.), 11-15, 17-21, 23, 25-28; c-28.**INVADERS (See Namor, the Sub-Mariner #12)**

Marvel Comics Group: May, 1993 - No. 4, Aug, 1993 (\$1.75, limited series)

1-4 2.50

**INVADERS (2004 title - see New Invaders)****INVADERS FROM HOME**

DC Comics (Piranha Press): 1990 - No. 6, 1990 (\$2.50, mature)

1-6 2.50

**INVASION**

DC Comics: Holiday, 1988-'89 - No. 3, Jan, 1989 (\$2.95, lim. series, 84 pgs.)

1-3:1-McFarlane/Russell-a. 2-McFarlane/Russell &amp; Giffen/Gordon-a 3.00

**INVINCIBLE**

Image Comics: Jan, 2003 - Present (\$2.95)

1-17: 1-7-Kirkman-s/Walker-a. 4-Preview of The Moth. 11-Origin of Omni-Man. 14-Choc-c 3.00

Vol. 1: Family Matters TPB (8/03, \$12.95) r/#1-4: intro. by Busiek; sketch pages 13.00

Vol. 2: Eight in Enough TPB (3/04, \$12.95) r/#5-8: intro. by Larsen; sketch pages 13.00

**INVINCIBLE FOUR OF KUNG FU & NINJA**

Leung Publications: April, 1988 - No. 6, 1989 (\$2.00)

1-(\$2.75) 3.00

2-6: 2-Begin \$2.00-c 2.25

**INVISIBLE BOY (See Approved Comics)****INVISIBLE MAN, THE (See Superior Stories #1 & Supernatural Thrillers #2)****INVISIBLE PEOPLE**

Kitchen Sink Press: 1992 (B&amp;W, lim. series)

Book One: Sanctum; Book Two: "The Power"; Will Eisner-s/a in all 2.25

Book Three: "Mortal Combat" 4.00

Hardcover (\$34.95) 35.00

TPB (DC Comics, 9/00, \$12.95) reprints series 13.00

**INVISIBLES, THE (1st Series)**

DC Comics (Vertigo): Sept, 1994 - No. 25, Oct, 1996 (\$1.95/\$2.50, mature)

1-(\$2.95, 52 pgs.)-Intro King Mob, Ragged Robin, Boy, Lord Fanny &amp; Dane (Jack Frost);

Grant Morrison scripts in all 6.00

2-8: 4-Includes bound-in trading cards. 5-1st app. Orlando; brown paper-c 4.00

9-25: 10-Intro Jim Crow. 13-15-Origin Lord Fanny. 19-Origin King Mob; polybagged. 20.00

20-Origin Boy. 21-Mister Six revealed. 25-Intro Division X 2.50

Apocalypticpik (2001, \$19.95, TPB)-r/#9-16; Bolland-c 20.00

Entropy in the U.K. (2001, \$19.95, TPB)-r/#17-25; Bolland-c 20.00

Say You Want A Revolution (1996, \$17.50, TPB)-r/#1-8 18.00

NOTE: *Buckingham* a-25p. *Rian Hughes* c-1, 5. *Phil Jimenez* a-17p-19p. *Paul Johnson* a-16, 21. *Sean Phillips* c-2,4, 6-25. *Weston* a-10p. *Yewell* a-1p-4p, 22p-24p.**INVISIBLES, THE (2nd Series)**

DC Comics (Vertigo): V2#1, Feb, 1997 - No. 22, Feb, 1999 (\$2.50, mature)

1-Intro Jolly Roger; Grant Morrison scripts, Phil Jimenez-a, &amp; Brian Bolland-c begins 4.00

2-22: 9,14-Weston-a 2.50

Bloody Hell in America TPB ('98, \$12.95) r/#1-4 13.00

Counting to None TPB ('99, \$19.95) r/#5-13 20.00

Kissing Mr. Quimper TPB ('00, \$19.95) r/#14-22 20.00

**INVISIBLES, THE (3rd Series) (Issue #'s go in reverse from #12 to #1)**

DC Comics (Vertigo): V3#12, Apr, 1999 - No. 1, June, 2000 (\$2.95, mature)

1-12-Bolland-c; Morrison-s on all. 1-Quite-a. 2-4-Art by various. 5-8-Phillips-a. 3.00

9-12-Phillip Bond-a.



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
The Invisible Kingdom TPB (#02, \$19.95) r/12-1; new Bolland-c						20.00	25-Iron Man battles Sub-Mariner	3	7	10	21	28	35
<b>INVISIBLE SCARLET O'NEIL</b> (Also see Famous Funnies #81 & Harvey Comics Hits #59)							31-42: 33-1st app. Spymaster. 35-Nick Fury & Daredevil x-over. 42-Last 15c issue	3	6	9	16	20	24
<b>Famous Funnies (Harvey):</b> Dec, 1950 - No. 3, Apr, 1951 (2-3 pgs. of Powell-a in each issue.)							43-Intro The Guardsman; 25c giant (52 pgs.)	4	8	12	24	32	40
1	15	30	45	83	117	150	44-46,48-50: 43-Giant-Man back-up by Ayers. 44-Ant-Man by Tuska. 46-The Guardsman dies.	2	4	6	11	14	18
2,3	11	22	33	62	84	105	50-Princess Python app.	2	4	6	11	14	18
<b>I, PAPAARAZZI</b>							47-Origin retold; Barry Smith-a(p)	3	6	9	18	23	28
<b>DC Comics (Vertigo):</b> 2001 (\$29.95, HC, digitally manipulated photographic art)							51-53: 53-Starlin part pencils	2	4	6	10	12	15
nn-Pat McGreal-s/Steven Parke-digital-a/Stephen John Phillips-photos						30.00	54-Iron Man battles Sub-Mariner; 1st app. Moondragon (1/73) as Madame MacEvil;	3	6	10	21	28	35
<b>IRON CORPORAL, THE</b> (See Army War Heroes #22)							Everett part-c	3	6	10	21	28	35
<b>Charlton Comics:</b> No. 23, Oct, 1965 - No. 25, Feb, 1966							55-1st app. Thanos (brief), Drax the Destroyer, Mentor, Starfox & Kronos (2/73); Starlin-c/a	12	24	36	87	134	180
23-25: Glanzman-a(r); low print						5.00	56-Starlin-a	3	6	9	19	25	32
<b>IRON FIST</b> (See Deadly Hands of Kung Fu, Marvel Premiere & Power Man)							57-65,67-70: 59-Firebrand returns. 65-Origin Dr. Spectrum. 67-Last 20c issue. 68-Sunfire &	2	4	6	9	11	14
<b>Marvel Comics:</b> Nov, 1975 - No. 15, Sept, 1977							Unicom app.; origin retold; Starlin-c	2	4	6	9	11	14
1-Iron Fist battles Iron Man (#1-6: 25c)	6	12	18	38	52	65	66-Iron Man vs. Thor.	3	6	9	16	21	26
2	3	6	9	19	25	32	71-84: 72-Cameo portraits of N. Adams. 73-Rename Stark Industries to Stark International;	2	4	6	8	10	12
3-10: 4-6-(Regular 25c edition)(4-6/76). 8-Origin retold	3	6	9	16	20	24	Brunner. 76-t/#9.	2	4	6	8	10	12
4-6:(30c-c variant, limited distribution)	3	7	10	21	28	36	85-89-(Regular 25c editions): 86-1st app. Blizzard. 87-Origin Blizzard. 88-Thanos app.	2	4	6	8	10	12
11,13: 13-(30c-c)	2	4	6	11	14	18	89-Daredevil app.; last 25c-c	2	4	6	8	10	12
12-Capt. America app.	2	4	6	14	18	22	85-89-(30c-c variants, limited distribution)(4-8/76)	2	4	6	11	14	18
13-(35c-c variant, limited distribution)	3	6	9	18	23	28	90-99: 96-1st app. new Guardsman	1	3	4	6	8	10
14-1st app. Sabretooth (8/77)(see Power Man)	11	22	33	80	120	160	99,101-103-(35c-c variants, limited dist.)	2	4	6	8	10	12
14-(35c-c variant, limited distribution)	27	54	81	194	297	400	100-(7/77)-Starlin-c	3	6	9	18	23	28
15-(Regular 30c ed.) X-Men app., Byrne-a	6	12	18	40	55	70	100-(35c-c variant, limited dist.)	4	8	12	25	33	42
15-(35c-c variant, limited distribution)	10	20	30	73	107	140	101-117: 101-Intro DreadKnight. 109-1st app. new Crimson Dynamo; 1st app. Vanguard.						
NOTE: Adkins-a-dp, 10; 13; c-8i. Byrne-a-1-15p; c-dp, 15p. G. Kane-c-4-6p. McWilliams-a-1i.							110-Origin Jack of Hearts retold; death of Count Nefaria. 114-Avengers app.	1	2	3	5	6	8
<b>IRON FIST</b>							118-Byrne-a(p); 1st app. Jim Rhodes	1	3	4	6	8	10
<b>Marvel Comics:</b> Sept, 1996 - No. 2, Oct, 1996 (\$1.50, limited series)							119-127: 120,121-Sub-Mariner x-over. 122-Origin. 123-128-Tony Stark treated for alcohol	1	2	3	5	6	8
1,2						3.00	problem. 125-Ant-Man app.	1	2	3	5	6	8
<b>IRON FIST</b>							128-Classic Tony Stark alcoholism cover	2	4	6	10	12	15
<b>Marvel Comics:</b> Jul, 1998 - No. 3, Sept, 1998 (\$2.50, limited series)							129,130,133-149						6.00
1-3: Jurgens-s/Guice-a						2.50	131,132-Hulk x-over	1	2	3	5	6	8
<b>IRON FIST</b>							150-Double size	1	2	3	5	7	9
<b>Marvel Comics:</b> May, 2004 - Present (\$2.99)							151-168: 152-New armor. 161-Moon Knight app. 167-Tony Stark alcohol problem resurfaces						4.00
1-6: 1-4,6-Kevin Lau-c/a. 5-Mays-c/a						3.00	169-New Iron Man (Jim Rhodes replaces Tony Stark)						6.00
<b>IRON FIST: WOLVERINE</b>							170,171						4.00
<b>Marvel Comics:</b> Nov, 2000 - No. 4, Feb, 2001 (\$2.99, limited series)							172-199: 172-Captain America x-over. 186-Intro Vibro. 190-Scarlet Witch app. 191-198-Tony						3.00
1-4-Igle-c/a; Kingpin app. 2-Iron Man app. 3-4-Capt. America app.						3.00	Stark returns as original Iron Man. 192-Both Iron Men battle						
<b>IRONHAND OF ALMURIC</b> (Robert E. Howard's...)							200-(11/85, \$1.25, 52 pgs.)-Tony Stark returns as new Iron Man (red & white armor)						5.00
<b>Dark Horse Comics:</b> Aug, 1991 - No. 4, 1991 (\$2.00, B&W, mini-series)							thru #230						3.00
1-4: 1-Conrad painted-c						2.25	201-213,215-224: 213-Intro new Dominic Fortune						
<b>IRON HORSE</b> (TV)							214,225,228,231,234,247: 214-Spider-Woman app. in new black costume (1/87). 225-Double						
<b>Dell Publishing Co.:</b> March, 1967 - No. 2, June, 1967							size (\$1.25). 228-vs. Capt. America. 231-Intro new Iron Man. 234-Spider-Man x-over.						
1-Dale Robertson photo covers on both	3	7	10	21	28	35	247-Hulk x-over						4.00
2	3	6	9	16	21	26	226,227,229,230,232,233,235-243,245,246,248,249: 233-Ant-Man app. 243-Tony Stark loses						2.50
<b>IRONJAW</b> (Also see The Barbarians)							use of legs						3.00
<b>Atlas/Seaboard Publ.:</b> Jan, 1975 - No. 4, July, 1975							244-(1.50, 52 pgs.)-New Armor makes him walk						3.00
1,2-Neal Adams-c. 1-1st app. Iron Jaw; Sekowsky-a(p); Fleisher-s	2	4	6	8	10	12	250-(1.50, 52 pgs.)-Dr. Doom-c/story						3.00
3,4-Marcos. 4-Origin	1	2	3	4	5	7	251-274,276-281,283,285-287,289,291-299: 258-277-Byrne scripts. 271-Fin Fang Foom app.						
<b>IRON LANTERN</b>							276-Black Widow-c/story; last \$1.00-c. 281-1st brief app. War Machine.						2.50
<b>Marvel Comics (Amalgam):</b> June, 1997 (\$1.95, one-shot)							283-2nd full app. War Machine						3.00
1-Kurt Busiek-s/Paul Smith & Al Williamson-a						2.50	275-(1.50, 52 pgs.)						3.00
<b>IRON MAN</b> (Also see The Avengers #1, Giant-Size..., Marvel Collectors Item Classics, Marvel							282-1st full app. War Machine (7/92)						4.00
Double Feature, Marvel Fanfare & Tales of Suspense #39)							284-Death of Iron Man (Tony Stark)						4.00
<b>Marvel Comics:</b> May, 1968 - No. 332, Sept, 1996							288-(2.50, 52pg.)-Silver foil stamped-c; Iron Man's 350th app. in comics						3.00
1-Origin; Colan-a(p); story continued from Iron Man & Sub-Mariner #1	36	72	108	270	423	575	290-(2.95, 52pg.)-Gold foil stamped-c; 30th ann.						3.00
2	12	24	36	87	134	180	300-(3.95, 68 pgs.)-Collector's Edition w/embossed foil-c; anniversary issue;						
3	9	18	27	60	85	110	War Machine-c/story						4.00
4,5	7	14	21	51	71	90	300-(2.50, 68 pgs.)-Newsstand Edition						2.50
6-10: 9-Iron Man battles green Hulk-like android	6	12	18	40	55	70	301-303: 302-Venom-c/story (cameo #301)						
11-15: 15-Last 12c issue	5	10	15	33	44	55	304-316,318-324,326-331: 304-Begin \$1.50-c; bound-in trading card sheet; Thunderstrike-c/						
16-20	4	8	12	24	32	40	story. 310-Orange logo. 312-w/bound-in Power Ranger Card. 319-Prologue to "The						
21-24,26-30: 22-Death of Janice Cord. 27-Intro Firebrand	3	6	9	18	24	30	Crossing." 326-New Tony Stark; Pratt-c. 330-War Machine & Stockpile app.; return of						
							Morgan Stark						2.50
							310,325: 310 (\$2.95)-Polybagged w/ 16 pg. Marvel Action Hour preview & acetate print;						3.00
							white logo. 325-(2.95)-Wraparound-c						2.50
							317 (\$2.50)-Flip book						4.00
							332-Onslaught x-over						4.00
							Special 1 (8/70)-Sub-Mariner x-over; Everett-c	4	8	12	25	33	42
							Special 2 (11/71, 52 pgs.)-r/TOS #81,82,91 (all-r)	3	6	9	16	20	24
							Annual 3 (1976)-Man-Thing app.	2	4	6	10	12	15



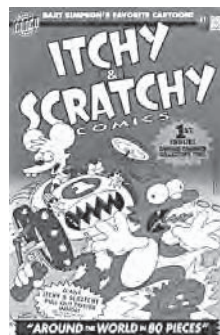
Iron Man V3#70 © MAR



Iron Man (05) #1 © MAR



Itchy &amp; Scratchy Comics #1 © Bongo



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
King Size 4 (8/77)-The Champions (w/Ghost Rider) app.; Newton-a(f)													
Annual 6-8: (83-'85) 6-New Iron Man (J. Rhodes) app. 8-X-Factor app.													
Annual 9-15: (86-'94) 10-Atlantis Attacks x-over; P. Smith-a; Layton/Guice-a; Sub-Mariner app.													
11-(1990)-Origin of Mrs. Arbogast by Ditko (p&i). 12-1 pg. origin recap; Ant-Man back-up-s.													
13-Darkhawk & Avengers West Coast app.; Colan/Williamson-a. 14-Bagged w/card													
Manual 1 (1993, \$1.75)-Operations handbook													
Graphic Novel: Crash (1988, \$12.95, Adults, 72 pgs.)-Computer generated art & color; violence & nudity													
...Collector's Preview 1(11/94, \$1.95)-wraparound-c; text & illos-no comics													
...Vs. Dr. Doom (12/94, \$12.95)-r/#149-150, 249,250, Julie Bell-c													
NOTE: Austin c-105; 109-111; 151; Byrne a-118p; c-109p; 197, 253. Colan a-1p, 253. Special 1p(3); c-1p													
Craig a-11, 2-4, 5-13; 14, 15-19; 24p, 25p, 26-28; c-2-4. Ditko a-160p. Everett c-29. Guice a-233-241p. G.													
Kane ctp-52-54, 63, 67, 72-75, 77-79, 86, 98. Kirby a-Special 1p; c-13, 80p; 90, 92-95. Mooney a-40, 43; 47i.													
Perez c-103p. Simonson c-Annual 6 & B. Smith a-232p, 243; c-232. P. Smith a-159p, 245p. Annual 10p; c-159.													
Starlin a-53p(part), 55p, 56p; c-55p, 160, 163. Tuska a-5-13p, 15-23p, 24i, 32p, 38-46p, 48-54p, 57-61p, 63-69p,													
70-72p, 78p, 86-92p, 95-106p. Annual 4p. Wood a-Special 1i.													
<b>IRON MAN (The Invincible...)</b> (Volume Two)													
Marvel Comics: Nov, 1996 - No. 13, Nov, 1997 (\$2.95/\$1.95/\$1.99)													
(Produced by WildStorm Productions)													
V2#1-3-Heroes Reborn begins; Scott Lobdell scripts & Whilce Portacio-c/a begin;													
new origin Iron Man & Hulk. 2-Hulk app. 3-Fantastic Four app.													
1-Variant-c													
4-11: 4-Two covers. 6-Fantastic Four app.; Industrial Revolution; Hulk app. 7-Return of Rebel.													
11-(\$1.99) Dr. Doom-clapp.													
12-(\$2.99) "Heroes Reunited"-pt. 3; Hulk-c/a.													
13-(\$1.99) "World War 3"-pt. 3, x-over w/Image													
<b>IRON MAN (The Invincible...)</b> (Volume Three)													
Marvel Comics: Feb, 1998 - No. 89, Dec, 2004 (\$2.99/\$1.99/\$2.25)													
V3#1-(\$2.99)-Follows Heroes Return; Busiek scripts & Chen-c/a begin; Deathsquad app.													
1-Alternate Ed.													
2-12: 2-Two covers. 6-Black Widow-c/app. 7-Warbird-c/app. 8-Black Widow app. 9-Mandarin													
returns													
13-(\$2.99) battles the Controller													
14-24: 14-Fantastic Four-c/app.													
25-(\$2.99) Iron Man and Warbird battle Ultimo; Avengers app.													
26-30-Quesada-s. 28-Whiplash killed. 29-Begin \$2.25-c.													
31-45: 47-49:51-54: 35-Maximum Security x-over; FF-c/app. 41-Grant-a begins.													
44-New armor debut. 48-Ultron-c/app.													
46-(\$3.50, 100 pgs.) Sentient armor returns; r/V1#78,140,141													
50-(\$3.50) Grell-s begin; Black Widow app.													
55-(\$3.50) 400th issue; Asamiya-c; back-up story Stark reveals ID; Grell-a													
56-66: 56-Reis-a. 57-58-Ryan-a. 59-61-Grell-c/a. 62,63-Ryan-a. 64-Davis-a; Thor-c/app.													
67-89: 67-Begin \$2.99-c; Gene Ha-c. 75-83-Granov-c. 84-Avengers Disassembled prologue													
85-89-Avengers Disassembled. 85-88-Harris-a. 86-89-Pat Lee-c. 87-Rumiko killed													
.../Captain America '98 Annual (\$3.50) vs. Modok													
1999, 2000 Annual (\$3.50)													
2001 Annual (\$2.99) Claremont-s/Ryan-a													
Mask in the Iron Man (5/01, \$14.95, TPB) #/26-30, #1/2													
<b>IRON MAN (The Invincible...)</b>													
Marvel Comics: Jan, 2005 - Present (\$3.50)													
1-Warren Ellis-s/Adi Granov-c/a													
<b>IRON MAN &amp; SUB-MARINER</b>													
Marvel Comics Group: Apr, 1968 (12c, one-shot) (Pre-dates Iron Man #1 & Sub-Mariner #1)													
1-Iron Man story by Colan/Craig continued from Tales of Suspense #99 & continued in													
Iron Man #1; Sub-Mariner story by Colan continued from Tales to Astonish #101 &													
continued in Sub-Mariner #1; Colan/Everett-c													
<b>IRON MAN: BAD BLOOD</b>													
Marvel Comics: Sept, 2000 - No. 4, Dec, 2000 (\$2.99, limited series)													
1-4-Micheline-s/Layton-a													
<b>IRON MAN: THE IRON AGE</b>													
Marvel Comics: Aug, 1998 - No. 2, Sept, 1998 (\$5.99, limited series)													
1,2-Busiek-s; flashback story from gold armor days													
<b>IRON MAN: THE LEGEND</b>													
Marvel Comics: Sept, 1996 (\$3.95, one-shot)													
1-Tribute issue													
<b>IRON MAN 2020</b> (Also see Machine Man limited series)													
Marvel Comics: June, 1994 (\$5.95, one-shot)													
nn													
<b>IRON MAN/X-O MANOWAR: HEAVY METAL</b> (See X-O Manowar/Iron Man: In Heavy Metal)													
Marvel Comics: Sept, 1996 (\$2.50, one-shot) (1st Marvel/Valiant x-over)													
1-Pt. II of Iron Man/X-O Manowar x-over; Fabian Nicieza scripts; 1st app. Rand Banion													
<b>IRON MARSHALL</b>													
Jademan Comics: July, 1990 - No. 32, Feb, 1993 (\$1.75, plastic coated-c)													
1,32: Kung Fu stories. 1-Poster centerfold													
2-31-Kung Fu stories in all													
<b>IRON VIC</b> (See Comics Revue No. 3 & Giant Comics Editions)													
United Features Syndicate/St. John Publ. Co.: 1940													
Single Series 22													
1,2: 1-Two covers													
<b>IRON WINGS</b>													
Image Comics: Apr, 2000 - No. 2, May, 2000 (\$2.50)													
1,2: 1-Two covers													
<b>IRONWOLF</b>													
DC Comics: 1986 (\$2.00, one shot)													
1-r/Weird Worlds 8-10; Chaykin story & art													
<b>IRONWOLF: FIRES OF THE REVOLUTION</b> (See Weird Worlds #8-10)													
DC Comics: 1992 (\$29.95, hardcover)													
nn-Chaykin/Moore story, Mignola-a w/Russell inks.													
<b>ISAAC ASIMOV'S I-BOTS</b>													
Tekno Comix: Dec, 1995 - No. 7, May, 1996 (\$1.95)													
1-7: 1-6-Perez-c/a. 2-Chaykin variant-c exists. 3-Polybagged. 7-Lady Justice-c/app.													
<b>ISAAC ASIMOV'S I-BOTS</b>													
BIG Entertainment: V2#1, June, 1996 - No. 9, Feb, 1997 (\$2.25)													
1-1-Lady Justice-c/app. 6-Gil Kane-c													
ISIS (TV) (Also see Shazam)													
National Perl Publ./DC Comics: Oct-Nov, 1976 - No. 8, Dec-Jan, 1977-78													
1-Wood inks													
2-8: 5-Isis new look. 7-Origin													
<b>ISLAND AT THE TOP OF THE WORLD</b> (See Walt Disney Showcase #27)													
<b>ISLAND OF DR. MOREAU, THE (Movie)</b>													
Marvel Comics Group: Oct, 1977 (\$2 pgs.)													
1-Gil Kane-c													
<b>I SPY (TV)</b>													
Gold Key: Aug, 1966 - No. 6, Sept, 1968 (All have photo-c)													
1-Bill Cosby, Robert Culp photo covers													
2-6: 3,4-McWilliams-a. 5-Last 12c-c													
<b>ITI</b> (See Astonishing Tales No. 21-24 & Supernatural Thrillers No. 1)													
<b>ITCHY &amp; SCRATCHY COMICS</b> (The Simpsons TV show)													
Bongo Comics: 1993 - No. 3, 1993 (\$1.95)													
1-3: 1-Bound-in jumbo poster. 3-w/decoder screen trading card													
Holiday Special (#4, \$1.95)													
<b>IT GIRL</b> (Also see Atomics, and Madman Comics)													
Oni Press: May, 2002 (\$2.95, one-shot)													
1-Allred-s/Clugston-Major-c/a; Atomics and Madman app.													
<b>IT REALLY HAPPENED</b>													
William H. Wise No. 1,2/Standard (Visual Editions): 1944 - No. 11, Oct, 1947													
1-Kit Carson & Ben Franklin stories													
2-11: 2-22: 33: 66: 91: 115													
3,4,6,9,11: 6-Joan of Arc story. 9-Captain Kidd & Frank Buck stories													
5-Lou Gehrig & Lewis Carroll stories													
7-Teddy Roosevelt story													
8-Story of Roy Rogers													
10-Honus Wagner & Mark Twain stories													
NOTE: Guardianer a-7(2), 8(2), 11. Schomburg c-1-7, 9-11.													
<b>IT RHYMES WITH LUST</b> (Also see Bold Stories & Candid Tales)													
St. John Publishing Co.: 1950 (Digest size, 128 pgs.)													
nn (Rare)-Matt Baker & Ray Osrin-a													
<b>IT'S A BIRD...</b>													
DC Comics: 2004 (\$24.95, hardcover with dust jacket)													
HC-Semi-autobiographical story of Steven Seagle writing Superman; Kristiansen-a													



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-				
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2				
<b>IT'S ABOUT TIME (TV)</b>							3-6	46	92	138	281	428	575				
<b>Gold Key:</b> Jan, 1967							<b>JACK IN THE BOX</b> (Formerly Yellowjacket Comics #1-10; becomes Cowboy Western Comics #17 on)										
1 (10195-701)-Photo-c							<b>Frank Comunale/Charlton Comics No. 11 on:</b> Feb, 1946; No. 11, Oct, 1946 - No. 16, Nov-Dec, 1947										
<b>IT'S A DUCK'S LIFE</b>							1-Stitches, Marty Mouse & Nutsy McKrow	15	30	45	86	123	160				
<b>Marvel Comics/Atlas (MMC):</b> Feb, 1950 - No. 11, Feb, 1952							11-Yellowjacket (early Charlton comic)	20	40	60	112	161	210				
1-Buck Duck, Super Rabbit begin							12,14,15	10	20	30	56	73	90				
2							13-Wolverton-a	21	42	63	118	169	220				
3-11							16-12 pg. adapt. of Silas Marner; Kiefer-a	11	22	33	64	87	110				
<b>IT'S GAMETIME</b>							<b>JACK KIRBY'S FOURTH WORLD</b> (See Mister Miracle & New Gods, 3rd Series)										
<b>National Periodical Publications:</b> Sept-Oct, 1955 - No. 4, Mar-Apr, 1956							<b>DC Comics:</b> Mar, 1997 - No. 20, Oct, 1998 (\$1.95/\$2.25)										
1-(Scarce)-Infinity-c; Davy Crockett app. in puzzle							1-20: 1-Byrne-a/scripts & Simonson-c begin; story cont'd from New Gods, 3rd Series #15; retells "The Pact" (New Gods, 1st Series #7); 1st brief DC app. Thor. 2-Thor vs. Big Barda; "Apokolips Then" back-up begins; Kirby-c/swipe (Thor #126) 8-Genesis x-over. 10-Simonson-s/a 13-Simonson back-up story. 20-Superman-c/app.	2.25									
2,3 (Scarce): 2-Dodo & The Frog							<b>JACK KIRBY'S SECRET CITY SAGA</b>										
4 (Rare)							<b>Topps Comics (Kirbyverse):</b> No. 0, Apr, 1993; No. 1, May, 1993 - No. 4, Aug, 1993 (\$2.95, limited series)										
<b>IT'S LOVE, LOVE, LOVE</b>							0-(No cover price, 20 pgs.)-Simonson-c/a	3.00									
<b>St. John Publishing Co.:</b> Nov, 1957 - No. 2, Jan, 1958 (10c)							0-Red embossed-c (limited ed.)	5.00									
1,2							1-4-Bagged w/3 trading cards; Ditko-c/a: 1-Ditko/Art Adams-c. 2-Ditko/Byrne-c; has coupon for Pres. Clinton holo-foil trading card. 3-Dorman poster; has coupon for Gore holo-foil trading card. 4-Ditko/Perez-c	3.00									
<b>IVANHOE</b> (See Fawcett Movie Comics No. 20)							<b>JACK KIRBY'S SILVER STAR</b> (Also see Silver Star)										
<b>IVANHOE</b>							<b>Topps Comics (Kirbyverse):</b> Oct, 1993 (\$2.95/Intended as a 4-issue limited series)										
<b>Dell Publishing Co.:</b> July-Sept, 1963							1-Silver ink-c; Austin-c/a(l); polybagged w/3 cards	3.00									
1 (12-373-309)							<b>JACK KIRBY'S TEENAGENTS</b> (See Satan's Six)										
<b>IWO JIMA</b> (See Spectacular Features Magazine)							<b>Topps Comics (Kirbyverse):</b> Aug, 1993 - No. 4, Nov, 1993 (\$2.95, limited series)										
<b>JACE PEARSON OF THE TEXAS RANGERS</b> (Radio/TV)(4-Color #396 is titled Tales of the Texas Rangers; ...s Tales of ... #11-on)(See Western Roundup under Dell Giants)							1-4: Bagged with/3 trading cards; Busiek-s/Austin-c(l); 3-Liberty Project app.	3.00									
<b>Dell Publishing Co.:</b> No. 396, 5/52 - No. 1021, 8-10/59 (No #10) (All-Photo-c)							<b>JACK OF HEARTS</b> (Also see The Deadly Hands of Kung Fu #22 & Marvel Premiere #44)										
Four Color 396 (#1)							<b>Marvel Comics Group:</b> Jan, 1984 - No. 4, Apr, 1984 (60c, limited series)										
2(5-7/53) - 9(2-4/55)							1-4	2.50									
Four Color 648(#10, 9/55)							<b>JACKPOT COMICS</b> (Jolly Jingles #10 on)										
11(11-2/55-56) - 14,17-20(6-8/58)							<b>MLJ Magazines:</b> Spring, 1941 - No. 9, Spring, 1943										
15,16-Toth-a							1-The Black Hood, Mr. Justice, Steel Sterling & Sgt. Boyle begin; Biro-c	310	620	930	2015	3258	4500				
Four Color 961,1021: 961-Spiegle-a							2-S. Cooper-c	142	284	426	888	1369	1850				
<b>NOTE:</b> Joel McCrea photo c-1-9, F.C. 648 (starred on radio show only); Willard Parker photo c-11-on (starred on TV series).							3-Hubbard-c	108	216	324	675	1038	1400				
<b>JACK ARMSTRONG</b> (Radio/TV)(See True Comics)							4-Archie begins (Win/41; on sale 12/41)-(also see Pep Comics #22); 1st app. Mrs. Grundy, the principal; Novick-c	379	758	1137	2464	3982	5500				
<b>Parents' Institute:</b> Nov, 1947 - No. 9, Sept, 1948; No. 10, Mar, 1949 - No. 13, Sept, 1949							5-Hitler, Tojo, Mussolini-c by Montana; 1st definitive Mr. Weatherbee; 1st brief app. Reggie in 1 panel	154	308	462	963	1482	2000				
1-(Scarce) (odd size) Cast intro. inside front-c							6-9: 6,7-Bondage-c by Novick. 8,9-Sahle-c	110	220	330	688	1057	1425				
2							<b>JACK Q FROST</b> (See Unearthly Spectaculars)										
3-5							<b>JACK STAFF</b> (Vol. 2; previously published in Britain)										
6-13: 7-Vic Hardy's Crime Lab begins?							<b>Image Comics:</b> Feb, 2003 - Present (\$2.95/\$3.50)										
<b>JACK HUNTER</b>							1-5-Paul Grist-s/a	3.00									
<b>Blackthorne Publishing:</b> July, 1987 - No. 3 (\$1.25)							6-(\$3.50) Flashback to the WW2 Freedom Fighters	3.50									
1-3							Vol. 1: Everything Used to Be Black and White TPB (12/03, \$19.95) r/British issues	20.00									
<b>JACKIE CHAN'S SPARTAN X</b>							<b>JACK THE GIANT KILLER</b> (See Movie Classics)										
<b>Topps Comics:</b> May, 1997 - No. 3 (\$2.95, limited series)							<b>JACK THE GIANT KILLER</b> (New Adventures of...)										
1-3-Michael Golden-s/a; variant photo-c							<b>Bimfort &amp; Co.:</b> Aug-Sept, 1953										
<b>JACKIE CHAN'S SPARTAN X: HELL BENT HERO FOR HIRE</b>							V1#1-H. C. Kiefer-c/a	24	48	72	138	199	260				
<b>Image Comics</b> (Little Eva Ink); Mar, 1998 - No. 3 (\$2.95, B&W)							<b>JACK'S DIARY</b>										
1-3-Michael Golden-s/a: 1-variant photo-c							<b>Dell Publishing Co.:</b> No. 1091, Apr-June, 1960 (one-shot)										
<b>JACKIE GLEASON</b> (TV) (Also see The Honeymooners)							Four Color 1091	6	12	18	38	52	65				
<b>St. John Publishing Co.:</b> Sept, 1955 - No. 4, Dec, 1955?							<b>JADE</b> (Chaos! Presents: ...)										
1(1955)(TV)-Photo-c							<b>Chaos! Comics:</b> May, 2001 - No. 4, Aug, 2001 (\$2.99, limited series)										
2-4							1-4-Lashley-a/Golden & Sniegoski-a	3.00									
<b>JACKIE GLEASON AND THE HONEYMOONERS</b> (TV)							...Redemption 1-4 (12/01 - No. 4, 3/02) Tortosa-a	3.00									
<b>National Periodical Publications:</b> June-July, 1956 - No. 12, Apr-May, 1958							<b>JADEMAN COLLECTION</b>										
1-1st app. Ralph Kramden							<b>Jademan Comics:</b> Dec, 1989 - No. 3, 1990 (\$2.50, plastic coated-c, 68 pgs.)										
2							1-3: 1-Wraparound-c w/fold-out poster	2.50									
3-11																	
12 (Scarce)																	
<b>JACKIE JOKERS</b> (Became Richie Rich &...)																	
<b>Harvey Publications:</b> March, 1973 - No. 4, Sept, 1973 (#5 was advertised, but not published)																	
1-1st app.																	
2-4: 2-President Nixon app.																	
<b>JACKIE ROBINSON</b> (Famous Plays of...) (Also see Negro Heroes #2 & Picture News #4)																	
<b>Fawcett Publications:</b> May, 1950 - No. 6, 1952 (Baseball hero) (All photo-c)																	
nn																	
2																	

Jane Arden #1 © UFS



Jeanie Comics #15 © MAR

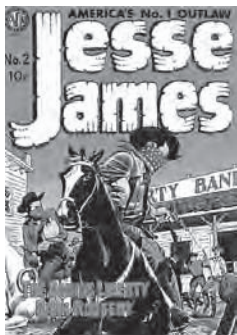


Jeep Comics #1 © RFL



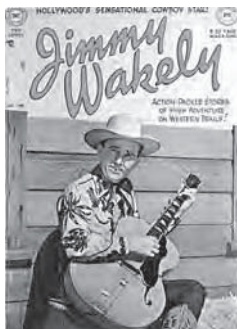
	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
<b>JADEMAN KUNG FU SPECIAL</b>							8(#1)	35	70	105	198	287	375	
Jademan Comics: 1988 (\$1.50, 64 pgs.)							9,11-15	20	40	60	112	161	210	
1						2.50	10-Williamson/Colletta-c	20	40	60	115	165	215	
<b>JADE WARRIORS (Mike Deodato's...)</b>							16,17-Williamson/Mayo-a(3), 5 pgs. each	21	42	63	121	173	225	
Image Comics (Glass House Graphics): Nov, 1999 - No. 3, 2000 (\$2.50)							NOTE: <i>Everett c-15-17. Heck a-8, 15, 17. Manely c-11. Shores a-8.</i>							
1-3-Deodato-a						2.50	<b>JAR OF FOOLS</b>							
1-Variant-c						2.50	Penny Dreadful Press: 1994 (\$5.95, B&W)							
<b>JAGUAR, THE</b> (Also see The Adventures of...)							1-Jason Lutes-c/a/scripts						6.00	
Impact Comics (DC): Aug, 1991 - No. 14, Oct, 1992 (\$1.00)							<b>JAR OF FOOLS</b>							
1-14: 4-The Black Hood x-over. 7-Sienkiewicz-c. 9-Contains Crusaders trading card						2.25	Black Eye Productions: 1994 - No. 2, 1994 (\$6.95, B&W)							
Annual 1 (1992, \$2.50, 68 pgs.)-With trading card						2.50	1,2: 1-Reprints of earlier ed. Jason Lutes-c/a/scripts						7.00	
<b>JAGUAR GOD</b>							<b>JASON &amp; THE ARGOBOTS</b>							
Verotik: Mar, 1995 - No. 7, June, 1997 (\$2.95, mature)							Oni Press: Aug, 2002 - No. 4, Dec, 2002 (\$2.95, B&W, limited series)							
0 (2/96, \$3.50)-Embossed Frazetta-c; Bisley-a; w/pin-ups.						4.00	1-4-Torres-s/Norton-c/a						3.00	
1-Frazetta-c.						4.00	Vol. 1 Birthquake TPB (6/03, \$11.95, digest size) r/#1-4, Sunday comic strips						12.00	
2-7: 2-Frazetta-c. 3-Bisley-c. 4-Emond-c. 7-(\$2.95)-Frazetta-c						3.00	Vol. 2 Machina Ex Deus TPB (9/03, \$11.95, digest size) new story						12.00	
<b>JAKE THRASH</b>							<b>JASON &amp; THE ARGONAUTS</b> (See Movie Classics)							
Aircel Publishing: 1988 - No. 3, 1988 (\$2.00)							<b>JASON GOES TO HELL: THE FINAL FRIDAY</b> (Movie)							
1-3						2.25	Topps Comics: July, 1993 - No. 3, Sept, 1993 (\$2.95, limited series)							
<b>JAM, THE</b> (...Urban Adventure)							1-3: Adaptation of film. 1-Glow-in-the-dark-c						3.00	
Slave Labor Nos. 1-5/Dark Horse Comics Nos. 6-8/Caliber Comics No. 9 on:							<b>JASON'S QUEST</b> (See Showcase #88-90)							
Nov, 1989 - No. 14, 1997 (\$1.95/\$2.50/\$2.95, B&W)							<b>JASON VS. LEATHERFACE</b>							
1-14: Bernie Mireault-c/a/scripts. 6-1st Dark Horse issue. 9-1st Caliber issue						3.00	Topps Comics: Oct, 1995 - No. 3, Jan, 1996 (\$2.95, limited series)							
<b>JAMBOREE</b>							1-3: Collins scripts; Bisley-c						3.00	
Round Publishing Co.: Feb, 1946(no month given) - No. 3, Apr, 1946							<b>JAWS 2</b> (See Marvel Comics Super Special, A)							
1-Funny animal		27	54	81	152	219	285	<b>JAY &amp; SILENT BOB</b> (See Clerks & Oni Double Feature)						
2,3		16	32	48	92	131	170	Oni Press: July, 1998 - No. 4, Oct, 1999 (\$2.95, B&W, limited series)						
<b>JAMES BOND 007: A SILENT ARMAGEDDON</b>								1-Kevin Smith-s/Fegredo-a; photo-c & Quesada/Palmiotti-c					8.00	
Dark Horse Comics/Acme Press: Mar, 1993 - Apr 1993 (limited series)								1-San Diego Comic Con variant covers (2 different covers, came packaged with action figures)					10.00	
1,2						3.50	1-2nd & 3rd printings, 2-4: 2-Allred-c. 3-Flip-c by Jaime Hernandez						3.00	
<b>JAMES BOND 007: GOLDENEYE</b> (Movie)							Chasing Dogma TPB (1999, \$11.95) r/#1-4; Alanis Morissette intro.						12.00	
Topps Comics: Jan, 1996 (\$2.95, unfinished limited series of 3)							Chasing Dogma TPB (2001, \$12.95) r/#1-4 in color; Morissette intro.						13.00	
1-Movie adaptation; Stelfreeze-c						3.00	Chasing Dogma HC (1999, \$69.95, S&N) r/#1-4 in color; Morissette intro.						70.00	
<b>JAMES BOND 007: SERPENT'S TOOTH</b>							<b>JCP FEATURES</b>							
Dark Horse Comics/Acme Press: July 1992 - Aug 1992 (\$4.95, limited series)							<b>J.C. Productions (Archie):</b> Feb, 1982-c; Dec, 1981-indicia (\$2.00, one-shot, B&W magazine)							
1-3-Paul Gulacy-c/a						5.00	1-T.H.U.N.D.E.R. Agents; Black Hood by Morrow & Neal Adams; Teixeira-a;							
<b>JAMES BOND 007: SHATTERED HELIX</b>							2 pgs. S&K-a from Fly #1		1	3	4	6	8	10
Dark Horse Comics: Jun 1994 - July 1994 (\$2.50, limited series)							<b>JEANIE COMICS</b> (Formerly All Surprise; Cowgirl Romances #28)							
1,2						3.00	Marvel Comics/Atlas(CPC): No. 13, April, 1947 - No. 27, Oct, 1949							
<b>JAMES BOND 007: THE QUASIMODO GAMBIT</b>							13-Mitzi, Willie begin		20	40	60	112	161	210
Dark Horse Comics: Jan 1995 - May 1995 (\$3.95, limited series)							14,15		14	28	42	79	110	140
1-3						4.50	16-Used in Love and Death by Legman; Kurtzman's "Hey Look"		16	32	48	89	127	165
<b>JAMES BOND FOR YOUR EYES ONLY</b>							17-19,22-Kurtzman's "Hey Look", (1-3 pgs. each)		11	22	33	66	91	115
Marvel Comics Group: Oct, 1981 - No. 2, Nov, 1981							20,21,23-27		10	20	30	60	80	100
1,2-Movie adapt.; r/Marvel Super Special #19						3.00	<b>JEEP COMICS</b> (Also see G.I. Comics and Overseas Comics)							
<b>JAMES BOND JR. (TV)</b>							<b>R. B. Leffingwell &amp; Co.:</b> Winter, 1944 - No. 3, Mar-Apr, 1948							
Marvel Comics: Jan, 1992 - No. 12, Dec, 1992 (#1: \$1.00, #2-on: \$1.25)							1-Capt. Power, Criss Cross & Jeep & Peep (costumed) begin							
1-12: Based on animated TV show						2.25	58 116		58	116	174	363	557	750
<b>JAMES BOND: LICENCE TO KILL</b> (See Licence To Kill)							3-L. B. Cole dinosaur-c		39	78	117	222	324	425
<b>JAMES BOND: PERMISSION TO DIE</b>								47	94	141	287	436	585	
Eclipse Comics/ACME Press: 1989 - No. 3, 1991 (\$3.95, lim. series, squarebound, 52 pgs.)							<b>JEFF JORDAN, U.S. AGENT</b>							
1-3: Mike Grell-c/a/scripts in all. 3-(\$4.95)						5.00	D. S. Publishing Co.: Dec, 1947 - Jan, 1948							
<b>JAM, THE: SUPER COOL COLOR INJECTED TURBO ADVENTURE #1 FROM HELL!</b>							1		15	30	45	85	120	155
Comico: May, 1988 (\$2.50, 44 pgs., one-shot)							<b>JEMM, SON OF SATURN</b>							
1						2.50	DC Comics: Sept, 1984 - No. 12, Aug, 1985 (Maxi-series, mando paper)							
<b>JANE ARDEN</b> (See Feature Funnies & Pageant of Comics)							1-12: 3-Origin							2.50
St. John (United Features Syndicate): Mar, 1948 - No. 2, June, 1948							NOTE: <i>Colan a-1-12p; c-1-5, 7-12p.</i>							
1-Newspaper reprints		16	32	48	89	127	<b>JENNY FINN</b>							
2		12	24	36	69	95	120	Oni Press: June, 1999 - No. 2, Sept, 1999 (\$2.95, B&W, unfinished lim. series)						
<b>JANN OF THE JUNGLE</b> (Jungle Tales No. 1-7)							1,2-Mignola & Nixey-s/Nixey-a/Mignola-c							3.00
Atlas Comics (CSI): No. 8, Nov, 1955 - No. 17, June, 1957							<b>JENNY SPARKS: THE SECRET HISTORY OF THE AUTHORITY</b>							
							DC Comics (WildStorm): Aug, 2000 - No. 5, Mar, 2001 (\$2.50, limited series)							
							1-Millar-s/McCrea & Hodgkins-a/Hitch & Neary-c							3.50





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
1-Variant-c by McCrea		1	3	4	6	8	10	6-Celardo-a	7	14	21	37	46	55
2-5: 2-Apollo & Midnighter. 3-Jack Hawksmoor. 4-Shen. 5-Engineer						3.00		<b>JET POWER</b>						
TPB (2001, \$14.95) r/#1-5; Ellis intro.						15.00		<b>I.W. Enterprises: 1963</b>						
<b>JERRY DRUMMER</b> (Formerly Soldier & Marine V2#9)								I.W. Reprint 1,2-r/Jet Powers #1,2	3	6	9	19	25	32
<b>Charlton Comics:</b> V2#10, Apr, 1957 - V3#12, Oct, 1957								<b>JET POWERS</b> (American Air Forces No.5 on)						
V2#10, V3#11,12: 11-Whitman-c/a		6	12	18	29	36	42	<b>Magazine Enterprises:</b> 1950 - No.4, 1951						
<b>JERRY IGER'S...</b> (All titles, Blackthorn/First)(Value: cover or less)								1(A-1 #30)-Powell-c/a begins	37	74	112	213	312	410
<b>JERRY LEWIS</b> (See The Adventures of...)								2(A-1 #32) Powell dinosaur-c/a; classic-c	37	74	111	209	305	400
<b>JESSE JAMES</b> (The True Story Of..., also see The Legend of...)								3(A-1 #35)-Williamson/Evans-a	40	80	120	239	357	475
<b>Dell Publishing Co.:</b> No. 757, Dec, 1956 (one shot)								4(A-1 #38)-Williamson/Wood-a; "The Rain of Sleep" drug story	40	80	120	239	357	475
Four Color 757-Movie, photo-c		10	20	30	72	104	135	<b>JET PUP</b> (See 3-D Features)						
<b>JESSE JAMES</b> (See Badmen of the West & Blazing Sixguns)								<b>JETSONS, THE (TV)</b> (See March of Comics #276, 330, 348 & Spotlight #3)						
<b>Avon Periodicals:</b> 8/50 - No.9, 11/52; No.15, 10/53 - No.29, 8-9/56								<b>Gold Key:</b> Jan, 1963 - No.36, Oct, 1970 (Hanna-Barbera)						
1-Kubert Alabam-r/Cowpuncher #1	17	34	51	95	135	175		1-1st comic book app.	27	54	81	192	294	395
2-Kubert-a(3)	14	28	42	79	110	140		2	13	26	39	90	138	185
3-Kubert Alabam-r/Cowpuncher #2	13	26	39	76	106	135		3-10	10	20	30	73	107	140
4,9-No Kubert	8	16	24	43	54	65		11-22	8	16	24	58	82	105
5,6-Kubert Jesse James-a(3); 5-Wood-a(1pg.)	13	26	39	76	106	135		23-36-Reprints	7	14	21	46	63	80
7-Kubert Jesse James-a(2)	11	22	33	66	91	115		<b>JETSONS, THE (TV)</b> (Also see Golden Comics Digest)						
8-Kinstler-a(3)	9	18	27	51	62	75		<b>Charlton Comics:</b> Nov, 1970 - No.20, Dec, 1973 (Hanna-Barbera)						
15-Kinstler-r#3	7	14	21	37	46	55		1	10	20	30	70	100	130
16-Kinstler-r#3 & story-r/Butch Cassidy #1	8	16	24	40	50	60		2	6	12	18	38	52	65
17-19,21: 17-Jesse James-r/#4; Kinstler-c idea from Kubert splash in #6. 18-Kubert Jesse James-r/#5. 19-Kubert Jesse James-r/#6. 21-Two Jesse James-r/#4, Kinstler-r/#4	7	14	21	35	43	50		3-10	4	8	12	25	33	42
20-Williamson/Frazetta-a; r/Chief Vic. Apache Massacre; Kubert Jesse James-r/#6, Kit West story by Larsen	14	28	42	79	110	140		11-20	3	6	9	19	25	32
22-29: 22,23-No Kubert. 24-New McCarty strip by Kinstler; Kinstler-r. 25-New McCarty Jesse James strip by Kinstler; Jesse James-r/#7,9. 26,27-New McCarty Jesse James strip plus a Kinstler/McCann Jesse James-r. 28-Reprints most of Red Mountain, Featuring Quantrells Raiders	7	14	21	35	43	50		nn (1973, 60c, 100 pgs.) B&W one page gags	4	8	12	27	36	45
Annual mn (1952; 25c, 100 pgs.) - "...Brings Six-Gun Justice to the West"- 3 earlier issues rebound; Kubert, Kinstler-a(3)	29	58	87	164	237	310		<b>JETSONS, THE (TV)</b>						
NOTE: Mostly reprints #10 on. <i>Fancette</i> c-1. 2 <i>Kida</i> a-5. <i>Kinstler</i> a-3, 4, 7-9, 15; 16r(2), 21-27; c-3, 4, 9, 17-27. Painted c-5-8. 22 has 2 stories r/Sherrif Bob Dixon's Chuck Wagon #1 with name changed to Sheriff Bob Trent.								<b>Harvey Comics:</b> V2#1, Sept, 1992 - No.5, Nov, 1993 (\$1.25/\$1.50) (Hanna-Barbera)						
<b>JESSE JAMES</b>								V2#1-5						4.00
<b>Realistic Publications:</b> July, 1953								...Big Book V2#1,2,3 (\$1.95, 52 pgs.): 1-(11/92), 2-(4/93), 3-(7/93)						4.00
nn-Reprints Avon's #1; same-c, colors different	9	18	27	54	70	85		...Giant Size 1,2,3 (\$2.25, 68 pgs): 1-(10/92), 2-(4/93), 3-(10/93)						4.00
<b>JEST</b> (Formerly Snap; becomes Kayo #12)								<b>JETSONS, THE (TV)</b>						
<b>Harry 'A' Chesler:</b> No.10, 1944; No.11, 1944								<b>Archie Comics:</b> Sept, 1995 - No.17, Aug, 1996 (\$1.50)						3.00
10-Johnny Rebel & Yankee Boy app. in text	17	34	51	95	135	175		1-17						
11-Little Nemo in Adventure Land	17	34	51	95	135	175		<b>JETTA OF THE 21ST CENTURY</b>						
<b>JESTER</b>								<b>Standard Comics:</b> No.5, Dec, 1952 - No.7, Apr, 1953 (Teen-age Archie type)						
<b>Harry 'A' Chesler:</b> No.10, 1945								5	24	48	72	135	195	255
10	15	30	45	85	120	155		6,7: 6-Robot-c	14	28	42	79	110	140
<b>JESUS</b>								<b>JEZEBEL JADE</b> (Hanna-Barbera)						
<b>Spire Christian Comics (Fleming H. Revell Co.):</b> 1979 (49c)								<b>Comico:</b> Oct, 1988 - No.3, Dec, 1988 (\$2.00, mini-series)						
nn	2	4	6	9	11	14		1-3: Johnny Quest spin-off						3.00
<b>JET</b> (See Jet Powers)								<b>JEZEBELLE</b> (See Wildstorm 2000 Annals)						
<b>JET</b> (Crimson from Wildcore & Backlash)								<b>DC Comics (WildStorm):</b> Mar, 2001 - No.6, Aug, 2001 (\$2.50, limited series)						
<b>DC Comics (WildStorm):</b> Nov, 2000 - No.4, Feb, 2001 (\$2.50, limited series)								1-6-Ben Raab-s/Steve Ellis-a						2.50
1-4-Nguyen-a/Abnett & Lanning-s						2.50		<b>JIGGS &amp; MAGGIE</b>						
<b>JET ACES</b>								<b>Dell Publishing Co.:</b> No.18, 1941 (one shot)						
<b>Fiction House Magazines:</b> 1952 - No.4, 1953								Four Color 18 (#1)-(1936-38-r)	36	72	108	270	423	575
1	16	32	48	92	131	170		<b>JIGGS &amp; MAGGIE</b>						
2-4	10	20	30	56	73	90		<b>Standard Comics/Harvey Publications No.22 on:</b> No.11, 1949(June) - No.21, 2/53; No.22, 4/53 - No.27, 2-3/54						
<b>JETCAT CLUBHOUSE</b> (Also see Land of Nod, The)								11	13	26	39	74	102	130
<b>Oni Press:</b> Apr, 2001 - No.3, Aug, 2001 (\$3.25)								12-15,17-21	8	16	24	46	58	70
1-3-Jay Stephens-s/a. 1-Wraparound-c						3.25		16-Wood text illos.	8	16	24	52	66	80
TPB (8/02, \$10.95, 8 3/4" x 5 3/4") r/#1-3 & stories from Nickelodeon mag. & other						11.00		22-24-Little Dot app.	9	18	27	51	62	75
<b>JET DREAM</b> (...and Her Stunt-Girl Counterspies)(See The Man from Uncle #7)								25,27	7	14	21	37	46	55
<b>Gold Key:</b> June, 1968 (12c)								26-Four pgs. partially in 3-D	14	28	42	79	110	140
1-Painted-c	4	8	12	27	36	45		NOTE: Sunday page reprints by McManus loosely blended into story continuity. Based on Bringing Up Father strip. Advertised on covers as "All New."						
<b>JET FIGHTERS</b> (Korean War)								<b>JIGSAW</b> (Big Hero Adventures)						
<b>Standard Magazines:</b> No.5, Nov, 1952 - No.7, Mar, 1953								<b>Harvey Publ. (Funday Funnies):</b> Sept, 1966 - No.2, Dec, 1966 (36 pgs.)						
5,7-Toth-a. 5-Toth-c	12	24	36	69	95	120		1-Origin & 1st app.; Crandall-a (5 pgs.)	4	8	12	22	30	38
								2-Man From S.R.A.M.	3	6	9	16	20	24
								<b>JIGSAW OF DOOM</b> (See Complete Mystery No.2)						
								<b>JIM BOWIE</b> (Formerly Danger*; Black Jack No.20 on)						
								<b>Charlton Comics:</b> No.16, 1955? - No.19, Apr, 1957						

Jimmy Wakely #3 © DC



Jingle Jangle Comics #4 © EAS



JLA #35 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
16		8	16	24	43	54	65	<b>JINGLE DINGLE CHRISTMAS STOCKING COMICS</b> (See Foodini #2) <b>Stanhall Publications:</b> V2#1, 1951 (no date listed) (25c, 100 pgs.; giant-size) (Publ. annually) V2#1-Foodini & Pinhead, Silly Pilly plus games & puzzles					
17-19		6	12	18	29	36	42						
<b>JIM BOWIE</b> (TV, see Western Tales) <b>Dell Publishing Co.:</b> No. 893, Mar, 1958 - No. 993, May-July, 1959								19	38	57	107	154	200
Four Color 893 (#1)		7	14	21	46	63	80	<b>JINGLE JANGLE COMICS</b> (Also see Puzzle Fun Comics) <b>Eastern Color Printing Co.:</b> Feb, 1942 - No. 42, Dec, 1949					
Four Color 993-Photo-c		6	12	18	43	59	75						
<b>JIM DANDY</b> <b>Dandy Magazine</b> (Lev Gleason): May, 1956 - No. 3, Sept, 1956 (Charles Biro)													
1-Biro-c		9	18	27	51	62	75	1-Pie-Face Prince of Old Pretzelburg, Jingle Jangle Tales by George Carlson, Hortense, & Benny Bear begin					
2,3		6	12	18	29	36	42						
<b>JIM HARDY</b> (See Giant Comics Eds., Sparkler & Treasury of Comics #2 & 5) <b>United Features Syndicate/Spotlight Publ.:</b> 1939; 1942; 1947 - No. 2, 1947													
Single Series 6 ("39)		40	80	120	241	363	485	2-4: 2,3-No Pie-Face Prince. 4-Pie-Face Prince-c					
Single Series 27(42)		37	74	111	209	305	400						
1(47)-Spotlight Publ.		15	30	45	86	123	160	16-30: 17,18-No Pie-Face Prince. 24,30-XMas-c					
2		9	18	27	54	70	85						
<b>JIM HARDY</b> <b>Spotlight/United Features Synd.:</b> 1944 (25c, 132 pgs.) (Tip Top, Sparkler-r)													
nn-Origin Mirror Man; Triple Terror app.		40	80	120	236	351	465	1-Wishing Willie, Puggy Panda & Johnny Rabbit begin					
<b>JIMINY CRICKET</b> (Disney, see Mickey Mouse Mag. V5#3 & Walt Disney Showcase #37) <b>Dell Publishing Co.:</b> No. 701, May, 1956 - No. 989, May-July, 1959													
Four Color 701		10	20	30	70	100	130	2-4					
Four Color 795, 897, 989		8	16	24	53	74	95						
<b>JIM LEE SKETCHBOOK</b> <b>DC Comics</b> (WildStorm): 2002 (no price, 16 pgs.)													
nn-Various DC and WildStorm character sketches by Lee						2.50		15 30 45 86 123 160					
<b>JIMMY CORRIGAN</b> (See Acme Novelty Library)													
<b>JIMMY DURANTE</b> (Also see A-1 Comics) <b>Magazine Enterprises:</b> No. 18, 1949 - No. 20, 1949								9	18	27	52	66	80
A-1 18,20-Photo-c		43	86	129	262	401	540	<b>JINKS, PIXIE, AND DIXIE</b> (See Kite Fun Book & Whitman Comic Books)					
<b>JIMMY OLSEN</b> (See Superman's Pal...)													
<b>JIMMY OLSEN: ADVENTURES BY JACK KIRBY</b> <b>DC Comics:</b> 2003, 2004 (\$19.95, TPB)													
nn-(2003) Reprints Jack Kirby's early issues of Superman's Pal Jimmy Olsen #133-139,141;						20.00		1-3-Rearte-c/a					
Mark Evanier intro.; cover by Kirby and Steve Rude						20.00							
Vol. 2 (2004) Reprints #142-148; Evanier intro.; cover gallery and sketch pages						20.00		<b>JINX</b> <b>Caliber Press:</b> 1996 - No. 7, 1996 (\$2.95, B&W, 32 pgs.)					
<b>JIMMY WAKELY</b> (Cowboy movie star) <b>National Pub.:</b> Sept-Oct, 1949 - No. 18, July-Aug, 1952 (1-13: 52pgs.)													
1-Photo-c, 52 pgs. begin; Alex Toth-a; Kit Colby Girl Sheriff begins								1-7: Brian Michael Bendis-c/a/scripts. 2-Photo-c					
2-Toth-a		112	224	336	700	1075	1450						
3,4,6,7-Frazetta-a in all, 3 pgs. each; Toth-a in all. 7-Last photo-c. 4-Kurtzman		46	92	138	281	428	575	<b>JINX</b> (Volume 2) <b>Image Comics:</b> 1997 - No. 5, 1998 (\$2.95, B&W, bi-monthly)					
"Pot-Shot Pete", 1 pg; Toth-a		48	96	144	293	447	600						
5,8-15-Toth-a; 12,14-Kubert-a (3 & 2 pgs.)		39	78	117	222	324	425	1-4: Brian Michael Bendis-c/a/scripts.					
16-18		33	66	99	190	275	360						
NOTE: <i>Gil Kane</i> c-10-19p.													
<b>JIM RAY'S AVIATION SKETCH BOOK</b> <b>Vital Publishers:</b> Mar-Apr, 1946 - No. 2, May-June, 1946													
1-Picture stories about planes and pilots		40	80	120	230	335	440	5-(3.95) Brereton-c					
2		27	54	81	152	219	285						
<b>JIM SOLAR</b> (See Wisco/Klarer in the Promotional Comics section)													
<b>JINGLE BELLE</b> (Paul Dini's...) <b>Oni Press:</b> Nov, 1999 - No. 2, Dec, 1999 (\$2.95, B&W, limited series)													
1,2-Paul Dini-s. 2-Alex Ross flip-c						3.00		...Buried Treasures ('98, \$3.95) short stories, ...Confessions ('98, \$3.95) short stories,					
Jingle Belle: Dash Away All (12/03, \$11.95, digest-size) Dini-s/Garibaldi-a						12.00							
Jingle Belle's Cool Yule (11/02, \$13.95, TPB) r/All-Star Holiday Hullabaloo, The Mighty Elves,						14.00		...Pop Culture Hoo-Hah ('98, \$3.95) humor shorts					
and Jubilee; internet strips and a color section w/DeStefano-a													
Paul Dini's Jingle Belle Jubilee (11/01, \$2.95) Dini-s; art by Rolston, DeCarlo,						3.00		TPB (1997, \$10.95) r/Vol 1, #1-4					
Morrison and Bone; pin-ups by Thompson and Aragonés						5.00							
Paul Dini's Jingle Belle's All-Star Holiday Hullabaloo (11/00, \$4.95) stories by various including						3.00		.... The Definitive Collection ('01, \$24.95) remastered #1-5, sketch pages, art gallery, script excerpts, Mack intro.					
Dini, Aragonés, Jeff Smith, Bill Morrison; Frank Cho-c						5.00							
Paul Dini's Jingle Belle: The Mighty Elves (7/01, \$2.95) Dini-s/Bone-a						3.00		<b>JINX: TORSO</b> <b>Image Comics:</b> 1998 - No. 6, 1999 (\$3.95/\$4.95, B&W)					
Paul Dini's Jingle Belle Winter Wandering (11/02, \$2.95) Dini-s/Clugston-Major-c						3.00							
TPB (10/00, \$8.95) r/#1&2, and app. from Oni Double Feature #13						9.00		1-6-Based on Eliot Ness' pursuit of America's first serial killer; Brian Michael Bendis & Marc Andreyko-s/Bendis-a. 3-6-(4.95)					
<b>JINGLE BELLS</b> (See March of Comics No. 65)													
								Softcover (2000, \$24.95) r/#1-6; intro. by Greg Rucka; photo essay of the actual murders and police documents					
								Hardcover (2000, \$49.95) signed & numbered					
								<b>JLA</b> (See Justice League of America and Justice Leagues) <b>DC Comics:</b> Jan, 1997 - Present (\$1.95/\$1.99/\$2.25)					
								1-Morrison-s/Porter & Dell-a. The Hyperclan app. 2 4 6 10 12 15					
								2 1 3 4 6 8 10					
								3,4 1 2 3 5 7 9					
								5-Membership drive; Tomorrow Woman app.					
								6-9: 8-Green Arrow joins.					
								10-21: 10-Rock of Ages begins. 11-Joker and Luthor-c/app. 15-(2.95) Rock of Ages concludes. 16-New members join; Prometheus app. 17,20-Jorgensen-a. 18-21-Waid-s. 20,21-Adam Strange c/app.					
								22-40: 22-Begin \$1.99-c; Sandman (Daniel) app. 27-Amazo app. 28-31-JSA app.					
								35-Hal Jordan/Spectre app. 36-40-World War 3					
								41-(2.99) Conclusion of World War 3; last Morrison-s					
								42-46: 43-Waid-s; Ra's al Ghul app. 44-Begin \$2.25-c. 46-Batman leaves					
								47-49: 47-Hitch & Neary-a begins; JLA battles Queen of Fables					
								50-(3.75) JLA vs. Dr. Destiny; art by Hitch & various					
								51-74: 52-55-Hitch-a. 59-Joker: Last Laugh. 61-68-Kelly-s/Mahnke-a. 69-73-Hunt for Aquaman; bi-monthly with alternating art by Mahnke and Guichet					
								75-(1/03, \$3.95) leads into Aquaman (4th series) #1					
								76-93: 76-Firestorm app. 77-Banks-a. 79-Kanjir Ro app. 91-93-O'Neil-s/Huat-a					
								94-99-Byrne & Ordway-a/Claremont-s; Doom Patrol app.					
								100-(3.50) Intro. Vora Black; leads into Justice League Elite #1					
								101-109: 101-106-Austen-s/Garney-a/c. 107-109-Crime Syndicate app.; Busiek-s					
								#1,000,000 (11/98) 853rd Century x-over					
								Annual 1 (1997, \$3.95) Pulp Heroes; Augustyn-s/Olivetti & Ha-a					



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

Annual 2 (1998, \$2.95) Ghosts; Wrightson-c  
Annual 3 (1999, \$2.95) JLApe; Art Adams-c  
Annual 4 (2000, \$3.50) Planet DC x-over; Steve Scott-c/a  
...80-Page Giant 1 (7/98, \$4.95) stories & art by various  
...80-Page Giant 2 (11/99, \$4.95) Green Arrow & Hawkman app. Hitch-c  
...80-Page Giant 3 (10/00, \$5.95) Pariah & Harbinger; intro. Moon Maiden  
...Foreign Bodies (1999, \$5.95, one-shot) Kobra app.; Semeiks-a  
...Gallery (1997, \$2.95) pin-ups by various; Quilety-c  
...God & Monsters (2001, \$6.95, one-shot) Benefiel-a/c  
.../ Haven: Anathema (2002, \$6.95) Concludes the Haven: The Broken City series  
.../ Haven: Arrival (2001, \$6.95) Leads into the Haven: The Broken City series  
...In Crisis Secret Files 1 (11/98, \$4.95) recap of JLA in DC x-overs  
...Island of Dr. Moreau, The (2002, \$6.95, one-shot) Elseworlds; Pugh-c/a; Thomas-s  
.../ JSA Secret Files & Origins (1/03, \$4.95) prelude to JLA/JSA: Virtue & Vice; short stories  
and pin-ups by various; Pacheco-c  
.../ JSA: Virtue and Vice HC (2002, \$24.95) Teams battle Despero & Johnny Sorrow;  
Goyer & Johns-s/Pacheco-a/c  
.../ JSA: Virtue and Vice SC (2003, \$17.95)  
... Obsidian Age Book One, The (2003, \$12.95) r/#66-71  
... Obsidian Age Book Two, The (2003, \$12.95) r/#72-76  
... Our Worlds at War (9/01, \$2.95) Jae Lee-c; Aquaman presumed dead  
...Primeval (1999, \$5.95, one-shot) Abnett & Lanning-s/Olivetti-a  
... Riddle of the Beast HC (2001, \$24.95) Grant-s/painted-a by various; Sweet-c  
... Riddle of the Beast SC (2003, \$14.95) Grant-s/painted-a by various; Kaluta-c  
... Seven Caskets (2000, \$5.95, one-shot) Brereton-s/painted-c/a  
... Showcase 80-Page Giant (2/00, \$4.95) Hitch-c  
... Superpower (1999, \$5.95, one-shot) Arcudi-s/Eaton-a; Mark Antaeus joins  
... Shogun of Steel (2002, \$6.95, one-shot) Elseworlds; Justiniano-c/a  
... Vs. Predator (DC/Dark Horse, 2000, \$5.95, one-shot) Nolan-c/a  
... Welcome to the Working Week (2003, \$6.95, one-shot) Patton Oswalt-s  
... Zatanna's Search (2003, \$12.95, TPB) rep. Zatanna's early app. & origin; Bolland-c  
American Dreams (1998, \$7.95, TPB) r/#5-9  
Divided We Fall (2001, \$17.95, TPB) r/#47-54  
Golden Perfect (2003, \$12.95, TPB) r/#61-65  
Justice For All (1999, \$14.95, TPB) r/#24-33  
New World Order (1997, \$5.95, TPB) r/#1-4  
One Million (2004, \$19.95, TPB) r/#DC One Million #1-4 and other #1,000,000 x-overs  
Rock of Ages (1998, \$9.95, TPB) r/#10-15  
Rules of Engagement (2004, \$12.95, TPB) r/#77-82  
Strength in Numbers (1998, \$12.95, TPB) r/#16-23, Secret Files #2 and Prometheus #1  
Terror Incognita (2002, \$12.95, TPB) r/#55-60  
The Tenth Circle (2004, \$12.95, TPB) r/#94-99  
Tower of Babel (2001, \$12.95, TPB) r/#42-46, Secret Files #3, 80-Page Giant #1  
Trial By Fire (2004, \$12.95, TPB) r/#84-89  
World War III (2000, \$12.95, TPB) r/#34-41

#### JLA: ACT OF GOD

DC Comics: 2000 - No. 3, 2001 (\$4.95, limited series)

1-3-Elseworlds; metahumans lose their powers; Moench-s/Dave Ross-a

#### JLA: AGE OF WONDER

DC Comics: 2003 - No. 2, 2003 (\$5.95, limited series)

1,2-Elseworlds; Superman and the League of Science during the Industrial Revolution

#### JLA: A LEAGUE OF ONE

DC Comics: 2000 (Graphic novel)

Hardcover (\$24.95) Christopher Moeller-s/painted-a

Softcover (2002, \$14.95)

#### JLA/AVENGERS (See Avengers/JLA for #2 & #4)

Marvel Comics: Sept, 2003; No. 3, Dec, 2003 (\$5.95, limited series)

1-Busiek-s/Pérez-a; wraparound-c; Krona, Starro, Grandmaster, Terminus app.

3-Busiek-s/Pérez-a; wraparound-c; Phantom Stranger app.

#### JLA: BLACK BAPTISM

DC Comics: May, 2001 - No. 4, Aug, 2001 (\$2.50, limited series)

1-4-Saiz-a(p)/Bradstreet-c; Zatanna app.

#### JLA: CLASSIFIED

DC Comics: Jan, 2005 - Present (\$2.95)

1-Morrison-s/McGuinness-a/c; Ultramarines app.

#### JLA: CREATED EQUAL

DC Comics: 2000 - No. 2, 2000 (\$5.95, limited series, prestige format)

1,2-Nicleza-s/Maguire-a; Elseworlds-Superman as the last man on Earth

#### JLA: DESTINY

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DC Comics: 2002 - No. 4, 2002 (\$5.95, prestige format, limited series)

1-4-Elseworlds; Arcudi-s/Mandrake-a

#### JLA: EARTH 2

DC Comics: 2000 (Graphic novel)

Hardcover (\$24.95) Morrison-s/Quilety-a; Crime Syndicate app.

Softcover (\$14.95)

#### JLA: GATEKEEPER

DC Comics: 2001 - No. 3, 2001 (\$4.95, prestige format, limited series)

1-3-Truman-s/a

#### JLA: HEAVEN'S LADDER

DC Comics: 2000 (\$9.95, Treasury-size one-shot)

nn-Bryan Hitch & Paul Neary-c/a; Mark Waid-s

#### JLA: INCARNATIONS

DC Comics: Jul, 2001 - No. 7, Feb, 2002 (\$3.50, limited series)

1-7-Strander-s/Semeiks-a; different eras of the Justice League

#### JLA: LIBERTY AND JUSTICE

DC Comics: Nov, 2003 (\$9.95, Treasury-size one-shot)

nn-Alex Ross-c/a; Paul Dini-s; story of the classic Justice League

#### JLA PARADISE LOST

DC Comics: Jan, 1998 - No. 3, Mar, 1998 (\$1.95, limited series)

1-3-Millar-s/Olivetti-a

#### JLA: SCARY MONSTERS

DC Comics: May, 2003 - No. 6, Oct, 2003 (\$2.50, limited series)

1-6-Claremont-s/Art Adams-c

#### JLA SECRET FILES

DC Comics: Sept, 1997 - Present (\$4.95)

1-Standard Ed. w/origin-s & pin-ups

1-Collector's Ed. w/origin-s & pin-ups; cardstock-c

2,3: 2-(8/98) origin-s of JLA #16's newer members. 3-(12/00)

... 2004 (11/04) Justice League Elite app.; Mahnke & Byrne-a; Crime Syndicate app.

#### JLA: SECRET ORIGINS

DC Comics: Nov, 2002 (\$7.95, Treasury-size one-shot)

nn-Alex Ross 2-page origins of Justice League members; text by Paul Dini

#### JLA: SECRET SOCIETY OF SUPER-HEROES

DC Comics: 2000 - No. 2, 2000 (\$5.95, limited series, prestige format)

1,2-Elseworlds JLA; Chaykin and Tischman-s/McKone-a

#### JLA/SPECTRE: SOUL WAR

DC Comics: 2003 - No. 2, 2003 (\$5.95, limited series, prestige format)

1,2-DeMetteis-s/Banks & Neary-a

#### JLA: THE NAIL (Elseworlds) (Also see Justice League of America: Another Nail)

DC Comics: Aug, 1998 - No. 3, Oct, 1998 (\$4.95, prestige format)

1-3-JLA in a world without Superman; Alan Davis-s(a/p)

TPB (98, \$12.95) r/series w/new Davis-c

#### JLA / TITANS

DC Comics: Dec, 1998 - No. 3, Feb, 1999 (\$2.95, limited series)

1-3-Grayson-s; P. Jimenez-c/a

...The Technis Imperative (99, \$12.95, TPB) r/#1-3; Titans Secret Files

#### JLA: TOMORROW WOMAN (Girfrenzy)

DC Comics: June, 1998 (\$5.95, one-shot)

1-Peyer-s; story takes place during JLA #5

#### JLA / WILD.C.A.T.S

DC Comics: 1997 (\$5.95, one-shot, prestige format)

1-Morrison-s/Semeiks & Conrad-a

#### JLA/WITCHBLADE

DC Comics/Top Cow: 2000 (\$5.95, prestige format, one-shot)

1-Paranillo-c/a

#### JLA / WORLD WITHOUT GROWN-UPS (See Young Justice)

DC Comics: Aug, 1998 - No. 2, Sept, 1998 (\$4.95, prestige format)

1,2-JLA, Robin, Impulse & Superboy app.; Ramos & McKone-a

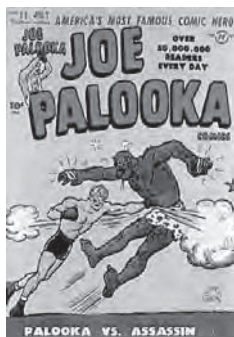
TPB (98, \$9.95) r/series & Young Justice: The Secret #1

#### JLA: YEAR ONE

DC Comics: Jan, 1998 - No. 12, Dec, 1998 (\$2.95/\$1.95, limited series)



Joe Palooka #22 © CCG



John Byrne's Next Men #18 © DH



John Carter, Warlord of Mars #4 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-(\$2.95)-Waid & Augustyn-s/Kitsun-a						5.00	118-(84 pg. Giant) Jack Dempsey 2 pg. sty. Powell-a	8	16	24	46	58	70
1-Platinum Edition						10.00	...Visits the <b>Lost City</b> nn (1945)(One Shot)(50c)-164 page continuous story strip reprint.						
2-8-(\$1.95): 5-Doom Patrol-c/app. 7-Superman app.						4.00	Has biography & photo of Ham Fisher; possibly the single longest comic book story						
9-12						3.00	published in that era (159 pgs.?)	165	330	495	1031	1591	2150
TPB ('99, \$19.95) r/#1-12; Busiek intro.						20.00	NOTE: <i>Nostrand/Powell</i> a-73. <i>Powell</i> a-7, 8, 10, 12, 14, 17, 19, 26-45, 47-53, 70, 73 at least. <i>Black Cat</i> text stories #8, 12, 13, 19.						
<b>JLA-Z</b>							<b>JOE PSYCHO &amp; MOO FROG</b>						
<b>DC Comics:</b> Nov, 2003 - No. 3, Jan, 2004 (\$2.50, limited series)							<b>Goblin Studios:</b> 1996 - No. 5, 1997 (\$2.50, B&W)						
1-3-Pin-ups and info on current and former JLA members and villains; art by various						2.50	1-5: 4-Two covers						2.50
<b>JLX</b>							...Full Color Extravagabonzo (\$2.95, color)						3.00
<b>DC Comics (Amalgam):</b> Apr, 1996 (\$1.95, one-shot)							<b>JOE YANK (Korean War)</b>						
1-Mark Waid scripts						2.50	<b>Standard Comics (Visual Editions):</b> No. 5, Mar, 1952 - No. 16, 1954						
<b>JLX UNLEASHED</b>							5-Toth, Celardo, Tuska-a	10	20	30	56	73	90
<b>DC Comics (Amalgam):</b> June, 1997 (\$1.95, one-shot)							6-Toth, Severin/Elder-a	9	18	27	54	70	85
1-Priest-s/ Oscar Jimenez & Rodriguez/a						2.50	7	7	14	21	35	43	50
<b>JOAN OF ARC</b> (Also see A-1 Comics & Ideal a Classical Comic)							8-Toth-c	8	16	24	43	54	65
<b>Magazine Enterprises:</b> No. 21, 1949 (one shot)							9-16: 9-Andru-c. 12-Andru-a	6	12	18	31	38	45
A-1 21-Movie adaptation; Ingrid Bergman photo-covers & interior photos; Whitney-a	29	58	87	164	237	310	<b>JOHN BOLTON'S HALLS OF HORROR</b>						
<b>JOE COLLEGE</b>							<b>Eclipse Comics:</b> June, 1985 - No. 2, June, 1985 (\$1.75, limited series)						
<b>Hillman Periodicals:</b> Fall, 1949 - No. 2, Wint, 1950 (Teen-age humor, 52 pgs.)							1,2-British-r, Bolton-c/a						3.00
1-Powell-a; Briefer-a	12	24	36	69	95	120	<b>JOHN BOLTON'S STRANGE WINK</b>						
2-Powell-a	10	20	30	56	73	90	<b>Dark Horse Comics:</b> Mar, 1998 - No. 3, May, 1998 (\$2.95, B&W, limited series)						
<b>JOE JINKS</b>							1-3-Anthology; Bolton-s/c/a						3.00
<b>United Features Syndicate:</b> No. 12, 1939							<b>JOHN BYRNE'S NEXT MEN</b> (See Dark Horse Presents #54)						
Single Series 12	31	62	93	178	259	340	<b>Dark Horse Comics (Legend imprint #19 on):</b> Jan, 1992 - No. 30, Dec, 1994 (\$2.50, mature)						
<b>JOE LOUIS</b> (See Fight Comics #2, Picture News #6 & True Comics #5)							1-Silver foil embossed-c; Byrne-c/a/scripts in all						4.00
<b>Fawcett Publications:</b> Sept, 1950 - No. 2, Nov, 1950 (Photo-c) (Boxing champ) (See Dick Cole #10)							1-4: 1-2nd printing with gold ink logo						2.50
1-Photo-c; life story	56	112	168	350	538	725	0-(2/92)-r/chapters 1-4 from DHP w/own Byrne-c						2.50
2-Photo-c	40	80	120	235	348	460	5-20,22-30: 7-10-MA #1-4 mini-series on flip side. 16-Origin of Mark IV. 17-Miller-c.						
<b>JOE PALOOKA</b> (1st Series)(Also see Big Shot Comics, Columbia Comics & Feature Funnies)							19-22-Faith storyline. 23-26-Power storyline. 27-30-Lies storyline Pt. 1-4						2.50
<b>Columbia Comic Corp. (Publication Enterprises):</b> 1942 - No. 4, 1944							21-(12/93) 1st Hellboy; cover and Hellboy pages by Mike Mignola; Byrne other pages	3	6	9	18	23	28
1-1st to portray American president; gov't permission required	96	192	288	600	925	1250	...Parallel, Book 2 (\$16.95)-TPB; r/#7-12						17.00
2 (1943)-Hitler-c	56	112	168	350	538	725	...Fame, Book 3 (\$16.95)-TPB r/#13-18						17.00
3-Nazi Sub-c	40	80	120	233	342	450	...Faith, Book 4 (\$14.95)-TPB r/#19-22						15.00
4	35	70	105	201	293	385	NOTE: Issues 1 through 6 contain certificates redeemable for an exclusive <i>Next Men</i> trading card set by Byrne.						
<b>JOE PALOOKA</b> (2nd Series) (Battle Adv. #68-74; ...Advs. #75, 77-81, 83-85, 87; Champ of the Comics #76, 82, 86, 89-93) (See All-New)							Prices are for complete books. <i>Cody</i> painted c-23-26. <i>Mignola</i> a-21 (part); c-21.						
<b>Harvey Publications:</b> Nov, 1945 - No. 118, Mar, 1961							<b>JOHN BYRNE'S 2112</b>						
1	48	96	144	293	447	600	<b>Dark Horse Comics (Legend):</b> Oct, 1994 (\$9.95, TPB)						
2	26	52	78	147	211	275	1-Byrne-c/a/s						10.00
3,4,6,7-1st Flyin' Fool, ends #25	16	32	48	92	131	170	<b>JOHN CARTER OF MARS</b> (See The Funnies & Tarzan #207)						
5-Boy Explorers by S&K (7-8/46)	22	44	66	123	177	230	<b>Dell Publishing Co.:</b> No. 375, Mar-May, 1952 - No. 488, Aug-Oct, 1953						
8-10	13	26	39	76	106	135	(Edgar Rice Burroughs)						
11-14,16,18-20: 14-Black Cat text-s(2). 18-Powell-a; Little Max app. 19-Freedom Train-c	10	20	30	60	80	100	Four Color 375 (#1)-Origin; Jesse Marsh-a	27	54	81	194	297	400
15-Origin & 1st app. Humphrey (12/47); Super-heroine Atomia app. by Powell	16	32	48	92	131	170	Four Color 437, 488-Painted c	17	34	51	119	182	245
17-Humphrey vs. Palooka-c/s; 1st app. Little Max	16	32	48	92	131	170	<b>JOHN CARTER OF MARS</b>						
21-26,29,30: 22-Powell-a. 30-Nude female painting	9	18	27	54	70	85	<b>Gold Key:</b> Apr, 1964 - No. 3, Oct, 1964						
27-Little Max app.; Howie Morenz-s	10	20	30	56	73	90	1(10104-404)-r/4-Color #375; Jesse Marsh-a	7	14	21	50	68	85
28-Babe Ruth 4 pg. sty.	10	20	30	56	73	90	2(407), 3(410)-r/4-Color #437 & 488; Marsh-a	5	10	15	36	48	60
31,39,51: 31-Dizzy Dean 4 pg. sty. 39-(12/49) Humphrey & Little Max begin; Sonny Baugh football-s; Sherlock Max-s. 51-Babe Ruth 2 pg. sty. Jake Lamotta 1/2 pg. sty	9	18	27	51	62	75	<b>JOHN CARTER OF MARS</b>						
32-38,40,50-52: 35-Little Max-c/story(4 pgs.); Joe Louis 1 pg. sty. 36-Humphrey story.	8	16	24	43	54	65	<b>House of Greystroke:</b> 1970 (10-1/2x16-1/2", 72 pgs., B&W, paper-c)						
41-Bing Crosby photo on-c. 44-Palooka marries Ann Howe. 50-(11/51)-Becomes Harvey Comics Hits #51	9	18	27	51	62	75	1941-42 Sunday strip-r; John Coleman Burroughs-a	4	8	12	24	32	40
62-S&K Boy Explorers-r	8	16	24	43	54	65	<b>JOHN CARTER, WARLORD OF MARS</b> (Also see Weird Worlds)						
63-65,73-80,100: 79-Story of 1st meeting with Ann	7	14	21	37	46	55	<b>Marvel Comics:</b> June, 1977 - No. 28, Oct, 1979						
66,67-Commie' torture story "Drug-Diet Horror"	9	18	27	51	62	75	1,18: 1-Origin. 18-Frank Miller-a(p)(1st publ. Marvel work)	1	2	3	5	7	9
68,70-72: 68,70-Joe vs. "Gooks"-c. 71-Bloody bayonets-c. 72-Tank-c	8	16	24	46	58	70	1-(35c-c variant, limited dist.)	2	4	6	11	14	18
69-1st "Battle Adventures" issue; torture & bondage	9	18	27	51	62	75	2-5-(35c-c variants, limited dist.)						6.00
81-99,101-115: 104,107-Humphrey & Little Max-s	7	14	21	35	43	50	2-17,19-28: 11-Origin Dejah Thoris						4.00
116-S&K Boy Explorers-r (Giant, '60)	8	16	24	46	58	70	Annals 1-3: 1(1977), 2(1978), 3(1979)-All 52 pgs. with new book-length stories						5.00
117-(84 pg. Giant) r/Commie issues #66,67; Powell-a 9	18	27	51	62	75		NOTE: <i>Austin</i> c-24; <i>Gil Kane</i> a-1-10p; c-1p, 2p, 3, 4-9p, 10, 15p. <i>Annual</i> 1p. <i>Layton</i> a-17. <i>Miller</i> c-25, 26p. <i>Nebres</i> a-2-4; 8-16; c(1)-6-9, 11-22, 25, <i>Annual</i> 1. <i>Perez</i> c-24p. <i>Simonson</i> a-15p. <i>Sutton</i> a-7.						
							<b>JOHN F. KENNEDY, CHAMPION OF FREEDOM</b>						
							<b>Worden &amp; Childs:</b> 1964 (no month) (25c)						
							nn-Photo-c	9	18	27	60	85	110
							<b>JOHN F. KENNEDY LIFE STORY</b>						
							<b>Dell Publishing Co.:</b> Aug-Oct, 1964; Nov, 1965; June, 1966 (12c)						



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12-378-410-Photo-c  
12-378-511 (reprint, 11/65)  
12-378-606 (reprint, 6/66)

**JOHN FORCE** (See Magic Agent)

**JOHN HIX SCRAP BOOK, THE**  
Eastern Color Printing Co. (McNaught Synd.): Late 1930's (no date)  
(10c, 68 pgs., regular size)

1-Strange As It Seems (resembles Single Series books)

2-Strange As It Seems

**JOHN JAKES' MULLON EMPIRE**

**Tekno Comix:** Sept, 1995 - No. 6, Feb, 1996 (\$1.95)

1-6

**JOHN LAW DETECTIVE** (See Smash Comics #3)

**Eclipse Comics:** April, 1983 (\$1.50, Baxter paper)

1-Three Eisner stories originally drawn in 1948 for the never published John Law #1; original cover pencilled in 1948 & inked in 1982 by Eisner

**JOHNNY APPLESEED** (See Story Hour Series)

**JOHNNY CASH** (See Hello, I'm...)

**JOHNNY DANGER** (See Movie Comics, 1946)

**Toby Press:** 1950 (Based on movie serial)

1-Photo-c; Sparling-a

**JOHNNY DANGER PRIVATE DETECTIVE**

**Toby Press:** Aug, 1954 (Reprinted in Danger #11 by Super)

1-Photo-c; Opium den story

**JOHNNY DYNAMITE** (Formerly Dynamite #1-9; Foreign Intrigues #14 on)

**Charlton Comics:** No. 10, June, 1955 - No. 12, Oct, 1955

10-12

**JOHNNY DYNAMITE**

**Dark Horse Comics:** Sept, 1994 - Dec, 1994 (\$2.95, B&W & red, limited series)

1-4: Max Allan Collins scripts in all; Terry Beatty-a

.... Underworld GN (AIT/Planet Lar, 3/03, \$12.95, B&W) r/#1-4 in B&W without red

**JOHNNY HAZARD**

**Best Books (Standard Comics) (King Features):** No. 5, Aug, 1948 - No. 8, May, 1949; No. 35, date?

5-Strip reprints by Frank Robbins (c/a)

6,8-Strip reprints by Frank Robbins

7,35: 7-New art, not Robbins

**JOHNNY JASON** (...Teen Reporter)

**Dell Publishing Co.:** Feb-Apr, 1962 - No. 2, June-Aug, 1962

Four Color 1302, 2(01380-208)

**JOHNNY LAW, SKY RANGER**

**Good Comics (Lev Gleason):** Apr, 1955 - No. 3, Aug, 1955; No. 4, Nov, 1955

1-Edmond Good-c/a

2-4

**JOHNNY MACK BROWN** (Western star; see Western Roundup under Dell Giants)

**Dell Publishing Co.:** No. 269, Mar, 1950 - No. 963, Feb, 1959 (All Photo-c)

Four Color 269(11)(3/50, 52pgs.)-Johnny Mack Brown & his horse Rebel begin;

photo front/back-c begin; Marsh-a in #1-9

2(10-12/50, 52pgs.)

3(1-3/51, 52pgs.)

4(10-9/11/52)(36pgs.), Four Color 455,493,541,584,618,645,685,722,776,834,963

Four Color 922-Manning-a

**JOHNNY NEMO**

**Eclipse Comics:** Sept, 1985 - No. 3, Feb, 1986 (Mini-series)

1-3

**JOHNNY PERIL** (See Comic Cavalcade #15, Danger Trail #5, Sensation Comics #107 & Sensation Mystery)

**JOHNNY RINGO** (TV)

**Dell Publishing Co.:** No. 1142, Nov-Jan, 1960/61 (one shot)

Four Color 1142-Photo-c

**JOHNNY STARBOARD** (See Wisco)

**JOHNNY THE HOMICIDAL MANIAC**

**Slave Labor Graphics:** Aug, 1995 - No. 7, Jan, 1997 (\$2.95, B&W, lim. series)

1-Jhonen Vasquez-c/s/a  
1-Signed & numbered edition  
2,3: 2-(11/95), 3-(2/96)  
4-7: 4-(5-96), 5-(8/96)  
Hardcover-(\$29.95) r/#1-7  
TPB-(\$19.95)

**JOHNNY THUNDER**

**National Periodical Publications:** Feb-Mar, 1973 - No. 3, July-Aug, 1973

1-Johnny Thunder & Nighthawk-r. in all  
2,3: 2-Trigger Twins app.

**NOTE:** All contain 1950s DC reprints from All-American Western, Drucker-r-2, 3, Kane-r-2, 3, Moriera-r-1, Toth-r-1, 3, c-1-r, 3r. Also see All-American, All-Star Western, Flash Comics, Western Comics, World's Best & World's Finest.

**JOHN PAUL JONES**

**Dell Publishing Co.:** No. 1007, July-Sept, 1959 (one-shot)

Four Color 1007-Movie, Robert Stack photo-c

**JOHN STEED & EMMA PEEL** (See The Avengers, Gold Key series)

**JOHN STEEL SECRET AGENT** (Also see Freedom Agent)

**Gold Key:** Dec, 1964

1-Freedom Agent

**JOHN WAYNE ADVENTURE COMICS** (Movie star; See Big Tex, Oxydold-Dreft, Tim McCoy, & With The Marines...#1)

**Toby Press:** Winter, 1949-50 - No. 31, May, 1955 (Photo-c: 1-12,17,25-on)

1 (36pgs.)-Photo-c begin (1st time in comics on-c) 162 324 486 1013 1557 2100

2-4: 2-(4/50, 36pgs.)-Williamson/Frazetta-a(2) 6 & 2 pgs. (one story-r/Billy the Kid #1);

photo back-c: 3-(36pgs.)-Williamson/Frazetta-a(2), 16 pgs. total; photo back-c: 4-(52pgs.)-

Williamson/Frazetta-a(2), 16 pgs. total

5 (52pgs.)-Kurtzman-a-(Alfred L. Newman in Potshot Pete)

6 (52pgs.)-Williamson/Frazetta-a (10 pgs.); Kurtzman-a "Pot-Shot Pete",

(5 pgs.); & "Genius Jones", (1 pg.)

7 (52pgs.)-Williamson/Frazetta-a (10 pgs.)

8 (36pgs.)-Williamson/Frazetta-a(2) (12 & 9 pgs.)

9-11: Photo western-c

12,14-Photo war-c: 12-Kurtzman-a(2 pg.) "Genius"

13,15: 13,15-Line-drawn-c begin, end #24

16-Williamson/Frazetta-r/Billy the Kid #1

17-Photo-c

18-Williamson/Frazetta-a (r/#4 & 8, 19 pgs.)

19-24: 23-Evans-a?

25-Photo-c resume; end #31; Williamson/Frazetta-r/Billy the Kid #3

26-28-Photo-c

29,31-Williamson/Frazetta-a in each (r/#4, 2)

**NOTE:** Williamsonish art in later issues by Gerald McCann.

**JO-JO COMICS** (...Congo King #7-29; My Desire #30 on)(Also see Fantastic Fears and

**Fox Feature Syndicate:** 1945 - No. 29, July, 1949 (Two No.7's; no #13)

nn(1945)-Funny animal, humor

2(Sum,46)-6(4-5/47): Funny animal. 2-Ten pg. Electro story (Fall/46)

7(7/47)-Jo-Jo, Congo King begins (1st app.); Bronze Man & Purple Tigress

app.

7(8/9-11): 8-Tanee begins

11,12(12,13),14,16: 11,16-Kamen bondage-c

15,17: 15-Cited by Dr. Werthman in 5/47 Saturday Review of Literature.

17-Kamen bondage-c

21-29: 21-Hollingsworth-a(4 pgs.; 23-1 pg.)

**NOTE:** Many bondage-c/a by Baker/Kamen/Feldstein/Good. No. 7's have Princesses

Gwenia, Geesa, Yolda, & Salra before settling down on Tannee.

**JOKEBOOK COMICS DIGEST ANNUAL** (...Magazine No. 5 on)

**Archie Publications:** Oct, 1977 - No. 13, Oct, 1983 (Digest Size)

1(10/77)-Reprints; Neal Adams-a

2(4/78)-5

6-13

**JOKER, THE** (See Batman #1, Batman: The Killing Joke, Brave & the Bold, Detective, Greatest

Joker Stories & Justice League Annual #2)

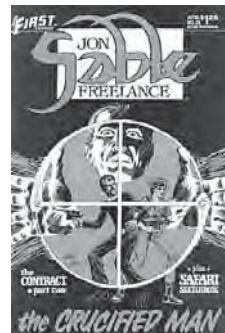
**National Periodical Publications:** May, 1975 - No. 9, Sept-Oct, 1976



The Joker #9 © DC



Jolly Jingles #12 © MLJ



Jon Sable, Freelance #93 © FC

	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-					
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2					
1-Two-Face app.		4	8	12	29	40	60	<b>DC Comics (Vertigo):</b> Feb, 1999 - No. 3, Apr, 1999 (\$2.95, limited series)										
2-3: 3-The Creeper app.		3	6	9	16	20	30	1-3-Lansdale-s/Truman -a					4.00					
4-9: 4-Green Arrow-c/sty. 6-Sherlock Holmes-c/sty. 7-Lex Luthor-c/story. 8-Scarecrow-c/story.		2	4	6	11	14	22	<b>JONAH HEX SPECTACULAR</b> (See DC Special Series No. 16)										
9-Catwoman-c/story								<b>JONAH HEX: TWO-GUN MOJO</b>										
<b>JOKER, THE</b> (See Tangent Comics/ The Joker)								<b>DC Comics (Vertigo):</b> Aug, 1993 - No. 5, Dec, 1993 (\$2.95, limited series)										
<b>JOKER COMICS</b> (Adventures Into Terror No. 43 on)								1-Lansdale scripts in all; Truman/Glanzman-a in all w/Truman-c					6.00					
<b>Timely/Marvel Comics No. 36 on (TCI/CDS):</b> Apr, 1942 - No. 42, Aug, 1950								1-Platinum edition with no price on cover					20.00					
1-(Rare)-Powerhouse Pepper (1st app.) begins by Wolverton; Stuporman app.								2-5					4.00					
from Daring Comics		277	554	831	1731	2666	3600	TPB-(1994, \$12.95) r/#1-5					13.00					
2-Wolverton-a; 1st app. Tessie the Typist & begin series								<b>JONESY</b> (Formerly Crack Western)										
		90	180	270	563	869	1175	<b>Comic Favorite/Quality Comics Group:</b> No. 85, Aug, 1953; No. 2, Oct, 1953 - No. 8, Oct, 1954										
3-5-Wolverton-a		55	110	165	340	520	700	85(#1)-Teen-age humor		8	16	24	43	54	65			
6-10-Wolverton-a. 6-Tessie-c begin		40	80	120	244	372	500	2		5	10	15	24	30	35			
11-20-Wolverton-a		39	78	117	222	324	425	3-8		5	10	15	22	26	30			
21,22,24-27,29,30-Wolverton cont'd. & Kurtzman's "Hey Look" in #23-27		33	66	99	190	275	360	<b>JON JUAN</b> (Also see Great Lover Romances)										
		35	70	105	201	293	385	<b>Toby Press:</b> Spring, 1950										
23-1st "Hey Look" by Kurtzman; Wolverton-a		12	24	36	71	98	125	1-All Schomburg-a (signed Al Reid on-c); written by Siegel; used in <b>SOTI</b> , pg. 38 (Scarce)		63	126	189	394	610	825			
28,32,34,37-41: 28-Millie the Model begins. 32-Hedy begins. 41-Nellie the Nurse app.		26	52	78	147	211	275	<b>JONNI THUNDER</b> (...A.K.A. Thunderbolt)										
		13	26	39	76	106	135	<b>DC Comics:</b> Feb, 1985 - No. 4, Aug, 1985 (75c, limited series)										
31-Last Powerhouse Pepper; not in #28		26	52	78	147	211	275	1-4: 1-Origin & 1st app.						2.25				
33,35,36-Kurtzman's "Hey Look"		13	26	39	76	106	135	<b>JONNY DEMON</b>										
42-Only app. "Patty Pinup"; clone of Millie the Model		13	26	39	74	102	130	<b>Dark Horse Comics:</b> May, 1994 - No. 3, July, 1994 (\$2.50, limited series)										
<b>JOKER: DEVIL'S ADVOCATE</b>								1-3						2.50				
<b>DC Comics:</b> 1996 (\$24.95/\$12.95, one-shot)								<b>JONNY DOUBLE</b>										
nn-(Hardcover)-Dixon scripts/Nolan & Hanna-a						25.00		<b>DC Comics (Vertigo):</b> Sept, 1998 - No. 4, Dec, 1998 (\$2.95, limited series)										
nn-(Softcover)						13.00		1-4-Azzarello-s						3.00				
<b>JOKER: LAST LAUGH</b>								TPB (2002, \$12.95) r/#1-4; Chiarello-c						13.00				
<b>DC Comics:</b> Dec, 2001 - No. 6, Jan, 2002 (\$2.95, weekly limited series)								<b>JONNY QUEST (TV)</b>										
1-6: 1,6-Bolland-c						3.00		<b>Gold Key:</b> Dec, 1964 (Hanna-Barbera)										
...Secret Files (12/01, \$.95) Short stories by various; Simonson-c						6.00		1 (10139-412)		35	70	105	263	412	560			
<b>JOKER / MASK</b>								<b>JONNY QUEST (TV)</b>										
<b>Dark Horse Comics:</b> May, 2000 - No. 4, Aug, 2000 (\$2.95, limited series)								<b>Comico:</b> June 1986 - No. 31, Dec, 1988 (\$1.50/\$1.75)(Hanna-Barbera)										
1-4-Batman, Harley Quinn, Poison Ivy app.						3.00		1							5.00			
<b>JOLLY CHRISTMAS, A</b> (See March of Comics No. 269)								2,3,5: 3,5-Dave Stevens-c							4.00			
<b>JOLLY COMICS: Four Star Publishing Co.:</b> 1947 (Advertised, not published)								4,6-31: 30-Adapts TV episode							3.00			
<b>JOLLY JINGLES</b> (Formerly Jackpot Comics)								Special 1(9/88, \$1.75), 2(10/88, \$1.75)							4.00			
<b>MLJ Magazines:</b> No. 10, Sum, 1943 - No. 16, Wint, 1944/45								<b>NOTE: M. Anderson a-9. Mooney a-Special 1. Pini a-2. Quagmire a-3tp. Rude a-1; c-2. Sienkiewicz c-11. Spiegel a-7, 12, 21; c-21 Staton a-21, 1tp. Stacey c-8. Stevens a-4f; c-3,5. Wilkey a-1, c-1, 7, 12. Williamson a-4f; c-4f.</b>										
10-Super Duck begins (origin & 1st app.); Woody The Woodpecker begins								<b>JONNY QUEST CLASSICS (TV)</b>										
(not same as Lantz character)		40	80	120	230	335	440	<b>Comico:</b> May, 1987 - No. 3, July, 1987 (\$2.00) (Hanna-Barbera)										
11 (Fall, '43)-2nd Super Duck(see Hangman #8)		20	40	60	112	161	210	1-3: Wilkey-c/a; 3-Based on TV episode							3.00			
12-Hitler-c		25	50	75	141	203	265	<b>JON SABLE, FREELANCE</b> (Also see Mike Grell's Sable & Sable)										
13-16: 13-Sahle-c. 15-Vigoda-c		13	26	39	74	102	130	<b>First Comics:</b> 6/83 - No. 56, 2/88 (#1-17, \$1; #18-33, \$1.25, #34-on, \$1.75)							3.00			
<b>JONAH HEX</b> (See All-Star Western, Hex and Weird Western Tales)								1-Mike Grell-c/a/scripts										
<b>National Periodical Pub./DC Comics:</b> Mar-Apr, 1977 - No. 92, Aug, 1985								2-56: 3-5-Origin, parts 1-3. 6-Origin, part 4. 11-1st app. of Maggie the Cat. 14-Mando paper begins. 16-Maggie the Cat. app. 25-30-Shatter app. 34-Deluxe format begins (\$1.75) 2.25										
1		11	22	33	77	114	150	<b>NOTE: Aragonis a-33 c-33(part). Grell a-43c-1-52, 53p, 54-56.</b>										
2		6	12	18	40	55	70	<b>JOSEPH &amp; HIS BRETHREN</b> (See The Living Bible)										
3,4,9: 9-Wrightson-c.		4	8	12	29	40	50	<b>JOSIE</b> (She's... #1-16) (...& the Pussycats #45 on) (See Archie's Pals 'n' Gals #23 for 1st app.) (Also see Archie Giant Series Magazine #528, 540, 551, 562, 571, 584, 597, 610, 622)										
5,6,10: 5-Rep 1st app. from All-Star Western #10		4	8	12	24	32	40	<b>Archie Publ./Radio Comics:</b> Feb, 1963; No. 2, Aug, 1963 - No. 106, Oct, 1982										
7,8-Explains Hex's face disfigurement (origin)		5	10	15	33	44	55	1		17	34	51	121	186	250			
11-20: 12-Starlin-c		3	6	9	16	20	25	2		10	20	30	67	96	125			
21-32: 31,32-Origin retold		2	4	6	10	13	16	3-5		7	14	21	50	68	85			
33-50		1	3	4	6	8	10	6-10		5	10	15	36	48	60			
51-80								11-20		4	8	12	25	33	42			
81-91: 89-Mark Teixeira-a. 91-Cover swipe from Superman #243 (hugging a mystery woman)								21, 23-30		3	6	9	19	25	32			
92-Story cont'd in Hex #1		1	2	3	4	5	7	22 (9/66)-Mighty Man & Mighty (Josie Girl) app.		4	8	12	28	38	48			
<b>NOTE: Ayers app-35-37, 40, 41, 44-53, 56, 58-82. Buckler a-11; c-11, 13-16. Kubert c-43-46. Morrow a-90-92; c-10. Spiegel/Totahis a-34, 38, 40, 49, 52. Teixeira a-89p. Baltash back-ups in 49, 52. El Diablo back-ups in 48, 56-60, 73-75. Scalpunter back-ups in 40, 41, 45-47.</b>								31-44		3	6	9	16	21	26			
<b>JONAH HEX AND OTHER WESTERN TALES</b> (Blue Ribbon Digest)								45 (12/69)-Josie and the Pussycats begins (Hanna Barbera TV cartoon); 1st app. of the Pussycats		11	22	33	77	114	150			
<b>DC Comics:</b> Sept-Oct, 1979 - No. 3, Jan-Feb, 1980 (100 pgs.)								46-2nd app./1st cover Pussycats		8	16	24	53	74	95			
1-3: 1-Origin Scalpunter-r, Ayers/Evans, Neal Adams-a.; painted-c. 2-Weird Western Tales-r; Neal Adams, Toth, Aragonis-a. 3-Outlaw-r, Scalpunter-r; Gil Kane, Wilkey-a								47-3rd app. of the Pussycats		5	10	15	36	48	60			
		2	4	6	10	13	16	48,49-Pussycats band-c/s		6	12	18	40	55	70			
<b>JONAH HEX: RIDERS OF THE WORM AND SUCH</b>																		
<b>DC Comics (Vertigo):</b> Mar, 1995 - No. 5, July, 1995 (\$2.95, limited series)																		
1-5-Lansdale story, Truman -a																		
<b>JONAH HEX: SHADOWS WEST</b>																		





GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

50-J&P-c; go to Hollywood, meet Hanna & Barbara 7 14 21 50 68 85  
 51-54 3 6 9 19 25 32  
 55-74 (2/74)/52 pg. issues) 3 6 9 18 24 30  
 75-90(8/76) 2 4 6 11 14 18  
 91-99 2 4 6 10 12 15  
 100 (10/79) 2 4 6 12 16 20  
 101-106 2 4 6 11 14 18

**JOSIE & THE PUSSYCATS (TV)**

**Archie Comics:** 1993 - No. 2, 1994 (\$2.00, 52 pgs.)(Published annually)

1,2-Bound-in pull-out poster in each. 2-(Spr/94)

**JOURNAL OF CRIME** (See Fox Giants)**JOURNEY**

**Aardvark-Vanaheim #1-14/Fantagraphics Books #15-on:** 1983 - No. 14, Sept, 1984; No. 15, Apr, 1985 - No. 27, July, 1986 (B&W)

1-27: 20-Sam Kieth-a

**JOURNEY INTO FEAR**

**Superior-Dynamic Publications:** May, 1951 - No. 21, Sept, 1954

1-Baker-r(2)	67	134	201	419	647	875
2	46	92	138	281	428	575
3,4	40	80	120	239	357	475
5-10,15: 15-Used in SOTI, pg. 389	30	60	90	170	245	320
11-14,16-21	27	54	81	154	222	290

NOTE: Kamenish 'headlight'-a most issues. **Robinson** a-10.

**JOURNEY INTO MYSTERY** (1st Series) (Thor Nos. 126-502)

**Atlas/CPS No. 1-48/AMI No. 49-68/Marvel No. 69 (6/61) on:** 6/52 - No. 48, 8/57; No. 49, 11/58 - No. 125, 2/66; 503, 11/96 - No. 521, June, 1998

1-Weird/horror stories begin	300	600	900	1948	3124	4300
2	108	216	324	675	1038	1400
3,4	81	162	243	506	778	1050
5-11	55	110	165	340	520	700

12-20,22: 15-Atomic explosion panel. 22-Daviesque-a; last pre-code issue (2/55)

21-Kubert-a; Tothish-a by Andru	44	88	132	268	409	550
22-32,35-38,40: 24-Torres?-a. 38-Ditko-a	32	64	96	184	267	350
33-Williamson-a; Ditko-a (his 1st for Atlas?)	35	70	105	201	293	385
34-39: 34-Krigstein-a. 39-1st S.A. issue; Wood-a	33	66	99	190	275	368
41-Crandall-a; Frazettaesque-a by Morrow	20	40	60	145	223	300
42,46,48: 42,48-Torres-a. 46-Torres & Krigstein-a	20	40	60	141	216	290
43,44-Williamson/Mayo-a in both	21	42	63	150	230	310
45,47,50,52-54: 50-Davis-a. 54-Williamson-a	19	38	57	136	208	280
49-Matt Fox, Check-a	20	40	60	141	216	290
51-Kirby/Wood-a	21	42	63	152	234	315

55-61,63-65,67-69,71,72,74,75: 74-Contents change to Fantasy. 75-Last 10c issue

62-Prototype ish. (The Hulk); 1st app. Xemu (Titan) called "The Hulk"	19	38	57	136	208	280
29 58 87	210	323	435			

66-Prototype ish. (The Hulk)-Return of Xemu "The Hulk"	26	52	78	184	282	380
70-Prototype ish. (The Sandman)(7/61); similar to Spider villain	25	50	75	177	271	365

73-Story titled "The Spider" where a spider is exposed to radiation & gets powers of a human and shoots webbing; a reverse prototype of Spider-Man's origin

76,77,80-82: 80-Anti-communist propaganda story	15	30	45	109	167	225
76-(10c cover price blacked out, 12c printed on)	37	74	111	278	432	585
78-The Sorcerer (Dr. Strange prototype) app. (3/62)25	50	75	177	271	365	
79-Prototype issue. (Mr. Hyde)	21	42	63	150	230	310

83-Origin & 1st app. The Mighty Thor by Kirby (8/62) and begins series; Thor-c also begin

83-Reprint from the Golden Record Comic Set	14	28	42	97	149	200
With the record (1966)	20	40	60	145	223	300
84-2nd app. Thor	142	284	426	1207	1954	2700

85-1st app. Loki & Heimdal; 1st brief app. Odin (1 panel)	89	178	267	757	1229	1700
86-81 full app. Odin	55	110	165	468	759	1050

87-89: 89-Origin Thor retold	44	88	132	352	551	750
90-No Kirby-a	38	76	114	285	443	600
91,92,94-96-Sinnett-a	32	64	96	232	361	490

93,97-Kirby-a; Tales of Asgard series begins #97 (origin which concludes in #99); original 1st app. Lava Man	38	76	114	285	443	600
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95-Sinnett-a	32	64	96	232	361	490
98,99-Kirby/Heck-a. 98-Origin/1st app. The Human Cobra. 99-1st app. Surtur & Mr. Hyde	27	54	81	194	297	400
100-Kirby/Heck-a; Thor battles Mr. Hyde	27	54	81	194	297	400
101,108: 101-(2/64)-2nd Avengers x-over (w/o Capt. America); see Tales Of Suspense #49 for 1st x-over. 108-(9/64)-Early Dr. Strange & Avengers x-over; ten extra pgs. Kirby-a	20	40	60	145	223	300

102,104-107,110: 102-Intro Sif. 105-109-Ten extra pgs. Kirby-a in each.

107-1st app. Grey Gargoyle	19	38	57	136	208	280
103-1st app. Enchantress	22	44	66	158	242	325
109-Magneto-c & app. (1st x-over, 10/64)	41	82	123	305	478	650
111,113: 113-Origin Loki	15	30	45	107	164	220
112-Thor Vs. Hulk (1/65); Origin Loki	41	82	123	330	515	700
114-Origin/1st app. Absorbing Man	22	44	66	158	242	325
115-Detailed origin of Loki	19	38	57	138	212	285
116-123,125: 118-1st app. Destroyer. 119-Intro Hogen, Fandral, Volstagg	13	26	39	92	141	190
124-Hercules-c/story	14	28	42	97	149	200

503-521: 503-(11/96, \$1.50)-The Lost Gods begin; Tom DeFalco scripts & Deodato Studios-c/a.

505-Spider-Man-c/app. 509-Loki-c/app. 514-516-Shang-Chi

#(1) Flashback (7/97) Tales of Asgard Donald Blake app. 2:50

Annual 1(1965, 25c, 72 pgs.)-New Thor vs. Hercules(1st app.)-c/story (see Incredible Hulk #3);

Kirby-c/a: r/85,93,95,97 22 44 66 155 238 320

NOTE: **Ayers** a-14, 39, 64, 71, 74, 80; **Bailey** a-43; **Briefer** a-5, 12; **Cameron** a-35; **Check** a-17, **Colan** a-23, 81; **c-14**, **Ditko** a-33, 38, 50-96; **c-58**, 67, 71, 88; **Kirby/Ditko** a-50-83; **Everett** a-20, 48; **c-4**, 7, 9, 36, 37, 39-42, 44, 45, 47; **Forté** a-19, 35, 40, 53; **Heath** a-4, 6, 11, 14, c-1, 8, 11, 15, 51; **Heck** a-53, 73; **Kirby** a(p)-51, 52, 56, 57-60, 62-64, 66, 67, 69-83, 83, 97, 98, 100(w/Heck); 101-125: **c-50**, 57, 59-66, 68-70, 72-82, 88(w/Ditko); 83 & 84(w/Sinnett); 85-96(w/Ayers); 97-125: **Leiber/Fox** a-93, 98-102; **Manely** c-20, 22; **Morisi** a-42; **Morrow** a-41, 42; **Orlando** a-30, 45, 57; **Mac Pakula** (Tothish) a-9, 35, 41; **Powell** a-20, 27, 34; **Reiman** a-39, 87, 92, 96; **Robinson** a-9; **Roussos** a-39; **Robert Sale** a-14; **Severin** a-27; **c-30**; **Sinnett** a-41; **c-50**; **Tuska** a-11; **Wildy** a-16.

**JOURNEY INTO MYSTERY** (2nd Series)

**Marvel Comics:** Oct, 1972 - No. 19, Oct, 1975

1-Robert Howard adaptation; Starlin/Ploog-a	3	6	9	18	24	32
2-5: 2,3,5-Bloch adapt. 4-H. P. Lovecraft adapt.	2	4	6	14	18	22
6-19: Reprints	2	4	6	10	13	16

NOTE: **Ayers** a-24, 43; **Berg** a-38(#3); 43; **Lou Cameron** a-33; **Colan** a-37(#2); 6, 17, 19, 20, 23, 39; **Ditko** a-13, 15, 18, 19; **c-7**; **Mort Lawrence** r-2; **Manely** r-3; **Orlando** r-16; **Reese** a-1, 2; **Starlin** a-1p, 3p; **Torres** r-16; **Wildy** r-9, 14.

**JOURNEY INTO UNKNOWN WORLDS** (Formerly Teen)

**Atlas Comics (WFP):** No. 36, Sept, 1950 - No. 38, Feb, 1951;

No. 4, Apr, 1951 - No. 59, Aug, 1957

36(#1)-Science fiction/weird; "End Of The Earth" c/story	238	476	714	1488	2294	3100
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37(#2)-Science fiction; "When Worlds Collide" c/story; Everett-c/a; Hiller story	102	204	306	638	982	1325
38(#3)-Science fiction	87	174	261	544	835	1125
4-8,10-Science fiction/weird	55	110	165	340	520	700

7-Wolverton-a "Planet of Terror", 6 pgs; electric chair c-inset/story

9-Giant eyeball story	90	180	270	563	869	1175
11-12-Krigstein-a	67	134	201	419	647	875
13,16,17-20	40	80	120	239	357	475
14-Wolverton-a "One of Our Graveyards Is Missing", 4 pgs; Tuska-a	37	74	111	209	305	400

15-Wolverton-a "They Crawl by Night", 5 pgs.; 2 pg. Manely's story	67	134	201	419	647	875
18,19-Matt Fox-a	67	134	201	419	647	875
21-33: 21-Decapitation-c. 24-Sci/fic story. 26-Atom bomb panel. 27-Sid Check-a.	27	54	81	154	222	290
33-Last pre-code (2/55)	27	54	81	154	222	290
34-Kubert, Torres-a	21	42	63	121	173	225
35-Torres-a	19	38	57	107	154	200

36-45,48,50,53,55,59: 43-Krigstein-a. 44-Davis-a. 45,55,59-Williamson-a in all; with Mayo	18	36	54	100	143	185
55,59. 55-Crandall-a. 48,53-Crandall-a (4 pgs. #48); 48-Check-a. 50-Davis; Crandall-a	16	32	48	92	131	170
46,47,49,52,54,56-58: 54-Torres-a	20	40	60	112	161	210

51-Ditko, Wood-a	20	40	60	112	161	210
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45, 51; <b>Drucker</b> a-35, 58; <b>Everett</b> a-37(#2); 11, 14, 41, 55, 56; <b>c-37</b> (#2); 11, 13, 14, 17, 22, 47, 48, 50, 53, 55, 59; <b>Forté</b> a-49; <b>Fox</b> a-21; <b>Heath</b> a-36(#1), 4, 6-8, 17, 20, 22, 36; <b>c-18</b> ; <b>Keller</b> a-15; <b>Mort Lawrence</b> a-38, 39; <b>Manely</b> a-7, 8, 15, 16, 22, 49, 58; <b>c-19</b> , 25, 52; <b>Morrow</b> a-48; <b>Orlando</b> a-44, 57; <b>Pakula</b> a-36; <b>Powell</b> a-42, 53; <b>Reiman</b> a-8; <b>Rico</b> a-21; <b>Robert Sale</b> a-24, 49; <b>Sekowsky</b> a-4, 5, 9; <b>Severin</b> a-38, 51; <b>c-38</b> , 48, 56; <b>Sinnett</b> a-9, 21, 24; <b>Tuska</b> a-38(#3); 14; <b>Wildy</b> a-25, 43, 44.
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46,47,49,52,54,56-58: 54-Torres-a	16	32	48	92	131	170
51-Ditko, Wood-a	20	40	60	112	161	210

45, 51; <b>Drucker</b> a-35, 58; <b>Everett</b> a-37(#2); 11, 14, 41, 55, 56; <b>c-37</b> (#2); 11, 13, 14, 17, 22, 47, 48, 50, 53, 55, 59; <b>Forté</b> a-49; <b>Fox</b> a-21; <b>Heath</b> a-36(#1), 4, 6-8, 17, 20, 22, 36; <b>c-18</b> ; <b>Keller</b> a-15; <b>Mort Lawrence</b> a-38, 39; <b>Manely</b> a-7, 8, 15, 16, 22, 49, 58; <b>c-19</b> , 25, 52; <b>Morrow</b> a-48; <b>Orlando</b> a-44, 57; <b>Pakula</b> a-36; <b>Powell</b> a-42, 53; <b>Reiman</b> a-8; <b>Rico</b> a-21; <b>Robert Sale</b> a-24, 49; <b>Sekowsky</b> a-4, 5, 9; <b>Severin</b> a-38, 51; <b>c-38</b> , 48, 56; <b>Sinnett</b> a-9, 21, 24; <b>Tuska</b> a-38(#3); 14; <b>Wildy</b> a-25, 43, 44.
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46,47,49,52,54,56-58: 54-Torres-a	16	32	48	92	131	170
51-Ditko, Wood-a	20	40	60	112	161	210

45, 51; <b>Drucker</b> a-35, 58; <b>Everett</b> a-37(#2); 11, 14, 41, 55, 56; <b>c-37</b> (#2); 11, 13, 14, 17, 22, 47, 48, 50, 53, 55, 59; <b>Forté</b> a-49; <b>Fox</b> a-21; <b>Heath</b> a-36(#1), 4, 6-8, 17, 20, 22, 36; <b>c-18</b> ; <b>Keller</b> a-15; <b>Mort Lawrence</b> a-38, 39; <b>Manely</b> a-7, 8, 15, 16, 22, 49, 58; <b>c-19</b> , 25, 52; <b>Morrow</b> a-48; <b>Orlando</b> a-44, 57; <b>Pakula</b> a-36; <b>Powell</b> a-42, 53; <b>Reiman</b> a-8; <b>Rico</b> a-21; <b>Robert Sale</b> a-24, 49; <b>Sekowsky</b> a-4, 5, 9; <b>Severin</b> a-38, 51; <b>c-38</b> , 48, 56; <b>Sinnett</b> a-9, 21, 24; <b>Tuska</b> a-38(#3); 14; <b>Wildy</b> a-25, 43, 44.
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46,47,49,52
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JSA #67 © DC



Jubilee #1 © MAR



Judo Joe #1 © Jay-Jay Corp.



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-3-Brandon McKinney-s/a						3.00	<b>Fleetway #38 on:</b> Nov, 1983 - No. 35, 1986; V2#1, Oct, 1986 - No. 77, 1993						
<b>JOURNEY TO THE CENTER OF THE EARTH</b> (Movie)							1-Bolland-c/a						6.00
<b>Dell Publishing Co.:</b> No. 1060, Nov-Jan, 1959/60 (one-shot)							2-35						3.00
Four Color 1060-Pat Boone & James Mason photo-c	12	24	36	87	134	180	V2#1-77: 1-('86)-New look begins. 20-Begin \$1.50-c. 21/22, 23/24-Two issue numbers in one.						
<b>JSA</b> (Justice Society of America) (Also see All Star Comics)							28-1st app, Megaman (super-hero). 39-Begin \$1.75-c. 51-Begin \$1.95-c. 53-Bolland-a.						
<b>DC Comics:</b> Aug, 1999 - Present (\$2.50)							57-Reprints 1st published Judge Dredd story						2.50
1-Robinson and Goyer-s; funeral of Wesley Dodds	2	4	6	8	10	12	Special 1						2.50
2-5: 4-Return of Dr. Fate						6.00	NOTE: Bolland a-1-6, 8, 10; c-1-10, 15. Guice c-V2#23/24, 26, 27.						
6-24: 6-Black Adam-c/app. 11, 12-Kobra. 16-20-JSA vs. Johnny Sorrow. 19, 20-Spectre app.						4.00	<b>JUDGE DREDD</b> (3rd Series)						
22-Hawkgirl origin. 23-Hawkman returns							<b>DC Comics:</b> Aug, 1994 - No. 18, Jan, 1996 (\$1.95)						2.50
25-(\$3.75) Hawkman rejoins the JSA	1	2	3	5	7	9	1-18: 12-Begin \$2.25-c						6.00
26-36, 38-49: 27-Capt. Marvel app. 29-Joker: Last Laugh. 31, 32-Snejbjerg-a.						3.00	nn (\$5.95)-Movie adaptation, Sienkiewicz-c						
33-Ultra-Humanite. 34-Intro. new Crimson Avenger and Hourman. 42-G.A. Mr. Terrific and the Freedom Fighters app. 46-Eclipse returns						3.50	<b>JUDGE DREDD'S CRIME FILE</b>						
37-(\$3.50) Johnny Thunder merges with the Thunderbolt; origin new Crimson Avenger						4.00	<b>Eagle Comics:</b> Aug, 1989 - No. 6, Feb, 1986 (\$1.25, limited series)						
50-(\$3.95) Wraparound-c by Pacheco; Sentinel becomes Green Lantern again							1-6: 1-Byrne-a						2.50
51-68: 51-Kobra killed. 54-JLA app. 55-Ma Hunkle (Red Tornado) app. 56-58-Black Reign x-over with Hawkman #23-25. 64-Sand returns. 67-Identity Crisis tie-in; Gibbons-a.						2.50	<b>JUDGE DREDD: LEGENDS OF THE LAW</b>						
68-Ross-c						3.50	<b>DC Comics:</b> Dec, 1994 - No. 13, Dec, 1995 (\$1.95)						
Annual 1 (10/00, \$3.50) Planet DC: intro. Nemesis						20.00	1-13: 1-5-Dorman-c						2.50
Darkness Falls TPB (2002, \$19.95) r/#6-15						15.00	<b>JUDGE DREDD: THE EARLY CASES</b>						
Justice Fall TPB (2003, \$14.95) r/#26-31 & Secret Files #2						15.00	<b>Eagle Comics:</b> Feb, 1986 - No. 6, Jul, 1986 (\$1.25, Mega-series, Mando paper)						2.50
Fair Play Be Done TPB (2000, \$14.95) r/Secret Files & #1-5						3.00	1-6: 2000 A.D.-r						
... Our Worlds at War 1 (9/01, \$2.95) Jae Lee-c; Saltares-a						15.00	<b>JUDGE DREDD: THE JUDGE CHILD QUEST</b> (Judge Child in indicia)						
... Savage Times TPB (2004, \$14.95) r/#39-45						5.00	<b>Eagle Comics:</b> Aug, 1984 - No. 5, Oct, 1984 (\$1.25, Lim. series, Baxter paper)						2.50
... Secret Files 1 (8/99, \$4.95) Origin stories and pin-ups; death of Wesley Dodds (G.A. Sandman); intro new Hawkgirl						5.00	1-5: 2000A.D.-r; Bolland-c/a						
... Secret Files 2 (9/01, \$4.95) Short stories and profile pages						15.00	<b>JUDGE DREDD: THE MEGAZINE</b>						
... Stealing Thunder TPB (2003, \$14.95) r/#32-38; JSA vs. The Ultra-Humanite						20.00	<b>Fleetway/Quality:</b> 1991 - Present (\$4.95, stiff-c, squarebound, 52 pgs.)						
... The Return of Hawkman TPB (2002, \$19.95) r/#16-26 & Secret Files #1							1-3						5.00
<b>JSA: ALL STARS</b>							<b>JUDGE DREDD VS. ALIENS: INCUBUS</b>						
<b>DC Comics:</b> July, 2003 - No. 8, Feb, 2004 (\$2.50/\$3.50, limited series, back-up stories in Golden Age style)							<b>Dark Horse Comics:</b> March, 2003 - No. 4, June, 2003 (\$2.99, limited series)						
1-6-8-Goyer & Johns-s/Cassaday-c. 1-Velluto-a; intro. Legacy. 2-Hawkman by Loeb/Sale							1-4-Flint-a/Wagner & Diggle-s						3.00
3-Dr. Fate by Cooke. 4-Starman by Robinson/Harris. 5-Hourman by Chaykin.						2.50	<b>JUDGE PARKER</b>						
6-Dr. Mid-nite by Azzarello/Risso						3.50	<b>Argo:</b> Feb, 1956 - No. 2, 1956						
7-(\$3.50) Mr. Terrific back-up story by Chabon; Lark-a						15.00	1-Newspaper strip reprints	7	14	21	35	43	50
TPB (2004, \$14.95) r/#1-8							2	5	10	15	24	30	35
<b>JSA STRANGE ADVENTURES</b>							<b>JUDGMENT DAY</b>						
<b>DC Comics:</b> Oct, 2004 - No. 6 (\$3.50, limited series)							<b>Awesome Entertainment:</b> June, 1997 - No. 3, Oct, 1997 (\$2.50, limited series)						
1-4-Johnny Thunder as pulp writer; Kitson-a/Watson-c/ Kevin Anderson-s						3.50	1-3: 1 Alpha-Moore-s/Liefeld-c/a/p) flashback art by various in all. 2 Omega.						
<b>JSA: THE LIBERTY FILE</b> (Elseworlds)							3 Final Judgment. All have a variant cover by Dave Gibbons						2.50
<b>DC Comics:</b> Feb, 2000 - No. 2, Mar, 2000 (\$6.95, limited series)							...Aftermath-(\$3.50) Moore-s/Kane-a; Youngblood, Glory, New Men, Maximage, Allies and Spacehunter short stories. Also has a variant cover by Dave Gibbons						3.50
1-2-Batman, Dr. Mid-Nite and Hourman vs. WW2 Joker; Tony Harris-c/a						7.00	TPB (Checker Books, 2003, \$16.95) r/series						17.00
<b>JSA: The Liberty Files</b> TPB (2004, \$19.95) r/The Liberty File and The Unholy Three series						20.00	<b>JUDO JOE</b>						
<b>JSA: THE UNHOLY THREE</b> (Elseworlds)(Sequel to JSA: The Liberty File)							<b>Jay-Jay Corp.:</b> Aug, 1953 - No. 3, Dec, 1953 (Judo lessons in each issue)						
<b>DC Comics:</b> 2003 - No. 2, 2003 (\$6.95, limited series)							1-Drug ring story	9	18	27	54	70	85
1-2-Batman, Superman and Hourman; Tony Harris-c/a						7.00	2-3: 3-Hypo needle story	7	14	21	35	43	50
<b>J2</b> (Also see A-Next and Juggernaut)							<b>JUDOMASTER</b> (Gun Master #84-89) (Also see Crisis on Infinite Earths, Sarge Steel #6 & Special War Series)						
<b>Marvel Comics:</b> Oct, 1998 - No. 12, Sept, 1999 (\$1.99)							<b>Charlton Comics:</b> No. 89, May-June, 1966 - No. 98, Dec, 1967 (Two No. 89's)						
1-12:1-Juggernaut's son; Lim-a. 2-Two covers; X-People app. 3-J2 battles the Hulk						2.25	89-3rd app. Judomaster	4	8	12	29	40	50
<b>JUBILEE</b> (X-Men)							90, 92-98: 93-Intro. Tiger	4	8	12	22	32	40
<b>Marvel Comics:</b> Nov, 2004 - No. 6 (\$2.99)							91-Sarge Steel begins	4	8	12	25	33	42
1-4: 1-Jubilee in a Los Angeles high school; Kirkman-s; Casey Jones-c						3.00	93, 94, 96, 98 (Modern Comics reprint, 1977)						4.00
<b>JUDE, THE FORGOTTEN SAINT</b>							NOTE: Morisi Thunderbolt #90, #91 has 1 pg. biography on writer/artist Frank McLaughlin.						
<b>Catechetical Guild Education Soc.:</b> 1954 (16 pgs.; 8x11"; full color; paper-c)							<b>JUDY CANOVA</b> (Formerly My Experience) (Stage, screen, radio)						
nn	5	10	14	20	24	28	<b>Fox Features Syndicate:</b> No. 23, May, 1950 - No. 3, Sept, 1950						
<b>J.U.D.G.E.: THE SECRET RAGE</b>							23 (#1)-Wood-c/a/p)?	23	46	69	130	188	245
<b>Image Comics:</b> Mar, 2000 - No. 3, May, 2000 (\$2.95)							24-Wood-a/p)	22	44	66	125	180	235
1-3-Greg Horn-s/c/a						3.00	3-Wood-c; Wood/Orlando-a	24	48	72	138	199	260
<b>JUDGE COLT</b>							<b>JUDY GARLAND</b> (See Famous Stars)						
<b>Gold Key:</b> Oct, 1969 - No. 4, Sept, 1970							<b>JUDY JOINS THE WAVES</b>						
1		3	6	9	18	30	<b>Toby Press:</b> 1951 (For U.S. Navy)						
2-4		2	4	6	10	16	nn	7	14	21	35	43	50
<b>JUDGE DREDD</b> (... Classics #62 on; also see Batman - Judge Dredd, The Law of Dredd & 2000 A.D. Monthly)							<b>JUGGERNAUT</b> (See X-Men)						
<b>Eagle Comics/IPC Magazines Ltd./Quality Comics #34-35, V2#1-37/</b>							<b>Marvel Comics:</b> Apr, 1997, Nov, 1999 (\$2.99, one-shots)						
							1-(4/97) Kelly-s/ Rouleau-a						3.00



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
1-(11/99) Casey-s; Eighth Day x-over; Thor, Iron Man, Spidey app.						3.00
<b>JUGHEAD</b> (Formerly Archie's Pal...)						
<b>Archie Publications:</b> No. 127, Dec, 1965 - No. 352, June, 1987						
127-130	3	6	9	18	24	30
131,133,135-160(9/68)	3	6	9	16	20	24
132,134: 132-Shield-c; The Fly & Black Hood app.; Shield cameo.						
134-Shield-c	4	8	12	22	30	38
161-180	2	4	6	11	14	18
181-199	2	4	6	9	11	14
200(1/72)	2	4	6	10	13	16
201-240(5/75)	1	3	4	6	8	10
241-270(11/77)	1	2	3	5	6	8
271-289	1	2	3	4	5	7
300(5/80)-Anniversary issue; infinity-c	1	2	3	5	6	8
301-320(1/82)						5.00
321-324,326-352						4.00
325-(10/82) Cheryl Blossom app. (not on cover); same month as intro. (cover & story) in Archie's Girls, Betty & Veronica #320; Jason Blossom app.; DeCarlo-a	3	6	9	18	23	28
<b>JUGHEAD</b> (2nd Series)(Becomes Archie's Pal Jughead Comics #46 on)						
<b>Archie Enterprises:</b> Aug, 1987 - No. 45, May, 1993 (.75/\$1.00/\$1.25)						
1	1	2	3	4	5	7
2-10						4.00
11-45: 4-X-Mas issue. 17-Colan-c/a						3.00
<b>JUGHEAD AS CAPTAIN HERO</b> (See Archie as Pureheart the Powerful, Archie Giant Series Magazine #142 & Life With Archie)						
<b>Archie Publications:</b> Oct, 1966 - No. 7, Nov, 1967						
1-Super hero parody	7	14	21	46	63	80
2	4	8	12	29	40	50
3-7	4	8	12	24	32	40
<b>JUGHEAD JONES COMICS DIGEST, THE</b> (...Magazine No. 10-64; Jughead Jones Digest Magazine #65)						
<b>Archie Publ.:</b> June, 1977 - No. 100, May, 1996 (\$1.35/\$1.50/\$1.75, digest-size, 128 pgs.)						
1-Neal Adams-a; Capt. Hero-r	4	8	12	24	32	40
2(9/77)-Neal Adams-a	3	6	9	16	21	26
3-6,8-10	2	4	6	11	14	18
7-Origin Jaguar-r; N. Adams-a	4	8	12	16	20	24
11-20: 13-r/1957 Jughead's Folly	1	3	4	6	8	10
21-50	1	2	3	4	5	7
51-70						5.00
71-100						3.00
<b>JUGHEAD'S BABY TALES</b>						
<b>Archie Comics:</b> Spring, 1994 - No. 2, Wint. 1994 (\$2.00, 52 pgs.)						
1,2: 1-Bound-in pull-out poster						4.00
<b>JUGHEAD'S DINER</b>						
<b>Archie Comics:</b> Apr, 1990 - No. 7, Apr, 1991 (\$1.00)						
1						4.00
2-7						2.50
<b>JUGHEAD'S DOUBLE DIGEST</b> (...Magazine #5)						
<b>Archie Comics:</b> Oct, 1989 - Present (\$2.25 - \$3.59)						
1	2	4	6	8	10	12
2-10: 2,5-Capt. Hero stories	1	2	3	5	6	8
11-25						5.00
26-110: 58-Begin \$2.99-c. 66-Begin \$3.19-c. 75-Begin \$3.29-c. 91-Begin \$3.59-c						3.60
<b>JUGHEAD'S EAT-OUT COMIC BOOK MAGAZINE</b> (See Archie Giant Series Magazine No. 170)						
<b>JUGHEAD'S FANTASY</b>						
<b>Archie Publications:</b> Aug, 1960 - No. 3, Dec, 1960						
1	18	36	54	126	193	260
2	12	24	36	82	124	165
3	10	20	30	70	100	130
<b>JUGHEAD'S FOLLY</b>						
<b>Archie Publications (Close-Up):</b> 1957 (36 pgs.)(one-shot)						
1-Jughead a la Elvis (Rare) (1st reference to Elvis in comics?)						
	50	100	150	305	465	625
<b>JUGHEAD'S JOKES</b>						
<b>Archie Publications:</b> Aug, 1967 - No. 78, Sept, 1982						
(No. 1-8, 38 on: reg. size; No. 9-23: 68 pgs.; No. 24-37: 52 pgs.)						
1	7	14	21	51	71	90
2	4	8	12	27	36	45
3-8	3	6	9	18	24	30
9,10 (68 pgs.)	3	7	10	21	28	35
11-23(4/71) (68 pgs.)	3	6	9	18	23	28
24-37(1/74) (52 pgs.)	2	4	6	11	14	18
38-50(9/76)	1	2	3	5	7	9
51-78						6.00
<b>JUGHEAD'S PAL HOT DOG</b> (See Laugh #14 for 1st app.)						
<b>Archie Comics:</b> Jan, 1990 - No. 5, Oct, 1990 (\$1.00)						
1						4.00
2-5						2.50
<b>JUGHEAD'S SOUL FOOD</b>						
<b>Spire Christian Comics (Fleming H. Revell Co.):</b> 1979 (49 cents)						
nn-Low print run	2	4	6	10	13	16
<b>JUGHEAD'S TIME POLICE</b>						
<b>Archie Comics:</b> July, 1990 - No. 6, May, 1991 (\$1.00, bi-monthly)						
1						4.00
2-6: Colan a-3-6p; c-3-6						2.50
<b>JUGHEAD WITH ARCHIE DIGEST</b> (...Plus Betty & Veronica & Reggie Too No. 1,2; ...Magazine #33-?, 101-on; ...Comics Digest Mag.)						
<b>Archie Pub.:</b> Mar, 1974 - Present (\$1.00-\$2.39)						
1	6	12	18	40	55	70
2	4	8	12	27	36	45
3-10	3	6	9	19	25	32
11-13,15-17,19,20: Capt. Hero-r in #14-16; Capt. Pureheart #17,19	2	4	6	10	13	16
14,18,21,22-Pureheart the Powerful in #18,21,22	2	4	6	11	14	18
23-30: 29-The Shield-r. 30-The Fly-r	1	3	4	6	8	10
31-50,100	1	2	3	5	6	8
51-99	1	2	3	4	5	7
101-121						4.00
122-200: 156-Begin \$2.19-c. 180-Begin \$2.39-c						2.50
<b>JUKE BOX COMICS</b>						
<b>Famous Funnies:</b> Mar, 1948 - No. 6, Jan, 1949						
1-Toth-c/a; Hollingsworth-a	40	80	120	236	351	465
2-Transvestism story	27	54	81	152	219	285
3-6: 3-Peggy Lee story. 4-Jimmy Durante line drawn-c. 6-Features Desi Arnaz plus Arnaz line drawn-c	21	42	63	118	169	220
<b>JUMBO COMICS</b> (Created by S.M. Iger)						
<b>Fiction House Magazines (Real Adv. Publ. Co.):</b> Sept, 1938 - No. 167, Mar, 1953 (No. 1-3: 68 pgs.; No. 4-8: 52 pgs.)(No. 1-8 oversized-10-1/2x14-1/2"; black & white)						
1-(Rare)-Sheena Queen of the Jungle(1st app.) by Meskin, Hawks of the Seas (The Hawk #10 on; see Feature Funnies #3) by Eisner, The Hunchback by Dick Brierley (ends #8), Wilton of the West (ends #24), Inspector Dayton (ends #67) & ZX-5 (ends #140) begin; 1st comic art by Jack Kirby (Count of Monte Cristo & Wilton of the West); Mickey Mouse appears (1 panel) with brief biography of Walt Disney; 1st app. Peter Pupp by Bob Kane. Note: Sheena was created by Iger for publication in England as a newspaper strip. The early issues of Jumbo contain Sheena strip-r; multiple panel-c 1,2,7	2100	4200	6300	21,000	-	-
2-(Rare)-Origin Sheena. Diary of Dr. Hayward by Kirby (also #3) plus 2 other stories; contains strip from Universal Film featuring Edgar Bergen & Charlie McCarthy plus-c (preview of film)	660	1360	2040	6800	-	-
3-Last Kirby issue	480	960	1440	4800	-	-
4-(Scarce)-Origin The Hawk by Eisner; Wilton of the West by Fine (ends #14)(1st comic work); Count of Monte Cristo by Fine (ends #15); The Diary of Dr. Hayward by Fine (cont'd #8,9)	450	900	1350	4500	-	-
5-Christmas-c	385	770	1155	3850	-	-
6-8-Last B&W issue. #8 was a 1939 N. Y. World's Fair Special Edition; Frank Buck's Jungleland story	345	690	1035	3450	-	-
9-Stuart Taylor begins by Fine (ends #140); Fine-c; 1st color issue (8-9/39)-1st Sheena (jungle) cover; 8-1/4x10-1/4" (oversized in width only)	325	650	975	3250	-	-
10-Regular size 68 pg. issues begin; Sheena dons new costume w/origin costume; Stuart Taylor sci/fi-c; classic Lou Fine-c	188	376	564	1175	1813	2450
11-13: 12-The Hawk-c by Eisner. 13-Eisner-c	127	254	381	794	1222	1650
14-Intro. Lightning (super-hero) on-c only	131	262	393	819	1260	1700
15,17-20: 15-1st Lightning story and begins, ends #41. 17-Lightning part-c	81	162	243	506	778	1050
16-Lightning-c	98	196	294	613	944	1275



Jungle Action #3 © FH



Jungle Comics #5 © FH



Jungle Jim #14 © STD



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

21-30: 22-1st Tom, Dick & Harry; origin The Hawk retold. 25-Midnight the Black Stallion begins, ends #65  
31-40: 31-(9/41)-1st app. Mars God of War in Stuart Taylor story (see Planet Comics #15. 35-Shows V2#11 (correct number does not appear)

41-50: 42-Ghost Gallery begins, ends #167  
51-60: 52-Last Tom, Dick & Harry  
61-70: 68-Sky Girl begins, ends #130; not in #79  
71-93,95-99: 89-ZX5 becomes a private eye.  
94-Used in Love and Death by Legman  
100  
101-121  
121-140,150-158: 155-Used in POP, pg. 98  
141-149-20 Sheena stories. 141-Long Bow, Indian Boy begins, ends #160

159-163: Space Scouts serial in all. 160-Last jungle-c (6/52). 161-Ghost Gallery covers begin, end #167. 163-Suicide Smith app.  
164-The Star Pirate begins, ends #165  
165-167: 165,167-Space Rangers app.

NOTE: Bondage covers, negligee panels, torture, etc. are common in this series. Hawks of the Seas, Inspector Dayton, Spies in Action, Sports Shorts, & Uncle Otto by Eisner, #1-7. Hawk by Eisner #10-15. Eisner c-1-8, 12-14, 19g. Patsy pin-ups in 92-97, 99-101. Sheena by Meskin-#1, 4; by Powell #2, 3, 5-28. Powell c-14, 16, 17, 19. Powell/Eisner c-15. Sky Girl by Matt Baker #69-78, 80-130, ZX-5 & Ghost Gallery by Kamen-#90-130. Bailey a-3-8. Briefer a-1-8, 10. Fine a-14; c-9-11. Kamen a-101, 105, 123, 132; c-105, 121-145. Bob Kane a-1-8. Whitman c-146-167(most). Jungle c-9, 13, 15, 17 on.

#### JUNGLE ACTION

Atlas Comics (IPC): Oct, 1954 - No. 6, Aug, 1955

1-Leopard Girl begins by Al Hartley (#1,3); Jungle Boy by Forte; Maneely-a in all  
2-(3-D effect cover)  
3-8: 3-Last precode (2/55)  
5-8: 3-Last precode (2/55)  
NOTE: Maneely c-1, 2, 5, 6. Romita a-3, 6. Shores a-3, 6; c-3, 47.

JUNGLE ACTION (... & Black Panther #18-21?)

Marvel Comics Group: Oct, 1972 - No. 24, Nov, 1976

1-Lorna, Jann- (All reprints in 1-4)  
2-4  
5-Black Panther begins (r/Avengers #62)  
6-New solo Black Panther stories begin  
7,9,10: 9-Contains pull-out centerfold ad by Mark Jewellers  
8-Origin Black Panther  
11-20,23,24: 19-23-KKK x-over. 23-r/#22. 24-1st Wind Eagle; story contd in Marvel Premiere #51-#53  
21,22-(Regular 25c edition)(5,7/76)  
21,22-(30c-c variant, limited distribution)  
NOTE: Buckler a-6-9p, 22; c-8p. 12p. Buscema a-5p; c-22. Byrne c-23. Gil Kane a-8p; c-2, 4, 10p, 11p, 13-17, 19, 24. Kirby c-18. Maneely c-1. Russell a-13. Starlin c-3p.

#### JUNGLE ADVENTURES

Super Comics: 1963 - 1964 (Reprints)

10,12,15,17,18: 10-r/Terrors of the Jungle #4 & #10(Rulah). 12-r/Zoot #14(Rulah). 15-r/Kaanga from Jungle #152 & Tiger Girl. 17-All Jo-Jo-r. 18-Reprints/White Princess of the Jungle #1; no Kintler-a; origin of both White Princess & Cap'n Courage  
4 8 12 22 30 38

#### JUNGLE ADVENTURES

Skywald Comics: Mar, 1971 - No. 3, June, 1971 (25c, 52 pgs.) (Pre-code reprints & new-s)

1-Zangar origin; reprints of Jo-Jo, Blue Gorilla(origin)/White Princess #3, Kintler-r/White Princess #2  
2,3: 2-Zangar, Sheena-r/Sheena #17 & Jumbo #162, Jo-Jo, origin Slave Girl-r. 3-Zangar, Jo-Jo, White Princess, Rulah-r  
2 4 6 11 14 18

JUNGLE BOOK (See King Louie and Mowgli, Movie Comics, Mowgli..., Walt Disney Showcase #45 & Walt Disney's The Jungle Book)

#### JUNGLE CAT (Disney)

Dell Publishing Co.: No. 1136, Sept-Nov, 1960 (one shot)

Four Color 1136-Movie, photo-c 8 16 24 53 74 95

#### JUNGLE COMICS

Fiction House Magazines: 1/40 - No. 157, 3/53; No. 158, Spr, 1953 - No. 163, Summer, 1954

1-Origin The White Panther, Kaanga, Lord of the Jungle, Tabu, Wizard of the Jungle; Wambi, the Jungle Boy, Camilla & Capt. Terry Thunder begin (all 1st app.). Lou Fine-c  
452 904 1356 3164 5082 7000  
2-Fantomah, Mystery Woman of the Jungle begins, ends #51; The Red Panther begins, ends #26  
3,4 165 330 495 1031 1591 2150  
135 270 405 844 1297 1750

5-Classic Eisner-c 146 292 438 913 1407 1900  
6-10: 7,8-Powell-c 77 154 231 481 741 1000  
11-20: 13-Tuska-c 55 110 165 340 520 700  
21-30: 25-Shows V2#1 (correct number does not appear). #27-New origin Fantomah, Daughter of the Pharaohs; Camilla dons new costume

31-40 45 90 135 275 418 560  
41,43-50 37 74 111 209 305 400  
42-Kaanga by Crandall, 12 pgs. 31 62 93 178 259 340  
51-60 28 56 84 158 229 300  
61-70: 67-Cover swipes Crandall splash pg. in #42 25 50 75 144 207 270  
71-80: 79-New origin Tabu 21 42 63 118 164 235  
81-97,99 21 42 63 118 169 220

98-Used in SOTI, pg. 185 & illo "In ordinary comic books, there are pictures within pictures for children who know how to look;" used by N.Y. Legis. Comm.

33 66 99 190 275 360  
100 25 50 75 141 203 265  
101-110: 104-In Camilla story, villain is Dr. Wertham 20 40 60 112 161 210  
111-120: 118-Clyde Beatty app. 20 40 60 112 161 210  
121-130 18 36 54 100 143 185

131-163: 135-Desert Panther begins in Terry Thunder (origin), not in #137; ends (dies) #138.

139-Last 52 pg. issue. 141-Last Tabu. 143,145-Used in POP, pg. 99. 151-Last Camilla & Terry Thunder. 152-Tiger Girl begins. 158-Last Wambi; Sheena app.

17 34 51 95 135 175  
I.W. Reprint #1,9: 1-r/? 9-r/#151 3 6 9 16 25 32  
NOTE: Bondage covers, negligee panels, torture, etc. are common to this series. Camilla by Fran Hopper-#70-92; by Baker-#68, 100-113, 115, 116; by Lubbers-#97-99 by Tuska-#63, 65. Kaanga by John Celardo-#80-113; by Larsen-#71, 75-79; by Moreira-#58, 80, 81, 83-70, 72-74; by Tuska-#37, 62; by Whitman-#114-163. Tabu by Larsen-#59-75, 82-92; by Whitman-#93-115. Terry Thunder by Hopper-#71, 72; by Celardo-#78, 79; by Lubbers-#80-85. Tiger Girl-r by Baker-#152, 153, 155-157, 159. Wambi by Baker-#62-67, 74, Astarita c-45, 46. Celardo a-78; c-98-113. Crandall c-67 from splash pg. Eisner c-2, 5, 6. Fine c-1. Larsen a-65, 66, 71, 72, 74, 75, 78, 83, 84, 87-90. Morita c-43, 44. Morisi a-51. Powell c-7, 8. Sultan c-3, 4. Tuska c-13. Whitman c-132-163(most). Zolnerowich c-11, 12, 18-41.

#### JUNGLE COMICS

Blackthorne Publishing: May, 1988 - No. 4 (\$2.00, B&W/color)

1-Dave Stevens-c; B. Jones scripts in all. 3.00  
2,4: 2-B&W-a begins 2.25

#### JUNGLE GIRL (See Lorna, the...)

JUNGLE GIRL (Nyoka, Jungle Girl No. 2 on)

Fawcett Publications: Fall, 1942 (one-shot)(No month listed)

1-Bondage-c; photo of Kay Aldridge who played Nyoka in movie serial app. on-c. Adaptation of the classic Republic movie serial Perils of Nyoka. 1st comic to devote entire contents to a movie serial adaptation  
131 262 393 819 1260 1700

#### JUNGLE GIRLS

AC Comics: 1989 - No. 16, 1993 (B&W)

1-16: 1-4,10,13-16-New story & "good girl" reprints. 5-9,11,12-All g.g. reprints (Baker, Powell, Lubbers, others) 3.00

#### JUNGLE JIM (Also see Ace Comics)

Standard Comics (Best Books): No. 11, Jan, 1949 - No. 20, Apr, 1951

11 10 20 30 60 80 100  
12-20 7 14 21 37 46 55

#### JUNGLE JIM

Dell Publishing Co.: No. 490, 8/53 - No. 1020, 8-10-59 (Painted-c)

Four Color 490(#1) 8 16 24 58 82 105  
Four Color 565(#2, 6/54) 5 10 15 36 48 60  
3(10-12/54)-5 5 10 15 33 44 55  
6-19(1-3/59), Four Color 1020(#20) 4 8 12 29 40 50

#### JUNGLE JIM

King Features Syndicate: No. 5, Dec, 1967

5-Reprints Dell #5; Wood-c 2 4 6 11 14 18

#### JUNGLE JIM (Continued from Dell series)

Charlton Comics: No. 22, Feb, 1969 - No. 28, Feb, 1970 (#21 was an overseas edition only)

22-Dan Flagg begins; Ditko/Wood-a 4 8 12 25 33 42

23-26: 23-Last Dan Flagg; Howard-c. 24-Jungle People begin

3 6 9 16 21 26

27,28: 27-Ditko/Howard-a. 28-Ditko-a 3 6 9 19 25 32

NOTE: Ditko cover of #22 reprints story panels

#### JUNGLE JO

Fox Feature Syndicate (Hero Books): Mar, 1950 - No. 3, Sept, 1950

nn-Jo-Jo blanked out, leaving Congo King; came out after Jo-Jo #29



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
(intended as Jo-Jo #30?)	44	88	132	268	409	550
1-Tangi begins; part Wood-a	46	92	138	281	428	575
2,3	38	76	114	219	320	420
<b>JUNGLE LIL</b> (Dorothy Lamour #2 on; also see Feature Stories Magazine)						
<b>Fox Feature Syndicate (Hero Books):</b> April, 1950						
1	40	80	120	236	351	465
<b>JUNGLE TALES</b> (Jann of the Jungle No. 8 on)						
<b>Atlas Comics (CSI):</b> Sept, 1954 - No. 7, Sept, 1955						
1-Jann of the Jungle	39	78	117	222	324	425
2-7: 3-Last precode (1/55)	27	54	81	152	219	285
NOTE: <i>Heath</i> c-5. <i>Heck</i> a-6, 7. <i>Manely</i> a-2; c-1, 3. <i>Shores</i> a-5-7; c-4, 6. <i>Tuska</i> a-2.						
<b>JUNGLE TALES OF CAVEWOMAN</b>						
<b>Basement Comics:</b> 1998 (\$2.95, B&W)						
1-Budd Root-s/a					3.00	
<b>JUNGLE TALES OF TARZAN</b>						
<b>Charlton Comics:</b> Dec, 1964 - No. 4, July, 1965						
1	6	12	18	43	59	75
2-4	4	8	12	27	36	45
NOTE: <i>Giordano</i> c-3p. <i>Glanzman</i> a-1-3. <i>Montes/Bache</i> a-4.						
<b>JUNGLE TERROR</b> (See Harvey Comics Hits No. 54)						
<b>JUNGLE THRILLS</b> (Formerly Sports Thrills; Terrors of the Jungle #17 on)						
<b>Star Publications:</b> No. 16, Feb, 1952; Dec, 1953; No. 7, 1954						
16-Phantom Lady & Rulah story-reprint/All Top No. 15; used in POP, pg. 98,99;						
L. B. Cole-c	50	100	150	305	465	625
3-D 1(12/53, 25c)-Came w/glasses; Jungle Lil & Jungle Jo appear; L. B. Cole-c	50	100	150	305	465	625
7-Titled 'Picture Scope Jungle Adventures'; (1954, 36 pgs, 15c)-3-D effect c/stories; story & coloring book; Disbrow-a/script; L.B. Cole-c	50	100	150	305	463	620
<b>JUNGLE TWINS, THE</b> (Tono & Kono)						
<b>Gold Key/Whitman No. 18:</b> Apr, 1972 - No. 17, Nov, 1975; No. 18, May, 1982						
1	3	6	9	16	20	24
2-5	2	4	6	8	10	12
6-18: 18(Whitman, 5/82)-Reprints	1	2	3	5	6	8
NOTE: <i>UFO</i> c/story No. 13. <i>Painted</i> c-No. 1-17. <i>Spigle</i> c-18.						
<b>JUNGLE WAR STORIES</b> (Guerrilla War No. 12 on)						
<b>Dell Publishing Co.:</b> July-Sept, 1962 - No. 11, Apr-June, 1965 (Painted-c)						
01-384-209 (#1)	4	8	12	27	36	45
2-11	3	6	9	18	24	30
<b>JUNIE PROM</b> (Also see Dexter Comics)						
<b>Dearfield Publishing Co.:</b> Winter, 1947-48 - No. 7, Aug, 1949						
1-Teen-age	13	26	39	74	102	130
2	8	16	24	46	58	70
3-7	7	14	21	37	46	55
<b>JUNIOR</b>						
<b>Fantagraphics Books:</b> June, 2000 - No. 5, Jan, 2001 (\$2.95, B&W)						
1-5-Peter Bagge-s/a					3.00	
<b>JUNIOR CARROT PATROL</b> (Jr. Carrot Patrol #2)						
<b>Dark Horse Comics:</b> May, 1989; No. 2, Nov, 1990 (\$2.00, B&W)						
1,2-Flaming Carrot spin-off. 1-Bob Burden-c(i)					2.50	
<b>JUNIOR COMICS</b> (Formerly Lil Pan; becomes Western Outlaws with #17)						
<b>Fox Feature Syndicate:</b> No. 9, Sept, 1947 - No. 16, July, 1948						
9-Feldstein-c/a; headlights-c	89	178	267	556	853	1150
10-16-Feldstein-c/a; headlights-c on all	79	158	237	494	760	1025
<b>JUNIOR FUNNIES</b> (Formerly Tiny Tod Funnies No. 9)						
<b>Harvey Publ. (King Features Synd.):</b> No. 10, Aug, 1951 - No. 13, Feb, 1952						
10-Partial reprints in all; Blondie, Dagwood, Daisy, Henry, Popeye, Felix, Katzenjammer Kids	6	12	18	28	34	40
11-13	5	10	15	24	30	35
<b>JUNIOR HOPP COMICS</b>						
<b>Stanmor Publ.:</b> Feb, 1952 - No. 3, July, 1952						
1-Teenage humor	10	20	30	56	73	90
2,3: 3-Dave Berg-a	6	12	18	31	38	45
<b>JUNIOR MEDICS OF AMERICA, THE</b>						
<b>E. R. Squire &amp; Sons:</b> No. 1359, 1957 (15c)						
1359	4	8	12	17	21	24
<b>JUNIOR MISS</b>						
<b>Timely/Marvel (CnPC):</b> Wint, 1944; No. 24, Apr, 1947 - No. 39, Aug, 1950						
1-Frank Sinatra & June Allyson life story	30	60	90	170	245	320
24-Formerly The Human Torch #23?	14	28	42	81	113	145
25-38: 29,31,34-Cindy-c/stories (others?)	9	18	27	51	62	75
39-Kurtzman-a	10	20	30	58	77	95
NOTE: <i>Painted</i> c-35-37, 35, 37-all romance. 36, 38-mostly teen humor.						
<b>JUNIOR PARTNERS</b> (Formerly Oral Roberts' True Stories)						
<b>Oral Roberts Evangelistic Assn.:</b> No. 120, Aug, 1959 - V3#12, Dec, 1961						
120(#1)	4	8	12	29	40	50
2(9/59)	3	6	9	19	25	32
3-12(7/60)	2	4	6	14	18	22
V2#1(8/60)-5(12/60)	2	4	6	10	13	16
V3#1(1/61)-12	2	4	6	8	10	12
<b>JUNIOR TREASURY</b> (See Dell Junior...)						
<b>JUNIOR WOODCHUCKS GUIDE</b> (Walt Disney's...)						
<b>Danbury Press:</b> 1973 (8-3/4"x5-3/4", 214 pgs., hardcover)						
un-illustrated text based on the long-standing J.W. Guide used by Donald Duck's nephews Huey, Dewey & Louie by Carl Barks. The guidebook was a popular plot device to enable the nephews to solve problems facing their uncle or Scrooge McDuck (scarce)	6	12	18	40	55	70
<b>JUNIOR WOODCHUCKS LIMITED SERIES</b> (Walt Disney's...)						
<b>W. D. Publications (Disney):</b> July, 1991 - No. 4, Oct, 1991 (\$1.50, limited series; new & reprint-a)						
1-4: 1-The Beagle Boys app.; Barks-r					2.50	
<b>JUNIOR WOODCHUCKS</b> (See Huey, Dewey & Louie...)						
<b>JUNK CULTURE</b>						
<b>DC Comics (Vertigo):</b> July, 1997 - No. 2, Aug, 1997 (\$2.50, limited series)						
1,2: Ted McKeever-s/a in all					3.00	
<b>JURASSIC PARK</b>						
<b>Topps Comics:</b> June, 1993 - No. 4, Aug, 1993; No. 5, Oct, 1994 - No. 10, Feb, 1995						
1-(\$2.50)-Newsstand Edition; Kane/Perez-a in all; 1-4: movie adaptation					2.50	
1-(\$2.95)-Collector's Ed.; polybagged w/3 cards					4.00	
1-Amberchrome Edition w/no price or ads	1	2	3	4	5	7
2-4-(\$2.50)-Newsstand Edition					2.50	
2,3-(\$2.95)-Collector's Ed.; polybagged w/3 cards					3.00	
4-10: 4-(\$2.95)-Collector's Ed.; polybagged w/1 of 4 different action hologram trading card; Gil Kane/Perez-a. 5-becomes Advs. of ....					3.00	
Annual 1 (\$3.95, 5/95)					4.00	
Trade paperback (1993, \$9.95) r/#1-4; bagged w/#0					10.00	
<b>JURASSIC PARK: RAPTOR</b>						
<b>Topps Comics:</b> Nov, 1993 - No. 2, Dec, 1993 (\$2.95, limited series)						
1,2: 1-Bagged w/3 trading cards & Zorro #0; Golden c-1,2					3.00	
<b>JURASSIC PARK: RAPTORS ATTACK</b>						
<b>Topps Comics:</b> Mar, 1994 - No. 4, June, 1994 (\$2.50, limited series)						
1-4-Michael Golden-c/frontispiece					2.50	
<b>JURASSIC PARK: RAPTORS HIJACK</b>						
<b>Topps Comics:</b> July, 1994 - No. 4, Oct, 1994 (\$2.50, limited series)						
1-4: Michael Golden-c/front piece					2.50	
<b>JUST A PILGRIM</b>						
<b>Black Bull Entertainment:</b> May, 2001 - No. 5, Sept, 2001 (\$2.99)						
Limited Preview Edition (12/00, \$7.00) Ennis & Ezquerria interviews					7.00	
1-Ennis-s/Ezquerria-a; two covers by Texeira & JG Jones					3.00	
2-5: 2-Fabry-c. 3-Nowlan-c. 4-Sienkiewicz-c					3.00	
TPB (11/01, \$12.99) r/#1-5; Waid intro.					13.00	
<b>JUST A PILGRIM: GARDEN OF EDEN</b>						
<b>Black Bull Entertainment:</b> May, 2002 - No. 4, Aug, 2002 (\$2.99, limited series)						
Limited Preview Ed. (1/02, \$7.00) Ennis & Ezquerria interviews; Jones-c					7.00	
1-4-Ennis-s/Ezquerria-a					3.00	
TPB (11/02, \$12.99) r/#1-4; Gareb Shamus intro.					13.00	
<b>JUSTICE</b>						
<b>Marvel Comics Group (New Universe):</b> Nov, 1986 - No. 32, June, 1989						
1-32: 26-32-\$1.50-c (low print run)					2.25	
<b>JUSTICE COMICS</b> (Formerly Wacky Duck; Tales of Justice #53 on)						
<b>Marvel/Atlas Comics (NPP 7-9,4-19/CnPC 20-23/MJC 24-38/Male 39-52):</b> No. 7, Fall/47 - No. 9, 6/48; No. 4, 8/48 - No. 52, 3/55						

Justice League Elite #1 © DC



Justice League Europe #28 © DC



Justice League of America #51 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
7(#1, 1947)	29	58	87	167	241	315	Aquaman & Wonder Woman as the Justice League; Mark Waid & Fabian Nicieza co-scripts; Jeff Johnson & Darick Robertson-a(p); Kevin Maguire-c						5.00
8(#2)-Kurtzman-a "Giggles 'n' Grins" (3)	20	40	60	112	161	210	TPB-(1997, \$8.95) r/1-3						9.00
9(#3, 6/48)	18	36	54	100	143	185	<b>JUSTICE LEAGUE ELITE</b> (See JLA #100 and JLA Secret Files 2004)						
4	16	32	48	89	127	165	<b>DC Comics:</b> Sept, 2004 - Present (\$2.50)						
5(9/48)-9: 8-Anti-Werthman editorial	14	28	42	79	110	140	1-6-Flash, Green Arrow, Vera Black and others; Kelly-s/Mahnke-a. 5,6-JSA app.						2.50
10-15-Photo-c	11	22	33	64	87	110	<b>JUSTICE LEAGUE EUROPE</b> (Justice League International #51 on)						
16-30	10	20	30	58	77	95	<b>DC Comics:</b> Apr, 1989 - No. 68, Sept., 1994 (75¢/ \$1.00/\$1.25/\$1.50)						
31-40,42-52: 35-Genie Colan-a. 48-Last prelude; Pakula & Tuska-a.	9	18	27	54	70	85	1-Giffen plots in all, breakdowns in #1-8,13-30; Justice League #1-c/swipe						3.00
41-Electrocution-c	17	34	51	95	135	175	2-10: 7-9-Batman app. 7,8-JLA x-over, 8,9-Superman app.						2.50
NOTE: Heath a-24. Maneely c-44, 52. Pakula a-43, 45, 48. Louis Ravielli a-39. Robinson a-22, 25, 41. Shores c-7(#1), 8(#2)? Tuska a-48. Willey a-52.							11-49: 12-Metal Men app. 20-22-Rogers-c(a(p). 33,34-Lobo vs. Despero. 37-New team begins; swipes-c to JLA #9; see JLA Spectacular						2.50
<b>JUSTICE: FOUR BALANCE</b>							50-(\$2.50, 68 pgs.)-Battles Sonar						3.00
<b>Marvel Comics:</b> Sept, 1994 - No. 4, Dec, 1994 (\$1.75, limited series)							51-68: 68-Zero Hour x-over; Triumph joins Justice League Task Force (See JLTF #17)						2.25
1-4: 1-Thing & Firestar app.							Annual 1-5 (90-'94, 68 pgs.)-1-Return of the Global Guardians; Giffen plots/breakdowns.						3.00
<b>JUSTICE, INC.</b> (The Avengers) (Pulp)							2-Armageddon 2001; Giffen-a(p); Rogers-a(p); Golden-a(i). 3-Eclipse app. 4-Intro Lionheart.						3.00
<b>National Periodical Publications:</b> May-June, 1975 - No. 4, Nov-Dec, 1975							5-Elseworlds story						
1-McWilliams-a, Kubert-c; origin	2	4	6	9	11	14	NOTE: Phil Jimenez a-68p. Rogers c/a-20-22. Sears a-1-12, 14-19, 23-29; c-1-10, 12, 14-19, 23-29.						
2-4: 2-4-Kirby-a(p), c-2,3p. 4-Kubert-c	2	4	6	8	10	12	<b>JUSTICE LEAGUE INTERNATIONAL</b> (See Justice League Europe)						
NOTE: Adapted from Kenneth Robeson novel, creator of Doc Savage.							<b>JUSTICE LEAGUE OF AMERICA</b> (See Brave & the Bold #28-30, Mystery In Space #75 & Official... Index) (See Crisis on Multiple Earths TPBs for reprints of JLA/JSA crossovers)						
<b>JUSTICE, INC.</b> (Pulp)							<b>National Periodical Pub./DC Comics:</b> Oct-Nov, 1960 - No. 261, Apr, 1967 (#91-99,139-157: 52 pgs.)						
<b>DC Comics:</b> 1989 - No. 2, 1989 (\$3.95, 52 pgs., squarebound, mature)							1-(10-11/60)-Origin & 1st app. Despero; Aquaman, Batman, Flash, Green Lantern, J'onn J'onzz, Superman & Wonder Woman continue from Brave and the Bold						
1-2: Re-Intro The Avengers; Andrew Helfer scripts & Kyle Baker-c/a							364 728 1092 3331 5666 8000						
<b>JUSTICE LEAGUE</b> (...International #7-25; ...America #26 on)							92 184 276 782 1266 1750						
<b>DC Comics:</b> May, 1987 - No. 113, Aug, 1996 (Also see Legends #6)							3-Origin/1st app. Kanjar Ro (see Mystery in Space #75)(scarce in high grade due to black-c)						
1-Batman, Green Lantern (Guy Gardner), Blue Beetle, Mr. Miracle, Capt. Marvel & Martian Manhunter begin	1	2	3	4	5	7	74 148 222 629 1015 1400						
2-3: 3-Regular-c (white background)							50 100 150 407 641 875						
3-Limited-c (yellow background, Superman logo)	4	8	12	29	40	50	45 90 135 360 568 775						
4-10: 4-Booster Gold joins. 5-Origin Gray Man; Batman vs. Guy Gardner; Creeper app.							6-8,10: 5-Origin & 1st app. Prof. Amos Fortune. 7-(10-11/61)-Last 10¢ issue. 10-(3/62)-Origin & 1st app. Felix Faust; 1st app. Lord of Time						
7-(\$1.25, 52 pgs.)-Capt. Marvel & Dr. Fate resign; Capt. Atom & Rocket Red join.							9-(2/62)-Origin JLA (1st origin)						
9-10-Millennium x-over							11-15: 12-(6/62)-Origin & 1st app. Dr. Light. 13-(8/62)-Speedy app.						
11-17,22,23,25-49,51-68,72-82: 16-Bruce Wayne-c/story. 31,32-J. L. Europe x-over. 58-Lobo app. 61-New team begins; swipes-c to J.L. of A. #1('60). 70-Newsstand version w/o outer-c.							14-(9/62)-Atom joins JLA						
71-Direct sales version w/black outer-c. 71-Newsstand version w/o outer-c. 80-Intro new Booster Gold. 82,83-Guy Gardner-c/stories							16-20: 17-Adam Strange flashback						
18-21,24,50: 18-21-Lobo app. 24-(\$1.50)-1st app. Justice League Europe. 50-(\$1.75, 52 pgs.)							21-(8/63)-"Crisis on Earth-One"; re-intro. of JSA in this title (see Flash #129)						
69-Doomsday tie-in; takes place between Superman: The Man of Steel #18 & Superman #74							1st (S.A. app. Hourman & Dr. Fate)						
69,70-2nd printings							22- "Crisis on Earth-Two"; JSA x-over (story continued from #21)						
70-Funeral for a Friend part 1; red 3/4 outer-c							31 62 93 223 342 460						
83-99,101-113: 92-(9/94)-Zero Hour x-over; Triumph app. 113-Green Lantern, Flash & Hawkman app.							23-28: 24-Adam Strange app. 27-Robin app.						
100 (\$3.95)-Foil-c; 52 pgs.							29-JSA x-over; 1st S.A. app. Starman; "Crisis on Earth-Three"						
100 (\$2.95)-Newsstand							18 36 54 126 193 260						
#0-(10/94) Zero Hour (publ between #92 & #93); new team begins (Hawkmn, Flash, Wonder Woman, Metamorpho, Nuklon, Crimson Fox, Obsidian & Fire)							30-JSA x-over						
Annual 1-8,10 ('87-'94, 96, 68 pgs.) 2-Joker-c/story. Batman cameo. 5-Armageddon 2001 x-over; Silver ink 2nd print. 7-Bloodlines x-over. 8-Elseworlds story. 10-Legends of the Dead Earth							31-Hawkman joins JLA, Hawkgirl cameo (11/64)						
Annual 9 (1995, \$3.50)-Year One story							32,34: 32-Intro & Origin Brain Storm. 34-Joker-c/sty10						
Special 1,2 (90-'91, 52 pgs.): 1-Giffen plots. 2-Station-a(p)							33,35,36,40,41: 40-3rd S.A. Penguin app. 41-Intro & origin The Key						
Spectacular J (1992, \$1.50, 52 pgs.)-Intro new JLI & JLE teams; ties into JLI #61 & JLE #37; two interlocking covers by Jurgens							10 20 30 67 96 125						
A New Beginning Trade Paperbackback (1989, \$12.95)-r/1-7							37-39: 37,38-JSA x-over. 37-1st S.A. app. Mr. Terrific; Batman cameo. 38-"Crisis on Earth-A"						
NOTE: Anderson c-61i. Austin a-11, 60i; c-11. Giffen a-13; c-21p. Guice a-62i. Maguire a-1-12, 16-19, 22, 23. Russell a-Annual 11; c-54i. Willingham a-30p. Annual 2.							39-Giant G-16; r/B&B #28,30 & JLA #5						
<b>JUSTICE LEAGUE ADVENTURES</b> (Based on Cartoon Network series)							42-45: 42-Metamorpho app. 43-Intro. Royal Flush Gang						
<b>DC Comics:</b> Jan, 2002 - No. 34, Oct, 2004 (\$1.99/\$2.25)							8 16 24 55 78 100						
1-Timm & Ross-c							46-JSA x-over; 1st S.A. app. Sandman; 3rd S.A. app. of G.A. Spectre (8/66)						
2-32: 3-Nicieza-s. 5-Starro app. 10-Begin \$2.25-c. 14-Includes 16 pg. insert for VERB with Haberlin CG-art. 15,29-Amancio-a. 16-McCloud-s. 20-Psycho Pirate app.							13 26 39 90 138 185						
25-26-Adam Strange-c/app. 28-Legion of Super-Heroes app. 30-Kamandi app.							47-JSA x-over; 4th S.A. app. of G.A. Spectre.						
Free Comic Book Day giveaway - (See Promotional Comics section)							48-Giant G-29; r/JLA #2,3 & B&B #29						
TPB (2003, \$9.95) r/#1,3,6,10-13; Timm/Ross-c from #1							9 18 27 65 93 120						
...Vol. 1: The Magnificent Seven (2004, \$6.95) digest-size reprints #3,6,10-12							49-54,57,59,60						
...Vol. 2: Friends and Foes (2004, \$6.95) digest-size reprints #13,14,16,19,20							55-Intro. Earth 2 Robin (1st G.A. Robin in S.A.)						
<b>JUSTICE LEAGUE: A MIDSUMMER'S NIGHTMARE</b>							56-JLA vs. JSA (1st G.A. Wonder Woman in S.A.)						
<b>DC Comics:</b> Sept, 1996 - No. 3, Nov, 1996 (\$2.95, limited series, 38 pgs.)							57-Giant G-41; r/JLA #6,8,1						
1-3: Re-establishes Superman, Batman, Green Lantern, The Martian Manhunter, Flash,							61-63,66,68-72: 69-Wonder Woman quits. 71-Manhunter leaves. 72-Last 12¢ issue						
							6 12 18 40 55 70						
							7 14 21 46 63 80						
							67-Giant G-53; r/JLA #4,14,31						
							73-1st S.A. app. of G.A. Superman						
							74-Black Canary joins; 1st meeting of G.A. & S.A. Superman; Neal Adams-c						
							7 14 21 46 63 80						
							75-2nd app. Green Arrow in new costume (see Brave & the Bold #85)						
							6 12 18 43 59 75						
							76-Giant G-65						
							7 14 21 46 63 80						





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

77-80: 78-Re-intro Vigilante (1st S.A. app?)	4	8	12	27	36	45																																		
81-84,86-90: 82-1st S.A. app. of G.A. Batman (cameo). 83-Apparent death of The Spectre.	4	8	12	24	32	40																																		
90-Last 15c issue	4	8	12	24	32	40																																		
85,93-(Giant G-77,G-89; 68 pgs.)	5	10	15	36	48	60																																		
91,92: 91-1st meeting of the G.A. & S.A. Robin; begin 25c, 52 pgs. issues, ends #99.	4	8	12	29	40	50																																		
92-S.A. Robin tries on costume that is similar to that of G.A. Robin in All Star Comics #58	4	8	12	29	40	50																																		
94-Reprints 1st Sandman story (Adv. #40) & origin/1st app. Starman (Adventure #61); Deadman x-over; N. Adams-a (4 pgs.)	9	18	27	65	93	120																																		
95,96: 95-Origin Dr. Fate & Dr. Midnight -r/ More Fun #67, All-American #25).	5	10	15	33	44	55																																		
96-Origin Hourman (Adv. #48); Wildcat-r	5	10	15	33	44	55																																		
97-99: 97-Origin JLA retold; Sargon, Starman-r. 98-G.A. Sargon, Starman-r.	4	8	12	27	36	45																																		
99-G.A. Sandman, Atom-r, last 52 pg. issue	5	10	15	33	44	55																																		
100-(8/72)-1st meeting of G.A. & S.A. W. Woman	4	8	12	24	32	40																																		
101,102: JSA x-overs. 102-Red Tornado dies	4	8	12	24	32	40																																		
103-106,109: 103-Rutland Vermont Halloween x-over; Phantom Stranger joins.	3	6	9	16	21	26																																		
105-Elongated Man joins. 106-New Red Tornado joins. 109-Hawkman resigns	3	6	9	16	21	26																																		
107,108-JSA x-over; 1st revival app. of G.A. Uncle Sam, Black Condor, The Ray, Dollman, Phantom Lady & The Human Bomb	3	6	9	16	21	26																																		
110-116: All 100 pgs. 111-JLA vs. Injustice Gang; Shining Knight, Green Arrow-r. 112-Amazo app; Crimson Avenger, Vigilante-r; origin Starman-r/Adv. #81. 115-Martian Manhunter app.	4	8	12	29	40	50																																		
117-122,125-134: 117-Hawkman rejoins. 120,121-Adam Strange app. 125,126-Two-Face-app.	2	4	6	11	14	18																																		
128-Wonder Woman rejoins. 129-Destruction of Red Tornado	2	4	6	11	14	18																																		
123-(10/75), 124: JLA/JSA x-over. DC editor Julie Schwartz & JLA writers Cary Bates & Elliot St Maggin appear in story as themselves. 1st named app. Earth-Prime (3rd app. after Flash; 1st Series #179 & 228)	2	4	6	12	16	20																																		
135-136: 135-137-G.A. Bulletman, Bulletgirl, Spy Smasher, Mr. Scarlet, Pinky & Ibis x-over, 1st appearances since G.A.	2	4	6	12	16	20																																		
137-Superman battles G.A. Capt. Marvel	3	6	9	16	21	26																																		
138,139-157: 138-Adam Strange app. w/c by Neal Adams; 1st app. Green Lantern of the 73rd Century. 139-157 (52 pgs.): 139-Adam Strange app. 144-Origin retold; origin J'onn J'onzz.	2	4	6	10	12	15																																		
145-Red Tornado resurrected. 147,148-Legion of Super-Heroes x-over	1	3	4	6	8	10																																		
158-160-(44 pgs.)	2	4	6	10	12	15																																		
158,160-162,168,169,171,172,173,176-179,181-(Whitman variants; low print run, none show issue # on cover)	1	3	4	6	8	10																																		
161-182: 161-Zatanna joins & new costume. 171-Mr. Terrific murdered. 178-Cover similar to #1; J'onn J'onzz app. 179-Firestorm joins. 181-Green Arrow leaves JLA	2	4	6	10	12	15																																		
183-185-JSA/New Gods/Darksied/Mr.Miracle x-over	1	2	3	4	5	7																																		
186-199: 192,193-Real origin Red Tornado. 193-1st app. All-Star Squadron as free 16 pg. insert	5	10	15	36	48	60																																		
200 (\$1.50, Anniversary issue, 76pgs.)-JLA origin retold; Green Arrow rejoins; Bolland, Aparo, Giordano, Gil Kane, Infantino, Kubert-a; Perez-c/a	6	12	18	45	60	75																																		
201-206,209-243,246-259: 203-Intro/origin new Royal Flush Gang. 219,220-True origin Black Canary. 228-Re-intro Martian Manhunter. 228-230-War of the Worlds storyline; JLA Satellite destroyed by Martians. 233-Story cont'd from Annual #2. 243-Aquaman leaves.	4	8	12	29	40	50																																		
250-Batman rejoins. 253-Origin Despero. 258-Death of Vibe. 258-261-Legends x-over	4	8	12	29	40	50																																		
207,208-JSA, JLA, & All-Star Squadron team-up	4	8	12	29	40	50																																		
244,245-Crisis x-over	4	8	12	29	40	50																																		
260-Death of Steel	5	10	15	36	48	60																																		
261-Last issue	1	2	3	4	5	7																																		
Annual 1-3 ('83-'85). 2-Intro new J.L.A. (Aquaman, Martian Manhunter, Steel, Gypsy, Vixen, Vibe, Elongated Man, & Zatanna). 3-Crisis x-over	3	6	9	16	21	26																																		
NOTE: Neal Adams c-63, 66, 67, 70, 71, 79, 81, 82, 86-89, 91, 92, 94, 96-98, 138, 139. M. Anderson c-1-4, 6, 7, 10, 12-14. Aparo a-200. Austin a-200. Bailey a-36; Bolland a-200. Buckler c-158, 163, 164. Burnley c-94, 98, 99. Greene a-46-61, 64-73, 110/1. Grell c-117, 122. Kaluta c-154p. Gil Kane a-200. Krugstein a-96(c)Sensation 84/1. Kubert a-200; c-72, 73. Nino a-228, 230. Orlando c-151. Perez a-184-186, 192-197p, 200p; c-184p, 186, 192-195, 196p, 197p, 199, 200, 201p, 202, 203-205p, 207-209, 212-215, 217, 219, 220. Reinman r-97. Roussos a-62. Sekowsky a-37, 38, 44-63p, 110-112p(c); c-46-48p, 51p. Sekowsky/Anderson c-5, 8, 9, 11, 15. B. Smith c-165. Starlin c-178-180, 183, 185p. Starman a-244p; c-157p, 244p. Toth r-110. Tuska a-153, 228p, 241-243p.	10	12	14	16	18	20																																		
JSA x-overs-21, 22, 29, 30, 37, 38, 46, 47, 55, 56, 64, 65, 73, 74, 82, 83, 91, 92, 100, 101, 102, 107, 108, 110, 113, 115, 123, 124, 135-137, 147, 148, 159, 160, 171, 172, 183-185, 195-197, 207-209, 219, 220, 231, 232, 244.	99	Greene a-46-61, 64-73, 110/1. Grell c-117, 122. Kaluta c-154p. Gil Kane a-200. Krugstein a-96(c)Sensation 84/1. Kubert a-200; c-72, 73. Nino a-228, 230. Orlando c-151. Perez a-184-186, 192-197p, 200p; c-184p, 186, 192-195, 196p, 197p, 199, 200, 201p, 202, 203-205p, 207-209, 212-215, 217, 219, 220. Reinman r-97. Roussos a-62. Sekowsky a-37, 38, 44-63p, 110-112p(c); c-46-48p, 51p. Sekowsky/Anderson c-5, 8, 9, 11, 15. B. Smith c-165. Starlin c-178-180, 183, 185p. Starman a-244p; c-157p, 244p. Toth r-110. Tuska a-153, 228p, 241-243p.	99	Greene a-46-61, 64-73, 110/1. Grell c-117, 122. Kaluta c-154p. Gil Kane a-200. Krugstein a-96(c)Sensation 84/1. Kubert a-200; c-72, 73. Nino a-228, 230. Orlando c-151. 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Tuska a-153, 228p, 241-243p.	99	Greene a-46-61, 64-73, 110/1. Grell c-117, 122. Kaluta c-154p. Gil Kane a-200. Krugstein a-96(c)Sensation 84/1. Kubert a-200; c-72, 73. Nino a-228, 230. Orlando c-151. Perez a-184-186, 192-197p, 200p; c-184p, 186, 192-195, 196p, 197p, 199, 200, 201p, 202, 203-205p, 207-209, 212-215, 217, 219, 220. Reinman r-97. Roussos a-62. Sekowsky a-37, 38, 44-63p, 110-112p(c); c-46-48p, 51p. Sekowsky/Anderson c-5, 8, 9, 11, 15. B. Smith c-165. Starlin c-178-180, 183, 185p. Starman a-244p; c-157p, 244p. Toth r-110. Tuska a-153, 228p, 241-243p.	99	Greene a-46-61, 64-73, 110/1. Grell c-117, 122. Kaluta c-154p. Gil Kane a-200. Krugstein a-96(c)Sensation 84/1. Kubert a-200; c-72, 73. Nino a-228, 230. Orlando c-151. Perez a-184-186, 192-197p, 200p; c-184p, 186, 192-195, 196p, 197p, 199, 200, 201p, 202, 203-205p, 207-209, 212-215, 217, 219, 220. Reinman r-97. Roussos a-62. Sekowsky a-37, 38, 44-63p, 110-112p(c); c-46-48p, 51p. Sekowsky/Anderson c-5, 8, 9, 11, 15. B. Smith c-165. Starlin c-178-180, 183, 185p. Starman a-244p; c-157p, 244p. Toth r-110. Tuska a-153, 228p, 241-243p.	99	Greene a-46-61, 64-73, 110/1. Grell c-117, 122. Kaluta c-154p. Gil Kane a-200. Krugstein a-96(c)Sensation 84/1. Kubert a-200; c-72, 73. Nino a-228, 230. Orlando c-151. Perez a-184-186, 192-197p, 200p; c-184p, 186, 192-195, 196p, 197p, 199, 200, 201p, 202, 203-205p, 207-209, 212-215, 217, 219, 220. Reinman r-97. Roussos a-62. Sekowsky a-37, 38, 44-63p, 110-112p(c); c-46-48p, 51p. Sekowsky/Anderson c-5, 8, 9, 11, 15. B. Smith c-165. Starlin c-178-180, 183, 185p. Starman a-244p; c-157p, 244p. Toth r-110. Tuska a-153, 228p, 241-243p.	99	Greene a-46-61, 64-73, 110/1. Grell c-117, 122. Kaluta c-154p. Gil Kane a-200. Krugstein a-96(c)Sensation 84/1. Kubert a-200; c-72, 73. Nino a-228, 230. Orlando c-151. Perez a-184-186, 192-197p, 200p; c-184p, 186, 192-195, 196p, 197p, 199, 200, 201p, 202, 203-205p, 207-209, 212-215, 217, 219, 220. Reinman r-97. Roussos a-62. Sekowsky a-37, 38, 44-63p, 110-112p(c); c-46-48p, 51p. Sekowsky/Anderson c-5, 8, 9, 11, 15. B. Smith c-165. Starlin c-178-180, 183, 185p. Starman a-244p; c-157p, 244p. Toth r-110. Tuska a-153, 228p, 241-243p.	99	Greene a-46-61, 64-73, 110/1. Grell c-117, 122. Kaluta c-154p. Gil Kane a-200. Krugstein a-96(c)Sensation 84/1. Kubert a-200; c-72, 73. Nino a-228, 230. Orlando c-151. Perez a-184-186, 192-197p, 200p; c-184p, 186, 192-195, 196p, 197p, 199, 200, 201p, 202, 203-205p, 207-209, 212-215, 217, 219, 220. Reinman r-97. Roussos a-62. Sekowsky a-37, 38, 44-63p, 110-112p(c); c-46-48p, 51p. Sekowsky/Anderson c-5, 8, 9, 11, 15. B. Smith c-165. Starlin c-178-180, 183, 185p. Starman a-244p; c-157p, 244p. Toth r-110. Tuska a-153, 228p, 241-243p.	99	Greene a-46-61, 64-73, 110/1. Grell c-117, 122. Kaluta c-154p. Gil Kane a-200. Krugstein a-96(c)Sensation 84/1. Kubert a-200; c-72, 73. Nino a-228, 230. Orlando c-151. Perez a-184-186, 192-197p, 200p; c-184p, 186, 192-195, 196p, 197p, 199, 200, 201p, 202, 203-205p, 207-209, 212-215, 217, 219, 220. Reinman r-97. Roussos a-62. Sekowsky a-37, 38, 44-63p, 110-112p(c); c-46-48p, 51p. Sekowsky/Anderson c-5, 8, 9, 11, 15. B. Smith c-165. Starlin c-178-180, 183, 185p. Starman a-244p; c-157p, 244p. Toth r-110. Tuska a-153, 228

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

1-12,14-17: 1-Intro The Conglomerate (Booster Gold, Praxix, Gypsy, Vapor, Echo, Maxi-Man,						
& Reverb); Justice League #1-c/wipe. 1-2-Giffen plots/breakdowns. 3-Giffen plot; 72 pg.						
story. 4-Rogers/Russell-a in back-up. 5,6-Waid scripts. 8,17-Global Guardians app.						
12-Waid script						3.50
13-Linsner-c						6.00
NOTE: Phil Jimenez a-17p. Sprouse a-1p.						
JUSTICE LEAGUES...						
DC Comics: Mar, 2001 (\$2.50, limited series)						
JL?, Justice League of Amazons, Justice League of Atlantis, Justice League of Arkham,						
Justice League of Aliens, JLA: JLA split by the Advance Man; Perez-c in all;						2.50
s&a by various						
JUSTICE LEAGUE TASK FORCE						
DC Comics: June, 1993 - No. 37, Aug, 1996 (\$1.25/\$1.50/\$1.75)						
1-16,0,17-37: Aquaman, Nightwing, Flash, J'onn J'onzz, & Gypsy form team. 5,6-Knight-quest						
tie-ins (new Batman cameo #5, 1 pg.). 15-Triumph cameo. 16-(9/94)-Zero Hour x-over;						
Triumph app. 0-(10/94). 17-(11/94)-Triumph becomes part of Justice League Task Force						
(See JLE #68). 26-Impulse app. 35-Warlord app. 37-Triumph quits team						2.25
JUSTICE LEAGUE UNLIMITED (Based on Cartoon Network animated series)						
DC Comics: Nov, 2004 - Present (\$2.25)						
1-4: 1-Zatanna app. 2-Royal Flush Gang app. 4-Adam Strange app.						2.25
JUSTICE MACHINE, THE						
Noble Comics: June, 1981 - No. 5, Nov, 1983 (\$2.00, nos. 1-3 are mag. size)						
1-Byrne-c(p)	3	6	9	16	21	26
2-Austin-c(l)	2	4	6	10	12	15
3	1	3	4	6	8	10
4,5, Annual 1: Ann. 1-(1/84, 68 pgs.)(published by Texas Comics); 1st app. The Elementals;						6.00
Golden-c(p); new Thunder Agents story (43 pgs.)						
JUSTICE MACHINE (Also see The New Justice Machine)						
Comico/Innovation Publishing: Jan, 1987 - No. 29, May 1989 (\$1.50/\$1.75)						
1-29						2.25
Annual 1(6/89, \$2.50, 36 pgs.)-Last Comico ish.						3.00
Summer Spectacular 1 ('89, \$2.75)-Innovation Publ.; Byrne/Gustovich-c						3.00
JUSTICE MACHINE, THE						
Innovation Publishing: 1990 - No. 4, 1990 (\$1.95/\$2.25, deluxe format, mature)						
1-4: Gustovich-c/a in all						2.25
JUSTICE MACHINE FEATURING THE ELEMENTALS						
Comico: May, 1986 - No. 4, Aug, 1986 (\$1.50, limited series)						
1-4						2.25
JUSTICE RIDERS						
DC Comics: 1997 (\$5.95, one-shot, prestige format)						
1-Elseworlds; Dixon-s/Williams & Gray-a						6.00
JUSTICE SOCIETY OF AMERICA (See Adventure #461 & All-Star #3)						
DC Comics: April, 1991 - No. 8, Nov, 1991 (\$1.00, limited series)						
1-8: 1-Flash. 2-Black Canary. 3-Green Lantern. 4-Hawkman. 5-Flash/Hawkman.						2.50
6-Green Lantern/Black Canary. 7-JSA						
JUSTICE SOCIETY OF AMERICA (Also see Last Days of the... Special)						
DC Comics: Aug, 1992 - No. 10, May, 1993 (\$1.25)						
1-10						2.50
JUSTICE SOCIETY OF AMERICA 100-PAGE SUPER SPECTACULAR						
DC Comics: 2000 (\$6.95, mimics format of DC 100 Page Super Spectaculars)						
1-"1975 Issue" reprints Flash team-up and Golden Age JSA						7.00
JUSTICE SOCIETY RETURNS, THE (See All Star Comics (1999) for related titles)						
DC Comics: 2003 (\$19.95, TPB)						
TPB-Reprints 1999 JSA x-over from All-Star Comics #1,2 and related one-shots						20.00
JUSTICE TRAPS THE GUILTY (Fargo Kid V11#3 on)						
Prize/Headline Publications: Oct-Nov, 1947 - V11#2(#92), Apr-May, 1958 (True FBI Cases)						
V2#1-1-S&K-c/a; electrocution-c	59	118	177	369	565	760
2-S&K-c/a	37	74	111	209	305	400
3-S&K-c/a	35	70	105	198	287	375
6-S&K-c/a; Feldstein-a	36	72	108	204	297	390
7-9-S&K-c/a. 7-9-V2#1-3 in indicia; #7-9 on-c	30	60	90	173	249	325
8-Krigstein-a; S&K-c	29	58	87	164	237	310
10-Krigstein-a; S&K-c/a	30	60	90	173	249	325
11,18,19-S&K-c	15	30	45	86	123	160
12,14-17,20-No S&K. 14-Severin/Elder-a (8pg.)	9	18	27	54	70	85
13-Used in SOTI, pg. 110-111	10	20	30	60	80	100

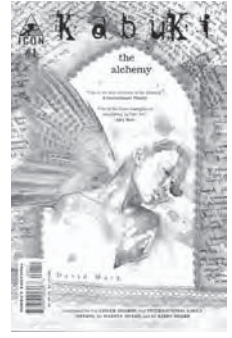
Just Imagine Stan Lee with Chris Bachalo  
Creating Catwoman © DC



Ka'a'nga Comics #9 © FH



Kabuki V7#1 © David Mack



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
21,30-S&K-c/a	15	30	45	86	123	160	<b>Caliber:</b> Nov, 1994 (\$3.50, B&W, one-shot)						
22,23,27-S&K-c	11	22	33	62	84	105	nn-(Fear The Reaper) 1st app.: David Mack-c/a/s	1	2	3	5	6	8
24-26,29,31-50: 32-Meskin story	8	16	24	46	58	70	Color Special (1/96, \$2.95)-Mack-c/a/scripts; pin-ups by Tucci, Harris & Quesada						4.00
28-Kirby-c	10	20	30	56	73	90	Gallery (8/95, \$2.95)- pinups from Mack, Bradstreet, Paul Pope & others						3.00
51-55,57,59-70	8	16	24	40	50	60	<b>KABUKI</b>						
56-Ben Oda, Joe Simon, Joe Genola, Mort Meskin & Jack Kirby app. in							<b>Image Comics:</b> Oct, 1997 - No. 9, Mar, 2000 (\$2.95, color)						
police line-up on classic-c	11	22	33	62	84	105	1-David Mack-c/a/s						5.00
58-Ilo. in <b>SOTI</b> , "Treating police contemptuously" (top left); text on heroin	27	54	81	152	219	285	1-(\$10.00)-Dynamic Forces Edition	1	3	4	6	8	10
71-92: 76-Orlando-a	7	14	21	35	43	50	2-5						4.00
NOTE: <i>Bailey</i> a-12, 13, <i>Elder</i> a-8, <i>Kirby</i> a-19p, <i>Meskin</i> a-22, 27, 63, 64; c-45, 46, <i>Robinson</i> /							6-9						3.00
<i>Meskin</i> a-8, 19, <i>Severin</i> a-8, 11p. <i>Photo</i> c-12, 15-17.							#1/2 (9/01, \$2.95) r/Wizard 1/2; Eclipse Mag. article; bio						3.00
<b>JUST IMAGINE STAN LEE WITH...</b> (Stan Lee re-invents DC icons)							...Classics (2/99, \$3.95) Reprints Fear the Reaper						4.00
<b>DC Comics:</b> 2001 - 2002 (\$5.95, prestige format, one-shots)							...Classics 2 (3/99, \$3.95) Reprints Dance of Dance						4.00
(Adam Hughes back-c on all)(Michael Uslan back-up stories in all, diff. artists)							...Classics 3-5 (3-6/99, \$4.95) Reprints Circle of Blood-Acts 1-3						5.00
Scott McDaniel Creating <b>Aquaman</b> - Back-up w/Fradon-a					6.00		...Classics 6-12 (7/99-3/00, \$3.25) Various reprints						3.25
Joe Kubert Creating <b>Batman</b> - Back-up w/Kaluta-a					6.00		...Images (6/98, \$4.95) r/#1 with new pin-ups						5.00
Chris Bachalo Creating <b>Catwoman</b> - Back-up w/Cooke & Allred-a					6.00		...Images 2 (1/99, \$4.95) r/#1 with new pin-ups						5.00
John Cassaday Creating <b>Crisis</b> - no back-up story					6.00		...Metamorphosis TPB (10/00, \$24.95) r/#1-9; Sienkiewicz intro.						25.00
Kevin Maguire Creating <b>The Flash</b> - Back-up w/Aragonés-a					6.00		...Reflections 1-4 (7/98-5/02; \$4.95) new story plus art techniques						5.00
Dave Gibbons Creating <b>Green Lantern</b> - Back-up w/Giordano-a					6.00		... The Ghost Play (11/02, \$2.95) new story plus interview						3.00
Jerry Ordway Creating <b>JLA</b>					6.00		<b>KABUKI</b>						
John Byrne Creating <b>Robin</b> - Back-up w/John Severin-a					6.00		<b>Marvel Comics (Icon):</b> July, 2004 - Present (\$2.99, color)						
Walter Simonson Creating <b>Sandman</b> - Back-up w/Corben-a					6.00		1,2: 1-David Mack-c/s/a in all; variant-c by Alex Maleev						3.00
Gary Frank Creating <b>Shazam!</b> - Back-up w/Kano-a					6.00		<b>KABUKI AGENTS (SCARAB)</b>						
John Buscema Creating <b>Superman</b> - Back-up w/Kyle Baker-a					6.00		<b>Image Comics:</b> Aug, 1999 - No. 8, Aug, 2001 (\$2.95, B&W)						
Jim Lee Creating <b>Wonder Woman</b> - Back-up w/Gene Colan-a					6.00		1-8-David Mack-s/Rick Mays-a						3.00
Secret Files and Origins #1 (3/02, \$4.95) Crisis prologue; Jurgens-a					5.00		Lost in Translation HC (3/02, \$29.95) r/#1-8; intro. by Paul Pope						30.00
<b>TPB</b> - Just Imagine Stan Lee Creating the DC Universe: Book One (2002, \$19.95)					20.00		Lost in Translation SC (3/02, \$19.95) r/#1-8; intro. by Paul Pope						20.00
r/Batman, Wonder Woman, Superman, Green Lantern							<b>KABUKI: CIRCLE OF BLOOD</b>						
<b>TPB</b> - Just Imagine Stan Lee Creating the DC Universe: Book Two (2003, \$19.95)					20.00		<b>Caliber Press:</b> Jan, 1995 - No. 6, Nov, 1995 (\$2.95, B&W)						
r/Flash, JLA, Secret Files and Origins, Robin, Shazam; sketch pages							1-David Mack story/a in all						5.00
<b>TPB</b> - Just Imagine Stan Lee Creating the DC Universe: Book Three (2004, \$19.95)					20.00		2-6: 3-#1 on inside indicia.						3.00
r/Aquaman, Catwoman, Sandman, Crisis; profile pages							6-Variant-c						3.00
<b>JUST MARRIED</b>							TPB (\$16.95) r/#1-6, intro. by Steranko						17.00
<b>Charlton Comics:</b> January, 1958 - No. 114, Dec, 1976							TPB (1997, \$17.95) Image Edition-r/#1-6, intro. by Steranko						18.00
1	7	14	21	50	68	85	TPB (\$24.95) Deluxe Edition						25.00
2	4	8	12	25	33	42	<b>KABUKI: DANCE OF DEATH</b>						
3-10	3	6	9	19	25	32	<b>London Night Studios:</b> Jan, 1995 (\$3.00, B&W, one-shot)						
11-30	3	6	9	16	20	24	1-David Mack-c/a/scripts	1	2	3	5	6	8
31-50	2	4	6	11	14	18	<b>KABUKI: DREAMS</b>						
51-70	2	4	6	10	12	15	<b>Image Comics:</b> Jan, 1998 (\$4.95, TPB)						
71-90	2	4	6	8	10	12	nn-Reprints Color Special & Dreams of the Dead						5.00
91-114	1	3	4	6	8	10	<b>KABUKI: DREAMS OF THE DEAD</b>						
<b>JUSTY</b>							<b>Caliber:</b> July, 1996 (\$2.95, one-shot)						
<b>Viz Comics:</b> Dec 6, 1988 - No. 9, 1989 (\$1.75, B&W, bi-weekly mini-series)							nn-David Mack-c/a/scripts						3.00
1-9: Japanese manga						2.50	<b>KABUKI FAN EDITION</b>						
<b>KA'A'NGA COMICS</b> (...Jungle King)(See Jungle Comics)							<b>Gemstone Publ./Caliber:</b> Feb, 1997 (mail-in offer, one-shot)						
<b>Fiction House Magazines (Glen-Kel Publ. Co.):</b> Spring, 1949 - No. 20, Summer, 1954							nn-David Mack-c/a/scripts						4.00
1-Ka'a'nga, Lord of the Jungle begins	52	104	157	317	484	650	<b>KABUKI: MASKS OF THE NOH</b>						
2 (Winter, '49-'50)	30	60	90	173	249	325	<b>Caliber:</b> May, 1996 - No. 4, Feb, 1997 (\$2.95, limited series)						
3,4	22	44	66	125	180	235	1-4: 1-Three-c (1A-Quesada, 1B-Buzz, & 1C-Mack). 3-Terry Moore pin-up						3.00
5-Camilla app.	17	34	51	95	135	175	TPB-/4/98, \$10.95) r/#1-4; intro by Terry Moore						11.00
6-10: 7-Tuska-a, 9-Tabu, Wizard of the Jungle app. 10-Used in <b>POP</b> , pg. 99	15	30	45	83	117	150	<b>KABUKI: SKIN DEEP</b>						
11-15: 15-Camilla-r by Baker/Jungle #106	12	24	36	69	95	120	<b>Caliber Comics:</b> Oct, 1996 - No. 3, May, 1997 (\$2.95)						
16-Sheena app.	13	26	39	74	102	130	1-3: David Mack-c/a/scripts; 2-Two-c (1-Mack, 1-Ross)						3.00
17-20	11	22	33	64	87	110	TPB-/5/98, \$9.95) r/#1-3; intro by Alex Ross						10.00
I.W. Reprint #1.8: 1-r/#18; Kinstler-c, 8-r/#10	3	6	9	16	20	25	<b>KAMANDI: AT EARTH'S END</b>						
NOTE: <i>Celardo</i> c-1. <i>Whitman</i> c-8-20(most).							<b>DC Comics:</b> June, 1993 - No. 6, Nov, 1993 (\$1.75, limited series)						
<b>KABOOM</b>							1-6: Elseworlds storyline						2.50
<b>Awesome Entertainment:</b> Sept, 1997 - No. 3, Nov, 1997 (\$2.50)							<b>KAMANDI, THE LAST BOY ON EARTH</b> (Also see Alarming Tales #1, Brave and the Bold #120 & 157 & Cancelled Comic Cavalcade)						
1-3: 1-Matsuda-a/Loeb-s; 4 covers exist (Matsuda, Sale, Pollina and McGuinness),							<b>National Periodical Publ./DC Comics:</b> Oct-Nov, 1972 - No. 59, Sept-Oct, 1978						
1-Dynamic Forces Edition, 2-Regular, 2-Alicia Watcher variant-c, 2-Gold logo variant-c,						2.50	1-Origin & 1st app. Kamandi	7	14	21	50	68	85
3-Two covers by Liefeld & Matsuda, 3-Dynamic Forces Ed., Pre-Logo Ed.						4.00	2,3	4	8	12	27	36	45
Prelude Gold Edition							4,5: 4-Intro. Prince Tufan of the Tigers	3	7	10	18	28	35
<b>KABOOM</b> (2nd series)							6-10	3	6	9	16	21	26
<b>Awesome Entertainment:</b> July, 1999 - No. 3, Dec, 1999 (\$2.50)													
1-3: 1-Grant-al(p); at least 4 variant covers						2.50							
<b>KABUKI</b>													



Kamikaze #1 © Ramos &amp; Herrera



Katy Keene Special #5 © AP



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
11-20	2	4	6	11	14	18
21-28,30,31,33-40: 24-Last 20c issue. 31-Intro Pyra. 2	2	4	6	10	13	16
29-32: 29-Superman x-over. 32-(68 pgs.)-r/origin from #1 plus one new story; 4 pg. biog. of Jack Kirby with B&W photos	2	4	6	12	16	20
41-57	2	4	6	8	10	12
58-(44 pgs.)-Karate Kid x-over from LSH	2	4	6	11	14	18
59-(44 pgs.)-Cont'd in B&B #157; The Return of Omac back-up by Starlin-c/a(p)	2	4	6	11	14	18
NOTE: <i>Ayers a(p)</i> -48-59 (most). <i>Giffen a-44p, 45p</i> . <i>Kirby a-1-40p; c-1-33</i> . <i>Kubert c-34-41</i> . <i>Nasser a-59p, 46p</i> . <i>Starlin a-59p; c-57, 59p</i> .						
<b>KAMIKAZI</b>						
<b>DC Comics (Cliffhanger):</b> Dec, 2003 - No. 6, May, 2004 (\$2.95, limited series)						
1-6-Herrera-a						3.00
<b>KAMUI</b> (Legend Of...#2 on)						
<b>Eclipse Comics/Viz Comics:</b> May 12, 1987 - No. 37, Nov. 15, 1988 (\$1.50, B&W, bi-weekly)						
1-37: 1-3 have 2nd printings						2.50
<b>KAOS MOON</b> (Also see Negative Burn #34)						
<b>Caliber Comics:</b> 1996 - No. 4, 1997 (\$2.95, B&W)						
1-4-David Boller-s/a						3.00
3,4-Limited Alternate-c						4.00
3,4-Gold Alternate-c, Full Circle TPB (\$5.95) r/#1,2						6.00
<b>KARATE KID</b> (See Action, Adventure, Legion of Super-Heroes, & Superboy)						
<b>National Periodical Publications/DC Comics:</b> Mar-Apr, 1976 - No. 15, July-Aug, 1978 (Legion of Super-Heroes spin-off)						
1,15: 1-Meets Iris Jacobs; Estrada/Staton-a. 15-Continued into Kamandi #58	2	4	6	9	11	14
2-14: 2-Major Disaster app. 14-Robin x-over	1	2	3	5	6	8
NOTE: <i>Grell c-1-4</i> , 5p, 6p, 7, 8. <i>Staton a-1-9i</i> . <i>Legion x-over</i> -No. 1, 2, 4, 6, 10, 12, 13. <i>Princess Projectra x-over</i> -#8, 9.						
<b>KATHY</b>						
<b>Standard Comics:</b> Sept, 1949 - No. 17, Sept, 1955						
1-Teen-age	12	24	36	69	95	120
2-Schomburg-c	9	18	27	52	66	80
3-5	7	14	21	35	43	50
6-17: 17-Code approved	6	12	18	28	34	40
<b>KATHY</b> (The Teenage Tornado)						
<b>Atlas Comics/Marvel (ZPC):</b> Oct, 1959 - No. 27, Feb, 1964						
1-Teen-age	7	14	21	51	70	90
2	4	8	12	27	36	45
3-15	3	6	9	19	25	32
16-27	2	4	6	14	18	22
<b>KAT KARSON</b>						
<b>I. W. Enterprises:</b> No date (Reprint)						
1-Funny animals	2	4	6	10	12	15
<b>KATO OF THE GREEN HORNET</b> (Also see The Green Hornet)						
<b>Now Comics:</b> Nov, 1991 - No. 4, Feb, 1992 (\$2.50, mini-series)						
1-4: Brent Anderson-c/a						2.50
<b>KATO OF THE GREEN HORNET II</b> (Also see The Green Hornet)						
<b>Now Comics:</b> Nov, 1992 - No. 2, Dec, 1993 (\$2.50, mini-series)						
1,2-Baron-s/Mayerik & Sherman-a						2.50
<b>KATY KEENE</b> (Also see Kasco Comics, Laugh, Pep, Suzie, & Wilbur)						
<b>Archie Publ./Close-Up/Radio Comics:</b> 1949 - No. 4, 1951; No. 5, 3/52 - No. 62, Oct, 1961 (50-53-Adventures of...on-c) (Cut and missing pages are common)						
1-Bill Woggon-c/a begins; swipes-c to Mopsy 1	108	216	324	675	1038	1400
2-(1950)	52	104	156	317	484	650
3-5: 3-(1951), 4-(1951)	40	80	120	239	357	475
6-10	35	70	105	201	293	385
11,13-21: 21-Last pre-code issue (3/55)	30	60	90	170	245	320
12-(Scarce)	35	70	105	201	293	385
22-40	21	42	63	121	173	225
41-60: 54-Wedding Album plus wedding pin-up	17	34	51	95	135	175
61-62: 62-Robot-c	19	38	57	107	154	200
Annual 1(54, 25c)-All new stories; last pre-code	48	96	144	293	447	600
Annual 2-6(55-59, 25c)-All new stories	30	60	90	173	249	325
3-D 1(1953, 25c, large size)-Came w/glasses	40	80	120	236	351	465
Charm 1(9-58)-Woggon-c/a; new stories, and cut-outs	30	60	90	173	249	325
Glamour 1(1957)-Puzzles, games, cut-outs	30	60	90	173	249	325
Spectacular 1(56)	30	60	90	173	249	325
NOTE: <i>Debby's Diary</i> in #45, 47-49, 52, 57.						
<b>KATY KEENE COMICS DIGEST MAGAZINE</b>						
<b>Close-Up, Inc. (Archie Ent.):</b> 1987 - No. 10, July, 1990 (\$1.25/\$1.35/\$1.50, digest size)						
1	2	4	6	10	13	16
2-10	1	2	3	5	7	9
<b>KATY KEENE FASHION BOOK MAGAZINE</b>						
<b>Radio Comics/Archie Publications:</b> 1955 - No. 13, Sum, '56 - N. 23, Wint, '58-59 (nn 3-10)						
1-Bill Woggon-c/a	48	96	144	293	447	600
2	30	60	90	173	249	325
11-18: 18-Photo Bill Woggon	22	44	66	127	184	240
19-23	18	36	54	102	146	190
<b>KATY KEENE HOLIDAY FUN</b> (See Archie Giant Series Magazine No. 7, 12)						
<b>KATY KEENE PINUP PARADE</b>						
<b>Radio Comics/Archie Publications:</b> 1955 - No. 15, Summer, 1961 (25c) (Cut-out & missing pages are common)						
1-Cut-outs in all; last pre-code issue	48	96	144	293	447	600
2-(1956)	30	60	90	173	249	325
3-5: 3-(1957)	25	50	75	141	203	265
6-10,12-14: 8-Mad parody. 10-Bill Woggon photo	21	42	63	118	169	220
11-Story of how comics get CCA approved, narrated by Katy	26	52	78	147	211	275
15(Rare)-Photo artist & family	40	80	120	239	357	475
<b>KATY KEENE SPECIAL</b> (Katy Keene #7 on; see Laugh Comics Digest)						
<b>Archie Ent.:</b> Sept, 1983 - No. 33, 1990 (Later issues published quarterly)						
1-10: 1-Woggon-r; new Woggon-c. 3-Woggon-r						5.00
11-25: 12-Spider-Man parody						6.00
26-32(Low print run)						12
33	1	2	3	5	7	9
	2	4	6	8	10	12
<b>KATZENJAMMER KIDS, THE</b> (See Captain & the Kids & Giant Comic Album)						
<b>David McKay Publ./Standard No. 12-21(Spring/50 - 53)/Harvey No. 22, 4/53 on: 1945-1946; Summer, 1947 - No. 27, Feb-Mar, 1954</b>						
Feature Books 30	20	40	60	112	161	210
Feature Books 32,35(45),41,44(46)	18	36	54	100	143	185
Feature Book 37-Has photos & biography of Harold Kner	19	38	57	107	154	200
1(1947)-All new stories begin	19	38	57	107	154	200
2	10	20	30	60	80	100
3-11	8	16	24	46	58	70
12-14(Standard)	7	14	21	35	43	50
15-21(Standard)	6	12	18	31	38	45
22-25,27(Harvey): 22-24-Henry app.	6	12	18	31	38	45
26-Half in 3-D	17	34	51	95	135	175
<b>KAYO</b> (Formerly Bullseye & Jest; becomes Carnival Comics)						
<b>Harry 'A' Chesler:</b> No. 12, Mar, 1945						
12-Green Knight, Capt. Glory, Little Nemo (not by McKay)	17	34	51	95	135	175
<b>KA-ZAR</b> (Also see Marvel Comics #1, Savage Tales #6 & X-Men #10)						
<b>Marvel Comics Group:</b> Aug, 1970 - No. 3, Mar, 1971 (Giant-Size, 68 pgs.)						
1-Reprints earlier Ka-Zar stories; Avengers x-over in Hercules; Daredevil, X-Men app.; hidden profanity-c	4	8	12	22	30	38
2,3-Daredevil-r. 2-r/Daredevil #13 w/Kirby layouts; Ka-Zar origin, Angel-r w X-Men by Tuska. 3-Romita & Heck-a (no Kirby)	3	6	9	16	21	26
NOTE: <i>Buscema c-2</i> . <i>Colan a-1p(r)</i> . <i>Kirby c/a-1, 2</i> . #1-Reprints X-Men #10 & Daredevil #24						
<b>KA-ZAR</b>						
<b>Marvel Comics Group:</b> Jan, 1974 - No. 20, Feb, 1977 (Regular Size)						
1	2	4	6	11	14	18
2-10	1	2	3	5	7	9
11-14,16,18-20						6.00
15,17-(Regular 25c edition)(8/76)						6.00
15,17-(30c-c variants, limited distribution)	1	2	3	5	6	8
NOTE: <i>Alcala a-6i</i> , 8i. <i>Brunner c-4</i> . <i>Buscema a-6-10p</i> ; c-1, 5, 7. <i>Heath a-12</i> . <i>G. Kane c(p)</i> -3, 5, 8-11, 15, 20. <i>Kirby c-12p</i> . <i>Reinman a-1p</i> .						
<b>KA-ZAR</b> (Volume 2)						
<b>Marvel Comics:</b> May, 1997 - No. 20, Dec, 1998 (\$1.95/\$1.99)						
1-Wald-s/Andy Kubert-c/a. thru #4						3.00
2-12 printing; new cover						2.25
2,4: 2-Two-c						2.50
3-Alpha Flight #1 preview						3.00



Keen Detective Funnies V2#5 © CEN



Ken Shannon #5 © QUA



The Kents #12 © DC



GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

5-13,15-20: 8-Includes Spider-Man Cybercomic CD-ROM. 9-11-Thanos app.  
15-Priest-s/Martinez & Rodriguez-a begin; Punisher app.

14-(\$2.99) Last Waid/Kubert issue; flip book with 2nd story previewing new creative team of Priest-s/Martinez & Rodriguez-a  
'97 Annual (\$2.99)-Wraparound-c

#### KA-ZAR OF THE SAVAGE LAND

Marvel Comics: Feb, 1997 (\$2.50, one-shot)

1-Wraparound-c

#### KA-ZAR: SIBLING RIVALRY

Marvel Comics: July, 1997 (\$1.95, one-shot)

(#-1) Flashback story w/Alpha Flight #1 preview

#### KA-ZAR THE SAVAGE (See Marvel Fanfare)

Marvel Comics Group: Apr, 1981 - No. 34, Oct, 1984 (Regular size)(Mando paper #10 on)

1  
2-20,24,27,28,30-34: 11-Origin Zabu. 12-One of two versions with panel missing on pg. 10.  
10-11: 11-Dean Denton story (also app. in #21)  
12-Version with panel on pg. 10 (1600 printed)  
21-23, 25,26-Spider-Man app. 26-Photo-c  
29-Double size: Ka-Zar & Shanna wed  
NOTE: B. Anderson a-1-15p, 18, 19; c-1-17, 18p, 20(back). G. Kane a(back-up)-11, 12, 14.

#### KEEN DETECTIVE FUNNIES (Formerly Detective Picture Stories?)

Centaur Publications: No. 8, July, 1938 - No. 24, Sept, 1940

V1#8-The Clock continues-r/Funny Picture Stories #1; Roy Crane-a (1st?)

9-Tex Martin by Eisner; The Gang Buster app. 87 174 261 544 835 1125  
10,11: 11-Dean Denton story (begins?) 77 154 231 481 741 1000

V2#1,2-The Eye Sees by Frank Thomas begins; ends #23(Not in V2#3&5). 2-Jack Cole-a  
71 142 213 444 685 925

3-6: 3-TNT Todd begins. 4-Gabby Flynn begins. 5,6-Dean Denton story  
67 134 201 419 647 875

7-The Masked Marvel by Ben Thompson begins (7/39, 1st app.)(scarce)  
242 484 726 1513 2332 3150

8-Nudist ranch panel w/four girls 87 174 261 544 835 1125  
9-11 75 150 225 469 722 975

12(12/39)-Origin The Eye Sees by Frank Thomas; death of Masked Marvel's sidekick ZL  
92 184 276 575 888 1200

V3#1,2  
18,19,21,22: 18-Bondage/torture-c  
69 138 207 431 666 900

20-Classic Eye Sees-c by Thomas 98 196 294 613 944 1275  
23-Air Man begins (intro); Air Man-c  
92 184 276 575 888 1200

24-(scarce) Air Man-c 96 192 288 600 925 1250  
NOTE: Burgos a-V2#2. Jack Cole a-V2#2. Eisner a-10. V2#6: Ken Ernst a-V2#4-7, 9, 10, 19, 21; c-V2#4.  
Everett a-V2#6, 7, 9, 11, 12, 20. Gunderline a-V2#5, 66. Gustavson a-V2#4-6. Simon c-V3#1. Thompson c-V2#7, 9, 10, 22.

#### KEEN KOMICS

Centaur Publications: V2#1, May, 1939 - V2#3, Nov, 1939

V2#1(Large size)-Dan Hastings (s/f), The Big Top, Bob Phantom the Magician,  
The Mad Goddess app. 96 192 288 600 925 1250

V2#2(Reg. size)-The Forbidden Idol of Machu Picchu; Cut Carson by Burgos begins  
62 124 166 388 594 800

V2#3-Saddle Sniff by Jack Cole, Circus Pays, Kings Revenge app.  
62 124 166 388 594 800

NOTE: Binder a-V2#2. Burgos a-V2#2. 3. Ken Ernst a-V2#3. Gustavson a-V2#2. Jack Cole a-V2#3.

#### KEEN TEENS (Girls magazine)

Life's Romances Publ./Leader/Magazine Ent.: 1945 - No. 6, Aug-Sept, 1947

nn (#1)-14 pgs. Claire Voyant (cont'd. in other nn issue) movie photos, Dotty Dripple, Gertie  
O'Grady & Sissy; Van Johnson, Frank Sinatra photo-c  
39 78 117 222 324 425

nn (#2, 1946)-16 pgs. Claire Voyant & 16 pgs. movie photos  
28 56 84 158 229 300  
3-6: 4-Glenn Ford photo-c. 5-Perry Como-c  
12 24 36 71 98 125

#### KEIF LLAMA

Oni Press: Mar, 1999 (\$2.95, B&W, one-shot)

1-Matt Howarth-s/a

#### KELLYS, THE (Formerly Rusty Comics; Spy Cases No. 26 on)

Marvel Comics (HPC): No. 23, Jan, 1950 - No. 25, June, 1950 (52 pgs.)

23-Teenage 12 24 36 71 98 125  
24,25: 24-Margie app. 9 18 27 51 62 75

#### KELVIN MACE

Vortex Publications: 1986 - No. 2, 1986 (\$2.00, B&W)

1,2: 1-(B&W). 1-2nd print (1/87, \$1.75). 2-(Color)

KEN MAYNARD WESTERN (Movie star)(See Wow Comics, 1936)

Fawcett Publ.: Sept, 1950 - No. 8, Feb, 1952 (All 36 pgs; photo front/back-c)

1-Ken Maynard & his horse Tarzan begin 60 120 180 375 580 785  
2 39 78 117 222 324 425  
3-8: 6-Atomic bomb explosion panel 30 60 90 170 245 320

KEN SHANNON (Becomes Gabby #11 on) (Also see Police Comics #103)

Quality Comics Group: Oct, 1951 - No. 10, Apr, 1953 (A private eye)

1-Crandall-a 40 80 120 230 335 440  
2-Crandall c/a(2) 31 62 93 175 253 330  
3-5-Crandall-a. 3-Horror-c 22 44 66 123 177 230  
6-Crandall-c/a; 'The Weird Vampire Mob'-c/s 25 50 75 141 203 265  
7,10: 7-Crandall-a. 10-Crandall-c 18 36 54 100 143 185  
8,9: 8-Optum den drug use story 17 34 51 98 139 180  
NOTE: Crandall/Cuidera c-1-10. Jack Cole a-1-9. #1-15 published after title change to Gabby.

#### KEN STUART

Publication Enterprises: Jan, 1949 (Sea Adventures)

1-Frank Borth-c/a 10 20 30 56 73 90

#### KENT BLAKE OF THE SECRET SERVICE (Spy)

Marvel/Atlas Comics(20CC): May, 1951 - No. 14, July, 1953

1-Injury to eye, bondage, torture; Brodsky-c 21 42 63 118 169 220  
2-Drug use whypo scenes; Brodsky-c 15 30 45 83 117 150  
3-14: 8-R.Q. Sale-a (2 pgs.) 9 18 27 54 70 85

NOTE: Heath c-5, 7, 8. Infantino c-12. Maneely c-3. Sinnott a-2(3). Tuska a-8(3pg.).

#### KENTS, THE

DC Comics: Aug, 1997 - No. 12, July, 1998 (\$2.50, limited series)

1-12-Ostrander-s/art by Truman and Bair (#1-8), Mandrake (#9-12) 3.00  
TPB (\$19.95) r#1-12 20.00

#### KERRY DRAKE (Also see A-1 Comics)

Argo: Jan, 1956 - No. 2, March, 1956

1,2-Newspaper-r 8 16 24 46 58 70

#### KERRY DRAKE DETECTIVE CASES (...Racket Buster No. 32,33)

(Also see Chamber of Clues & Green Hornet Comics #42-47)

Life's Romances/Com/Magazine Ent. No.1-5/Harvey No.6 on: 1944 - No. 5, 1944; No. 6,

Jan, 1948 - No. 33, Aug, 1952

nn(1944)(A-1 Comics)(slightly over-size) 31 62 93 178 259 340  
2 19 38 57 107 154 200

3-5(1944) 16 32 48 92 131 170  
6,8(1948): Lady Crime by Powell. 8-Bondage-c 11 22 33 64 87 110  
7-Kubert-a; biog of Andriola (artist) 12 24 36 71 98 125

9,10-Two-part marijuana story; Kerry smokes marijuana in #10  
11-15 16 32 48 89 127 165  
16-33 10 20 30 58 77 95

NOTE: Andriola c-6-9. Berg a-5. Powell a-10-23, 28, 29.

#### KEWPIES

Will Eisner Publications: Spring, 1949

1-Feiffer-a; Kewpie Doll ad on back cover 46 92 138 281 428 575

#### KEY COMICS

Consolidated Magazines: Jan, 1944 - No. 5, Aug, 1946

1-The Key, Will-O-The-Wisp begin 40 80 120 244 372 500  
2 (3/44) 23 46 69 132 191 250  
3,4: 4-(5/46)-Origin John Quincy The Atom (begins); Walter Johnson c-3-5  
20 40 60 112 161 210

5-4pg. Faust Opera adaptation; Kiefer-a; back-c adventures "Masterpieces illustrated by"  
Lloyd Jacquet after he left Classic Comics (no copies of Masterpieces illustrated known)  
25 50 75 144 207 270

#### KEY RING COMICS

Dell Publishing Co.: 1941 (16 pgs.; two colors) (sold 5 for 10c)

1-Sky Hawk, 1-Viking Carter, 1-Features Sleepy Samson, 1-Origin Greg Gilday-  
r/War Comics #2 8 16 24 46 58 70  
1-Radior (Super hero) 9 18 27 54 70 85

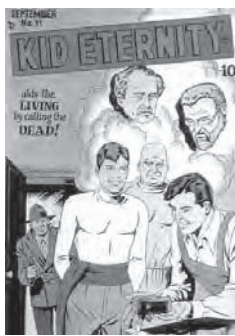
NOTE: Each book has two holes in spine to put in binder.

#### KICKERS, INC.

Marvel Comics Group: Nov, 1986 - No. 12, Oct, 1987

1-12

2.25



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

## KID CARROTS

St. John Publishing Co.: September, 1953

1-Funny animal 8 16 24 40 50 60

**KID COLT OUTLAW** (Kid Colt #1-4; ...Outlaw #5-on)(Also see All Western Winners, Best Western, Black Rider, Giant-Size..., Two-Gun Kid, Two-Gun Western, Western Winners, Wild Western, Wisco)

**Marvel Comics(LCC) 1-16; Atlas(LMC) 17-102; Marvel 103-on:** 8/48 - No. 139, 3/68; No. 140, 11/69 - No. 229, 4/79

1-Kid Colt &amp; his horse Steel begin. 100 200 300 625 963 1300

2 50 100 150 305 465 625

3-5: 4-Anti-Wertham editorial; Tex Taylor app. 5-Blaze Carson app. 40 80 120 244 372 500

6-8: 6-Tex Taylor app; 7-Nimo the Lion begins, ends #10 30 60 90 170 245 320

9,10 (52 pgs.) 30 60 90 170 245 320

11-Origin 34 68 102 196 283 370

12-20 21 42 63 118 169 220

21-32 17 34 51 98 139 180

33-45: Black Rider in all 13 26 39 76 106 135

46,47,49,50 11 22 33 64 87 110

48-Kubert-a 11 22 33 66 91 115

51-53,55,56 9 18 27 54 70 85

54-Williamson/Maneely-c 10 20 30 58 77 95

57-60,66: 4-pg. Williamson-a in all 8 16 24 55 78 100

61-63,67-78,80-86: 70-Severin-c. 73-Maneely-c. 86-Kirby-a(r). 6 12 18 40 55 70

64,65-Crandall-a 6 12 18 43 59 75

79,87: 79-Origin retold. 87-Davis-a(r) 6 12 18 43 59 75

88,89-Williamson-a in both (4 pgs.). 89-Redrawn Matt Slade #2 7 14 21 46 63 80

90-99,101-106,108,109: 91-Kirby/Ayers-c. 95-Kirby/Ayers-c/story. 102-Last 10c issue 5 10 15 36 48 60

100 6 12 18 38 52 65

107-Only Kirby sci-fi cover of title; Kirby -a. 6 12 18 43 59 75

110-(5/63)-1st app. Iron Mask (Iron Man type villain) 6 12 18 43 59 75

111-120: 114-(1/64)-2nd app. Iron Mask 4 8 12 27 36 45

121-129,133-139: 121-Rawhide Kid x-over. 125-Two-Gun Kid x-over. 139-Last 12c issue 3 7 10 21 28 35

130-132 (68 pgs.)-one new story each. 130-Origin 4 8 12 27 36 45

140-155: 140-Reprints begin (later issues mostly-r). 155-Last 15c issue 2 4 6 12 16 20

156-Giant; reprints (52 pgs.) 3 6 9 18 24 30

157-180,200: 170-Origin retold. 2 4 6 10 13 16

181-199 2 4 6 8 10 12

201-229: 201-New material w/Rawhide Kid app; Kane-c. 229-Rawhide Kid-r 1 3 4 6 8 10

205-209-(30c-c variants, limited dist.) 4 8 12 29 40 50

218-220-(35c-c variants, limited dist.) 6 12 18 43 59 75

...Album (no date; 1950's; Atlas Comics)-132 pgs.; random binding, cardboard cover, B&amp;W stories; contents can vary (Rare) 81 162 243 506 778 1050

NOTE: *Ayers* a-many. *Colan* a-32, 53; *clp*-223, 228, 229. *Crandall* a-140; 167r. *Everett* a-90, 137i, 225(r). *Heath* a-8(2); c-34, 35, 39, 44, 46, 48, 49, 57, 64. *Heck* a-135; 139. *Jack Keller* a-25(1), 26-38(2-4), 78, 94p, 98, 99, 108, 110, 130, 132, 140-150r. *Kirby* a-86r, 93, 96, 107, 119, 176(parl); c-87, 92-95, 97, 99-112, 114-117, 121-123, 197r; w/*Ditko* c-89. *Maneely* a-12, 68, 81; c-17, 19, 40-43, 47, 52, 53, 62, 65, 68, 78, 81, 142r, 150r. *Morrow* a-173r, 216r. *Rico* a-13, 18. *Severin* c-58, 59, 143, 148, 149i. *Shores* a-39, 41-43, 143r; c-1-10(most), 24. *Sutton* a-136, 137p, 225(p). *Wildy* a-47, 54, 82, 144r. *Williamson* a-147, 170, 172, 216. *Woodbridge* a-64, 81. *Black Rider* in #33-45, 74, 86. *Iron Mask* in #110, 114, 121, 127. *Sam Hawk* in #80, 84, 101, 111, 121, 146, 174, 181, 188.**KID COWBOY** (Also see Approved Comics #4 & Boy Cowboy)**Ziff-Davis Publ./St. John (Approved Comics) #11,14:** 1950 - No. 11, Wint, '52-'53; No. 14, June, 1954 (No #12,13) (Painted covers #1-10, 14)

1-Lucy Belle &amp; Red Feather begin 16 32 48 92 131 170

2-Maneely-c 10 20 30 60 80 100

3-11,14: (8/3, spr. '51), 5-Berg-a. 14-Code approved 9 18 27 54 70 85

**KID DEATH & FLUFFY HALLOWEEN SPECIAL****Event Comics:** Oct. 1997 (\$2.95, B&W, one-shot)

1-Variant-c by Cebollero &amp; Quesada/Palmiotti 3.00

**KID DEATH & FLUFFY SPRING BREAK SPECIAL****Event Comics:** July, 1996 (\$2.50, B&W, one-shot)

1-Quesada &amp; Palmiotti-c/scripts 2.50

**KIDDIE KAPERS****Kiddie Kapers Co., 1945/Decker Publ. (Red Top-Farrell):** 1945?(nd); Oct, 1957; 1963 - 1964

1(nd, 1945-46?; 36 pgs.)-Infinity-c; funny animal 9 18 27 52 66 80

1(10/57)(Decker)-Little Bit-r from Kiddie Karnival 5 10 15 22 26 30

Super Reprint #7, 10(63), 12, 14(63), 15,17(64), 18(64): 10, 14-r/Animal Adventures #1.

15-Animal Adventures #? 17-Cowboys 'N' Injuns #? 2 4 6 9 11 14

## KIDDIE KARNIVAL

**Ziff-Davis Publ. Co. (Approved Comics):** 1952 (25c, 100 pgs.) (One Shot)

nn-Rebound Little Bit #1,2; painted-c 38 76 114 219 320 420

**KID ETERNITY** (Becomes Buccaneers) (See Hit Comics)**Quality Comics Group:** Spring, 1946 - No. 18, Nov, 1949

1 100 200 300 625 963 1300

2 40 80 120 241 363 485

3-Mac Raboy-a 40 80 120 244 372 500

4-10 26 52 78 147 211 275

11-18 20 40 60 112 161 210

## KID ETERNITY

**DC Comics:** 1991 - No. 3, Nov, 1991 (\$4.95, limited series)

1-3: Grant Morrison scripts 6.00

## KID ETERNITY

**DC Comics (Vertigo):** May, 1993 - No. 16, Sept, 1994 (\$1.95, mature)

1-16: 1-Gold ink-c. 6-Photo-c. All Sean Phillips-c/a except #15 (Phillips-c/i only) 2.25

## KID FROM DODGE CITY, THE

**Atlas Comics (MMC):** July, 1957 - No. 2, Sept, 1957

1-Don Heck-c 10 20 30 56 73 90

2-Everett-c 7 14 21 35 43 50

## KID FROM TEXAS, THE (A Texas Ranger)

**Atlas Comics (CSI):** June, 1957 - No. 2, Aug, 1957

1-Powell-a; Severin-c 10 20 30 56 73 90

2 7 14 21 35 43 50

## KID KOKO

**I. W. Enterprises:** 1958

Reprint #1,2-(r/M.E.'s Koko &amp; Kola #4, 1947) 2 4 6 9 11 14

## KID KOMICS (Kid Movie Comics No. 11)

**Timely Comics (USA 1,2/FCI 3-10):** Feb, 1943 - No. 10, Spring, 1946

1-Origin Captain Wonder &amp; sidekick Tim Mullrooney, &amp; Subbie; intro the Sea-Going Lad, Pinto Pete, &amp; Trixie Trouble; Knuckles &amp; Whitewash Jones (from Young Allies) app.; Wolverton-a (7 pgs.) 423 846 1269 2837 4569 6300

2-The Young Allies, Red Hawk, &amp; Tommy Tyme begin; last Captain Wonder &amp; Subbie 196 392 588 1225 1888 2550

3-The Vision, Daredevils &amp; Red Hawk app. 150 300 450 938 1444 1950

4-The Destroyer begins; Sub-Mariner app.; Red Hawk &amp; Tommy Tyme end 125 250 375 781 1203 1625

5,6: 5-Tommy Tyme begins, ends #10 96 192 288 600 925 1250

7-10: 7,10-The Whizzer app. Destroyer not in #7,8. 10-Last Destroyer, Young Allies &amp; Whizzer 85 170 255 531 816 1100

NOTE: *Brodskey* c-5. *Schomburg* c-2-4, 6-10. *Shores* c-1. *Captain Wonder* c-1, 2. *The Young Allies* c-3-10.**KID MONTANA** (Formerly Davy Crockett Frontier Fighter; The Gunfighters No. 51 on)**Charlton Comics:** V2#9, Nov, 1957 - No. 50, Mar, 1965

V2#9 (#1) 5 10 15 36 48 60

10 12 14-20 4 8 12 24 32 40

13-Williamson-a 3 6 9 18 23 28

21-35: 25,31-Giordano-c. 32-Origin Kid Montana. 34-Geronimo-c/s. 35-Snow Monster-c/s 4 8 12 24 32 40

36-50: 36-Dinosaur-a/s. 37,48-Giordano-c 2 4 6 12 16 20

NOTE: Title change to Montana Kid on cover only #44 & 45; remained Kid Montana on inside. *Chasal* a-29,30. *Montes* c-25,31,37,48. *Giordano*/Alasca c-12. *Mastroserio* a-9,11,13,14,22; c-11,14. *Masulli*/Mastroserio c-13. *Montes*/Bache c-42. *Moris* c-16,32-34,36,40,41,44,46; a-13,15;16,31-50. *Nicholas*/Alasca a-44,48.**KID MOVIE KOMICS** (Formerly Kid Comics; Rusty Comics #12 on)**Timely Comics:** No. 11, Summer, 1946

11-Silly Seal &amp; Ziggy Pig; 2 pgs. Kurtzman "Hey Look" plus 6 pg. "Pigtales" story 27 54 81 152 219 285

**KIDNAPPED** (Robert Louis Stevenson's...also see Movie Comics)(Disney)**Dell Publishing Co.:** No. 1101, May, 1960

Four Color 1101-Movie, photo-c 8 16 24 53 74 95

**KIDNAP RACKET** (See Harvey Comics Hits No. 57)

Killraven #1 © MAR



Kinetic #8 © Plunkett &amp; Purepop



King Comics #39 © KING



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>KID SLADE GUNFIGHTER</b> (Formerly Matt Slade...)													
Atlas Comics (SPI): No. 5, Jan, 1957 - No. 8, July, 1957													
5-Maneely, Roth, Severin-a in all; Maneely-c	13	26	39	74	102	130							
6,8-Severin-c	8	16	24	46	58	70							
7-Williamson/Mayo-a, 4 pgs.	10	20	30	58	77	95							
<b>KID SUPREME</b> (See Supreme)													
Image Comics (Extreme Studios): Mar, 1996 - No. 3, July, 1996 (\$2.50)													
1-3: Fraga-a/scripts. 3-Glory-c/app.					2.50								
<b>KID TERRIFIC</b>													
Image Comics: Nov, 1998 (\$2.95, B&W)													
1-Snyder & Diliberto-s/a					3.00								
<b>KID ZOO COMICS</b>													
Street & Smith Publications: July, 1948 (52 pgs.)													
1-Funny Animal	29	58	87	164	237	310							
<b>KILLER</b> (...Tales By Timothy Truman)													
Eclipse Comics: March, 1985 (\$1.75, one-shot, Baxter paper)													
1-Timothy Truman-c/a					2.50								
<b>KILLER INSTINCT</b> (Video game)													
Acclaim Comics: June, 1996 - No. 6 (\$2.50, limited series)													
1-6: 1-Bart Sears-a(p). 4-Special #1. 5-Special #2. 6-Special #3					3.00								
<b>KILLER PRINCESSES</b>													
Oni Press: Dec, 2001 - No. 3, Apr, 2003 (\$2.95, limited series)													
1-3-Gail Simone-s/Lea Hernandez-a					3.00								
<b>KILLERS, THE</b>													
Magazine Enterprises: 1947 - No. 2, 1948 (No month)													
1-Mr. Zin, the Hatchet Killer; mentioned in SOTI, pgs. 179,180; used by N.Y. Legis. Comm.: L. B. Cole-c	108	216	324	675	1038	1400							
2-(Scarce)-Hashish smoking story; "Dying, Dying, Dead" drug story; Whitney, Ingels-a; Whitney hanging-c	89	178	267	556	853	1150							
<b>KILLING JOKE, THE</b> (See Batman: The Killing Joke under Batman one-shots)													
<b>KILLPOWER: THE EARLY YEARS</b>													
Marvel Comics UK: Sept, 1993 - No. 4, Dec, 1993 (\$1.75, mini-series)													
1-(\$2.95)-Foil embossed-c					3.00								
2-4: 2-Genetix app. 3-Punisher app.					2.25								
<b>KILLRAVEN</b> (See Amazing Adventures #18 (5/73))													
Marvel Comics: Feb, 2001 (\$2.99, one-shot)													
1-Linsner-s/a/c					3.00								
<b>KILLRAVEN</b>													
Marvel Comics: Dec, 2002 - No. 6, May, 2003 (\$2.99, limited series)													
1-6-Alan Davis-s/a(p)/Mark Farmer-i					3.00								
<b>KILLRAZOR</b>													
Image Comics (Top Cow Productions): Aug, 1995 (\$2.50, one-shot)													
1					2.50								
<b>KILL YOUR BOYFRIEND</b>													
DC Comics (Vertigo): June, 1995 (\$4.95, one-shot)													
1-Grant Morrison story					6.00								
1(\$5.95, 1998) 2nd printing					6.00								
<b>KILROY</b> (Volume 2)													
Caliber Press: 1998 (\$2.95, B&W)													
1-Pruett-s					3.00								
<b>KILROY IS HERE</b>													
Caliber Press: 1995 (\$2.95, B&W)													
1-10					3.00								
<b>KILROYS, THE</b>													
B&I Publ. Co. No. 1-19/American Comics Group: June-July, 1947 - No. 54, June-July, 1955													
1	23	46	69	132	191	250							
2	12	24	36	71	98	125							
3-5: 5-Gross-a	10	20	30	58	77	95							
6-10: 8-Milt Gross's Moronica	9	18	27	51	62	75							
11-20: 14-Gross-a	8	16	24	43	54	65							
21-30	7	14	21	37	46	55							
31-47: 50-54	7	14	21	35	43	50							
48,49-(3-D effect-c/stories)	18	36	54	100	143	185							
<b>KILROY: THE SHORT STORIES</b>													
Caliber Press: 1995 (\$2.95, B&W)													
1													3.00
<b>KIN</b>													
Image Comics (Top Cow): Mar, 2000 - No. 6, Sept, 2000 (\$2.95)													
1-5-Gary Frank-s/c/a													3.00
1-(\$6.95) DF Alternate footprint cover													7.00
6-(\$3.95)													4.00
... Descent of Man TPB (2002, \$19.95) r/ #1-6													20.00
<b>KINDRED, THE</b>													
Image Comics (WildStorm Productions): Mar, 1994 - No. 4, July, 1995 (\$1.95, limited series)													
1-(\$2.50)-Grifter & Backlash app. in all; bound-in trading card													2.50
2-4													2.50
2,3: 2-Variant-c. 3-Alternate-c by Portacio, see Deathblow #5													4.00
Trade paperback (2/95, \$9.95)													10.00
NOTE: Booth c/a 1-4. The first four issues contain coupons redeemable for a Jim Lee Grifter/Backlash print.													
<b>KINDRED II, THE</b>													
DC Comics (WildStorm): Mar, 2002 - No. 4, June, 2002 (\$2.50, limited series)													
1-4-Booth-s/Booth & Regla-a													2.50
<b>KINETIC</b>													
DC Comics (Focus): May, 2004 - No. 8, Dec, 2004 (\$2.50)													
1-8-Puckett-s/Pleece-a/c													2.50
<b>KING ARTHUR AND THE KNIGHTS OF JUSTICE</b>													
Marvel Comics UK: Dec, 1993 - No. 3, Feb, 1994 (\$1.25, limited series)													
1-3: TV adaptation													2.25
<b>KING CLASSICS</b>													
King Features : 1977 (36 pgs., cardboard-c) (Printed in Spain for U.S. distr.)													
1-Connecticut Yankee, 2-Last of the Mohicans, 3-Moby Dick, 4-Robin Hood, 5-Swiss Family Robinson, 6-Robinson Crusoe, 7-Treasure Island, 8-20,000 Leagues, 9-Christmas Carol, 10-Huck Finn, 11-Around the World in 80 Days, 12-Davy Crockett, 13-Don Quixote, 14-Gold Bug, 15-Ivanhoe, 16-Three Musketeers, 17-Baron Munchausen, 18-Alice in Wonderland, 19-Black Arrow, 20-Five Weeks in a Balloon, 21-Great Expectations, 22-Gulliver's Travels, 23-Prince & Pauper, 24-Lawrence of Arabia (Originals, 1977-78)													
each....	2	4	6	10	12	15							
Reprints (1979; HRN-24)	1	2	3	5	7	9							
NOTE: The first eight issues were not numbered. Issues No. 25-32 were advertised but not published. The 1977 originals have HRN 32a; the 1978 originals have HRN 32b.													
<b>KING COLT</b> (See Luke Short's Western Stories)													
<b>KING COMICS</b> (Strip reprints)													
David McKay Publications/Standard #156-on: 4/36 - No. 155, 11-12/49; No. 156, Spr/50 - No. 159, 2/52 (Winter on-c)													
1-1st app. Flash Gordon by Alex Raymond; Brick Bradford (1st app.), Popeye, Henry (1st app.) & Mandrake the Magician (1st app.) begin; Popeye-c begin													
	1233	2466	3700	9700	-	-							
2	345	690	1035	1898	2674	3450							
3	235	470	705	1293	1822	2350							
4	180	360	540	990	1395	1800							
5	130	260	390	715	1008	1300							
6-10: 9-X-Mas-c	90	180	270	495	698	930							
11-20	70	140	210	385	543	700							
21-30: 21-X-Mas-c	52	104	156	286	403	520							
31-40: 33-Last Segar Popeye	42	84	126	231	326	420							
41-50: 46-Text illos by Marge Buell contain characters similar to Lulu, Alvin & Tubby.													
50-The Lone Ranger begins	34	68	102	196	283	370							
51-60: 52-Barney Baxter begins?	24	48	72	138	199	260							
61-The Phantom begins	26	52	78	147	211	275							
62-80: 76-Flag-c. 79-Blondie begins	18	36	54	100	143	185							
81-99	14	28	42	79	110	140							
100	17	34	51	95	135	175							
101-114: 114-Last Raymond issue (1 pg.); Flash Gordon by Austin Briggs begins, ends #155	13	26	39	74	102	130							
115-145: 117-Phantom origin retold	10	20	30	56	73	90							
146,147-Prince Valiant in both	9	18	27	49	62	75							
148-155: 155-Flash Gordon ends (11-12/49)	9	18	27	49	62	75							
156-159: 156-New Logo begins (156-159)	8	16	24	46	58	70							
NOTE: Marge Buell text illos in No. 24-46 at least.													
<b>KING CONAN</b> (Conan The King No. 20 on)													
Marvel Comics Group: Mar, 1980 - No. 19, Nov, 1983 (52 pgs.)													
1													6.00
2-19: 4-Death of Thoth Amon. 7-1st Paul Smith-a, 1 pg. pin-up (9/81)													4.00





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

Simonson c-6.

#### KING DAVID

DC Comics (Vertigo): 2002 (\$19.95, 8 1/2" x 11")

nn-Story of King David; Kyle Baker-s/a

20.00

#### KINGDOM, THE

DC Comics: Feb, 1999 - No. 2, Feb, 1999 (\$2.95/\$1.99, limited series)

1,2-Waid-s; sequel to Kingdom Come; introduces Hypertime

4.00

.... Kid Flash 1 (2/99, \$1.99) Waid-s/Parillo-a, .... Nightstar 1 (2/99, \$1.99) Waid-s/Haley-a,

.... Offspring 1 (2/99, \$1.99) Waid-s/Quitely-a, .... Planet Krypton 1 (2/99, \$1.99) Waid-s/

Kitson-a, .... Son of the Bat 1 (2/99, \$1.99) Waid-s/Apthorp-a

2.25

#### KINGDOM COME

DC Comics: 1996 - No. 4, 1996 (\$4.95, painted limited series)

1-Mark Waid scripts & Alex Ross-painted c/a in all; tells the last days of the DC Universe;

1st app. Magog

8

2-Superman forms new Justice League

7

3-Return of Captain Marvel

5.00

4-Final battle of Superman and Captain Marvel

7

Deluxe Slipcase Edition-(\$89.95) w/Revelations companion book, 12 new

story pages, foil stamped covers, signed and numbered

120.00

Hardcover Edition-(\$29.95)-Includes 12 new story pages and artwork from Revelations,

new cover artwork with gold foil inlay

35.00

Hardcover 2nd printing

30.00

Softcover Ed-(\$14.95)-Includes 12 new story pgs. & artwork from Revelations,

new c-artwork

15.00

KING KONG (See Movie Comics)

#### KING LEONARDO & HIS SHORT SUBJECTS (TV)

Dell Publishing Co./Gold Key: Nov-Jan, 1961-62 - No. 4, Sept, 1963

Four Color 1242,1278

14 28 42

102 156 210

01390-207(5-7/62)(Dell)

11 22 33

75 110 145

1 (10/62)

12 24 36

87 134 180

2-4

10 20 30

70 100 130

#### KING LOUIE & MOWGLI (See Jungle Book under Movie Comics)

Gold Key: May, 1968 (Disney)

1 (#10223-805)-Characters from Jungle Book

3

7

10

21

28

35

#### KING OF DIAMONDS (TV)

Dell Publishing Co.: July-Sept, 1962

01-391-209-Photo-c

4

8

12

29

40

50

#### KING OF KINGS (Movie)

Dell Publishing Co.: No. 1236, Oct-Nov, 1961

Four Color 1236-Photo-c

9

18

27

63

89

115

#### KING OF THE BAD MEN OF DEADWOOD

Avon Periodicals: 1950 (See Wild Bill Hickok #16)

nn-Kinstler-c; Kamen/Feldstein-r/Cowpuncher #2

16

32

48

89

127

165

#### KING OF THE ROYAL MOUNTED (See Famous Feature Stories, King Comics, Red Ryder #3 & Super Book #2, 6)

KING OF THE ROYAL MOUNTED (Zane Grey's...)

David McKay/Dell Publishing Co.: No. 1, May, 1937; No. 9, 1940; No. 207, Dec, 1948 - No.

935, Sept-Nov, 1958

Feature Books 1 (5/37)(McKay)

85

170

255

531

816

1100

Large Feature Comic 9 (1940)

48

96

144

293

447

600

Four Color 207(#1, 12/48)

15

30

45

109

167

225

Four Color 265,283

10

20

30

67

96

125

Four Color 310,340

8

16

24

53

74

95

Four Color 363,384, 8(6-8/52)-10

7

14

21

46

63

80

11-20

6

12

18

40

55

70

21-28(3-5/58), Four Color 935(9-11/58)

5

10

15

33

44

55

NOTE: 4-Color No. 207, 265, 283, 310, 340, 363, 384 are all newspaper reprints with Jim Gary art. No. 8 on are

all Dell originals. Painted c-No. 9-on.

#### KINGPIN

Marvel Comics: Nov, 1997 (\$5.99, squarebound, one-shot)

nn-Spider-Man & Daredevil vs. Kingpin; Stan Lee-s/ John Romita Sr.-a

6.00

#### KINGPIN

Marvel Comics: Aug, 2003 - No. 7, Jan, 2004 (\$2.50/\$2.99, limited series)

1-6-Bruce Jones-s/Sean Phillips & Klaus Janson-a

2.50

7-(\$2.99)

3.00

#### KING RICHARD & THE CRUSADERS

Dell Publishing Co.: No. 588, Oct, 1954

Four Color 588-Movie, Matt Baker-a, photo-c

11

22

33

75

110

145

#### KINGS OF THE NIGHT

Dark Horse Comics: 1990 - No. 2, 1990 (\$2.25, limited series)

1,2-Robert E. Howard adaptation; Bolton-c

2.25

#### KING SOLOMON'S MINES (Bolton)

Avon Periodicals: 1951

nn (#1 on 1st page)

40

80

120

235

348

460

#### KING TIGER & MOTORHEAD

Dark Horse Comics: Aug, 1996 - No. 2, Sept, 1996 (\$2.95, limited series)

1,2: Chichester scripts

3.00

#### KIPLING, RUDYARD (See Mowgli, The Jungle Book)

KISS (See Crazy Magazine, Howard the Duck #12, 13, Marvel Comics Super Special #1, 5, Rock Fantasy

Comics #10 & Rock N' Roll Comics #9)

#### KISS

Dark Horse Comics: June, 2002 - No. 13, Sept, 2003 (\$2.99, limited series)

1-Photo-c and J. Scott Campbell-c; Casey-s

4.00

2-13: 2-Photo-c and J. Scott Campbell-c, 3-Photo-c and Leinil Yu-c

3.00

.... Men and Monsters TPB (9/03, \$12.95) r/#7-10

13.00

.... Rediscovery TPB (2003, \$9.95) r/#1-3

10.00

.... Return of the Phantom TPB (2003, \$9.95) r/#4-6

10.00

.... Unholy War TPB (2004, \$9.95) r/#11-13

10.00

#### KISS: THE PSYCHO CIRCUS

Image Comics: Aug, 1997 - No. 31, June, 2000 (\$1.95/\$2.25/\$2.50)

1-Holguin-s/Medina-a(p)

1

2

3

5

6

8

1-2nd & 3rd printings

2.50

2

5.00

3,4: 4-Photo-c

4.00

5-8: 5-Begin \$2.25-c

3.00

9-29

2.50

30,31: 30-Begin \$2.50-c

2.50

Book 1 TPB ('98, \$12.95) r/#1-6

13.00

Book 2 Destroyer TPB (8/99, \$9.95) r/#10-13

10.00

Book 3 Whispered Scream TPB ('00, \$9.95) r/#7-9,18

10.00

...Magazine 1 (\$6.95) r/#1-3 plus interviews

7.00

...Magazine 2-5 (\$4.95) 2-r/#4,5 plus interviews. 3-r/#6,7, 4-r/#8,9

5.00

Wizard Edition ('98, supplement) Bios, tour preview and interviews

2.25

#### KISSING CHAOS

Oni Press: Sept, 2001 - No. 8, Mar, 2002 (\$2.25, B&W, 6" x 9", limited series)

1-8-Arthur Dela Cruz-s/a

2.25

.... Nine Lives (12/03, \$2.99, regular comic-sized)

3.00

.... 1000 Words (7/03, \$2.99, regular comic-sized)

3.00

TPB (9/02, \$17.95) r/#1-8

18.00

#### KISSING CHAOS: NONSTOP BEAUTY

Oni Press: Oct, 2002 - No. 4, March, 2003 (\$2.95, B&W, 6" x 9", limited series)

1-4-Arthur Dela Cruz-s/a

3.00

TPB (9/03, \$11.95) r/#1-4

12.00

#### KISS KISS BANG BANG

CrossGen Comics: Feb, 2004 - No. 5, Jun, 2004 (\$2.95)

1-5-Bedard-s/Perkins-a

3.00

#### KISSFUR (TV)

DC Comics: 1989 (Sept.) (\$2.00, 52 pgs., one-shot)

1

Knights of Pendragon #2 © MAR



Knight Watchman #1 © Carlson &amp; Eckler



Konga #1 © CC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>KIT KARTER</b> Dell Publishing Co.: May-July, 1962													
1		4	8	12	22	30	38						
<b>KITTY</b> St. John Publishing Co.: Oct, 1948													
1-Teenage; Lily Renee-c/a		8	16	24	43	54	65						
<b>KITTY PRYDE, AGENT OF S.H.I.E.L.D.</b> (Also see Excalibur and Mekanix) Marvel Comics: Dec, 1997 - No. 3, Feb, 1998 (\$2.50, limited series)													
1-3-Hama-s							2.50						
<b>KITTY PRYDE AND WOLVERINE</b> (Also see Uncanny X-Men & X-Men) Marvel Comics Group: Nov, 1984 - No. 6, Apr, 1985 (Limited series)							4.50						
1-6: Characters from X-Men													
<b>KLARER GIVEAWAYS</b> (See Wisco in the Promotional Comics section)													
<b>KNIGHTHAWK</b> Acclaim Comics (Windjammer): Sept, 1995 - No. 6, Nov, 1995 (\$2.50, lim. series)							2.50						
1-6: 6-origin													
<b>KNIGHTMARE</b> Antarctic Press: July, 1994 - May, 1995 (\$2.75, B&W, mature readers)							2.75						
1-6													
<b>KNIGHTMARE</b> Image Comics (Extreme Studios): Feb, 1995 - No. 5, June, 1995 (\$2.50)							3.50						
0 (\$3.50)							2.50						
1-5: 4-Quesada & Palmiotti variant-c, 5-Flip book w/Warcry													
<b>KNIGHTS 4</b> (See Marvel Knights 4)													
<b>KNIGHTS OF PENDRAGON, THE</b> (Also see Pendragon) Marvel Comics Ltd.: July, 1990 - No. 18, Dec, 1991 (\$1.95)							2.25						
1-18: 1-Capt. Britain app. 2,8-Free poster inside. 9,10-Bolton-c. 11,18-Iron Man app.													
<b>KNIGHTS OF THE ROUND TABLE</b> Dell Publishing Co.: No. 540, Mar, 1954							105						
Four Color 540-Movie, photo-c		8	16	24	58	82							
<b>KNIGHTS OF THE ROUND TABLE</b> Pines Comics: No. 10, April, 1957							35						
10		5	10	15	24	30							
<b>KNIGHTS OF THE ROUND TABLE</b> Dell Publishing Co.: Nov-Jan, 1963-64							42						
1 (12-397-401)-Painted-c		4	8	12	25	33							
<b>KNIGHTSTRIKE</b> (Also see Operation: Knightstrike) Image Comics (Extreme Studios): Jan, 1996 (\$2.50)							2.50						
1-Rob Liefeld & Eric Stephenson story; Extreme Destroyer Part 6.													
<b>KNIGHT WATCHMAN</b> (See Big Bang Comics & Dr. Weird) Image Comics: June, 1998 - No. 4, Oct, 1998 (\$2.95/\$3.50, B&W, lim. series)							3.00						
1-3-Ben Torres-c/a in all							3.50						
4-(\$3.50)													
<b>KNIGHT WATCHMAN: GRAVEYARD SHIFT</b> Caliber Press: 1994 (\$2.95, B&W)													
1,2-Ben Torres-a													
<b>KNOCK KNOCK</b> (...Who's There?) Whitman Publ./Gerona Publications: No. 801, 1936 (52 pgs.) (8x9", B&W)							75						
801-Joke book; Bob Dunn-a		9	18	27	51	62							
<b>KNOCKOUT ADVENTURES</b> Fiction House Magazines: Winter, 1953-54							140						
1-Reprints Fight Comics #53 w/Rip Carson-c/s		14	28	42	79	110							
<b>KNUCKLES</b> (Spin-off of Sonic the Hedgehog) Archie Publications: Apr, 1997 - Present (\$1.50/\$1.75/\$1.79)													
1-29													
<b>KNUCKLES' CHAOTIX</b> Archie Publications: Jan, 1996 (\$2.00, annual)													
1													
<b>KOBALT</b> DC Comics (Milestone): June, 1994 - No. 16, Sept, 1995 (\$1.75/\$2.50)							2.50						
1-16: 1-Byrne-c. 4-Intro Page. 16-Kent Williams-c													
<b>KOBRA</b> (Unpublished #8 appears in DC Special Series No. 1) National Periodical Publications: Feb-Mar, 1976 - No. 7, Mar-Apr, 1977													
1-1st app.; Kirby-a redrawn by Marcos; only 25c-c 1		3	4	6	8	10							
2-7: (All 30c issues) 3-Giffen-a						6.00							
NOTE: Austin a-3; Buckler a-5p; c-5p. Kubert c-4. Nasser a-6p; 7, c-7.													
<b>KOKEY KOALA</b> (...and the Magic Button) Toby Press: May, 1952							110						
1		11	22	33	64	87							
<b>KOKO AND KOLA</b> (Also see A-1 Comics #16 & Tick Tock Tales) Com/Magazine Enterprises: Fall, 1946 - No. 5, May, 1947; No. 6, 1950							110						
1-Funny animal		11	22	33	64	87							
2-X-Mas-c		8	16	24	43	54							
3-6: 6(A-1 28)		7	14	21	37	46							
<b>KO KOMICS</b> Gerona Publications: Oct, 1945 (scarce)							925						
1-The Duke of Darkness & The Menace (hero)		71	142	213	444	685							
<b>KOLCHAK: THE NIGHT STALKER</b> (TV) Moonstone: 2002 - Present (\$6.50/\$6.95)							6.50						
1-(\$6.50) Jeff Rice-s/Gordon Purcell-a							7.00						
... Devil in the Details (2003, \$6.95) Trevor Von Eeden-a							7.00						
... Fever Pitch (2002, \$6.95) Christopher Jones-a							7.00						
... Get of Belial (2002, \$6.95) Art Nichols-a							7.00						
... Lambs to the Slaughter (2003, \$6.95) Trevor Von Eeden-a							7.00						
... Pain Most Human (2004, \$6.95) Greg Scott-a							7.00						
... Tales of the Night Stalker 1-4 (2003-Present, \$3.50) two covers by Moore & Ulsani							3.50						
TPB (2004, \$17.95) r/#1, Get of Belial & Fever Pitch							18.00						
<b>KOMIC KARTOONS</b> Timely Comics (EPC): Fall, 1945 - No. 2, Winter, 1945							210						
1,2-Andy Wolf, Bertie Mouse		20	40	60	112	161							
<b>KOMIK PAGES</b> (Formerly Snap; becomes Bullseye #1) Harry A' Chesler, Jr. (Our Army, Inc.): Apr, 1945 (All reprints)													
10(#1 on inside)-Land O' Nod by Rick Yager (2 pgs.), Animal Crackers, Foxy GrandPa, Tom, Dick & Mary, Cheerio Minstrels, Red Starr plus other 1-2 pg. strips; Cole-a		24	48	72	135	195							
255													
<b>KONA</b> (...Monarch of Monster Isle) Dell Publishing Co.: Feb-Apr, 1962 - No. 21, Jan-Mar, 1967 (Painted-c)							120						
Four Color 1256 (#1)		9	18	27	65	93							
2-10: 4-Anak begins. 6-Gil Kane-c		5	10	15	36	48							
11-21		4	8	12	27	36							
NOTE: Glanzman a-all issues.							45						
<b>KONGA</b> (Fantastic Giants No. 24) (See Return of...) Charlton Comics: 1960; No. 2, Aug, 1961 - No. 23, Nov, 1965							365						
1(1960)-Based on movie; Giordano-c		25	50	75	177	271							
2-5: 2-Giordano-c; no Ditko-a		11	22	33	80	120							
6-15		10	20	30	67	96							
16-23		6	12	18	40	55							
NOTE: Ditko a-1, 3-15; c-4, 6-9. Glanzman a-12. Montes & Bache a-16-23.													
<b>KONGA'S REVENGE</b> (Formerly Return of...) Charlton Comics: No. 2, Summer, 1963 - No. 3, Fall, 1964; Dec, 1968							85						
2,3: 2-Ditko-c/a		7	14	21	50	68							
1(12/68)-Reprints Konga's Revenge #3		3	6	9	19	25							
<b>KONG THE UNTAMED</b> National Periodical Publications: June-July, 1975 - V2#5, Feb-Mar, 1976							12						
1-1st app. Kong; Wrightson-c; Alcalá-a		2	4	6	8	10							
2-Wrightson-c; Alcalá-a		1	2	3	5	7							
3-5: 3-Alcalá-a							6.00						
<b>KOOKIE</b> Dell Publishing Co.: Feb-Apr, 1962 - No. 2, May-July, 1962 (15 cents)							125						
1-Written by John Stanley; Bill Williams-a		10	20	30	67	96							
2		9	18	27	60	85							
<b>KOOSH KINS</b> Archie Comics: Oct, 1991 - No. 3, Feb, 1992 (\$1.00, bi-monthly, limited series)							2.25						
1-3							2.25						
NOTE: No. 4 was planned, but cancelled.													
<b>KORAK, SON OF TARZAN</b> (Edgar Rice Burroughs)(See Tarzan #139) Gold Key: Jan, 1964 - No. 45, Jan, 1972 (Painted-c No. 1-7)													



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
1-Russ Manning-a		9	18	27	60	85	110	<b>KREE/SKRULL WAR STARRING THE AVENGERS, THE</b>						
2-5-Russ Manning-a		5	10	15	33	44	55	<b>Marvel Comics:</b> Sept, 1983 - No. 2, Oct, 1983 (\$2.50, 68 pgs., Baxter paper)						
6-11-Russ Manning-a		4	8	12	29	40	50	1-2					4.00	
12-23: 12,13-Warren Tufts-a. 14-Jon of the Kalahari ends. 15-Mabu, Jungle Boy begins.		4	8	12	27	36	45	NOTE: <i>Neal Adams p-1r, 2. Buscema a-1r, 2r. Simonson a-1p; c-1p.</i>						
21-Manning-a. 23-Last 12c issue		4	8	12	27	36	45	<b>KROFFT SUPERSHOW (TV)</b>						
24-30		3	6	9	19	25	32	<b>Gold Key:</b> Apr, 1978 - No. 6, Jan, 1979						
31-45		3	6	9	16	20	24	1-Photo-c	3	6	9	18	26	30
<b>KORAK, SON OF TARZAN</b> (Tarzan Family #60 on; see Tarzan #230)								2-6: 6-Photo-c	2	4	6	12	16	20
<b>National Periodical Publications:</b> V9#46, May-June, 1972 - V12#56, Feb-Mar, 1974; No. 57, May-June, 1975 - No. 59, Sept-Oct, 1975 (Edgar Rice Burroughs)								<b>KRULL</b>						
46-(52 pgs.)-Carson of Venus begins (origin), ends #56; Pellucidar feature; Weiss-a								<b>Marvel Comics Group:</b> Nov, 1983 - No. 2, Dec, 1983						
47-59: 49-Origin Korak retold		2	4	6	14	18	22	1,2-Adaptation of film; r/Marvel Super Special. 1-Photo-c from movie						2.50
NOTE: All have covers by Joe Kubert. Manning strip reprints No. 57-59. Murphy Anderson a-52. Michael Kaluta a-46-58. Frank Thorne a-46-51.		1	3	4	6	8	10	<b>KRUSTY COMICS (TV)</b> (See Simpsons Comics)						
<b>KORE</b>								<b>Bongo Comics:</b> 1995 - No. 3, 1995 (\$2.25, limited series)						
<b>Image Comics:</b> Apr, 2003 - No. 5, Sept, 2003 (\$2.95)								1-3						2.50
1-5: 1-Two covers by Capullo and Seeley; Seeley-a (p)							3.00	<b>KRYPTON CHRONICLES</b>						
<b>KORG: 70,000 B. C. (TV)</b>								<b>DC Comics:</b> Sept, 1981 - No. 3, Nov, 1981						
<b>Charlton Publications:</b> May, 1975 - No. 9, Nov, 1976 (Hanna-Barbera)								1-3: 1-Buckler-c(p)						4.00
1,2: 1-Boyette-c/a. 2-Painted-c; Byrne text illos		2	4	6	11	14	18	<b>KULL AND THE BARBARIANS</b>						
3-9		2	4	6	8	10	12	<b>Marvel Comics:</b> May, 1975 - No. 3, Sept, 1975 (\$1.00, B&W, magazine)						
<b>KORNER KID COMICS: Four Star Publications:</b> 1947 (Advertised, not pub.)								1-(84 pgs.) Andru/Wood-r/Kull #1; 2 pgs. Neal Adams; Gil Kane(p).						
<b>KOSMIC KAT ACTIVITY BOOK</b> (See Deity)								Marie & John Severin-a(r); Krenkel text illos.	2	4	6	12	16	20
<b>Image Comics:</b> Aug, 1999 (\$2.95, one-shot)								2,3: 2-(84 pgs.) Red Sonja by Chaykin begins; Solomon Kane by Weiss/Adams; Gil Kane-a;						
1-Stories and games by various							3.00	Solomon Kane pin-up by Wrightson. 3-(76 pgs.) Origin Red Sonja by Chaykin; Adams-a;						
<b>KRAZY KAT</b>								Solomon Kane app.	2	4	6	10	13	16
<b>Holt:</b> 1946 (Hardcover)								<b>KULL THE CONQUEROR</b> (...the Destroyer #11 on; see Conan #1, Creatures on the Loose #10, Marvel Preview, Monsters on the Prowl)						
Reprints daily & Sunday strips by Herriman	60	120	180	375	580	785		<b>Marvel Comics Group:</b> June, 1971 - No. 2, Sept, 1971; No. 3, July, 1972 - No. 15, Aug, 1974; No. 16, Aug, 1976 - No. 29, Oct, 1978						
dust jacket only	46	92	138	281	428	575		1-Andru/Wood-a; 2nd app. & origin Kull; 15c issue	4	8	12	29	40	50
<b>KRAZY KAT</b> (See Ace Comics & March of Comics No. 72, 87)								2-5: 2-3rd Kull app. Last 15c iss. 3-13: 20c issues	2	4	6	12	16	20
<b>KRAZY KAT COMICS</b> (...& Ignatz the Mouse early issues)								6-10	2	4	6	8	10	12
<b>Dell Publ. Co./Gold Key:</b> May-June, 1951 - F.C. #696, Apr, 1956; Jan, 1964 (None by Herriman)								11-15: 11-15-Ploog-a. 14,15: 25c issues	1	2	3	5	7	9
1(1951)	9	18	27	65	93	120		16-(Regular 25c edition)(8/76)	1	2	3	4	5	7
2-5 (#5, 8-10/52)	6	12	18	38	52	65		16-(30c-c variant, limited distribution)	1	3	4	6	8	10
Four Color 454,504	5	10	15	36	48	60		17-29: 21-23-(Reg. 30c editions)	1	2	3	4	5	7
Four Color 548,619,696 (4/56)	5	10	15	33	44	55		21-23-(35c-c variants, limited distribution)	1	3	4	6	8	10
1(10098-401)(1/64-Gold Key)(TV)	5	10	15	33	44	55		NOTE: No. 1, 2, 7-9, 11 are based on Robert E. Howard stories. <i>Alcala a-17p, 18-20; c-24. Ditko a-12r, 15r. Gil Kane c-15p, 21. Nebres a-22-27r; c-25r, 27r. Ploog c-11, 12p, 13. Severin a-2-9r; c-2-10r, 19. Starlin c-14.</i>						
<b>KRAZY COMICS</b> (1st Series) (Cindy Comics No. 27 on) (Also see Ziggy Pig)								<b>KULL THE CONQUEROR</b>						
<b>Timely Comics (USA No. 1-21/JPC No. 22-26):</b> July, 1942 - No. 26, Spr, 1947								<b>Marvel Comics Group:</b> Dec, 1982 - No. 2, Mar, 1983 (52 pgs., Baxter paper)						
1-Toughy Tomcat, Ziggy Pig (by Jaffee) & Silly Seal begin	60	120	180	375	575	775		1,2: 1-Buscema-a(p)						4.00
2	29	58	87	164	237	310		<b>KULL THE CONQUEROR</b> (No. 9,10 titled "Kull")						
3-8,10	20	40	60	112	161	210		<b>Marvel Comics Group:</b> 5/83 - No. 10, 6/85 (52 pgs., Baxter paper)						
9-Hitler parody	21	42	63	121	173	225		V3#1-10: Buscema-a in #1-3,5-10						3.00
11,13,14	15	30	45	83	117	150		NOTE: Bolton a-4. Golden painted c-3-8. Guice a-4p. Sienkiewicz a-4; c-2.						
12-Timely's entire art staff drew themselves into a Creeper story	26	52	78	150	215	280		<b>KUNG FU</b> (See Deadly Hands of..., & Master of...)						
15-(8-9/44)-Becomes Funny Tunes #16; has "Super Soldier" by Pfc. Stan Lee	15	30	45	83	117	150		<b>KUNG FU FIGHTER</b> (See Richard Dragon...)						
16-24,26: 16-(10-11/44). 26-Super Rabbit-c/story	12	24	36	71	98	125		<b>KURT BUSIEK'S ASTRO CITY</b> (Limited series) (Also see Astro City: Local Heroes)						
25-Wacky Duck-c/story & begin; Kurtzman-a (6pgs.)	15	30	45	83	117	150		<b>Image Comics (Juke Box Productions):</b> Aug, 1995 - No. 6, Jan, 1996 (\$2.25)						
<b>KRAZY COMICS</b> (2nd Series)								1-Kurt Busiek scripts, Brent Anderson-a & Alex Ross front & back-c begins; 1st app.						
<b>Timely/Marvel Comics:</b> Aug, 1948 - No. 2, Nov, 1948								Samaritan & Honor Guard (Cleopatra, MHP, Beatie, The Black Rapier, Quarrel & N-Forcer)	2	4	6	8	10	12
1-Wolverton (10 pgs.) & Kurtzman (8 pgs.)-a; Eustice Hayseed begins (L/I Abner swipe)	42	84	126	256	391	525		2-6: 2-1st app. The Silver Agent, The Old Soldier, & the "original" Honor Guard (Max O'Millions, Starwoman, the "original" Cleopatra, the "original" N-Forcer, the Bouncing Beatnik, Leopardman & Kiklat). 3-1st app. Jack-in-the-Box & The Deacon. 4-1st app. Winged Victory (cameo), The Hanged Man & The First Family. 5-1st app. Crackerjack, The Astro City Irregulars, Nightingale & Sunbird. 6-Origin Samaritan; 1st full app.						
2-Wolverton-a (10 pgs.); Powerhouse Pepper cameo	33	66	99	190	275	360		Winged Victory	1	3	4	6	8	10
<b>KRAZY KROW</b> (Also see Dopey Duck, Film Funnies, Funny Frolics & Movie Tunes)								Life In The Big City-8/96, \$19.95, trade paperback-r/Image Comics limited series						
<b>Marvel Comics (ZPC):</b> Summer, 1945 - No. 3, Wint, 1945/46								w/sketchbook & cover gallery; Ross-c						20.00
1	21	42	63	121	173	225		Life In The Big City-8/96, \$49.95, hardcover, 1000 print run-r/Image Comics limited series						50.00
2,3	13	26	39	74	102	130		w/sketchbook & cover gallery; Ross-c						
I.W. Reprint #1(57), 2(58), 7	2	4	6	12	16	20		<b>KURT BUSIEK'S ASTRO CITY</b> (1st Homage Comics series)						
<b>KRAZYLIFE</b> (Becomes Nutty Life #2)								<b>Image Comics (Homage Comics):</b> V2#1, Sept, 1996 - No. 15, Dec, 1998;						
<b>Fox Feature Syndicate:</b> 1945 (no month)								<b>DC Comics (Homage Comics):</b> No. 16, Mar, 1999 - No. 22, Aug, 2000 (\$2.50)						
1-Funny animal	18	36	54	102	146	190		1/2-(10/96)-The Hanged Man story; 1st app. The All-American & Sluggo, The Lamplighter, The Time-Keeper & Eternon	1	3	4	6	8	10



La Cosa Nostroid #4 © Rob Schrab



Lady Death: A Medieval Tale #2 © CRO



Lady Death: The Wild Hunt #1 © CRO



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1/2-(1/98) 2nd printing w/new cover						2.50	.../Vampirella 2 (3/00, \$3.50) Deodato-c/a						3.50
1- Kurt Busiek scripts, Alex Ross-c, Brent Anderson-p & Will Blyberg-i begin; into The Gentleman, Thunderhead & Hella.	1	2	3	5	6	8	... Vs. Purgatori (12/99, \$3.50) Deodato-a						3.50
1-(12/97, \$4.95) "3-D Edition" w/glasses						5.00	... Vs. Vampirella Preview (2/00, \$1.00) Deodato-a/c						2.25
2-Origin The First Family; Astra story	1	2	3	4	5	7	<b>LADY DEATH</b> (Ongoing series)						
3-5: 4-1st app. The Crossbreed, Ironhorse, Glue Gun & The Confessor (cameo)						6.00	<b>Chaos! Comics:</b> Feb, 1998 - No. 16, May, 1999 (\$2.95)						
6-10						5.00	1-16: 1-4: Pulido-s/Hughes-c/a, 5-8, 13-16-Deodato-a, 9-11-Hughes-a						3.00
11-22: 14-20-Steeljack story arc. 16-(3/99) First DC issue						2.50	...Retribution (8/98, \$2.95) Jadsen-a						3.00
TPB-(\$19.95) Ross-c, r/#4-9, #1/2 w/sketchbook						20.00	...Retribution Premium Ed.						6.00
Family Album TPB (\$19.95) r/#1-3,10-13						20.00	<b>LADY DEATH: ALIVE</b>						
The Tarnished Angel HC (\$29.95) r/#14-20; new Ross dust jacket; sketch pages by Anderson						30.00	1-4-Ivan Reis-a; Lady Death becomes mortal						3.00
& Ross; cover gallery with reference photos						20.00	<b>LADY DEATH: A MEDIEVAL TALE</b> (Brian Pulido's...)						
The Tarnished Angel SC (\$19.95) r/#14-20; new Ross-c							<b>CG Entertainment:</b> Mar, 2003 - No. 12, Apr, 2004 (\$2.95)						
<b>LABMAN</b>							1-12: 1-Brian Pulido-s/Ivan Reis-a; Lady Death in the CrossGen Universe						3.00
<b>Image Comics:</b> Nov, 1996 (\$3.50, one-shot)							Vol.1 TPB (2003, \$9.95) digest-sized reprint of #1-6						10.00
1-Allred-c						4.00	<b>LADY DEATH: DARK ALLIANCE</b>						
<b>LAB RATS</b>							<b>Chaos! Comics:</b> July, 2002 - No. 5, (\$2.99, limited series)						3.00
<b>DC Comics:</b> June, 2002 - No. 8, Jan, 2003 (\$2.50)							1-3-Reis-a/Ostrander-s						
1-8-John Byrne-s/a. 5,6-Superman app.						2.50	<b>LADY DEATH: DARK MILLENNIUM</b>						
<b>LABYRINTH</b>							<b>Chaos! Comics:</b> Feb, 2000 - No. 3, Apr, 2000 (\$2.95, limited series)						
<b>Marvel Comics Group:</b> Nov, 1986 - No. 3, Jan, 1987 (Limited series)							Preview (6/00, \$5.00)						5.00
1-3: David Bowie movie adaptation; r/Marvel Super Special #40						4.00	1-3-Ivan Reis-a						3.00
<b>LA COSA NOSTROID</b> (See Scud: The Disposable Assassin)							<b>LADY DEATH: GODDESS RETURNS</b>						
<b>Fireman Press:</b> Mar, 1996 - No. 9, 1998 (\$2.95, B&W)							<b>Chaos! Comics:</b> Jun, 2002 - No. 2, Aug, 2002 (\$2.99, limited series)						
1-9-Dan Harmon-s/Rob Schrab-c/a						3.00	1,2-Mota-a/Ostrander-s						3.00
<b>LAD: A DOG</b> (Movie)							<b>LADY DEATH: HEARTBREAKER</b>						
<b>Dell Publishing Co.:</b> 1961 - No. 2, July-Sept, 1962							<b>Chaos! Comics:</b> Mar, 2002 - No. 4, (\$2.99, limited series)						3.00
Four Color 1303	5	10	15	36	48	60	1-Molenaar-a/Ostrander-s						
2	4	8	12	29	40	50	<b>LADY DEATH: JUDGEMENT WAR</b>						
<b>LADY AND THE TRAMP</b> (Disney, See Dell Giants & Movie Comics)							<b>Chaos! Comics:</b> Nov, 1999 - No. 3, Jan, 2000 (\$2.95, limited series)						
<b>Dell Publishing Co.:</b> No. 629, May, 1955 - No. 634, June, 1955							Prelude (10/99, two covers)						3.00
Four Color 629 (#1)-with Jock	8	16	24	58	82	105	1-3-Ivan Reis-a						3.00
Four Color 634-...Album	6	12	18	40	55	70	<b>LADY DEATH: LAST RITES</b>						
<b>LADY COP</b> (See 1st Issue Special)							<b>Chaos! Comics:</b> Oct, 2001 - No. 4, Feb, 2001 (\$2.99, limited series)						
<b>LADY DEATH</b> (See Evil Ernie)							1-4-Ivan Reis-a/Ostrander-s						3.00
<b>Chaos! Comics:</b> Jan, 1994 - No. 3, Mar, 1994 (\$2.75, limited series)							<b>LADY DEATH: THE CRUCIBLE</b>						
1/2-S. Hughes-c/a in all, 1/2 Velvet	1	2	3	4	5	7	<b>Chaos! Comics:</b> Nov, 1996 - No. 6, Oct, 1997 (\$3.50/\$2.95, limited series)						
1/2 Gold	1	3	4	6	8	10	1/2						4.00
1/2 Signed Limited Edition	2	4	6	8	10	12	1/2 Cloth Edition						8.00
1-(\$3.50)-Chromium-c	2	4	6	11	14	18	1-Wraparound silver foil embossed-c						4.00
1-Commemorative	2	4	6	10	13	16	2-6-(\$2.95)						3.00
1-(9/96, \$2.95) "Encore Presentation"; r/#1						3.00	<b>LADY DEATH: THE GAUNTLET</b>						
2	1	2	3	5	6	8	<b>Chaos! Comics:</b> Apr, 2002 - No. 2, May, 2002 (\$2.99, limited series)						
3						5.00	1,2: 1-J. Scott Campbell-c/redesign of Lady Death's outfit; Mota-a						3.00
...And Jade (4/02, \$2.99) Augustyn-s/Reis-a						3.00	<b>LADY DEATH: THE ODYSSEY</b>						
...And The Women of Chaos! Gallery #1 (11/96, \$2.25) pin-ups by various						3.00	<b>Chaos! Comics:</b> Apr, 1996 - No. 4, Aug, 1996 (\$3.50/\$2.95)						
...Bad Kitty (9/01, \$2.99) Mota-c/a						3.00	1-(\$1.50)-Sneak Peek Preview						2.25
...Bedlam (6/02, \$2.99) Augustyn-s/Reis-c						3.00	1-(\$1.50)-Sneak Peek Preview Micro Premium Edition (2500 print run)						
...By Steven Hughes (6/00, \$2.95) Tribute issue to Steven Hughes						16.00	2 4 6 8 10 12						
...By Steven Hughes Deluxe Edition (6/00, \$15.95)						3.00	1-(\$3.50)-Embossed, wraparound goil foil-c						5.00
...Chastity (1/02, \$2.99) Mota-c/a; Augustyn-s						3.00	1-Black Onyx Edition (200 print run)						80
...Death Becomes Her #0 (11/97, \$2.95) Hughes-c/a						3.00	1-(\$19.95)-Premium Edition (10,000 print run)						20.00
...FAN Edition: All Hallow's Eve #1 (1/97, mail-in)						3.00	2-4-(\$2.95)						3.00
...In Lingerie #1 (8/95, \$2.95) pin-ups, wraparound-c						12.00	<b>LADY DEATH: THE RAPTURE</b>						
...In Lingerie #1-Leather Edition (10,000)						35.00	<b>Chaos! Comics:</b> Jun, 1999 - No. 4, Sept, 1999 (\$2.95, limited series)						
...In Lingerie #1-Micro Premium Edition; Lady Demon-c (2,000)						3.00	1-4-Ivan Reis-c/a; Pulido-s						3.00
...Love Bites (3/01, \$2.99) Kaminski-s/Luke Ross-a						3.50	<b>LADY DEATH: THE WILD HUNT</b> (Brian Pulido's...)						
...Medieval Witchblade (8/01, \$3.50) covers by Molenaar and Silvestri						2.25	<b>CG Entertainment:</b> Apr, 2004 - Present (\$2.95)						
...Medieval Witchblade Preview Ed. (8/01, \$1.99) Molenaar-c						3.00	1-2: 1-Brian Pulido-s/Jim Cheung-a						3.00
...Mischief Night (11/01, \$2.99) Ostrander-s/Reis-a						3.00	<b>LADY DEATH: TRIBULATION</b>						
...Re-Imagined (7/02, \$2.99) Gossett-c						3.00	<b>Chaos! Comics:</b> Dec, 2000 - No. 4, Mar, 2001 (\$2.95, limited series)						
...River of Fear (4/01, \$2.99) Bennett-a(p)/Clevenger-c						3.00	1-4-Ivan Reis-a; Kaminski-s						3.00
...Swimsuit Special #1-(\$2.50)-Wraparound-c						14.00	<b>LADY DEATH II: BETWEEN HEAVEN &amp; HELL</b>						
...Swimsuit Special #1-Red velvet-c						7.00	<b>Chaos! Comics:</b> Mar, 1995 - No. 4, July, 1995 (\$3.50, limited series)						
...Swimsuit 2001 #1-(2/01, \$2.99)-Reis-c; art by various						13.00							
...The Reckoning (7/94, \$6.95)-r/#1-3						3.50							
...The Reckoning (8/95, \$12.95) - new printing including Lady Death 1/2 & Swimsuit Special #1													
.../Vampirella (3/99, \$3.50) Hughes-c/a													



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

1-Chromium wraparound-c; Evil Ernie cameo

1-Commemorative (4,000), 1-Black Velvet-c

1-Gold

1-"Refractor" edition (5,000)

2-4

4-Lady Demon variant-c

Trade paperback-(\$12.95)-r/#1-4

**LADY DEMON**

**Chaos! Comics:** Mar, 2000 - No. 3, May, 2000 (\$2.95, limited series)

1-3-Kaminski-s/Brewer-a

1-Premium Edition

**LADY FOR A NIGHT** (See Cinema Comics Herald)

**LADY JUSTICE** (See Neil Gaiman's...)

**LADY LUCK** (Formerly Smash #1-85) (Also see Spirit Sections #1)

**Quality Comics Group:** No. 86, Dec, 1949 - No. 90, Aug, 1950

86(#1)

87-90

**LADY PENDRAGON**

**Maximum Press:** Mar, 1996 (\$2.50)

1-Matt Hawkins script

**LADY PENDRAGON**

**Image Comics:** Nov, 1998 - No. 3, Jan, 1999 (\$2.50, mini-series)

Preview (6/98) Flip book w/ Deity preview

1-3: 1-Matt Hawkins-s/Stinson-a

1-(\$6.95) DF Ed. with variant-c by Jusko

2-(\$4.95) Variant edition

0-(3/99) Origin; flip book

**LADY PENDRAGON** (Volume 3)

**Image Comics:** Apr, 1999 - No. 9, Mar, 2000 (\$2.50, mini-series)

1,2,4-6,8-10: 1-Matt Hawkins-s/Stinson-a. 2-Peterson-c

3-Flip book w/Alley Cat preview (1st app.)

7-(\$3.95) Flip book; Stinson-a/Cleaver painted-a

Gallery Edition (10/99, \$2.95) pin-ups

...Merlin (1/00, \$2.95) Stinson-a

**LADY PENDRAGON/ MORE THAN MORTAL**

**Image Comics:** May, 1999 (\$2.50, one-shot)

Preview (2/99) Diamond Dateline suppl.

1-Scott-s/Norton-a; 2 covers by Norton & Finch

**LADY RAWHIDE**

**Topps Comics:** July, 1995 - No. 5, Mar, 1996 (\$2.95, bi-monthly, limited series)

1-5: Don McGregor scripts & Mayhew-a. in all. 2-Stellfreeze-c. 3-Hughes-c. 4-Golden-c.

5-Julie Bell-c.

It Can't Happen Here TPB (8/99, \$16.95) r/#1-5

Mini Comic 1 (7/95) Maroto-a; Zorro app.

Special Edition 1 (6/95, \$3.95)-Reprints

**LADY RAWHIDE** (Volume 2)

**Topps Comics:** Oct, 1996 - No. 5, June, 1997 (\$2.95, limited series)

1-5: 1-Julie Bell-c.

**LADY RAWHIDE OTHER PEOPLE'S BLOOD (ZORRO'S ...)**

**Image Comics:** Mar, 1999 - No. 5, July, 1999 (\$2.95, B&W)

1-5-Reprints Lady Rawhide series in B&W

**LADY SUPREME** (See Asylum)(Also see Supreme & Kid Supreme)

**Image Comics (Extreme):** May, 1996 - No. 2, June, 1996 (\$2.50, limited series)

1,2-Terry Moore-c. 1-Terry Moore-c. 2-Flip book w/Newmen preview

**LAFF-A-LYMPICS** (TV)(See The Fantastic World of Hanna-Barbera)

**Marvel Comics:** Mar, 1978 - No. 13, Mar, 1979 (Newsstand sales only)

1-Yogi Bear, Scooby Doo, Pixie & Dixie, etc.

2-8

9-13: 11-Jetsons x-over; 1 pg. illustrated bio of Mighty Mightor, Herculeoids, Shazzan,

Galaxy Trio & Space Ghost

**LAFFY-DAFFY COMICS**

**Rural Home Publ. Co.:** Feb, 1945 - No. 2, Mar, 1945

1,2-Funny animal

**LANA** (Little Lana No. 8 on)

**Marvel Comics (MIMC):** Aug, 1948 - No. 7, Aug, 1949 (Also see Annie Oakley)

1-Rusty, Millie begin

2-Kurtzman's "Hey Look" (1); last Rusty

3-7: 3-Nellie begins

**LANCELOT & GUINEVERE** (See Movie Classics)

**LANCELOT LINK, SECRET CHIMP** (TV)

**Gold Key:** Apr, 1971 - No. 8, Feb, 1973

1-Photo-c

2-8: 2-Photo-c

**LANCELOT STRONG** (See The Shield)

**LANCE O'CASEY** (See Mighty Midget & Whiz Comics)

**Fawcett Publications:** Spring, 1946 - No. 3, Fall, 1946; No. 4, Summer, 1948

1-Captain Marvel app. on-c

2

3,4

**LANCER** (TV)(Western)

**Gold Key:** Feb, 1969 - No. 3, Sept, 1969 (All photo-c)

1

2,3

**LAND OF NOD, THE**

**Dark Horse Comics:** July, 1997 - No. 3, Feb, 1998 (\$2.95, B&W)

1-3-Jetcat; Jay Stephens-s/a

**LAND OF OZ**

**Arrow Comics:** 1998 - No. 9 (\$2.95, B&W)

1-9-Bishop-s/Bryan-s/a

**LAND OF THE GIANTS** (TV)

**Gold Key:** Nov, 1968 - No. 5, Sept, 1969 (All have photo-c)

1

2-5

**LAND OF THE LOST COMICS** (Radio)

**E. C. Comics:** July-Aug, 1946 - No. 9, Spring, 1948

1

2

3-9

**LAND UNKNOWN, THE** (Movie)

**Dell Publishing Co.:** No. 845, Sept, 1957

Four Color 845-Alex Toth-a

**LA PACIFICA**

**DC Comics (Paradox Press):** 1994/1995 (\$4.95, B&W, limited series, digest size, mature readers)

1-3

**LARAMIE** (TV)

**Dell Publishing Co.:** Aug, 1960 - July, 1962 (All photo-c)

Four Color 1125-Gil Kane/Heath-a

Four Color 1223,1284, 01-418-207 (7/62)

**LAREDO** (TV)

**Gold Key:** June, 1966

1 (10179-606)-Photo-c

**LARGE FEATURE COMIC** (Formerly called Black & White in previous guides)

**Dell Publishing Co.:** 1939 - No. 13, 1943

**Note: See individual alphabetical listings for prices**

1 (Series I)-Dick Tracy Meets the Blank

3-High-Yo Silver! The Lone Ranger

(text & ill.)(76 pgs.); also exists

as a Whitman #710; based on radio

6-Terry & the Pirates & The Dragon

Lady; reprints dailies from 1936

8-Dick Tracy the Racket Buster

9-King of the Royal Mounted (Zane

Grey's...)

10-(Scarce)-Gang Busters (No.

appears on inside front cover); first

slick cover (based on radio program)

13-Dick Tracy and Scottie of Scotland Yard

15-Dick Tracy and the Kidnapped Princes

21

12

9

7

4

14

8

21

12

51

28

71

38

90

48

37

74

111

209

305

400

24

48

72

135

195

255

18

36

54

100

143

185

NOTE: The cover for the 1st issue was done in 1942 but was not published until 1946. The cover shows 68

pages but actually has only 36 pages.

**LANCER** (TV)(Western)

**Gold Key:** Feb, 1969 - No. 3, Sept, 1969 (All photo-c)

1

2,3

4

8

12

29

40

50

3

7

10

21

28

35

**LAND OF NOD, THE**

**Dark Horse Comics:** July, 1997 - No. 3, Feb, 1998 (\$2.95, B&W)

1-3-Jetcat; Jay Stephens-s/a

**LAND OF OZ**

**Arrow Comics:** 1998 - No. 9 (\$2.95, B&W)

1-9-Bishop-s/Bryan-s/a

**LAND OF THE GIANTS** (TV)

**Gold Key:** Nov, 1968 - No. 5, Sept, 1969 (All have photo-c)

1

2-5

7

14

21

51

71

40

50

**LAND OF THE LOST COMICS** (Radio)

**E. C. Comics:** July-Aug, 1946 - No. 9, Spring, 1948

1

2

3-9

37

74

112

213

312

410

24

48

72

138

199

260

20

40

60

112

161

210

**LAND UNKNOWN, THE** (Movie)

**Dell Publishing Co.:** No. 845, Sept, 1957

Four Color 845-Alex Toth-a

**LA PACIFICA**

**DC Comics (Paradox Press):** 1994/1995 (\$4.95, B&W, limited series, digest size, mature readers)

1-3

**LARAMIE** (TV)

**Dell Publishing Co.:** Aug, 1960 - July, 1962 (All photo-c)

Four Color 1125-Gil Kane/Heath-a

Four Color 1223,1284, 01-418-207 (7/62)

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6-Terry & the Pirates & The Dragon

Lady; reprints dailies from 1936

8-Dick Tracy the Racket Buster

Lars of Mars #11 © Z-D



Lash Larue Western #46 © FAW



Lassie #3 © MGM



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

17-Gang Busters (1941)  
 18-Phantasm (see The Funnies #45)  
 20-Donald Duck Comic Paint Book  
 (rarer than #16) (Disney)  
 21,22-21 Private Buck, 22-Nuts & Jolts  
 24-Popeye in "Thimble Theatre" by  
 Segar  
 26-Smitty  
 28-Grin and Bear It  
 30-Tillie the Toiler  
 2-Winnie Winkle (#1)  
 3-Dick Tracy  
 4-Tiny Tim (#1)  
 6-Terry and the Pirates; Caniff-a  
 8-Bugs Bunny (#1)(42)  
 9-Bringing Up Father  
 10-Popeye (Thimble Theatre)  
 11-Barney Google and Snuffy Smith  
 13-(nn)-1001 Hours Of Fun; puzzles  
 & games; by A. W. Nugent. This book was  
 bound as #13 with Large Feature Comics  
 in publisher's files

NOTE: The Black & White Feature Books are oversized 8-1/2x11-3/8" comics with color covers  
 and black and white interiors. The first nine issues all have rough, heavy stock covers and, except for #7, all have  
 76 pages, including covers. #7 and #10-on all have 52 pages. Beginning with #10 the covers are slick and thin  
 and, because of their size, are difficult to handle without damaging. For this reason, they are seldom found in fine  
 to mint condition. The paper stock, unlike Wow #1 and Capt. Marvel #1, is itself not unstable...just thin.

#### LARRY DOBY, BASEBALL HERO

Fawcett Publications: 1950 (Cleveland Indians)

nn-Bill Ward-a; photo-c 77 154 231 481 741 1000

#### LARRY HARMON'S LAUREL AND HARDY (...Comics)

National Periodical Publ.: July-Aug, 1972 (Digest advertised, not published)

1-Low print run 9 18 27 63 89 115

#### LARS OF MARS

Ziff-Davis Publishing Co.: No. 10, Apr-May, 1951 - No. 11, July-Aug, 1951 (Painted-c)  
 (Created by Jerry Siegel, editor)

10-Origin; Anderson-a(3) in each; classic robot-c 81 162 243 506 778 1050  
 11-Genie Colan-a; classic-c 65 130 195 406 623 840

#### LARS OF MARS 3-D

Eclipse Comics: Apr, 1987 (\$2.50)

1-r/Lars of Mars #10,11 in 3-D plus new story 4.00

2-D limited edition (B&W, 100 copies) 6.00

#### LASER ERASER & PRESSBUTTON (See Axel Pressbutton & Miracle Man 9)

Eclipse Comics: Nov, 1985 - No. 6, 1987 (95¢/\$2.50, limited series)

1-6: 5,6-(95¢) 2.25

...In 3-D 1 (8/86, \$2.50) 4.00

2-D 1 (B&W, limited to 100 copies signed & numbered) 8.00

#### LASH LARUE WESTERN (Movie star; King of the bullwhip)(See Fawcett Movie Comic, Motion Picture Comics & Six-Gun Heroes)

Fawcett Publications: Sum, 1949 - No. 46, Jan, 1954 (36pgs., 1-7,9,13,16-on)

1-Lash & his horse Black Diamond begin; photo front/back-c begin 110 220 330 686 1057 1425

2(11/49) 46 92 138 281 428 575

3-5 40 80 120 236 351 465

6,7,9: 6-Last photo back-c; intro. Frontier Phantom (Lash's twin brother) 35 70 105 198 287 375

8,10 (52pgs.) 36 72 108 204 297 390

11,12,14,15 (52pgs.) 24 48 72 138 199 260

13,16-20 (36pgs.) 21 42 63 121 173 225

21-30: 21-The Frontier Phantom app. 18 36 54 100 143 185

31-45 15 30 45 86 123 160

46-Last Fawcett issue & photo-c 16 32 48 92 131 170

#### LASH LARUE WESTERN (Continues from Fawcett series)

Charlton Comics: No. 47, Mar-Apr, 1954 - No. 84, June, 1961

47-Photo-c 20 40 60 112 161 210

48 15 30 45 86 123 160

49-60, 67,68-(68 pgs.), 68-Check-a 12 24 36 69 95 120

61-66,69,70: 52-r/#8; 53-r/#22 10 20 30 60 80 100

71-83 9 18 27 51 62 75

84-Last issue 10 20 30 58 77 95

#### LASH LARUE WESTERN

AC Comics: 1990 (\$3.50, 44 pgs) (24 pgs. of color, 16 pgs. of B&W)

1-Photo covers: r/Lash #6; r/old movie posters 3.50

Annual 1 (1990, \$2.95, B&W, 44 pgs.)-Photo covers 3.00

LASSIE (TV)(M-G-M's... #1-36; see Kite Fun Book)

Dell Publ. Co./Gold Key No. 59 (10/62) on: June, 1950 - No. 70, July, 1969

1 (52 pgs.)-Photo-c; inside lists One Shot #282 in error

2-Painted-c begin 16 32 48 112 171 230

3-10 8 16 24 58 82 105

11-19: 12-Rocky Langford (Lassie's master) marries Gerry Lawrence. 15-1st app. Timbu 6 12 18 43 59 75

5 10 15 36 48 60

20-22-Matt Baker-a 6 12 18 38 52 65

23-38,40: 33-Robinson-a. 5 10 15 33 44 55

39-1st app. Timmy as Lassie picks up her TV family 7 14 21 46 63 80

41-50 5 10 15 33 44 55

51-58 5 8 12 29 40 50

59 (10/62)-1st Gold Key 5 10 15 36 48 60

60-70: 63-Last Timmy (10/63), 64-r/#19. 65-Forest Ranger Corey Stuart begins, ends #69.

70-Forest Rangers Bob Ericson & Scott Turner app. (Lassie's new masters)

4 8 12 27 36 45

11193(1978, \$1.95, 224 pgs., Golden Press)-Baker-r (92 pgs.) 5 10 15 33 44 55

NOTE: Photo c-57, 63. (See March of Comics #210, 217, 230, 254, 266, 278, 296, 308, 324, 334, 346, 358, 370, 381, 394, 411, 432)

#### LAST AMERICAN, THE

Marvel Comics (Epic): Dec, 1990 - No. 4, March, 1991 (\$2.25, mini-series)

1-4: Alan Grant scripts 2.25

#### LAST AVENGERS STORY, THE (Last Avengers #1)

Marvel Comics: Nov, 1995 - No. 2, Dec, 1995 (\$5.95, painted, limited series)

(Alterverse)

1,2: Peter David story; acetate-c in all. 1-New team (Hank Pym, Wasp, Human Torch, Cannonball, She-Hulk, Hotshot, Bombshell, Tommy Maximoff, Hawkeye & Mockingbird) forms to battle Ultron 59, Kang the Conqueror, The Grim Reaper & Oddball 6.00

#### LAST DAYS OF THE JUSTICE SOCIETY SPECIAL

DC Comics: 1986 (\$2.50, one-shot, 68 pgs.)

1-62 pg. JSA story plus unpubbed G.A. pg. 1 2 3 5 7 9

#### LAST GENERATION, THE

Black Tie Studios: 1986 - No. 5, 1989 (\$1.95, B&W, high quality paper)

1-5 2.25

Book 1 (1989, \$6.95)-By Caliber Press 7.00

#### LAST HUNT, THE

Dell Publishing Co.: No. 678, Feb, 1956

Four Color 678-Movie, photo-c 9 18 27 63 89 115

#### LAST KISS

ACME Press (Eclipse): 1988 (\$3.95, B&W, squarebound, 52 pgs.)

1-One story adapts E.A. Poe's The Black Cat 4.00

#### LAST OF THE COMANCHES (Movie) (See Wild Bill Hickok #28)

Avon Periodicals: 1953

nn-Kinstler-c/a, 21pgs.; Ravielli-a 16 32 48 89 127 165

#### LAST OF THE ERIES, THE (See American Graphics)

#### LAST OF THE FAST GUNS, THE

Dell Publishing Co.: No. 925, Aug, 1958

Four Color 925-Movie, photo-c 8 16 24 58 82 105

#### LAST OF THE MOHICANS (See King Classics & White Rider and...)

#### LAST OF THE VIKING HEROES, THE (Also see Silver Star #1)

Genesis West Comics: Mar, 1987 - No. 12 (\$1.50/\$1.95)

1-4,5A,5B,6:12: 4-Intro The Phantom Force, 1-Signed edition (\$1.50), 5A-Kirby/Stevens-c. 4.00

5B,6 (\$1.95). 7-Art Adams-c. 8-Kirby back-c.

Summer Special 1-3: 1-(1988)-Frazetta-c & illos. 2 (1990, \$2.50)-A TMNT app. 4.00

3 (1991, \$2.50)-Teenage Mutant Ninja Turtles

Summer Special 1-Signed edition (sold for \$1.95)

NOTE: Art Adams c-7. Byrne c-3. Kirby c-1p, 5p. Perez c-2i. Stevens c-5A1.

#### LAST ONE, THE

DC Comics (Vertigo): July, 1993 - No. 6, Dec, 1993 (\$2.50, lim. series, mature)

1-6 2.50





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**LAST SHOT**

Image Comics: Aug, 2001 - No. 4, Mar, 2002 (\$2.95, limited series)

1-4: 1-Wraparound-c; by Studio XD 3.00  
..... First Draw (5/01, \$2.95) Introductory one-shot 3.00

**LAST STARFIGHTER, THE**

Marvel Comics Group: Oct, 1984 - No. 3, Dec, 1984 (75¢, movie adaptation)

1-3: r/Marvel Super Special; Guice-c 2.25

**LAST TEMPTATION, THE**

Marvel Comics: 1994 - No. 3, 1994 (\$4.95, limited series)

1-3-Alice Cooper story; Neil Gaiman scripts; McKean-c; Zulli-a: 1-Two covers 5.00

**LAST TRAIN FROM GUN HILL**

Dell Publishing Co.: No. 1012, July, 1959

Four Color 1012-Movie, photo-c 10 20 30 70 100 130

**LAST TRAIN TO DEADSVILLE: A CAL McDONALD MYSTERY**

Dark Horse Comics: May, 2004 - No. 4, Aug, 2004 (\$2.99, limited series)

1-4-Steve Niles-s/Kelley Jones-a/c 3.00  
TPB (2005, \$14.95) r/series 15.00

**LATEST ADVENTURES OF FOXY GRANDPA** (See Foxy Grandpa)**LATEST COMICS** (Super Duper No. 3?)

Spotlight Publ./Palace Promotions (Jubilee): Mar, 1945 - No. 2, 1945?

1-Super Duper 17 34 51 95 135 170  
2-Bee-29 (nd); Jubilee in indicia blacked out 13 26 39 74 102 130

**LAUGH**

Archie Enterprises: June, 1987 - No. 29, Aug, 1991 (75¢/\$1.00)

V2#1 5.00  
2-10,14,24: 5-X-Mas issue. 14-1st app. Hot Dog. 24-Re-intro Super Duck 4.00  
11-13,15-23,25-29: 19-X-Mas issue 3.00

**LAUGH COMICS** (Teenage) (Formerly Black Hood #9-19) (Laugh #226 on)

Archie Publications (Close-Up): No. 20, Fall, 1946 - No. 400, Apr, 1987

20-Archie begins; Katy Keene & Taffy begin by Woggon; Suzie & Wilbur also begin;  
Archie covers begin 63 126 189 394 610 825  
21-23,25 36 72 108 204 297 390  
24- "Pipsy" by Kirby (6 pgs.) 37 74 111 209 305 400  
26-30 20 40 60 112 161 210  
31-40 15 30 45 86 123 160  
41-60: 41,54-Debbi by Woggon 11 22 33 66 91 115  
61-80: 67-Debbi by Woggon 9 18 27 52 66 80  
81-99 6 12 18 38 52 65  
100 6 12 18 40 55 70  
101-126: 106-109,111,113-Neal Adams-a (1 pg.) in each. 125-Debbi app. 5 10 15 33 44 55  
127-144: Super-hero app. in all (see note) 5 10 15 36 48 60  
145-(4/63) Josie by DeCarlo begins 6 12 18 43 59 75  
146-149-early Josie app. by DeCarlo 4 8 12 29 40 50  
150,162,163,165,167,169,170-No Josie 3 6 9 19 25 32  
151-161,164,168-Josie app. by DeCarlo 4 8 12 27 36 45  
166-Beates-c (1/65) 6 12 18 38 52 65  
171-180, 200 (12/67) 3 6 9 18 24 30  
181-199 3 6 9 16 20 24  
201-240(3/71) 2 4 6 10 13 16  
241-280(7/74) 2 4 6 9 11 14  
281-299 1 3 4 6 8 10  
300(3/76) 2 4 6 8 10 12  
301-340 (7/79) 1 2 3 5 6 8  
341-370 (1/82) 6.00  
371-380,385-399 5.00  
381-384,400: 381-384-Katy Keene app.; by Woggon-381,382 6.00

NOTE: The Fly app. in 128, 129, 132, 134, 138, 139. Flygirl app. in 136, 137, 143. Flyman app. in 137. The Jaguar app. in 127, 130, 131, 133, 135, 140-142, 144. Josie app. in 145-149, 151-161, 164, 168. Katy Keene app. in 20-125, 129, 130, 133. Horror/Sai-Fi covers on 128-135, 137, 139. Many issues contain paper dolls. *Al Fagaly* c-20-29. *Montana* c-33, 36, 37, 42. *Bill Vigoda* c-30, 50.

**LAUGH COMICS DIGEST** (...Magazine #23-89; Laugh Digest Mag. #90 on)

Archie Publ. (Close-Up No. 1, 3 on): 8/74; No. 2, 9/75; No. 3, 3/76 - Present (Digest-size) (Josie and Sabrina app. in most issues)

1-Neal Adams-a 5 10 15 36 48 60  
2,7,8,19-Neal Adams-a 3 6 9 19 25 32  
3-6,9,10 3 6 9 16 20 24  
11-18,20 2 4 6 10 13 16  
21-40 2 4 6 9 11 14

41-60 1 3 4 5 8 10  
61-80 1 2 3 5 6 8  
81-99 5.00  
100 6.00  
101-138 3.00  
139-200: 139-Begin \$1.95-c. 148-Begin \$1.99-c. 156-Begin \$2.19-c. 180-Begin \$2.39-c 2.50  
NOTE: Katy Keene in 23, 25, 27, 32-38, 40, 45-48, 50. The Fly-r in 19, 20. The Jaguar-r in 25, 27. Mr. Justice-r in 21. The Web-r in 23.

**LAUGH COMIX** (Formerly Top Notch Laugh; Suzie Comics No. 49 on)

MLJ Magazines: No. 46, Summer, 1944 - No. 48, Winter, 1944-45

46-Wilbur & Suzie in all; Harry Sahle-c 24 48 72 138 199 260  
47,48: 47-Sahle-c. 48-Bill Vigoda-c 16 32 48 92 131 170

**LAUGH-IN MAGAZINE** (TV)(Magazine)

Laufer Publ. Co.: Oct, 1968 - No. 12, Oct, 1969 (50¢) (Satire)

V1#1 6 12 18 38 52 65  
2-12 4 8 12 25 33 42

**LAUREL & HARDY** (See Larry Harmon's... & March of Comics No. 302, 314)**LAUREL AND HARDY (...Comics)**

St. John Publ. Co.: 3/49 - No. 3, 9/49; No. 26, 11/55 - No. 28, 3/56 (No #4-25)

1 71 142 213 444 685 925  
2 40 80 120 239 357 475  
3 31 62 93 178 259 340  
26-28 (Reprints) 17 34 51 95 135 175

**LAUREL AND HARDY (TV)**

Dell Publishing Co.: Oct, 1962 - No. 4, Sept-Nov, 1963

12-423-210 (8-10/62) 7 14 21 50 68 85  
2-4 (Dell) 5 10 15 36 48 60

**LAUREL AND HARDY** (Larry Harmon's...)

Gold Key: Jan, 1967 - No. 2, Oct, 1967

1-Photo back-c 6 12 18 40 55 70  
2 5 10 15 36 48 60

**LAUREL AND HARDY DIGEST: DC Comics.** 1972 (Advertised, not published)**L.A.W., THE (LIVING ASSAULT WEAPONS)**

DC Comics: Sept, 1999 - No. 6, Feb, 2000 (\$2.50, limited series)

1-6-Blue Beetle, Question, Judomaster, Capt. Atom app.; Giordano-a 5-JLA app. 2.50

**LAW AGAINST CRIME** (Law-Crime on cover)

Essenkey Publishing Co.: April, 1948 - No. 3, Aug, 1948 (Real Stories from Police Files)

1-(#1-3 are half funny animal, half crime stories)-L. B. Cole-c/a in all; electrocution-c 73 140 219 456 703 950  
2-L. B. Cole-c/a 55 110 165 340 520 700  
3-Used in SOTI, pg. 180,181 & illo "The wish to hurt or kill couples in lovers' lanes;" reprinted in All-Famous Crime #9 69 138 207 431 666 900

**LAW AND ORDER**

Maximum Press: Sept, 1995 - No. 2, 1995 (\$2.50, unfinished limited series)

1,2 2.50

**LAWBREAKERS (...Suspense Stories No. 10 on)**

Law and Order Magazines (Charlton): Mar, 1951 - No. 9, Oct-Nov, 1952

1 40 80 120 230 335 440  
2 23 46 69 130 188 245  
3,5,6,8,9 18 36 54 104 150 190  
4- "White Death" junkie story 22 44 66 125 180 235  
7- "The Deadly Doopers" drug story 22 44 66 125 180 235

**LAWBREAKERS ALWAYS LOSE!**

Marvel Comics (CBS): Spring, 1948 - No. 10, Oct, 1949

1-2pg. Kurtzman-a, "Giggles 'n' Grins" 35 70 105 201 293 385  
2 19 38 57 107 154 200  
3-5: 4-Vampire story 15 30 45 83 117 150  
6(2/49)-Has editorial defense against charges of Dr. Wertham 16 32 48 92 131 170  
7-Used in SOTI, illo "Comic-book philosophy" 31 62 93 175 253 330  
8-10: 9,10-Photo-c 13 26 39 74 102 130

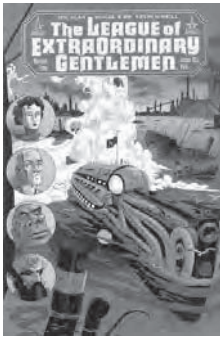
NOTE: Brodsky c-4, 5. Shores c-1-3, 6-8.

**LAWBREAKERS C-4, 5. Suspense Stories** (Formerly Lawbreakers; Strange Suspense Stories No. 16 on)

Capitol Stories/Charlton Comics: No. 10, Jan, 1953 - No. 15, Nov, 1953

10 40 80 120 233 342 450  
11 (3/53)-Severed tongues-c/story & woman negligee scene

The League of Extraordinary  
Gentlemen V2#6  
© Alan Moore & Kevin O'Neill



Leave It To Binky #9 © DC



Legacy #1 © Roaring Studios



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
12-14: 13-Giordano-c begin, end #15		98	196	294	613	944	1275	... Bumper Compendium 1,2: 1-r/#1,2, 2-r/#3,4					6.00
15-Acid-in-face-c/story; hands dissolved in acid sty	51	102	153	311	476	640		<b>LEAGUE OF JUSTICE</b>					
<b>LAW-CRIME</b> (See Law Against Crime)								<b>DC Comics (Elseworlds):</b> 1996 - No. 2, 1996 (\$5.95, 48 pgs., squarebound)					
<b>LAWDOG</b>								1,2: Magic-based alternate DC Universe story; Giordano-i					6.00
<b>Marvel Comics (Epic Comics):</b> May, 1993 - No. 10, Feb, 1993								<b>LEATHERFACE</b>					
1-10							2.25	<b>Arpad Publishing:</b> May (April on-c), 1991 - No. 4, May, 1992 (\$2.75, painted-c)					
<b>LAWDOG/GRIMROD: TERROR AT THE CROSSROADS</b>								1-4-Based on Texas Chainsaw movie; Dorman-c					3.00
<b>Marvel Comics (Epic Comics):</b> Sept, 1993 (\$3.50)								<b>LEATHERNECK THE MARINE</b> (See Mighty Midget Comics)					
1							3.50	<b>LEAVE IT TO BEAVER (TV)</b>					
<b>LAWMAN (TV)</b>								<b>Dell Publishing Co.:</b> No. 912, June, 1958; May-July, 1962 (All photo-c)					
<b>Dell Publishing Co.:</b> No. 970, Feb, 1959 - No. 11, Apr-June, 1962 (All photo-c)								Four Color 912	18	36	54	129	265
Four Color 970(#1)		14	28	42	97	149	200	Four Color 999,1103,1191,1285, 01-428-207	15	30	45	107	164
Four Color 1035(#60), 3(2-4/60)-Toth-a		9	18	27	60	85	110	<b>LEAVE IT TO BINKY</b> (Binky No. 72 on) (Super DC Giant) (No. 1-22: 52 pgs.)					
4-11		7	14	21	46	63	80	<b>National Periodical Publications:</b> 2-3/48 - #60, 10/58; #61, 6-7/68 - #71, 2-3/70 (Teen-age humor)					
<b>LAW OF DREDD, THE</b> (Also see Judge Dredd)								1-Lucy wears Superman costume	37	74	111	209	305
<b>Quality Comics/Fleetway #8 on:</b> 1989 - No. 33, 1992 (\$1.50/\$1.75)								2	19	38	57	107	154
1-33: Bolland a-1-6,8,10-12,14 (2 pg),15,19							2.50	3,4	12	24	36	69	95
<b>LAWRENCE</b> (See Movie Classics)								5-Superman cameo	18	36	54	100	143
<b>LAZARUS CHURCHYARD</b>								6-10	10	20	30	58	77
<b>Tundra Publishing:</b> June, 1992 - No. 3, 1992 (\$3.95, 44 pgs., coated stock)								11-14,16-22: Last 52 pg. issue	9	18	27	52	66
1-3							4.00	15-Scribbly story by Mayer	10	20	30	60	80
The Final Cut (Image, 1/01, \$14.95, TPB) Reprints Ellis/D'Israeli strips							15.00	23-28,30-45: 45-Last pre-code (2/55)	8	16	24	40	50
<b>LAZARUS FIVE</b>								29-Used in POP, pg. 78	8	16	24	43	54
<b>DC Comics:</b> July, 2000 - No. 5, Nov, 2000 (\$2.50, limited series)								46-60: 60-(10/58)	5	10	15	33	44
1-5-Harris-c/Abell-a(p)							2.50	61 (6-7/68) 1950's reprints with art changes	6	12	18	38	52
<b>LAZARUS JACK</b>								62-69: 67-Last 12c issue	4	8	12	24	32
<b>Dark Horse Comics:</b> Sept, 2004 (\$14.95, 6 x 9", graphic novel)								70-7pg. app. Bus Driver who looks like Ralph from Honeymooners					
nn-Mark Ricketts-s/Horacio Domingues-a							15.00	71-Last issue	4	8	12	28	38
<b>LEADING COMICS</b> (...Screen Comics No. 42 on)								NOTE: <i>Aragones a-61, 62, 67. Drucker a-28. Mayer a-1, 2, 15. Created by Mayer.</i>	4	8	12	27	36
<b>National Periodical Publications:</b> Winter, 1941-42 - No. 41, Feb-Mar, 1950								<b>LEAVE IT TO CHANCE</b> (Also see Promotional Comics section for FCBD Ed.)					
1-Origin The Seven Soldiers of Victory; Crimson Avenger, Green Arrow & Speedy, Shining Knight, The Vigilante, Star Spangled Kid & Stripesy begin; The Dummy (Vigilante villain)								<b>Image Comics (Homage Comics):</b> Sept, 1996 - No. 11, Sept, 1998; No. 13, July, 2002					
1st app.	465	930	1395	3255	5228	7200		<b>DC Comics (Homage Comics):</b> No. 12, Jun, 1999 (\$2.50/\$2.95/\$4.95)					
2-Meskin-a; Fred Ray-c	165	330	495	1031	1591	2150		1-3: 1-Intro Chance Falconer & St. George; James Robinson scripts & Paul Smith-c/a					5.00
3	127	254	381	794	1222	1650		4-12: 12-(6/99)					3.00
4,5	90	180	270	563	869	1175		13-7/02, \$4.95) includes sketch pages and pin-ups					5.00
6-10	79	158	237	494	760	1025		Shaman's Rain TPB (1997, \$9.95) r/#1-4					10.00
11,12,14(Spring, 1945)	55	110	165	34	520	700		Shaman's Rain HC (2002, \$14.95, over-sized 8 1/4" x 12") r/#1-4					15.00
13-Classic robot-c	98	196	294	613	944	1275		Trick or Threat TPB (1997, \$12.95) r/#5-8					13.00
15-(Sum, '45)-Contents change to funny animal	30	60	90	170	245	320		Trick or Threat HC (2002, \$14.95, over-sized 8 1/4" x 12") r/#5-8					15.00
16-22,24-30: 16-Nero Fox-c begin, end #22	13	26	39	74	102	130		Vol. 3: Monster Madness and Other Stories HC (2003, \$14.95, 8 1/4" x 12") r/#9-11					15.00
23-1st app. Peter Porkchops by Otto Feuer & begins 30	60	90	170	245	320			<b>LEE HUNTER, INDIAN FIGHTER</b>					
31,32,34-41: 34-41-Leading Screen... on-c only	10	20	30	60	80	100		<b>Dell Publishing Co.:</b> No. 779, Mar, 1957; No. 904, May, 1958					
33-(Scarce)	21	42	63	118	169	220		Four Color 779 (#1)	6	12	18	38	52
NOTE: <i>Otto Feuer-a most #15-on; Rube Grossman-a most #15-on/c-15-41. Post a-23-37, 39, 41.</i>								Four Color 904	4	8	12	27	36
<b>LEADING SCREEN COMICS</b> (Formerly Leading Comics)								<b>LEFT-HANDED GUN, THE (Movie)</b>					
<b>National Periodical Publ.:</b> No. 42, Apr-May, 1950 - No. 77, Aug-Sept, 1955								<b>Dell Publishing Co.:</b> No. 913, July, 1958					
42-Peter Porkchops-c/stories continue	11	22	33	64	87	110		Four Color 913-Paul Newman photo-c	11	22	33	75	110
43-77	10	20	30	58	77	95		<b>LEGACY</b>					
NOTE: <i>Grossman a-most. Mayer a-45-48, 50, 54-57, 60, 62-74, 75(3), 76, 77.</i>								<b>Majestic Entertainment:</b> Oct, 1993 - No. 2, Nov, 1993; No. 0, 1994 (\$2.25)					
<b>LEAGUE OF CHAMPIONS, THE</b> (Also see The Champions)								1-2,0: 1-Glow-in-the-dark-c, 0-Platinum					2.25
<b>Hero Graphics:</b> Dec, 1990 - No. 12, 1992 (\$2.95, 52 pgs.)								<b>LEGACY</b>					
1-12: 1-Flare app. 2-Origin Malice							3.00	<b>Image Comics:</b> May, 2003 - No. 4, Feb, 2004 (\$2.95)					
<b>LEAGUE OF EXTRAORDINARY GENTLEMEN, THE</b>								1-4: 1-Francisco-a/Treffiliotti-s					3.00
<b>America's Best Comics:</b> Mar, 1999 - No. 6, Sept, 2000 (\$2.95, limited series)								<b>LEGACY OF KAIN</b> (Based on the Eidos video game)					
1-Alan Moore-s/Kevin O'Neill-a	1	2	3	5	7	9		<b>Top Cow Productions:</b> Oct, 1999; Jan, 2004 (\$2.99)					
1-DF Edition (\$10.00) O'Neill-c	2	4	6	8	10	12		...Defiance 1 (1/04, \$2.99) Cha-c; Kirkham-a					3.00
2,3							5.00	...Soul Reaver 1 (10/99, Diamond Dateline supplement) Benitez-c					2.25
4-6: 5-Revised printing with "Wonder Co. Syringe" parody ad							3.50	<b>LEGEND OF CUSTER, THE (TV)</b>					
5-Initial printing recalled because of "Marvel Co. Syringe" parody ad							30.00	<b>Dell Publishing Co.:</b> Jan, 1968					
.... Compendium 1,2: 1-r/#1,2, 2-r/#3,4							6.00	1-Wayne Maunder photo-c	3	7	10	21	28
Hardcover (2000, \$24.95) r/#1-6 plus cover gallery							25.00	<b>LEGEND OF JESSE JAMES, THE (TV)</b>					
<b>LEAGUE OF EXTRAORDINARY GENTLEMEN, THE (Volume 2)</b>								<b>Gold Key:</b> Feb, 1966					
<b>America's Best Comics:</b> Sept, 2002 - No. 6, Nov, 2003 (\$3.50, limited series)								10172-602-Photo-c	3	7	10	21	28
1-6-Alan Moore-s/Kevin O'Neill-a							3.50	<b>LEGEND OF KAMUI, THE</b> (See Kamui)					35



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**LEGEND OF LOBO, THE** (See Movie Comics)**LEGEND OF MOTHER SARAH** (Manga)**Dark Horse Comics:** Apr, 1995 - No. 8, Nov, 1995 (\$2.50, limited series)

1-8: Katsuhiro Otomo scripts

4.00

**LEGEND OF MOTHER SARAH: CITY OF THE ANGELS** (Manga)**Dark Horse Comics:** Oct, 1996 - No. 9 (\$3.95, B&W, limited series)

1(10/96), 2(12/97), 3-9: Otomo scripts

4.00

**LEGEND OF MOTHER SARAH: CITY OF THE CHILDREN** (Manga)**Dark Horse Comics:** Jan, 1996 - No. 7, July, 1996 (\$3.95, B&W, limited series)

1-7: Otomo scripts

4.00

**LEGEND OF SUPREME****Image Comics (Extreme):** Dec, 1994 - No. 3, Feb, 1995 (\$2.50, limited series)

1-3

2.50

**LEGEND OF THE ELFLORD****DavDez Arts:** July, 1998 - No. 2, Sept, 1998 (\$2.95)

1, 2-Barry Blair &amp; Colin Chin-s/a

3.00

**LEGEND OF THE HAWKMAN****DC Comics:** 2000 - No. 3, 2000 (\$4.95, limited series)

1-3-Raab-s/Lark-c/a

5.00

**LEGEND OF THE SAGE****Chaos Comics:** Aug, 2001 - No. 4, Dec, 2001 (\$2.99, limited series)

Preview Book (6/01, \$1.99)

1-4(12/99) Augustyn-s/Molenaar-a/c

3.00

**LEGEND OF THE SHIELD, THE****DC Comics (Impact Comics):** July, 1991 - No. 16, Oct, 1992 (\$1.00)

1-16: 6-7-The Fly x-over. 12-Contains trading card

2.50

Annual 1 (1992, \$2.50, 68 pgs.)-Snyder-a; w/trading card

2.50

**LEGEND OF WONDER WOMAN, THE****DC Comics:** May, 1986 - No. 4, Aug, 1986 (75¢, limited series)

1-4

4.00

**LEGEND OF YOUNG DICK TURPIN, THE** (Disney)(TV)**Gold Key:** May, 1966

1 (10176-605)-Photo/painted-c

3 7 10 21 28 35

**LEGEND OF ZELDA, THE** (Link: The Legend... in indicia)**Valiant Comics:** 1990 - No. 4, 1990 (\$1.95, coated stiff-c) V2#1, 1990 - No. 5, 1990 (\$1.50)

1-4: 4-Layton-c(f)

3.00

V2#1-5

3.00

**LEGENDS****DC Comics:** Nov, 1986 - No. 6, Apr, 1987 (75¢, limited series)

1-5: 1-Byrne-c/a(p) in all; 1st app. new Capt. Marvel. 3-1st app. new Suicide Squad; death of

Blockbuster

4.00

6-1st app. new Justice League

6.00

**LEGENDS OF DANIEL BOONE, THE** (...Frontier Scout)**National Periodical Publications:** Oct-Nov, 1955 - No. 8, Dec-Jan, 1956-57

1 (Scarce)-Nick Cardy c-1-8

60 120 180 375 575 775

2 (Scarce)

43 86 129 262 401 540

3-8 (Scarce)

39 78 117 222 324 425

**LEGENDS OF KID DEATH AND FLUFFY****Event Comics:** Feb, 1997 (\$2.95, B&W, one-shot)

1-Five covers

3.00

**LEGENDS OF NASCAR, THE****Vortex Comics:** Nov, 1990 - No. 14, 1992? (#1 3rd printing (1/91) says 2nd printing inside)

1-Bill Elliott blog; Trimpe-a (\$1.50)

5.00

1-2nd printing (11/90, \$2.00)

2.25

1-3rd print; contains Maxx racecards (\$3.00)

3.00

2-14: 2-Richard Petty. 3-Ken Schrader (7/91). 4-Bobby Allison; Spigle-a(p); Adkins part-1.

5-Sterling Marlin. 6-Bill Elliott. 7-Junior Johnson; Spigle-c/a. 8-Benny Parsons; Heck-a3.00

1-13-Hologram cover versions. 2-Hologram shows Bill Elliott's car by mistake

(all are numbered &amp; limited)

5.00

2-Hologram corrected version

5.00

Christmas Special (\$5.95)

6.00

**LEGENDS OF THE DARK CLAW****DC Comics (Amalgam):** Apr, 1996 (\$1.95)

1-Jim Balent-c/a

3.00

**LEGENDS OF THE DARK KNIGHT** (See Batman: ...) )**LEGENDS OF THE DC UNIVERSE****DC Comics:** Feb, 1998 - No. 41, June, 2001 (\$1.95/\$1.99/\$2.50)

1-13, 15-21: 1-3-Superman; Robinson-s/Semeiks-a/Orbik-painted-c. 4, 5-Wonder Woman; Deodato-a/Rude painted-c. 8-GL/GA, O'Neil-s. 10, 11-Batgirl; Dodson-a. 12, 13-Justice League. 15-17-Flash. 18-Kid Flash; Guice-a. 19-Impulse; prelude to JLApe Annuals.

20, 21-Abin Sur

3.00

14-(\$3.95) Jimmy Olsen; Kirby-esque-c by Rude

4.00

22-27, 30: 22, 23-Superman; Rude-c/Ladronn-a. 26, 27-Aquaman/Joker

2.50

28, 29: Green Lantern &amp; the Atom; Gil Kane-a; covers by Kane and Ross

2.50

31, 32: 32-Begin \$2.50-c; Wonder Woman; Texeira-c

2.50

33-36-Hal Jordan as The Spectre; DeMatteis-s/Zulli-a; Hale painted-c

2.50

37-41: 37, 38-Kyle Rayner. 39-Superman. 40, 41-Atom; Harris-c

2.50

... Crisis on Infinite Earths 1 (2/99, \$4.95) Untold story during and after Crisis on Infinite

Earths #4; Wolfman-s/Ryan-a/Orbik-c

5.00

... 80 Page Giant 1 (9/98, \$4.95) Stories and art by various incl. Ditko, Perez, Gibbons,

Mummy, Joe Kubert-c

5.00

... 80 Page Giant 2 (1/00, \$4.95) Stories and art by various incl. Challengers by Art Adams;

Sean Phillips-c

5.00

... 3-D Gallery (12/98, \$2.95) Pin-ups w/glasses

3.00

**LEGENDS OF THE LEGION** (See Legion of Super-Heroes)**DC Comics:** Feb, 1998 - No. 4, May, 1998 (\$2.25, limited series)

1-4: 1-Origin-s of Ultra Boy. 2-Spark. 3-Umbra. 4-Star Boy

3.00

**LEGENDS OF THE STARGRAZERS** (See Vanguard Illustrated #2)**Innovation Publishing:** Aug, 1969 - No. 6, 1990 (\$1.95, limited series, mature)

1-6: 1-Redondo part inks

2.25

**LEGENDS OF THE WORLD'S FINEST** (See World's Finest)**DC Comics:** 1994 - No. 3, 1994 (\$4.95, squarebound, limited series)

1-3: Simonson scripts; Brereton-c/a; embossed foil logos

6.00

TPB-(1995, \$14.95) r/#1-3

15.00

**L.E.G.I.O.N.** (The # to right of title represents year of print)(Also see Lobo & R.E.B.E.L.S.)**DC Comics:** Feb, 1989 - No. 70, Sept, 1994 (\$1.50/\$1.75)

1-Giffen plots/breakdowns in #1-12, 28

5.00

2-22, 24-47: 3-Lobo app. #3 on. 4-1st Lobo-c this title. 5-Lobo joins L.E.G.I.O.N. 13-Lar Gand

app. 16-Lar Gand joins L.E.G.I.O.N., leaves #19. 31-Capt. Marvel app.

35-L.E.G.I.O.N. '92 begins

3.00

23, 70-(\$2.50, 52 pgs.)-L.E.G.I.O.N. '91 begins. 70-Zero Hour

4.00

48, 49, 51-69: 48-Begin \$1.75-c. 63-L.E.G.I.O.N. '94 begins; Superman x-over

50-(\$3.50, 68 pgs.)

3.00

Annual 1-5 (90-94, 68 pgs.): 1-Lobo, Superman app. 2-Alan Grant scripts.

5-Elseworlds story; Lobo.

4.00

NOTE: *Alan Grant scripts in #1-39, 51, Annual 1, 2.***LEGION, THE** (Continued from Legion Lost & Legion Worlds)**DC Comics:** Dec, 2001 - No. 38, Oct, 2004 (\$2.50)

1-Abnett &amp; Lanning-s; Coipel &amp; Lanning-c/a

4.00

2-24: 3-8-Ria's at Ghul app. 5-Snejbjerg-a. 9-DeStefano-a. 12-Legion vs. JLA.

16-Fatal Five app.; Walker-a. 17, 18-Ria's at Ghul app. 20-23-Universo app.

25-(\$3.95) Art by Harris, Cockrum, Rivoche; teenage Clark Kent app.; Harris-c

26-38-Superboy in classic costume. 26-30-Darkseid app. 31-Giffen-a. 35-38-Jurgens-a

...Secret Files 3003 (1/04, \$4.95) Kirk-a, Harris-c/a; Superboy app.

...Foundations TPB (2004, \$19.95) r/#25-30 &amp; Secret Files 3003; Harris-c

20.00

**LEGION LOST** (Continued from Legion of Super-Heroes [4th series] #125)**DC Comics:** May, 2000 - No. 12, Apr, 2001 (\$2.50, limited series)

1-Abnett &amp; Lanning-s. Coipel &amp; Lanning-c/a

1 2 3 4 5 7

2-12-Abnett &amp; Lanning-s. Coipel &amp; Lanning-c/a in most. 4, 9-Alix-a

3.00

**LEGIIONNAIRES** (See Legion of Super-Heroes #40, 41 & Showcase 95 #6)**DC Comics:** Apr, 1992 - No. 81, Mar, 2000 (\$1.25/\$1.50/\$2.25)

0-(10/94)-Zero Hour restart of Legion; released between #18 &amp; #19

2.50

1-49, 51-77: 1-(4/92)-Chris Sprouse-c/a; polybagged w/SkyBox trading card. 11-Kid Quantum

joins. 18-(9/94)-Zero Hour. 19(11/94). 37-Valor (Lar Gand) becomes M'onel (5/96).

43-Legion tryouts; reintro Princess Projectra, Shadow Lass &amp; others. 47-Forms one cover

image with LSH #91. 60-Karate Kid &amp; Kid Quantum join. 61-Silver Age &amp; 70's Legion app.

76-Return of Wildfire. 79, 80-Coipel-c/a; Legion vs. the Blight

2.50

50-(\$3.95) Pullout poster by Davis/Farmer

4.00

#1, 000,000 (11/98) Sean Phillips-a

2.50

Annual 1, 3 (94, '96 \$2.95)-1-Elseworlds-s. 3-Legends of the Dead Earth-s

3.00

Annual 2 (1995, \$3.95)-Year One-s

4.50

**LEGIIONNAIRES THREE****DC Comics:** Jan, 1986 - No. 4, May, 1986 (75¢, limited series)



Legion of Super-Heroes (3rd) #8 © DC



Legion of Super-Heroes (3rd) #122 © DC



Lenore #11 © Roman Dirge



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-4							3.00						
<b>LEGION OF MONSTERS</b> (Also see Marvel Premiere #28 & Marvel Preview #8)													
<b>Marvel Comics Group:</b> Sept. 1975 (\$1.00, B&W, magazine, 76 pgs.)													
1-Origin & 1st app. Legion of Monsters; Neal Adams-c; Morrow-a; origin & only app. The Manphibian; Frankenstein by Mayerik; Bram Stoker's Dracula adaptation; Reese-a; painted-c (#2 was advertised with Morbius & Satana, but was never published)													
	4	8	12	24	32	40							
<b>LEGION OF NIGHT, THE</b>													
<b>Marvel Comics:</b> Oct. 1991 - No. 2, Oct. 1991 (\$4.95, 52 pgs.)							5.00						
1,2-Whilce Portacio-c/a(p)													
<b>LEGION OF SUBSTITUTE HEROES SPECIAL</b> (See Adventure Comics #306)													
<b>DC Comics:</b> July, 1985 (\$1.25, one-shot, 52 pgs.)													
1-Giffen-c/a(p)							3.00						
<b>LEGION OF SUPER-HEROES</b> (See Action Comics, Adventure, All New Collectors Edition, Legionnaires, Legends of the Legion, Limited Collectors Edition, Secrets of the..., Superboy & Superman)													
<b>National Periodical Publications:</b> Feb. 1973 - No. 4, July-Aug. 1973													
1-Legion & Tommy Tomorrow reprints begin	3	6	9	19	25	32							
2-4: 2-Forte-r. 3-r/Adv. #340. Action #240. 4-r/Adv. #341, Action #233; Mooney-r	2	4	6	10	13	16							
<b>LEGION OF SUPER-HEROES, THE</b> (Formerly Superboy and...; Tales of The Legion No. 314 on)													
<b>DC Comics:</b> No. 259, Jan, 1980 - No. 313, July, 1984													
259(#1)-Superboy leaves Legion	2	4	6	9	11	14							
260-270,285-290,294: 265-Contains 28 pg. insert "Superman & the TRS-80 computer"; origin Tyroc; Tyroc leaves Legion. 290-294-Great Darkness saga. 294-Double size (52 pgs.)	1	2	3	5	6	8							
261,263,264,266-(Whitman variants; low print run; no cover #s)	1	3	4	6	8	10							
271-284,291-293: 272-Blok joins; origin; 20 pg. insert-Dial 'H' For Hero. 277-Intro. Reflecto. 280-Superboy re-joins Legion. 282-Origin Reflecto. 283-Origin Wildfire							5.00						
295-299,301-313: 297-Origin retold. 298-Free 16pg. Amethyst preview. 306-Brief origin Star Boy (Swan art). 311-Colan-a							3.00						
300-(68 pgs., Mando paper)-Anniversary issue; has c/a by almost everyone at DC							5.00						
Annual 1-3(82-84, 52 pgs.)-1-Giffen-c/a; 1st app./origin new Invisible Kid who joins Legion. 2-Karate Kid & Princess Projectra wed & resign							3.00						
...The Great Darkness Saga (1989, \$1.75, 196 pgs.)-r/LSH #287,290-294 & Annual #3; Giffen-c/a	2	4	6	11	14	18							
NOTE: <i>Aparo</i> c-282, 283, 300(part). <i>Austin</i> c-268i. <i>Buckler</i> c-273p, 274p, 276p. <i>Colan</i> a-311p. <i>Ditko</i> a(p)-267, 268, 272, 274, 276, 281. <i>Giffen</i> a-285-313p, Annual 1p; c-287p, 288p, 289, 290p, 291p, 292, 293, 294-299p, 300, 301-313p, Annual 1p, 2p. <i>Perez</i> c-288p, 277-280, 281p. <i>Starlin</i> a-265. <i>Staton</i> a-259p, 260p, 280. <i>Tuska</i> a-309p.													
<b>LEGION OF SUPER-HEROES</b> (3rd Series) (Reprinted in Tales of the Legion)													
<b>DC Comics:</b> Aug. 1984 - No. 63, Aug. 1989 (\$1.25/\$1.75, deluxe format)													
1-Silver ink logo							5.00						
2-36,39-44,46-49,51-62: 4-Death of Karate Kid. 5-Death of Nemesis Kid. 12-Cosmic Boy, Lightning Lad, & Saturn Girl resign. 14-Intro new members: Tellus, Sensor Girl, Quislet. 15-17-Crisis tie-ins. 18-Crisis x-over. 25-Sensor Girl i.d. revealed as Princess Projectra. 35-Saturn Girl rejoins. 42,43-Millennium tie-ins. 44-Origin Quislet							3.00						
37,38-Death of Superboy	2	4	6	9	11	14							
45,50: 45 (\$2.95, 68 pgs.)-Anniversary ish. 50-Double size (\$2.50-c)							4.00						
63-Final issue							4.00						
Annual 1-4 (10/85-'88, 52 pgs.)-1-Crisis tie-in							3.00						
NOTE: <i>Byrne</i> c-36p. <i>Giffen</i> a(p)-1, 2, 50-55, 57-63, Annual 1p, 2; c-1-5p, 54p, Annual 1. <i>Orlando</i> a-6p. <i>Steacy</i> c-45-50, Annual 3.													
<b>LEGION OF SUPER-HEROES</b> (4th Series)													
<b>DC Comics:</b> Nov. 1989 - No. 125, Mar. 2000 (\$1.75/\$1.95/\$2.25)													
0-(10/94)-Zero Hour restart of Legion: released between #61 & #62							2.50						
1-Giffen-c/a(p)/scripts begin (4 pg.-a only #18)							4.00						
2-20,26-49,51-53,55-58: 4-Mon-Ei (Lar Gand) destroys Time Trapper, changes reality. 5-Alt. reality story where Mordru rules all; Ferro Lad app. 6-1st app. of Laurel Gand (Lar Gand's cousin). 8-Origin. 13-Free poster by Giffen showing new costumes. 15-(2/91)-1st reference of Lar Gand as Valor. 26-New map of headquarters. 34-Six pg. preview of Timber Wolf mini-series. 40-Minor Legionnaires app. 41-(3/93)-SW6 Legion renamed Legionnaires w/new costumes and some new code-names							3.00						
21-25: 21-24-Lobo & Darkseid storyline. 24-Cameo SW6 younger Legion duplicates. 25-SW6 Legion full intro.							3.50						
50(\$3.50, 68 pgs.)							4.00						
54(\$2.95)-Die-out & foil stamped-c							4.00						
59-99: 61-(9/94)-Zero Hour, 62-(11/94). 75-XS travels back to the 20th Century (cont'd in Impulse #9). 77-Origin of Brainiac 5. 81-Reintro Sun Boy. 85-Half of the Legion sent to the													
20th century, Superman-c/app. 86-Final Night. 87-Deadman-c/app. 88-Impulse-c/app. Adventure Comics #247 cover swipe. 91-Forms one cover image with Legionnaires #47. 96-Wedding of Ultra Boy and Apparition. 99-Robin, Impulse, Superboy app.							2.50						
100-(\$5.95, 96 pgs.)-Legionnaires return to the 30th Century; gatefold-c; 5 stories-art by Simonson, Davis and others	1	2	3	4	5	7							
101-121: 101-Armstrong-a(p) begins. 105-Legion past & present vs. Time Trapper. 109-Modar-a. 110-Thunder joins. 114,115-Bizarro Legion. 120,121-Fatal Five.							2.50						
122-124: 122,123-Coipel-c/a. 124-Coipel-c							3.00						
125-Leads into "Legion Lost" maxi-series; Coipel-c							5.00						
#1,000,000 (11/98) Giffen-a							2.50						
Annual 1-5 (1990-1994, \$3.50, 68 pgs.): 4-Bloodlines. 5-Elseworlds story							3.50						
Annual 6 (1995,\$3.95)-Year One story							4.00						
Annual 7 (1996, \$3.50, 48 pgs.)-Legends of the Dead Earth story; intro 75th Century Legion of Super-Heroes; Wildfire app.							3.50						
Legion: Secret Files 1 (1/98, \$4.95) Retold origin & pin-ups							5.00						
Legion: Secret Files 2 (6/99, \$4.95) Story and profile pages							5.00						
The Beginning of Tomorrow TPB ('99, \$17.95) r/post-Zero Hour reboot							18.00						
NOTE: <i>Giffen</i> a-1-24; breakdowns-26-32, 34-36; c-1-7, 8(part), 9-24. <i>Brandon Peterson</i> a(p)-15(1st for DC), 16, 18, Annual 2(54 pgs.); c-Annual 2p. <i>Swan/Anderson</i> c-8(part).													
<b>LEGION: SCIENCE POLICE</b> (See Legion of Super-Heroes)													
<b>DC Comics:</b> Aug. 1998 - No. 4, Nov. 1998 (\$2.25, limited series)													
1-4-Ryan-a							2.50						
<b>LEGION WORLDS</b> (Follows Legion Lost series)													
<b>DC Comics:</b> Jun. 2001 - No. 6, Nov. 2001 (\$3.95, limited series)													
1-6-Abnett & Lanning-s; art by various. 5-Dillon-a. 6-Timber Wolf app.							4.00						
<b>LEMONADE KID, THE</b> (See Bobby Benson's B-Bar-B Riders)													
<b>AC Comics:</b> 1990 (\$2.50, 28 pgs.)													
1-Powell-c(r); Red Hawk-r by Powell; Lemonade Kid-r/Bobby Benson by Powell (2 stories)							2.50						
<b>LENNON SISTERS LIFE STORY, THE</b>													
<b>Dell Publishing Co.:</b> No. 951, Nov. 1958 - No. 1014, Aug. 1959													
Four Color 951 (#1)-Toth-a, 32pgs, photo-c	15	30	45	107	164	220							
LENORE	14	28	42	102	156	210							
<b>Slave Labor Graphics:</b> Feb. 1998 - Present (\$2.95, B&W)													
1-11: 1-Roman Dirge-s/a, 1,2-2nd printing							3.00						
... Noggles TPB (\$11.95) r/#1-4							12.00						
... Wedgies TPB (2000, \$13.95) r/#5-8							14.00						
<b>LEONARD NIMOY'S PRIMORTALS</b>													
<b>Tekno Comic:</b> Mar. 1995 - No. 15, May, 1996 (\$1.95)													
1-15: Concept by Leonard Nimoy & Isaac Asimov 1-3-w/bound-in game piece & trading card. 4-w/Teknophage Steel Edition coupon. 13,14-Art Adams-c. 15-Simonson-c							2.25						
<b>LEONARD NIMOY'S PRIMORTALS</b>													
<b>Big Entertainment:</b> V2#0, June, 1996 - No. 8, Feb. 1997 (\$2.25)													
V2#0-8: 0-Includes Pt. 9 of "The Big Bang" x-over. 0,1-Simonson-c. 3-Kelley Jones-c							2.25						
<b>LEONARD NIMOY'S PRIMORTALS ORIGINS</b>													
<b>Tekno Comic:</b> Nov. 1995 - No. 2, Dec. 1995 (\$2.95, limited series)													
1,2: Nimoy scripts; Art Adams-c; polybagged							3.00						
<b>LEONARDO</b> (Also see Teenage Mutant Ninja Turtles)													
<b>Mirage Studios:</b> Dec. 1986 (\$1.50, B&W, one-shot)													
1							6.00						
<b>LEO THE LION</b>													
<b>I. W. Enterprises:</b> No date(1960s) (10c)													
1-Reprint	2	4	6	10	13	16							
<b>LEROEY</b> (Teen-age)													
<b>Standard Comics:</b> Nov. 1949 - No. 6, Nov. 1950													
1	10	20	30	60	80	100							
2-Frazetta text ill.	8	16	24	43	54	65							
3-6: 3-Lubbers-a	7	14	21	35	43	50							
<b>LETHAL</b> (Also see Brigade)													
<b>Image Comics (Extreme Studios):</b> Feb. 1996 (\$2.50, unfinished limited series)													
1-Marat Mychaels-c/a.							2.50						
<b>LETHAL FOES OF SPIDER-MAN</b> (Sequel to Deadly Foes of Spider-Man)													
<b>Marvel Comics:</b> Sept. 1993 - No. 4, Dec. 1993 (\$1.75, limited series)													
1-4							2.50						
<b>LETHARGIC LAD</b>													



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**Crusade Ent.:** June, 1996 - No. 3, Sept, 1996 (\$2.95, B&W, limited series)

1,2 3.00  
3-Alex Ross-c/swipe (Kingdom Come) 4.00  
...Jumbo Sized Annual #1 (Summer 2002, \$3.99) prints comic stories from internet 4.00

#### LETHARGIC LAD ADVENTURES

**Crusade Ent./Destination Ent.#3 on:** Oct, 1997 - No. 12, Sept./Oct. 1999 (\$2.95, B&W)

1-12-Hyland-s/a. 9-Alex Ross sketch page & back-c 3.00

#### LET'S PRETEND (CBS radio)

**D. S. Publishing Co.:** May-June, 1950 - No. 3, Sept-Oct, 1950

1 17 34 51 98 139 180  
2,3 13 26 39 74 102 130

#### LET'S READ THE NEWSPAPER

**Charlton Press:** 1974

nn-Features Quincy by Ted Sheares 1 3 4 6 8 10

#### LET'S TAKE A TRIP (TV) (CBS Television Presents)

**Pines Comics:** Spring, 1958

1-Marv Levy-c/a 5 10 15 23 28 32

#### LETTERS TO SANTA (See March of Comics No. 228)

#### LEX LUTHOR: THE UNAUTHORIZED BIOGRAPHY

**DC Comics:** 1989 (\$3.95, 52 pgs., one-shot, squarebound)

1-Printed-c; Clark Kent app. 4.00

#### LEX TALIONIS: A JUNGLE TALE

**Image Comics:** Jan, 2004 (\$5.95, one-shot, reads sideways)

1-Aneurin Wright-s/a 6.00

#### LIBERTY COMICS (Miss Liberty No. 1)

**Green Publishing Co.:** No. 5, May, '46 - No. 15, July, 1946 (MLJ & other-r)

5 (5/46)-The Frankster app; Starr-a 21 42 63 121 173 225

10-Hangman & Boy Buddies app.; reprints 3 Hangman stories, incl. Hangman #8 22 44 66 127 184 240

11(V2#2, 1/46)-Wilbur in women's clothes 18 36 54 102 146 190

12-Black Hood & Suzie app.; classic Skull-c 52 104 156 317 484 650

14,15-Patty of Airliner; Starr-a in both 14 28 42 79 110 140

#### LIBERTY GUARDS

**Chicago Mail Order:** No date (1946?)

nn-Reprints Man of War #1 with cover of Liberty Scouts #1; Gustavson-c

37 74 111 209 305 400

#### LIBERTY MEADOWS

**Insight Studios Group/Image Comics #27 on:** 1999 - Present (\$2.95, B&W)

1-Frank Cho-s/a; reprints newspaper strips 3 6 9 16 20 25

2,3 2 4 6 9 11 14

4-10 1 2 3 4 5 7

11-25,27-36: 20-Adam Hughes-c. 22-Evil Brandy vs. Brandy. 27-1st Image issue, printed sideways 3.00

... Eden Book 1 SC (Image, 2002, \$14.95) r/#1-9; sketch gallery 15.00

... Eden Book 1 SC 2nd printing (Image, 2004, \$19.95) r/#1-9; sketch gallery 20.00

... Eden Book 1 HC (Image, 2003, \$24.95, with dustjacket) r/#1-9; sketch gallery 25.00

... Creature Comforts Book 2 HC (Image, 2004, \$24.95, with d.j.) r/#10-18; sketch gallery 25.00

... Sourcebook (5/04, \$4.95) character info and unpublished strips 3.00

... Wedding Album (#26) (2002, \$2.95) 3.00

#### LIBERTY PROJECT, THE

**Eclipse Comics:** June, 1987 - No. 8, May, 1988 (\$1.75, color, Baxter paper)

1-8: 6-Valkyrie app. 2.25

#### LIBERTY SCOUTS (See Liberty Guards & Man of War)

**Centaur Publications:** No. 2, June, 1941 - No. 3, Aug, 1941

2(#1)-Origin The Fire-Man, Man of War; Vapo-Man & Liberty Scouts begin; 129 258 387 806 1241 1675

Intro Liberty Scouts; Gustavson-c/a in both 94 188 282 588 907 1225

3(#2)-Origin & 1st app. The Sentinel

#### LICENCE TO KILL (James Bond 007) (Movie)

**Eclipse Comics:** 1989 (\$7.95, slick paper, 52 pgs.)

nn-Movie adaptation; Timothy Dalton photo-c 1 2 3 5 6 8

Limited Hardcover (\$24.95) 25.00

#### LIDSVILLE (TV)

**Gold Key:** Oct, 1972 - No. 5, Oct, 1973

1-Photo-c 6 12 18 40 55 70

2-5 4 8 12 24 32 40

#### LIEUTENANT, THE (TV)

**Dell Publishing Co.:** April-June, 1964

1-Photo-c 3 7 10 21 28 35

#### LIEUTENANT BLUEBERRY (Also see Blueberry)

**Marvel Comics (Epic Comics):** 1991 - No. 3, 1991 (Graphic novel)

1,2 (\$8.95)-Moebius-a in all 9.00  
3 (\$14.95) 15.00

#### LT. ROBIN CRUSOE, U.S.N. (See Movie Comics & Walt Disney Showcase #26)

#### LIFE EATERS, THE

**DC Comics (WildStorm):** 2003 (\$29.95, hardcover with dust jacket)

HC-David Brin-s; Scott Hampton-painted-a/c; Norse Gods team with the Nazis 30.00  
SC-(2004, \$19.95) 20.00

#### LIFE OF CAPTAIN MARVEL, THE

**Marvel Comics Group:** Aug, 1985 - No. 5, Dec, 1985 (\$2.00, Baxter paper)

1-5: 1-All reprint Starlin issues of Iron Man #55, Capt. Marvel #25-34 plus Marvel Feature #12 (all with Thanos). 4-New Thanos back-c by Starlin 3.00

#### LIFE OF CHRIST, THE

**Catechetical Guild Educational Society:** No. 301, 1949 (35c, 100 pgs.)

301-Reprints from Topix(1949)-V5#11,12 9 18 27 52 66 80

#### LIFE OF CHRIST: THE CHRISTMAS STORY, THE

**Marvel Comics/Nelson:** Feb, 1993 (\$2.99, slick stock)

nn 5.00

#### LIFE OF CHRIST: THE EASTER STORY, THE

**Marvel Comics/Nelson:** 1993 (\$2.99, slick stock)

nn 5.00

#### LIFE OF CHRIST VISUALIZED

**Standard Publishers:** 1942 - No. 3, 1943

1-3: All came in cardboard case, each... 8 16 24 43 54 65  
Case only..... 10 20 30 56 73 90

#### LIFE OF CHRIST VISUALIZED

**The Standard Publ. Co.:** 1946? (48 pgs. in color)

nn 6 12 18 28 34 40

#### LIFE OF ESTHER VISUALIZED

**The Standard Publ. Co.:** No. 2062, 1947 (48 pgs. in color)

2062 6 12 18 28 34 40

#### LIFE OF JOSEPH VISUALIZED

**The Standard Publ. Co.:** No. 1054, 1946 (48 pgs. in color)

1054 6 12 18 28 34 40

#### LIFE OF PAUL (See The Living Bible)

#### LIFE OF POPE JOHN PAUL II, THE

**Marvel Comics Group:** Jan, 1983 (\$1.50/\$1.75)

1 6.00

#### LIFE OF RILEY, THE (TV)

**Dell Publishing Co.:** No. 917, July, 1958

Four Color 917-Photo-c 12 24 36 86 131 175

#### LIFE ON ANOTHER PLANET

**Kitchen Sink Press:** 1978 (B&W, graphic novel, magazine size)

nn-Will Eisner-s/a 13.00

Reprint (DC Comics, 5/00, \$12.95) 13.00

#### LIFE'S LIKE THAT

**Croyden Publ. Co.:** 1945 (25c, B&W, 68 pgs.)

nn-Newspaper Sunday strip-r by Neher 7 14 21 35 43 50

#### LIFE STORIES OF AMERICAN PRESIDENTS (See Dell Giants)

#### LIFE STORY

**Fawcett Publications:** Apr, 1949 - V8#46, Jan, 1953; V8#47, Apr, 1953 (All have photo-c?)

V1#1 14 28 42 81 113 145

2 8 16 24 46 58 70

3-6, V2#7-12 8 16 24 40 50 60

V3#13-Wood-a 14 28 42 81 113 145

V3#14-18, V4#19-24, V5#25-30, V6#31-35 7 14 21 35 43 50

V6#36-"I sold drugs" on-c 8 16 24 46 58 70

V7#37-40-42, V8#44,45 6 12 18 31 38 45

V7#38, V8#43-Evans-a 7 14 21 35 43 50

Life With Archie #2 © AP



Lilith #1 © Ben Dunn



Limited Collectors' Edition C-49 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
V7#39-Drug Smuggling & Junkie story	8	16	24	40	50	60	<b>LIGHTNING COMICS</b> (Formerly Sure-Fire No. 1-3)						
V8#46,47 (Scarce)	8	16	24	40	50	60	<b>Ace Magazines:</b> No. 4, Dec, 1940 - No. 13(V3#1), June, 1942						
NOTE: Powell a-13, 23, 24, 26, 28, 30, 32, 39. Marcus Swazey a-1-3, 10-12, 15, 16, 20, 21, 23-25, 31, 35, 37, 40, 44, 46.							4-Characters continue from Sure-Fire	100	200	300	625	963	1300
<b>LIFE, THE UNIVERSE AND EVERYTHING</b> (See Hitchhikers Guide to the Galaxy & Restaurant at the End of the Universe)							5;6: 6-Dr. Nemesis begins	68	136	204	425	655	885
<b>DC Comics:</b> 1996 - No. 3, 1996 (\$6.95, squarebound, limited series)							V2#1-6: 2- "Flash Lightning" becomes "Lash..."	55	110	165	336	511	685
1-3: Adaptation of novel by Douglas Adams.	1	2	3	4	5	7	V3#1-Intro. Lightning Girl & The Sword	55	110	165	336	511	685
<b>LIFE WITH ARCHIE</b>							NOTE: Anderson a-V2#6. Mooney c-V1#5, 6, V2#1-6, V3#1. Bondage c-V2#6. Lightning-c on all.						
<b>Archie Publications:</b> Sept, 1958 - No. 286, Sept, 1991							<b>LIGHTNING COMICS PRESENTS</b>						
1	28	56	84	199	305	410	<b>Lightning Comics:</b> May, 1994 (\$3.50)						
2-(9/59)	14	28	42	97	149	200	1-Red foil-c distrib. by Diamond Distr. 1-Black/yellow/blue-c distrib. by Capital Distr.,						
3-5: 3-(7/60)	10	20	30	72	104	135	1-Red/yellow-c distributed by H. World, 1-Platinum						3.50
6-10	8	16	24	55	78	100	<b>LIT'L ...</b> (See Little ...)						
11-20	6	12	18	43	59	75	<b>LILI</b>						
21(7/63)-30	5	10	15	33	44	55	<b>Image Comics:</b> No. 0, 1999 (\$4.95, B&W)						
31-41: 35-39-Horror/Sci-Fi-c	4	8	12	25	33	42	0-Bendis & Yanover-s						LILLITH
42-Pureheart begins (1st app.-c/s, 10/65)	8	16	24	53	74	95	<b>LILLITH</b> (See Warrior Nun...)						
43-44	5	10	15	36	48	60	<b>Antarctic Press:</b> Sept, 1996 - No. 3, Feb, 1997 (\$2.95, limited series)						
45(1/66) 1st Man From R.I.V.E.R.D.A.L.E.	7	14	21	46	63	80	1-3: 1-Variant-c						3.00
46-Origin Pureheart	5	10	15	36	48	60	<b>LIMITED COLLECTORS' EDITION</b> (See Famous First Edition, Marvel Treasury #28, Rudolph The Red-Nosed Reindeer, & Superman Vs. The Amazing Spider-Man; becomes All-New Collectors' Edition)						
47-49	4	8	12	27	36	45	<b>National Periodical Publications/DC Comics:</b>						
50-United Three begin: Pureheart (Archie), Superteen (Betty), Captain Hero (Jughead)	5	10	15	36	48	60	(#21-34:51-59: 84 pgs.: #35-41: 68 pgs.: #42-50: 60 pgs.)						
51-59: 59-Pureheart ends	4	8	12	27	36	45	C-21, Summer, 1973 - No. C-59, 1978 (\$1.00) (10x13-1/2")						
60-Archie band begins, ends #66	5	10	15	36	48	60	(Rudolph...C-20 (implied), 12/72)-See Rudolph The Red-Nosed Reindeer						
61-66: 61-Man From R.I.V.E.R.D.A.L.E.-c/s	4	8	12	24	32	40	C-21: Shazam (TV); r/Captain Marvel Jr. #11 by Raboy; C.C. Beck-c, biog. & photo						
67-80	3	6	9	16	20	24	C-22: Tarzan; complete origin reprinted from #207-210; all Kubert-c/a; Joe Kubert biography & photo inside						
81-99	2	4	6	14	18	22	C-23: House of Mystery; Wrightson, N. Adams/Orlando, G. Kane/Wood, Toth, Aragones, Sparling reprints						
100 (8/70), 113-Sabrina & Salem app.	3	6	9	19	25	32	C-24: Rudolph The Red-Nosed Reindeer						
101-112, 114-130(2/73), 139(11/73)-Archie Band c/s	2	4	6	10	13	16	C-25: Batman; Neal Adams-c/a(r); G.A. Joker-r; Batman/Enemy Ace-r; Novick-a(r); has photos from TV show						
131,134-138,140-146,148-161,164-170(6/76)	2	4	6	8	10	12	C-26: See Famous First Edition C-26 (same contents)						
132,133,147,163-all horror-c/s	2	4	6	11	14	18	C-27,C-29,C-31: C-27: Shazam (TV); G.A. Capt. Marvel & Mary Marvel-r; Beck-r, C-29: Tarzan; reprints "Return of Tarzan" from #219-223 by Kubert; Kubert-c, C-31: Superman; origin-r; Giordano-a; photos of George Reeves from 1950s TV show on inside b/c; Burnley, Boring-r						
162-UFO c/s	2	4	6	11	14	18	C-32: Ghosts (new-a)						
171,173-175,177-184,186,189,191-194,196	1	2	3	5	6	8	C-33: Rudolph The Red-Nosed Reindeer(new-a)						
172,185,197: 172-(9/77)-Bi-Cent. spec. ish, 185-2nd 24th cent.-c/s, 197-TIME machine/SF-c/s	1	2	3	5	7	9	C-34: Christmas with the Super-Heroes; unpublished Angel & Ape story by Oksner & Wood; Batman & Teen Titans-r						
176(12/76)-1st app. Capt. Archie of Starship Rivda, in 24th century c/s; 1st app. Stella the Robot	2	4	6	11	14	18	C-35: Shazam (TV); photo cover features TV's Captain Marvel, Jackson Bostwick; Beck-r; TV photos inside b/c						
187,188,195,198,199-all horror-c/s	1	3	4	6	8	10	C-36: The Bible; all new adaptation beginning with Genesis by Kubert, Redondo & Mayer; Kubert-c						
190-1st Dr. Doom-c/s	1	3	4	6	8	10	C-37: Batman; r-1946 Sundays; inside b/c photos of Batman TV show villains (all villain issue); r/G.A. Joker, Catwoman, Penguin, Two-Face, & Scarecrow stories plus 1946 Sundays-r						
200 (12/78) Maltese Pigeon-s	1	2	3	5	7	9	C-38: Superman; 1 pg. N. Adams; part photo-c; photos from TV show on inside back-c						
201-203,205-237,239,240(1/84): 208-Reintro Veronica.	1	2	3	5	6	8	C-39: Secret Origins of Super-Villains; N. Adams-i(r); collection reprints 1950's Joker origin, Luthor origin from Adv. Comics #271, Captain Cold origin from Showcase #8 among others; G.A. Batman-r; Beck-r						
204-Flying saucer-c/s	1	2	3	5	6	8	C-40: Dick Tracy by Gould featuring Flattop; newspaper-r from 12/21/43 - 5/17/44; biog. of Chester Gould						
238-(9/83)-25th anniversary issue; Ol' Betsy (jalopy) replaced	1	2	3	4	5	7	C-41: Super Friends (TV); JLA-r(1965); Toth-c/a						
241-278,280-285: 250-Comic book convention-s							C-42: Rudolph						
279,286: 279-Intro Mustang Sally (\$1.00, 7/90)							C-43-C-47: C-43: Christmas with the Super-Heroes; Wrightson, S&K, Neal Adams-a.						
NOTE: Gene Colan a-272-279, 285, 286. Horror/Sci-Fi-c 9, 11, 35, 39, 162.							C-44: Batman; N. Adams-p(r) & G.A.-r; painted-c. C-45: More Secret Origins of Super-Villains; Flash-r/#105; G.A. Wonder Woman & Batman/Catwoman-r. C-46: Justice League of America(1963-r); 3 pgs. Toth-a C-47: Superman Salutes the Bicentennial (Tomahawk interior); 2 pgs. new-a						
<b>LIFE WITH MILLIE</b> (Formerly A Date With Millie) (Modeling With Millie #21 on)							C-48,C-49: C-48: Superman Vs. The Flash (Superman/Flash race); swipes-c to Superman #199; r/Superman #199 & Flash #175; 6 pgs. Neal Adams-a. C-49: Superboy & the Legion of Super-Heroes						
<b>Atlas/Marvel Comics Group:</b> No. 8, Dec, 1960 - No. 20, Dec, 1962							C-50: Rudolph The Red-Nosed Reindeer; contains poster (1/2 price if poster is missing)						
8-Teenage	9	18	27	60	85	110	C-51: Batman; Neal Adams-c/a						
9-11	6	12	18	40	55	70	C-52,C-57: C-52: The Best of DC; Neal Adams-c/a; Toth, Kubert-a. C-57: Welcome Back,						
12-20	5	10	15	36	48	60							
<b>LIFE WITH SNARKY PARKER</b> (TV)													
<b>Fox Feature Syndicate:</b> Aug, 1950													
1-Early TV comic; photo-c from TV puppet show	28	56	84	158	229	300							
<b>LIGHT AND DARKNESS WAR, THE</b>													
<b>Marvel Comics (Epic Comics):</b> Oct, 1988 - No. 6, Dec, 1989 (\$1.95, lim. series)													
1-6						2.25							
<b>LIGHT BRIGADE, THE</b>													
<b>DC Comics:</b> 2004 - No. 4, 2004 (\$5.95, limited series)													
1-4-Archangels in World War II; Tomasi-s/Snejbjerg-a						6.00							
<b>LIGHT FANTASTIC, THE</b> (Terry Pratchett's)													
<b>Innovation Publishing:</b> June, 1992 - No. 4, Sept, 1992 (\$2.50, mini-series)													
1-4: Adapts 2nd novel in Discworld series						2.50							
<b>LIGHT IN THE FOREST</b> (Disney)													
<b>Del Publishing Co.:</b> No. 891, Mar, 1958													
Four Color 891-Movie, Fess Parker photo-c	9	18	27	63	89	115							





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

Kotter-r(TV)(5/78) includes unpublished #11 3 6 9 16 20 25  
C-59: Batman's Strangest Cases; N. Adams-r; Wrightson-r/Swamp Thing #7;  
N. Adams/Wrightson-c 3 6 9 16 20 25  
NOTE: All-r with exception of some special features and covers. *Aparo* a-52r; c-37. *Grell* c-49. *Infantino* a-25,  
39, 44, 45, 52. *Bob Kane* r-25. *Robinson* r-25, 44. *Sprang* r-44. Issues #21-31, 35-39, 45, 48 have back cover  
cut-outs.

LINDA (Everybody Loves...) (Phantom Lady No. 5 on)  
Ajax-Farrell Publ. Co.: Apr-May, 1954 - No. 4, Oct-Nov, 1954

1-Kamenish-a 16 32 48 89 127 165  
2-Lingerie panel 13 26 39 74 102 130  
3,4 10 20 30 58 77 95

#### LINDA CARTER, STUDENT NURSE

Atlas Comics (AMI): Sept, 1961 - No. 9, Jan, 1963

1-Al Hartley-c 6 12 18 38 52 65  
2-9 4 8 12 25 33 42

#### LINDA LARK

Del Publishing Co.: Oct-Dec, 1961 - No. 8, Aug-Oct, 1963

1 4 8 12 22 30 38  
2-8 3 6 9 16 20 24

#### LINUS, THE LIONHEARTED (TV)

Gold Key: Sept, 1965

1 (10155-509) 10 20 30 67 96 125

#### LION, THE (See Movie Comics)

#### LIONHEART

Awesome Comics: Sept, 1999 - No. 2 (\$2.99/\$2.50)

1-Ian Churchill-story/a, Jeph Loeb-s; Coven app. 3.00  
2-Flip book w/Coven #4 2.50

#### LION OF SPARTA (See Movie Classics)

#### LIPPY THE LION AND HARDY HAR HAR (TV)

Gold Key: Mar, 1963 (12c) (See Hanna-Barbera Band Wagon #1)

1 (10049-303) 11 22 33 75 110 145

#### LISA COMICS (TV)(See Simpsons Comics)

Bongo Comics: 1995 (\$2.25)

1-Lisa in Wonderland 3.00

#### L'I' ABNER (See Comics on Parade, Sparkle, Sparkler Comics, Tip Top Comics & Tip Topper)

United Features Syndicate: 1939 - 1940

Single Series 4 ('39) 75 150 225 469 722 975

Single Series 18 ('40) (#18 on inside, #2 on-c) 60 120 180 375 580 785

#### L'I' ABNER (Al Capp's; continued from Comics on Parade #58)

Harvey Publ. No. 61-69 (2/49)/Toby Press No. 70 on: No. 61, Dec, 1947 - No. 97, Jan, 1955  
(See Oxydof-Dreft in Promotional Comics section)

61(#1)-Wolverton & Powell-a 35 70 105 201 293 385  
62-65: 63-The Wolf Girl app. 65-Powell-a 21 42 63 121 173 225  
66,67,68,70 19 38 57 107 154 200  
68-Full length Fearless Fosdick-c/story 20 40 60 115 165 215  
71-74,76,80 15 30 45 86 123 160  
75,77-79,86,91-All with Kurtzman art; 86-Sadie Hawkins Day. 91-r/#77 19 38 57 107 154 200

81-85,87,90-92,94,96,97: 83-Evil-Eye Fleegle & Double Whammy app. 88-Cousin Weakeyes goes hunting. 94-Six lessons from Adam Lazonga. 96-Football issue 15 30 45 83 117 150  
95-Full length Fearless Fosdick story 16 32 48 92 131 170

#### L'I' ABNER

Toby Press: 1951

1 19 38 57 107 154 200

#### L'I' ABNER'S DOGPATCH (See Al Capp's...)

#### LITTLE AL OF THE F.B.I.

Ziff-Davis Publications: No. 10, 1950 (no month) - No. 11, Apr-May, 1951 (Saunders painted-c)

10/(1950) 17 34 51 95 135 175

11/(1951) 14 28 42 79 110 140

#### LITTLE AL OF THE SECRET SERVICE

Ziff-Davis Publications: No. 10, 7-8/51; No. 2, 9-10/51; No. 3, Winter, 1951 (Saunders painted-c)

10(#1) 17 34 51 95 135 175

2,3 14 28 42 79 110 140

#### LITTLE AMBROSE

Archie Publications: September, 1958

1-Bob Bolling-c 15 30 45 83 117 150

#### LITTLE ANGEL

Standard (Visual Editions)/Pines: No. 5, Sept, 1954; No. 6, Sept, 1955 - No. 16, Sept, 1959

5-Last pre-code issue 8 16 24 40 50 60

6-16 5 10 15 24 30 35

#### LITTLE ANNIE ROONEY (Also see Henry)

David McKay Publ.: 1935 (25c, B&W dailies, 48 pgs.)(10"x10", cardboard-c)

Book 1-Daily strip-r by Darrell McClure 40 80 120 230 335 440

#### LITTLE ANNIE ROONEY (See King Comics & Treasury of Comics)

David McKay/St. John/Standard: 1938; Aug, 1948 - No. 3, Oct, 1948

Feature Books 11 (McKay, 1938) 40 80 120 230 335 440

1 (St. John) 16 32 48 92 131 170

2,3 9 18 27 54 70 85

#### LITTLE ARCHIE (The Adventures of... #13-on) (See Archie Giant Series Mag. #527, 534, 538,

545, 549, 556, 560, 566, 570, 583, 594, 596, 607, 609, 619)

Archie Publications: 1956 - No. 180, Feb, 1983 (Giants No. 3-84)

1-(Scarce) 55 110 165 468 759 1050

2 (1957) 26 52 78 187 286 385

3-5: 3-(1958)-Bob Bolling-c & giant issues begin 15 30 45 107 164 220

6-10 11 22 33 80 120 160

11-22 (84 pgs.): 18,20,22-Horror/Sci-F-c 9 18 27 60 85 110

23-39 (68 pgs.) 7 14 21 46 63 80

40 (Fall/66)-Intro. Little Pureheart-c/s (68 pgs.) 7 14 21 51 71 90

41,44-Little Pureheart (68 pgs.) 6 12 18 43 59 75

42-Intro The Little Archies Band, ends #66 (68 pgs.) 7 14 21 50 68 85

43-1st Boy From R.I.V.E.R.D.A.L.E. (68 pgs.) 7 14 21 46 63 80

45-58 (68 pgs.) 5 10 15 33 44 55

59 (68 pgs.)-Little Sabrina begins 9 18 27 60 85 110

60-66 (68 pgs.) 4 8 12 28 38 48

67(971)-84: 84-Last 52pg. Giant-Size (2/74) 3 6 9 18 24 30

85-99 2 4 6 10 12 15

100 2 4 6 11 14 18

101-112,114-116,118-129 1 2 3 5 7 9

113,117,119: 113-Halloween Special issue(12/76). 117-Donny Osmond-c cameo

130-UFO cover (5/78) 4 6 8 10 12

131-150(1/80), 180(Last issue, 2/83) 1 2 3 4 5 7

151-179 5.00

...In Animal Land 1 (1957) 13 26 39 90 138 185

...In Animal Land 17 (Winter, 1957-58)-19 (Summer,1958)-Formerly L'I' Jinx 8 16 24 53 74 95

Archie Classics - The Adventures of Little Archie Vol. 1 TPB (2004, \$10.95) reprints 11.00

NOTE: Little Archie Band app. 42-66. Little Sabrina in 59-78,80-180

#### LITTLE ARCHIE CHRISTMAS SPECIAL (See Archie Giant Series #581)

#### LITTLE ARCHIE COMICS DIGEST ANNUAL (...Magazine #5 on)

Archie Publications: 10/77 - No. 48, 5/91 (Digest-size, 128 pgs., later issues \$1.35-\$1.50)

1(10/77)-Reprints 3 6 9 18 23 28

2(4/78,3(11/78)-Neal Adams-a. 3-The Fly-r by S&K 3 6 9 16 20 24

4(4/79) - 10 2 4 6 10 13 16

11-20 1 3 4 6 8 10

21-30: 28-Christmas-c 1 2 3 4 5 7

31-48: 40,46-Christmas-c 5.00

NOTE: Little Archie, Little Jinx, Little Jughead & Little Sabrina in most issues.

#### LITTLE ARCHIE DIGEST MAGAZINE

Archie Comics: July, 1991 - No. 21, Mar, 1998 (\$1.50/\$1.79/\$1.89, digest size, bi-annual)

V2#1 6.00

2-10 3.50

11-21 2.50

#### LITTLE ARCHIE MYSTERY

Archie Publications: Aug, 1963 - No. 2, Oct, 1963 (12c issues)

1 12 24 36 84 127 170

2 7 14 21 50 68 85

#### LITTLE ASPIRIN (See Little Lenny & Wisco)

Marvel Comics (CnPC): July, 1949 - No. 3, Dec, 1949 (52 pgs.)

1-Oscar app.; Kurtzman-a (4 pgs.) 17 34 51 98 139 180

2-Kurtzman-a (4 pgs.) 10 20 30 58 77 95

3-No Kurtzman-a 8 16 24 43 54 65

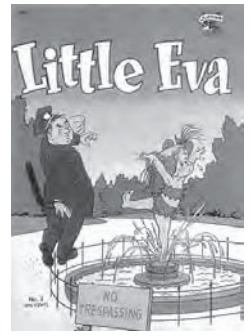
Little Audrey TV Funtime #1 © HARV



Little Dot #20 © HARV



Little Eva #3 © STJ



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>LITTLE AUDREY</b> (Also see Playful...)							5-Origin dots on Little Dot's dress	44	88	132	268	409	550
<b>St. John Publ.:</b> Apr, 1948 - No. 24, May, 1952							6-Richie Rich, Little Lotta, & Little Dot all on cover; 1st Richie Rich cover featured	44	88	132	268	409	550
1-1st app. Little Audrey	44	88	132	268	409	550	7-10: 9-Last pre-code issue (1/55)	26	52	78	147	211	275
2	25	50	75	144	207	270	11-20	17	34	51	98	139	180
3-5	17	34	51	95	135	175	21-30	12	24	36	69	95	120
6-10	12	24	36	71	98	125	31-40	10	20	30	56	73	90
11-20: 16-X-Mas-c	9	18	27	54	70	85	41-50	8	16	24	43	54	65
21-24	8	16	24	46	58	70	51-60	7	14	21	37	46	55
<b>LITTLE AUDREY</b> (See Harvey Hits #11, 19)							61-80	4	8	12	25	33	42
<b>Harvey Publications:</b> No. 25, Aug, 1952 - No. 53, April, 1957							81-100	3	6	9	19	25	32
25-(Paramount Pictures Famous Star... on-c): 1st Harvey Casper and Baby Huey (1 month earlier than Harvey Comic Hits #60(9/52))	14	28	42	97	149	200	101-141	3	6	9	16	20	24
26-30: 26-28-Casper app.	8	16	24	55	78	100	142-145: All 52 pg. Giants	3	6	9	18	23	28
31-40: 32-35-Casper app.	7	14	21	46	63	80	146-164	2	4	6	10	13	16
41-53	5	10	15	33	44	55	NOTE: <i>Richie Rich &amp; Little Lotta in all.</i>						
...Clubhouse 1 (9/61, 68 pg. Giant)-New stories & reprints	9	18	27	65	93	120	<b>LITTLE DOT</b>						
<b>LITTLE AUDREY</b>							<b>Harvey Comics:</b> Sept, 1992 - No. 7, June, 1994 (\$1.25/\$1.50)						
<b>Harvey Comics:</b> Aug, 1992 - No. 8, July, 1994 (\$1.25/\$1.50)							V2#1-Little Dot, Little Lotta, Richie Rich in all						3.00
V2#1						3.00	2-7 (1.50)						2.50
2-8						2.25	<b>LITTLE DOT DOTLAND</b> (Dot Dotland No. 62, 63)						
<b>LITTLE AUDREY</b> (...Yearbook)							<b>Harvey Publications:</b> July, 1962 - No. 61, Dec, 1973						
<b>St. John Publishing Co.:</b> 1950 (50¢, 260 pgs.)							1-Richie Rich begins	12	24	36	84	127	170
Contains 8 complete 1949 comics rebound: Casper, Alice in Wonderland, Little Audrey, Abbott & Costello, Pinocchio, Moon Mullins, Three Stooges (from Jubilee), Little Annie Rooney app. (Rare)							2-3	7	14	21	50	68	85
	67	134	201	419	647	875	4-5	6	12	18	43	59	75
(Also see All Good & Treasury of Comics)							6-10	5	10	15	33	44	55
NOTE: This book contains remastered St. John comics; many variations possible.							11-20	4	8	12	22	33	38
<b>LITTLE AUDREY &amp; MELVIN</b> (Audrey & Melvin No. 62)							21-30	3	6	9	18	23	28
<b>Harvey Publications:</b> May, 1962 - No. 61, Dec, 1973							31-50	3	6	9	16	20	24
1	10	20	30	73	107	140	51-54: All 52 pg. Giants	3	6	9	18	23	28
2-5	6	12	18	40	55	70	55-61	2	4	6	10	13	16
6-10	5	10	15	33	44	55	<b>LITTLE DOT'S UNCLES &amp; AUNTS</b> (See Harvey Hits No. 4, 13, 24)						
11-20	3	6	9	19	25	32	<b>Harvey Enterprises:</b> Oct, 1961; No. 2, Aug, 1962 - No. 52, Apr, 1974						
21-40: 22-Richie Rich app.	3	6	9	16	20	24	1-Richie Rich begins; 68 pgs. begin	14	28	42	97	149	200
41-50,55-61	2	4	6	11	14	18	2-3	8	16	24	55	78	100
51-54: All 52 pg. Giants	3	6	9	16	20	24	4-5	6	12	18	43	59	75
<b>LITTLE AUDREY TV FUNTIME</b>							6-10	5	10	15	36	48	60
<b>Harvey Publ.:</b> Sept, 1962 - No. 33, Oct, 1971 (#1-31: 68 pgs.; #32-33: 52 pgs.)							11-20	4	8	12	25	33	42
1-Richie Rich app.	10	20	30	73	107	140	21-37: Last 68 pg. issue	3	6	9	18	24	30
2-3: Richie Rich app.	6	12	18	43	59	75	38-52: All 52 pg. Giants	3	6	9	16	20	24
4-5: 5-25¢ & 35¢ issues exist	6	12	18	38	52	65	<b>LITTLE DRACULA</b>						
6-10	4	8	12	24	32	40	<b>Harvey Comics:</b> Jan, 1992 - No. 3, May, 1992 (\$1.25, quarterly, mini-series)						
11-20	3	6	9	16	21	26	1-3						3.00
21-33	2	4	6	14	18	22	<b>LITTLE ENDLESS STORYBOOK, THE</b> (See The Sandman titles)						
<b>LITTLE BAD WOLF</b> (Disney; see Walt Disney's C&S #52, Walt Disney Showcase #21 & Wheaties)							<b>DC Comics:</b> 2001 (\$5.95, Prestige format, one-shot)						
<b>Dell Publishing Co.:</b> No. 403, June, 1952 - No. 564, June, 1954							nn-Jill Thompson-s/painted-a/c; puppy Barnabas searches for Delirium						
Four Color 403 (#1)	8	16	24	58	82	105	<b>LITTLE EVA</b>						
Four Color 473 (6/53), 564	6	12	18	38	52	65	<b>St. John Publishing Co.:</b> May, 1952 - No. 31, Nov, 1956						
<b>LITTLE BEAVER</b>							1	16	32	48	89	127	165
<b>Dell Publishing Co.:</b> No. 211, Jan, 1949 - No. 870, Jan, 1958 (All painted-c)							3-5	8	16	24	40	50	60
Four Color 211(149)-All Harman-a	10	20	30	67	96	125	6-10	7	14	21	35	43	50
Four Color 267,294,332(5/51)	6	12	18	38	52	65	11-31	6	12	18	31	38	45
3(10-12/51)-8(1-3/53)	5	10	15	36	48	60	3-D 1,2(10/53, 11/53, 25¢)-Both came w/glasses. 1-Infinity-c	23	46	69	130	188	245
Four Color 483(8-10/53), 529	5	10	15	33	44	55	I.W. Reprint #1-3,6-8: 1-r/Little Eva #28. 2-r/Little Eva #29. 3-r/Little Eva #24	2	4	6	9	11	14
Four Color 612,660,695,744,817,870	5	10	15	33	44	55	Super Reprint #10,12(63),14,16,18(64): 18-r/Little Eva #25.	2	4	6	9	11	14
<b>LITTLE BIT</b>							<b>L'I'L GENIUS</b> (Formerly Super Brat; Summer Fun No. 54) (See Blue Bird & Giant Comics #3)						
<b>Jubilee/St. John Publishing Co.:</b> Mar, 1949 - No. 2, June, 1949							<b>Charlton Comics:</b> 1954 - No. 52, 1/65; No. 53, 10/65; No. 54, 10/85 - No. 55, 1/86						
1	9	18	27	54	70	85	5/(#1?)	11	22	33	66	88	110
2	7	14	21	37	46	55	6-10	7	14	21	37	46	55
<b>LITTLE DOT</b> (See Humphrey, L'il Max, Sad Sack, and Taste-Freeze Comics)							11-15,19,20	6	12	18	29	36	42
<b>Harvey Publications:</b> Sept, 1953 - No. 164, Apr, 1976							16,17(68 pgs.)	8	16	24	40	50	60
1-Intro/1st app. Richie Rich & Little Lotta	177	354	531	1106	1703	2300	18-(100 pgs., 10/58)	11	22	33	63	84	105
2-1st app. Freckles & Pee Wee (Richie Rich's poor friends)	63	126	189	394	610	825	21-35	3	6	9	18	23	28
3	44	88	132	268	409	550	36-53	2	4	6	11	14	18
4	40	80	120	233	342	450	54,55 (Low print)						5.00
							<b>L'I'L GHOST</b>						



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

St. John Publ. Co./Fago No. 1 on: 2/58; No. 2, 1/59 - No. 3, Mar, 1959

1 (St. John)  
2,3

#### LITTLE GIANT COMICS

Centaur Publications: 7/38 - No. 3, 10/38; No. 4, 2/39 (132 pgs.) (6-3/4x4-1/2")

1-B&W with color-c; stories, puzzles, magic	67	134	201	419	647	875
2,3-B&W with color-c	55	110	165	340	520	700
4 (6-5/8x9-3/8") (68 pgs., B&W inside)	55	110	165	340	520	700

NOTE: Filchick c-2, 4. Gustavson a-1. Pinajian a-4. Bob Wood a-1.

#### LITTLE GIANT DETECTIVE FUNNIES

Centaur Publ.: Oct, 1938; No. 4, Jan, 1939 (6-3/4x4-1/2", 132 pgs., B&W)

1-B&W with color-c	77	154	231	481	741	1000
4(1/39, B&W; color-c; 68 pgs., 6-1/2x9-1/2")-Eisner-r	55	110	165	340	520	700

#### LITTLE GIANT MOVIE FUNNIES

Centaur Publ.: Aug, 1938 - No. 2, Oct, 1938 (6-3/4x4-1/2", 132 pgs., B&W)

1-Ed Wheelan's "Minute Movies" reprints	77	154	231	481	741	1000
2-Ed Wheelan's "Minute Movies" reprints	55	110	165	340	520	700

#### LITTLE GROUCHO (...the Red-Headed Tornado; ...Groucho No. 2)

Reston Publ. Co.: No. 16; Feb-Mar, 1955 - No. 2, June-July, 1955 (See Tippy Terry)

16, 1 (2-3/55)	8	16	24	43	54	65
2(6-7/55)	6	12	18	27	33	38

#### LITTLE HIAWATHA (Disney; see Walt Disney's C&S #143)

Dell Publishing Co.: No. 439, Dec, 1952 - No. 988, May-July, 1959

Four Color 439 (#1)	7	14	21	46	63	80
Four Color 787 (4/57), 901 (5/58), 988	6	12	18	38	52	65

#### LITTLE IKE

St. John Publishing Co.: April, 1953 - No. 4, Oct, 1953

1	10	20	30	56	73	90
2	6	12	18	31	38	45
3,4	5	10	15	24	30	35

#### LITTLE IODINE (See Giant Comic Album)

Dell Publ. Co.: No. 224, 4/49 - No. 257, 1949: 3-5/50 - No. 56, 4-6/62 (1-4-52 pgs.)

Four Color 224-by Jimmy Hatlo	12	24	36	84	127	170
Four Color 257	9	18	27	63	89	115
1(3-5/50)	10	20	30	73	107	140
2-5	6	12	18	38	52	65
6-10	4	8	12	28	38	48
11-20	4	8	12	22	30	38
21-30: 27-Xmas-c	3	7	10	21	28	35
31-40	3	6	9	18	24	30
41-56	3	6	9	16	20	24

#### LITTLE JACK FROST

Avon Periodicals: 1951

1	10	20	30	60	80	100
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#### L'L JINX (Little Archie in Animal Land #17) (Also see Pep Comics #62)

Archie Publications: No. 11, Nov, 1956 - No. 16, Sept, 1957

11-BY Joe Edwards: "First Issue" on cover	13	26	39	74	102	130
12(1/57)-16	10	20	30	56	73	90

L'L JINX (See Archie Giant Series Magazine No. 223)

#### L'L JINX CHRISTMAS BAG (See Archie Giant Series Mag. No. 195, 206, 219)

L'L JINX GIANT LAUGH-OUT (See Archie Giant Series Mag. No. 176, 185)

Archie Publications: No. 33, Sept, 1971 - No. 43, Nov, 1973 (52 pgs.)	2	4	6	12	16	20
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#### LITTLE JOE (See Popular Comics & Super Comics)

Dell Publishing Co.: No. 1, 1942

Four Color 1	50	100	150	400	625	850
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#### LITTLE JOE

St. John Publishing Co.: Apr, 1953

1	5	10	15	24	30	35
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#### L'L KIDS (Also see L'il Pals)

Marvel Comics Group: 8/70 - No. 2, 10/70; No. 3, 11/71 - No. 12, 6/73

1	7	14	21	50	68	85
2-9	4	8	12	27	36	45
10-12-Calvin app.	4	8	12	29	40	50

#### LITTLE KING

Dell Publishing Co.: No. 494, Aug, 1953 - No. 677, Feb, 1956

Four Color 494 (#1)	10	20	30	73	107	140
Four Color 597, 677	6	12	18	43	59	75

#### LITTLE LANA (Formerly Lana)

Marvel Comics (MJMC): No. 8, Nov, 1949; No. 9, Mar, 1950

8,9	9	18	27	54	70	85
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#### LITTLE LENNY

Marvel Comics (CDS): June, 1949 - No. 3, Nov, 1949

1-Little Aspirin app.	12	24	36	69	95	120
2,3	8	16	24	40	50	60

#### LITTLE LIZZIE

Marvel Comics (PrPi)/Atlas (OMC): 6/49 - No. 5, 4/50; 9/53 - No. 3, Jan, 1954

1	13	26	39	74	102	130
2-5	8	16	24	43	54	65
1 (9/53, 2nd series by Atlas)-Howie Post-c	9	18	27	49	62	75
2,3	7	14	21	35	43	50

#### LITTLE LOTTA (See Harvey Hits No. 10)

Harvey Publications: 11/55 - No. 110, 11/73; No. 111, 9/74 - No. 120, 5/76

V2#1, Oct, 1992 - No. 4, July, 1993 (\$1.25)

1-Richie Rich (r) & Little Dot begin	34	68	102	255	403	550
2,3	16	32	48	116	178	240
4,5	11	22	33	77	114	150
6-10	8	16	24	58	82	105
11-20	6	12	18	43	59	75
21-40	4	8	12	25	33	42
41-60	3	7	10	21	28	35
61-80: 62-1st app. Nurse Jenny	3	6	9	16	20	25
81-99	2	4	6	11	14	18
100-103: All 52 pg. Giants	2	4	6	14	18	22
104-120	1	3	4	6	8	10
V2#1-4 (1992-93)						3.00

NOTE: No. 121 was advertised, but never released.

#### LITTLE LOTTA FOODLAND

Harvey Publications: 9/63 - No. 14, 10/67; No. 15, 10/68 - No. 29, Oct, 1972

1-Little Lotta, Little Dot, Richie Rich, 68 pgs. begin	13	26	39	92	141	190
2,3	9	18	27	63	89	115
4,5	7	14	21	46	63	80
6-10	5	10	15	36	48	60
11-20	3	7	10	21	28	35
21-26: 26-Last 68 pg. issue	3	6	9	16	21	26
27-28: Both 52 pgs.	2	4	6	14	18	22
29-(36 pgs.)	2	4	6	9	11	14

#### LITTLE LULU (Formerly Marge's Little Lulu)

Gold Key 207-257/Whitman 258 on: No. 207, Sept, 1972 - No. 268, Mar, 1984

207,209,220-Stanley-r. 207-1st app. Henrietta	2	4	6	12	16	20
208,210-219: 208-1st app. Snobbily, Wilbur's butler	2	4	6	10	12	15
221-240,242-249, 250(r/#166), 251-254(r/#206)	1	2	3	5	7	9
241,263-Stanley-r	1	3	4	6	8	10
255-257(Gold Key): 256-r/#212	1	2	3	5	6	8
258,259,262,264(2/82),265(3/82) (Whitman)	2	4	6	8	10	12
260:(9/80)(Whitman pre-pack only - low distribution)	15	30	45	109	167	225
261:(11/80)(Whitman pre-pack only)	4	8	12	24	32	40
266-268 (All #90028 on-c; no date, no date code; 3-pack): 266(7/83), 267(8/83).						
268(3/84)-Stanley-r	2	4	6	14	18	22

#### LITTLE MARY MIXUP (See Comics On Parade)

United Features Syndicate: No. 10, 1939, - No. 26, 1940

Single Series 10, 26	36	72	108	204	297	390
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#### LITTLE MAX COMICS (Joe Palooka's Pal; see Joe Palooka)

Harvey Publications: Oct, 1949 - No. 73, Nov, 1961

1-Infinity-c; Little Dot begins; Joe Palooka on-c	22	44	66	127	184	240
2-Little Dot app.; Joe Palooka on-c	12	24	36	69	95	120
3-Little Dot app.; Joe Palooka on-c	10	20	30	56	73	90
4-10: 5-Little Dot app., 1pg.	8	16	24	43	54	65
11-20	7	14	21	37	46	55
21-40: 23-Little Dot app. 38-r/#20	6	12	18	29	36	42
41-62:66	3	6	9	19	25	32
63-65,67-73-Include new five pg. Richie Rich stories. 70-73-Little Lotta app.	3	6	9	19	25	32



Little Miss Muffet #12 © STD



Little Orphan Annie Four Color #107 © NVNS



Little Roquefort Comics #8 © STJ



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

**LIL MENACE**

Fago Magazine Co.: Dec, 1958 - No. 3, May, 1959

1-Peter Rabbit app.	8	16	24	46	58	70
2-Peter Rabbit (Vincent Fago's)	7	14	21	35	43	50
3	6	12	18	28	34	40

**LITTLE MERMAID, THE** (Walt Disney's...; also see Disney's...)**W. D. Publications (Disney):** 1990 (no date given)(\$5.95, no ads, 52 pgs.)

nn-Adapted animated movie	1	2	3	4	5	7
nn-Comic version (\$2.50)					3.00	

**LITTLE MERMAID, THE****Disney Comics:** 1992 - No. 4, 1992 (\$1.50, mini-series)

1-4: Based on movie					3.00	
1-4: 2nd printings sold at Wal-Mart w/different-c					2.25	

**LITTLE MISS MUFFET****Best Books (Standard Comics)/King Features Synd.: No. 11, Dec, 1948 - No. 13, March, 1949**

11-Strip reprints; Fanny Cory-c/a	8	16	24	43	54	65
12,13-Strip reprints; Fanny Cory-c/a	6	12	18	28	34	40

**LITTLE MISS SUNBEAM COMICS****Magazine Enterprises/Quality Bakers of America:** June-July, 1950 - No. 4, Dec-Jan, 1950-51

1	17	34	51	95	135	175
2-4	10	20	30	56	73	90
...Advs. In Space ('55)	7	14	21	35	43	50

**LITTLE MONSTERS, THE** (See March of Comics #423, Three Stooges #17)**Gold Key:** Nov, 1964 - No. 44, Feb, 1978

1	7	14	21	46	63	80
2	4	8	12	24	32	40
3-10	3	6	9	19	25	32
11-20	3	6	9	16	21	26
21-30	2	4	6	12	16	20
31-44: 20,34-39,43-Reprints	2	4	6	9	11	14

**LITTLE MONSTERS (Movie)****Now Comics:** 1989 - No. 6, June, 1990 (\$1.75)

1-6: Photo-c from movie					2.25	
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**LITTLE NEMO** (See Cocomalt, Future Comics, Help, Jest, Kayo, Punch, Red Seal, & Superworld; most by Winsor McCay Jr., son of famous artist) (Other McCay books: see Little Sammy Sneeze & Dreams of the Rarebit Fiend)**LITTLE NEMO** (...in Slumberland)**McCay Features/Nostalgia Press('69):** 1945 (11x7-1/4", 28 pgs., B&W)

1905 & 1911 reprints by Winsor McCay	10	20	30	58	77	95
1969-70 (Exact reprint)	2	4	6	10	12	15

**LITTLE ORPHAN ANNIE** (See Annie, Famous Feature Stories, Marvel Super Special, Merry Christmas..., Popular Comics, Super Book #7, 11, 23 & Super Comics)**LITTLE ORPHAN ANNIE****David McKay Publ/Dell Publishing Co.:** No. 7, 1937 - No. 3, Sept-Nov, 1948; No. 206, Dec, 1948

Feature Books(McKay) 7-(1937) (Rare)	96	192	288	600	925	1250
Four Color 12(1941)	43	86	129	344	535	725
Four Color 18(1943)-Flag-c	37	74	111	278	432	585
Four Color 52(1944)	30	60	90	213	327	440
Four Color 76(1945)	25	50	75	181	278	375
Four Color 107(1946)	22	44	66	155	238	320
Four Color 152(1947)	14	28	42	102	156	210
1(3-5/48)-r/strips from 5/7/44 to 7/30/44	14	28	42	102	156	210
2-r/strips from 7/21/40 to 9/9/40	10	20	30	73	107	140
3-r/strips from 9/10/40 to 11/9/40	10	20	30	73	107	140
Four Color 206(12/48)	9	18	27	60	85	110

**LIL PALS** (Also see Lil Kids)**Marvel Comics Group:** Sept, 1972 - No. 5, May, 1973

1	6	12	18	43	59	75
2-5	4	8	12	27	36	45

**LIL PAN** (Formerly Rocket Kelly; becomes Junior Comics with #9)**Fox Features Syndicate:** No. 6, Dec-Jan, 1946-47 - No. 8, Apr-May, 1947 (Also see Wolfville Comics)

6	10	20	30	56	73	90
7,8: 7-Atomic bomb story; robot-c	8	16	24	40	50	60

**LITTLE PEOPLE** (Also see Darby O'Gill & the...)**Dell Publishing Co.:** No. 485, Aug-Oct, 1953 - No. 1062, Dec, 1959

(Walt Scott's)

Four Color 485 (#1)	9	18	27	60	85	110
Four Color 573(7/54), 633(6/55)	5	10	15	36	48	60
Four Color 692(3/56), 753(11/56), 809(7/57), 868(12/57), 908(5/58), 959(12/58), 1062	5	10	15	36	48	60

**LITTLE RASCALS****Dell Publishing Co.:** No. 674, Jan, 1956 - No. 1297, Mar-May, 1962

Four Color 674 (#1)	10	20	30	70	100	130
Four Color 778(3/57), 825(8/57)	7	14	21	46	63	80
Four Color 883(3/58), 936(9/58), 974(3/59), 1030(9/59), 1079(2-4/60), 1137(9-11/60)	7	14	21	46	63	80
Four Color 1174(3-5/61), 1224(10-12/61), 1297	6	12	18	38	52	65

**LIL RASCAL TWINS** (Formerly Nature Boy)**Charlton Comics:** No. 6, 1957 - No. 18, Jan, 1960

6-Lil Genius & Tomboy in all	6	12	18	29	36	42
7-18: 7-Timmy the Timid Ghost app.	4	8	12	18	22	25

**LITTLE RED HOT: (CHANE OF FOOLS)****Image Comics:** Feb, 1999 - No. 3, Apr, 1999 (\$2.95/\$3.50, B&W, limited series)

1-3-Dawn Brown-s/a. 2,3-(\$3.50-c)					3.50	
The Foolish Collection TPB (\$12.95) r/#1-3					13.00	

**LITTLE RED HOT: BOUND****Image Comics:** July, 2001 - No. 3, Nov, 2001 (\$2.95, color, limited series)

1-3-Dawn Brown-s/a.					3.00	
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**LITTLE ROQUEFORT COMICS** (See Paul Terry's Comics #105)**St. John Publishing Co.(all pre-code)/Pines No. 10:** June, 1952 - No. 9, Oct, 1953; No. 10, Summer, 1958

1-By Paul Terry	10	20	30	56	73	90
2	6	12	18	31	38	45
3-10: 10-CBS Television Presents on-c	5	10	15	24	30	35

**LITTLE SAD SACK** (See Harvey Hits No. 73, 76, 79, 81, 83)**Harvey Publications:** Oct, 1964 - No. 19, Nov, 1967

1-Richie Rich app. on cover only	6	12	18	38	52	65
2-10	3	6	9	19	25	32
11-19	3	6	9	16	20	25

**LITTLE SCOUTS****Dell Publishing Co.:** No. 321, Mar, 1951 - No. 587, Oct, 1954

Four Color #321 (#1, 3/51)	4	8	12	29	40	50
2(10-12/51) - 6(10-12/52)	3	7	10	21	28	35
Four Color #462,506,550,587	3	7	10	21	28	35

**LITTLE SHOP OF HORRORS SPECIAL** (Movie)**DC Comics:** Feb, 1987 (\$2.00, 68 pgs.)

1-Colan-c/a					4.00	
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**LITTLE SPUNKY****I. W. Enterprises:** No date (1963?) (10c)

1-r/Frisky Fables #1	2	4	6	9	11	14
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**LITTLE STOOGES, THE** (The Three Stooges' Sons)**Gold Key:** Sept, 1972 - No. 7, Mar, 1974

1-Norman Maurer cover/stories in all	4	8	12	24	32	40
2-7	3	6	9	16	20	24

**LITTLEST OUTLAW** (Disney)**Dell Publishing Co.:** No. 609, Jan, 1955

Four Color 609-Movie, photo-c	8	16	24	53	74	95
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**LITTLEST SNOWMAN, THE****Dell Publishing Co.:** No. 755, 12/56; No. 864, 12/57; 12-2/1963-64

Four Color #755,864, 1(1964)	6	12	18	40	55	70
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**LIL TOMBOY** (Formerly Fawcett's Funny Animals; see Giant Comics #3)**Charlton Comics:** V14#92, Oct, 1956; No. 93, Mar, 1957 - No. 107, Feb, 1960

V14#92	5	10	15	24	30	35
93-107: 97-Atomic Bunny app.	5	10	14	20	24	28

**LIL WILLIE COMICS** (Formerly & becomes Willie Comics #22 on)**Marvel Comics (McGPC):** No. 20, July, 1949 - No. 21, Sept, 1949

20,21: 20-Little Aspirin app.	11	22	33	62	84	105
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**LITTLE WOMEN** (See Power Record Comics)



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

## LIVE IT UP

Spire Christian Comics (Fleming H. Revell Co.): 1973, 1976 (39-49 cents)

nn 1 3 4 6 8 11

## LIVING BIBLE, THE

Living Bible Corp.: Fall, 1945 - No. 3, Spring, 1946

1-The Life of Paul; all have L. B. Cole-c 40 80 120 236 351 465  
 2-Joseph & His Brethren; Jonah & the Whale 30 60 90 173 249 325  
 3-Chaplains At War (classic-c) 40 80 120 241 363 485

## LOBO

Dell Publishing Co.: Dec, 1965; No. 2, Oct, 1966

1-1st black character to have his own title 4 8 12 24 32 40  
 2 3 6 9 18 24 30

LOBO (Also see Action #650, Adventures of Superman, Demon (2nd series), Justice League, L.E.G.I.O.N., Mister Miracle, Omega Men #3 &amp; Superman #41)

DC Comics: Nov, 1990 - No. 4, Feb, 1991 (\$1.50, color, limited series)

1-(99c)-Giffen plots/Breakdowns in all 4.00  
 1-2nd printing 2.50  
 2-4: 2-Legion '89 spin-off. 1-4 have Bisley painted covers & art 2.50  
 ....Blazing Chain of Love 1 (9/92, \$1.50)-Denys Cowan-c/a; Alan Grant scripts, ...Convention Special 1 (1993, \$1.75). ...Paramilitary Christmas Special 1 (1991, \$2.39, 52 pgs.)  
 -Bisley-c/a. ....Portrait of a Victim 1 (1993, \$1.75) 2.50

LOBO (Also see Showcase '95 #9)

DC Comics: Dec, 1993 - No. 64, Jul, 1999 (\$1.75/\$1.95/\$2.25/\$2.50, mature)

1 (\$2.95)-Foil enhanced-c; Alan Grant scripts begin 3.00  
 2-9-0,10-64: 2-7-Alan Grant scripts. 9-(9/94), 0-(10/94)-Origin retold. 50-Lobo vs. the DCU. 58-Giffen-a 2.50  
 #1,000,000 (11/98) 853rd Century x-over 2.50  
 Annual 1 (1993, \$3.50, 68 pgs.)-Bloodlines x-over 3.50  
 Annual 2 (1994, \$3.50)-21 artists (20 listed on-c); Alan Grant script; Elseworlds story 3.50  
 Annual 3 (1995, \$3.95)-Year One story 4.00  
 ...Big Babe Spring Break Special (Spr, '95, \$1.95)-Balent-a 2.50  
 ...Bounty Hunting for Fun and Profit (95)-Bisley-c 5.00  
 ...Chained (5/97, \$2.50)-Alan Grant story 2.50  
 ...Deadman: The Brave And The Bald (2/95, \$3.50) 3.50  
 ...Demon: Helloween (12/96, \$2.25)-Giarrano-a 2.50  
 ...Fragtastic Voyage 1 ('97, \$5.95)-Mejia painted-c/a 6.00  
 ...Gallery (9/95, \$3.50)-pin-ups. 3.50  
 ...In the Chair 1 (8/94, \$1.95, 36 pgs.). ...I Quit-(12/95, \$2.25) 2.50  
 ...Judge Dredd (95, \$4.95). 5.00  
 ...Lobocop 1 (2/94, \$1.95)-Alan Grant scripts; painted-c 2.50

LOBO: (Title Series), DC Comics

-A CONTRACT ON GAWD, 4/94 - 7/94 (mature) 1-4: Alan Grant scripts. 3-Groo cameo 2.50

-DEATH AND TAXES, 10/96 - No. 4, 1/97, 1-4-Giffen/Grant scripts 2.50

-GOES TO HOLLYWOOD, 8/96 (\$2.25), 1-Grant scripts 2.50

-INFANTICIDE, 10/92 - 1/93 (\$1.50, mature), 1-4-Giffen-c/a; Grant scripts 2.50

-I MASK, 2/97 - No. 2, 3/97 (\$5.95), 1,2 6.00

-S BACK, 5/92 - No. 4, 11/92 (\$1.50, mature), 1-4: 1-Has 3 outer covers. Bisley painted-1,2; a-1-3. 3-Sam Keith-c; all have Giffen plots/breakdown & Grant scripts 2.50  
 Trade paperback (1993, \$9.95)-v1-4 10.00

-THE DUCK, 6/97 (\$1.95), 1-A. Grant-s/v. Semels &amp; R. Kryssing-a 2.50

-UNAMERICAN GLADIATORS, 6/93 - No. 4, 9/93 (\$1.75, mature), 1-4-Mignola-c; Grant/Wagner scripts 2.50

-UNBOUND, 8/03 - No. 6, 5/04 (\$2.95), 1-6-Giffen-s/Horley-c/a. 4-6-Ambush Bug app. 3.00

## LOCKE!

Blackthorne Publishing: 1987 - No. 3, (\$1.25, limited series)

1-3 2.25

LOCO (Magazine) (Satire)

Satire Publications: Aug, 1958 - V1#3, Jan, 1959

V1#1-Chic Stone-a 9 18 27 51 62 75  
 V1#2,3-Severin-a, 2 pgs. Davis; 3-Heath-a 7 14 21 35 43 50

LOGAN: PATH OF THE WARLORD

Marvel Comics: Feb, 1996 (\$5.95, one-shot)

1-John Paul Leon-a 6.00

LOGAN: SHADOW SOCIETY

Marvel Comics: 1996 (\$5.95, one-shot)

## 1

## LOGAN'S RUN

Marvel Comics Group: Jan, 1977 - No. 7, July, 1977

1: 1-5-Based on novel & movie 1 3 4 6 8 10  
 2-5,7: 6,7-New stories adapted from novel 6.00  
 6-1st Thanos (also see Iron Man #55) solo story (back-up) by Zeck (6/77)  
 6-(35c-c variant, limited distribution) 3 6 9 16 20 25  
 7-(35c-c variant, limited distribution) 4 8 12 22 30 38  
 NOTE: Austin a-6i. Gulacy c-6. Kane c-7p. Perez a-1-5p; c-1-5p. Sutton a-6p, 7p.

LOIS &amp; CLARK, THE NEW ADVENTURES OF SUPERMAN

DC Comics: 1994 (\$9.95, one-shot)

1-r/Man of Steel #2. Superman Ann. 1, Superman #9 & 11, Action #600 & 655, Adventures of Superman #445, 462 & 466 1 3 4 6 8 10

LOIS LANE (Also see Daring New Adventures of Supergirl, Showcase #9,10 &amp; Superman's Girlfriend...)

DC Comics: Aug, 1986 - No. 2, Sept, 1986 (\$1.50, 52 pgs.)

1,2-Morrow-c/a in each 4.00

## LOKI (Thor)

Marvel Comics: Sept, 2004 - No. 4, Nov, 2004 (\$3.50)

1-4-Rodi-s/Ribic-a/c 3.50

## LOLLY AND PEPPER

Dell Publishing Co.: No. 832, Sept, 1957 - July, 1962

Four Color 832(#1) 4 8 12 29 40 50  
 Four Color 940,978,1086,1206 3 7 10 21 28 35  
 01-459-207 (7/62) 3 6 9 19 25 32

LOMAX (See Police Action)

## LONDON'S DARK

Escape/Titan: 1989 (\$8.95, B&amp;W, graphic novel)

nn-James Robinson script; Paul Johnson-c/a 1 2 3 5 7 9

## LONE

Dark Horse Comics: Sept, 2003 - No. 6, Mar, 2004 (\$2.99)

1-6-Stuart Moore-s/Jerome Opeña-a/Templesmith-c 3.00

## LONE EAGLE (The Flame No. 5 on)

Ajax/Farrell Publications: Apr-May, 1954 - No. 4, Oct-Nov, 1954

1 13 26 39 74 102 130  
 2-4: 3-Bondage-c 9 18 27 52 66 80

## LONE GUNMEN, THE (From the X-Files)

Dark Horse Comics: June, 2001 (\$2.99, one-shot)

1-Paul Lee-a; photo-c 3.00

## LONELY HEART (Formerly Dear Lonely Hearts; Dear Heart #15 on)

Ajax/Farrell Publ. (Excellent Publ.): No. 9, Mar, 1955 - No. 14, Feb, 1956

9-Kamenesque-a; (Last precode) 10 20 30 56 73 90  
 10-14 7 14 21 37 46 55

LONE RANGER, THE (See Ace Comics, Aurora, Dell Comics,Future Comics, Golden Comics Digest #48, King Comics, Magic Comics & March of Comics #165, 174, 193, 208, 225, 238, 310, 322, 338, 350)

## LONE RANGER, THE

Dell Publishing Co.: No. 3, 1939 - No. 167, Feb, 1947

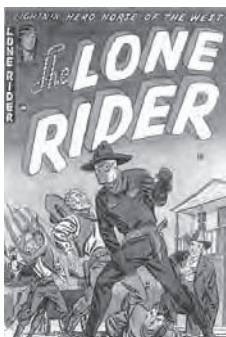
Large Feature Comic 3(1939)-Heigh-Yo Silver; text with illus. by Robert Weisman; also exists as a Whitman #710 131 262 393 819 1260 1700  
 Large Feature Comic 7(1939)-Illust. by Henry Vallely; Hi-Yo Silver the Lone Ranger to the Rescue; also exists as a Whitman #715 125 250 375 781 1203 1625  
 Feature Book 21(1940), 24(1941) 81 162 243 506 778 1050  
 Four Color 82(1945) 40 80 120 300 468 635  
 Four Color 98(1945),118(1946) 31 62 93 225 355 485  
 Four Color 125(1946),136(1947) 23 46 69 163 249 335  
 Four Color 151,167(1947) 20 40 60 141 216 290

LONE RANGER, THE (Movie, radio & TV; Clayton Moore starred as Lone Ranger in the movies; No. 1-37: strip reprints)(See Dell Giants)

Dell Publishing Co.: Jan-Feb, 1948 - No. 145, May-July, 1962

1 (36 pgs.)-The Lone Ranger, his horse Silver, companion Tonto & his horse Scout begin 53 106 159 451 726 1000  
 2 (52 pgs. begin, end #41) 30 60 90 218 334 450  
 3-5 23 46 69 165 253 340  
 6,7,9,10 19 38 57 136 208 280  
 8-Origin retold; Indian back-c begin, end #35 23 46 69 163 249 335

Lone Rider #8 © SUPR



Lone Wolf #100 #1 © DH



Looney Tunes #100 © WB



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
11-20: 11- "Young Hawk" Indian boy serial begins, ends #145													
14	28	42	97	149	200		16-20, 22-26: 23-Apache Kid app.	8	16	24	43	54	65
21, 22, 24-31: 51-Reprint. 31-1st Mask logo	11	22	33	80	120	160	21-3-D effect-c	16	32	48	92	131	170
23-Origin retold	14	28	42	102	156	210							
32-37: 32-Painted-c begin. 36-Animal photo back-c begin, end #49. 37-Last newspaper-r issue; new outfit; red shirt becomes blue; most known copies show the blue shirt on-c & inside	10	20	30	70	100	130	<b>LONE WOLF AND CUB</b>						
37-Variant issue; Long Ranger wears a red shirt on-c and inside. A few copies of the red shirt outfit were printed before catching the mistake and changing the color to blue (rare)	18	36	54	126	193	260	First Comics: May, 1987 - No. 45, Apr, 1991 (\$1.95-\$3.25, B&W, deluxe size)						
38-41 (All 52 pgs.) 38-Paul S. Newman-s (wrote most of the stories #38-on)	10	20	30	70	100	130	1-Frank Miller-c & intro.; reprints manga series by Koike & Kojima	1	2	3	6	8	10
42-50 (36 pgs.)	8	16	24	58	82	105	1-2nd print, 3rd print, 2-2nd print						
51-74 (52 pgs.) 56-One pg. origin story of Lone Ranger & Tonto. 71-Blank inside-c	8	16	24	55	78	100	2-12: 6-72 pgs. origin issue						
75, 77-99: 79-X-mas-c	7	14	21	51	71	90	13-38, 40: 40-Ploog-c						
76-Classic flag-c	8	16	24	55	78	100	39-(\$5.95, 120 pgs.)-Ploog-c						
100	9	18	27	60	85	110	41-44: 41-(\$3.95, 84 pgs.)-Ploog-c. 42-Ploog-c	1	2	3	5	6	8
101-111: Last painted-c	7	14	21	50	68	85	45-Last issue; low print						
112-Clayton Moore photo-c begin, end #145	20	40	60	141	216	290	Deluxe Edition (\$19.95, B&W)						
113-117: 117-10c & 15c-c exist	11	22	33	80	120	160	NOTE: <i>Slonkiewicz</i> c-13-24. <i>Matt Wagner</i> c-25-30.						
118-Origin Lone Ranger, Tonto, & Silver retold; Special anniversary issue	25	50	75	177	271	365	<b>LONE WOLF AND CUB</b> (Trade paperbacks)						
119-140: 139-Fran Striker-s	10	20	30	73	107	140	Dark Horse Comics: Aug, 2000 - No. 28 (\$9.95, B&W, 4" x 6", approx. 300 pgs.)						
141-145	11	22	33	77	114	150	1-Collects First Comics reprint series; Frank Miller-c						
NOTE: <i>Hank Hartman</i> painted c(signed)-65, 66, 70, 75, 82; unsigned-647, 67-697, 71, 72, 737, 747, 76-78, 80, 81, 83-91, 927, 93-111. <i>Ernest Nordli</i> painted c(signed)-42, 50, 52, 53, 56, 59, 60; unsigned-39-41, 44-49, 51, 54, 55, 57, 58, 61-637							1-(2nd printings)						
							1-(3rd-5th printings)						
							2-3-(1st printings)						
							2-3-(2nd printings)						
							4-28						
							<b>LONE WOLF 2100</b> (Also see Reveal)						
							Dark Horse Comics: May, 2002 - No. 11, Dec, 2003 (\$2.99, color)						
							1-New homage to Lone Wolf and Cub; Kennedy-s/Velasco-a						
							2-11						
							.... The Red File (1/03, \$2.99) character and story background files						
							... Vol. 1 - Shadows on Saplings TPB (2003, \$12.95, 6" x 9") r/#1-4						
							... Vol. 2 - The Language of Chaos TPB (2003, \$12.95, 6" x 9") r/#5-8, Dirty Tricks short story from Reveal						
							<b>LONG BOW</b> (...Indian Boy)(See Indians & Jumbo Comics #141)						
							<b>Fiction House Mag. (Real Adventures Publ.):</b> 1951 - No. 9, Wint, 1952/53						
							1-Most covers by Maurice Whitman	17	34	51	95	135	175
							2	10	20	30	58	77	95
							3-9	9	18	27	52	66	80
							<b>LONG HOT SUMMER, THE</b>						
							<b>DC Comics (Milestone):</b> Jul, 1995 - No. 3, Sept, 1995 (\$2.95/\$2.50, lim. series)						
							1-3: 1-(\$2.95-c). 2-3-(\$2.50-c)						
							<b>LONG JOHN SILVER &amp; THE PIRATES</b> (Formerly Terry & the Pirates)						
							Charlton Comics: No. 30, Aug, 1956 - No. 32, March, 1957 (TV)						
							30-32: Whitman-c	10	20	30	56	73	90
							<b>LONGSHOT</b> (Also see X-Men, 2nd Series #10)						
							Marvel Comics: Sept, 1985 - No. 6, Feb, 1986 (60c, limited series)						
							1-6: 1-Art Adams/Whitice Portacio-c/a in all. 4-Spider-Man app. 6-Double size	1	2	3	4	5	7
							Trade Paperback (1989, \$16.95)-r/#1-6						
							<b>LONGSHOT</b>						
							Marvel Comics: Feb, 1998 (\$3.99, one-shot)						
							1-DeMette-s/Zulli-a						
							<b>LOONEY TUNES</b> (2nd Series) (TV)						
							Gold Key/Whitman: April, 1975 - No. 47, June, 1984						
							1-Reprints	4	8	12	24	32	40
							2-10: 2-4-reprints	2	4	6	12	16	20
							11-20: 16-reprints	2	4	6	9	11	14
							21-30	1	2	3	5	7	9
							31-32, 36-42(2/82)	1	2	3	4	5	7
							33-(8/80)-35 (Whitman pre-pack only, scarce)	3	6	9	16	20	24
							43(4/82), 44(6/83) (low distribution)	2	4	6	9	11	14
							45-47 (All #90296 on-c; nd, nd code, pre-pack) 45(8/83), 46(3/84), 47(6/84)	2	4	6	14	18	22
							<b>LOONEY TUNES</b> (3rd Series) (TV)						
							DC Comics: Apr, 1994 - Present (\$1.50/\$1.75/\$1.95/\$1.99/\$2.25)						
							1-10, 120: 1-Marvin Marlian-c/sly: Bugs Bunny, Roadrunner, Daffy begin. 120-(\$2.95-C)						
							11-119, 121: 23-34-(\$1.75-c), 35-43-(\$1.95-c), 44-Begin \$1.99-c. 83-Giffen-s. 93-Begin \$2.25-c						
							100-Art by various incl. Kyle Baker, Marie Severin, Darwyn Cooke, Jill Thompson						
							....Back In Action Movie Adaptation (12/03, \$3.95)-c photo						
							<b>LOONEY TUNES AND MERRIE MELODIES COMICS</b> ("Looney Tunes" #166(8/55) on)						





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

(Also see Porky's Duck Hunt)

**Dell Publishing Co.:** 1941 - No. 246, July-Sept, 1962

1-Porky Pig, Bugs Bunny, Daffy Duck, Elmer Fudd, Mary Jane & Sniffles, Pat Patsy and Pete begin (1st comic book app. of each). Bugs Bunny story by Win Smith (early Mickey Mouse artist)  
2 (11/41)  
3-Kandi the Cave Kid begins by Walt Kelly; also in #4-6, 11, 15

4-Kelly-a  
5-Bugs Bunny The Super-Duper Rabbit story (1st funny animal super hero, 3/42; also see Coo Coo); Kelly-a  
6,8-Kelly-a  
7,9,10: 9-Painted-c, 10-Flag-c  
11,15-Kelly-a; 15-X-Mas-c  
12-14,16-19  
20-25: Pat, Patsy & Pete by Walt Kelly in all  
26-30  
31-40: 33-War bond-c, 39-X-Mas-c  
41-50  
51-60  
61-80  
81-99: 87-X-Mas-c  
100  
101-120  
121-150  
151-200: 159-X-Mas-c  
201-240  
241-246

**LOONY SPORTS** (Magazine)**3-Strikes Publishing Co.:** Spring, 1975 (68 pgs.)

1-Sports satire  
2 4 6 9 11 14

**LOOSE CANNON** (Also see Action Comics Annual #5 & Showcase '94 #5)**DC Comics:** June, 1995 - No. 4, Sept, 1995 (\$1.75, limited series)

1-4: Adam Pollina-a. 1-Superman app. 2.50

**LOOY DOT DOPE****United Features Syndicate:** No. 13, 1939

Single Series 13 31 62 93 177 256 335

**LORD JIM** (See Movie Comics)**LORD PUMPKIN****Malibu Comics (Ultraverse):** Oct, 1994 (\$2.50, one-shot)

0-Two covers 2.50

**LORD PUMPKIN/NECROMANTRA****Malibu Comics (Ultraverse):** Apr, 1995 - No. 4, July, 1995 (\$2.95, limited series, flip book)

1-4 3.00

**LORDS OF MISRULE****Dark Horse Comics:** Jan, 1997 - No. 6, Jun, 1997 (\$2.95, B&W, limited series)

1-6: 1-Wraparound-c 3.00

**LORDS OF THE ULTRA-REALM****DC Comics:** June, 1986 - No. 6, Nov, 1986 (Mini-series)

1-6, Special 1 (12/87, \$2.25) 2.25

**LORNA THE JUNGLE GIRL** (...Jungle Queen #1-5)**Atlas Comics (NPI 1/OMC 2-11/NPI 12-26):** July, 1953 - No. 26, Aug, 1957

1-Origin & 1st app. 40 80 120 230 335 440  
2-Intro. & 1st app. Greg Knight 20 40 60 112 161 210  
3-5 17 34 51 98 139 180  
6-11: 11-Last pre-code (1/55) 14 28 42 79 110 140  
12-17,19-26: 14-Colletta & Maneely-c 11 22 33 64 87 110  
18-Williamson/Colletta-c 12 24 36 69 95 120  
NOTE: Brodsky c-1,3,5,9. Everett c-21, 23-26. Heath c-6,7. Maneely c-12, 15. Romita a-20, 22, 24, 26. Shores a-14,16, 24, 26; c-11, 13, 16. Tuska a-6.

**LOSERS****DC Comics (Vertigo):** Aug, 2003 - Present (\$2.95)

1-Andy Diggle-s/Jock-a 4.00  
2-18: 15-Bagged with Sky Captain CD 3.00  
...: Ante Up TPB (2004, \$9.95) r/#1-6 10.00  
...: Double Down TPB (2004, \$12.95) r/#7-12 13.00

**LOSERS SPECIAL** (See Our Fighting Forces #123)(Also see G.I. Combat & Our Fighting Forces)**DC Comics:** Sept, 1985 (\$1.25, one-shot)

1-Capt. Storm, Gunner & Sarge; Crisis x-over 5.00

**LOST, THE****Chaos! Comics:** Dec, 1997 - No. 3 (\$2.95, B&W, unfinished limited series)

1-3-Andreyko-script: 1-Russell back-c 3.00

**LOST CONTINENT****Eclipse Int'l:** Sept, 1990 - No. 6, 1991 (\$3.50, B&W, squarebound, 60 pgs.)

1-6: Japanese story translated to English 3.50

**LOST HEROES****Davdez Arts:** Mar, 1998 - No. 4 (\$2.95)

0-4-Rob Prior-s/painted-a 3.00

**LOST IN SPACE** (Movie)**Dark Horse Comics:** Apr, 1998 - No. 3, July, 1998 (\$2.95, limited series)

1-3-Continuation of 1998 movie; Erskine-c 3.00

**LOST IN SPACE** (TV)(Also see Space Family Robinson)**Innovation Publishing:** Aug, 1991 - No. 12, Jan, 1993 (\$2.50, limited series)

1-12: Bill Mumy (Will Robinson) scripts in #1-9. 9-Perez-c 3.00

1,2-Special Ed.; r/#1,2 plus new art & new-c 3.00

Annual 1,2 (1991, 1992, \$2.95, 52 pgs.) 3.00

...: Project Robinson (11/93, \$2.50) 1st & only part of intended series 3.00

**LOST IN SPACE: VOYAGE TO THE BOTTOM OF THE SOUL****Innovation Publishing:** No. 13, Aug, 1993 - No. 18, 1994 (\$2.50, limited series)

13(V1#1, \$2.95)-Embossed silver logo edition; Bill Mumy scripts begin; painted-c 3.00

13(V1#1, \$4.95)-Embossed gold logo edition bagged w/poster 5.00

14-18: Painted-c 3.00

NOTE: Originally intended to be a 12 issue limited series.

**LOST ONES, THE****Image Comics:** Mar, 2000 (\$2.95)

1-Ken Penders-s/a 3.00

**LOST PLANET****Eclipse Comics:** 5/87 - No. 5, 2/88; No. 6, 3/89 (Mini-series, Baxter paper)

1-6-Bo Hampton-c/a in all 2.25

**LOST WAGON TRAIN, THE** (See Zane Grey Four Color 583)**LOST WORLD, THE****Dell Publishing Co.:** No. 1145, Nov-Jan, 1960-61

Four Color 1145-Movie, Gil Kane-a, photo-c; 1pg. Conan Doyle biography by Torres 11 22 33 75 110 145

**LOST WORLD, THE** (See Jurassic Park)**Topps Comics:** May, 1997 - No. 4, Aug, 1997 (\$2.95, limited series)

1-4-Movie adaption 3.00

**LOST WORLDS** (Weird Tales of the Past and Future)**Standard Comics:** No. 5, Oct, 1952 - No. 6, Dec, 1952

5-"Alice in Terrorland" by Alex Toth; J. Katz-a 43 86 129 262 401 540

6-Toth-a 38 76 114 219 320 420

**LOTS 'O' FUN COMICS****Robert Allen Co.:** 1940's? (5¢, heavy stock, blue covers)

nn-Contents can vary; Felix, Planet Comics known; contents would determine value.

Similar to Up-to-Date Comics. Reminders - re-packaged.

**LOU GEHRIG** (See The Pride of the Yankees)**LOVE ADVENTURES** (Actual Confessions #13)**Marvel (IPS)/Atlas Comics (MPI):** Oct, 1949; No. 2, Jan, 1950; No. 3, Feb, 1951 - No. 12, Aug, 1952

1-Photo-c 17 34 51 98 139 180

2-Powell-a; Tyrone Power, Gene Tierney photo-c 15 30 45 86 123 160

3-8,10-12: 8-Robinson-a 9 18 27 52 66 80

9-Everett-a 9 18 27 54 70 85

**LOVE AND MARRIAGE****Superior Comics Ltd. (Canada):** Mar, 1952 - No. 16, Sept, 1954

1 14 28 42 79 110 140

2 8 16 24 43 54 65

3-10 7 14 21 37 46 55

11-16 6 12 18 31 38 45

I.W. Reprint #1,2,8,11,14: 8-r/Love and Marriage #3. 11-r/Love and Marriage #11

2 4 6 10 13 16

Love Confessions #4 © QUA



Love Diary #34 © CC



Love Letters #2 © QUA



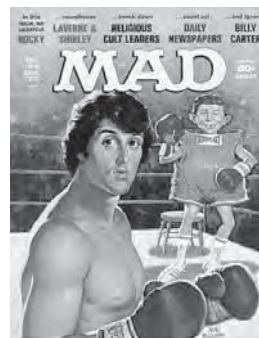
	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Super Reprint #10(63),15,17(64):15-Love and Marriage #?							1-Krigstein-a	20	40	60	112	161	210
NOTE: All issues have <b>Kamenish</b> art.	2	4	6	10	13	16	2,3-Krigstein & Mort Leav-a in each	12	24	36	71	98	125
<b>LOVE AND ROCKETS</b>							4-8	8	16	24	46	58	70
<b>Fantagraphics Books:</b> July, 1982 - No. 50, May, 1996 (\$2.95/\$2.50/\$4.95, B&W, mature)							9,10-Everett-a	9	18	27	51	62	75
1-B&W-c (6/82, \$2.95; small size, publ. by Hernandez Bros.)(800 printed)							11-20: 16- Mort Leav-a, 3 pg. Baker-sty. Leav-a	8	16	24	43	54	65
1 (Fall, '82; color-c)	4	6	12	29	40	50	21-30,32-48: 45-Leav-a. 47-Last precode(12/54)	8	16	24	40	50	60
1-2nd & 3rd printing, 2-11,29-31: 2nd printings	3	6	9	18	24	30	31-John Buscema headlights-c	8	16	24	46	58	70
2	1	3	4	6	8	10	<b>LOVE DIARY</b> (Diary Loves #2 on; title change due to previously published title)						
3-10	1	2	3	5	6	8	<b>Quality Comics Group:</b> Sept, 1949						
11-49: 30 (\$2.95, 52 pgs.)							1-Ward-c/a, 9 pgs.	32	64	96	184	267	350
50-(\$4.95)							<b>LOVE DIARY</b>						
<b>LOVE AND ROCKETS</b> (Volume 2)							<b>Charlton Comics:</b> July, 1958 - No. 102, Dec, 1976						
<b>Fantagraphics Books:</b> Spring, 2001 - Present (\$3.95/\$5.95, B&W, mature)							1	9	18	27	54	70	85
1-9-Gilbert, Jaime and Mario Hernandez-s/a						4.00	2	7	14	21	35	43	50
10-(\$5.95)						6.00	3-5,7-10: 10-Photo-c	6	12	18	28	34	40
11-(\$4.50)						4.50	6-Torres-a	6	12	18	31	38	45
<b>LOVE AND ROMANCE</b>							11-20: 20-Photo-c	3	6	9	18	24	30
<b>Charlton Comics:</b> Sept, 1971 - No. 24, Sept, 1975							21-40	3	6	9	16	20	24
1	3	6	9	19	25	32	41-60	2	4	6	11	14	18
2-10	2	4	6	10	13	16	61-80,100-102	2	4	6	9	11	14
11-24	1	3	4	6	8	10	81-99	1	3	4	6	8	10
<b>LOVE AT FIRST SIGHT</b>							<b>LOVE DOCTOR</b> (See Dr. Anthony King...)						
<b>Ace Magazines (RAR Publ. Co./Periodical House):</b> Oct, 1949 - No. 43, Nov, 1956 (Photo-c:							<b>LOVE DRAMAS</b> (True Secrets No. 3 on?)						
21-42)							<b>Marvel Comics (IPS):</b> Oct, 1949 - No. 2, Jan, 1950						
1-Printed-c	15	30	45	83	117	150	1-Jack Kamen-a; photo-c	19	38	57	107	154	200
2-Printed-c	9	18	27	51	62	75	2	13	26	39	74	102	130
3-10: 4-Printed-c	8	16	24	40	50	60	<b>LOVE EXPERIENCES</b> (Challenge of the Unknown No. 6)						
11-20	7	14	21	37	46	55	<b>Ace Periodicals (A.A. Wyn/Periodical House):</b> Oct, 1949 - No. 5, June, 1950;						
21-33: 33-Last pre-code	7	14	21	35	43	50	No. 6, Apr, 1951 - No. 38, June, 1956						
34-43	6	12	18	31	38	45	1-Printed-c	14	28	42	79	110	140
<b>LOVE BUG, THE</b> (See Movie Comics)							2	8	16	24	46	58	70
<b>LOVEBUNNY AND MR. HELL</b>							3-5: 5-Printed-c	8	16	24	40	50	60
<b>Devil's Due Publ./Image Comics:</b> 2002 - Present (\$2.95, B&W, one-shots)							6-10	7	14	21	37	46	55
1-Tim Seeley-s						3.00	11-30: 30-Last pre-code (2/55)	6	12	18	31	38	45
....: A Day in the Loveline (Image, 2003) Blaylock-a						3.00	31-38: 38-Indicia date-6/56; c-date-8/56	6	12	18	27	33	38
....: Savage Love (Image, 2003) Seeley-s/a; Savage Dragon app.; Seeley & Larsen-c						3.00	NOTE: <i>Anne Brewster</i> a-15. Photo c-4, 15-35, 38.						
TPB (4/04, \$9.95, digest-sized) reprints						10.00	<b>LOVE FIGHTS</b> (Also see Free Comic Book Day Edition in the Promotional Comics section)						
<b>LOVE CLASSICS</b>							<b>Oni Press:</b> June, 2003 - No. 12, Aug, 2004 (\$2.99, B&W)						
<b>A Lover's Magazine/Marvel:</b> Nov, 1949 - No. 2, Feb, 1950 (Photo-c, 52 pgs.)							1-12-Andi Watson-s/a						3.00
1,2: 2-Virginia Mayo photo-c; 30 pg. story "I Was a Small Town Flirt"	15	30	45	83	117	150	Vol.1 TPB (4/04, \$14.95, digest-size) r/#1-6						15.00
<b>LOVE CONFESSIONS</b>							<b>LOVE JOURNAL</b>						
<b>Quality Comics:</b> Oct, 1949 - No. 54, Dec, 1956 (Photo-c: 3,4,6,7,9,11-18,21)							<b>Our Publishing Co.:</b> No. 10, Oct, 1951 - No. 25, July, 1954						
1-Ward-c/a, 9 pgs; Gustavson-a	32	64	96	184	267	350	10	10	20	30	60	80	100
2-Gustavson-a; Ward-c	15	30	45	86	123	160	11-25: 19-Mort Leav-a	8	16	24	40	50	60
3	10	20	30	56	73	90	<b>LOVELAND</b>						
4-Crandall-a	11	22	33	62	84	105	<b>Mutual Mag/Eye Publ. (Marvel):</b> Nov, 1949 - No. 2, Feb, 1950 (52 pgs.)						
5-Ward-a, 7 pgs.	12	24	36	71	98	125	1,2-Photo-c	11	22	33	64	87	110
6,7,9,11-13,15,16,18: 7-Van Johnson photo-c. 8-Robert Mitchum & Jane Russell photo-c	8	16	24	43	54	65	<b>LOVE LESSONS</b>						
8,10-Ward-a (2 stories in #10)	12	24	36	71	98	125	<b>Harvey Comics/Key Publ. No. 5:</b> Oct, 1949 - No. 5, June, 1950						
14,17,19,22-Ward-a; 17-Faith Domerque photo-c	11	22	33	66	91	115	1-Metallic silver-c printed over the cancelled covers of Love Letters #1; indicia title is "Love Letters"	15	30	45	83	117	150
20-Ward-a(2)	12	24	36	71	98	125	2-Powell-a; photo-c	9	18	27	51	62	75
21,23,28,30-38,40-42: Last precode, 4/55	7	14	21	35	43	50	3-5: 3-Photo-c	8	16	24	40	50	60
29-Ward-a	11	22	33	62	84	105	<b>LOVE LETTERS</b> (10/49, Harvey; advertised but never published; covers were printed before cancellation and were used as the cover to Love Lessons #1)						
39,53-Matt Baker-a	8	16	24	46	58	70	<b>LOVE LETTERS</b> (Love Secrets No. 32 on)						
43,44,46,47,50-52,54: 47-Ward-c?	6	12	18	31	38	45	<b>Quality Comics:</b> 11/49 - #6, 9/50; #7, 3/51 - #31, 6/53; #32, 2/54 - #51, 12/56						
45,48-Ward-a	8	16	24	43	54	65	1-Ward-c, Gustavson-a	25	50	75	144	207	270
49-Baker-c/a	9	18	27	52	66	80	2-Ward-c, Gustavson-a	20	40	60	112	161	210
<b>LOVECRAFT</b>							3-Gustavson-a	14	28	42	81	113	145
<b>DC Comics:</b> 2003 (graphic novel)							4-Ward-a, 9 pgs.	19	38	57	107	154	200
Hardcover (\$24.95) Rodionoff & Giffen-s/Breccia-a; intro. by John Carpenter						25.00	5-8,10	8	16	24	46	58	70
Softcover (\$17.95)						18.00	9-One pg. Ward "Be Popular with the Opposite Sex"; Robert Mitchum photo-c	9	18	27	54	70	85
<b>LOVE DIARY</b>							11-Ward-r/Broadway Romances #2 & retitled	9	18	27	54	70	85
<b>Our Publishing Co./Toytown/Patches:</b> July, 1949 - No. 48, Oct, 1955 (Photo-c: 1-24,27-29)							12-15,18-20	8	16	24	40	50	60
(52 pgs. #1-11?)							16,17-Ward-a; 16-Anthony Quinn photo-c. 17-Jane Russell photo-c	12	24	36	71	98	125



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
21-29	7	14	21	37	46	55	<b>Lev Gleason Publications:</b> Oct, 1949 - No. 41, June, 1954 (No. 1-18: 52 pgs.)							
30,31(6/53)-Ward-a	9	18	27	51	62	75		1-Biro-c	12	24	36	69	95	120
32(2/54)-39: 37-Ward-a. 38-Crandall-a. 39-Last precode (4/55)	6	12	18	33	41	48		2-Biro-c	8	16	24	43	54	65
	6	12	18	29	36	42		3-20: 3.4-Painted-c. 20-Frazetta 1 pg. ad	7	14	21	37	46	55
40-48	9	18	27	54	70	85		21-38,40,41	6	12	18	29	36	42
49,50-Baker-a	9	18	27	54	70	85	39-Story narrated by Frank Sinatra	8	16	24	43	54	65	
51-Baker-c	8	16	24	46	58	70	NOTE: <i>Briefer</i> a-6, 21. <i>Fuje</i> a-4, 16; c-many. <i>Guardineer</i> a-1. <i>Kinstler</i> c-41. <i>Tuska</i> a-6.							
NOTE: Photo-c on most 3-28.							Painted c-3-18. Photo c-19-22, 26-28.							
<b>LOVE LIFE</b>							<b>LOVE SCANDALS</b>							
<b>P. L. Publishing Co.:</b> Nov, 1951							<b>Quality Comics:</b> Feb, 1950 - No. 5, Oct, 1950 (Photo-c #2-5) (All 52 pgs.)							
1	10	20	30	58	77	95	1-Ward-c/a, 9 pgs.	27	54	81	154	222	290	
<b>LOVELORN</b> (Confessions of the Lovelorn #52 on)							2,3: 2-Gustavson-a							
<b>American Comics Group (Michel Publ./Regis Publ.):</b> Aug-Sept, 1949 - No. 51, July, 1954							4-Ward-a, 18 pgs; Gil Fox-a							
(No. 1-26: 52 pgs.)							5-C. Cuidera-a; tomboy story "I Hated Being a Woman"							
1	16	32	48	89	127	165	11	22	33	66	91	115		
2	9	18	27	54	70	85	<b>LOVE SECRETS</b>							
3-10	8	16	24	43	54	65	<b>Marvel Comics(IPC):</b> Oct, 1949 - No. 2, Jan, 1950 (52 pgs., photo-c)							
11-20,22-48: 18-Drucker-a(2 pgs.). 46-Lazarus-a	7	14	21	37	46	55	1	16	32	48	92	131	170	
21-Prostitution story	9	18	27	49	62	75	2	10	20	30	58	77	95	
49-51-Has 3-D effect-c/stories	16	32	48	89	127	165	<b>LOVE SECRETS</b> (Formerly Love Letters #31)							
<b>LOVE MEMORIES</b>							<b>Quality Comics Group:</b> No. 32, Aug, 1953 - No. 56, Dec, 1956							
<b>Fawcett Publications:</b> 1949 (no month) - No. 4, July, 1950 (All photo-c)							32							
1	16	32	48	89	127	165	33,35-39							
2-4: 2-(Win/49-50)	9	18	27	54	70	85	34-Ward-a							
<b>LOVE ME TENDERLOIN: A CAL McDONALD MYSTERY</b>							40-Matt Baker-c							
<b>Dark Horse Comics:</b> Jan, 2004 (\$2.99, one-shot)							41-43: 43-Last precode (3/55)							
1-Niles-s/Templesmith-a/c						3.00	44,47-50,53,54							
<b>LOVE MYSTERY</b>							45,46-Ward-a. 46-Baker-a							
<b>Fawcett Publications:</b> June, 1950 - No. 3, Oct, 1950 (All photo-c)							51,52-Ward(r). 52-r/Love Confessions #17							
1-George Evans-a	23	46	69	132	191	250	55,56: 55-Baker-a. 56-Baker-c							
2,3-Evans-a. 3-Powell-a	17	34	51	95	135	175	<b>LOVE STORIES</b> (See Top Love Stories)							
<b>LOVE PROBLEMS</b> (See Fox Giants)							<b>LOVE STORIES</b> (Formerly Heart Throbs)							
<b>LOVE PROBLEMS AND ADVICE ILLUSTRATED</b> (see True Love...)							<b>National Periodical Publ.:</b> No. 147, Nov, 1972 - No. 152, Oct-Nov, 1973							
<b>LOVE ROMANCES</b> (Formerly Ideal #5)							147-152							
<b>Timely/Marvel/Atlas(TCI No. 7-71/Male No. 72-106):</b> No. 6, May, 1949 - No. 106, July, 1963							2							
6-Photo-c	16	32	48	92	131	170	<b>LOVE STORIES OF MARY WORTH</b> (See Harvey Comics Hits #55 & Mary Worth)							
7-Photo-c; Kamen-a	10	20	30	58	77	95	<b>Harvey Publications:</b> Sept, 1949 - No. 5, May, 1950							
8-Kubert-a; photo-c	10	20	30	58	77	95	1-1940's newspaper reprints-#1-4							
9-20: 9-12-Photo-c	9	18	27	52	66	80	2-5: 3-Kamen/Baker-a?							
21,24-Krigstein-a	10	20	30	56	73	90	<b>LOVE TALES</b> (Formerly The Human Torch #35)							
22,23,25-35,37,39,40	9	18	27	51	62	75	<b>Marvel/Atlas Comics (ZPC No. 36-50/MMC No. 67-75):</b> No. 36, 5/49 - No. 58, 8/52; No. 59, date? - No. 75, Sept, 1957							
36,38-Krigstein-a	9	18	27	52	66	80	36-Photo-c							
41-44,46,47: Last precode (2/55)	8	16	24	46	58	70	37							
45,57-Matt Baker-a	10	20	30	56	73	90	38-44,46-50: 39-41-Photo-c							
48,50-52,54-56,58-74	5	10	15	36	48	60	45,51,52,69: 45-Powell-a. 51,69-Everett-a. 52-Krigstein-a							
49,53-Tolth-a. 6 & ? pgs.	6	12	18	40	55	70	9							
75,77,82-Matt Baker-a	7	14	21	46	63	80	7							
76,78-81,86,88,90,92-95: 80-Heath-c. 95-Last 10c-c?	5	10	15	33	44	55	53-60: 60-Last pre-code (2/55)							
	7	14	21	46	63	80	61-68,70-75: 75-Brewster, Cameron, Colletta-a							
	5	10	15	33	44	55	<b>LOVE THRILLS</b> (See Fox Giants)							
83,84,87,91-Kirby-c. 83-Severin-a	7	14	21	46	63	80	<b>LOVE TRAILS</b> (Western romance)							
85,96,97,99-106-Kirby-c/a	8	16	24	55	78	100	<b>A Lover's Magazine (CDS)(Marvel):</b> Dec, 1949 - No. 2, Mar, 1950 (52 pgs.)							
98-Kirby-c/a	8	16	24	58	82	105	1,2: 1-Photo-c							
NOTE: <i>Anne Brewster</i> a-67, 72. <i>Colletta</i> a-37, 40, 42, 44, 67(2); c-42, 44, 49, 54, 80. <i>Everett</i> c-70. <i>Heath</i> a-87. <i>Kirby</i> c-80, 85, 88. <i>Robinson</i> a-29.							15							
<b>LOVERS</b> (Formerly Blonde Phantom)							<b>LOWELL THOMAS' HIGH ADVENTURE</b> (See High Adventure)							
<b>Marvel Comics No. 23,24/Atlas No. 25 on (ANC):</b> No. 23, May, 1949 - No. 86, Aug?, 1957							LT. (See Lieutenant)							
23-Photo-c begin, end #28	16	32	48	92	131	170	<b>LUBA</b>							
24-Tolth-ish plus Robinson-a	9	18	27	54	70	85	<b>Fantagraphics Books:</b> Feb, 1998 - Present (\$2.95/\$3.50, B&W, mature)							
25,30-Kubert-a; 7, 10 pgs.	10	20	30	56	73	90	1-4-Gilbert Hernandez-s/a							
26-29,31-36,39,40	8	16	24	46	58	70	5-9-(\$3.50)							
37,38-Krigstein-a	9	18	27	54	70	85	<b>LUBA'S COMICS AND STORIES</b>							
41-Everett-a(2)	9	18	27	54	70	85	<b>Fantagraphics Books:</b> Mar, 2000 - Present (\$2.95/\$3.50, B&W, mature)							
42,44-65: 65-Last pre-code (1/55)	8	16	24	40	50	60	1-Gilbert Hernandez-s/a							
43-Frazetta 1 pg. ad	8	16	24	43	54	65	2-5-(3.50)							
66,68-86: 81-Baker-a	7	14	21	37	46	55	<b>LUCIFER</b> (See The Sandman #4)							
67-Tolth-a	8	16	24	43	54	65	<b>DC Comics (Vertigo):</b> Jun, 2000 - Present (\$2.50)							
NOTE: <i>Anne Brewster</i> a-86. <i>Colletta</i> a-54, 59, 62, 64, 65, 69, 85; c-61, 64, 65, 75. <i>Heath</i> a-61. <i>Maneely</i> a-57.							1-Carey-s/Weston-a/Fegredo-c							
<i>Powell</i> a-27, 30. <i>Robinson</i> a-54, 56.							2,3-Carev-s/Weston-a/Fegredo-c							
<b>LOVERS' LANE</b>														







GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

1-(\$3.50)-Double Cover Edition; red foil outer-c 3.50

**MACKENZIE'S RAIDERS** (Movie, TV)

**Dell Publishing Co.:** No. 1093, Apr-June, 1960

Four Color 1093-Richard Carlson photo-c from TV show

8 16 24 53 74 95

**MACROSS** (Becomes Robotech: The Macross Saga #2 on)

**Comico:** Dec, 1984 (\$1.50)(Low print run)

1-Early manga app.

3 6 9 16 20 25

**MACROSS II**

**Viz Select Comics:** 1992 - No. 10, 1993 (\$2.75, B&W, limited series)

1-10: Based on video series

2.75

**MAD** (Tales Calculated to Drive You...)

**E. C. Comics (Educational Comics):** Oct-Nov, 1952 - Present (No. 24-on are magazine format)

(Kurtzman editor No. 1-28, Feldstein No. 29 - No. ?)

1-Wood, Davis, Elder start as regulars

462 924 1386 3465 5083 6700

2-Dick Tracy cameo

121 242 363 908 1329 1750

3,4: 3-Stan Lee mentioned. 4-Reefer mention story "Flob Was a Slob" by Davis;

Superman parody

76 152 228 570 835 1100

5-Low dist.; W.M. Gaines biog.

152 304 456 1140 1670 2200

6-11: 6-Popeye cameo, 7-8 "Hey Look" reprints by Kurtzman. 11-Wolverton;

Davis story was "Crime Suspensories #12" when Kurtzman dialogue

59 118 177 443 652 860

12-15: 15, 18-Pot Shot Peter- by Kurtzman

47 94 141 353 514 675

16-23(5/55): 16-Alice in Wonderland by Jack Davis. 21-1st app. Alfred E. Neuman on-c in

fake ad. 22-All by Elder plus photo-montages by Kurtzman.

23-Special cancel announcement

40 80 120 300 438 575

24(5/55)-1st magazine issue (25c); Kurtzman logo & border on-c; 1st "What? Me Worry?"

on-c; 2nd printing exists

93 186 279 698 1024 1350

25-Jeffe starts as regular writer

43 86 129 323 474 625

26,27: 27-Jeffe starts as story artist; new logo

39 78 117 244 397 550

28-Last issue edited by Kurtzman; (three cover variations exist with different wording on

contents banner on lower right of cover; value of each the same)

34 68 102 213 319 425

29-Kamen-a; Don Martin starts as regular; Feldstein editing begins

34 68 102 213 319 425

30-1st A. E. Neuman cover by Mingo; last Elder-a; Bob Clarke starts as regular;

52 104 156 325 488 650

Disneyland & Elvis Presley spoof

31-Freas starts as regular; last Davis-a until #99

30 60 90 188 282 375

32,33: 32-Orlando, Drucker, Woodbridge start as regulars; Wood back-c. 33-Orlando back-c

21 42 63 131 201 270

34-Berg starts as regular

26 52 78 163 242 320

35-Mingo wraparound-c; Crandall-a

7 14 21 46 83 80

36-40 (7/58): 39-Beall-c

16 32 48 100 150 200

41-50: 42-Danny Kaye-s. 44-Xmas-c. 47-49-Sid Caesar-s. 48-Uncle Sam-c

50 (10/59)-Peter Gunn-s

13 26 39 81 123 165

51-59: 52-Xmas-c; 77 Sunset Strip. 53-Rifleman-s. 54-Jeffe-a begins. 55-Sid Caesar-s.

59-Strips of Superman, Flash Gordon, Donald Duck & others. 59-Halloween/Headless

Horsem-an

11 22 33 69 105 140

60 (1/61)-JFK/Nixon flp-c; 1st Spy vs. Spy by Prohlias, who starts as regular

13 26 39 81 123 165

61-70: 64-Rickard starts as regular. 65-JFK-s. 66-JFK-c. 68-Xmas-c by Martin. 70-Route 66-s

8 16 24 50 78 105

71-75,77-80 (7/63): 72-10th Anniv. special; 1/3 pg. strips of Superman, Tarzan & others.

7 12 18 40 55 70

73-Bonanza-s. 74-Dr. Kildare-s

6 12 18 40 55 70

76-Aragonés starts as regular

7 14 21 46 83 80

81-85: 81-Superman strip. 82-Castro-c. 85-Lincoln-c

5 10 15 36 48 60

86-1st Fold-in; commonly creased back covers makes these and later issues scarcer in NM

6 12 18 40 55 70

87-88

6 12 18 40 55 70

89-90: 89-One strip by Walt Kelly; Frankenstein-c; Fugitive-s. 90-Ringo back-c by Frazetta;

4 8 12 18 40 59 75

Beattles app.

19,94,96,100: 94-King Kong-c. 96-Norman From U.N.C.L.E. 100-(1/66)-Anniversary issue

5 10 15 36 48 60

92,93,95,97-99: 99-Davis-a resumes

5 10 15 36 48 60

101,104,106,108,114,115,119,121: 101-Infinity-c; Voyage to the Bottom of the Sea-s. 104-Lost

in Space-s. 106-Tarzan back-c by Frazetta. 2 pg. Batman by Aragonés. 108-Hogan's Heroes

by Davis. 114-Rat Patrol-s. 115-Star Trek. 119-Invaders (TV). 121-Beattles-c; Ringo pin-up;

flp-c of Silk-Ten: Flying Nun-s

4 8 12 25 33 42

102,103,107,109-113,116-118,120(7/68): 118-Beattles cameo

4 8 12 25 33 42

105-Batman-c/s. TV show parody (9/66)

4 8 12 25 33 42

122,124,126,128,129,131-134,136,137,139,140: 122-Ronald Reagan photo inside; Drucker &

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

Mingo-c. 126-Family Affair-s. 128-Last Orlando. 131-Reagan photo back-c. 132-Xmas-c.

133-John Wayne/True Grit. 136-Room 222

3 6 9 18 23 28

123-Three different covers

3 6 9 18 24 30

125,127,130,135,138: 125-2001 Space Odyssey; Hitler back-c. 127-Mod Squad-c/s. 130-Land

of the Giants-s; Torres begins as reg. 135-Easy Rider-c/s by Davis. 138-Snoopy-c; MASH-s

3 6 9 19 25 32

141-149,151-156,158-165,167-170: 141-Hawaii Five-0. 147-All in the Family-s.

153-Dirty Harry-s. 155-Godfather-c/s. 156-Columbo-s. 159-Clockwork Orange-c/s.

161-Tarzan-s. 164-Kung Fu (TV)-s. 165-James Bond-s; Dean Martin-c. 169-Drucker-c;

McCloud-s. 170-Exorcist-s

3 6 9 16 20 24

150-(4/72) Partridge Family-s

3 6 9 16 21 26

157-(3/73) Planet of the Apes-c/s

3 6 9 18 24 30

166-(4/74) Classic finger-c

3 6 9 18 24 30

171-185,187,189-192,194,195,198,199: 172-Six Million Dollar Man-s; Hitler back-c.

178-Godfather II-c/s. 180-Jaws-c/s (1/76). 182-Bob Jones starts as regular.185-Starsky &

Hutch-s. 187-Fonz/Happy Days-c/s; Harry North starts as regular. 189-Travolta/Kotter-c/s.

190-John Wayne-c/s. 192-King Kong-c/s. 194-Rocky II-c/s; Laverne & Shirley-s.

199-James Bond-s

2 4 6 11 14 18

186,188,197,200: 186-Star Trek-c/s. 188-Six Million Dollar Man/ Bionic Woman. 197-Spock-s;

Star Wars-s. 200-Close Encounters

2 4 6 14 18 22

193,196: 193-Farrah/Charlie's Angels-c/s. 196-Star Wars-c/s

3 6 9 16 20 24

201,203,205,220: 201-Sat. Night Fever-c/s. 203-Star Wars. 205-Travolta/Grease. 220-Yoda-c;

Empire Strikes Back-s

2 4 6 10 13 16

202,204,206,207,209,211-219,221-227,229,230: 204-Hulk TV show. 206-Tarzan.

208-Superman movie. 209-Mork & Mindy. 212-Spider-Man-s; Alien (movie)-s.

213-James Bond, Dracula. Rocky II-s 216-Star Trek. 219-Martin-c. 221-Shining-s.

223-Dallas-c/s. 225-Popeye. 226-Superman II. 229-James Bond. 230-Star Wars

1 3 4 6 8 10

208,228: 208-Superman movie-c/s; Battlestar Galactica-s. 228-Raiders of the Lost Ark-c/s

2 4 6 10 12 15

210-Lord of the Rings

2 4 6 10 13 16

231-235,237-241,243-249,251-260: 233-Pac-Man-c. 234-MASH-c/s. 235-Flip-c with Rocky III

& Conan; Boris-a. 239-Mickey Mouse-c. 241-Knight Rider-s. 243-Superman III. 245-Last

Rickard-a. 247-Seven Dwarfs-c. 253-Supergirl movie-s; Prince/Purple Rain-s. 254-Rocky

stars-s. 255-Reagan-c; Cosby-s. 256-Last issue edited by Feldstein; Dynasty, Beav Hills Cop.

259-Rambo. 260-Back to the Future-c/s; Honeymooners-s

1 2 3 5 6 8

236,242,250: 236-E.T.-c/s;Star Trek II-s. 242-Star Wars/A-Team-c/s. 250-Temple of Doom-c/s;

Tarzan-s

1 2 3 5 7 9

261-267,269-276,278-288,290-297: 261-Miami Vice. 262-Rocky IV-c/s. Leave It To Beaver-s.

263-Young Sherlock Holmes-s. 264-Hulk Hogan-c; Rambo-s. 267-Top Gun. 271-Star Trek

IV-c/s. 272-ALF-c; Get Smart-s. 273-Pee Wee Herman-c/s. 274-Last Martin-a.

281-California Raisins-c. 282-Star Trek:TNG-s; ALF-s. 283-Rambo III-c/s. 284-Roger

Rabbit-c/s. 285-Hulk Hogan-c. 287-3 pgs. Eisner-a. 291-TMNT-c; Indiana Jones-s.

292-Super Mario Bros.-c; Married with Children-s. 295-Back to the Future II.

297-Mike Tyson-c

1 2 3 4 5 7

268,277,289,298-300: 268-Aliens-c/s. 277-Michael Jackson-c/s; Robocop-s. 289-Batman movie

parody. 298-Gremlins II-c/s; Robocop II. Batman-s. 299-Simpsons-c/story; Total Recall-s.

300(1/91) Casablanca-s. Dick Tracy-s. Wizard of Oz-s. Gone With The Wind-s

1 2 3 5 6 8

300-303 (1/91-6/91)-Special Hussein Asylum Editions; only distributed to the troops in the

Middle East (see Mad Super Spec.)

2 4 6 14 18 22

301-310,312,313,315-320,322,324,326-334,337-349: 303-Home Alone-c/s. 305-Simpsons-s.

306-TMNT II movie. 308-Terminator II. 312-Tribute to William Gaines. 316-Photo-c.

319-Dracula-c/s. 320-Disney's Aladdin-s. 325-Batman Animated series. 327-Seinfeld-s;

X-Men-s. 331-Flintstones-c/s. 332-O.J. Simpson-c/s; Simpsons app. on Lion King.

334-Frankenstien-c/s. 338-Judge Dredd-c by Frazetta. 341-Pocahontas-s.

345-Beattles app. (1 pg.) 347-Broken Arrow & Mission Impossible

5.00

311,314,321,323,325,335,336,350,354,358: 311-Adams Family-c/story, Home Improvement-s.

314-Batman Returns-c/story. 321-Star Trek DS9-c/s. 323-Jurassic Park-c/s. 325-36-Beavis

& Butthead-c/s. 335-X-Files-s; Pulp Fiction-s; Interview with the Vampire-s. 336-Lois &

Clark-s. 350-Polybagged w/CD Rom. 354-Star Wars; Beavis & Butthead-s. 358-X-Files 6.00

351-353,355-357,359-400

401-452

Mad About Super Heroes (2002, \$9.95) r/super hero app.; Alex Ross-c

NOTE: Aragonés c-210, 293. Beall c-29. Davis c-2, 135, 138, 173, 178, 212, 213, 219, 246, 260, 266, 308.

Drucker a-35-82; c-122, 169, 176, 225, 234, 264, 266, 274, 280, 285, 297, 299, 303, 314, 315, 321. Elder c-5,

259, 261, 268. Elder/Kurtzman c-259,274. Jules Feiffer a/1-42. Freas c-40-59. 62-67. 69-70, 72, 74. Heath a-

14, 27. Jaffee c-199, 217, 224, 258. Kamen a-29. Kristigen a-12, 17, 24, 26. Kurtzman c-1, 3, 4, 6-10, 13, 16,

18. Martin a-29-62; c-68, 165, 229. Mingo c-30-37, 61, 71, 75-80, 82-114, 117-124, 126, 129, 131, 133, 134, 136,

140, 143-148, 150-162, 164, 166-168, 171, 172, 174, 175, 177, 179, 181, 183, 185, 198, 206, 209, 211, 214, 218,

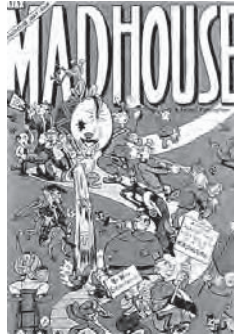
221, 222, 300. John Severin a-1-6, 9, 10. Wolverton c-11; a-11, 17, 29, 31, 36, 40, 42, 57. Wood a-1-21, 23,

c-26, 28, 29. Woodbridge a-35-62. Issues 1-23 are 36 pgs.; 24-28 are 58 pgs.; 29 on are 52 pgs.

Madballs #3 © MAR



Madhouse #2 © AJAX



Madman Comics #1 © Mike Allred



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>MAD ABOUT MILLIE</b> (Also see Millie the Model)							78-92 (52 pgs.)	2	4	6	12	16	20
<b>Marvel Comics Group:</b> April, 1969 - No. 16, Nov, 1970							<b>MADHOUSE MA-AD</b> (...Jokes #67-70; ...Freak-Out #71-74)						
1-Giant issue	8	16	24	58	82	105	(Formerly Archie's Madhouse) (Becomes Madhouse Glads #73 on)						
2,3 (Giants)	6	12	18	38	52	65	<b>Archie Publications:</b> No. 67, April, 1969 - No. 72, Jan, 1970						
4-10	4	8	12	22	30	38	67-71: 70-1 pg. Sabrina	2	4	6	14	18	22
11-16: 16-r	3	6	9	19	25	32	72-6 pgs. Sabrina	4	8	12	22	30	38
Annual 1 (1/171, 52 pgs.)	4	8	12	22	30	38	...Annual 7 (1969-70)-Formerly Archie's Madhouse Annual; becomes Madhouse Annual;	4	8	12	28	38	48
							6 pgs. Sabrina						
<b>MADAME XANADU</b>							<b>MADMAN</b> (See Creatures of the Id #1)						
<b>DC Comics:</b> July, 1981 (\$1.00, no ads, 36 pgs.)							<b>Tundra Publishing:</b> Mar, 1992 - No. 3, 1992 (\$3.95, duotone, high quality, lim. series, 52 pgs.)						
1-Marshall Rogers-a(25 pgs.); Kaluta-c/a(2pgs.); pin-up						5.00	1-Mike Allred-c/a in all	2	4	6	8	10	12
<b>MADBALLS</b>							1-2nd printing						4.00
<b>Star Comics/Marvel Comics #9 on:</b> Sept, 1986 - No. 3, Nov, 1986; No. 4, June, 1987 - No.							2.3						6.00
10, June, 1988							<b>MADMAN ADVENTURES</b>						
1-10: Based on toys. 9-Post-a						4.00	<b>Tundra Publishing:</b> 1992 - No. 3, 1993 (\$2.95, limited series)						
<b>MAD DISCO</b>							1-Mike Allred-c/a in all	1	2	3	5	7	9
<b>E.C. Comics:</b> 1980 (one-shot, 36 pgs.)							2.3						5.00
1-Includes 30 minute flexi-disc of Mad disco music	2	4	6	12	16	20	TPB (Oni Press, 2002, \$14.95) r/#1-3 & first app. of Frank Einstein from Creatures of the Id						15.00
<b>MAD-DOG</b>							in color; gallery pages						
<b>Marvel Comics:</b> May, 1993 - No. 6, Oct, 1993 (\$1.25)							<b>MADMAN COMICS</b> (Also see The Atomics)						
1-6-Flip book w/2nd story "created" by Bob Newhart's character from his TV show "Bob" set						2.50	<b>Dark Horse Comics (Legend No. 2 on):</b> Apr, 1994 - No. 20, Dec, 2000 (\$2.95/\$2.99)						
at a comic book company; actual s/a-Ty Templeton							1-Allred-c/a; F. Miller back-c.	1	2	3	5	6	8
<b>MAD DOGS</b>							2-3: 3-Alex Toth back-c.						5.00
<b>Eclipse Comics:</b> Feb, 1992 - No. 3, July, 1992 (\$2.50, B&W, limited series)						2.50	4-11: 4-Dave Stevens back-c. 6,7-Miller/Darrow's Big Guy app. 6-Bruce Timm back-c.						
1-3							7-Darrow back-c. 8-Origin?; Bagge back-c. 10-Allred/Ross-c; Ross back-c.						4.00
<b>MAD 84</b> (Mad Extra)							11-Frazetta back-c.						3.00
<b>E.C. Comics:</b> 1984 (84 pgs.)							12-16: 12 (4/99)						
1	1	3	4	6	8	10	17-20: 17-The G-Men From Hell #1 on cover; Brereton back-c. 18-(#2). 19,20-(\$2.99-c).						3.00
<b>MAD FOLLIES</b> (Special)							20-Cloves back-c						3.00
<b>E. C. Comics:</b> 1963 - No. 7, 1969							... Boogaloo TPB (6/99, \$8.95) r/Nexus Meets Madman & Madman/The Jam						9.00
nn(1963)-Paperback book covers	25	50	75	181	278	375	Ltd. Ed. Slipcover (1997, \$99.95, signed and numbered) w/Vol.1 & Vol. 2.						100.00
2(1964)-Calendar	19	38	57	136	208	280	Vol.1 - reprints #1-5; Vol. 2 - reprints #6-10						18.00
3(1965)-Mischievous Stickers	15	30	45	105	160	215	The Complete Madman Comics: Vol. 2 (11/96, \$17.95, TPB) r/#6-10 plus new material						7.00
4(1966)-Mobile; Frazetta-r/back-c Mad #90	11	22	33	79	117	155	Madman King-Size Super Groovy Special (Oni Press, 7/03, \$6.95) new short stories by						4.00
5, 6: 5(1967)-Stencils. 6(1968)-Mischievous Stickers	9	18	27	60	85	110	Allred, Deington, Krall and Weissman						7.00
7(1969)-Nasty Cards	9	18	27	60	85	110	Madman Picture Exhibition No. 1-4 (4-7/02, \$3.95) pin-ups by various						30.00
(If bonus is missing, issue is half price)							Madman Picture Exhibition Limited Edition (10/02, \$29.95) Hardcover collects MPE #1-4						18.00
NOTE: <i>Clarke</i> c-4. <i>Frazetta</i> r-4, 6 (1 pg. ea.). <i>Mingo</i> c-1-3. <i>Orlando</i> a-5.							Yearbook '95 (1996, \$17.95, TPB)-r/#1-5, intro by Teller						
<b>MAD HATTER, THE</b> (Costumed Hero)							<b>MADMAN / THE JAM</b>						
<b>O. W. Comics Corp.:</b> Jan-Feb, 1946; No. 2, Sept-Oct, 1946							<b>Dark Horse Comics:</b> Jul, 1998 - No. 2, Aug, 1998 (\$2.95, mini-series)						
1-Freddy the Firefly begins; Giunta-c/a	89	178	267	556	853	1150	1,2-Allred & Mireault-s/a						3.00
2-Has ad for E.C.'s Animal Fables #1	42	84	126	256	391	525	<b>MAD MONSTER PARTY</b> (See Movie Classics)						
<b>MADHOUSE</b>							<b>MADNESS IN MURDERWORLD</b>						
<b>Ajax/Farrell Publ. (Excellent Publ./4-Star):</b> 3-4/54 - No. 4, 9-10/54; 6/57 - No. 4, Dec?, 1957							<b>Marvel Comics:</b> 1989 (Came with computer game from Paragon Software)						2.25
1(1954)	32	64	96	184	267	350	V1#1-Starring The X-Men						
2,3	17	34	51	95	135	175	<b>MADRAVEN HALLOWEEN SPECIAL</b>						
4-Surrealistic-c	26	52	78	147	211	275	<b>Hamilton Comics:</b> Oct, 1995 (\$2.95, one-shot)						
1(1957, 2nd series)	14	28	42	79	110	140	nn-Morrow-a						3.00
2-4 (#4 exist?)	10	20	30	56	73	90	<b>MADROX</b> (from X-Factor)						
<b>MAD HOUSE</b> (Formerly Madhouse Glads; ...Comics #104? on)							<b>Marvel Comics (Marvel Knights):</b> Nov, 2004 - Present (\$2.99)						
<b>Red Circle Productions/Archie Publications:</b> No. 95, 9/74 - No. 97, 1/75; No. 98, 8/75 - No.							1-3-Peter David-s/Pablo Raimondi-a; Strong Guy app.						3.00
130, 10/82							<b>MAD SPECIAL</b> (...Super Special)						
95,96-Horror stories through #97; Morrow-c	2	4	6	10	13	16	<b>E. C. Publications, Inc.:</b> Fall, 1970 - Present (84 - 116 pgs.)						
97-Intro. Henry Hobson; Morrow-a/c, Thorne-a	2	4	6	8	10	12	(If bonus is missing, issue is one half price)						
98,99,101-120-Satire/humor stories. 110-Sabrina app.,1pg.							Fall 1970(#1)-Bonus-Voodoo Doll; contains 17 pgs. new material	10	20	30	73	107	140
	1	2	3	5	7	9	Spring 1971(#2)-Wall Nuts; 17 pgs. new material	6	12	18	40	55	70
100	1	3	4	6	8	10	3-Protest Stickers	6	12	18	40	55	70
121-129	1	3	4	6	8	10	4-8: 4-Mini Posters. 5-Mad Flag. 6-Mad Mischievous Stickers. 7-Presidential candidate posters,						
Annual	2	4	6	10	12	15	Wild Shocking Message posters. 8-TV Guise	5	10	15	36	48	60
Annual 8 (1970-71)-Formerly Madhouse Ma-ad Annual; Sabrina app. (6 pgs.)	4	8	12	28	38	48	9(1972)-Contains Nostalgic Mad #1 (28 pgs.)	4	8	12	27	36	45
Annual 9-12(1974-75): 11-Wood-a(r)	2	4	6	12	16	20	10-13: 10-Nonsense Stickers (Don Martin). 13-Sickie Stickers; 3 pgs. Wolverton-r/Mad #137.						
...Comics Digest 1 (75-76)	2	4	6	11	14	18	11-Contains 33-1/3 RPM record. 12-Contains Nostalgic Mad #2 (36 pgs.); Davis,						
2-8(8/82)...Mag. #5 on-Sabrina in many	2	4	6	9	11	14	Wolverton-a	4	8	12	22	30	38
NOTE: <i>B. Jones</i> a-96. <i>McWilliams</i> a-97. <i>Wildy</i> a-95, 96. See <i>Archie Comics Digest</i> #1, 13.							14,16-21,24: 4-Vital Message posters & Art Depreciation paintings. 16-Mad-hesive Stickers.						
<b>MADHOUSE GLADS</b> (Formerly ...Ma-ad; Madhouse #95 on)							17-Don Martin posters. 20-Martin Stickers. 18-Contains Nostalgic Mad #4 (36 pgs.).						
<b>Archie Publ.:</b> No. 73, May, 1970 - No. 94, Aug, 1974 (No. 78-92: 52 pgs.)							21,24-Contains Nostalgic Mad #5 (28 pgs.) & #6 (28 pgs.)						
73-77,93,94: 74-1 pg. Sabrina	2	4	6	10	13	16							





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

15-Contains Nostalgic Mad #3 (28 pgs.) 3 6 9 18 24 30  
22,23,25,27-29,30: 22-Diplomas, 23-Martin Stickers, 25-Martin Posters, 27-Mad Shock-Sticks.  
28-Contains Nostalgic Mad #7 (36 pgs.). 29-Mad Collectable-Correctables Posters.  
30-The Movies 2 4 6 10 13 16  
26-Has 33-1/3 RPM record 2 4 6 14 18 22  
31,33-35,37-50 2 4 6 9 11 14  
32-Contains Nostalgic Mad #8, 36-Has 96 pgs. of comic book & comic strip spoofs: titles  
"The Comics" on-c 2 4 6 10 13 16  
51-70 1 3 4 6 8 10  
71-88,90-100: 71-Batman parodies-r by Wood, Drucker, 72-Wolverton-c r-from 1st panel in  
Mad #11; Wolverton-s r/new dialogue, 83-All Star Trek spoof issue  
1 2 3 5 6 8  
76-(Fall, 1991)-Special Hussein Asylum Edition; distributed only to the troops in the  
Middle East (see Mad #300-303) 2 4 6 14 18 22  
89-(\$3.95)-Polybagged w/1st of 3 Spy vs. Spy hologram trading cards (direct sale only issue)  
(other cards came w/card set) 1 3 4 6 8 10  
101-135: 117-Sci-Fi parodies-r. 4.00  
NOTE: #28-30 have no number on cover. **Freas** c-76. **Mingo** c-9, 11, 15, 19, 23.

# **MAGDALENA, THE** (See The Darkness)

**Image Comics (Top Cow):** Apr, 2000 - No. 3, Jan, 2001 (\$2.50)

Preview Special ('00, \$4.95) Flip book w/Blood Legacy preview 5.00

1-Benitez-c/a; variant covers by Silvestri & Turner 2.50

2,3: 2-Two covers 2.50

.../Angelus #1/2 (11/01, \$2.95) Benitez-c/Ching-a 3.00

.../Blood Divine (2002, \$9.95) r/#1-3 & #1/2: cover gallery 10.00

.../Vampirella (7/03, \$2.99) Wohl-s/Benitez-a; two covers 3.00

# **MAGDALENA, THE** (Volume 2)

**Image Comics (Top Cow):** Aug, 2003 - Present (\$2.99)

Preview (6/03) B&W preview; Wizard World East logo on cover 2.25

1-4-Holguin-s/Basaldua-a 3.00

1-Variant-c by Jim Silke benefitting ACTOR charity 5.00

.../Vampirella (12/04, \$2.99) Kirkman-s/Manapul-a; two covers by Manapul and Bachalo 3.00

# **MAGE** (The Hero Discovered...; also see Grendel #16)

**Comico:** Feb, 1984 (no month) - No. 15, Dec, 1986 (\$1.50, Mando paper)

1-Comico's 1st color comic 2 4 6 9 11 14

2-5: 3-Intro Edsel 6.00

6-Grendel begins (1st in color) 3 6 9 16 20 25

7-1st new Grendel story 2 4 6 8 10 12

8-14: 13-Grendel dies, 14-Grendel story ends 6.00

15-(\$2.95) Double size w/pullout poster 1 2 3 5 6 8

TPB Volume 1-4 (Image, \$5.95) 1-r/#1,2,2-r/#3,4,3-r/#5,6,4-r/#7,8 7.00

TPB Volume 5-7 (Image, \$6.95) 5-r/#9,10,6-r/#11,12,7-r/#13,14 7.00

TPB Volume 8 (Image, 9/99, \$7.50) r/#15 7.50

# **MAGE** (The Hero Defined)

**Image Comics:** July, 1997 - No. 15, Oct, 1999 (\$2.50)

0-(7/97, \$5.00) American Ent. Ed. 5.00

1-14:Matt Wagner-c/s/a in all, 13-Three covers 2.50

1-"3-D Edition" (2/98, \$4.95) w/glasses 5.00

15-(\$5.95) Acetate cover 6.00

Volume 1,2 TPB ('98,'99, \$9.95) 1-r/#1-4, 2-r/#5-8 10.00

Volume 3 TPB ('00, \$12.95) r/#9-12 13.00

Volume 4 TPB ('01, \$14.95) r/#13-15 15.00

# **MAGE KNIGHT: STOLEN DESTINY** (Based on the fantasy game Mage Knight)

**Idea + Design Works:** Oct, 2002 - No. 5, Feb, 2003 (\$3.50, limited series)

1-5: 1-J. Scott Campbell-c; Cabrera-a/Dezago-s, 2-Dave Johnson-c 3.50

# **MAGGIE AND HOPEY COLOR SPECIAL** (See Love and Rockets)

**Fantagraphics Books:** May, 1997 (\$3.50, one-shot) 3.50

# **MAGGIE THE CAT** (Also see Jon Sable, Freelance #11 & Shaman's Tears #12)

**Image Comics (Creative Fire Studio):** Jan, 1996 - No. 2, Feb, 1996 (\$2.50, unfinished limited series)

1,2: Mike Grell-c/a/scripts 2.50

# **MAGICA DE SPELL** (See Walt Disney Showcase #30)

# **MAGIC AGENT** (See Forbidden Worlds & Unknown Worlds)

**American Comics Group:** Jan-Feb, 1962 - No. 3, May-June, 1962

1-Origin & 1st app. John Force 4 8 12 29 40 50

2,3 3 7 10 21 28 35

# **MAGICAL POKÉMON JOURNEY**

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**Viz Comics:** 2000 - Present (\$4.95, B&W, magazine-size)

1-4 5.00

Part 2: 1-3; Part 3: 1-4: 1-Includes color poster; Part 4: 1-4; Part 5: 1-4; Part 6: 1-4 5.00

# **MAGIC COMICS**

**David McKay Publications:** Aug, 1939 - No. 123, Nov-Dec, 1949

1-Mandrake the Magician, Henry, Popeye, Blondie, Barney Baxter, Secret Agent X-9 (not by Raymond), Bunky by Billy DeBeck & Thornton Burgess text stories illustrated by Harrison Cady begin; Henry covers begin 343 686 1029 1887 2744 3600

2 121 242 363 666 971 1275

3 90 180 270 495 723 950

4 70 140 210 385 563 740

5 56 112 168 308 447 585

6-10: 8-11,21-Mandrake/Henry-c 45 90 135 248 362 475

11-16,18,20: 12-Mandrake-c begin. 38 76 114 209 305 400

17-The Lone Ranger begins 42 84 126 231 336 440

19-Robot-c 45 90 135 248 362 475

21-30: 25-Only Blondie-c, 26-Dagwood-c begin 25 50 75 141 203 265

31-40: 36-Flag-c 18 36 54 102 146 190

41-50 15 30 45 83 117 150

51-60 12 24 36 71 98 125

61-70 11 22 33 62 84 105

71-99, 107,108-Flash Gordon app; not by Raymond 9 18 27 54 70 85

100 10 20 30 58 77 95

101-106,109-123: 123-Last Dagwood-c 9 18 27 51 62 75

101-106,109-123: 123-Last Dagwood-c

(See Night Music #9-11)

# **MAGIC FLUTE, THE** (See Night Music #9-11)

# **MAGIC PICKLE**

**Oni Press:** Sept, 2001 - No. 4, Dec, 2001 (\$2.95, limited series)

1-4-Scott Morse-s/a; Mahfood-a (2 pgs.) 3.00

# **MAGIC SWORD, THE** (See Movie Classics)

# **MAGIC THE GATHERING** (Title Series), **Acclaim Comics (Armada)**

.../ANTIQUITIES WAR,11/95 - 2/96 (\$2.50), 1-4-Paul Smith-a(p) 2.50

.../ARABIAN NIGHTS, 12/95 - 1/96 (\$2.50), 1,2 2.50

.../COLLECTION, '95 (\$4.95), 1,2-polybagged 5.00

.../CONVOCACTIONS, '95 (\$2.50), 1-nn-pin-ups 2.50

.../ELDER DRAGONS, '95 (\$2.50), 1,2-Doug Wheatley-a 2.50

.../FALLEN ANGEL, '95 (\$5.95), nn 6.00

.../FALLEN EMPIRES, 9/95 - 10/95 (\$2.75), 1,2 3.00

.../Collection (\$4.95)-polybagged 5.00

.../HOMELANDS, '95 (\$5.95), nn-polybagged w/card; Hildebrandts-c 6.00

.../ICE AGE (On The World of...) 7/5 - 11/95 (\$2.50), 1-4: 1,2-bound-in Magic Card. 3,4-bound-in insert 2.50

.../LEGEND OF JEDIT OJANEN, '96 (\$2.50), 1,2 2.50

.../NIGHTMARE, '95 (\$2.50, one shot), 1 2.50

.../THE SHADOW MAGE, 7/95 - 10/95 (\$2.50), 1-4-bagged w/Magic The Gathering card 2.50

.../Collection 1,2 (1995, \$4.95)-Trade paperback; polybagged 5.00

.../SHANDALAR, '96 (\$2.50), 1,2 2.50

.../WAYFARER, 11/95 - 2/96 (\$2.50), 1-5 2.50

# **MAGIC: THE GATHERING: GERRARD'S QUEST**

**Dark Horse Comics:** Mar, 1998 - No. 4, June, 1998 (\$2.95, limited series)

1-4: Grell-s/Mhan-a 3.00

# **MAGIK** (Illyana and Storm Limited Series)

**Marvel Comics Group:** Dec, 1983 - No. 4, Mar, 1984 (60c, limited series)

1-4: 1-Characters from X-Men; Inferno begins; X-Men cameo (Buscema pencils in 1,2; c-1p, 2-4: 2-Nightcrawler app. & X-Men cameo 3.00

# **MAGIK** (See Black Sun mini-series)

**Marvel Comics:** Dec, 2000 - No. 4, Mar, 2001 (\$2.99, limited series)

1-4-Liam Sharp-a/Abnett & Lanning-s; Nightcrawler app. 3.00

# **MAGILLA GORILLA** (TV) (See Kite Fun Book)

**Gold Key:** May, 1964 - No. 10, Dec, 1968 (Hanna-Barbera)

1-1st comic app. 11 22 33 80 120 160

2-4: 3-Vs. Yogi Bear for President. 4-1st Punkin Puss & Mushmouse, Ricochet Rabbit & Droop-a-Long 8 16 24 53 74 95

5-10: 10-Reprints 7 14 21 46 63 80

# **MAGILLA GORILLA** (TV)(See Spotlight #4)

Magnus Robot Fighter #10 © VAL



Majestic #1 © DC



Man Comics #15 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

Charlton Comics: Nov, 1970 - No. 5, July, 1971 (Hanna-Barbera)

1	6	12	18	40	55	70
2-5	4	8	12	24	32	40

#### MAGNETIC MEN FEATURING MAGNETO

Marvel Comics (Amalgam): June, 1997 (\$1.95, one-shot)

1-Tom Peyer-s/Barry Kitson & Dan Panosian-a	2.50
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MAGNETO (See X-Men #1)

Marvel Comics: nd (Sept, 1993) (Giveaway) (one-shot)

0-Embossed foil-c by Sienkiewicz; r/Clastic X-Men #19 & 12 by Bolton	5.00
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#### MAGNETO

Marvel Comics: Nov, 1996 - No. 4, Feb, 1997 (\$1.95, limited series)

1-4: Peter Milligan scripts & Kelley Jones-a(p)	2.50
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#### MAGNETO AND THE MAGNETIC MEN

Marvel Comics (Amalgam): Apr, 1996 (\$1.95, one-shot)

1-Jeff Matsuda-a(p)	2.50
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#### MAGNETO ASCENDANT

Marvel Comics: May, 1999 (\$3.99, squarebound one-shot)

1-Reprints early Magneto appearances	4.00
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#### MAGNETO: DARK SEDUCTION

Marvel Comics: Jun, 2000 - No. 4, Sept, 2000 (\$2.99, limited series)

1-4: Nicieza-s/Cruz-a. 3,4-Avengers-c/app.	3.00
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#### MAGNETO REX

Marvel Comics: Apr, 1999 - No. 3, July, 1999 (\$2.50, limited series)

1-3-Rogue, Quicksilver app.; Peterson-a(p)	2.50
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#### MAGNUS, ROBOT FIGHTER (...4000 A.D.) (See Doctor Solar)

Gold Key: Feb, 1963 - No. 46, Jan, 1977 (All painted covers except #5,31)

1-Origin & 1st app. Magnus; Aliens (1st app.) series begins							
2,3	25	50	75	177	271	365	
4-10: 10-Simonson fan club illo (5/65, 1st-a?)	11	22	33	80	120	160	
11-20	8	16	24	53	74	95	
21,24-28: 28-Aliens ends	6	12	18	38	52	65	
22,23: 22-Origin-r/#1; last 12c issue	4	8	12	25	33	42	
29-46-Mostly reprints	4	8	12	27	36	45	
NOTE: Manning a-1,22,28-43(f). Spigle a-23, 44r.	2	4	6	12	16	20	

#### MAGNUS ROBOT FIGHTER (Also see Vintage Magnus)

Valiant/ACclaim Comics: May, 1991 - No. 64, Feb, 1996 (\$1.75/\$1.95/\$2.25/\$2.50)

Valiant/Layton Comics: May, 1991 - No. 64, Feb, 1996 (\$1.75/\$1.95/\$2.25/\$2.50)							
1-Nichols/ACLam-c/a; 1-8 have trading cards	1	2	3	5	6	8	
2-8: 4-Rai cameo. 5-Origin & 1st full app. Rai (10/91); 5-8 are in flip book format and back-c & half of book are Rai #1-4 mini-series. 6-1st Solar x-over. 7-Magnus vs. Rai-c/story; 1st X-O Armor							6.00
0-Origin issue; Layton-a; ordered through mail w/coupons from 1st 8 issues plus 50c; B. Smith trading card	1	2	3	5	6	8	3.00
0-Sold thru comic shops without trading card							8.00
9-11							3.00
12-(3,25, 44 pgs.)-Turok-c/story (1st app. in Valiant universe, 5/92); has 8 pg. Magnus story insert	1	2	3	5	7	9	
13-24,26-48: 14-1st app. Isak. 15,16-Unity x-overs. 15-Miller-c. 16-Birth of Magnus. 21-New direction & new logo. 21-Gold ink variant. 24-Story cont'd in Rai & the Future Force #9. 33-Timewalker app.36-Bound-in trading cards. 37-Rai & Starwatchers app. 44-Bound-in sneak peek card.							2.50
25-(\$2.95)-Embossed silver foil-c; new costume							3.00
49-63							3.00
64-(\$2.50): 64-Magnus dies?							4.00
...Invasion (1994, \$9.95)-r/Rai #1-4 & Magnus #5-8							10.00
Magnus Steel Nation (1994, \$9.95) r/#1-4							10.00
Yearbook (1994, \$3.95, 52 pgs.)							4.00

NOTE: Ditko/Reese a-18. Layton a(i)-5; c-6-9i, 25; back(i)-5-8. Reese a(i)-22, 25, 28; c(i)-22, 24, 28. Simonson c-16. Prices for issues 1-8 are for trading cards and coupons intact.

#### MAGNUS ROBOT FIGHTER

ACclaim Comics (Valiant Heroes): V2#1, May, 1997 - No. 18, Jun, 1998 (\$2.50)

1-18: 1-Reintro Magnus; Donovan Wylie (X-O Manowar) cameo; Tom Peyer scripts & Mike McKone-c/a begin; painted variant-c exists	2.50
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#### MAGNUS ROBOT FIGHTER/NEXUS

Valiant/Dark Horse Comics: Dec, 1993 - No. 2, Apr, 1994 (\$2.95, lim. series)

1,2: Steve Rude painted-c & pencils in all	3.00
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#### MAID OF THE MIST (See American Graphics)

#### MAI, THE PSYCHIC GIRL

Eclipse Comics: May, 1987 - No. 28, July, 1989 (\$1.50, B&W, bi-weekly, 44pgs.)

1-28, 1,2-2nd print	2.50
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#### MAJESTIC (Mr. Majestic from WildCATS)

DC Comics: Oct, 2004 - No. 4, Jan, 2005 (\$2.95, limited series)

1-4-Kerschla-a/Abnett & Lanning-s. 1-Superman app.; Superman #1 cover swipe	3.00
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#### MAJOR BUMMER

DC Comics: Aug, 1997 - No. 15, Oct, 1998 (\$2.50)

1-15: 1-Origin and 1st app. Major Bummer	2.50
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#### MAJOR HOOPLE COMICS (See Crackajack Funnies)

Nedor Publications: nd (Jan, 1943)

1-Mary Worth, Phantom Soldier app. by Moldoff	40	80	120	239	357	475
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#### MAJOR VICTORY COMICS (Also see Dynamic Comics)

H. Clay Glover/Service Publ./Harry 'A' Chesler: 1944 - No. 3, Summer, 1945

1-Origin Major Victory (patriotic hero) by C. Sultan (reprint from Dynamic #1); 1st app. Spider Woman	65	130	195	406	628	850
2-Dynamic Boy app.	40	80	120	236	351	465
3-Rocket Boy app.	39	78	117	222	324	425

#### MALIBU ASHCAN: RAFFERTY (See Firearm #12)

Malibu Comics (Ultraverse): Nov, 1994 (99c, B&W w/color-c; one-shot)

1-Previews "The Rafferty Saga" storyline in Firearm; Chaykin-c	2.25
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#### MALTESE FALCON

David McKay Publications: No. 48, 1946

Feature Books 48-by Dashiell Hammett	77	154	231	481	741	1000
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#### MALU IN THE LAND OF ADVENTURE

I. W. Enterprises: 1964 (See White Princess of Jungle #2)

1-r/Avon's Slave Girl Comics #1; Severin-c	6	12	18	38	52	65
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#### MAMMOTH COMICS

Whitman Publishing Co.(K. K. Publ.): 1938 (84 pgs.) (B&W, 8-1/2x11-1/2")

1-Alley Oop, Terry & the Pirates, Dick Tracy, Little Orphan Annie, Wash Tubbs, Moon Mullins, 'Smilin' Jack, Tailspin Tommy, Don Winslow, Dan Dunn, Smokey Stover & other reprints (scarce)	208	416	624	1300	2000	2700
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#### MAN AGAINST TIME

Image Comics (Motown Machineworks): May, 1996 - No. 4, Aug, 1996 (\$2.25, limited series)

1-4: 1-Simonson-c. 2,3-Leon-c. 4-Barreto & Leon-c	2.25
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#### MAN-BAT (See Batman Family, Brave & the Bold, & Detective #400)

National Periodical Publ./DC Comics: Dec-Jan, 1975-76 - No. 2, Feb-Mar, 1976; Dec, 1984

1-Ditko-a(p); Aparo-c; Batman app.; 1st app. She-Bat?	
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2-Aparo-c	2	4	6	12	16	20
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1 (12/84)-N. Adams-r(3)/Det.(Vs. Batman on-c)	2	4	6	8	10	12
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4.00						
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#### MAN-BAT

DC Comics: Feb, 1996 - No. 3, Apr, 1996 (\$2.25, limited series)

1-3: Dixon scripts in all. 2-Killer Croc-c/app.	2.25
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#### MAN CALLED A-X, THE

Malibu Comics (Bravura): Nov, 1994 - No. 4, Jun, 1995 (\$2.95, limited series)

0-4: Marv Wolfman scripts & Shawn McManus-c/a. 0-(2/95). 1-"1A" on cover	3.00
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#### MAN CALLED A-X, THE

DC Comics: Oct, 1997 - No. 8, May, 1998 (\$2.50)

1-8: Marv Wolfman scripts & Shawn McManus-c/a.	2.50
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#### MAN COMICS

Marvel/Atlas Comics (NPI): Dec, 1949 - No. 28, Sept, 1953 (#1-6: 52 pgs.)

1-Tuska-a	24	48	72	135	195	255
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2-Tuska-a	14	28	42	79	110	140
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3-6	10	20	30	60	80	100
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7,8	10	20	30	58	77	95
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9-13,15: 9-Format changes to war	8	16	24	46	58	70
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14-Henkel (3 pgs.): Pakula-a	9	18	27	52	66	80
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16-21,23-28: 28-Crime issue (Bob Brant)	8	16	24	40	50	60
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22-Kirgstein-a, 5 pgs.	9	18	27	52	66	80
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NOTE: Berg a-14, 15, 19. Colan a-9, 21. Everett a-8, 22; c-22, 25. Heath a-11, 17, 21. Kubertish a-by Bob Brown-3. Manely a-11; c-10, 11. Reinman a-11. Robinson a-7, 10, 14.

Robert Sale a-9, 11. Sinnott a-22, 23. Tuska a-14, 23.

#### MANDRAKE THE MAGICIAN (See Defenders Of The Earth, 123, 46, 52, 55, Giant Comic Album, King Comics, Magic Comics, The Phantom #21, Tiny Tot Funnies & Wow Comics, '36)





Man O' Mars #1 © FH



Man-Thing '04 #1 © MAR



Marge's Little Lulu #1 © Marjorie Buell



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-8-1-5-Collector's Edi. w/poster. 6-8 (\$2.25): 6-Polybagged w/Skycap. 8-Vs. Rocket Rangers						2.50	50-Sutton-a	1	2	3	5	7	9
<b>MAN O' MARS</b>							52-Newton-c, Ditko-a	2	4	6	8	10	12
<b>Fiction House Magazines:</b> 1953; 1964							54-Early Byrne-c; Ditko-a	2	4	6	8	10	12
1-Space Rangers; Whitman-c	42	84	126	256	391	525	55-Ditko-c; Sutton-a	2	4	6	8	10	12
I.W. Reprint #1-r/Man O'Mars #1 & Star Pirate; Murphy Anderson-a	6	12	18	40	55	70	62-65-Ditko-c/a. 65-Sutton-a	2	4	6	10	13	16
							70,72-Ditko-a	2	4	6	9	11	14
<b>MANTECH ROBOT WARRIORS</b>							Modern Comics Reprint 12,25 (1978)						4.00
<b>Archie Enterprises, Inc.:</b> Sept, 1984 - No. 4, Apr, 1985 (75c)							NOTE: <i>Aparo</i> a-4, 5, 7, 8, 66; <i>c</i> -8, 14, 19, 66; <i>Byr</i> c-54, <i>Ditko</i> a-1, 7, 9, 11-13, 15-18, 20-22, 24, 26, 27, 29, 30-35, 37, 38, 40-44, 47, 48, 51-54, 58, 60-66, 70, 72, c-11-13, 16-18, 22, 24, 26-35, 38, 40, 55, 58, 62-65, <i>Howard</i> a-38, 39, 45; 65; c-48, <i>Kim</i> a-36, 46, 52, <i>Larson</i> a-58, <i>Morisi</i> a-13, 14, 23, 26, <i>Newton</i> a-45, 47p, 49p; c-48, 52, <i>Staton</i> a-36, 37, 41, 44, <i>Sutton</i> a-39, 42, 47-50, 55, 65; c-42, 44, 45; <i>Painted</i> c-53, <i>Zeck</i> a-56, 59.						
1-4: Ayers-c/a(p). 1-Buckler-c(i)						3.00	<b>MANY LOVES OF DOBIE GILLIS (TV)</b>						
<b>MAN-THING</b> (See Fear, Giant-Size..., Marvel Comics Presents, Marvel Fanfare, Monsters Unleashed, Power Record Comics & Savage Tales)							<b>National Periodical Publications:</b> May-June, 1960 - No. 26, Oct, 1964						
<b>Marvel Comics Group:</b> Jan, 1974 - No. 22, Oct, 1975; V2#1, Nov, 1979 - V2#11, July, 1981							1-Most covers by Bob Oskner	25	50	75	181	278	375
1-Howard the Duck(2nd app.) cont'd/Fear #19	5	10	15	36	48	60	2-5	14	28	42	97	149	200
2	3	6	9	16	20	25	6-10: 10-Last 10c-c	10	20	30	67	96	125
3-1st app. original Foolkiller	2	4	6	12	16	20	11-26: 20-Drucker-a. 24-(3/4/64). 25-(9/64)	9	18	27	60	85	110
4-Origin Foolkiller; last app. 1st Foolkiller	2	4	6	11	14	18	<b>MANY WORLDS OF TESLA STRONG, THE</b> (Also see Tom Strong)						
5-11-Ploog-a. 11-Foolkiller cameo (flashback)	2	4	6	11	14	18	<b>America's Best Comics:</b> July, 2003 (\$5.95, one-shot)						
12-22: 19-1st app. Scavenger. 20-Spidy cameo. 21-Origin Scavenger, Man-Thing.							1-Two covers by Timm & Art Adams; art by various incl. Campbell, Cho, Noto, Hughes						6.00
22-Howard the Duck cameo	1	3	4	6	8	10	<b>MARAUDER'S MOON</b> (See Luke Short, Four Color #848)						
V2#1(1979)	1	2	3	5	6	8	<b>MARCH OF COMICS</b> (See Promotional Comics section)						
V2#2-11: 4-Dr. Strange-c/app. 11-Mayerik-a						4.00	<b>MARCH OF CRIME</b> (Formerly My Love Affair #1-6) (See Fox Giants)						
NOTE: <i>Alcala</i> a-14, <i>Brunner</i> c-1, <i>J. Buscema</i> a-12p, 13p, 16p, <i>Gil Kane</i> c-4p, 10p, 12-20p, 21, <i>Mooney</i> a-17, 18, 19p, 20-22, V2#1-3p, <i>Ploog</i> Man-Thing-sp, 6p, 7, 8, 9-11p; c-5, 6, 8, 9, 11, <i>Sutton</i> a-13, No. 19 says #10 in indicia.							<b>Fox Features Synd.:</b> No. 7, July, 1950 - No. 2, Sept, 1950; No. 3, Sept, 1951						
<b>MAN-THING</b> (Volume Three, continues in Strange Tales #1 (9/98))							7#(1/7/50)-True crime stories; Wood-a	40	80	120	235	348	460
<b>Marvel Comics:</b> Dec, 1997 - No. 8, July, 1998 (\$2.99)							2(9/50)-Wood-a (exceptional)	40	80	120	230	335	440
1-8-DeMottis-s/Sharp-a. 2-Two covers. 6-Howard the Duck-c/app.						3.00	3(9/51)	19	38	57	107	154	200
<b>MAN-THING</b> (Prequel to 2005 movie)							<b>MARCO POLO</b>						
<b>Marvel Comics:</b> Sept, 2004 - No. 3, Nov, 2004 (\$2.99, limited series)							<b>Charlton Comics Group:</b> 1962 (Movie classic)						
1-3-Hans Rodionoff-s/Kyle Holtz-a						3.00	nn (Scarce)-Glanzman-c/a (25 pgs.)	11	22	33	77	114	150
<b>MANTRA</b>							<b>MARC SILVESTRI SKETCHBOOK</b>						
<b>Malibu Comics (Ultraverse):</b> July, 1993 - No. 24, Aug, 1995 (\$1.95/\$2.50)							<b>Image Comics (Top Cow):</b> Jan, 2004 (\$2.99, one-shot)						
1-Polybagged w/trading card & coupon						3.00	1-Character sketches, concept artwork, storyboards of Witchblade, Darkness & others						3.00
1-Newsstand edition w/o trading card or coupon						2.25	<b>MARC SPECTOR: MOON KNIGHT</b> (Also see Moon Knight)						
1-Full cover holographic edition	1	3	4	6	8	10	<b>Marvel Comics:</b> June, 1989 - No. 60, Mar, 1994 (\$1.50/\$1.75, direct sales)						
1-Ultra-limited silver foil-c						5.00	1-24,26-49,51-54,58,59: 4-Intro new Midnight. 8-9-Punisher app. 15-Silver Sable app.						
2-9,11,24: 3-Intro Warstrike & Kismet. 6-Break-Thru x-over. 2-(\$2.50-Newsstand edition bagged w/card. 4-(\$2.50, 48 pgs.)-Rune flip-c/story by B. Smith (3 pgs.). 7-Prime app.; origin Prototypes by Jurgens/Austin (2 pgs.). 11-New costume. 17-Intro NecroMantra & Pinnacle; prelude to Godwheel							19-21-Spider-Man & Punisher app. 25-(\$2 pgs.)-Ghost Rider app. 32,33-Hobgoblin II (Macendale) & Spider-Man (in black costume) app. 35-38-Punisher story. 42-44-Infinity War x-over. 46-Demogoblin app. 51,53-Gambit app. 55-New look. 57-Spider-Man-c/story.						
10-(\$3.50, 68 pgs.)-Flip-c w/Ultraverse Premiere #2						2.50	60-Moon Knight dies						2.50
Giant Size 1 (7/94, \$2.50, 44 pgs.)						3.50	50-(56 pgs.)-Special die-cut-c						3.00
...Spear of Destiny 1,2 (4/95, \$2.50, 36pgs.)						2.50	55-57,60-Platt a						3.50
<b>MANTRA</b> (2nd Series) (Also See Black September)						2.50	.... Divided We Fall (\$4.95, 52 pgs.)						5.00
<b>Malibu Comics (Ultraverse):</b> Infinity, Sept, 1995 - No. 7, Apr, 1996 (\$1.50)							Special 1 (1992, \$2.50)						2.50
Infinity (9/95, \$1.50)-Black September x-over, Intro new Mantra						2.25	NOTE: <i>Cowan</i> c/p 20-23, <i>Guice</i> c-20, <i>Heath</i> c/a-4, <i>Platt</i> a-55-57,60; c-55-60.						
1-7: 1-(10/95). 5-Return of Eden (original Mantra). 6,7-Rush app.						2.25	<b>MARGARET O'BRIEN</b> (See The Adventures of...)						
<b>MAN WITH THE X-RAY EYES, THE</b> (See X... under Movie Comics)							<b>MARGE'S LITTLE LULU</b> (Continues as Little Lulu from #207 on)						
<b>MANY GHOSTS OF DR. GRAVES, THE</b> (Doctor Graves #73 on)							<b>Dell Publishing Co./Gold Key #165-206:</b> No. 74, 6/45 - No. 164, 7/9/62; No. 165, 10/62 - No. 206, 8/72						
<b>Charlton Comics:</b> 5/67 - No. 60, 12/76; No. 61, 9/77 - No. 62, 10/77; No. 63, 2/78 - No. 65, 4/78; No. 66, 6/81 - No. 72, 5/82							<b>Marjorie Henderson Buell</b> , born in Philadelphia, Pa., in 1904, created Little Lulu, a cartoon character that appeared weekly in the Saturday Evening Post from Feb. 23, 1935 through Dec. 30, 1944. She was not responsible for any of the comic books. <b>John Stanley</b> did pencils only on all Little Lulu comic books at least #135 (1959). He did pencils and inks on Four Color #74 & 97. <b>Irvig Tripp</b> began inking stories from #1 on, and remained the comic's illustrator throughout its entire run. <b>Stanley</b> did storyboards (layouts), pencils, and scripts in all cases and inking only on covers. His word balloons were written in cursive. <b>Tripp</b> and occasionally other artists at Western Publ. in Poughkeepsie, N.Y. blew up the pencilled pages, inked the blowups, and lettered them. <b>Arnold Drake</b> did storyboards, pencils and scripts starting with #197 (1970) on, amidst reprinted issues. <b>Buell</b> sold her rights exclusively to Western Publ. in Dec., 1971. The earlier issues had to be approved by <b>Buell</b> prior to publication.						
1-Ditko-a; Palais-a; early issues 12c-c	6	12	18	38	52	65	Four Color 74(45)-Intro Lulu, Tubby & Alvin	115	230	345	850	1325	1800
2-6,8,10	3	6	9	18	23	28	Four Color 97(2/46)	50	100	150	376	576	775
7,9-Ditko-a	3	6	9	19	25	32	(Above two books are all John Stanley - cover, pencils, and inks.)						
11-13, 16-18-Ditko-c/a	3	6	9	16	20	24	Four Color 110(4/46)-1st Alvin Story Telling Time; 1st app. Willy; variant cover exists	35	70	105	260	398	535
14,19,23,25	2	4	6	9	11	14	Four Color 115-1st app. Boys' Clubhouse	35	70	105	255	390	525
15,20,21-Ditko-a	2	4	6	10	13	16	Four Color 120, 131: 120-1st app. Eddie	31	62	93	228	352	475
22,24,26,27,29-35,38,40-Ditko-c/a	2	4	6	11	14	18	Four Color 139(4/47),146,158	30	60	90	213	327	440
28-Ditko-c	2	4	6	10	13	16	Four Color 165 (10/47)-Smokes doll hair & has wild hallucinations. 1st Tubby detective story	30	60	90	213	327	440
36,46,56,57,59,66-69,71	1	2	3	5	7	9	1(1-2/48)-Lulu's Diary feature begins	55	110	165	400	675	950
37,41,43,51,60,61-Ditko-a	2	4	6	8	10	12	2-1st app. Gloria; 1st Tubby story in a L.L. comic; 1st app. Miss Feeny	30	60	90	213	327	440
39,58-Ditko-c. 39-Sutton-a. 58-Ditko-a	2	4	6	8	10	12							
42,44,53-Sutton-c; Ditko-a. 42-Sutton-a	2	4	6	8	10	12							
45-(5/74) 2nd Newton comic work (8 pgs.); new logo; Sutton-c	2	4	6	10	13	16							
47-Newton, Sutton, Ditko-a	2	4	6	9	11	14							
48-Ditko, Sutton-a	2	4	6	8	10	12							
49-Newton-c/a; Sutton-a.	1	3	4	6	8	10							



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
3-5	28	56	84	199	305	410	1-Rock Murdock, Boot Camp Brady begin	11	22	33	64	87	110
6-10: 7-1st app. Annie; Xmas-c	22	44	66	155	238	320	2-14	9	18	27	51	62	75
11-20: 18-Xmas-c. 19-1st app. Wilbur. 20-1st app. Mr. McNabber	19	38	57	134	205	275	NOTE: Berg a-2, 8, 9, 11, 14. Heath c-2, 9. Maneely c-1. Severin a-4; c-7, 11, 14.						
21-30: 26-r/F.C. 110. 30-Xmas-c	15	30	45	109	167	225	<b>MARINES IN BATTLE</b>						
31-38,40: 35-1st Munday story	13	26	39	90	138	185	<b>Atlas Comics (ACI No. 1-12/WPI No. 13-25):</b> Aug. 1954 - No. 25, Sept, 1958						
39-Intro. Witch Hazel in "That Awful Witch Hazel"	14	28	42	97	149	200	1-Heath-c; Iron Mike McGraw by Heath; history of U.S. Marine Corps. begins						
41-60: 42-Xmas-c. 45-2nd Witch Hazel app. 49-Gives Stanley & others credit	12	24	36	84	127	170	2-Heath-c						
61-80: 63-1st app. Chubby (Tubby's cousin). 68-1st app. Prof. Cleff.	10	20	30	67	96	125	3-6,8-10: 4-Last precode (2/55)						
78-Xmas-c. 80-Intro. Little Itch (2/55)	8	16	24	55	78	100	7-Kubert/Moskowitz-a (6 pgs.)						
81-99: 90-Xmas-c	8	16	24	58	82	105	11-16,18-21,24						
100	7	14	21	46	63	80	17-Williamson-a (3 pgs.)						
101-130: 123-1st app. Fifi	6	12	18	40	55	70	22,25-Torres-a						
131-164: 135-Last Stanley-p	12	24	36	86	131	175	23-Crandall-a; Mark Murdock app.						
165-Giant; ...in Paris ('62)	12	24	36	86	131	175	NOTE: Berg a-22. G. Colan a-22, 23. Drucker a-6. Everett a-4, 15; c-21. Heath c-1, 2, 4. Maneely c-23, 24.						
166-Giant; ...Christmas Diary (1962 - '63)	5	10	15	36	48	60	Orlando a-14. Pakula a-6, 23. Powell a-16. Severin a-22; c-12. Sinnott a-23. Tuska a-15.						
167-169	3	6	9	16	20	24	<b>MARINE WAR HEROES</b> (Charlton Premiere #19 on)						
170,172,175,176,178-196,198-200-Stanley-r. 182-1st app. Little Scarecrow Boy	3	6	9	16	20	24	Charlton Comics: Jan, 1964 - No. 18, Mar, 1967						
171,173,174,177,197	2	4	6	14	18	22	1-Montes/Bache-c/a						
201,203,206-Last issue to carry Marge's name	3	6	9	16	20	24	2-18: 14,18-Montes/Bache-a						
202,204,205-Stanley-r	8	16	24	55	78	100	<b>MARK, THE</b> (Also see Mayhem)						
...& Tubby in Japan (12c)(5/7-62) 01476-207	6	12	18	43	59	75	<b>Dark Horse Comics:</b> Dec, 1993 - No. 4, Mar, 1994 (\$2.50, limited series)						
...Summer Camp 1(8/67-G.K.-Giant) '57-58-r	7	14	21	50	68	85	1-4						
...Trick 'N' Treat 1(12c)(12/62-Gold Key)	11	22	33	80	120	160	<b>MARK HAZZARD: MERC</b>						
NOTE: See Dell Giant Comics #23, 29, 36, 42, 50, & Dell Giants for annuals. All Giants not by Stanley from L.L. on Vacation (7/54) on. Irving Tripp a-#1-on. Christmas c-7, 18, 30, 42, 78, 90, 126, 166, 250. Summer Camp issues #173, 177, 181, 186, 197, 201, 206.	10	20	30	67	96	125	<b>Marvel Comics Group:</b> Nov, 1986 - No. 12, Oct, 1987 (75c)						
<b>MARGE'S LITTLE LULU</b> (See Golden Comics Digest #19, 23, 27, 29, 33, 36, 40, 43, 46, & March of Comics #251, 267, 275, 293, 307, 323, 335, 349, 355, 369, 385, 406, 417, 427, 439, 456, 468, 475, 488)	12	24	36	87	134	180	1-12: Morrow-a, Annual 1 (11/87, \$1.25)						
<b>MARGE'S TUBBY</b> (Little Lulu)(See Dell Giants)	11	22	33	80	120	160	<b>MARK OF CHARON</b> (See Negation)						
<b>Dell Publishing Co./Gold Key:</b> No. 381, Aug, 1952 - No. 49, Dec-Feb, 1961-62	10	20	30	67	96	125	<b>CG Entertainment:</b> Apr, 2003 - No. 5, Aug, 2003 (\$2.95, limited series)						
Four Color 381(1)-Stanley script; Irving Tripp-a	8	16	24	55	78	100	1-5-Bedard-s/Bennett-a						
Four Color 430,444-Stanley-a	5	10	15	33	44	55	<b>MARK OF ZORRO</b> (See Zorro, Four Color #228)						
Four Color 461 (4/53)-1st Tubby & Men From Mars story; Stanley-a	4	8	12	28	38	48	<b>MARK 1 COMICS</b> (Also see Shaloman)						
5 (7-9/53)-Stanley-a	11	22	33	80	120	160	<b>Mark 1 Comics:</b> Apr, 1988 - No. 3, Mar, 1989 (\$1.50)						
6-10	10	20	30	67	96	125	1-3: Early Shaloman app. 2-Origin						
11-20	8	16	24	55	78	100	<b>MARKSMAN, THE</b> (Also see Champions)						
21-30	5	10	15	33	44	55	<b>Hero Comics:</b> Jan, 1988 - No. 5, 1988 (\$1.95)						
31-49	4	8	12	28	38	48	1-5: 1-Rose begins. 1-3-Origin The Marksman						
...& the Little Men From Mars No. 30020-410(10/64-G.K.)-25c, 68 pgs.	9	18	27	63	89	115	Annual 1 ('88, \$2.75, 52pgs)-Champions app.						
NOTE: <b>John Stanley</b> did all storyboards & scripts through at least #35 (1959). <b>Lloyd White</b> did all art except F.C. 381, 430, 444, 461 & #5.	7	14	21	46	63	80	<b>MARK TRAIL</b>						
<b>MARGIE</b> (See My Little...)	6	12	18	38	52	65	<b>Standard Magazines (Hall Syndicate)/Fawcett Publ. No. 5:</b> Oct, 1955; No. 5, Summer, 1959						
<b>MARGIE (TV)</b>	7	14	21	46	63	80	1(1955)-Sunday strip-r						
<b>Dell Publ. Co.:</b> No. 1307, Mar-May, 1962 - No. 2, July-Sept, 1962 (Photo-c)	5	10	15	33	44	55	2(1959)						
Four Color 1307(1#1)	7	14	21	46	63	80	...Adventure Book of Nature 1 (Summer, 1958, 25c, Pines)-100 pg. Giant; Special Camp Issue;						
2	6	12	18	38	52	65	contains 78 Sunday strip-r						
<b>MARGIE COMICS</b> (Formerly Comedy Comics; Reno Browne #50 on)	16	32	48	92	131	170	<b>MARMADUKE MONK</b>						
(Also see Cindy Comics & Teen Comics)	9	18	27	54	70	85	<b>I. W. Enterprises/Super Comics:</b> No date; 1963 (10c)						
<b>Marvel Comics (ACI):</b> No. 35, Winter, 1946-47 - No. 49, Dec, 1949	10	20	30	60	80	100	I.W. Reprint 1 (nd)						
35	16	32	48	92	131	170	Super Reprint 14 (1963)-r/Monkeyshines Comics #? 2						
36-38,42,45,47-49	9	18	27	54	70	85	<b>MARMADUKE MOUSE</b>						
39,41,43(2),44,46-Kurtzman's "Hey Look"	10	20	30	60	80	100	<b>Quality Comics Group (Arnold Publ.):</b> Spring, 1946 - No. 65, Dec, 1956 (Early issues: 52 pgs.)						
40-Three "Hey Looks", three "Giggles 'n' Grins" by Kurtzman	12	24	36	69	95	120	1-Funny animal						
<b>MARINES</b> (See Tell It to the...)	18	36	54	108	146	190	2						
<b>MARINES ATTACK</b>	10	20	30	60	80	100	3-10						
<b>Charlton Comics:</b> Aug, 1964 - No. 9, Feb-Mar, 1966	6	12	18	33	44	55	11-30						
1-Glanzman-a begins	4	8	12	27	36	45	31-65: Later issues are 36 pgs.						
2-9	3	6	9	16	20	24	Super Reprint #14(1963)						
<b>MARINES AT WAR</b> (Formerly Tales of the Marines #4)	2	4	6	9	11	14	<b>MARQUIS, THE</b>						
<b>Atlas Comics (OP):</b> No. 5, Apr, 1957 - No. 7, Aug, 1957	2	4	6	9	11	14	<b>Oni Press</b>						
5-7	9	18	27	51	62	75	...: A Sin of One (\$2.99, 5/03) Guy Davis-s/a; Michael Gaydos-c						
NOTE: Colan a-5. Drucker a-5. Everett a-5. Maneely a-5. Orlando a-7. Severin c-5.	2	4	6	9	11	14	...: Intermezzo TPB (\$11.95, 12/03) r/A Sin of One and Hell's Courtesan #1,2						
<b>MARINES IN ACTION</b>	18	36	54	108	146	190	<b>MARQUIS, THE: DANSE MACABRE</b>						
<b>Atlas News Co.:</b> June, 1955 - No. 14, Sept, 1957	2	4	6	9	11	14	<b>Oni Press:</b> May, 2000 - No. 5, Feb, 2001 (\$2.95, B&W, limited series)						
	2	4	6	9	11	14	1-5-Guy Davis-s/a. 1-Wagner-c. 2-Mignola-c. 3-Vess-c. 5-K. Jones-c						
	2	4	6	9	11	14	TPB (8/2001, \$18.95) r/1-5 & Les Preludes; Seagle intro.						
	2	4	6	9	11	14	<b>MARQUIS, THE: DEVIL'S REIGN: HELL'S COURTESAN</b>						
	2	4	6	9	11	14	<b>Oni Press:</b> Feb, 2002 - No. 2, Apr, 2002 (\$2.95, B&W, limited series)						

Marriage of Hercules and Xena #1  
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Martian Manhunter #1 © DC



Marvel Age Fantastic Four #1 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1,2-Guy Davis-s/a						3.00	1-5-Miller scripts; Gibbons-c/a						3.00
<b>MARRIAGE OF HERCULES AND XENA, THE</b>							TPB (\$17.95) r/#1-5						18.00
<b>Topps Comics:</b> July, 1998 (\$2.95, one-shot)							<b>MARTHA WASHINGTON SAVES THE WORLD</b>						
1-Photo-c; Lopresti-a; Alex Ross pin-up, 1-Alex Ross painted-c						3.00	<b>Dark Horse Comics:</b> Dec, 1997 - No. 3, Feb, 1998 (\$2.95/\$3.95, lim. series)						
1-Gold foil logo-c						5.00	1,2-Miller scripts; Gibbons-c/a in all						3.00
<b>MARRIED ... WITH CHILDREN</b> (TV)(Based on Fox TV show)							3-(\$3.95)						4.00
<b>Now Comics:</b> June, 1990 - No. 7, Feb, 1991(12/90 inside) (\$1.75)							<b>MARTHA WASHINGTON STRANDED IN SPACE</b>						
V2#1, Sept, 1991 - No. 12, 1992 (\$1.95)							<b>Dark Horse Comics (Legend):</b> Nov, 1995 (\$2.95, one-shot)						
1-7: 2-Photo-c, 1,2-2nd printing, V2#1-12: 1,4,5,9-Photo-c						2.25	nn-Miller-s/Gibbons-a; Big Guy app.						3.00
...Buck's Tale (6/94, \$1.95)						2.25	<b>MARTHA WAYNE</b> (See The Story of...)						
...1994 Annual nn (2/94, \$2.50, 52 pgs.)-Flip book format						2.50	<b>MARTIAN MANHUNTER</b> (See Detective Comics & Showcase '95 #9)						
Special 1 (7/92, \$1.95)-Kelly Bundy photo-c/poster						2.25	<b>DC Comics:</b> May, 1988 - No. 4, Aug., 1988 (\$1.25, limited series)						
<b>MARRIED ... WITH CHILDREN: KELLY BUNDY</b>							1-4: 1,4-Batman app. 2-Batman cameo						2.50
<b>Now Comics:</b> Aug, 1992 - No. 3, Oct, 1992 (\$1.95, limited series)							Special 1-(1996, \$3.50)						3.50
1-3: Kelly Bundy photo-c & poster in each						2.25	<b>MARTIAN MANHUNTER</b> (See JLA)						
<b>MARRIED ... WITH CHILDREN: QUARTET</b>							<b>DC Comics:</b> No. 0, Oct, 1998 - No. 36, Nov, 2001 (\$1.99)						
<b>Now Comics:</b> Oct, 1993 - No. 4, 1994, (\$1.95, limited series)							0-(10/98) Origin retold; Ostrander-s/Mandrake-c/a						3.00
1-4: Fantastic Four parody						2.25	1-36: 1-(12/98), 6-9-JLA app. 18,19-JSA app. 24-Mahnke-a						2.50
<b>MARRIED ... WITH CHILDREN: 2099</b>							#1,000,000 (11/98) 853rd Century x-over						2.50
<b>Now Comics:</b> June, 1993 - No. 3, Aug, 1993 (\$1.95, limited series)							Annual 1,2 (1998,1999; \$2.95) 1-Ghosts; Wrightson-c. 2-JLApe						3.00
1-3						2.25	<b>MARTIAN MANHUNTER: AMERICAN SECRETS</b>						
<b>MARS</b>							<b>DC Comics:</b> 1992 - Book Three, 1992 (\$4.95, limited series, prestige format)						
<b>First Comics:</b> Jan, 1984 - No. 12, Jan, 1985 (\$1.00, Mando paper)							1-3: Barreto-a						5.00
nn: 1-12: Marc Hempel & Mark Wheatley story & art. 2-The Black Flame begins.						2.25	<b>MARTIN KANE</b> (William Gargan as... Private Eye)(Stage/Screen/Radio/TV)						
10-Dynamo Joe begins							<b>Fox Features Syndicate (Hero Books):</b> No. 4, June, 1950 - No. 2, Aug, 1950 (Formerly My Secret Affair)						
<b>MARS &amp; BEYOND</b> (Disney, TV)							4(#1)-True crime stories; Wood-c/a(2); used in <b>SOTI</b> , pg. 160; photo back-c						
<b>Dell Publishing Co.:</b> No. 866, Dec, 1957							31 62 93 175 253 330						
Four Color 866-A Science feat. from Tomorrowland	10	20	30	70	100	130	24 48 72 135 195 255						
<b>MARS ATTACKS</b>							<b>MARTIN MYSTERY</b>						
<b>Topps Comics:</b> May, 1994 - No. 5, Sept, 1994 (\$2.95, limited series)						4.50	<b>Dark Horse (Bonelli Comics):</b> Mar, 1999 - No. 6, Aug, 1999 (\$4.95, B&W, digest size)						
1-5-Giffen story; flip books						12	1-6-Reprints Italian series in English; Gibbons-c on #1-3						5.00
Special Edition	2	4	6	8	10	13.00	<b>MARTY MOUSE</b>						
Trade paperback (12/94, \$12.95)-r/limited series plus new 8 pg. story							<b>I. W. Enterprises:</b> No date (1958?) (10c)						
<b>MARS ATTACKS</b>							1-Repeat	2	4	6	10	12	15
<b>Topps Comics:</b> V2#1, 8/95 - V2#3, 10/95; V2#4, 1/96 - No. 7, 5/96(\$2.95, bi-monthly #6 on)							<b>MARVEL ACTION HOUR FEATURING IRON MAN</b> (TV cartoon)						
V2#1-7: 1-Counterstrike storyline begins. 4-(1/96). 5-(1/96). 5,7-Brereton-c.						3.00	<b>Marvel Comics:</b> Nov, 1994 - No. 8, June, 1995 (\$1.50/\$2.95)						
6-(3/96)-Simonson-c. 7-Story leads into Baseball Special #1						3.00	1-8: Based on cartoon series						2.25
Baseball Special 1 (6/96, \$2.95)-Bisley-c.							1-(\$2.95)-Polybagged w/16 pg Marvel Action Hour Preview & acetate print						3.00
<b>MARS ATTACKS HIGH SCHOOL</b>							<b>MARVEL ACTION HOUR FEATURING THE FANTASTIC FOUR</b> (TV cartoon)						
<b>Topps Comics:</b> May, 1997 - No. 2, Sept, 1997 (\$2.95, B&W, limited series)						3.00	<b>Marvel Comics:</b> Nov, 1994 - No. 8, June, 1995 (\$1.50/\$2.95)						
1,2-Stelfreeze-c							1-8: Based on cartoon series						2.25
<b>MARS ATTACKS IMAGE</b>							1-(8.95)-Polybagged w/ 16 pg. Marvel Action Hour Preview & acetate print						3.00
<b>Topps Comics:</b> Dec, 1996 - No. 4, Mar, 1997 (\$2.50, limited series)						3.00	<b>MARVEL ACTION UNIVERSE</b> (TV cartoon)						
1-4-Giffen-s/Smith/Sienkiewicz-a							<b>Marvel Comics:</b> Jan, 1989 (\$1.00, one-shot)						
<b>MARS ATTACKS THE SAVAGE DRAGON</b>							1-r/Spider-Man And His Amazing Friends						4.00
<b>Topps Comics:</b> Dec, 1996 - No. 4, Mar, 1997 (\$2.95, limited series)							<b>MARVEL ADVENTURES</b>						
1-4: 1-w/bound-in card						3.00	<b>Marvel Comics:</b> Apr, 1997 - No. 18, Sept, 1998 (\$1.50)						
<b>MARSHAL BLUEBERRY</b> (See Blueberry)							1-18-"Animated style"; 1,4,7-Hulk-c/app. 2,11-Spider-Man. 3,8,15-X-Men. 5-Spider-Man &						
<b>Marvel Comics (Epic Comics):</b> 1991 (\$14.95, graphic novel)						15.00	X-Men. 6-Spider-Man & Human Torch. 9,12-Fantastic Four. 10,16-Silver Surfer.						
1-Moebius-a							13-Spider-Man & Silver Surfer. 14-Hulk & Dr. Strange. 18-Capt. America						2.25
<b>MARSHAL LAW</b> (Also see Crime And Punishment: Marshall Law...)							<b>MARVEL ADVENTURES STARRING DAREDEVIL</b> (...Adventure #3 on)						
<b>Marvel Comics (Epic Comics):</b> Oct, 1987 - No. 6, May, 1989 (\$1.95, mature)						2.25	<b>Marvel Comics Group:</b> Dec, 1975 - No. 6, Oct, 1976						
1-6							1	1	3	4	6	8	10
<b>M.A.R.S. PATROL TOTAL WAR</b> (Formerly Total War #1,2)							2-6-r/Daredevil #22-27 by Colan. 3-5-(25c-c)						6.00
<b>Gold Key:</b> No. 3, Sept, 1966 - No. 10, Aug, 1969 (All-Painted-c except #7)							3-5-(30c-c variants, limited distribution)(4,6,8/76)	2	4	6	10	13	16
3-Wood-a; aliens invade USA	7	14	21	50	68	85	<b>MARVEL AGE FANTASTIC FOUR</b>						
4-10	4	8	12	28	38	48	<b>Marvel Comics:</b> Jun, 2004 - Present (\$2.25)						
Wally Wood's M.A.R.S. Patrol Total War TPB (Dark Horse, 9/04, \$12.95) r/#3 & Total War							1-8-Lee & Kirby stories retold with new art by various						2.25
#1&2; foreword by Batton Lash; afterword by Dan Adkins							Vol. 1: All For One TPB (2004, \$5.99, digest size) r/#1-4						6.00
13.00							Vol. 2: Doom TPB (2004, \$5.99, digest size) r/#5-8						6.00
<b>MARTHA WASHINGTON</b> (Also see Dark Horse Presents Fifth Anniversary Special, Dark Horse Presents							Vol. 3: The Return of Doctor Doom TPB (2005, \$5.99, digest size) r/#9-12						6.00
#100-4, Give Me Liberty, Happy Birthday Martha Washington & San Diego Comiccon Comics #2)							<b>MARVEL AGE HULK</b>						
<b>MARTHA WASHINGTON GOES TO WAR</b>							<b>Marvel Comics:</b> Nov, 2004 - Present (\$1.75)						
<b>Dark Horse Comics (Legend):</b> May, 1994 - No. 5, Sept, 1994 (\$2.95, lim. series)													





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

1-3-Lee & Kirby stories retold with new art by various 2.25  
**MARVEL AGE SPIDER-MAN** (Also see Free Comic Book Day edition in the Promotional Comics section)  
**Marvel Comics:** May, 2004 - Present (\$2.25)  
 1-17-Lee & Ditko stories retold with new art. 4-Doctor Doom app. 5-Lizard app. 2.25  
 Vol. 1-4 TPB (2004, \$5.99, digest size) 1-r/#1-4. 2-r/#5-8. 3-r/#9-12. 4-r/#13-16 6.00  
 Vol. 2: Everyday Hero TPB (2004, \$5.99, digest size) r/#5-8 6.00  
 Vol. 3: Swingtime TPB (2004, \$5.99, digest size) r/#9-12 6.00

#### MARVEL AGE TEAM-UP

**Marvel Comics:** Nov, 2004 - Present (\$1.75)  
 1-3-Stories retold with new art by various. 1-Fantastic Four app. 3-Kitty Pryde app. 2.25

#### MARVEL AND DC PRESENT FEATURING THE UNCANNY X-MEN AND THE NEW TEEN TITANS

**Marvel Comics/DC Comics:** 1982 (\$2.00, 68 pgs., one-shot, Baxter paper)  
 1-3rd app. Deathstroke the Terminator; Darkseid app.; Simonson/Austin-c/a 2 4 6 12 16 20

#### MARVEL BOY (MSPCH) #3 on: see Marvel Super Action #4)

**Marvel Comics (AFC):** Dec, 1950 - No. 2, Feb, 1951  
 1-Origin Marvel Boy by Russ Heath 108 216 324 675 1038 1400  
 2-Everett-a 77 154 231 481 741 1000

#### MARVEL BOY (Marvel Knights)

**Marvel Comics:** Aug, 2000 - No. 6, Mar, 2001 (\$2.99, limited series)  
 1-Intro. Marvel Boy; Morrison-s/J.G. Jones-c/a 3.50  
 1-DF Variant-c 5.00  
 TPB (6/01, \$15.95) 3.00  
 16.00

#### MARVEL CHILLERS (Also see Giant-Size Chillers)

**Marvel Comics Group:** Oct, 1975 - No. 7, Oct, 1976 (All 25c issues)  
 1-Intro. Modred the Mystic, ends #2: Kane-c/p) 2 4 6 10 12 15  
 2,4,5,7: 4-Kraven app. 5-6-Red Wolf app. 7-Kirby-c; Tuska-p 1 2 3 5 7 9  
 3-Tigra, the Were-Woman begins (origin), ends #7 (see Giant-Size Creatures #1). Chaykin/Wrightson-c. 2 4 6 14 18 22  
 4-6-(30c-c variants, limited distribution)(4-8/76) 2 4 6 11 14 18  
 6-Byrne-a/p); Buckler-c/p) 2 4 6 8 10 12

NOTE: *Bolle a-1. Buckler c-2 Kirby c-7.*

#### MARVEL CLASSICS COMICS SERIES FEATURING...

(Also see Pendulum Illustrated Classics)  
**Marvel Comics Group:** 1976 - No. 36, Dec, 1978 (52 pgs., no ads)  
 1-Dr. Jekyll and Mr. Hyde 2 4 6 11 14 18  
 2-10,28: 28-1st Golden-c/a; Pit and the Pendulum 2 4 6 8 10 12  
 11-27,29-36 1 2 3 5 7 9

NOTE: *Adkins c-11, 41; 12i. Alcala a-34; c-34. Bolle a-35. Buscema c-17p, 19p, 26p. Golden c/a-28. Gil Kane c-1-16p, 21p, 22p, 24p, 32p. Nebres a-5; c-24i. Nino a-2, 8, 12. Redondo a-1, 9. No. 1-12 were reprinted from Pendulum Illustrated Classics.*

#### MARVEL COLLECTIBLE CLASSICS: AVENGERS

**Marvel Comics:** 1998 (\$10.00, reprints with chromium wraparound-c)  
 1-Reprints Avengers Vol.3, #1; Perez-c 10.00

#### MARVEL COLLECTIBLE CLASSICS: SPIDER-MAN

**Marvel Comics:** 1998 (\$10.00, reprints with chromium wraparound-c)  
 1-Reprints Amazing Spider-Man #300; McFarlane-c 10.00  
 2-Reprints Spider-Man #1; McFarlane-c 10.00

#### MARVEL COLLECTIBLE CLASSICS: X-MEN

**Marvel Comics:** 1998 (\$10.00, reprints with chromium wraparound-c)  
 1-6: 1-Reprints (Uncanny) X-Men #1 & 2; Adam Kubert-c. 2-Reprints Uncanny X-Men #141 & 142; Byrne-c. 3-Reprints (Uncanny) X-Men #137; Larocca-c. 4-Reprints X-Men #25; Andy Kubert-c. 5-Reprints Giant Size X-Men #1; Gary Frank-c. 6-Reprints X-Men V2#1; Ramos-c 10.00

#### MARVEL COLLECTOR'S EDITION

**Marvel Comics:** 1992 (Ordered thru mail with Charleston Chew candy wrapper)  
 1-Flip-book format: Spider-Man, Silver Surfer, Wolverine (by Sam Kieth), & Ghost Rider stories; Wolverine back-c by Kieth 3.00

#### MARVEL COLLECTORS' ITEM CLASSICS (Marvel's Greatest #23 on)

**Marvel Comics Group(ATF):** Feb, 1965 - No. 22, Aug, 1969 (25c, 68 pgs.)  
 1-Fantastic Four, Spider-Man, Thor, Hulk, Iron Man-r begin 10 20 30 73 107 140  
 2 (4/66) 6 12 18 40 55 70

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

3,4

5-10

11-22: 22-r/The Man in the Ant Hill/TTA #27

NOTE: All reprints: *Ditko, Kirby* art in all.

#### MARVEL COMICS (Marvel Mystery Comics #2 on)

**Timely Comics (Funnies, Inc.):** Oct, Nov, 1939

NOTE: The first issue was originally dated October 1939. Most copies have a black circle stamped over the date (on cover and inside) with "November" printed over it. However, some copies do not have the November overprint and could have a higher value. Most No. 1's have printing defects, i.e., tilted pages which caused trimming into the panels usually on right side and bottom. Covers exist with and without gloss finish.

1-Origin Sub-Mariner by Bill Everett(1st newsstand app.); 1st 8 pgs. were produced for Motion Picture Funnies Weekly #1 which was probably not distributed outside of advance copies; intro Human Torch by Carl Burgos, Kazar the Great (1st Tarzan clone), & Jungle Terror(only app.); intro. The Angel by Gustavson, The Masked Raider & his horse Lightning (ends #12); cover by sci-fi pulp illustrator Frank R. Paul

20,000 40,000 60,000 144,000 254,500 365,000

#### MARVEL COMICS PRESENTS

**Marvel Comics (Midnight Sons imprint #143 on):** Early Sept, 1988 - No. 175, Feb, 1995 (\$1.25/\$1.50/\$1.75, bi-weekly)

1-Wolverine by Buscema in #1-10 6.00

2-5 4.00

6-10: 6-Sub-Mariner app. 10-Colossus begins 3.00

11-47,51-71: 17-Cyclops begins. 19-1st app. Damage Control. 24-Havok begins.

25-Origin/1st app. Nth Man. 26-Hulk begins by Rogers. 29-Quasar app. 31-Excalibur begins by Austin (i). 32-McFarlane-a/p). 37-Devil-Slayer app. 33-Capt. America; Jim Lee-a.

38-Wolverine begins by Buscema; Hulk app. 39-Spider-Man app. 46-Liefeld Wolverine-c.

51-53-Wolverine by Rob Liefeld. 54-61-Wolverine/Hulk story: 54-Werewolf by Night begins; The Shroud by Ditko. 58-Iron Man by Ditko. 59-Punisher. 62-Deathlok & Wolverine stories

63-Wolverine. 64-71-Wolverine/Ghost Rider 8-part story. 70-Liefeld Ghost Rider/

Wolverine-c 2.50

48-50-Wolverine & Spider-Man team-up by Erik Larsen-c/a. 48-Wasp app. 49,50-Savage

Dragon prototype app. by Larsen. 50-Silver Surfer. 50-53-Comet Man; Mummy scripts

72-Begin 13-part Weapon-X story (Wolverine origin) by B. Windsor-Smith (prologue) 4.00

73-Weapon-X part 1; Black Knight, Sub-Mariner 4.00

74-84: 74-Weapon-X part 2; Black Knight, Sub-Mariner. 76-Death's Head story.

77-Mr. Fantastic story. 78-Iron Man by Steacy. 80,81-Capt. America by Ditko/Austin.

81-Daredevil by Rogers/Williamson. 82-Power Man. 83-Human Torch by Ditko(a&scripts);

\$1.00-c direct, \$1.25 newsstand. 84-Last Weapon-X (24 pg. conclusion) 3.00

85-Begin 8-part Wolverine story by Sam Kieth (c/a); 1st Kieth-a on Wolverine;

begin 8-part Beast story by Jae Lee(p) with Liefeld part pencils #85,86;

1st Jae Lee-a (assisted w/Liefeld, 1991) 4.00

86-90: 86-89-Wolverine, Beast stories continue. 90-Begin 8-part Ghost Rider &

Cable story, ends #97; begin flip book format w/two-c 3.00

91-175: 93-Begin 6-part Wolverine story, ends #98. 98-Begin 2-part Ghost Rider story.

99-Spider-Man story. 101-Begin 6-part Ghost Rider/Dr. Strange story & begin 8-part

Wolverine/Nightcrawler story by Colan/Williamson; Punisher story. 107-Begin 6-part Ghost

Rider/Werewolf by Night story. 112-Demogoblin story by Colan/Williamson; Pip the Troll

story w/Starlin scripts & Gamora cameo. 113-Begin 6-part Giant-Man & begin 6-part Ghost

Rider/Iron Fist stories. 100-Full-length Ghost Rider/Wolverine story by Sam Kieth w/Tim

Vigil assists; anniversary issue, non flip-book. 108-Begin 1-part Thanos story; Starlin scripts.

109-Begin 8 part Wolverine/Typhoid Mary story. 111-Iron Fist. 117-Preview of Ravage 2099

(1st app.); begin 6 part Wolverine/Venom story w/Kieth-a. 118-Preview of Doom 2099

(1st app.). 119-Begin Ghost Rider/Cloak & Dagger by Colan. 120,136,138-Spider-Man.

123-Begin 8-part Ghost Rider/Typhoid Mary story; begin 4-part She Hulk story; begin 8-part

Wolverine/Lynx story. 125-Begin 6-part Iron Fist story. 129-Jae Lee back-c. 130-Begin

6-part Ghost Rider/ Cage story. 131-Begin 6-part Ghost Rider/Cage story. 132-Begin 5-part

Wolverine story. 133-136-Iron Fist vs. Sabretooth. 136-Daredevil. 137-Begin 6-part

Wolverine story & 6-part Ghost Rider story. 147-Begin 2-part Vengeance-c/story w/new

Ghost Rider. 149-Vengeance-c/story w/new Ghost Rider. 150-Silver ink-c; begin 2-part

Bloody Mary story w/Typhoid Mary, Wolverine, Daredevil, new Ghost Rider; intro Steel

Raven. 152-Begin 4-part Wolverine. 4-part War Machine. 4-part Vengeance. 3-part Moon

Knight stories; same date as War Machine #1. 143-146: Siege of Darkness parts 3,6,11,14;

all have spot-varnished-c. 143-Ghost Rider/Scarlet Witch; intro new Werewolf. 144-Begin

2-part Morbius story. 145-Begin 2-part Nightstalkers story. 153-155-Bound-in Spider-Man

trading card sheet 2.50

...Colossus: God's Country (1994, \$6.95) r/#10-17 1 2 3 4 5 6 7

NOTE: *Austin a-31-37; c/1-48, 50, 99, 122. Buscema a-1-10, 38-47; c-2. Byrne a-79; c-71. Colan a/p-36, 37.*

*Colan/Williamson a-101-108. Ditko a-7p, 10, 56p, 58, 80, 81, 83. Guice a-62. Sam Kieth a-65-92, 117-122; c-*

*85-89, 99p, 100-108, 117, 118, 120-122; back c-109-113. 117. Jae Lee c-120(back). Liefeld a-51, 52, 53p/2.*

*89p, c-46, 70. McFarlane c-32. Mooney a-73. Rogers a-28, 38, 46, 81p. Russell a-10-14, 16, 17; c-4, 19, 30,31.*

*Salters a-8p(early), 38-45p. Simonson c-1. B. Smith a-72-84; c-72-84. P. Smith c-34. Sparling a-33. Starlin a-*

*89i. Stator a-74. Steacy a-78. Sutton a-101-105. Williamson c-62i. Two Gun Kid by Gil Kane in #116, 122.*

#### MARVEL COMICS SUPER SPECIAL, A (Marvel Super Special #5 on)

**Marvel Comics:** Sept, 1977 - No. 41(7), Nov, 1986 (nn 7) (\$1.50, magazine)



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-Kiss, 40 pgs. comics plus photos & features; Simonson-a(p); also see Howard the Duck #12; ink contains real KISS blood; Dr. Doom, Spider-Man, Avengers, Fantastic Four, Mephisto app.	12	24	36	86	131	175							
2-Conan (1978)	2	4	6	12	16	20							
3-Close Encounters of the Third Kind (1978); Simonson-a	2	4	6	9	11	14							
4-The Beatles Story (1978)-Perez/Janson-a; has photos & articles	4	8	12	29	40	50							
5-Kiss (1978)-Includes poster	12	24	36	86	131	175							
6-Jaws II (1978)	2	4	6	9	11	14							
7-Sgt. Pepper; Beatles movie adaptation; withdrawn from U.S. distribution (French ed. exists)	2	4	6	11	14	18							
8-Battlestar Galactica; tabloid size (\$1.50, 1978); adapts TV show	2	4	6	11	14	18							
8-Modern-r of tabloid size	2	4	6	11	14	18							
8-Battlestar Galactica; publ. in regular magazine format; low distribution (\$1.50, 8-1/2x11")	2	4	6	12	16	20							
9-Conan	2	4	6	10	13	16							
10-Star-Lord	2	4	6	8	10	12							
11-13-Weirdworld begins #11; 25 copy special press run with gold seal and signed by artists (Proof quality), Spring-June, 1979	9	18	27	60	85	110							
11-15: 11-13-Weirdworld (regular issues); 11-Fold-out centerfold. 14-Miller-c(p); adapts movie "Meteor." 15-Star Trek with photos & pin-ups (\$1.50-c)	1	2	3	5	7	9							
15-With \$2.00 price; the price was changed at tail end of a 200,000 press run	2	4	6	8	10	12							
16-Empire Strikes Back adaption; Williamson-a	2	4	6	8	10	12							
17-20 (Movie adaptations): 17-Xanadu. 18-Raiders of the Lost Ark. 19-For Your Eyes Only (James Bond). 20-Dragonslayer	2	4	6	8	10	12							
21-26,28-30 (Movie adaptations): 21-Conan. 22-Blade Runner; Williamson-a; Steranko-c.	2	4	6	8	10	12							
23-Annie. 24-The Dark Crystal. 25-Rock and Rule-w/photos; artwork is from movie.	1	2	3	4	5	7							
26-Octopussy (James Bond). 28-Krull; photo-c. 29-Tarzan of the Apes (Greystoke movie).	1	2	3	4	5	7							
30-Indiana Jones and the Temple of Doom	1	2	3	4	5	7							
27,31-41: 27-Return of the Jedi. 31-The Last Star Fighter. 32-The Muppets Take Manhattan.	1	2	3	4	5	7							
33-Buckaroo Banzai. 34-Sheena. 35-Conan The Destroyer. 36-Dune. 37-2010.	1	2	3	4	5	7							
38-Red Sonja. 39-Santa Claus:The Movie. 40-Labyrinth. 41-Howard The Duck	1	2	3	4	5	7							
NOTE: J. Buscema a-1, 2, 9, 11-13, 16p, 21, 35, 40; c-11(part), 12. Chaykin a-9, 19p; c-18, 19. Colan a(p)-6, 16, 14. Morrow a-34; c-11, 34. Nebres a-11. Spiegle a-29. Stevens a-27. Williamson a-27. #22-28 contain photo from movies.													
<b>MARVEL COMICS: 2001</b>													
Marvel Comics: 2001 (no cover price, one-shot)													
1-Previews new titles for Fall 2001; Wolverine-c													
<b>MARVEL DOUBLE FEATURE</b>													
Marvel Comics Group: Dec, 1973 - No. 21, Mar, 1977													
1-Capt. America, Iron Man-r/T.O.S. begin	2	4	6	10	13	16							
2-10: 3-Last 20c issue	1	3	4	6	8	10							
11-17,20,21:17-Story-r/Iron Man & Sub-Mariner #1; last 25c issue	1	3	4	6	8	10							
15-17-(30c-c variants, limited distribution)(4,6,8/76)	1	3	4	6	8	10							
18,19-Colan/Craig-r from Iron Man #1 in both	1	2	3	5	6	8							
NOTE: Colan r-1-15p. Craig r-17-19p. G. Kane r-15p; c-15p. Kirby r-1-16p, 20, 21; c-17-20.													
<b>MARVEL DOUBLE SHOT</b>													
Marvel Comics: Jan, 2003 - No. 4, April, 2003 (\$2.99, limited series)													
1-4: 1-Hulk by Haynes; Thor w/Asamiya-a; Jusko-c. 2-Dr. Doom by Rivera; Simpsons-style Avengers by Bill Morrison													
<b>MARVEL FAMILY</b> (Also see Captain Marvel Adventures No. 18)													
Fawcett Publications: Dec, 1945 - No. 89, Jan, 1954													
1-Origin Captain Marvel, Captain Marvel Jr., Mary Marvel, & Uncle Marvel retold; origin/1st app. Black Adam	177	354	531	1106	1703	2300							
2-The 3 Lt. Marvels & Uncle Marvel app.	77	154	231	481	741	1000							
3	55	110	165	340	520	700							
4,5	45	90	135	275	418	560							
6-10: 7-Shazam app.	40	80	120	230	335	440							
11-20	30	60	90	173	249	325							
21-30	26	52	78	147	211	275							
31-40	21	42	63	121	173	225							
41-46,48-50	17	34	51	98	139	180							
47-Flying Saucer-c/story (5/50)	24	48	72	135	195	255							
51-76	15	30	45	86	123	160							
77-Communist Threat-c	25	50	75	141	203	265							
78,81-Used in POP, pg. 92,93.	18	36	54	100	143	185							
79,80,82-89: 79-Horror satire-c	17	34	51	98	139	180							
<b>MARVEL FANFARE</b> (1st Series)													
Marvel Comics Group: Mar, 1982 - No. 60, Jan, 1992 (\$1.25/\$2.25, slick paper, direct sales)													
1-Spider-Man/Angel team-up; 1st Paul Smith-a (1st full story; see King Conan #7); Daredevil app. (many copies were printed missing the centerfold)	1	2	3	5	6	8							
2-Spider-Man, Ka-Zar, The Angel, F.F. origin retold													
3-4-X-Men & Ka-Zar. 4-Deathlok, Spidey app.													
5-14: 5-Dr. Strange, Capt. America. 6-Spider-Man, Scarlet Witch. 7-Incredible Hulk; D.D. back-up(also 15). 8-Dr. Strange, Wolf Boy begins. 9-Man-Thing. 10-13-Black Widow. 14-The Vision													
15,24,33: 15-The Thing by Barry Smith, c/a. 24-Weirdworld; Wolverine back-up. 33-X-Men, Wolverine app.; Punisher pin-up													
16-23,25-32,34-44,46-50: 16,17-Skywalk. 16-Sub-Mariner back-up. 17-Hulk back-up.													
18-Capt. America by Miller. 19-Cloak and Dagger. 20-Thing/Dr. Strange.													
21-Thing/Dr. Strange/Hulk. 22,23-Iron Man vs. Dr. Octopus. 25,26-Weirdworld.													
27-Daredevil/Spider-Man. 28-Alpha Flight. 29-Hulk. 30-Moon Knight. 31,32-Captain America. 34-37-Warriors Three. 38-Moon Knight/Dazzler. 39-Moon Knight/Hawkeye.													
40-Angel/Rogue & Storm. 41-Dr. Strange. 42-Spider-Man. 43-Sub-Mariner/Human Torch.													
44-Iron Man vs. Dr. Doom by Ken Steacy. 46-Fantastic Four. 47-Hulk. 48-She-Hulk/Vision.													
49-Dr. Strange/Nick Fury. 50-X-Factor													
45-All pin-up issue by Steacy, Art Adams & others													
51-(82,95, 52 pgs.) Silver Surfer; Fantastic Four & Capt. Marvel app.; 51,52-Colan/Williamson back-up (Dr. Strange)													
52,53-60: 52,53-Black Knight; 53-Iron Man back up. 56-59-Shanna the She-Devil.													
58-Vision & Scarlet Witch back-up. 60-Black Panther/Rogue/Daredevil stories													
54,55-Wolverine back-ups. 54-Black Knight. 55-Power Pack													
NOTE: Art Adams c-13. Austin a-11, 41, 331, 38; c-81, 331. Buscema a-51p. Byrne a-1p, 29, 48; c-29. Chiodo painted c-56-59. Colan a-51p. Cowan/Simonson c/a-60. Golden a-1, 2, 4p, 47; c-1, 2, 47. Infantino c/a(p)-8. Gill Kane a-8-11p. Miller a-18; c-1(Back-c), 18. Perez a-10, 11p, 12, 13p; c-10-13p. Rogers a-5p; c-5p. Russell a-5f, 6f, 8-11f, 43f; c-5f, 6. Paul Smith a-1p, 4p, 32, 60; c-4p. Staton c/a-50(p). Williamson a-30f, 51f.													
<b>MARVEL FANFARE</b> (2nd Series)													
Marvel Comics: Sept, 1996 - No. 6, Feb, 1997 (99c)													
1-6: 1-Capt. America & The Falcon-c/story; Deathlok app. 2-Wolverine & Hulk-c/app.													
3-Ghost Rider & Spider-Man-c/app. 5-Longshot-c/app. 6-Sabretooth, Power Man, & Iron Fist-c/app													
<b>MARVEL FEATURE</b> (See Marvel Two-In-One)													
Marvel Comics Group: Dec, 1971 - No. 12, Nov, 1973 (1.2: 25c, 52 pg. giants) (#1-3: quarterly)													
1-Origin/1st app. The Defenders (Sub-Mariner, Hulk & Dr. Strange); see Sub-Mariner #34,35 for prequel; Dr. Strange solo story (predates Dr. Strange #1) plus 1950s Sub-Mariner-r; Neal Adams-c	15	30	45	109	167	225							
2-2nd app. Defenders; 1950s Sub-Mariner-r. Rutland, Vermont Halloween x-over	8	16	24	55	78	100							
3-Defenders ends	6	12	18	40	55	70							
4-Re-into Antman (1st app. since 1960s); begin series; brief origin; Spider-Man app.	3	6	9	18	24	30							
5-7,9,10: 6-Wasp app. & begins team-ups. 9-Iron Man app. 10-Last Antman	2	4	6	9	11	14							
8-Origin Antman & Wasp-r/TTA #44; Kirby-a	2	4	6	11	14	18							
11-Thing vs. Hulk; 1st Thing solo book (9/73); origin Fantastic Four retold	6	12	18	38	52	65							
12-Thing/Iron Man; early Thanos app.; occurs after Capt. Marvel #33; Starlin-a(p)	3	6	9	19	25	32							
NOTE: Bolle a-8f. Everett a-1f, 3f. Hartley r-10. Kane c-3p, 7p. Russell a-7-10p. Starlin a-8, 11, 12; c-8.													
<b>MARVEL FEATURE</b> (Also see Red Sonja)													
Marvel Comics: Nov, 1975 - No. 7, Nov, 1976 (Story cont'd in Conan #68)													
1,7: 1-Red Sonja begins (pre-dates Red Sonja #1); adapts Howard short story; Adams-r/Savage Sword of Conan #1. 7-Battles Conan	1	3	4	6	8	10							
2-6: Thorne-c/a in #2-7, 4,5-(Regular 25c edition)(5/7/76)													
4,5-(30c-c variants, limited distribution)	2	4	6	11	14	18							
<b>MARVEL FRONTIER COMICS UNLIMITED</b>													
Marvel Frontier Comics: Jan, 1994 (\$2.95, 68 pgs.)													
1-Dances with Demons, Immortals, Children of the Voyager, Evil Eye, The Fallen stories													
<b>MARVEL FUMETTI BOOK</b>													
Marvel Comics Group: Apr, 1984 (\$1.00, one-shot)													
1-All photos; Stan Lee photo-c; Art Adams touch-ups													
<b>MARVEL FUN &amp; GAMES</b>													
Marvel Comics Group: 1979/80 (color comic for kids)													
1,11: 1-Games, puzzles, etc. 11-X-Men-c	1	2	3	5	7	9							
10,12,13: (beware marked pages)													
<b>MARVEL GRAPHIC NOVEL</b>													



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

### Marvel Comics Group (Epic Comics): 1982 - No. 38, 1990? (\$5.95/\$6.95)

1-Death of Captain Marvel (2nd Marvel graphic novel); Capt. Marvel battles Thanos by Jim Starlin (c/a/scripts)	2	4	6	12	16	20
1 (2nd & 3rd printings)	1	2	3	5	6	8
2-Eric: The Dreaming City	2	4	6	8	10	12
3-Dreadstar; Starlin-c/a, 52 pgs.	2	4	6	9	11	14
4-Origin/1st app. The New Mutants (1982)	2	4	6	9	11	14
4.5-2nd printings	1	2	3	4	5	7
5-X-Men; book-length story (1982)	2	4	6	11	14	18
6-15,20,23,25,30,31: 6-The Star Slammers. 7-Killraven. 8-Super Boxers; Byrne scripts.						
9-The Futurians. 10-Hearburst. 11-Void Indigo. 12-Dazzler. 13-Starstruck. 14-The Swords Of The Swashbucklers. 15-The Raven Banner (a Tale of Asgard). 20-Greenberg the Vampire. 23-Dr. Strange. 25-Alien Legion. 30-A Sailor's Story. 31-Wolfpack	1	2	3	5	7	9
16,17,21,29: 16-The Aladdin Effect (Storm, Tigra, Wasp, She-Hulk). 17-Revenge Of The Living Monolith (Spider-Man, Avengers, FF app.). 21-Marada the She-Wolf. 29-The Big Chance (Thing vs. Hulk)	1	2	3	5	7	9
18,19,26-28: 18-She Hulk. 19-Witch Queen of Achéron (Conan). 26-Dracula. 27-Avengers (Emperor Doom). 28-Conan the Reaver	2	4	6	9	11	13
22-Amaz. Spider-Man in Hooky by Wrightson	2	4	6	10	12	15
24-Love and War (Daredevil); Miller scripts	2	4	6	9	11	14
32-Death of Groo	2	4	6	10	12	15
32-2nd printing (\$5.95)	1	2	3	5	6	8
33,34,36,37: 33-Thor. 34-Predator & Prey (Cloak & Dagger). 36-Willow (movie adapt.). 37-Hercules	1	3	4	6	8	10
35-Hitler's Astrologer (The Shadow, \$12.95, HC)	2	4	6	10	13	16
35-Soft-c reprint (1990, \$10.95)	2	4	6	8	10	12
38-Silver Surfer (Judgement Day)(\$14.95, HC)	2	4	6	11	14	18
38-Soft-c reprint (1990, \$10.95)	2	4	6	9	11	14
nn-Abslom Daak: Dalak Killer (1990, \$8.95) Dr. Who	1	3	4	6	8	10
nn-Arena by Bruce Jones (1989, \$5.95) Dinosaurs	1	2	3	5	6	8
nn-A Team Storybook Comics Illustrated (1983) r/A-Team mini-series #1-3	1	3	4	6	8	10
nn-Ax (1988, \$5.95) Ernie Colan-s/a	1	3	4	6	8	10
nn-Black Widow Coldest War (4/90, \$9.95)	2	4	6	8	10	12
nn-Chronicles of Genghis Grimgoad (1990, \$8.95)-Alan Grant-s	1	3	4	6	8	10
nn-Chronicle the Barbarian in the Horn of Azoth (1990, \$8.95)	2	4	6	8	10	12
nn-Conan of Isles (\$8.95)	2	4	6	8	10	12
nn-Conan Ravagers of Time (1992, \$9.95) Kull & Red Sonja app.	2	4	6	8	10	12
nn-Conan The Skull of Set	2	4	6	8	10	12
nn-Doctor Strange and Doctor Doom Triumph and Torment (1989, \$17.95, HC)	2	4	6	14	18	22
nn-Dreamwalker (1989, \$6.95)-Morrow-a	1	2	3	5	7	9
nn-Excalibur Weird War III (1990, \$9.95)	2	4	6	8	10	12
nn-G.I. Joe - The Trojan Gambit (1983, 68 pgs.)	2	4	6	8	10	12
nn-Harvey Kurtzman Strange Adventures (Epic, \$19.95, HC) Aragonés, Crumb	3	6	9	16	20	25
nn-Hearts and Minds (1990, \$8.95) Heath-a	1	3	4	6	8	10
nn-Inhumans (1988, \$7.95)-Williamson-i	1	2	3	5	7	9
nn-Jherog (Epic, 1990, \$8.95)	1	3	4	6	8	10
nn-Kazar-Guns of the Savage Land (7/90, \$8.95)	1	3	4	6	8	10
nn-Kull-The Vale of Shadow ('89, \$6.95)	1	3	4	6	8	10
nn-Last of the Dragons (1988, \$6.95) Austin-a(i)	1	2	3	4	5	7
nn-Nightraven: House of Cards (1991, \$14.95)	2	4	6	10	12	15
nn-Nightraven: The Collected Stories (1990, \$9.95) Bolton-r/British Hulk mag.; David Lloyd-c/a	2	4	6	8	10	12
nn-Original Adventures of Cholly and Flytrap (Epic, 1991, \$9.95) Suydam-s/c/a	2	4	6	10	12	15
nn-Rick Mason Agent (1989, \$9.95)	1	3	4	6	8	10
nn-Roger Rabbit In The Resurrection Of Doom (1989, \$8.95)	1	3	4	6	8	10
nn-A Sailor's Story Book II: Winds, Dreams and Dragons ('86, \$6.95, softcover)	1	3	4	6	8	10
Glansman-s/c/a	1	3	4	6	8	10
nn-Squadron Supreme: Death of a Universe (1989, \$9.95) Gruenwald-s;	1	3	4	6	8	10
Ryan & Williamson-a	1	3	4	6	8	10
nn-Who Framed Roger Rabbit (1989, \$6.95)	1	3	4	6	8	10

NOTE: Aragonés a-27, 32. Buscema a-38. Byrne c/a-18. Heath a-35i. Kaluta a-13, 35p; c-13. Miller a-24p. Simonson a-6; c-6. Starlin c/a-1,3. Williamson a-34. Wrightson c-29i.

### MARVEL-HEROES & LEGENDS

Marvel Comics: Oct, 1996; 1997 (\$2.95)

nn-Wraparound-c, ...1997 (\$2.99) -Original Avengers story	3.00
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### MARVEL HOLIDAY SPECIAL

Marvel Comics: No. 1, 1991 (\$2.25, 84 pgs.) - 1996

1-X-Men, Fantastic Four, Punisher, Thor, Capt. America, Ghost Rider, Capt. Ultra, Spidey stories; Art Adams-c/a	3.00
nn (1/93)-Wolverine, Thanos (by Starlin/Lim/Austin)	3.00
nn (1994)-Capt. America, X-Men, Silver Surfer	3.00
...1996-Spider-Man by Waid & Oliffe; X-Men, Silver Surfer	3.00
...2004-Spider-Man by DeFalco & Miyazawa; X-Men, Fantastic Four	3.00

NOTE: Art Adams c-93. Golden a-93. Perez c-94.

### MARVEL ILLUSTRATED: SWIMSUIT ISSUE (Also see Marvel Swimsuit Special)

Marvel Comics: 1991 (\$3.95, magazine, 52 pgs.)

V/1#1-Parody of Sports Illustrated swimsuit issue; Mary Jane Parker centerfold pin-up by Jusko; 2nd print exists	1	3	4	6	8	10
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### MARVEL KNIGHTS (See Black Panther, Daredevil, Inhumans, & Punisher)

Marvel Comics: 1998 (Previews for upcoming series)

Sketchbook-Wizard suppl.; Quesada & Palmiotti-c	3.00
Tourbook-(\$2.99) Interviews and art previews	3.00

### MARVEL KNIGHTS

Marvel Comics: July, 2000 - No. 15, Sept, 2001 (\$2.99)

1-Daredevil, Punisher, Black Widow, Shang-Chi, Dagger app.	4.00
2-15: 2-Two covers by Barreto & Quesada	3.00
.../Marvel Boy Genesis Edition (6/00) Sketchbook preview	2.25
...: Millennial Visions (2/02, \$3.99) Pin-ups by various; Harris-c	4.00

### MARVEL KNIGHTS (Volume 2)

Marvel Comics: May, 2002 - No. 6, Oct, 2002 (\$2.99)

1-6-Daredevil, Punisher, Black Widow app.; Ponticelli-a	3.00
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### MARVEL KNIGHTS: DOUBLE SHOT

Marvel Comics: June, 2002 - No. 4 (\$2.99, limited series)

1-5: 1-Punisher by Ennis & Quesada; Daredevil by Haynes; Fabry-c	3.00
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### MARVEL KNIGHTS 4 (Fantastic Four) (Issues #1&2 are titled Knights 4)

Marvel Comics: Apr, 2004 - Present (\$2.99)

1-12: 1-7-McNiven-c/a; Aguirre-Sacasa-a. 8,9-Namor app.	3.00
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### MARVEL KNIGHTS MAGAZINE

Marvel Comics: May, 2001 - No. 6, Oct, 2001 (\$3.99, magazine size)

1-6-Reprints of recent Daredevil, Punisher, Black Widow, Inhumans	4.00
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### MARVEL KNIGHTS SPIDER-MAN

Marvel Comics: Jun, 2004 - Present (\$2.99)

1-Wraparound-c by Dodson; Millar-s/Dodson-a; Green Goblin app.	3.00
2-7: 2-Avengers app. 2,3-Vulture & Electro app. 5,8-Cho-c/a. 6-8-Venom app.	3.00
...Vol. 1: Down Among the Dead Men (2004, \$9.99, TPB) r/#1-4	10.00

### MARVEL MANGAVERSE:.... (one-shots)

Marvel Comics: March 2002 (\$2.25, manga-inspired one-shots)

Avengers Assemble! - Udon Studio-s/a	2.25
Eternity Twilight (\$3.50) - Ben Dunn-s/a/wrap-around-c	3.50
Fantastic Four - Adam Warren-s/Keron Grant-a	2.25
Ghost Riders - Chuck Austen-s/a	2.25
Punisher - Peter David-s/Lea Hernandez-a	2.25
Spider-Man - Kaare Andrews-s/a	2.25
X-Men - C.B. Cebulski-s/Jeff Matsuda-a	2.25

### MARVEL MANGAVERSE (Manga series)

Marvel Comics: June, 2002 - No. 6, Nov, 2002 (\$2.25)

1-6: 1-Ben Dunn-s/a; intro. manga Captain Marvel	2.25
Vol. 1 TPB (2002, \$24.95) r/one-shots	25.00
Vol. 2 TPB (2002, \$12.99) r/#1-6	13.00
Vol. 3: Spider-Man-Legend of the Spider-Clan (2003, \$11.99, TPB) r/series	12.00

### MARVEL MASTERPIECES COLLECTION, THE

Marvel Comics: May, 1993 - No. 4, Aug, 1993 (\$2.95, coated paper, lim. series)

1-4-Reprints Marvel Masterpieces trading cards w/ new Jusko paintings in each; Jusko painted-c/a	3.00
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### MARVEL MASTERPIECES 2 COLLECTION, THE

Marvel Comics: July, 1994 - No. 3, Sept, 1994 (\$2.95, limited series)

1-3: 1-Kaluta-c; r/trading cards; new Steranko centerfold	3.00
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### MARVEL MILESTONE EDITION

Marvel Comics: 1991 - 1999 (\$2.95, coated stock)(r/originals with original ads w/silver ink-c)

....X-Men #1-Reprints X-Men #1 (1991)	3.00
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Marvel Milestone Edition  
Avengers #4 © MAR

Marvel Mystery Comics #3 © MAR



Marvel Mystery Comics #47 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
.... Giant Size X-Men #1 (1991, \$3.95, 68 pgs.)						4.00	37-Classic Hitler-c	204	408	612	1275	1963	2650
.... Fantastic Four #1 (11/91), .... Incredible Hulk #1 (3/92, says 3/91 by error), .... Amazing Fantasy #15 (3/92), .... Fantastic Four #5 (11/92), .... Amazing Spider-Man #129 (11/92), .... Iron Man #55 (11/92), .... Iron Fist #14 (11/92), .... Amazing Spider-Man #1 (1/93), .... Amazing Spider-Man #1 (1/93) variation- no price on-c, .... Tales of Suspense #39 (3/93), .... Avengers #1 (9/93), .... X-Men #9 (10/93), .... Avengers #16 (10/93), .... Amazing Spider-Man #149 (11/94, \$2.95), .... X-Men #28 (11/94, \$2.95)						3.00	40-Classic Zeppelin-c	196	392	588	1225	1888	2550
....Captain America #1 (3/95, \$3.95)						4.00	41-43,45,47,48: 48-Last Vision; flag-c	146	292	438	913	1407	1900
....Amazing Spider-Man #3 (3/95, \$2.95), ....Avengers #4 (3/95, \$2.95), ....Strange Tales-r/Dr. Strange stories from #110, 111, 114, & 115						3.00	44-Classic Super Plane-c	165	330	495	1031	1591	2150
....Hulk #181 (8/99, \$2.99)						3.00	46-Classic Hitler-c	165	330	495	1031	1591	2150
<b>MARVEL MINI-BOOKS</b> (See Promotional Comics section)							49-Origin Miss America	188	376	564	1175	1813	2450
<b>MARVEL MOVIE PREMIERE</b> (Magazine)							50-Mary becomes Miss Patriot (origin)	154	308	462	963	1482	2000
<b>Marvel Comics Group:</b> Sept, 1975 (B&W, one-shot)							51-60: 54-Bondage-c	131	262	393	819	1260	1700
1-Burroughs "The Land That Time Forgot" adapt.	2	4	6	8	10	12	61,62,64-Last German war-c	127	254	381	794	1222	1650
<b>MARVEL MOVIE SHOWCASE FEATURING STAR WARS</b>							63-Classic Hitler War-c; The Villainess Cat-Woman only app.	146	292	438	913	1407	1900
<b>Marvel Comics Group:</b> Nov, 1982 - No. 2, Dec, 1982 (\$1.25, 68 pgs.)							65,66-Last Japanese War-c	127	254	381	794	1222	1650
1,2-Star Wars movie adaptation; reprints Star Wars #1-6 by Chaykin;						4.00	67-78: 74-Last Patriot. 75-Young Allies begin. 76-Ten Chapter Miss America serial begins, ends #85	115	230	345	719	1110	1500
1-Reprints-c to Star Wars #1. 2-Stevens-r							79-New cover format; Super Villains begin on cover; last Angel	119	238	357	744	1147	1550
<b>MARVEL MOVIE SPOTLIGHT FEATURING RAIDERS OF THE LOST ARK</b>							80-1st app. Capt. America in Marvel Comics	140	280	420	875	1350	1825
<b>Marvel Comics Group:</b> Nov, 1982 (\$1.25, 68 pgs.)							81-Captain America app.	112	224	336	700	1075	1450
1-Edited-r/Raiders of the Lost Ark #1-3; Buscema-c/a(p); movie adapt.						3.00	82-Origin & 1st app. Namora (5/47); 1st Sub-Mariner/Namora team-up; Captain America app.	277	554	831	1731	2666	3600
<b>MARVEL MUST HAVES</b> (Reprints of recent sold-out issues)							83,85: 83-Last Young Allies. 85-Last Miss America; Blonde Phantom app.	98	196	294	613	944	1275
<b>Marvel Comics:</b> Dec, 2001 - Present (\$3.99/\$2.99)							84-Blonde Phantom begins (on-c of #84,88,89); Sub-Mariner by Everett begins;	138	276	414	863	1332	1800
1,2,4-6: 1-r/Wolverine: Origin #1, Starting Stories: Banner #1, Tangled Web #4 and Cable #97. 2-Amazng Spider-Man #36 and others. 4-Truth #1, Capt. America V4 #1, and The Ultimates #1. 5-r/Ultimate War #1, Ult. X-Men #26, Ult Spider-Man #33.						4.00	86-Blonde Phantom i.d. revealed; Captain America app.; last Bucky app.	106	212	318	663	1019	1375
6-Ult. Spider-Man #33-36						3.00	87-1st Capt. America/Golden Girl team-up; last Toro app. (8/48)	115	230	345	719	1110	1500
3-r/Call of Duty: The Brotherhood #1 & Daredevil #32,33						4.00	88-Golden Girl, Namora, & Sun Girl (1st in Marvel Comics) x-over; Captain America, Blonde Phantom app.	106	212	318	663	1019	1375
Amazing Spider-Man #30-32; Incredible Hulk #34-36; The Ultimates #1-3; Ultimate Spider-Man #1-3; Ultimate X-Men #1-3. (New) X-Men #114-116 each....						4.00	89-1st Human Torch/Sun Girl team-up; 1st Captain America solo; Blonde Phantom app.	106	212	318	663	1019	1375
<b>MARVEL MYSTERY COMICS</b> (Formerly Marvel Comics) (Becomes Marvel Tales No. 93 on)							90,91: 90-Blonde Phantom un-masked; Captain America app. 91-Capt. America app.; Blonde Phantom & Sub-Mariner end; early Venus app. (4/49) (scarce)	131	262	393	819	1260	1700
<b>Timely/Marvel Comics (TP #2-17/CI #18-54/MCI #55-92):</b> No. 2, Dec, 1939 - No. 92, June, 1949 (Some material from #8-10 reprinted in 2004's Marvel 65th Anniversary Special #1)							92-Feature story on the birth of the Human Torch and the death of Professor Horton (his creator); 1st app. The Witness in Marvel Comics; Captain America app. (scarce)	300	600	900	1925	3063	4200
2-(Rare)-American Ace begins, ends #3; Human Torch (blue costume) by Burgos, Sub-Mariner by Everett continue; 2 pg. origin recap of Human Torch						43.00	132 Pg. issue, B&W, 25c (1943-44)-printed in N. Y.; square binding, blank inside covers; has Marvel No. 33-c in color; contains Capt. America #18 & Marvel Mystery Comics #33; same contents as Captain America Annual (Less than 5 copies known to exist)	3400	6800	10200	24000	-	-
3-New logo from Marvel pulp begins; 1st app. of television in comics? in Human Torch story (1/40)						22.00	132 Pg. issue (with variant contents), B&W, 25c (1942-43)- square binding, blank inside covers; has same Marvel No. 33-c in color but contains Capt. America #22 & Marvel Mystery Comics #41 instead (possibly scarcer than other version)	(a G+ copy sold in 2002 for \$7,500)					
4-Intro. Electro, the Marvel of the Age (ends #19), The Ferret, Mystery Detective (ends #9); 1st Sub-Mariner-c by Schomburg; 2nd German swastika on-c of a comic (2/40); one month after Top-Notch Comics #2						12.50	<b>NOTE: Brodsky c-49, 72, 86, 88-92, Crandall a-26; Everett c-7, 9, 27, 84, Gabrielle c-30-32, Schomburg c-3-11, 13-29, 33-36, 39-48, 50-59, 63-69, 74, 76, 132 pg. issue. Shores c-37, 38, 75p, 77, 78p, 79p, 80, 81p, 82-84, 85p, 87p. Sekowsky c-73. Bondage covers-3, 4, 7, 12, 28, 29, 49, 50, 52, 56, 57, 58, 59, 65. Angel c-2, 3, 6, 12. Remember Pearl Harbor issues-430-32.</b>						
5 Classic Schomburg-c (Scarce)						34.00	<b>MARVEL MYSTERY COMICS</b>						
6,7: 6-Gustavson Angel story						11.50	<b>Marvel Comics:</b> Dec, 1999 (\$3.95, reprints)						
8-1st Human Torch & Sub-Mariner battle(6/40)						16.00	1-Reprints original 1940s stories; Schomburg-c from #74						4.00
9-(Scarce)-Human Torch & Sub-Mariner battle (cover/story); classic-c						40.00	<b>MARVEL NO-PRIZE BOOKS, THE</b> (The Official... on-c)						
10-Human Torch & Sub-Mariner battle, conclusion; Terry Vance, the Schoolboy Sleuth begins, ends #57						12.50	<b>Marvel Comics Group:</b> Jan, 1983 (one-shot, direct sales only)						
11						51.00	1-Golden-c; Kirby-a						4.00
12-Classic Kirby-c						5800	<b>MARVELOUS ADVENTURES OF GUS BEEZER</b>						
13-Intro. & 1st app. The Vision by S&K (11/40); Sub-Mariner dons new costume, ends #15						7700	<b>Marvel Comics:</b> May, 2003; Feb, 2004 (\$2.99, one-shots)						
14-16: 14-Shows-c to Human Torch #1 on-c (12/40), 15-S&K Vision, Gustavson Angel story						3450	.... Gus Beezer & Spider-Man 1 - (5/03) Gurihiru-a						3.00
17-Human Torch/Sub-Mariner team-up by Burgos/Everett; pin-up on back-c; shows-c to Human Torch #2 on-c						3900	.... Hulk 1 - (5/03) Simone-s/Lethcoe-a; She-Hulk app.						3.00
18						3200	.... Spider-Man 1 - (5/03) Simone-s/Lethcoe-a; The Lizard & Dr. Doom app.						3.00
19,20: 19-Origin Toro in text; shows-c to Sub-Mariner #1 on-c. 20-Origin The Angel in text						3300	.... X-Men 1 - (5/03) Simone-s/Lethcoe-a						3.00
21-The Patriot begins, (intro. in Human Torch #4 (#3)); not in #46-48; pin-up on back-c (7/41)						3200	<b>MARVEL PREMIERE</b>						
22-25: 23-Last Gustavson Angel; origin The Vision in text. 24-Injury-to-eye story						2900	<b>Marvel Comics Group:</b> April, 1972 - No. 61, Aug, 1981 (A trout book for new characters)						
26-30: 27-Ka-Zar ends; last S&K Vision who battles Satan. 28-Jimmy Jupiter in the Land of Nowhere begins, ends #48; Sub-Mariner vs. The Flying Dutchman. 30-1st Japanese war-c						2550	1-Origin Warlock (pre-#1) by Gil Kane/Adkins; origin Count-Earth; Hulk & Thor cameo (#1-14 are 20c-c)						80
31-33,35,36,38,39: 31-Sub-Mariner by Everett ends, resumes #84. 32-1st app. The Boboos						2800	2-Warlock ends; Kirby Yellow Claw-r						35
34-Everett, Burgos, Martin Goodman, Funnies, Inc. office appear in story & battles Hitler; last Burgos Human Torch						2650	3-Dr. Strange series begins (pre #1, 7/72), B. Smith-c/a(p)						



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

11-14: 11-Dr. Strange origin-r by Ditko. 14-Last Dr. Strange (3/74), gets own title 3 months later 2 4 6 8 10 12  
15-Origin/1st app. Iron Fist (5/74), ends #25 8 16 24 55 78 100  
16-25: 16-2nd app. Iron Fist; origin cont'd from #15; Hama's 1st Marvel-a. 25-1st Byrne Iron Fist (moves to own title next) 3 7 10 21 28 35  
17-24: Iron Fist in all 2 4 6 14 18 22  
26-Hercules. 1 2 3 5 6 8  
27-Satana 1 3 4 6 8 10  
28-Legion of Monsters (Ghost Rider, Man-Thing, Morbius, Werewolf) 2 4 6 12 16 20

29-46, 49: 29-30-The Liberty Legion. 29-1st modern app. Patriot. 31-1st app. Woodgord; last 25c issue. 32-1st app. Monark Starstalker. 33, 34-1st color app. Solomon Kane (Robert E. Howard adaptation "Red Shadows"). 35-Origin/1st app. 3-D Man. 36, 37-3-D Man. 38-1st Weirdworld. 39, 40-Torpedo. 41-1st Seeker 3000! 42-Tigra. 43-Paladin. 44-Jack of Hearts (1st solo book, 10/78). 45, 46-Man-Wolf. 49-The Falcon (1st solo book, 8/79) 4.00  
29-31-(30c-c variants, limited distribution)(4,6,8/76) 2 4 6 10 12 15  
36-38-(35c-c variants, limited distribution)(6,8,10/77) 2 4 6 10 12 15  
47, 48-Byrne-a: 47-Origin/1st app. new Ant-Man. 48-Ant-Man 1 2 3 5 7 9

50-1st app. Alice Cooper; co-plotted by Alice 2 4 6 10 12 15  
51-56, 58-61: 51-53-Black Panther. 54-1st Caleb Hammer. 55-Wonder Man. 56-1st color app. Dominic Fortune. 58-60-Dr. Who. 61-Star Lord 4.00  
57-Dr. Who (2nd U.S. app.-see Movie Classics) 6.00

NOTE: N. Adams (Crusty Bunkers) part inks-10, 12, 13. Austin a-50i, 56i; c-46i, 50i, 56i, 58. Brunner a-4i, 6p, 9-14p; c-9-14. Byrne a-47p, 49p. Chaykin a-32-34, c-32, 33, 35. Giffen a-31p, 44p; c-44. Gill Kane a(p)-1, 2, 15; c(p)-1, 2, 15, 22-24, 27, 38, 37. Kirby c-26, 29-31, 35. Layton a-47i, 48i; c-47. McWilliams a-25i. Miller c-49, 53p, 58p. Nebres a-4i; c-38i. Nino a-38i. Perez c(a)-38p, 45p, 46p. Ploog a-38; c-5-7. Russell a-7p. Simonson a-60(pgs); c-57. Starlin a-8p; c-8. Sutton a-41, 43, 50p, 61; c-50p, 61. #57-60 publ'd w/who different prices on-c.

## MARVEL PRESENTS

Marvel Comics: October, 1975 - No. 12, Aug. 1977 (#1-6 are 25c issues)

1-Origin & 1st app. Bloodstone 2 4 6 8 10 12  
2-Origin Bloodstone continued; Kirby-c 1 2 3 4 5 7  
3-Guardians of the Galaxy (1st solo book, 2/76) begins, ends #12 2 4 6 10 13 16

4-7, 9-12: 9, 10-Origin Starhawk 1 2 3 5 6 8  
4-6-(30c-c variants, limited distribution)(4-8/76) 1 2 3 5 6 8  
8-risitor from Silver Surfer #2 plus 4 pgs. new a 1 2 3 5 6 8  
11-12: (35c-c variants, limited distribution)(6,8/77) 2 4 6 8 10 12  
NOTE: Austin a-6i. Buscema a-8p. Chaykin a-5p. Kane c-1p. Starlin layouts-10.

MARVEL PREVIEW (Magazine) (Bizarre Adventures #25 on)

Marvel Comics: Feb (no month), 1975 - No. 24, Winter, 1980 (B&W) (\$1.00)

1-Man-Gods From Beyond the Stars; Crusty Bunkers (Neal Adams)(a-l) & cover; Nino-a 2 4 6 11 14 18

2-1st origin The Punisher (see Amaz. Spider-Man #129 & Classic Punisher); 1st app. Dominic Fortune; Morrow-c 9 18 27 65 93 120

3, 8, 10: 3-Blade the Vampire Slayer. 8-Legion of Monsters; Morbius app. 10-Thor the Mighty; Starlin frontispiece 2 4 6 14 18 22

4, 5: 4-Star-Lord & Sword in the Star (origins & 1st app.). 5, 6-Sherlock Holmes. 2 4 6 10 13 16

6, 9: 6-Sherlock Holmes; N. Adams frontispiece. 9-Man-God; origin Star Hawk, ends #20 2 4 6 8 10 12

7-Satana, Sword in the Star app. 2 4 6 9 11 14

11, 12, 16, 19: 11-Star-Lord; Byrne-a; Starlin frontispiece. 12-Haunt of Horror. 16-Masters of Terror. 19-Kull 1 2 3 5 6 8

13-15, 17, 18, 20-24: 14, 15-Star-Lord. 14-Starlin painted-c. 17-Blackmark by G. Kane (see SSOC #1-3). 18-Star-Lord. 20-Bizarre Advs. 21-Moon Knight (Spr80)-Predates Moon Knight #1; The Shroud by Ditko. 22-King Arthur. 23-Bizarre Advs.; Miller-a. 24-Debut Paradox 5.00

NOTE: N. Adams (C. Bunkers) r-20i. Buscema a-22, 23. Byrne a-11. Chaykin a-20i; c-20 (new). Colan a-8, 16p(3), 18p, 23p; c-16p. Elias a-18. Giffen a-7. Infantino a-14p. Kaluta a-12; c-15. Miller a-23. Morrow a-8i; c-2-4. Perez a-20p. Ploog a-8. Starlin c-13, 14. Nudity in some issues

## MARVEL RIOT

Marvel Comics: Dec, 1995 (\$1.95, one-shot)

1-"Age of Apocalypse" spoof; Lobdell script 2.25

## MARVELS

Marvel Comics: Jan, 1994 - No. 4, Apr, 1994 (\$5.95, painted lim. series)

No. 1 (2nd Printing), Apr, 1996 - No. 4 (2nd Printing), July, 1996 (\$2.95)

1-4: Kurt Busiek scripts & Alex Ross painted-c/a in all; double-c w/acetate overlay 1 2 3 5 6 8

Marvel Classic Collectors Pack (\$11.90)-Issues #1 & 2 boxed (1st printings). 2 4 6 10 13 16

0-(8/94, \$2.95)-no acetate overlay. 4.00

1-4-(2nd printing): r/original limited series w/o acetate overlay 3.00

Hardcover (1994, \$59.95)-r/#0-4; w/intros by Stan Lee, John Romita, Sr., Kurt Busiek & Scott McCloud. 60.00

...: 10th Anniversary Edition (2004, \$49.99, hardcover w/dustjacket) r/#0-4; scripts and commentaries; Ross sketch pages, cover gallery, behind the scenes art 50.00

Trade paperback (\$19.95) 20.00

## MARVEL SAGA, THE

Marvel Comics Group: Dec, 1985 - No. 25, Dec, 1987

1, 21-25 2.25  
2-20 2.25

NOTE: Williamson a(i)-9, 10; c(i)-7, 10-12, 14, 16.

MARVELS COMICS: ... (Marvel-type comics read in the Marvel Universe)

Marvel Comics: Jul, 2000 (\$2.25, one-shots)

...Captain America #1 -Frenz & Sinnott-a; ...Daredevil #1 -Isabella-s/Newell-a; ...Fantastic Four #1 -Kessel-s/Paul Smith-a; Spider-Man #1 -Cliff-a; ...Thor #1 -Templeton-s/Aucoin-a 2.25

...X-Men #1 -Miller-s/ Sean Phillips & Duncan Fegredo-a 2.25

The History of Marvels Comics (no cover price)-Faux history; previews titles 2.25

## MARVEL SELECTS:

Marvel Comics: Jan, 2000 - No. 6, June, 2000 (\$2.75/\$2.99, reprints)

...Fantastic Four 1-6: Reprints F.F. #107-112; new Davis-c 2.75

...Spider-Man 1, 2, 4-6: Reprints AS-M #100, 101, 103, 104, 93; Wieringo-c 2.75

...Spider-Man 3 (\$2.99): Reprints AS-M #102; new Wieringo-c 3.00

## MARVEL'S GREATEST COMICS (Marvel Collectors' Item Classics #1-22)

Marvel Comics Group: No. 23, Oct, 1969 - No. 96, Jan, 1981

23-34 (Giants). Begin Fantastic Four-r/#30s?-116 3 6 9 16 20 24

35-37-Silver Surfer-r/Fantastic Four #48-50 2 4 6 8 10 12

38-50: 42-Silver Surfer-r/F.F.(others?) 1 2 3 5 6 8

51-70: 63, 64-(25c editions) 5.00

63, 64-(30c-c variants, limited distribution)(5,7/76) 1 2 3 4 5 7

71-96: 71-73-(30c editions) 4.00

71-73-(35c-c variants, limited distribution)(7,9-10/77) 6.00

NOTE: Dr. Strange, Fantastic Four, Iron Man, Watcher-#23, 24, Capt. America, Dr. Strange, Iron Man, Fantastic Four-#25-28, Fantastic Four-#38-96. Buscema r-85-92; c-87-92r. Ditko r-23-28. Kirby r-23-82; c-75, 77p, 80p. #81 reprints Fantastic Four #100.

## MARVEL'S GREATEST SUPERHERO BATTLES (See Fireside Book Series)

## MARVEL: SHADOWS AND LIGHT

Marvel Comics: Feb, 1997 (\$2.95, B&W, one-shot)

1-Tony Daniel-c 3.00

## MARVEL 1602

Marvel Comics: Nov, 2003 - No. 8, June, 2004 (\$3.50, limited series)

1-8-Neil Gaiman-s; Andy Kubert & Richard Isanove-a HC (2004, \$24.99) r/series; script pages for #1, sketch pages and Gaiman afterword 3.50

Marvel 65TH ANNIVERSARY SPECIAL 25.00

Marvel Comics: 2004 (\$4.99, one-shot)

1-Reprints Sub-Mariner & Human Torch battle from Marvel Mystery Comics #8-10 5.00

## MARVELS OF SCIENCE

Charlton Comics: March, 1946 - No. 4, June, 1946

1-A-Bomb story 24 48 72 138 199 260  
2-4 14 28 42 79 110 140

## MARVEL SPECIAL EDITION FEATURING... (Also see Special Collectors' Ed.)

Marvel Comics Group: 1975 - 1978 (84 pgs.) (Oversized)

1-The Spectacular Spider-Man (\$1.50); r/Amazing Spider-Man #6, 35, Annual 1; Ditko-a(r) 3 6 9 18 24 30

1, 2-Star Wars (77, 78); r/Star Wars #1-3 & #4-6; regular edition and Whitman variant exist 2 4 6 11 14 18

3-Star Wars (78, \$2.50, 116 pgs.); r/S. Wars #1-6; regular edition and Whitman variant exist 3 6 9 16 20 24

3-Close Encounters of the Third Kind (1978, \$1.50, 56 pgs.)-Movie adaptation; Simonson-a(p) 2 4 6 10 13 16

V2#2(Spring, 1980, \$2.00, oversized)-"Star Wars: The Empire Strikes Back"; r/Marvel Comics Super Special #16 3 6 9 18 23 28

NOTE: Chaykin c(a)(i)-1(1977), 2, 3. Stevens a(i)-2i, 3i. Williamson a(i)-V2#2.

## MARVEL SPECTACULAR

Marvel Comics Group: Aug, 1973 - No. 19, Nov, 1975

1-Thor-r from mid-sixties begin by Kirby 2 4 6 8 10 12

2-19 6.00

## MARVELS: PORTRAITS

Marvel Comics: Mar, 1995 - No. 4, June, 1995 (\$2.95, limited series)



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-4: Different artists renditions of Marvel characters						3.00	Sub-Mariner-r; reprint from All-Winners Squad #21 (cover & story)	4	8	12	27	36	45
<b>MARVEL SPOTLIGHT</b> (1- & Son of Satan #19, 20, 23, 24)							18-Origin/1st app. Guardians of the Galaxy (1/69); G.A. Sub-Mariner, All-Winners Squad-r	6	12	18	40	55	70
<b>Marvel Comics Group:</b> Nov, 1971 - No. 33, Apr, 1977; V2#1, July, 1979 - V2#11, Mar, 1981 (A try-out book for new characters)							19-Ka-Zar (new-a); G.A. Torch, Marvel Boy, Black Knight, Sub-Mariner reprints; Smith-c(p);	3	6	9	18	24	30
1-Origin Red Wolf (western hero)(1st solo book, pre-#1); Wood inks, Neal Adams-c;						50	20-Doctor Doom (5/69); r/Young Men #24 w-c	4	8	12	24	32	40
only 15c issue	4	8	12	29	40		21-31: All-r issues. 21-X-Men, Daredevil, Iron Man-r begin, end #31. 31-Last Giant issue	2	4	6	10	13	16
2-(25c, 52 pgs.)-Venus-r by Everett; origin/1st app. Werewolf By Night (begins) by Ploog;	16	32	48	112	171	230	32-50: 32-Hulk/Sub-Mariner-r begin from TTA.						6.00
N. Adams-c	6	12	18	40	55	70	51-70: 100: 56-r/origin Hulk/Inc. Hulk #102; Hulk-r begin						4.00
3,4: 4-Werewolf By Night ends (6/72); gets own title 9/72	15	30	45	107	164	220	57,58-(30c-c variants, limited distribution)(5,7/76)						6.00
5-Origin/1st app. Ghost Rider (8/72) & begins	5	10	15	33	44	55	65,66-(35c-c variants, limited distribution)(7,9/77)						6.00
6-8: Ghost G.R. retold. 8-Last Ploog issue	4	8	12	25	33	42	71-99,101-105						3.00
9-11: Last Ghost Rider (gets own title next mo.)	4	8	12	24	32	40	NOTE: Austin a-104. Colan a(p)-12, 13, 15, 18. c-12, 13, 15, 18. Everett a-14(new); r-14, 15, 18, 19, 33, c-						85(r). New Kirby c-22, 27, 54. Maneely r-14, 15, 19. Severin r-83-85, 100-102; c-100-102: Starlin c-47. Tuska
12-Origin & 2nd full app. The Son of Satan (10/73); story cont'd from Ghost Rider #2 & into #3;	4	8	12	24	32	40	a-19p. Black Knight-r by Maneely in 12-16, 19. Sub-Mariner-r by Everett in 12-20.						
series begins, ends #24	2	4	6	8	10	12	<b>MARVEL SUPER-HEROES</b>						
13-24: 13-Partial origin Son of Satan. 14-Last 20c issue. 22-Ghost Rider-c & cameo	2	4	6	8	10	12	<b>Marvel Comics:</b> May, 1990 - V2#15, Oct, 1993 (\$2.95/\$2.50, quart., 68-84 pgs.)						
(5 panels). 24-Last Son of Satan (10/75); gets own title 12/75	1	2	4	6	8	10	1-Moon Knight, Hercules, Black Panther, Magik, Brother Voodoo, Speedball (by Ditko)						3.00
25,27,30,31: 27-(Regular 25c-c), Sub-Mariner app. 30-The Warriors Three. 31-Nick Fury	2	4	6	8	10	12	& Hellcat; Hembeck-a						
26-Scarce	1	2	4	6	8	10	2,4,5,V2#3,6-15: 2-Summer Special(7/90); Rogue, Speedball (by Ditko), Iron Man, Falcon,						
27-(30c-c variant, limited distribution)	2	4	6	11	14	18	Tigra & Daredevil. 4-Spider-Man/Nick Fury, Daredevil, Speedball, Wonder Man, Spitfire						
28-(Regular 25c-c) 1st solo Moon Knight app.	3	7	10	21	28	35	& Black Knight; Byrne-c. 5-Thor, Dr. Strange, Thing & She-Hulk; Speedball by Ditko(p).						
28-(30c-c variant, limited distribution)	6	12	18	40	55	70	V2#3-Retells origin Capt. America w/new facts; Blue Shield, Capt. Marvel, Speedball, Wasp;						
29,32: 29-(Regular 25c-c) (8/76) Moon Knight app.; last 25c issue. 32-1st app./partial origin	3	6	9	16	20	24	Hulk by Ditko/Rogers V2#6-9: 6-8-\$2.25-c. 6,7-X-Men, Cloak & Dagger, The Shroud (by						
Spider-Woman (277c); Nick Fury app.	4	8	12	29	40	50	Ditko) & Marvel Boy in each. 8-X-Men, Namor & Iron Man (by Ditko); Larsen-c. 9-West						
29-(30c-c variant, limited distribution)	1	2	3	5	6	8	Coast Avengers, Iron Man app.; Klieh-c(p). V2#10-15: Marvel Sabretooth-c/story						
33-Deathlok; 1st app. Devil-Slayer	1	2	3	5	6	8	(intended for Ms. Marvel #24; shows-c to #24); Namor, Vision, Scarlet Witch stories.						
V2#7-7,9-11: 1-4-Capt. Marvel. 5-Dragon Lord. 6,7-StarLord; origin #6. 9-11-Capt. Universe	2	4	6	8	10	12	V2#11,12: 11-Original Ghost Rider-c/story; Giant-Man, Ms. Marvel stories. 12-Dr. Strange,						
(see Micronauts #8)	1	2	3	5	6	8	Falcon, Iron Man. V2#13-15 (\$2.75, 84 pgs.): 13-All Iron Man 30th anniversary.						
1-Variant copy missing issue #1 on cover	2	4	6	8	10	12	15-Iron Man/Thor/Volstag/Dr. Druid						2.75
6-Capt. Marvel; Miller-c(a)p)	1	2	3	5	6	8	<b>MARVEL SUPER-HEROES MAGAZINE</b>						
NOTE: Austin c-12(2), 8. J. Buscema c/a-30p. Chaykin a-31; c-26, 31. Colan a-18p, 19p. Ditko a-V2#4, 5, 9,							<b>Marvel Comics:</b> Oct, 1994 - No. 6, Mar, 1995 (\$2.95, 100 pgs.)						
11; c-V2#4, 9-11. Kane c-21p, 32p. Kirby c-23p. McWilliams a-20; Miller a-V2#6; c(p)-V2#2, 5, 7, 8. Mooney							1-6: 1-r/FF #232, DD #159, Iron Man #115, Incred. Hulk #314						3.00
a-81, 101, 14p, 15p, 16p, 17p, 24p, 27, 32. Nasser a-33p. Ploog a-2-5, 6-9p; c-3-9. Romita c-13. Sutton a-9-11p,							<b>MARVEL SUPER-HEROES SECRET WARS</b> (See Secret Wars II)						
V2#6. 7, 29-25c & 30c issues exist.							<b>Marvel Comics Group:</b> May, 1984 - No. 12, Apr, 1985 (limited series)						
<b>MARVEL SUPER ACTION (Magazine)</b>							1-3 (2nd printings, sold in multi-packs)						2.50
<b>Marvel Comics Group:</b> Jan, 1976 (B&W, 76 pgs.)							2-6,9-11: 6-The Wasp dies						6.00
1-Origin/2nd app. Dominic Fortune(see Marvel Preview); early Punisher app.; Weird World &							7,12: 7-Intro, new Spider-Woman. 12-(\$1.00, 52 pgs.) 1	2	3	4	5	6	7
The Huntress; Evans, Ploog-a	6	12	18	43	59	75	8-Spider-Man's new black costume explained as alien costume (1st app. Venom as						
<b>MARVEL SUPER ACTION</b>							alien costume)	3	6	9	18	23	28
<b>Marvel Comics Group:</b> May, 1977 - No. 37, Nov, 1981							NOTE: Zeck a-1-12; c-1,3,8-12. Additional artists (John Romita Sr., Art Adams and others) had uncredited art in						
1-Reprints Capt. America #100 by Kirby	2	4	6	8	10	12	#12.						
2-13: 2,3-5-13 reprint Capt. America #101,102,103-111. 4-Marvel Boy-r(origin)/M. Boy #1.	1	2	3	4	5	7	<b>MARVEL SUPER SPECIAL, A</b> (See Marvel Comics Super...)						
11-Origin-r. 12,13-Classic Steranko-c(a/r).	1	2	3	4	5	7	<b>MARVEL SWIMSUIT SPECIAL</b> (Also see Marvel Illustrated...)						
2,3-(35c-c variants, limited distribution)(6,8/77)	1	2	3	4	5	7	<b>Marvel Comics:</b> 1992 - No. 4, 1995 (\$3.95/\$4.50, magazine, 52 pgs.)						
14-20: r/Avengers #55,56, Annual 2, others						4.00	1-4-Silvestri-c; pin-ups by diff. artists. 2-Jusko-c. 3-Hughes-c						
21-37: 30-r/Hulk #6 from U.K.						3.50	1	2	3	5	6	8	
NOTE: Buscema a(r)-14p, 15p; c-18-20, 22, 35c-37. Everett a-4. Heath a-4r. Kirby r-1-3, 5-11. B. Smith a-27r,							<b>MARVEL TAILS STARRING PETER PORKER THE SPECTACULAR SPIDER-HAM</b>						
28r. Steranko a(r)-12p, 13p; c-12r, 13r.							(Also see Peter Porker...)						
<b>MARVEL SUPER HERO CONTEST OF CHAMPIONS</b>							<b>Marvel Comics Group:</b> Nov, 1983 (one-shot)						
<b>Marvel Comics Group:</b> June, 1982 - No. 3, Aug, 1982 (Limited series)							1-Peter Porker, the Spectacular Spider-Ham, Captain America, Goose Rider,						
1-3: Features nearly all Marvel characters currently appearing in their comics;							Hulk Bunny app.						4.00
1st Marvel limited series	1	2	3	5	6	8	<b>MARVEL TALES</b> (Formerly Marvel Mystery Comics #1-92)						
<b>MARVEL SUPER HEROES</b>							<b>Marvel/Atlas Comics (MC):</b> No. 93, Aug, 1949 - No. 159, Aug, 1957						
<b>Marvel Comics Group:</b> October, 1966 (25c, 68 pgs.) (1st Marvel one-shot)							93-Horror/weird stories begin	146	292	438	913	1407	1900
1-Origin Daredevil from D.D. #1; r/Avengers #2; G.A. Sub-Mariner-r/Marvel Mystery #8							94-Everett-a	94	188	282	588	907	1225
(Human Torch app.). Kirby-a	11	22	33	80	120	160	95,96,99,101,103,105: 95-New logo	65	130	195	406	623	840
<b>MARVEL SUPER-HEROES</b> (Formerly Fantasy Masterpieces #1-11)							97-Sun Girl, 2 pgs; Kirbysh-a; one story used in N.Y. State Legislative document						
(Also see Giant-Size Super Heroes) (#12-20: 25c, 68 pgs.)							98,100: 98-Krigstein-a	67	134	201	481	741	1000
<b>Marvel Comics:</b> No. 12, 12/67 - No. 31, 1/71; No. 32, 9/72 - No. 105, 1/82							102-Wolverton-a "The End of the World", (6 pgs.)	92	184	276	575	888	1200
12-Origin & 1st app. Capt. Marvel of the Kree; G.A. Human Torch, Destroyer, Capt. America,							104-Wolverton-a "Gateway to Horror", (6 pgs.)	90	180	270	563	869	1175
Black Knight, Sub-Mariner-r (#12-20 all contain new stories and reprints)							106,107-Krigstein-a. 106-Decapitation story	54	108	162	329	502	675
	13	26	39	92	144	190	108-120: 118-Hypo-c/panels in End of World story. 120-Jack Katz-a						
13-2nd app. Capt. Marvel; G.A. Black Knight, Torch, Vision, Capt. America, Sub-Mariner-r	7	14	21	50	68	85	40	80	120	239	357	475	
14-Amazing Spider-Man (5/68, new-a by Andru/Everett); G.A. Sub-Mariner, Torch, Mercury							121,123-131: 128-Flying Saucer-c. 131-Last precode (2/55)	34	68	102	193	279	365
(1st Kirby-a at Marvel), Black Knight, Capt. America reprints	9	18	27	65	93	120	122-Kubert-a	34	68	102	196	283	370
15-17: 15-Black Bolt cameo in Medusa (new-a); Black Knight, Sub-Mariner, Black Marvel,													
Capt. America-r. 16-Origin & 1st app. S. A. Phantom Eagle; G.A. Torch, Capt. America,													
Black Knight, Patriot, Sub-Mariner-r. 17-Origin Black Knight (new-a); G.A. Torch,													





	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

132,133,135-141,143,145	22	44	66	125	180	235
134-Kristein, Kubert-a; flying saucer-c	24	48	72	135	195	255
142-Kristein-a	23	46	69	130	188	245
144-Williamson/Krenkel-a, 3 pgs.	23	46	69	130	188	245
146,148-151,154-156,158: 150-1st S.A. issue. 156-Torres-a	17	34	51	98	139	180

147,152: 147-Ditko-a. 152-Wood, Morrow-a	20	40	60	112	161	210
153-Everett End of World c/story	22	44	66	123	177	230
157-159-Kristein-a	18	36	54	100	143	185

NOTE: *Andru* a-103. *Briefer* a-118. *Check* a-147. *Colan* a-105, 107, 118, 120, 121, 127, 131. *Drucker* a-127, 135, 141, 146, 150. *Everett* a-98, 104, 106(2), 108(2), 131, 148, 151, 153, 155; c-107, 109, 111, 112, 114, 117, 127, 143, 147-151, 153, 155. *Forde* a-119, 125, 130. *Heath* a-110, 113, 118, 119; c-104-108, 110, 130. *Gil Kane* a-117. *Lawrence* a-130. *Maness* a-111, 126, 129; c-108, 116, 120, 129, 152. *Mooney* a-114. *Morris* a-153. *Morrow* a-150, 152, 156. *Orlando* a-149, 151, 157. *Pakula* a-119, 121, 135, 144, 150, 152. *Powell* a-136, 137, 150, 154. *Ravielli* a-117. *Rico* a-97, 99. *Romita* a-108. *Sekowsky* a-96-98. *Shores* a-110; c-96. *Sinnott* a-105, 116. *Tuska* a-114. *Whitney* a-107. *Willey* a-126, 138.

#### MARVEL TALES (...Annual #1,2: ...Starring Spider-Man #123 on)

Marvel Comics Group (NPP earlier issues): 1964 - No. 291, Nov. 1994 (No. 1-32: 72 pgs.)

(#1-3 have Canadian variants; back & inside-c are blank, same value)

1-Reprints origins of Spider-Man/Amazing Fantasy #15, Hulk/Inc. Hulk#1, Ant-Man/T.T.A. #35, Giant Man/T.T.A. #49, Iron Man/T.O.S. #39,48, Thor/J.J.M. #83 & Sgt. Fury #1	30	60	90	218	334	450
2 (6/76) Spider-Man, Strange Tales (H. Torch), Journey into Mystery (Thor), Tales to Astonish (Ant-Man)-r begin (r/Strange Tales #101)	6	12	18	43	59	75
4-5	4	8	12	29	40	50
6-8:10 - 10-Reprints 1st Kraven/Amazing S-M #15	3	6	9	18	24	30
9-14/Amazing Spider-Man #14 w/covers	3	7	10	21	28	35
11-33: 11-Spider-Man battles Daredevil/Amaz. Spider-Man #16. 13-Origin Marvel Boy-r from M. Boy #1. 22-Green Goblin-c/story/Amaz. Spider-Man #27. 30-New Angel story (x-over w/Ka-Zar #2,3). 32-Last 72 pg. iss. 33-(52 pgs.) Kraven-r	2	4	6	12	16	20

34-50 -34-Begin regular size issues	1	2	3	4	5	7
51-65						5.00
66-70-(Regular 25c editions)(4-8/76)						4.00
66-70-(30c-c variants, limited distribution)						6.00

71-105: 75-Origin Spider-Man-r, 77-79-Drug issues-r/Amaz. Spider-Man #96-98, 98-Death of Gwen Stacy/Amaz. Spider-Man #121 (Green Goblin), 99-Death Green Goblin-r/Amaz. Spider-Man #122, 100-(52 pgs.)-New Hawkeye/Two Gun Kid story.						3.00
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101-105-All Spider-Man-r						5.00
80-84-(35c-c variants, limited distribution)(6-10/77)						5.00

106-117 Punisher/Amazing Spider-Man #129	1	2	3	5	6	8
107-136: 107-133-All Spider-Man-r; 111,112-r/Spider-Man #134,135 (Punisher), 113,114-r/Spider-Man #136,137 (Green Goblin), 126-128-r/clone story from Amazing Spider-Man #149-151, 134-136-Dr. Strange-r begin; SpM stories continue.						3.00

134-Dr. Strange-r/Strange Tales #110						6.00
137-Origin-r Dr. Strange; shows original unprinted-c & origin Spider-Man/Amazing Fantasy #15						6.00

137-Nabisco giveaway	1	2	3	4	5	7
138-Reprints all Amazing Spider-Man #1; begin reprints of Spider-Man with covers similar to originals						5.00

139-144: r/Amazing Spider-Man #2-7						3.00
145-149,151-150,193-199: Spider-Man-r continue w/#6 on. 149-Contains skin "Tattoo" decals.						3.00

153-r/1st Kraven/Spider-Man #15. 155-r/2nd Green Goblin/Spider-Man #17.						2.50
161,164,165-Gr. Goblin-c/stories-r/Spider-Man #23,26,27, 178,179-Green Goblin-c/story-r/Spider-Man #39,40, 187,189-Kraven-r, 193-Byrne-r/Marvel Team-Up begin w/scripts						2.50

150,191,192,200: 150-(\$1.00, 52pgs.)-r/Spider-Man Annual #1 (Kraven app.), 191-(\$1.50, 68 pgs.)-r/Spider-Man #96-98, 192-(\$1.25, 52 pgs.)-r/Spider-Man #121,122, 200-Double size (\$1.25)-Miller-c & r/Annual #14						4.00
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201-257: 208-Last Byrne-r, 210,211-r/Spider #134,135, 212,213-r/Giant-Size Spider #4, 213-r/1st solo Silver Surfer story/F.F. Annual #5, 214,215-r/Spider #161,162, 222-Reprints origin Punisher/Spectacular Spider-Man #83; last Punisher reprint, 209-Reprints 1st app. The Punisher/Amazing Spider-Man #129; Punisher reprints begin, end 222.						2.25
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223-McFarlane-c begins, end #239, 233-Spider-Man/X-Men team-ups begin; r/X-Men #35, 234-r/Marvel Team-Up #4, 235,236-r/M. Team-Up Annual #1, 237,238-r/M. Team-Up #150, 239,240-r/M. Team-Up #38,90(Beast), 242-r/M. Team-Up #89, 243-r/M. Team-Up #117 (Wolverine), 250-(\$1.50, 52pgs.)-r/1st Karma/M. Team-Up #100, 251-r/Spider-Man #100 (Green Goblin-c/story), 252-r/1st app. Morbius/Amaz. Spider-Man #101, 253-(\$1.50, 52 pgs.)-r/Amaz. S-M #102,254-r/M. Team-Up #15 (Ghost Rider); new painted-c.						2.25
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255,256-Spider-Man & Ghost Rider-r/Marvel Team-Up #58,91, 257-Hobgoblin-r begin (r/Amazing Spider-Man #238)						2.25
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258-291: 258-261-r/A. Spider-Man #239,249-251(Hobgoblin), 262,263-r/M. Team-Up #53,54, 262-New X-Men vs. Sunstroke story, 263-New Woodgod origin story, 264,265-r/Amazing Spider-Man Annual 5, 266-273-Reprints alien costume stories/A. S-M 252-259, 277-r/1st						2.50
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Silver Sable/A. S-M 265, 283-r/A. S-M 275 (Hobgoblin), 284-r/A. S-M 276 (Hobgoblin)	2.25
285-variant w/Wonder-Con logo on c-no price-giveaway	2.25
286-(\$2.95)-p/bagged w/16 page insert & animation print	3.00

NOTE: All contain reprints; some have new art. #89-97-r/Amazing Spider-Man #110-118; #98-136-r/121-159; #137-150-r/Amazing Fantasy #15, #1-12 & Annual 1; #151-167-r/13-28 & Annual 2; #168-186-r/29-46. *Austin* a-100; c-272, 273. *Byrne* a/1-198-199p, 201-209p. *Ditko* a-130, 83, 100, 137-155. *G. Kane* a-71, 81, 98-101p, 249; c-125-127p, 130p, 137-155. *Sam Keith* c-255, 262, 263. *Ron Lim* c-269p-281p, 283p-285p. *McFarlane* c-223-239. *Mooney* a-63, 95-97, 103(p). *Nasser* a-100p. *Nebres* a-242i. *Perez* c-259-261. *Rogers* c-240, 241, 243-252.

#### MARVEL TEAM-UP (See Marvel Treasury Edition #18 & Official Marvel Index To...)

(Replaced by Web of Spider-Man)

Marvel Comics Group: March, 1972 - No. 150, Feb. 1985

NOTE: Spider-Man team-ups in all but Nos. 18, 23, 26, 29, 32, 35, 97, 104, 105, 137.

1-Human Torch	13	26	39	92	141	190
2-Human Torch	5	10	15	36	48	60
3-Spider-Man/Human Torch vs. Morbius (part 1); 3rd app. of Morbius	6	12	18	40	55	70
4-Spider-Man/X-Men vs. Morbius (part 2 of story); 4th app. of Morbius	6	12	18	40	55	70
5-10: 5-Vision. 6-Thing. 7-Thor. 8-The Cat (4/73, came out between The Cat #3 & 4)	3	6	9	16	21	26
9-Iron Man. 10-H-T	3	6	9	16	21	26
11,13,14,16-20: 11-Inhumans. 13-Capt. America. 14-Sub-Mariner. 16-Capt. Marvel.						
17-Mr. Fantastic. 18-H-T/Hulk. 19-Ka-Zar. 20-Black Panther; last 20c issue	2	4	6	10	13	16

12-Werewolf (8/73, 1 month before Werewolf #1)	3	6	9	18	24	30
15-1st Spider-Man/Ghost Rider team-up (11/73)	3	6	9	16	20	24
21-30: 21-Dr. Strange. 22-Hawkeye. 23-H-T/Zeeman (X-Men cameo). 24-Brother Voodoo.						
25-Daredevil. 26-H-T/Thor. 27-Hulk. 28-Hercules. 29-H-T/Iron Man. 30-Falcon	1	3	4	6	8	10

31-45,47-50: 31-Iron Fist. 32-H-T/Son of Satan. 33-Nighthawk. 34-Valkyrie. 35-H-T/Dr. Strange.						
36-Frankenstein. 37-Man-Wolf. 38-Beast. 39-H-T. 40-Sons of the Tiger/H-T. 41-Scarlet Witch. 42-The Vision. 43-Dr. Doom; retells origin. 44-Moonranger. 45-Killraven. 47-Thing.						
48-Iron Man; last 25c issue. 49-Dr. Strange; Iron Man app. 50-Iron Man; Dr. Strange app.	1	2	3	4	5	7

44-48 (30c-c variants, limited distribution)(4-8/76)	2	4	6	11	14	18
46-Spider-Man/Deathlok team-up	1	2	3	5	6	8
51,52,56,57: 51-Iron Man; Dr. Strange app. 52-Capt. America. 56-Daredevil. 57-Black Widow						6.00

53-Hulk; Woodgod & X-Men app., 1st Byrne-a on X-Men (1/77)	3	6	9	19	25	32
54,55,58-60: 54-59,60: 54-Hulk; Woodgod app. 59-Yellowjacket/The Wasp. 60-The Wasp (Byrne-a in all). 55-Warlock-c/story; Byrne-a. 58-Ghost Rider	1	2	3	5	6	8

58-62 (35c-c variants, limited distribution)(6-10/77)	2	4	6	11	14	18
61-70: All Byrne-a: 61-H-T. 62-Ms. Marvel; last 30c issue. 63-Iron Fist. 64-Daughters of the Dragon. 65-Capt. Britain (1st U.S. app.). 66-Capt. Britain; 1st app. Arcade. 67-Tigra; Kraven the Hunter app. 68-Man-Thing. 69-Havok (from X-Men). 70-Thor	1	2	3	4	5	7

71-74,76-78,80: 71-Falcon. 72-Iron Man. 73-Daredevil. 74-Not Ready for Prime Time Players (Belushi). 76-Dr. Strange. 77-Ms. Marvel. 78-Wonder Man. 80-Dr. Strange/Clea; last 35c issue						4.00
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75,79,81: Byrne-a(p). 75-Power Man; Cage app. 79-Mary Jane Watson as Red Sonja; Clark Kent cameo (1 panel, 3/79). 81-Death of Satana						6.00
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82-99: 82-Black Widow. 83-Nick Fury. 84-Shang-Chi. 86-Guardians of the Galaxy. 89-Nightcrawler (from X-Men). 91-Ghost Rider. 92-Hawkeye. 93-Werewolf by Night.						
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94-Spider-Man vs. The Shroud. 95-Mockingbird (intro); Nick Fury app. 96-Howard the Duck; last 40c issue. 97-Spider-Woman/Hulk. 98-Black Widow. 99-Machine Man. 85-Shang-Chi/Black Widow/Nick Fury. 87-Black Panther. 88-Invisible Girl. 90-Beast						3.00
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100-(Double-size)-Fantastic Four/Storm/Black Panther; origin/1st app. Karma, one of the New Mutants; origin Storm; X-Men x-over; Miller-c/a(p); Byrne-a (on X-Men app. only)	1	2	3	4	5	7
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101-116: 101-Nighthawk(Ditko-a). 102-Doc Samson. 103-Ant-Man. 104-Hulk/Ka-Zar. 105-Hulk/Powerman/Iron Fist. 106-Capt. America. 107-Spide-Hulk. 108-Paladin; Dazzler cameo. 109-Dazzler. 110-Iron Man. 111-Devil-Slayer. 112-King Kull; last 50c issue. 113-Quasar. 114-Falcon. 115-Thor. 116-Valkyrie						3.00
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117-Wolverine-c/story	1	3	4	6	8	10
118-140,142-149: 118-Professor X; Wolverine app. (4 pgs.); X-Men cameo. 119-Gargoyle.						

120-Dominic Fortune. 121-Human Torch. 122-Man-Thing. 123-Daredevil. 124-The Beast. 125-Tigra. 126-Hulk & Powerman/Son of Satan. 127-The Watcher. 128-Capt. America; Spider-Man/Capt. America photo-c. 129-The Vision. 130-Scarlet Witch. 131-Frogman.						
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132-Mr. Fantastic. 133-Fantastic Four. 134-Jack of Hearts. 135-Kitty Pryde; X-Men cameo. 136-Wonder Man. 137-Aunt May/Franklin Richards. 138-Sandman. 139-Nick Fury.						
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140-Black Widow. 142-Capt. Marvel. 143-Starfox. 144-Moon Knight. 145-Iron Man. 146-Nomad. 147-Human Torch; Spider-Man back to old costume. 148-Thor. 149-Cannonball						2.50
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Marvel Team-Up (05) #1 © MAR



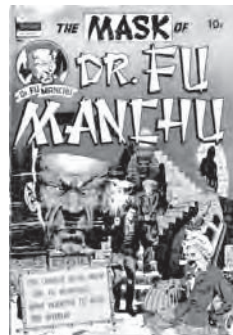
Marvel Triple Action #40 © MAR



Marvel Two-In-One #88 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
141-Daredevil; SpM/Black Widow app. (Spider in new black costume; ties w/ Amazing Spider-Man #252 for 1st black costume) 1		3	4	6	8	10	6-10	1	2	3	4	5	7
150-X-Men (\$1.00, double-size); B. Smith-c						5.00	11-47: 45-r/X-Men #45, 46-r/Avgers #53(X-Men)						4.00
Annual 1 (1976)-Spider-Man/X-Men (early app.)	3	6	9	18	24	30	29,30-(30c-c variants, limited distribution)(5,7/76)						6.00
Annual 2 (1979)-Spider-Man/Hulk	1	2	3	5	7	9	36,37-(35c-c variants, limited distribution)(7,9/77)						6.00
Annals 3,4: 3 (1980)-Hulk/Power Man/Machine Man/Iron Fist; Miller-c(p). 4 (1981)-Spider-Man/Daredevil/Moon Knight/Power Man/Iron Fist; brief origins of each; Miller-c; Miller scripts on Daredevil						6.00	NOTE: #5-44, 46, 47 reprint Avengers #11 thru ?; #40-r/Avgers #48(1st Black Knight). Buscema a(r)-35p, 36p, 38p, 39p, 41, 42, 43p, 44p, 46p, 47p. Ditko a-2r; c-47. Kirby a(r)-14p; c-1-4, 9-19, 22, 24, 29. Starlin c-7. Tuska a(r)-40p, 43i, 46i, #2 through #17 are 20c-c						
Annals 5-7: 5 (1982)-SpM/The Thing/Scarlet Witch/Dr. Strange/Quasar. 6 (1983)-Spider-Man/New Mutants (early app.). Cloak & Dagger. 7(1984)-Alpha Flight; Byrne-c(i)						5.00	MARVEL TWO-IN-ONE (...Featuring ... #82 on; also see The Thing)						
NOTE: Art Adams c-14(r); Austin a-79; c-76i, 79i, 96i, 101i, 112i, 130i; Bolle a-9i; Byrne a(p)-53-55, 59-70, 75, 79, 100; c-69p, 70p, 72p, 75, 76p, 79p, 129i, 133i; Colan a-87p; Ditko a-101i; Kane a(p)-4-6, 13, 14, 16-19, 23; c(p)-4, 13, 14, 17-19, 23, 25, 26, 32-35, 37, 41, 44, 45, 47, 53, 54; Miller a-100p; c-95p, 98p, 100p, 102p, 106i; Mooney a-2i, 7i, 8i, 10p, 11p, 16i, 24-31p, 72, 93i; Annual 5i; Nasser a-89p; c-101p; Simonson c-98i, 148; Paul Smith c-131, 132. Starlin c-27, 24-31p, 72, 93i; "H-T" means Human Torch; "SpM" means Spider-Man; "S-M" means Sub-Mariner.						5.00	Marvel Comics Group: January, 1974 - No. 100, June, 1983						
MARVEL TEAM-UP (2nd Series)							1-Thing team-ups begin; Man-Thing	6	12	18	43	59	75
Marvel Comics: Sept., 1997 - No. 11, July, 1998 (\$1.99)							2-3: 2-Sub-Mariner; last 20c issue. 3-Daredevil	3	6	9	16	20	25
1-11: 1-Spider-Man team-ups begin, Generation X-app. 2-Hercules-c/app.; two covers.						2.25	4-6: 4-Capt. America. 5-Guardians of the Galaxy (9/74, 2nd app.-?), 6-Dr. Strange (11/74)						
3-Sandman. 4-Man-Thing. 7-Blade. 8-Namor team-ups begin, Dr. Strange app.													
9-Capt. America. 10-Thing. 11-Iron Man							7,9,10	2	4	6	11	14	18
MARVEL TEAM-UP							8-Early Ghost Rider app. (3/75)	2	4	6	10	13	16
Marvel Comics: Jan., 2005 - Present (\$2.25)							11-14,19,20: 13-Power Man. 14-Son of Satan (early app.)	1	2	3	5	6	8
1,2-Spider-Man & Wolverine; Kirkman-s/Kolins-a						2.25							
MARVEL: THE LOST GENERATION							15-18-(Regular 25c editions)(5-7/76) 17-Spider-Man. 1	2	3	5	6	8	
Marvel Comics: No. 12, Mar., 2000 - No. 1, Feb., 2001 (\$2.99, issue #s go in reverse)							15-18-(30c-c variants, limited distribution)	2	4	6	11	14	18
1-12-Stern-s/Byrne-s/a; untold story of The First Line. 5-Thor app.						3.00	21-29: 27-Deathlok, 29-Master of Kung Fu; Spider-Woman cameo						6.00
MARVEL TREASURY EDITION							28,29,31-(35c-c variants, limited distribution)	2	4	6	11	14	18
Marvel Comics Group/Whitman #17,18: 1974; #2, Dec., 1974 - #28, 1981 (\$1.50/\$2.50, 100 pgs., oversized, new-a-&-r)(Also see Amazing Spider-Man, The, Marvel Spec. Ed. Feat.--, Savage Fists of Kung Fu, Superman Vs., & 2001, A Space Odyssey)							30-2nd full app. Spider-Woman (see Marvel Spotlight #32 for 1st app.)	1	3	4	6	8	10
1-Spectacular Spider-Man; story-r/Marvel Super-Heroes #14; Romita-c(a/r); G. Kane, Ditko-r; Green Goblin/Hulk-r						65	30-(35c-c variant, limited distribution)(8/77)	2	4	6	12	16	20
1-1,000 numbered copies signed by Stan Lee & John Romita on front-c & sold thru mail for \$5.00; they were the 1st 1,000 copies off the press							31-40: 31-33-Spider-Woman. 39-Vision						6.00
2-10: 2-Fantastic Four-r/F.F. 6,11,48-50(Silver Surfer). 3-The Mighty Thor-r/Thor #125-130. 4-Conan the Barbarian; Barry Smith-c(a/r)Conan #11. 5-The Hulk (origin-r/Hulk #3).							41,42,44,45,47-49: 42-Capt. America. 45-Capt. Marvel						4.00
6-Dr. Strange. 7-Mighty Avengers. 8-Giant Superhero Holiday Grab-Bag; Spider-Man, Hulk, Nick Fury. 9-Giant: Superhero Team-up. 10-Thor; r/Thor #154-157							43,50,53,55-Byrne-a(p). 53-Quasar(7/79, 2nd app.)	1	3	4	6	8	10
11-20: 11-Fantastic Four. 12-Howard the Duck (r/H.H. the Duck #1 & G.S. Man-Thing #4,5) plus new Defenders story. 13-Giant Superhero Holiday Grab-Bag. 14-The Sensational Spider-Man; r/1st Morbius from Amazing S-M #101,102 plus #100 & r/Not Brand Echh #6. 15-Conan; B. Smith, Neal Adams-i; r/Conan #24. 16-The Defenders (origin) & Valkyrie; r/Defenders #1,4,13,14. 17-The Hulk. 18-The Astonishing Spider-Man; r/Spider-Man's 1st team-ups with Iron Fist, The X-Men, Ghost Rider & Werewolf by Night; inside back-c has photos from 1978 Spider-Man TV show. 19-Conan the Barbarian. 20-Hulk							46-Thing battles Hulk-c/story	1	3	4	6	8	10
21-25: 21-Fantastic Four. 22-Spider-Man. 23-Conan. 24-Rampaging Hulk. 25-Spider-Man vs. The Hulk. 27-Spider-Man							51-The Beast, Nick Fury, Ms. Marvel; Miller-p	1	2	3	4	5	7
26-The Hulk; 6 pg. new Wolverine/Hercules-s							52-Moon Knight app.	1	3	4	6	8	10
28-Spider-Man/Superman; (origin of each)							54-Death of Deathlok: Byrne-a	1	3	4	6	8	10
NOTE: Reprints 2, 3, 7, 9-12, 13, 14, 16, 17, Neal Adams a(p)-6, 15, Brunner a-6, 12, c-6; Buscema a-15, 19, 28; c-28. Colan a-6r; c-12p. Ditko a-1, 6, Gil Kane c-16p. Kirby a-1, 5, 7, 9-11; c-7. Perez a-28; Romita c-1, 5, B. Smith a-4, 15, 19; c-4, 19.							56-60,64-74,76-79,81,82: 60-Intro. Impossible Woman. 68-Angel. 69-Guardians of the Galaxy. 71-1st app. Maelstrom. 76-Iceman						3.00
MARVEL TREASURY OF OZ FEATURING THE MARVELOUS LAND OF OZ							61-63: 61-Starhawk (from Guardians); "The Coming of Her" storyline begins, ends #63; cover similar to F.F. #67 (Him-c). 62-Moon Knight; Thanos & Warlock cameo in flashback; Starhawk app. 63-Warlock revealed shortly; Starhawk & Moon Knight app.						4.00
Marvel Comics Group: 1975 (\$1.50, oversized) (See MGM's Marvelous...)							75-Avgers (52 pgs.)						4.00
1-Buscema-a; Romita-c							80,90,100: 80-Ghost Rider. 90-Spider-Man. 100-Double size, Byrne-s						4.00
MARVEL TREASURY SPECIAL (Also see 2001: A Space Odyssey)							83-89,91-99: 83-Sasquatch. 84-Alpha Flight app. 93-Jocasta dies. 96-X-Men-c & cameo 30						10
Marvel Comics Group: 1974; 1976 (\$1.50, oversized, 84 pgs.)							Annual 1(1976, 52 pgs.)-Thing/Liberty Legion; Kirby-c	2	4	6	8	10	12
Vol. 1-Spider-Man, Torch, Sub-Mariner, Avengers "Giant Superhero Holiday Grab-Bag"; Wood, Colan/Everett, plus 2 Kirby-r; reprints Hulk vs. Thing from Fantastic Four #25,26							Annual 2(1977, 52 pgs.)-Thing/Spider-Man; 2nd death of Thanos; end of Thanos saga; Warlock app.; Starlin-c/a	4	8	12	24	32	40
Vol. 1... Featuring Captain America's Bicentennial Battles (6/76)-Kirby-a; B. Smith inks, 11 pgs.							Annual 3,4 (1978-79, 52 pgs.): 3-Nova. 4-Black Bolt						6.00
MARVEL TRIPLE ACTION (See Giant-Size...)							Annual 5-7 (1980-82, 52 pgs.): 5-Hulk. 6-1st app. American Eagle. 7-The Thing/Champion; Sasquatch, Colossus app. X-Men cameo (1 pg.)						4.00
Marvel Comics Group: Feb., 1972 - No. 24, Mar., 1975; No. 25, Aug., 1975 - No. 47, Apr., 1979							NOTE: Austin c(p)-42, 54, 56, 58, 61, 63, 66. John Buscema a-30p, 45; c-30p. Byrne (p)-43, 50, 53-55; c-43, 53p, 56p, 58i, 99i. Gil Kane a-1p, 2p; c(p)-1-3, 9, 11, 14, 28. Kirby c-10, 12, 19p, 20, 25, 27. Mooney a-18i, 38i, 90i. Nasser a-70p. Perez a(p)-56-58, 60, 64, 65; c(p)-32, 33, 42, 50-52, 54, 55, 57, 58, 61-66, 70. Roussos a-Annual 1. Simonson c-43i, 97p, Annual 6i. Starlin c-6. Annual 1. Tuska a-6p.						
1-(25c giant, 52 pgs.)-Dr. Doom, Silver Surfer, The Thing begin, end #4 ('66 reprints from Fantastic Four)							MARVEL UNIVERSE (See Official Handbook Of The...)						
2-5							MARVEL UNIVERSE (Title on variant covers for newsstand editions of some 2001 Marvel titles. See indicia for actual titles and issue numbers)						
							MARVEL UNIVERSE						
							Marvel Comics: June, 1998 - No. 7, Dec., 1998 (\$2.99/\$1.99)						
							1-(2.99)-Invaders stories from WW2; Stern-s						3.00
							2-7(1.99): 2-Two covers. 4-7-Monster Hunters; Manley-a/Stern-s						2.25
							MARVEL UNIVERSE: MILLENNIAL VISIONS						
							Marvel Comics: Feb., 2002 (\$3.99, one-shot)						
							1-Pin-ups by various; wraparound-c by JH Williams & Gray						4.00
							MARVEL UNIVERSE: THE END (Also see Infinity Abyss)						
							Marvel Comics: May, 2003 - No. 6, Aug., 2003 (\$3.50/\$2.99, limited series)						
							1-(3.50)-Thanos, X-Men, FF, Avengers, Spider-Man, Daredevil app.; Starlin-s/a(p)						3.50
							2-6(2.99) Akhenaten, Eternity, Living Tribunal app.						3.00
							Thanos Vol. 3: Marvel Universe - The End (2003, \$16.99) r/1-6						17.00
							MARVEL UNLIMITED (Title on variant covers for newsstand editions of some 2001 Daredevil issues. See indicia for actual titles and issue numbers)						
							MARVEL VALENTINE SPECIAL						
							Marvel Comics: Mar., 1997 (\$2.99, one-shot)						
							1-Valentine stories w/Spider-Man, Daredevil, Cyclops, Phoenix						3.00
							MARVEL VERSUS DC (See DC Versus Marvel) (Also see Amazon, Assassins, Bruce Wayne: Agent of S.H.I.E.L.D., Bullets & Bracelets, Doctor Strange/Gate, JILX, Legend of the Dark Claw,						



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GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

Magneto & The Magnetic Men, Speed Demon, Spider-Boy, Super Soldier, & X-Patrol)  
**Mary Marvel Comics:** No. 2, 1996 - No. 3, 1996 (\$3.95, limited series)  
2,3: 2-Peter David script, 3-Ron Marz script; Dan Jurgens-a(p), 1st app. of Super Soldier, Spider-Boy, Dr. Doom, Doctor Strange, The Dark Claw, Nightcrawler, Amazon, Wraith & others. Storyline continues in Amalgam books. 4.00

#### MARVEL VISIONARIES

**Marvel Comics:** 2002 - Present (various prices, HC and TPB)

... Gil Kane (8/02, \$24.95) r/Amazing Spider-Man #99, Marvel Premiere #1, #15, TOA #76 & others; plus sketch pages and a cover gallery 25.00  
... Jack Kirby HC (2004, \$29.99) r/career highlights- Red Raven Comics #1 (1st work), Captain America Comics #1, Avengers #4, Fantastic Four #48-50 and more 30.00  
... Jim Steranko (9/02, \$14.95) r/Captain America #110,111,113; X-Men #50,51 and stories from Tower of Shadows #1 and Our Love Story #5; plus a cover gallery 15.00

#### MARVEL X-MEN COLLECTION, THE

**Marvel Comics:** Jan, 1994 - No. 3, Mar, 1994 (\$2.95, limited series)

1-3-r/X-Men trading cards by Jim Lee 3.00

#### MARVEL - YEAR IN REVIEW (Magazine)

**Marvel Comics:** No. 3, 1991 (52 pgs.)

1-3: 1-Spider-Man-c by McFarlane. 2-Capt. America-c. 3-X-Men/Wolverine-c 5.00

#### MARVILLE

**Marvel Comics:** Nov, 2002 - No. 7, Jul, 2003 (\$2.25, limited series)

1-6-Satire on DC/AOL-Time-Warner; Jemas-a/Bright-a/Horn-c  
1-(\$3.95) Variant foil cover by Udon Studios; bonus sketch pages and Jemas afterword 4.00  
7-(\$2.99) Intro. to Epic Comics line with submission guidelines 3.00

#### MARVIN MOUSE

**Atlas Comics (BPC):** September, 1957

1-Everett-c/a; Maneely-a 13 26 39 74 102 130

#### MARY JANE (Spider-Man)

**Marvel Comics:** Aug, 2004 - No. 4, Nov, 2004 (\$2.25)

1-4-Marvel Age series with teen-age MJ Watson; Miyazawa-c/a; McKeever-s 2.25  
... Vol. 1: Circle of Friends (2004, \$5.99, digest-size) r/1-4 6.00

#### MARY JANE & SNIFFLES (See Looney Tunes)

**Dell Publishing Co.:** No. 402, June, 1952 - No. 474, June, 1953

Four Color 402 (#1) 9 18 27 63 89 115  
Four Color 474 8 16 24 58 82 105

**MARY MARVEL COMICS** (Monte Hale #29 on) (Also see Captain Marvel #18, Marvel Family, Shazam, & Wow Comics)

**Fawcett Publications:** Dec, 1945 - No. 28, Sept, 1948

1-Captain Marvel introduces Mary on-c; intro/origin Georgia Sivana 208 416 624 1300 2000 2700  
2 77 154 231 481 741 1000  
3,4: 3-New logo 54 108 162 329 502 675  
5-8: 8-Bulletgirl x-over in Mary Marvel; X-Mas-c 40 80 120 239 357 475  
9,10 38 76 114 219 320 420  
11-20 26 52 78 147 211 275  
21-28: 28-Western-c 21 42 63 121 173 225

**MARY POPPINS** (See Movie Comics & Walt Disney Showcase No. 17)

#### MARY SHELLEY'S FRANKENSTEIN

**Topps Comics:** Oct, 1994 - Jan, 1995 (\$2.95, limited series)

1-4-polybagged w/3 trading cards 3.00  
1-4 (\$2.50)-Newstand ed. 2.50

**MARY WORTH** (See Harvey Comics Hits #55 & Love Stories of...)

**Argo:** March, 1956 (Also see Romantic Picture Novelties)

1 8 16 24 43 54 65

#### MASK (TV)

**DC Comics:** Dec, 1985 - No. 4, Mar, 1986; Feb, 1987 - No. 9, Oct, 1987

1-4; 1-9 (2nd series)-Sat. morning TV show. 2.50

#### MASK, THE (Also see Mayhem)

**Dark Horse Comics:** Aug, 1991 - No. 4, Oct, 1991; No. 0, Dec, 1991 (\$2.50, 36 pgs., limited series)

1-4: 1-1st app. Lt. Kellaway as The Mask (see Dark Horse Presents #10 for 1st app.) 5.00  
0-12/91, B&W, 56 pgs.-r/Mayhem #1-4 4.00

... **HUNT FOR GREEN OCTOBER** July, 1995 - Oct, 1995 (\$2.50, lim. series)

1-4-Evan Dorkin scripts 2.50

... **MARSHALL LAW** Feb, 1998 - No. 2, Mar, 1998 (\$2.95, lim. series)

1,2-Mills-s/O'Neill-a

... **OFFICIAL MOVIE ADAPTATION** July, 1994 - Aug, 1994 (\$2.50, lim. series) 3.00

1,2

... **RETURNS** Oct, 1992 - No. 4, Mar, 1993 (\$2.50, limited series) 2.50

1-4

... **SOUTHERN DISCOMFORT** Mar, 1996 - No. 4, July, 1996 (\$2.50, lim. series) 4.00

1-4

... **STRIKES BACK** Feb, 1995 - No. 5, Jun, 1995 (\$2.50, limited series) 2.50

1-5

... **SUMMER VACATION** July, 1995 (\$10.95, one shot, hard-c)

1-n-Rick Geary-c/a

... **TOYS IN THE ATTIC** Aug, 1998 - No. 4, Nov, 1998 (\$2.95, limited series) 11.00

1-4-Fingerman-s

... **VIRTUAL SURREALITY** July, 1997 (\$2.95, one shot) 3.00

nn-Mignola, Aragonés, and others-s/a

... **WORLD TOUR** Dec, 1995 - No. 4, Mar, 1996 (\$2.50, limited series) 3.00

1-4: 3-X & Ghost-c/app.

2.50

#### MASK COMICS

**Rural Home Publ.:** Feb-Mar, 1945 - No. 2, Apr-May, 1945; No. 2, Fall, 1945

1-Classic L. B. Cole Satan-c/a; Palais-a 292 584 876 1825 2813 3800

2-(Scarce)-Classic L. B. Cole Satan-c; Black Rider, The Boy Magician, & The Collector app. 181 362 543 1131 1741 2350

2-(Fall, 1945)-No publ.-same as regular #2; L. B. Cole-c 142 284 426 888 1369 1850

#### MASKED BANDIT, THE

**Avon Periodicals:** 1952

nn-Kinstler-a

17 34 51 95 135 175

#### MASKED MAN, THE

**Eclipse Comics:** 12/84 - #10, 4/86; #11, 10/87; #12, 4/88 (\$1.75/\$2.00, color/B&W #9 on, Baxter paper)

1-12: 1-Origin retold. 3-Origin Aphid-Man; begin \$2.00-c 2.25

**MASKED MARVEL** (See Keen Detective Funnies)

**Centaur Publications:** Sept, 1940 - No. 3, Dec, 1940

1-The Masked Marvel begins 169 338 507 1056 1628 2200

2,3: 2-Gustavson, Tarpe Mills-a 113 226 339 706 1091 1475

**MASKED RAIDER, THE** (Billy The Kid #9 on; Frontier Scout, Daniel Boone #10-13)

(Also see Blue Bird)

**Charlton Comics:** June, 1955 - No. 8, July, 1957; No. 14, Aug, 1958 - No. 30, June, 1961

1-Masked Raider & Talon the Golden Eagle begin; painted-c

13 26 39 74 102 130

2 8 16 24 43 54 65

3,8,15: 8-Billy The Kid app. 15 30 45 83 117 150

14,16-30: 22-Rocky Lane app. 5 10 15 24 30 35

#### MASKED RANGER

**Premier Magazines:** Apr, 1954 - No. 9, Aug, 1955

1-The Masked Ranger, his horse Streak, & The Crimson Avenger (origin) begin, end #9; Woodbridge/Frazetta-a 40 80 120 239 357 475

2,3 15 30 45 83 117 150

4-8-All Woodbridge-a. 5-Jesse James by Woodbridge. 6-Billy The Kid by Woodbridge.

7-Wild Bill Hickok by Woodbridge. 8-Jim Bowie's Life Story

15 30 45 86 123 160

9-Torres-a; Wyatt Earp by Woodbridge; Says Death of Masked Ranger on-c

16 32 48 92 131 170

NOTE: Check a-1. Woodbridge c/a-1, 4-9.

#### MASK OF DR. FU MANCHU, THE (See Dr. Fu Manchu)

**Avon Periodicals:** 1951

1-Sax Rohmer adapt.; Wood-c/a (26 pgs.); Hollingsworth-a

92 184 276 575 888 1200

#### MASK OF ZORRO, THE

**Image Comics:** Aug, 1998 - No. 4, Dec, 1998 (\$2.95, limited series)

1-4-Movie adapt. Photo variant-c

3.00

#### MASKS: TOO HOT FOR TV!

**DC Comics (WildStorm):** Feb, 2004 (\$4.95)

1-Short stories by various incl. Thompson, Brubaker, Mahnke, Conner; Fabry-c

5.00

#### MASQUE OF THE RED DEATH (See Movie Classics)





GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

**MASTER COMICS** (Combined with Slam Bang Comics #7 on)

**Fawcett Publications:** Mar, 1940 - No. 133, Apr, 1953 (No. 1-6: oversized issues) (#1-3: 15c, 52 pgs.; #4-6: 10c, 36 pgs.; #7-Begin 68 pg. issues)

- 1-Origin & 1st app. Master Man; The Devil's Dagger, El Carim, Master of Magic, Rick O'Say, Morton Murch, White Rajah, Shipwreck Roberts, Frontier Marshal, Streak Sloan, Mr. Clue begin (all features end #6)  
2 774 1548 2322 5418 8709 12,000  
2 238 476 714 1488 2294 3100  
3-6: 6-Last Master Man 173 346 519 1081 1666 2250

NOTE: #1-6 rarely found in near mint or very fine condition due to large-size format.

- 7-(10/40)-Bulletman, Zoro, the Mystery Man (ends #22), Lee Granger, Jungle King, & Buck Jones begin; only app. The War Bird & Mark Swift & the Time Retarder; Zoro, Lee Granger, Jungle King & Mark Swift all continue from Slam Bang; Bulletman moves from Nickel  
300 600 900 1875 2888 3900  
8-The Red Gaucho (ends #13), Captain Venture (ends #22) & The Planet Princess begin  
154 308 462 963 1482 2000  
9,10: 10-Lee Granger ends 121 242 363 756 1166 1575  
11-Origin & 1st app. Minute-Man (2/41) 265 530 795 1656 2553 3450  
12 129 258 387 806 1241 1675  
13-Origin & 1st app. Bulletgirl; Hitler-c 202 404 606 1263 1944 2625  
14-16: 14-Companions Three begins, ends #31 110 220 330 688 1057 1425  
17-20: 17-Raboy-a on Bulletman begins. 20-Captain Marvel cameo app. in Bulletman  
102 204 306 638 982 1325

- 21-(12/41: Scarce)-Captain Marvel & Bulletman team up against Capt. Nazi; origin & 1st app. Capt. Marvel Jr.'s most famous nemesis Captain Nazi who will cause creation of Capt. Marvel Jr. in Whiz #25. Part I of trilogy origin of Capt. Marvel Jr.; 1st Mac Raboy-c for Fawcett; Capt. Nazi-c 506 1012 1518 3542 5696 7850  
22-(1/42)-Captain Marvel Jr. moves over from Whiz #25 & teams up with Bulletman against Captain Nazi; part III of trilogy origin of Capt. Marvel Jr. & his 1st cover and adventure  
452 904 1356 3164 5082 7000

- 23-Capt. Marvel Jr. c/stories begin (1st solo story); fights Capt. Nazi by himself.  
289 578 867 1806 2778 3750  
24,25 98 196 294 613 944 1275  
26-28,30-Captain Marvel Jr. vs. Capt. Nazi. 28-Liberty Bell-c 30-Flag-c  
87 174 261 544 835 1125

- 29-Hitler & Hirohito-c 110 220 330 688 1057 1425  
31-33,35: 32-Last El Carim & Buck Jones; intro Balbo, the Boy Magician in El Carim story; classic Eagle-c by Raboy. 33-Balbo, the Boy Magician (ends #47), Hopalong Cassidy (ends #49) begins 65 130 195 406 628 850

- 34-Capt. Marvel Jr. vs. Capt. Nazi-c/story 74 148 222 463 712 960  
36-40: 40-Flag-c 60 120 180 375 580 785

- 41-(8/43)-Bulletman, Capt. Marvel Jr. & Bulletgirl x-over in Minute-Man; only app. Crime Crusaders Club (Capt. Marvel Jr., Minute-Man, Bulletman & Bulletgirl)  
65 130 195 406 623 840

- 42-47,49: 47-Hitler becomes Corpl. Hitler Jr. 49-Last Minute-Man  
40 80 120 239 357 475

- 48-Intro. Bulletboy; Capt. Marvel cameo in Minute-Man  
46 92 138 281 428 575

- 50-Intro Radar & Nyoka the Jungle Girl & begin series (5/44); Radar also intro in Captain Marvel #35 (same date); Capt. Marvel x-over in Radar; origin Radar; Capt. Marvel & Capt. Marvel Jr. introduce Radar on-c 40 80 120 244 372 500

- 51-58 25 50 75 141 203 265  
59-62: Nyoka serial "Terrible Tiara" in all; 61-Capt. Marvel Jr. 1st meets Uncle Marvel  
27 54 81 154 222 290

- 63-80 19 38 57 107 154 200  
81,83-87,89-91,95-99: 88-Hopalong Cassidy begins (ends #94). 95-Tom Mix begins (cover only in #123, ends #133)  
16 32 48 92 131 170

- 82,88,92-94-Kristein-a 17 34 51 98 139 180  
100 17 34 51 98 139 180

- 101-106-Last Bulletman (not in #104) 15 30 45 86 123 160  
107-120: 118-Marvel 15 30 45 83 117 150

- 121-131-(lower print run): 123-Tom Mix-c only 15 30 45 86 123 160  
132-B&W and color illos in POP; last Nyoka 16 32 48 89 127 165

- 133-Bill Battle app. 21 42 63 121 173 225  
NOTE: Mac Raboy a-15-39, 40(part), 42, 58, c-21-49, 51, 52, 54, 56, 58, 68(part), 69(part), Bulletman c-7-11, 13(half), 15, 18(part), 19, 20, 21(w/Capt. Marvel & Capt. Nazi), 22(w/Capt. Marvel Jr.), Capt. Marvel Jr. c-23-133. Master Man c-1-6. Minute Man c-12, 13(half), 14, 16, 17, 18(part).

- MASTER DARQUE  
Acclaim Comics (Valiant): Feb, 1998 (\$3.95)  
1-Manco-a/Christina Z.-s 4.00

- MASTER DETECTIVE  
Super Comics: 1964 (Reprints)  
17-r/Criminals on the Loose V4 #2; r/Young King Cole #7; McWilliams-r 2 4 6 9 11 14

**MASTER OF KUNG FU** (Formerly Special Marvel Edition; see Deadly Hands of Kung Fu & Giant-Size...)

**Marvel Comics Group:** No. 17, April, 1974 - No. 125, June, 1983

- 17-Starlín-a; intro Black Jack Tarr; 3rd Shang-Chi (ties w/Deadly Hands #1)  
3 6 9 18 24 30

- 18,20 2 4 6 10 12 15  
19-Man-Thing-c/story 2 4 6 11 14 18  
21-23,25-30 1 3 4 6 8 10

- 24-Starlín, Simonson-a 2 4 6 8 10 12  
31-50: 33-1st Leiko Wu, 43-Last 25c issue 6.00  
39-43-(30c-c variants, limited distribution)(5-7/76) 2 4 6 10 12 15

- 51-99 5.00  
53-57-(35c-c variants, limited distribution)(6-10/77) 2 4 6 10 12 15

- 100,118,125-Double size 5.00  
101-117,119-124 3.00

- Annual 1(4/76)-Iron Fist app. 2 4 6 14 18 22  
NOTE: Austin c-63, 74; Buscema c-44p. Gulacy a(p)-18-20, 22, 25, 29-31, 33-35, 38, 39, 40(p&i), 42-50, 53(r)(20); c-51, 55, 64, 67. Gil Kane c(p)-20, 38, 39, 42, 45, 59, 63. Nebres c-73i. Starlin a-17p, 24; c-54. Sutton a-42i. #53 reprints #20.

**MASTER OF KUNG-FU, SHANG-CHI...** (2002 series, see Shang Chi...)

- MASTER OF KUNG-FU: BLEEDING BLACK**  
Marvel Comics: Feb, 1991 (\$2.95, 64 pgs., one-shot)  
1-The Return of Shang-Chi 3.00

- MASTER OF THE WORLD**  
Dell Publishing Co.: No. 1157, July, 1961  
Four Color 1157-Movie 7 14 21 46 63 80

- MASTERS OF TERROR** (Magazine)  
Marvel Comics Group: July, 1975 - No. 2, Sept, 1975 (B&W) (All reprints)  
1-Brunner, Barry Smith-a; Morrow/Steranko-c; Starlin-a(p); Gil Kane-a 2 4 6 12 16 20

- 2-Reese, Kane, Mayerik-a; Adkins/Steranko-c 2 4 6 10 12 15

- MASTERS OF THE UNIVERSE** (See DC Comics Presents #47 for 1st app.)  
DC Comics: Dec, 1982 - No. 3, Feb, 1983 (Mini-series)  
1 6.00

- 2, 3: 2-Origin He-Man & Ceril 4.00  
NOTE: Alcalá a-1i, 2i. Tusk a-1-3p; c-1-3p. #2 has 75 & 95 cent cover price.

- MASTERS OF THE UNIVERSE** (Comic Album)  
Western Publishing Co.: 1984 (8-1/2"x11", \$2.95, 64 pgs.)  
11362-Based on Mattel toy & cartoon 2 4 6 10 13 16

- MASTERS OF THE UNIVERSE**  
Star Comics/Marvel #7 on: May 1986 - No. 13, May, 1988 (75c/\$1.00)  
1 6.00

- 2-11: 8-Begin \$1.00-c 4.00  
12-Death of He-Man (1st Marvel app.) 1 2 3 5 6 8

- 13-Return of He-Man & death of Skeletor 1 2 3 5 6 8  
The Motion Picture (11/87, \$2.00)-Tuska-p 5.00

- MASTERS OF THE UNIVERSE**  
Image Comics: Nov, 2002 - No. 4, March, 2003 (\$2.95, limited series)  
1-(\$2.95) Two covers by Santalucia and Campbell; Santalucia-a 3.00

- 1-(\$5.95) Variant-c by Norem w/gold foil logo 6.00  
2-4(\$2.95) 2-Two covers by Santalucia and Manapul. 3,4-Two covers 3.00

- TPB (CrossGen, 2003, \$9.95, 8-1/4" x 5-1/2") digest-sized reprints #1-4 10.00

- MASTERS OF THE UNIVERSE** (Volume 2)  
Image Comics: March, 2003 - No. 6, Aug, 2003 (\$2.95)  
1-6-(\$2.95) 1-Santalucia-c. 2-Two covers by Santalucia & JJ Kirby 3.00

- 1-(\$5.95) Wraparound variant-c by Struzan w/silver foil logo 6.00  
3,4-(\$5.95) Wraparound variant holofoil-c. 3-By Edwards 4-By Boris Vallejo & Julie Bell 6.00

- Volume 2 Dark Reflections TPB (2004, \$18.95) r/#1-6 19.00

- MASTERS OF THE UNIVERSE** (Volume 3)  
MVCreatations: Apr, 2004 - Present (\$2.95)  
1-7: 1-Santalucia-c 3.00

- MASTERS OF THE UNIVERSE...**  
CrossGen Comics  
...Rise of the Snake-Men (Nov, 2003 - No. 3, \$2.95) Meyers-a 3.00

- ...The Power of Fear (12/03, \$2.95, one-shot) Santalucia-a 3.00

- MASTERS OF THE UNIVERSE, ICONS OF EVIL**  
Image Comics/CrossGen Comics: 2003 (\$4.95, one-shots)



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2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

...Beastman -(Image) Origin of Beast Man; Tony Moore-a  
...Mer-Man -(CrossGen)  
...Trapjaw -(CrossGen)  
...Tri-Klops -(CrossGen) Walker-c  
TPB (3/04, \$18.95, MVCreations) r/one-shots; sketch pages

#### MASTERWORKS SERIES OF GREAT COMIC BOOK ARTISTS, THE

Sea Gate Dist./DC Comics: May, 1983 - No. 3, Dec, 1983 (Baxter paper)

1-3: 1,2-Shining Knight by Frazetta r-/Adventure. 2-Tornhawk by Frazetta-r.  
3-Wrightson-c/a(f)

#### MATRIX COMICS, THE (Movie)

Burlyman Entertainment: 2003 (\$21.95, trade paperback)

nn-Short stories by various incl. Wachowskis, Darrow, Gaiman, Sienkiewicz, Bagge

...Volume One Preview (7/03, no cover price) bios of creators; Chadwick-s/a

#### MATT SLADE GUNFIGHTER (Kid Slade Gunfighter #5 on; See Western Gunfighters)

Atlas Comics (SPI): May, 1956 - No. 4, Nov, 1956

1-Intro Matt & horse Eagle; Williamson/Torres-a 21 42 63 118 169 220  
2-Williamson-a 13 26 39 74 102 130  
3,4 10 20 30 58 77 95

NOTE: *Manelye* a-1, 3, 4; c-1, 2, 4. *Roth* a-2-4. *Severin* a-1, 3, 4. *Manelye* c/a-1. Issue #s stamped on cover after printing.

#### MAUS: A SURVIVOR'S TALE (First graphic novel to win a Pulitzer Prize)

Pantheon Books: 1986, 1991 (B&W)

Vol. 1- (...: My Father Bleeds History)(1986) Art Spiegelman-s/a; recounts stories of

Spiegelman's father in 1930s-40s Nazi-occupied Poland; collects first six stories serialized

in Raw Magazine from 1980-1985

Vol. 2- (...: And Here My Troubles Began)(1991)

Complete Maus Survivor's Tale -HC Vols. 1 & 2 w/slipcase

Hardcover Vol. 1 (1991)

Hardcover Vol. 2 (1991)

TPB (1992, \$14.00) Vols. 1 & 2

#### MAVERICK (TV)

Dell Publishing Co.: No. 892, 4/58 - No. 19, 4-6/62 (All have photo-c)

Four Color 892 (#1)-James Garner photo-c begin 26 52 78 184 282 380

Four Color 930,945,962,980,1005 (6-8/59): 945-James Garner/Jack Kelly photo-c begin

12 24 36 84 127 170

7 (10-12/59) - 14: Last Garner/Kelly-c 10 20 30 70 100 130

15-18: Jack Kelly/Roger Moore photo-c 8 16 24 58 82 105

19-Jack Kelly photo-c (last issue) 9 18 27 60 85 110

#### MAVERICK (See X-Men)

Marvel Comics: Jan, 1997 (\$2.95, one-shot)

1-Hama-s

3.00

#### MAVERICK (See X-Men)

Marvel Comics: Sept, 1997 - No. 12, Aug, 1998 (\$2.99/\$1.99)

1,12: 1-(\$2.99)-Wraparound-c. 12-(\$2.99) Battles Omega Red

2-11: 2-Two covers. 4-Wolverine app. 6,7-Sabretooth app.

3.00

#### MAVERICK MARSHAL

Charlton Comics: Nov, 1958 - No. 7, May, 1960

1 6 12 18 31 38 45

2-7 5 10 15 22 26 30

#### MAVERICKS

Dagger Comics Group: Jan, 1994 - No. 5, 1994 (#1-\$2.75, #2-5-\$2.50)

1-5: 1-Bronze. 1-Gold. 1-Silver

2.75

#### MAX BRAND (See Silvertip)

#### MAX HAMM FAIRY TALE DETECTIVE

Nite Owl Comic: 2002 - 2004 (\$4.95, B&W, 6 1/2" x 8")

1-(2002) Frank Cammuso-s/a

Vol. 2 #1-3 (2003-2004) Frank Cammuso-s/a

5.00

#### MAXIMAGE

Image Comics (Extreme Studios): Dec, 1995 - No. 7, June 1996 (\$2.50)

1-7: 1-Liefeld-c. 2-Extreme Destroyer Pt. 2; polybagged w/card. 4-Angela & Glory-c/app. 2.50

#### MAXIMO

Dreamwave Prods.: Jan, 2004 (\$3.95, one-shot)

1-Based on the Capcom video game

4.00

#### MAXIMUM SECURITY (Crossover)

Marvel Comics: Oct, 2000 - No. 3, Jan, 2001 (\$2.99)

1-3-Busiek-s/Ordway-a; Ronan the Accuser, Avengers app.

3.00

...Dangerous Planet 1: Busiek-s/Ordway-a; Ego, the Living Planet  
Thor vs. Ego (11/00, \$2.99) Reprints Thor #133,160,161; Kirby-a

3.00

MAXX (Also see Darker Image, Primer #5, & Friends of Maxx)

Image Comics (I Before E): Mar, 1993 - No. 35, Feb, 1998 (\$1.95)

1/2 1 3 4 6 8 10

1/2 (Gold) 20.00

1-Sam Kieth-c/a/scripts 4.00

1-Glow-in-the-dark variant 2 4 6 8 10 12

1-3-D Edition\* (1/98, \$4.95) plus new back-up story 5.00

2-12: 6-Savage Dragon cameo(1 pg.). 7,8-Pitt-c & story 2.50

13-16 2.50

17-35: 21-Alan Moore-s 2.50

Volume 1 TPB (DC/WildStorm, 2003, \$17.95) r/#1-6 18.00

Volume 2 TPB (DC/WildStorm, 2004, \$17.95) r/#7-13 18.00

Volume 3 TPB (DC/WildStorm, 2004, \$17.95) r/#14-20 18.00

#### MAYA (See Movie Classics)

Gold Key: Mar, 1968

1 (10218-803)(TV) 3 6 9 19 25 32

#### MAYHEM

Dark Horse Comics: May, 1989 - No. 4, Sept, 1989 (\$2.50, B&W, 52 pgs.)

1- Four part Stanley Ipkins/Mask story begins; Mask-c

1 3 4 6 8 10

2-4: 2-Mask 1/2 back-c. 4-Mask-c 1 2 3 5 7 9

#### MAZE AGENCY, THE

Comico/Innovation Publ. #8 on: Dec, 1988 - No. 20, 1991 (\$1.95-\$2.50, color)

1-20: 9-Ellery Queen app. 7 (\$2.50)-Last Comico issue 2.50

Annual 1 (1990, \$2.75)-Flood-c; Spirit tribute ish 2.75

Special 1 (1989, \$2.75)-Staton-p (Innovation) 2.75

#### MAZE AGENCY, THE (Vol. 2)

Caliber Comics: July, 1997 - Present (\$2.95, B&W)

1-3: 1-Barr-s/Gonzales-a(p). 3-Hughes-c 3.00

#### MAZIE (... & Her Friends) (See Flat-Top, Mortie, Stevie & Tastee-Freezy)

Mazie Comics(Magazine Publ.)/Harvey Publ. No. 13-on: 1953 - #12, 1954; #13, 12/54 - #22,

9/56; #23, 9/57 - #28, 8/58

1-(Teen-age)-Stevie's girlfriend 9 18 27 54 70 85

2 6 12 18 29 36 42

3-10 6 12 18 27 33 38

11-28 5 10 14 20 24 28

#### MAZIE

Nation Wide Publishers: 1950 - No. 7, 1951 (5c) (5x7-1/4"-miniature)(52 pgs.)

1-Teen-age 16 32 48 92 131 170

2 9 18 27 54 70 85

#### MAZINGER (See First Comics Graphic Novel #17)

#### 'MAZING MAN

DC Comics: Jan, 1986 - No. 12, Dec, 1986

1-11: 7,8-Hembeck-a 2.50

12-Dark Knight part-c by Miller 3.00

Special 1 ('87), 2 (4/88), 3 ('90)-All \$2.00, 52pgs. 2.50

#### McCANDLESS & COMPANY

Mandalay Books: 2001 (\$7.95)

...: Dead Razor - J.C. Vaughn-s/Busch & Sheehan-a; 3 covers

8.00

#### McHALE'S NAVY (TV) (See Movie Classics)

Dell Publ. Co.: May-July, 1963 - No. 3, Nov-Jan, 1963-64 (All have photo-c)

1 8 16 24 55 78 100

2,3 6 12 18 40 55 70

#### McKEEVER & THE COLONEL (TV)

Dell Publishing Co.: Feb-Apr, 1963 - No. 3, Aug-Oct, 1963

1-Photo-c 7 14 21 50 68 85

2,3 6 12 18 38 52 65

#### McLINTOCK (See Movie Classics)

#### MD

E. C. Comics: Apr-May, 1955 - No. 5, Dec-Jan, 1955-56

1-Not approved by code; Craig-c 13 26 39 98 144 190

2-5 9 18 27 68 99 130

NOTE: *Crandall*, *Evans*, *Ingels*, *Orlando* art in all issues; *Craig* c-1-5.

Medal Of Honor #2 © DH



Megalith #8 © Continuity



Megaton #5 © Gary Carlson



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

<b>MD</b>							NOTE: No. 1-3 used in <i>Seduction of the Innocent</i> , pg. 39.						
<b>Russ Cochran/Gemstone Publishing:</b> Sept, 1999 - No. 5, Jan, 2000 (\$2.50)							<b>MEET HERCULES</b> (See Three Stooges)						
1-5-Reprints original EC series							<b>MEET MERTON</b>						
Annual 1 (1999, \$13.50) r/#1-5							<b>Toby Press:</b> Dec, 1953 - No. 4, June, 1954						
<b>M.D. GEIST</b>							1-Teen-age-Dave Berg-c/a						
<b>CPM Comics:</b> 1995 - No. 3, 1995 (Limited series)							2-Dave Berg-c/a						
1-3							3,4-Dave Berg-c/a						
<b>M.D. GEIST DATA ALBUM</b>							I.W. Reprint #9, Super Reprint #11('63), 18						
<b>CPM Comics:</b> June, 1996 (\$9.95, trade paperback)							<b>MEET MISS BLISS</b> (Becomes <i>Stories Of Romance</i> #5 on)						
1							<b>Atlas Comics (LMC):</b> May, 1955 - No. 4, Nov, 1955						
<b>M.D. GEIST: GROUND ZERO</b>							1-Al Hartley-c/a						
<b>CPM Comics:</b> Mar, 1996 - No. 3, May, 1996 (\$2.95, limited series)							2-4						
1-3							<b>MEET MISS PEPPER</b> (Formerly <i>Lucy, The Real Gone Girl</i> )						
<b>MEASLES</b>							<b>St. John Publishing Co.:</b> No. 5, April, 1954 - No. 6, June, 1954						
<b>Fantagraphics Books:</b> Christmas 1998 - Present (\$2.95, B&W, quarterly)							5-Kubert/Maurer-a						
1-8-Anthology: 1-Venus-s by Hernandez							6-Kubert/Maurer-a; Kubert-c						
<b>MEAT CAKE</b>							<b>MEGACITY909</b>						
<b>Iconographix:</b> 1992 (B&W)							<b>Devil's Due Publ.:</b> Sept, 2004 - Present (\$2.95)						
1							1-3-Kano Kang & Zack Suh-a						
<b>MEAT CAKE</b>							<b>MEGA DRAGON &amp; TIGER</b>						
<b>Fantagraphics Books:</b> No. 1, Oct, 1993 - Present (B&W)							<b>Image Comics:</b> Mar, 1999 - No. 5 (\$2.95)						
0-8: 3-Sal Buscema-a. 0-(1996)-r/Meat Cake #1 from Iconographix							1-5-Tony Wong-s/a						
9-(\$3.95) Alan Moore-s							<b>MEGAHURTZ</b>						
<b>MECHA</b> (Also see <i>Mayhem</i> )							<b>Image Comics:</b> Aug, 1997 - No. 3, Oct, 1997 (\$2.95, B&W)						
<b>Dark Horse Comics:</b> June, 1987 - No. 6, 1988 (\$1.50/\$1.95, color/B&W)							1-3-St. Pierre-s						
1-6: 1,2 (\$1.95, color), 3,4-(\$1.75, B&W), 5,6-(\$1.50, B&W)							<b>MEGALITH</b> (Megalith Deathwatch 2000 #1.2 of second series)						
<b>MECHANIC, THE</b>							<b>Continuity:</b> 1989 - No. 9, Mar, 1992; No. 0, Apr, 1993 - No. 7, Jan, 1994						
<b>Image Comics:</b> 1998 (\$5.95, one-shot, squarebound)							1-9-(\$2.00-c) 1-Neal Adams & Mark Texiera-c/Texiera & Nebres-a						
1-Chiodo-painted art; Peterson-s							2nd series: 0-4(4/93)-Foil-c; no c-price, giveaway; Adams plot.						
1-(\$10.00) DF Alternate Cover Ed.							1-7: 1-3-Bagged w/card; 1-Gatefold-c by Nebres; Adams plot. 2-Fold-out-c; Adams plot.						
<b>MECHA SPECIAL</b>							3-Indestructible-c. 4-7-Embossed-c. 4-Adams/Nebres-c; Adams part-i. 5-Sienkiewicz-i.						
<b>Dark Horse Comics:</b> May, 1995 (\$2.95, one-shot)							6-Adams part-i. 7-Adams-c(p); Adams plot						
1							<b>MEGAMAN</b>						
<b>MECH DESTROYER</b>							<b>Dreamwave Productions:</b> Sept, 2003 - Present (\$2.95)						
<b>Image Comics:</b> Apr, 2001 - No. 4, Sept, 2001 (\$2.95, limited series)							1-4-Brian Augustyn-s/Mic Fong-a						
1-4-Jae Kim-c/a; Robert Chong-s							1-(\$5.95) Chromium wraparound variant-c						
<b>MEDAL FOR BOWZER, A</b>							<b>MEGATON</b> (A super hero)						
<b>American Visuals:</b> 1966 (8 pgs.)							<b>Megaton Publ.:</b> Nov, 1983; No. 2, Oct, 1985 - No. 8, Aug, 1987 (B&W)						
nn-Eisner-c/script							1-(\$2.00, 68 pgs.)-Erik Larsen's 1st pro work; Vanguard by Larsen begins (1st app.), ends #4;						
<b>MEDAL OF HONOR COMICS</b>							1st app. Megaton, Berzerker, & Ethrian; Guice-a(p); Gustovich-a(p) in #1,2						
<b>A. S. Curtis:</b> Spring, 1946							2-(\$2.00, 68 pgs.)-1st brief app. The Dragon (1 pg.) by Larsen (later The Savage Dragon in						
1-War stories							Image Comics); Guice-a/a(p)						
<b>MEDAL OF HONOR SPECIAL</b>							3-(44 pgs.)-1st full app. Savage Dragon-c/story by Larsen; 1st comic book work						
<b>Dark Horse Comics:</b> 1994 (\$2.50, one-shot)							by Angel Medina (pin-up)						
1-Kubert-c/a (first story)							4-(52 pgs.)-2nd full app. Savage Dragon by Larsen; 4,5-Wildman by Grass Green						
<b>MEDIA STARR</b>							5-1st Liefeld published-a (inside f/c, 6/86)						
<b>Innovation Publ.:</b> July, 1989 - No. 3, Sept, 1989 (\$1.95, mini-series, 28pgs.)							6,7: 6-Larsen-c						
1-3: Deluxe format							8-1st Liefeld story-a (7 pg. super hero story) plus 1 pg. Youngblood ad						
<b>MEDIEVAL SPAWN/WITCHBLADE</b>							...Explosion (6/87, 16 pg. color giveaway)-1st app. Youngblood by Rob Liefeld (2 pg. spread);						
<b>Image Comics (Top Cow Productions):</b> May, 1996 - No. 3, June, 1996 (\$2.95, limited series)							shows Megaton heroes						
1-3-Garth Ennis scripts in all							...Holiday Special 1 (1994, \$2.95, color, 40 pgs., publ. by Entity Comics)-Gold foil logo; bagged						
1-Platinum foil-c (500 copies from Pittsburgh Con)							w/Kelley Jones card; Vanguard, Megaton plus shows unpublished-c to 1987 Youngblood #1						
1-Gold							by Liefeld/Ordway						
1-ETM Exclusive Edition; gold foil logo							NOTE: Copies of <i>Megaton Explosion</i> were also released in early 1992 all signed by Rob Liefeld and were made						
TPB (\$9.95) r/#1-3							available to retailers.						
<b>MEET ANGEL</b> (Formerly <i>Angel &amp; the Ape</i> )							<b>MEGATON MAN</b> (See Don Simpson's <i>Bizarre Heroes</i> )						
<b>National Periodical Publications:</b> No. 7, Nov-Dec, 1969							<b>Kitchen Sink Enterprises:</b> Nov, 1984 - No. 10, 1986						
7-Wood-a(l)							1-10, 1-2nd printing (1989)						
<b>MEET CORLISS ARCHER</b> (Radio/Movie)(My Life #4 on)							...Meets The Uncategorizable X-Thems 1 (4/89, \$2.00)						
<b>Fox Features Syndicate:</b> Mar, 1948 - No. 3, July, 1948							<b>MEGATON MAN: BOMB SHELL</b>						
1-(Teen-age)-Feldstein-c/a; headlight-c							<b>Image Comics:</b> Jul, 1999 - No. 2 (\$2.95, B&W, mini-series)						
2							1-Reprints stories from Megaton Man internet site						
3-Part Feldstein-c only							<b>MEGATON MAN: HARD COPY</b>						
							<b>Image Comics:</b> Feb, 1999 - No. 2, Apr, 1999 (\$2.95, B&W, mini-series)						





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

1,2-Reprints stories from Megaton Man internet site

**MEGATON MAN VS. FORBIDDEN FRANKENSTEIN**  
**Fiasco Comics:** Apr, 1996 (\$2.95, B&W, one-shot)

1-Intro The Tomb Team (Forbidden Frankenstein, Dreklua, Bride of the Monster, & Moon Wolf).

**MEK** (See Reload/Mek flipbook for TPB reprint)

**DC Comics (Homage):** Jan, 2003 - No. 3, Mar, 2003 (\$2.95, limited series)

1-3-Warren Ellis-s/Steve Rolston-a

**MEKANIX** (See X-Men titles) (See X-Treme X-Men Vol. 4 for TPB)

**Marvel Comics:** Dec, 2002 - No. 6, May, 2003 (\$2.99, limited series)

1-6-Kitty Pryde in college; Claremont-s/Bolibello & Sosa-a

**MEL ALLEN SPORTS COMICS** (The Voice of the Yankees)

**Standard Comics:** No. 5, Nov, 1949; No. 6, June, 1950

5(#1 on inside)-Tuska-a

6(#2)-Lou Gehrig story

**MELTING POT**

**Kitchen Sink Press:** Dec, 1993 - No. 4, Sept, 1994 (\$2.95)

1-4: Bisleys-painted-c

**MELVIN MONSTER**

**Dell Publishing Co.:** Apr-June, 1965 - No. 10, Oct, 1969

1-By John Stanley

2-10-All by Stanley. #10-r#1

**MELVIN THE MONSTER** (See Peter, the Little Pest & Dexter The Demon #7)

**Atlas Comics (HPC):** July, 1956 - No. 6, July, 1957

1-Maneely-c/a

2-6: 4-Maneely-c/a

**MENACE**

**Atlas Comics (HPC):** Mar, 1953 - No. 11, May, 1954

1-Horror & sci-fi stories begin; Everett-c/a

2-Post-atom bomb disaster by Everett; anti-Communist propaganda/torture scenes;

Sinnott sci-fi story "Rocket to the Moon"

3,4,6-Everett-a. 4-Sci-fi story "Escape to the Moon". 6-Romita sci-fi story "Science Fiction"

5-Origin & 1st app. The Zombie by Everett (reprinted in Tales of the Zombie #1)(7/53);

5-Sci-fi story "Rocket Ship"

7,8,10,11: 7-Frankenstein story. 8-End of world story; Heath 3-D art(3 pgs.).

10-H-Bomb panels

9-Everett-a r-in Vampire Tales #1

NOTE: *Brodsky* c-7, 8, 11. *Colan* a-6; c-9. *Everett* a-1-6, 9; c-1-6. *Heath* a-1-8; c-10. *Katz* a-11. *Maneely* a-3, 5.

7-9. *Powell* a-11. *Romita* a-3, 6, 8, 11. *Shelly* a-10. *Shores* a-7. *Sinnott* a-2, 7. *Tuska* a-1, 2, 5.

**MENACE**

**Awesome-Hyperwerks:** Nov, 1998 (\$2.50)

1-Jada Pinkett Smith-s/Fraga-a

**MEN AGAINST CRIME** (Formerly Mr. Risk; Hand of Fate #8 on)

**Ace Magazines:** No. 3, Feb, 1951 - No. 7, Oct, 1951

3-Mr. Risk app.

4-7: 4-Colan-a; entire book-r as Trapped! #4. 5-Meskina-a

**MEN, GUNS, & CATTLE** (See Classics Illustrated Special Issue)

**MEN IN ACTION** (Battle Brady #10 on)

**Atlas Comics (IPS):** April, 1952 - No. 9, Dec, 1952 (War stories)

1-Berg, Reinman-a

2,3: 3-Heath-c/a

4-6,8,9

7-Kristein-a; Heath-c

NOTE: *Brodsky* c-1, 4-6. *Maneely* c-5. *Pakula* a-1, 6. *Robinson* c-8. *Shores* c-9.

**MEN IN ACTION**

**Ajax/Farrell Publications:** April, 1957 - No. 6, 1958

1

2

3-6

**MEN IN BLACK, THE** (1st series)

**Aircel Comics (Malibu):** Jan, 1990 - No. 3 Mar, 1990 (\$2.25, B&W, lim. series)

1-Cunningham-s/a in all

2,3

Graphic Novel (Jan, 1991) r/#1-3

**MEN IN BLACK** (2nd series)

**Aircel Comics (Malibu):** May, 1991 - No. 3, Jul, 1991 (\$2.50, B&W, lim. series)

1-Cunningham-s/a in all

2,3

**MEN IN BLACK: FAR CRY**

**Marvel Comics:** Aug, 1997 (\$3.99, color, one-shot)

1-Cunningham-s

**MEN IN BLACK: RETRIBUTION**

**Marvel Comics:** Dec, 1997 (\$3.99, color, one-shot)

1-Cunningham-s; continuation of the movie

**MEN IN BLACK: THE MOVIE**

**Marvel Comics:** Oct, 1997 (\$3.99, one-shot, movie adaption)

1-Cunningham-s

**MEN INTO SPACE**

**Dell Publishing Co.:** No. 1083, Feb-Apr, 1960

Four Color 1083-Anderson-a, photo-c

**MEN OF BATTLE** (Also see New Men of Battle)

**Catechetical Guild:** V1#5, March, 1943 (Hardcover)

V1#5-Topix reprints

**MEN OF WAR**

**DC Comics, Inc.:** August, 1977 - No. 26, March, 1980 (#9,10: 44 pgs.)

1-Enemy Ace, Gravedigger (origin #1,2) begin

2,4,8-10,12-14,19,20: All Enemy Ace stories. 4-1st Dateline Frontline. 9-Unknown Soldier

app.

5-7,11,15-18,21-25: 17-1st app. Rosa

26-Sgt. Rock & Easy Co.-c/s

NOTE: *Chaykin* a-9, 10, 12-14, 19, 20. *Evans* c-25. *Kubert* c-23, 24p, 26.

**MEN'S ADVENTURES** (Formerly True Adventures)

**Marvel/Atlas Comics (CCC):** No. 4, Aug, 1950 - No. 28, July, 1954

4(#1)(52 pgs.)

5-Flying Saucer story

6-8: 7-Buried alive story. 8-Sci-fi story

9-20: All war format

21,22,24,26: All horror format

23-Chandall-a; Fox-a(i); horror format

25-Shrunken head-c

27,28-Human Torch & Toro-c/stories; Captain America & Sub-Mariner stories in each

NOTE: *Ayers* a-27(H. Torch). *Berg* a-15, 16. *Brodsky* c-4,9, 11, 12, 16-18, 24. *Burgos* c-27, 28(Human Torch).

*Colan* a-14, 19. *Everett* a-10, 14, 22, 25, 28; c-14, 21-23. *Heath* a-8, 11, 24; c-13, 20, 26. *Lawrence* a-23;

27(Captain America). *Maneely* a-24; c-10, 15. *Mac Pakula* a-15, 25. *Post* a-23. *Powell* a-27(Sub-Mariner).

*Reinman* a-11, 12. *Robinson* c-19. *Romita* a-22. *Shores* c-25. *Sinnott* a-21. *Tuska* a-24. *Adventure* #4-8; War-

#9-20; *Weird/Horror* #21-26.

**MENZ INSANA**

**DC Comics (Vertigo):** 1997 (\$7.95, one-shot)

nn-Fowler-s/Bolton painted art

1 2 3 5 6 8

**MEPHISTO VS...** (See Silver Surfer #3)

**Marvel Comics Group:** Apr, 1987 - No. 4, July, 1987 (\$1.50, mini-series)

1-4: 1-Fantastic Four; Austin-i. 2-X-Factor. 3-X-Men. 4-Avengers

**MERC** (See Mark Hazzard: Merc)

**MERCHANTS OF DEATH**

**Acme Press (Eclipse):** Jul, 1988 - No. 4, Nov, 1988 (\$3.50, B&W/16 pgs. color, 44 pg. mag.)

1-4: 4-Toth-c

**MERCY**

**DC Comics (Vertigo):** 1993 (\$5.95, 68 pgs., mature)

nn

**MERIDIAN**

**CrossGeneration Comics:** Jul, 2000 - No. 44, Apr, 2004 (\$2.95)

1-44: Barbara Kesel-s

Flying Solo Vol. 1 TPB (2001, \$19.95) r/#1-7; cover by Steve Rude

Going to Ground Vol. 2 TPB (2002, \$19.95) r/#8-14

Taking the Skies Vol. 3 TPB (2002, \$15.95) r/#15-20

Vol. 4: Coming Home (12/02, \$15.95) r/#21-26

Vol. 5: Minister of Cadador (7/03, \$15.95) r/#27-32

Vol. 6: Changing Course (1/04, \$15.95) r/#33-38

Traveler Vol. 1-4 (\$9.95): Digest-size reprints of TPBs

The Messenger #1 © Jerry Ordway



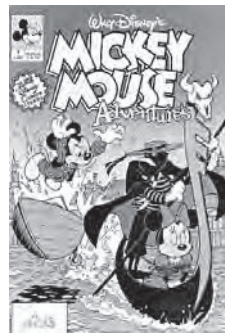
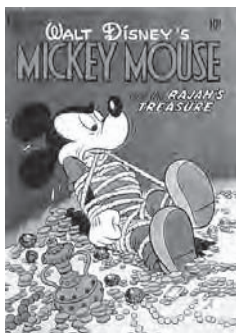
Metalix #1 © Michelinie &amp; Layton



Metal Men #4 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>MERLIN JONES AS THE MONKEY'S UNCLE</b> (See Movie Comics and The Misadventures of... under Movie Comics)													
<b>MERRILL'S MARAUDERS</b> (See Movie Classics)													
<b>MERRY CHRISTMAS</b> (See A Christmas Adventure, Donald Duck..., Dell Giant #39, & March of Comics #153 in the Promotional Comics section)													
<b>MERRY COMICS</b>													
<b>Carlton Publishing Co.:</b> Dec, 1945 (No cover price)													
nn-Boogeyman app.		21	42	63	118	169	220						
<b>MERRY COMICS: Four Star Publications:</b> 1947 (Advertised, not published)													
<b>MERRY-GO-ROUND COMICS</b>													
<b>LaSalle Publ. Co./Croyden Publ./Rotary Litho.:</b> 1944 (25c, 132 pgs.); 1946; 9-10/47 - No. 2, 1948													
nn(1944)/(LaSalle)-Funny animal; 29 new features	19	38	57	107	154	200							
21 (Publisher?)	9	18	27	51	62	75							
1(1946)(Croyden)-Al Fago-c; funny animal	10	20	30	60	80	100							
V1#1,2(1947-48; 52 pgs.)(Rotary Litho. Co. Ltd., Canada); Ken Hultgren-a	9	18	27	51	62	75							
<b>MERRY MAILMAN</b> (See Fawcett's Funny Animals #87-89)													
<b>MERRY MOUSE</b> (Also see Funny Tunes & Space Comics)													
<b>Avon Periodicals:</b> June, 1953 - No. 4, Jan-Feb, 1954													
1-1st app.; funny animal; Frank Carin-c/a	10	20	30	56	73	90							
2-4	7	14	21	35	43	50							
<b>MERV PUMPKINHEAD, AGENT OF D.R.E.A.M.</b> (See The Sandman)													
<b>DC Comics (Vertigo):</b> 2000 (\$5.95, one-shot)													
1-Buckingham-a(p); Nowlan painted-c						6.00							
<b>MESENTER, THE</b>													
<b>Image Comics:</b> July, 2000 (\$5.95, one-shot)													
1-Ordway-s/c/a						6.00							
<b>META-4</b>													
<b>First Comics:</b> Feb, 1991 - No. 4, 1991 (\$2.25)													
1-(\$3.95, 52pgs.)						4.00							
2-4						2.25							
<b>METAL GEAR SOLID</b> (Based in the video game)													
<b>IDW Publ.:</b> Sept, 2004 - Present (\$3.99)													
1-3: 1-Two covers; Ashley Wood-a/Kris Oprisko-s						4.00							
1-Retailer edition with foil cover						20.00							
<b>METALLIX</b> (Also see Promotional Comics section for FCBD Ed.)													
<b>Future Comics:</b> Dec, 2002 - No. 6, June, 2003 (\$3.50)													
0-6-Ron Lim-a. 0-(6/03) Origin. 1-Layton-c						3.50							
1-Collector's Edition with variant cover by Lim						3.50							
<b>METAL MEN</b> (See Brave & the Bold, DC Comics Presents, and Showcase #37-40)													
<b>National Periodical Publications/DC Comics:</b> 4-5/63 - No. 41, 12-1/69-70; No. 42, 2-3/73 - No. 44, 7-8/73; No. 45, 4-5/76 - No. 56, 2-3/78													
1-(4-5/63)-5th app. Metal Men	54	108	162	432	679	925							
2	20	40	60	145	223	300							
3-5	13	26	39	92	141	190							
6-10	9	18	27	65	93	120							
11-20: 12-Beetles cameo (2-3/65)	7	14	21	51	71	90							
21-Batman, Robin & Flash x-over	6	12	18	40	55	70							
22-26,28-30	5	10	15	36	48	60							
27-Origin Metal Men retold	7	14	21	51	70	90							
31-41(1968-70): 38-Last 12c issue. 41-Last 15c	4	8	12	29	40	50							
42-44(1973)-Reprints	2	4	6	10	12	15							
45(76)-49-Simonson-a in all: 48,49-Re-into Eclipse	1	2	3	6	8	10							
50-56: 50-Part-r. 54,55-Green Lantern x-over	1	2	3	6	8	10							
NOTE: <i>Andru/Esposito</i> c-1-30. <i>Aparo</i> c-53-56. <i>Giordano</i> c-45, 46. <i>Kane/Esposito</i> a-30, 31; c-31. <i>Simonson</i> a-45-49; c-47-52. <i>Stanton</i> a-50-56.													
<b>METAL MEN</b>													
<b>DC Comics:</b> Oct, 1993 - No. 4, Jan, 1994 (\$1.25, mini-series)													
1-(\$2.50)-Multi-colored foil-c						4.00							
2-4: 2-Origin						2.50							
<b>METAL MEN</b> (See Tangent Comics/ Metal Men)													
<b>METAMORPHO</b> (See Action Comics #413, Brave & the Bold #57,58, 1st Issue Special, & World's Finest #217)													
<b>National Periodical Publications:</b> July-Aug, 1965 - No. 17, Mar-Apr, 1968 (All 12c issues)													
1-(7-8/65)-3rd app. Metamorpho	12	24	36	87	134	180							
2,3								7	14	21	50	68	85
4-6,10:10-Origin & 1st app. Element Girl (1-2/67)								6	12	18	38	52	65
7-9								5	10	15	33	44	55
11-17: 17-Sparling-c/a								4	8	12	27	36	45
NOTE: <i>Ramona Fradon</i> a-B&B 57, 58, 1-4. <i>Orlando</i> a-5, 6; c-5-9, 11. <i>Trapani</i> a(p)-7-16; 1-16.													
<b>METAMORPHO</b>													
<b>DC Comics:</b> Aug, 1993 - No. 4, Nov, 1993 (\$1.50, mini-series)													
1-4												2.50	
<b>METAPHYSIQUE</b>													
<b>Malibu Comics (Bravura):</b> Apr, 1995 - No. 6, Oct, 1995 (\$2.95, limited series)													
1-6: Norm Breyfogle-c/a/scripts												3.00	
<b>METEOR COMICS</b>													
<b>L. L. Baird (Croyden):</b> Nov, 1945													
1-Captain Wizard, Impossible Man, Race Wilkins app.; origin Baldy Bean, Capt. Wizard's sidekick; bare-breasted mermaids story								40	80	120	236	351	465
<b>METEOR MAN</b>													
<b>Marvel Comics:</b> Aug, 1993 - No. 6, Jan, 1994 (\$1.25, limited series)													
1-6: 1-Regular unbagged. 4-Night Thrasher-c/story. 6-Terry Austin-c(i)												2.25	
1-Polybagged w/button & rap newspaper												4.00	
.... The Movie (4/93 [7/93 on cover], \$2.25) movie adaptation												2.25	
<b>METROPOL</b> (See Ted McKeever's...)													
<b>METROPOL A.D.</b> (See Ted McKeever's...)													
<b>METROPOLIS S.C.U.</b> (Also see Showcase '96 #1)													
<b>DC Comics:</b> Nov, 1995 - No. 4, Feb, 1996 (\$1.50, limited series)													
1-4:1-Superman-c & app.												2.25	
<b>MEZZ: GALACTIC TOUR 2494</b> (Also See Nexus)													
<b>Dark Horse Comics:</b> May, 1994 (\$2.50, one-shot)													
1												2.50	
<b>MGM'S MARVELOUS WIZARD OF OZ</b> (See Marvel Treasury of Oz)													
<b>Marvel Comics Group/National Periodical Publications:</b> 1975 (\$1.50, 84 pgs.; oversize)													
1-Adaptation of MGM's movie; J. Buscema-a	3	6	9	16	20	24							
<b>M.G.M.'S MOUSE MUSKETEERS</b> (Formerly M.G.M.'s The Two Mouseketeers)													
<b>Dell Publishing Co.:</b> No. 670, Jan, 1956 - No. 1290, Mar-May, 1962													
Four Color 670 (#4)	5	10	15	36	48	60							
Four Color 711,728,764	4	8	12	27	36	45							
8 (4-6/57) - 21 (3-5/60)	4	8	12	24	32	40							
Four Color 1135,1175,1290	4	8	12	24	32	40							
<b>M.G.M.'S SPIKE AND TYKE</b> (also see Tom & Jerry #79)													
<b>Dell Publishing Co.:</b> No. 499, Sept, 1953 - No. 1266, Dec-Feb, 1961-62													
Four Color 499 (#1)	6	12	18	43	59	75							
Four Color 577,638	4	8	12	27	36	45							
4(12-25/56)-10	4	8	12	22	30	38							
11-24(12-26/61)	3	6	9	19	25	32							
Four Color 1266	3	7	10	21	28	35							
<b>M.G.M.'S THE TWO MOUSEKETEERS</b>													
<b>Dell Publishing Co.:</b> No. 475, June, 1953 - No. 642, July, 1955													
Four Color 475 (#1)	9	18	27	60	85	110							
Four Color 603 (11/54), 642	6	12	18	40	55	70							
<b>MICHAELANGELO CHRISTMAS SPECIAL</b> (See Teenage Mutant Ninja Turtles Christmas Special)													
<b>MICHAELANGELO, TEENAGE MUTANT NINJA TURTLE</b>													
<b>Mirage Studios:</b> 1986 (One shot) (\$1.50, B&W)													
1						5.00							
1-2nd printing ('89, \$1.75)-Reprint plus new-a						2.50							
<b>MICHAEL CHABON PRESENTS THE AMAZING ADVENTURES OF THE ESCAPIST</b>													
<b>Dark Horse Comics:</b> Feb, 2004 - Present (\$8.95, squarebound)													
1-4-Short stories by Chabon and various incl. Chaykin, Starlin, Brereton, Kyle Baker						9.00							
... Vol. 1 (5/04, \$17.95, digest-size) r/#1&2; wraparound-c by Chris Ware						18.00							
... Vol. 2 (11/04, \$17.95, digest-size) r/#3&4; wraparound-c by Matt Kindt						18.00							
<b>MICHAEL MOORCOCK'S ELRIC: THE MAKING OF A SORCEROR</b>													
<b>DC Comics:</b> 2004 - No. 4 (\$5.95, prestige format, limited series)													
1-Moorcock-s/Simonson-a						6.00							
<b>MICHAEL MOORCOCK'S MULTIVERSE</b>													
<b>DC Comics (Helix):</b> Nov, 1997 - No. 12, Oct, 1998 (\$2.50, limited series)													
1-12: Simonson, Reeve & Ridgway-a						2.50							



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

TPB (1999, \$19.95) r/#1-12

**MICHAEL TURNER PRESENTS: ASPEN** (See Aspen)

**MICKEY AND DONALD** (See Walt Disney's...)

**MICKEY AND DONALD IN VACATIONLAND** (See Dell Giant No. 47)

**MICKEY & THE BEANSTALK** (See Story Hour Series)

**MICKEY & THE SLEUTH** (See Walt Disney Showcase #38, 39, 42)

**MICKEY FINN** (Also see Big Shot Comics #74 & Feature Funnies)

**Eastern Color 1-4/McNaught Synd. #5** on (Columbia)/Headline **V3#2**:

Nov.?, 1942 - V3#2, May, 1952

1	31	62	93	175	253	330
2	16	32	48	89	127	165
3-Charlie Chan story	11	22	33	64	87	110
4	9	18	27	52	66	80
5-10	8	16	24	43	54	65
11-15(1949): 12-Sparky Watts app.	7	14	21	35	43	50
V3#1,2(1952)	6	12	18	28	34	40

**MICKEY MALONE**

**Hale Nass Corp.:** 1936 (Color, punchout-c) (B&W-a on back)

nn-1pg. of comics 185 370 740 - - -

**MICKEY MANTLE** (See Baseball's Greatest Heroes #1)

**MICKEY MOUSE** (See Adventures of Mickey Mouse, The Best of Walt Disney Comics, Cheerios giveaways, Donald and ... Dynabrite Comics, 40 Big Pages... Gladstone Comic Album, Merry Christmas From..., Walt Disney's Mickey and Donald, Walt Disney's Comics & Stories, Walt Disney's..., & Wheaties)

**MICKEY MOUSE** (...Secret Agent #107-109; Walt Disney's... #148-205?)

(See Dell Giants for annuals) (#204 exists from both G.K. & Whitman)

**Dell Publ. Co./Gold Key #85-204/Whitman #204-218/Gladstone #219 on:**

#16, 1941 - #84, 7-9/62; #85, 11/62 - #218, 6/64; #219, 10/86 - #256, 4/90

Four Color 16(1941)-1st Mickey Mouse comic book; "...vs. the Phantom Blot" by Gottfredson	1400	2800	4200	13,500	-	-
Four Color 27(1943) "7 Colored Torso"	80	160	240	629	1015	1400
Four Color 79(1945)-By Carl Barks (1 story)	100	200	300	757	1229	1725
Four Color 116(1946)	26	52	78	187	286	385
Four Color 141,157(1947)	22	44	66	158	242	325
Four Color 170,181,194(48)	19	38	57	136	208	280
Four Color 214(49),231,248,261	14	28	42	102	156	210
Four Color 268-Reprints/WDC&S #22-24 by Gottfredson ("Surprise Visitor")	14	28	42	97	149	200

Four Color 279,286,296	11	22	33	79	117	155
Four Color 304,313(#1),325(#2),334	10	20	30	70	100	130
Four Color 343,352,362,371,387	9	18	27	60	85	110
Four Color 401,411,427(10-11/52)	7	14	21	50	68	85
Four Color 819-Mickey Mouse in Magiland	6	12	18	38	52	65
Four Color 1057,1151,1246(1959-61)-Album; #1057 has 10c & 12c editions; back covers are different	5	10	15	33	44	55
28(12-1/52-53)-32,34	6	12	18	38	52	65
33(Exists with 2 dates, 10-11/53 & 12-1/54)	6	12	18	38	52	65
35-50	5	10	15	33	44	55
51-73,75-80	4	8	12	25	33	42

74-Story swipe "The Rare Stamp Search" from 4-Color #422- "The Gilded Man"

81-105: 93.95-titled "Mickey Mouse Club Album". 100-105: Reprint 4-Color #427,194,279, 170,343,214 in that order	4	8	12	28	34	48
106-120	3	6	9	18	23	28
121-130	2	4	6	14	18	22
131-146	2	4	6	12	16	20
147,148: 147-Reprints "The Phantom Fires" from WDC&S #200-202,148-Reprints "The Mystery of Lonely Valley" from WDC&S #208-210	2	4	6	12	16	20
149-158	2	4	6	9	11	14

159-Reprints "The Sunken City" from WDC&S #205-207

160-178: 162-165,167-170-r	2	4	6	9	11	14
179-(52 pgs.)	1	3	4	6	8	10
180-203: 200-r/Four Color #371	1	2	3	5	7	9
204-(Whitman or G.K.), 205,206	2	4	6	9	11	14
207(8/80), 209(pre-pac?)	3	6	9	19	25	32
208-(8-12/80)-Only dist. in Whitman 3-pack	7	14	21	51	71	90
210(2/81),211-214	2	4	6	9	11	14
215-218: 215(2/82), 216(4/82), 217(3/84), 218(misdated 8/82; actual date 7/84)	2	4	6	10	13	16

219-1st Gladstone issue; The Seven Ghosts serial-r begins by Gottfredson

220,221	2	4	6	11	14	18
222-225: 222-Editor-in Grief strip-r	1	2	3	5	7	9
226-230						4.00
231-243,246-254: 240-r/March of Comics #27. 245-r/F.C. #279. 250-r/F.C. #248						4.00
244 (1/89, \$2.95, 100 pgs.)-Squarebound 60th anniversary issue; gives history of Mickey						3.00
245, 256: 245-r/F.C. #279. 256-\$1.95, 68 pgs.						4.00
255 (\$1.95, 68 pgs.)						3.00

NOTE: Reprints #195-197, 198(2/3), 199(1/3), 200-208, 211(1/2), 212, 213, 215(1/3), 216-on. **Gottfredson**

Mickey Mouse serials in #219-239, 241-244, 246-249, 251-253, 255.

Album 01-518-210(Dell), 1(10082-309)(9/63-Gold Key)

...Club 1(1/64-Gold Key)(TV)	4	8	12	22	30	38
Mini Comic 1(1976)(3-1/4x6-1/2")-Reprints 158	1	2	3	5	6	8
Surprise Party 1(30037-901, G.K.)(1/69)-40th Anniversary (see Walt Disney Showcase #47)						42

Surprise Party 1(1979-r/1969 issue

**MICKEY MOUSE ADVENTURES**

**Disney Comics:** June, 1990 - No. 18, Nov, 1991 (\$1.50)

1,8,9: 1-Bradbury, Murry-r/M.M. #45,73 plus new-a. 8-Byrne-c. 9-Fantasia 50th ann. issue

w/new adapt. of movie

2-7,10-18: 2-Begin all new stories, 10-r/F.C. #214

**MICKEY MOUSE CLUB FUN BOOK**

**Golden Press:** 1977 (1.95, 228 pgs.)(square bound)

11190-1950s-r; 20,000 Leagues, M. Mouse Silly Symphonies, The Reluctant Dragon, etc.

4 8 12 25 33 42

**MICKEY MOUSE CLUB MAGAZINE** (See Walt Disney's...)

**MICKEY MOUSE COMICS DIGEST**

**Gladstone:** 1986 - No. 5, 1987 (96 pgs.)

1 (\$1.25-c)	1	2	3	5	6	8
2-3: 3-5 (\$1.50-c)						5.00

**MICKEY MOUSE IN COLOR**

**Another Rainbow/Pantheon:** 1988 (Deluxe, 13"x17", hard-c, \$250.00)

(Trade, 9-7/8"x11-1/2", hard-c, \$39.95)

Deluxe limited edition of 3,000 copies signed by Floyd Gottfredson and Carl Barks, designated as the "Official Mickey Mouse 60th Anniversary" book. Mickey Sunday and daily reprints,

plus Barks "Riddle of the Red Hat" from Four Color #79. Comes with 45 r.p.m. record

interview with Gottfredson and Barks. 240 pgs. 20 40 60 142 209 275

Deluxe, limited to 100 copies, as above, but with a unique colored pencil original drawing of

Mickey Mouse by Carl Barks. Add value of art to book price. 800.00

Pantheon trade edition, edited down & without Barks, 192 pgs.

4 8 12 24 32 40

**MICKEY MOUSE MAGAZINE** (Becomes Walt Disney's Comics & Stories)

**K. K. Publ./Western Publishing Co.:** Summer, 1935 (June-Aug, indicia) - V5#12, Sept, 1940;

V1#1-5, V3#11,12, V4#1-3 are 44 pgs; V2#3-100 pgs; V5#12-68 pgs; rest are 36 pgs.(No

V3#1, V4#6)

V1#1 (Large size, 13-1/4x10-1/4"; 25c)-Contains puzzles, games, cels, stories & comics of

Disney characters. Promotional magazine for Disney cartoon movies and paraphernalia

1250 2500 3750 8000 16,500 -

NOTE: Some copies were autographed by the editors & given away with all early one year subscriptions.

2 (Size change, 11-1/2x8-1/2"; 10/35; 10c)-High quality paper begins; Messmer-a

218 436 654 1850 -

3.4: 3-Messmer-a

112 224 336 950 -

5-1st Donald Duck solo-c; 2nd cover app. ever; last 44 pg. & high quality paper issue

188 376 564 1600 -

6-9: 6-36 pg. issues begin; Donald becomes editor. 8-2nd Donald solo-c.

9-1st Mickey/Minnie-c

106 212 318 900 -

10-12, V2#1,2: 11-1st Pluto/Mickey-c; Donald first himself and appoints Mickey as editor

100 200 300 850 -

V2#3-Special 100 pg. Christmas issue (25c); Messmer-a; Donald becomes editor of

Wise Quacks

365 730 1095 3100 -

4-Mickey Mouse Comics & Roy Ranger (adventure strip) begin; both end V2#9;

Messmer-a

85 170 255 725 -

5-9: 5-Ted True (adventure strip, ends V2#9) & Silly Symphonies Comics (ends V3#3)

begin. 6-1st solo Minnie-c. 6-9-Mickey Mouse Movies cut-out in each

50 100 150 305 465 625

10-1st full color issue; Mickey Mouse (by Gottfredson; ends V3#12) & Silly Symphonies

(ends V3#3) full color Sunday-r, Peter The Farm Detective (ends V5#6)

& Ole Of The North (ends V3#3) begins

75 150 225 469 722 975

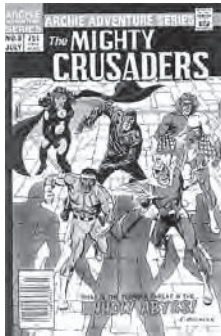
11-13: 12-Hiawatha-c & feature story

48 96 144 293 447 600





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
V3#2-Big Bad Wolf Halloween-c	56	112	168	350	538	725	<b>MICKEY'S TWICE UPON A CHRISTMAS</b> (Disney)						
3 (12/37)-1st app. Snow White & The Seven Dwarfs (before release of movie)							<b>Gemstone Publishing:</b> 2004 (\$3.95, square-bound, one-shot)						
(possibly 1st in print); Mickey X-Mas-c	102	204	306	638	982	1325	nn-Christmas short stories with Mickey, Minnie, Donald, Uncle Scrooge, Goofy and others 4.00						
4 (1/38)-Snow White & The Seven Dwarfs serial begins (on stands before release of movie); Ducky Symphony (ends V3#11) begins							<b>MICROBOTS, THE</b>						
	85	170	255	531	816	1100	<b>Gold Key:</b> Dec, 1971 (one-shot)						
5-1st Snow White & Seven Dwarfs-c (St. Valentine's Day)							1 (10271-112)	3	6	9	16	21	26
6-Snow White serial ends; Lonesome Ghosts app. (2 pp.)							<b>MICRONAUTS</b> (Toys)						
	104	208	312	650	1000	1350	<b>Marvel Comics Group:</b> Jan, 1979 - No. 59, Aug, 1984 (Mando paper #53 on)						
7-Seven Dwarfs Easter-c	56	112	168	350	538	725	1-Intro/1st app. Baron Karza						5.00
8-10: 9-Dopey-c. 10-1st solo Goofy-c	54	108	162	329	502	675	2-10,35,37,57: 7-Man-Thing app. 8-1st app. Capt. Universe (8/79). 9-1st app. Cilicia						
11,12 (44 pgs; 8 more pgs. color added). 11-Mickey the Sheriff serial (ends V4#3) & Donald Duck strip-r (ends V3#12) begin. Color feature on Snow White's Forest Friends	44	88	132	268	409	550	35-Double size; origin Microverse; intro Death Squad; Dr. Strange app. 37-Nightcrawler app.; X-Men cameo (2 pgs.). 57-(52 pgs.)						3.00
V4#1 (10/38; 44 pgs.)-Brave Little Tailor-c/feature story, nominated for Academy Award; Bobby & Chip by Otto Messmer (ends V4#2) & The Practical Pig (ends V4#2) begin	48	96	144	293	447	600	11-34,36,38,56,58,59: 13-1st app. Jasmine. 15-Death of Microtron. 15-17-Fantastic Four app. 17-Death of Jasmine. 20-Ant-Man app. 21-Microverse series begins. 25-Origin Baron Karza. 25-29-Nick Fury app. 27-Death of Biotron. 34-Dr. Strange app. 38-First direct sale.						
2 (44 pgs.)-1st Huey, Dewey & Louie-c	50	100	150	305	465	625	40-Fantastic Four app. 48-Early Guice-a begins. 59-Golden painted-c						2.50
3 (12/38, 44 pgs.)-Ferdinand The Bull-c/feature story, Academy Award winner; Mickey Mouse & The Whalers serial begins, ends V4#12	48	96	144	293	447	600	nn-Reprints #1-3; blank UPC; diamond on top						2.25
4-Spotty, Mother Pluto strip-r begin, end V4#8	44	88	132	268	409	550	NOTE: #38-on distributed only through comic shops. N. Adams c-7i. Chaykin a-13-18p. Ditko a-39p. Giffen a-36p. 37p(part). Golden a-1-12p. c-2-7p. 8-23, 24p. 38, 39, 58. Guice a-48-58p; c-49-58. Gil Kane a-38, 40-45p; c-40-45. Layton c-33-37. Miller c-31.						3.00
5-St. Valentine's day-c. 1st Pluto solo-c	51	102	153	311	476	640	<b>MICRONAUTS</b> (Toys)						
7 (3/39)-The Ugly Duckling-c/feature story, Academy Award winner	48	96	144	293	447	600	<b>Marvel Comics Group:</b> Oct, 1984 - No. 20, May, 1986						2.50
7 (4/39)-Goofy & Wilbur The Grasshopper classic-c/feature story from 1st Goofy solo cartoon movie; 2nd Elmer begins, ends V5#5	48	96	144	293	447	600	V2#1-20						
8-Big Bad Wolf-c from Practical Pig movie poster; Practical Pig feature story	48	96	144	293	447	600	NOTE: Kelley Jones a-1; c-1, 6. Guice a-4p; c-2p.						
9-Donald Duck & Mickey Mouse Sunday-r begin; The Pointer feature story, nominated for Academy Award	48	96	144	293	447	600	<b>MICRONAUTS</b>						
10-Classical July 4th drum & fife-c; last Donald Sunday-r	60	120	180	375	575	775	<b>Image Comics:</b> 2002 - No. 11, Sept, 2003 (\$2.95)						
11-1st slick-c; last over-sized issue	44	88	132	268	409	550	2002 Convention Special (no cover price, B&W) previews series						2.25
12 (9/39; format change, 10-1/4x8-1/4")-1st full color, cover to cover issue; Donald's Penguin-c/feature story	54	108	162	329	502	675	1-11: 1-3-Hanson-a; Dave Johnson-c. 4-Su-a; 2 covers by Linsner & Hanson						3.00
V5#1-Black Pete-c; Officer Duck-c/feature story; Autograph Hound feature story; Robinson Crusoe serial begins	53	106	159	323	492	660	...Vol. 1: Revolution (2003, \$12.95, digest size) r/#1-5						13.00
2-Goofy-c; 1st brief app. Pinocchio	69	138	207	431	666	900	<b>MICRONAUTS</b> (Volume 2)						
3 (12/39)-Pinocchio Christmas-c (Before movie release). 1st app. Jimmy Cricket; Pinocchio serial begins	79	158	237	494	760	1025	<b>Devil's Due Publishing:</b> Mar, 2004 - Present (\$2.95)						
4,5: 5-Jimmy Cricket-c; Pinocchio serial ends; Donald's Dog Laundry feature story	53	106	159	323	492	660	1-3-Jolley-s/Broderick-a						3.00
6,7: 6-Tugboat Mickey feature story; Rip Van Winkle feature begins, ends V5#8.	51	102	153	311	476	640	<b>MICRONAUTS: KARZA</b>						
7-2nd Huey, Dewey & Louie-c	53	106	159	323	492	660	<b>Image Comics:</b> Feb, 2003 - No. 4, May, 2003 (\$2.95)						
8-Last magazine size issue; 2nd solo Pluto-c; Figaro & Cleo feature story	53	106	159	323	492	660	1-4-Krueger-s/Kurth-a						3.00
9-11: 9 (6/40; change to comic book size)-Jimmy Cricket feature story; Donald-c & Sunday-r begin. 10-Special Independence Day issue. 11-Hawaiian Holiday & Mickey's Trailer feature stories; last 36 pg. issue	56	112	168	350	538	725	<b>MICRONAUTS SPECIAL EDITION</b>						
12 (Format change)-The transition issue (68 pgs.) becoming a comic book.							<b>Marvel Comics Group:</b> Dec, 1983 - No. 5, Apr, 1984 (\$2.00, limited series, Baxter paper)						
With only a title change to follow, becomes Walt Disney's Comics & Stories #1 with the next issue	439	878	1317	3073	4937	6800	1-5: r-/original series 1-12; Guice-c(p)-all						3.00
NOTE: Otto Messmer-a is in many issues of the first two-three years. The following story titles and issues have gags created by: <b>Carl Barks:</b> V4#3 (12/38)-Donald's Better Self & Donald's Golf Game; V4#4 (1/39)-Donald's Lucky Day; V4#7 (3/39)-Hockey Champ; V4#7 (4/39)-Donald's Cousin Gus; V4#9 (6/39)-See Scouts; V4#12 (9/39)-Donald's Penguin; V5#9 (6/40)-Donald's Vacation; V5#10 (7/40)-Bone Trouble; V5#12 (9/40)-Window Cleaners.							<b>MIDGET COMICS</b> (Fighting Indian Stories)						
<b>MICKEY MOUSE MAGAZINE (Russian Version)</b>							<b>St. John Publishing Co.:</b> Feb, 1950 - No. 2, Apr, 1950 (5-3/8x7-3/8", 68 pgs.)						
May 16, 1991 (1st Russian printing of a modern comic book)							1-Fighting Indian Stories; Matt Baker-c	20	40	60	112	161	210
1-Bagged w/gold label commemoration in English						10.00	2-Tex West, Cowboy Marshal (also in #1)	10	20	30	58	77	95
<b>MICKEY MOUSE MARCH OF COMICS</b> (See March of Comics #6,27,45,60,74)							<b>MIDNIGHT</b> (See Smash Comics #18)						
<b>MICKEY MOUSE'S SUMMER VACATION</b> (See Story Hour Series)							<b>MIDNIGHT</b>						
<b>MICKEY MOUSE SUMMER FUN</b> (See Dell Giants)							<b>Ajax/Farrell Publ. (Four Star Comic Corp.):</b> Apr, 1957 - No. 6, June, 1958						
<b>MICKEY SPILLANE'S MIKE DANGER</b>							1-Reprints from Voodoo & Strange Fantasy with some changes	15	30	45	86	123	160
<b>Tekno Comic:</b> Sept, 1995 - No. 11, May, 1996 (\$1.95)							2-6	9	18	27	54	70	85
1-11: 1-Frank Miller-c. 7-polybagged; Simonson-c. 8,9-Simonson-c						2.25	<b>MIDNIGHT EYE</b>						
<b>MICKEY SPILLANE'S MIKE DANGER</b>							<b>Viz Premiere Comics:</b> 1991 - No. 6, 1992 (\$4.95, 44 pgs., mature)						5.00
<b>Big Entertainment:</b> V2#1, June, 1996 - No. 10, Apr, 1997 (\$2.25)							<b>MIDNIGHT MASS</b>						
V2#1-10: Max Allan Collins scripts						2.25	<b>DC Comics (Vertigo):</b> Jun, 2002 - No. 8, Jan, 2003 (\$2.50)						
							1-8-Rozum-s/Saiz & Palmiotti-a						2.50
							<b>MIDNIGHT MASS: HERE THERE BE MONSTERS</b>						
							<b>DC Comics (Vertigo):</b> March, 2004 - No. 6, Aug, 2004 (\$2.95, limited series)						
							1-6-Rozum-s/Paul Lee-a						3.00
							<b>MIDNIGHT MEN</b>						
							<b>Marvel Comics (Epic Comics/Heavy Hitters):</b> June, 1993 - No. 4, Sept, 1993 (\$2.50/\$1.95, limited series)						
							1-(\$2.50)-Embossed-c; Chaykin-c/a & scripts in all						3.00
							2-4						2.25
							<b>MIDNIGHT MYSTERY</b>						
							<b>American Comics Group:</b> Jan-Feb, 1961 - No. 7, Oct, 1961						



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

1-Sci/Fi story 9 18 27 65 93 120  
2-7: Gustavson-a 5 10 15 36 48 60  
NOTE: *Reinman* a-1, 3. *Whitney* a-1, 4-6; c-1-3, 5, 7.

#### MIDNIGHT NATION

Image Comics (Top Cow): Oct, 2000 - No. 12, July, 2002 (\$2.50/\$2.95)

1-Straczynski-s/Frank-a; 2 covers 3.00  
2-11: 9-Twin Towers cover 2.50  
12-(\$2.95)Last issue 3.00  
Wizard #1/2 (2001) Michael Zulli-a; two covers by Frank 3.00  
Vol. 1 ('03, \$29.99, TPB) r/#1-12 & Wizard #1/2; cover gallery; afterword by Straczynski 30.00

#### MIDNIGHT SONS UNLIMITED

Marvel Comics (Midnight Sons imprint #4 on): Apr, 1993 - No. 9, May, 1995 (\$3.95, 68 pgs.)

1-9: Blaze, Darkhold (by Quesada #1), Ghost Rider, Morbius & Nightstalkers in all. 3.00  
1-Painted-c. 3-Spider-Man app. 4-Siege of Darkness part 17; new Dr. Strange & new 4.00  
Ghost Rider app.; spot varnish-c

NOTE: *Sears* a-2.

#### MIDNIGHT TALES

Charlton Press: Dec, 1972 - No. 18, May, 1976

V1#1 2 4 6 14 18 22  
2-10 2 4 6 9 11 14  
11-18: 11-14-Newton-a(p) 1 3 4 6 8 10  
12-17(Modern Comics reprint, 1977) 5.00  
NOTE: *Adkins* a-12, 13. *Ditko* a-12. *Howard* (Wood imitator) a-1-15, 17, 18; c-1-18. *Don Newton* a-11-14p. *Stanton* a-1, 3-11, 13. *Sutton* a-3-10.

**MIGHTY ATOM, THE** (...& the Pixies #6) (Formerly The Pixies #1-5)

Magazine Enterprises: No. 6, 1949; Nov, 1957 - No. 6, Aug-Sept, 1958

6(1949-M.E.)-no month (1st Series) 7 14 21 35 43 50  
1-6(2nd Series)-Pixies-r 4 8 12 18 22 25  
I.W. Reprint #1(nd) 2 4 6 9 11 14

**MIGHTY BEAR** (Formerly Fun Comics; becomes Unsane #15)

Star Publ. No. 13,14/Ajax-Farrell (Four Star): No. 13, Jan, 1954 - No. 14, Mar, 1954; 9/57 - No. 3, 2/58

13,14-L. B. Cole-c 19 38 57 107 154 200  
1-3(57-58)Four Star; becomes Mighty Ghost #4 7 14 21 35 43 50

**MIGHTY COMICS** (...Presents) (Formerly Flyman)

Radio Comics (Archie): No. 40, Nov, 1966 - No. 50, Oct, 1967 (All 12c issues)

40-Web 4 8 12 24 32 40  
41-50: 41-Shield, Black Hood. 42-Black Hood. 43-Shield, Web & Black Hood. 44-Black Hood, Steel Sterling & The Shield. 45-Shield & Hangman; origin Web retold. 46-Steel Sterling, Web & Black Hood. 47-Black Hood & Mr. Justice. 48-Shield & Hangman; Wizard x-over in Shield. 49-Steel Sterling & Fox; Black Hood x-over in Steel Sterling. 50-Black Hood & Web; Inferno x-over in Web 3 7 10 21 28 35  
NOTE: *Paul Reinman* a-40-50.

**MIGHTY CRUSADERS, THE** (Also see Adventures of the Fly, The Crusaders & Fly Man)

Mighty Comics Group (Radio Comics): Nov, 1965 - No. 7, Oct, 1966 (All 12c)

1-Origin The Shield 7 14 21 46 63 80  
2-Origin Comet 4 8 12 25 33 42  
3,5-7: 3-Origin Fly-Man. 5-Intro. Ultra-Men (Fox, Web, Capt. Flag) & Terrific Three (Jaguar, Mr. Justice, Steel Sterling). 7-Steel Sterling feature; origin Fly-Girl 4 8 12 24 32 40  
4-1st S.A. app. Fireball, Inferno & Fox; Firefly, Web, Bob Phantom, Blackjack, Hangman, Zambini, Kardak, Steel Sterling, Mr. Justice, Wizard, Capt. Flag, Jaguar x-over 4 8 12 27 36 45  
Volume 1: Origin of a Super Team TPB (2003, \$12.95) r/#1 & Fly Man #31-33 13.00  
NOTE: *Reinman* a-6.

**MIGHTY CRUSADERS, THE** (All New Advs. of...#2)

Red Circle Prod./Archie Ent. No. 6 on: Mar, 1983 - No. 13, Sept, 1985 (\$1.00, 36 pgs, Mando paper)

1-Origin Black Hood, The Fly, Fly Girl, The Shield, The Wizard, The Jaguar, Pvt. Strong & The Web. 6.00  
2-10: 2-Mister Midnight begins. 4-Darling replaces Shield. 5-Origin Jaguar, Shield begins. 7-Untold origin Jaguar. 10-Veitch-a. 4.00  
11-13-Lower print run 5.00  
NOTE: *Buckler* a-1-3, 4i, 5p, 7p, 8i, 9i; c-1-10p.

**MIGHTY GHOST** (Formerly Mighty Bear #1-3)

Ajax/Farrell Publ.: No. 4, June, 1958

4 6 12 18 28 34 40

**MIGHTY HERCULES, THE** (TV)

Gold Key: July, 1963 - No. 2, Nov, 1963

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

1 (10072-307) 16 32 48 112 171 230  
2 (10072-311) 15 30 45 105 160 215

**MIGHTY HEROES, THE** (TV) (Funny)

Dell Publishing Co.: Mar, 1967 - No. 4, July, 1967

1-Also has a 1957 Heckle & Jeckle-r 15 30 45 105 160 215  
2-4: 4-Has two 1958 Mighty Mouse-r 10 20 30 73 107 140

**MIGHTY HEROES**

Spotlight Comics: 1987 (B&W, one-shot)

1-Heckle & Jeckle backup 5.00

**MIGHTY HEROES**

Marvel Comics: Jan, 1998 (\$2.99, one-shot)

1-Origin of the Mighty Heroes 3.00

**MIGHTY LOVE**

DC Comics: 2003 (\$24.99, graphic novel)

HC-Howard Chaykin-s/a; intro. Skylark and the Iron Angel 25.00

**MIGHTY MARVEL TEAM-UP THRILLERS**

Marvel Comics: 1983 (\$5.95, trade paperback)

1-Reprints team-up stories 38.00

**MIGHTY MARVEL WESTERN, THE**

Marvel Comics Group (LMIC earlier issues): Oct, 1968 - No. 46, Sept, 1976 (#1-14: 68 pgs.; #15,16: 52 pgs.)

1-Begin Kid Colt, Rawhide Kid, Two-Gun Kid-r 6 12 18 40 55 70  
2-5: (2-14 are 68 pgs.) 4 8 12 27 36 45  
6-16: (15,16 are 52 pgs.) 4 8 12 24 32 40  
17-20 2 4 6 12 16 20  
21-30,32,37: 24-Kid Colt-r end. 25-Matt Slade-r begin. 32-Origin-r/Rawhide Kid #23; Williamson-r/Kid Slade #7. 37-Williamson, Kirby-r/Two-Gun Kid 51

31,33,36,38,46: 31-Baker-r. 2 4 6 10 12 15  
45-(30c-c variant, limited distribution)(6/76) 2 4 6 8 10 12  
NOTE: *Jack Davis* a(r)-21-24. *Keller* r-1-13, 22. *Kirby* a(r)-1-3, 6, 9, 12-14, 16, 25-29, 32-38, 40, 41, 43-46; c-29. *Maneely* a(r)-22. *Severin* c-3i, 9. No Matt Slade-#43.

**MIGHTY MIDGET COMICS, THE** (Miniature)

Samuel E. Lowe & Co.: No date; circa 1942-1943 (Sold 2 for 5c, B&W and red, 36 pgs, approx. 5x4")

Bulletman #11(1943)-r/cover/Bulletman #3 23 46 69 130 188 245  
Captain Marvel Adventures #11 23 46 69 130 188 245

Captain Marvel #11 (Same as above except for full color ad on back cover; this issue was glued to cover of Captain Marvel #20 and is not found in fine-mint condition)

340 680 1020 - - -  
Captain Marvel Jr. #11 (Same-c as Master #27 23 46 69 130 188 245  
Captain Marvel Jr. #11 (Same as above except for full color ad on back-c; this issue was glued to cover of Captain Marvel #21 and is not found in fine-mint condition)

340 680 1020 - - -  
Golden Arrow #11 21 42 63 121 173 225

Golden Arrow #11 (Same as above except for full color ad on back-c; this issue was glued to cover of Captain Marvel #21 and is not found in fine-mint condition)

280 560 840 - - -  
Ibis the Invincible #11(1942)-Origin; reprints cover to Ibis #1 (Predates Fawcett's

Ibis the Invincible #1). 23 46 69 130 188 245  
Spy Smasher #11(1942) 23 46 69 130 188 245

NOTE: The above books came in a box called "box full of books" and was distributed with other Samuel Lowe puzzles, paper dolls, coloring books, etc. They are not titled Mighty Midget Comics. All have a war bond seal on back cover which is otherwise blank. These books came in a "Mighty Midget" flat cardboard counter display rack. Balbo, the Boy Magician #12 (1943)-1st book devoted entirely to character.

12 24 36 71 98 125  
Bulletman #12 17 34 51 95 135 175

Commando Yank #12 (1943)-Only comic devoted entirely to character.

14 28 42 79 110 140  
Dr. Voltz the Human Generator (1943)-Only comic devoted entirely to character.

12 24 36 71 98 125  
Lance O'Casey #12 (1943)-1st comic devoted entirely to character

(Predates Fawcett's Lance O'Casey #1). 12 24 36 71 98 125  
Leatherneck the Marine (1943)-Only comic devoted entirely to character.

12 24 36 71 98 125  
Minute Man #12 17 34 51 95 135 175

Mister "Q" (1943)-Only comic devoted entirely to character.

12 24 36 71 98 125  
Mr. Scarlet and Pinky #12 (1943)-Only comic devoted entirely to character.

14 28 42 81 113 145

Mighty Mouse #72 © Viacom



Mike Grell's Sable #8 © First Publ.



Military Comics #42 © QUA



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-		
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2		
Pat Wilton and His Flying Fortress (1943)-1st comic devoted entirely to character.		12	24	36	71	98	125	1-3: 1-Story cont'd from TMNT Advs. #19.					2.25		
The Phantom Eagle #12 (1943)-Only comic devoted entirely to character.		12	24	36	71	98	125	1-9 (1992): 7-1st app. Merdude					2.25		
State Trooper Stops Crime (1943)-Only comic devoted entirely to character.		12	24	36	71	98	125	<b>MIGHTY SAMSON</b> (Also see Gold Key Champion)							
Tornado Tom (1943)-Origin, r/r from Cyclone #1-3; only comic devoted entirely to character.		12	24	36	71	98	125	<b>Gold Key/Whitman #32:</b> July, 1964 - No. 20, Nov. 1969; No. 21, Aug. 1972; No. 22, Dec. 1973 - No. 31, Mar. 1976; No. 32, Aug. 1982 (Painted-c #1-31)							
		12	24	36	71	98	125	1-Origin/1st app.; Thorne-a begins	10	20	30	70	100	130	
		12	24	36	71	98	125	2-5	6	12	18	38	52	65	
		12	24	36	71	98	125	6-10: 7-Tom Morrow begins, ends #20	4	8	12	25	33	42	
		12	24	36	71	98	125	11-20	3	6	9	19	25	32	
		12	24	36	71	98	125	21-31: 21, 22-r	3	6	9	16	20	24	
		12	24	36	71	98	125	32(Whitman, 8/82)-r	2	4	6	9	11	14	
<b>MIGHTY MORPHIN' POWER RANGERS: THE MOVIE</b> (Also see Saban's Mighty Morphin' Power Rangers)		12	24	36	71	98	125	<b>MIGHTY THOR</b> (See Thor)							
<b>Marvel Comics:</b> Sept, 1995 (\$3.95, one-shot)		12	24	36	71	98	125	<b>MIKE BARNETT, MAN AGAINST CRIME</b> (TV)							
nn-adaptation of movie		12	24	36	71	98	125	<b>Fawcett Publications:</b> Dec, 1951 - No. 6, Oct, 1952							
<b>MIGHTY MOUSE</b> (See Adventures of..., Dell Giant #43, Giant Comics Edition, March of Comics #205, 237, 247, 257, 447, 459, 471, 483, Oxydol-Dreit, Paul Terry's, & Terry-Toons Comics)		12	24	36	71	98	125	1	20	40	60	112	161	210	
<b>MIGHTY MOUSE</b> (1st Series)		12	24	36	71	98	125	2	12	24	36	69	95	120	
<b>Time/Marvel Comics</b> (20th Century Fox): Fall, 1946 - No. 4, Summer, 1947		12	24	36	71	98	125	3,4,6	10	20	30	58	77	95	
1	131	262	393	819	1260	1700		5-"Market for Morphine" cover/story	13	26	39	76	106	135	
2	56	112	168	350	538	725		<b>MIKE DANGER</b> (See Mickey Spillane's...)							
3,4	40	80	120	239	357	475		<b>MIKE DEODATO'S...</b>							
<b>MIGHTY MOUSE</b> (2nd Series) (Paul Terry's... #62-71)		12	24	36	71	98	125	<b>Caliber Comics:</b> 1996, (\$2.95, B&W)							
<b>St. John Publishing Co./Pines No. 68 (3/56) on TV issues #72 on:</b>		12	24	36	71	98	125	... <b>FALLOUT 3000</b> #1, ... <b>JONAS</b> (mag. size) #1, ... <b>PRIME CUTS</b> (mag. size) #1, ... <b>PROTHEUS</b> #1, 2, ... <b>RAMTHAR</b> #1, ... <b>RAZOR NIGHTS</b> #1						3.00	
Aug. 1947 - No. 67, 11/55; No. 68, 3/56 - No. 83, 6/59		12	24	36	71	98	125	<b>MIKE GRELL'S SABLE</b> (Also see Jon Sable & Sable)							
5(#1)	40	80	120	233	342	450		<b>First Comics:</b> Mar, 1990 - No. 10, Dec. 1990 (\$1.75)							
6-10: 10-Over-sized issue	20	40	60	112	161	210		1-10: r/Jon Sable Freelance #1-10 by Grell						2.25	
11-19	13	26	39	76	106	135		<b>MIKE MIST MINUTE MIST-ERIES</b> (See Ms. Tree/Mike Mist in 3-D)							
20 (11/50) - 25 (52 pg. editions)	10	20	30	60	80	100		<b>Eclipse Comics:</b> April, 1981 (\$1.25, B&W, one-shot)						2.25	
20-25 (36 pg. editions)	9	18	27	54	70	85		1							
26-37: 35-Flying saucer-c	8	16	24	46	58	70		<b>MIKE SHAYNE PRIVATE EYE</b>							
38-45 (100 pgs.)	19	38	57	107	154	200		<b>Dell Publishing Co.:</b> Nov-Jan, 1962 - No. 3, Sept-Nov, 1962							
46-83: 62-64, 67-Painted-c. 82-Infinity-c	8	16	24	43	54	65		1	4	8	12	27	36	45	
Album nn (nd, 1952/53?, St. John)(100 pgs.)(Rebound issues w/new cover)	23	46	69	132	191	250		2,3	3	6	9	18	24	30	
Album 1(10/52, 25c, 100 pgs., St. John)-Gandy Goose app.	29	58	87	164	237	310		<b>MILITARY COMICS</b> (Becomes Modern Comics #44 on)							
Album 2,3(11/52 & 12/52, St. John) (100 pgs.)	23	46	69	132	191	250		<b>Quality Comics Group:</b> Aug. 1941 - No. 43, Oct, 1945							
Fun Club Magazine 1(Fall, 1957-Pines, 25c, 100 pgs.) (CBS TV)-Tom Terrific,	16	32	48	92	131	170		1-Origin/1st app. Blackhawk by C. Cuidera (Eisner scripts); Miss America, The Death Patrol by Jack Cole (also #2-7, 27-30), & The Blue Tracer by Guardineer; X of the Underground, The Yankee Eagle, Q-Boat & Shot & Shell, Archie Atkins, Loops & Banks by Bud Ernest (Bob Powell)(ends #13) begin	935	1870	2805	6545	10,523	14,500	
Heckle & Jeckle, Dinky Duck, Gandy Goose	10	20	30	60	80	100		2-Secret War News begins (by McWilliams #2-16): Cole-a; new uniform with yellow circle & hawk's head for Blackhawk	269	538	807	1681	2591	3500	
Fun Club Magazine 2-6(Winter, 1958-Pines)	10	20	30	60	80	100		3-Origin/1st app. Chop Chop (9/41)	235	470	705	1469	2260	3050	
3-D 1-(1st printing 9/53, 25c)(St. John)-Came w/glasses; stiff covers; says	31	62	93	175	253	330		4	188	376	564	1175	1813	2450	
World's First on-c: 1st 3-D comic	27	54	81	152	219	285		5-The Sniper begins; Miss America in costume #4-7	158	316	474	988	1519	2050	
3-D 1-(2nd printing 10/53, 25c)-Came w/glasses; slick, glossy covers, slightly smaller	27	54	81	152	219	285		6-9: 8-X of the Underground begins (ends #13). 9-The Phantom Clipper begins (ends #16)	113	226	339	706	1091	1475	
3-D 2,3(11/53, 12/53, 25c)-(St. John)-With glasses	26	52	78	147	211	275		10-Classic Eisner-c	123	246	369	769	1185	1600	
<b>MIGHTY MOUSE</b> (TV)(3rd Series)(Formerly Adventures of Mighty Mouse)	26	52	78	147	211	275		11-Flag-c	92	184	276	575	888	1200	
<b>Gold Key/Dell Publ. Co. No. 166-on:</b> No. 161, Oct, 1964 - No. 172, Oct, 1968	6	12	18	38	52	65		12-Blackhawk by Crandall begins, ends #22	113	226	339	706	1091	1475	
161(10/64)-165(9/65)-(Becomes Adventures of... No. 166 on)	4	8	12	25	33	42		13-15: 14-Private Dogtag begins (ends #83)	87	174	261	544	835	1125	
166(3/66), 167(6/66)-172								16-20: 16-Blue Tracer ends. 17-P.T. Boat begins	75	150	225	469	722	975	
<b>MIGHTY MOUSE</b> (TV)								21-31: 22-Last Crandall Blackhawk. 23-Shrunken head-c. 27-Death Patrol revived	63	126	189	394	610	825	
<b>Spotlight Comics:</b> 1987 - No. 2, 1987 (\$1.50, color)								32-43	55	110	165	336	511	685	
1-2-New stories								<b>NOTE:</b> Berg a-6. Al Bryant c-31-34, 38, 40-43. J. Cole a-1-3, 27-32. Crandall a-12-22; c-13-20. Cuidera c-2-9. Eisner c-1, 2(part), 9, 10. Kotsky c-21-29, 35, 37, 39. McWilliams a-2-16. Powell a-1-13. Ward Blackhawk-30, 31(15 pgs. each); c-30.							
...And Friends Holiday Special (11/87, \$1.75)								<b>MILK AND CHEESE</b> (Also see Cerebus Bi-Weekly #20)							
<b>MIGHTY MOUSE</b> (TV)								<b>Slave Labor:</b> 1991 - Present (\$2.50, B&W)							
<b>Marvel Comics:</b> Oct, 1990 - No. 10, July, 1991 (\$1.00)(Based on Sat. cartoon)								1-Evan Dorkin story & art in all	4	8	12	29	40	50	
1-10: 1-Dark Knight-c parody. 2-10: 3-Intro Bat-Bat; Byrne-c. 4,5-Crisis-c/story parodies w/Perez-c. 6-Spider-Man-c parody. 7-Origin Bat-Bat								1-2nd-6th printings						4.00	
<b>MIGHTY MOUSE ADVENTURE MAGAZINE</b>								2-"Other #1"	3	6	9	18	24	30	
<b>Spotlight Comics:</b> 1987 (\$2.00, B&W, 52 pgs., magazine size, one-shot)								2-reprint						3.00	
1-Deputy Dawg, Heckle & Jeckle backup stories								3-"Third #1"	2	4	6	12	16	20	
<b>MIGHTY MOUSE ADVENTURES</b> (Adventures of... #2 on)								4-"Fourth #1", 5-"First Second Issue"	1	3	4	6	8	10	
<b>St. John Publishing Co.:</b> November, 1951								6,7: 6-"#666"						5.00	
1	34	68	102	193	279	365		<b>NOTE: Multiple printings of all issues exist and are worth cover price unless listed here.</b>							
<b>MIGHTY MOUSE ADVENTURE STORIES</b> (Paul Terry's... on-c only)								<b>MIL KMAN MURDERS, THE</b>							
<b>St. John Publishing Co.:</b> 1953 (50c, 384 pgs.)								1-Evan Dorkin story & art in all	4	8	12	29	40	50	
nn-Rebound issues	43	86	129	262	401	540		1-2nd-6th printings						4.00	
<b>MIGHTY MUTANIMALS</b> (See Teenage Mutant Ninja Turtles Adventures #19)								2-"Other #1"	3	6	9	18	24	30	
<b>May, 1991 - No. 3, July, 1991 (\$1.00, limited series)</b>								2-reprint						3.00	
<b>Archie Comics:</b> Apr. 1992 - No. 8, June, 1993 (\$1.25)								3-"Third #1"	2	4	6	12	16	20	
								4-"Fourth #1", 5-"First Second Issue"	1	3	4	6	8	10	
								6,7: 6-"#666"						5.00	
								<b>NOTE: Multiple printings of all issues exist and are worth cover price unless listed here.</b>							
								<b>MIL KMAN MURDERS, THE</b>							





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**Dark Horse Comics:** Jun, 2004 - No. 3, Aug, 2004 (\$2.99, limited series)

1-3 Casey-s/Parkhouse-a

3.00

**MILLENNIUM**

**DC Comics:** Jan, 1988 - No. 8, Feb, 1988 (Weekly limited series)

1-Station c/a(p) begins

3.00

2-8

2.50

**MILLENNIUM EDITION:**... (Reprints of classic DC issues)

**DC Comics:** Feb, 2000 - Feb, 2001 (gold foil cover stamps)

Action Comics #1, Adventure Comics #61, All Star Comics #3, All Star Comics #8, Batman #1, Detective Comics #1, Detective Comics #27, Detective Comics #38, Flash Comics #1, Military Comics #1, More Fun Comics #73, Police Comics #1, Sensation Comics #1, Superman #1, Whiz Comics #2, Wonder Woman #1 -(\$3.95-c)

4.00

Action Comics #252, Adventure Comics #247, Brave and the Bold #28, Brave and the Bold #85, Crisis on Infinite Earths #1, Detective #225, Detective #327, Detective #359, Detective #395, Flash #123, Gen13 #1, Green Lantern #76, House of Mystery #1, House of Secrets #92, JLA #1, Justice League #1, Mad #1, Man of Steel #1, Mysterious Suspense #1, New Gods #1, New Teen Titans #1, Our Army at War #81, Plop! #1, Saga of the Swamp Thing #21, Shadow #1, Showcase #4, Showcase #9, Showcase #22, Superman #233, Superman (2nd) #75, Superman's Pal Jimmy Olsen #1, Watchmen #1, WildC.A.T.s #1, Wonder Woman (2nd) #1, World's Finest #71 -(\$2.50-c)

2.50

All-Star Western #10, Hellblazer #1, More Fun Comics #101, Preacher #1, Sandman #1,

Spirit #1, Superboy #1, Superman #76, Young Romance #1-(\$2.95-c)

3.00

Batman: The Dark Knight Returns #1, Kingdom Come #1 -(\$5.95-c)

6.00

All Star Comics #3, Batman #1, Justice League #1: Chromium cover

10.00

Crisis on Infinite Earths #1 Chromium cover

20.00

**MILLENNIUM FEVER**

**DC Comics (Vertigo):** Oct, 1995 - No.4, Jan, 1996 (\$2.50, limited series)

1-4: Duncan Fegredo-c/a

2.50

**MILLENNIUM INDEX**

**Independent Comics Group:** Mar, 1988 - No. 2, Mar, 1988 (\$2.00)

1,2

2.25

**MILLENNIUM 2.5 A.D.**

**ACG Comics:** No. 1, 2000 (\$2.95)

1-Reprints 1934 Buck Rogers daily strips #1-48

3.00

**MILLIE, THE LOVABLE MONSTER**

**Dell Publishing Co.:** Sept-Nov, 1962 - No. 6, Jan, 1973

12-523-211

6 12 18 40 55 70

2(8-10/63)-Bill Woggon c/a

5 10 15 36 48 60

3(8-10/64)

4 8 12 29 40 50

4(7/72), 5(10/72), 6(1/73)

2 4 6 14 18 22

NOTE: **Woggon** a-3-c; c-3-6. 4 reprints 1; 5 reprints 2; 6 reprints 3.

**MILLIE THE MODEL** (See Comedy Comics, A Date With..., Joker Comics #28,

Life With..., Mad About..., Marvel Mini-Books, Misty & Modeling With...)

**Marvel/Atlas/Marvel Comics(CnPC #1)(SPI/Male/VPI):**1945 - No. 207, Dec, 1973

1-Origin 85 170 255 531 816 1100

2(10/46)-Millie becomes The Blonde Phantom to sell Blonde Phantom perfume;

a pre-Blonde Phantom app. (see All-Select #11, Fall, 1946)

40 80 120 244 372 500

3-8,10: 4-7-Willie app. 7-Willie smokes extra strong tobacco. 8,10-Kurtzman's "Hey Look".

31 62 93 175 253 330

8-Willie & Rusty app.

35 70 105 198 287 375

9-Powerhouse Pepper by Wolverton, 4 pgs.

21 42 63 118 169 220

11-15,17-20: 12-Rusty & Hedy Devine app.

15 30 45 86 123 160

13,14,16-Kurtzman's "Hey Look". 13-Hedy Devine app.

16 32 48 92 131 170

21-30

11 22 33 64 87 110

31-40

7 14 21 51 71 90

41-60

6 12 18 43 59 75

61-99

5 10 15 33 44 55

100

6 12 18 38 52 65

101-130: 107-Jack Kirby app. in story

4 8 12 28 38 48

131-134,136,138-153: 141-Groovy Gears-c/s

4 8 12 22 30 38

135-(2/66) 1st app. Groovy Gears

4 8 12 28 38 48

137-2nd app. Groovy Gears

4 8 12 25 33 42

154-New Millie begins (10/67)

5 10 15 33 44 55

155-190

3 7 10 21 28 35

191,193-199,201-206

3 6 9 18 23 28

192-(52 pgs.)

4 8 12 24 32 40

200,207(Last issue)

4 8 12 24 32 40

(Beware: cut-up pages are common in all Annuals)

Annual 1(1962)-Early Marvel annual (2nd?)

21 42 63 150 230 310

Annual 2(1963)

14 28 42 97 149 200

Annual 3-5 (1964-1966)

9 18 27 65 93 120

Annual 6-10(1967-11/71)

8 16 24 53 74 95

Queen-Size 11(9/74), 12(1975)

7 14 21 46 63 80

NOTE: **Dan DeCarlo** a-18-93.

**MILLION DOLLAR DIGEST** (Richie Rich... #23 on; also see Richie Rich...)

**Harvey Publications:** 11/86 - No. 7, 11/87; No. 8, 4/88 - No. 34, Nov, 1994 (\$1.25/\$1.75,

digest size)

1 1 2 3 4 5 7

2-8: 8-(68 pgs.)

5.00

9-34: 9-Begin \$1.75-c. 14-May not exist

3.50

**MILT GROSS FUNNIES** (Also see Picture News #1)

**Milt Gross, Inc. (ACG?):** Aug, 1947 - No. 2, Sept, 1947

1 21 42 63 121 173 225

2 15 30 45 83 117 150

**MILTON THE MONSTER & FEARLESS FLY** (TV)

**Gold Key:** May, 1966

1 (10175-605) 11 22 33 75 110 145

**MINIMUM WAGE**

**Fantagraphics Books:** V1#1, July, 1995 (\$9.95, B&W, graphic novel, mature)

V2#1, 1995 - Present (\$2.95, B&W, mature)

V1#1-Bob Fingerma story & art 1 3 4 6 8 10

V2#1-9(\$2.95): Bob Fingerma story & art. 2-Kevin Nowlan back-c. 4-w/pin-ups.

5-Mignola back-c. 3.00

Book Two TPB (97, \$12.95) r/V2#1-5 13.00

**MINISTRY OF SPACE**

**Image Comics:** Apr, 2001 - No. 3, Apr, 2004 (\$2.95, limited series)

1-3-Warren Ellis-s/Chris Weston-a 3.00

...Vol. 1 Omnibus (3/04, \$4.95) r/1&2 5.00

**MINOR MIRACLES**

**DC Comics:** 2000 (\$12.95, B&W, squarebound)

nn-Will Eisner-s/a 13.00

**MINUTE MAN** (See Master Comics & Mighty Midget Comics)

**Fawcett Publications:** Summer, 1941 - No. 3, Spring, 1942 (68 pgs.)

1 208 416 624 1300 2000 2700

2,3 127 254 381 794 1222 1650

**MINX, THE**

**DC Comics (Vertigo):** Oct, 1998 - No. 8, May, 1999 (\$2.50, limited series)

1-8-Milligan-s/Phillips-c/a 3.00

**MIRACLE COMICS**

**Hillman Periodicals:** Feb, 1940 - No. 4, Mar, 1941

1-Sky Wizard Master of Space, Dash Dixon, Man of Might, Pinkie Parker, Dusty Doyle,

The Kid Cop, K-7, Secret Agent, The Scorpion, & Blandu, Jungle Queen begin; Masked

Angel only app. (all 1st app.) 185 370 555 1156 1778 2400

2 92 184 276 575 888 1200

3,4: 3-Bill Colt, the Ghost Rider begins. 4-The Veiled Prophet & Bullet Bob (by Burnley) app.

79 158 237 494 760 1025

**MIRACLEMAN**

**Eclipse Comics:** Aug, 1985 - No. 15, Nov, 1988; No. 16, Dec, 1989 - No. 24, 1994

1-r/British Marvelman series; Alan Moore scripts in #1-16

1-Gold variant (edition of 400, signed by Alan Moore, came with signed & #d certificate of

authenticity) 1500.00

1-Blue variant (edition of 600, came with signed certificate of authenticity)

800.00

2-12: 8-Airboy preview. 9,10-Origin Miracleman. 9-Shows graphic scenes of childbirth.

10-Snyder-c 1 2 3 5 6 8

13,14 2 4 6 10 12 15

15-(\$1.75-c, scarce) end of Kid Miracleman 6 12 18 40 55 70

16-Last Alan Moore-s; 1st \$1.95-c (low print) 2 4 6 14 18 22

17,18-(\$1.95): 17-"The Golden Age" begins, ends #22. Dave McKean-c begins, end #22;

Neil Gaiman scripts in #17-24 2 4 6 9 11 14

19-23-(\$2.50); 23-"The Silver Age" begins; BWS-c 1 2 3 5 7 9

24-Last issue; B. Smith-c 2 4 6 10 12 15

3-D 1 (12/85) 1 2 3 5 6 8

Book One: A Dream of Flying (1988, \$9.95, TPB) r/1-5; Leach-c 22.00

Book One: A Dream of Flying-Hardcover (1988, \$29.95) r/1-5 70.00



GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

Book Two: The Red King Syndrome (1990, \$12.95, TPB) r/#6-10; Bolton-c 22.00  
 Book Two: The Red King Syndrome-Hardcover (1990, \$30.95) r/#6-10 85.00  
 Book Three: Olympus (1990, \$12.95, TPB) r/#11-16 100.00  
 Book Three: Olympus-Hardcover (1990, \$30.95) r/#11-16 200.00  
 Book Four: The Golden Age (1992, \$15.95, TPB) r/#17-22 30.00  
 Book Four: The Golden Age Hardcover (1992, \$33.95) r/#17-22 50.00  
 Book Four: The Golden Age (1993, \$12.99, TPB) new McKean-c 15.00  
 NOTE: *Chaykin* c-3, *Gulacy* c-7; *McKean* c-17-22; *B. Smith* c-23, *24*, *Starlin* c-4, *Trotter* a-11-13; c-9, 11-13, *Truman* c-6.

#### MIRACLEMAN: APOCRYPHA

**Eclipse Comics:** Nov, 1991 - No. 3, Feb, 1992 (\$2.50, limited series)

1-3: 1-Stories by Neil Gaiman, Mark Buckingham, Alex Ross & others. 3-Stories by James Robinson, Kelley Jones, Matt Wagner, Neil Gaiman, Mark Buckingham & others

TPB (12/92, \$15.95) r/#1-3; Buckingham-c 20.00

#### MIRACLEMAN FAMILY

**Eclipse Comics:** May, 1988 - No. 2, Sept, 1988 (\$1.95, lim. series, Baxter paper)

1, 2 3 4 5 7

1, 2: 2-Gulacy-c 5.00

#### MIRACLE OF THE WHITE STALLIONS, THE (See Movie Comics)

#### MIRACLE SQUAD, THE

**Upshot Graphics (Fantagraphics Books):** Aug, 1986 - No. 4, 1987 (\$2.00)

1-4 2.25

#### MIRACLE SQUAD: BLOOD AND DUST, THE

**Apple Comics:** Jan, 1989 - No. 4, July, 1989 (\$1.95, B&W, limited series)

1-4 2.25

#### MISADVENTURES OF MERLIN JONES, THE (See Movie Comics & Merlin Jones as the Monkey's Uncle under Movie Comics)

#### MISPLACED

**Image Comics:** May, 2003 - No. 4, Dec, 2004 (\$2.95)

1-4: 1-Three covers by Blaylock, Green and Clugston-Major; Blaylock-s/a 3.00

#### MISS AMERICA COMICS (Miss America Magazine #2 on; also see Blonde Phantom & Marvel Mystery Comics)

**Marvel Comics (20CC):** 1944 (one-shot)

1-2 pgs. pin-ups 165 330 495 1031 1591 2150

#### MISS AMERICA MAGAZINE (Formerly Miss America; Miss America #51 on)

**Miss America Publ. Corp./Marvel/Atlas (MAP):** V1#2, Nov, 1944 - No. 93, Nov, 1958

V1#2-Photo-c of teenage girl in Miss America costume; Miss America, Patsy Walker (intro.) comic stories plus movie reviews & stories; intro. Buzz Baxter & Hedy Wolfe;

1 pg. origin Miss America 131 262 393 819 1260 1700

3-5-Miss America & Patsy Walker stories 48 96 144 293 447 600

6-Patsy Walker only 15 30 45 86 123 160

V2#1 (4/45)-6(9/45)-Patsy Walker continues 10 20 30 58 77 95

V3#1 (10/45)-6(4/46) 9 18 27 54 70 85

V4#1 (5/46), 2, 5(9/46) 9 18 27 52 66 80

V4#3(7/46)-Liz Taylor photo-c 21 42 63 121 173 225

V4#4 (8/46; 68 pgs.), V4#6 (10/46; 92 pgs.) 8 16 24 46 58 70

V5#1 (11/46)-6(4/47), V6#1 (5/47)-3(7/47) 8 16 24 46 58 70

V7#1 (8/47)-14, 16-23(#56, 6/49) 8 16 24 43 54 65

V7#15-All comics 9 18 27 51 62 75

V7#24(#57, 7/49)-Kamen-a (becomes Best Western #58 on?) 8 16 24 46 58 70

V7#25(8/49), 27-44(3/52), VII, nn(5/52) 8 16 24 40 50 60

V7#26(9/49)-All comics 8 16 24 46 58 70

V1, nn(7/52)-V1, nn(1/53)(#46-49), V7#50(Spring '53), V1#51-V7#54(7/53), 55-93 7 14 21 37 46 55

NOTE: *Bevly* c #1, 4, V2#1, 4, 5, V3#5, V4#3, 4, 6, V7#15, 16, 24, 26, 34, 37, 38. *Painted* c-3. *Powell* a-V7#31.

#### MISS BEVERLY HILLS OF HOLLYWOOD (See Adventures of Bob Hope)

**National Periodical Publ.:** Mar-Apr, 1949 - No. 9, July-Aug, 1950 (52 pgs.)

1 (Meets Alan Ladd) 60 120 180 375 580 785

2-William Holden photo on-c 44 88 132 268 409 550

3-5: 2-9-Part photo-c. 5-Bob Hope photo on-c 40 80 120 236 351 465

6, 7, 9: 6-Lucille Ball photo on-c 37 74 111 209 305 400

8-Reagan photo on-c 40 80 120 239 357 475

NOTE: *Beverly* meets Alan Ladd in #1, *Eve Arden* #2, *Betty Hutton* #4, *Bob Hope* #5.

#### MISS CAIRO JONES

**Croyden Publishers:** 1945

1-Bob Oksner daily newspaper-r (1st strip story); lingerie panels 21 42 63 118 169 220

#### MISS FURY COMICS (Newspaper strip reprints)

**Timely Comics (NPI 1/CmPI 2/MPC 3-8):** Winter, 1942-43 - No. 8, Winter, 1946 (Published quarterly)

1-Origin Miss Fury by Tarpe' Mills (68 pgs.) in costume w/pin-ups 379 758 1137 2464 3982 5500

2-(60 pgs.)-In costume w/pin-ups 192 384 576 1200 1850 2500

3-(60 pgs.)-In costume w/pin-ups; Hitler-c 154 308 462 963 1482 2000

4-(52 pgs.)-In costume, 2 pgs. w/pin-ups 117 234 351 731 1128 1525

5-(52 pgs.)-In costume w/pin-ups 98 196 294 613 944 1275

6-(52 pgs.)-Not in costume in inside stories, w/pin-ups 94 188 282 588 907 1225

7, 8-(36 pgs.)-In costume 1 pg. each; no pin-ups 81 162 243 506 778 1050

NOTE: *Schomburg* c-1, 5, 6.

#### MISS FURY

**Adventure Comics:** 1991 - No. 4, 1991 (\$2.50, limited series)

1-4: 1-Origin; granddaughter of original Miss Fury 3.00

1-Limited ed. (\$4.95) 5.00

#### MISSION IMPOSSIBLE (TV)

**Dell Publ. Co.:** May, 1967 - No. 4, Oct, 1968; No. 5, Oct, 1969 (All have photo-c)

1 10 20 30 72 104 135

2, 5: 5-Reprints #1 7 14 21 51 71 90

#### MISSION IMPOSSIBLE (Movie)

**Marvel Comics (Paramount Comics):** May, 1996 (\$2.95, one-shot)

(1st Paramount Comics book)

1-Liefeld-c & back-up story 3.00

#### MISS LIBERTY (Becomes Liberty Comics)

**Burton Publishing Co.:** 1945 (MLJ reprints)

1-The Shield & Dusty, The Wizard, & Roy, the Super Boy app.; r/Shield-Wizard #13 30 60 90 170 245 320

#### MISS MELODY LANE OF BROADWAY (See The Adventures of Bob Hope)

**National Periodical Publ.:** Feb-Mar, 1950 - No. 3, June-July, 1950 (52 pgs.)

1-Movie stars photos app. on all-c. 60 120 180 375 580 785

2, 3: 3-Ed Sullivan photo on-c. 40 80 120 236 351 465

#### MISS PEACH

**Dell Publishing Co.:** Oct-Dec, 1963; 1969

1-Jack Mendelsohn-a/script 9 18 27 65 93 120

...Tells You How to Grow (1969; 25c) Mel Lazarus-a; also given away (36 pgs.) 6 12 18 38 52 65

#### MISS PEPPER (See Meet Miss Pepper)

#### MISS SUNBEAM (See Little Miss...)

**MISS VICTORY (See Captain Fearless #12, Holyoke One-Shot #3, Veri Best Sure Fire & Veri Best Sure Shot Comics)**

#### MISTER AMERICA

**Endeavor Comics:** Apr, 1994 - No. 2, May, 1994 (\$2.95, limited series)

1, 2 3.00

#### MR. & MRS. BEANS

**United Features Syndicate:** No. 11, 1939

Single Series 11 36 72 108 204 297 390

#### MR. & MRS. J. EVIL SCIENTIST (TV)(See The Flintstones & Hanna-Barbera Band Wagon #3)

**Gold Key:** Nov, 1963 - No. 4, Sept, 1966 (Hanna-Barbera, all 12c)

1 9 18 27 65 93 120

2-4 6 12 18 43 59 75

#### MR. ANTHONY'S LOVE CLINIC (Based on radio show)

**Hillman Periodicals:** Nov, 1949 - No. 5, Apr-May, 1950 (52 pgs.)

1-Photo-c 15 30 45 83 117 150

2 9 18 27 54 70 85

3-5: 5-Photo-c 9 18 27 51 62 75

#### MISTER BLANK

**Amaze Ink:** No. 0, Jan, 1996 - No. 14, May, 2000 (\$1.75/\$2.95, B&W)

0-(\$1.75, 16 pgs.) Origin of Mr. Blank 2.25

1-14-(\$2.95) Chris Hicks-s/a 3.00

#### MR. DISTRICT ATTORNEY (Radio/TV)

**National Per. Publ.:** Jan-Feb, 1948 - No. 67, Jan-Feb, 1959 (1-23: 52 pgs.)

1-Howard Purcell c-5-23 (most) 100 200 300 625 963 1300

2 46 92 138 281 428 575



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
3-5	36	72	108	204	297	390	<b>Dark Horse Comics:</b> Feb, 1988 - No. 8, July, 1991 (\$1.75, B&W)						
6-10	29	58	87	164	237	310	1-7						
11-20	22	44	66	123	177	230	8-(\$4.95, 60 pgs.)-Origins conclusion						3.00
21-43: 43-Last pre-code (1-2/55)	15	30	45	83	117	150	<b>MR. MONSTER ATTACKS!</b> (Doc Stearn...) 5.00						
44-67	12	24	36	69	95	120	<b>Tundra Publ.:</b> Aug, 1992 - No. 3, Oct, 1992 (\$3.95, limited series, 32 pgs.)						
<b>MR. DISTRICT ATTORNEY</b> (See The Funnies #35)							1-3: Michael T. Gilbert-a/scripts; Gilbert/Dorman painted-c						4.00
<b>Dell Publishing Co.:</b> No. 13, 1942							<b>MR. MONSTER PRESENTS (CRACK-A-BOOM!)</b>						
Four Color 13-See The Funnies #35 for 1st app.	30	60	90	213	327	440	<b>Caliber Comics:</b> 1997 - No. 3, 1997 (\$2.95, B&W&Red, limited series)						
<b>MISTER E</b> (Also see Books of Magic limited series)							1-3: Michael T. Gilbert-a/scripts: 1-Wraparound-c						3.00
<b>DC Comics:</b> Jun, 1991- No. 4, Sept, 1991(\$1.75, limited series)							<b>MR. MONSTER'S GAL FRIDAY...KELLY!</b>						
1-4-Snyder Ill-c/a; follow-up to Books of Magic limited series						3.00	<b>Image Comics:</b> Jan, 2000 - No. 3, May, 2004 (\$3.50, B&W)						
<b>MISTER ED, THE TALKING HORSE</b> (TV)							1-3-Michael T. Gilbert-c; story & art by various: 3-Alan Moore-s						3.50
<b>Dell Publishing Co./Gold Key:</b> Mar-May, 1962 - No. 6, Feb, 1964 (All photo-c; photo back-c: 1-6)							<b>MR. MONSTER'S SUPER-DUPER SPECIAL</b>						
Four Color 1295	14	28	42	102	156	210	<b>Eclipse Comics:</b> May, 1986 - No. 8, July, 1987						
1(11/62) (Gold Key)-Photo-c	10	20	30	73	107	140	1-5(86)...3-D High Octane Horror #1						5.00
2-6: Photo-c	7	14	21	46	63	80	1-5(86)...2-D version, 100 copies		2	4	6	10	13
(See March of Comics #244, 260, 282, 290)							2-(8/86)...High Octane Horror #1, 3-(9/86)...True Crime #1, 4-(11/86)...True Crime #2,						16
<b>MR. GUM</b> (From The Atomics)							5-(1/87)...Hi-Voltage Super Science #1, 6-(3/87)...High Shock Schlock #1, 7-(5/87)...High						
<b>Oni Press:</b> April, 2003 (\$2.99, one-shot)							Shock Schlock #2, 8-(7/87)...Weird Tales Of The Future #1						4.00
1-Mike Allred-s/J. Bone-a; Madman & The Atomics app.						3.00	NOTE: Jack Cole r-3, 4. Evans a-2r; Kubert a-1r; Powell a-5r; Wolverton a-2r; 7r, 8r.						
<b>MR. HERO, THE NEWMATIC MAN</b> (See Neil Gaiman's...)							<b>MR. MONSTER VS. GORZILLA</b>						
<b>MR. MAGOO</b> (TV) (The Nearsighted.... & Gerald McBoing Boing 1954 issues; formerly Gerald McBoing-Boing And ...)							<b>Image Comics:</b> July, 1998 (\$2.95, one-shot)						
<b>Dell Publishing Co.:</b> No. 6, Nov-Jan, 1953-54; 5/54 - 3-5/62; 9-11/63 - 3-5/65							1-Michael T. Gilbert-a						3.00
6	12	24	36	82	124	165	<b>MR. MONSTER: WORLDS WAR TWO</b>						
Four Color 561(5/54), 602(11/54)	12	24	36	82	124	165	<b>Atomeka Press:</b> 2004 (\$6.99, one-shot)						
Four Color 1235(#1, 12-2/62), 1305(#2, 3-5/62)	10	20	30	70	100	130	nn-Michael T. Gilbert-s/George Freeman-a; two covers by Horley & Dorman						7.00
3(9/11/63) - 5	9	18	27	63	89	115	<b>MR. MUSCLES</b> (Formerly Blue Beetle #18-21)						
Four Color 1235(12-536-505)(3-5/65)-2nd Printing	7	14	21	51	71	90	<b>Charlton Comics:</b> No. 22, Mar, 1956; No. 23, Aug, 1956						
<b>MR. MAJESTIC</b> (See WildC.A.T.S.)							22.23	8	16	24	46	58	70
<b>DC Comics (WildStorm):</b> Sept, 1999 - No. 9, May, 2000 (\$2.50)							<b>MR. MXYZPTLK (VILLAINS)</b>						
1-9: 1-McGuinness-a/Casey & Holguin-s: 2-Two covers						2.50	<b>DC Comics:</b> Feb, 1998 (\$1.95, one-shot)						
TPB (2002, \$14.95) r/#1-6 & Wildstorm Spotlight #1							1-Grant-s/Morgan-a/Pearson-c						2.25
<b>MISTER MIRACLE</b> (1st series) (See Cancelled Comic Cavalcade)							<b>MISTER MYSTERY</b> (Tales of Horror and Suspense)						
<b>National Periodical Publications/DC Comics:</b> 3-4/71 - V4#18, 2-3/74; V5#19, 9/77 - V6#25, 8-9/78; 1987 (Fourth World)							<b>Mr. Publ. (Media Publ.)</b> No. 1-3/SPM Publ./Stanmore (Aragon): Sept, 1951 - No. 19, Oct, 1954						
1-1st app. Mr. Miracle (#1-3 are 15c)	8	16	24	53	74	95	1-Kurtzmanesque horror story	90	180	270	563	869	1175
2.3: 2-Intro. Granny Goodness: 3-Last 15c issue	4	8	12	29	40	50	2.3-Kurtzmanesque story: 3-Anti-Wertham edit.	60	120	180	375	575	775
4-8: 4-Intro. Barda; Boy Commandos-r begin; all 52 pgs.	4	8	12	29	40	50	4,6: Bondage-c; 6-Torture	60	120	180	375	575	775
9-18: 9-Origin Mr. Miracle; Darkseid cameo. 15-Intro/1st app. Shilo Norman. 18-Barda & Scott Free wed; New Gods app. & Darkseid cameo; Last Kirby issue.	3	6	9	16	20	24	5,8,10	55	110	165	340	520	700
19-25 (1977-78)	1	2	3	5	7	9	7- "The Brain Bats of Venus" by Wolverton; partially re-used in Weird Tales of the Future #7	121	242	363	756	1166	1575
Special 1(1987, \$1.25, 52 pgs.)						3.00	9-Nostrand-a	55	110	165	340	520	700
Jack Kirby's Fourth World TPB (#1, \$12.95) B&W&Grey-toned reprint of #11-18; Mark Evanier intro.						13.00	11-Wolverton "Robot Woman" story/Weird Mysteries #2, cut up, rewritten & partially redrawn	81	162	243	506	778	1050
Jack Kirby's Mister Miracle TPB (#9, \$12.95) B&W&Grey-toned reprint of #1-10; David Copperfield intro.						13.00	12-Classic injury to eye-c	123	246	369	769	1185	1600
NOTE: <i>Austin</i> a-19; <i>Ditko</i> a-6; <i>Golden</i> a-23-25; c-25p; <i>Heath</i> a-24; 25i; c-25i; <i>Kirby</i> a(p)(c)-1-18. <i>Nasser</i> a-19; <i>Rogers</i> a-19-22b; c-19, 20p; 21p, 22-24, 4-8 contain <i>Simon &amp; Kirby</i> Boy Commandos reprints from <i>Detective</i> 82-76; <i>Boy Commandos</i> 1, 3 & <i>Detective</i> 84 in that order.							13-17,19: 15- "Living Dead" junkie story. 17-Severed heads-c. 19-Reprints	40	80	120	244	372	500
<b>MISTER MIRACLE</b> (2nd Series) (See Justice League)							18- "Robot Woman" by Wolverton reprinted from Weird Mysteries #2; decapitation, bondage-c	60	120	180	375	580	785
<b>DC Comics:</b> Jan, 1989 - No. 28, June, 1991 (\$1.00/\$1.25)							NOTE: <i>Andru</i> a-1, 2p, 3p. <i>Andru/Esposito</i> c-1-3. <i>Baily</i> c-10-18(most). <i>Mortellaro</i> c-5-7. <i>Bondage</i> c-7. Some issues have graphic dismemberment scenes.						
1-28: 13,14-Lobo app. 22-1st new Mr. Miracle w/new costume						2.50	<b>MR. PUNCH</b>						
<b>MISTER MIRACLE</b> (3rd Series)							<b>DC Comics (Vertigo):</b> 1994 (\$24.95, one-shot)						
<b>DC Comics:</b> Apr, 1996 - No. 7, Oct, 1996 (\$1.95)							nn (Hard-c)-Gaiman scripts; McKean-c/a						40.00
1-7: 2-Vs. JLA. 6-Simonson-c						2.25	nn (Soft-c)						15.00
<b>MR. MIRACLE</b> (See Capt. Fearless #1 & Holyoke One-Shot #4)							<b>MISTER Q</b> (See Mighty Midget Comics & Our Flag Comics #5)						
<b>MR. MONSTER</b> (1st Series)(Doc Stearn... #7 on; See Airboy-Mr. Monster Special, Dark Horse Presents, Super Duper Comics & Vanguard Illustrated #7)							<b>MR. RISK</b> (Formerly All Romances; Men Against Crime #3 on)(Also see Our Flag Comics & Super-Mystery Comics)						
<b>Eclipse Comics:</b> Jan, 1985 - No. 10, June, 1987 (\$1.75, Baxter paper)							<b>Ace Magazines:</b> No. 7, Oct, 1950; No. 2, Dec, 1950						
1-3: 1-1st story-r from Vanguard III. #7(1st app.). 2-Dave Stevens-c. 3-Alan Moore scripts; Wolverton-r/Weird Mysteries #5.						5.00	7.2	9	18	27	52	66	80
4-10: 6-Ditko-r/Fantastic Fears #5 plus new Giffen-a. 10- "6-D" issue						4.00	<b>MR. SCARLET &amp; PINKY</b> (See Mighty Midget Comics)						
<b>MR. MONSTER</b>							<b>MR. T AND THE T-FORCE</b>						
							<b>Now Comics:</b> June, 1993 - No. 10, May, 1994 (\$1.95, color)						
							1-10-Newsstand editions: 1-7-polybagged with photo trading card in each.						



Mitzi's Romances #8 © MAR



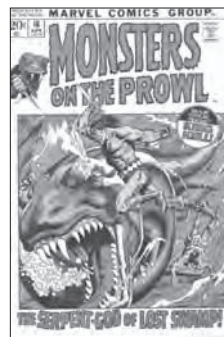
Modeling With Millie #48 © MAR



Mod Wheels #17 © GK



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
1,2-Neal Adams-c/a(p). 3-Dave Dorman painted-c							2.25	99-Blackhawks on the moon-c/story	31	62	93	177	256	335
1-10-Direct Sale editions polybagged w/line drawn trading cards. 1-Contains gold foil trading card by Neal Adams							2.25	100	33	66	99	190	275	360
<b>MISTER UNIVERSE</b> (Professional wrestler)								102-(Scarce)-J. Cole-a; Spirit by Eisner app.	39	78	117	222	324	425
<b>Mr. Publications Media Publ. (Stanmor, Aragon):</b> July, 1951; No. 2, Oct, 1951 - No. 5, April, 1952								NOTE: <i>Al Bryant</i> c-44-51, 54, 55, 66, 69. <i>Jack Cole</i> a-55, 73. <i>Crandall</i> Blackhawk-#46, 47, 50, 51, 54, 56, 58-60, 64, 67-70, 73, 74, 76-78, 80-83; c-60-65, 67, 68, 70-95. <i>Crandall/Cuidera</i> c-56-59, 96-102. <i>Gustavson</i> a-47, 49. <i>Ward</i> Blackhawk-#52, 53, 55 (15 pgs. each). <i>Torchy</i> in #53-89; by <i>Ward</i> only in #53-89(9/49); by <i>Gil Fox</i> #92, 93, 102.						
1	22	44	66	125	180	235		<b>MODERN LOVE</b>						
2- "Jungle That Time Forgot", (24 pg. story); Andru/Esposo-c								<b>E. C. Comics:</b> June-July, 1949 - No. 8, Aug-Sept, 1950						
3-Marijuana story	14	28	42	79	110	140		1-Feldstein, Ingels-a	67	134	201	419	647	875
4,5- "Goes to War" cover/stories	10	20	30	58	77	95		2-Craig/Feldstein-c/s	43	86	129	262	401	540
<b>MISTER X</b> (See Vortex)								3	40	80	120	239	357	475
<b>Mr. Publications/Vortex Comics/Caliber V3#1 on:</b> 6/84 - No. 14, 8/88 (\$1.50/\$2.25, direct sales, coated paper); V2#1, Apr, 1989 - V2#12, Mar, 1990 (\$2.00/\$2.50, B&W, newsprint) V3#1, 1996 - Present (\$2.95, B&W)								4-6 (Scarce): 4-Bra/panties panels	51	102	153	311	476	640
1-14: 11-Dave McKean story & art (6 pgs.)						4.00		7,8	40	80	120	239	357	475
V2 #1-12: 1-11 (Second Coming, B&W); 1-Four diff.-c. 10-Photo-c						3.00		NOTE: <i>Craig</i> a-3. <i>Feldstein</i> a-in most issues; c-1, 21, 3-8. <i>Harrison</i> a-4. <i>Iger</i> a-6-8. <i>Ingels</i> a-1, 2, 4-7. <i>Palais</i> a-5. <i>Wood</i> a-7. <i>Wood/Harrison</i> a-5-7. (Canadian reprints known; see Table of Contents.)						
V3 #1-4						3.00		<b>MOD LOVE</b>						
Return of... (\$11.95, graphic novel)-r/V1#1-4						12.00		<b>Western Publishing Co.:</b> 1967 (50c, 36 pgs.)						
Return of... (\$34.95, hardcover limited edition)-r/1-4						35.00		1-(Low print)	6	12	18	38	52	65
Special (no date, 1990?)						3.00		<b>MODNIKS, THE</b>						
<b>MISTY</b>								<b>Gold Key:</b> Aug, 1967 - No. 2, Aug, 1970						
<b>Marvel Comics (Star Comics):</b> Dec, 1985 - No. 6, May, 1986 (Limited series)								10206-708(1)	4	8	12	24	32	40
1-6: Millie The Model's niece						3.00		2	3	6	9	16	21	26
<b>MITZI COMICS</b> (Becomes Mitzi's Boy Friend #2-7)(See All Teen)								<b>MOD SQUAD (TV)</b>						
<b>Timely Comics:</b> Spring, 1948 (one-shot)								<b>Dell Publishing Co.:</b> Jan, 1969 - No. 3, Oct, 1969 - No. 8, April, 1971						
1-Kurtzman's "Hey Look" plus 3 pgs. "Giggles 'n' Grins"	26	52	78	150	215	280		1-Photo-c	8	16	24	53	74	95
<b>MITZI'S BOY FRIEND</b> (Formerly Mitzi Comics; becomes Mitzi's Romances)								2-4: 2-4-Photo-c	5	10	15	33	44	55
<b>Marvel Comics (TCI):</b> No. 2, June, 1948 - No. 7, April, 1949								5-8: 8-Photo-c; Reprints #2	4	8	12	27	36	45
2	14	28	42	79	110	140		<b>MOD WHEELS</b>						
3-7	11	22	33	62	84	105		<b>Gold Key:</b> Mar, 1971 - No. 19, Jan, 1976						
<b>MITZI'S ROMANCES</b> (Formerly Mitzi's Boy Friend)								1	4	8	12	29	40	50
<b>Timely/Marvel Comics (TCI):</b> No. 8, June, 1949 - No. 10, Dec, 1949								2-9	3	6	9	18	23	28
8-Becomes True Life Tales #8 (10/49) on?	11	22	33	66	91	115		10-19: 11,15-Extra 16 pgs. ads	2	4	6	14	18	22
9,10: 10-Painted-c	10	20	30	56	73	90		<b>MOE &amp; SHMOE COMICS</b>						
<b>MOBFIRE</b>								<b>O. S. Publ. Co.:</b> Spring, 1948 - No. 2, Summer, 1948						
<b>DC Comics (Vertigo):</b> Dec, 1994 - No. 6, May, 1995 (\$2.50, limited series)								1	9	18	27	49	62	75
1-6						2.50		2	6	12	18	31	38	45
<b>MOBY DICK</b> (See Feature Presentations #6, and King Classics)								<b>MOEBIUS</b> (Graphic novel)						
<b>Dell Publishing Co.:</b> No. 717, Aug, 1956								<b>Marvel Comics (Epic Comics):</b> Oct, 1987 - No. 6, 1988; No. 7, 1990; No. 8, 1991 (\$9.95, 8x11", mature)						
Four Color 717-Movie, Gregory Peck photo-c	10	20	30	70	100	130		1,2,4-6,8: (#2, 2nd printing, \$9.95)						10.00
<b>MOBY DUCK</b> (See Donald Duck #112 & Walt Disney Showcase #2.11)								3,7,0: 3-(1st & 2nd printings, \$12.95). 0 (1990, \$12.95)						13.00
<b>Gold Key (Disney):</b> Oct, 1967 - No. 11, Oct, 1970; No. 12, Jan, 1974 - No. 30, Feb, 1978								Moebius 1-Signed & #d hard-c (\$45.95, Graphitti Designs, 1,500 copies printed)-r/1-3						46.00
1	4	8	12	25	33	42		<b>MOEBIUS COMICS</b>						
2-5	2	4	6	12	16	20		<b>Caliber:</b> May, 1996 - No. 6 (\$2.95, B&W)						
6-11	2	4	6	10	13	16		1-6: Moebius-c/a. 1-William Stout-a						3.00
12-30: 21,30-r	1	3	4	6	8	10		<b>MOEBIUS: THE MAN FROM CIGURI</b>						
<b>MODEL FUN</b> (With Bobby Benson)								<b>Dark Horse Comics:</b> 1996 (\$7.95, digest-size)						8.00
<b>Harle Publications:</b> No. 3, Winter, 1954-55 - No. 5, July, 1955								nn-Moebius-c/a						
3-Bobby Benson	7	14	21	35	43	50		<b>MOLLY MANTON'S ROMANCES</b> (Romantic Affairs #3)						
4,5-Bobby Benson	5	10	15	23	28	32		<b>Marvel Comics (SePi):</b> Sept, 1949 - No. 2, Dec, 1949 (52 pgs.)						
<b>MODELING WITH MILLIE</b> (Formerly Life With Millie)								1-Photo-c (becomes Blaze the Wonder Collie #2 (10/49) on? & Molly Manton's Romances #2	16	32	48	92	131	170
<b>Atlas/Marvel Comics (Male Publ.):</b> No. 21, Feb, 1963 - No. 54, June, 1967								2-Titled "Romances of..."; photo-c	11	22	33	62	84	105
21	9	18	27	60	85	110		<b>MOLLY O'DAY</b> (Super Sleuth)						
22-30	5	10	15	36	48	60		<b>Avon Periodicals:</b> February, 1945 (1st Avon comic)						
31-54	4	8	12	27	36	45		1-Molly O'Day, The Enchanted Dagger by Tuska (r/Yankee #1), Capt'n Courage, Corporal Grant app.	55	110	165	336	511	685
<b>MODERN COMICS</b> (Formerly Military Comics #1-43)								<b>MOMENT OF SILENCE</b>						
<b>Quality Comics Group:</b> No. 44, Nov, 1945 - No. 102, Oct, 1950								<b>Marvel Comics:</b> Feb, 2002 (\$3.50, one-shot)						
44-Blackhawk continues	55	110	165	340	520	700		1-Tributes to the heroes and victims of Sept. 11; s/a by various						3.50
45-52: 49-1st app. Fear, Lady Adventuress	40	80	120	236	351	465		<b>MONA</b>						
53-Torchy by Ward begins (9/46)	42	84	126	252	391	525		<b>Kitchen Sink Press:</b> 1999 (\$4.95, B&W, one-shot)						
54-60: 55-J. Cole-a	35	70	105	201	293	385		1-Cartoons by Kurtzman and various; Hernandez-c						5.00
61-77, 79,80: 73-J. Cole-a	33	66	99	190	275	360		<b>MONARCHY, THE</b> (Also see The Authority and StormWatch)						
78-1st app. Madame Butterfly	35	70	105	201	293	385		<b>DC Comics (WildStorm):</b> Apr, 2001 - No. 12, May, 2002 (\$2.50)						
81-99,101: 82,83-One pg. J. Cole-a. 83-Last 52 pg. issue														



GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

1-McCrea & Leach-a/Young-s 2.50  
2-12 2.50  
Bullets Over Babylon TPB (2001, \$12.95) r/#1-4, Authority #21 13.00  
**MONKEES, THE (TV)** (Also see Circus Boy, Groovy, Not Brand Echh #3, Teen-Age Talk, Teen Beam & Teen Beat)  
Dell Publishing Co.: March, 1967 - No. 17, Oct, 1969

1-Photo-c	11	22	33	80	120	160
2-17: All photo-c. 17-Reprints #1	7	14	21	51	71	90

### MONKEY AND THE BEAR, THE Atlas Comics (ZPC): Sept, 1953 - No. 3, Jan, 1954

1-Howie Post-c/a in all; funny animal	9	18	27	52	66	80
2,3	6	12	18	33	41	48

**MONKEYMAN AND O'BRIEN** (Also see Dark Horse Presents #80, 100-5, Gen13/..., Hellboy: Seed of Destruction, & San Diego Comic Con #2)  
Dark Horse Comics (Legend): Jul, 1996 - No. 3, Sept, 1996 (\$2.95, lim. series)

1-3: New stories; Art Adams-c/a/scripts	3.50
nn-2/96, \$2.95-r/back-up stories from Hellboy: Seed of Destruction; Adams-c/a/scripts	3.50

### MONKEYSHINES COMICS

Ace Periodicals/Publishers Specialists/Current Books/Unity Publ.: Summer, 1944 - No. 27, July, 1949

1-Funny animal	14	28	42	79	110	140
2-(Aut/44)	8	16	24	46	58	70
3-10: 3-(Win/44)	8	16	24	40	50	60
11-18,20-27: 23,24-Fago-c/a	7	14	21	37	46	55
19-Frazetta-a	8	16	24	46	58	70

### MONKEY'S UNCLE, THE (See Merlin Jones As... under Movie Comics)

### MONOLITH, THE

DC Comics: Apr, 2004 - Present (\$3.50/\$2.95)

1-(\$3.50) Palmiotti & Gray-s/Winslade-a	3.50
2-10-(\$2.95): 6-8-Batman app.; Coker-a	3.00

### MONROES, THE (TV)

Dell Publishing Co.: Apr, 1967

1-Photo-c	3	7	10	21	28	35
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### MONSTER

Fiction House Magazines: 1953 - No. 2, 1953

1-Dr. Drew by Grandenetti; reprint from Rangers Comics #48; Whitman-c	50	100	150	305	465	625
2-Whitman-c	40	80	120	233	342	450

### MONSTER CRIME COMICS (Also see Crime Must Stop)

Hillman Periodicals: Oct, 1952 (15c, 52 pgs.)

1 (Scarce)	115	230	345	719	1110	1500
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### MONSTER FIGHTERS INC.

Image Comics (Bright Anvil Studios): Apr, 1999; Dec, 1999 (\$3.50/\$3.95)

1-Torres-s/Lubera & Yeung-a	3.50
...The Black Book 1 (9/00, \$3.50) Manapul-a	3.50
...The Ghosts of Christmas 1 (12/99, \$3.95)	4.00

### MONSTER HOWLS (Magazine)

Humor-Vision: December, 1966 (Satire) (35c, 68 pgs.)

1	6	12	18	38	52	65
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### MONSTER HUNTERS

Charlton Comics: Aug, 1975 - No. 9, Jan, 1977; No. 10, Oct, 1977 - No. 18, Feb, 1979

1-Howard-a; Newton-c; 1st Countess Von Bludd and Colonel Whiteshroud	3	6	9	18	24	30
2-Sutton-c/a; Ditko-a	2	4	6	12	16	20
3,4,5,7: 4-Sutton-c/a	2	4	6	8	10	12
6,8,10: 6,8,10-Ditko-a	2	4	6	10	12	15
9,11,12	1	2	3	5	7	9
13,15,18-Ditko-c/a. 18-Sutton-a	2	4	6	10	12	15
14-Special all-Ditko issue	3	6	9	18	23	28
16,17-Sutton-a	1	2	3	5	7	9

1,2 (Modern Comics reprints, 1977)

NOTE: Ditko a-2, 6, 8, 10, 13-15, 18; c-13,15, 18. Howard a-1, 3, 17; r-13. Morisi a-1. Staton a-1, 13. Sutton a-2, 4; c-2, 4; r-16-18. Zeck a-4-9. Reprints in #12-18.

### MONSTER MADNESS (Magazine)

Marvel Comics: 1972 - No. 3, 1973 (60c, B&W)

1-3: Stories by "Sinister" Stan Lee	4	8	12	24	32	40
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### MONSTER MAN

Image Comics (Action Planet): Sept, 1997 (\$2.95, B&W)

1-Mike Manley-c/s/a	3.00
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### MONSTER MASTERWORKS

Marvel Comics: 1989 (\$12.95, TPB)

nn-Reprints 1960's monster stories; art by Kirby, Ditko, Ayers, Everett	13.00
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### MONSTER MATINEE

Chaos! Comics: Oct, 1997 - No. 3, Oct, 1997 (\$2.50, limited series)

1-3: pin-ups	2.50
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### MONSTER MENACE

Marvel Comics: Dec, 1993 - No. 4, Mar, 1994 (\$1.25, limited series)

1-4: Pre-code Atlas horror reprints.	4.00
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NOTE: Ditko-r & Kirby-r in all.

### MONSTER OF FRANKENSTEIN (See Frankenstein and Essential Monster of Frankenstein)

### MONSTERS ATTACKS (Magazine)

Globe Communications Corp: Sept, 1989 - No. 3, July, 1990 (B&W)

1-3-Ditko, Morrow, J. Severin-a	5.00
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### MONSTERS ON THE PROWL (Chamber of Darkness #1-8)

Marvel Comics Group (No. 13,14: 52 pgs.): No. 9, 2/71 - No. 27, 11/73; No. 28, 6/74 - No. 30, 10/74

9-Barry Smith inks	4	8	12	22	30	38
10-12,15: 12-Last 15c issue	2	4	6	14	18	22
13,14-52 pgs.)	3	6	9	18	23	28
16-4/72-King Kull 4th app.; Severin-c	3	6	9	16	20	25
17-30	2	4	6	11	14	18

NOTE: Ditko r-9, 14, 16. Kirby r-10-17, 21, 23, 25, 27, 28, 30; c-9, 25. Kirby/Ditko r-14, 17-20, 22, 24, 26, 28. Marie/John Severin a-16(Kull). 9-13, 15 contain one new story. Woodish art by Reese-11. King Kull created by Robert E. Howard.

### MONSTERS TO LAUGH WITH (Magazine) (Becomes Monsters Unlimited #4)

Marvel Comics Group: 1964 - No. 3, 1965 (B&W)

1-Humor by Stan Lee	7	14	21	51	70	90
2,3	4	8	12	29	40	50

### MONSTERS UNLEASHED (Magazine)

Marvel Comics Group: July, 1973 - No. 11, Apr, 1975; Summer, 1975 (B&W)

1-Soloman Kane sty: Werewolf app.	4	8	12	25	33	42
2-4: 2-The Frankenstein Monster begins, ends #10. 3-Neal Adams-c/a; The Man-Thing begins (origin-r); Son of Satan preview. 4-Werewolf app.	3	7	10	21	28	35
5-7: Werewolf in all. 5-Man-Thing. 7-Williamson-a(r) 3	6	9	16	20	25	
8-11: 8-Man-Thing; N. Adams-r. 9-Man-Thing; Wendigo app. 10-Origin Tigra	3	6	9	18	23	28

Annual 1 (Summer,1975, 92 pgs.)-Kane-a 3 6 9 16 20 25  
NOTE: Boris c-2, 6. Brunner a-2, c-11. J. Buscema a-2p, 4p, 5p. Colan a-1, 4r. Davis a-3r. Everett a-2r. G. Kane a-3. Krugstein r-4. Morrow a-3; c-1. Perez a-8. Ploog a-6. Reese a-1, 2. Tuska a-3p. Wilder a-1r.

### MONSTERS UNLIMITED (Magazine) (Formerly Monsters To Laugh With)

Marvel Comics Group: No. 4, 1965 - No. 7, 1966 (B&W)

4-7	4	8	12	27	36	45
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### MONSTER WORLD

DC Comics (WildStorm): Jul, 2001 - No. 4, Oct, 2001 (\$2.50, limited series)

1-4-Lobdell-s/Meglia-c/a	2.50
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### MONTANA KID, THE (See Kid Montana)

**MONTE HALE WESTERN** (Movie star; Formerly Marvel Movie #1-28; also see Fawcett Movie Comic, Motion Picture Comics, Picture News #8, Real Western Hero, Six-Gun Heroes, Western Hero & XMas Comics)

Fawcett Publ./Charlton No. 83 on: No. 29, Oct, 1948 - No. 88, Jan, 1956

29-#1, 52 pgs.)-Photo-c begin, end #82; Monte Hale & his horse Pardner begin	50	100	150	305	465	625
30-52 pgs.)-Big Bow and Little Arrow begin, end #34; Captain Tootsie by Beck	27	54	81	152	219	285
31-36,38-40-(52 pgs.): 34-Gabby Hayes begins, ends #80. 39-Captain Tootsie by Beck	15	30	45	85	120	155
37,41,45,49-(36 pgs.)	20	40	60	112	161	210
42-44,46-48,50-(52 pgs.): 47-Big Bow & Little Arrow app.	16	32	48	92	131	170
51,52,54-56,58,59-(52 pgs.)	12	24	36	71	98	125
53,57-(36 pgs.): 53-Slim Pickens app.	10	20	30	60	80	100
60-81: 36 pgs. #60-on. 80-Gabby Hayes ends	10	20	30	58	77	95
82-Last Fawcett issue (6/53)	12	24	36	69	95	120
83-1st Charlton issue (2/55); B&W photo back-c begin. Gabby Hayes returns, ends #86						

A Moon, A Girl... Romance #10 © WMG



Moon Knight V4 #14 © MAR



Moonshadow #7 © DeMatteis &amp; Muth



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
84 (4/55)		14	28	42	79	110	140	3-8: 7-8-St. John Publ. 8-... Featuring Kayo on-c	11	22	33	62	84	105
85-86		10	20	30	60	80	100	NOTE: <i>Milt Gross</i> a-2-6, 8. <i>Frank Willard</i> r-all.						
87-88: 87-Wolverton-r, 1/2 pg. 88-Last issue		10	20	30	58	77	95	<b>MOON PILOT</b>						
NOTE: <i>Gil Kane</i> a-337, 347 <i>Rocky Lane</i> -1 pg. (Camtation ad)-38, 40, 41, 43, 44, 46, 55.		10	20	30	60	80	100	<b>Dell Publishing Co.:</b> No. 1313, Mar-May, 1962						
<b>MONTY HALL OF THE U.S. MARINES</b> (See With the Marines...)								Four Color 1313-Movie, photo-c	8	16	24	58	82	105
<b>Toby Press:</b> Aug, 1951 - No. 11, Apr, 1953								<b>MOONSHADOW</b> (Also see Farewell, Moonshadow)						
1	11	22	33	66	91	115		<b>Marvel Comics (Epic Comics):</b> 5/85 - #12, 2/87 (\$1.50/\$1.75, mature)						
2	8	16	24	40	50	60		(1st fully painted comic book)						
3-5	7	14	21	37	46	55		1-Origin; J. M. DeMatteis scripts & Jon J. Muth painted-c/a.						6.00
6-11	7	14	21	35	43	50		2-12: 11-Origin						4.00
NOTE: Full page pin-ups (Pin-Up Pete) by <b>Jack Sparling</b> in #1-9.								Trade paperback (1987?)-r/#1-12						14.00
<b>MOON, A GIRL...ROMANCE, A</b> (Becomes Weird Fantasy #13 on; formerly Moon Girl #1-8)								Signed & numbered hard-c (\$39.95, 1,200 copies)-r/#1-12	5	10	15	36	48	60
<b>E. C. Comics:</b> No. 9, Sept-Oct, 1949 - No. 12, Mar-Apr, 1950								<b>MOONSHADOW</b>						
9-Moon Girl cameo	71	142	213	444	685	925		<b>DC Comics (Vertigo):</b> Oct, 1994 - No. 12, Aug, 1995 (\$2.25/\$2.95)						
10,11	58	116	174	363	557	750		1-11: Reprints Epic series.						2.50
12-(Scarce)	71	142	213	444	685	925		12 (\$2.95)-w/expanded ending						3.00
NOTE: <b>Feldstein</b> , <b>Ingers</b> art in all. <b>Feldstein</b> c-9-12. <b>Wood/Harrison</b> a-10-12. Canadian reprints known; see Table of Contents.								The Complete Moonshadow TPB ('98, \$39.95) r/#1-12 and Farewell Moonshadow;						40.00
<b>MOON GIRL AND THE PRINCE</b> (#1) (Moon Girl #2-6; Moon Girl Fights Crime #7, 8; becomes A Moon, A Girl, Romance #9 on)(Also see Animal Fables #7 and Happy Houlihans)								new Muth painted-c						
<b>E. C. Comics:</b> Fall, 1947 - No. 8, Summer, 1949								<b>MOON-SPINNERS, THE</b> (See Movie Comics)						
1-Origin Moon Girl (see Happy Houlihans #1)	96	192	288	600	925	1250		<b>MOONSTONE MONSTERS</b>						
2	55	110	165	336	511	685		<b>Moonstone:</b> 2003, 2004 (\$2.95, B&W)						
3,4: 4-Moon Girl vs. a vampire	48	96	114	293	447	600		.... Demons (\$2.95) - Short stories by various; Frenz-c						3.00
5-E.C.'s 1st horror story, "Zombie Terror"	106	212	318	663	1019	1375		.... Ghosts (\$2.95) - Short stories by various; Frenz-c						3.00
6-8 (Scarce): 7-Origin Star (Moon Girl's sidekick)	55	110	165	336	511	685		.... Sea Creatures (\$2.95) - Short stories by various; Frenz-c						3.00
NOTE: <b>Craig</b> a-2, 5; c-1,2. <b>Moldoff</b> a-1-8; c-2-6. <b>Wheeler</b> 's Fat and Slat app. in #3, 4, 6. #2 & #3 are 52 pgs., #4 on, 36 pgs. Canadian reprints known; (see Table of Contents.)								.... Witches (\$2.95) - Short stories by various; Frenz-c						3.00
<b>MOON KNIGHT</b> (Also see The Hulk, Marc Spector..., Marvel Preview #21, Marvel Spotlight & Werewolf by Night #32)								<b>MOONSTONE NOIR</b>						
<b>Marvel Comics Group:</b> Nov, 1980 - No. 38, Jul, 1984 (Mando paper #33 on)								<b>Moonstone:</b> 2003 - Present (\$2.95/\$4.95/\$5.50, B&W)						
1-Origin resumed in #4							5.00	.... Bulldog Drummond (2004, \$4.95) - Messner-Loeb-s/Barkley-a						5.00
2-15,25,35: 4-Intro Midnight Man. 25-Double size. 35-(\$1.00, 52 pgs.)-X-Men app.; F.F. cameo							3.00	.... Johnny Dollar (\$4.95) - Gallaher-s/Therault-a						5.00
16-24,26-34,36-38: 16-The Thing app.							2.50	.... Mr. Keen, Tracer of Lost Persons 1,2 (\$2.95, limited series) - Ferguson-a						3.00
NOTE: <b>Austin</b> c-27, 31. <b>Cowan</b> a-16; c-16, 17. <b>Kaluta</b> c-36-38; back c-35. <b>Miller</b> c-9, 12p, 13p, 15p, 27p. <b>Ploog</b> back c-35. <b>Sienkiewicz</b> a-1-15, 17-20, 22-26, 28-30, 33i, 36(4); 37; c-1-5, 7, 8, 10, 11, 14-16, 18-26, 28-30, 31p, 33, 34.								.... Mysterious Traveler (2003, \$5.50) - Trevor Von Eeden-a/Joe Gentile-s						5.00
<b>MOON KNIGHT</b>								.... Mysterious Traveler Returns (2004, \$4.95) - Trevor Von Eeden-a/Joe Gentile-s						5.00
<b>Marvel Comics Group:</b> June, 1985 - V2#6, Dec, 1985								.... The Lone Wolf (\$4.95) - Jolley-s/Croll-a						5.00
V2#1-6: 1-Double size; new costume. 6-Sienkiewicz painted-c.							2.50	<b>MOPSY</b> (See Pageant of Comics & TV Teens)						
<b>MOON KNIGHT</b>								<b>St. John Publ. Co.:</b> Feb, 1948 - No. 19, Sept, 1953						
<b>Marvel Comics:</b> Jan, 1998 - No. 4, Apr, 1998 (\$2.50, limited series)								1-Part-r; reprints "Some Punkins" by Neher	19	38	57	107	154	200
1-4-Moench-s/Edwards-c/a							2.50	2	10	20	30	60	80	100
<b>MOON KNIGHT</b> (Volume 3)								3-10(1953): 8-Lingerie panels	9	18	27	54	70	85
<b>Marvel Comics:</b> Jan, 1999 - No. 4, Feb, 1999 (\$2.99, limited series)								11-19: 19-Lingerie-c	9	18	27	51	62	75
1-4-Moench-s/Teixeira-a(p)								NOTE: #1, 3-6, 13, 18, 19 have paper dolls.						
<b>MOON KNIGHT: DIVIDED WE FALL</b>								<b>MORBIUS REVISITED</b>						
<b>Marvel Comics:</b> 1992 (\$4.95, 52 pgs.)								<b>Marvel Comic:</b> Aug, 1993 - No. 5, Dec, 1993 (\$1.95, mini-series)						2.25
nn-Denys Cowan-c/a(p)								1-5-Reprints Fear #27-31						
<b>MOON KNIGHT SPECIAL</b>								<b>MORBIUS: THE LIVING VAMPIRE</b> (Also see Amazing Spider-Man #101,102, Fear #20, Marvel Team-Up #3, 4, Midnight Sons Unl. & Vampire Tales)						
<b>Marvel Comics:</b> Oct, 1992 (\$2.50, 52 pgs.)								<b>Marvel Comics (Midnight Sons imprint #16 on):</b> Sep, 1992 - No. 32, Apr, 1995 (\$1.75/\$1.95)						
1-Shang Chi, Master of Kung Fu-c/story							2.50	1-(\$2.75, 52 pgs.)-Polybagged w/poster; Ghost Rider & Johnny Blaze x-over						3.00
<b>MOON KNIGHT SPECIAL EDITION</b>								(part 3 of Rise of the Midnight Sons)						
<b>Marvel Comics Group:</b> Nov, 1983 - No. 3, Jan, 1984 (\$2.00, limited series, Baxter paper)								2-11,13-24,26-32: 3,4-Vs. Spider-Man-c/s-15-Ghost Rider app. 16-Spot varnish-c. 16,17-Siege of Darkness,parts 5 & 13. 18-Deathlok app. 21-Bound-in Spider-Man trading card sheet; Spider-Man app.						2.25
1-3: Reprints from Hulk mag. by Sienkiewicz							3.00	12-(\$2.25)-Outer-c is a Darkhold envelope made of black parchment w/gold ink; Midnight Massacre x-over						2.50
<b>MOON MULLINS</b> (See Popular Comics, Super Book #3 & Super Comics)								25-(\$2.50, 52 pgs.)-Gold foil logo						2.50
<b>Dell Publishing Co.:</b> 1941 - 1945								<b>MORE FUN COMICS</b> (Formerly New Fun Comics #1-6)						
Four Color 14(1941)	34	68	102	255	403	550		<b>National Periodical Publications:</b> No. 7, Jan, 1936 - No. 127, Nov-Dec, 1947 (No. 7,9-11: paper-c)						
Large Feature Comic 29(1941)	36	72	108	204	297	390		7(1/36)-Oversized, paper-c; 1 pg. Kelly-a	780	1560	2340	5600	-	-
Four Color 31(1943)	20	40	60	141	216	290		8(2/36)-Oversized (10x12"), paper-c; 1 pg. Kelly-a; Sullivan-c	780	1560	2340	5600	-	-
Four Color 81(1945)	12	24	36	84	127	170		9(3/4/36)(Very rare, 1st standard-sized comic book with original material)-Last multiple panel-c	935	1870	2805	6700	-	-
<b>MOON MULLINS</b>								10,11(7/36): 10-Last Henri Duval by Siegel & Shuster. 11-1st "Calling All Cars" by Siegel & Shuster; new classic logo begins	545	1090	1635	3900	-	-
<b>Michel Publ. (American Comics Group)#1-6/St. John #7,8:</b> Dec-Jan, 1947-48 - No. 8, 1949 (52 pgs)								12(8/36)-Slick-c begin	430	860	1290	3100	-	-
1-Alternating Sunday & daily strip-r	22	44	66	123	177	230		V2#1(9/36, #13)	395	790	1185	2850	-	-
2	11	22	33	66	91	115		2(10/36, #14)-Dr. Occult in costume (1st in color)(Superman proto-type; 1st DC						





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

appearance) continues from The Comics Magazine, ends #17

V2#3(11/36, #15), 16(V2#4), 17(V2#5): 16-Cover numbering begins; Xmas-c;	1850	3700	5550	13,200	-	-							
last Superman tryout issue	745	1490	2235	5300	-	-							
18-20(V2#8, 5/37)	300	600	900	2150	-	-							
21(V2#9)-24(V2#12, 9/37)	276	552	828	1518	2009	2500							
25(V3#1, 10/37)-27(V3#3, 12/37): 27-Xmas-c	276	552	828	1518	2009	2500							
28-30: 30-1st non-funny cover	250	500	750	1375	1813	2250							
31-His ad for Action #1	265	530	795	1458	1929	2400							
32-35: 32-Last Dr. Occult	250	500	750	1375	1813	2250							
36-40: 36-(10/38)-The Masked Ranger & sidekick Pedro begins; Ginger Snap	250	500	750	1375	1813	2250							
by Bob Kane (2 pgs.; 1st-a?). 39-Xmas-c	212	424	636	1166	1583	2000							
41-50: 41-Last Masked Ranger	741	1482	2223	4076	5538	7000							
51-The Spectre app. (in costume) in one panel ad at end of Buccaneer story	1118	2236	3354	8385	13,693	19,000							
52-(2/40)-Origin/1st app. The Spectre (in costume splash panel only), part 1 by Bernard Bailey	1235	2470	3705	9263	15,132	21,000							
(parts 1 & 2 written by Jerry Siegel; Spectre's costume changes color from purple & blue to													
green & grey; last Wing Brady; Spectre-c	5350	10,700	16,050	40,400	65,200	90,000							
53-Origin The Spectre (in costume at end of story), part 2; Capt. Desmo begins;	2575	5150	7725	18,400	32,200	46,000							
Spectre-c													
54-The Spectre in costume; last King Carter; classic-Spectre-c	1118	2236	3354	8385	13,693	19,000							
55-(Scarce, 5/40)-Dr. Fate begins (1st app.); last Bulldog Martin; Spectre-c	1235	2470	3705	9263	15,132	21,000							
56-1st Dr. Fate-c (classic), origin continues. Congo Bill begins (6/40), 1st app.;	613	1226	1839	4291	6896	9500							
57-60-All Spectre-c	366	732	1098	2379	3840	5300							
61,65: 61-Classic Dr. Fate-c. 65-Classic Spectre-c 336	736	1014	2197	3549	4900								
62-64,66: 63-Last St. Bob Neal. 64-Lance Larkin begins; all Spectre-c	300	600	900	1908	3004	4100							
67-(5/41)-Origin (1st) Dr. Fate; last Congo Bill & Biff Bronson (Congo Bill continues in	677	1354	2031	4739	7620	10,500							
Action Comics #37, 6/41)-Spectre-c	246	492	738	1538	2369	3200							
68-70: 68-Clip Carson begins. 70-Last Lance Larkin; all Dr. Fate-c	516	1032	1548	3612	5806	8000							
71-Origin & 1st app. Johnny Quick by Mort Weisinger (9/41); classic sci-fi Dr. Fate-c	242	484	726	1513	2332	3150							
72-Dr. Fate's new helmet; last Sgt. Carey, Sgt. O'Malley & Captain Desmo;	1176	2352	3528	8820	14,410	20,000							
German submarine-c (only German war-c)													
73-Origin & 1st app. Aquaman (11/41) by Paul Norris; intro. Green Arrow & Speedy;	296	592	888	1850	2850	3850							
Dr. Fate-c													
74-2nd Aquaman; 1st Percival Popp, Superco; Dr. Fate-c	246	492	738	1538	2369	3200							
75,76: 75-New origin Spectre; Nazi spy ring cover w/Hiller's photo. 76-Last Dr. Fate-c;	204	408	612	1275	1963	2650							
Johnny Quick (by Meskin #76-97) begins, ends #107; last Clip Carson													
77-80: 77-Green Arrow-c begin	133	266	399	831	1278	1725							
81-83,85,88,90: 81-Last large logo. 82-1st small logo.	136	272	408	850	1313	1775							
84-Green Arrow Japanese war-c	133	266	399	831	1278	1725							
86,87-Johnny Quick-c. 87-Last Radio Squad	142	284	426	888	1369	1850							
89-Origin Green Arrow & Speedy Team-up	87	174	261	544	835	1125							
91-97,99: 91-1st bi-monthly issue. 93-Dover & Clover begin (1st app., 9-10/43).	104	208	312	650	1000	1350							
97-Kubert-a	121	242	363	756	1166	1575							
98-Last Dr. Fate (scarce)	839	1678	2517	5873	9437	13,000							
100 (11-12/44)-Johnny Quick-c	131	262	393	819	1260	1700							
101-Origin & 1st app. Superboy (1-2/45)(not by Siegel & Shuster); last Spectre issue;	98	196	294	613	944	1275							
Green Arrow-c	85	170	255	531	816	1100							
102-2nd Superboy app; 1st Dover & Clover-c	79	158	237	494	760	1025							
103-3rd Superboy app; last Green Arrow-c	79	158	237	494	760	1025							
104-1st Superboy-c w/Dover & Clover	24	48	72	138	199	260							
105,106-Superboy-c													
107-Last Johnny Quick & Superboy													
108-120: 108-Genius Jones begins; 1st c-app. (3-4/46; cont'd from Adventure Comics #102)													
121-124,126: 121-123,126-Post funny animal (Jimminy & the Magic Book)-c	22	44	66	125	180	235							
125-Superman c-app w/Jimminy	77	154	231	481	741	1000							
127-(Scarce)-Post-cla	37	74	111	209	305	400							

NOTE: All issues are scarce to rare. Cover features: The Spectre #52-55, 57-60, 62-67, Dr. Fate #56, 61, 68-76. The Green Arrow & Speedy #77-85, 88-87, 99, 101 (w/Dover & Clover #98, 103). Johnny Quick #86, 87, 100. Dover & Clover #102, (104, 106 w/Superboy), 107, 108(w/Genius Jones), 110, 112, 114, 117, 119. Genius Jones #109, 111, 113, 115, 118, 120. Bally a-45, 52-on, c-52-55, 57-60, 62-67. Al Capp a-45 (signed Kopy). Ellsworth c-7. Craig Flessel c-30, 31, 35-48 (most). Guardineer c-47, 49, 50. Kiefer a-20. Meskin c-86, 87, 100? Moldoff c-51. George Papp c-77-85. Post c-121-127. Vincent Sullivan c-8-28, 32-34.

MORE FUN COMICS (Benefit book for the Comic Book Legal Defense Fund)

(Also see Even More Fund Comics)

Sky Dog Press: Sept, 2003 (\$10.00, B&W, trade paperback)

nn-Antology of short stories and pin-ups by various; Hulk-c by Pérez 10.00

MORE SEYMOUR (See Seymour My Son)

Archie Publications: Oct, 1963

1-DeCarlo-a?

3 7 10 21 28 35

MORE THAN MORTAL (Also see Lady Pendragon/...)

Liar Comics: June, 1997 - No. 4, Apr, 1998 (\$2.95, limited series)

Image Comics: No. 5, Dec, 1999 - Present (\$2.95)

1-Blue forest background-c, 1-Variant-c 4.00

1-White-c 6.00

1-2nd printing; purple sky cover 3.00

2-4: 3-Silvestri-c, 4-Two-c, one by Randy Queen 3.00

5,6: 5-1st Image Comics issue 3.00

MORE THAN MORTAL: OTHERWORLDS

Image Comics: July, 1999 - No. 4, Dec, 1999 (\$2.95, limited series)

1-4-Firchow-a, 1-Two covers 3.00

MORE THAN MORTAL SAGAS

Liar Comics: Jun, 1998 - No. 3, Dec, 1998 (\$2.95, limited series)

1,2-Painted art by Romano. 2-Two-c, one by Firchow 3.00

1-Variant-c by Linsner 5.00

MORE THAN MORTAL TRUTHS AND LEGENDS

Liar Comics: Aug, 1998 - No. 6, Apr, 1999 (\$2.95)

1-6-Firchow-a(p) 3.00

1-Variant-c by Dan Norton 4.50

MORE TRASH FROM MAD (Annual)

E. C. Comics: 1958 - No. 12, 1969

(Note: Bonus missing = half price)

nn(1958)-8 pgs, color Mad reprint from #20 21 42 63 150 230 310

2(1959)-Market Product Labels 15 30 45 109 167 225

3(1960)-Text book covers 14 28 42 97 149 200

4(1961)-Sing Along with Mad booklet 14 28 42 97 149 200

5(1962)-Window Stickers; r/r from Mad #39 10 20 30 73 107 140

6(1963)-TV Guide booklet 10 20 30 73 107 140

7(1964)-Alfred E. Neuman commemorative stamps 9 18 27 60 85 110

8(1965)-Life size poster-Alfred E. Neuman 7 14 21 46 63 80

9-12: 10(1966-67)-Mischief Sticker. 11(1968)-Campaign poster & bumper sticker.

12(1969)-Pocket medals 7 14 21 46 63 80

NOTE: Kelly Freas c-1, 2, 4. Mingo c-3, 5-9, 12.

MORGAN THE PIRATE (Movie)

Dell Publishing Co.: No. 1227, Sept-Nov, 1961

Four Color 1227-Photo-c 9 18 27 63 89 115

MORLOCKS

Marvel Comics: June, 2002 - No. 4, Sept, 2002 (\$2.50, limited series)

1-4-Johns-s/Martinbrough-c/a 2.50

MORLOCK 2001

Atlas/Seaboard Publ.: Feb, 1975 - No. 3, July, 1975

1,2: 1-(Super-hero)-Origin & 1st app.; Milgrom-c 1 2 3 5 6 8

3-Ditko/Wrightson-a; origin The Midnight Man & The Mystery Men 1 3 4 6 8 10

MORNINGSTAR SPECIAL

Comico: Apr, 1990 (\$2.50)

1-From the Elementals; Willingham-c/a/scripts 3.00

MORRIGAN

Dimension X: Aug, 1993 (\$2.75, B&W)

1-Foil stamped-c 3.00

MORRIGAN

Sirius Entertainment: 1997 (\$2.95, limited series)

1-Tenuta-c/a 3.00

MORTAL KOMBAT

Malibu Comics: July, 1994 - No. 6, Dec, 1994 (\$2.95)

1-6: 1-Two diff. covers exist 3.00

1-Limited edition gold foil embossed-c 4.00

0 (12/94), Special Edition 1 (11/94) 3.00

Tournament Edition 112/94, \$3.95), 11(95)(\$3.95) 4.00

The Moth #1 © Steve Rude & Gary Martin



Motion Picture Comics #111 © FAW



Movie Classics - The Incredible Mr. Limpet © DELL



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

... BARAKA ,June, 1995 (\$2.95, one-shot) #1; ...BATTLEWAVE ,2/95 - No. 6, 7/95 , #1-6;  
 ...GORO, PRINCE OF PAIN ,9/94 - No. 3, 11/94, #1-3; ...KITANA AND MILEENA ,8/95 ,  
 ...KUNG LAO ,7/95 , #1; ...RAYDON & KANO ,3/95 - No. 3, 5/95, #1-3: ... (all \$2.95-c)

... U.S. SPECIAL FORCES ,1/95 - No. 2, (\$3.50), #1,2  
 MORTIE (Mazie's Friend; also see Flat-Top)  
 Magazine Publishers: Dec, 1952 - No. 4, June, 1953?

1	9	18	27	51	62	75
2-4	6	12	18	27	33	38

MORTIGAN GOTH: IMMORTALIS (See Marvel Frontier Comics Unlimited)  
 Marvel Comics: Sept, 1993 - No. 4, Mar, 1994 (\$1.95, mini-series)

1-(\$2.95)-Foil-c	3.00
2-4	2.25

MORT THE DEAD TEENAGER  
 Marvel Comics: Nov, 1993 - No. 4, Mar, 1994 (\$1.75, mini-series)

1-4	2.25
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MORTY MEEKLE  
 Dell Publishing Co.: No. 793, May, 1957

Four Color 793	3	7	10	21	28	35
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MOSES & THE TEN COMMANDMENTS (See Dell Classics)  
 MOSTLY WANTED

DC Comics (WildStorm): Jul, 2000 - No. 4, Nov, 2000 (\$2.50, limited series)

1-4-Lobdell-s/Flores-a	2.50
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MOTH, THE  
 Dark Horse Comics: Apr, 2004 - Present (\$2.99)

1-4-Steve Rude-c/a; Gary Martin-s	3.00
... Special (3/04, \$4.95)	5.00

MOTHER GOOSE AND NURSERY RHYME COMICS (See Christmas With Mother Goose)  
 Dell Publishing Co.: No. 41, 1944 - No. 862, Nov, 1957

Four Color 41-Walt Kelly-c/a	25	50	75	177	271	365
Four Color 59, 68-Kelly c/a	21	42	63	148	227	305
Four Color 862-The Truth About... Movie (Disney)	9	18	27	60	85	110

MOTHER TERESA OF CALCUTTA  
 Marvel Comics Group: 1984

1-(52 pgs.) No ads	4.00
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MOTION PICTURE COMICS (See Fawcett Movie Comics)  
 Fawcett Publications: No. 101, 1950 - No. 114, Jan, 1953 (All-photo-c)

101-"Vanishing Westerner"; Monte Hale (1950)	31	62	93	175	253	330
102-"Code of the Silver Sage"; Rocky Lane (1/51)	28	56	84	158	229	300
103-"Covered Wagon Raid"; Rocky Lane (3/51)	28	56	84	158	229	300
104-"Vigilante Hideout"; Rocky Lane (5/51)-Book length Powell-a	28	56	84	158	229	300
105-"Red Badge of Courage"; Audie Murphy; Bob Powell-a (7/51)	34	68	102	196	283	370
106-"The Texas Rangers"; George Montgomery (9/51)	29	58	87	164	237	310
107-"Frisco Tornado"; Rocky Lane (11/51)	26	52	78	147	211	275
108-"Mask of the Avenger"; John Derek	20	40	60	112	161	210
109-"Rough Rider of Durango"; Rocky Lane	27	54	81	152	219	285
110-"When Worlds Collide"; George Evans-a (5/52); Williamson & Evans drew themselves in story; (also see Famous Funnies No. 72-88)	96	192	288	600	925	1250
111-"The Vanishing Outpost"; Lash LaRue	32	64	96	184	267	350
112-"Brave Warrior"; Jon Hall & Jay Silverheels	19	38	57	107	154	200
113-"Walk East on Beacon"; George Murphy; Schaffenberg-a	14	28	42	81	113	145
114-"Cripple Creek"; George Montgomery (1/53)	15	30	45	85	120	155

MOTION PICTURE FUNNIES WEEKLY (See Promotional Comics section)

MOTORHEAD (See Comic's Greatest World)  
 Dark Horse Comics: Aug, 1995 - No. 6, Jan, 1996 (\$2.50)

1-6: Bisle-y-c on all. 1-Predator app.	2.50
Special 1 (3/94, \$3.95, 52pgs.)-Jae Lee-c; Barb Wire, The Machine & Wolf Gang app.	4.00

MOTORMOUTH (... & Killpower #7? on)  
 Marvel Comics UK: June, 1992 - No. 12, May, 1993 (\$1.75)

1-13: 1,2-Nick Fury app. 3-Punisher-c/story. 5,6-Nick Fury & Punisher app. 6-Cable cameo. 7-9-Cable app.	2.25
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MOUNTAIN MEN (See Ben Bowie)

MOUSE MUSKETEERS (See M.G.M.'s...)

MOUSE ON THE MOON, THE (See Movie Classics)

MOVIE CLASSICS  
 Dell Publishing Co.: Apr, 1956; May-Jul, 1962 - Dec, 1969

(Before 1963, most movie adaptations were part of the 4-Color series)  
 (Disney movie adaptations after 1970 are in Walt Disney Showcase)

Around the World Under the Sea 12-030-612 (12/66)	4	8	12	24	32	40
Bambi 3(4/56)-Disney; r/4-Color #186	4	8	12	28	38	48
Battle of the Bulge 12-056-606 (6/66)	4	8	12	25	33	42
Beach Blanket Bingo 12-058-509	8	16	24	55	78	100
Bon Voyage 01-068-212 (12/62)-Disney; photo-c	4	8	12	27	36	45
Castilian, The 12-110-401	4	8	12	24	32	40
Cat, The 12-109-612 (12/66)	4	8	12	22	30	38
Cheyenne Autumn 12-112-506 (4-6/65)	6	12	18	43	59	75
Circus World, Samuel Bronston's 12-115-411; John Wayne app.; John Wayne photo-c	11	22	33	77	114	150
Countdown 12-150-710 (10/67)-James Caan photo-c	4	8	12	25	33	42
Creature, The 1 (12-142-302) (12-2/62-63)	8	16	24	58	82	105
Creature, The 12-142-410 (10/64)	6	12	18	38	52	65
David Ladd's Life Story 12-173-212 (10-12/62)-Photo-c	8	16	24	58	82	105
Die, Monster, Die 12-175-603 (3/66)-Photo-c	6	12	18	40	55	70
Dirty Dozen 12-180-710 (10/67)	5	10	15	36	48	60
Dr. Who & the Daleks 12-190-612 (12/66)-Peter Cushing photo-c; 1st U.S. app. of Dr. Who	11	22	33	77	114	150
Dracula 12-231-212 (10-12/62)	7	14	21	51	71	90
El Dorado 12-240-710 (10/67)-John Wayne; photo-c	13	26	39	92	141	190
Ensign Pulver 12-257-410 (8-10/64)	4	8	12	22	30	38
Frankenstein 12-283-305 (3-5/63)(see Frankenstein 8-10/64 for 2nd printing)	8	16	24	53	74	95
Great Race, The 12-299-603 (3/66)-Natalie Wood, Tony Curtis photo-c	5	10	15	36	48	60
Hallelujah Trail, The 12-307-602 (2/66) (Shows 1/66 inside); Burt Lancaster, Lee Remick photo-c	6	12	18	38	52	65
Hatari 12-340-301 (1/63)-John Wayne	9	18	27	63	89	115
Horizontal Lieutenant, The 01-348-210 (10/62)	4	8	12	22	30	38
Incredible Mr. Limpet, The 12-370-408; Don Knotts photo-c	5	10	15	33	44	55
Jack the Giant Killer 12-374-301 (1/63)	9	18	27	63	89	115
Jason & the Argonauts 12-376-310 (8-10/63)-Photo-c	10	20	30	72	104	135
Lancelot & Guinevere 12-416-310 (10/63)	6	12	18	40	55	70
Lawrence 12-426-308 (8/63)-Story of Lawrence of Arabia; movie ad on back-c; not exactly like movie	6	12	18	40	55	70
Lion of Sparta 12-439-301 (1/63)	4	8	12	27	36	45
Mad Monster Party 12-460-801 (9/67)-Based on Kurtzmann's screenplay	9	18	27	60	85	110
Magic Sword, The 01-496-209 (9/62)	6	12	18	43	59	75
Mask of the Red Death 12-449-410 (8-10/64)-Vincent Price photo-c	7	14	21	50	68	85
Maya 12-495-612 (12/66)-Clint Walker & Jay North part photo-c	4	8	12	29	40	50
McHale's Navy 12-500-412 (10-12/64)	5	10	15	36	48	60
Merrill's Marauders 12-510-301 (1/63)-Photo-c	4	8	12	22	30	38
Mouse on the Moon, The 12-530-312 (10-12/63)-Photo-c	4	8	12	27	36	45
Mummy, The 12-537-211 (9-11/62) 2 versions with different back-c	8	16	24	55	78	100
Music Man, The 12-538-301 (1/63)	4	8	12	24	32	40
Naked Prey, The 12-545-612 (12/66)-Photo-c	6	12	18	43	59	75
Night of the Grizzly, The 12-558-612 (12/66)-Photo-c	4	8	12	27	36	45
None But the Brave 12-565-506 (4-6/65)	6	12	18	43	59	75
Operation Bikini 12-597-310 (10/63)-Photo-c	4	8	12	24	32	40
Operation Crossbow 12-590-512 (10-12/65)	4	8	12	24	32	40
Prince & the Pauper, The 01-654-207 (5-7/62)-Disney	4	8	12	27	36	45
Raven, The 12-680-309 (9/63)-Vincent Price photo-c	7	14	21	46	63	80
Ring of Bright Water 01-701-910 (10/69) (inside shows #12-701-909)	4	8	12	27	36	45
Runaway, The 12-707-412 (10-12/64)	4	8	12	22	30	38
Santa Claus Conquers the Martians ?? (1964)-Photo-c	10	20	30	72	104	135
Santa Claus Conquers the Martians 12-725-603 (3/66, 12c)-Reprints 1964 issue;						

Movie Comics - First Men in the Moon  
© DELLMovie Comics - The Gnome Mobile  
© WDC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

photo-c	8	16	24	58	82	105
Another version given away with a Golden Record, SLP 170, nn, no price						
(3/66)-Complete with record	14	28	42	102	156	210
Six Black Horses 12-750-301 (1/63)-Photo-c	4	8	12	24	32	40
Ski Party 12-743-511 (9/11/65)-Frankie Avalon photo-c; photo inside-c; Adkins-a	6	12	18	38	52	65
Smoky 12-746-702 (2/67)	4	8	12	22	30	38
Sons of Katie Elder 12-748-511 (9/11/65); John Wayne app.; photo-c	13	26	39	94	145	195
Tales of Terror 12-793-302 (2/63)-Evans-a	6	12	18	43	59	75
Three Stooges Meet Hercules 01-828-208 (8/62)-Photo-c	10	20	30	72	104	135
Tomb of Ligeia 12-830-506 (4-6/65)	6	12	18	43	59	75
Treasure Island 01-845-211 (7-9/62)-Disney; r/4-Color #624	4	8	12	24	32	40
Twice Told Tales (Nathaniel Hawthorne) 12-840-401 (11-1/63-64); Vincent Price photo-c	7	14	21	46	63	80
Two on a Guillotine 12-850-506 (4-6/65)	4	8	12	27	36	45
Valley of Gwangi 01-880-912 (12/69)	10	20	30	72	104	135
War Gods of the Deep 12-900-509 (7-9/65)	4	8	12	24	32	40
War Wagon, The 12-533-709 (9/67); John Wayne app.	10	20	30	67	96	125
Who's Minding the Mint? 12-924-708 (8/67)	4	8	12	22	30	38
Wolfman, The 12-922-308 (6-8/63)	8	16	24	53	74	95
Wolfman, The (12-922-410) (8-10/64)-2nd printing; r/#12-922-308	4	8	12	28	38	48
Zulu 12-950-410 (8-10/64)-Photo-c	9	18	27	60	85	110

(See Cinema Comics Herald & Fawcett Movie Comics)

## MOVIE COMICS

National Periodical Publications/Picture Comics: April, 1939 - No. 6, Sept-Oct, 1939 (Most all photo-c)

1- "Gunga Din", "Son of Frankenstein", "The Great Man Votes", "Fisherman's Wharf", & "Scouts to the Rescue" part 1; Wheelan "Minute Movies" begin	331	662	993	2152	3476	4800
2- "Stagecoach", "The Saint Strikes Back", "King of the Turf", "Scouts to the Rescue" part 2, "Arizona Legion", Andy Devine photo-c	231	462	693	1444	2222	3000
3- "East Side of Heaven", "Mystery in the White Room", "Four Feathers", "Mexican Rose" with Gene Autry, "Spirit of Culver", "Many Secrets", "The Mikado" (1st Gene Autry photo cover)	165	330	495	1031	1591	2150
4- "Captain Jury", Gene Autry in "Blue Montana Skies", "Streets of N.Y." with Jackie Cooper, "Oregon Trail" part 1 with Johnny Mack Brown, "Big Town Czar" with Barton MacLane, & "Star Reporter" with Warren Hull	131	262	393	819	1260	1700
5- "The Man in the Iron Mask", "Five Came Back", "Wolf Call", "The Girl & the Gambler", "The House of Fear", "The Family Next Door", "Oregon Trail" part 2	154	308	462	963	1482	2000
6- "The Phantom Creeps", "Chumps at Oxford", & "The Oregon Trail" part 3; 2nd Robot-c	192	384	576	1200	1850	2500

NOTE: Above books contain many original movie stills with dialogue from movie scripts. All issues are scarce.

## MOVIE COMICS

Fiction House Magazines: Dec, 1946 - No. 4, 1947

1-Big Town (by Lubbers), Johnny Danger begin; Celardo-a; Mitzi of the Movies by Fran Hopper	55	110	165	340	520	700
2-(2/47)- "White Tie & Tails" with William Bendix; Mitzi of the Movies begins by Matt Baker, ends #4	40	80	120	241	363	485
3-(6/47)-Andy Hardy starring Mickey Rooney	40	80	120	241	363	485
4-Mitzi in Hollywood by Matt Baker; Merton of the Movies with Red Skelton; Yvonne DeCarlo & George Brent in "Slave Girl"	48	96	144	293	447	600

## MOVIE COMICS

Gold Key/Whitman: Oct, 1962 - 1984

Alice in Wonderland 10144-503 (3/65)-Disney; partial reprint of 4-Color #331	4	8	12	27	36	45
Alice in Wonderland #1 (Whitman pre-pack, 3/84)	2	4	6	8	10	12
Aristocats, The 1 (30045-103) (3/71)-Disney; with pull-out poster (25c)	8	16	24	58	82	105
Bambi 1 (10087-309) (9/63)-Disney; r/4-C #186	4	8	12	29	40	50
Bambi 2 (10087-607) (7/66)-Disney; r/4-C #186	4	8	12	24	32	40
Beneath the Planet of the Apes 30044-012 (12/70)-with pull-out poster; photo-c	10	20	30	72	104	135
(No poster = half price)	10	20	30	72	104	135
Big Red 10026-211 (11/62)-Disney; photo-c	4	8	12	24	32	40
Big Red 10026-503 (3/65)-Disney; reprints 10026-211; photo-c	3	6	9	18	24	30
Blackbeard's Ghost 10222-806 (6/68)-Disney	4	8	12	22	30	38
Bullwhip Griffin 10181-706 (6/67)-Disney; Spiegale-a; photo-c	4	8	12	27	36	45
Captain Sindbad 10077-309 (9/63)-Manning-a; photo-c	7	14	21	50	68	85
Chitty Chitty Bang Bang 1 (30038-902) (2/69)-with pull-out poster; Disney; photo-c	(No poster = half price)	8	16	24	53	74
Cinderella 10152-508 (8/65)-Disney; r/4-C #786	5	10	15	33	44	55
Darby O'Gill & the Little People 10251-001 (1/70)-Disney; reprints 4-Color #1024 (Toth-a); photo-c	6	12	18	38	52	65
Dumbo 1 (10090-310) (10/63)-Disney; r/4-C #668	4	8	12	25	33	42
Emil & the Detectives 10120-502 (11/64)-Disney; photo-c	4	8	12	24	32	40
Escapade in Florence 1 (10043-301) (1/63)-Disney; starring Annette Funicello	9	18	27	63	89	115
Fall of the Roman Empire 10118-407 (7/64); Sophia Loren photo-c	4	8	12	27	36	45
Fantastic Voyage 10178-702 (2/67)-Wood/Adkins-a; photo-c	6	12	18	43	59	75
55 Days at Peking 10081-309 (9/63)-Photo-c	4	8	12	24	32	40
Fighting Prince of Donegal, The 10193-701 (1/67)-Disney	4	8	12	22	30	38
First Men in the Moon 10132-503 (3/65)-Fred Fredericks-a; photo-c	4	8	12	25	33	42
Gay Purr-ee 30017-301 (1/63, 84 pgs.)	6	12	18	40	55	70
Gnome Mobile, The 10207-710 (10/67)-Disney	4	8	12	27	36	45
Goodbye, Mr. Chips 10246-006 (6/70)-Peter O'Toole photo-c	4	8	12	24	32	40
Happiest Millionaire, The 10221-804 (4/68)-Disney	4	8	12	27	36	45
Hey There, It's Yogi Bear 10122-409 (9/64)-Hanna-Barbera	8	16	24	53	74	95
Horse Without a Head, The 10109-401 (1/64)-Disney	4	8	12	22	30	38
How the West Was Won 10074-307 (7/63)-Based on the L'Amour novel; Tufts-a	5	10	15	36	48	60
In Search of the Castaways 10048-303 (3/63)-Disney; Hayley Mills photo-c	8	16	24	53	74	95
Jungle Book, The 1 (6022-801) (1/68-Whitman)-Disney; large size (10x13-1/2"); 59c	8	16	24	53	74	95
Jungle Book, The 1 (30033-803) (3/68, 68 pgs.)-Disney; same contents as Whitman #1	4	8	12	29	40	50
Jungle Book, The 1 (6/78, \$1.00 tabloid)	3	6	9	18	24	30
Jungle Book (7/84)-r/Giant; Whitman pre-pack	2	4	6	8	10	12
Kidnapped 10080-306 (6/63)-Disney; reprints 4-Color #1101; photo-c	4	8	12	24	32	40
King Kong 30036-809 (9/68-68 pgs.)-painted-c	4	8	12	29	40	50
King Kong nn-Whitman Treasury (\$1.00, 68 pgs., 1968), same cover as Gold Key issue	6	12	18	40	55	70
King Kong 11299 (#1-786, 10x13-1/4", 68 pgs., \$1.00, 1978)	3	6	9	18	24	30
Lady and the Tramp 10042-301 (1/63)-Disney; r/4-Color #629	4	8	12	25	33	42
Lady and the Tramp 1 (1967-Giant; 25c)-Disney; reprints part of Dell #1	6	12	18	43	59	75
Lady and the Tramp 2 (10042-203) (3/72)-Disney; r/4-Color #629	3	6	9	18	24	30
Legend of Lobo, The 1 (10059-303) (3/63)-Disney; photo-c	3	6	9	18	24	30
Lt. Robin Crusoe, U.S.N. 10191-610 (10/66)-Disney; Dick Van Dyke photo-c	3	7	10	21	28	35
Lion, The 10035-301 (1/63)-Photo-c	3	6	9	19	25	32
Lord Jim 10156-509 (9/65)-Photo-c	3	6	9	19	25	32
Love Bug, The 10237-906 (6/69)-Disney; Buddy Hackett photo-c	4	8	12	24	32	40
Mary Poppins 10136-501 (1/65)-Disney; photo-c	5	10	15	36	48	60
Mary Poppins 30023-501 (1/65-68 pgs.)-Disney; photo-c	8	16	24	53	74	95
McLintock 10110-403 (3/64); John Wayne app.; John Wayne & Maureen O'Hara photo-c	13	26	39	90	138	185
Merlin Jones as the Monkey's Uncle 10115-510 (10/65)-Disney; Annette Funicello front/back photo-c	7	14	21	46	63	80
Miracle of the White Stallions, The 10065-306 (6/63)-Disney	4	8	12	22	30	38
Misadventures of Merlin Jones, The 10115-405 (5/64)-Disney; Annette Funicello photo front/back-c	7	14	21	46	63	80
Moon-Spinners, The 10124-410 (10/64)-Disney; Haley Mills photo-c						



Movie Comics - Toby Tyler  
© WDCMowgli Jungle Book Four Color #487  
© WDC

Ms. Marvel #7 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-		
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2		
Mutiny on the Bounty 1 (10040-302)(2/63)-Marlon Brando photo-c		8	16	24	53	74	95	17-Leslie Caron & Ralph Meeker photo-c; 1 pg. Frazetta ad		9	18	27	51	62	75
Nikki, Wild Dog of the North 10141-412 (12/64)-Disney; reprints 4-Color #1226		4	8	12	24	32	40	18-22: 19-John Derek photo-c. 20-Donald O'Connor & Debbie Reynolds photo-c. 21-Paul Henreid & Patricia Medina photo-c. 22-John Payne & Coleen Gray photo-c		8	16	24	43	54	65
Old Yeller 10168-601 (1/66)-Disney; reprints 4-Color #869; photo-c		3	6	9	18	24	30	NOTE: Each issue has a full-length movie adaptation with photo covers.							
One Hundred & One Dalmations 1 (10247-002) (2/70)-Disney; reprints Four Color #1183		3	6	9	18	24	30	MOVIE THRILLERS (Movie)							
Peter Pan 1 (10086-309)(9/63)-Disney; reprints Four Color #442		3	7	10	21	28	35	Magazine Enterprises: 1949							
Peter Pan 2 (10086-909)(9/69)-Disney; reprints Four Color #442		4	8	12	25	33	42	1-Adaptation of "Rope of Sand" w/Burt Lancaster; Burt Lancaster photo-c		31	62	93	175	253	330
Peter Pan 1 (3/84)-r/4-Color #442; Whitman pre-pack 2		3	6	9	18	24	30	MOVIE TOWN ANIMAL ANTICS (Formerly Animal Antics; becomes Raccoon Kids #52 on)							
P.T. 109 10123-409 (9/64)-John F. Kennedy		6	12	18	38	52	65	National Periodical Publ.: No. 24, Jan-Feb, 1950 - No. 51, July-Aug, 1954							
Rio Conchos 10143-503(3/65)		4	8	12	27	36	45	24-Raccoon Kids continue		12	24	36	69	95	120
Robin Hood 10163-506 (6/65)-Disney; reprints Four Color #413		3	6	9	19	25	32	25-51		10	20	30	56	73	90
Shaggy Dog & the Absent-Minded Professor 30032-708 (8/67-Giant, 68 pgs.) Disney; reprints 4-Color #985,1199		6	12	18	40	55	70	NOTE: Sheldon Mayer a-28-33, 35, 37-41, 43, 44, 47, 49-51.							
Sleeping Beauty 1 (30042-009)(9/70)-Disney; reprints Four Color #973; with pull-out poster (No poster = half price)		8	16	24	53	74	95	MOVIE TUNES COMICS (Formerly Animated...; Frankie No. 4 on)							
Snow White & the Seven Dwarfs 1 (10091-310)(10/63)-Disney; reprints Four Color #382		4	8	12	24	32	40	Marvel Comics (McPC): No. 3, Fall, 1946							
Snow White & the Seven Dwarfs 10091-709 (9/67)-Disney; reprints Four Color #382		3	6	9	18	24	30	3-Super Rabbit, Krazy Krow, Silly Seal & Ziggy Pig		13	26	39	74	102	130
Snow White & the Seven Dwarfs 90091-204 (2/84)-Reprints Four Color #382; Whitman pre-pack		2	4	6	8	10	12	MOWGLI JUNGLE BOOK (Rudyard Kipling's...)							
Son of Flubber 1 (10057-304)(4/63)-Disney; sequel to "The Absent-Minded Professor"		4	8	12	27	36	45	Dell Publ. Co.: No. 487, Aug-Oct, 1953 - No. 620, Apr, 1955							
Summer Magic 10076-309 (9/63)-Disney; Hayley Mills photo-c; Manning-a		8	16	24	53	74	95	Four Color 487 (#1)		7	14	21	46	63	80
Swiss Family Robinson 10236-904 (4/69)-Disney; reprints Four Color #1156; photo-c		3	7	10	21	28	35	Four Color 582 (8/54), 620		6	12	18	38	52	65
Sword in the Stone, The 30019-402 (2/64-Giant, 68 pgs.)-Disney (see March of Comics #258 & Wart and the Wizard		8	16	24	53	74	95	MR. (See Mister)							
That Darn Cat 10171-602 (2/66)-Disney; Hayley Mills photo-c		3	6	9	18	24	30	M. REX							
Those Magnificent Men in Their Flying Machines 10162-510 (10/65); photo-c		4	8	12	24	32	40	Image Comics: July, 1999 - No. 2, Dec, 1999 (\$2.95)							
Three Stooges in Orbit 30016-211 (11/62-Giant, 32 pgs.) All photos from movie; stiff-photo-c		2	4	6	8	10	12	Preview (\$5.00) B&W pages and sketchbook; Rouleau-a							5.00
Tiger Walks, A 10117-406 (6/64)-Disney; Torres?, Tufts-a; photo-c		4	8	12	29	40	50	1,2-(\$2.95) 1-Joe Kelly-s/Rouleau-a/Anacleto-c. 2-Rouleau-c							3.00
Toby Tyler 10142-502 (2/65)-Disney; reprints Four Color #1092; photo-c		3	7	10	21	28	35	MS. CYANIDE & ICE							
Treasure Island 1 (10200-703)(3/67)-Disney; reprints Four Color #624; photo-c		3	6	9	18	24	30	Blackout Comics: June, 1995 - No. 1, 1995 (\$2.95, B&W)							
20,000 Leagues Under the Sea 1 (10095-312)(12/63)-Disney; reprints Four Color #614		3	7	10	21	28	35	0,1							3.00
Wonderful Adventures of Pinocchio, The 1 (10089-310)(10/63)-Disney; reprints Four Color #545 (see Wonderful Adv. of...)		4	8	12	25	33	42	MS. FORTUNE							
Wonderful Adventures of Pinocchio, The 10089-109 (9/71)-Disney; reprints Four Color #545		3	6	9	18	24	30	Image Comics: Jan, 1998 (\$2.95, B&W, one-shot)							
Wonderful World of the Brothers Grimm 1 (10008-210)(10/62)		5	10	15	36	48	60	1-Chris Marrinan-s/a							3.00
X, the Man with the X-Ray Eyes 10083-309 (9/63)-Ray Milland photo on-c		8	16	24	58	82	105	MS. MARVEL (Also see The Avengers #183)							
Yellow Submarine 35000-902 (2/69-Giant, 68 pgs.)-With pull-out poster; The Beatles cartoon movie; Paul S. Newman-s		24	48	72	174	267	360	Marvel Comics Group: Jan, 1977 - No. 23, Apr, 1979							
Without poster		10	20	30	67	96	125	1-1st app. Ms. Marvel; Scorpio app. in #1,2		2	4	6	8	10	12
MOVIE LOVE (Also see Personal Love)								2-10: 2-Origin. 5-Vision app. 6-10-(Reg. 30c-c). 10-Last 30c issue							6.00
Famous Funnies: Feb, 1950 - No. 22, Aug, 1953 (All photo-c)								6-10-(35c-c variants, limited dist.)(6/77)		1	2	3	5	7	9
1-Dick Powell, Evelyn Keyes, & Mickey Rooney photo-c		16	32	48	92	131	170	11-15,19-23: 19-Capt. Marvel app. 20-New costume. 23-Vance Astro (leader of the Guardians) app.							5.00
2-Myrna Loy photo-c		9	18	27	54	70	85	16,17-1st brief app. Mystique		2	4	6	10	12	15
3-7-9: 6-Ricardo Montalban photo-c. 9-Gene Tierney, John Lund, Glenn Ford, & Rhonda Fleming photo-c.		9	18	27	51	62	75	18-1st full app. Mystique; Avengers x-over		3	6	9	16	20	25
8-Williamson/Frazetta-a, 6 pgs.		41	82	123	250	380	510	NOTE: Austin c-14p, 16i, 17i, 22i. Buscema a-1-3p; c(p)-2, 4, 6, 7, 15. Infantino a-14p, 19p. Gil Kane c-8.							
10-Frazetta-a, 6 pgs.		42	84	126	256	388	520	Mooney a-4-8p, 13p, 15-18p. Starlin c-12.							
11,14-16: 14-Janel Leigh photo-c		8	16	24	46	58	70	MS. MYSTIC							
12-Dean Martin & Jerry Lewis photo-c (12/51, pre-dates Adv. of Dean Martin & Jerry Lewis comic)		17	34	51	95	135	175	Pacific Comics: Oct, 1982 - No. 2, Feb, 1984 (\$1.00/\$1.50)							
13-Ronald Reagan photo-c with 1 pg. biog.		24	48	72	138	199	260	1,2: Neal Adams-c/a/script. 1-Origin; intro Erth, Ayre, Fyre & Watr							4.00
								MS. MYSTIC							
								Continuity Comics: 1988 - No. 9, May, 1992 (\$2.00)							
								1-9: 1,2-Repeat Pacific Comics issues							3.00
								MS. MYSTIC							
								Continuity Comics: V2#1, Oct, 1993 - V2#4, Jan, 1994 (\$2.50)							
								V2#1-4: 1-Adams-c(i)/part-1. 2-4-Embossed-c. 2-Nebres part-1. 3-Adams-c(i)/plot.							2.50
								4-Adams-c(p)/plot							
								MS. MYSTIC DEATHWATCH 2000 (Ms. Mystic #3)							
								Continuity: May, 1993 - No. 3, Aug, 1993 (\$2.50)							
								1-3-Bagged w/card; Adams plots							2.50
								MS. TREE QUARTERLY / SPECIAL							
								DC Comics: Summer, 1990 - No. 10, 1992 (\$3.95/\$3.50, 84 pgs, mature)							
								1-10: 1-Midnight story; Batman text story, Grell-a, 2,3-Midnight stories; The Butcher text stories							4.00
								NOTE: Cowan c-2. Grell c-1, 6. Infantino a-8.							
								MS. TREE'S THRILLING DETECTIVE ADVS (Ms. Tree #4 on; also see The Best of Ms. Tree)							
								(Baxter paper #4-9)							
								Eclipse Comics/Aardvark-Vanaheim 10-18/Renegade Press 19 on:							
								2/83 - #9, 7/84; #10, 8/84 - #18, 5/85; #19, 6/85 - #50, 6/89							



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1							3.00	1-12: 1-Dorkin-c. 2-Vasquez-c.					3.00
2-49: 2-Schytne begins. 9-Last Eclipse & last color issue. 10,11-two-tone							2.50	<b>MURDER INCORPORATED</b> (My Private Life #16 on)					
50-Contains flexi-disc (\$3.95, 52pgs.)							4.00	<b>Fox Feature Syndicate:</b> 1/48 - No. 15, 12/49; (2 No.9's); 6/50 - No. 3, 8/51					
Summer Special 1 (8/86)							3.00	1 (1st Series); 1,2 have 'For Adults Only' on-c	50	100	150	305	465
1950s 3-D Crime (7/87, no glasses)-Johnny Dynamite in 3-D							3.00	2-Electrocution story	40	80	120	236	351
Mike Mist in 3-D (8/85)-With glasses							3.00	3-7,9(4/49); 10(5/49), 11-15	24	48	72	135	195
NOTE: <i>Miller pin-up</i> 1-4. <i>Johnny Dynamite</i> -begin #36 by <i>Morisi</i> .							3.00	8-Used in <b>SOTI</b> , pg. 160	26	52	78	150	255
<b>MS. VICTORY SPECIAL</b> (Also see Capt. Paragon & Femforce)								9(3/49)-Possible use in <b>SOTI</b> , pg. 145; r/Blue Beetle #56(4/8)	24	48	72	135	195
<b>Americomics:</b> Jan, 1985 (nd)													
1							2.50	5(#1, 6/50)(2nd Series)-Formerly My Desire #4; bondage-c.	24	48	72	135	195
<b>MU</b>								1-8-David Lapham-s/a	19	38	57	107	154
<b>Devil's Due Publ.:</b> Nov, 2004 - Present (\$2.95)								2(8/50)-Morisi-a	16	32	48	92	131
1-Mark Lee-a							3.00	3(8/51)-Used in <b>POP</b> , pg. 81; Rico-a; lingerie-c/panels	18	36	54	100	143
<b>MUCHA LUCHA</b> (Based on Kids WB animated TV show)													
<b>DC Comics:</b> Jun, 2003 - No. 3, Aug, 2003 (\$2.25, limited series)							2.25	<b>MURDER ME DEAD</b>					
1-3-Rikochet, Buena Girl and The Flea app.								<b>El Capitan Books:</b> July, 2000 - No. 9, Oct, 2001 (\$2.95/\$4.95, B&W)					
<b>MUGGSY MOUSE</b> (Also see Tick Tock Tales)								1-8-David Lapham-s/a					3.00
<b>Magazine Enterprises:</b> 1951 - No. 3, 1951; No. 4, 1954 - No. 5, 1954; 1963								9(\$4.95)					5.00
1(A-1 #33)	8	16	24	46	58	70		<b>MURDEROUS GANGSTERS</b>					
2(A-1 #36)-Racist-c	10	20	30	60	80	100		<b>Avon Per/Realistic No. 3 on:</b> Jul, 1951; No. 2, Dec, 1951 - No. 4, Jun, 1952					
3(A-1 #39), 4(A-1 #95), 5(A-1 #99)	6	12	18	31	38	45		1-Pretty Boy Floyd, Legs Diamond; 1 pg. Wood-a	44	88	132	268	409
Super Reprint #14(1963), I.W. Reprint #1,2 (nd)	2	4	6	9	11	14		2-Baby-Face Nelson; 1 pg. Wood-a; painted-c	30	60	90	170	245
<b>MUGGY-DOO, BOY CAT</b>								3-Painted-c	24	48	72	135	195
<b>Stanhall Publ.:</b> July, 1953 - No. 4, Jan, 1954								4-"Murder by Needle" drug story; Mort Lawrence-a; Kinstler-c	30	60	90	170	245
1-Funny animal; Irving Spector-a	9	18	27	51	62	75		<b>MURDER MYSTERIES</b> (Neil Gaiman's...)					
2-4	6	12	18	27	33	38		<b>Dark Horse Comics:</b> 2002 (\$13.95, HC, one-shot)					
Super Reprint #12('63), 16('64)	2	4	6	9	11	14		HC-Adapts Gaiman story; P. Craig Russell-script/art					14.00
<b>MUKTUK WOLFSBREATH: HARD-BOILED SHAMAN</b>								<b>MURDER TALES</b> (Magazine)					
<b>DC Comics</b> (Vertigo): Aug, 1998 - No. 3, Oct, 1998 (\$2.50)							2.50	<b>World Famous Publications:</b> V1#10, Nov, 1970 - V1#11, Jan, 1971 (52 pgs.)					
1-3-Terry Laban-s/Steve Parkhouse-a								V1#10-One pg. Frazzetta ad	4	8	12	27	36
<b>MULLKON EMPIRE</b> (See John Jake's...)								11-Guardineer-r; bondage-c	3	7	10	21	28
<b>MUMMY, THE</b> (See Universal Presents... under Dell Giants & Movie Classics)								<b>MUSHMOUSE AND PUNKIN PUSS</b> (TV)					
<b>MUMMY, THE: VALLEY OF THE GODS</b> (Movie adaption)								<b>Gold Key:</b> September, 1965 (Hanna-Barbera)					
<b>Chaos! Comics:</b> May, 2001 - No. 3 (\$2.99, limited series)								1 (10153-509)	10	20	30	72	104
1-Based on "The Mummy Returns" movie; Broome-a; Broome & photo-c							3.00	<b>MUSIC MAN, THE</b> (See Movie Classics)					
<b>MUNDEN'S BAR ANNUAL</b>								<b>MUTANT CHRONICLES</b> (Video game)					
<b>First Comics:</b> Apr, 1988; 1989 (\$2.95/\$5.95)								<b>Acclaim Comics</b> (Armada): May, 1996 - No. 4, Aug, 1996 (\$2.95, lim. series)					
1-(\$2.95)-r/From Grimjack; Fish Police story; Ordway-c							3.00	1-4: Simon Bisley-c on all. Sourcebook (#5)					3.00
2-(\$5.95)-Teenage Mutant Ninja Turtles app.							6.00	<b>MUTANT EARTH</b> (Stan Winston's...)					
<b>MUNSTERS, THE</b> (TV)								<b>Image Comics:</b> April, 2002 - No. 4, Jan, 2003 (\$2.95)					
<b>Gold Key:</b> Jan, 1965 - No. 16, Jan, 1968 (All photo-c)								1-4-Flip book w/Realm of the Claw					3.00
1 (10134-501)	20	40	60	141	216	290		Trakk...His Adventures in Mutant Earth TPB (2003, \$16.95) r/#1-4; Winston interview					17.00
2	11	22	33	75	110	145		<b>MUTANT MISADVENTURES OF CLOAK AND DAGGER, THE</b>					
3-5	9	18	27	65	93	120		(Becomes Cloak and Dagger #14 on)					
6-16	8	16	24	55	78	100		<b>Marvel Comics:</b> Oct, 1988 - No. 19, Aug, 1991 (\$1.25/\$1.50)					
<b>MUNSTERS, THE</b> (TV)								1-8,10-15: 1-X-Factor app. 10-Painted-c. 12-Dr. Doom app. 14-Begin new direction					2.25
<b>TV Comics:</b> Aug, 1997 - No. 4 (\$2.95, B&W)								9,16-19: 9-(52 pgs.) The Avengers x-over; painted-c. 16-18-Spider-Man x-over. 18-Infinity					
1-4-All have photo-c							3.00	Gauntlet x-over; Thanos cameo; Ghost Rider app. 19-(52 pgs.) Origin Cloak & Dagger 2.50					
1,4-(\$7.95)-Variant-c							8.00	NOTE: <i>Austin a-12; c/1-4, 12, 13; scripts-all. Russell a-2; Williamson a-14-16; c-15i.</i>					
2-Variant-c w/Beverly Owens as Marilyn							3.00	<b>MUTANTS &amp; MISFITS</b>					
Special Comic Con Ed. (7/97, \$9.95)							10.00	<b>Silverline Comics</b> (Solson): 1987 - No. 3, 1987 (\$1.95)					
<b>MUPPET BABIES, THE</b> (TV)(See Star Comics Magazine)								1-3					2.25
<b>Marvel Comics</b> (Star Comics)/ <b>Marvel #18 on:</b> Aug, 1985 - No. 26, July, 1989 (Children's book)								<b>MUTANTS VS. ULTRAS</b>					
1-26							3.00	<b>Malibu Comics</b> (Ultraverse): Nov, 1995 (\$6.95, one-shot)					
<b>MUPPETS TAKE MANHATTAN, THE</b>								1-r/Exiles vs. X-Men, Night Man vs. Wolverine, Prime vs. Hulk					7.00
<b>Marvel Comics</b> (Star Comics): Nov, 1984 - No. 3, Jan, 1985								<b>MUTANT, TEXAS: TALES OF SHERIFF IDA RED</b> (Also see Jingle Belle)					
1-3-Movie adapt. r/Marvel Super Special							3.00	<b>Oni Press:</b> May, 2002 - No. 4, Nov, 2002 (\$2.95, B&W, limited series)					
<b>MURCIELAGA, SHE-BAT</b>								1-4-Paul Dini-s/J. Bone-c/a					3.00
<b>Heroic Publishing:</b> Jan, 1993 - No. 2, 1993 (B&W)								TPB (2003, \$11.95) r/#1-4; intro. by Joe Lansdale					12.00
1-(\$1.50, 28 pgs.)							2.50	<b>MUTANT 2099</b>					
2-(\$2.95, 36 pgs.)-Coated-c							3.00	<b>Marvel Comics</b> (Marvel Knights): Nov, 2004 (\$2.99, one-shot)					
<b>MURDER CAN BE FUN</b>								1-Kirkman-s/Pat Lee-c					3.00
<b>Slave Labor Graphics:</b> Feb, 1996 - No. 12 (\$2.95, B&W)								<b>MUTANT X</b> (See X-Factor)					
								<b>Marvel Comics:</b> Nov, 1998 - No. 32, June, 2001 (\$2.99/\$1.99/\$2.25)					

Muties #2 © MAR



My Experience #19(41) © FOX



My Faith in Frankie #1 © Carey &amp; Liew



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

1-(\$2.99) Alex Summers with alternate world's X-Men  
2-11,13-19(\$1.99): 2-Two covers. 5-Man-Spider-c/app.  
12,25-(\$2.99): 12-Pin-up gallery by Kaluta, Romita, Byrne  
20-24,26-32: 20-Begin \$2.25-c. 28-31-Logan-c/app. 32-Last issue  
Annual '99, '00 (5/99,'00, \$3.50) '00-Doran-a(p)  
Annual 2001 (\$2.99) Story occurs between #31 & #32; Dracula app.

#### MUTANT X (Based on TV show)

Marvel Comics: May, 2002 - Present (\$3.50)

.... Dangerous Decisions (6/02) -Kuder-s/Immonen-a  
.... Origin (5/02) -Tischman & Chaykin-s/Ferguson-a

#### MUTATIS

Marvel Comics (Epic Comics): 1992 - No. 3, 1992 (\$2.25, mini-series)

1-3: Painted-c

#### MUTIES

Marvel Comics: Apr, 2002 - No. 6, Sept, 2002 (\$2.50)

1-6: 1-Bollars-s/Ferguson-a. 2-Spaziente-a. 3-Haspiel-a. 4-Kanuga-a

MUTINY (Stormy Tales of the Seven Seas)

Aragon Magazines: Oct, 1954 - No. 3, Feb, 1955

1  
2,3: 2-Capt. Mutiny. 3-Bondage-c

MUTINY ON THE BOUNTY (See Classics Illustrated #100 & Movie Comics)

MUTT AND JEFF (See All-American, All-Flash #18, Cicero's Cat, Comic Cavalcade, Famous

Feature Stories, The Funnies, Popular & Xmas Comics)

All American/National 1-103(6/58)/Dell 104(10/58)-115 (10/12/59)/

Harvey 116(2/60)-148: Summer, 1939 (nd) - No. 148, Nov, 1965

1(m)-Lost Wheels 131 262 393 819 1260 1700  
2(m)-Charging Bull (Summer, 1940, nd; on sale 6/20/40)

3(m)-Bucking Broncos (Summer, 1941, nd)

4(Winter, '41), 5(Summer, '42)

6-10: 6-Includes Minute Man Answers the Call

11-20: 20-X-Mas-c

21-30

31-50: 32-X-Mas-c

51-75: Last Fisher issue. 53-Last 52 pgs.

76-99,101-103: 76-Last pre-code issue(1/55)

100

104-115,132-148

116-131-Richie Rich app.

...Jokes 1-3(8/60-61, Harvey)-84 pgs.; Richie Rich in all; Little Dot in #2,3; Lotta in #2

...New Jokes 1-4(10/63-11/65, Harvey)-68 pgs.; Richie Rich in #1-3; Stumbo in #1

4 8 12 22 30 38

NOTE: Most all issues by **Al Smith**. Issues from 1963 on have **Fisher** reprints. Clarification: early issues signed by Fisher are mostly drawn by Smith.

MY BROTHERS' KEEPER

Spire Christian Comics (Fleming H. Revell Co.): 1973 (35/49c, 36 pgs.)

nn 1 3 4 6 8 11

MY CONFESSIONS (My Confession #7&8; formerly Western True Crime; A Spectacular

Feature Magazine #11)

Fox Feature Syndicate: No. 7, Aug, 1949 - No. 10, Jan-Feb, 1950

7-Wood-a (10 pgs.)

8,9: 8-Harrison-Wood-a (19 pgs.). 9-Wood-a

10

MY DATE COMICS (Teen-age)

Hillman Periodicals: July, 1947 - V1#4, Jan, 1948 (2nd Romance comic; see Young Romance)

1-S&K-c/a

2-4-S&K-c/a; Dan Barry-a

MY DESIRE (Formerly Jo-Jo Comics; becomes Murder, Inc. #5 on)

Fox Feature Syndicate: No. 30, Aug, 1949 - No. 4, April, 1950

30(#1)

31 (#2, 10/49),3(2/50),4

31 (Canadian edition)

32(12/49)-Wood-a

MY DIARY (Becomes My Friend Irma #3 on?)

Marvel Comics (A Lovers Mag.): Dec, 1949 - No. 2, Mar, 1950

1,2-Photo-c

MY EXPERIENCE (Formerly All Top; becomes Judy Canova #23 on)

Fox Feature Syndicate: No. 19, Sept, 1949 - No. 22, Mar, 1950

19,21: 19-Wood-a. 21-Wood-a(2)

20 21 22 33 66 91 115

22-Wood-a (9 pgs.)

21 42 63 118 169 220

#### MY FAITH IN FRANKIE

DC Comics (Vertigo): March, 2004 - No. 4, June, 2004 (\$2.95, limited series)

1-4-Mike Carey-s/Sonny Liew & Marc Hempel-a

TPB (2004, \$6.95, digest-size) r/series in B&W; Dead Boy Detectives preview

7.00

#### MY FAVORITE MARTIAN (TV)

Gold Key: 1/64; No.2, 7/64 - No. 9, 10/66 (No. 1,3-9 have photo-c)

1-Russ Manning-a

14 28 42 97 149 200

2 8 16 24 55 78 100

3-9 7 14 21 51 71 90

MY FRIEND IRMA (Radio/TV) (Formerly My Diary? and/or Western Life Romances?)

Marvel/Atlas Comics (BFP): No. 3, June, 1950 - No. 47, Dec, 1954; No. 48, Feb, 1955

3-Dan DeCarlo-a in all; 52 pgs. begin, end ?

18 36 54 100 143 185

4-Kurtzman-a (10 pgs.)

19 38 57 107 154 200

5- "Egghead Doodle" by Kurtzman (4 pgs.)

15 30 45 85 120 155

6-8,10: 9-Paper dolls, 1 pg; Millie app. (5 pgs.)

11 22 33 64 87 110

7-One pg. Kurtzman-a

11 22 33 66 91 115

11-23: 23-One pg. Frazetta-a

8 16 24 46 58 70

24-48: 41,48-Stan Lee & Dan DeCarlo app.

7 14 21 37 46 55

#### MY GIRL PEARL

Atlas Comics: 4/55 - #4, 10/55; #5, 7/57 - #6, 9/57; #7, 8/60 - #11, 7/61

1-Dan DeCarlo-c/a in #1-6

15 30 45 84 115 150

2 8 16 24 46 58 75

3-6 7 14 21 35 43 55

7-11 4 8 12 24 32 45

MY GREATEST ADVENTURE (Doom Patrol #86 on)

National Periodical Publications: Jan-Feb, 1955 - No. 85, Feb, 1964

1-Before CCA

130 260 390 875 1538 2200

2 50 100 150 400 625 850

3 36 72 108 270 423 575

6-10: 6-Science fiction format begins

11-14: 12-1st S.A. issue

23 46 69 165 253 340

15-17: Kirby-a in all

25 50 75 179 275 370

18-Kirby-c/a

29 58 87 206 316 425

19-22-25

19 38 57 136 208 280

20,21,28-Kirby-a

23 46 69 165 253 340

21,27,29,30

14 28 42 97 149 200

41,42,44-57,59

12 24 36 84 127 170

43-Kirby-a

11 22 33 77 114 150

58,60,61-Toth-a: Last 10c issue

10 20 30 73 107 140

62-76,78,79: 79-Promotes "Legion of the Strange" for next issue; renamed Doom Patrol

for #80

8 16 24 53 74 95

77-Toth-a: Robotman prototype

8 16 24 55 78 100

80-6(63)/origin Doom Patrol and begin series; origin & 1st app. Negative Man,

Elasti-Girl & S.A. Robotman

45 90 135 360 568 775

81,85-Toth-a

18 36 54 129 197 265

82-84

16 32 48 116 178 240

NOTE: Anderson-a-42. Cameron-a-24. Colan-a-77. Meskin-a-25, 26, 32, 39, 45, 50, 56, 57, 61, 64, 70, 73, 74,

76, 79; c-76. Moreira-a-11, 12, 15, 17, 20, 23, 25, 27, 37, 40-43, 46, 48, 55-57, 59, 60, 62-65, 67, 69, 70; c-1-4,

7-10. Roussos c/a-71-73. Wildey-a-32.

MY GREAT LOVE (Becomes Will Rogers Western #5)

Fox Feature Syndicate: Oct, 1949 - No. 4, Apr, 1950

1 15 30 45 86 123 160

2-4 9 18 27 54 70 85

MY INTIMATE AFFAIR (Inside Crime #3)

Fox Feature Syndicate: Mar, 1950 - No. 2, May, 1950

1 15 30 45 86 123 160

2 9 18 27 54 70 85

MY LIFE (Formerly Meet Corliss Archer)

Fox Feature Syndicate: No. 4, Sept, 1948 - No. 15, July, 1950

4-Used in SOTI, pg. 39; Kamen/Feldstein-a

40 80 120 236 351 465

5-Kamen-a

24 48 72 135 195 255

6-Kamen/Feldstein-a

26 52 78 150 215 280

7-Wood-a; wash cover

21 42 63 118 169 220





	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
8,9,11-15	10	20	30	60	80	100
10-Wood-a	19	38	57	107	154	200
<b>MY LITTLE MARGIE (TV)</b>						
<b>Charlton Comics:</b> July, 1954 - No. 54, Nov, 1964						
1-Photo front/back-c	37	74	111	209	305	400
2-Photo front/back-c	18	36	54	102	146	190
3-7,10	11	22	33	62	84	105
8,9-Infinity-c	11	22	33	64	87	110
11-14: Part-photo-c (#13, 8/56)	10	20	30	56	73	90
15-19	9	18	27	52	66	80
20-(25c, 100 pg. issue)	15	30	45	86	123	160
21-40: 40-Last 10c issue	6	12	18	38	52	65
41-53	5	10	15	33	44	55
54-(11/64) Beatles on cover; lead story spoofs the Beatle haircut craze of the 1960's; Beatles app. (scarce)	18	36	54	126	193	260
NOTE: Doll cut-outs in 32, 33, 40, 45, 50.						
<b>MY LITTLE MARGIE'S BOY FRIENDS (TV)</b> (Freddy V2#12 on)						
<b>Charlton Comics:</b> Aug, 1955 - No. 11, Apr/7, 1958						
1-Has several Archie swipes	15	30	45	86	123	160
2	9	18	27	54	70	85
3-11	8	16	24	46	58	70
<b>MY LITTLE MARGIE'S FASHIONS (TV)</b>						
<b>Charlton Comics:</b> Feb, 1959 - No. 5, Nov, 1959						
1	14	28	42	79	110	140
2-5	8	16	24	46	58	70
<b>MY LOVE (Becomes Two Gun Western #5 (11/50) on?)</b>						
<b>Marvel Comics (CLDS):</b> July, 1949 - No. 4, Apr, 1950 (All photo-c)						
1	15	30	45	83	117	150
2,3	9	18	27	54	70	85
4-Bettie Page photo-c (see Cupid #2)	35	70	105	201	293	385
<b>MY LOVE</b>						
<b>Marvel Comics Group:</b> Sept, 1969 - No. 39, Mar, 1976						
1	6	12	18	43	59	75
2-9: 4-6-Colan-a	4	8	12	22	30	38
10-Williamson-r/My Own Romance #71; Kirby-a	4	8	12	24	32	40
11-13,15-19	3	6	9	18	24	30
14-(52 pgs.)-Woodstock-c/sty; Morrow-c/a; Kirby/Colletta-r	5	10	15	33	44	55
20-Starlín-a	3	7	10	21	28	35
21,22,24-27,29-38: 38-Reprints	3	6	9	16	21	26
23-Steranko-r/Our Love Story #5	3	7	10	21	28	35
28-Kirby-a	3	6	9	18	24	30
39-Last issue; reprints	3	6	9	18	24	30
Special 1 (12/71)(52 pgs.)	5	10	15	33	44	55
NOTE: <i>John Buscema</i> a-1-7, 10, 18-21, 22(2), 24r, 25r, 29r, 34r, 36r, 37r; <i>Spec. (r)(4):</i> c-13, 15, 25, 27, <i>Spec. Colan</i> a-4, 5, 6, 8, 9, 16, 17, 20, 21, 22, 24r, 27r; 30r, 35r, 39r; <i>Colan</i> /Everett a-13, 15, 16, 27(r)(13). <i>Kirby</i> a-(r)-10, 14, 26, 28. <i>Romita</i> a-1-3, 19, 20, 25, 34, 38; c-1-3, 15.						
<b>MY LOVE AFFAIR (March of Crime #7 on)</b>						
<b>Fox Feature Syndicate:</b> July, 1949 - No. 6, May, 1950						
1	15	30	45	86	123	160
2	9	18	27	54	70	85
3-6-Wood-a. 5-(3/50)-Becomes Love Stories #6	19	38	57	107	154	200
<b>MY LOVE LIFE (Formerly Zegra)</b>						
<b>Fox Feature Synd.:</b> No. 6, June, 1949 - No. 13, Aug, 1950; No. 13, Sept, 1951						
6-Kamenish-a	16	32	48	92	131	170
7-13	9	18	27	54	70	85
13 (9/51)(Formerly My Story #12)	9	18	27	52	66	80
<b>MY LOVE MEMOIRS (Formerly Women Outlaws; Hunted #31 on)</b>						
<b>Fox Feature Syndicate:</b> No. 9, Nov, 1949 - No. 12, May, 1950						
9,11,12-Wood-a	19	38	57	107	154	200
10	9	18	27	54	70	85
<b>MY LOVE SECRET (Formerly Phantom Lady; Animal Crackers #31)</b>						
<b>Fox Feature Syndicate/M. S. Distr.:</b> No. 24, June, 1949 - No. 30, June, 1950; No. 53, 1954						
24-Kamen/Feldstein-a	19	38	57	107	154	200
25-Possible caricature of Wood on-c?	12	24	36	69	95	120
26,28-Wood-a	19	38	57	107	154	200
27,29,30: 30-Photo-c	10	20	30	58	77	95
53-(Reprint, M.S. Distr.) 1954? nd given; formerly Western Thrillers; becomes Crimes by Women #54; photo-c	7	14	21	35	43	50
<b>MY LOVE STORY (Hoot Gibson Western #5 on)</b>						
<b>Fox Feature Syndicate:</b> Sept, 1949 - No. 4, Mar, 1950						
1	15	30	45	86	123	160
2	9	18	27	54	70	85
3,4-Wood-a	19	38	57	107	154	200
<b>MY LOVE STORY</b>						
<b>Atlas Comics (GPS):</b> April, 1956 - No. 9, Aug, 1957						
1	12	24	36	69	95	120
2	8	16	24	40	50	60
3,7: Matt Baker-a. 7-Toth-a	9	18	27	54	70	85
4-6,8,9	7	14	21	37	46	55
NOTE: <i>Brewster</i> a-3. <i>Colletta</i> a-1(2), 3, 4(2), 5; c-3.						
<b>MY NAME IS CHAOS</b>						
<b>DC Comics:</b> 1992 - No. 4, 1992 (\$4.95, limited series, 52 pgs.)						
Book 1-4: Tom Veitch scripts; painted-c						
<b>MY NAME IS HOLOCAUST</b>						
<b>DC Comics:</b> May, 1995 - No. 5, Sept, 1995 (\$2.50, limited series)						
1-5						
<b>MY ONLY LOVE</b>						
<b>Charlton Comics:</b> July, 1975 - No. 9, Nov, 1976						
1	2	4	6	14	18	22
2,4-9	2	4	6	10	12	15
3-Toth-a	2	4	6	11	14	18
<b>MY OWN ROMANCE (Formerly My Romance; Teen-Age Romance #77 on)</b>						
<b>Marvel/Atlas (MJPC/RCM No. 4-59/ZPC No. 60-76):</b> No. 4, Mar, 1949 - No. 76, July, 1960						
4-Photo-c	16	32	48	92	131	170
5-10: 5,6,8-10-Photo-c	9	18	27	54	70	85
11-20: 14-Powell-a	9	18	27	51	62	75
21-42,55: 42-Last precode (2/55). 55-Toth-a	8	16	24	46	58	70
43-54,56-60	5	10	15	33	44	55
61-70: 72,73,75,76	4	8	12	28	38	48
71-Williamson-a	5	10	15	36	48	60
74-Kirby-a	5	10	15	36	48	60
NOTE: <i>Brewster</i> a-59. <i>Colletta</i> a-45(2), 48, 50, 55, 57(2); 59; c-58, 59, 61. <i>Everett</i> a-25; c-58p. <i>Kirby</i> c-71, 75, 76. <i>Morisi</i> a-18. <i>Orlando</i> a-61. <i>Romita</i> a-36. <i>Tuska</i> a-10.						
<b>MY PAL DIZZY (See Comic Books, Series I)</b>						
<b>MY PAST (...Confessions) (Formerly Western Thrillers)</b>						
<b>Fox Feature Syndicate:</b> No. 7, Aug, 1949 - No. 11, Apr, 1950 (Crimes Inc. #12)						
7	15	30	45	86	123	160
8-10	9	18	27	54	70	85
11-Wood-a	19	38	57	107	154	200
<b>MY PERSONAL PROBLEM</b>						
<b>Ajax/Farrell/Steinway Comic:</b> 11/55; No. 2, 2/56; No. 3, 9/56 - No. 4, 11/56; 10/57 - No. 3, 5/58						
1	9	18	27	52	66	80
2-4	6	12	18	33	41	48
1-3(57-58)-Steinway	6	12	18	27	33	38
<b>MY PRIVATE LIFE (Formerly Murder, Inc.; becomes Pedro #18)</b>						
<b>Fox Feature Syndicate:</b> No. 16, Feb, 1950 - No. 17, April, 1950						
16,17	13	26	39	74	102	130
<b>MYRA NORTH (See The Comics, Crackjack Funnies &amp; Red Ryder)</b>						
<b>Dell Publishing Co.:</b> No. 3, Jan, 1940						
Four Color 3	70	140	210	536	856	1175
<b>MY REAL LOVE</b>						
<b>Standard Comics:</b> No. 5, June, 1952 (Photo-c)						
5-Toth-a, 3 pgs.; Tuska, Cardy, Vern Greene-a	14	28	42	79	110	140
<b>MY ROMANCE (Becomes My Own Romance #4 on)</b>						
<b>Marvel Comics (RCM):</b> Sept, 1948 - No. 3, Jan, 1949						
1	15	30	45	86	123	160
2,3: 2-Anti-Wertham editorial (11/48)	9	18	27	54	70	85
<b>MY ROMANTIC ADVENTURES (Formerly Romantic Adventures)</b>						
<b>American Comics Group:</b> No. 68, 8/56 - No. 115, 12/60; No. 116, 7/61 - No. 138, 3/64						
68	9	18	27	52	66	80
69-85	6	12	18	28	34	40
86-Three pg. Williamson-a (2/58)	8	16	24	43	54	65
87-100	3	6	9	19	25	32

My Secret Confession #1 © Sterling



Mysterious Adventures #9 © Story



Mystery Comics #2 © WHW



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-		
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2		
101-138		3	6	9	16	20	24	31-45		4	8	12	25	33	42
NOTE: <i>Whitney</i> art in most issues.								46(5/65)-Son of Vulcan begins (origin/1st app.)		5	10	15	33	44	55
<b>MY SECRET</b> (Becomes <i>Our Secret</i> #4 on)								47,48		4	8	12	25	33	42
<b>Superior Comics, Ltd.:</b> Aug, 1949 - No. 3, Oct, 1949								NOTE: <i>Ditko</i> c-3-6, 10, 11, 19, 21-24. Covers to #19, 21-24 reprint story panels.							
1		14	28	42	79	110	140	<b>MYSTERIOUS ADVENTURES</b>							
2,3		9	18	27	52	66	80	<b>Story Comics:</b> Mar, 1951 - No. 24, Mar, 1955; No. 25, Aug, 1955							
<b>MY SECRET AFFAIR</b> (Becomes <i>Martin Kane</i> #4)								1-All horror stories		63	126	189	394	610	825
<b>Hero Book</b> (Fox Feature Syndicate): Dec, 1949 - No. 3, April, 1950								2		37	74	112	213	312	410
1-Harrison/Wood-a (10 pgs.)		22	44	66	127	184	240	3,4,6,10		35	70	105	198	287	375
2-Wood-a		18	36	54	102	146	190	5-Bondage-c		37	74	112	213	312	410
3-Wood-a		19	38	57	107	154	200	7-Dagger in eye panel		40	80	120	244	372	500
<b>MY SECRET CONFESSION</b>								8-Eyeball story		48	96	144	293	447	600
<b>Sterling Comics:</b> September, 1955								9-Extreme violence (8/52)		39	78	117	227	331	435
1-Sekowsky-a		9	18	27	52	66	80	11(12/52)-Used in <i>SOTI</i> , pg. 84		39	78	117	227	331	435
<b>MY SECRET LIFE</b> (Formerly <i>Western Outlaws</i> ; <i>Romeo Tubbs</i> #26 on)								12,14: 14-E.C. Old Witch swipe		35	70	105	198	287	375
<b>Fox Feature Syndicate:</b> No. 22, July, 1949 - No. 27, July, 1950; No. 27, 9/51								13-Classic skull-c		40	80	120	230	335	440
22		11	22	33	64	87	110	15-21: 18-Used in Senate Investigative report, pgs. 5,6; E.C. swipe/TFTC #35;							
23,26-Wood-a, 6 pgs.		18	36	54	100	143	185	The Coffin-Keeper & Corpse (hosts). 20-Used by Wertham in the Senate hearings.							
24,25,27		10	20	30	56	73	90	21-Bondage/beheading-c		40	80	120	236	351	465
27 (9/51)		9	18	27	52	66	80	22-"Cinderella" parody		35	70	105	198	287	375
NOTE: The title was changed to <i>Romeo Tubbs</i> after #25 even though #26 & 27 did come out.								23-Disbrow-a (6 pgs.); E.C. swipe "The Mystery Keeper's Tale" (host) and							
<b>MY SECRET LIFE</b> (Formerly <i>Young Lovers</i> ; <i>Sue &amp; Sally Smith</i> #48)								"Mother Ghoul's Nursery Tale"		35	70	105	198	287	375
<b>Charlton Comics:</b> No. 19, Aug, 1957 - No. 47, Sept, 1962								24,25		25	50	75	144	207	270
19		4	8	12	25	33	42	NOTE: <i>Totish</i> art by <i>Ross Andru</i> #22, 23. <i>Bache</i> a-8. <i>Cameron</i> a-5-7. <i>Harrison</i> a-12. <i>Hollingsworth</i> a-3-8,							
20-35		3	6	9	16	20	24	12. <i>Schaffenberg</i> a-24, 25. <i>Wildley</i> a-15, 17.							
36-47: 44-Last 10c issue		2	4	6	12	16	20	<b>MYSTERIOUS ISLAND</b>							
<b>MY SECRET MARRIAGE</b>								<b>Dell Publishing Co.:</b> No. 1213, July-Sept, 1961							
<b>Superior Comics, Ltd.:</b> May, 1953 - No. 24, July, 1956 (Canadian)								Four Color 1213-Movie, photo-c		10	20	30	70	100	130
1		13	26	39	74	102	130	<b>MYSTERIOUS ISLE</b>							
2		8	16	24	43	54	65	<b>Dell Publishing Co.:</b> Nov-Jan, 1963/64 (Jules Verne)							
3-24		7	14	21	35	43	50	1		4	8	12	24	32	40
L.W. Reprint #9		2	4	6	9	11	14	<b>MYSTERIOUS RIDER, THE</b> (See <i>Zane Grey</i> , 4-Color 301)							
NOTE: Many issues contain <i>Kamen-ish</i> art.								<b>MYSTERIOUS STORIES</b> (Formerly <i>Horror From the Tomb</i> #1)							
<b>MY SECRET ROMANCE</b> (Becomes <i>A Star Presentation</i> #3)								<b>Premier Magazines:</b> No. 2, Dec-Jan, 1954-1955 - No. 7, Dec, 1955							
<b>Hero Book</b> (Fox Feature Syndicate): Jan, 1950 - No. 2, March, 1950								2-Woodbridge-c; last pre-code issue		47	94	141	287	436	585
1		15	30	45	83	117	150	3-Woodbridge-c/a		33	66	99	190	275	360
2-Wood-a		19	38	57	107	154	200	4-7: 5-Cinderella parody, 6-Woodbridge-c		31	62	93	175	253	330
<b>MY SECRET STORY</b> (Formerly <i>Captain Kidd</i> #25; <i>Sabu</i> #30 on)								NOTE: <i>Hollingsworth</i> a-2, 4.							
<b>Fox Feature Syndicate:</b> No. 26, Oct, 1949 - No. 29, April, 1950								<b>MYSTERIOUS SUSPENSE</b> (Also see <i>Blue Beetle</i> #1 (1967))							
26		15	30	45	86	123	160	<b>Charlton Comics:</b> Oct, 1968 (12c)							
27-29		9	18	27	54	70	85	1-Return of the Question by <i>Ditko</i> (c/a)		7	14	21	51	71	90
<b>MYS-TECH WARS</b>								<b>MYSTERIOUS TRAVELER</b> (See <i>Tales of the...</i> )							
<b>Marvel Comics UK:</b> Mar, 1993 - No. 4, June, 1993 (\$1.75, mini-series)								<b>MYSTERIOUS TRAVELER COMICS</b> (Radio)							
1-4: 1-Gatefold-c						2.25		<b>Trans-World Publications:</b> Nov, 1948							
<b>MYSTERIES</b> (...Weird & Strange)								1-Powell-c/a(2); Poe adaptation, "Tell Tale Heart"		56	112	168	350	538	725
<b>Superior/Dynamic Publ. (Randall Publ. Ltd.):</b> May, 1953 - No. 11, Jan, 1955								<b>MYSTERY COMICS</b>							
1-All horror stories		40	80	120	240	360	480	<b>William H. Wise &amp; Co.:</b> 1944 - No. 4, 1944 (No months given)							
2-A-Bomb blast story		27	54	81	152	219	285	1-The Magnet, The Silver Knight, Brad Spencer, Wonderman, Dick Devins, King of Futuria,							
3-11: 10-Kamenish-c/a reprinted from <i>Strange Mysteries</i> #2; cover is from a panel in		23	46	69	132	191	250	& Zudo the Jungle Boy begin (all 1st app.); Schomburg-c on all							
<i>Strange Mysteries</i> #2								113 226 339 706 1091 1475							
<b>MYSTERIES IN SPACE</b> (See <i>Fireside Book Series</i> )								69 138 207 431 666 900							
<b>MYSTERIES OF SCOTLAND YARD</b> (Also see A-1 Comics)								3,4: 3-Lance Lewis, Space Detective begins (1st app.); Robot-c. 4(V2#1 inside)							
<b>Magazine Enterprises:</b> No. 121, 1954 (one shot)								62 124 186 388 594 800							
A-1 121-Reprinted from <i>Manhunt</i> (5 stories)		17	34	51	95	135	175	<b>MYSTERY COMICS DIGEST</b>							
<b>MYSTERIES OF UNEXPLORED WORLDS</b> (See <i>Blue Bird</i> )(Becomes <i>Son of Vulcan</i> V2#49 on)								<b>Gold Key/Whitman?:</b> Mar, 1972 - No. 26, Oct, 1975							
<b>Charlton Comics:</b> Aug, 1956; No. 2, Jan, 1957 - No. 48, Sept, 1965								1-Ripley's Believe It or Not; reprint of Ripley's #1 origin Ra-Ka-Tep the Mummy; Wood-a							
1		37	74	112	213	312	410	4 8 12 28 38 48							
2-No Ditko		15	30	45	86	123	160	2-9: 2-Boris Karloff <i>Tales of Mystery</i> ; Wood-a; 1st app. Werewolf Count Wulfstein.							
3,4,8,9 Ditko-a. 3-Diko c/a (4). 4-Ditko c/a (2).		30	60	90	170	245	320	3-Twilight Zone (TV); Crandall, Toth & George Evans-a; 1st app. Tragg & Simbar the Lion							
5,6,10,11: 5,6-Ditko-c/a (all). 10-Ditko-c/a(4). 11-Ditko-c/a(3); signed J. Kotdi		31	62	93	178	259	340	Lord; 2) Crandall/Frazetta-r/Twilight Zone #1 4-Ripley's Believe It or Not; 1st app. Baron							
7-(2/58, 68 pgs.) 4 stories w/Ditko-a		35	70	105	198	287	375	Tibor, the Vampire. 5-Boris Karloff <i>Tales of Mystery</i> ; 1st app. Dr. Spektor. 6-Twilight Zone							
12,19,21-24,26-Ditko-a. 12-Ditko sty (3); Baker story "The Charm Bracelet."		22	44	66	127	184	240	(TV); 1st app. U.S. Marshal Reid & Sir Duane; Evans-r. 7-Ripley's Believe It or Not; origin							
13-18,20		9	18	27	52	66	80	The Lurker in the Swamp; 1st app. Duroc. 8-Boris Karloff <i>Tales of Mystery</i> ; McWilliams-r;							
25,27-30		5	10	15	33	44	55	Orlando-r. 9-Twilight Zone (TV); Williamson, Crandall, McWilliams-a; 2nd Tragg app.; Torres,							
								Evans, Heck/Tuska-r		3	7	10	21	28	35
								10-26: 10,13-Ripley's Believe It or Not; 13-Orlando-r. 11,14-Boris Karloff <i>Tales of Mystery</i> .							
								14-1st app. Xorkon. 12,15-Twilight Zone (TV). 16,19,22,25-Ripley's Believe It or Not.							
								17-Boris Karloff <i>Tales of Mystery</i> ; Williamson-r; Orlando-r. 18,21,24-Twilight Zone (TV).							
								20,23,26-Boris Karloff <i>Tales of Mystery</i>		3	6	9	16	21	26



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

NOTE: Dr. Spektror app. #5, 10-12, 21. Durak app. #15. Durac app. #14 (later called Durak). King George 1st app. #8.

**MYSTERY IN SPACE** (Also see Fireside Book Series and Pulp Fiction Library: ...)

**National Periodical Pub.:** 4-5/51 - No. 110, 9/66; No. 111, 9/80 - No. 117, 3/81 (#1-3: 52 pgs.)

1-Frazetta-a, 8 pgs.; Knights of the Galaxy begins, ends #8	229	458	687	2004	3402	4800
2	89	178	267	757	1229	1700
3	71	142	213	604	977	1350
4,5	59	118	177	502	814	1125
6-10: 7-Toth-a	48	96	144	384	605	825
11-15	38	76	114	285	443	600
16-18,20-25: Interplanetary Insurance feature by Infantino in all. 21-1st app. Space Cabbie.	33	66	99	248	387	525
24-Last pre-code issue	36	72	108	270	428	585
19-Virgil Finlay-a	36	72	108	270	428	585
26-40: 26-Space Cabbie feature begins. 34-1st S.A. issue	29	58	87	210	323	435
41-52: 47-Space Cabbie feature ends	22	44	66	158	242	325
53-Adam Strange begins (8/59, 10pg. sty); robot-c	153	306	459	1300	2100	2900
54	45	90	135	360	568	775
55-Grey tone-c	38	76	114	285	443	600
56-60: 59-Kane/Anderson-a	23	46	69	163	249	335
61-71: 61-1st app. Adam Strange foe Ulthoon. 62-1st app. A.S. foe Mortan. 63-Origin Vandor.	16	32	48	116	178	240
66-Star Rovers begin (1st app.). 68-1st app. Dust Devils (6/61). 69-1st Mailbag. 70-2nd app.	18	36	54	126	193	260
Dust Devils. 71-Last 10c issue	12	24	36	87	134	180
72-74,76-80	25	50	75	181	278	375
75-JLA x-over in Adam Strange (5/62)(sequel to J.L.A. #3)	11	22	33	75	110	145
81-86	19	38	57	136	208	280
87-(11/63)-Adam Strange/Hawkmans double feat begins; 3rd Hawkmans trout series	17	34	51	121	186	250
88-Adam Strange & Hawkmans stories	16	32	48	116	178	240
89-Adam Strange & Hawkmans stories	19	38	57	134	205	275
90-Adam Strange & Hawkmans team-up for 1st time (3/64); Hawkmans moves to own title next month	91	38	57	134	205	275
91-102: 91-End Infantino art on Adam Strange; double-length Adam Strange story. 92-Space Ranger begins (6/64), ends #103. 92-94,96,98-Space Ranger-c. 94,98-Adam Strange/Space Ranger team-up. 102-Adam Strange ends (no Space Ranger)	7	14	21	46	63	80
103-Origin Ultho, the Multi-Alien; last Space Ranger	6	12	18	43	59	75
104-110: 110-(9/66)-Last 12c issue	5	10	15	33	44	55
V71#111(9/80)-117: 117-Newton-a(3 pgs.)	1	3	4	6	8	10
NOTE: <i>Anderson</i> -a 2, 4, 8-10, 12-17, 19, 45-48, 51, 57, 59; <i>61</i> -1, 74, 76, 87-91; <i>c</i> -9, 10, 15-25, 87-89, 105-108, 110, <i>Aparo</i> -a 1-11, <i>Austin</i> -a 1-12; <i>Bolland</i> -a 1-15; <i>Craig</i> -a 1-14, 116; <i>Dilko</i> -a 11, 114-116; <i>Drucker</i> -a 13, 14, <i>Elli</i> -38, 102, 103; <i>Golden</i> -a 1-30; <i>Sid Greene</i> -a 78, 91; <i>Infantino</i> -18, 11, 14-25, 27, 48, 49, 57, 58, 91, 103, 117; <i>c</i> -60-86, 88, 90, 91, 105, 107; <i>Gil Kane</i> -a 1-40, 156, 189, 269, 299-359(most); <i>1000</i> -a 102; <i>c</i> -52, 101; <i>Kubert</i> -a 1-13; <i>c</i> -111-115; <i>Moriera</i> -c 27, 28; <i>Rogers</i> -a 1-11; <i>Sekowsky</i> -a 5-52; <i>Simon &amp; Kirby</i> -a 4-(2 pgs.); <i>Spiegel</i> -a 111, 114; <i>Starlin</i> -c 116; <i>Sutton</i> -a 1-12; <i>Tuska</i> -a 115p, 117p.						

NOTE: *Anderson* a-2, 4, 8-10, 12-17, 19, 45-48, 51, 57, 59, 61-64, 70, 76, 87-91; c-9, 10, 15-25, 87, 89, 105-108, 110. *Aparo* a-10, 111. *Austin* a-112. *Bolland* a-115. *Craig* a-114, 116. *Ditko* a-111, 114-116. *Drucker* a-13, 14. *Elias* a-98, 102, 103. *Golden* a-113. *Sid Greene* a-78, 91. *Infantino* a-1-8, 11, 14-25, 27-46, 48, 49, 51, 53-91, 103, 117; c-60-86, 88, 90, 91, 105, 107. *Gil Kane* a-14p, 15p, 18p, 19p, 26p, 29-59p(most), 100-102; c-52, 101. *Kubert* a-113; c-111-115. *Moriera* c-27, 28. *Rogers* a-111. *Sekowsky* a-52. *Simon & Kirby* a-4(2 pgs.). *Spiegel* a-111, 114. *Starlin* c-116. *Sutton* a-112. *Tuska* a-115p, 117p.

## MYSTERY MEN COMICS

**Fox Features Syndicate:** Aug. 1939 - No. 31, Feb. 1942

1-Intro. & 1st app. The Blue Beetle, The Green Mask, Rex Dexter of Mars by Briefer, Zanzibar by Tuska, L. L. Drake, D-13-Secret Agent by Powell, Chen Chang, Wing Turner, & Captain Denny Scott	1000	2000	3000	7000	11,250	15,500
2-Robot & sci-fi-c (2nd Robot-c w/Movie #6)	331	662	993	2152	3476	4800
3 (10/39)-Suffl-c Lou Fine-c	414	828	1242	2691	4346	6000
4,5: 4-Capt. Savage begins (11/39)	254	508	762	1588	2444	3300
6-Tuska-c	208	416	624	1300	2000	2700
7-1st Blue Beetle-c app.	254	508	762	1588	2444	3300
8-Lou Fine-c	231	462	693	1444	2222	3000
9-The Muth begins; Lou Fine-c	115	230	345	719	1110	1500
10-12: All Joe Simon-c, 10-Wing Turner by Kirby; Simon-c, 11-Intro. Domino	96	192	288	600	925	1250
13-Intro. Lynx & sidekick Blackie (8/40)	65	130	195	406	623	840
14-18	62	124	186	388	594	800
19-Intro. & 1st app. Miss X (ends #21)	65	130	195	406	623	840
20-31: 26-The Wraith begins	60	120	180	375	575	775

NOTE: *Briefer* a-1-15, 20, 24; c-9. *Cuidera* a-22. *Lou Fine* c-1-5,8,9. *Powell* a-1-15, 24. *Simon* c-10-12. *Tuska* a-1-16, 22, 24, 27; c-6. *Bondage* c-1, 3, 7, 8, 25, 27-29, 31. *Blue Beetle* c-7, 8, 10-31. *D-13-Secret Agent* c-6. *Green Mask* c-1, 3-5. *Rex Dexter* of Mars c-2, 9.

## MYSTERY MEN MOVIE ADAPTION

**Dark Horse Comics:** July, 1999 - No. 2, Aug. 1999 (\$2.95, mini-series)

1,2-Fingerman-s; photo-c	3.00
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## MYSTERY PLAT, THE

**DC Comics (Vertigo):** 1994 (\$19.95, one-shot)

nn-Hardcover-Morrison-s/Muth-painted art  
Softcover (\$9.95)-New Muth cover

## MYSTERY TALES

**Atlas Comics (20CC):** Mar. 1952 - No. 54, Aug. 1957

1-Horror/weird stories in all	87	174	261	544	835	1125
2-Krigstein-a	46	92	138	281	428	575
3-10: 6-A-Bomb panel. 10-Story similar to "The Assassin" from Shock SuspenStories	40	80	120	236	351	465
11,13-21: 14-Maneely s/f story. 20-Electric chair issue. 21-Matt Fox-a; decapitation story	30	60	90	170	245	320
12,22: 12-Matt Fox-a. 22-Forte/Matt Fox-c; a(i)	33	66	99	190	275	360
23-26 (2/55)-Last precode issue	24	48	72	135	195	255
27,29-35,37,38,41-43,48,49: 43-Morisi story contains Frazetta art swipes from Untamed Love	19	38	57	107	154	200
28,36,39,40,45: 28-Jack Katz-a. 36,39-Krigstein-a. 40,45-Ditko-a (#45 is 3 pgs. only)	20	40	60	112	161	210
44,51-Williamson/Krenkel-a	21	42	63	121	173	225
46-Williamson/Krenkel-a; Crandall text illos	21	42	63	121	173	225
47-Crandall, Ditko, Powell-a	21	42	63	121	173	225
50,52,53: 50-Torres, Morrow-a	19	38	57	107	154	200
54-Crandall, Check-a	20	40	60	112	161	210

NOTE: *Ayers* a-10, 48, 52. *Berg* a-17, 51. *Colan* a-1, 3, 18, 35, 43. *Coletta* a-18. *Drucker* a-41. *Everett* a-2, 29, 33, 35, 41; c-9-11, 14, 38, 39, 41, 43, 44, 46, 48-51, 53. *Fass* a-16. *Forte* a-21, 22, 45, 46. *Matt Fox* a-12, 21, 22, c-22. *Heath* a-3; c-3, 15, 17, 26. *Heck* a-25. *Kinstler* a-15. *Mort Lawrence* a-26, 32, 34. *Maneely* a-1, 9, 14, 22, c-12, 23, 24, 27. *Mooney* a-3, 40. *Morisi* a-43, 49, 52. *Morrow* a-50. *Orlando* a-51. *Pakula* a-16. *Powell* a-21, 29, 37, 38, 47. *Reinman* a-1, 14, 17. *Robinson* a-7p, 42. *Romita* a-37. *Roussos* a-4, 44. *R.Q. Sale* a-45, 46, 48. *Severin* c-52. *Shores* a-17, 45. *Tuska* a-10, 12, 14. *Whitney* a-2. *Wildy* a-37.

## MYSTERY TALES

**Super Comics:** 1964

Super Reprint #16,17(64): 16-r/Tales of Horror #2. 17-r/Eerie #14(Avon), 18-Kubert-r/Strange Terrors #4	3	6	9	16	20	25
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## MYSTIC (3rd Series)

**Marvel/Atlas Comics (CLDS 1/CSI 2-21/OMC 22-35/CSI 35-61):** March, 1951 - No. 61, Aug. 1957

1-Atom bomb panels; horror/weird stories in all	92	184	276	575	888	1200
2	50	100	150	305	465	625
3-Eyes torn out	44	88	132	268	409	550
4-"The Devil Birds" by Wolverton (6 pgs.)	79	158	237	494	760	1025
5-7-10	35	70	105	198	287	375
6-"The Eye of Doom" by Wolverton (7 pgs.)	79	158	237	494	760	1025
11-20: 16-Bondage/torture c/story	29	58	87	164	237	310
21-25,27-36>Last precode (3/55). 25-E.C. swipe	24	48	72	135	195	255
26-Atomic War, severed head stories	26	52	78	150	215	280
37-51,53-56,61	20	40	60	112	161	210
52-Wood-a; Crandall-a?	22	44	66	125	180	235
57-Story "Trapped in the Ant-Hill" (1957) is very similar to "The Man in the Ant Hill" in TTA #27	23	46	69	130	188	245

58-59-Krigstein-a  
60-Williamson/Mayo-a (4 pgs.)

NOTE: *Andru* a-23, 25. *Ayers* a-35, 53; c-8. *Berg* a-49. *Cameron* a-9, 51. *Check* a-31, 60. *Colan* a-3, 7, 12, 21, 37, 50. *Coletta* a-2. *Drucker* a-46, 52, 56. *Everett* a-8, 9, 17, 40, 44, 57; c-13, 18, 21, 42, 47, 49, 51-55, 57-59, 61. *Forte* a-35, 52, 58. *Fox* a-24. *Al Hartley* a-35. *Heath* a-10; c-10, 20, 22, 23, 25, 30. *Infantino* a-12. *Kane* a-8, 24p. *Jack Katz* a-31, 33. *Mort Lawrence* a-19, 37. *Maneely* a-22, 24, 58; c-7, 15, 28, 29, 31. *Moldoff* a-29. *Morisi* a-48, 49, 52. *Morrow* a-51. *Orlando* a-57, 61. *Pakula* a-52, 57, 59. *Powell* a-52, 54-56. *Robinson* a-3. *Romita* a-11, 15. *R.Q. Sale* a-35, 53, 58. *Sekowsky* a-52. *Severin* c-56, 60. *Tuska* a-15. *Whitney* a-35. *Wildy* a-28, 30. *Ed Win* a-17, 20. Canadian reprints know-tile "Starling".

## MYSTIC (Also see CrossGen Chronicles)

**CrossGeneration Comics:** Jul. 2000 - No. 43, Jan. 2004 (\$2.95)

1-43: 1-Marz-s/Peterson & Dell-a. 15-Cameos by DC & Marvel characters	3.00
...: Rite of Passage Vol. 1 TPB (5/01, \$19.95) #1-7; Linsner-c	20.00
...: The Demon Queen Vol. 2 TPB (2002, \$19.95) r/#8-14	20.00
...: Siege of Scales Vol. 3 TPB (2002, \$15.95) r/#15-20	16.00
...: Out All Night Vol. 4 TPB (2003, \$15.95) r/#21-26	16.00
Vol. 5: Master Class (2003, \$15.95) r/#27-32	16.00

## MYSTICAL TALES

**Atlas Comics (CCC /EPI 2-8):** June, 1956 - No. 8, Aug. 1957

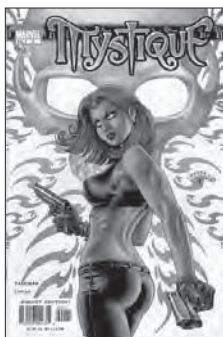
1-Everett-c/a	48	96	144	293	447	600
2-4: 2-Berg-a. 3,4-Crandall-a.	27	54	81	154	222	290
5-Williamson-a (4 pgs.)	29	58	87	164	237	310
6-Torres, Krigstein-a	25	50	75	144	207	270
7-Bolle, Forte, Torres, Orlando-a	25	50	75	141	203	265
8-Krigstein, Check-a	25	50	75	144	207	270

NOTE: *Everett* a-1; c-1-4, 6, 7. *Orlando* a-1, 2, 7. *Pakula* a-1, 4.

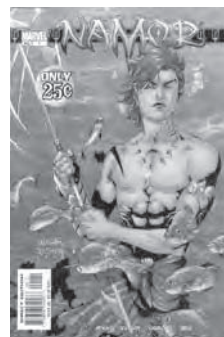




Mystique #1 © MAR



Namor V2#1 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>MYSTIC COMICS</b> (1st Series)							67-Wood-a	19	38	57	107	154	200
<b>Timely Comics (TPI 1-5/TCI 8-10):</b> March, 1940 - No. 10, Aug, 1942							<b>NAIL, THE</b>						
1-Origin The Blue Blaze, The Dynamic Man, & Flexo the Rubber Robot; Zephyr Jones, 3X's & Deep Sea Demon app.; The Magician begins (all 1st app.); c-from Spider pulp V18#1, 6/39 1294 2588 3882 9705 15,853 22,000							<b>Dark Horse Comics:</b> June, 2004 - No. 4 (\$2.99, limited series)						
2-The Invisible Man & Master Mind Excellio begin; Space Rangers, Zara of the Jungle, Taxi Taylor app. (scarce) 426 852 1278 2982 4791 6600							1-3-Rob Zombie & Steve Niles-s/Nat Jones-a/Simon Bisley-c TPB (2005, \$12.95) r/series					3.00	13.00
3-Origin Hercules, who last appears in #4 317 634 951 2061 3331 4600							<b>NAKED BRAIN (Marc Hempel's...)</b>						
4-Origin The Thin Man & The Black Widow; Merzak the Mystic app.; last Flexo, Dynamic Man, Invisible Man & Blue Blaze (some issues have date sticker on cover; others have July w/August overprint in silver color); Roosevelt assassination-c 345 690 1035 2243 3622 5000							<b>Insight Studios Group:</b> 2002 - No. 3, 2002 (\$2.95, B&W, limited series)						
5-(3/41)-Origin The Black Marvel, The Blazing Skull, The Sub-Earth Man, Super Slave & The Terror; The Moon Man & Black Widow app.; 5-German war-c begin, end #10 317 634 951 2061 3331 4600							1-3-Marc Hempel cartoons and sketches; Tug & Buster app.					3.00	
6-(10/41)-Origin The Challenger & The Destroyer (1st app?; also see All-Winners #2, Fall, 1941) 379 758 1137 2464 3982 5500							<b>NAKED PREY, THE</b> (See Movie Classics)						
7-The Witness begins (12/41, origin & 1st app.); origin Davey & the Demon; last Black Widow; Hitler opens his trunk of terror-c by Simon & Kirby (classic-c) 400 800 1200 2600 4200 5800							<b>'NAM, THE</b> (See Savage Tales #1, 2nd series & Punisher Invades...) <b>Marvel Comics Group:</b> Dec, 1986 - No. 84, Sept, 1993						
8,10: 10-Father Time, World of Wonder, & Red Skeleton app.; last Challenger & Terror 223 446 669 1394 2147 2900							1-Golden a(p)/c begins, ends #13 1 (2nd printing)					3.00	2.25
9-Gary Gaunt app.; last Black Marvel, Mystic & Blazing Skull; Hitler-c 238 476 714 1488 2294 3100							2-8,10-66,70-74: 7-Golden-a (2 pgs.). 32-Death R. Kennedy. 52,53-Frank Castle (The Punisher) app. 52,53-Gold 2nd printings. 58-Silver logo. 65-Heath-c/a. 70-Lomax scripts begin					2.25	3.00
NOTE: <i>Gabrielle</i> c-8,10, <i>Kirby/Schomburg</i> c-6, <i>Rico</i> a-9(2), <i>Schomburg</i> a-1-4; c-1-5. <i>Sekowsky</i> a-9. <i>Sekowsky/Klein</i> a-8(Challenger), <i>Bondage</i> c-1, 2, 9.							9-1st app: Fudd Verzyl, Tunnel Rat 67-69,76-84: 67-69-Punisher 3 part story 75-(5/25, 52 pgs.)					3.00	2.50
<b>MYSTIC COMICS</b> (2nd Series)							Trade Paperback 1,2: 1-r/#1-4. 2-r/#5-8 TPB ('99, \$14.95) r/#1-4; recolored					5.00	15.00
<b>Timely Comics (ANC):</b> Oct, 1944 - No. 3, Win, 1944-45; No. 4, Mar, 1945							<b>'NAM MAGAZINE, THE</b>						
1-The Angel, The Destroyer, The Human Torch, Terry Vance the Schoolboy Sleuth, & Tommy Tyme begin 246 492 738 1538 2369 3200							<b>Marvel Comics:</b> Aug, 1988 - No. 10, May, 1989 (\$2.00, B&W, 52pgs.)						
2-(Fall/44)-Last Human Torch & Terry Vance; bondage/hypp-c 129 258 387 806 1241 1675							1-10: Each issue reprints 2 issues of the comic					2.25	
3-Last Angel (two stories) & Tommy Tyme 121 242 363 756 1166 1575							<b>NAMELESS, THE</b>						
4-The Young Allies-c & app.; Schomburg-c 113 226 339 706 1091 1475							<b>Image Comics:</b> May, 1997 - No. 5, Sept, 1997 (\$2.95, B&W)						
<b>MYSTIC EDGE</b> (Manga)							1-5: Pruett/Hester-s/a					3.00	
<b>Antarctic Press:</b> Oct, 1998 (\$2.95, one-shot)							<b>NAMES OF MAGIC, THE</b> (Also see Books of Magic)						
1-Ryan Kinnaird-s/a/c 3.00							<b>DC Comics (Vertigo):</b> Feb, 2001 - No. 5, June, 2001 (\$2.50, limited series)						
<b>MYSTIQUE</b> (See X-Men titles)							1-5: Bolton painted-c on all; Case-a; leads into Hunter: The Age of Magic TPB (2002, \$14.95) r/#1-5					2.50	15.00
<b>Marvel Comics:</b> June, 2003 - Present (\$2.99)							<b>NAME OF THE GAME, THE</b>						
1-21: 1-6-Linsner-c/Vaughan-s/Lucas-a. 7-Ryan-a begins. 8-Horn-c. 9-21-Mayhew-c ... Vol. 1: Drop Dead Gorgeous TPB (2004, \$14.99) r/#1-6 15.00							<b>DC Comics:</b> 2001 (\$29.95, graphic novel)						
... Vol. 2: Tinker, Tailor, Mutant, Spy TPB (2004, \$17.99) r/#7-13 18.00							Hardcover (\$29.95) Will Eisner-s/a					30.00	
<b>MYSTIQUE &amp; SABRETOOTH</b> (Sabretooth and Mystique on-c)							<b>NAMOR</b> (Volume 2)						
<b>Marvel Comics:</b> Dec, 1996 - No. 4, Mar, 1997 (\$1.95, limited series)							<b>Marvel Comics:</b> June, 2003 - No. 12, May, 2004 (25c/\$2.25/\$2.99)						
1-4: Characters from X-Men 3.00							1-(25-c)Young Namor in the 1920s; Larroca-c/a 1-6-(\$2.25) Larroca-a 7-12-(\$2.99): 7-Offiife-a begins					2.25	2.25
<b>MY STORY</b> (...True Romances in Pictures #5,6; becomes My Love Life #13) (Formerly Zago)							<b>NAMORA</b> (See Marvel Mystery Comics #82 & Sub-Mariner Comics)						
<b>Hero Books (Fox Features Syndicate):</b> No. 5, May, 1949 - No. 12, Aug, 1950							<b>Marvel Comics (PRP!):</b> Fall, 1948 - No. 3, Dec, 1948						
5-Kamen/Feldstein-a 21 42 63 121 173 225							1-Sub-Mariner x-over in Namora; Namora by Everett(2), Sub-Mariner by Rico (10 pgs.) 262 524 786 1638 2519 3400					1278	1725
6-8,11,12: 12-Photo-c 10 20 30 60 80 100							2-The Blonde Phantom & Sub-Mariner story; Everett-a 142 284 426 888 1369 1850					1369	1850
9,10-Wood-a 19 38 57 107 154 200							3-(Scarce)-Sub-Mariner app.; Everett-a 133 266 399 831 1278 1725						
<b>MYTHOGRAPHY</b>							<b>NAMOR, THE SUB-MARINER</b> (See Prince Namor & Sub-Mariner)						
<b>Bardic Press:</b> Sept, 1996 - No. 8, May, 1998 (\$3.95/\$4.25, B&W, anthology)							<b>Marvel Comics:</b> Apr, 1990 - No. 62, May, 1995 (\$1.00/\$1.25/\$1.50)						
1-3: 1-Drew Hayes-s/a 5.00							1-Byrne-c/a/scripts in 1-25 (scripts only #26-32)					4.00	
4-8 4.25							2-5: 5-Iron Man app.					3.00	
<b>MYTHOS: THE FINAL TOUR</b>							6-11,13-23,25,27-49,51-62: 16-Re-intro Iron Fist (8-cameo only). 18-Punisher cameo (1 panel); 21-23,25-Wolverine comes. 22,23-Iron Fist app. 28-Iron Fist-c/story. 31-Dr. Doom-c/story. 33,34-Iron Fist cameo. 35-New Tiger Shark-c/story.						
<b>DC Comics/Vertigo:</b> Dec, 1996 - No. 3, Feb, 1997 (\$5.95, limited series)							37-Aqua holografix foil-c. 48-The Thing app.					2.25	
1-3: 1-Ney Rieber-s/Amaro-a. 2-Snejbjerg-a; Constantine-app. 3-Kristiansen-a; Black Orchid-app. 6.00							12,24: 12-(52pgs.)-Re-intro. The Invaders. 24-Namor vs. Wolverine					2.50	
<b>MYTHSTALKERS</b>							26-Namor w/new costume; 1st Jae Lee-c/a this title (5/92) & begins					3.00	
<b>Image Comics:</b> Mar, 2003 - No. 8, Mar, 2004 (\$2.95)							50-(\$1.75, 52 pgs.)-Newsstand ed.; w/bound-in S-M trading card sheet (both versions) 50-(\$2.95, 52 pgs.)-Collector edition w/foil-c					2.25	3.00
1-8-Jiro-a 3.00							Annual 1-4 ('91-94, 68 pgs.) : 1-3 pg. origin recap. 2-Return/Defenders. 3-Bagged w/card. 4-Painted-c						3.00
<b>MYTH WARRIORS</b>							NOTE: <i>Jae Lee</i> a-26-30, 31-37, 38p, 39, 40; c-26-40.						
<b>Image Comics (Top Cow):</b> Nov, 2004 (\$9.95, B&W, digest-size)							<b>NANCY AND SLUGGO</b> (See Comics On Parade & Sparkle Comics)						
1-Manapul-c 10.00							<b>United Features Syndicate:</b> No. 16, 1949 - No. 23, 1954						
<b>MY TRUE LOVE</b> (Formerly Western Killers #64; Frank Buck #70 on)							16(#1)	9	18	27	54	70	85
<b>Fox Features Syndicate:</b> No. 65, July, 1949 - No. 69, March, 1950							17-23	7	14	21	35	43	50
65 16 32 48 92 131 170													
66,68,69: 69-Morisi-a 10 20 30 60 80 100													



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

St. John/Dell #146-187/Gold Key #188 on: No. 121, Apr. 1955-No. 192, Oct, 1963

121(4/55)(St. John)	8	16	24	46	58	70
122-145(7/57)(St. John)	7	14	21	37	46	55
146(9/57)-Peanuts begins, ends #192 (Dell)	6	12	18	43	59	75
147-161 (Dell) Peanuts in all	6	12	18	38	52	65
162-165, 177-180-John Stanley-a	8	16	24	58	82	105
166-176-Oona & Her Haunted House series; Stanley-a	9	18	27	65	93	120
181-187(3-5/62)(Dell)	5	10	15	36	48	60
188(10/62)-192 (Gold Key)	5	10	15	36	48	60
Four Color 1034(9-11/59)-Summer Camp	5	10	15	36	48	60

(See Dell Giant #34, 45 & Dell Giants)

#### NANNY AND THE PROFESSOR (TV)

Dell Publishing Co.: Aug. 1970 - No. 2, Oct, 1970 (Photo-c)

1-(01-546-008)	6	12	18	40	55	70
2	5	10	15	33	44	55

#### NAPOLÉON

Dell Publishing Co.: No. 526, Dec, 1953

Four Color 526	3	7	10	21	28	35
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#### NAPOLÉON & SAMANTHA (See Walt Disney Showcase No. 10)

NAPOLÉON & UNCLE ELBY (See Clifford McBride's...)

Eastern Color Printing Co.: July, 1942 (68 pgs.) (One Shot)

1	44	88	132	268	409	550
1945-American Book-Stratford Press (128 pgs.) (8x10-1/2"; B&W reprints; hardcover)	15	30	45	83	117	150

#### NARRATIVE ILLUSTRATION, THE STORY OF THE COMICS (Also see Good

Triumphs Over Evil)

M.C. Gaines: Summer, 1942 (32 pgs., 7-1/4"x10", B&W w/color inserts)

nn-16 pgs. text with illustrations of ancient art, strips and comic covers; 4 pg. WWII War Bond promo, "The Minute Man Answers the Call" color comic drawn by Shelly and a special 8-page color comic insert of "The Story of Saul" (from Picture Stories from the Bible #10 or soon to appear in PS #10) or "Noah and His Ark" or "The Story of Ruth". Insert has special tie page indicating it was part of a Sunday newspaper supplement insert series that had already run in a New England "Sunday Herald." Another version exists with insert from Picture Stories from the Bible #7.

(very rare) Estimated value... 1500.00

#### NASH (WCW Wrestling)

Image Comics: July, 1999 - No. 2, July, 1999 (\$2.95)

1,2-Regular and photo-c	3.00
1-(\$6.95) Photo-split-cover Edition	7.00

#### NATHANIEL DUSK

DC Comics: Feb, 1984 - No. 4, May, 1984 (\$1.25, mini-series, direct sales, Baxter paper)

1-4: 1-Intro/origin; Gene Colan-c/a in all	2.25
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#### NATHANIEL DUSK II

DC Comics: Oct, 1985 - No. 4, Jan, 1986 (\$2.00, mini-series, Baxter paper)

1-4: Gene Colan-c/a in all	2.25
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#### NATHAN NEVER

Dark Horse (Bonelli Comics): Mar, 1999 - No. 6, Aug, 1999 (\$4.95, B&W, digest size)

1-6-Reprints Italian series in English. 1-4-Art Adams-c	5.00
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#### NATIONAL COMICS

Quality Comics Group: July, 1940 - No. 75, Nov, 1949

1-Uncle Sam begins (1st app.); origin sidekick Buddy by Eisner; origin Wonder Boy & Kid Dixon; Merlin the Magician (ends #45); Cyclone, Kid Patrol, Sally O'Neil Policewoman, Pen Miller (by Klaus Nordling; ends #22), Prop Powers (ends #26), & Paul Bunyan (ends #22) begin

2	517	1034	1551	3619	5810	8000
3-Last Eisner Uncle Sam	246	492	738	1538	2369	3200
4-Last Cyclone	173	346	519	1081	1666	2250
5-(11/40)-Quicksilver begins (1st app.; 3rd w/lightning speed?; re-intro'd by DC in 1993 as Max Mercury in Flash #76, 2nd series); origin Uncle Sam; bondage-c	135	270	405	844	1297	1750

6,8-11: 8-Jack & Jill begins (ends #22). 9-Flag-c

7-Classic Lou Fine-c

12

13-16-Lou Fine-a

17,19-22: 22-Last Pen Miller (moves to Crack #23) 67

18-(12/41)-Shows orientals attacking Pearl Harbor; on stands one month before actual event

121	242	363	756	1166	1575
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23-The Unknown & Destroyer 171 begin

24-Japanese War-c

25-30: 26-Wonder Boy ends. 27- G-2 the Unknown begins (ends #46). 29-Origin The Unknown

31-33: 33-Chic Carter begins (ends #47)

34-37: 40: 35-Last Kid Patrol

38-Hitler, Tojo, Mussolini-c

39-Hitler-c

41-50: 42-The Barker begins (1st app?; 5/44); The Barker covers begin. 48-Origin The Whistler

51-Sally O'Neil by Ward, 8 pgs. (12/45)

52-60

61-67: 67-Format change; Quicksilver app.

68-75: The Barker ends

NOTE: Cole Quicksilver-13; Barker-43; c-43, 46, 47, 49-51. Crandall Uncle Sam-11-13 (with Fine), 25, 26; c-24-26, 30-33, 43. Crandall Paul Bunyan-10-13. Fine Uncle Sam-13 (w/Crandall), 17, 18; c-1-14, 16, 18, 21. Gill Fox c-69-74. Guardianer Quicksilver-27, 35. Gustavson Quicksilver-14-26. McWilliams a-23-28, 55, 57. Uncle Sam c-1-41. Barker c-42-75.

NATIONAL COMICS (Also see All Star Comics 1999 crossover titles)

DC Comics: May, 1999 (\$1.99, one-shot)

1-Golden Age Flash and Mr. Terrific; Waid-s/Lopresti-a	2.25
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#### NATIONAL CRUMB, THE (Magazine-Size)

Mayfair Publications: August, 1975 (52 pgs., B&W) (Satire)

1-Gradenetti-c/a, Ayers-a	2	4	6	12	16	20
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#### NATIONAL VELVET (TV)

Dell Publishing Co./Gold Key: May-July, 1961 - No. 2, Mar, 1963 (All photo-c)

Four Color 1195 (#1)

Four Color 1312, 01-556-207, 12-556-210 (Dell)

1,2: 1(12/62) (Gold Key). 2(3/63)

#### NATION OF SNITCHES

Piranha Press (DC): 1990 (\$4.95, color, 52 pgs.)

nn	5.00
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#### NATURE BOY (Formerly Danny Blaze; Li'l Rascal Twins #6 on)

Charlton Comics: No. 3, March, 1956 - No. 5, Feb, 1957

3-Origin; Blue Beetle story; Buscema-c/a

4,5

NOTE: John Buscema a-3, 4p, 5; c-3. Powell a-4.

#### NATURE OF THINGS (Disney, TV/Movie)

Dell Publishing Co.: No. 727, Sept, 1956 - No. 842, Sept, 1957

Four Color 727 (#1), 842-Jesse Marsh-a

6	12	18	43	59	75
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#### NAUSICAA OF THE VALLEY OF WIND

Viz Comics: 1988 - No. 7, 1989; 1989 - No. 4, 1990 (\$2.50, B&W, 68pgs.)

Book 1-7: 1-Contains Moebius poster

Part II, Book 1-4 (\$2.95)

#### NAVY ACTION (Sailor Sweeney #12-14)

Atlas Comics (CDS): Aug. 1954 - No. 11, Apr, 1956; No. 15, 1/57 - No. 18, 8/57

1-Powell-a

2-Lawrence-a

3-11: 4-Last precode (2/55)

15-18

NOTE: Berg a-7, 9. Colan a-8. Drucker a-7, 17. Everett a-3, 7, 16; c-16, 17. Heath c-1, 2, 6. Maneely a-7, 8, 18; c-9, 11. Pakula a-2, 3, 9. Reinman a-17.

#### NAVY COMBAT

Atlas Comics (MPI): June, 1955 - No. 20, Oct, 1958

1-Torpedo Taylor begins by Don Heck

2

3-10

11,13,15,16,18-20

12-Crandall-a

14-Torres-a

17-Williamson-a, 4 pgs.; Torres-a

NOTE: Berg a-10, 11. Colan a-11. Drucker a-7. Everett a-3, 20; c-8 & 9 w/Tuska, 10, 13-16. Heck a-11(2).

Maneely c-1, 6, 11, 17. Morisi a-8. Pakula a-7. Powell a-20.

#### NAVY HEROES

Almanac Publishing Co.: 1945

1-Heavy in propaganda	12	24	36	71	98	125
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#### NAVY PATROL

Key Publications: May, 1955 - No. 4, Nov, 1955

Negative Burn #24 © Caliber

Neil Gaiman and Charles Vess' Stardust #1  
© Neil Gaiman and Charles Vess

Nellie the Nurse #10 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
1		8	16	24	40	50	60	<b>NEIL GAIMAN AND CHARLES VESS' STARDUST</b>						
2-4		5	10	15	24	30	35	<b>DC Comics (Vertigo):</b> 1997 - No. 4, 1998 (\$5.95/\$6.95, square-bound, lim. series)						
<b>NAVY TALES</b>								1-4: Gaiman text with Vess paintings in all					7.00	
<b>Atlas Comics (CDS):</b> Jan, 1957 - No. 4, July, 1957								Hardcover (1998, \$29.95) r/series with new sketches					35.00	
1-Everett-c; Berg, Powell-a		16	32	48	89	127	165	Softcover (1999, \$19.95) oversized; new Vess-c					20.00	
2-Williamson/Mayo-a(5 pgs); Crandall-a		14	28	42	79	110	140	<b>NEIL GAIMAN'S LADY JUSTICE</b>						
3,4-Reinman-a; Severin-c; 4-Crandall-a		12	24	36	69	95	120	<b>Tekno Comic:</b> Sept, 1995 - No. 11, May, 1996 (\$1.95/\$2.25)						
NOTE: <i>Colan a-4. Maneely c-2. Sinnott a-4.</i>								1-11: 1-Sienkiewicz-c; pin-ups. 1-5-Brereton-c. 7-Polybagged. 11-The Big Bang Pt. 7					2.25	
<b>NAVY TASK FORCE</b>								<b>NEIL GAIMAN'S LADY JUSTICE</b>						
<b>Stanmor Publications/Aragon Mag. No. 4-8:</b> Feb, 1954 - No. 8, April, 1956								<b>BIG Entertainment:</b> V2#1, June, 1996 - No. 9, Feb, 1997 (\$2.25)						
1		8	16	24	46	58	70	V2#1-9: Dan Brereton-c on all. 6-8-Dan Brereton script					2.25	
2		5	10	15	24	30	35	<b>NEIL GAIMAN'S MIDNIGHT DAYS</b>						
3-8: #8-r/Navy Patrol #1		5	10	15	22	26	30	<b>DC Comics (Vertigo):</b> 1999 (\$17.95, trade paperback)						
<b>NAVY WAR HEROES</b>								nn-Reprints Gaiman's short stories; new Swamp Thing w/ Bissette-a					18.00	
<b>Charlton Comics:</b> Jan, 1964 - No. 7, Mar-Apr, 1965								<b>NEIL GAIMAN'S MR. HERO-THE NEWMATIC MAN</b>						
1		4	8	12	22	30	38	<b>Tekno Comic:</b> Mar, 1995 - No. 17, May, 1996 (\$1.95/\$2.25)						
2-7		2	4	6	14	18	22	1-17: 1-Intro Mr. Hero & Teknophag; bound-in game piece and trading card. 4-w/Steel edition Neil Gaiman's Teknophag #1 coupon. 13-Polybagged					2.25	
<b>NAZA (Stone Age Warrior)</b>								<b>NEIL GAIMAN'S MR. HERO-THE NEWMATIC MAN</b>						
<b>Dell Publishing Co.:</b> Nov-Jan, 1963-64 - No. 9, March, 1966								<b>BIG Entertainment:</b> V2#1, June, 1996 (\$2.25)						
12-555-401 (#1)-Painted-c		5	10	15	36	48	60	V2#1-Teknophag destroys Mr. Hero; includes The Big Bang Pt. 10					2.25	
2-9: 2-4-Painted-c		4	8	12	22	30	38	<b>NEIL GAIMAN'S PHASE-SHADOWDEATH</b>						
<b>NAZZ, THE</b>								<b>BIG Entertainment:</b> June, 1996 - No. 6, Nov, 1996 (\$2.25, limited series)						
<b>DC Comics:</b> 1990 - No. 4, 1991 (\$4.95, 52 pgs., mature)								1-6: Bryan Talbot-c & scripts in all. 1-1st app. Orlando Holmes					2.25	
1-4							5.00	<b>NEIL GAIMAN'S TEKNOGRAPH</b>						
<b>NEBBS, THE (Also see Crackajack Funnies)</b>								<b>Tekno Comic:</b> Aug, 1995 - No. 10, Mar, 1996 (\$1.95/\$2.25)						
<b>Dell Publishing Co./Croydon Publishing Co.:</b> 1941; 1945								1-6-Rick Veitch scripts & Bryan Talbot-c/a					2.25	
Large Feature Comic 23(1941)		21	42	63	121	173	225	1-Steel Edition					4.00	
1(1945, 36 pgs.)-Reprints		13	26	39	76	106	135	7-10: Paul Jenkins scripts in all. 8-polybagged					2.25	
<b>NECROMANCER: THE GRAPHIC NOVEL</b>								<b>NEIL GAIMAN'S WHEEL OF WORLDS</b>						
<b>Marvel Comics (Epic Comics):</b> 1989 (\$8.95)								<b>Tekno Comic:</b> Apr, 1995 - No. 1, May, 1996 (\$2.95/\$3.25)						
nn							9.00	0-1st app. Lady Justice; 48 pgs.; bound-in poster					3.25	
<b>NECROWAR</b>								0-Regular edition					2.25	
<b>Dreamwave Productions:</b> July, 2003 - No. 3, Sept, 2003 (\$2.95)								1 (\$3.25, 5/96)-Bruce Jones scripts; Lady Justice & Teknophag app.; CGI photo-c					3.25	
1-3-Furman-s/Granov-digital art							3.00	<b>NEIL THE HORSE (See Charlton Bullseye #2)</b>						
<b>NEGATION</b>								<b>Aardvark-Vanaheim #1-10/Renegade Press #11 on:</b> 2/83 - No. 10, 12/84; No. 11, 4/85 - #15, 1985 (B&W)						
<b>CrossGeneration Comics:</b> Dec, 2001 - No. 27, Mar, 2004 (\$2.95)								1(\$1.40)					4.00	
Prequel (12/01)							3.00	1-2nd print					2.25	
1-27: 1-(1/02) Pelletier-a/Bedard & Waid-s							3.00	2-13: 13-Double size; 11,13-w/paperdolls					2.25	
... Lawbringer (11/02, \$2.95) Nebres-a							20.00	14,15: Double size (\$3.00). 15 is a flip book(2-c)					3.00	
Vol. 1: Bohical (10/02, \$19.95, TPB) r/ Prequel & #1-6							16.00	<b>NELLIE THE NURSE (Also see Gay Comics &amp; Joker Comics)</b>						
Vol. 2: Baptism of Fire (5/03, \$15.95, TPB) r/#7-12							16.00	<b>Marvel/Atlas Comics (SPL/LMC):</b> 1945 - No. 36, Oct, 1952; 1957						
Vol. 3: Hounded (12/03, \$15.95, TPB) r/#13-18							16.00	1-(1945)	40	80	120	236	351	465
<b>NEGATION WAR</b>								2-(Spring/46)	20	40	60	112	161	210
<b>CrossGeneration Comics:</b> Apr, 2004 - No. 6 (\$2.95)								3,4: 3-New logo (9/46)	15	30	45	86	123	160
1-2-Bedard-s/Pelletier-a							3.00	5-Kurtzman's "Hey Look" (3); Georgie app.	17	34	51	98	139	180
<b>NEGATIVE BURN</b>								6-8,10: 7,8-Georgie app. 10-Millie app.	15	30	45	83	117	150
<b>Caliber:</b> 1993 - No. 50, 1997 (\$2.95, B&W, anthology)								9-Wolverton-a (1 pg.); Mille the Model app.	15	30	45	85	120	155
1,2,4-12,14-47: Anthology by various including Bolland, Burden, Doran, Gaiman, Moebius, Moore, & Pope							4.00	11,14-16,18-Kurtzman's "Hey Look"	15	30	45	86	123	160
3,13: 3-Bone story. 13-Strangers in Paradise story	2	4	6	8	10	12	12	12- "Giggles 'n' Grins" by Kurtzman	15	30	45	83	117	150
48,49-(\$4.95)							5.00	13,17,19,20: 17-Annie Oakley app.	11	22	33	62	84	105
50-(\$6.95, 96 pgs.)-Gaiman, Robinson, Bolland							7.00	21-27,29,30	10	20	30	58	77	95
<b>NEGRO (See All-Negro)</b>								28-Mr. Nexo-door-r (3 pgs.) by Kurtzman/Rusty #22	10	20	30	58	77	95
<b>NEGRO HEROES (Calling All Girls, Real Heroes, &amp; True Comics reprints)</b>								31-36: 36-Post-c	9	18	27	52	66	80
<b>Parents' Magazine Institute:</b> Spring, 1947 - No. 2, Summer, 1948								1(57)-Leading Mag. (Atlas)-Everett-a, 20 pgs	10	20	30	56	73	90
1		87	174	261	544	835	1125	<b>NELLIE THE NURSE</b>						
2-Jackie Robinson-c/story		94	188	282	588	907	1225	<b>Dell Publishing Co.:</b> No. 1304, Mar-May, 1962						
<b>NEGRO ROMANCE (Negro Romances #4)</b>								Four Color 1304-Stanley-a	8	16	24	58	82	105
<b>Fawcett Publications:</b> June, 1950 - No. 3, Oct, 1950 (All photo-c)								<b>NEMESIS THE WARLOCK (Also see Spellbinders)</b>						
1-Evans-a		115	230	345	719	1110	1500	<b>Eagle Comics:</b> Sept, 1984 - No. 7, Mar, 1985 (limited series, Baxter paper)						
2,3		87	174	261	544	835	1125	1-7: 2000 A.D. reprints					2.25	
<b>NEGRO ROMANCES (Formerly Negro Romance; Romantic Secrets #5 on)</b>								<b>NEMESIS THE WARLOCK</b>						
<b>Charlton Comics:</b> No. 4, May, 1955								<b>Quality Comics/Fleetway Quality #2 on:</b> 1989 - No. 19, 1991 (\$1.95, B&W)						
4-Reprints Fawcett #2		69	138	207	431	666	900	1-19					2.25	





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**NEON CYBER****Image Comics (Dreamwave Prod.):** Jul, 1999 - No. 8, Jun, 2000 (\$2.50)

1-8-Adrian Tsang-s 2.50

**NEUTRO****Dell Publishing Co.:** Jan, 1967

1-Jack Sparling-c/a (super hero); UFO-s 5 10 15 33 44 55

**NEVADA** (See Zane Grey's Four Color 412, 996 & Zane Grey's Stories of the West #1)**NEVADA** (Also see Vertigo Winter's Edge #1)**DC Comics (Vertigo):** May, 1998 - No. 6, Oct, 1998 (\$2.50, limited series)

1-6-Gerber-s/Winslade-c/a 2.50

TPB-(1999, \$9.95) r/1-6 &amp; Vertigo Winter's Edge preview 15.00

**NEVER AGAIN** (War stories; becomes Soldier & Marine V2#9)**Charlton Comics:** Aug, 1955; No. 8, July, 1956 (No #2-7)

1 9 18 27 52 66 80

8-(Formerly Foxhole?) 6 12 18 28 34 40

**NEVERMEN, THE** (See Dark Horse Presents #148-150)**Dark Horse Comics:** May, 2000 - No. 4, Aug, 2000 (\$2.95, limited series)

1-4-Phil Amara-s/Guy Davis-a 3.00

**NEVERMEN, THE: STREETS OF BLOOD****Dark Horse Comics:** Jan, 2003 - No. 3, Apr, 2003 (\$2.99, limited series)

1-3-Phil Amara-s/Guy Davis-a 3.00

TPB (7/03, \$9.95) r/1-3; Paul Jenkins intro.; Davis sketch pages 10.00

**NEW ADVENTURE COMICS** (Formerly New Comics; becomes Adventure Comics #32 on;**V1#12** indicia says **NEW COMICS** #12)**National Periodical Publications:** V1#12, Jan, 1937 - No. 31, Oct, 1938

V1#12-Federal Men by Siegel &amp; Shuster continues; Jor-L mentioned;

Whitney Ellsworth-c begin, end #14 508 1016 1523 3600 - -

V2#1 (2/37, #13)-(Rare) 477 954 1431 3400 - -

V2#2 (#14) 415 830 1246 3000 - -

15(V2#3)-20(V2#8): 15-1st Adventure logo; Creig Flessel-c begin, end #31.

16-1st non-funny cover. 17-Nadir, Master of Magic begins, ends #30 356 712 1068 1958 2729 3500

21(V2#9),22(V2#10, 2/37): 22-X-Mas-c 317 634 951 1744 2372 3000

23-31 267 534 800 1469 1985 2500

**NEW ADVENTURES OF ABRAHAM LINCOLN, THE****Image Comics (Homage):** 1998 (\$19.95, one-shot)

1-Scott McCloud-s/computer art 20.00

**NEW ADVENTURES OF CHARLIE CHAN, THE (TV)****National Periodical Publications:** May-June, 1958 - No. 6, Mar-Apr, 1959

1 (Scarce)-Gil Kane/Sid Greene-a in all 71 142 213 444 685 925

2 (Scarce) 46 92 138 281 428 575

3-6 (Scarce)-Greene/Giella-a 40 80 120 236 351 465

**NEW ADVENTURES OF HUCK FINN, THE (TV)****Gold Key:** December, 1968 (Hanna-Barbera)

1- "The Curse of Thut"; part photo-c 4 8 12 27 36 45

**NEW ADVENTURES OF PINOCCHIO (TV)****Dell Publishing Co.:** Oct-Dec, 1962 - No. 3, Sept-Nov, 1963

12-562-212(#1) 10 20 30 70 100 130

2,3 8 16 24 55 78 100

**NEW ADVENTURES OF ROBIN HOOD** (See Robin Hood)**NEW ADVENTURES OF SHERLOCK HOLMES** (Also see Sherlock Holmes)**Dell Publishing Co.:** No. 1169, Mar-May, 1961 - No. 1245, Nov-Jan, 1961/62

Four Color 1169(#1) 17 34 51 119 182 245

Four Color 1245 15 30 45 107 164 220

**NEW ADVENTURES OF SPEED RACER****Now Comics:** Dec, 1993 - No. 7, 1994? (\$1.95)

1-7 2.25

0-(Premiere)-3-D cover 3.00

**NEW ADVENTURES OF SUPERBOY, THE** (Also see Superboy)**DC Comics:** Jan, 1980 - No. 54, June, 1984

1 5.00

2-6-8-10 4.00

11-49,51-54: 11-Superboy gets new power. 14-Lex Luthor app. 15-Superboy gets new

parents. 28-Dial "H" For Hero begins, ends #49. 45-47-1st app. Sunburst. 48-Begin 75c-c.

3.00

1,2,5,6,8 (Whitman variants; low print run; no issue # shown on cover)

7:50-7-Has extra story "The Computers That Saved Metropolis" by Starlin (Radio Shack

giveaway w/indicia). 50-Legion app. 5.00

**NOTE:** *Buckler* a-9p; c-36p. *Giffen* a-50; c-50. 40i. *Gil Kane* c-32p, 33p, 35, 39, 41-49.*Miller* c-51. *Starlin* a-7. *Krypto* back-ups in 17, 22. *Superbaby* in 11, 14, 19, 24.**NEW ADVENTURES OF THE PHANTOM BLOT, THE** (See The Phantom Blot)**NEW AMERICA****Eclipse Comics:** Nov, 1987 - No. 4, Feb, 1988 (\$1.75, Baxter paper)

1-4: Scout limited series 2.25

**NEW ARCHIES, THE (TV)****Archie Comic Publications:** Oct, 1987 - No. 22, May, 1990 (75c)

1 5.00

2-10: 3-Xmas issue 4.00

11-22: 17-22 (95c-\$1.00): 21-Xmas issue 3.00

**NEW ARCHIES DIGEST (TV)**(...Comics Digest Magazine #4?-10; ...Digest Magazine #11 on)**Archie Comics:** May, 1988 - No. 14, July, 1991 (\$1.35/\$1.50, quarterly)

1 6.00

2-14: 6-Begin \$1.50-c 3.50

**NEW AVENGERS, THE****Marvel Comics:** Jan, 2005 - Present (\$2.25)

1-Bendis-s/Finch-a; Spider-Man app.; re-intro The Sentry 2.25

**NEW BOOK OF COMICS** (Also see Big Book Of Fun)**National Periodical Publ.:** 1937; No. 2, Spring, 1938 (100 pgs. each) (Reprints)

1(Rare)-1st regular size comic annual; 2nd DC annual; contains r/New Comics #1-4 &amp;

More Fun #9; r/Federal Men (8 pgs.), Henri Duval (1 pg.), &amp; Dr. Occult in costume (1 pg.)

by Siegel &amp; Shuster; Moldoff, Sheldon Mayer (15 pgs.)a

2000 4000 6000 13,000 20,000 27,000

2-Contains-r/More Fun #15 &amp; 16; r/Dr. Occult in costume (a Superman prototype),

&amp; Calling All Cars (4 pgs.) by Siegel &amp; Shuster 1000 2000 3000 6500 10,000 13,500

**NEW COMICS** (New Adventure #12 on)**National Periodical Publ.:** 12/35 - No. 11, 12/36 (No. 1-6: paper cover) (No. 1-5: 84 pgs.)

V1#1-Billy the Kid, Sagebrush "r" Cactus, Jibby Jones, Needles, The Vikings, Sir Loir of Beef,

Now-When I Was a Boy, &amp; other 1-2 pg. strips; 2 pgs. Kelly art(1st)-(Gulliver's Travels);

Sheldon Mayer-a(1st)(2 2pg. strips); Vincent Sullivan-c(1st)

2900 5800 8700 20,000 - -

2-1st app. Federal Men by Siegel &amp; Shuster &amp; begins (also see The Comics Magazine #2);

Mayer, Kelly-a (Rare)(1/36) 1033 2066 3100 7200 - -

3-6: 3,4-Sheldon Mayer-a which continues in The Comics Magazine #1. 3-Vincent Sullivan-c.

4-Dickens' "A Tale of Two Cities" adaptation begins. 5-Junior Federal Men Club; Kiefer-a.

6-"She" adaptation begins 675 1350 2025 5000 - -

7-11: 11-Christmas-c 490 980 1470 3400 - -

**NOTE:** #1-6 rarely occur in mint condition. *Whitney Ellsworth* c-4-11.**NEW DEFENDERS** (See Defenders)**NEW DNAGENTS, THE** (Formerly DNAGents)**Eclipse Comics:** V2#1, Oct, 1985 - V2#17, Mar, 1987 (Whole #s 25-40; Mando paper)

V2#1-17: 1-Origin recap. 7-Begin 95 cent-c. 9,10-Airboy preview 2.25

3-D 1 (1/86, \$2.25) 2.25

2-D 1 (1/86)-Limited ed. (100 copies) 10.00

**NEW ETERNALS: APOCALYPSE NOW** (Also see Eternals, The)**Marvel Comics:** Feb, 2000 (\$3.99, one-shot)

1-Bennett &amp; Hanna-a; Ladronn-c 4.00

**NEWFORCE** (Also see Newmen)**Image Comics (Extreme Studios):** Jan, 1996-No. 4, Apr, 1996 (\$2.50, lim. series)

1-4: 1-"Extreme Destroyer" Pt. 8; polybagged w/gaming card. 4-Newforce disbands 2.50

**NEW FUN COMICS** (More Fun #7 on; see Big Book of Fun Comics)**National Periodical Publications:** Feb, 1935 - No. 6, Oct, 1935 (10x15", No. 1-4.; slick-c)

(No. 1-5: 36 pgs; 40 pgs. No. 6)

V1#1 (1st DC comic); 1st app. Oswald The Rabbit; Jack Woods (cowboy) begins

6650 13,300 19,950 46,000 - -

2(3/35)-(Very Rare) 2800 5600 8400 19,000 - -

3-5(8/35): 3-Don Drake on the Planet Soro-c/story (sci-fi, 4/35). 5-Soft-c

1433 2866 4300 9600 - -

6(10/35)-1st Dr. Occult by Siegel &amp; Shuster (Leger &amp; Reuths); last "New Fun" title.

"New Comics" #1 begins in Dec, which is reason for title change to More Fun;

Henri Duval (ends #10) by Siegel &amp; Shuster begins; paper-c

3150 6300 9450 21,000 - -

New Funnies #76 © DELL



New Gods (2nd) #10 © DC



New Mutants #10 © MAR



GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

**NEW FUNNIES** (The Funnies #1-64; Walter Lantz...#109 on; New TV... #259, 260, 272, 273; TV Funnies #261-271)

**Dell Publishing Co.:** No. 65, July, 1942 - No. 288, Mar-Apr, 1962

65(#1)-Andy Panda in a world of real people, Raggedy Ann & Andy, Oswald the Rabbit (with Woody Woodpecker x-overs), L'il Eight Ball & Peter Rabbit begin;	66	132	198	561	906	1250
Bugs Bunny and Elmer app.	33	66	99	248	387	525
66-70: 66-Felix the Cat begins. 67-Billy & Bonny Bee by Frank Thomas begins. 69-Kelly-a (2 pgs.); The Brownies begin (not by Kelly)	23	46	69	163	249	335
71-75: 72-Kelly illos. 75-Brownies by Kelly?	80	160	240	655	1040	1425
76-Andy Panda (Carl Barks & Pabian-a); Woody Woodpecker x-over in Oswald ends	23	46	69	163	249	335
77-78: 77-Kelly-c. 78-Andy Panda in a world with real people ends	15	30	45	109	167	225
79-81	16	32	48	114	175	235
82-Brownies by Kelly begins; Homer Pigeon begins	12	24	36	82	124	165
83-85-Brownies by Kelly in ea. 83-X-Mas-c; Homer Pigeon begins. 85-Woody Woodpecker, 1 pg. strip begins	9	18	27	65	93	120
86-90: 87-Woody Woodpecker stories begin	10	20	30	67	96	125
91-99	7	14	21	51	71	90
100 (6/45)	6	12	18	43	59	75
101-120: 119-X-Mas-c	5	10	15	36	48	60
121-150: 131, 143-X-Mas-c	4	8	12	29	40	50
151-200: 155-X-Mas-c. 167-X-Mas-c. 182-Origin & 1st app. Kneothed & Splinter.	4	8	12	27	36	45
191-X-Mas-c						
201-240						
241-288: 270, 271-Walter Lantz c-app. 281-1st story swipes/WDC&S #100						

NOTE: Early issues written by John Stanley.

**NEW GODS, THE** (1st Series)(New Gods #12 on)(See Adventure #459, DC Graphic Novel #4, 1st Issue Special #13 & Super-Team Family)

**National Periodical Publications/DC Comics:** 2-3/71 - V2#11, 10-11/72; V3#12, 7/77 - V3#19, 7-8/78 (Fourth World)

1-Intro/1st app. Orion; 4th app. Darkseed (cameo; 3 weeks after Forever People #1) (#1-3 are 15c issues)	10	20	30	70	100	130
2-Darkseed-c/story (2nd full app., 4-5/71)	6	12	18	38	52	65
3-1st app. Black Racer; last 15c issue	4	8	12	27	36	45
4-9: (25c, 52 pg. giants); 4-Darkseed cameo; origin Manhunter-c. 5,7,8-Young Gods feature.						
7-Darkseed app. (2-3/72); origin Orion; 1st origin of all New Gods as a group.						
9-1st app. Forager	4	8	12	27	36	45
10, 11: 11-Last Kirby issue.	3	6	9	18	24	30
12-19: Darkseed storyline w/minor apps. 12-New costume Orion (see 1st Issue Special #13 for 1st new costume). 19-Story continued in Adventure Comics #459, 460						

Jack Kirby's New Gods TPB ('98, \$11.95, B&W&Grey) r/#1-11 plus cover gallery of original series and '84 reprints 12.00  
NOTE: #4-9(25c, 52 pgs.) contain Manhunter-c by Simon & Kirby from Adventure #73, 74, 75, 76, 77, 78 with covers in that order. Adkins i-12-14, 17-19. Buckler a(p)-15. Kirby c/a-1-11p. Newton a(p)-12-14, 16-19. Starlin c-17. Staton c-19p.

**NEW GODS** (Also see DC Graphic Novel #4)

**DC Comics:** June, 1984 - No. 6, Nov, 1984 (\$2.00, Baxter paper)

1-5: New Kirby-c; r/New Gods #1-10.	4.00
6-Reprints New Gods #11 w/48 pgs of new Kirby story & art; leads into DC Graphic Novel #4	12

**NEW GODS** (2nd Series)

**DC Comics:** Feb, 1989 - No. 28, Aug, 1991 (\$1.50)

1-28	2.50
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**NEW GODS** (3rd Series) (Becomes Jack Kirby's Fourth World) (Also see Showcase '94 #1 & Showcase '95 #7)

**DC Comics:** Oct, 1995 - No. 15, Feb, 1997 (\$1.95)

1-11, 13-15: 9-Giffen-a(p). 10, 11-Superman app. 13-Takion, Mr. Miracle & Big Barda app. 13-15-Byrne-a(p)/scripts & Simonson-c. 15-Apoklips merged w/ New Genesis; story cont'd in Jack Kirby's Fourth World	2.50
12(11/96, 99c)-Byrne-a(p)/scripts & Simonson-c begin; Takion cameo; indicia reads October 1996	2.50
...Secret Files 1 (9/98, \$4.95) Origin-s	5.00

**NEW GUARDIANS, THE**

**DC Comics:** Sept, 1988 - No. 12, Sept, 1989 (\$1.25)

1-(\$2.00, 52pgs)-Stanton-c/a in #1-9	3.00
2-12	2.25

**NEW HEROIC** (See Heroic)

**NEW INVADERS** (Titled Invaders for #0 & #1) (See Avengers V3#83,84)

**Marvel Comics:** No. 0, Aug, 2004 - Present (\$2.99)

0-4-Roster of U.S. Agent, Sub-Mariner, Blazing Skull and others. 0-Avengers app.

**NEW JUSTICE MACHINE, THE** (Also see The Justice Machine)

**Innovation Publishing:** 1989 - No. 3, 1989 (\$1.95, limited series)

1-3	2.25
-----	------

**NEW KIDS ON THE BLOCK, THE** (Also see Richie Rich and...)

**Harvey Comics:** Dec, 1990 - No. 8, Dec, 1991 (\$1.25)

1-8	2.25
-----	------

...**Back Stage Pass** 1(12/90) - 7(11/91) **Chillin'** 1(12/90) - 7(12/91): 1-Photo-c

...**Comic Tour** 90/91 1 (12/90) - 7(12/91) **Digest** 1(1/91) - 5(1/92) **Hanging Tough** 1 (2/91)

**Magic Summer Tour** 1 (Fall/90) **Magic Summer Tour** nn (Fall/90, sold at concerts)

**Step By Step** 1 (Fall/90, one-shot) **Valentine Girl** 1 (Fall/90, one-shot)-Photo-c

**NEW LOVE** (See Love & Rockets)

**Fantagraphics Books:** Aug, 1996 - No. 6, Dec, 1997 (\$2.95, B&W, lim. series)

1-6: Gilbert Hernandez-s/a	3.00
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**NEWMAN**

**Image Comics (Extreme Studios):** Jan, 1996 - No. 4, Apr, 1996 (\$2.50, lim. series)

1-4: 1-Extreme Destroyer Pt. 3; polybagged w/card. 4-Shadowhunt tie-in; Eddie Collins becomes new Shadowhawk

2.50
------

**NEWMEN** (becomes The Adventures Of The...#22)

**Image Comics (Extreme Studios):** Apr, 1994 - No. 20, Nov, 1995; No. 21, Nov, 1996

(\$1.95/\$2.50)

1-21: 1-5: Matsuda-c/a. 1-Liefeld/Matsuda plot. 10-Polybagged w/trading card. 11-Polybagged.

20-Has a variant-c; Babewatch! x-over. 21-(11/96)-Series relaunch; Chris Sprouse-a begins;

pin-up. 16-Has a variant-c by Quesada & Palmiotti

TPB-(1996, \$12.95) r/#1-4 w/pin-ups

13.00
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**NEW MEN OF BATTLE, THE**

**Catechetical Guild:** 1949 (nn) (Carboard-c)

nn(V8#1-3,5,6)-192 pgs.; contains 5 issues of Topix rebound

9	18	27	51	62	75
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nn(V8#7-V8#11)-160 pgs.; contains 5 iss. of Topix

9	18	27	51	62	75
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**NEW MUTANTS, THE** (See Marvel Graphic Novel #4 for 1st app.)(Also see X-Force & Uncanny X-Men #167)

**Marvel Comics Group:** Mar, 1983 - No. 100, Apr, 1991

1	5.00
---	------

2-10: 3,4-Ties into X-Men #167. 10-1st app. Magma

3.00
------

11-17,19,20: 13-Kitty Pryde app. 16-1st app. Warpath (w/out costume); see X-Men #193

2.50
------

18,21: 18-Intro. new Warlock. 21-Double size; origin new Warlock; newsstand version has

cover price written in by Sienkiewicz

22-24,27-30: 23-25-Cloak & Dagger app.

25,26: 25-1st brief app. Legion. 26-1st full Legion app.

31-58: 35-Magneto intro'd as new headmaster. 43-Portacio-i. 50-Double size.

58-Contains pull-out mutant registration form

59-61: Fall of The Mutants series. 60(52 pgs.)

62-85: 68-Intro Spyder. 63-X-Men & Wolverine clones app. 73-(52 pgs.). 76-X-Factor &

X-Terminator app. 85-Liefeld-c begin

86-80 Liefeld-a begins; McFarlane-c(i) swiped from Ditko splash pg.; 1st brief app. Cable

(last page teaser)

87-1st full app. Cable (3/90)

87-2nd printing; gold metallic ink-c (\$1.00)

88-2nd app. Cable

92-No Liefeld-a. Liefeld-c

89,90,91,93-100: 89-3rd app. Cable. 90-New costumes. 90,91-Sabretooth app. 93,94-Cable

vs. Wolverine. 95-97-X-Tinction Agenda x-over. 95-Death of new Warlock. 97-Wolverine &

Cable-c, but no app. 98-1st app. Deadpool, Gideon & Domino (2/91); 2nd Shatterstar

(cameo). 99-1st app. of Feral (of X-Force); Byrne-c/swipe (X-Men, 1st Liefeld-a #138).

100-(52 pgs.)-1st brief app. X-Force.

95,100-Gold 2nd printing. 100-Silver ink 3rd printing

Annual 1 (1984)

Annual 2 (1986, \$1.25)-1st Psylocke

Annual 3,4,6,7 ('87, '88, '90, '91, 68 pgs.): 4-Evolutionary War x-over. 6-1st new costumes by

Liefeld (3 pgs.); 1st brief app. Shatterstar (of X-Force). 7-Liefeld pin-up only;

X-Terminators back-up story; 2nd app. X-Force (cont'd in New Warriors Annual #1)

Annual 5 (1989, \$2.00, 68 pgs.):Atlantis Attacks; 1st Liefeld-a on New Mutants

Special 1-Special Edition ('85, 68 pgs.)-Ties in w/X-Men Alpha Flight limited series; cont'd in

X-Men Annual #9; Art Adams/Austin-a

Summer Special 1(Sum/90, \$2.95, 84 pgs.)

NOTE: Art Adams c-38, 39, Austin c-71, Byrne c/a-75p. Liefeld a-86-91p, 93-96p, 98-100, Annual 5p, 6(3 pgs.);

c-85-91p, 92, 93p, 94, 95, 96p, 97-100, Annual 5, 6p. McFarlane c-85-89, 93i. Portacio a(i)-43. Russell a-48i.



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

*Sienkiewicz* a-18-31, 35-38; c-17-31, 35i, 37i, Annual 1. *Simonson* c-11p. **B. Smith** c-36, 40-48. *Williamson* a(l)-69, 71-73, 78-80, 82, 83; c(l)-89, 72, 73, 78i.

**NEW MUTANTS** (Continues as New X-Men (Academy X))

**Marvel Comics:** July, 2003 - No. 13, June, 2004 (\$2.50/\$2.99)

1-7: 1-6-Josh Middleton-c. 7-Bachalo-c 2.50  
8-13 (\$2.99) 8-11-Bachalo-c 3.00

**NEW MUTANTS, THE: TRUTH OR DEATH**

**Marvel Comics:** Nov, 1997 - No. 3, Jan, 1998 (\$2.50, limited series)

1-3-Raab-s/Chang-a(p) 2.50

**NEW ORDER, THE**

**CFD Publishing:** Nov, 1994 (\$2.95)

1 3.00

**NEW PEOPLE, THE (TV)**

**Dell Publishing Co.:** Jan, 1970 - No. 2, May, 1970

1 3.00  
2 3 6 9 19 25 32  
3 6 9 16 21 26

**NEW ROMANCES**

**Standard Comics:** No. 5, May, 1951 - No. 21, May, 1954

5-Photo-c 14 28 42 79 110 140  
6-9: 6-Barbara Bel Geddes, Richard Basehart "Fourteen Hours" photo-c. 7-Ray Milland &  
Joan Fontaine photo-c. 9-Photo-c from '50s movie  
9 18 27 51 62 75  
10,14,16,17-Toth-a 9 18 27 54 70 85  
11-Toth-a; Liz Taylor, Montgomery Cliff photo-c 22 44 66 127 184 240  
12,13,15,18-21 8 16 24 43 54 65

NOTE: *Celardo* a-9. *Moreira* a-6. *Tuska* a-7, 20. *Photo* c-5-16.

**NEW SHADOWHAWK, THE** (Also see Shadowhawk & Shadowhunt)

**Image Comics (Shadowline Ink):** June, 1995 - No. 7, Mar, 1996 (\$2.50)

1-7: Kurt Busiek scripts in all 3.00

**NEW STATESMEN, THE**

**Fleetway Publications (Quality Comics):** 1989 - No. 5, 1990 (\$3.95, limited series, mature readers, 52pgs.)

1-5: Futuristic; squarebound; 3-Photo-c 4.00

**NEWSTRALIA**

**Innovation Publ.:** July, 1989 - No. 5, 1989 (\$1.75, color)(#2 on \$2.25, B&W)

1-5: 1,2: Timothy Truman-c/a; Gustovich-i 2.25

**NEW TALENT SHOWCASE** (Talent Showcase #16 on)

**DC Comics:** Jan, 1984 - No. 19, Oct, 1985 (Direct sales only)

1-19: Features new strips & artists. 18-Williamson-c(l) 2.25

**NEW TEEN TITANS, THE** (See DC Comics Presents #26, Marvel and DC

Present & Teen Titans; Tales of the Teen Titans #41 on)

**DC Comics:** Nov, 1980 - No. 40, Mar, 1984

1-Robin, Dick Flash, Wonder Girl, The Changeling (1st app.), Starfire, The Raven, Cyborg begin; partial origin 1 3 4 6 8 10

2-1st app. Deathstroke the Terminator 6.00

3-10: 3-Origin Starfire; Intro The Fearsome Five. 4-Origin continues; J.L.A. app. 6-Origin Raven. 7-Cyborg origin. 8-Origin Kid Flash retold. 9-Minor app. Deathstroke on last pg. 10-2nd app. Deathstroke the Terminator (see Marvel & DC Present for 3rd app.); origin Changeling retold 5.00

11-40: 13-Return of Madame Rouge & Capt. Zuhl; Robotman revived. 14-Return of Mento; origin Doom Patrol. 15-Death of Madame Rouge & Capt. Zuhl; intro. new Brotherhood of Evil. 16-1st app. Captain Carrot (free 16 pg. preview). 18-Return of Starfire. 19-Hawkman teams-up. 21-Intro Night Force in free 16 pg. insert; intro Brother Blood. 23-1st app. Vigilante (not in costume), & Blackfire. 24-Omega Men app. 25-Omega Men cameo; free 16 pg. preview Masters of the Universe. 26-1st app. Terra. 27-Free 16 pg. preview Atari Force. 29-The New Brotherhood of Evil & Speedy app. 30-Terra joins the Titans. 34-4th app. Deathstroke the Terminator. 37-Batman & The Outsiders x-over. 38-Origin Wonder Girl. 39-Last Dick Grayson as Robin; Kid Flash quits 3.00

Annual 1(11/82)-Omega Men app. 4.00

Annual V2#2(9/83)-1st app. Vigilante in costume 3.50

Annual 3 (See Tales of the Teen Titans Annual #3)

.... The Judas Contract TPB (2003, \$19.95) r/#39,40 plus Tales of the Teen Titans #41-44 & Annual #3 20.00

NOTE: *Perez* a-1-4p, 6-34p, 37-40p, Annual 1p, 2p; c-1-12, 13-17p, 18-21, 22p, 23p, 24-37, 38, 39(painted), 40, Annual 1, 2.

**NEW TEEN TITANS, THE** (Becomes The New Titans #50 on)

**DC Comics:** Aug, 1984 - No. 49, Nov, 1988 (\$1.25/\$1.75; deluxe format)

1-New storyline; Perez-c/a begins 5.00

2,3: 2-Re-Intro Lilith 4.00

4-10: 5-Death of Trigon. 7-9-Origin Lilith. 8-Intro Kole. 10-Kole joins 3.00

11-49: 13,14-Crisis x-over. 20-Robin (Jason Todd) joins; original Teen Titans return.

38-Infinity, Inc. x-over. 47-Origin of all Titans; Titans (East & West) pin-up by Perez 2.50

Annual 1-4 (9/85-88): 1-Intro. Vanguard. 2-Byrne c/a(p); origin Brother Blood; intro new

Dr. Light. 3-Intro. Danny Chase. 4-Perez-c 3.00

.... The Terror of Trigon TPB (2003, \$17.95) r/#1-5; new cover by Phil Jimenez 18.00

NOTE: *Buckler* c-10. *Kelley Jones* a-47, Annual 4. *Erik Larsen* a-33. *Orlando* c-33p. *Perez* a-1-5; c-1-7, 19-23, 43. *Stacey* c-47.

**NEW TERRYTOONS (TV)**

**Dell Publishing Co./Gold Key:** 6-8/60 - No. 8, 3-5/62; 10/62 - No. 54, 1/79

1(1960-Dell)-Deputy Dawg, Dinky Duck & Hashimoto-San begin (1st app. of each) 7 14 21 51 71 90

2-8(1962) 4 8 12 27 36 45

1(30010-210)(10/62-Gold Key, 84 pgs.)-Heckle & Jeckle begins 9 18 27 63 89 115

2(30010-301)-84 pgs. 8 16 24 55 78 100

3-5 4 8 12 25 33 42

6-10 3 7 10 21 28 35

11-20 3 6 9 16 20 24

21-30 2 4 6 10 12 15

31-43 1 3 4 6 8 10

44-54: Mighty Mouse-c/s in all 2 4 6 9 11 14

NOTE: Reprints: #4-12, 38, 40, 47. (See March of Comics #379, 393, 412, 435)

**NEW TESTAMENT STORIES VISUALIZED**

**Standard Publishing Co.:** 1946 - 1947

"New Testament Heroes-Acts of Apostles Visualized, Book I" 16 32 48 89 127 165

"New Testament Heroes-Acts of Apostles Visualized, Book II"

"Parables Jesus Told" Set.... 16 32 48 89 127 165

NOTE: All three are contained in a cardboard case, illustrated on front and info about the set.

**NEW THUNDERBOLTS**

**Marvel Comics:** Jan, 2005 - Present (\$2.99)

1,2-Grummett-a/Nicieza-s. 1-Captain Marvel app. 2-Namor app. 3.00

**NEW TITANS, THE** (Formerly The New Teen Titans)

**DC Comics:** No. 50, Dec, 1988 - No. 130, Feb, 1996 (\$1.75/\$2.25)

50-Perez-c/a begins; new origin Wonder Girl 6.00

51-59: 50-55-Painted-c. 55-Nightwing (Dick Grayson) forces Danny Chase to resign; Batman app. in flashback, Wonder Girl becomes Troia 3.00

60-61: 60-A Lonely Place of Dying Part 2 continues from Batman #440; new Robin tie-in; Timothy Drake app. 61-A Lonely Place of Dying Part 4 3.00

62-99: 101-124,126-130: 62-65: Deathstroke the Terminator app. 65-Tim Drake (Robin) app. 70-1st Deathstroke solo cover/sty. 71-(44 pgs.)-10th anniversary issue; Deathstroke cameo. 72-79-Deathstroke in all: 74-Intro. Pantha. 79-Terra brought back to life; 1 panel cameo Team Titans (1st app.). Deathstroke in #80-84,86. 80-2nd full app. Team Titans. 83,84-Deathstroke kills his son, Jericho. 85-Team Titans app. 86-Deathstroke vs. Nightwing-c/story; last Deathstroke app. 87-New costume Nightwing. 90-92-Parts 2,5,8 Total Chaos (Team Titans). 115-(11/94) 2.50

100-(\$3.50, 52 pgs.)-Holo-grafx foil-c 3.50

125-(10/94)-wraparound-c 3.50

#0(3/50) Zero Hour, released between #114 & 115 2.50

Annual 5-10 ('89-'94, 68 pgs.). 7-Armageddon 2001 x-over; 1st full app. Teen (Team) Titans (new group). 8-Deathstroke app.; Eldspo app. (minor). 10-Elseworlds story 3.50

Annual 11 (1995, \$3.95)-Year One story 4.00

NOTE: *Perez* a-50-55p, 57,60p, 58,59,61(layouts); c-50-61, 62-67i; Annual 5i; co-plots-66.

**NEW TV FUNNIES** (See New Funnies)

**NEW TWO-FISTED TALES, THE**

**The Dark Horse Comics/Byron Preiss:** 1993 (\$4.95, limited series, 52 pgs.)

1-Kurtzman-r & new-a 5.00

NOTE: *Eisner* c-1p. *Kurtzman* c-1p, 2.

**NEW WARRIORS, THE** (See Thor #411,412)

**Marvel Comics:** July, 1990 - No. 75, 1996 (\$1.00/\$1.25/\$1.50)

1-Williamson-i; Bagley-c/a(p) in 1-13, Annual 1 5.00

1-Gold 2nd printing (7/91) 2.25

2-5: 1,3-Guice-c(l). 2-Williamson-c/a(i). 3.00

6-24,26-49,51-75: 7-Punisher cameo (last pg.). 8,9-Punisher app. 14-Darkhawk & Namor x-over. 17-Fantastic Four & Silver Surfer x-over. 19-Gideon (of X-Force) app. 28-Intro Turbo & Cardinal. 31-Cannonball & Warpath app. 42-Nova vs. Firelord. 46-Photo-c. 47-Bound-in S-M trading card sheet. 52-12 pg. ad insert. 62-Scarlet Spider-c/app. 70-Spider-Man-c/app. 72-Avengers-c/app. 2.25

25-(\$2.50, 52 pgs.)-Die-cut cover 2.50

40,60: 40-(\$2.25)-Gold foil collector's edition 2.50



New X-Men #2 © MAR



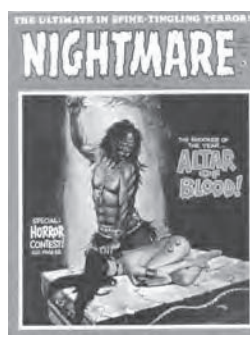
Nexus #89 © DH



Nickel Comics #2 © FAW



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
50-(\$2.95, 52 pgs.)-Glow in the dark-c						3.00	2-49,51-80: 2-Nexus' origin begins. 67-Snyder-c/a						2.25
Annual 1-4('91-'94,68 pgs.)-1-Origins all members; 3rd app. X-Force (cont'd from New Mutants						3.00	50-(\$3.50, 52 pgs.)						3.50
Ann. #7 & cont'd in X-Men Ann. #15); x-over before X-Force #1. 3-Bagged w/card						3.00	NOTE: Bissette c-V2#29. Giffen c/a-V2#23. Gulacy c-1 (B&W), 2(B&W). Mignola c/a-V2#28. Rude c-3(B&W),						
<b>NEW WARRIORS, THE</b>							V2#1-22, 24-27, 33-36, 39-42, 45-48, 50, 58-60, 75; a-1-3, V2#1-7, 8-16p, 18-22p, 24-27p, 33-36p, 39-42p, 45-48p, 50, 58, 59p; 60. Paul Smith a-V2#37, 38, 43, 44, 51-55p; c-V2#37, 38, 43, 44, 51-55.						
Marvel Comics: Oct, 1999 - No. 10, July, 2000 (\$2.99/\$2.50)							<b>NEXUS: ALIEN JUSTICE</b>						
0-Wizard supplement; short story and preview sketchbook						2.25	Dark Horse Comics: Dec, 1992 - No. 3, Feb, 1993 (\$3.95, limited series)						
1-(\$2.99)						3.00	1-3: Mike Baron scripts & Steve Rude-c/a						4.00
2-10: 2-Two covers. 5-Generation X app. 9-Iron Man-c						2.50	<b>NEXUS: EXECUTIONER'S SONG</b>						
<b>NEW WAVE, THE</b>							Dark Horse Comics: June, 1996 - No. 4, Sept, 1996 (\$2.95, limited series)						
Eclipse Comics: 6/10/86 - No. 13, 3/87 (#1-8: bi-weekly, 20pgs; #9-13: monthly)							1-4: Mike Baron scripts & Steve Rude-c/a						3.00
1-13-1-Origin, concludes #5. 6-Origin Megabyte. 8-9-The Heap returns. 13-Snyder-c						2.25	<b>NEXUS FILES</b>						
...Versus the Volunteers 3-D #1,2(4/87): 1-Snyder-c						2.50	First Comics: 1989 (\$4.50, color/16pgs. B&W, one-shot, squarebound, 52pgs.)						
<b>NEW WORLD</b> (See Comic Books, series I)							1-New Rude-a; info on Nexus						4.50
<b>NEW WORLDS</b>							<b>NEXUS: GOD CON</b>						
Caliber: 1996 - No. 6 (\$2.95/\$3.95, 80 pgs., B&W, anthology)						4.00	Dark Horse Comics: Apr, 1997 - No. 2, May, 1997 (\$2.95, limited series)						
1-6: 1-Mister X & other stories							1,2-Baron-s/Rude-c/a						3.00
<b>NEW X-MEN</b> (See X-Men 2nd series #114-156)							<b>NEXUS LEGENDS</b>						
<b>NEW X-MEN (Academy X)</b> (Continued from New Mutants)							First Comics: May, 1989 - No. 23, Mar, 1991 (\$1.50, Baxter paper)						
Marvel Comics: July, 2004 - Present (\$2.99)							1-23: R/1-3(Capital) & early First Comics issues w/new Rude covers #1-6,9,10						2.25
1-7: 1,2-Green-c/a						3.00	<b>NEXUS MEETS MADMAN (...Special)</b>						
<b>NEW YORK GIANTS</b> (See Thrilling True Story of the Baseball Giants)							Dark Horse Comics: May, 1996 (\$2.95, one-shot)						
<b>NEW YORK STATE JOINT LEGISLATIVE COMMITTEE TO STUDY THE PUBLICATION</b>							nn-Mike Baron & Mike Allred scripts, Steve Rude-c/a.						3.00
<b>OF COMICS, THE</b>							<b>NEXUS: NIGHTMARE IN BLUE</b>						
N.Y. State Legislative Document: 1951, 1955							Dark Horse Comics: July, 1997 - No. 4, Oct, 1997 (\$2.95, limited series)						
This document was referenced by Wertham for <b>Seduction of the Innocent</b> . Contains numerous reprints from							1-4: 1,2,4-Adam Hughes-c						3.00
comics showing violence, sadism, torture, and sex. 1955 version (196p, No. 37, 2/23/55) - Sold for \$180 in 1986.							<b>NEXUS: THE LIBERATOR</b>						
<b>NEW YORK, THE BIG CITY</b>							Dark Horse Comics: Aug, 1992 - No. 4, Nov, 1992 (\$2.95, limited series)						
Kitchen Sink Press: 1986 (\$10.95, B&W); DC Comics: July, 2000 (\$12.95, B&W)						13.00	1-4						3.00
nn-Will Eisner-s/a							<b>NEXUS: THE ORIGIN</b>						
<b>NEW YORK WORLD'S FAIR</b> (Also see Big Book of Fun & New Book of Fun)							Dark Horse Comics: July, 1996 (\$3.95, one-shot)						
National Periodical Publ.: 1939, 1940 (100 pgs.; cardboard covers)							nn-Mike Baron- scripts, Steve Rude-c/a.						4.00
(DC's 4th & 5th annuals)							<b>NEXUS: THE WAGES OF SIN</b>						
1939-Scoop Scanlon, Superman (blond haired Superman on-c), Sandman, Zatara, Slam							Dark Horse Comics: Mar, 1995 - No. 4, June, 1995 (\$2.95, limited series)						
Bradley, Ginger Snap by Bob Kane begin; 1st published app. The Sandman (see Adventure							1-4						3.00
#40 for his 1st drawn story); Vincent Sullivan-c; cover background by Guardineer							<b>NFL SUPERPRO</b>						
2100 4200 6300 14,700 30,000 -							Marvel Comics: Oct, 1991 - No. 12, Sept, 1992 (\$1.00)						
1940-Batman, Hourman, Johnny Thunderbolt, Red, White & Blue & Hanko (by Creig Flessel)							1-12: 1-Spider-Man-c/app.						2.25
app.; Superman, Batman & Robin-c (1st time they all appear together); early Robin app.;							Special Edition (9/91, \$2.00) Jusko painted-c						3.00
1st Burnley-c/a (per Burnley)							Super Bowl Edition (3/91, squarebound) Jusko painted-c						4.00
NOTE: The 1939 edition was published 4/29/39 and released 4/30/39, the day the fair opened, at 25c, and was first							<b>NICKEL COMICS</b>						
sold only at the fair. Since all other comics were 10c, it didn't sell. Remaining copies were advertised beginning in							Dell Publishing Co.: 1938 (Pocket size - 7-1/2x5-1/2") (68 pgs.)						
the August issues of most DC comics for 25c, but soon the price was dropped to 15c. Everyone that sent a quarter							1- "Bobby & Chip" by Otto Messmer, Felix the Cat artist. Contains some English reprints						
through the mail for it received a free Superman #1 or a #2 to make up the dime difference. 15c stickers were placed							79 158 237 494 760 1025						
over the 25c price. Four variations on the 15c stickers are known. The 1940 edition was published 5/11/40 and was							<b>NICKEL COMICS</b>						
priced at 15c. It was a precursor to World's Best #1.							FWatt Publications: May, 1940 - No. 8, Aug, 1940 (36 pgs.; Bi-Weekly; 5c)						
<b>NEW YORK: YEAR ZERO</b>							1-Origin/1st app. Bulletman						
Eclipse Comics: July, 1988 - No. 4, Oct, 1988 (\$2.00, B&W, limited series)						2.25	400 800 1200 2600 4200 5800						
1-4							2 131 262 393 819 1260 1700						
<b>NEXT MAN</b>							3 98 196 294 613 944 1275						
Comico: Mar, 1985 - No. 5, Oct, 1985 (\$1.50, color, Baxter paper)							4-The Red Gaucho begins						
1-5						2.25	81 162 243 506 778 1050						
<b>NEXT MEN</b> (See John Byrne's...)							5-7 77 154 231 481 741 1000						
<b>NEXT NEXUS, THE</b>							8-World's Fair-c; Bulletman moved to Master Comics #7 in October (scarce)						
First Comics: Jan, 1989 - No. 4, April, 1989 (\$1.95, limited series, Baxter paper)							89 178 267 556 853 1150						
1-4: Mike Baron scripts & Steve Rude-c/a.						2.25	NOTE: Beck c-5-8. Jack Binder c-1-4. Bondage c-5. Bulletman c-1-8.						
TPB (10/89, \$9.95) r/s series						10.00	<b>NICK FURY, AGENT OF SHIELD</b> (See Fury, Marvel Spotlight #31 & Shield)						
<b>NEXUS</b> (See First Comics Graphic Novel #4, 19 & The Next Nexus)							Nickel Comics Group: 6/68 - No. 15, 11/69; No. 16, 11/70 - No. 18, 3/71						
Capital Comics/First Comics No. 7 on: June, 1981 - No. 6, Mar, 1984; No. 7, Apr, 1985 - No. 80?							1 10 20 30 73 107 140						
May, 1991 (Direct sales only, 36 pgs.; V2#1('83)-printed on Baxter paper)							2 6 12 18 40 55 70						
1-B&W version; mag. size; w/double size poster						3 6 9 16 20 24	5-Classic-c						
1-B&W 1981 limited edition; 500 copies printed and signed; same as above except this							6-7: 7-Salvador Dali painting swipe						
version has a 2-pg. poster & a pencil sketch on paperboard by Steve Rude							5 10 15 36 48 60						
							8-11: 13: 9-Hate Monger begins, ends #11. 10-Smith layouts/pencil. 11-Smith-c.						
							4 7 10 21 28 35						
2-B&W, magazine size						4 8 12 22 30 38	12-Smith-c/a						
3-B&W, magazine size; Brunner back-c; contains 33-1/3 rpm record (\$2.95 price)						14 18 24 30	14-Begin 15c issues						
							3 6 9 12 18 24						
V2#1-Color version						14 4.00	15-1st app. & death of Bullseye-c/story (11/69); Nick Fury shot & killed; last 15c issue						
							7 14 21 50 68 85						



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

16-18 (25c, 52 pgs.)-r/Str. Tales #135-143	3	6	9	16	21	26
TPB (May 2000, \$19.95) r/ Strange Tales #150-168						20.00
...: Who is Scorpio? TPB (11/00, \$12.95) r/#1-3,5; Steranko-c						13.00
NOTE: <i>Adkins a-3; Craig a-10; Sid Greene a-12; Kirby a-16-18; Springer a-4, 6, 7, 8p, 9, 10p, 11; c-8, 9. Steranko a/p-1-3, 5, c-1-7.</i>						
<b>NICK FURY AGENT OF SHIELD</b> (Also see Strange Tales #135)						
<b>Marvel Comics:</b> Dec, 1983 - No. 2, Jan, 1984 (2.00, 52 pgs., Baxter paper)						
1,2-r/Nick Fury #1-4; new Steranko-c						3.50
<b>NICK FURY, AGENT OF S.H.I.E.L.D.</b>						
<b>Marvel Comics:</b> Sept, 1969 - No. 47, May, 1993 (\$1.50/\$1.75)						
V2#1-26,30-47: 10-Capt. America app. 13-Return of The Yellow Claw. 15-Fantastic Four app. 30,31-Deathlok app. 36-Cage app. 37-Woodgod c/story. 38-41-Flashes back to pre-Shield days after WWII. 44-Capt. America-c/s. 45-Viper-c/s. 46-Gideon x-over						2.25
27-29-Wolverine-c/stories						2.50
NOTE: <i>Alan Grant scripts-11. Guice a/p-20-23, 25, 26; c-20-28.</i>						
<b>NICK FURY VS. S.H.I.E.L.D.</b>						
<b>Marvel Comics:</b> Dec, 1988 - No. 6, Nov, 1988 (\$3.50, 52 pgs, deluxe format)						
1,2: 1-Steranko-c. 2-(Low print run) Sienkiewicz-c						5.00
3-6						4.00
<b>NICK HALIDAY</b> (Thrill of the Sea)						
Argo: May, 1956						
1-Daily & Sunday strip-r by Petree	8	16	24	46	58	70
<b>NIGHT AND THE ENEMY</b> (Graphic Novel)						
<b>Comico:</b> 1988 (8-1/2x11") (\$11.95, color, 80 pgs.)						
1-Harlan Ellison scripts/Ken Steacy-c/a; r/Epic Illustrated & new-a (1st & 2nd printings)						12.00
1-Limited edition (\$39.95)						40.00
<b>NIGHT BEFORE CHRISTMAS, THE</b> (See March of Comics No. 152 in the Promotional Comics section)						
<b>NIGHT BEFORE CHRISTMAS, THE</b>						
<b>Dark Horse Comics:</b> Nov, 1994 (\$3.95, one-shot)						
nn-Hardcover book; The Mask; Rick Geary-c/a						10.00
<b>NIGHTBREED</b> (See Clive Barker's Nightbreed)						
<b>NIGHTCRAWLER</b>						
<b>Marvel Comics Group:</b> Nov, 1985 - No. 4, Feb, 1986 (Mini-series from X-Men)						
1-4: 1-Cockrum-c/a						3.50
<b>NIGHTCRAWLER</b> (Volume 2)						
<b>Marvel Comics:</b> Feb, 2002 - No. 4, May, 2002 (\$2.50, limited series)						
1-4-Matt Smith-a						2.50
<b>NIGHTCRAWLER</b>						
<b>Marvel Comics:</b> Nov, 2004 (\$2.99, limited series)						
1,2-Robertson-a/Land-c. 2-Magik app.						3.00
<b>NIGHTFALL: THE BLACK CHRONICLES</b>						
<b>DC Comics (Homage):</b> Dec, 1999 - No. 3, Feb, 2000 (\$2.95, limited series)						
1-3-Coker-a/Gilmore-s						3.00
<b>NIGHT FORCE, THE</b> (See New Teen Titans #21)						
<b>DC Comics:</b> Aug, 1982 - No. 14, Sept, 1983 (60c)						
1						4.00
2-14: 13-Origin Baron Winter. 14-Nudity panels						3.00
NOTE: <i>Colan c/s-1-14p. Giordano c-11, 21, 41, 51, 71, 121.</i>						
<b>NIGHT FORCE</b>						
<b>DC Comics:</b> Dec, 1996 - No. 12, Nov, 1997 (\$2.25)						
1-12: 1-3-Wolfman-s/Anderson-a/p. 8-"Convergence" part 2						2.25
<b>NIGHT GLIDER</b>						
<b>Topps Comics (Kirbyverse):</b> April, 1993 (\$2.95, one-shot)						
1-Kirby c-1, Heck-a; polybagged w/Kirbychrome trading card						3.00
<b>NIGHTHAWK</b>						
<b>Marvel Comics:</b> Sept, 1998 - No. 3, Nov, 1998 (\$2.99, mini-series)						
1-3-Krueger-s; Daredevil app.						3.00
<b>NIGHTINGALE, THE</b>						
<b>Henry H. Stansbury Once-Upon-A-Time Press, Inc.:</b> 1948 (10c, 7-1/4x10-1/4", 14 pgs., 1/2 B&W)						

(Very Rare)-Low distribution; distributed to Westchester County & Bronx, N.Y. only; used in **Seduction of the Innocent**, pg. 312,313 as the 1st and only "good" comic book ever published. Ill. by Dong Kingman; 1,500 words of text, printed on high quality paper & no word balloons. Copyright registered 10/22/48, distributed week of 12/5/48. (By Hans Christian Andersen)  
Estimated value..... \$250

<b>NIGHT MAN, THE</b> (See Sludge #1)						
<b>Malibu Comics (Ultraverse):</b> Oct, 1993 - No. 23, Aug, 1995 (\$1.95/\$2.50)						
1-(\$2.50, 48 pgs.)-Rune flip-c/story by B. Smith (3 pgs.)						2.50
1-Ultra-Limited silver foil-c						6.00
2-15, 17: 3-Break-Thru x-over; Freex app. 4-Origin Firearm (2 pgs.) by Chaykin. 6-TNTNT						2.50
app. 8-1st app. Teknight						3.50
16 (\$3.50)-flip book (Ultraverse Premiere #11)						4.00
...:The Pilgrim Conundrum Saga (1/95, \$3.95, 68 pgs.)-Strangers app.						2.50
18-23: 22-Loki-c/a						2.50
Infinity (\$1.50)						2.50
...Vs. Wolverine #0-Kelley Jones-c; mail in offer	1	3	4	6	8	10
NOTE: <i>Zeck a-16.</i>						
<b>NIGHT MAN, THE</b>						
<b>Malibu Comics (Ultraverse):</b> Sept, 1995 - No.4, Dec, 1995 (\$1.50, lim. series)						
1-4: Post Black September storyline						2.50
<b>NIGHT MAN, THE GAMBIT</b>						
<b>Malibu Comics (Ultraverse):</b> Mar, 1996 - No. 3, May, 1996 (\$1.95, lim. series)						
0-Limited Premium Edition						4.00
1-3: David Quinn scripts in all. 3-Rhiannon discovered to be The Night Man's mother						2.50
<b>NIGHTMARE</b>						
<b>Ziff-Davis (Approved Comics)/St. John No. 3:</b> Summer, 1952 - No. 3, Winter, 1952, 53						
(Painted-c)						
1-1 pg. Kinstler-a; Tuska-a(2)	55	110	165	340	520	700
2-Kinstler-a-Poe's "Pit & the Pendulum"	40	80	120	236	351	465
3-Kinstler-a	36	72	108	204	297	390
<b>NIGHTMARE</b> (Weird Horrors #1-9) (Amazing Ghost Stories #14 on)						
<b>St. John Publishing Co.:</b> No. 10, Dec, 1953 - No. 13, Aug, 1954						
10-Reprints Ziff-Davis Weird Thrillers #2 w/new Kubert-c plus 2 pgs. Kinstler-a; Anderson, Colan & Toth-a	55	110	165	340	520	700
11-Kriststein-a; painted-c; Poe adapt., "Hop Frog"	40	80	120	236	351	465
12-Kubert bondage-c; adaptation of Poe's "The Black Cat"; Cannibalism story	40	80	120	230	335	440
13-Reprints Z-D Weird Thrillers #3 with new cover; Powell-a(2), Tuska-a; Baker-c	29	58	87	164	237	310
<b>NIGHTMARE</b> (Magazine) (Also see Psycho)						
<b>Skywald Publishing Corp.:</b> Dec, 1970 - No. 23, Feb, 1975 (B&W, 68 pgs.)						
1-Everett-a; Heck-a; Shores-a	8	16	24	55	78	100
2-5,8,9: 2-4-Decapitation story. 5-Nazi-s; Boris Karloff 4 pg. photo/text-s. 8-Features E.C. movie "Tales From the Crypt"; reprints some E.C. comics panels. 9-Wrightson-a; bondage-c;						
1st Lovecraft Saggoth Chronicles/Cthulhu	4	8	12	29	40	50
6-Kaluta-a; Jeff Jones-c, photo & interview; 1st Living Gargoyle; Love Witch-s w/nudity;	5	10	15	33	44	55
Boris Karloff-s	4	8	12	22	30	38
10-Wrightson-a (1 pg.); Princess of Earth-c/s; Edward & Mina Sartiros, the Human Gargoyles series continues from Psycho #8	5	10	15	33	44	55
11-19: 12-Excessive gore, severed heads. 13-Lovecraft-s. 15-Dracula-c/s. 17-Vampires issue; Autobiography of a Vampire series begins	3	6	9	19	25	32
20-John Byrne's 1st artwork (2 pgs.) (8/74); severed head-c; Hitler app.	6	12	18	43	59	75
21-23: 21-(1974 Summer Special)-Kaluta-a. 22-Tomb of Horror issue. 23-(1975 Winter Special)	4	8	12	24	32	40
Annual 1(1972)-Squarebound; B. Jones-a	4	8	12	24	32	40
Winter Special 1(1973)-All new material	3	6	9	19	25	32
Yearbook nn(1974)-B. Jones, Reese, Wilder-a	3	6	9	19	25	32
NOTE: <i>Adkins a-5. Boris c-2, 3, 5 (#4 is not by Boris). Buckler a-3, 15. Byrne a-20p. Everett a-1, 2, 4, 5, 12. Jeff Jones a-6, 21r(Psycho) #6; c-6. Katz a-3, 5, 21. Reese a-4, 5. Wilder a-4, 5, 6, 21, 74 Yearbook. Wrightson a-9, 10.</i>						
<b>NIGHTMARE</b> (Alex Nino's)						
<b>Innovation Publishing:</b> 1989 (\$1.95)						
1-Alex Nino-a						2.25
<b>NIGHTMARE</b>						
<b>Marvel Comics:</b> Dec, 1994 - No. 4, Mar, 1995 (\$1.95, limited series)						
1-4						2.25
<b>NIGHTMARE &amp; CASPER</b> (See Harvey Hits #71) (Casper & Nightmare #6 on)						
(See Casper The Friendly Ghost #19)						
<b>Harvey Publications:</b> Aug, 1963 - No. 5, Aug, 1964 (25c)						
1-All reprints?	9	18	27	60	85	110
2-All reprints?	5	10	15	36	48	60
<b>NIGHTMARE ON ELM STREET, A</b> (See Freddy Krueger's...)						

Night Nurse #1 © MAR



Nightwing #10 © DC



9-11 Artists Respond Volume 1 © DH



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>NIGHTMARES</b> (See Do You Believe in Nightmares)													
<b>NIGHTMARES</b>													
Eclipse Comics: May, 1985 - No. 2, May, 1985 (\$1.75, Baxter paper)													
1,2							3.00						
<b>NIGHTMARE THEATER</b>													
Chaos! Comics: Nov, 1997 - No. 4, Nov, 1997 (\$2.50, mini-series)													
1-4-Horror stories by various; Wrightson-a							2.50						
<b>NIGHTMARK: BLOOD &amp; HONOR</b>													
Alpha Productions: 1994 - No. 3, 1994 (\$2.50, B&W, mini-series)							2.50						
1,2													
<b>NIGHTMARK MYSTERY SPECIAL</b>													
Alpha Productions: Jan, 1994 (\$2.50, B&W)							2.50						
1													
<b>NIGHTMASK</b>													
Marvel Comics Group: Nov, 1986 - No. 12, Oct, 1987							2.25						
1-12													
<b>NIGHT MASTER</b>													
Silverwolf: Feb, 1987 (\$1.50, B&W)							3.00						
1-Tim Vigil-c/a													
<b>NIGHT MUSIC</b> (See Eclipse Graphic Album Series, The Magic Flute)													
Eclipse Comics: Dec, 1984 - No. 11, 1990 (\$1.75/\$3.95/\$4.95, Baxter paper)							2.25						
1-7: 3-Russell's Jungle Book adapt, 4.5-Pelleas And Melisande (double titled)							4.00						
6-Salome (double titled), 7-Red Dog #1							5.00						
8-(\$3.95) Ariane and Bluebeard													
9-11-(\$4.95) The Magic Flute; Russell adapt.													
<b>NIGHT NURSE</b>													
Marvel Comics Group: Nov, 1972 - No. 4, May, 1973							1						
2-4	11	22	33	80	120	160							
	8	16	24	58	82	105							
<b>NIGHT OF MYSTERY</b>													
Avon Periodicals: 1953 (no month) (one-shot)													
nn-1 pg. Kinstler-a, Hollingsworth-c	44	88	132	268	409	550							
<b>NIGHT OF THE GRIZZLY, THE</b> (See Movie Classics)													
<b>NIGHTRAVEN</b> (See Marvel Graphic Novel)													
<b>NIGHT RIDER</b> (Western)													
Marvel Comics Group: Oct, 1974 - No. 6, Aug, 1975							1						
1-1-6 reprint Ghost Rider #1-6 (#1-origin)	2	4	6	10	13	16							
2-6	1	3	4	6	8	10							
<b>NIGHT'S CHILDREN: THE VAMPIRE</b>													
Millenium: July, 1995 - No. 2, Aug, 1995 (\$2.95, B&W)													
1,2: Wendy Snow-Lang story & art							3.00						
<b>NIGHTSIDE</b>													
Marvel Comics: Dec, 2001 - No. 4, Mar, 2002 (\$2.99)													
1-4: 1-Weinberg-s/Derenick-a; intro Sydney Taine							3.00						
<b>NIGHTS INTO DREAMS</b> (Based on video game)													
Archie Comics: Feb, 1998 - No. 6, Oct, 1998 (\$1.75, limited series)							2.25						
1-6													
<b>NIGHTSTALKERS</b> (Also see Midnight Sons Unlimited)													
Marvel Comics (Midnight Sons #14 on): Nov, 1992 - No. 18, Apr, 1994 (\$1.75)													
1-(\$2.75, 52 pgs.)-Polybagged w/poster; part 5 of Rise of the Midnight Sons storyline;													
Garney/Palmer-c/a begins; Hannibal King, Blade & Frank Drake begin (see Tomb of Dracula							3.00						
& Dr. Strange)													
2-9,11-18: 5-Punisher app. 7-Ghost Rider app. 8,9-Morbius app. 14-Spot varnish-c.							2.25						
14,15-Siege of Darkness Pts 1 & 9													
10-(\$2.25)-Outer-c is a Darkhold envelope made of black parchment w/gold ink;							2.50						
Midnight Massacre part 1													
<b>NIGHT TERRORS,THE</b>													
Chanting Monks Studios: 2000 (\$2.75, B&W)													
1-Bernie Wrightson-c; short stories, one by Wrightson-s/a							2.75						
<b>NIGHT THRASHER</b> (Also see The New Warriors)													
Marvel Comics: Aug, 1993 - No. 21, Apr, 1995 (\$1.75/\$1.95)													
1-(\$2.95, 52 pgs.)-Red holo-grafx foil-c; origin							3.00						
2-21: 2-Intro Tantrum. 3-Gideon (of X-Force) app. 10-Bound-in trading card sheet; Iron Man													
app. 15-Hulk app.													2.25
<b>NIGHT THRASHER: FOUR CONTROL</b>													
Marvel Comics: Oct, 1992 - No. 4, Jan, 1993 (\$2.00, limited series)													
1-4: 2-Intro Tantrum. 3-Gideon (of X-Force) app.							2.25						
<b>NIGHT TRIBES</b>													
DC Comics (WildStorm): July, 1999 (\$4.95, one-shot)													
1-Golden & Sniegoski-s/Chin-a							5.00						
<b>NIGHTVEIL</b> (Also see Femforce)													
Americomix/AC Comics: Nov, 1984 - No. 7, 1987 (\$1.75)													
1-7							2.25						
...s Cauldron Of Horror 1 (1989, B&W)-Kubert, Powell, Wood-r plus new Nightveil story							3.00						
...s Cauldron Of Horror 2 (1990, \$2.95, B&W)-Pre-code horror-r by Kubert & Powell							3.00						
...s Cauldron Of Horror 3 (1991)							3.00						
Special 1 ('88, \$1.95)-Kaluta-c							2.25						
One Shot ('96, \$5.95)-Flip book w/ Colt							6.00						
<b>NIGHTWATCH</b>													
Marvel Comics: Apr, 1994 - No. 12, Mar, 1995 (\$1.50)													
1-(\$2.95)-Collectors edition; foil-c; Ron Lim-c/a begins; Spider-Man app.							3.00						
1-12-Regular edition. 2-Bound-in S-M trading card sheet; 5,6-Venom-c & app.							2.25						
7,11-Cardiac app.													
<b>NIGHTWING</b> (Also see New Teen Titans, New Titans, Showcase '93 #11,12,													
Tales of the New Teen Titans & Teen Titans Spotlight)													
DC Comics: Sept, 1995 - No. 4, Dec, 1995 (\$2.25, limited series)													
1-Dennis O'Neil story/Greg Land-a in all							5.00						
2-4							4.00						
...Alfred's Return (7/95, \$3.50) Giordano-a							4.00						
...Ties That Bind (1997, \$12.95, TPB) r/mini-series & Alfred's Return							13.00						
<b>NIGHTWING</b>													
DC Comics: Oct, 1996 - Present (\$1.95/\$1.99/\$2.25)													
1-Chuck Dixon scripts & Scott McDaniel-c/a	2	4	6	9	11	12							
2,3							6.00						
4-10: 6-Robin-c/app.							4.00						
11-20: 13-15-Batman app. 19,20-Cataclysm pts. 2,11							3.00						
21-49,51-64: 23-Green Arrow app. 26-29-Huntress-c/app. 30-Superman-c/app.													
35-39-No Man's Land. 41-Land/Geraci-a begins. 46-Begin \$2.25-c. 47-Texiera-c.													
52-Catwoman-c/app. 54-Shrike app.							2.50						
50-(\$3.50) Nightwing battles Torque							3.50						
65-74,76-99: 65,66-Bruce Wayne: Murderer x-over pt. 3,9. 68,69: B.W.: Fugitive pt. 6,9.													
70-Last Dixon-s. 71-Devin Grayson-s begin. 81-Batgirl vs. Deathstroke.							2.50						
93-Blockbuster killed. 94-Copperhead app. 96-Bagged w/CD. 96-98-War Games							3.00						
75-(1/03, \$2.95) Intro. Tarantula							3.00						
100-(2/05, \$2.95) Tarantula app.							3.00						
#1,000,000 (11/98) teams with future Batman							2.25						
Annual 1(1997, \$3.95) Pulp Heroes							4.00						
...Eighty Page Giant 1 (12/00, \$5.95) Intro. of Hella; Dixon-s/Haley-c							6.00						
... Big Guns (2004, \$14.95, TPB) r/#47-50; Secret Files 1, Eighty Page Giant 1							15.00						
... A Darker Shade of Justice (2001, \$19.95, TPB) r/#30-39,Secret Files #1							20.00						
... A Knight in Blüdhaven (1998, \$14.95, TPB) r/#1-8							15.00						
... Love and Bullets (2000, \$17.95, TPB) r/#1/2, 19,21,22,24-29							18.00						
... Our Worlds at War (9/01, \$2.95) Jae Lee-c							3.00						
... Rough Justice (1999, \$17.95, TPB) r/#9-18							18.00						
Secret Files 1 (10/99, \$4.95) Origin-s and pin-ups							5.00						
... The Hunt for Oracle (2003, \$14.95, TPB) r/#41-46 & Birds of Prey #20,21							15.00						
... The Target (2001, \$5.95) McDaniel-c/a							6.00						
Wizard 1/2 (Mail offer)							5.00						
<b>NIGHTWING</b> (See Tangent Comics/ Nightwing)													
<b>NIGHTWING AND HUNTRESS</b>													
DC Comics: May, 1998 - No. 4, Aug, 1998 (\$1.95, limited series)													
1-4-Grayson-s/Land & Sienkiewicz-a							2.50						
TPB (2003, \$9.95) r/#1/4; cover gallery							10.00						
<b>NIGHTWINGS</b> (See DC Science Fiction Graphic Novel)													
<b>NIKKI, WILD DOG OF THE NORTH</b> (Disney, see Movie Comics)													
Dell Publishing Co.: No. 1226, Sept, 1961													
Four Color 1226-Movie, photo-c	6	12	18	43	59	75							
<b>9-11 - ARTISTS RESPOND</b>													
Dark Horse Comics: 2002 (\$9.95, TPB, proceeds donated to charities)													
Volume 1-Short stories about the September 11 tragedies by various Dark Horse, Chaos!													
and Image writers and artists; Eric Drooker-c							10.00						





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

# 9-11: EMERGENCY RELIEF

**Alternative Comics:** 2002 (\$14.95, TPB, proceeds donated to the Red Cross)

nn-Short stories by various inc. Pekar, Eisner, Hester, Oeming, Noto; Cho-c 15.00

# 9-11 - THE WORLD'S FINEST COMIC BOOK WRITERS AND ARTISTS TELL STORIES TO REMEMBER

**DC Comics:** 2002 (\$9.95, TPB, proceeds donated to charities)

Volume 2-Short stories about the September 11 tragedies by various DC, MAD, and WildStorm writers and artists; Alex Ross-c 10.00

# NINE RINGS OF WU-TANG

**Image Comics:** July, 1999 - No. 5, July, 2000 (\$2.95)

Preview (7/99, \$5.00, B&W) 5.00

1-5: 1-(11/99, \$2.95) Clayton Henry-a 3.00

Tower Records Variant-c 5.00

Wizard #10 Prelude 2.25

TPB (1/01, \$19.95) r/#1-5, Preview & Prelude; sketchbook & cover gallery 20.00

# 1963

**Image Comics (Shadowline Ink):** Apr, 1993 - No. 6, Oct, 1993 (\$1.95, lim. series)

1-6: Alan Moore scripts; Veitch, Bissette & Gibbons-a(p) 2.25

1-Gold 3.00

NOTE: *Bissette a-2/4; Gibbons a-11, 21, 61; c-2.*

**1984 (Magazine)** (1994 #11 on)

**Warren Publishing Co.:** June, 1978 - No. 10, Jan, 1980 (\$1.50, B&W with color inserts, mature content with nudity; 84 pgs. except #4 has 92 pgs.)

1-Nino-a in all; Mutant World begins by Corben 2 4 6 12 16 20

2-10: 4-Rex Havoc begins. 7-1st Ghita of Alizar by Thorne. 9-1st Starfire 2 4 6 8 10 12

NOTE: *Alcala a-1-3,5,71. Corben a-1-8; c-1,2. Nebres a-1-8,10. Thorne a-7,8,10. Wood a-1,2,51.*

**1994 (Formerly 1984) (Magazine)**

**Warren Publishing Co.:** No. 11, Feb, 1980 - No. 29, Feb, 1983 (B&W with color; mature; #11- (84 pgs.); #12-16, 18-21, 24-(76 pgs.); #17,22,23,25-29-(68 pgs.)

11,17,18,20,22,23,29: 11,17-8 pgs. color insert. 18-Giger-c. 20-1st Diana Jacklighter

Manhuntruss by Maroto. 22-1st Sigmund Pavlov by Nino; 1st Ariel Hart by Hsu. 23-All Nino

issue 2 4 6 8 10 12

12-16,19,21,24-28: 21-1st app. Angel by Nebres. 27-The Warhawks return 1 2 3 5 6 8

NOTE: *Corben c-26. Maroto a-20, 21, 24-28. Nebres a-11-13, 15, 16, 18, 21, 22, 25, 28. Nino a-11-19, 20(2), 21, 25, 26, 28; c-21. Redondo c-20. Thorne a-11-14, 17-21, 24-26, 28, 29.*

# NINE VOLT

**Image Comics (Top Cow Productions):** July, 1997 - No. 4, Oct, 1997 (\$2.50)

1-4 2.50

# NINJA BOY

**DC Comics (WildStorm):** Oct, 2001 - No. 6, Mar, 2002 (\$3.50/\$2.95)

1-(\$3.50) Ale Garza-a/c 3.50

2-6-(\$2.95) 3.00

...: Faded Dreams TPB (2003, \$14.95) r/#1-6; sketch pages 15.00

# NINJA HIGH SCHOOL (1st series)

**Antarctic Press:** 1986 - No. 3, Aug, 1987 (B&W)

1-Ben Dunn-s/c/a; early Manga series 2 4 6 10 12 15

2,3 1 3 4 6 8 10

# NINJAK (See Bloodshot #6, 7 & Deathmate)

**Valiant/ACclaim Comics (Valiant) No. 16** on: Feb, 1994 - No. 26, Nov, 1995 (\$2.25/\$2.50)

1 (\$3.50)-Chromium-c; Quesada-c/a(p) in #1-3 3.50

1-Gold 5.00

2-13: 3-Batman. Spawn & Random (from X-Factor) app. as costumes at party (cameo).

4-w/bound-in trading card. 5,6-X-O app. 2.50

0,00,14-26: 14-(4/95)-Begin \$2.50-c. 0-6/95, \$2.50). 00-6/95, \$2.50) 2.50

Yearbook 1 (1994, \$3.95) 4.00

# NINJAK

**ACclaim Comics (Valiant Heroes):** V2#1, Mar, 1997 - No. 12, Feb, 1998 (\$2.50)

V2#1-12: 1-Intro new Ninjak; 1st app. Brutank; Kurt Busiek scripts begin; painted variant-c

exists. 2-1st app. Karnivor & Zeer. 3-1st app. Gigantik, Shurikai, & Nixie. 4-Origin; 1st app.

Yasuiti Motomiy; intro The Dark Dozen; Colin King cameo. 9-Copcat-c 2.50

# NINTENDO COMICS SYSTEM (Also see Adv. of Super Mario Brothers)

**Valiant Comics:** Feb, 1990 - No. 9, Oct, 1991 (\$4.95, card stock-c, 68pgs.)

1-9: 1-Featuring Game Boy, Super Mario, Clappwall. 3-Layton-c. 5-8-Super Mario Bros.

9-Dr. Mario 1st app. 5.00

# N.I.O.

**ACclaim Comics:** Nov, 1998 - No. 4, Feb, 1999 (\$2.50, limited series)

1-4-Bury-s 2.50

# NOAH'S ARK

**Spire Christian Comics/Fleming H. Revell Co.:** 1973 (35/49c)

nn-By Al Hartley 1 3 4 6 8 11

# NOBLE CAUSES

**Image Comics:** July, 2001; Jan, 2002 - No. 4, May, 2002 (\$2.95)

...First Impressions (7/01) Intro. the Noble family; Faerber-s 3.00

1-4: 1-(1/02) Back-up-s with Conner-a. 2-Iggle back-up-a. 2-4-Two covers 3.00

...: Extended Family (5/03, \$6.95) short stories by various 7.00

...: Extended Family 2 (6/04, \$7.95) short stories by various 8.00

Vol. 1: In Sickness and in Health (2003, \$12.95) r/#1-4 & ...First Impressions 13.00

# NOBLE CAUSES (Volume 3)

**Image Comics:** July, 2004 - Present (\$3.50)

1-4-Faerber-s; 2 covers on each. 2-Venture app. 3.50

# NOBLE CAUSES: DISTANT RELATIVES

**Image Comics:** Jul, 2003 - No. 4, Oct, 2003 (\$2.95, B&W, limited series)

1-4-Faerber-s/Richardson & Ponce-a 3.00

# NOBLE CAUSES: FAMILY SECRETS

**Image Comics:** Oct, 2002 - No. 4, Jan, 2003 (\$2.95, limited series)

1-4-Faerber-s/Oeming-c. 1-Variant cover by Walker. 2,3-Valentino var-c. 4-Hester var-c 3.00

Vol. 2 (2004, \$12.95) r/#1-4; sketch pages 13.00

# NOBODY (Amado, Cho & Adlard's...)

**Oni Press:** Nov, 1998 - No. 4, Feb, 1999 (\$2.95, B&W, mini-series)

1-4 3.00

# NOCTURNALS, THE

**Malibu Comics (Bravura):** Jan, 1995 - No. 6, Aug, 1995 (\$2.95, limited series)

1-6: Dan Brereton painted-c/a & scripts 3.00

1-Glow-in-the-Dark premium edition 5.00

# NOCTURNALS, THE

**Dark Horse Comics/Oni Press:** one-shots and trade paperbacks

Black Planet TPB (Oni Press, 1998, \$19.95) r/#1-6 (Malibu Comics series) 20.00

Troll Bridge (Oni Press, 2000, \$4.95, B&W & orange) Brereton-s/painted-c; art by Brereton,

Chin, Art Adams, Sakai, Timm, Warren, Thompson, Purcell, Stephens and others 5.00

Unhallowed Eve TPB (Oni Press, 10/02, \$9.95) r/Witching Hour & Troll Bridge one-shots 10.00

Witching Hour (Dark Horse, 5/98, \$4.95) Brereton-s/a; reprints DHP stories + 8 new pgs. 5.00

# NOCTURNALS: THE DARK FOREVER

**Oni Press:** Jul, 2001 - No. 3, Feb, 2002 (\$2.95, limited series)

1-3-Brereton-s/painted-a/c 3.00

TPB (5/02, \$9.95) r/#1-3; afterword & pin-ups by Alex Ross 10.00

# NOCTURNE

**Marvel Comics:** June, 1995 - No. 4, Sept, 1995 (\$1.50, limited series)

1-4 2.25

# NO ESCAPE (Movie)

**Marvel Comics:** June, 1994 - No. 3, Aug, 1994 (\$1.50)

1-3: Based on movie 2.25

# NO HONOR

**Image Comics (Top Cow):** Feb, 2001 - No. 4, July, 2001 (\$2.50)

Preview (12/00, B&W) Silvestri-c 2.25

1-4-Avery-s/Crain-a 2.50

TPB (8/03, \$12.99) r/#1-4; intro. by Straczynski 13.00

# NOMAD (See Captain America #180)

**Marvel Comics:** Nov, 1990 - No. 4, Feb, 1991 (\$1.50, limited series)

1-4: 1,4-Captain America app. 2.25

# NOMAD

**Marvel Comics:** V2#1, May, 1992 - No. 25, May, 1994 (\$1.75)

V2#1-25: 1-Has gatefold-c w/map/wanted poster. 4-Deadpool x-over. 5-Punisher vs. Nomad-

c/story. 6-Punisher & Daredevil-c/story cont'd in Punisher War Journal #48. 7-Gambit-

c/story. 10-Rod Wolf app. 21-Man-Thing-c/story. 25-Bound-in trading card sheet 2.25

# NOMAN (See Thunder Agents)

**Tower Comics:** Nov, 1966 - No. 2, March, 1967 (25c, 68 pgs.)

1-Wood/Williamson-c; Lightning begins; Dynamo cameo; Kane-a(p) & Whitney-a 9 18 27 65 93 120

2-Wood-c only; Dynamo x-over; Whitney-a 6 12 18 40 55 70

Nova #9 © MAR



Nth Man, The Ultimate Ninja #9 © MAR



Nuts! #3 © PG



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

# NONE BUT THE BRAVE (See Movie Classics)

**NOODNIK COMICS** (See Pinky the Egghead)

**Comic Media/Mystery/Biltmore:** Dec, 1953; No. 2, Feb, 1954 - No. 5, Aug, 1954

3-D(1953, 25c; Comic Media)#1-Came w/glasses	33	66	99	190	275	360
2-5	9	18	27	52	66	80

# **NORMALMAN** (See Cerebus the Aardvark #55, 56)

**Aardvark-Vanaheim/Renegade Press #6 on:** Jan, 1984 - No. 12, Dec, 1985 (\$1.70/\$2.00)

1-12: 1-Jim Valentino-c/a in all. 6-12 (\$2.00, B&W); 10-Cerebus cameo; Sim-a (2 pgs.)	2.25
...-Megan Man Special 1 (Image Comics, 8/94, \$2.50)	2.50
...3-D 1 (Annual, 1986, \$2.25)	2.25
...Twentieth Anniversary Special (7/04, \$2.95)	3.00

# **NORTH AVENUE IRREGULARS** (See Walt Disney Showcase #49)

## **NORTHSTAR**

**Marvel Comics:** Apr, 1994 - No. 4, July, 1994 (\$1.75, mini-series)

1-4: Character from Alpha Flight	2.25
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## **NORTH TO ALASKA**

**Dell Publishing Co.:** No. 1155, Dec, 1960

Four Color 1155-Movie, John Wayne photo-c	18	36	54	131	201	270
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# **NORTHWEST MOUNTIES** (Also see Approved Comics #12)

**Jubilee Publications/St. John:** Oct, 1948 - No. 4, July, 1949

1-Rose of the Yukon by Matt Baker; Walter Johnson-a; Lubbers-c						
2-Baker-a; Lubbers-c. Ventrilo app.	46	92	138	281	428	575
3-Bondage-c, Baker-a; Sky Chief, K-9 app.	39	78	117	222	324	425
4-Baker-c/a(2 pgs.); Blue Monk & The Desperado app.	40	80	120	233	342	450
	40	80	120	233	342	450

# **NO SLEEP 'TIL DAWN**

**Dell Publishing Co.:** No. 831, Aug, 1957

Four Color 831-Movie, Karl Malden photo-c	8	16	24	53	74	95
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# **NOSTALGIA ILLUSTRATED**

**Marvel Comics:** Nov, 1974 - V2#8, Aug, 1975 (B&W, 76 pgs.)

V1#1	3	6	9	19	25	32
V1#2, V2#1-8	2	4	6	12	16	20

# **NOT BRAND ECHH** (Brand Echh #1-4; See Crazy, 1973)

**Marvel Comics Group (LMC):** Aug, 1967 - No. 13, May, 1969

(1st Marvel parody book)

1-1-8 are 12c issues	7	14	21	46	63	80
2-8: 3-Origin Thor, Hulk & Capt. America; Monkees, Alfred E. Neuman cameo. 4-X-Men app.						
5-Origin/intro. Forbush Man. 7-Origin Fantastical-4 & Stuporman, Beatles cameo; X-Men satire; last 12c-c	4	8	12	24	32	40
9-13 (25c, 68 pgs., all Giants) 9-Beatles cameo. 10-All-r; The Old Witch, Crypt Keeper & Vault Keeper cameos. 12,13-Beatles cameo	5	10	15	33	44	55

NOTE: *Colan* a(p)-4, 5, 8, 9, 13. *Everett* a-1. *Kirby* a(p)-1, 3, 5-7, 10; c-1p. *J. Severin* a-1; c-3, 6-8, 11. *M. Severin* a-1-13; c-2, 9, 10, 12, 13. *Sutton* a-3, 4, 5i, 6i, 8, 9, 10r; 11-13; c-5. *Archie* satire in #9. *Avengers* satire in #8, 12.

# **NOTHING CAN STOP THE JUGGERNAUT**

**Marvel Comics:** 1989 (\$3.95)

1-r/Amazing Spider-Man #229 & 230	4.00
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# **NO TIME FOR SERGEANTS (TV)**

**Dell Publ. Co.:** No. 914, July, 1958; Feb-Apr, 1965 - No. 3, Aug-Oct, 1965

Four Color 914 (Movie)-Toth-a; Andy Griffith photo-c	11	22	33	80	120	160
1(2-4/65) (TV): Photo-c	7	14	21	50	68	85
2,3 (TV): Photo-c	6	12	18	38	52	65

# **NOVA** (The Man Called... No. 22-25)(See New Warriors)

**Marvel Comics Group:** Sept, 1976 - No. 25, May, 1979

1-Origin/1st app. Nova	2	4	6	11	14	18
2-4,12: 4-Thor x-over. 12-Spider-Man x-over	1	2	3	5	7	9
5-11						6.00
10,11-(35c-c variants, limited distribution)(6/7/77)	2	4	6	10	12	15
12-(35c-c variant, limited distribution)(8/77)	2	4	6	12	16	20
13,14-(Regular 30c editions)(9/77) 13-Intro Crime-Buster.	2	4	6	10	12	15
15,14-(35c-c variants, limited distribution)	2	4	6	10	12	15
15-24: 18-Yellow Claw app. 19-Wally West (Kid Flash) cameo	1	2	3	5	6	8
25-Last issue						

NOTE: *Austin* c-21i, 23i. *John Buscema* a(p)-1-3, 8, 21; c-1p, 2, 15. *Infantino* a(p)-15-20, 22-25; c-17-20, 21p, 23p, 24p. *Kirby* c-4p, 5, 7. *Nebres* c-25i. *Simonson* a-23i.

# **NOVA**

**Marvel Comics:** Jan, 1994 - June, 1995 (\$1.75/\$1.95)

(Started as 4-part mini-series)

1-(\$2.95, 52 pgs.)-Collector's Edition w/gold foil-c; new Nova costume	3.00
1-(\$2.25, 52 pgs.)-Newsstand Edition w/o foil-c	2.25
2-18: 3-Spider-Man-c/story. 5-Stan Lee app. 5-Bound-in card sheet. 13-Firestar & Night Thrasher app.14-Darkhawk	2.25

# **NOVA**

**Marvel Comics:** May, 1999 - No. 7, Nov, 1999 (\$2.99/\$1.99)

1-(\$2.99) Larsen-s/Bennett-a; wraparound-c by Larsen	3.00
2-7-(\$1.99): 2-Two covers; Capt. America app. 5-Spider-Man. 7-Venom	2.25

# **NOW AGE ILLUSTRATED** (See Pendulum Illustrated Classics)

# **NOW AGE BOOKS ILLUSTRATED** (See Pendulum Illustrated Classics)

**NTH MAN THE ULTIMATE NINJA** (See Marvel Comics Presents #25)

**Marvel Comics:** Aug, 1989 - No. 16, Sept, 1990 (\$1.00)

1-16-Ninja mercenary. 8-Dale Keown's 1st Marvel work (1/90, pencils)	2.25
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# **NUCLEUS** (Also see Cerebus)

**Heiro-Graphic Publications:** May, 1979 (\$1.50, B&W, adult fanzine)

1-Contains "Demonhorn" by Dave Sim; early app. of Cerebus The Aardvark (4 pg. story)	4	8	12	29	40	50
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# **NUKLA**

**Dell Publishing Co.:** Oct-Dec, 1965 - No. 4, Sept, 1966

1-Origin & 1st app. Nukla (super hero)	5	10	15	36	48	60
2,3	4	8	12	22	30	38
4-Ditko-a, c(p)	4	8	12	28	38	48

# **NURSE BETSY CRANE** (Formerly Teen Secret Diary) (Also see Registered Nurse for reprints)

**Charlton Comics:** V2#12, Aug, 1961 - V2#27, Mar, 1964 (See Soap Opera Romances)

V2#12-27	3	6	9	16	21	26
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# **NURSE HELEN GRANT** (See The Romances of...)

**NURSE LINDA LARK** (See Linda Lark)

# **NURSERY RHYMES**

**Ziff-Davis Publ. Co. (Approved Comics):** No. 10, July-Aug, 1951 - No. 2, Winter, 1951

(Painted-c)

10 (#1), 2: 10-Howie Post-a	16	32	48	89	127	165
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# **NURSES, THE (TV)**

**Gold Key:** April, 1963 - No. 3, Oct, 1963 (Photo-c: #1,2)

1	4	8	12	28	38	48
2,3	3	6	9	19	25	32

# **NUTS! (Satire)**

**Premiere Comics Group:** March, 1954 - No. 5, Nov, 1954

1-Hollingsworth-a	31	62	93	175	253	330
2,4,5: 5-Capt. Marvel parody	21	42	63	118	169	220
3-Drug "reefers" mentioned	21	42	63	118	169	220

# **NUTS (Magazine) (Satire)**

**Health Knowledge:** Feb, 1958 - No. 2, April, 1958

1	9	18	27	54	70	85
2	7	14	21	35	43	50

# **NUTS & JOLTS**

**Dell Publishing Co.:** No. 22, 1941

Large Feature Comic 22	16	32	48	92	131	170
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# **NUTSY SQUIRREL** (Formerly Hollywood Funny Folks)(See Comic Cavalcade)

**National Periodical Publications:** #61, 9-10/54 - #69, 1-2/56; #70, 8-9/56 - #71, 10-11/56; #72, 11/57

61-Mayer-a; Grossman-a in all	14	28	42	79	110	140
62-72: Mayer a-62,65,67-72	10	20	30	56	73	90

# **NUTTY COMICS**

**Fawcett Publications:** Winter, 1946 (Funny animal)

1-Capt. Kidd story; 1 pg. Wolverton-a	14	28	42	79	110	140
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# **NUTTY COMICS**

**Home Comics (Harvey Publications):** 1945; No. 4, May-June, 1946 - No. 8, June-July, 1947

(No #2,3)

nn-Helpful Hank, Bozo Bear & others (funny animal)	9	18	27	52	66	80
4	7	14	21	37	46	55

5-Rags Rabbit begins(1st app.); infinity-c

8	16	24	40	50	60	60
6-8	6	12	18	31	38	45



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**NUTTY LIFE** (Formerly *Krazy Life* #1; becomes *Wotalife Comics* #3 on)  
**Fox Features Syndicate:** No. 2, Summer, 1946

2 13 26 39 76 106 135

### NYC MECH

**Image Comics:** Apr, 2004 - No. 6, Sept, 2004 (\$2.95)

1-6: 1-MacDonald-a/Brandon & Gunter-s. 1-Dave Johnson-c 3.00

**NYOKA, THE JUNGLE GIRL** (Formerly *Jungle Girl*; see *The Further Adventures of...*, Master Comics #50 & XMas Comics)

**Fawcett Publications:** No. 2, Winter, 1945 - No. 77, June, 1953 (Movie serial)

2 56 112 168 350 538 725  
3 35 70 105 201 293 385  
4,5 30 60 90 170 245 320  
6-11,13,14,16-18-Krigstein-a: 17-Sam Spade ad by Lou Fine

12,15,19,20 21 42 63 121 173 225  
21-30: 25-Clayton Moore photo-c? 19 38 57 107 154 200  
31-40 13 26 39 76 106 135  
41-50 10 20 30 60 80 100  
51-60 9 18 27 54 70 85  
61-77 8 16 24 46 58 70  
NOTE: *Photo-c* from movies 25, 30-72, 75-77. *Bandage c*-4, 5, 7, 8, 14, 24.

**NYOKA, THE JUNGLE GIRL** (Formerly *Zoo Funnies*; *Space Adventures* #23 on)

**Charlton Comics:** No. 14, Nov, 1955 - No. 22, Nov, 1957  
14 11 22 33 64 87 110  
15-22 9 18 27 54 70 85

### NYX

**Marvel Comics:** Nov, 2003 - No. 5, Sept, 2004 (\$2.99)

1,2: 1-Quesada-s/Middleton-a/c; intro. Kiden Nixon 3.00  
3-1st app. X-23 4.00  
4,5: 5-Ieraniishi-a 3.00

### OKLAND PRESS FUNNYBOOK, THE

**The Oakland Press:** 9/17/78 - 4/13/80 (16 pgs.) (Weekly)  
Full color in comic book form; changes to tabloid size 4/20/80-on

Contains Tarzan by Manning, Marmaduke, Bugs Bunny, etc. (low distribution);  
9/23/79 - 4/13/80 contain Buck Rogers by Gray Morrow & Jim Lawrence 2.50

### OAKY DOAKS

(See *Famous Funnies* #190)

**Eastern Color Printing Co.:** July, 1942 (One Shot)

1 36 72 108 204 297 390

### OBERGEIST: RAGNAROK HIGHWAY

**Image Comics** (**Top Cow/Minotaur**): May, 2001 - No. 6, Nov, 2001 (\$2.95, limited series)

Preview ('01, B&W, 16 pgs.) Harris painted-c 2.25  
1-6-Harris-c/a/Jolley-s. 1-Three covers 3.00  
...: The Directors' Cut (2002, \$19.95, TPB) r/#1-6; Bruce Campbell intro. 20.00  
...: The Empty Locket (3/02, \$2.95, B&W) Harris & Snyder-a 3.00

### OBIE

**Store Comics:** 1953 (6c)

1 6 12 18 28 34 40

### OBJECTIVE FIVE

**Image Comics:** July, 2000 - No. 6, Jan, 2001 (\$2.95)

1-6-Lizalde-a 3.00

### OBLIVION

**Comico:** Aug, 1995 - No. 3, May, 1996 (\$2.50)

1-3: 1-Art Adams-c. 2-(1/96)-Bagged w/gaming card. 3-(5/96)-Darrow-c 2.50

### OBNOXIO THE CLOWN

(Character from *Crazy Magazine*)

**Marvel Comics Group:** April, 1983 (one-shot)

1-Vs. the X-Men 3.00

### OCULT FILES OF DR. SPEKTOR, THE

**Gold Key/Whitman Co.:** Apr, 1973 - No. 24, Feb, 1977; No. 25, May, 1982 (Painted-c #1-24)

1-1st app. Lakota; Baron Tibor begins 4 8 12 28 38 48  
2-5: 3-Mummy-c/s. 5-Jekyll & Hyde-c/s 2 4 6 14 18 22  
6-10: 6,9-Frankenstein. 8,9-Dracula c/s. 9-Jekyll & Hyde c/s. 9,10-Mummy-c/s 2 4 6 10 13 16  
11-13,15-17,22-24: 11-1st app. Spektor as Werewolf. 11-13-Werewolf-c/s.  
12,16-Frankenstein c/s. 17-Zombie/Voodoo-c. 19-Sea monster-c/s. 20-Mummy-s.  
21-Swamp monster-c/s. 24-Dragon-c/s 1 3 4 6 8 10  
14-Dr. Solar app. 3 6 9 16 20 24

18,23-Dr. Solar cameo 2 4 6 10 12 15  
22-Return of the Owl c/s 2 4 6 10 12 15  
25(Whitman, 5/82)-r/#1 with line drawn-c 1 3 4 6 8 10  
NOTE: Also see Dan Curtis, *Golden Comics Digest* 33, *Gold Key Spotlight*, *Mystery Comics Digest* 5, & *Spine Tinging Tales*.

### OCEAN

**DC Comics** (**WildStorm**): Dec, 2005 - No. 6 (\$2.95, limited series)

1-3-Warren Ellis-s/Chris Sprouse-a 3.00

### ODELL'S ADVENTURES IN 3-D

(See *Adventures in 3-D*)

### OFFCASTES

**Marvel Comics** (**Epic Comics/Heavy Hitters**): July, 1993 - No. 3, Sept, 1993 (\$1.95, limited series)

1-3: Mike Vosburg-c/a/scripts in all 2.25

### OFFICIAL CRISIS ON INFINITE EARTHS INDEX, THE

**Independent Comics Group** (**Eclipse**): Mar, 1986 (\$1.75)

1 5.00

### OFFICIAL CRISIS ON INFINITE EARTHS CROSSOVER INDEX, THE

**Independent Comics Group** (**Eclipse**): July, 1986 (\$1.75)

1-Perez-c. 5.00

### OFFICIAL DOOM PATROL INDEX, THE

**Independent Comics Group** (**Eclipse**): Feb, 1986 - No. 2, Mar, 1986 (\$1.50, limited series)

1,2: Byrne-c. 4.00

### OFFICIAL HANDBOOK OF THE CONAN UNIVERSE

(See *Handbook of...*)

### OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE, THE

**Marvel Comics Group:** Jan, 1983 - No. 15, May, 1984 (Limited series)

1-Lists Marvel heroes & villains (letter A) 5.00

2-15: 2 (B-C, 3 (C-D), 4 (D-G), 5 (H-J), 6 (K-L), 7 (M), 8 (N-P); Punisher-c. 9 (Q-S), 10 (S), 11 (S-U), 12 (V-Z); Wolverine-c. 13, 14-Book of the Dead. 15-Weaponry catalogue 4.00

NOTE: *Bolland a-8*, *Byrne c/a/p-1-14*; *c-15p*, *Grell a-6*, 9, *Kirby a-1*, 3, *Layton a-2*, 5, 7, *Mignola a-3*, 4, 5, 6, 8, 12, *Miller a-4*, 6, 8, 10, *Nebres a-3*, 4, 8, *Redondo a-3*, 4, 8, 13, 14, *Simonson a-1*, 4, 6-13, *Paul Smith a-1-12*, *Starlin a-5*, 7, 8, 10, 13, 14, *Steranko a-8p*, *Zeck a-2-14*.

### OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE, THE

**Marvel Comics Group:** Dec, 1985 - No. 20, Feb, 1988 (\$1.50, maxi-series)

V2#1-Byrne-c 4.00

2-20: 2,3-Byrne-c 3.00

Trade paperback Vol. 1-10 (\$6.95) 1 3 4 6 8 10

NOTE: *Art Adams a-7*, 8, 11, 12, 14, *Bolland a-8*, 10, 13, *Buckler a-1*, 3, 5, 10, *Buscema a-1*, 5, 8, 9, 10, 13, 14, *Byrne a-1-14*; *c-1-11*, *Ditko a-1*, 2, 4, 6, 7, 11, 13, *a-7*, 11, *Mignola a-2*, 4, 9, 11, 13, *Miller a-2*, 4, 12, *Simonson a-1*, 2, 4-13, 15, *Paul Smith a-1-5*, 7-12, 14, *Starlin a-1*, 5, 7-12, 14, *Starlin a-1*, 4, 6-13, *Paul Smith a-1-12*, *Starlin a-5*, 7, 8, 10, 13, 14, *Steranko a-8p*, *Zeck a-2-14*.

### OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE, THE

**Marvel Comics:** July, 1989 - No. 8, Mid-Dec, 1990 (\$1.50, lim. series, 52 pgs.)

V3#1-8: 1-McFarlane-a (2 pgs.) 3.00

### OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE, THE

**Marvel Comics:** 2004 (\$3.99, one-shots)

...: Avengers 2004 - Profile pages; art by various; lists of character origins and 1st apps. 4.00

...: Book of the Dead 2004 - Profile pages of deceased Marvel characters; art by various; 4.00

...: Daredevil 2004 - Profile pages; art by various; lists of character origins and 1st apps. 4.00

...: Hulk 2004 - Profile pages; art by various; lists of character origins and 1st apps. 4.00

...: Spider-Man 2004 - Profile pages; art by various; lists of character origins and 1st apps. 4.00

...: Wolverine 2004 - Profile pages; art by various; lists of character origins and 1st apps. 4.00

...: X-Men 2004 - Profile pages; art by various; lists of character origins and 1st apps. 4.00

### OFFICIAL HAWKMAN INDEX, THE

**Independent Comics Group:** Nov, 1986 - No. 2, Dec, 1986 (\$2.00)

1,2 4.00

### OFFICIAL JUSTICE LEAGUE OF AMERICA INDEX, THE

**Independent Comics Group** (**Eclipse**): April, 1986 - No. 8, Mar, 1987 (\$2.00, Baxter paper)

1-8: 1,2-Perez-c. 6.00

### OFFICIAL LEGION OF SUPER-HEROES INDEX, THE

**Independent Comics Group** (**Eclipse**): Dec, 1986 - No. 5, 1987 (\$2.00, limited series)

(No Official in Title #2 on) 6.00

### OFFICIAL MARVEL INDEX TO MARVEL TEAM-UP

**Marvel Comics Group:** Jan, 1986 - No. 6, 1987 (\$1.25, limited series)

1-6 4.00

### OFFICIAL MARVEL INDEX TO THE AMAZING SPIDER-MAN

**Marvel Comics Group:** Apr, 1985 - No. 9, Dec, 1985 (\$1.25, limited series)





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1 (\$1.00)-Byrne-c. 2-9: 5,6,8,9-Punisher-c.						4.00	<b>OH MY GOTH</b>						
<b>OFFICIAL MARVEL INDEX TO THE AVENGERS, THE</b>						3.00	Sirius Entertainment (Dog Star Press): 1998 - No. 4, 1999 (\$2.95, B&W)						
Marvel Comics: Jun, 1987 - No. 7, Aug, 1988 (\$2.95, limited series)							1-4-Voltaire-s/a						3.00
1-7						5.00	... Humans Suck! (2000 - No. 3) 1,2-Voltaire-s/a						3.00
<b>OFFICIAL MARVEL INDEX TO THE AVENGERS, THE</b>							<b>OH SUSANNA</b> (TV)						
Marvel Comics: V2#1, Oct, 1994 - V2#6, 1995 (\$1.95, limited series)						3.00	Dell Publishing Co.: No. 1105, June-Aug, 1960 (Gale Storm)						
V2#1-#6							Four Color 1105-Toth-a, photo-c	14	28	42	97	149	200
<b>OFFICIAL MARVEL INDEX TO THE FANTASTIC FOUR</b>							<b>OINK: BLOOD AND CIRCUS</b>						
Marvel Comics Group: Dec, 1985 - No. 12, Jan, 1987 (\$1.25, limited series)						3.00	Kitchen Sink: 1998 - No. 4, July, 1998 (\$4.95, limited series)						
1-12: 1-Byrne-c. 1,2-Kirby back-c (unpub. art)						3.00	1-4-John Mueller-s/a						5.00
<b>OFFICIAL MARVEL INDEX TO THE X-MEN, THE</b>							<b>OJO</b>						
Marvel Comics: May, 1987 - No. 7, July, 1988 (\$2.95, limited series)						5.00	Oni Press: Aug, 2004 - No. 5 (\$2.99, B&W, limited series)						3.00
1-7							1-3-Sam Kieth-s/Kieth & Alex Pardee-a						
<b>OFFICIAL MARVEL INDEX TO THE X-MEN, THE</b>							<b>OKAY COMICS</b>						
Marvel Comics: V2#1, Apr, 1994 - V2#5, 1994 (\$1.95, limited series)							United Features Syndicate: July, 1940						
V2#1-5: 1-Covers X-Men #1-51. 2-Covers #52-122, Special #1,2,Giant-Size #1,2. 3-Byrne-c; covers #123-177, Annuals 3-7, Spec. Ed. #1. 4-Covers Uncanny X-Men #178-234, Annuals 8-12. 5-Covers #235-287, Annuals 13-15						3.00	1-Captain & the Kids & Hawkshaw the Detective reprints						
<b>OFFICIAL SOUPY SALES COMIC</b> (See Soupy Sales)								44	88	132	268	409	550
<b>OFFICIAL TEEN TITANS INDEX, THE</b>							<b>O.K. COMICS</b>						
Indep. Comics Group (Eclipse): Aug, 1985 - No. 5, 1986 (\$1.50, lim. series)						4.00	United Features Syndicate/Hit Publications: July, 1940 - No. 2, Oct, 1940						
1-5							1-Little Giant (w/super powers), Phantom Knight, Sunset Smith, & The Teller Twins begin	75	150	225	469	722	975
<b>OFFICIAL TRUE CRIME CASES</b> (Formerly Sub-Mariner #23; All-True Crime Cases #26 on)							2 (Rare)-Origin Mister Mist by Chas. Quinlan	77	154	231	481	741	1000
Marvel Comics (OCJ): No. 24, Fall, 1947 - No. 25, Winter, 1947-48							<b>OKLAHOMA KID</b>						
24(#1)-Burgos-a; Syd Shores-c	24	48	72	138	199	260	Ajax/Farrell Publ.: June, 1957 - No. 4, 1958						
25-Syd Shores-c; Kurtzman's "Hey Look"	19	38	57	107	154	200	1	11	22	33	63	84	105
<b>OF SUCH IS THE KINGDOM</b>							2-4	7	14	21	37	46	55
George A. Pflaum: 1955 (156, 36 pgs.)							<b>OKLAHOMAN, THE</b>						
nn-Reprints from 1951 Treasure Chest	4	7	10	14	17	20	Dell Publishing Co.: No. 820, July, 1957						
<b>O.G. WHIZ</b> (See Gold Key Spotlight #10)							Four Color 820-Movie, photo-c	10	20	30	72	104	135
Gold Key: 2/71 - No. 6, 5/72: No. 7, 5/78 - No. 11, 1/79 (No. 7: 52 pgs.)							<b>OKTANE</b>						
1,2-John Stanley scripts	7	14	21	46	63	80	Dark Horse Comics: Aug, 1995 - Nov, 1995 (\$2.50, color, limited series)						2.50
3-6(1972)	4	8	12	24	32	40	1-4-Gene Ha-a						
7-11(1978-79)-Part-r: 9-Tubby issue	2	4	6	11	14	18	<b>OKTOBERFEST COMICS</b>						
<b>OH, BROTHER!</b> (Teen Comedy)							Now & Then Publ.: Fall 1976 (75c, Canadian, B&W, one-shot)						
Stanhall Publ.: Jan, 1953 - No. 5, Oct, 1953							1-Dave Sim-s/a; Gene Day-a; 1st app. Uncle Hans & Natter P. Bombast; The Beavers sty; 1st Cap'n Riverrat, Sim-s/Day-a	2	4	6	14	18	22
1-By Bill Williams	8	16	24	40	50	60	<b>OLD IRONSIDES</b> (Disney)						
2-5	5	10	15	24	30	35	Dell Publishing Co.: No. 874, Jan, 1958						
<b>OH MY GODDESS!</b> (Manga)							Four Color 874-Movie w/Johnny Tremain	8	16	24	53	74	95
Dark Horse Comics: Aug, 1994 - Present (\$2.50-\$3.50, B&W)							<b>OLD YELLER</b> (Disney, see Movie Comics, and Walt Disney Showcase #25)						
1-6-Kosuke Fujishima-s/a in all						3.00	Dell Publishing Co.: No. 869, Jan, 1958						
... PART II 2/95 - No. 9, 9/95 (\$2.50, B&W, lim.series) #1-9						3.00	Four Color 869-Movie, photo-c	6	12	18	43	59	75
... PART III 11/95 - No. 11, 9/96 (\$2.95, B&W, lim. series) #1-11						3.00	<b>OLYMPUS HEIGHTS</b>						
... PART IV 12/96 - No. 8, 7/97 (\$2.95, B&W, lim. series) #1-8						3.00	IDW Publ.: July, 2004 - No. 5 (\$3.99, limited series)						
3.00							1-4-Kevin Munroe-s/a						4.00
... PART V 9/97 - Np. 12, 8/98 (\$2.95, B&W, lim. series)							<b>OMAC</b> (One Man Army: ... Corps. #4 on; also see Kamandi #59 & Warlord)						
1,2,5,8: 5-Ninja Master pt. 1						3.00	(See Cancelled Comic Cavalcade)						
3,4,6,7,10-12(\$3.95, 48 pgs.) 10-Fallen Angel. 11-Play The Game						4.00	<b>National Periodical Publications:</b> Sept-Oct, 1974 - No. 8, Nov-Dec, 1975						
9-(\$3.50) "It's Lonely At The Top"						3.50	1-Origin	4	8	12	29	40	50
... PART VI 10/98 - No. 5, 3/99 (\$3.50/\$2.95, B&W, lim. series)						3.50	2-8: 8-2 pgs. Neal Adams ad	2	4	6	14	18	22
1-(\$3.50)						3.50	NOTE: Kirby a-1-8p; c-1-7p. Kubert c-8.						
2-6-(\$2.95)-6-Super Urd one-shot						3.00	<b>OMAC: ONE MAN ARMY CORPS</b>						
... PART VII 5/99 - No. 8, 12/99 (\$2.95, B&W, lim. series) #1-3						3.00	DC Comics: 1991 - No. 4, 1991 (\$3.95, B&W, mini-series, mature, 52 pgs.)						
4-8-(\$3.50)						3.50	Book One - Four: John Byrne-c/a & scripts						4.00
... PART VIII 1/00 - No. 6, 6/00 (\$3.50, B&W, lim. series) #1-3,5,7						3.00	<b>O'MALLEY AND THE ALLEY CATS</b>						
4-(\$2.95) "Hall To The Chief" begins						3.50	Gold Key: April, 1971 - No. 9, Jan, 1974 (Disney)						
... PART IX 7/00 - No. 7, 1/01 (\$3.50/\$2.99) #1-4: 3-Queen Sayoko						3.00	1	3	6	9	18	24	30
5-7-(\$2.99)						3.50	2-9	2	4	6	10	13	16
... PART X 2/01 - No. 5, 6/01 (\$3.50) #1-5						3.50	<b>OMEGA ELITE</b>						
... PART XI 10/01 - No. 10, 3/02 (\$3.50) #1,2,7,8						3.50	Blackthorne Publishing: 1987 (\$1.25)						
3-6,9-(\$2.99) Mystery Child						3.00	1-Starlin-c						3.00
10-(\$3.99)						4.00	<b>OMEGA MEN, THE</b> (See Green Lantern #141)						
(Series adapts new numbering) 88-90(\$3.50) Learning to Love						3.50	DC Comics: Dec, 1982 - No. 38, May, 1986 (\$1.00/\$1.25/\$1.50; Baxter paper)						
91-94,96-103,105,107-110: 91-94 (\$2.99) Traveler. 96-98-The Phantom Racer						3.00							
95,104,106-(\$3.50) 95-Traveler pt. 5						3.50							
111,112-(\$3.99)						4.00							



GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

1,20: 20-2nd full Lobo story  
2,4-9,11-19,21-25,28-30,32,33,36,38: 2-Origin Broot. 5,9-2nd & 3rd app. Lobo (cameo, 2 pgs. each). 7-Origin The Citadel. 19-Lobo cameo. 30-Intro new Primus  
3-1st app. Lobo (5 pgs.)(6/83); Lobo-c  
10-1st full Lobo story  
26,27,31,34,35: 26,27-Alan Moore scripts. 31-Crisis x-over. 34,35-Teen Titans x-over  
37-1st solo Lobo story (8 pg. back-up by Giffen)  
Annual 1(11/84, 52 pgs.), 2(11/85)  
NOTE: Giffen c/a-1-6p. Morrow a-24c. Nino c/a-16, 21; a-Annual 1.

#### OMEGA THE UNKNOWN

Marvel Comics Group: March, 1976 - No. 10, Oct, 1977

1-1st app. Omega  
2,3-(Regular 25¢ editions). 2-Hulk-c/story. 3-Electro-c/story.  
2,3-(30¢-c variants, limited distribution)  
4-10: 8-1st brief app. 2nd Foolkiller (Greg Salinger), 1 panel only. 9,10-(Reg. 30¢ editions). 9-1st full app. 2nd Foolkiller  
9,10-(35¢-c variants, limited distribution)  
NOTE: Kane c/p-3, 5, 8, 9. Mooney a-1-3, 4p, 5, 6p, 7, 8i, 9, 10.

#### OMEN

Northstar Publishing: 1989 - No. 3, 1989 (\$2.00, B&W, mature)

1-Tim Vigil-c/a in all  
1, (2nd printing)  
2,3

#### OMEN, THE

Chaos! Comics: May, 1998 - No. 5, Sept, 1998 (\$2.95, limited series)

1-5: 1-Six covers, .... Vexed (10/98, \$2.95) Chaos! characters appear

#### OMNI MEN

Blackthorne Publishing: 1987 - No. 3, 1987 (\$1.25)

1-3  
Graphic Novel (1989, \$3.50)

#### ONE, THE

Marvel Comics (Epic Comics): July, 1985 - No. 6, Feb, 1986 (Limited series, mature)

1-6: Post nuclear holocaust super-hero. 2-Intro The Other

#### ONE-ARM WORDSMAN, THE

Victory Prod./Lueng's Publ. #4 on: 1987 - No. 12, 1990 (\$2.75/\$1.80, 52 pgs.)

1-3 (\$2.75)  
4-12: 4-6-\$1.80-c. 7-12-\$2.00-c

#### ONE HUNDRED AND ONE DALMATIANS (Disney, see Cartoon Tales, Movie Comics, and

Walt Disney Showcase #9, 51)

Dell Publishing Co.: No. 1183, Mar, 1961

Four Color 1183-Movie

#### 101 DALMATIANS (Movie)

Disney Comics: 1991 (52 pgs., graphic novel)

nn-(\$4.95, direct sales)-r/movie adaptation & more

1-(\$2.95, newsstand edition)

#### 101 WAYS TO END THE CLONE SAGA (See Spider-Man)

Marvel Comics: Jan, 1997 (\$2.50, one-shot)

1

#### 100 BULLETS

DC Comics (Vertigo): Aug, 1999 - Present (\$2.50)

1-Azzarello-s/Risso-a/Dave Johnson-c

2-5

6-49,51-56: 26-Series summary; art by various. 45-Preview of Losers

50-(\$3.50) History of the Trust

...: A Foregone Tomorrow TPB (2002, \$17.95) r/#20-30

...: First Shot, Last Call TPB (2000, \$9.95) r/#1-5, Vertigo Winter's Edge #3

...: Hang Up on the Hang Low TPB (2001, \$9.95) r/#15-19; Jim Lee intro.

...: Samurai TPB (2003, \$12.95) r/#43-49

...: Six Feet Under the Gun TPB (2003, \$12.95) r/#37-42

...: Split Second Chance TPB (2001, \$14.95) r/#6-14

...: The Counterfifth Detective TPB (2003, \$12.95) r/#31-36

#### 100 GREATEST MARVELS OF ALL TIME

Marvel Comics: Dec, 2001 (\$7.50/\$3.50, limited series)

1-5-Reprints top #6-#25 stories voted by poll for Marvel's 40th ann.

6-(\$3.50) (#5 on-c) Reprints X-Men (2nd series) #1

7-(\$3.50) (#4 on-c) Reprints Giant-Size X-Men #1

8-(\$3.50) (#3 on-c) Reprints (Uncanny) X-Men #137 (Death of Jean Grey)

9-(\$3.50) (#2 on-c) Reprints Fantastic Four #1  
10-(\$3.50) (#1 on-c) Reprints Amazing Fantasy #15 (1st app. Spider-Man)

#### 100 PAGES OF COMICS

Dell Publishing Co.: 1937 (Stiff covers, square binding)

101(Found on back cover)-Alley Oop, Wash Tubbs, Capt. Easy, Og Son of Fire, Apple Mary,

Tom Mix, Dan Dunn, Tailspin Tommy, Doctor Doom

164 328 492 1066 1533 2000

#### 100 PAGE SUPER SPECTACULAR (See DC 100 Page Super Spectacular)

#### 100%

DC Comics (Vertigo): Aug, 2002 - No. 5, July, 2003 (\$5.95, B&W, limited series)

1-5-Paul Pope-s/a

#### 100% TRUE?

DC Comics (Paradox Press): Summer 1996 - No. 2 (\$4.95, B&W)

1,2-Reprints stories from various Paradox Press books.

5.00

#### \$1,000,000 DUCK (See Walt Disney Showcase #5)

ONE MILLION YEARS AGO (Tor #2 on)

St. John Publishing Co.: Sept, 1953

1-Origin & 1st app. Tor; Kubert-c/a; Kubert photo inside front cover

21 42 63 121 173 225

#### ONE PLUS ONE

Oni Press: Sept, 2002 - No. 5, March, 2003 (\$2.95, B&W, limited series)

1-5-Shaffer-s/Krall-a

TPB (9/03, \$14.95, digest-size) r/#1-5 & story from Oni Press Color Special 2002

15.00

#### ONE SHOT (See Four Color...)

#### 1001 HOURS OF FUN

Dell Publishing Co.: No. 13, 1943

Large Feature Comic 13 (nn)-Puzzles & games; by A.W. Nugent. This book was bound as #13

w/Large Feature Comics in publisher's files

29 58 87 164 237 310

#### ONE TRICK RIP OFF, THE (See Dark Horse Presents)

ONI (Adaption of video game)

Dark Horse Comics: Feb, 2001 - No. 3, Apr, 2001 (\$2.99, limited series)

1-3-Sunny Lee-a(p)

3.00

#### ONI DOUBLE FEATURE (See Clerks: The Comic Book and Jay & Silent Bob)

Oni Press: Jan, 1998 - No. 13, Sept, 1999 (\$2.95, B&W)

1-Jay & Silent Bob; Kevin Smith-s/Matt Wagner-a

1 3 4 6 8 10

12-2nd printing

2-11: 13: 2,3-Paul Pope-s/a. 3,4-Nixey-s/a. 4,5-Sienkewicz-s/a. 6,7-Gaiman-s. 9-Bagge-c.

13-All Paul Dini-s; Jingle Belle

12-Jay & Silent Bob as Bluntman & Chronic; Smith-s/Allred-a

5.00

#### ONIGAMI (See Warrior Nun Areala: Black & White)

Antarctic Press: Apr, 1998 - No. 3, July, 1998 (\$2.95, B&W, limited series)

1-3-Michel Lacombe-s/a

3.00

#### ONI PRESS COLOR SPECIAL

Oni Press: Jun, 2001; Jul, 2002 (\$5.95, annual)

...2001-Oeming "Who Killed Madman?" cover; stories & art by various

6.00

...2002-Allred wraparound-c; stories & art by various

6.00

#### ONSLAUGHT: EPILOGUE

Marvel Comics: Feb, 1997 (\$2.95, one-shot)

1-Hama-s/Green-a; Xavier-c; Bastion-app.

3.00

#### ONSLAUGHT: MARVEL

Marvel Comics: Oct, 1996 (\$3.95, one-shot)

1-Conclusion to ONSLAUGHT x-over; wraparound-c

1 2 3 4 5 7

#### ONSLAUGHT: X-MEN

Marvel Comics: Aug, 1996 (\$3.95, one-shot)

1-Wald & Lobdell script; Fantastic Four & Avengers app.; Xavier as ONSLAUGHT

1-Variant-c

2 4 6 8 10 12

#### ON STAGE

Dell Publishing Co.: No. 1336, Apr-June, 1962

Four Color 1336-Not by Leonard Starr

6 12 18 38 52 65

#### ON THE DOUBLE (Movie)

Dell Publishing Co.: No. 1232, Sept-Nov, 1961

Four Color 1232

6 12 18 38 52 65

#### ON THE ROAD TO PERDITION (Movie)

The Order #1 © MAR

Original E-Man and Michael Mauser #4  
© CC

Original Ghost Rider #12 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
DC Comics (Paradox Press): 2003 - Book 3, 2004 (\$7.95, 8"x5 1/2", B&W, limited series)													
...: Oasis, Book 1-Max Allan Collins-s/José Luis García-López-a/David Beck-c						8.00							
...: Sanctuary, Book 2-Max Allan Collins-s/Steve Lieber-a/José Luis García-López-c						8.00							
...: Detour, Book 3-Max Allan Collins-s/José Luis García-López-a/Steve Lieber-c/a(i)						8.00							
Road to Perdition 2: On the Road (2004, \$14.95) r/series; Collins intro.						15.00							
ON THE ROAD WITH ANDRAE CROUCH													
Spire Christian Comics (Fleming H. Revell): 1973, 1977 (39c)													
nn		1	3	4	6	8	11						
ON THE SCENE PRESENTS...													
Warren Publishing Co.: Oct, 1966 - No. 2, 1967 (B&W magazine, two #1 issues)													
#1 "Super Heroes" (68 pgs.) Batman 1966 movie photo-c/s; has articles/photos/comic art from serials on Superman, Flash Gordon, Capt. America, Capt. Marvel and The Phantom			4	8	12	27	36	45					
#1 "Freak Out, USA" (Fall/1966, 60 pgs.) (lower print run) articles on musicians like Zappa, Jefferson Airplane, Supremes			5	10	15	33	44	55					
#2 "Freak Out, USA" (2/67, 52 pgs.) Beatles, Country Joe, Doors/Jim Morrison, Bee Gees			4	8	12	27	36	45					
ON THE SPOT (Pretty Boy Floyd...)													
Fawcett Publications: Fall, 1948													
nn-Pretty Boy Floyd photo on-c; bondage-c		35	70	105	198	287	375						
ONYX OVERLORD													
Marvel Comics (Epic): Oct, 1992 - No. 4, Jan, 1993 (\$2.75, mini-series)													
1-4: Moebius scripts							2.75						
OPEN SPACE													
Marvel Comics: Mid-Dec, 1989 - No. 4, Aug, 1990 (\$4.95, bi-monthly, 68 pgs.)													
1-4: 1-Bill Wray-a; Freas-c							5.00						
0-(1999) Wizard supplement; unpubl. early Alex Ross-a; new Ross-c							2.25						
OPERATION BIKINI (See Movie Classics)													
OPERATION BUCHAREST (See The Crusaders)													
OPERATION CROSSBOW (See Movie Classics)													
OPERATION: KNIGHTSTRIKE (See Knightstrike)													
Image Comics (Extreme Studios): May, 1995 - No. 3, July, 1995 (\$2.50)													
1-3							2.50						
OPERATION PERIL													
American Comics Group (Michel Publ.): Oct-Nov, 1950 - No. 16, Apr-May, 1953 (#1-5: 52 pgs.)													
1-Time Travelers, Danny Danger (by Leonard Starr) & Typhoon Tyler (by Ogden Whitney) begin		40	80	120	230	335	440						
2-War-c		24	48	72	135	195	255						
3-War-c; horror story		21	42	63	118	169	220						
4.5-Sci-fi-c/story		24	48	72	135	195	255						
6-10: 6,8,9,10-Sci-fi-c. 6-Dinosaur-c. 7-Sabretooth-c		20	40	60	112	161	210						
11,12-War-c; last Time Travelers		14	28	42	79	110	140						
13-16: All war format		10	20	30	58	77	95						
NOTE: Starr a-2, 5. Whitney a-1, 2, 5-10, 12; c-1, 3, 5, 8, 9.													
OPERATION: STORMBREAKER													
Acclaim Comics (Valiant Heroes): Aug, 1997 (\$3.95, one-shot)													
1-Waid/Augustyn-s, Braithwaite-a							4.00						
OPTIC NERVE													
Drawn and Quarterly: Apr, 1995 - Present (\$2.95-\$3.95, bi-annual)													
1-7: Adrian Tomine-c/a/scripts in all							3.00						
8,9: 8-(\$3.50), 9-(\$3.95)							4.00						
32 Stories-(\$9.95, trade paperback)-r/Optic Nerve mini-comics							10.00						
32 Stories-(\$29.95, hardcover)-r/Optic Nerve mini-comics; signed & numbered							30.00						
ORAL ROBERTS' TRUE STORIES (Junior Partners #120 on)													
TelePix Publ. (Oral Roberts' Evangelistic Assoc./Healing Waters): 1956 (no month) - No. 119, 7/59 (15c)(No. 102: 25c)													
V1#1(1956)-(Not code approved)- "The Miracle Touch"		21	42	63	118	169	220						
102-(Only issue approved by code, 10/56) "Now I See"		13	26	39	74	102	130						
103-119: 115-(114 on inside)		9	18	27	54	70	85						
NOTE: Also see Happiness & Healing For You.													
ORANGE BIRD, THE													
Walt Disney Educational Media Co.: No date (1980) (36 pgs.; in color; slick cover)													
nn-Included with educational kit on foods, ...in Nutrition Adventures nn (1980)													
...and the Nutrition Know-How Revue nn (1983)							3.00						
ORB (Magazine)													
Orb Publishing: 1974 - No. 6, Mar/Apr 1976 (B&W/color)													
1-1st app. Northern Light & Kadaver, both series begin													
2,3 (72 pgs.)		3	7	10	21	28	35						
4-6 (60 pgs.): 4,5-origin Northern Light		2	4	6	12	16	20						
NOTE: Allison a-1-3. Gene Day a-1-6. P. Hsu a-4-6. Steacy s/a-3,4.		2	4	6	10	12	15						
ORBIT													
Eclipse Books: 1990 - No. 3, 1990 (\$4.95, 52 pgs., squarebound)													
1-3: Reprints from Isaac Asimov's Science Fiction Magazine; 1-Dave Stevens-c, Bolton-a.													
3-Bolton-c/a, Yeates-a							5.00						
ORBITER													
DC Comics (Vertigo): 2003 (\$24.95, hardcover with dust jacket)													
HC-Warren Ellis-s/Colleen Doran-a							25.00						
SC-(2004, \$17.95) Warren Ellis-s/Colleen Doran-a							18.00						
ORDER, THE (cont'd from Defenders V2#12)													
Marvel Comics: Apr, 2002 - No. 6, Sept, 2002 (\$2.25, limited series)													
1-6: 1-Haley-a/Duffy & Busiek-s. 3-Avengers-c/app. 4-Jurgens-a							2.25						
ORIENTAL HEROES													
Jademan Comics: Aug, 1988 - No. 55, Feb, 1993 (\$1.50/\$1.95, 68 pgs.)													
1,55							2.25						
2-54							2.25						
ORIGINAL ASTRO BOY, THE													
Now Comics: Sept, 1987 - No. 20, Jun, 1989 (\$1.50/\$1.75)													
1-20-All have Ken Steacy painted-c/a							3.00						
ORIGINAL BLACK CAT, THE													
Recollections: Oct. 6, 1988 - No. 9, 1992 (\$2.00, limited series)													
1-9: Elias-r; 1-Bondage-c. 2-Murphy Anderson-c							4.00						
ORIGINAL DICK TRACY, THE													
Gladstone Publishing: Sept, 1990 - No. 5, 1991 (\$1.95, bi-monthly, 68pgs.)													
1-5: 1-Vs. Pruneface. 2-8 & the Evil influence; begin \$2.00-c							2.25						
NOTE: #1 reprints strips 7/16/43 - 9/30/43, #2 reprints strips 12/1/46 - 2/2/47, #3 reprints 8/31/46 - 11/14/46, #4 reprints 9/17/45 - 12/23/45, #5 reprints 6/10/46 - 8/28/46.													
ORIGINAL DOCTOR SOLAR, MAN OF THE ATOM, THE													
Valiant: Apr, 1995 (\$2.95, one-shot)													
1-Reprints Doctor Solar, Man of the Atom #1,5; Bob Fugitani-r; Paul Smith-c; afterword by Seaborn Adamson							4.00						
ORIGINAL E-MAN AND MICHAEL MAUSER, THE													
First Comics: Oct, 1985 - No. 7, April, 1986 (\$1.75, Baxter paper)													
1-7: 1-Has r-/Charlton's E-Man, Vengeance Squad. 2-Shows #4 in indicia by mistake. 7-(\$2.00, 44pgs.)-Staton-a							2.25						
ORIGINAL GHOST RIDER, THE													
Marvel Comics: July, 1992 - No. 20, Feb, 1994 (\$1.75)													
1-20: 1-7-/Marvel Spotlight #5-11 by Ploog w/new-c. 3-New Phantom Rider (former Night Rider) back-ups begin by Ayers. 4-Quessada-c(p). 8-Ploog-c. 8,9-/Ghost Rider #1,2. 10-/Marvel Spotlight #12. 11-18,20-/Ghost Rider #3-12. 19-/Marvel Two-in-One #8							2.25						
ORIGINAL GHOST RIDER RIDES AGAIN, THE													
Marvel Comics: July, 1991 - No. 7, Jan, 1992, (\$1.50, limited series, 52 pgs.)													
1-7: 1-/Ghost Rider #68(origin),69 w/covers. 2-7: R/ G.R. #70-81 w/covers							2.25						
ORIGINAL MAGNUS ROBOT FIGHTER, THE													
Valiant: Apr, 1995 (\$2.95, one-shot)													
1-Reprints Magnus, Robot Fighter 4000 #2; Russ Manning-r; Rick Leonard-c; afterword by Seaborn Adamson							4.00						
ORIGINAL NEXUS GRAPHIC NOVEL (See First Comics Graphic Novel #19)													
ORIGINAL SHIELD, THE													
Archie Enterprises, Inc.: Apr, 1984 - No. 4, Oct, 1984													
1-4: 1,2-Origin Shield; Ayers p-1-4, Nebres c-1,2							4.00						
ORIGINAL SWAMP THING SAGA, THE (See DC Special Series #2, 14, 17, 20)													
ORIGINAL TUROK, SON OF STONE, THE													
Valiant: Apr, 1995 - No. 2, May, 1995 (\$2.95, limited series)													
1,2: 1-Reprints Turok, Son of Stone #24,25,42; Alberto Gioletti-r; Rags Morales-c; afterword by Seaborn Adamson. 2-Reprints Turok, Son of Stone #24,33; Gioletti-r; McKone-c							4.00						
ORIGIN OF GALACTUS (See Fantastic Four #48-50)													
Marvel Comics: Feb, 1996 (\$2.50, one-shot)													





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

1-Lee & Kirby reprints w/pin-ups

#### ORIGIN OF THE DEFIANT UNIVERSE, THE

Defiant Comics: Feb. 1994 (\$1.50, 20 pgs., one-shot)

1-David Lapham, Adam Pollina & Alan Weiss-a; Weiss-c

NOTE: The comic was originally published as Defiant Genesis and was distributed at the 1994 Philadelphia ComicCon

#### ORIGINS OF MARVEL COMICS (See Fireside Book Series)

##### ORION (Manga)

Dark Horse Comics: Sept. 1992 - No. 6, July, 1993 (\$2.95/\$3.95, B&W, bimonthly, lim. series)

1-6:1,2,6-Squarebound; 1-Masamune Shirow-c/a/s in all

##### ORION (See New Gods)

DC Comics: June, 2000 - No. 25, June, 2002 (\$2.50)

1-14-Simonson-s/a. 3-Back-up story w/Miller-a. 4-Gibbons-a back-up. 7-Chaykin back-up.

8-Loeb/Liefeld back-up. 10-A. Adams back-up-a 12-Jim Lee back-up-a. 13-JLA-c/app;

Byrne-a

15-(\$3.95) Black Racer app.; back-up story w/J.P. Leon-a

16-24-Simonson-s/a: 19-Joker: Last Laugh x-over

25-(\$3.95) Last issue; Mister Miracle-c/app.

The Gates of Apocalypse (2001, \$12.95, TPB) r/1-5 & various short-s

#### OSBORNE JOURNALS (See Spider-Man titles)

Marvel Comics: Feb. 1997 (\$2.95, one-shot)

1-Hotz-c/a

#### OSCAR COMICS (Formerly Funny Tunes; Awful...#11 & 12) (Also see Cindy Comics)

Marvel Comics: No. 24, Spring, 1947 - No. 10, Apr. 1949; No. 13, Oct. 1949

24(#1, Spring, 1947)

25(#2, Sum., 1947)-Wolverton-a plus Kurtzman's "Hey Look"

26(#3)-Same as regular #3 except #26 was printed over in black ink with #3 appearing on-c

below the over print

3-9,13: 8-Margie app.

10-Kurtzman's "Hey Look"

#### OSWALD THE RABBIT (Also see New Fun Comics #1)

Dell Publishing Co.: No. 21, 1943 - No. 1268, 12-2/61-62 (Walter Lantz)

Four Color 21(1943)

Four Color 39(1943)

Four Color 67(1944)

Four Color 102(1944)-Kelly-a, 1 pg.

Four Color 143,183

Four Color 225,273

Four Color 315,388

Four Color 458,507,549,593

Four Color 623,697,792,894,979,1268

#### OSWALD THE RABBIT (See The Funnies, March of Comics #7, 38, 53, 67, 81, 95, 111, 126, 141, 156, 171, 186, New Funnies & Super Book #8, 20)

##### OTHERS, THE

Image Comics (Shadowline Ink): 1995 - No. 3, 1995 (\$2.50)

0 (\$1.00)-16 pg. preview

1-3

#### OTIS GOES TO HOLLYWOOD

Dark Horse Comics: Apr. 1997 - No.2, May, 1997 (\$2.95, B&W, mini-series)

1,2-Fingerman-c/s/a

#### OUR ARMY AT WAR (Becomes Sgt. Rock #302 on; also see Army At War)

National Periodical Publications: Aug. 1952 - No. 301, Feb. 1977

1 147 294 441 1250 2025 2800

2 63 126 189 536 868 1200

4 50 100 150 413 657 900

5-7 41 82 123 330 515 700

8-11,14-Krigstein-a 41 82 123 305 478 650

12,15-20 33 66 99 248 387 525

13-Krigstein-c/a; flag-c 41 82 123 318 497 675

21-31: Last precode (2/55) 24 48 72 174 267 360

32-40 20 40 60 145 223 300

41-60: 51-1st A.S. issue 16 32 48 116 178 240

61-70: 67-Minor Sgt. Rock prototype 14 28 42 102 156 210

71-80 12 24 36 86 131 175

81: -(4/59)-Sgt. Rocky of Easy Co. app. by Andru & Esposito-a/ Haney-s;

(the last Sgt. Rock prototype) 200 400 600 1750 2875 4000

82-1st Sgt. Rock app., in name only, in Easy Co. story (6 panels) by Kanigher & Drucker

83-(6/59)-1st true Sgt. Rock app. in "The Rock and the Wall" by Kubert & Kanigher;

(most similar to prototype in G.I. Combat #68) 160 320 480 1400 2300 3200

84-Kubert-c 30 60 90 213 327 440

85-Origin & 1st app. Ice Cream Soldier 38 76 114 285 443 600

86,87-Early Sgt. Rock; Kubert-a 28 56 84 203 312 420

88-1st Sgt. Rock-c; Kubert-c/a 31 62 93 228 352 475

89 25 50 75 181 278 375

90-Kubert-c/a; How Rock got his stripes 32 64 96 240 370 500

91-All-Sgt. Rock issue; Grandenetti-c/Kubert-a 58 116 174 493 797 1100

92,94,96-99: 97-Regular Kubert-c begin 18 36 54 126 193 260

93-1st Zack Nolan 18 36 54 131 201 270

95,100: 95-1st app. Bulldozer 19 38 57 138 212 285

101,105,108,113,115: 101-1st app. Buster. 105-1st app. Junior. 113-1st app. Wildman & Jackie

Johnson. 115-Rock revealed as orphan; 1st x-over Mlle. Marie. 1st Sgt. Rock's battle family

14 28 42 97 149 200

102-104,106,107,109,110,114,116-120: 104-Nurse Jane-c/s. 109-Pere Easy Co. Sgt. Rock-s.

118-Sunny injured 12 24 36 86 131 175

111-1st app. Wee Willie & Sunny 15 30 45 109 167 225

112-Classic Easy Co. roster-c 16 32 48 116 178 240

121-125,130-133,135-139,141-150: 138-1st Sparrow. 141-1st Shaker.

147,148-Rock becomes a General 9 18 27 65 93 120

126,129,134: 126-1st app. Canary; grey tone-c 10 20 30 70 100 130

127-2nd all-Sgt. Rock issue; 1st app. Little Sure 11 22 33 77 114 150

128-Training & origin Sgt. Rock; 1st Sgt. Krupp 25 50 75 181 278 375

140-3rd all-Sgt. Rock issue 10 20 30 70 100 130

151-Intro. Enemy Ace by Kubert (2/65), black-c 38 76 114 285 443 600

152-4th all-Sgt. Rock issue 10 20 30 70 100 130

153-2nd app. Enemy Ace (4/65) 18 36 54 131 201 270

154,156,157,159-161,165-167: 157-2 pg. pin-up: 159-1st Nurse Wendy Winston-c/s.

165-2nd Iron Major 8 16 24 55 78 100

155-3rd app. Enemy Ace (6/65)(see Showcase) 12 24 36 87 134 180

158-Origin & 1st app. Iron Major(9/65), formerly Iron Captain

9 18 27 65 93 120

162,163-Viking Prince x-over in Sgt. Rock 9 18 27 63 89 115

164-Giant G-19 14 28 42 97 149 200

168-1st Unknown Soldier app.; referenced in Star-Spangled War Stories #157;

(Sgt. Rock x-over) (6/66) 12 24 36 87 134 180

169,170 7 14 21 51 71 90

171-176,178-181: 171-1st Mad Emperor 7 14 21 46 63 80

177-(80 pg. Giant G-32) 10 20 30 70 100 130

182,183,186-Neal Adams-a. 186-Origin retold 7 14 21 51 71 90

184-Wee Willie dies 8 16 24 55 78 100

185,187,188,193-195,197-199 6 12 18 38 52 65

189,191,192,196: 189-Intro. The Teen-age Underground Fighters of Unit 3. 196-Hitler cameo

6 12 18 40 55 70

190-(80 pg. Giant G-44) 8 16 24 55 78 100

200-12 pg. Rock story told in verse; Evans-a 6 12 18 43 59 75

201,202,204-207: 201-Krigstein-r/14. 204,205-All reprints; no Sgt. Rock. 207-Last 12c cover

4 8 12 27 36 45

203-(80 pg. Giant G-6)-All-r, Sgt. Rock story 7 14 21 50 68 85

208-215 3 7 10 21 28 35

216,229-(80 pg. Giants G-68, G-80): 216-Has G-58 on-c by mistake

6 12 18 43 59 75

217-219: 218-1st U.S.S. Stevens 3 6 9 18 24 30

220-Classic dinosaur/Sgt. Rock-c/s 3 7 10 21 28 35

221-228,230-234: 231-Intro/death Rock's brother. 234-Last 15c issue

3 6 9 16 20 24

235-239,241: 52 pg. Giants 3 7 10 21 28 35

240-Neal Adams-a; 52 pg. Giant 4 8 12 27 36 45

242-Also listed as DC 100 Page Super Spectacular #9; see for price

243-246: (All 52 pgs.) 244-No Adams-a 3 6 9 19 25 32

247-250,254-268,270: 247-Joan of Arc 2 4 6 11 14 18

251-253-Return of Iron Major 2 4 6 14 18 22

269,275-(100 pgs.) 4 8 12 29 40 50

271-274,276-279: 273-Crucifixion-c 2 4 6 10 13 16

280-(68 pgs.)-200th app. Sgt. Rock; reprints Our Army at War #81,83

281-299,301: 295-Bicentennial cover 3 6 9 19 25 32

300-Sgt. Rock-s by Kubert (2/77) 2 4 6 10 12 15

NOTE: Alcata a-251. Drucker a-27, 67, 68, 79, 82, 83, 96, 164, 177, 203, 212, 243; 244, 269; 275; 280; Evans

a-165,175,200,266,270,274,276,278,280. Glanzman a-218,220,222,223,225,227,230-232,238-241,

244,247,248,256-259,261,265-267,271,282,283,298. Grandenetti-c-91,120. Grell a-287. Heath a-50,164,

most 176-281. Kubert a-38, 59, 67, 68 & most issues from 83-165, 171, 233, 236, 267, 275, 300; c-84, 280.

Maurer a-233, 237, 239, 240, 45, 280, 284, 288, 290, 291, 295. Severin a-236, 252, 265, 267, 269; 272. Toth a-

Our Fighting Forces #1 © DC



Our Gang Comics #25 © Loew's Inc.



Out For Blood #2 © DH



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

235, 241, 254. *Wildely* a-283-285, 287p. *Wood* a-249.**OUR FIGHTING FORCES**

National Per. Publ./DC Comics: Oct-Nov, 1954 - No. 181, Sept-Oct, 1978

1-Grandenetti-c/a	92	184	276	782	1266	1750
2	41	82	123	330	515	700
3-Kubert-c; last precode issue (3/55)	36	72	108	270	423	575
4.5	30	60	90	218	334	450
6-9: 7-1st S.A. issue	25	50	75	181	278	375
10-Wood-a	26	52	78	187	286	385
11-19	20	40	60	145	223	300
20-Grey tone-c (4/57)	23	46	69	165	253	340
21-30	14	28	42	102	156	210
31-40	13	26	39	90	138	185
41-Unknown Soldier tryout	16	32	48	116	178	240
42-44	12	24	36	82	124	165
45-Gunner & Sarge begins, end #94	38	76	114	285	443	600
46	16	32	48	116	178	240
47	12	24	36	84	127	170
48,50	11	22	33	77	114	150
49-1st Pooch	14	28	42	97	149	200
51-Grey tone-c	10	20	30	72	104	135
52-64: 64-Last 10c issue	9	18	27	63	89	115
65-70	7	14	21	50	68	85
71-Grey tone-c	7	14	21	46	63	80
72-80	6	12	18	38	52	65
81-90	5	10	15	36	48	60
91-98: 95-Devil-Dog begins, ends #98.	4	8	12	27	36	45
99-Capt. Hunter begins, ends #106	4	8	12	29	40	50
100	4	8	12	28	38	48
101-105,107-120: 116-Mlle. Marie app. 120-Last 12c issue	3	7	10	21	28	35
106-Hunters Hellcats begin	3	8	12	22	30	38
121,122: 121-Intro. Heller	3	6	9	18	24	30
123-The Losers (Capt. Storm, Gunner & Sarge, Johnny Cloud) begin	6	12	18	43	59	75
124-132: 132-Last 15c issue	3	6	9	16	20	24
133-137 (Giants). 134-Toth-a	3	6	9	19	25	32
138-145,147-150: 146-Toth-a	2	4	6	10	13	16
146-Classic Toth & Goodwin-a	2	4	6	12	16	20
151-162-Kirby a(p)	2	4	6	14	18	22
163-180	2	4	6	9	11	14
181-Last issue	2	4	6	10	13	16

NOTE: *N. Adams* c-147. *Drucker* a-28, 37, 39, 42-44, 49, 53, 133; *Evans* a-149, 164-174, 177-181. *Glanzman* a-125-128, 132, 134, 138-141, 143, 144. *Heath* a-2, 16, 18, 28, 41, 44, 49, 114, 135-138; c-51. *Kirby* a-151-162p; c-152-159. *Kubert* c/a in many issues. *Maurer* a-135. *Redondo* a-166. *Severin* a-123-130, 131i, 132-150.**OUR FIGHTING MEN IN ACTION** (See Men In Action)**OUR FLAG COMICS***Ace Magazines*: Aug, 1941 - No. 5, April, 1942

1-Captain Victory, The Unknown Soldier (intro.) & The Three Cheers begin	277	554	831	1731	2666	3600
2-Origin The Flag (patriotic hero); 1st app?	119	238	357	744	1147	1550
3-5: 5-Intro & 1st app. Mr. Risk	90	180	270	563	869	1175

NOTE: *Anderson* a-1, 4. *Mooney* a-1, 2; c-2.**OUR GANG COMICS** (With Tom & Jerry #39-59; becomes Tom & Jerry #60 on; based on film characters)*Dell Publishing Co.*: Sept-Oct, 1942 - No. 59, June, 1949

1-Our Gang & Barney Bear by Kelly, Tom & Jerry, Pete Smith, Flip & Dip, The Milky Way begin (all 1st app.)	85	170	255	638	1032	1425
2-Benny Burro begins (#2 by Kelly)	41	82	123	330	515	700
3-5	30	60	90	218	334	450
6-Bumbazine & Albert only app. by Kelly	39	78	117	293	459	625
7-No Kelly story	22	44	66	160	245	330
8-Benny Burro begins by Barks	49	98	147	392	609	825
9-Barks-a(2): Benny Burro & Happy Hound; no Kelly story	44	88	132	352	546	740
10-Benny Burro by Barks	33	66	99	248	387	525
11-1st Barney Bear & Benny Burro by Barks (5-6/44); Happy Hound by Barks	44	88	132	352	546	740
12-20	23	46	69	165	253	340
21-30: 30-X-Mas-c	16	32	48	112	171	230
31-36-Last Barks issue	12	24	36	87	134	180
37-40	9	18	27	60	85	110
41-50	7	14	21	51	71	90

51-57  
58,59-No Kelly art or Our Gang stories  
NOTE: *Barks* art in part only. *Barks* did not write Barney Bear stories #30-34. (See March of Comics #3, 26). Early issues have photo back-c.**OUR LADY OF FATIMA***Catechetical Guild Educational Society*: 3/11/55 (15c) (36 pgs.)

395 6 12 18 27 33 38

**OUR LOVE** (True Secrets #3 on? or Romantic Affairs #3 on?)*Marvel Comics* (SPC): Sept, 1949 - No. 2, Jan, 1950

1-Photo-c	15	30	45	86	123	160
2-Photo-c	10	20	30	58	77	95

**OUR LOVE STORY***Marvel Comics Group*: Oct, 1969 - No. 38, Feb, 1976

1	7	14	21	46	63	80
2-4,6-8,10,11	3	7	10	21	28	35
5-Steranko-a	9	18	27	63	89	115
9,12-Kirby-a	4	8	12	22	30	38
13-(10/71, 52 pgs.)	4	8	12	28	38	48
14-New story by Gary Fredrick & Tarpe's Mills	4	8	12	22	30	38
15-20,27,27-Colan/Everett-a(?)	3	6	9	16	21	26
21-26,28-37	2	4	6	12	16	20
38-Last issue	3	6	9	18	23	28

NOTE: *J. Buscema* a-1-3, 5-7, 9, 13r, 16r, 19r(2), 21r, 22r(2), 23r, 34r, 35r c-11, 13, 16, 22, 23, 24, 27, 35. *Colan* a-3-6, 21r(#6), 22r, 23r(#3), 24r(#4), 27, c-19. *Katz* a-17. *Maneely* a-13r. *Romita* a-13r; c-1, 2, 4-6. *Weiss* a-16, 17, 29r(#17).**OUR MISS BROOKS***Dell Publishing Co.*: No. 751, Nov, 1956

Four Color 751-Photo-c	9	18	27	63	89	115
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**OUR SECRET** (Exciting Love Stories)(Formerly My Secret)*Superior Comics Ltd.*: No. 4, Nov, 1949 - No. 8, Jun, 1950

4-Kamen-a; spanking scene	19	38	57	107	154	200
5,6,8	10	20	30	60	80	100
7-Contains 9 pg. story intended for unpublished Ellery Queen #5; lingerie panels	11	22	33	64	87	110

**OUTBREED 999***Blackout Comics*: May, 1994 - No. 6, 1994 (\$2.95)

1-6: 4-1st app. of Extreme Violet in 7 pg. backup story 3.00

**OUTCAST, THE***Valiant*: Dec, 1995 (\$2.50, one-shot)

1-Breyfogle-a. 2.50

**OUTCASTS***DC Comics*: Oct, 1987 - No. 12, Sept, 1988 (\$1.75, limited series)

1-12: John Wagner &amp; Alan Grant scripts in all 2.25

**OUTER LIMITS, THE (TV)***Dell Publishing Co.*: Jan-Mar, 1964 - No. 18, Oct, 1969 (Most painted-c)

1	13	26	39	92	141	190
2-5	8	16	24	55	78	100
6-10	7	14	21	46	63	80
11-18: 17-Reprints #1. 18-r/#2	6	12	18	38	52	65

**OUTER SPACE** (Formerly This Magazine Is Haunted, 2nd Series)*Charlton Comics*: No. 17, May, 1958 - No. 25, Dec, 1959; Nov, 1968

17-Williamson/Wood style art; not by them (Sid Check?)

17-Williamson/wood style art; not by them (Sid Check.)	15	30	45	83	117	150
18-20-Ditko-a	24	48	72	135	195	255
21-25: 21-Ditko-c	15	30	45	83	117	150
V2#1(11/68)-Ditko-a, Bovette-c	6	12	18	40	55	70

**OUTER SPACE BABES, THE***Silhouette Studios*: Feb, 1994 (\$2.95)

V3#1 3.00

**OUT FOR BLOOD***Dark Horse*: Sept, 1999 - No. 4, Dec, 1999 (\$2.95, B&W, limited series)

1-4-Kelley Jones-c; Erskine-a 3.00

**OUTLANDERS** (Manga)*Dark Horse Comics*: Dec, 1988 - No. 33, Sept, 1991 (\$2.00-\$2.50, B&W, 44 pgs.)

1-33: Japanese Sci-fi manga 2.50

**OUTLAW** (See Return of the...)



Outlaw Nation #3 © Delano & Sudzuka



Out of the Vortex #8 © DH



GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

# OUTLAW FIGHTERS

Atlas Comics (IPC): Aug, 1954 - No. 5, Apr, 1955

1-Tuska-a	14	28	42	79	110	140
2-5: 5-Heath-c/a, 7 pgs.	9	18	27	52	66	80

NOTE: Heath c/a-5. Maneely c-2. Pakula a-2. Reinman a-2. Tuska a-1, 2.

# OUTLAW KID, THE (1st Series: see Wild Western)

Atlas Comics (CCC No. 1-11/EPI No. 12-29): Sept, 1954 - No. 19, Sept, 1957

1-Origin; The Outlaw Kid & his horse Thunder begin; Black Rider app.	29	58	87	164	237	310
2-Black Rider app.	14	28	42	79	110	140
3-7,9: 3-Wildy-a(3)	12	24	36	69	95	120
8-Williamson/Woodbridge-a, 4 pgs.	13	26	39	74	102	130
10-Williamson-a	13	26	39	74	102	130
11-17, 19: 13-Baker text ill. 15-Williamson text ill. (unsigned)	9	18	27	52	66	80
18-Williamson/Mayo-a	10	20	30	56	73	90

NOTE: Berg a-4, 7, 13. Maneely c-1,3, 5-8, 11-13, 15, 16, 18. Pakula a-3. Severin c-10, 17, 19. Shores a-1. Wildy a-1(3), 2-6, 10, 11, 12(4), 13(4), 15-19(4 each); c-4.

# OUTLAW KID, THE (2nd Series)

Marvel Comics Group: Aug, 1970 - No. 30, Oct, 1975

1-Reprints; 1-Orlando-r, Wilder-r(3)	3	7	10	21	28	35
2,3,9: 2-Reprints. 3,9-Williamson-a(r)	2	4	6	11	14	18
4-7: 7-Last 15c issue	2	4	6	10	13	16
8-Double size (52 pgs.); Crandall-r	3	6	9	18	23	28
10-Origin	3	7	10	21	28	35
11-20: new-a in #10-16	2	4	6	11	14	18
21-30: 27-Origin-#10	2	4	6	8	10	12

NOTE: Ayers a-10, 27; Berg a-7, 25; Everett a-2(2 pgs.). Gil Kane c-10, 11, 15, 27; 28. Roussos a-10; 27(r). Severin c-1, 9, 20, 25. Wilder r-1-4, 6-9, 19-22, 25, 26. Williamson a-28r. Woodbridge/Williamson a-9r.

# OUTLAW NATION

DC Comics (Vertigo): Nov, 2000 - No. 19, May, 2002 (\$2.50)

1-19-Fabry painted-c/Delano-s/Sudzuka-a	2.50
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# OUTLAWS

D. S. Publishing Co.: Feb-Mar, 1948 - No. 9, June-July, 1949

1-Violent & suggestive stories	35	70	105	201	293	385
2-Ingels-a; Baker-a	35	70	105	201	293	385
3,5,6: 3-Not Frazetta. 5-Sky Sheriff by Good app. 6-McWilliams-a	16	32	48	92	131	170
4-Orlando-a	18	36	54	100	143	185
7,8-Ingels-a in each	26	52	78	147	211	275
9-(Scarce)-Frazetta-a (7 pgs.)	48	96	144	293	447	600

NOTE: Another #3 was printed in Canada with Frazetta art "Prairie Jinx," 7 pgs.

# OUTLAWS, THE (Formerly Western Crime Cases)

Star Publishing Co.: No. 10, May, 1952 - No. 13, Sep, 1953; No. 14, Apr, 1954

10-L. B. Cole-c	22	44	66	123	177	230
11-14-L. B. Cole-c. 14-Reprints Western Thrillers #4 (Fox) w/new L.B. Cole-c; Kamen, Feldstein-r	17	34	51	95	135	175

# OUTLAWS

DC Comics: Sept, 1991 - No. 8, Apr, 1992 (\$1.95, limited series)

1-8: Post-apocalyptic Robin Hood.	2.25
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# OUTLAW 7

Dark Horse Comics: Aug, 2001 - No. 4 (\$2.99, limited series)

1-3-Lubera & Feris-s/Lubera & Yeung-a	3.00
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# OUTLAWS OF THE WEST (Formerly Cody of the Pony Express #10)

Charlton Comics: No. 11, 7/57 - No. 81, 5/70; No. 82, 7/79 - No. 88, 4/80

11	8	16	24	43	54	65
12,13,15,17,19,20	5	10	15	24	30	35
14-(68 pgs., 2/58)	9	18	27	49	62	75
18-Ditko-a	10	20	30	56	73	90
21-30	3	6	9	18	23	28
31-50: 34-Gunmaster app.	2	4	6	12	16	20
51-63,65,67-70: 54-Kid Montana app.	2	4	6	10	13	16
64,66: 64-Captain Doom begins (1st app.). 68-Kid Montana series begins	2	4	6	12	16	20
71-79: 73-Origin & 1st app. The Sharp Shooter, last app. #74. 75-Last Cap.	2	4	6	9	11	14
Doom	2	4	6	12	16	20
80,81-Ditko-a	2	4	6	12	16	20
82-88	5.00					
64,79(Modern Comics-r, 1977, '78)	4.00					

# OUTLAWS OF THE WILD WEST

Avon Periodicals: 1952 (25c, 132 pgs.) (4 rebound comics)

1-Wood back-c; Kubert-a (3 Jesse James-r)	35	70	105	198	287	375
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# OUTLAW TRAIL (See Zane Grey 4-Color 511)

# OUT OF SANTA'S BAG (See March of Comics #10 in the Promotional Comics section)

# OUT OF THE NIGHT (The Hooded Horseman #18 on)

Amer. Comics Group (Creston/Scope): Feb-Mar, 1952 - No. 17, Oct-Nov, 1954

1-Williamson/LeDoux-a (9 pgs.)	65	130	195	406	628	850
2-Williamson-a (5 pgs.)	48	96	144	293	447	600
3,5-10: 9-Sci/Fic story	30	60	90	170	245	320
4-Williamson-a (7 pgs.)	40	80	120	241	363	485
11-17: 13-Nostrand-a? 17-E.C. Wood swipe	23	46	69	132	191	250

NOTE: Landau a-14, 16, 17. Shelly a-12.

# OUT OF THE SHADOWS

Standard Comics/Visual Editions: No. 5, July, 1952 - No. 14, Aug, 1954

5-Toth-p; Moreira, Tuska-a; Roussos-c	55	110	165	340	520	700
6-Toth/Celardo-a; Katz-a(2)	40	80	120	236	351	465
7,9: 7-Jack Katz-c/a(2), 9-Crandall-a(2)	31	62	93	178	259	340
8-Katz shrunken head-c	50	100	150	305	465	625
10-Spider-c; Sekowsky-a	31	62	93	178	259	340
11-Toth-a, 2 pgs.; Katz-a; Andru-c	31	62	93	178	259	340
12-Toth/Peppe-a(2); Katz-a	40	80	120	233	342	450
13-Cannibalism story; Sekowsky-a; Roussos-c	37	74	112	213	312	410
14-Toth-a	31	62	93	178	259	340

# OUT OF THE VORTEX (Comics' Greatest World... #1-4)

Dark Horse Comics: Oct., 1993 - No. 12, Oct, 1994 (\$2.00, limited series)

1-11: 1-Foil logo. 4-Dorman-c(p). 6-Hero Zero x-over	2.25
12 (\$2.50)	2.50

NOTE: Art Adams c-7. Golden c-8. Mignola c-2. Simonson c-3. Zeck c-10.

# OUT OF THIS WORLD

Charlton Comics: Aug, 1956 - No. 16, Dec, 1959

1	26	52	78	150	215	280
2	13	26	39	76	106	135
3-6-Ditko-c/a (3) each	32	64	96	184	267	350
7-(2/58, 15c, 68 pgs.)-Ditko-c/a(4)	34	68	102	196	283	370
8-5/58, 15c, 68 pgs.)-Ditko-a(2)	30	60	90	170	245	320
10,12,16-Ditko-a	22	44	66	127	184	240
11-Ditko c/a (3)	27	54	81	154	222	290
13-15	10	20	30	60	80	100

NOTE: Ditko c-3,12, 16. Reinman a-10.

# OUT OF THIS WORLD

Avon Periodicals: June, 1950; Aug, 1950

1-Kubert-a(2) (one reprinted/Eerie #1, 1947) plus Crom the Barbarian by Gardner Fox & John Giunta (origin); Fawcette-c	69	138	207	431	666	900
1-(8/50) Reprint; no month on cover	46	92	138	281	428	575

# OUT OF THIS WORLD ADVENTURES

Avon Periodicals: July, 1950 - No. 2, Dec, 1950 (25c pulp)

1-Kubert-a	67	134	201	419	647	875
2-Kubert-a plus The Spider God of Akka by Gardner Fox & John Giunta pulp magazine w/comic insert	46	92	138	281	428	575

NOTE: Out of This World Adventures is a sci-fi pulp magazine w/32 pgs. of color comics.

# OUT OUR WAY WITH WORRY WART

Dell Publishing Co.: No. 680, Feb, 1956

Four Color 680	4	8	12	24	32	40
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# OUTPOSTS

Blackthorne Publishing: June, 1987 - No. 4, 1987 (\$1.25)

1-4: 1-Kaluta-c(p)	2.25
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# OUTSIDERS, THE

DC Comics: Nov, 1985 - No. 28, Feb, 1988

1	3.00
2-17	2.25
18-28: 18-26-Batman returns. 21-Intro. Strike Force Cobra; 1st app. Clayface IV	
22-E.C. parody; Orlando-a. 21- 25-Atomic Knight app. 27,28-Millennium tie-ins	2.25
Annual 1 (12/86, \$2.50), Special 1 (7/87, \$1.50)	2.50

NOTE: Aparo a-1-7, 9-14, 17-22, 25, 28; c-1-7, 9-14, 17, 19-26. Byrne a-11. Bolland a-6, 18; c-16. Ditko a-13p. Erik Larsen a-24, 27, 28; c-27, 28. Morrow a-12.

# OUTSIDERS

DC Comics: Nov, 1993 - No. 24, Nov, 1995 (\$1.75/\$1.95/\$2.25)



Outsiders '03 #2 © DC



Over the Edge #1 © MAR



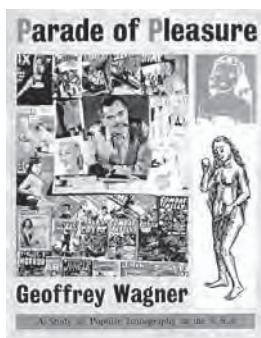
Painkiller Jane #2 © Quesada &amp; Palmiotti



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-11,0,12-24: 1-Alpha; Travis Charest-c. 1-Omega; Travis Charest-c. 5-Atomic Knight app. 8-New Batman-c/story. 11-(9/94)-Zero Hour. 0-(10/94)-12-(11/94). 21-Darkseld cameo. 22-New Gods app.						2.25	2	6	12	18	29	36	42
<b>OUTSIDERS</b> (See Titans/Young Justice: Graduation Day)							3-13	5	10	15	24	30	35
<b>DC Comics:</b> Aug. 2003 - Present (\$2.50)							<b>OZZIE AND HARRIET</b> (The Adventures of... on cover) (Radio)						
1-Nightwing, Arsenal, Metamorpho app.; Winick-s/Raney-a						5.00	<b>National Periodical Publications:</b> Oct-Nov, 1949 - No. 5, June-July, 1950						
2-Joker and Grodd app.						3.00	1-Photo-c	96	192	288	600	925	1250
3-18: 3-Joker-c. 5.6-ChrisCross-a. 8-Huntress app. 9,10-Capt. Marvel Jr. app.						2.50	2	48	96	144	293	447	600
... Double Feature (10/03, \$4.95) r/#1,2						5.00	3-5	40	80	120	239	357	475
... Looking For Trouble TPB (2004, \$12.95) r/#1-7 & Teen Titans/Outsiders Secret Files & Origins 2003; intro. by Winick						13.00	<b>OZZY OSBOURNE</b> (Todd McFarland Presents)						
... Sum of All Evil TPB (2004, \$14.95) r/#8-15						15.00	<b>Image Comics</b> (Todd McFarlane Prod.): June, 1999 (\$4.95, magazine-sized)						
<b>OUT THERE</b>							1-Bio, interview and comic story; Ormston painted-a; Ashley Wood-c						5.00
<b>DC Comics</b> (Cliffhanger): July, 2001 - No. 18, Aug. 2003 (\$2.50/\$2.95)							<b>PACIFIC COMICS GRAPHIC NOVEL</b> (See Image Graphic Novel)						
1-Humberto Ramos-c/a; Brian Augustyn-s						3.00	<b>PACIFIC PRESENTS</b> (Also see Starslayer #2, 3)						
1-Variant-c by Carlos Meglia						4.00	<b>Pacific Comics:</b> Oct, 1982 - No. 2, Apr, 1983; No. 3, Mar, 1984 - No. 4, Jun, 1984						
2-8: 3-Variant-c by Bruce Timm						2.50	1-Chapter 3 of The Rocketeer; Stevens-c/a; Bettie Page model	1	2	3	4	5	7
9-18: 9-Begin \$2.95-c						3.00	2-Chapter 4 of The Rocketeer (4th app.); nudity; Stevens-c/a	1	2	3	4	5	7
... The Evil Within TPB (2002, \$12.95) r/#1-6; Ramos sketch pages						13.00	3-4: 3-1st app, Vanity						3.00
<b>OVERKILL: WITCHBLADE/ ALIENS/ DARKNESS/ PREDATOR</b>							NOTE: <i>Conrad</i> a-3, 4; c-3. <i>Ditko</i> a-1-3; c-1(1/2). <i>Dave Stevens</i> a-1, 2; c-1(1/2), 2.						
<b>Image Comics/Dark Horse Comics:</b> Dec, 2000 - No. 2, 2001 (\$5.95)							<b>PACT, THE</b>						
1-2-Jenkins-s/Lansing, Ching & Benitez-a						6.00	<b>Image Comics:</b> Feb, 1994 - No. 3, June, 1994 (\$1.95, limited series)						
<b>OVER THE EDGE</b>							1-3: Valentino co-scripts & layouts						2.25
<b>Marvel Comics:</b> Nov, 1995 - No. 10, Aug, 1996 (99c)							<b>PAGEANT OF COMICS</b> (See Jane Arden & Mopsy)						
1-10: 1,6,10-Daredevil-c/story. 2,7-Dr. Strange-c/story. 3-Hulk-c/story. 4,9-Ghost Rider-c/story. 5-Punisher-c/story. 8-Elektra-c/story						2.25	<b>Archer St. John:</b> Sept, 1947 - No. 2, Oct, 1947	10	20	30	56	73	90
<b>OWL, THE</b> (See Crackajack Funnies #25, Popular Comics #72 and Occult Files of Dr. Spektor #22)							1-2: 1-Mopsy strip-r. 2-Jane Arden strip-r						
<b>Gold Key:</b> April, 1967; No. 2, April, 1968							<b>PAINKILLER JANE</b>						
1-Written by Jerry Siegel; '40s super hero	7	14	21	50	68	85	<b>Event Comics:</b> June, 1997 - No. 5, Nov, 1997 (\$3.95/\$2.95)						
2	6	12	18	38	52	65	1-Augustyn/Waid-s/Leonardi/Palmiotti-a, variant-c						4.00
<b>OZ</b> (See First Comics Graphic Novel, Marvel Treasury Of Oz & MGM's Marvelous...)							2-5: Two covers (Quesada, Leonardi)						3.00
<b>OZ</b>							0-(1/99, \$3.95) Retells origin; two covers						4.00
<b>Caliber Press:</b> 1994 - 1997 (\$2.95, B&W)							<b>PAINKILLER JANE / DARKCHYLDE</b>						
0-20: 0-Released between #10 & #11						3.00	<b>Event Comics:</b> Oct, 1998 (\$2.95, one-shot)						
1 (\$5.95)-Limited Edition; double-c						6.00	Preview-(\$6.95) DF Edition, 1-(\$6.95) DF Edition						7.00
...Specials: Freedom Fighters. Lion. Scarecrow. Tin Man						3.00	1-Three covers; J.G. Jones-a						3.00
<b>OZARK IKE</b>							<b>PAINKILLER JANE / HELLBOY</b>						
<b>Dell Publishing Co./Standard Comics B11 on:</b> Feb, 1948; Nov, 1948 - No. 24, Dec, 1951; No. 25, Sept, 1952							<b>Event Comics:</b> Aug, 1998 (\$2.95, one-shot)						
Four Color 180(1948-Dell)	11	22	33	80	120	160	1-Leonardi & Palmiotti-a						3.00
B11, B12, 13-15	9	18	27	54	70	85	<b>PAINKILLER JANE VS. THE DARKNESS</b>						
16-25	8	16	24	46	58	70	<b>Event Comics:</b> Apr, 1997 (\$2.95, one-shot)						
<b>OZ: DAEMONSTORM</b>							1-Ennis-s; four variant-c (Conner, Hildebrandts, Quesada, Silvestri)						3.50
<b>Caliber Press:</b> 1997 (\$3.95, B&W, one-shot)							<b>PAKKINS' LAND</b>						
1						4.00	<b>Caliber Comics</b> (Tapestry): Oct, 1996 - No. 6, July, 1997 (\$2.95, B&W)						
<b>OZ: ROMANCE IN RAGS</b>							1-Gary and Rhoda Shipman-s/a						6.00
<b>Caliber Press:</b> 1996 (\$2.95, B&W, limited series)							2,3						4.00
1-3, ..Special						3.00	1-3-2nd printing						3.00
<b>OZ SQUAD</b>							4-6						3.00
<b>Brave New Worlds/Patchwork Press:</b> 1992 - No. 4, 1994 (\$2.50/\$2.75, B&W)							0-(6/97, \$1.95)						3.00
1-4-Patchwork Press						3.00	<b>PAKKINS' LAND: FORGOTTEN DREAMS</b>						
<b>OZ SQUAD</b>							<b>Caliber Comics/Image Comics #4:</b> Apr, 1998 - No. 4, Mar, 2000 (\$2.95, B&W)						
<b>Patchwork Press:</b> Dec, 1995 - No. 10, 1996 (\$3.95/\$2.95, B&W)							1-4-Gary and Rhoda Shipman-s/a						3.00
1-(\$3.95)						4.00	<b>PAKKINS' LAND: QUEST FOR KINGS</b>						
2-10						3.00	<b>Caliber Comics:</b> Aug, 1997 - No. 6, Mar, 1998 (\$2.95, B&W)						
<b>OZ: STRAW AND SORCERY</b>							1-6: 1-Gary and Rhoda Shipman-s/a; Jeff Smith var-c						3.00
<b>Caliber Press:</b> 1997 (\$2.95, B&W, limited series)							<b>PANCHO VILLA</b>						
1-3						3.00	<b>Avon Periodicals:</b> 1950						
<b>OZ-WONDERLAND WARS, THE</b>							nn-Kinstler-c	25	50	75	141	203	265
<b>DC Comics:</b> Jan, 1986 - No. 3, March, 1986 (Mini-series)(Giants)							<b>PANDEMONIUM</b>						
1-3-Capt Carrot app.; funny animals						4.00	<b>Chaos! Comics:</b> Sept, 1998 (\$2.95, one-shot)						
<b>OZZIE &amp; BABS</b> (TV Teens #14 on)							1-Al Rio-c						3.00
<b>Fawcett Publications:</b> Dec, 1947 - No. 13, Fall, 1949							<b>PANHANDLE PETE AND JENNIFER</b> (TV) (See Gene Autry #20)						
1-Teen-age	9	18	27	54	70	85	<b>J. Charles Laue Publishing Co.:</b> July, 1951 - No. 3, Nov, 1951	10	20	30	56	73	90
							1	7	14	21	37	46	55
							2,3: 2-Interior photo-cvrs						
							<b>PANIC</b> (Companion to Mad)						



Parade of Pleasure © Geoffrey Wagner



Paradise Too #12 © Terry Moore



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

# E. C. Comics (Tiny Tot Comics): Feb-Mar, 1954 - No. 12, Dec-Jan, 1955-56

- 1-Used in Senate Investigation hearings; Elder draws entire E. C. staff; Santa Claus & Mickey Spillane parody 30 60 90 213 327 440  
2 14 28 42 102 156 210  
3,4: 3-Senate Subcommittee parody; Davis draws Gaines, Feldstein & Kelly, 1 pg.; Old King Cole smokes marijuana. 4-Infinity-c; John Wayne parody 11 22 33 82 124 165  
5-11: 8-Last pre-code issue (5/55). 9-Superman, Smilin' Jack & Dick Tracy app. on-c; has photo of Walter Winchell on-c. 11-Wheelies cereal box-c 11 22 33 75 110 145  
12 (Low distribution; thousands were destroyed) 13 26 39 94 145 195

NOTE: Davis a-1-12; c-12. Elder a-1-12. Feldstein c-1-3. 5. Kamen a-1. Orlando a-1-9. Wolverton c-4, panel-3. Wood a-2-9, 11, 12.

## PANIC (Magazine) (Satire)

PANIC Publ.: July, 1958 - No. 6, July, 1959; V2#10, Dec, 1965 - V2#12, 1966

- 1 12 24 36 69 95 120  
2-6 8 16 24 43 54 65  
V2#10-12: Reprints earlier issues 3 6 9 18 24 30  
NOTE: Davis a-3/2 pgs.; 4, 5, 10, c-10. Elder a-5. Powell a-V2#10, 11. Torres a-1-5. Tuska a-V2#11.

## PANIC

Gemstone Publishing: March, 1997 - No. 11 (\$2.50, quarterly)

- 1-11: E.C. reprints 2.50

PANTHA (See Vampirella-The New Monthly #16,17)

PANTHA: HAUNTED PASSION (Also see Vampirella Monthly #0)

- Harris Comics: May, 1997 (\$2.95, B&W, one-shot)  
1-r/Vampirella #30,31 3.00

PARADE (See Hanna-Barbera...)

PARADE COMICS (Frisky Animals on Parade #2 on)

Ajax/Farrell Publ. (World Famous Publ.): Sept, 1957

- 1 9 18 27 52 66 80

NOTE: Cover title: Frisky Animals on Parade.

## PARADE OF PLEASURE

Derric Verschoyle Ltd., London, England: 1954 (192 pgs.) (Hardback book)

By Geoffrey Wagner. Contains section devoted to the censorship of American comic books

- with illustrations in color and black and white. (Also see **Seduction of the Innocent**).  
Distributed in USA by Library Publishers, N. Y. 50 100 150 275 375 475  
with dust jacket... 105 210 315 578 777 975

## PARADIGM

Image Comics: Sept, 2002 - Present (\$3.50/\$2.95, B&W)

- 1-4,9-11-(S30) Matthew Cashel & Jeremy Haun-s/a. 10-Savage Dragon cameo 3.50  
5-8-(\$2.95) 3.00  
12-(\$3.95) 4.00  
Vol. 1: Segue To An Interlude TPB (8/03, \$13.95) r/#1-4; sketch pages 14.00

## PARADISE TOO!

Abstract Studios: 2000 - No. 14, 2003 (\$2.95, B&W)

- 1-14-Terry Moore's unpublished newspaper strips and sketches 3.00  
.... Checking For Weiridos TPB (4/03, \$14.95) r/#8-12 15.00  
.... Drunk Ducks! TPB (7/02, \$15.95) r/#1-7 16.00

PARADISE X (Also see Earth X and Universe X)

Marvel Comics: Apr, 2002 - No. 11, July, 2003 (\$4.50/\$2.99)

- 0-Ross-c; Braithwaite-a 4.50  
1-11-(\$2.99) Ross-c; Braithwaite-a. 7-Punisher on-c. 10-Kingpin on-c 3.00  
...A (10/03, \$2.99) Braithwaite-a; Ross-c 3.00  
.... Devils (11/02, \$4.50) Sadowski-a; Ross-c 4.50  
.... Ragnarok 1.2 (3/02, 4/03, \$2.99) Yeates-a; Ross-c 3.00  
.... X (11/03, \$2.99) Braithwaite-a; Ross-c; conclusion of story 3.00  
.... Xen (7/02, \$4.50) Yeowell & Sienkiewicz-a; Ross-c 4.50  
Earth X Vol. 4: Paradise X Book 1 (2003, \$29.99, TPB) r/#0,1-5, .... Xen: Herald's 1-3 30.00  
Vol. 5: Paradise X Book 2 (2004, \$29.99, TPB) r/#6-12, Ragnarok #1&2; Devils, A & X 30.00

PARADISE X: HERALDS (Also see Earth X and Universe X)

Marvel Comics: Dec, 2001 - No. 3, Feb, 2002 (\$3.50)

- 1-3-Prelude to Paradise X series; Ross-c; Pugh-a Special Edition (Wizard preview) Ross-c 3.50  
2.25

## PARADOX

Dark Visions Publ: June, 1994 - No. 2, Aug, 1994 (\$2.95, B&W, mature)

- 1,2: 1-Linsner-c. 2-Boris-c. 3.00

PARALLAX: EMERALD NIGHT (See Final Night)

DC Comics: Nov, 1996 (\$2.95, one-shot, 48 pgs.)

- 1-Final Night tie-in; Green Lantern (Kyle Rayner) app. 4.00

PARAMOUNT ANIMATED COMICS (See Harvey Comics Hits #60, 62)

Harvey Publications: No. 3, Feb, 1953 - No. 22, July, 1956

- 3-Baby Huey, Herman & Katnip, Buzzy the Crow begin  
4-6 23 46 69 132 191 250  
7-Baby Huey becomes permanent cover feature; cover title becomes Baby Huey with #9 11 22 33 66 91 115  
8-10: 9-Infinity-c 22 44 66 127 184 240  
11-22 11 22 33 64 87 110  
9 18 27 52 66 80

PARENT TRAP, THE (Disney)

Dell Publishing Co.: No. 1210, Oct-Dec, 1961

- Four Color 1210-Movie, Haley Mills photo-c 10 20 30 73 107 140

PARLIAMENT OF JUSTICE

Image Comics: Mar, 2003 (\$5.95, B&W, one-shot, square-bound)

- 1-Michael Avon Oeming-c/s; Neil Vokes-a 6.00

## PARODY

Armour Publishing: Mar, 1977 - No. 3, Aug, 1977 (B&W humor magazine)

- 1 2 4 6 12 16 20  
2,3: 2-King Kong, Happy Days. 3-Charlie's Angels, Rocky 2 4 6 10 12 15

## PAROLE BREAKERS

Avon Periodicals/Realistic #2 on: Dec, 1951 - No. 3, July, 1952

- 1(#2 on inside)-r-c/Avon paperback #283 (painted-c) 44 88 132 268 409 550  
2-Kubert-a; r-c/Avon paperback #114 (photo-c) 33 66 99 190 275 360  
3-Kinstler-c 30 60 90 170 245 320

PARTRIDGE FAMILY, THE (TV)(Also see David Cassidy)

Charlton Comics: Mar, 1971 - No. 21, Dec, 1973

- 1 7 14 21 51 70 90  
2-4,6-10 4 8 12 27 36 45  
5-Partridge Family Summer Special (52 pgs.); The Shadow, Lone Ranger, Charlie McCarthy, Flash Gordon, Hopalong Cassidy, Gene Autry & others app. 8 16 24 58 82 105  
11-21 4 8 12 22 30 38

## PARTS OF A HOLE

Caliber Press: 1991 (\$2.50, B&W)

- 1-Short stories & cartoons by Brian Michael Bendis 3.00

## PARTS UNKNOWN

Eclipse Comics/FX: July, 1992 - No. 4, Oct, 1992 (\$2.50, B&W, mature)

- 1-4: All contain FX gaming cards 2.50

## PARTS UNKNOWN

Image Comics: May, 2000 - Present (\$2.95, B&W)

- .... Killing Attractions 1 (5/00) Beau Smith-s/Brad Gorty-a 3.00  
.... Hostile Takeover 1-4 (6-9/00) 3.00

## PASSION, THE

Catechetical Guild: No. 394, 1955

- 394 5 10 15 24 30 35

PASSOVER (See Avengelyne)

Maximum Press: Dec, 1996 (\$2.99, one-shot)

- 1 3.00

PAT BOONE (TV)(Also see Superman's Girlfriend Lois Lane #9)

National Per. Publ.: Sept-Oct, 1959 - No. 5, May-Jun, 1960 (All have photo-c)

- 1 46 92 138 281 428 575  
2-5: 3-Fabian, Connie Francis & Paul Anka photos on-c. 4-Previews "Journey To The Center Of The Earth". 4-Johnny Mathis & Bobby Darin photos on-c. 5-Dick Clark & Frankie Avalon photos on-c 39 78 117 222 324 425

## PATCHES

Rural Home/Patches Publ. (Orbit): Mar-Apr, 1945 - No. 11, Nov, 1947

- 1-L. B. Cole-c 40 80 120 236 351 465  
2 15 30 45 86 123 160  
3,4,6,8-11: 6-Henry Aldrich story. 8-Smiley Burnette-c/s (6/47); pre-dates Smiley Burnette #1. 9-Mr. District Attorney story (radio). Leav/Keigstein-a (16 pgs.). 9-11-Leav-c. 10-Jack Carson (radio) c/story; Leav-c. 11-Red Skelton story 15 30 45 83 117 150

Patsy Walker #15 © MAR



Paul the Samurai #4 © NEC



Peanuts #1 © UPS



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
5-Danny Kaye-c/story; L.B. Cole-c. 7-Hopalong Cassidy-c/story	21	42	63	121	173	225							
<b>PATH, THE</b> (Also see Negotiation War) <b>CrossGeneration Comics:</b> Apr, 2002 - No. 23, Apr, 2004 (\$2.95)													
1-23: 1-Ron Marz-s/Bart Sears-a. 13-Matthew Smith-a begins						3.00							
Vol. 1: Crisis of Faith (2002, \$15.95, TPB) r/#1-6						16.00							
Vol. 2: Blood on Snow (5/03, \$15.95, TPB) r/#7-12						16.00							
Vol. 3: Death and Dishonor (03, \$15.95, TPB) r/#13-18						16.00							
<b>PATHWAYS TO FANTASY</b> <b>Pacific Comics:</b> July, 1984													
1-Barry Smith-c/a; Jeff Jones-a (4 pgs.)						4.00							
<b>PATIENT ZERO</b> <b>Image Comics:</b> Mar, 2004 - No. 4, Jun, 2004 (\$2.95, limited series)													
1-4-Brent White-a/John McLean-Foreman-s						3.00							
<b>PATORUZU</b> (See Adventures of...)													
<b>PATRIOTS, THE</b> <b>DC Comics (WildStorm):</b> Jan, 2000 - No. 10, Oct, 2000 (\$2.50)													
1-10-Choi and Peterson-s/Ryan-a						2.50							
<b>PATSY &amp; HEDY</b> (Teenage) (Also see Hedy Wolfe) <b>Atlas Comics/Marvel (GP/Male):</b> Feb, 1952 - No. 110, Feb, 1967													
1-Patsy Walker & Hedy Wolfe; Al Jaffee-c	23	46	69	132	191	250							
2	13	26	39	76	106	135							
3-10: 3,7,8-Al Jaffee-c	10	20	30	60	80	100							
11-20: 17-Al Jaffee-c	9	18	27	52	66	80							
21-40	6	12	18	35	45	55							
41-50	4	8	12	24	32	40							
51-60	4	8	12	24	32	40							
61-80,100: 88-Lingerie panel	4	8	12	24	32	40							
81-87,89-99,101-110	3	7	10	21	28	35							
Annual 1 (1963)-Early Marvel annual	10	20	30	70	100	130							
<b>PATSY &amp; HER PALS</b> (Teenage) <b>Atlas Comics (PPI):</b> May, 1953 - No. 29, Aug, 1957													
1-Patsy Walker	19	38	57	107	154	200							
2	10	20	30	60	80	100							
3-10	9	18	27	54	70	85							
11-29: 24-Everett-c	8	16	24	43	54	65							
<b>PATSY WALKER</b> (See All Teen, A Date With Patsy, Girls' Life, Miss America Magazine, Patsy & Hedy, Patsy & Her Pals & Teen Comics) <b>Marvel/Atlas Comics (BPC):</b> 1945 (no month) - No. 124, Dec, 1965													
1-Teenage	52	104	156	317	484	650							
2	28	56	84	158	229	300							
3,4,6-10	22	44	66	123	177	230							
5-Injury-to-eye-c	25	50	75	141	203	265							
11,12,15,16,18	14	28	42	81	113	145							
13,14,17,19-22-Kurtzman's "Hey Look"	15	30	45	85	120	155							
23,24	11	22	33	64	87	110							
25-Rusty by Kurtzman; painted-c	15	30	45	85	120	155							
26-29,31: 26-31: 52 pgs.	10	20	30	58	77	95							
30(52 pgs.)-Egghed Doodle by Kurtzman (1 pg.)	11	22	33	62	84	105							
32-57: Last precode (3/55)	8	16	24	46	58	70							
58-80,100	4	8	12	29	40	50							
81-99: 92,98-Millie x-over. 99-Linda Carter x-over	4	8	12	24	32	40							
101-124	3	7	10	21	28	35							
Fashion Parade 1 (1966, 68 pgs.) (Beware cut-out & marked pages)	9	18	27	63	89	115							
NOTE: Painted c-25-28. Anti-Wertham editorial in #21. Georgie app. in #8, 11, Millie app. in #10, 92, 98. Mitzi app. in #11. Rusty app. in #12, 25. Willie app. in #12. Al Jaffee c-57, 58.													
<b>PAT THE BRAT</b> (Adventures of Pipsqueak #34 on) <b>Archie Publications (Radio):</b> June, 1953; Summer, 1955 - No. 4, 5/56; No. 15, 7/56 - No. 33, 7/59													
nn(6/53)	14	28	42	79	110	140							
1(Summer, 1955)	10	20	30	56	73	90							
2-4(5/56) (#5-14 not published)	7	14	21	37	46	55							
15(7/56)-33	4	8	12	27	36	45							
<b>PAT THE BRAT COMICS DIGEST MAGAZINE</b> <b>Archie Publications:</b> October, 1980													
1-Lit Jinx & Super Duck app.	2	4	6	10	12	15							
<b>PATTY CAKE</b>													
<b>Permanent Press:</b> Mar, 1995 - No. 9, Jul, 1996 (\$2.95, B&W)													
1-9: Scott Roberts-s/a													3.00
<b>PATTY CAKE</b> <b>Caliber Press (Tapestry):</b> Oct, 1996 - No. 3, Apr, 1997 (\$2.95, B&W)													
1-3: Scott Roberts-s/a, ...Christmas (12/96)													3.00
<b>PATTY CAKE &amp; FRIENDS</b> <b>Slave Labor Graphics:</b> Nov, 1997 - Present (\$2.95, B&W)													
Here There Be Monsters (10/97), 1-14: Scott Roberts-s/a													3.00
Volume 2 #1 (11/00, \$4.95)													5.00
<b>PATTY POWERS</b> (Formerly Della Vision #3) <b>Atlas Comics:</b> No. 4, Oct, 1955 - No. 7, Oct, 1956													
4	10	20	30	58	77	95							
5-7	6	12	18	33	41	48							
<b>PAT WILTON</b> (See Mighty Midget Comics)													
<b>PAUL</b> <b>Spire Christian Comics (Fleming H. Revell Co.):</b> 1978 (49c)													
nn	1	3	4	6	8	11							
<b>PAULINE PERIL</b> (See The Close Shaves of...)													
<b>PAUL REVERE'S RIDE</b> (TV, Disney, see Walt Disney Showcase #34) <b>Dell Publishing Co.:</b> No. 822, July, 1957													
Four Color #22-w/Johnny Tremain, Toth-a	10	20	30	72	104	135							
<b>PAUL TERRY</b> (See Heckle and Jeckle)													
<b>PAUL TERRY'S ADVENTURES OF MIGHTY MOUSE</b> (See Adventures of...)													
<b>PAUL TERRY'S COMICS</b> (Formerly Terry-Toons Comics; becomes Adventures of Mighty Mouse No. 126 on) <b>St. John Publishing Co.:</b> No. 85, Mar, 1951 - No. 125, May, 1955													
85,86-Same as Terry-Toons #85, & 86 with only a title change; published at same time?; Mighty Mouse, Heckle & Jeckle & Gandy Goose continue from Terry-Toons													
87-99	11	22	33	63	84	105							
100	9	18	24	46	58	70							
101-104,107-125: 121,122,125-Painted-c	8	16	24	43	54	65							
105,106-Giant Comics Edition (25c, 100 pgs.) (9/53 & ?). 105-Little Roquefort-c/story	19	38	57	107	154	200							
<b>PAUL TERRY'S MIGHTY MOUSE</b> (See Mighty Mouse)													
<b>PAUL TERRY'S MIGHTY MOUSE ADVENTURE STORIES</b> (See Mighty Mouse Adventure Stories)													
<b>PAUL THE SAMURAI</b> (See The Tick #4) <b>New England Comics:</b> July, 1992 - No. 6, July, 1993 (\$2.75, B&W)													
1-6													2.75
<b>PAWNEE BILL</b> <b>Story Comics (Youthful Magazines?):</b> Feb, 1951 - No. 3, July, 1951													
1-Bat Masterson, Wyatt Earp app.	13	26	39	74	102	130							
2-3: 3-Origin Golden Warrior; Cameron-a	8	16	24	43	54	65							
<b>PAY-OFF</b> (This is the...Crime...Detective Stories) <b>D. S. Publishing Co.:</b> July-Aug, 1948 - No. 5, Mar-Apr, 1949 (52 pgs.)													
1-True Crime Cases #1,2	26	52	78	150	215	280							
2	16	32	48	89	127	165							
3-5-Thrilling Detective Stories	14	28	42	79	110	140							
<b>PEACEMAKER, THE</b> (Also see Fightin' Five) <b>Charlton Comics:</b> V3#1, Mar, 1967 - No. 5, Nov, 1967 (All 12c cover price)													
1-Fightin' Five begins	6	12	18	40	55	70							
2,3,5	4	8	12	24	32	40							
4-Origin The Peacemaker	4	8	12	29	40	50							
1,2(Modern Comics reprint, 1978)													5.00
<b>PEACEMAKER</b> (Also see Crisis On Infinite Earths & Showcase '93 #7,9,10) <b>DC Comics:</b> Jan, 1988 - No. 4, Apr, 1988 (\$1.25, limited series)													
1-4													2.50
<b>PEANUTS</b> (Charlie Brown) (See Fritzi Ritz, Nancy & Sluggo, Sparkle & Sparkler, Tip Top, Tip Topper & United Comics) <b>Dell Publishing Co./Gold Key:</b> 1953-54; No. 878, 2/58 - No. 13, 5/762; 5/63 - No. 4, 2/64													
1(1953-54)-Reprints United Features' Strange As It Seems, Willie, Ferdinand	13	26	39	90	138	185							
Four Color #78(1) Schulz-s/a, with assistance from Dale Hale and Jim Sasseville thru #4	18	36	54	126	193	260							





Penny Century #5 © Jaime Hernandez



Pep Comics #48 © AP



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Four Color 969,1015(59)  
(4/2-4/60) Schulz-s/a; one story by Anthony Pocrnich, Schulz's assistant cartoonist

5-13-Schulz-c only; s/a by Pocrnich  
1(Gold Key, 5/63)  
2-4

**PEBBLES & BAMM BAMM** (TV) (See Cave Kids #7, 12)  
Charlton Comics: Jan, 1972 - No. 36, Dec, 1976 (Hanna-Barbera)

1-From the Flintstones; "Teen Age..." on cover  
2-10  
11-20  
21-36  
nn (1973, 100 pgs.) B&W one page gags

**PEBBLES & BAMM BAMM** (TV)  
Harvey Comics: Nov, 1993 - No. 3, Mar, 1994 (\$1.50) (Hanna-Barbera)

V2#1-3  
...Giant Size 1 (10/93, \$2.25, 68 pgs.)("Summer Special" on-c)

**PEBBLES FLINTSTONE** (TV) (See The Flintstones #11)  
Gold Key: Sept, 1963 (Hanna-Barbera)

1 (10088-309)-Early Pebbles app.  
**PEDRO** (Formerly My Private Life #17; also see Romeo Tubbs)  
Fox Features Syndicate: No. 18, June, 1950 - No. 2, Aug, 1950?

18(#1)-Wood-c/a(p)  
2-Wood-a?

**PEE-WEE PIXIES** (See The Pixies)

**PELLEAS AND MELISANDE** (See Night Music #4, 5)

**PENALTY** (See Crime Must Pay the...)

**PENDRAGON** (Knights of... #5 on; also see Knights of...)

**Marvel Comics UK, Ltd.:** July, 1992 - No. 15, Sept, 1993 (\$1.75)

1-15: 1-4-Iron Man app. 6-8-Spider-Man app.

**PENDULUM ILLUSTRATED BIOGRAPHIES**

Pendulum Press: 1979 (B&W)

19-355-George Washington/Thomas Jefferson, 19-3495-Charles Lindbergh/Amelia Earhart, 19-3509-Harry Houdini/Walt Disney, 19-3517-Davy Crockett/Daniel Boone-Redondo-a, 19-3525-Elvis Presley/Beatles, 19-3533-Benjamin Franklin/Martin Luther King Jr., 19-3541-Abraham Lincoln/Franklin D. Roosevelt, 19-3568-Marie Curie/Albert Einstein-Redondo-a, 19-3576-Thomas Edison/Alexander Graham Bell-Redondo-a, 19-3584-Vince Lombardi/Pele, 19-3592-Babe Ruth/Jackie Robinson, 19-3606-Jim Thorpe/Althea Gibson

Softback  
Hardback

NOTE: Above books still available from publisher.

**PENDULUM ILLUSTRATED CLASSICS** (Now Age Illustrated)

Pendulum Press: 1973 - 1978 (75c, 62pp, B&W, 5-3/8x8")

(Also see Marvel Classics)

64-100X(1973)-Dracula-Redondo art, 64-131X-The Invisible Man-Nino art, 64-0968-Dr. Jekyll and Mr. Hyde-Redondo art, 64-1005-Black Beauty, 64-1010-Call of the Wild, 64-1020-Frankenstein, 64-1025-Huckleberry Finn, 64-1030-Moby Dick-Nino-a, 64-1040-Red Badge of Courage, 64-1045-The Time Machine-Nino-a, 64-1050-Tom Sawyer, 64-1055-Thousand Leagues Under the Sea, 64-1069-Treasure Island, 64-1328(1974)-Kidnapped, 64-1336-Three Musketeers-Nino art, 64-1344-A Tale of Two Cities, 64-1352-Journey to the Center of the Earth, 64-1360-The War of the Worlds-Nino-a, 64-1379-The Greatest Advs. of Sherlock Holmes-Redondo art, 64-1387-Mysterious Island, 64-1395-Hunchback of Notre Dame, 64-1409-Helen Keller-story of my life, 64-1417-Scarlet, 64-1425-Gerber's Travels, 64-2618(1977)-Around the World in Eighty Days, 64-2626-Captains Courageous, 64-2633-Connecticut Yankees, 64-2642-The Hound of the Baskervilles, 64-2650-The House of Seven Gables, 64-2669-Jane Eyre, 64-2677-The Last of the Mohicans, 64-2685-The Best of O'Henry, 64-2693-The Best of Poe-Redondo-a, 64-2707-Two Years Before the Mast, 64-2715-White Fang, 64-2723-Wuthering Heights, 64-3126(1978)-Ben Hur-Redondo art, 64-3134-A Christmas Carol, 64-3142-The Food of the Gods, 64-3150-Ivanhoe, 64-3169-The Man in the Iron Mask, 64-3177-The Prince and the Pauper, 64-3185-The Prisoner of Zenda, 64-3193-The Return of the Native, 64-3207-Robinson Crusoe, 64-3215-The Scarlet Pimpernel, 64-3223-The Sea Wolf, 64-3231-The Swiss Family Robinson, 64-3851-Billy Budd, 64-386X-Crime and Punishment, 64-3878-Don Quixote, 64-3886-Great Expectations, 64-3894-Heidi, 64-3908-The Iliad, 64-3916-Lord Jim, 64-3924-The Mutiny on Board H.M.S. Bounty, 64-3932-The Odyssey, 64-3940-Oliver Twist, 64-3959-David and Goliath, 64-3967-The Turn of the Screw

Softback  
Hardback

NOTE: All of the above books can be ordered from the publisher; some were reprinted as Marvel Classic Comics #1-12. In 1972 there was another brief series of 12 titles which contained Classics III. artwork. They were entitled **Now Age Books Illustrated**, but can be easily distinguished from later series by the small Classics Illustrated logo at the top of the front cover. The format is the same as the later series. The 48 pgs. C.I. art was stretched out to make 62 pgs. After Twin Circle Publ. terminated the Classics III series in 1971, they made a one year contract with Pendulum Press to print these twelve titles of C.I. art. Pendulum was unhappy with the contract, and at the end of 1972 began their own art series, utilizing the talents of the Filipino artist group. One detail which makes this rather confusing is that when they redid the art in 1973, they gave it the same identifying no. as the 1972 series. All 12 of the 1972 C.I. editions have new covers, taken from internal art panels. In spite of their recent age, all of the 1972 C.I. series are very rare. Mint copies would fetch at least \$50. Here is a list of the 1972 series, with C.I. title no. counterpart:

64-1005 (C1#60-A2) 64-1010 (C1#91) 64-1015 (C1-Jr #503) 64-1020 (C1#26)  
64-1025 (C1#19-A2) 64-1030 (C1#5-A2) 64-1035 (C1#169) 64-1040 (C1#98)  
64-1045 (C1#133) 64-1050 (C1#50-A2) 64-1055 (C1#47) 64-1060 (C1-Jr#535)

**PENDULUM ILLUSTRATED ORIGINALS**

Pendulum Press: 1979 (In color)

94-4254-Solarman: The Beginning (See Solarman)

**PENDULUM'S ILLUSTRATED STORIES**

Pendulum Press: 1990 - No. 72, 1990? (No cover price (\$4.95), squarebound, 68 pgs.)

1-72: Reprints Pendulum III. Classics series

**PENNY**

Avon Comics: 1947 - No. 6, Sept-Oct, 1949 (Newspaper reprints)

1-Photo & biography of creator

2-5

6-Perry Como photo on-c

**PENNY CENTURY** (See Love and Rockets)

Fantagraphics Books: Dec, 1997 - Present (\$2.95, B&W, mini-series)

1-7-Jaime Hernandez-s/a

**PENTHOUSE COMIX**

General Media Int.: 1994 - No. 33, July, 1998 (\$4.95, bimonthly, magazine & comic sized, mature)

1 2 4 6 8 10 12

2-5 1 2 3 5 7 9

6-33: 15-Corben-c. 16-Dorman-c. 17-Manara-c. 20-Chiodo-c. 21,23-Boris-c. 24-Scott

Hampton-c. 26-33-Comic-sized

1 2 3 4 5 7

**PENTHOUSE MAX**

General Media International: July, 1996 - No. 3 (\$4.95, magazine, mature)

1-3: 1-Giffen, Sears, Maguire-a. 2-Political satire. 3-Mr. Monster-c/app.; Dorman-c

1 2 3 4 5 7

**PENTHOUSE MEN'S ADVENTURE COMIX**

General Media International: 1995 - No. 7, 1996 (\$4.95, magazine, mature)

1-7 (Magazine Size): 1-Boris-c, 1-5 (Comic Size): 1-Boris-c

1 2 3 4 5 7

**PEP COMICS** (See Archie Giant Series #576, 589, 601, 614, 624)

**MLJ Magazines/Archie Publications No. 56 (3/46)** on: Jan, 1940 - No. 411, Mar, 1987

1-Intro. The Shield (1st patriotic hero) by Irving Novick; origin & 1st app. The Comet by Jack Cole, The Queen of Diamonds & Kayo Ward; The Rocket, The Press Guardian (The Falcon #1 only), Sergeant Boyle, Fu Chang, & Bentley of Scotland Yard; Robot-c; Shield-c begin

2-Origin The Rocket

3

4-Wizard cameo; early robot-s

5-Wizard cameo in Shield story

6-10: 8-Last Cole Comet; no Cole-a in #6,7

11-Dusty, Shield's sidekick begins (1st app.); last Press Guardian, Fu Chang

12-Origin & 1st app. Fireball (2/41); last Rocket & Queen of Diamonds; Danny in

Wonderland begins

13-15

16-Origin Madam Satan; blood drainage-c

17-Origin/1st app. The Hangman (7/41); death of The Comet; Comet is revealed as

Hangman's brother

18-21: 20-Last Fireball, 21-Last Madam Satan

22-Intro. & 1st app. Archie, Betty, & Jughead(12/41); (also see Jackpot)

23

24,25: 24-Coach Kleets app. (unnamed until Archie #94); bondage/torture-c. 25-1st app.

Archie's jalopy; 1st skinny Mr. Weatherbee prototype

26-1st app. Veronica Lodge (4/42); "Remember Pearl Harbor!" cover caption

27-30: 29-Origin Shield retold; 30-Capt. Commando begins; bondage/torture-c; 1st Miss

Grundy (definitive version); see Jackpot #4

31-35: 31-MLJ offices & artists are visited in Sgt. Boyle story; 1st app. Mr. Lodge. 32-Shield

does new costume. 34-Bondage/Hypo-c. 33-Pree-Moose trout (see Jughead #1)

36-1st Archie-c (2/43) w/Shield & Hangman

37-40

41-50: 41-Archie-c begin. 47-Last Hangman issue; infinity-c. 48-Black Hood begins (5/44);

ends #51,59,60

The Perfect Crime #13 © Cross Publ.



Personal Love #14 © FF



Peter Panda #9 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

51-60: 52-Suzie begins; 1st Mr Weatherbee-c. 56-Last Capt. Commando. 59-Black Hood not in costume; lingerie panels; Archie dresses as his aunt; Suzie ends. 60-Katy Keene begins(3/47), ends #154  
 61-65-Last Shield. 62-1st app. L'il Jinx (7/47)  
 66-80: 66-G-Man Club becomes Archie Club (2/48); Nevada Jones by Bill Woggon.  
 78-1st app. Dilton  
 81-99  
 100  
 101-130  
 131(2/59)-140: 138-140-Neal Adams-a (1 pg.) in each 6  
 141-149(9/61)  
 150-160-Super-heroes app. in each (see note). 150 (10/61)-2nd or 3rd app. The Jaguar?  
 151-154,156-158-Horror/Sci/Fi-c. 157-L'il Jinx  
 161(3/63)-167,169-180  
 168,200: 168-(1/64)-Jaguar app. 200-(12/66)  
 181(5/65)-199: 192-UFO-c. 198-Giantman-c(only)  
 201-217,219-226,228-240(4/70)  
 218,227-299  
 241-270(10/72)  
 271-297,299  
 298-Josie and the Pussycats-c  
 300(4/75)  
 301-340(8/78)  
 341-382  
 383(4/82),393(3/84): 383-Marvelous Maureen begins (Sci/Fi). 393-Thunderbunny begins  
 384-392,394-399,401-410  
 400(5/85),411: 400-Story featuring Archie staff (DeCarlo-a)  
 NOTE: *Biro* a-2, 4, 5. *Jack Cole* a-1,5, 8. *Al Fagaly* c-55-72. *Fu* a-39, 45, 47, c-34. *Meskin* a-2, 4, 5, 11(2).  
*Montana* c-30, 32, 33, 36, 73-87(most). *Novick* c-1-28, 29(w/Schomburg), 311. *Harry Sahle* c-35, 39-50.  
*Schomburg* c-38. *Bob Wood* a-2, 4-6, 11. *The Fly* app. in 151, 154, 160. *Flygirl* app. in 153, 155, 156, 158.  
*Jaguar* app. in 150, 152, 157, 159, 168. *Josie* by DeCarlo in 161-166, 168-171, 173, 175-177, 179, 181. *Katy Keene* by Bill Woggon in 73-126. *Bondage* c-7, 12, 13, 15, 18, 21, 31, 32. Cover features: *Shield* #1-16; *Shield/Hangman* #17-27, 29-41; *Hangman* #28. *Archie* #36, 41-on.

## PEPE

Dell Publishing Co.: No. 1194, Apr, 1961

Four Color 1194-Movie, photo-c 3 6 9 19 25 32

## PERFECT CRIME, THE

Cross Publications: Oct, 1949 - No. 33, May, 1953 (#2-12, 52 pgs.)

1-Powell-a(2) 35 70 105 198 287 375  
 2 (4/50) 19 38 57 107 154 200  
 3-10: 7-Steve Duncan begins, ends #30. 10-Flag-c 16 32 48 92 131 170  
 11-Used in *SOIT*, pg. 159 18 36 54 100 143 185  
 12-14 15 30 45 86 123 160  
 15- "The Most Terrible Menace" 2 pg. drug editorial 16 32 48 92 131 170  
 16,17,19-25,27-29,31-33 11 22 33 64 87 110  
 18-Drug cover, heroin drug propaganda story, plus 2 pg. anti-drug editorial 24 48 72 135 195 255  
 26-Drug-c with hypodermic needle; drug propaganda story 25 50 75 144 207 270  
 30-Strangulation cover 25 50 75 144 207 270  
 NOTE: *Powell* a-No. 1, 2, 4. *Wildley* a-1, 5. *Bondage* c-11.

## PERFECT LOVE

Ziff-Davis(Approved Comics)/St. John No. 9 on: #10, 8-9/51 (cover date;

5-6/51 indicia date); #2, 10-11/51 - #10, 12/53  
 10(#1)(8-9/51)-Painted-c 21 42 63 118 169 220  
 2(10-11/51) 14 28 42 81 113 145  
 3,5-7: 3-Painted-c. 5-Photo-c 11 22 33 64 87 110  
 4,8 (Fall, 1952)-Kinstler-a; last Z-D issue 11 22 33 66 91 115  
 9,10 (10/53, 12/53, St. John): 9-Painted-c. 10-Photo-c 11 22 33 62 84 105

## PERRI (Disney)

Dell Publishing Co.: No. 847, Jan, 1958

Four Color 847-Movie, w/2 diff-c publ. 6 12 18 43 59 75

## PERRY MASON

David McKay Publications: No. 49, 1946 - No. 50, 1946

Feature Books 49, 59-Based on Gardner novels 31 62 93 178 259 340

## PERRY MASON MYSTERY MAGAZINE (TV)

Dell Publishing Co.: June-Aug, 1964 - No. 2, Oct-Dec, 1964

1 6 12 18 40 55 70  
 2-Raymond Burr photo-c 5 10 15 33 44 55

## PERSONAL LOVE (Also see Movie Love)

Famous Funnies: Jan, 1950 - No. 33, June, 1955

1-Photo-c 20 40 60 112 161 210  
 2-Kathryn Grayson & Mario Lanza photo-c 11 22 33 62 84 105  
 3-7,10: 7-Robert Walker & Joanne Dru photo-c. 10-Loretta Young & Joseph Cotton photo-c. 10 20 30 56 73 90  
 8,9: 8-Esther Williams & Howard Keel photo-c. 9-Debra Paget & Louis Jourdan photo-c. 10 20 30 58 77 95  
 11-Toth-a; Glenn Ford & Gene Tierney photo-c 12 24 36 69 95 120  
 12,16,17-One pg. Frazetta each. 17-Rock Hudson & Yvonne DeCarlo photo-c. 10 20 30 56 73 90  
 13-15,18-23: 12-Jane Greer & William Lundigan photo-c. 14-Kirk Douglas photo-c. 15-Dale Robertson & Joanne Dru photo-c. 18-Gregory Peck & Susan Hayward photo-c. 19-Anthony Quinn & Suzan Ball photo-c. 20-Robert Wagner & Kathleen Crowley photo-c. 21-Roberta Peters & Byron Palmer photo-c. 22-Dale Robertson photo-c. 23-Rhonda Fleming-c 9 18 27 52 66 80  
 24,27,28-Frazetta-a in each (8,8&6 pgs.). 27-Rhonda Fleming & Fernando Lamas photo-c. 28-Mitzi Gaynor photo-c 40 80 120 244 372 500  
 29-Frazetta-a (tribute to Betty Page, 7 pg. story); Tyrone Power/Terry Moore photo-c from "King of the Khyber Rifles" 50 100 150 305 465 625  
 26,29,30,33: 26-Constance Smith & Byron Palmer photo-c. 29-Charlton Heston & Nicol Morey photo-c. 30-Johnny Ray & Mitzi Gaynor photo-c. 33-Dana Andrews & Piper Laurie photo-c. 9 18 27 52 66 80  
 31-Marlon Brando & Jean Simmons photo-c; last pre-code (2/55) 11 22 33 62 84 105  
 32-Classic Frazetta-a (8 pgs.); Kirk Douglas & Bella Davi photo-c 54 108 162 329 502 675

NOTE: All have photo-c. Many feature movie stars. Everett a-5, 9, 10, 24.

## PERSONAL LOVE (Going Steady V3#3 on)

Prize Publ. (Headline): V1#1, Sept, 1957 - V3#2, Nov-Dec, 1959

V1#1 9 18 27 52 66 80  
 2 6 12 18 28 34 40  
 3-6(7-8/58) 6 12 18 27 33 38  
 V2#1(9-10/58)-V2#6(7-8/59) 5 10 15 23 28 32  
 V3#1-Wood?/Orlando-a 6 12 18 28 34 40  
 2 5 10 15 22 26 30

## PETER CANNON - THUNDERBOLT (See Crisis on Infinite Earths)(Also see Thunderbolt)

DC Comics: Sept, 1992 - No. 12, Aug, 1993 (\$1.25)

1-12 2.25

## PETER COTTONTAIL

Key Publications: Jan, 1954; Feb, 1954 - No. 2, Mar, 1954 (Says 3/53 in error)

1(1/54)-Not 3-D 9 18 27 52 66 80  
 1(2/54)-(3-D, 25c)-Came w/glasses; written by Bruce Hamilton 23 46 69 130 188 245  
 2-Reprints 3-D #1 but not in 3-D 6 12 18 31 38 45

## PETER GUNN (TV)

Dell Publishing Co.: No. 1087, Apr-June, 1960

Four Color 1087-Photo-c 10 20 30 72 104 135

## PETE ROSE: HIS INCREDIBLE BASEBALL CAREER

Masstar Creations Inc.: 1995

1-John Tartaglione-a 2.25

## PETER PAN (Disney) (See Hook, Movie Classics &amp; Comics, New Adventures of... &amp; Walt Disney Showcase #36)

Dell Publishing Co.: No. 442, Dec, 1952 - No. 926, Aug, 1958

Four Color 442 (#1)-Movie 12 24 36 82 124 165  
 Four Color 926-Reprint of 442 5 10 15 36 48 60

## PETER PAN

Disney Comics: 1991 (\$5.95, graphic novel, 68 pgs.)(Celebrates video release)

nn-r/Peter Pan Treasure Chest from 1953 7.00

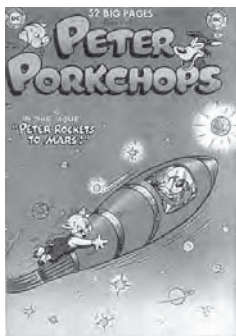
## PETER PANDA

National Periodical Publications: Aug-Sept, 1953 - No. 31, Aug-Sept, 1958

1-Grossman-c/a in all 42 84 126 256 391 525  
 2 24 48 72 138 199 260  
 3,4,6-8,10 20 40 60 112 161 210  
 5-Classic-c (scarce) 40 80 120 233 342 450  
 9-Robot-c 24 48 72 138 199 260  
 11-31 13 26 39 74 102 130

## PETER PAN TREASURE CHEST (See Dell Giants)

PETER PARKER (See The Spectacular Spider-Man)



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**PETER PARKER: SPIDER-MAN**

Marvel Comics: Jan, 1999 - No. 57, Aug, 2003 (\$2.99/\$1.99/\$2.25)

1-Mackie-s/Romita Jr.-a; wraparound-c	3.00
1-(\$6.95) DF Edition w/variant cover by the Romitas	7.00
2-11, 13-17-(\$1.99); 2-Two covers; Thor app. 3-Iceman-c/app. 4-Marlow-c/app.	
5-Spider-Woman app. 7-8-Blade app. 9, 10-Venom app. 11-Iron Man & Thor-c/app.	2.25
12-(\$2.99) Sinister Six and Venom app.	3.00
18-24, 26-43: 18-Begin \$2.25-c. 20-Jenkins-s/Buckingham-a start. 23-Intro Typeface.	
24-Maximum Security x-over. 29-Rescue of M.J. 30-Ramos-c. 42, 43-Mahfood-a.	2.25
25-(\$2.99) Two covers; Spider-Man & Green Goblin	3.00
44-47-Humberto Ramos-c/a; Green Goblin-c/app.	3.00
48, 49, 51-57: 48, 49-Buckingham-c/a. 51, 52-Herrera-a. 56, 57-Kieth-a; Sandman returns	2.25
50-(\$3.50) Buckingham-c/a	3.50
...99 Annual (8/99, \$3.50) Man-Thing app.	3.50
...00 Annual (\$3.50) Bounty app.; Joe Bennett-a; Black Cat back-up story	3.50
...01 Annual (\$2.99) Aveny-s	3.00
...: A Day in the Life TPB (5/01, \$14.95) r/#20-22, 26; Webspinners #10-12	15.00
...: One Small Break TPB (2002, \$16.95) r/#27, 28, 30-34; Andrews-c	17.00
Spider-Man: Return of the Goblin TPB (2002, \$8.99) r/#44-47; Ramos-c	9.00
...Vol. 4: Trials & Tribulations TPB (2003, \$11.99) r/#35, 37, 48-50; Cho-c	12.00

**PETER PAT**

United Features Syndicate: No. 8, 1939

Single Series 8	37	74	111	209	305	400
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**PETER PAUL'S 4 IN 1 JUMBO COMIC BOOK**

Capitol Stories (Charlton): No date (1953)

1-Contains 4 comics bound; Space Adventures, Space Western, Crime & Justice, Racket Squad in Action	40	80	120	233	342	450
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**PETER PIG**

Standard Comics: No. 5, May, 1953 - No. 6, Aug, 1953

5,6	7	14	21	35	43	50
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**PETER PORKCHOPS** (See Leading Comics #23)

National Periodical Publications: 11-12/49 - No. 61, 9-11/59; No. 62, 10-12/60 (1-11: 52 pgs.)

1	35	70	105	200	290	380
2	17	34	51	95	135	175
3-10: 6- "Peter Rockets to Mars!" c/story	13	26	39	74	102	130
11-30	10	20	30	58	77	95
31-62	9	18	27	49	62	75

NOTE: Otto Feuer a-all. Rube Grossman-a most issues. Sheldon Mayer a-30-38, 40-44, 46-52, 61.

**PETER PORKER, THE SPECTACULAR SPIDER-HAM**

Star Comics (Marvel): May, 1985 - No. 17, Sept, 1987 (Also see Marvel Tales)

1-Michael Golden-c	5.00
2-17: 12-Origin/1st app. Bizarro Phil. 13-Halloween issue	4.00

NOTE: Back-up features: 2-X-Bugs. 3-Iron Mouse. 4-Croctor Strange. 5-Thrr; Dog of Thunder.

**PETER POTAMUS** (TV)

Gold Key: Jan, 1965 (Hanna-Barbera)

1-1st app. Peter Potamus & So-So, Breezly & Sneezly	11	22	33	77	114	150
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**PETER RABBIT** (See New Funnies #65 & Space Comics)

Dell Publishing Co.: No. 1, 1942

Large Feature Comic 1	56	112	168	350	538	725
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**PETER RABBIT** (Adventures of...; New Advs. of... #9 on)(Also see Funny Tunes & Space Comics)

Avon Periodicals: 1947 - No. 34, Aug-Sept, 1956

1(1947)-Reprints 1943-44 Sunday strips; contains a biography & drawing of Cady						
2 (4/48)	36	72	108	204	297	390
3 (4/8) - 6(7/49)-Last Cady issue	26	52	78	147	211	275
7-10(1950-8/51): 9-New logo	23	46	69	130	188	245
11(11/51)-34(5/56)-Avon's character	10	20	30	56	73	90
...Easter Parade (1952, 25c, 132 pgs.)	8	16	24	46	58	70
...Jumbo Book (1954-Giant Size, 25c)-Jesse James by Kinstler (6 pgs.); space ship-c	20	40	60	112	161	210
	25	50	75	141	203	265

**PETER RABBIT 3-D**

Eternity Comics: April, 1990 (\$2.95, with glasses; sealed in plastic bag)

1-By Harrison Cady (reprints)	3.00
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**PETER, THE LITTLE PEST** (#4 titled Pesty)

Marvel Comics Group: Nov, 1969 - No. 4, May, 1970

1	7	14	21	46	63	80
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2-4-r-Dexter the Demon &amp; Melvin the Monster

PETER'S DRAGON (See Walt Disney Showcase #43)

**PETE THE PANIC**

Stannor Publications: November, 1955

nn-Code approved	5	10	15	23	28	32
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**PETLEY** (See Peter, the Little Pest)

PETTICOAT JUNCTION (TV, inspired Green Acres)

Dell Publ. Co.: Oct-Dec, 1964 - No. 5, Oct-Dec, 1965 (#1-3, 5 have photo-c)

1	8	16	24	58	82	105
2-5	6	12	18	40	55	70

PETUNIA (Also see Looney Tunes and Porky Pig)

Dell Publishing Co.: No. 463, Apr, 1953

Four Color 463	4	8	12	29	40	50
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PHAGE (See Neil Gaiman's Teknophage &amp; Neil Gaiman's Phage-Shadowdeath)

**PHANTACEA**

McPherson Publishing Co.: Sept, 1977 - No. 6, Summer, 1980 (B&amp;W)

1-Early Dave Sim-a (32 pgs.)	3	7	10	21	28	35
2-Dave Sim-a(10 pgs.)	2	4	6	12	16	20
3,5: 3-Flip-c w/Damnation Bridge	2	4	6	9	11	14
4,6: 4-Gene Day-a	2	4	6	9	11	14

**PHANTASMO** (See The Funnies #45)

Dell Publishing Co.: No. 18, 1941

Large Feature Comic 18	37	74	112	213	312	410
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**PHANTOM, THE**

David McKay Publishing Co.: 1939 - 1949

Feature Books 20	87	174	261	544	835	1125
Feature Books 22	65	130	195	406	628	850
Feature Books 39	51	102	153	311	473	635
Feature Books 53,56,57	40	80	120	241	363	485

PHANTOM, THE (See Ace Comics, Defenders Of The Earth, Eat Right to Work and Win, Future Comics,

Harvey Comics Hits #51,56, Harvey Hits #1, 6, 12, 15, 26, 36, 44, 48, &amp; King Comics)

PHANTOM, THE (nn (#29)-Published overseas only) (Also see Comics Reading Libraries in

the Promotional Comics section)

Gold Key(#1-17)/King(#18-28)/Charlton(#30 on): Nov, 1962 - No. 17, Jul, 1966; No. 18, Sept,

1966 - No. 28, Dec, 1967; No. 30, Feb, 1969 - No. 74, Jan, 1977

1-Origin revealed on inside-c & back-c	17	34	51	119	182	245
2-King, Queen & Jack begins, ends #11	9	18	27	65	93	120
3-5	8	16	24	58	82	105
6-10	8	16	24	55	78	100
11-17: 12-Track Hunter begins	7	14	21	46	63	80
18-Flash Gordon begins; Wood-a	6	12	18	38	52	65
19-24: 20-Flash Gordon ends (both by Gil Kane). 21-Mandrake begins. 20,24-Girl Phantom app.	5	10	15	36	48	60
25-28: 25-Jeff Jones-a(4 pgs.); 1 pg. Williamson ad. 26-Brick Bradford app.	4	8	12	29	40	50
29(n)-Brick Bradford app.	4	8	12	22	30	38
30-33: 33-Last 12c issue	4	8	12	29	40	50
34-40: 36,39-Dilko-a	3	7	10	21	28	35
41-66: 46-Intro. The Piranha. 62-Bolle-c	3	6	9	16	20	24
67-Origin retold; Newton-c/a	3	6	9	19	25	32
68-73-Newton-c/a	2	4	6	14	18	22
74-Classic flag-c by Newton; Newton-a;	3	6	9	18	24	30

NOTE: Aparo a-31-34, 36-38; c-31-38, 60, 61. Painted c-1-17.

**PHANTOM, THE**

DC Comics: May, 1988 - No. 4, Aug, 1988 (\$1.25, mini-series)

1-4: Orlando-c/a in all						3.00
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**PHANTOM, THE**

DC Comics: Mar, 1989 - No. 13, Mar, 1990 (\$1.50)

1-13: 1-Brief origin						3.00
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**PHANTOM, THE**

Wolf Publishing: 1992 - No. 8, 1993 (\$2.25)

1-8						2.25
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**PHANTOM, THE**

Moonstone: 2003 - No. 4, 2004 (\$3.50)

1-4: 1-Cassaday-c/Raab-s/Quinn-a						3.50
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PHANTOM BLOT, THE (#1 titled New Adventures of...)

Gold Key: Oct, 1964 - No. 7, Nov, 1966 (Disney)



Phantom Jack #1 © Mike San Giacomo



Phantom Lady #13 © FOX



Pictorial Romances #4 © STJ



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1 (Meets The Mysterious Mr. X)	7	14	21	46	63	80	<b>PHANTOM STRANGER</b> (See Justice League of America #103)						
2-1st Super Goof	6	12	18	40	55	70	<b>DC Comics:</b> Oct, 1987 - No. 4, Jan, 1988 (75¢, limited series)						
3-7	4	8	12	24	32	40	1-4-Mignola/Russell-c/a & Eclipse app. in all. 3-4-Eclipse-c						3.00
<b>PHANTOM EAGLE</b> (See Mighty Midget, Marvel Super Heroes #16 & Wow #6)							<b>PHANTOM STRANGER</b> (See Vertigo Visions-The Phantom Stranger)						
<b>PHANTOM FORCE</b>							<b>PHANTOM: THE GHOST WHO WALKS</b>						
<b>Image Comics/Genesis West #0, 3-7:</b> 12/93 - #2, 1994; #0, 3/94; #3, 5/94 - #8, 10/94							<b>Marvel Comics:</b> Feb, 1995 - No. 3, Apr, 1995 (\$2.95, limited series)						
(\$2.50/\$3.50, limited series)							1-3						4.00
0 (3/94, \$2.50)-Kirby/Jim Lee-c; Kirby-p pgs. 1,5,24-29.						3.00	<b>PHANTOM: THE GHOST WHO WALKS</b>						
1 (12/93, \$2.50)-Polybagged w/trading card; Kirby Liefeld-c; Kirby plots/pencils w/inks by						3.00	<b>Moonstone:</b> 2003 (\$16.95, TPB)						
Liefeld, McFarlane, Jim Lee, Silvestri, Larsen, Williams, Ordway & Miki						3.50	nn-Three new stories by Raab, Goulart, Collins, Blanco and others; Klauba painted-c						17.00
2 (\$3.50)-Kirby-a(p); Kirby/Larson-c						3.00	<b>PHANTOM 2040</b> (TV cartoon)						
3-8: 3-(5/94, \$2.50)-Kirby/McFarlane-c 4-(5/94)-Kirby-c(p). 5-(6/94)						3.00	<b>Marvel Comics:</b> May, 1995 - No. 4, Aug, 1995 (\$1.50)						
<b>PHANTOM GUARD</b>							1-4-Based on animated series; Ditko-a(p) in all						3.00
<b>Image Comics (WildStorm Productions):</b> Oct, 1997 - No. 6, Mar, 1998 (\$2.50)							<b>PHANTOM WITCH DOCTOR</b> (Also see Durango Kid #8 & Eerie #8)						
1-6: 1-Two covers						3.00	<b>Avon Periodicals:</b> 1952						
1-(\$3.50)-Voyager Pack w/Wildcore preview						3.50	1-Kinstler-c/a (7 pgs.)	46	92	138	281	428	575
<b>PHANTOM JACK</b>							<b>PHANTOM ZONE, THE</b> (See Adventure #283 & Superboy #100, 104)						
<b>Image Comics:</b> Mar, 2004 - No. 5, July, 2004 (\$2.95)							<b>DC Comics:</b> January, 1982 - No. 4, April, 1982						
1-5-Mike San Giacomo-s/Mitchell Breitweiser-a. 4-Initial printings with errors exist						3.00	1-4-Superman app. in all. 2-4: Batman, Green Lantern app.						3.00
<b>PHANTOM LADY</b> (1st Series) (My Love Secret #24 on) (Also see All Top, Daring Adventures,							<b>NOTE:</b> <i>Colan</i> a-1-4p; c-1-4p. <i>Giordano</i> c-1-4i.						
Freedom Fighters, Jungle Thrills, & Wonder Boy)							<b>PHASE</b>						
<b>Fox Features Syndicate:</b> No. 13, Aug, 1947 - No. 23, Apr, 1949							<b>Eclipse Comics:</b> Apr, 1988 - No. 2, Oct, 1988 (\$2.25)						
13(#1)-Phantom Lady by Matt Baker begins (1st app.); Blue Beetle story	414	828	1242	2691	4346	6000	1,2: 1-Sienkiewicz-c. 2-Gulacy painted-c						2.25
14-16: 14(#2)-Not Baker-c. 15-PL. injected with experimental drug. 16-Neglee-c, panels;							<b>PHIL RIZZUTO</b> (Baseball Hero) (See Sport Thrills, Accepted reprint)						
true crime stories begin	254	508	762	1588	2444	3300	<b>Fawcett Publications:</b> 1951 (New York Yankees)						
17-Classic bondage cover; used in <b>SOTI</b> , illo "Sexual stimulation by combining 'headlights'						8500	nn-Photo-c	71	142	213	444	685	925
with the sadist's dream of tying up a woman"	548	1096	1644	3836	6168	8500	<b>PHOENIX</b>						
18,19	177	354	531	1106	1073	2300	<b>Atlas/Seaboard Publ.:</b> Jan, 1975 - No. 4, Oct, 1975						
20-22	142	284	426	888	1369	1850	1-Origin; Rovin-s/Amendola-a	1	3	4	6	8	10
23-Bondage-c	154	308	462	963	1482	2000	2-4: 3-Origin & only app. The Dark Avenger. 4-New origin/costume The Protector	1	2	3	5	7	9
<b>NOTE:</b> <i>Matt Baker</i> a-in all; c-13, 15-21. <i>Kamen</i> a-22, 23.							(formerly Phoenix)						
<b>PHANTOM LADY</b> (2nd Series) (See Terrific Comics) (Formerly Linda)							<b>NOTE:</b> <i>Infantino</i> appears in #1, 2. <i>Austin</i> a-3i. <i>Thorne</i> c-3.						
<b>Ajax/Farrell Publ.:</b> V1#5, Dec-Jan, 1954/1955 - No. 4, June, 1955							<b>PHOENIX (...The Untold Story)</b>						
V1#5(#1)-By Matt Baker	115	230	345	719	1110	1500	<b>Marvel Comics Group:</b> April, 1984 (\$2.00, one-shot)						
V1#2-Last pre-code	87	174	261	544	835	1125	1-Byrne/Austin-r/X-Men #137 with original unpublished ending						
3-4-Red Rocket. 3-Heroine story	69	138	207	431	666	900	2	4	6	8	10	12	
<b>PHANTOM LADY</b>							<b>PHOENIX RESURRECTION, THE</b>						
<b>Verotik Publications:</b> 1994 (\$9.95)							<b>Malibu Comics (Ultraverse):</b> 1995 - 1996 (\$3.95)						
1-Reprints G. A. stories from Phantom Lady and All Top Comics; Adam Hughes-c						10.00	<b>Genesis #1</b> (12/95)-X-Men app; wraparound-c, Revelations #1 (12/95)-X-Men app;						
<b>PHANTOM PLANET, THE</b>							wraparound-c, Aftermath #1 (1/96)-X-Men app.						4.00
<b>Dell Publishing Co.:</b> No. 1234, 1961							0-(\$1.95)-r/stories						2.25
Four Color 1234-Movie	8	16	24	58	82	105	0-American Entertainment Ed.						4.00
<b>PHANTOM STRANGER, THE</b> (1st Series)(See Saga of Swamp Thing)							<b>PICNIC PARTY</b> (See Dell Giants)						
<b>National Periodical Publications:</b> Aug-Sept, 1952 - No. 6, June-July, 1953							<b>PICTORIAL CONFESSIONS</b> (Pictorial Romances #4 on)						
1(Scarce)-1st app.	192	384	576	1200	1850	2500	<b>St. John Publishing Co.:</b> Sept, 1949 - No. 3, Dec, 1949						
2(Scarce)	110	220	330	688	1057	1425	1-Baker-a/a(3)	31	62	93	178	259	340
3-6(Scarce)	94	188	282	588	907	1225	2-Baker-a; photo-c	20	40	60	112	161	210
<b>PHANTOM STRANGER, THE</b> (2nd Series) (See Showcase #80)							3-Kubert, Baker-a; part Kubert-c	22	44	66	125	180	235
<b>National Periodical Publications:</b> May-June, 1969 - No. 41, Feb-Mar, 1976							<b>PICTORIAL LOVE STORIES</b> (Formerly Tim McCoy)						
1-2nd S.A. app. P. Stranger; only 12c issue	11	22	33	77	114	150	<b>Charlton Comics:</b> No. 22, Oct, 1949 - No. 26, July, 1950 (all photo-c)						
2,3	6	12	18	38	52	65	22-26: All have "Me-Dan Cupid". 25-Fred Astaire-c	21	42	63	118	169	220
4-1st new look Phantom Stranger; N. Adams-a	6	12	18	40	55	70	<b>PICTORIAL LOVE STORIES</b>						
5-7	4	8	12	29	40	50	<b>St. John Publishing Co.:</b> October, 1952						
8-14: 14-Last 15c issue	3	6	9	19	25	32	1-Baker-c	29	58	87	164	237	310
15-19: All 25c giants (52 pgs.)	4	8	12	22	30	38	<b>PICTORIAL ROMANCES</b> (Formerly Pictorial Confessions)						
20-Dark Circle begins, ends #24.	2	4	6	14	18	22	<b>St. John Publ. Co.:</b> No. 4, Jan, 1950; No. 5, Jan, 1951 - No. 24, Mar, 1954						
21,22	2	4	6	10	13	16	4-Baker-a; photo-c	30	60	90	170	245	320
23-Spawn of Frankenstein begins by Kaluta	4	8	12	24	32	40	5,10-All Matt Baker issues. 5-Reprints all stories from #4 w/new Baker-c	23	46	69	130	188	245
24,25,27-30-Last Spawn of Frankenstein	3	6	9	18	24	30	6-9,12,13,15,16-Baker-c, 2-3 stories	17	34	51	98	139	180
26-Book-length story featuring Phantom Stranger, Dr. 13 & Spawn of Frankenstein	3	6	9	19	25	32	11-Baker-c/a(3); Kubert-r/Hollywood Confessions #1	19	38	57	107	154	200
31-The Black Orchid begins (6-7/74).	3	6	9	18	24	30	14,21-24: Baker-c/a each. 21,24-Each has signed story by Estrada	15	30	45	86	123	160
32,34-38: 34-Last 20c issue (#35 on are 25c)	2	4	6	10	13	16							
33,39-41: 33-Deadman-c/story. 39-41-Deadman app.	2	4	6	12	16	20							
<b>NOTE:</b> <i>N. Adams</i> a-4; c-3-19. <i>Anderson</i> a-4, 5i. <i>Aparo</i> a-7-17, 19-26; c-20-24, 33-41. <i>B. Bailey</i> a-27-30.													
<i>DeZuniga</i> a-12-16, 18, 19, 21, 22, 31, 34. <i>Grell</i> a-33. <i>Kaluta</i> a-23-25; c-26. <i>Meskin</i> r-15, 16, 18, 19. <i>Redondo</i> a-													
32, 35, 36. <i>Spring</i> a-20. <i>Starr</i> a-17. <i>Talb</i> a-15. <i>Black Orchid</i> by <i>Carrie</i> 38-41. <i>Dr.</i> 13 solo in 13, 18, 19, 20,													
21, 34. <i>Frankenstein</i> by <i>Kaluta</i> 23-25; by <i>Baily</i> 27-30. <i>No Black Orchid</i> 33, 34, 37.													



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

17-20(7/53, 25¢, 100 pgs.): Baker-c/a; each has two signed stories by Estrada

NOTE: *Matt Baker* art in most issues. *Estrada* a-17/20(2), 21, 24.

#### PICTURE NEWS

Lafayette Street Corp.: Jan, 1946 - No. 10, Jan-Feb, 1947

1-Milt Gross begins, ends No. 6; 4 pg. Kirby-a; A-Bomb-c/story	31	62	93	175	253	330
2-Atomic explosion panels; Frank Sinatra/Perry Como story	40	80	120	240	360	480
3-Atomic explosion panels; Frank Sinatra, June Allyson, Benny Goodman stories	22	44	66	127	184	240
4-Atomic explosion panels; "Caesar and Cleopatra" movie adapt. w/Claude Raines & Vivian Leigh; Jackie Robinson story	19	38	57	107	154	200
5-7: 5-Hank Greenberg story, 6-Joe Louis-c/story	21	42	63	121	173	225
8:10: 8-Monte Hale story (9-10/46; 1st?). 10-Dick Quick; A-Bomb story; Krigein, Gross-a	15	30	45	86	123	160
9-A-Bomb story; "Crooked Mile" movie adaptation; Joe DiMaggio story.	16	32	48	92	131	170
	19	38	57	107	154	200

#### PICTURE PARADE (Picture Progress #5 on)

Gilberton Company (Also see *A Christmas Adventure*): Sept, 1953 - V1#4, Dec, 1953 (28 pgs.)

V1#1-Andy's Atomic Adventures; A-bomb blast-c; (Teachers version distributed to schools exists)	21	42	63	118	169	220
2-Around the World with the United Nations	12	24	36	69	95	120
3-Adventures of the Lost One(The American Indian), 4-A Christmas Adventure (r-under same title in 1969)	12	24	36	69	95	120

#### PICTURE PROGRESS (Formerly Picture Parade)

Gilberton Corp.: V1#5, Jan, 1954 - V3#2, Oct, 1955 (28-36 pgs.)

V1#5-9,V2#1-9: 5-News in Review 1953, 6-The Birth of America, 7-The Four Seasons, 8-Paul Revere's Ride, 9-The Hawaiian Islands(5/54), V2#1-The Story of Flight(9/54), 2-Vote for Crazy River (The Meaning of Elections), 3-Louis Pasteur, 4-The Star Spangled Banner, 5-News in Review 1954, 6-Alaska: The Great Land, 7-Life in the Circus, 8-The Time of the Cave Man, 9-Summer Fun(5/55)	8	16	24	43	54	65
V3#1,2: 1-The Man Who Discovered America, 2-The Lewis & Clark Expedition	8	16	24	43	54	65

#### PICTURE SCOPE JUNGLE ADVENTURES (See Jungle Thrills)

#### PICTURE STORIES FROM AMERICAN HISTORY

National/All-American/E.C. Comics: 1945 - No. 4, Sum, 1947 (#1,2: 10¢, 56 pgs.; #3,4: 15¢, 52 pgs.)

1	31	62	93	178	259	340
2-4	25	50	75	141	203	265

#### PICTURE STORIES FROM SCIENCE

E.C. Comics: Spring, 1947 - No. 2, Fall, 1947

1-(15¢)	31	62	93	178	259	340
2-(10¢)	27	54	81	152	219	285

#### PICTURE STORIES FROM THE BIBLE (See Narrative Illustration, the Story of the Comics by M.C. Gaines)

National/All-American/E.C. Comics: 1942 - No. 4, Fall, 1943; 1944-46

1-4(-42/Fall, '43)-Old Testament (DC)	25	50	75	144	207	270
Complete Old Testament Edition, (12/43-DC, 50¢, 232 pgs.): 1st printing: contains #1-4; 2nd - 8th (1/47) printings exist; later printings by E.C. some with 65¢-c	29	58	87	164	237	310

Complete Old Testament Edition (1945-publ. by Bible Pictures Ltd.)-232 pgs., hardbound, in color with dust jacket

NOTE: Both Old and New Testaments published in England by Bible Pictures Ltd. in hardback, 1943, in color, 376 pgs. (2 vols.: O.T. 232 pgs. & N.T. 144 pgs.), and were also published by Scarf Press in 1979 (Old Test., \$9.95) and in 1980 (New Test., \$7.95)

1-3(New Test.; 1944-46, DC)-52 pgs. ea.	19	38	57	107	154	200
The Complete Life of Christ Edition (1945, 25¢, 96 pgs.)-Contains #182 of the New Testament Edition	29	58	87	164	237	310
1,2(Old Testament-r in comic book form)(E.C., 1946; 52 pgs.)	19	38	57	107	154	200

1(DC),2(AA),3(EC)(New Testament-r in comic book form)(E.C., 1946; 52 pgs.)	19	38	57	107	154	200
Complete New Testament Edition (1945-E.C., 40¢, 144 pgs.)-Contains #1-3	29	58	87	164	237	310

1946 printing has 50¢-c

NOTE: Another British series entitled *The Bible Illustrated* from 1947 has recently been discovered, with the same internal artwork. This eighth edition series (5-OT, 3-NT) is of particular interest to Classics III, collectors because it exactly copied the C.I. logo format. The British publisher was Thorpe & Porter, who in 1951 began publishing the British Classics III series. All editions of *The Bible III* have new British painted covers. While this market is still new, and not all editions have as yet been found, current market value is about the same as the first U.S. editions of

#### Picture Stories From The Bible.

#### PICTURE STORIES FROM WORLD HISTORY

E.C. Comics: Spring, 1947 - No. 2, Summer, 1947 (52, 48 pgs.)

1-(15¢)	31	62	93	178	259	340
2-(10¢)	27	54	81	152	219	285

#### PINHEAD

Marvel Comics (Epic Comics): Dec, 1993 - No. 6, May, 1994 (\$2.50)

1-(\$2.95)-Embossed foil-c by Kelley Jones; Intro Pinhead & Disciples (Snakeoil, Hangman, Fan Dancer & Dixie)						
2-6						3.00

PINHEAD & FOODINI (TV)(Also see Foodini & Jingle Dingle Christmas...)

Fawcett Publications: July, 1951 - No. 4, Jan, 1952 (Early TV comic)

1-(52 pgs.)-Photo-c; based on TV puppet show	34	68	102	193	279	365
2,3-Photo-c	17	34	51	95	135	175
4	14	28	42	79	110	140

#### PINHEAD VS. MARSHALL LAW (Law in Hell)

Marvel Comics (Epic): Nov, 1993 - No. 2, Dec, 1993 (\$2.95, lim. series)

1,2: 1-Embossed red foil-c. 2-Embossed silver foil-c						3.00
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#### PINK DUST

Kitchen Sink Press: 1998 (\$3.50, B&W, mature)

1-J. O'Barr-s/a						3.50
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#### PINK PANTHER, THE (TV)(See The Inspector & Kite Fun Book)

Gold Key #1-70/Whitman #71-87: April, 1971 - No. 87, Mar, 1984

1-The Inspector begins	6	12	18	40	55	70
2-5	3	6	9	18	24	30
6-10	2	4	6	14	18	22
11-30: Warren Tufts-a #16-on	2	4	6	10	12	15
31-60	2	4	6	8	10	12
61-70	1	2	3	5	6	8
71-74,81-83: 81(2/82), 82(3/82), 83(4/82)	1	3	4	6	8	10
75(8/80)-77 (Whitman pre-pack) (scarce)	3	6	9	16	20	24
78(1/81)-80 (Whitman pre-pack) (not as scarce)	2	4	6	10	13	16
84-87(All #90266 on-c, no date or date code): 84(6/83), 85(8/83), 87(3/84)	2	4	6	10	13	16

Mini-comic No. 1(1976)(3-1/4x6-1/2")

NOTE: *Pink Panther* began as a movie cartoon. (See *Golden Comics Digest* #38, 45 and *March of Comics* #376, 384, 386, 403, 418, 429, 441, 448, 461, 473, 486); #37, 72, 80-85 contain reprints.

#### PINK PANTHER SUPER SPECIAL (TV)

Harvey Comics: Oct, 1993 (\$2.25, 68 pgs.)

V2#1-The Inspector & Wendy Witch stories also						4.00
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#### PINK PANTHER, THE

Harvey Comics: Nov, 1993 - No. 9, July, 1994 (\$1.50)

V2#1-9						3.00
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#### PINKY & THE BRAIN (See Animaniacs)

DC Comics: July, 1996 - No. 27, Nov, 1998 (\$1.75/\$1.95/\$1.99)

1-27, ...Christmas Special (1/96, \$1.50)						3.00
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#### PINKY LEE (See Adventures of...)

#### PINKY THE EGGHEAD

I.W./Super Comics: 1963 (Reprints from Noodnik)

1.W. Reprint #1,2(nd)	2	4	6	9	11	14
Super Reprint #14-r/Noodnik Comics #4	2	4	6	9	11	14

PINOCCHIO (See 4-Color #92, 252, 545, 1203, Mickey Mouse Mag. V5#3, Movie Comics under Wonderful Advs. of..., New Advs. of..., Thrilling Comics #2, Walt Disney Showcase, Walt Disney's..., Wonderful Advs. of..., & World's Greatest Stories #2)

Dell Publishing Co.: No. 92, 1945 - No. 1203, Mar, 1962 (Disney)

Four Color 92-The Wonderful Adventures of...; 16 pg. Donald Duck story; entire book by Kelly	53	106	159	420	660	900
Four Color 252 (10/49)-Origin, not by Kelly	12	24	36	84	127	170
Four Color 545 (3/54)-The Wonderful Advs. of...; part-r of 4-Color #92; Disney-movie	8	16	24	58	82	105
Four Color 1203 (3/62)	6	12	18	43	59	75

#### PINOCCHIO AND THE EMPEROR OF THE NIGHT

Marvel Comics: Mar, 1988 (\$1.25, 52 pgs.)

1-Adapts film						3.00
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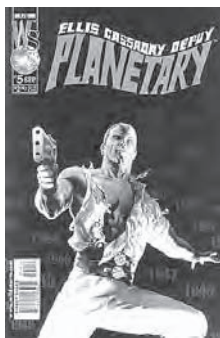
#### PINOCCHIO LEARNS ABOUT KITES (See Kite Fun Book)

PIN-UP PETE (Also see Great Lover Romances & Monty Hall...)

Pitt #6 © Dale Keown



Planetary #5 © WSP



Planet Comics #7 © FH



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

**Toby Press: 1952**

1-Jack Sparling pin-ups 19 38 57 107 154 200

**PIONEER MARSHAL** (See Fawcett Movie Comics)**PIONEER PICTURE STORIES**

Street &amp; Smith Publications: Dec, 1941 - No. 9, Dec, 1943

1-The Legless Air Ace begins 31 62 93 175 253 330  
 2-True life story of Errol Flynn 16 32 48 89 127 165  
 3-9 14 28 42 79 110 140

**PIONEER WEST ROMANCES** (Firehair #1,2,7-11)

Fiction House Magazines: No. 3, Spring, 1950 - No. 6, Winter, 1950-51

3-(52 pgs.)-Firehair continues 21 42 63 118 169 220  
 4-6 21 42 63 118 169 220

**PIPSQUEAK** (See The Adventures of...)**PIRACY**

E. C. Comics: Oct-Nov, 1954 - No. 7, Oct-Nov, 1955

1-Williamson/Torres-a 26 52 78 195 285 375  
 2-Williamson/Torres-a 17 34 51 128 184 240  
 3-7: 5-7-Comics Code symbol on cover 13 26 39 98 144 190

NOTE: *Crandall a-in all; c-2-4. Davis a-1, 2, 6. Evans a-3-7; c-7. Ingels a-3-7. Krinstein a-3-5, 7; c-5, 6. Wood a-1, 2; c-1.***PIRACY**

Gemstone Publishing: March, 1998 - No. 7, Sept, 1998 (\$2.50)

1-7: E.C. reprints 2.50  
 Annual 1 (\$10.95) Collects #1-4 11.00  
 Annual 2 (\$7.95) Collects #5-7 8.00

**PIRANA** (See The Phantom #46 & Thrill-O-Rama #2, 3)**PIRATE CORPS, THE** (See Hectic Planet)

Eternity Comics/Slave Labor Graphics: 1987 - No. 4, 1988 (\$1.95)

1-4: 1,2-Color. 3,4-B&W 2.25  
 Special 1 ('89, B&W)-Slave Labor Publ. 2.25

**PIRATE CORPS, THE** (Volume 2)

Slave Labor Graphics: 1989 - No. 6, 1992 (\$1.95)

1-6-Dorkin-s/a 2.25

**PIRATE OF THE GULF, THE** (See Superior Stories #2)**PIRATES COMICS**

Hillman Periodicals: Feb-Mar, 1950 - No. 4, Aug-Sept, 1950 (All 52 pgs.)

1 26 52 78 150 215 280  
 2-Dave Berg-a 19 38 57 107 154 200  
 3,4-Berg-a 17 34 51 95 135 175

**PIRATES OF DARK WATER, THE** (Hanna Barbera)

Marvel Comics: Nov, 1991 - No. 9, Aug, 1992 (\$1.95)

1-9: 9-Vess-c 3.00

**P.I.'S: MICHAEL MAUSER AND MS. TREE, THE**

First Comics: Jan, 1985 - No. 3, May, 1985 (\$1.25, limited series)

1-3: Staton-c/a(p) 2.25

**PITT, THE** (Also see The Draft & The War)

Marvel Comics: Mar, 1988 (\$3.25, 52 pgs., one-shot)

1-Ties into Starbrand, D.P.7 3.50

**PITT** (See Youngblood #4 & Gen 13 #3, #4)

Image Comics #1-9/Full Bleed #12,10-on: Jan, 1993 - Present (\$1.95, intended as a four part limited series)

1/2-(12/95)-1st Full Bleed issue 4.00  
 1-Dale Keown-c/a. 1-1st app. The Pitt 4.00  
 2-13: All Dale Keown-c/a. 3 (Low distribution). 10 (1/96)-Indicia reads "January 1995" 3.00  
 14-20: 14-Begin \$2.50-c, pullover poster 2.50  
 TPB-(1997, \$9.95) r/#12, 1-4 10.00  
 TPB 2-(1999, \$11.95) r/#5-9 12.00

**PITT CREW**

Full Bleed Studios: Aug, 1998 - No. 5, Dec, 1999 (\$2.50)

1-5: 1-Richard Pace-s/Ken Lashley-a. 2-4-Scott Lee-a 2.50

**PITT IN THE BLOOD**

Full Bleed Studios: Aug, 1996 (\$2.50, one-shot)

nn-Richard Pace-a/script 2.50

PIXIE &amp; DIXIE &amp; MR. JINKS (TV)(See Jinks, Pixie, and Dixie &amp; Whitman Comic Books)

**Dell Publishing Co./Gold Key: July-Sept, 1960 - Feb, 1963 (Hanna-Barbera)**

Four Color 1112 9 18 27 63 89 115  
 Four Color 1196,1264, 01-631-207 (Dell, 7/62) 7 14 21 46 63 80  
 1/2/63-Gold Key 8 16 24 53 74 95

**PIXIE PUZZLE ROCKET TO ADVENTURELAND**

Avon Periodicals: Nov, 1952

1 14 28 42 79 110 140

PIXIES, THE (Advs. of...)(The Mighty Atom and ...#6 on)(See A-1 Comics #16)

Magazine Enterprises: Winter, 1946 - No. 4, Fall?, 1947; No. 5, 1948

1-Mighty Atom 9 18 27 52 66 80  
 2-5-Mighty Atom 6 12 18 26 34 40  
 I.W. Reprint #1(1958), 8-(Pee-Wee Pixies), 10-I.W. on cover, Super on inside 2 4 6 8 10 12

**PIZZAZZ**

Marvel Comics: Oct, 1977 - No. 16, Jan, 1979 (slick-color kids mag. w/puzzles, games, comics)

1-Star Wars photo-c/article; origin Tarzan; KISS photos/article; Iron-on bonus; 2 pg. pin-up calendars thru #8 3 6 9 18 23 28  
 2-Spider-Man-c; Beatles pin-up calendar 4 4 6 10 13 16  
 3-8: 3-Close Encounters-s; Bradbury-s. 4-Alice Cooper, Travolta; Charlie's Angels/Fonz/Hulk/Spider-Man-c. 5-Star Trek quiz. 6-Asimov-s. 7-James Bond; Spock/Darth Vader-c. 8-TV Spider-Man photo-c/article 2 4 6 10 13 16  
 9-14: 9-Shaun Cassidy-c. 10-Sgt. Pepper-c/s. 12-Battlestar Galactica-s; Spider-Man app. 13-TV Hulk-c/s. 14-Meatloaf-c/s 2 4 6 9 11 14  
 15,16: 15-Battlestar Galactica-s. 16-Movie Superman photo-c/s, Hulk. 2 4 6 10 13 16

NOTE: *Star Wars* comics in all (1-6:Chaykin-a, 7-9: DeZuniga-a, 10-13:Simonson/Janson-a, 14-16:Cookrum-a). *Tarzan* comics, 1pg.-#1-8. 1pg. "Hey Look" by Kurtzman #12-16.**PLANETARY** (See Preview in flip book Gen13 #33)

DC Comics (WildStorm Prod.): Apr, 1999 - Present (\$2.50/\$2.95)

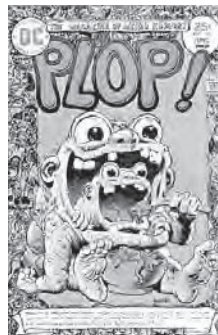
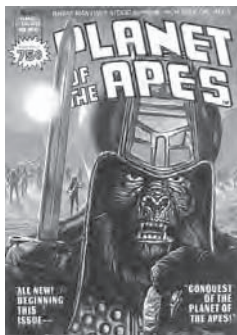
1-Ellis-s/Cassaday-a/c 1 3 4 6 8 10  
 2-5 6.00  
 11-15: 12-Fourth Man revealed 4.00  
 16-21: (\$2.95) 3.00  
 ... All Over the World and Other Stories (2000, \$14.95) r/#1-6 & Preview 15.00  
 ... All Over the World and Other Stories-Hardcover (2000, \$24.95) r/#1-6 & Preview; with dustjacket 25.00  
 ...Batman: Night on Earth 1 (8/03, \$5.95) Ellis-s/Cassaday-a 6.00  
 ... Crossing Worlds (2004, \$14.95) r/Batman, JLA, and The Authority x-overs 15.00  
 ...JLA: Terra Occulta (11/02, \$5.95) Elseworlds; Ellis-s/Ordway-a 6.00  
 ... Leaving the 20th Century -HC (2004, \$24.95) r/#13-18 25.00  
 ...The Authority: Ruling the World (8/00, \$5.95) Ellis-s/Phil Jimenez-a 6.00  
 ... The Fourth Man -Hardcover (2001, \$24.95) r/#7-12 25.00  
 ... The Planetary Reader (8/03, \$5.95) r/#13-15 6.00

**PLANET COMICS**

Fiction House Magazines: 1/40 - No. 62, 9/49; No. 63, Wint, 1949-50; No. 64, Spring, 1950; No. 65, 1951(nd); No. 66-68, 1952(nd); No. 69, Wint, 1952-53; No. 70-72, 1953(nd); No. 73, Winter, 1953-54

1-Origin Aur, Lord of Jupiter by Briefer (ends #61); Flint Baker & The Red Comet begin; Eisner/Fine-c 1088 2176 3264 8160 13,330 18,500  
 2-Low Fine-c (Scarce) 423 846 1269 2936 4718 6500  
 3-Eisner-c 300 600 900 1908 3004 4100  
 4-Gale Allen and the Girl Squadron begins 277 554 831 1731 2666 3600  
 5,6:(Scarce): 5-Eisner/Fine-c 262 524 786 1638 2519 3400  
 7-12: 8-Robot-c. 12-The Star Pirate begins 208 416 624 1300 2000 2700  
 13,14: 13-Reff Ryan begins 154 308 462 963 1482 2000  
 15-(Scarce)-Mars, God of War begins (11/41); see Jumbo Comics #31 for 1st app. 2000  
 16-20,22 300 600 900 1892 2946 4000  
 21-The Lost World & Hunt Bowman begin 137 274 411 856 1316 1775  
 23-26: 26-Space Rangers begin (9/43), end #71 131 262 393 819 1260 1700  
 27-30 104 208 312 650 1000 1350  
 31-35: 33-Origin Star Pirates Wonder Boots, reprinted in #52. 35-Mysta of the Moon begins, ends #62 87 174 261 544 835 1125  
 36-45: 38-1st Mysta of the Moon-c. 41-New origin of "Auro, Lord of Jupiter". 42-Last Gale Allen. 43-Futura begins 79 158 237 494 760 1025  
 46-48: 48-Robot-c. 53-Used in SOTI, pg. 32 62 124 186 388 594 800  
 61-68:70: 64,70-Robot-c. 65-70-All partial-r of earlier issues. 70-r/stories from #41 48 96 144 293 447 600  
 69-Used in POP, pgs. 101,102 48 96 144 293 447 600





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

71-73-No series stories. 71-Space Rangers strip  
I.W. Reprint 1,8,9: 1(nd)-r/#70; cover-r from Attack on Planet Mars. 8 (r/#72), 9-r/#73  
9 18 27 63 89 115  
NOTE: *Anderson* a-33-38, 40-51 (*Star Pirate*), *Matt Baker* a-53-59 (*Mysta of the Moon*), *Celardo* c-12, *Bill*  
*Discount* a-71 (*Space Rangers*), *Elias* c-70, *Evans* a-46-49 (*Auro, Lord of Jupiter*), 50-64 (*Lost World*), *Fine* c-2,  
5, *Hopper* a-31, 35 (*Gale Alien*), 41, 42, 48, 49 (*Mysta of the Moon*), *Ingels* a-24-31 (*Lost World*), 56-61 (*Auro,*  
*Lord of Jupiter*), *Lubbers* a-44-47 (*Space Rangers*), c-40, 41, *Moriera* a-43, 44 (*Mysta of the Moon*), *Renee* a-  
40-49 (*Lost World*), c-33, 35, 39, *Tuska* a-30 (*Star Pirate*), *M. Whittman* a-50-52 (*Mysta of the Moon*), 53-58 (*Star*  
*Pirate*), c-71-73, *Starr* a-59, *Zolnerwisch* c-10, 13-25, *Bondage* c-53.

#### PLANET COMICS

**Pacific Comics:** 1984 (\$5.95)

1-Reprints Planet Comics #1(1940) 1 2 3 5 6 8

#### PLANET COMICS

**Blackthorne Publishing:** Apr, 1988 - No. 3 (\$2.00, color/B&W #3)

1-3: New stories. 1-Dave Stevens-c 3.00

**PLANET OF THE APES (Magazine)** (Also see *Adventures on the... & Power Record Comics*)

**Marvel Comics Group:** Aug, 1974 - No. 29, Feb, 1977 (B&W) (Based on movies)

1-Ploog-a 4 8 12 24 32 40  
2-Ploog-a 3 6 9 16 21 26  
3-10 2 4 6 12 16 20  
11-20 2 4 6 14 18 22  
21-28 (low distribution) 3 6 9 16 21 26  
29 (low distribution) 5 10 15 36 48 60  
NOTE: *Alcala* a-7-11, 17-22, 24, *Ploog* a-1-4, 6, 8, 11, 13, 14, 19, *Sutton* a-11, 12, 15, 17, 19, 20, 23, 24, 29,  
*Tuska* a-1-6.

#### PLANET OF THE APES

**Adventure Comics:** Apr, 1990 - No. 24, 1992 (\$2.50, B&W)

1-New movie tie-in; comes w/outer-c (3 colors) 4.00  
1-Limited serial numbered edition (\$5.00) 5.00  
1-2nd printing (no outer-c, \$2.50) 2.50  
2-24 3.00  
Annual 1 (\$3.50) 4.00  
...Urchak's Folly 1-4 (\$2.50, mini-series) 3.00

#### PLANET OF THE APES (The Human War)

**Dark Horse Comics:** Jun, 2001 - No. 3, Aug, 2001 (\$2.99, limited series)

1-3-Follows the 2001 movie; Edginton-s 3.00

#### PLANET OF THE APES

**Dark Horse Comics:** Sept, 2001 - No. 6, Feb, 2002 (\$2.99, ongoing series)

1-6: 1-3-Edginton-s. 1-Photo & Wagner covers. 2-Plunkett & photo-c 3.00

#### PLANET OF VAMPIRES

**Seaboard Publications (Atlas):** Feb, 1975 - No. 3, July, 1975

1-Neal Adams-c(1); 1st Broderick c(a/p); Hama-s 2 4 6 8 10 12  
2,3: 2-Neal Adams-c. 3-Heath-c/a 1 2 3 5 7 9

#### PLANET TERRY

**Marvel Comics (Star Comics/Marvel):** April, 1985 - No. 12, March, 1986 (Children's comic)

1-12 3.00

1-Variant with "Star Chase" game on last page & inside back-c 10.00

#### PLASM (See Warriors of Plasm)

**Defiant Comics:** June, 1993

0-Came bound into Diamond Previews V3#6 (6/93); price is for complete Previews with comic still attached 3.00

0-Comic only removed from Previews 2.25

#### PLASMER

**Marvel Comics UK:** Nov, 1993 - No. 4, Feb, 1994 (\$1.95, limited series)

1-(\$2.50)-Polybagged w/4 trading cards 2.50

2-4: Capt. America & Silver Surfer app. 2.25

#### PLASTIC FORKS

**Marvel Comics (Epic Comics):** 1990 - No. 5, 1990 (\$4.95, 68 pgs., limited series, mature)

Book 1-5: Squarebound 5.00

**PLASTIC MAN** (Also see *Police Comics* & *Smash Comics* #17)

**Vital Publ. No. 1,2/Quality Comics No. 3 on:** Sum, 1943 - No. 64, Nov, 1956

nn(1)- "In The Game of Death"; Skull-c; Jack Cole-c/a begins; ends #64?

414 828 1242 2691 4346 6000  
nn(2, 2/44)- "The Gay Nineties Nightmare" 185 370 555 1156 1778 2400  
3 (Spr, '46) 123 246 369 769 1185 1600  
4 (Sum, '46) 92 184 276 575 888 1200  
5 (Aut, '46) 75 150 225 469 722 975  
6-10 62 124 186 388 594 800

11-20  
21-30: 26-Last non-r issue?  
31-40: 40-Used in POP, pg. 91  
41-64: 53-Last precode issue. 54-Robot-c  
Super Reprint 11,16,18: 11(63)-r/#16. 16-r/#18 & #21; Cole-a. 18(64)-Spirit-r by Eisner  
from Police #95 5 10 15 36 48 60  
NOTE: *Cole* r-44, 49, 56, 58, 59 at least. *Culdera* c-32-64.

**PLASTIC MAN** (See DC Special #15 & *House of Mystery* #160)

**National Periodical Publications/DC Comics:** 11-12/66 - No. 10, 5-6/68; V4#11, 2-3/76 - No.

20, 10-11/77

1-Real 1st app. Silver Age Plastic Man (House of Mystery #160 is actually tryout);

Gil Kane-c/a; 12c issues begin 10 20 30 70 100 130

2-5: 4-Infantino-c; Mortimer-a 5 10 15 33 44 55

6-10(68): 7-G.A. Plastic Man & Wozy Winks (1st S.A. app.) app.; origin retold.

10-Sparling-a; last 12c issue 4 8 12 27 36 45

V4#11(76)-20: 11-20-Fradon-p. 17-Origin retold 1 2 3 5 7 9

...80-Page Giant (2003, \$6.95) reprints origin and other stories in 80-Pg. Giant format 7.00

...Special 1 (8/99, \$3.95) 4.00

#### PLASTIC MAN

**DC Comics:** Nov, 1988 - No. 4, Feb, 1989 (\$1.00, mini-series)

1-4: 1-Origin; Wozy Winks app. 2.25

#### PLASTIC MAN

**DC Comics:** Feb, 2004 - Present (\$2.95)

1-13-Kyle Baker-s/a in most. 1-Retells origin. 7,12-Scott Morse-s/a. 8-JLA cameo 3.00

#### PLASTRON CAFE

**Mirage Studios:** Dec, 1992 - No. 4, July, 1993 (\$2.25, B&W)

1-4: 1-Teenage Mutant Ninja Turtles app.; Kelly Freas-c. 2-Hildebrandt painted-c.

4-Spaced & Alien Fire stories 2.25

#### PLAYFUL LITTLE AUDREY (TV)(Also see Little Audrey #25)

**Harvey Publications:** 6/57 - No. 110, 11/73; No. 111, 8/74 - No. 121, 4/76

1 24 48 72 170 260 350  
2 12 24 36 86 131 175  
3-5 9 18 27 65 93 120  
6-10 7 14 21 51 71 90  
11-20 6 12 18 38 52 65  
21-40 4 8 12 27 36 45  
41-60 3 7 10 21 28 35  
61-84: 84-Last 12c issue 3 6 9 16 21 26  
85-99 2 4 6 12 16 20  
100-52 pg. Giant 3 6 9 18 24 30  
101-103: 52 pg. Giants 3 6 9 16 20 25  
104-121 1 3 4 6 8 10  
...In 3-D (Spring, 1988, \$2.25, Blackthorne #66) 4.00

#### PLOPI! (Also see The Best of DC #60)

**National Periodical Publications:** Sept-Oct, 1973 - No. 24, Nov-Dec, 1976

1-Sergio Aragonés-a begins; Wrightson-a 4 8 12 22 30 38

2-4,6-20 2 4 6 12 16 20

5-Wrightson-a 2 4 6 14 18 22

21-24 (52 pgs.), 23-No Aragonés-a 3 6 9 16 20 24

NOTE: *Alcala* a-1-3, *Anderson* a-5, *Aragonés* a-1-22, 24, *Ditko* a-16p, *Evans* a-1, *Mayer* a-1, *Orlando* a-21,  
22; c-21, *Sekowsky* a-5, 6p, *Toth* a-11, *Wolverton* r-4, 22-24(1 pg. ea.); c-1-12, 14, 17, 18, *Wood* a-14, 16, 18-  
24; c-13, 15, 16, 19.

**PLUTO** (See *Cheerios Premiums*, Four Color #537, *Mickey Mouse Magazine*, Walt Disney

Showcase #4, 7, 13, 20, 23, 33 & *Wheaties*)

**Dell Publ. Co.:** No. 7, 1942; No. 429, 10/52 - No. 1248, 11-1/61-62 (Disney)

Large Feature Comic 7(1942)-Written by Carl Barks, Jack Hannah, & Nick George

(Barks' 1st comic book work) 110 220 330 885 1443 2000

Four Color 429 (#1) 10 20 30 73 107 140

Four Color 509 7 14 21 50 68 85

Four Color 595,654,736,853 5 10 15 36 48 60

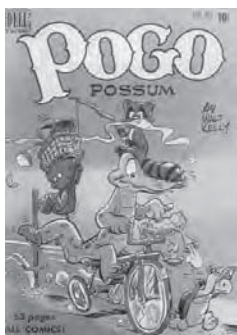
Four Color 941,1039,1143,1248 5 10 15 33 44 55

#### POCKET CLASSICS

**Academic Inc. Publications:** 1984 (B&W, 4 1/4" x 6 3/4", 68 pages)

C1(Black Beauty, C2(The Call of the Wild), C3(Dr. Jekyll and Mr. Hyde),  
C4(Dracula), C5(Frankenstein), C6(Huckleberry Finn), C7(Moby Dick), C8(The Red Badge of  
Courage), C9(The Time Machine), C10(Tom Sawyer), C11(Treasure Island), C12(20,000  
Leagues Under the Sea), C13(The Great Adventures of Sherlock Holmes), C14(Gulliver's  
Travels), C15(The Hunchback of Notre Dame), C16(The Invisible Man), C17(Journey to the  
Center of the Earth), C18(Kidnapped), C19(The Mysterious Island), C20(The Scarlet Letter),  
C21(The Story of My Life), C22(A Tale of Two Cities), C23(The Three Musketeers), C24(The

Pogo Possum #3 © Oskar Lebeck



Poison Elves Color Special #1 © Drew Hayes



Pokémon: Electric Pikachu #1 © Nintendo



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
War of the Worlds. C25(Around the World in Eighty Days). C26(Captains Courageous). C27(A Connecticut Yankee in King Arthur's Court). C28(Sherlock Holmes - The Hound of the Baskervilles). C29(The House of the Seven Gables). C30(Jane Eyre). C31(The Last of the Mohicans). C32(The Best of O. Henry). C33(The Best of Poe). C34(Two Years Before the Mast). C35(White Fang). C36(Wuthering Heights). C37(Ben Hur). C38(A Christmas Carol). C39(The Food of the Gods). C40(Ivanhoe). C41(The Man in the Iron Mask). C42(The Prince and the Pauper). C43(The Prisoner of Zenda). C44(The Return of the Native). C45(Robinson Crusoe). C46(The Scarlet Pimpernel). C47(The Sea Wolf). C48(The Swiss Family Robinson). C49(Billy Budd). C50(Crime and Punishment). C51(Don Quixote). C52(Great Expectations). C53(Held). C54(The Iliad). C55(Lord Jim). C56(The Mutiny on Board H.M.S. Bounty). C57(The Odyssey). C58(Oliver Twist). C59(Pride and Prejudice). C60(The Turn of the Screw) each...							9.00						
<b>Shakespeare Series:</b> S1(As You Like It). S2(Hamlet). S3(Julius Caesar). S4(King Lear). S5(Macbeth). S6(The Merchant of Venice). S7(A Midsummer Night's Dream). S8(Othello). S9(Romeo and Juliet). S10(The Taming of the Shrew). S11(The Tempest). S12(Twelfth Night) each...							9.00						
<b>POCKET COMICS</b> (Also see Double Up) <b>Harvey Publications:</b> Aug. 1941 - No. 4, Jan, 1942 (Pocket size; 100 pgs.) (1st Harvey comic) 1-Origin & 1st app. The Black Cat, Cadet Blakey the Spirit of '76, The Red Blazer, The Phantom, Sphinx, & The Zebra; Phantom Ranger, British Agent #99, Spin Hawkins, Satan, Lord of Evil begin (1st app. of each); Simon-c/a in #1-3													
2 (9/41)-Black Cat on-c #2-4 3,4													
	96	192	288	600	925	1250							
	65	130	195	406	623	840							
	50	100	150	305	465	625							
<b>POE</b> <b>Cheese Comics:</b> Sept, 1996 - No. 6, Apr, 1997 (\$2.00, B&W) 1-6-Jason Asala-s/a							3.00						
<b>POE</b> <b>Sirius Entertainment (Dogstar Press):</b> Oct, 1997 - No. 24 (\$2.50/\$2.95, B&W) 1-24-Jason Asala-s/a. 20-24 (\$2.95) ... Color Special (12/98, \$2.95) Linsner-c							3.00						
							3.00						
<b>POGO PARADE</b> (See Dell Giants) <b>POGO POSSUM</b> (Also see Animal Comics & Special Delivery) <b>Dell Publishing Co.:</b> No. 105, 4/46 - No. 148, 5/47; 10-12/49 - No. 16, 4-6/54 Four Color 105(1946)-Kelly-c/a Four Color 148-Kelly-c/a 1-(10-12/49)-Kelly-c/a in all 2 3-5 6-10: 10-Infinity-c 11-16: 11-X-Mas-c	60	120	180	502	789	1075							
	50	100	150	407	641	875							
	41	82	123	330	515	700							
	36	72	108	270	423	575							
	27	54	81	194	297	400							
	23	46	69	165	253	340							
	18	36	54	126	193	260							
NOTE: #1-4, 9-13: 52 pgs.; #5-8, 14-16: 36 pgs.													
<b>POINT BLANK</b> <b>Acme Press (Eclipse):</b> May, 1989 - No. 2, 1989 (\$2.95, B&W, magazine) 1,2-European-r							3.00						
<b>POINT BLANK</b> (See Wildcats) <b>DC Comics (WildStorm):</b> Oct, 2002 - No. 5, Feb, 2003 (\$2.95, limited series) 1-5-Brubaker-s/Wilson-a/Bisley-c. 1-Variant-c by Wilson; Gritter and John Lynch app. TPB (2003, \$14.95) r/#1-5							3.00						
							15.00						
<b>POISON ELVES</b> (Formerly I, Lusiphur) <b>Multihide Graphics:</b> No. 8, 1993- No. 20, 1995 (B&W, magazine/comic size, mature readers) 8-Drew Hayes-c/a/scripts. 9-11: 11-1st comic size issue 12, 14, 16 13, 15-(low print) 15-2nd print 17-20 ...Desert of the Third Sin-(1997, \$14.95, TPB)-r/#13-18 ...Patrons-(\$4.95, TPB)-r/#19,20 ...Traumatic Dogs-(1996, \$14.95, TPB)-Reprints I, Lusiphur #7, Poison Elves #8-12	2	4	6	8	10	12							
	2	4	6	8	10	12							
	1	2	3	5	6	8							
	2	4	6	9	11	14							
	1	2	3	5	6	8							
							15.00						
							5.00						
							15.00						
<b>POISON ELVES</b> (See I, Lusiphur) <b>Sirius Entertainment:</b> June, 1995 - Present (\$2.50/\$2.95, B&W, mature readers) 1-Linsner-c; Drew Hayes-a/scripts in all. 1-2nd print 2-25: 12-Purple Marauder-c/app. 26-45, 47-49 46,50-79: 61-Fillbach Brothers-s/a, 74-Art by Crilley (3 pgs.) ... Baptism By Fire-(2003, \$19.95, TPB)-r/#48-59							5.00						
							2.50						
							3.00						
							2.50						
							3.00						
							3.00						
							20.00						
... Color Special #1 (12/98, \$2.95) ... Companion (12/02, \$3.50) Back-story and character bios ... FAN Edition #1 mail-in offer; Drew Hayes-c/s/a ... Rogues-(2002, \$15.95, TPB)-r/#40-47 ... Salvation-(2001, \$19.95, TPB)-r/#26-39 ... Sanctuary-(1999, \$14.95, TPB)-r/#1-12							5.00						
							3.50						
							8						
							16.00						
							20.00						
							15.00						
<b>POISON ELVES: HYENA</b> <b>Sirius Entertainment:</b> Sept, 2004 - No. 4 (\$2.95, B&W, mature readers) 1,2-Keith Davidens-s/Scott Lewis-a							3.00						
<b>POISON ELVES: LUSIPHUR &amp; LIRILITH</b> <b>Sirius Entertainment:</b> 2001 - No. 4, 2001 (\$2.95, B&W, mature readers) 1-4-Drew Hayes-s/Jason Alexander-a TPB (2002, \$11.95) r/#1-4							3.00						
							12.00						
<b>POISON ELVES: PARINTACHIN</b> <b>Sirius Entertainment:</b> 2001 - No. 3, 2002 (\$2.95, B&W, mature readers) 1-3-Drew Hayes-c/Fillbach Brothers-s/a TPB (2003, \$8.95) r/#1-3							3.00						
							9.00						
<b>POKÉMON</b> (TV) (Also see Magical Pokémon Journey) <b>Viz Comics:</b> Nov, 1998 - Present (\$3.25/\$3.50, B&W) ...Part 1: The Electric Tale of Pikachu 1-Toshiro Ono-s/a 1-4 (2nd through current printings) 2 3,4 TPB (\$12.95) ...Part 2: Pikachu Strikes Back 1 2-4 TPB ...Part 3: Electric Pikachu Boogaloo 1 2-4 (\$2.95-c) TPB ...Part 4: Surf's Up Pikachu 1,3,4 2 (\$2.95-c) TPB NOTE: Multiple printings exist for most issues													
	1	3	4	6	8	10							
							3.50						
							6.00						
							4.00						
							13.00						
							5.00						
							4.00						
							13.00						
							4.00						
							3.50						
							13.00						
<b>POKÉMON ADVENTURES</b> <b>Viz Comics:</b> Sept, 1999 - No. 4 (\$5.95, B&W, magazine-size) 1-4-Includes stickers bound in							6.00						
<b>POKÉMON ADVENTURES</b> <b>Viz Comics:</b> 2000 - Present (\$2.95/\$4.95, B&W) Part 2 (2/00-7/00) 1-6-Includes stickers bound in Part 3 (8/00-2/01) 1-7 Part 4 (3/00-6/01) 1-4 Part 5 (7/01-10/01) 1-4 Part 6 - 1-4, Part 7 1-5							3.50						
							3.50						
							5.00						
							5.00						
							5.00						
<b>POKÉMON: THE FIRST MOVIE</b> <b>Viz Comics:</b> 1999 (\$3.95) Mewtwo Strikes Back 1-4 Pikachu's Vacation							4.00						
							4.00						
<b>POKÉMON: THE MOVIE 2000</b> <b>Viz Comics:</b> 2000 (\$3.95) 1-Official movie adaption Pikachu's Rescue Adventure ...The Power of One (mini-series) 1-3							4.00						
							4.00						
							4.00						
<b>POLICE ACADEMY</b> (TV) <b>Marvel Comics:</b> Nov, 1989 - No. 6, Feb, 1990 (\$1.00) 1-6: Based on TV cartoon; Post-c/a(p) in all							2.25						
<b>POLICE ACTION</b> <b>Atlas News Co.:</b> Jan, 1954 - No. 7, Nov, 1954 1-Violent-a by Robert Q. Sale 2 3-7: 7-Powell-a NOTE: Ayers a-4, 5. Colan a-1. Forte a-1, 2. Mort Lawrence a-5. Maneely a-3; c-1, 5. Reinman a-6, 7.													
	21	42	63	118	169	220							
	11	22	33	64	87	110							
	10	20	30	58	77	95							
<b>POLICE ACTION</b>													



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

Atlas/Seaboard Publ.: Feb, 1975 - No. 3, June, 1975

1-3: 1-Lomax, N.Y.P.D., Luke Malone begin; McWilliams-a. 2-Origin Luke Malone, Manhunter, Ploog-a  
NOTE: Ploog art in all. Sekowsky/McWilliams a-1-3. Thorne c-3

#### POLICE AGAINST CRIME

Premiere Magazines: April, 1954 - No. 9, Aug, 1955

1-Disbrow-a; extreme violence (man's face slashed with knife); Hollingsworth-a  
2-Hollingsworth-a  
3-9

POLICE BADGE #479 (Formerly Spy Thrillers #1-4)

Atlas Comics (PrPl): No. 5, Sept, 1955

5-Maneely-c/a (6 pgs.); Heck-a

POLICE CASE BOOK (See Giant Comics Editions)

POLICE CASES (See Authentic... & Record Book of...)

#### POLICE COMICS

Quality Comics Group (Comic Magazines): Aug, 1941 - No. 127, Oct, 1953

1-Origin/1st app. Plastic Man by Jack Cole (r-in DC Special #15), The Human Bomb by Gustavson, & No. 711; intro. Chic Carter by Eisner, The Firebrand by Reed Crandall, The Mouthpiece by Guardianer, Phantom Lady, & The Sword; Firebrand-c 1-4

2-Plastic Man smuggles opium  
3  
4

5-Plastic Man-c begin; Plastic Man forced to smoke marijuana; Plastic Man covers begin,

end #102

6.7

8-Manhunter begins (origin/1st app.) (3/42)

9,10

11-The Spirit strip reprints begin by Eisner (origin-strip #1); 1st comic book app. The Spirit &

1st cover app. (9/42)

12-Intro. Ebony

13-Intro. Woody Winks; last Firebrand

14-19: 15-Last No. 711; Destiny begins

20-The Raven x-over in Phantom Lady; features Jack Cole himself

21,22: 21-Raven & Spider Widow x-over in Phantom Lady (cameo in #22)

23-30: 23-Last Phantom Lady. 24-26-Flatfoot Burns by Kurtzman in all

31-41: 37-1st app. Candy by Sahle & begins (12/44). 41-Last Spirit-r by Eisner

42,43-Spirit-r by Eisner/Fine

44-Fine Spirit-r begin, end #88,90,92

45: 50-50 (#50 on-c, #49 on inside, 1/46)

51-60: 58-Last Human Bomb

61-88,90,92: 63-(Some issues have #65 printed on cover, but #63 on inside)

Kurtzman-a, 6 pgs. 90,92-Spirit by Fine

89,91,93-No Spirit stories

94-99,101,102: Spirit by Eisner in all; 101-Last Manhunter. 102-Last Spirit &

Plastic Man by Jack Cole

100

103-Content change to crime; Ken Shannon & T-Man begin (1st app. of

each, 12/50)

104-112,114-127: Crandall-a most issues (not in 104,105,122,125-127). 109-

Atomic bomb story. 112-Crandall-a

113-Crandall-a(2), 9 pgs. each

NOTE: Most Spirit stories signed by Eisner are not by him: all are reprints. Cole c-17, 19-21, 24-26, 28-31, 36-38,

40-42, 45-48, 65-68, 69, 73, 75. Crandall Firebrand-1-8. Spirit by Eisner 1-41, 94-102; by Eisner/Fine-42, 43; by

Fine-44-88, 90, 92, 103, 109. Al Bryant c-33, 34. Cole c-17-32, 35-102(most). Crandall c-13, 14,

Crandall/Culdera c-105-127. Eisner c-41. Gill Fox c-1, 3, 4p, 5-12, 15. Bondage c-103, 109, 125.

#### POLICE LINE-UP

Avon Periodicals/Realistic Comics #3,4: Aug, 1951 - No. 4, July, 1952 (Painted-c #1-3)

1-Wood-a, 1 pg. plus part-c; spanking panel-r/Saint #5

2-Classical story "The Religious Murder Cult", drugs, perversion; r/Saint #5;

c-/Avon paperback #329

3,4: 3-Kubert-a(7?)part-c; Kinstler-a (inside-c only)

POLICE TRAP (Public Defender In Action #7 on)

Mainline #1-4/Charlton #5,6: 8-9/54 - No. 4, 2-3/55; No. 5, 7/55 - No. 6, 9/55

1-S&K covers-all issues; Meskin-a; Kirby scripts

2-4

5,6-S&K-c/a

#### POLICE TRAP

Super Comics: No. 11, 1963; No. 16-18, 1964

Reprint #11,16-18: 11-r/Police Trap #3. 16-r/Justice Traps the Guilty ?? 17-r/Inside Crime #3

& r/Justice Traps The Guilty #83; 18-r/Inside Crime #3

2 4 6 10 13 16

POLLY & HER PALS (See Comic Monthly #1)

POLLYANNA (Disney)

Dell Publishing Co.: No. 1129, Aug-Oct, 1960

Four Color 1129-Movie, Haley Mills photo-c

POLLY PIGTAILS (Girls' Fun & Fashion Magazine #44 on)

Parents' Magazine Institute/Polly Pigtales: Jan, 1946 - V4#43, Oct-Nov, 1949

1-Infinity-c; photo-c

2-Photo-c

3-5: 3,4-Photo-c

6-10: 7-Photo-c

11-30: 22-Photo-c

31-43

PONY EXPRESS (See Tales of the...)

PONYTAIL (Teen-age)

Dell Publishing Co./Charlton No. 13 on: 7-9/62 - No. 12, 10-12/65; No. 13, 11/69 - No. 20,

1/71

12-641-209(#1)

2-12

13-20

4 8 12 27 36 45

3 6 9 18 24 30

2 4 6 12 16 20

#### POP COMICS

Modern Store Publ.: 1955 (36 pgs.; 5x7"; in color) (7c)

1-Funny animal

6 12 18 28 34 40

POPEYE (See Comic Album #7, 11, 15, Comics Reading Libraries in the Promotional Comics section, Eat

Right to Work and Win, Giant Comic Album, King Comics, Kite Fun Mag, Magic Comics, March of Comics

#37,52, 66, 80, 96, 117, 134, 148, 157, 169, 194, 246, 264, 274, 294, 453, 465, 477 & Wow Comics, 1st series)

#### POPEYE

David McKay Publications: 1937 - 1939 (All by Segar)

Feature Books nn (100 pgs.) (Very Rare)

Feature Books 2 (52 pgs.)

Feature Books 3 (100 pgs.)-r/nn issue with a new-c

Feature Books 5,10 (76 pgs.)

Feature Books 14 (76 pgs.) (Scarce)

69 138 207 431 666 900

77 154 231 481 741 1000

POPEYE (Strip reprints through 4-Color #70)

Dell #1-65/Gold Key #66-80/King #81-92/Charlton #94-138/Gold Key #139-155/Whitman

#156 on: 1941 - 1947; #1, 2-4/48 - #65, 7-9/62; #66, 10/62 - #80, 5/66; #81, 8/66 - #92, 12/67;

#94, 2/69 - #138, 1/77; #139, 5/78 - #171, 6/84 (no #93,160,161)

Large Feature Comic 244(41)-Half by Segar

Four Color 25(41)-by Segar

Large Feature Comic 10(43)

Four Color 17(43),26(43)-by Segar

Four Color 43(44)

Four Color 70(45)-Title: ...& Wimpy

Four Color 113(46-original strips begin),127,145(47),168

15 30 45 105 160 215

29 58 87 206 316 425

15 30 45 105 160 215

12 24 36 87 134 180

11 22 33 75 110 145

21-40,46: 46-Origin Sweet Pee

41-45,47-50

9 18 27 63 89 115

8 16 24 53 74 95

7 14 21 46 63 80

6 12 18 40 55 70

8 16 24 53 74 95

4 8 12 28 38 48

4 8 12 22 30 38

2 4 6 14 18 22

3 6 9 19 25 32

139-155: 144-50th Anniversary issue

156,157,162-167(Whitman)(no #160,161),167(3/82)

158(9/80),159(11/80)-pre-pack only

168-171:(All #90069 on-c; pre-pack) 168(6/83), 169(11/83 on-c)(8/83), 170(3/84),

171(6/84)

2 4 6 14 18 22



Popular Comics #84 © DELL



Porky Pig Four Color #260 © WB



Pounded #1 © Wood &amp; Rolston



GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

NOTE: Reprints #145, 147, 149, 151, 153, 155, 157, 163-168(1/3), 170.

**POPEYE**

Harvey Comics: Nov, 1993 - No. 7, Aug, 1994 (\$1.50)

V2#1-7

...Summer Special V2#1-(10/93, \$2.25, 68 pgs.)-Sagendorf-r &amp; others

**POPEYE SPECIAL**

Ocean Comics: Summer, 1987 - No. 2, Sept, 1988 (\$1.75/\$2.00)

1,2: 1-Origin

POPPLES (TV, movie)

Star Comics (Marvel): Dec, 1986 - No. 5, Aug, 1987

1-5-Based on toys

**POPPU OF THE POPCORN THEATRE**

Fuller Publishing Co. (Publishers Weekly): 10/29/55 - No. 13, 1956 (weekly)

1	9	18	27	52	66	80
2-5	7	14	21	35	43	50
6-13	6	12	18	28	34	40

NOTE: By Charles Biro. 10c cover, given away by supermarkets such as IGA.

**POP-POP COMICS**

R. B. Leffingwell Co.: No date (Circa 1945) (52 pgs.)

1-Funny animal

**POPULAR COMICS**

Dell Publishing Co.: Feb, 1936 - No. 145, July-Sept, 1948

1-Dick Tracy (1st comic book app.), Little Orphan Annie, Terry &amp; the Pirates, Gasoline Alley, Don Winslow (1st app.), Harold Teen, Little Joe, Skippy, Moon Mullins, Mutt &amp; Jeff, Tailspin Tommy, Smitty, Smokey Stover, Winnie Winkle &amp; The Gumps begin (all strip-r)

2	675	1350	2025	4800	-	-
3	230	460	690	1650	-	-
4-6(7/36): 5-Tom Mix begins. 6-1st app. Scribbly	140	280	420	975	-	-
7-10: 8,9-Scribbly & Reglar Fellers app.	110	220	330	775	-	-
11-20: 12-X-Mas-c	82	164	246	472	686	900

21-27: 27-Last Terry & the Pirates, Little Orphan Annie, & Dick Tracy  
61 122 183 351 513 675  
28-37: 28-Gene Autry app. 31,32-Tim McCoy app. 35-Christmas-c, Tex Ritter app.  
48 96 144 276 401 525  
38-43: Tarzan in text only. 38-4(39)-Gang Busters (Radio, 2nd app.) & Zane Grey's Tex Thorne begins? 43-The Masked Pilot app., 1st non-Funny-c?

44-45: 45-Hurricane Kid-c	46	92	138	265	388	510
46-Origin/1st app. Martin, the Marvel Man(12/39)	34	68	102	196	286	375
47-50	44	88	132	253	369	485
51-Origin The Voice (The Invisible Detective) strip begins (5/40)	33	66	99	190	275	360

52-Robot-c	35	70	105	201	293	385
53-59: 55-End of World story	34	68	102	196	286	375
60-Origin/1st app. Professor Supermind and Son (2/41)	30	60	90	173	254	335

61-71: 63-Smilin' Jack begins	32	64	96	184	267	350
72-The Owl & Terry & the Pirates begin (2/42); Smokey Stover reprints begin	25	50	75	144	212	280

73-75	41	82	123	236	343	450
76-78-Capt. Midnight in all (See The Funnies #57)	34	68	102	196	286	375
79-85: Last Owl	40	80	120	230	335	440
86-99: 98-Felix the Cat, Smokey Stover-r begin	26	52	78	150	220	290
100	18	36	54	103	152	200
101-130	20	40	60	115	170	225
131-145: 142-Last Terry & the Pirates	11	22	33	63	94	125
	10	20	30	57	84	110

NOTE: Martin, the Marvel Man c-47-49, 52, 57-59. Professor Supermind c-60-63, 64(1/2), 65, 66. The Voice c-53.

**POPULAR FAIRY TALES** (See March of Comics #6, 18)**POPULAR ROMANCE**

Better-Standard Publications: No. 5, Dec, 1949 - No. 29, July, 1954

5	11	22	33	64	87	110
6-9: 7-Palais-a; lingerie panels	9	18	27	51	62	75
10-Wood-a (2 pgs.)	10	20	30	56	73	90
11,12,14-16,18-21,28,29	8	16	24	40	50	60
13,17-Severin/Elder-a (3&8 pgs.)	8	16	24	46	58	70
22-27-Toth-a	9	18	27	54	70	85

NOTE: All have photo-c. Tuska art in most issues.

**POPULAR TEEN-AGERS** (Secrets of Love) (School Day Romances #1-4)

Star Publications: No. 5, Sept, 1950 - No. 23, Nov, 1954

5-Toni Gay, Midge Martin & Eve Adams continue from School Day Romances; Ginger Bunn (formerly Ginger Snapp & becomes Honey Bunn #6 on) begins; all features end #8 35 70 105 201 293 385  
6-8 (7/51)-Honey Bunn begins; all have L. B. Cole-c; 6-Negligee panels

9-(-.Romances; 1st romance issue, 10/51)	32	64	96	184	267	350
10-(-.Secrets of Love thru #23)	21	42	63	121	173	225
12,13,17,20,21-Disbrow-a	20	40	60	112	161	210
14-Harrison/Wood-a	16	32	48	92	131	170
15-Wood?, Disbrow-a	18	36	54	100	143	185
Accepted Reprint 5.6 (nd); L.B. Cole-c	24	48	72	135	195	255
NOTE: All have L. B. Cole covers.	19	38	57	107	154	200
	9	18	27	54	70	85

PORKY PIG (See Bugs Bunny &amp; ... Kite Fun Book, Looney Tunes, March of Comics #42, 57, 71, 89, 99, 113, 130, 143, 164, 175, 192, 209, 216, 367, and Super Book #6, 18, 30)

PORKY PIG (... &amp; Bugs Bunny #40-69)

Dell Publishing Co./Gold Key No. 1-93/Whitman No. 94 on: No. 16, 1942 - No. 81, Mar-Apr, 1962; Jan, 1965 - No. 109, June, 1964

Four Color 16(#1, 1942)	74	148	222	629	1015	1400
Four Color 48(1944)-Carl Barks-a	86	172	258	706	1128	1550
Four Color 78(1945)	27	54	81	194	297	400
Four Color 112(7/46)	17	34	51	121	186	250
Four Color 156,182,191(49)	12	24	36	86	131	175
Four Color 226,241(49),260,271,277,284,295	10	20	30	73	107	140
Four Color 303,311,322,330: 322-Sci-fi-c/story	8	16	24	53	74	95
Four Color 342,351,360,370,385,399,410,426	6	12	18	40	55	70
25 (11-12/52)-30	5	10	15	33	44	55
31-40	4	8	12	27	36	45
41-60	3	7	10	21	28	35
61-81(3-4/62)	3	6	9	18	23	28
1/165-Gold Key(2nd Series)	6	12	18	38	52	65
2,4,5-r/4-Cole 226,284 & 271 in that order	3	7	10	21	28	35
3,6,10: 3-r/4-Cole #342	3	6	9	18	23	28
11-30	2	4	6	12	16	20
31-54	2	4	6	10	12	15
55-70	1	3	4	6	8	10
71-93(Gold Key)	1	2	3	5	6	8
94-96	1	2	3	5	7	9
97(9/80), 98-pre-pack only (99 known not to exist)	3	6	9	16	21	26
100	2	4	6	10	12	15
101-105: 104(2/82), 105(4/82)	1	3	4	6	8	10
106-109 (All #90140 on-c, no date or date code): 106(7/83), 107(8/83), 108(2/84), 109(6/84) low print run	2	4	6	11	14	18

NOTE: Reprints #1-8, 9-35(2/3); 36-46(1/4-1/2), 58, 67, 69-74, 76, 78, 102-109(1/3-1/2).

**PORKY PIG'S DUCK HUNT**

Saalfeld Publishing Co.: 1938 (12pgs.)(large size)(heavy linen-like paper)

2178-1st app. Porky Pig &amp; Daffy Duck by Leon Schlesinger. Illustrated text story book written in verse.1st book ever devoted to these characters. (See Looney Tunes #1 for their 1st comic book app.) 71 141 213 444 685 925

**PORTIA PRINZ OF THE GLAMAZONS**

Eclipse Comics: Dec, 1986 - No. 6, Oct, 1987 (\$2.00, B&amp;W, Baxter paper)

1-6

**POSSESSED, THE**

DC Comics (Cliffhanger): Sept, 2003 - No. 6, March, 2004 (\$2.95, limited series)

1-6-Johns & Girminger-s/Sharp-a 3.00  
TPB (2004, \$14.95) r/#1-6; promo art and sketch pages 15.00

POST GAZETTE (See Meet the New... in the Promotional Comics section)

**POUNDED**

Oni Press: Mar, 2002 - No. 3, June, 2002 (\$2.95, B&amp;W, limited series)

1-3-Brian Wood-s/Steve Rolston-a 3.00  
TPB (10/02, \$8.95, 8 1/4" x 6") r/#1-3; intro by Kieron Dwyer; sketch pages and pin-ups 9.00**POWDER RIVER RUSTLERS** (See Fawcett Movie Comics)

POWER &amp; GLORY (See American Flag! &amp; Howard Chaykin's American Flag!)

Malibu Comics (Bravura): Feb, 1994 - No. 4, May, 1994 (\$2.50, limited series, mature) 2.50  
1A, 1B-By Howard Chaykin; w/Bravura stamp  
1-Newsstand end. (polybagged w/children's warning on bag), Gold end., Silver-foil end., Blue-foil end. (print run of 10,000), Serigraph end. (print run of 3,000)(\$2.95)-Howard Chaykin-c/a 3.00



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

2-4-Contains Bravura stamp  
Holiday Special (Win '94, \$2.95)

#### POWER COMICS

Holyoke Publ. Co./Narrative Publ.: 1944 - No. 4, 1945

1-L. B. Cole-c	148	296	444	925	1425	1925
2-Hiller, Hirohito-c (scarce)	148	296	444	925	1425	1925
3-Classic L.B. Cole-c; Dr. Mephisto begins?	171	342	513	1069	1647	2225
4-L.B. Cole-c; Miss Espionage app. #3/4; Leav-a	148	296	444	925	1425	1925

#### POWER COMICS

Power Comics Co.: 1977 - No. 5, Dec, 1977 (B&W)

1- "A Boy And His Aardvark" by Dave Sim; first Dave Sim aardvark (not Cerebus)

1-Reprint (3/77, black-c)	2	4	6	14	18	22
2-Cobalt Blue by Gustovich	1	3	4	6	8	10
3-5: 3-Nightwitch, 4-Northern Light, 5-Bluebird	1	3	4	6	8	10

#### POWER COMICS

Eclipse Comics (Acme Press): Mar, 1988 - No. 4, Sept, 1988 (\$2.00, B&W, mini-series)

1-4: Bolland, Gibbons-r in all

DC Comics: Apr, 2002 - No. 18, Sep, 2003 (\$2.50/\$2.75)

1-6-Busiek-s/Grummett-a, 6-Green Arrow & Black Canary-c/app.	2	4	6	14	18	22
7-18: 7-Begin \$2.75-c, 8-9-Green Arrow app, 11-Firestorm joins, 15-Batman app.	2	4	6	14	18	22
...Bork (3/02) Busiek-s/Dwyer-a; Batman & Flash (Barry Allen) app.	2	4	6	14	18	22
...Josiah Power (3/02) Busiek-s/Giffen-a; Superman app.	2	4	6	14	18	22
...Manhunter (3/02) Busiek-s/Jurgens-a; Nightwing app.	2	4	6	14	18	22
...Sapphire (3/02) Busiek-s/Bagley-a; JLA & Cobra app.	2	4	6	14	18	22
...Skyrocket (3/02) Busiek-s/Stalon-a; Green Lantern (Hal Jordan) app.	2	4	6	14	18	22
...Striker Z (3/02) Busiek-s/Bachs-a; Superboy app.	2	4	6	14	18	22
...Witchfire (3/02) Busiek-s/Haley-a; Wonder Woman app.	2	4	6	14	18	22

#### POWER FACTOR

Wonder Color Comics #1/Pied Piper #2: May, 1987 - No. 2, 1987 (\$1.95)

1,2: Super team, 2-Infantino-c

DC Comics: Apr, 2002 - No. 18, Sep, 2003 (\$2.50/\$2.75)

1-3: 1-R/1st story + new-a, 2-r/2nd story + new-a, 3-Infantino-a

POWER GIRL (See All-Star #58, Infinity, Inc., Showcase #97-99)

DC Comics: June, 1988 - No. 4, Sept, 1988 (\$1.00, color, limited series)

1-4

POWERHOUSE PEPPER COMICS (See Gay Comics, Joker Comics & Tessie the Typist)

Marvel Comics (20CC): No. 1, 1943; No. 2, May, 1948 - No. 5, Nov, 1948

1-(60 pgs.)-Wolverton-a in all; c-2,3	185	370	555	1156	1778	2400
2	87	174	261	544	835	1125
3,4	79	158	237	494	760	1025
5-(Scarce)	92	184	276	575	888	1200

#### POWERLESS

Marvel Comics: Aug, 2004 - No. 6, Jan, 2005 (\$2.99, limited series)

1-6-Peter Parker, Matt Murdock and Logan without powers; Gaydos-a

POWER LINE

Marvel Comics (Epic Comics): May, 1988 - No. 8, Sept, 1989 (\$1.25/\$1.50)

1-8: 2-Williamson-i, 3-Dr. Zero app, 4-7-Morrow-a, 8-Williamson-i

POWER LORDS

DC Comics: Dec, 1983 - No. 3, Feb, 1984 (Limited series, Mando paper)

1-3: Based on Revell toys

POWER MAN (Formerly Hero for Hire; ...& Iron Fist #50 on; see Cage & Giant-Size...)

Marvel Comics Group: No. 17, Feb, 1974 - No. 125, Sept, 1986

17-Luke Cage continues; Iron Man app.	2	4	6	11	14	18
18-20: 18-Last 20c issue	2	4	6	8	10	12
21-30	1	2	3	5	6	8
30-(30c-c variant, limited distribution)(4/76)	2	4	6	8	10	12
31-46: 31-Part Neal Adams-i, 34-Last 25c issue, 36-r/Hero For Hire #12.	1	2	3	4	5	7
41-1st app. Thunderbolt, 45-Starlin-c	1	3	4	6	8	10
31-34-(30c-c variants, limited distribution)(5-8/76)	1	3	4	6	8	10
44-46-(35c-c variants, limited distribution)(6-8/77)	1	3	4	6	8	10
47-Barry Smith-a	1	2	3	5	7	9
47-(35c-c variant, limited distribution)(10/77)	2	4	6	9	11	14
48-50-Byrne-a(p); 48-Power Man/Iron Fist 1st meet, 50-Iron Fist joins Cage						

51-56-58-65,67-77: 58-Intro El Aguilá. 75-Double size. 77-Daredevil app.	2	4	6	8	10	12
57-New X-Men app. (6/79)	3	6	9	16	20	25
66-2nd app. Sabretooth (see Iron Fist #14)	4	8	12	24	32	40
78,84: 78-3rd app. Sabretooth (cameo under cloak). 84-4th app. Sabretooth	2	4	6	14	18	22
79-83,85-99,101-124: 87-Moon Knight app. 109-The Reaper app.						3.00
100,125-Double size: 100-Origin K'un L'un. 125-Death of Iron Fist						4.00
Annual 1(1976)-Punisher cameo in flashback	2	4	6	10	13	16
NOTE: Austin c-102; Byrne a-48-50; c-102, 104, 106, 107, 112-116. Kane c(p)-24, 25, 28, 48. Miller a-68, 76(p) pgs.; c-66-68, 70-74, 80; Mooney a-38, 53, 55; Nebres a-76p. Nino a-42; 43; Perez a-27. B. Smith a-47. Tuska a(p)-17, 20, 24, 26, 28, 29, 36, 47. Painted c-75, 100.						

#### POWER OF PRIME

Malibu Comics (Ultraverse): July, 1995 - No. 4, Nov, 1995 (\$2.50, lim. series)

1-4

POWER OF SHAZAM!, THE (See SHAZAM!)

DC Comics: 1994 (Painted graphic novel) (Prequel to new series)

Hardcover-(\$19.95)-New origin of Shazam!; Ordway painted-c/a & script

Softcover-(\$7.50), Softcover-(\$9.95)-New-c.

POWER OF SHAZAM!, THE

DC Comics: Mar, 1995 - No. 47, Mar, 1999 (\$1.50/\$1.75/\$1.95/\$2.50)

1-Jerry Ordway scripts begin

2-20: 4-Begin \$1.75-c, 6-Re-intro of Capt. Nazi, 8-Re-intro of Spy Smasher, Bulletman & Minuteman; Swan-a (7 pgs.). 11-Re-intro of Isis, Swan-a(2 pgs.). 14-Gil Kane-a(p).

20-Superman-c/app.; "Final Night"

21-47: 21-Plastic Man-c/app, 22-Batman-c/app, 35-36-X-over w/Starman #39,40.

38-41-Mr. Mind, 43-Bulletman app, 45-JLA-c/app.

#1,000,000 (11/98) 853rd Century X-over; Ordway-c/a

Annual 1 (1996, \$2.95)-Legends of the Dead Earth story; Jerry Ordway-c; Mike Manley-a

POWER OF STRONGMAN, THE (Also see Strongman)

AC Comics: 1989 (\$2.95)

1-Powell G.A.-r

POWER OF THE ATOM (See Secret Origins #29)

DC Comics: Aug, 1988 - No. 18, Nov, 1989 (\$1.00)

1-18: 6-Chronos returns; Byrne-p, 9-JLI app.

POWER PACHYDERMS

Marvel Comics: Sept, 1989 (\$1.25, one-shot)

1-Elephant super-heroes; parody of X-Men, Elektra, & 3 Stooges

POWER PACK

Marvel Comics Group: Aug, 1984 - No. 62, Feb, 1991

1-(\$1.00, 52 pgs.)-Origin & 1st app. Power Pack

2-18-20-26,28,30-45,47-62

19-52 pgs.)-Cloak & Dagger, Wolverine app.

27-Mutant massacre; Wolverine & Sabretooth app.

29-46: 29-Spider-Man & Hobgoblin app, 46-Punisher app.

Graphic Novel: Power Pack & Cloak & Dagger: Shelter From the Storm ('89, SC, \$7.95)

Velluto/Farmer-a

...Holiday Special 1 (2/92, \$2.25, 68 pgs.)

NOTE: Austin scripts-53. Mignola c-20. Morrow a-51. Siegle a-55i. Williamson a(p)-43, 50, 52.

POWER PACK (Volume 2)

Marvel Comics: Aug, 2000 - No. 4, Nov, 2000 (\$2.99, limited series)

1-4-Doran & Austin-c/a

POWERPUFF GIRLS, THE (Also see Cartoon Network Starring... #1)

DC Comics: May, 2000 - Present (\$1.99/\$2.25)

1

2-55,57: 25-Pin-ups by Allred, Byrne, Baker, Mignola, Hernandez, Warren

56-(\$2.95) Bonus pages; Mojo Jojo-c

...Double Whammy (12/00, \$3.95) r/#1,2 & a Dexter's Lab story

...Movie: The Comic (9/02, \$2.95) Movie adaptation; Phil Moy & Chris Cook-a

POWER RANGERS ZEO (TV)(Saban...)(Also see Saban's Mighty Morphin Power Rangers)

Image Comics (Extreme Studios): Aug, 1996 (\$2.50)

1-Based on TV show

POWER RECORD COMICS (See the Promotional Comics section)

#### POWERS

Image Comics: 2000 - No. 37, Feb, 2004 (\$2.95)

1-Bendis-s/Oeming-a; murder of Retro Girl

Powers #36 © Jinxworld

Preacher Special: Cassidy:  
Blood & Whiskey #1 © Ennis & DillonPredator: Primal #1  
© 20th Century Fox

	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
2-6: 6-End of Retro Girl arc.						5.00	1-Ennis-scripts/Fabry-c/Dillon-a; early romance of Tulip and Jesse						6.00
7-14: 7-Warren Ellis app. 12-14-Death of Olympia						3.50	<b>PREDATOR</b> (Also see Aliens Vs. ...., Batman vs. ...., Dark Horse Comics, & Dark Horse Presents)						
15-37: 31-36-Origin of the Powers						3.00	<b>Dark Horse Comics:</b> June, 1989 - No. 4, Mar, 1990 (\$2.25, limited series)						
Annual 1 (2001, \$3.95)						4.00	1-Based on movie; 1st app. Predator	1	2	3	4	5	7
....: Anarchy TPB (11/03, \$14.95) r/#21-24; interviews, sketchbook, cover gallery						15.00	1-2nd printing						3.00
....Coloring/Activity Book (2001, \$1.50, B&W, 8 x 10.5") Oeming-a						2.25	2						5.00
....: Little Deaths TPB (2002, \$19.95) r/#7,12-14, Ann. #1, Coloring/Activity Book; sketch pages, cover gallery						20.00	3,4						4.00
....: Roleplay TPB (2001, \$13.95) r/#8-11; sketchbook, cover gallery						14.00	Trade paperback (1990, \$12.95)-r/#1-4						13.00
....: Scriptbook (2001, \$19.95) scripts for #1-11; Oeming sketches						20.00	<b>PREDATOR:</b> (title series) <b>Dark Horse Comics</b>						
....: Supergroup TPB (2003, \$19.95) r/#15-20; sketchbook, cover gallery						20.00	-- <b>BAD BLOOD</b> , 12/93 - No. 4, 1994 (\$2.50) 1-4						3.00
....: Who Killed Retro Girl TPB (2000, \$21.95) r/#1-6; sketchbook, cover gallery, and promotional strips from Comic Shop News						22.00	-- <b>BIG GAME</b> , 3/91 - No. 4, 6/91 (\$2.50) 1-4: 1-3-Contain 2 Dark Horse trading cards						3.00
<b>POWERS</b>							-- <b>BLOODY SANDS OF TIME</b> , 2/92 - No. 2, 2/92 (\$2.50) 1,2-Dan Barry-c/a(p)/scripts						3.00
<b>Marvel Comics (Icon):</b> Jul, 2004 - Present (\$2.95)							-- <b>CAPTIVE</b> , 4/98 (\$2.95, one-shot) 1						3.00
1-6-Bendis-s/Oeming-a						3.00	-- <b>COLD WAR</b> , 9/91 - No. 4, 12/91 (\$2.50) 1-4: All have painted-c						3.00
<b>POWERS THAT BE</b> (Becomes Star Seed No.7 on)							-- <b>DARK RIVER</b> , 7/96 - No. 4, 10/96 (\$2.95)1-4: Miran Kim-c						3.00
<b>Broadway Comics:</b> Nov, 1995 - No. 6, June, 1996 (\$2.50)							-- <b>HELL &amp; HOT WATER</b> , 4/97 - No. 3, 6/97 (\$2.95) 1-3						3.00
1-6: 1-Intro of Fatale & Star Seed. 6-Begin \$2.95-c.						3.00	-- <b>HELL COME A WALKIN'</b> , 2/98 - No. 2, 3/98 (\$2.95) 1,2-In the Civil War						3.00
Preview Editions 1-3 (9/95 - 11/95, B&W)						2.50	-- <b>HOMEWORLD</b> , 3/99 - No. 4, 6/99 (\$2.95) 1-4						3.00
<b>POW MAGAZINE</b> (Bob Sproul's) (Satire Magazine)							-- <b>INVADERS FROM THE FOURTH DIMENSION</b> , 7/94 (\$3.95, one-shot, 52 pgs.) 1						4.00
<b>Humor-Vision:</b> Aug, 1966 - No. 3, Feb, 1967 (30c)							-- <b>JUNGLE TALES</b> , 3/95 (\$2.95) 1-r/Dark Horse Comics						3.00
1,2: 2-Jones-a	4	8	12	29	40	50	-- <b>KINDRED</b> , 12/96 - No. 4, 3/97 (\$2.50) 1-4						3.00
3-Wrightson-a	6	12	18	38	52	65	-- <b>NEMESIS</b> , 12/97 - No. 2, 1/98 (\$2.95) 1,2-Predator in Victorian England; Taggart-c						3.00
<b>PREACHER</b>							-- <b>PRIMAL</b> , 7/97 - No. 2, 8/97 (\$2.95) 1,2						3.00
<b>DC Comics (Vertigo):</b> Apr, 1995 - No. 66, Oct, 2000 (\$2.50, mature)							-- <b>RACE WAR</b> (See Dark Horse Presents #67), 2/93 - No. 4, 10/93 (\$2.50, color)						3.00
nn-Preview	2	4	6	12	16	20	1-4,0: 1-4-Dorman painted-c #1-4, 0/4/93						3.00
1 (\$2.95)-Ennis scripts, Dillon-a & Fabry-c in all; 1st app. Jesse, Tulip, & Cassidy	2	4	6	9	11	14	-- <b>STRANGE ROUX</b> , 11/96 (\$2.95, one-shot) 1						3.00
2,3: 2-1st app. Saint of Killers.	1	2	3	5	7	9	-- <b>XENOGENESIS</b> (Also see Aliens Xenogenesis), 8/99 - No. 4, 11/99 (\$2.95)						3.00
4,5	1	2	3	4	5	7	1,2-Edginton-s						3.00
6-10						5.00	<b>PREDATOR 2</b>						
11-20: 12-Polybagged w/videogame w/Ennis text. 13-Hunters storyline begins; ends #17.						4.00	<b>Dark Horse Comics:</b> Feb, 1991 - No. 2, June, 1991 (\$2.50, limited series)						
19-Saint of Killers app.; begin "Crusaders", ends #24						3.00	1,2: 1-Adapts movie; both w/trading cards & photo-c						3.00
21-25: 21-24-Saint of Killers app. 25-Origin of Cassidy.						2.50	<b>PREDATOR VS. JUDGE DREDD</b>						
26-49: 52-64: 52-Tulip origins						3.75	<b>Dark Horse Comics:</b> Oct, 1997 - No. 3 (\$2.50, limited series)						
50-(\$3.75) Pin-ups by Jim Lee, Bradstreet, Quesada and Palmiotti						4.00	1-3-Wagner-s/Alcatena-a/Bolland-c						3.00
51-Includes preview of 100 Bullets; Tulip origin						5.00	<b>PREDATOR VS. MAGNUS ROBOT FIGHTER</b>						
55-66-(\$3.75) 65-Almost everyone dies. 66-Final issue						18.00	<b>Dark Horse/Valliant:</b> Oct, 1992 - No. 2, 1993 (\$2.95, limited series)						
Alamo (2001, \$17.95, TPB) r/#59-66; Fabry-c						18.00	(1st Dark Horse/Valliant x-over)						
All Hell's a-Coming (2000, \$17.95, TPB)-r/#51-58, ....Tall in the Saddle						30.00	1,2: (Reg.)-Barry Smith-c; Lee Weeks-a. 2-w/trading cards						3.00
....: Dead or Alive HC (2000, \$29.95) Gallery of Glenn Fabry's cover paintings for every						20.00	1 (Platinum edition, 11/92)-Barry Smith-c						10.00
....: Preacher issue: commentary by Fabry & Ennis						15.00	<b>PREHISTORIC WORLD</b> (See Classics Illustrated Special Issue)						
....: Dead or Alive SC (2003, \$19.95)						15.00	<b>PREMIERE</b> (See Charlton Premiere)						
Dixie Fried (1998, \$14.95, TPB)-r/#27-33, Special: Cassidy						15.00	<b>PRESTO KID, THE</b> (See Red Mask)						
Gone To Texas (1996, \$14.95, TPB)-r/#1-7; Fabry-c						15.00	<b>PRETTY BOY FLOYD</b> (See On the Spot)						
Proud Americans (1997, \$14.95, TPB)-r/#18-26; Fabry-c						15.00	<b>PREZ</b> (See Cancelled Comic Cavalcade, Sandman #54 & Supergirl #10)						
Salvation (1999, \$14.95, TPB)-r/#41-50; Fabry-c						15.00	<b>National Periodical Publications:</b> Aug-Sept, 1973 - No. 4, Feb-Mar, 1974						
Until the End of the World (1996, \$14.95, TPB)-r/#8-17; Fabry-c						15.00	1-Origin; Joe Simon scripts	3	6	9	18	24	30
War in the Sun (1999, \$14.95, TPB)-r/#34-40						15.00	2-4	2	4	6	11	14	18
<b>PREACHER SPECIAL: CASSIDY: BLOOD &amp; WHISKEY</b>							<b>PRICE, THE</b> (See Eclipse Graphic Album Series)						
<b>DC Comics (Vertigo):</b> 1998 (\$5.95, one-shot)						6.00	<b>PRIDE &amp; JOY</b>						
1-Ennis-scripts/Fabry-c /Dillon-a						5.00	<b>DC Comics (Vertigo):</b> July, 1997 - No. 4, Oct, 1997 (2.50, limited series)						
<b>PREACHER SPECIAL: ONE MAN'S WAR</b>							1-4-Ennis-s						2.50
<b>DC Comics (Vertigo):</b> Mar, 1998 (\$4.95, one-shot)							TPB (2004, \$14.95) r/#1-4						15.00
1-Ennis-scripts/Fabry-c /Snejbjerg-a							<b>PRIDE AND THE PASSION, THE</b>						
<b>PREACHER SPECIAL: SAINT OF KILLERS</b>							<b>Dell Publishing Co.:</b> No. 824, Aug, 1957						
<b>DC Comics (Vertigo):</b> Aug, 1996 - No. 4, Nov, 1996 (\$2.50, lim. series, mature)						3.00	Four Color 824-Movie, Frank Sinatra & Cary Grant photo-c						
1-4: Ennis-scripts/Fabry-c. 1,2-Pugh-a. 3,4-Ezquerria-a						20.00	10	20	30	73	107	140	
1-Signed & numbered							<b>PRIDE OF THE YANKEES, THE</b> (See Real Heroes & Sport Comics)						
<b>PREACHER SPECIAL: THE GOOD OLD BOYS</b>							<b>Magazine Enterprises:</b> 1949 (The Life of Lou Gehrig)						
<b>DC Comics (Vertigo):</b> Aug, 1997 (\$4.95, one-shot, mature)						5.00	nn-Photo-c; Ogden Whitney-a	81	162	243	506	778	1050
1-Ennis-scripts/Fabry-c /Esquerria-a							<b>PRIEST</b> (Also see Asylum)						
<b>PREACHER SPECIAL: THE STORY OF YOU-KNOW-WHO</b>							<b>Maximum Press:</b> Aug, 1996 - No. 2, Oct, 1996 (\$2.99)						
<b>DC Comics (Vertigo):</b> Dec, 1996 (\$4.95, one-shot, mature)													
1-Ennis-scripts/Fabry-c /Case-a													
<b>PREACHER: TALL IN THE SADDLE</b>													
<b>DC Comics (Vertigo):</b> 2000 (\$5.95, one-shot)													





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-		
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2		
1,2							3.00	Four Color 650 (9/55), 699 (4/56), 719 (8/56)-Fuje-a	8	16	24	58	82	105	
<b>PRIMAL FORCE</b>								Four Color 788 (4/57), 849 (1/58), 900-Fuje-a	8	16	24	55	78	100	
<b>DC Comics:</b> No. 0, Oct, 1994 - No. 14, Dec, 1995 (\$1.95/\$2.25)								<b>PRINCE VALIANT</b>							
0-14: 0- Teams Red Tornado, Golem, Jack O'Lantern, Meridian & Silver Dragon.								<b>Marvel Comics:</b> Dec, 1994 - No. 4, Mar, 1995 (\$3.95, limited series)							
9-begin \$2.25-c							2.25	1-4; Kaluta-c in all.						4.00	
<b>PRIMAL MAN</b> (See The Crusaders)								<b>PRINCE VANDAL</b>							
<b>PRIMAL RAGE</b>								<b>Triumphant Comics:</b> Nov, 1993 - Apr?, 1994 (\$2.50)							
<b>Sirius Entertainment:</b> 1996 (\$2.95)								1-6: 1,2-Triumphant Unleashed x-over						2.50	
1-Dark One-c; based of video game							3.00	<b>PRIORITY: WHITE HEAT</b>							
<b>PRIME</b> (See Break-Thru, Flood Relief & Ultraforce)								<b>AC Comics:</b> 1986 - No. 2, 1986 (\$1.75, mini-series)							
<b>Malibu Comics (Ultraverse):</b> June, 1993 - No. 26, Aug, 1995 (\$1.95/\$2.50)								1,2-Bill Black-a						3.00	
1-1st app. Prime; has coupon for Ultraverse Premiere #0							3.00	<b>PRISCILLA'S POP</b>							
1-With coupon missing							2.25	<b>Dell Publishing Co.:</b> No. 569, June, 1954 - No. 799, May, 1957							
1-Full cover holographic edition; 1st of kind w/Hardcase #1 & Strangers #1							6.00	Four Color 569 (#1), 630 (5/55), 704 (5/56),799	4	8	12	28	38	48	
1-Ultra 5,000 edition w/silver ink-c							4.00	<b>PRISON BARS</b> (See Behind...)							
2-11,14-26: 2-Polybagged w/card & coupon for U. Premiere #0. 3,4-Prototype app. 4-Direct sale w/o card.4-(\$2.50) Newsstand ed. polybagged w/card. 5-(\$2.50, 48 pgs.)-Rune flip-c/ story part B by Barry Smith; see Sludge #1 for 1st app. Rune; 3-pg. Night Man preview. 6-Bill & Chelsea Clinton app. 7-Break-Thru x-over. 8-Mantra app.; 2-pg. origin Freex by Simonson. 10-Firearm app.15-Intro Papa Verite; Perez-c/a. 16-Intro Turbo Charge							2.50	<b>PRISON BREAK!</b>							
12-(\$3.50, 68 pgs.)-Flip book w/Ultraverse Premiere #3; silver foil logo							3.50	<b>Avon Per/Realistic No. 3 on:</b> Sept, 1951 - No. 5, Sept, 1952 (Painted c-3)							
13-(\$2.95, 52 pgs.)-Variant covers							3.00	1-Wood-c & 1 pg.; has-r/Saint #7 retitled Michael Strong Private Eye	43	86	129	262	401	540	
...: Gross and Disgusting 1 (10/94, \$3.95)-Boris-c; "Annual" on cover, published monthly in India							4.00	2-Wood-c; Kubert-a; Kinstler inside front-c	33	66	99	190	275	360	
...Month "Ashcan" (8/94, 75c)-Boris-c							2.25	3-Orlando, Check-a; c-/Avon paperback #179	27	54	81	154	222	290	
... Time: A Prime Collection (1994, \$9.95)-r/1-4							10.00	4,5: 4-Kinstler-c & inside l/c; Lawrence, Lazarus-a. 5-Kinstler-c; Infantino-a	24	48	72	135	195	255	
...Vs. The Incredible Hulk (1995)-mail away limited edition							10.00	<b>PRISONER, THE (TV)</b>							
...Vs. The Incredible Hulk Premium edition							10.00	<b>DC Comics:</b> 1988 - No. 4, 1989 (\$3.50, squarebound, mini-series)							
...Vs. The Incredible Hulk Super Premium edition							15.00	1-4 (Books a-d)						3.50	
NOTE: Perez a-15; c-15, 16.								<b>PRISON RIOT</b>							
<b>PRIME</b> (Also see Black September)								<b>Avon Periodicals:</b> 1952							
<b>Malibu Comics (Ultraverse):</b> Infinity, Sept, 1995 - V2#15, Dec, 1996 (\$1.50)								1-Marijuana Murders-1 pg. text; Kinstler-c; 2 Kubert illos on text pages	30	60	90	170	245	320	
Infinity, V2#1-8: Post Black September storyline. 6-8-Solitaire app. 9-Breyfogle-c/a. 10-12-Ramos-c. 15-Lord Pumpkin app.							2.25	<b>PRISON TO PRAISE</b>							
Infinity Signed Edition (2,000 printed)							5.00	<b>Logos International:</b> 1974 (35c) (Religious, Christian)							
<b>PRIME/CAPTAIN AMERICA</b>								nn-True Story of Merlin R. Carothers	2	4	6	10	12	15	
<b>Malibu Comics:</b> Mar, 1996 (\$3.95, one-shot)								<b>PRIVATE BUCK</b>							
1-Norm Breyfogle-a							4.00	<b>Dell Publishing Co.:</b> No. 21, 1941 - No. 12, 1942							
<b>PRIME8: CREATION</b>								Large Feature Comic 21 (#1)(1941)(Series I), 22 (1941)(Series I), 12 (1942)(Series II)	17	34	51	95	135	175	
<b>Two Morrows Publishing:</b> July, 2001 (\$3.95, B&W)								<b>PRIVATEERS</b>							
1-Neal Adams-c							4.00	<b>Vanguard Graphics:</b> Aug, 1987 - No. 2, 1987 (\$1.50)							
<b>PRIMER</b> (Comico...)								1,2						2.25	
<b>Comico:</b> Oct (no month), 1982 - No. 6, Feb, 1984 (B&W)								<b>PRIVATE EYE</b> (Cover title: Rocky Jorden...#6-8)							
1 (52 pgs.)	2	4	6	9	11	14		<b>Atlas Comics (MCI):</b> Jan, 1951 - No. 8, March, 1952							
2-1st app. Grendel & Argent by Wagner	10	20	30	70	100	130		1-Cover title: Crime Cases... #1-5	22	44	66	123	177	230	
3,4	1	3	4	6	8	10		2,3-Tuska c/a(3)	14	28	42	79	110	140	
5-1st Sam Kieth art in comics ('83) & 1st The Maxx	4	8	12	22	30	38		4-8	11	22	33	62	84	105	
6-Intro & 1st app. Evangeline	2	4	6	10	12	15		NOTE: Henkel a-6(3); 7, c-7. Sinnott a-6.							
<b>PRIMORTALS</b> (Leonard Nimoy's...)								<b>PRIVATE EYE</b> (See Mike Shayne...)							
<b>PRIMUS (TV)</b>								<b>PRIVATE SECRETARY</b>							
<b>Charlton Comics:</b> Feb, 1972 - No. 7, Oct, 1972								<b>Dell Publishing Co.:</b> Dec-Feb, 1962-63 - No. 2, Mar-May, 1963	1	4	8	12	25	33	42
1-Station-a in all	2	4	6	12	16	20		2	3	6	9	19	25	32	
2-7: 6-Drug propaganda story	2	4	6	9	11	14		<b>PRIVATE STRONG</b> (See The Double Life of...)							
<b>PRINCE NAMOR, THE SUB-MARINER</b> (Also see Namor ...)								<b>PRIZE COMICS</b> (...Western #69 on) (Also see Treasure Comics)							
<b>Marvel Comics Group:</b> Sept, 1984 - No. 4, Dec, 1984 (Limited-series)								<b>Prize Publications:</b> March, 1940 - No. 68, Feb-Mar, 1948							
1-4							2.50	1-Origin Power Nelson, The Futureman & Jupiter, Master Magician; Ted O'Neil, Secret Agent M-11, Jaxon of the Jungle, Bucky Brady & Storm Curtis begin (1st app. of each)	254	508	762	1588	2444	3300	
<b>PRINCESS SALLY</b> (Video game)								2-The Black Owl begins (1st app.)	112	224	336	700	1075	1450	
<b>Archie Publications:</b> Apr, 1995 - No. 3, June, 1995 (\$1.50, limited series)								3,4: 4-Robot-c	94	188	282	588	907	1225	
1-3: Spin-off from Sonic the Hedgehog							4.00	5,6: Dr. Dekkar, Master of Monsters app. in each	87	174	261	544	835	1125	
<b>PRINCE VALIANT</b> (See Ace Comics, Comics Reading Libraries in the Promotional Comics section, & King Comics #146, 147)								7-(Scarce)-1st app. The Green Lama (12/40); Black Owl by S&K; origin/1st app. Dr. Frost & Frankenstein; Capt. Gallant, The Great Voodini & Twist Turner begin;	192	384	576	1200	1850	2500	
<b>David McKay Publ./Dell:</b> No. 26, 1941; No. 67, June, 1954 - No. 900, May, 1958								8,9-Black Owl & Ted O'Neil by S&K	96	192	288	600	925	1250	
Feature Books 26 (41)-Harold Foster-c/a; newspaper strips reprinted, pgs. 1-28,30-63; color & 68 pgs; Foster cover is only original comic book artwork by him	94	188	282	588	907	1225		10-12,14,15: 11-Origin Bulldog Denny. 14-War-c	71	142	213	444	685	925	
Four Color 567 ((6/54)(#1))-By Bob Fuje-Movie, photo-c	12	24	36	87	134	180									

Professor Xavier and the X-Men #6  
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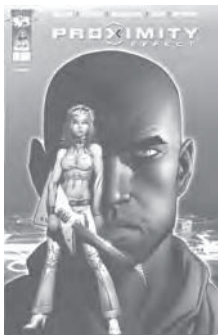
Promethea #1 © ABC



Protectors #18 © MAL



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
13-Yank & Doodle begin (8/41, origin/1st app.)	75	150	225	469	722	975	1-4-Based on anime film						3.00
16-20: 16-Spike Mason begins	66	132	198	413	637	860	<b>PROJECT A-KO 2</b> (Manga)						
21-24: 21-War-c. 22-Statue of Liberty jap attack war-c. 23-Uncle Sam patriotic war-c.							<b>CPM Comics:</b> May, 1995 - No. 3, Aug, 1995 (\$2.95, limited series)						
24-Lincoln statue patriotic-c	48	96	144	293	447	600	1-3						3.00
25-30: 25-28 War-c. 26-Liberty Bell-c	33	66	99	190	275	360	<b>PROJECT A-KO VERSUS THE UNIVERSE</b> (Manga)						
31-33: 31-Jap war-c	28	56	84	158	229	300	<b>CPM Comics:</b> Oct, 1995 - No. 5, June, 1996 (\$2.95, limited series, bi-monthly)						
34-Origin Airplane, Yank & Doodle; The Black Owl joins army, Yank & Doodle's father assumes Black Owl's role	32	64	96	184	267	350	1-5						3.00
35-36,38-40: 35-Flying Fist & Bingo begin	23	46	69	132	191	250	<b>PROJECT: HERO</b>						
37-Intro. Stampy, Airplane's sidekick; Hitler-c	40	80	120	230	335	440	<b>Vanguard Graphics (Canadian):</b> Aug, 1987 (\$1.50)						
41-50: 45-Yank & Doodle learn Black Owl's I.D. (their father). 48-Prince Ra begins	18	36	54	102	146	190	1						2.25
51-62,64,67,68: 53-Transvestism story. 55-No Frankenstein. 57-X-Mas-c.							<b>PROMETHEA</b>						
64-Black Owl retires	15	30	45	86	123	160	<b>America's Best Comics:</b> Aug, 1999 - No. 32 (\$3.50/\$2.95)						
63-Simon & Kirby c/a	19	38	57	107	154	200	1-Alan Moore-s/Williams III & Gray-a; Alex Ross painted-c						3.50
65,66-Frankenstein-c by Briefer	16	32	48	92	131	170	1-Variant-c by Williams III & Gray						3.50
NOTE: Briefer a-7-on; c-65, 66. J. Binder a-16; c-21-29. <i>Guardineer</i> a-62. <i>Kiefer</i> c-62. <i>Palais</i> c-68. <i>Simon &amp; Kirby</i> c-63, 75, 83.							2-30-(\$2.95): 7-Villanubia photo-a. 10-"Sex, Stars & Serpents". 26-28-Tom Strong app.						
<b>PRIZE COMICS WESTERN</b> (Formerly Prize Comics #1-68)							27-Cover swipe of Superman vs. Spider-Man treasury ed.						3.00
<b>Prize Publications (Feature):</b> No. 69(V7#2), Apr-May, 1960 - No. 119, Nov-Dec, 1956 (No. 69-84: 52 pgs.)							Book 1 Hardcover (\$24.95, dust jacket) r/#1-6						25.00
69(V7#2)	15	30	45	85	120	155	Book 1 TPB (\$14.95) r/#1-6						15.00
70-75: 74-Kurtzman-a (8 pgs.)	13	26	39	74	102	130	Book 2 Hardcover (\$24.95, dust jacket) r/#7-12						25.00
76-Randolph Scott photo-c; "Canadian Pacific" movie adaptation	14	28	42	79	110	140	Book 2 TPB (\$14.95) r/#7-12						15.00
77-Photo-c; Severin/Elder, Mart Bailey-a; "Streets of Laredo" movie adaptation	13	26	39	74	102	130	Book 3 Hardcover (\$24.95, dust jacket) r/#13-18						25.00
78-Photo-c; S&K-a, 10 pgs.; Severin, Mart Bailey-a; "Bullet Code", & "Roughshod" movie adaptations	19	38	57	107	154	200	Book 3 TPB (\$14.95) r/#13-18						15.00
79-Photo-c; Kurtzman-a, 8 pgs.; Severin/Elder, Severin, Mart Bailey-a; "Stage To China" movie adaptation w/George O'Brien	19	38	57	107	154	200	<b>PROMETHEUS (VILLAINS)</b> (Leads into JLA #16,17)						
80-82-Photo-c; 80,81-Severin/Elder-a(2). 82-1st app. The Preacher by Mart Bailey; Severin/Elder-a(3)	14	28	42	79	110	140	<b>DC Comics:</b> Feb, 1998 (\$1.95, one-shot)						
83,84	11	22	33	64	87	110	1-Origin & 1st app.; Morrison-s/Pearson-c						3.00
85-1st app. American Eagle by John Severin & begins (V9#6, 1-2/51)	25	50	75	141	203	265	<b>PROPELLERMAN</b>						
86,101-105, 109-Severin/Williamson-a	13	26	39	74	102	130	<b>Dark Horse Comics:</b> Jan, 1993 - No. 8, Mar, 1994 (\$2.95, limited series)						
87-99,110,111-Severin/Elder-a(2-3) each	14	28	42	79	110	140	1-8: 2,4,8-Contain 2 trading cards						3.00
100	15	30	45	83	117	150	<b>PROPHET</b> (See Youngblood #2)						
106-108,112	10	20	30	56	73	90	<b>Image Comics (Extreme Studios):</b> Oct, 1993 - No. 10, 1995 (\$1.95)						
113-Williamson/Severin-a(2)/Frazetta?	14	28	42	79	110	140	1-(\$2.50)-Liefeld/Panosian-c/a; 1st app. Mary McCormick; Liefeld scripts in 1-4;						2.50
114-119: Drifter series in all; by Mort Meskin #114-118	9	18	27	52	66	80	#1-3 contain coupons for Prophet #0						4.00
NOTE: Fass a-81. Severin & Elder c-84-99. Severin a-72, 75, 77-79, 83-86, 96, 97, 100-105; c-92,100-109(most), 110-119. Simon & Kirby c-75, 83.							1-Gold foil embossed-c edition rationed to dealers						4.00
<b>PRIZE MYSTERY</b>							2-10: 2-Liefeld-c(p); 3-1st app. Judas, 4-1st app. Omen; Black and White Pt. 3 by Thibert.						
<b>Key Publications:</b> May, 1955 - No. 3, Sept, 1955							4-Alternate-c by Stephen Platt. 5,6-Platt-c/a. 7-(9/94, \$2.50)-Platt-c/a. 8-Bloodstrike app.						2.50
1	11	22	33	62	84	105	10-Polybagged w/trading card; Platt-c						2.50
2,3	8	16	24	46	58	70	0-7/(9/94, \$2.50)-San Diego Comic Con ed. (2200 copies)						3.00
<b>PRO, THE</b>							<b>PROPHET</b>						
<b>Image Comics:</b> July, 2002 (\$5.95, squarebound, one-shot)							<b>Image Comics (Extreme Studios):</b> V2#1, Aug, 1995 - No. 8 (\$3.50)						
1-Ennis-s/Conner & Palmiotti-a; prostitute gets super-powers						8.00	V2#1-8: Dixon scripts in all. 1-4-Platt-a. 1-Boris-c; F. Miller variant-c. 4-Newmen app.						
1-Second printing with different cover						6.00	5,6-Wraparound-c						3.50
Hardcover Edition (10/04, \$14.95) oversized reprint plus new 8 p. story; sketch pages						15.00	Annual 1 (9/95, \$2.50)-Bagged w/Youngblood gaming card; Quesada-c						2.50
<b>PROFESSIONAL FOOTBALL</b> (See Charlton Sport Library)							Babewatch Special 1 (12/95, \$2.50)-Babewatch tie-in						2.50
<b>PROFESSION COFFIN</b>							1995 San Diego Edition-B&W preview of V2#1.						3.00
<b>Charlton Comics:</b> No. 19, Oct, 1985 - No. 21, Feb, 1986							TPB-1996, \$12.95) r/#1-7						13.00
19-21: Wayne Howard-a(r); low print run	1	2	3	5	6	8	<b>PROPHET</b> (Volume 3)						
<b>PROFESSOR OM</b>							<b>Awesome Comics:</b> Mar, 2000 (\$2.99)						
<b>Innovation Publishing:</b> May, 1990 - No. 2, 1990 (\$2.50, limited series)							1-Flip-c by Jim Lee and Liefeld						3.00
1,2-East Meets West spin-off						2.50	<b>PROPHET/CABLE</b>						
<b>PROFESSOR XAVIER AND THE X-MEN</b> (Also see X-Men, 1st series)							<b>Image Comics (Extreme):</b> Jan, 1997 - No. 2, Mar, 1997 (\$3.50, limited series)						
<b>Marvel Comics:</b> Nov, 1995 - No. 18 (99c)							1,2-Liefeld-c/a: 2-#1 listed on cover						3.50
1-18: Stories featuring the Original X-Men. 2-vs. The Blob. 5-Vs. the Original Brotherhood of Evil Mutants. 10-Vs. The Avengers						2.25	<b>PROPHET/CHAPEL: SUPER SOLDIERS</b>						
<b>PROJECT, THE</b>							<b>Image Comics (Extreme):</b> May, 1996 - No. 2, June, 1996 (\$2.50, limited series)						
<b>DC Comics (Paradox Press):</b> No. 1,2, 1998? (\$5.59)							1,2: 1-Two covers exist						2.50
1,2						6.00	1-San Diego Edition; B&W-c						2.50
<b>PROJECT A-KO</b> (Manga)							<b>PROPOSITION PLAYER</b>						
<b>Malibu Comics:</b> Mar, 1994 - No. 4, June, 1994 (\$2.95)							<b>DC Comics (Vertigo):</b> Dec, 1999 - No. 6, May, 2000 (\$2.50, limited series)						
							1-6-Willingham-s/Guinan-a/Bolton-c						2.50
							TPB (2003, \$14.95) r/#1-6; intro. by James McManus						15.00
							<b>PROTECTOR</b> (Also see The Ferret)						
							<b>Malibu Comics:</b> Sept, 1992 - No. 20, May, 1994 (\$1.95-\$2.95)						
							1-20 (\$2.50, direct sale)-With poster & diff-c: 1-Origin; has 3/4 outer-c. 3-Polybagged w/Skycap						2.50
							1-12 (\$1.95, newsstand)-Without poster						2.25
							<b>PROTOTYPE</b> (Also see Flood Relief & Ultraforce)						



Psycho #1 © Skywald



The Pulse #1 © MAR



GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

**Malibu Comics (Ultraverse):** Aug, 1993 - No. 18, Feb, 1995 (\$1.95/\$2.50)

- 1-Holo-c 6.00
- 1-Ultra Limited silver foil-c 4.00
- 1-12.0.14-18: 3-(\$2.50, 48 pgs.)-Rune flip-c/story by B. Smith (3 pgs.). 4-Intro Wrath. 5-Break-Thru & Strangers x-over. 6-Arena cameo. 7,8-Arena-c/story. 12-(7/94). 0-(8/94, \$2.50, 44 pgs.). 14(10/94) 2.50
- 13 (8/94, \$3.50)-Flip book(Ultraverse Premiere #6) 3.50
- Giant Size 1 (10/94, \$2.50, 44 pgs.) 2.50

**PROWLER** (Also see Revenge of the...)

**Eclipse Comics:** July, 1987 - No. 4, Oct, 1987 (\$1.75)

1-4: Snyder-c/a. 3,4-Origin 2.25

**PROWLER, THE**

**Marvel Comics:** Nov, 1994 (\$1.75)

1-4: 1-Spider-Man app. 2.25

**PROWLER IN "WHITE ZOMBIE", THE**

**Eclipse Comics:** Oct, 1988 (\$2.00, B&W, Baxter paper)

1-Adapts Bela Lugosi movie White Zombie 2.25

**PROXIMITY EFFECT**

**Image Comics (Top Cow):** Aug, 2004 (\$9.99, graphic novel, one shot)

nn-Nakayama-a/Silvestri-c 10.00

**PRUDENCE & CAUTION** (Also see Dogs of War & Warriors of Plasm)

**Defiant:** May, 1994 - No. 2, June, 1994 (\$3.50/\$2.50)(Spanish versions exist)

1-(\$3.50, 52 pgs.)-Chris Claremont scripts in all 3.50

2-(\$2.50) 2.50

**PRYDE AND WISDOM** (Also see Excalibur)

**Marvel Comics:** Sept, 1996 - No. 3, Nov, 1996 (\$1.95, limited series)

1-3: Warren Ellis scripts; Terry Dodson & Karl Story-c/a 2.25

**PSCYTHE (Mark Texeira's ...)**

**Image Comics:** Sept, 2004 - No. 2, Oct, 2004 (\$3.95, B&W)

1,2-Mark Texeira-s/a; Industry of War back-up by Jordan Raskin 4.00

**PSI-FORCE**

**Marvel Comics Group:** Nov, 1986 - No. 32, June, 1989 (75c/\$1.50)

1-25: 11-13-Williamson-i 2.25

26-32 2.50

Annual 1 (10/87) 3.00

**PSI-JUDGE ANDERSON**

**Fleetway Publications (Quality):** 1989 - No. 15, 1990 (\$1.95, B&W)

1-15 2.50

**PSI-LORDS**

**Valiant:** Sept, 1994 - No. 10, June, 1995 (\$2.25)

1-(\$3.50)-Chromium wraparound-c 3.50

1-Gold 5.00

2-10: 3-Chaos Effect Epsilon Pt. 2 2.25

**PSYBA-RATS** (Also see Showcase '94 #3.4)

**DC Comics:** Apr, 1995-No. 3, June, 1995 (\$2.50, limited series)

1-3 2.50

**PSYCHO** (Magazine) (Also see Nightmare)

**Skywald Publ. Corp.:** Jan, 1971 - No. 24, Mar, 1975 (68 pgs.; B&W)

1-All reprints 8 16 24 53 74 95

2-Origin & 1st app. The Heap, series begins 6 12 18 38 52 65

3-Frankenstein series by Adkins begins 5 10 15 33 44 55

4,7,9,10: 4-7-Squarebound. 4-1st Out of Chaos/Satan-c/s 4 8 12 29 40 50

8-(Squarebound)1st app. Edward & Mina Sarttyros, the Human Gargoyles 5 10 15 36 48 60

11-18: 13-Cannibalism; 3 pgs of Christopher Lee as Dracula photos. 18-Injury to eye-c. 3 7 10 21 28 35

19-Origin Dracula. 4 8 12 22 30 38

20-24: 20-Severed Head-c. 22-1974 Fall Special; Reese, Wildey-a(r). 24-1975 Winter Special: Dave Sim scripts (1st pro work) 4 8 12 24 32 40

Annual 1 (1972)(68 pgs.) Dracula & the Heap app. 4 8 12 24 32 40

Yearbook (1974-nn)-Everett, Reese-a 3 6 9 19 25 32

NOTE: Boris c-3. 5. Buckler a-2, 4, 5. Gene Day a-21, 23, 24. Everett a-3-6. B. Jones a-4. Jeff Jones a-6, 7, 9; c-12. Kaluta a-13. Katz/Buckler a-3. Kim a-24. Morrow a-1. Reese a-5. Dave Sim s-24. Sutton a-3. Wildey a-5.

**PSYCHOANALYSIS**

**E. C. Comics:** Mar-Apr, 1955 - No. 4, Sept-Oct, 1955

1-All Kamen-c/a; not approved by code

2-4-Kamen-c/a in all 19 38 57 143 207 270

**PSYCHOANALYSIS**

**Gemstone Publishing:** Oct, 1999 - No. 4, Jan, 2000 (\$2.50)

1-4-Reprints E.C. series 2.50

Annual 1 (2000, \$10.95) r/#1-4 11.00

**PSYCHOBLAST**

**First Comics:** Nov, 1987 - No. 9, July, 1988 (\$1.75)

1-9 2.25

**PSYCHONAUTS**

**Marvel Comics (Epic Comics):** Oct, 1993 - No. 4, Jan, 1994 (\$4.95, lim. series)

1-4: American/Japanese co-produced comic 5.00

**PSYLOCKE & ARCHANGEL CRIMSON DAWN**

**Marvel Comics:** Aug, 1997 - No. 4, Nov, 1997 (\$2.50, limited series)

1-4-Raab-s/Larroca-a(p) 2.50

**P.T. 109** (See Movie Comics)

**PUBLIC DEFENDER IN ACTION** (Formerly Police Trap)

**Charlton Comics:** No. 7, Mar, 1956 - No. 12, Oct, 1957

7 10 20 30 60 80 100

8-12 8 16 24 40 50 60

**PUBLIC ENEMIES**

**D. S. Publishing Co.:** 1948 - No. 9, June-July, 1949

1-True Crime Stories 26 52 78 150 215 280

2-Used in SOTI, pg. 95 23 46 69 130 188 245

3-5: 5-Arrival date of 10/1/48 15 30 45 83 117 150

6,8,9 14 28 42 79 110 140

7-McWilliams-a; injury to eye panel 15 30 45 83 117 150

**PUBO**

**Dark Horse Comics:** Dec, 2002 - No. 3, Mar, 2003 (\$3.50, B&W, limited series)

1-3-Leland Purvis-s/a 3.50

**PUDGY PIG**

**Charlton Comics:** Sept, 1958 - No. 2, Nov, 1958

1,2 3 6 9 19 25 32

**PUFFED**

**Image Comics:** Jul, 2003 - No. 3, Sept, 2003 (\$2.95, B&W)

1-3-Layman-s/Crosland-a. 1-Two covers by Crosland & Quitely 3.00

**PULP FANTASTIC** (Vertigo V2K)

**DC Comics (Vertigo):** Feb, 2000 - No. 3, Apr, 2000 (\$2.50, limited series)

1-3-Chaykin & Tischman-s/Burchett-a 2.50

**PULP FICTION LIBRARY: MYSTERY IN SPACE**

**DC Comics:** 1999 (\$19.95, TPB)

nn-Reprints classic sci-fi stories from Mystery in Space, Strange Adventures, Real Fact Comics and My Greatest Adventure 20.00

**PULSE, THE** (Also see Alias and Deadline)

**Marvel Comics:** Apr, 2004 - Present (\$2.99)

1-6: 1-5-Bendis-s/Bagley-a; Jessica Jones, Ben Urich, Kat Farrell app. 3-5-Green Goblin app. 6-Brent Anderson-a 3.00

Vol. 1: Thin Air (2004, \$13.99) r/#1-5, gallery of cover layouts and sketches 14.00

**PUMA BLUES**

**Aardvark One International/Mirage Studios #21 on:** 1986 - No. 26, 1990 (\$1.70-\$1.75, B&W)

1-19, 21-26: 1-1st & 2nd printings. 25,26-\$1.75-c 2.25

20 (\$2.25)-By Alan Moore, Miller, Grell, others 3.00

Trade Paperback (12/88, \$14.95) 15.00

**PUMPKINHEAD: THE RITES OF EXORCISM** (Movie)

**Dark Horse Comics:** 1993 - No. 2, 1993 (\$2.50, limited series)

1,2: Based on movie; painted-c by McManus 2.50

**PUNCH & JUDY COMICS**

**Hillman Per.:** 1944; No. 2, Fall, 1944 - V3#2, 12/47; V3#3, 6/51 - V3#9, 12/51

V1#1-(60 pgs.) 23 46 69 132 191 250

2 13 26 39 74 102 130

3-12(7/46) 10 20 30 60 80 100

V2#1(8/49)-3-9 8 16 24 46 58 70

V2#2,10-12, V3#1-Kirby-a(2) each 24 48 72 135 195 255

V3#2-Kirby-a 22 44 66 123 177 230



Punch Comics #12 © CHES



The Punisher V3#4 © MAR



Punisher Official Movie Adaptation #1 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
3-9	8	16	24	46	58	70							
<b>PUNCH COMICS</b>													
<b>Harry 'A' Chesler:</b> 12/41; #2, 2/42; #9, 7/44 - #19, 10/46; #20, 7/47 - #23, 1/48													
1-Mr. E, The Sky Chief, Hale the Magician, Kitty Kelly begin													
2-Captain Glory app.	131	262	393	819	1260	1700							
9-Rocketman & Rocket Girl & The Master Key begin	87	174	261	544	835	1125							
	81	162	243	506	778	1050							
10-Sky Chief app.; J. Cole-a; Master Key-r/Scoop #3	62	124	186	388	594	800							
11-Origin Master Key-r/Scoop #1; Sky Chief, Little Nemo app.; Jack Cole-a; Fine-ish art by Sultan	55	110	165	344	532	720							
12-Rocket Boy & Capt. Glory app; classic Skull-c	235	470	705	1469	2260	3050							
13-Cover has list of 4 Chesler artists' names on tombstone	62	124	186	388	594	800							
14,15,19,21: 21-Hypo needle story	55	110	165	340	520	700							
16,17-Gag-c	52	104	156	317	484	650							
18-Bondage-c; hypodermic panels	67	134	201	419	647	875							
20-Unique cover with bare-breasted women. Rocket Girl-c	96	192	288	600	925	1250							
22,23-Little Nemo-not by McCay, 22-Intro Baxter (teenage)[68 pgs.]	30	60	90	170	245	320							
<b>PUNCHY AND THE BLACK CROW</b>													
<b>Charlton Comics:</b> No. 10, Oct, 1985 - No. 12, Feb, 1986													
10-12: Al Fago funny animal-r; low print run						6.00							
<b>PUNISHER</b> (See Amazing Spider-Man #129, Blood and Glory, Born, Captain America #241, Classic Punisher, Daredevil #182-184, 257, Daredevil and the ..., Ghost Rider V2#5, 6, Marc Spector #8 & 9, Marvel Preview #2, Marvel Super Action, Marvel Tales, Power Pack #46, Spectacular Spider-Man #81-83, 140, 141, 143 & new Strange Tales #13 & 14)													
<b>PUNISHER</b> (The...)													
<b>Marvel Comics Group:</b> Jan, 1986 - No. 5, May, 1986 (Limited series)													
1-Double size	2	4	6	11	14	18							
2-5	1	3	4	6	8	10							
Trade Paperback (1988)-r/#1-5						11.00							
Circle of Blood TP (8/01, \$15.95) Zeck-c						16.00							
NOTE: Zeck a-1-4; c-1-5													
<b>PUNISHER</b> (The...) (Volume 2)													
<b>Marvel Comics:</b> July, 1987 - No. 104, July, 1995													
1	1	3	4	6	8	10							
2-9: 8-Portacio/Williams-c/a begins, ends #18. 9-Scarcer, low dist.						6.00							
10-Daredevil app.; ties in w/Daredevil #257	1	3	4	6	8	10							
11-74,76-85,87-89: 13-18-Kingpin app. 19-Stroman-c/a. 20-Portacio-c(p). 24-1st app.													
Shadowmasters. 25.50; (\$1.50.52 pgs.). 25-Shadowmasters app. 57-Photo-c; came w/outer-c (newsstand ed. w/o outer-c). 59-Punisher is severely cut & has skin grafts (has black skin). 60-62-Luke Cage app. 62-Punisher back to white skin. 68-Tarantula-c/story.						2.50							
85-Prequel to Suicide Run Pt. 0. 87,88-Suicide Run Pt. 6 & 9						3.00							
75-(\$2.75, 52 pgs.)-Embossed silver foil-c						3.00							
86-(\$2.95, 52 pgs.)-Embossed & foil stamped-c; Suicide Run part 3						3.00							
90-99: 90-bound-in cards. 99-Cringe app.						2.50							
100,104: 100-(\$2.95, 68 pgs.). 1-04-Last issue						4.00							
100-(\$3.95, 68 pgs.)-Foil cover						5.00							
101-103: 102-Bulseye						3.50							
"Ashcan" edition (75c)-Joe Kubert-c						3.00							
Annual 1-7 (88-94, 68 pgs.) 1-Evolutionary War x-over. 2-Atlantis Attacks x-over; Jim Lee-a(p)						3.00							
(back-up story, 6 pgs.); Moon Knight app. 4-Golden-c(p). 6-Bagged w/card.						3.00							
...A Man Named Frank (1994, \$14.95, TPB)						7.00							
...and Wolverine in African Saga nn (1989, \$5.95, 52 pgs.)-Reprints Punisher War Journal #6 & 7; Jim Lee-c/a(r)						6.00							
...Assassin Guild (88, \$6.95, graphic novel)						10.00							
Back to School Special 1-3 (11/92-10/94, \$2.95, 68 pgs.)						3.00							
...Batman: Deadly Knights (10/94, \$4.95)						5.00							
...Black Widow: Spinning Doom'sday's Web (1992, \$9.95, graphic novel)						12.00							
...Bloodlines nn (1991, \$5.95, 68 pgs.)						6.00							
...Die Hard in the Big Easy nn (92, \$4.95, 52 pgs.)						5.00							
...Empty Quarter nn (94, \$6.95)						7.00							
...G-Force nn (1992, \$4.95, 52 pgs.)-Painted-c						5.00							
...Holiday Special 1-3 (1/93-1/95, 52 pgs., 68pgs.) 1-Foil-c						3.00							
...Intruder Graphic Novel (1989, \$14.95, hardcover)						20.00							
...Intruder Graphic Novel (1991, \$9.95, softcover)						12.00							
...Invades the 'Nam: Final Invasion nn (2/94, \$6.95)-J. Kubert-c & chapter break art; reprints						7.00							
The 'Nam #84 & unpublished #85,86						7.00							
...Kingdom Gate Graphic Novel (1990, \$16.95, hardcover)						20.00							
...Meets Archie (8/94, \$3.95, 52 pgs.)-Die cut-c; no ads; same contents as Archie Meets The Punisher						5.00							
...Movie Special 1 (6/90, \$5.95, squarebound, 68 pgs.) painted-c; Brent Anderson-a; contents intended for a 3 issue series which was advertised but not published						6.00							
...No Escape nn (1990, \$4.95, 52 pgs.)-New-a						5.00							
...Return to Big Nothing Graphic Novel (Epic, 1989, \$16.95, hardcover)						25.00							
...Return to Big Nothing Graphic Novel (Marvel, 1989, \$12.95, softcover)						15.00							
...The Prize nn (1990, \$4.95, 68 pgs.)-New-a						5.00							
Summer Special 1-4(8/91-7/94, 52 pgs.): 1-No ads. 2-Bisley-c; Austin-a(i). 3-No ads													
NOTE: Austin c(i)-47, 48. Cowan c-39. Golden c-50, 85, 86, 100. Heath a-26, 27, 89, 90, 91; c-26, 27. Quesada c-56p, 62p. Sienkiewicz c-Back to School 1. Stroman a-76p(9 pgs.). Williamson a(i)-25, 60-62, 64-70, 74, Annual 5; c(i)-62, 65-68.													
<b>PUNISHER</b> (Also see Double Edge)													
<b>Marvel Comics:</b> Nov, 1995 - No. 18, Apr, 1997 (\$2.95/\$1.95/\$1.50)													
1 (\$2.95)-Ostrander scripts begin; foil-c.						3.00							
2-18: 7-Vs. S.H.I.E.L.D. 11-"Onslaught." 12-17-X-Cutioner-c app. 17-Daredevil, Spider-Man-c app.						2.50							
<b>PUNISHER</b> (Marvel Knights)													
<b>Marvel Comics:</b> Nov, 1998 - No. 4, Feb, 1999 (\$2.99, limited series)													
1-4: 1-Wrightson-a; Wrightson & Jusko-c						3.00							
1-(\$6.95) DF Edition; Jae Lee variant-c						7.00							
<b>PUNISHER</b> (Marvel Knights) (Volume 3)													
<b>Marvel Comics:</b> Apr, 2000 - No. 12, Mar, 2001 (\$2.99, limited series)													
1-Ennis-s/Dillon & Palmiotti-a/Bradstreet-c						5.00							
1-Bradstreet white variant-c						10.00							
1-(\$6.95) DF Edition; Jurgens & Ordway variant-c						7.00							
2-Two covers by Bradstreet & Dillon						3.00							
3-(\$3.99) Bagged with Marvel Knights Genesis Edition; Daredevil app.						4.00							
4-12: 9-11-The Russian app.						3.00							
HC (6/02, \$34.95) r/#1-12, Punisher Kills the Marvel Universe, and Marvel Knights Double Shot #1						35.00							
...Paikiller Jane (1/01, \$3.50) Jusko-c; Ennis-s/Jusko and Dave Ross-a(p)						3.50							
...Welcome Back Frank TPB (4/01, \$19.95) r/#1-12						20.00							
<b>PUNISHER</b> (Marvel Knights) (Volume 4)													
<b>Marvel Comics:</b> Aug, 2001 - No. 37, Feb, 2004 (\$2.99)													
1-Ennis-s/Dillon & Palmiotti-a/Bradstreet-c; The Russian app.						4.00							
2-Two covers (Dillon & Bradstreet) Spider-Man-c app.						3.00							
3-37: 3-7-Ennis-s/Dillon-a. 9-12-Peyer-s/Gutierrez-a. 13,14-Ennis-s/Dillon-a.													
16-17-Wolverine app.; Robertson-a. 18-23,32-Dillon-a. 27-Elektra app.													
33-37-Spider-Man, Daredevil, & Wolverine app. 36,37-Hulk app.						3.00							
...Army of One TPB (2/02, \$15.95) r/#1-7; Bradstreet-c						16.00							
Vol. 2 HC (2003, \$29.95) r/#1-7,13-18; intro. by Mike Millar						30.00							
Vol. 3 HC (2004, \$29.95) r/#19-27; script pages for #19						30.00							
Vol. 3: Business as Usual TPB (2003, \$14.99) r/#13-18; Bradstreet-c						15.00							
Vol. 4: Full Auto TPB (2003, \$17.99) r/#20-26; Bradstreet-c						18.00							
Vol. 5: Streets of Laredo TPB (2003, \$17.99) r/#19,27-32						18.00							
Vol. 6: Confederacy of Dunces TPB (2004, \$13.99) r/#33-37						14.00							
<b>PUNISHER</b> (Marvel MAX)													
<b>Marvel Comics:</b> Mar, 2004 - Present (\$2.99)													
1-13: 1-Ennis-s/Larosa-a/Bradstreet-c; flashback to his family's murder; Micro app.													
6-Micro killed. 7-12-Fernandez-a. 13,14-Braithwaite-a						3.00							
Vol. 1: In the Beginning TPB (2004, \$14.99) r/#1-6						15.00							
Vol. 2: Kitchen Irish TPB (2004, \$14.99) r/#7-12						15.00							
<b>PUNISHER AND WOLVERINE: DAMAGING EVIDENCE</b> (See Wolverine and...)													
<b>PUNISHER ARMORY, THE</b>													
<b>Marvel Comics:</b> 7/90 (\$1.50); No. 2, 6/91; No. 3, 4/92 - 10/94 (\$1.75/\$2.00)													
1-10: 1-r/weapons pgs. from War Journal. 1,2-Jim Lee-c. 3-10-All new material.													
3-Jusko painted-c						2.50							
<b>PUNISHER KILLS THE MARVEL UNIVERSE</b>													
<b>Marvel Comics:</b> Nov, 1995 (\$5.95, one-shot)													
1-Garth Ennis script/Doug Braithwaite-a						7.00							
1-2nd printing (3/00) Steve Dillon-c						6.00							
<b>PUNISHER MAGAZINE, THE</b>													
<b>Marvel Comics:</b> Oct, 1989 - No. 16, Nov, 1990 (\$2.25, B&W, Magazine, 52 pgs.)													
1-16: 1-r/Punisher #1(86). 2,3-r/Punisher 2-5. 4-16: 4-7-r/Punisher V2#1-8. 4-Chiodo-c.													
8-r/Punisher #10 & Daredevil #257; Portacio & Lee-r. 14-r/Punisher War Journal #1,2													
w/new Lee-c. 16-r/Punisher W. J. #3,8													
NOTE: Chiodo painted c-4, 7, 16. Jusko painted c-6, 8. Jim Lee r-8, 14-16; c-14. Portacio/Williams r-7,12.													
<b>PUNISHER: OFFICIAL MOVIE ADAPTATION</b>													



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

**Marvel Comics:** May, 2004 - No. 3, May, 2004 (\$2.99, limited series)

1-3-Photo-c of Thomas Jane; Milligan-s/Olliffe-a

**PUNISHER: ORIGIN OF MICRO CHIP, THE**

**Marvel Comics:** July, 1993 - No. 2, Aug, 1993 (\$1.75, limited series)

1,2

**PUNISHER: P.O.V.**

**Marvel Comics:** 1991 - No. 4, 1991 (\$4.95, painted, limited series, 52 pgs.)

1-4: Starlin scripts & Wrightson painted-c/a in all. 2-Nick Fury app.

**PUNISHER: THE END**

**Marvel Comics:** June, 2004 (\$4.50, one-shot)

1-Ennis-s/Corben-a/c

**PUNISHER: THE GHOSTS OF INNOCENTS**

**Marvel Comics:** Jan, 1993 - No. 2, Jan, 1993 (\$5.95, 52 pgs.)

1,2-Starlin scripts

**PUNISHER: THE MOVIE**

**Marvel Comics:** 2004 (\$12.99,TPB)

nn-Reprints Amazing Spider-Man #129; Official Movie Adaptation and Punisher V3 #1

**PUNISHER 2099** (See Punisher War Journal #50)

**Marvel Comics:** Feb, 1993 - No. 34, Nov, 1995 (\$1.25/\$1.50/\$1.95)

1-24-26-34: 1-Foil stamped-c. 1-Second printing. 13-Spider-Man 2099 x-over; Ron Lim-c(p).

16-bound-in card sheet

25 (\$2.95, 52 pgs.)-Deluxe edition; embossed foil-cover

25 (\$2.25, 52 pgs.)

(Marvel Knights) #1 (11/04, \$2.99) Kirkman-s/Mhan-a/Pat Lee-c

**PUNISHER VS. DAREDEVIL**

**Marvel Comics:** Jun, 2000 (\$3.50, one-shot)

1-Reprints Daredevil #183,#184 & #257

**PUNISHER WAR JOURNAL, THE**

**Marvel Comics:** Nov, 1988 - No. 80, July, 1995 (\$1.50/\$1.75/\$1.95)

1-Origin The Punisher; Matt Murdock cameo; Jim Lee inks begin

2-7: 2,3-Daredevil x-over; Jim Lee-c(i). 4-Jim Lee c/a begins. 6-Two part Wolverine story

begins. 7-Wolverine-c, story ends

8-49-51-60,62,63,65: 13-16-20-22: No Jim Lee-a. 13-Lee-c only. 13-15-Heath-i.

14-15-Spider-Man x-over. 19-Last Jim Lee-c/a.29,30-Ghost Rider app. 31-Andy & Joe

Kubert art. 36-Photo-c. 47-48-Nomad/Daredevil-c/stories; see Nomad. 57,58-Daredevil &

Ghost Rider-c/stories. 62,63-Suicide Run Pt. 4 & 7.

3,00

50,61,64(\$2.95, 52 pgs.): 50-Preview of Punisher 2099 (1st app.); embossed-c. 61-Embossed

foil cover; Suicide Run Pt. 1. 64-Die-cut-c; Suicide Run Pt. 10

64-(\$2.25, 52 pgs.)-Regular cover edition

66-74,76-80: 66-Bound-in card sheet

75 (\$2.50, 52 pgs.)

NOTE: *Golden c-25-30, 40, 61, 62. Jusko painted c-31, 32. Jim Lee a-1-3i, 4p-13p, 17p-19p; c-2i, 3i, 4p-15p, 17p, 18p, 19p. Painted c-40.*

**PUNISHER: WAR ZONE, THE**

**Marvel Comics:** Mar, 1992 - No. 41, July, 1995 (\$1.75/\$1.95)

1-(\$2.25, 40 pgs.)-Die cut-c; Romita, Jr.-c/a begins

2-22,24,26,27-41: 8-Last Romita, Jr.-c/a. 19-Wolverine app. 24-Suicide Run Pt. 5.

27-Bound-in card sheet

23-(\$2.95, 52 pgs.)-Embossed foil-c; Suicide Run part 2; Buscema-a(part)

25-(\$2.25, 52 pgs.)-Suicide Run part 4; painted-c

Annual 1,2 (93, 94, \$2.95, 68 pgs.)-1-Bagged w/card; John Buscema-a

NOTE: *Golden c-23. Romita, Jr. c/a-1-8.*

**PUNISHER: YEAR ONE**

**Marvel Comics:** Dec, 1994 - No. 4, Apr, 1995 (\$2.50, limited series)

1-4

**PUNX**

**Acclaim (Valiant):** Nov, 1995 - No. 3, Jan, 1996 (\$2.50, unfinished lim. series)

1-3: Giffen story & art in all. 2-Satirizes Scott McCloud's Understanding Comics

(Manga) Special 1 (3/96, \$2.50)-Giffen scripts

**PUPPET COMICS**

**George W. Dougherty Co.:** Spring, 1946 - No. 2, Summer, 1946

1-Funny animal in both

2

**PUPPETOONS** (See George Pal's...)

**PUREHEART** (See Archie as...)

**PURGATORI**

**Chaos! Comics:** Prelude #1, 5/96 (\$1.50, 16 pgs.); 1996 - No. 3 Dec, 1996 (\$3.50/\$2.95, limited series)

Prelude #1-Pulido story; Balent-c/a; contains sketches & interviews

0-2/01, \$2.99) Prelude to "Love Bites"; Rio-c/a

1/2 (12/00, \$2.95) Al Rio-c/a

1-(\$3.50)-Wraparound cover; red foil embossed-c; Jim Balent-a

1-(\$19.95)-Premium Edition (1000 print run)

2-(\$3.00)-Wraparound-c

2-Variant-c

... Heartbreaker 1 (3/02, \$2.99) Jolley-s

... Love Bites 1 (3/01, \$2.99) Turnbull-a/Kaminski-s

... Mischief Night 1 (11/01, \$2.99)

... Re-Imagined 1 (7/02, \$2.99) Jolley-s/Neves-a

... The Dracula Gambit (\$2.95)

... The Dracula Gambit Sketchbook-(\$2.95)

... The Vampire's Myth 1-(\$19.95) Premium Ed. (10,000)

...Vs. Chastity (7/00, \$2.95) Two versions (Alpha and Omega) with different endings; Rio-a

...Vs. Lady Death (1/01, \$2.95) Kaminski-s

...Vs. Vampirella (4/00, \$2.95) Zanier-a; Chastity app.

**PURGATORI**

**Chaos! Comics:** Oct, 1998 - No. 7, Apr, 1999 (\$2.95)

1-7-Quinn-s/Rio-c/a. 2-Lady Death-c

**PURGATORI: DARKEST HOUR**

**Chaos! Comics:** Sept, 2001 - No. 2, Oct, 2001 (\$2.99, limited series)

1,2

**PURGATORI: EMPIRE**

**Chaos! Comics:** May, 2000 - No. 3, July, 2000 (\$2.95, limited series)

1-3-Cleavenger-c

**PURGATORI: GODDESS RISING**

**Chaos! Comics:** July, 1999 - No. 4, Oct, 1999 (\$2.95, limited series)

1-4-Deodato-c/a

**PURGATORI: GOD HUNTER**

**Chaos! Comics:** Apr, 2002 - No. 2, May, 2002 (\$2.99, limited series)

1,2-Molenaar-a/Jolley-s

**PURGATORI: GOD KILLER**

**Chaos! Comics:** Jun, 2002 - No. 2, July, 2002 (\$2.99, limited series)

1,2-Molenaar-a/Jolley-s

**PURGATORI: THE HUNTED**

**Chaos! Comics:** Jun, 2001 - No. 2, Aug, 2001 (\$2.99, limited series)

1,2

**PURPLE CLAW, THE** (Also see Tales of Horror)

**Minoan Publishing Co./Toby Press:** Jan, 1953 - No. 3, May, 1953

1-Origin: horror/weird stories in all

2,3: 1-3 r-in Tales of Horror #9-11

I.W. Reprint #8-Reprints #1

**PUSSYCAT** (Magazine)

**Marvel Comics Group:** Oct, 1968 (B&W reprints from Men's magazines)

1-(Scarce)-Ward, Everett, Wood-a; Everett-c

18 36 54 129 197 265

**PUZZLE FUN COMICS** (Also see Jingle Jangle)

**George W. Dougherty Co.:** Spring, 1946 - No. 2, Summer, 1946 (52 pgs.)

1-Gustavson-a

2

NOTE: #1 & 2(46) each contain a **George Carlson** cover plus a 6 pg. story "Alec in Fumleland"; also many puzzles in each.

**PvP** (Player vs. Player)

**Image Comics:** Mar, 2003 - Present (\$2.95, B&W, reads sideways)

1-11-Scott Kurtz-s/a. 1-Frank Cho-c. 11-Savage Dragon-c/app.

...: At Large TPB (7/04, \$11.95) r/#1-6

...: The Dark Ages TPB (2/04, \$11.95) r/#1-6 from Dark Storm Press

**QUACK!**

**Star Reach Productions:** July, 1976 - No. 6, 1977? (\$1.25, B&W)

1-Brunner-c/a on Duckaneer (Howard the Duck clone); Dave Stevens, Gilbert, Shaw-a

2 4 6 8 10 12

1-2nd printing (10/76)

2-6: 2-Newton the Rabbit Wonder by Aragonés/Leialoha; Gilbert, Shaw-a; Leialoha-c.

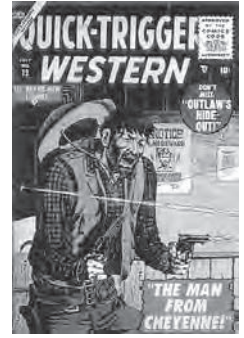
Quantum &amp; Woody #12 © ACC



The Question (05) #1 © DC



Quick-Trigger Western #13 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
3-The Beavers by Dave Sim begin, end #5; Gilbert, Shaw-a; Sim/Leialoha-c. 6-Brunner-a (Duckeneer); Gilbert-a		1	2	3	5	6	8						
<b>QUADRANT</b>													
<b>Quadrant Publications:</b> 1983 - No. 8, 1986 (B&W, nudity, adults)													
1-Peter Hsu-c/a in all		2	4	6	9	11	14						
2-8		1	2	3	5	6	8						
<b>QUANTUM &amp; WOODY</b>													
<b>Acclaim Comics:</b> June, 1997 - No. 17, No. 32 (9/99), No. 18 - No. 21, Feb, 2000 (\$2.50)													
1-17: 1-1st app.; two covers. 6-Copycat-c. 9-Troublemakers app.							2.50						
32-(9/99); 18-(10/99); 19-21							2.50						
The Director's Cut TPB (97, \$7.95) r/#1-4 plus extra pages							8.00						
<b>QUANTUM LEAP (TV)</b> (See A Nightmare on Elm Street)													
<b>Innovation Publishing:</b> Sept, 1991 - No. 12, Jun, 1993 (\$2.50, painted-c)													
1-12: Based on TV show; all have painted-c. 8-Has photo gallery							3.00						
Special Edition 1 (10/92)-r/#1 w/8 extra pgs. of photos & articles							3.00						
Time and Space Special 1 (#13) (\$2.95)-Foil logo							3.00						
<b>QUANTUM TUNNELER, THE</b>													
<b>Revolution Studio:</b> Oct, 2001 (no cover price, one-shot)													
1-Prequel to "The One" movie; Clayton Henry-a							2.25						
<b>QUASAR</b> (See Avengers #302, Captain America #217, Incredible Hulk #234, Marvel Team-Up #113 & Marvel Two-in-One #53)													
<b>Marvel Comics:</b> Oct, 1989 - No. 60, Jul, 1994 (\$1.00/\$1.25, Direct sales #17 on)													
1-Origin; formerly Marvel Boy/Marvel Man							3.00						
2-49,51-60: 3-Human Torch app. 6-Venom cameo (2 pgs.). 7-Cosmic Spidey. 11-Excalibur x-over. 14-McFarlane-c. 16-(\$1.50, 52 pgs.). 17-Flash parody (Buried Alien). 20-Fantastic Four app. 23-Ghost Rider x-over. 25-(\$1.50, 52 pgs.)-New costume Quasar. 26-Infinity Gauntlet x-over; Thanos-c/story. 27-Infinity Gauntlet x-over. 30-Thanos cameo in flashback; last \$1.00-c. 31-Begin \$1.25-c; D.P. 7 guest stars. 38-40-Infinity War x-overs.													
38-Battles Warlock. 39-Thanos-c & cameo. 40-Thanos app. 42-Punisher-c/story.													
53-Warlock & Moondragon app. 58-w/bound-in card sheet							2.50						
50-(\$2.95, 52 pgs.)-Holo-grafx foil-c; Silver Surfer, Man-Thing, Ren & Stimpy app.							3.00						
Special #1-3 (\$1.25, newsstand)-Same as #32-34							2.25						
<b>QUEEN &amp; COUNTRY</b> (See Whiteout) (Also see Promotional Comics section for Free Comic Book Day edition)													
<b>Oni Press:</b> Mar, 2001 - Present (\$2.95/\$2.99, B&W)													
1-Rucka-s in all. Rolston-a/Sale-c			1	2	3	4	5	7					
2-5: 2-4-Rolston-a/Sale-c. 5-Snyder-c/Hurtt-a								4.00					
6-24: 26-27: 6-7-Snyder-c/Hurtt-a. 13-15-Alexander-a. 16-20-McNeil-a. 21-24-Hawthorne-a													
26-27-Norton-a								3.00					
25-(\$5.99) Rolston-a								6.00					
Operation: Blackwall (10/03, \$8.95, TPB) r/#13-15; John Rogers intro.								9.00					
Operation: Broken Ground (2002, \$11.95, TPB) r/#1-4; Ellis intro.								12.00					
Operation: Crystal Ball (1/03, \$14.95, TPB) r/#8-12; Judd Winick intro.								15.00					
Operation: Dandelion HC (8/04, \$25.00) r/#21-24; Jamie S. Rich intro.								25.00					
Operation: Dandelion (8/04, \$11.95, TPB) r/#21-24; Jamie S. Rich intro.								12.00					
Operation: Morningstar (9/02, \$8.95, TPB) r/#5-7; Stuart Moore intro.								9.00					
Operation: Storm Front (3/04, \$14.95, TPB) r/#16-20; Geoff Johns intro.								15.00					
<b>QUEEN &amp; COUNTRY: DECLASSIFIED</b>													
<b>Oni Press:</b> Nov, 2002 - No. 3, Jan, 2003 (\$2.95, B&W, limited series)													
1-3-Rucka-s/Hurtt-a/Morse-c								3.00					
TPB (7/03, \$8.95) r/#1-3; intro. by Micah Wright								9.00					
<b>QUEEN OF THE WEST, DALE EVANS (TV)</b> (See Dale Evans Comics, Roy Rogers & Western Roundup under Dell Giants)													
<b>Dell Publ. Co.:</b> No. 479, 7/53 - No. 22, 1-3/59 (All photo-c; photo back c-4-8,15)													
Four Color 479/#1. 53			24	48	72	170	260	350					
Four Color 528/#2, '54			12	24	36	86	131	175					
3.4: 3(4-6/54)-Toth-a. 4-Toth, Manning-a			10	20	30	67	96	125					
5-10-Manning-a. 5-Marsh-a			8	16	24	58	82	105					
11,19,21-No Manning 21-Tufts-a			6	12	18	43	59	75					
12-18,22-Manning-a			7	14	21	50	68	85					
<b>QUENTIN DURWARD</b>													
<b>Dell Publishing Co.:</b> No. 672, Jan, 1956													
Four Color 672-Movie, photo-c			8	16	24	55	78	100					
<b>QUESTAR ILLUSTRATED SCIENCE FICTION CLASSICS</b>													
<b>Golden Press:</b> 1977 (224 pgs.) (\$1.95)													
11197-Stories by Asimov, Sturgeon, Silverberg & Niven; Starstream-r													
			4	8	12	22	30	38					
<b>QUEST FOR CAMELOT</b>													
<b>DC Comics:</b> July, 1998 (\$4.95)													
1-Movie adaption													5.00
<b>QUEST FOR DREAMS LOST</b> (Also see Word Warriors)													
<b>Literacy Volunteers of Chicago:</b> July 4, 1987 (\$2.00, B&W, 52 pgs.) (Proceeds donated to help fight illiteracy)													
1-Teenage Mutant Ninja Turtles by Eastman/Laird, Trollords, Silent Invasion, The Realm, Wordsmith, Reacto Man, Eb'n'n, Aniverse													2.25
<b>QUESTION, THE</b> (See Americomics, Blue Beetle (1967), Charlton Bullseye & Mysterious Suspense)													
<b>QUESTION, THE</b> (Also see Showcase '95 #3)													
<b>DC Comics:</b> Feb, 1987 - No. 36, Mar, 1990 (\$1.50)													
1-36: Denny O'Neill scripts in all								2.50					
Annual 1 (1988, \$2.50)								2.50					
Annual 2 (1989, \$3.50)								3.50					
<b>QUESTION, THE</b>													
<b>DC Comics:</b> Jan, 2005 - No. 6 (\$2.95, limited series)													
1,2-Rick Veitch-c/Tommy Lee Edwards-a								3.00					
<b>QUESTION QUARTERLY, THE</b>													
<b>DC Comics:</b> Summer, 1990 - No. 5, Spring, 1992 (\$2.50, 52pgs.)													
1-5													2.50
NOTE: Cowan a-1, 2, 4, 5; c-1-3, 5. Mignola a-5i. Quesada a-3-5.													
<b>QUESTION RETURNS, THE</b>													
<b>DC Comics:</b> Feb, 1997 (\$3.50, one-shot)													
1-Brereton-c								3.50					
<b>QUESTPROBE</b>													
<b>Marvel Comics:</b> 8/84; No. 2, 1/85; No. 3, 11/85 (lim. series)													
1-3: 1-The Hulk app. by Romita. 2-Spider-Man; Mooney-a(i). 3-Human Torch & Thing								3.00					
<b>QUICK DRAW MCGRAW (TV)</b> (Hanna-Barbera) (See Whitman Comic Books)													
<b>Dell Publishing Co./Gold Key No. 12 on:</b> No. 1040, 12-2/59-60 - No. 11, 7-9/62; No. 12, 11/62; No. 13, 2/63; No. 14, 4/63; No. 15, 6/69 (1st show aired 9/29/59)													
Four Color 1040(#1) 1st app. Quick Draw & Baba Looey, Augie Doggie & Doggie													
Daddy and Snooper & Blabber			15	30	45	102	156	215					
2(4-6/60)-4,6: 2-Augie Doggie & Snooper & Blabber stories (8 pgs. each); pre-dates both of their #1 issues. 4-Augie Doggie & Snooper & Blabber stories.													
			9	18	27	60	85	110					
5-1st Snagglepuss app.; last 10c issue			9	18	27	65	93	120					
7-11			7	14	21	46	63	80					
12,13-Title change to ...Fun-Type Roundup (84pgs.)			9	18	27	65	93	120					
14,15: 15-Reprints			6	12	18	40	55	70					
<b>QUICK DRAW MCGRAW (TV)</b> (See Spotlight #2)													
<b>Charlton Comics:</b> Nov, 1970 - No. 8, Jan, 1972 (Hanna-Barbera)													
1			6	12	18	40	55	70					
2-8			4	8	12	22	30	38					
<b>QUICKSILVER</b> (See Avengers)													
<b>Marvel Comics:</b> Nov, 1997 - No. 13, Nov, 1998 (\$2.99/\$1.99)													
1-(\$2.99)-Peyer-s/Casey Jones-a; wraparound-c								3.00					
2-11: 2-Two covers-variant by Golden. 4-6-Inhumans app.								2.25					
12-(\$2.99) Siege of Wundagore pt. 4								3.00					
13-Magneto-c/app.; last issue								2.25					
<b>QUICK-TRIGGER WESTERN (...Action #12; Cowboy Action #5-11)</b>													
<b>Atlas Comics (ACI #12/WPI #13-19):</b> No. 12, May, 1956 - No. 19, Sept, 1957													
12-Baker-a			17	34	51	95	135	175					
13-Williamson-a, 5 pgs.			16	32	48	89	127	165					
14-Everett, Crandall, Torres-a; Heath-c			15	30	45	83	117	150					
15,16: 15-Torres, Crandall-a. 16-Orlando, Kirby-a			12	24	36	69	95	120					
17,18: 18-Baker-a			11	22	33	64	87	110					
19			9	18	27	54	70	85					
NOTE: Ayers a-17. Colan a-15, 17; c-15, 18. Morrow a-18. Powell a-14. Severin a-19; c-12, 13, 16, 17, 19. Shores a-16. Tuska a-17.													
<b>QUINCY</b> (See Comics Reading Libraries in the Promotional Comics section)													
<b>Q-UNIT</b>													
<b>Harris Comics:</b> Dec, 1993 (\$2.95)													
1-(\$2.95)-Polybagged w/trading card version 1.2								3.00					
<b>RACCOON KIDS, THE</b> (Formerly Movietown Animal Antics)													
<b>National Periodical Publications (Arling No. 63,64):</b> No. 52, Sept-Oct, 1954 - No. 62, Oct-Nov, 1956; No. 63, Sept, 1957; No. 64, Nov, 1957													





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
52-Doodles Duck by Mayer	15	30	45	83	117	150	#100 (2000, \$2.50) Comic Book Guy-c/app.; faux 1963 issue inside						2.50
53-64: 53-62-Doodles Duck by Mayer	11	22	33	62	84	105	#136 (2001, \$2.50) Dan DeCarlo-c/a						2.50
NOTE: Otto Feuer-a most issues. Rube Grossman-a most issues.							#222 (2001, \$2.50) Batton Lash-s; Radioactive Man in 1972-style						2.50
<b>RACE FOR THE MOON</b>							#575 (2002, \$2.50) Chaykin-c; Radioactive Man in 1984-style						2.50
Harvey Publications: Mar, 1958 - No. 3, Nov, 1958							1963-106 (2002, \$2.50) Radioactive Man in 1960s Gold Key-style; Groening-c						2.50
1-Powell-a(5); 1/2-pg. S&K-a; cover redrawn from Galaxy Science Fiction pulp (5/53)							#7 Bongo Super Heroes Starring... (2003, \$2.50) Marvel Silver Age-style Superior Squad						2.50
2-Kirby/Williamson-c(r)/a(3); Kirby-p 7 more stys	15	30	45	86	123	160	#8 Official Movie Adaptation (2004, \$2.99) starring Rainier Wolfcastle and Milhouse						3.00
3-Kirby/Williamson-c/a(4); Kirby-p 6 more stys	27	54	81	152	219	285	#9 (#197 on-c) (2004, \$2.50) Kirby-esque New Gods spoof; Golden Age Radio Man app.						2.50
	29	58	87	164	237	310							
<b>RACE OF SCORPIONS</b>							<b>RADISKULL &amp; DEVIL DOLL</b>						
Dark Horse Comics: 1990 - No. 2, 1990 (\$4.50/\$4.95, 52pgs.)							Image Comics: Nov, 2002 - Present (\$2.50/\$2.95, B&W, one-shots)						
1,2: 1-r/stories from Dark Horse Presents #23-27. 2-(\$4.95-c)						5.00	.... Radiskull Hate Christmas (11/02, \$2.50) Josh Blaylock & Tim Seeley-s/Mike Norton-a						2.50
							.... Radiskull Hate Love (3/03, \$2.95) Josh Blaylock & Tim Seeley-s/Jamar Nicholas-a						3.00
<b>RACER-X</b>							<b>RADIX</b>						
Now Comics: 8/88 - No. 11, 8/89; V2#1, 9/89 - V2#10, 1990 (\$1.75)							Image Comics: Dec, 2001 - No. 3, Apr, 2002 (\$2.95)						
0-Deluxe (\$3.50)						3.50	1-3-Ray & Ben Lai-s/a						3.00
1 (9/88) - 11, V2#1-10						2.25							
<b>RACER X</b> (See Speed Racer)							<b>RAGAMUFFINS</b>						
<b>DC Comics (WildStorm):</b> Oct, 2000 - No. 3, Dec, 2000 (\$2.95, limited series)							Eclipse Comics: Jan, 1985 (\$1.75, one shot)						
1-3: 1-Tommy Yune-s/Jo Chen-a; 2 covers by Yune. 2,3-Kabala app.						3.50	1-Eclipse Magazine-r, w/color; Colan-a						2.25
<b>RACING PETTYS</b>							<b>RAGGEDY ANN AND ANDY</b> (See Dell Giants, March of Comics #23 & New Funnies)						
STP Corp.: 1980 (\$2.50, 68 pgs., 10 1/8" x 13 1/4")						10.00	Dell Publishing Co.: No. 5, 1942 - No. 533, 2/54; 10-12/64 - No. 4, 3/66						
1-Bob Kane-a. Kane bio on inside back-c.							Four Color 5(1942)	47	94	141	376	588	800
							Four Color 23(1943)	37	74	111	278	432	585
<b>RACK &amp; PAIN</b>							Four Color 45(1943)	31	62	93	225	355	485
Dark Horse Comics: Mar, 1994 - No. 4, June, 1994 (\$2.50, limited series)						3.00	Four Color 72(1945)	27	54	81	194	297	400
1-4: Brian Pulido scripts in all. 1-Greg Capullo-c							1(6/46)-Billy & Bonnie Bee by Frank Thomas	34	68	102	255	403	550
							2,3: 3-Egbert Elephant by Dan Noonan begins	19	38	57	138	212	285
<b>RACK &amp; KILLERS</b>							4-Kelly-a, 16 pgs.	20	40	60	145	223	300
Chaos! Comics: Sept, 1996 - No. 4, Jan, 1997 (\$2.95, limited series)							5,6,8-10	15	30	45	107	164	220
1-4: Reprints Dark Horse series; Jae Lee-c						3.00	7-Little Black Sambo, Black Mumbo & Black Jumbo only app; Christmas-c						
							11-20	18	36	54	126	193	260
<b>RACKET SQUAD IN ACTION</b>							21-Alice In Wonderland cover/story	15	30	45	86	131	175
Capitol Stories/Charlton Comics: May-June, 1952 - No. 29, Mar, 1958							22-27,29-39(8/49), Four Color 262(1/50): 34-"...In Candyland"						220
1	29	58	87	164	237	310							
2-4,6: 3,4,6-Dr. Neff, Ghost Breaker app.	15	30	45	85	120	155	28-Kelly-c	11	22	33	75	110	145
5-Dr. Neff, Ghost Breaker app; headlights-c	23	46	69	130	188	245	Four Color 306,354,380,452,533	9	18	27	60	87	115
7-10: 10-Explosion-c	14	28	42	81	113	145	1(10-12/64-Dell)	5	10	15	33	44	55
11-Ditko-c/a	31	62	93	175	253	330	2,3(10-12/65), 4(3/66)	4	8	12	22	30	38
12-Ditko explosion-c (classic); Shuster-a(2)	50	100	150	305	465	625	NOTE: Kelly art ("Animal Mother Goose") #1-34, 36, 37; c-28. Peterkin Pottle by John Stanley in 32-38.						
13-Shuster-c/p/a.	11	22	33	66	91	115	<b>RAGGEDY ANN AND ANDY</b>						
14-Marijuana story "Shakedown"; Giordano-c	14	28	42	81	113	145	Gold Key: Dec, 1971 - No. 6, Sept, 1973						
15-28: 15,20,22,23-Giordano-c	10	20	30	60	80	100	1	4	8	12	22	30	38
29-15(c, 68 pgs.)	12	24	36	71	98	125	2-6	3	6	9	16	21	26
<b>RADIANT LOVE</b> (Formerly Daring Love #1)							<b>RAGGEDY ANN &amp; THE CAMEL WITH THE WRINKLED KNEES</b> (See Dell Jr. Treasury #8)						
Gillmor Magazines: No. 2, Dec, 1953 - No. 6, Aug, 1954							RAGMAN (See Batman Family #20, The Brave & The Bold #196 & Cancelled Comic Cavalcade)						
2	9	18	27	54	70	85	National Per. Publ./DC Comics No. 5: Aug-Sept, 1976 - No. 5, Jun-Jul, 1977						
3-6	7	14	21	35	43	50	1-Origin & 1st app.	2	4	6	9	11	14
							2-5: 2-Origin ends; Kubert-c. 4-Drug use story	1	2	3	5	6	8
<b>RADICAL DREAMER</b>							NOTE: Kubert a-4, 5; c-1-5. Redondo studios a-1-4.						
Blackball Comics: No. 0, May, 1994 - No. 4, Nov, 1994 (\$1.99, bi-monthly)							<b>RAGMAN</b> (2nd Series)						
(1st poster format comic)							DC Comics: Oct, 1991 - No. 8, May, 1992 (\$1.50, limited series)						
0-4: 0-2-(\$1.99, poster format): 0-1st app. Max Wrighter. 3,4-(\$2.50-c)						3.00	1-8: 1-Giffen plots/breakdowns. 3-Origin. 8-Batman-c/story						
							<b>RAGMAN: CRY OF THE DEAD</b>						
<b>RADICAL DREAMER</b>							DC Comics: Aug, 1993 - No. 6, Jan, 1994 (\$1.75, limited series)						
Mark's Giant Economy Size Comics: V2#1, June, 1995 - V2#6, Feb, 1996 (\$2.95, B&W, limited series)							1-6: Joe Kubert-c						3.00
V2#1-6						3.00	<b>RAGMOP</b>						
Prime (5/96, \$2.95)						3.00	Image Comics: Sept, 1997 - No. 2 (\$2.95, B&W)						
Dreams Cannot Die!-(1996, \$20.00, softcover)-Collects V1#0-4 & V2#1-6; intro by Kurt Busiek;						20.00	1,2-Rob Walton-c/s/a						3.00
afterward by Mark Waid							<b>RAGS RABBIT</b> (Formerly Babe Ruth Sports #10 or Little Max #107; also see Harvey Hits #2, Harvey Wiseguys & Tastee Freez)						
Dreams Cannot Die!-(1996, \$60.00, hardcover)-Signed & limited edition; collects						60.00	Harvey Publications: No. 11, June, 1951 - No. 18, March, 1954 (Written & drawn for little folks)						
V1#0-4 & V2#1-6; intro by Kurt Busiek; afterward by Mark Waid							11-(See Nutty Comics #5 for 1st app.)	6	12	18	31	38	45
<b>RADIOACTIVE MAN</b> (Simpsons TV show)							12-18	5	10	15	24	30	35
Bongo Comics: 1993 - No. 6, 1994 (\$1.95/\$2.25, limited series)							<b>RAI</b> (Rai and the Future Force #9-23) (See Magnus #5-8)						
1-(\$2.95)-Glow-in-the-dark-c; bound-in jumbo poster; origin Radioactive Man;						5.00	Valiant: Mar, 1992 - No. 0, Oct, 1992; No. 9, May, 1993 - No. 33, Jun, 1995 (\$1.95/\$2.25)						
(cover dated Nov. 1952)													
2-6: 2-Says #88 on-c & inside & dated May 1962; cover parody of Atlas Kirby monster-c;													
Superior Squad app.; origin Fallout Boy. 3-(\$1.95)-Cover "dated" Aug 1972 #216.													
4-(\$2.25)-Cover "dated" Oct 1980 #412; w/trading card. 5-Cover "dated" Jan 1986 #679;						4.00							
w/trading card. 6-(Jan 1995 #1000)						7.00							
Colossal #1-(\$4.95)						7.00							
#4 (2001, \$2.50) Faux 1953 issue; Murphy Anderson-i (6 pgs.)						2.50							

Rampaging Hulk #1 © MAR



Rangers Comics #10 © FH



Ravage 2099 #2 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-			
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2			
1-Valiant's 1st original character	2	4	6	9	11	14	1-Robert Taylor & Arlene Dahl photo-c	17	34	51	95	135	175			
2-4.0: 4-Low print run. 0-(11/92)-Origin/1st app. new Rai (Rising Spirit) & 1st full app. & partial origin Bloodshot; also see Eternal Warrior #4; tells future of all characters							2-Photo-c	14	28	42	79	110	140			
	1	3	4	6	8	10	<b>RANGER, THE</b> (See Zane Grey, Four Color #255)									
5-10: 6.7-Unity x-overs. 7-Death of Rai. 9-(\$2.50)-Gatefold-c; story cont'd from Magnus #24; Magnus, Eternal Warrior & X-O app.							<b>RANGE RIDER, THE</b> (TV)(See Flying As...) )									
11-33: 15-Manowar Armor app. 17-19-Magnus x-over. 21-1st app. The Starwatchers (cameo); trading card. 22-Death of Rai. 26-Chaos Effect Epsilon Pt. 3							<b>RANGE ROMANCES</b>									
NOTE: Layton c-2; 9. Miller c-6. Simonson c-7.							<b>Comic Magazines (Quality Comics):</b> Dec, 1949 - No. 5, Aug, 1950 (#5: 52 pg)									
<b>RAIDERS OF THE LOST ARK</b> (Movie)							1-Gustavson-c/a	27	54	81	152	219	285			
<b>Marvel Comics Group:</b> Sept, 1981 - No. 3, Nov, 1981 (Movie adaptation)							2-Crandall-c/a	27	54	81	152	219	285			
1-3: 1-r/Marvel Comics Super Special #18							3-Crandall, Gustavson-a; photo-c	23	46	69	130	188	245			
NOTE: Buscema a(p)-1-3; c(p)-1. Simonson a-3; scripts-1-3.							4-Crandall-a; photo-c	20	40	60	112	161	210			
<b>RAIL: BROKEN THINGS</b>							5-Gustavson-a; Crandall-a(p); photo-c	20	40	60	112	161	210			
<b>Image Comics:</b> Nov, 2001 (\$5.95, one-shot)							<b>RANGERS COMICS</b> (...of Freedom #1-7)									
nn-Dave Dorman-s/a							<b>Fiction House Magazines:</b> 10/41 - No. 67, 10/52; No. 68, Fall, 1952; No. 69, Winter, 1952-53 (Flying stories)									
<b>RAINBOW BRITE AND THE STAR STEALER</b>							1-Intro. Ranger Girl & The Rangers of Freedom; ends #7, cover app. only #5									
<b>DC Comics:</b> 1985							300	600	900	1925	3063	4200				
nn-Movie adaptation	2	4	6	8	10	12	2	90	180	270	563	869	1175			
<b>RALPH KINER, HOME RUN KING</b>							3	67	134	201	419	647	875			
<b>Fawcett Publications:</b> 1950 (Pittsburgh Pirates)							4,5	60	120	180	375	580	785			
nn-Photo-c; life story	60	120	180	375	580	785	6-10: 8-U.S. Rangers begin	48	96	144	293	447	600			
<b>RALPH SMART ADVENTURES</b>							11,12-Commando Rangers app.	44	88	132	268	409	550			
<b>Now Comics:</b> June, 1986 - V2#9, 1987; V3#1 - #26, Feb, 1991; V4#1, 1992 - #4, 1992							13-Commando Ranger begins-not same as Commando Rangers	43	86	129	262	401	540			
1-3. V2#1-7.V3#1-23.25.26-1(\$1.00, B&W)-1(B&W),V2#1(11/86), B&W, 8.9-color.							14-20	40	80	120	230	335	440			
V3#1(9/88)-Color begins							21-Intro/origin Firehair (begins, 2/45)	40	80	120	239	357	475			
V3#24-(\$2.50)-3-D issue, V4#1-3-Direct sale versions w/cards							22-30: 23-Kazanda begins, ends #28. 28-Tiger Man begins (origin/1st app., 4/46), ends #46.	30	60	90	170	245	320			
V4#1-3-Newsstand versions w/random cards							31-40: 33-Hypodermic panels	25	50	75	141	203	265			
Book 1	1	2	3	5	6	8	41-46: 41-Last Werewolf Hunter	21	42	63	118	169	220			
3-D Special (11/92, \$3.50)-Complete 12-card set w/3-D glasses							47-56- "Eisnerish" Dr. Drew by Grandenetti. 48-Last Glory Forbes. 53-Last 52 pg. issue.	20	40	60	112	161	210			
<b>RAMAR OF THE JUNGLE</b> (TV)							55-Last Sky Rangers	15	30	45	86	123	160			
<b>Toby Press No. 1/Charlton No. 2 on:</b> 1954 (no month); No. 2, Sept, 1955 - No. 5, Sept, 1956							57-60-Straight Dr. Drew by Grandenetti	20	40	60	112	161	210			
1-Jon Hall photo-c; last pre-code issue	22	44	66	123	177	230	61-69: 64-Suicide Smith begins. 63-Used in POP, pgs. 85, 99, 67-Space Rangers begin, end #69	13	26	39	76	106	135			
2-5: 2-Jon Hall photo-c	15	30	45	83	117	150	NOTE: Bondage, discipline covers, lingerie panels are common. Crusoe Island by Larsen #30-36. Firehair by Lubbers #30-49. Glory Forbes by Baker #36-45, 47, by Whitman #34, 35. I Confess in #41-53. Jan of the Jungle in #42-58. King of the Congo in #49-53. Tiger Man by Celardo #30-38. M. Anderson a-30? Baker a-36-38, 42, 44. John Celardo a-34, 38-39. Lee Elias a-21-28. Evans a-19, 38-46, 48-52. Hopper a-25, 26. Ingels a-13-16. Larsen a-34. Bob Lubbers a-30-38, 40-44, c-40-45. Moreira a-41-47. Tuska a-16, 17, 19, 22. M. Whitman c-61-66. Zolnerwisch c-1-17.									
<b>RAMM</b>							<b>RANGO</b> (TV)									
<b>Megaton Comics:</b> May, 1987 - No. 2, Sept, 1987 (\$1.50, B&W)							<b>Dell Publishing Co.:</b> Aug, 1967									
1,2-Both have 1 pg. Youngblood ad by Liefeld							1-Photo-c of comedian Tim Conway	4	8	12	22	30	38			
<b>RAMPAGING HULK</b> (The Hulk #10 on; also see Marvel Treasury Edition)							<b>RAPHAEL</b> (See Teenage Mutant Ninja Turtles)									
<b>Marvel Comics Group:</b> Jan, 1977 - No. 9, June, 1978 (\$1.00, B&W magazine)							<b>Mirage Studios:</b> 1985 (\$1.50, 7-1/2x11", B&W w/2 color cover, one-shot)									
1-Bloodstone story w/Buscema & Nebres-a. Origin re-cap w/Simonson-a; Gargoyles, UFO story; Ken Barr-c	3	6	9	16	20	24	1-1st Turtles one-shot spin-off; contains 1st drawing of the Turtles as a group from 1983	6.00								
2-Old X-Men app; origin old w/Simonson-a & new X-Men in text w/Cockrum illos;	2	4	6	11	14	18	1-2nd printing (11/87); new-c & 8 pgs. art	2.25								
Bloodstone story w/Brown & Nebres-a	2	4	6	11	14	18	<b>RASCALS IN PARADISE</b>									
3-9: 3-Iron Man app. 4-Gallery of villains w/Giffen-a. 5.6-Hulk vs. Sub-Mariner. 7-Man-Thing story. 8-Original Avengers app. 9-Thor vs. Hulk battle; Shanna the She-Devil story w/DeZuniga-a	2	4	6	9	11	14	<b>Dark Horse Comics:</b> Aug, 1994 - No. 3, Dec, 1994 (\$3.95, magazine size)									
NOTE: <i>Alcala</i> a-1-3; 5; <i>Buscema</i> a-1. <i>Giffen</i> a-4. <i>Nino</i> a-4. <i>Simonson</i> a-1-3p. <i>Starlin</i> a-4(w/Nino), 7; c-4, 5, 7.							1-3-Jim Silke-a/story						4.00			
<b>RAMPAGING HULK</b>							Trade paperback-(\$16.95-r/#1-3						17.00			
<b>Marvel Comics:</b> Aug, 1998 - No. 6, Jan, 1999 (\$2.99/\$1.99)							<b>RATFINK</b> (See Frantic, Zany, & Ed "Big Daddy" Roth's Ratfink Comix)									
1-(\$2.99) Flashback stories of Savage Hulk; Leonardi-a							<b>Canrom, Inc.:</b> Oct, 1964									
2-6(\$1.99); 2-Two covers							1-Woodbridge-a	7	14	21	46	63	80			
<b>RANDOLPH SCOTT</b> (Movie star)(See Crack Western #67, Prize Comics Western #76, Western Hearts #8, Western Love #1 & Western Winners #7)							<b>RAT PATROL, THE</b> (TV)									
<b>RANDY O'DONNELL IS THE M@N</b>							<b>Dell Publishing Co.:</b> Mar, 1967 - No. 5, Nov, 1967; No. 6, Oct, 1969									
<b>Image Comics:</b> May, 2001 - No. 3, Sept, 2001 (\$2.95)							1-Christopher George photo-c	8	16	24	58	82	105			
1-3-DeFalco & Lim/s&a							2-6: 3-6-Photo-c	5	10	15	36	48	60			
<b>RANGE BUSTERS</b>							<b>RAVAGE 2099</b> (See Marvel Comics Presents #117)									
<b>Fox Features Syndicate:</b> Sept, 1950 (One shot)							<b>Marvel Comics:</b> Dec, 1992 - No. 33, Aug, 1995 (\$1.25/\$1.50)									
1 (Exist?)	20	40	60	112	161	210	1-(\$1.75)-Gold foil stamped-c; Stan Lee scripts						3.00			
<b>RANGE BUSTERS</b> (Formerly Cowboy Love?; Wyatt Earp, Frontier Marshall #11 on)							1-(\$1.75)-2nd printing						2.25			
<b>Charlton Comics:</b> No. 8, May, 1955 - No. 10, Sept, 1955							2-24.26-33: 5-Last Ryan-c. 6-Last Ryan-a. 14-Punisher 2099 x-over. 15-Ron Lim-c(p).						2.25			
8	8	16	24	43	54	65	18-Bound-in card sheet						2.25			
9,10	6	12	18	28	34	40	25 (\$2.25, 52 pgs.)						2.25			
<b>RANGELAND LOVE</b>							25 (\$2.95, 52 pgs.)-Silver foil embossed-c						3.00			
<b>Atlas Comics (CDS):</b> Dec, 1949 - No. 2, Mar, 1950 (52 pgs.)							<b>RAVEN, THE</b> (See Movie Classics)									
							<b>RAVEN CHRONICLES</b>									
							<b>Caliber (New Worlds):</b> 1995 - No. 16 (\$2.95, B&W)									



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

1-16: 10-Flip book w/ Randsmith #6. 15-Flip book w/High Caliber #4

#### RAVENS AND RAINBOWS

Pacific Comics: Dec, 1983 (Baxter paper)(Reprints fanzine work in color)

1-Jeff Jones-c/a(r); nudity scenes

3.00

RAWHIDE (TV)

Dell Publishing Co./Gold Key: Sept-Nov, 1959 - June-Aug, 1962; July, 1963 - No. 2, Jan, 1964

Four Color 1028 (#1)

16 32 48 112 171 230

01-684-208 (8/62, Dell)

14 28 42 97 149 200

1(10071-307) (7/63, Gold Key)

14 28 42 97 149 200

2-(12c)

13 26 39 90 138 185

NOTE: All have Clint Eastwood photo-c. Tufts a-1028.

#### RAWHIDE KID

Atlas/Marvel Comics (CnPC No. 1-16/AMI No. 17-30): Mar, 1955 - No. 16, Sept, 1957; No.

17, Aug, 1960 - No. 151, May, 1979

1-Rawhide Kid, his horse Apache & sidekick Randy begin; Wyatt Earp app.;

#1 was not code approved; Maneely splash pg.

90 180 270 563 869 1175

40 80 120 239 357 475

3-5 31 62 93 178 259 340

6-10: 7-Williamson-a (4 pgs.) 24 48 72 138 199 260

11-16: 16-Torres-a 20 40 60 112 161 210

17-Origin by Jack Kirby; Kirby-a begins 33 66 99 248 387 525

18-21, 24-30 13 26 39 90 138 185

22-Monster-c/story by Kirby/Ayers 16 32 48 112 171 230

23-Origin retold by Jack Kirby 20 40 60 141 216 290

31-35, 40: 31, 32-Kirby-a. 33-35-Davis-a. 34-Kirby-a. 35-Intro & death of The Raven.

40-Two-Gun Kid x-over. 11 22 33 75 110 145

36-37, 39, 41, 42-No Kirby. 42-1st Larry Lieber issue 10 20 30 70 100 130

38-Red Raven-c/story; Kirby-c (2/64). 12 24 36 84 127 170

43-Kirby-a (beware: pin-up often missing) 12 24 36 84 127 170

44, 46: 46-Toth-a. 46-Dec Holliday-c/s 9 18 27 65 93 120

45-Origin retold, 17 pgs. 11 22 33 77 114 150

47-49, 51-60 6 12 18 43 59 75

50-Kid Colt x-over; vs. Rawhide Kid 7 14 21 46 63 80

61-70: 64-Kid Colt story. 66-Two-Gun Kid story. 67-Kid Colt story. 70-Last 12c issue

5 10 15 33 44 55

3 6 9 19 25 32

71-78, 80-83, 85

79, 84, 86, 95: 79-Williamson-a(r). 84, 86: Kirby-a. 86-Origin-r; Williamson-r/Ringo Kid #13

(4 pgs.) 3 7 10 21 28 35

87-91: 90-Kid Colt app. 91-Last 15c issue 3 6 9 18 23 28

92, 93 (52 pg.Giants). 92-Kirby-a 4 8 12 25 33 42

94, 96-99 3 6 9 16 20 24

100 (6/72)-Origin retold & expanded 3 7 10 21 28 35

101-120: 115-Last new story 2 4 6 11 14 18

121-151 2 4 6 8 10 12

133, 134-(30c-c variants, limited distribution)(5/776) 2 4 6 12 16 20

140, 141-(35c-c variants, limited distribution)(7/977) 2 4 6 12 16 20

Special (9/71, 25c, 68 pgs.)-All Kirby/Ayers-r 4 8 12 29 40 50

NOTE: Ayers a-13, 14, 16. Colan a-5, 35, 37, c-146p, 148p. Davis a-125; Everett a-54; 65, 66, 88, 96i,

148(r). Gulacy c-147. Heath c-4. G. Kane c-101, 144. Keller a-5, 144; Kirby a-17, 32, 34, 42, 43, 84, 86, 92,

109i, 112r, 137r, Spec. 1; c-17, 35, 38, 40, 41, 43-47, 137r; Maneely c-1, 2, 5, 6, 14. Morisi a-13.

Morrow/Williamson r-111. Roussos r-146i, 147i, 149-151i. Severin a-16; c-8, 13. Sutton a-93. Torres a-99r.

Tufts a-14. Wilsey r-146-151(Outlaw Kid). Williamson r-79, 86, 95.

#### RAWHIDE KID

Marvel Comics Group: Aug, 1985 - No. 4, Nov, 1985 (Mini-series)

1-4

5.00

#### RAWHIDE KID

Marvel Comics (MAX): Apr, 2003 - No. 5, June, 2003 (\$2.99, limited series)

1-John Severin-a/Ron Zimmerman-s; Dave Johnson-c

2-5: 3-Dodson-c. 4-Darwyn Cooke-c. 5-J. Scott Campbell-c

Vol. 1: Slap Leather TPB (2003, \$12.99) r/#1-5

13.00

RAY, THE (See Freedom Fighters & Smash Comics #14)

DC Comics: Feb, 1992 - No. 6, July, 1992 (\$1.00, mini-series)

1-Sienkiewicz-c; Joe Quesada-a(p) in 1-5

2-6: 3-6-Quesada-c(p). 6-Quesada layouts only

5.00

3.00

13.00

RAY, THE

DC Comics: May, 1994 - No. 28, Oct, 1996 (\$1.75/\$1.95/\$2.25)

1-Quesada-c(p); Superboy app.

1-(S2.95)-Collectors Edition w/diff. Quesada-c; embossed foil-c

2-5, 0, 6-24, 26-28: 2-Quesada-c(p); Superboy app. 5-(9/94). 0-(10/94)

2.25

25-(S3.50)-Future Flash (Bart Allen)-c/app; double size

Annual 1 (\$3.95, 68 pgs.)-Superman app.

#### RAY BRADBURY COMICS

Topps Comics: Feb, 1993 - V4#1, June, 1994 (\$2.95)

1-5-Polybagged w/3 trading cards each. 1-All dinosaur issue; Corben-a; Williamson/Torres/

Krenkel-r/Weird Science-Fantasy #25. 3-All dinosaur issue; Steacy painted-c; Stout-a

Special Edition 1 (1994, \$2.95)-The Illustrated Man

...Special: Tales of Horror #1 (\$2.50), ...Trilogy of Terror V3#1 (5/94, \$2.50),

...Marian Chronicles V4#1 (6/94, \$2.50)-Steranko-c

NOTE: Kelley Jones a-Triology of Terror V3#1. Kaluta a-Marian Chronicles V4#1. Kurtzman/Matt Wagner c-2.

McKean c-4. Mignola a-4. Wood a-Triology of Terror V3#1r.

#### RAZORLINE

Marvel Comics: Sept, 1993 (75c, one-shot)

1-Clive Barker super-heroes: Ectokid, Hokum & Hex, Hyperkind & Saint

Sinner (all 1st app.)

2.25

#### RAZOR'S EDGE, THE

DC Comics (WildStorm): Dec, 2004 - Present (\$2.95)

1,2-Warblade; Bisley-c/a; Ridley-s

3.00

#### REAL ADVENTURE COMICS (Action Adventure #2 on)

Gillmor Magazines: Apr, 1955

1 8 16 24 43 54 65

#### REAL ADVENTURES OF JONNY QUEST, THE

Dark Horse Comics: Sept, 1996 - No. 12, Sept, 1997 (\$2.95)

1-12 3.00

#### REAL CLUE CRIME STORIES (Formerly Clue Comics)

Hillman Periodicals: V2#4, June, 1947 - V8#3, May, 1953

V2#4(#1)-S&K c/a(3); Dan Barry-a

48 96 144 293 447 600

5-7-S&K c/a(3-4). 7-Iron Lady app.

48 96 144 293 447 600

8-12 12 24 36 69 95 120

V3#1-8, 10-12, V4#1-3, 5-8, 11, 12 10 20 30 60 80 100

V3#9-Used in SOTI, pg. 102 13 26 39 74 102 130

V4#4-S&K-a 14 28 42 79 110 140

V4#9, 10-Krigstein-a 11 22 33 64 87 110

V5#1-5, 7, 8, 10, 12 9 18 27 52 66 80

V6#1-5, 8, 11(1/54)-Krigstein-a 10 20 30 58 77 95

V6#11-12-Krigstein-a. 10-Bondage-c

6, 7, 10, 12-Krigstein-a. 10-Bondage-c

V7#1-3, 5-11, V8#1-3: V7#6-1 pg. Frazetta ad "Prayer" - 1st app.?

8 16 24 46 58 70

4, 12-Krigstein-a 10 20 30 58 77 95

NOTE: Barry a-9, 10; c-V2#8. Briefer a-V6#6. Fuje a-V2#7(2), 8, 11. Infantino a-V2#8;

c-V2#11. Lawrence a-V3#8, V5#7. Powell a-V4#11, 12. V5#4, 5, 7 are 68 pgs.

#### REAL EXPERIENCES (Formerly Tiny Tessie)

Atlas Comics (20CC): No. 25, Jan, 1950

25-Virginia Mayo photo-c from movie "Red Light" 9 18 27 51 62 75

#### REAL FACT COMICS

National Periodical Publications: Mar-Apr, 1946 - No. 21, July-Aug, 1949

1-S&K-c/a; Harry Houdini story; Just Imagine begins (not by Finlay); Fred Ray-a

60 120 180 375 580 785

2-S&K-a; Rin-Tin-Tin & P. T. Barnum stories 40 80 120 233 342 450

3-H.G. Wells, Lon Chaney stories; 1st DC letter column

37 74 111 209 305 400

4-Virgil Finlay-a on 'Just Imagine' begins, ends #12 (2 pgs. each); Jimmy Stewart & Jack

London stories; Joe DiMaggio 1 pg. biography 40 80 120 233 342 450

5-Batman/Robin-c taken from cover of Batman #9; 5 pg. story about creation of Batman &

Robin; Tom Mix story 185 370 555 1156 1778 2400

6-Origin & 1st app. Tommy Tomorrow by Weisinger and Sherman (1-2/47); Flag-c; 1st writing

by Harlan Ellison (letter column, non-professional); 1st Time to Reach Mars epic-c/story

113 226 339 706 1091 1475

7-(No. 6 on inside)-Roussos-a; D. Fairbanks sty. 20 40 60 112 161 210

8-2nd app. Tommy Tomorrow by Finlay (5-6/47) 62 124 186 388 594 800

9-S&K-a; Glenn Miller, Indianapolis 500 stories 30 60 90 170 245 320

10-Vigilante by Meskin (based on movie serial); 2 pg. Finlay s/f story

29 58 87 164 237 310

11: 12: 11-Annie Oakley, G-Men stories; Kinstler-a 16 32 48 89 127 165

13-Dale Evans and Tommy Tomorrow-c/stories 50 100 150 305 465 625

14, 17, 18: 14-Will Rogers story 15 30 45 85 120 155

15-Nuclear explosion part-c ("Last War on Earth" story); Clyde Beatty story

20 40 60 112 161 210



Real Heroes #2 © PMI



Real Screen Comics #29 © DC



Real Secrets #2 © ACE



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
16-Tommy Tomorrow app.; 1st Planetears?	46	92	138	281	413	575	27-L. B. Cole-a	11	22	33	64	87	110
19-Sir Arthur Conan Doyle story	17	34	51	95	135	175	28-35	8	16	24	43	54	65
20-Kubert-a, 4 pgs; Daniel Boone story	19	38	57	107	154	200	36-66: 66-Last pre-code (2/55)	7	14	21	37	46	55
21-Kubert-a, 2 pgs; Kit Carson story	15	30	45	85	120	155	67-76	6	12	18	29	36	42
NOTE: Barry c-16. <i>Virgil Finlay</i> c-6, 8. <i>Meskin</i> c-10. <i>Roussos</i> a-1-4, 6.							NOTE: Photo c-50.76. Painted c-46.						
REAL FUNNIES													
Nedor Publishing Co.: Jan, 1943 - No. 3, June, 1943													
1-Funny animal, humor; Black Terrier app. (clone of The Black Terror)													
2,3	34	68	102	193	279	365	1-21: 4-1st app. Deadworld (9/86)						2.50
	17	34	51	95	135	175	Book 1 (\$4.95, B&W)						5.00
REAL GHOSTBUSTERS, THE (Also see Slimer)													
Now Comics: Aug, 1988 - No. 32, 1991 (\$1.75/\$1.95)													
1-32: 1-Based on Ghostbusters movie. #29-32 exist?													
3.00													
REAL HEROES COMICS													
Parents' Magazine Institute: Sept, 1941 - No. 16, Oct, 1946													
1-Roosevelt-c/story	34	68	102	193	279	365	REAL MCCOYS, THE (TV)						
2-J. Edgar Hoover-c/story	15	30	45	85	120	155	Dell Publ. Co.: No. 1071, 1-3/60 - 5-7/1962 (All have Walter Brennan photo-c)						
3-5,7-10: 4-Churchill, Roosevelt stories	13	26	39	76	106	135	Four Color 1071,1134-Toth-a in both	10	20	30	73	107	140
6-Lou Gehrig-c/story	21	42	63	118	169	220	Four Color 1193,1265	10	20	30	70	100	130
11-16: 13-Kiefer-a	9	18	27	54	70	85	01-689-207 (5-7/62)	9	18	27	63	89	115
REALM OF THE CLAW (Also see Mutant Earth as part of a flipbook)													
Image Comics: Oct, 2003 - Present (\$2.95)													
0-(7/03, \$5.95) Convention Special; cover has gold-foil title logo													
6.00													
1,2-Two covers by Yardin													
3.00													
REAL SCREEN COMICS (#1 titled Real Screen Funnies; TV Screen Cartoons #129-138)													
National Periodical Publications: Spring, 1945 - No. 128, May-June, 1959 (#1-40: 52 pgs.)													
1-The Fox & the Crow, Flippity & Flop, Tito & His Burrito begin													
2	100	200	300	625	963	1300	2	100	200	300	625	963	1300
3,4	48	96	144	293	447	600	3-5	35	70	105	198	287	375
5,8-Kinstler-a	11	22	33	64	87	110	6-10 (2-3/47)	22	44	66	123	177	230
6-c/Diversey Prize Novels #6; Kinstler-a	11	22	33	66	91	115	11-20 (10-11/48): 13-The Crow x-over in Flippity & Flop	17	34	51	95	135	175
7-Evans-a?; c/Avon paperback #360	11	22	33	66	91	115	21-30 (6-7/50)	13	26	39	74	102	130
15,17: 17-Kinstler-c	10	20	30	58	77	95	31-50	11	22	33	62	84	105
16-Kinstler marijuana story-r/Romantic Love #6	11	22	33	64	87	110	51-99	10	20	30	56	73	90
I.W. Reprint #1,8,9; #1-r/Realistic Romances #4; Astarita-a, 9-r/Women To Love #1	2	4	6	10	13	16	100	10	20	30	58	77	95
NOTE: <i>Astarita</i> a-2-4, 7, 8, 17. Photo c-1, 2. Painted c-3, 4.							101-128	8	16	24	46	58	70
REAL LIFE COMICS													
Nedor/Better/Standard Publ./Pictorial Magazine No. 13: Sept, 1941 - No. 59, Sept, 1952													
1-Uncle Sam-c/story; Daniel Boone story	56	112	168	350	538	725	2-Printed-c	10	20	30	56	73	90
2	28	56	84	158	229	300	3-5: 3-Photo-c	8	16	24	40	50	60
3-Hitler cover	92	184	276	575	888	1200	REAL SPORTS COMICS (All Sports Comics #2 on)						
4,5: 4-Story of American flag "Old Glory"	17	34	51	95	135	175	Hillman Periodicals: Oct-Nov, 1948 (52 pgs.)						
6-10: 6-Wild Bill Hickok story	16	32	48	89	127	165	1-Powell-a (12 pgs.)	40	80	120	239	357	475
11-20: 17-Albert Einstein story	15	30	45	83	117	150	REAL WAR STORIES						
21-23,25,26,28-30: 29-A-Bomb story	11	22	33	66	91	115	Eclipse Comics: July, 1987; No. 2, Jan, 1991 (\$2.00, 52 pgs.)						
24-Story of Baseball (Babe Ruth)	20	40	60	112	161	210	1-Bolland-a(p), Bissette-a, Totten-a(i); Alan Moore scripts (2nd printing exists, 2/88)						3.00
27-Schomburg A-Bomb-c; story of A-Bomb	19	38	57	107	154	200	2-(\$4.95)						5.00
31-33,35,36,42-44,48,49: 49-Baseball issue	10	20	30	58	77	95	REAL WESTERN HERO (Formerly Wow #1-69; Western Hero #76 on)						
34,37-41,45-47: 34-Jimmy Stewart story. 37-Story of motion pictures; Bing Crosby story.							Fawcett Publications: No. 70, Sept, 1948 - No. 75, Feb, 1949 (All 52 pgs.)						
38-Jane Froman story. 39-"1,000,000 A.D." story. 40-Bob Feller. 41-Jimmie Foxx story							70(71)-Tom Mix, Monte Hale, Hopalong Cassidy, Young Falcon begin						
("Jimmy" on c); "Home Run" Baker story. 45-Story of Olympic games; Burl Ives & Kit Carson							37	74	111	209	305	400	
story. 46-Douglas Fairbanks Jr. & Sr. story. 47-George Gershwin story							and Little Arrow app.	23	46	69	130	188	245
	11	22	33	66	91	115	NOTE: Painted/photo c-70-73; painted c-74, 75.						
50-Frazetta-a (5 pgs.)	29	58	87	164	237	310	REAL WEST ROMANCES						
51-Jules Verne "Journey to the Moon" by Evans	20	40	60	112	161	210	Crestwood Publishing Co./Prize Publ.: 4-5/49 - V1#6, 3/50; V2#1, Apr-May, 1950 (All 52 pgs. & photo-c)						
52-Frazetta-a (4 pgs.); Severin/Elder-a(2); Evans-a	32	64	96	184	267	350	V1#1-S&K-a(p)	26	52	78	147	211	275
53-57-Severin/Elder-a, 54-Bat Masterson-c/story	15	30	45	83	117	150	2	13	26	39	74	102	130
58-Severin/Elder-a(2)	15	30	45	85	120	155	3-Kirby-a(p) only	14	28	42	79	110	140
59-1 pg. Frazetta; Severin/Elder-a	15	30	45	83	117	150	4-S&K-a: Whip Wilson, Reno Browne photo-c	20	40	60	112	161	210
NOTE: Some issues had two titles. <i>Guardineer</i> a-40(2), 44. <i>Meskin</i> a-52. <i>Roussos</i> a-50. <i>Schomburg</i> c-1, 2, 4, 5, 7, 11, 13-21, 23, 24, 26, 28, 30-32, 34-40, 42, 44-47, 55. <i>Tuska</i> a-53. Photo-c 5, 6.							5-Audie Murphy, Gale Storm photo-c; S&K-a	18	36	54	100	143	185
REAL LIFE SECRETS (Real Secrets #2 on)													
Ace Periodicals: Sept, 1949 (one-shot)													
1-Printed-c	12	24	36	71	98	125	6-Produced by S&K, no S&K-a; Robert Preston & Cathy Downs photo-c	14	28	42	79	110	140
REAL LIFE STORY OF FESS PARKER (Magazine)													
Dell Publishing Co.: 1955													
1	10	20	30	72	104	135	V2#1-Kirby-a(p)	11	22	33	64	87	110
NOTE: <i>Meskin</i> a-V1#5, 6. <i>Severin/Elder</i> a-V1#3-6, V2#1. <i>Meskin</i> a-V1#6. <i>Leonard Starr</i> a-1-3. Photo-c V1#1-6, V2#1.													
REAL LIFE TALES OF SUSPENSE (See Suspense)													
REAL LOVE (Formerly Hap Hazard)													
Ace Periodicals (A. A. Wyn): No. 25, April, 1949 - No. 76, Nov, 1956													
25	13	26	39	74	102	130	REALWORLDS ...:						
26	9	18	27	52	66	80	DC Comics: 2000 (\$5.95, one-shots, prestige format)						
Batman - Marshall Rogers-a/Golden & Sniegowski-s; Justice League of America - Dematteis-s/													
Barb-painted art; Superman - Vance-s/Garcia-Lopez & Rubenstein-a; Wonder Woman -													



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Hanson & Neuwirth-s/Sam-a						6.00	8-The Red Knight app.	75	150	225	469	722	975
<b>RE-ANIMATOR IN FULL COLOR</b>							9-Origin Chuck Magnon, Immortal Man	75	150	225	469	722	975
<b>Adventure Comics:</b> Oct, 1991 - No. 3, 1992 (\$2.95, mini-series)							<b>RED EAGLE</b>						
1-3: Adapts horror movie. 1-Dorman painted-c						3.00	<b>David McKay Publications:</b> No. 16, Aug, 1938						
<b>REAP THE WILD WIND</b> (See Cinema Comics Herald)							Feature Books 16	26	52	78	147	211	275
<b>REBEL, THE (TV)</b>							<b>REDEYE</b> (See Comics Reading Libraries in the Promotional Comics section)						
<b>Dell Publishing Co.:</b> No. 1076, Feb-Apr, 1960 - No. 1262, Dec-Feb, 1961-62							<b>RED FOX</b> (Formerly Manhunt! #1-14; also see Extra Comics)						
Four Color 1076 (#1)-Sekowsky-a, photo-c	11	22	33	80	120	160	<b>Magazine Enterprises:</b> No. 15, 1954						
Four Color 1138 (9-11/60), 1207 (9-11/61), 1262-Photo-c	10	20	30	70	100	130	15(A-1 #108)-Undercover Girl story; L.B. Cole-c/a (Red Fox); r-from Manhunt; Powell-a	20	40	60	112	161	210
<b>R.E.B.E.L.S. '94</b> (Becomes R.E.B.E.L.S. '95 & R.E.B.E.L.S. '96)							<b>RED FURY</b>						
<b>DC Comics:</b> No. 0, Oct, 1994 - No. 17, Mar, 1996 (\$1.95/\$2.25)							<b>High Impact Entertainment:</b> 1997 (\$2.95, B&W)						3.00
0-17: 8-\$2.25-c begins. 15-R.E.B.E.L.S. '96 begins.							1						
<b>REBEL SWORD</b> (Manga)							<b>RED GOOSE COMIC SELECTIONS</b> (See Comic Selections)						
<b>Dark Horse Comics:</b> Oct, 1994 - No. 6, Feb, 1995 (\$2.50, B&W)							<b>RED HAWK</b> (See A-1 Comics, Bobby Benson's...#14-16 & Straight Arrow #2)						
1-6							<b>Magazine Enterprises:</b> No. 90, 1953						
<b>RECORD BOOK OF FAMOUS POLICE CASES</b>							A-1 90-Powell-c/a	13	26	39	74	102	130
<b>St. John Publishing Co.:</b> 1949 (25¢, 132 pgs.)							<b>RED MASK</b> (Formerly Blazing Tim Holt; see Best Comics, Blazing Six-Guns)						
nn-Kubert-a(3); r/Son of Sinbad; Baker-c	40	80	120	233	342	450	<b>Magazine Enterprises No. 42-53/Sussex No. 54 (M.E. on-c):</b> No. 42, June-July, 1954 - No. 53, May, 1956; No. 54, Sept, 1957						
<b>RED</b>							42-Ghost Rider by Ayers continues, ends #50; Black Phantom continues; 3-D effect c/stories						
<b>DC Comics (Homage):</b> Sept, 2003 - No. 3, Feb, 2004 (\$2.95, limited series)							begin	22	44	66	127	184	240
1-3-Warren Ellis-s/Cully Hammer-a/c						3.00	43- 3-D effect-c/stories	20	40	60	112	161	210
<b>RED/</b>							44-52: 3-D effect stories only. 47-Last pre-code issue. 50-Last Ghost Rider. 51-The Presto Kid						
<b>Tokyo Storm Warning TPB</b> (2004, \$14.95) Flip book r/both series						15.00	begins by Ayers (1st app.); Presto Kid-c begins; last 3-D effect story.						
<b>RED ARROW</b>							52-Origin The Presto Kid	18	36	54	100	143	185
<b>P. L. Publishing Co.:</b> May-June, 1951 - No. 3, Oct, 1951							53,54-Last Black Phantom; last Presto Kid-c	15	30	45	83	117	150
1	11	22	33	62	84	105	I.W. Reprint #1 (r-/#52). 2 (nd, r/#51 w/diff.-c). 3, 8 (nd; Kinstler-c); 8-r/Red Mask #52						
2,3	9	18	27	49	62	75		3	6	9	18	23	28
<b>RED BAND COMICS</b>							<b>REDMASK OF THE RIO GRANDE</b>						
<b>Enwil Associates:</b> Nov, 1944 - No. 4, May, 1945							<b>AC Comics:</b> 1990 (\$2.50, 28pgs.) (Has photos of movie posters)						
1	40	80	120	230	335	440	1-Bolle-c/a(r); photo inside-c						2.50
2-Origin Bogeyman & Santanas; c-reprint/#1	29	58	87	164	237	310	<b>RED MOUNTAIN FEATURING QUANTRELL'S RAIDERS</b> (Movie)(Also see Jesse James #28)						
3,4-Captain Wizard app. in both (1st app.); each has identical contents/cover	27	54	81	154	222	290	<b>Avon Periodicals:</b> 1952						
<b>REDBLADE</b>							nn-Alan Ladd; Kinstler-c	30	60	90	170	245	320
<b>Dark Horse Comics:</b> Apr, 1993 - No. 3, July, 1993 (\$2.50, mini-series)							<b>"RED" RABBIT COMICS</b>						
1-3: 1-Double gatefold-c						3.00	<b>Dearfield Comic/J. Charles Laue Publ. Co.:</b> Jan, 1947 - No. 22, Aug-Sep, 1951						
<b>RED CIRCLE COMICS</b> (Also see Blazing Comics & Blue Circle Comics)							1	14	28	42	79	110	140
<b>Rural Home Publications (Enwil):</b> Jan, 1945 - No. 4, April, 1945							2	8	16	24	46	58	70
1-The Prankster & Red Riot begin	40	80	120	230	335	440	3-10	7	14	21	37	46	55
2-Starr-a; The Judge (costumed hero) app.	30	60	90	170	245	320	11-17,19-22	7	14	21	35	43	50
3,4-Starr-c/a. 3-The Prankster not in costume	23	46	69	132	191	250	18-Flying Saucer-c (1/51)	8	16	24	46	58	70
4-(Dated 4/45)-Leftover covers to #4 were later restapled over early 1950s coverless comics; variations in the coverless comics used are endless; Woman Outlaws, Dorothy Lamour, Crime Does Not Pay, Sabu, Diary Loves, Love Confessions & Young Love V3#3 known	17	34	51	95	135	175	<b>RED RAVEN COMICS</b> (Human Torch #2 on)(Also see X-Men #44 & Sub-Mariner #26, 2nd series)						
<b>RED CIRCLE SORCERY</b> (Chilling Adventures in Sorcery #1-5)							<b>Timely Comics:</b> August, 1940						
<b>Red Circle Prod. (Archie):</b> No. 6, Apr, 1974 - No. 11, Feb, 1975 (All 25¢ iss.)							1-Origin & 1st app. Red Raven; Comet Pierce & Mercury by Kirby, The Human Top & The Eternal Brain; intro. Magar, the Mystic & only app.; Kirby-c (his 1st signed work)						
6,8,9,11: 6-Early Chaykin-a. 7-Pino-a. 8-Only app. The Cobra	2	4	6	8	10	12	1088 2176 3264 8160 13,330 18,500						
7-Bruce Jones-a with Wrightson, Kaluta, Jeff Jones	2	4	6	11	14	18	<b>RED ROCKET 7</b>						
10-Wood-a(i)	2	4	6	9	11	14	<b>Dark Horse Comics:</b> Aug, 1997 - No. 7, June, 1998 (\$3.95, square format, limited series)						
<b>NOTE: Chaykin a-6, 10, McWilliams a-10(2 &amp; 3 pgs.). Mooney a-11p. Morrow a-6-8, 9(text illos), 10, 11; c-6-11. Thorpe a-8, 10. Toth a-8, 9.</b>							1-7-Mike Allred-c/s/a						4.00
<b>RED DOG</b> (See Night Music #7)							<b>RED RYDER COMICS</b> (Hi Spot #2)(Movies, radio)(See Crackajack Funnies & Super Book of Comics)						
<b>RED DRAGON</b>							<b>Howley Publ. No. 1/Dell Publishing Co.(K.K.). No. 3 on:</b> 9/40; No. 3, 8/41 - No. 5, 12/41; No.						
<b>Comico:</b> June, 1996 (\$2.95)													
1-Bisley-c						3.00							
<b>RED DRAGON COMICS</b> (1st Series) (Formerly Trail Blazers; see Super Magician V5#7, 8)													
<b>Street &amp; Smith Publications:</b> No. 5, Jan, 1943 - No. 9, Jan, 1944													
5-Origin Red Rover, the Crimson Crimebuster; Rex King, Man of Adventure, Captain Jack Commando, & The Minute Man begin; text origin Red Dragon; Binder-c	100	200	300	625	963	1300							
6-Origin The Black Crusader & Red Dragon (3/43); 1st story app. Red Dragon & 1st cover (classic-c)	231	462	693	1444	2222	3000							
7-Classic-c	181	362	543	1131	1741	2350							

Red Ryder Comics #11 © DELL



Red Sonja #8 © MAR



Red Warrior #1 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

6, 4/42 - No. 151, 4-6/57

1-Red Ryder, his horse Thunder, Little Beaver & his horse Papoose strip reprints begin by Fred Harman; 1st meeting of Red & Little Beaver; Harman line-drawn-c #1-85	300	600	900	1925	3063	4200
3-(Scarce)-Alley Oop, Capt. Easy, Dan Dunn, Freckles & His Friends, King of the Royal Mt., Myra North strip-r begin	85	170	255	665	1083	1500
4-6-1st Dell issue (4/42)	41	82	123	305	478	650
7-10	33	66	99	248	387	525
11-20	25	50	75	179	275	370
21-32-Last Alley Oop, Dan Dunn, Capt. Easy, Freckles	17	34	51	121	186	250
33-40 (52 pgs.)	12	24	36	87	134	180
41 (52 pgs.)-Rocky Lane photo back-c; photo back-c begin, end #57	13	26	39	92	141	190
42-46 (52 pgs.): 46-Last Red Ryder strip-r	11	22	33	75	110	145
47-53 (52 pgs.): 47-New stories on Red Ryder begin, 49,52-Harmon photo back-c	9	18	27	65	93	120
54-92: 54-73 (36 pgs.), 59-Harmon photo back-c, 73-Last King of the Royal Mt; strip-r by Jim Gary, 74-85 (52 pgs.)-Harman line-drawn-c, 86-92 (52 pgs.)-Harman painted-c	8	16	24	53	74	95
93-99,101-106: 94-96 (36 pgs.)-Harman painted-c, 97,98,(36 pgs.)-Harman line-drawn-c, 99,101-106 (36 pgs.)-Jim Bannon Photo-c	7	14	21	46	63	80
100 (36 pgs.)-Bannon photo-c	7	14	21	50	68	85
107-118 (52 pgs.)-Harman line-drawn-c	6	12	18	43	59	75
119-129 (52 pgs.): 119-Painted-c begin, not by Harman, end #151	6	12	18	40	55	70
130-151 (36 pgs.): 145-Title change to Red Ryder Ranch Magazine	6	12	18	38	52	65
149-Title change to Red Ryder Ranch Comics	6	12	18	38	52	65
Four Color 916 (7/58)	6	12	18	38	52	65

NOTE: *Red Harman* a-1-99; c-1-98, 107-118. *Don Red Barry*, *Allan Rocky Lane*, *Wild Bill Elliott* & *Jim Bannon* starred as *Red Ryder* in the movies. *Robert Blake* starred as *Little Beaver*.**RED RYDER PAINT BOOK**

Whitman Publishing Co.: 1941 (8-1/2x11-1/2", 148 pgs.)

nn-Reprints 1940 daily strips 81 162 243 506 778 1050

**RED SEAL COMICS** (Formerly Carnival Comics, and/or Spotlight Comics?)**Harry 'A' Chesler/Superior Publ. No. 19 on:** No. 14, 10/45 - No. 18, 10/46; No. 19, 6/47 - No. 22, 12/47

14-The Black Dwarf begins (continued from Spotlight?); Little Nemo app; bondage/hypo-c;

Tuska-a 75 150 225 469 722 975

15-Torture story; funny-c 48 96 144 293 447 600

16-Used in **SOTI**, pg. 181, illo "Outside the forbidden pages of de Sade, you find draining a girl's blood only in children's comics," drug club story r-later in *Crime Reporter* #1; Veiled

Avenger &amp; Barry Kuda app; Tuska-a; funny-c 63 126 189 394 610 825

17,18,20: Lady Satan, Yankee Girl &amp; Sky Chief app; 17-Tuska-a

48 96 144 293 447 600

19-No Black Dwarf (on-c only); Zor, El Tigre app. 43 86 129 262 401 540

21-Lady Satan &amp; Black Dwarf app. 38 76 114 219 320 420

22-Zor, Rocketman app. (68 pgs.) 38 76 114 219 320 420

**REDSKIN** (Thrilling Indian Stories)/Famous Western Badmen #13 on)

Youthful Magazines: Sept, 1950 - No. 12, Oct, 1952

1-Walter Johnson-a (7 pgs.) 18 36 54 100 143 185

2 11 22 33 62 84 105

3-12: 3-Daniel Boone story, 6-Geronimo story 10 20 30 56 73 90

NOTE: *Walter Johnson* c-3, 4, *Palais* a-11, *Wildley* a-5, 11. *Bondage* c-6, 12.**RED SONJA** (Also see Conan #23, Kull & The Barbarians, Marvel Feature &

Savage Sword of Conan #1)

**Marvel Comics Group: 1/77 - No. 15, 5/79; V1#1, 2/83 - V2#2, 3/83; V3#1, 8/83 - V3#4,****2/84; V3#5, 1/85 - V3#13, 5/86**

1-Created by Robert E. Howard 2 4 6 10 12 15

2-10: 5-Last 30c issue 1 2 3 4 5 7

4,5-(35c-c variants, limited distribution)(7,9/77) 1 2 3 6 8 10

11-15, V1#1,V2#2: 14-Last 35c issue 6.00

V3#1-13: #1-4 (\$1.00, 52 pgs.) 3.50

NOTE: *Brunner* c-12-14, *J. Buscema* a(p)-12, 13, 15; c-V#1, *Nebres* a-V3#3(part), *N. Redondo* a-8i, V3#2, 3i, *Simonson* a-V3#1, *Thorne* c-a-1-11.**RED SONJA: SCAVENGER HUNT**

Marvel Comics: Dec, 1995 (\$2.95, one-shot)

1 3.00

**RED SONJA: THE MOVIE**

Marvel Comics Group: Nov, 1985 - No. 2, Dec, 1985 (Limited series)

1,2-Movie adapt-r/Marvel Super Spec. #38 3.00

**RED STAR, THE**

Image Comics/Gossett-studio: June, 2000 - No. 9, June, 2002 (\$2.95)

1-Christian Gossett-s/a(p) 4.00

2-9-9-Bec-k 3.00

#(7.5) Reprints Wizard #1/2 story with new pages 3.00

Annual 1 (Archanal Studios, 11/02, \$3.50) "Run Makita Run" 3.50

TPB (4/01, \$24.95, 9x12") Oversized r/#1-4; intro. by Bendis 25.00

Nokgorka TPB (8/02, \$24.95, 9x12") Oversized r/#6-9; w/sketch pages 25.00

Wizard 1/2 (mail order) 10.00

**RED STAR, THE (Volume 2)**

CrossGen Comics #1,2/Archanal Studios #3 on: Feb, 2003 - Present (\$2.95/\$2.99)

1-5-Christian Gossett-s/a(p) 3.00

Prison of Souls TPB (8/04, \$24.95, 9x12") Oversized r/#1-5; w/sketch pages 25.00

**RED TORNADO** (See All-American #20 & Justice League of America #64)**DC Comics:** July, 1985 - No. 4, Oct, 1985 (Limited series)

1-4: Kurt Busiek scripts in all. 1-3-Superman &amp; Batman cameos 3.00

**RED WARRIOR**

Marvel/Atlas Comics (TCI): Jan, 1951 - No. 6, Dec, 1951

1-Red Warrior &amp; his horse White Wing; Tuska-a 17 34 51 95 135 175

2-Tuska-c 10 20 30 56 73 90

3-6: 4-Origin White Wing, 6-Maneely-c 9 18 27 49 62 75

**RED WOLF** (See Avengers #80 & Marvel Spotlight #1)

Marvel Comics Group: May, 1972 - No. 9, Sept, 1973

1-(Western hero); Gil Kane/Severin-c; Shores-a 3 6 9 18 24 30

2-9: 2-Kane-c; Shores-a. 6-Tuska-r in back-up. 7-Red Wolf as super hero begins. 9-Origin sidekick, Lobo (wolf) 2 4 6 11 14 18

**REESE'S PIECES**

Eclipse Comics: Oct, 1985 - No. 2, Oct, 1985 (\$1.75, Baxter paper)

1,2-B&amp;W-r in color 2.25

**REFORM SCHOOL GIRL!**

Realistic Comics: 1951

nn-Used in **SOTI**, pg. 358, & cover ill. with caption "Comic books are supposed to be like fairy tales" 162 324 486 1013 1557 2100

(Prices vary widely on this book)

NOTE: The cover and title originated from a digest-sized book published by Diversey Publishing Co. of Chicago in 1948. The original book "House of Fury", Doubleday, came out in 1941. The girl's real name which appears on the cover of the digest and comic is *Marty Collins*, Canadian model and ice skating star who posed for this special color photograph for the Diversey novel.**REGENTS ILLUSTRATED CLASSICS**

Prentice Hall Regents, Englewood Cliffs, NJ 07632: 1981 (Plus more recent reprintings)

(48 pgs., B&amp;W-a with 14 pgs. of teaching helps)

NOTE: This series contains Classics III art, and was produced from the same illegal source as *Cassette Books*.But when *Twin Circle* sued to stop the sale of the *Cassette Books*, they decided to permit this series to continue.

This series was produced as a teaching aid. The 20 title series is divided into four levels based upon number of basic words used therein. There is also a teacher's manual for each level. All of the titles are still available from the publisher for about \$5 each retail. The number to call for mail order purchases is (201)767-5327. Almost all of the issues have new covers taken from some interior art panel. Here is a list of the series by Regents ident. no. and the Classics III counterpart.

16770(CI#24-12)18333(CI#3-A2)21668(CI#13-A2)32224(CI#21)33051(CI#26)35788(CI#84)37153(CI#16)44460(CI#19-A2)44808(CI#18-A2)52395(CI#4-A2)58627(CI#5-A2)60067(CI#30)66405(CI#23A1)70302(CI#29)78192(CI#12)78193(CI#10-A2)79679(CI#85)92046(CI#1-A2)93062(CI#64)93512(CI#25)

**RE: GEX**

Awesome-Hyperwerks: Jul, 1998 - No. 0, Dec, 1998; (\$2.50)

Preview (7/98) Wizard Con Edition 3.00

0-(12/98) Loeb-s/Liefeld-a/Pat Lee-c, 1-(9/98) Loeb-s/Liefeld-a/c 2.50

**REGGIE** (Formerly Archie's Rival...; Reggie & Me #19 on)**Archie Publications:** No. 15, Sept, 1963 - No. 18, Nov, 1965

15(9/63), 16(10/64), 17(8/65), 18(11/65) 5 10 15 36 48 60

NOTE: Cover title No. 15 & 16 is *Archie's Rival Reggie*.**REGGIE AND ME** (Formerly Reggie)

Archie Publ.: No. 19, Aug, 1966 - No. 126, Sept, 1980 (No. 50-68: 52 pgs.)

19-Evilheart app. 4 8 12 25 33 42

20-23-Evilheart app.; with Pureheart #22 3 6 9 19 25 32

24-40(3/70) 2 4 6 14 18 22

41-49(7/71) 2 4 6 10 13 16

50(9/71)-68 (1/74, 52 pgs.) 2 4 6 12 16 20

69-99 1 2 3 5 7 9

100(10/77) 2 4 6 8 10 12

101-126 1 2 3 4 5 7





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

# REGGIE'S JOKES (See Reggie's Wise Guy Jokes)

## REGGIE'S REVENGE!

**Archie Comic Publications, Inc.:** Spring, 1994 - No. 3 (\$2.00, 52 pgs.) (Published semi-annually)

1-Bound-in pull-out poster 3.00  
2,3 2.25

## REGGIE'S WISE GUY JOKES

**Archie Publications:** Aug, 1968 - No. 55, 1980 (#5-28 are Giants)

1	5	10	15	33	44	55
2-4	3	6	9	18	20	24
5-16 (1/71)(68 pg. Giants)	3	6	9	18	24	30
17-28 (52 pg. Giants)	2	4	6	12	16	20
29-40(1/77)	1	2	3	5	7	9
41-55						6.00

## REGISTERED NURSE

**Charlton Comics:** Summer, 1963

1-r/Nurse Betsy Crane & Cynthia Doyle 3 6 9 18 23 28

## REG'LAR FELLERS

**Visual Editions (Standard):** No. 5, Nov, 1947 - No. 6, Mar, 1948

5,6 9 18 27 49 62 75

## REG'LAR FELLERS HEROIC (See Heroic Comics)

## REGULATORS

**Image Comics:** June, 1995 - No. 3, Aug, 1995 (\$2.50)

1-3: Kurt Busiek scripts 2.50

## REID FLEMING, WORLD'S TOUGHEST MILKMAN

**Eclipse Comics/ Deep Sea Comics:** 8/86; V2#1, 12/86 - V2#3, 12/88; V2#4, 11/89; V2#5, 11/90 (B&W)

1 (3rd print, large size, 8/86, \$2.50), 1-4th & 5th printings (\$2.50) 3.00  
V2#1 (10/86, regular size, \$2.00), 1-2nd print, 3rd print (\$2.00, 2/89) 2.25  
2-8, V2#2-2nd & 3rd printings, V2#4-2nd printing, V2#5 (\$2.00) 2.25

## REIGN OF THE ZODIAC

**DC Comics:** Oct, 2003 - No. 8, May, 2004 (\$2.75)

1-8: 1-6,8-Giffen-s/Doran-a/Harris-c. 7-Byrd-a 2.75

## RELATIVE HEROES

**DC Comics:** Mar, 2000 - No. 6, Aug, 2000 (\$2.50, limited series)

1-6-Grayson-s/Guichet & Sowd-a. 6-Superman-c/app. 2.50

## RELOAD

**DC Comics (Homage):** May, 2003 - No. 3, Sept, 2003 (\$2.95, limited series)

1-3-Warren Ellis-s/Paul Gulacy & Jimmy Palmiotti-a 3.00  
.../Mek TPB (2004, \$14.95, flip book) r/Reload #1-3 & Mek #1-3 15.00

## RELUCTANT DRAGON, THE (Walt Disney's...)

**Dell Publishing Co.:** No. 13, 1940

Four Color 13-Contains 2 pgs. of photos from film; 2 pg. foreword to Fantasia by Leopold Stokowski; Donald Duck, Goofy, Baby Weems & Mickey Mouse (as the Sorcerer's Apprentice) app. 150 300 450 1140 1820 2500

## REMAINS

**IDW Publishing:** May, 2004 - No. 5, Sept, 2004 (\$3.99)

1-5-Steve Niles-s/Kieron Dwyer-a 4.00

## REMARKABLE WORLDS OF PROFESSOR PHINEAS B. FUDDLE, THE

**DC Comics (Paradox Press):** 2000 - No. 4, 2000 (\$5.95, limited series)

1-4-Boaz Yakin-s/Erez Yakin-a 6.00  
TPB (2001, \$19.95) r/series 20.00

## REMEMBER PEARL HARBOR

**Street & Smith Publications:** 1942 (68 pgs.) (Illustrated story of the battle)

nn-Uncle Sam-c; Jack Binder-a 46 92 138 281 428 575

## REN & STIMPY SHOW, THE (TV) (Nicklodeon cartoon characters)

**Marvel Comics:** Dec, 1992 - No. 44, July, 1996 (\$1.75/\$1.95)

1-(\$2.25)-Polybagged w/scratch & sniff Ren or Stimpy air fowler (equal numbers of each were made) 6.00  
1-2nd & 3rd printing: different dialogue on-c 2.25  
2-6: 4-Muddy Mudkipper back-up. 5-Bill Wray painted-c. 6-Spider-Man vs. Powdered Toast Man 4.00  
7-17: 12-1st solo back-up story w/Tank & Brenner 2.50  
18-44: 18-Powdered Toast Man app. 2.50  
25 (\$2.95) Deluxe edition w/die cut cover 3.00

...Don't Try This at Home (3/94, \$12.95, TPB)-r/#9-12 13.00  
...Interactive Special (95, \$2.95) 3.00  
...Holiday Special 1994 (2/95, \$2.95, 52 pgs.) 3.00  
...Mini Comic (1995) 5.00  
...Pick of the Litter nn (1993, \$12.95, TPB)-r/#1-4 13.00  
...Radio Daze (11/95, \$1.95) 2.50  
...Running Joke nn (1993, \$12.95, TPB)-r/#1-4 plus new-a 13.00  
...Seeck Little Monkeys (1/95, \$12.95)-r/#17-20 13.00  
...Special 2 (7/94, \$2.95, 52 pgs.). ...Special 3 (10/94, \$2.95, 52 pgs.)-Choose adventure, ...Special: Around the World in a Daze (\$2.95). ...Special: Four Swerks (1/95, \$2.95, 52 pgs.)-FF #1 cover swipe; cover reads "Four Swerks w/5 pg. coloring book.". ...Special: Powdered Toast Man 1 (4/94, \$2.95, 52 pgs.). ...Special: Powdered Toast Man's Cereal Serial (4/95, \$2.95). ...Special: Sports (10/95, \$2.95) 3.00  
...Tastes Like Chicken nn (11/93, \$12.95, TPB)-r/#5-8 13.00  
...Your Pals (1994, \$12.95, TPB)-r/#13-16 13.00

## RENFIELD

**Caliber Press:** 1994 - No. 3, 1995 (\$2.95, B&W, limited series)

1-3 3.00

## RENO BROWNE, HOLLYWOOD'S GREATEST COWGIRL (Formerly Margie Comics; Apache Kid #53 on; also see Western Hearts, Western Life Romances & Western Love)

**Marvel Comics (MPC):** No. 50, April, 1950 - No. 52, Sept, 1950 (52 pgs.)

50-Reno Browne photo-c on all	34	68	102	193	279	365
51,52	29	58	87	164	237	310

## REPLACEMENT GOD

**Amaze Ink:** June, 1995 - No. 8 (\$2.95, B&W)

1-8-Zander Cannon-s/a 3.00

## REPLACEMENT GOD

**Image Comics:** May, 1997 - No. 5 (\$2.95, B&W)

1-5: 1-Flip book w/"Knute's Escapes", r/original series. 2-Flip book w/"Harris Thermidor". 3-5: 3-Flip book w/"Myth and Legend" 3.00

## REPTILICUS (Becomes Reptisaurus #3 on)

**Charlton Comics:** Aug, 1961 - No. 2, Oct, 1961

1 (Movie)	20	40	60	141	216	290
2	10	20	30	75	110	145

## REPTISAURUS (Reptilicus #1,2)

**Charlton Comics:** V2#3, Jan, 1962 - No. 8, Dec, 1962; Summer, 1963

V2#3-8: 8-Montes/Bache-c/a	7	14	21	51	71	90
Special Edition 1 (Summer, 1963)	7	14	21	50	68	85

## REQUIEM FOR DRACULA

**Marvel Comics:** Feb, 1993 (\$2.00, 52 pgs.)

nn-r/Tomb of Dracula #69,70 by Gene Colan 2.25

## RESCUERS, THE (See Walt Disney Showcase #40)

## RESIDENT EVIL (Based on video game)

**Image Comics (WildStorm):** Mar, 1998 - No. 5 (\$4.95, quarterly magazine)

1	7.00
2-5	5.00
...Code: Veronica 1-4 (2002, \$14.95) English reprint of Japanese comics	15.00
...Collection One ('99, \$14.95, TPB) r/#1-4	15.00

## RESIDENT EVIL: FIRE AND ICE

**DC Comics (WildStorm):** Dec, 2000 - No. 4, May, 2001 (\$2.50, limited series)

1-4-Bermejo-c 2.50

## RESISTANCE, THE

**DC Comics (WildStorm):** Nov, 2002 - No. 8, June, 2003 (\$2.95)

1-8-Palmiotti & Gray-s/Santacruz-a 3.00

## RESTAURANT AT THE END OF THE UNIVERSE, THE (See Hitchhiker's Guide to the Galaxy & Life, the Universe & Everything)

**DC Comics:** 1994 - No. 3, 1994 (\$6.95, limited series)

1-3 7.00

## RESTLESS GUN (TV)

**Dell Publishing Co.:** No. 934, Sept, 1958 - No. 1146, Nov-Jan, 1960-61

Four Color 934 (#1)-Photo-c	12	24	36	87	134	180
Four Color 986 (5/59), 1045 (11/60), 1089 (3/60), 1146-Wildy-a; all photo-c	9	18	27	65	93	120

## RESURRECTION MAN

**DC Comics:** May, 1997 - No. 27, Aug, 1999 (\$2.50)



Rex Allen Comics #10 © DELL



Richard Dragon #1 © DC

777



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
3-5	34	68	102	255	403	550	11-16						6.00
6-10: 8-Christmas-c	22	44	66	160	245	330	<b>RICHE RICH AND HIS MEAN COUSIN REGGIE</b>						
11-20	14	28	42	102	156	210	Harvey Publications: April, 1979 - No. 3, 1980 (50c) (#1,2: 52 pgs.)						
21-30	10	20	30	73	107	140	1		2	4	6	10	13
31-40	9	18	27	65	93	120	2-3:		1	3	4	6	8
41-50: 42(10/67)-Flying saucer-c	7	14	21	51	71	90	NOTE: No. 4 was advertised, but never released.						
51-55,57-60: 59-Buck, prototype of Dollar the Dog	6	12	18	40	55	70	<b>RICHE RICH AND JACKIE JOKERS</b> (Also see Jackie Jokers)						
56-1st app. Super Richie	7	14	21	50	68	85	Harvey Publications: Nov, 1973 - No. 48, Dec, 1982						
61-64,66-80: 71-Nixon & Robert Kennedy caricatures	4	8	12	29	40	50	1: 52 pg. Giant; contains material from unpublished Jackie Jokers #5		4	8	12	29	40
65-1st app. Dollar the Dog	7	14	21	46	63	80	2,3-(52 pg. Giants). 2-R.R. & Jackie 1st meet		3	6	9	18	23
81-99	3	6	9	19	25	32	4,5		2	4	6	14	18
100(12/70)-1st app. Irona the robot maid	4	8	12	24	32	40	6-10		2	4	6	10	13
101-111,117-120	2	4	6	14	18	22	11-20,26: 11-1st app. Kool Katz. 26-Star Wars parody		1	3	4	6	8
112-116: All 52 pg. Giants	3	6	9	16	20	25	21-25,27-40		1	2	3	4	5
121-140: 137-1st app. Mr. Cheepers	2	4	6	10	12	15	41-48						6.00
141-160: 145-Infinity-c. 155-3rd app. The Money Monster	2	4	6	8	10	12	<b>RICHE RICH AND PROFESSOR KEENBEAN</b>						
161-180	1	3	4	6	8	10	Harvey Comics: Sept, 1990 - No. 2, Nov, 1990 (\$1.00)						
181-199	1	2	3	5	6	8	1,2						3.00
200	1	3	4	6	8	10	<b>RICHE RICH AND THE NEW KIDS ON THE BLOCK</b>						
201-218: 210-Stone-Age Riches app	1	2	3	4	5	7	Harvey Publications: Feb, 1991 - No. 3, June, 1991 (\$1.25, bi-monthly)						
219-254: 237-Last original material						6.00	1-3: 1,2-New Richie Rich stories						3.00
<b>RICHE RICH</b>							<b>RICHE RICH AND TIMMY TIME</b>						
Harvey Comics: Mar, 1991 - No. 28, Nov, 1994 (\$1.00, bi-monthly)							Harvey Publications: Sept, 1977 (50c, 52 pgs, one-shot)		2	4	6	10	12
1-28: Reprints best of Richie Rich						2.50	1						15
Giant Size 1-4 (10/91-10/93, \$2.25, 68 pgs.)						3.00	<b>RICHE RICH BANK BOOKS</b>						
<b>RICHE RICH ADVENTURE DIGEST MAGAZINE</b>							Harvey Publications: Oct, 1972 - No. 59, Sept, 1982						
Harvey Comics: 1992 - No. 7, Sept, 1994 (\$1.25, quarterly, digest-size)							1		5	10	15	36	48
1-7						4.00	2-5: 2-2nd app. The Money Monster		3	6	9	18	24
<b>RICHE RICH AND...</b>							6-10		2	4	6	12	16
Harvey Comics: Oct, 1987 - No. 11, May, 1990 (\$1.00)							11-20: 18-Super Richie app.		2	4	6	8	10
1-Professor Keenbean						4.00	21-30		1	2	3	5	7
2-11: 2-Casper. 3-Dollar the Dog. 4-Cadbury. 5 Mayda Munny. 6-Irona. 7-Little Dot.						3.00	31-40		1	2	3	4	5
8-Professor Keenbean. 9-Little Audrey. 10-Mayda Munny. 11-Cadbury							41-59						6.00
<b>RICHE RICH AND BILLY BELLHOPS</b>							<b>RICHE RICH BEST OF THE YEARS</b>						
Harvey Publications: Oct, 1977 (52 pgs., one-shot)							Harvey Publications: Oct, 1977 - No. 6, June, 1980 (128 pgs., digest-size)						
1		2	4	6	10	12	1(10/77)-Reprints		2	4	6	10	12
<b>RICHE RICH AND CADBURY</b>							2-6(11/79-6/80, 95c). #2(10/78)-Rep.. #3(6/79, 75c)		1	2	3	5	7
Harvey Publ.: 10/77; #2, 9/78 - #23(7/82; #24, 7/90 - #29, 1/91 (1-10: 52pgs.))							<b>RICHE RICH BIG BOOK</b>						
1-(52 pg. Giant)		2	4	6	12	16	Harvey Publications: Nov, 1992 - No. 2, May, 1993 (\$1.50, 52 pgs.)						
2-10-(52 pg. Giant)		2	4	6	8	10	1,2						3.00
11-23						6.00	<b>RICHE RICH BIG BUCKS</b>						
24-29: 24-Begin \$1.00-c						4.00	Harvey Publications: Apr, 1991 - No. 8, July, 1992 (\$1.00, bi-monthly)						
<b>RICHE RICH AND CASPER</b>							1-8						3.00
Harvey Publications: Aug, 1974 - No. 45, Sept, 1982							<b>RICHE RICH BILLIONS</b>						
1		4	8	12	24	32	Harvey Publications: Oct, 1974 - No. 48, Oct, 1982 (#1-33: 52 pgs.)						
2-5		2	4	6	14	18	1		4	8	12	27	36
6-10: 10-Xmas-c		2	4	6	10	13	2-5		3	6	9	16	20
11-20		1	3	4	6	8	6-10		2	4	6	11	14
21-45: 22-Xmas-c						6.00	11-20		2	4	6	8	10
<b>RICHE RICH AND DOLLAR THE DOG</b> (See Richie Rich #65)							21-33		1	2	3	5	6
Harvey Publications: Sept, 1977 - No. 24, Aug, 1982 (#1-10: 52 pgs.)							34-48: 35-Onion app.						6.00
1-(52 pg. Giant)		2	4	6	12	16	<b>RICHE RICH CASH</b>						
2-10-(52 pg. Giant)		2	4	6	8	10	Harvey Publications: Sept, 1974 - No. 47, Aug, 1982						
11-24						6.00	1-1st app. Dr. N-R-Gee		4	8	12	24	32
<b>RICHE RICH AND DOT</b>							2-5		2	4	6	14	18
Harvey Publications: Oct, 1974 (one-shot)							6-10		2	4	6	10	13
1		3	6	9	18	23	11-20		1	3	4	6	8
<b>RICHE RICH AND GLORIA</b>							21-30		1	2	3	4	5
Harvey Publications: Sept, 1977 - No. 25, Sept, 1982 (#1-11: 52 pgs.)							31-47: 33-Dr. Blemish app.						6.00
1-(52 pg. Giant)		2	4	6	12	16	<b>RICHE RICH CASH MONEY</b>						
2-11-(52 pg. Giant)		2	4	6	8	10	Harvey Comics: May, 1992 - No. 2, Aug, 1992 (\$1.25)						
12-25						6.00	1,2						3.00
<b>RICHE RICH AND HIS GIRLFRIENDS</b>							<b>RICHE RICH, CASPER AND WENDY - NATIONAL LEAGUE</b>						
Harvey Publications: April, 1979 - No. 16, Dec, 1982							Harvey Comics: June, 1976 (50c)						
1-(52 pg. Giant)		2	4	6	10	13	1-Newsstand version of the baseball giveaway		2	4	6	14	18
2-(52 pg. Giant)		1	3	4	6	8							22
3-10		1	2	3	5	6							



Richie Rich Dollars and Cents #69 © HARV



Richie Rich Gold and Silver #1 © HARV



Richie Rich Millions #3 © HARV



GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

**RICHIE RICH COLLECTORS COMICS** (See Harvey Collectors Comics)**RICHIE RICH DIAMONDS**

Harvey Publications: Aug. 1972 - No. 59, Aug. 1982 (#1, 23-45: 52 pgs.)

1-(52 pg. Giant)	6	12	18	38	52	65
2-5	3	6	9	18	24	30
6-10	2	4	6	12	16	20
11-22	2	4	6	8	10	12
23-30 (52 pg. Giants)	2	4	6	9	11	14
31-45: 39-r/Origin Little Dot	1	2	3	5	7	9
46-50	1	2	3	4	5	7
51-59					6.00	

**RICHIE RICH DIGEST**

Harvey Publications: Oct. 1986 - No. 42, Oct. 1994 (\$1.25/\$1.75, digest-size)

1	1	3	4	6	8	10
2-10						
11-20					5.00	
21-42					4.00	

**RICHIE RICH DIGEST STORIES** (...Magazine #-on)

Harvey Publications: Oct. 1977 - No., 17, Oct. 1982 (75c/95c, digest-size)

1-Reprints	2	4	6	10	12	15
2-10: Reprints	1	2	3	5	7	9
11-17: Reprints					6.00	

**RICHIE RICH DIGEST WINNERS**

Harvey Publications: Dec. 1977 - No. 16, Sept. 1982 (75c/95c, 132 pgs., digest-size)

1	2	4	6	10	12	15
2-5	1	2	3	5	7	9
6-16					6.00	

**RICHIE RICH DOLLARS & CENTS**

Harvey Publications: Aug. 1963 - No. 109, Aug. 1982 (#1-43: 68 pgs.; 44-60, 71-94: 52 pgs.)

1: (#1-64 are all reprint issues)	17	34	51	121	186	250
2	10	20	30	67	96	125
3-5: 5-r/1st app. of R.R. from Little Dot #1	7	14	21	51	71	90
6-10	5	10	15	36	48	60
11-20	4	8	12	29	40	50
21-30: 25-r/1st app. Nurse Jenny (Little Lotta #62)	3	7	10	21	28	35
31-43: 43-Last 68 pg. issue	3	6	9	18	23	28
44-60: All 52 pgs.	2	4	6	11	14	18
61-71	1	3	4	6	8	10
72-94: All 52 pgs.	2	4	6	9	11	14
95-99, 101-109					6.00	
100-Anniversary issue	1	2	3	5	7	9

**RICHIE RICH FORTUNES**

Harvey Publications: Sept. 1971 - No. 63, July, 1982 (#1-15: 52 pgs.)

1	6	12	18	43	59	75
2-5	3	7	10	21	28	35
6-10	2	4	6	14	18	22
11-15: 11-r/1st app. The Onion	2	4	6	10	12	15
16-30	1	2	3	5	7	9
31-40	1	2	3	4	5	7
41-63: 62-Onion app.					6.00	

**RICHIE RICH GEMS**

Harvey Publications: Sept. 1974 - No. 43, Sept. 1982

1	4	8	12	24	32	40
2-5	2	4	6	14	18	22
6-10	2	4	6	10	13	16
11-20	1	3	4	6	8	10
21-30	1	2	3	4	5	7
31-43: 36-Dr. Blemish, Onion app. 38-1st app. Stone-Age Riches					6.00	

**RICHIE RICH GOLD AND SILVER**

Harvey Publications: Sept. 1975 - No. 42, Oct. 1982 (#1-27: 52 pgs.)

1	3	7	10	21	28	35
2-5	2	4	6	12	16	20
6-10	2	4	6	9	11	14
11-27	1	2	3	5	7	9
28-42: 34-Stone-Age Riches app.					6.00	

**RICHIE RICH GOLD NUGGETS DIGEST**

Harvey Publications: Feb., 1991 - No. 4, June, 1991 (\$1.75, digest-size)

1-4					3.00	
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**RICHIE RICH HOLIDAY DIGEST MAGAZINE** (...Digest #4)

Harvey Publications: Jan. 1980 - #3, Jan. 1982; #4, 3/88; #5, 2/89 (annual)

1-X-Mas-c	1	3	4	6	8	10
2-5: 2-3: All X-Mas-c. 4-(3/88, \$1.25), 5-(2/89, \$1.75)	1	2	3	4	5	7

**RICHIE RICH INVENTIONS**

Harvey Publications: Oct. 1977 - No. 26, Oct. 1982 (#1-11: 52 pgs.)

1	2	4	6	12	16	20
2-5	2	4	6	8	10	12
6-11	1	2	3	5	6	8
12-26						6.00

**RICHIE RICH JACKPOTS**

Harvey Publications: Oct. 1972 - No. 58, Aug. 1982 (#41-43: 52 pgs.)

1	5	10	15	36	48	60
2-5	3	6	9	18	24	30
6-10	2	4	6	12	16	20
11-15, 17-20	2	4	6	8	10	12
16-Super Richie app.	2	4	6	10	12	15
21-30	1	2	3	5	7	9
31-40, 44-50: 37-Parodies of Frank Sinatra, Dean Martin, Sammy Davis, Jr.						
45-Dr. Blemish app.	1	2	3	4	5	7
41-43 (52 pgs.)	1	3	4	6	8	10
51-58						6.00

**RICHIE RICH MILLION DOLLAR DIGEST** (...Magazine #-on)(See Million Dollar Digest)

Harvey Publications: Oct. 1980 - No. 10, Oct. 1982 (\$1.50)

1	1	3	4	6	8	10
2-10						6.00

**RICHIE RICH MILLIONS**

Harvey Publ.: 9/61; #2, 9/62 - #113, 10/82 (#1-48: 68 pgs.; 49-64, 85-97: 52 pgs.)

1: (#1-3 are all reprint issues)	20	40	60	141	216	290
2-10: All other giants are new & reprints. 5-1st 15 pg. Richie Rich story	11	22	33	75	110	145
11-20	10	20	30	70	100	130
21-30	6	12	18	43	59	75
31-48: 31-1st app. The Onion. 48-Last 68 pg. Giant	5	10	15	33	44	55
49-64: 52 pg. Giants	3	6	9	16	20	25
65-67, 69-73, 75-84	2	4	6	8	10	12
68-1st Super Richie-c (11/74)	2	4	6	12	16	20
74-1st app. Mr. Woody; Super Richie app.	2	4	6	9	11	14
85-97: 52 pg. Giants	2	4	6	9	11	14
98,99	1	2	3	4	5	7
100	1	2	3	5	7	9
101-113						6.00

**RICHIE RICH MONEY WORLD**

Harvey Publications: Sept. 1972 - No. 59, Sept. 1982

1-(52 pg. Giant)-1st app. Mayda Munny	6	12	18	43	59	75
2-Super Richie app.	3	7	10	21	28	35
3-5	3	6	9	18	24	30
6-10: 9, 10-Richie Rich mistakenly named Little Lotta on covers	2	4	6	12	16	20
11-20: 16, 20-Dr. N-R-Gee	2	4	6	8	10	12
21-30	1	2	3	5	7	9
31-50	1	2	3	4	5	7
51-59						6.00
Digest 1 (2/91, \$1.75)						5.00
2-8 (12/93, \$1.75)						3.00

**RICHIE RICH PROFITS**

Harvey Publications: Oct. 1974 - No. 47, Sept. 1982

1	4	8	12	24	32	40
2-5	2	4	6	14	18	22
6-10: 10-Origin of Dr. N-R-Gee	2	4	6	10	13	16
11-20: 15-Christmas-c	1	3	4	6	8	10
21-30	1	2	3	4	5	7
31-47						6.00

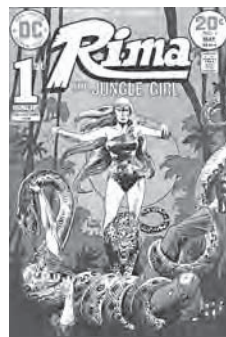
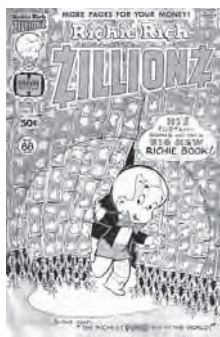
**RICHIE RICH RELICS**

Harvey Comics: Jan. 1988 - No. 4, Feb. 1989 (75c/\$1.00, reprints)

1-4						3.00
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**RICHIE RICH RICHES**

Harvey Publications: July, 1972 - No. 59, Aug. 1982 (#1, 2, 41-45: 52 pgs.)



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
1-(52 pg. Giant)-1st app. The Money Monster	6	12	18	43	59	75
2-(52 pg. Giant)	3	7	10	21	28	35
3-5	3	6	9	18	24	30
6-10	2	4	6	12	16	20
11-20: 17-Super Richie app. (3/75)	2	4	6	8	10	12
21-40	1	2	3	5	6	8
41-45: 52 pg. Giants	1	3	4	6	8	10
46-59: 56-Dr. Blemish app.						6.00
<b>RICHIE RICH SUCCESS STORIES</b>						
<b>Harvey Publications:</b> Nov, 1964 - No. 105, Sept, 1982 (#1-38: 68 pgs., 39-55, 67-90: 52 pgs.)						
1	19	38	57	136	198	260
2-5	10	20	30	70	100	130
6-10	6	12	18	43	59	75
11-20	5	10	15	36	48	60
21-30: 27-1st Penny Van Dough (8/69)	4	8	12	27	36	45
31-38: 38-Last 68 pg. Giant	3	7	10	21	28	35
39-55(52 pgs.): 44-Super Richie app.	2	4	6	14	18	22
56-66	2	4	6	8	10	12
67-90: 52 pgs.	2	4	6	9	11	14
91-105: 91-Onion app. 101-Dr. Blemish app.						6.00
<b>RICHIE RICH SUMMER BONANZA</b>						
<b>Harvey Comics:</b> Oct, 1991 (\$1.95, one-shot, 68 pgs.)						
1-Richie Rich, Little Dot, Little Lotta						3.00
<b>RICHIE RICH TREASURE CHEST DIGEST (...Magazine #3)</b>						
<b>Harvey Publications:</b> Apr, 1982 - No. 3, Aug, 1982 (95c, Digest Mag.)						
(#4 advertised but not publ.)						
1		1	2	3	5	7
2-3		1	2	3	4	5
<b>RICHIE RICH VACATION DIGEST</b>						
<b>Harvey Comics:</b> Oct, 1991; Oct, 1992; Oct, 1993 (\$1.75, digest-size)						
1-(10/91), 1-(10/92), 1-(10/93)						4.00
<b>RICHIE RICH VACATIONS DIGEST</b>						
<b>Harvey Publ.:</b> 11/77; No. 2, 10/78 - No. 7, 10/81; No. 8, 8/82; (Digest, 132 pgs.)						
1-Reprints	2	4	6	10	12	15
2-6	1	2	3	5	7	9
7-8						6.00
<b>RICHIE RICH VAULT OF MYSTERY</b>						
<b>Harvey Publications:</b> Nov, 1974 - No. 47, Sept, 1982						
1	4	8	12	24	32	40
2-5	2	4	6	14	18	22
7-10	2	4	6	10	13	16
11-20	1	3	4	6	8	10
21-30	1	2	3	4	5	7
31-47						6.00
<b>RICHIE RICH ZILLIONZ</b>						
<b>Harvey Publ.:</b> Oct, 1976 - No. 33, Sept, 1982 (#1-4: 68 pgs.; #5-18: 52 pgs.)						
1	3	7	10	21	28	35
2-4: 4-Last 68 pg. Giant	2	4	6	12	16	20
5-10	2	4	6	8	10	12
11-18: 18-Last 52 pg. Giant	1	2	3	5	6	8
19-33						6.00
<b>RICK GEARY'S WONDERS AND ODDITIES</b>						
<b>Dark Horse Comics:</b> Dec, 1988 (\$2.00, B&W, one-shot)						
1						2.25
<b>RICKY</b>						
<b>Standard Comics (Visual Editions):</b> No. 5, Sept, 1953						
5-Teenage humor	6	12	18	27	33	38
<b>RICKY NELSON (TV)(See Sweethearts V2#42)</b>						
<b>Dell Publishing Co.:</b> No. 956, Dec, 1958 - No. 1192, June, 1961 (All photo-c)						
Four Color 956,998	20	40	60	141	216	290
Four Color 1115	16	32	48	112	171	230
Four Color 1192-Manning-a	16	32	48	112	171	230
<b>RIDE, THE</b>						
<b>Image Comics:</b> June, 2004 - No. 2, July, 2004 (\$2.95, B&W, anthology)						
1,2: Hughes-c/Wagner-s. 1-Hammer & Stelfreeze-a. 2-Jeanty & Pearson-a						3.00
...2 For the Road 1 (10/04, \$2.95) Dixon-s/Hammer & Gregory-a/Johnson-c						3.00
<b>RIDER, THE</b> (Frontier Trail #6; also see Blazing Sixguns I.W. Reprint #10, 11)						
<b>Ajax/Farrell Publ. (Four Star Comic Corp.):</b> Mar, 1957 - No. 5, 1958						
1-Swift Arrow, Lone Rider begin	13	26	39	74	102	130
2-5	8	16	24	43	54	65
<b>RIDERS OF THE PURPLE SAGE</b> (See Zane Grey & Four Color #372)						
<b>RIFLEMAN, THE (TV)</b>						
<b>Dell Publ. Co./Gold Key No. 13 on:</b> No. 1009, 7-9/59 - No. 12, 7-9/62; No. 13, 11/62 - No. 20, 10/64						
Four Color 1009 (#1)	27	54	81	194	297	400
2 (1-3/60)	14	28	42	97	149	200
3-Toth-a (4 pgs.)	14	28	42	97	149	200
4-10: 6-Toth-a (4 pgs.)	12	24	36	86	131	175
11-20	10	20	30	67	96	125
NOTE: Warren Tutts a-2-9. All have Chuck Connors photo-c. Photo back c-13-15.						
<b>RIMA, THE JUNGLE GIRL</b>						
<b>National Periodical Publications:</b> Apr-May, 1974 - No. 7, Apr-May, 1975						
1-Origin, part 1 (#1-5: 20c; 6-7: 25c)	2	4	6	10	13	16
2-7: 2-4-Origin, parts 2-4. 7-Origin & only app. Space Marshal		2	3	5	6	8
NOTE: Kubert c-1-7. Nino a-1-7. Redondo a-1-7.						
<b>RING OF BRIGHT WATER</b> (See Movie Classics)						
<b>RING OF THE NIBELUNG, THE</b>						
<b>DC Comics:</b> 1989 - No. 4, 1990 (\$4.95, squarebound, 52 pgs., mature readers)						
1-4: Adapts novel, Gil Kane-c/a						5.00
<b>RING OF THE NIBELUNG, THE</b>						
<b>Dark Horse Comics:</b> Feb, 2000 - Sept, 2001 (\$2.95/\$2.99/\$5.99, limited series)						
Vol. 1 (The Rhinegold) 1-4: Adapts Wagner; P. Craig Russell-s/a						3.00
Vol. 2,3: Vol. 2 (The Valkyrie) 1-3: 1-(8/00). Vol. 3 (Siegfried) 1-3: 1-(12/00)						3.00
Vol. 4 (The Twilight of the Gods) 1-3: 1-(6/01)						3.00
4-(9/01, \$5.99, 64 pgs.) Conclusion with sketch pages						6.00
<b>RINGO KID, THE (2nd Series)</b>						
<b>Marvel Comics Group:</b> Jan, 1970 - No. 23, Nov, 1973; No. 24, Nov, 1975 - No. 30, Nov, 1976						
1-Williamson-a r-from #10, 1956.	3	6	9	18	24	30
2-11: 2-Severin-c. 11-Last 15c issue	2	4	6	10	13	16
12 (52 pg. Giant)	3	6	9	16	20	24
13-20: 13-Wildes-r. 20-Williamson-r/#1	2	4	6	8	10	12
21-30	1	2	3	5	7	9
27,28-(30c-c variant, limited distribution)(5,7/76)	2	4	6	12	16	20
<b>RINGO KID WESTERN, THE (1st Series)</b> (See Wild Western & Western Trails)						
<b>Atlas Comics (HPC/Marvel Comics:</b> Aug, 1954 - No. 21, Sept, 1957						
1-Origin; The Ringo Kid begins	31	62	93	175	253	330
2-Black Rider app.; origin/1st app. Ringo's Horse Arab	16	32	48	89	127	165
3-5	11	22	33	64	87	110
6-8-Severin-a(3) each	12	24	36	69	95	120
9,11,12,14-21: 12-Orlando-a (4 pgs.)	9	18	27	54	70	85
10,13-Williamson-a (4 pgs.)	10	20	30	58	77	95
NOTE: Berg a-8. Maneely a-1-5, 15, 16(text illus only), 17(4), 18, 20, 21; c-1-6, 8, 13, 15-18, 20. J. Severin c-10, 11. Sinnott a-1. Wildes a-16-18.						
<b>RIN TIN TIN</b> (See March of Comics #163,180,195)						
<b>RIN TIN TIN (TV) (...&amp; Rusty #21 on; see Western Roundup under Dell Giants)</b>						
<b>Dell Publishing Co./Gold Key:</b> Nov, 1952 - No. 38, May-July, 1961; Nov, 1963 (All Photo-c)						
Four Color 434 (#1)	16	32	48	112	171	230
Four Color 476,523	9	18	27	63	89	115
4(3-5/54)-10	8	16	24	53	74	95
11-20	7	14	21	46	63	80
21-38: 36-Toth-a (4 pgs.)	6	12	18	38	52	65
... & Rusty 1 (11/63-Gold Key)	7	14	21	46	63	80
<b>RIO</b> (Also see Eclipse Monthly)						
<b>Comico:</b> June, 1987 (\$8.95, 64 pgs.)						
1-Wildes-c/a						9.00
<b>RIO AT BAY</b>						
<b>Dark Horse Comics:</b> July, 1992 - No. 2, Aug, 1992 (\$2.95, limited series)						
1,2-Wildes-c/a						3.00
<b>RIO BRAVO (Movie)</b> (See 4-Color #1018)						
<b>Dell Publishing Co.:</b> June, 1959						
Four Color #1018-Toth-a; John Wayne, Dean Martin, & Ricky Nelson photo-c.	25	50	75	177	271	365

Riot #3 © MAR



Rip Hunter Time Master #25 © DC



Rising Stars Bright #1 © JMS &amp; TCOW



GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

**RIO CONCHOS** (See Movie Comics)

RIOT (Satire)

Atlas Comics (ACI No. 1-5/WPI No. 6): Apr, 1954 - No. 3, Aug, 1954; No. 4, Feb, 1956 - No. 6, June, 1956

1-Russ Heath-a	31	62	93	178	259	340
2-LJI Abner satire by Post	23	46	69	130	188	245
3-Last precode (8/54)	20	40	60	112	161	210
4-Infinity-c; Marilyn Monroe "7 Year Itch" movie satire; Mad Rip-off ads	26	52	78	147	211	275

5-Marilyn Monroe, John Wayne parody; part photo-c	27	54	81	153	219	285
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6-Lorna of the Jungle satire by Everett; Dennis the Menace satire-c/story; part photo-c	20	40	60	112	161	210
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NOTE: Berg a-3. Burgos c-1, 2. Colan a-1. Everett a-1, 4, 6. Heath a-1. Maneely a-1, 2, 4-6. C-3, 4, 6. Post a-1, 4. Reinman a-2. Severin a-4-6.

**RIOT GEAR**

Triumph Comics: Sept, 1993 - No. 11, July, 1994 (\$2.50, serially numbered)

1-11: 1-2nd app. Riot Gear. 2-1st app. Rabin. 3, 4-Triumphant Unleashed x-over.

3-1st app. Surzar. 4-Death of Captain Tich	2.50
Violent Past 1, 2: 1-2/94, \$2.50)	2.50

**R.I.P.**

TSR, Inc.: 1990 - No. 8, 1991 (\$2.95, 44 pgs.)

1-8-Based on TSR game

**RIPCLAW** (See Cyborforce)

Image Comics (Top Cow Prod.): Apr, 1995 - No. 3, June, 1995 (Limited series)

1/2-Gold, 1/2-San Diego ed., 1/2-Chicago ed.	1	3	4	6	8	10
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1-3: Brandon Peterson-a(p)	3.00
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Special 1 (10/95, \$2.50)	2.50
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**RIPCLAW**

Image Comics (Top Cow Prod.): V2#1, Dec, 1995 - No. 6, June, 1996 (\$2.50)

V2#1-6: 5-Medieval Spawn/Witchblade Preview	2.50
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**RIPCORD (TV)**

Dell Publishing Co.: Mar-May, 1962

Four Color 1294	8	16	24	58	82	105
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**R.I.P.D.**

Dark Horse Comics: Oct, 1999 - No. 4, Jan, 2000 (\$2.95, limited series)

1-4	3.00
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TPB (2003, \$12.95) r/#1-4	13.00
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**RIPFIRE**

Malibu Comics (Ultraverse): No. 0, Apr, 1995 (\$2.50, one-shot)

0	2.50
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RIP HUNTER TIME MASTER (See Showcase #20, 21, 25, 26 &amp; Time Masters)

National Periodical Publications: Mar-Apr, 1961 - No. 29, Nov-Dec, 1965

1-(3-4/61)	50	100	150	407	641	875
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2	27	54	81	194	297	400
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3-5: 5-Last 10¢ issue	16	32	48	116	178	240
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6, 7-Totl-a in each	11	22	33	80	120	160
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8-15	9	18	27	65	93	120
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16-20: 20-Hitler c/s	7	14	21	51	71	90
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21-29: 29-Gil Kane-c	6	12	18	43	59	75
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RIP IN TIME (Also see Teenage Mutant Ninja Turtles #5-7)

Fantagor Press: Aug, 1986 - No. 5, 1987 (\$1.50, B&amp;W)

1-5: Corben-c/a in all	3.00
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RIP KIRBY (Also see Harvey Comics Hits #57, &amp; Street Comix)

David McKay Publications: 1948

Feature Books 51, 54: Raymond-c; 51-Origin	36	72	108	204	297	390
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RIPLEY'S BELIEVE IT OR NOT! (See Ace Comics, All-American Comics, Mystery Comics Digest #1, 4, 7, 10, 13, 16, 19, 22, 25)

RIPLEY'S BELIEVE IT OR NOT!

Harvey Publications: Sept, 1953 - No. 4, March, 1954

1-Powell-a	14	28	42	79	110	140
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2-4	10	20	30	56	73	90
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RIPLEY'S BELIEVE IT OR NOT! (Continuation of Ripley's...True Ghost Stories &amp; Ripley's...True War Stories)

Gold Key: No. 4, April, 1967 - No. 94, Feb, 1980

4-Photo-c; McWilliams-a	4	8	12	28	38	48
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5-Subtitled "True War Stories"; Evans-a; 1st Jeff Jones-a in comics? (2 pgs.)

4	8	12	28	38	48
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6-10: 6-McWilliams-a. 10-Evans-a(2)	4	8	12	24	32	40
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11-20: 15-Evans-a	3	6	9	18	24	30
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21-30	2	4	6	14	18	22
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31-38, 40-60	2	4	6	10	13	16
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39-Crandall-a	2	4	6	11	14	18
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61-73	1	3	4	6	8	10
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74, 77-83 (52 pgs.)	2	4	6	10	13	16
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75, 76, 84-94	1	2	3	5	6	8
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Story Digest Mag. 1(6/70)-4-3/4x6-1/2", 148pp.	6	12	18	40	55	70
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NOTE: Evanish art by Luiz Dominguez #22-25, 27, 30, 31, 40. Jeff Jones a-5/2 pgs.). McWilliams a-65, 66, 70, 89. Orlando a-8. Sparling c-68. Reprints-74, 77-84, 87 (part); 91, 93 (all). Williamson, Wood a-80/#1.

RIPLEY'S BELIEVE IT OR NOT!

Dark Horse Comics: May, 2002 - No. 4 (\$2.99, B&amp;W, limited series)

1-3-Nord-c/a. 1-Stories of Amelia Earhart & D.B. Cooper	3.00
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RIPLEY'S BELIEVE IT OR NOT! TRUE GHOST STORIES (Along with Ripley's...True War Stories, the three issues together precede the 1967 series that starts its numbering with #4)

(Also see Dan Curtis)

Gold Key: June, 1965 - No. 2, Oct, 1966

1-Williamson, Wood & Evans-a; photo-c	8	16	24	53	74	95
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2-Orlando, McWilliams-a; photo-c	5	10	15	33	44	55
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Mini-Comic 1(1976-3-1/4x6-1/2")	2	4	6	9	11	14
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11186(1977)-Golden Press; (\$1.95, 224 pgs.)-All-r	4	8	12	28	38	48
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11401(3/79)-Golden Press; (\$1.00, 96 pgs.)-All-r	3	6	9	16	21	26
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RIPLEY'S BELIEVE IT OR NOT! TRUE WAR STORIES (Along with Ripley's...True Ghost Stories, the three issues together precede the 1967 series that starts its numbering with #4)

Gold Key: Nov, 1965 (Aug, 1965 in indicia)

1-No Williamson-a	4	8	12	28	38	48
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RIPLEY'S BELIEVE IT OR NOT! TRUE WEIRD

Ripley Enterprises: June, 1966 - No. 2, Aug, 1966 (B&amp;W Magazine)

1-2-Comic stories & text	3	6	9	18	24	30
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**RIPTIDE**

Image Comics: Sep, 1995 - No. 2, Oct, 1995 (\$2.50, limited series)

1, 2: Rob Liefeld-c	2.50
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**RISE OF APOCALYPSE**

Marvel Comics: Oct, 1996 - No. 4, Jan, 1997 (\$1.95, limited series)

1-4: Adam Pollina-c/a	2.25
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**RISING STARS**

Image Comics(Top Cow): Mar, 1999 - Present (\$2.50/\$2.99)

Preview-(3/99, \$5.00) Straczynski-s	6.00
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0-(6/00, \$2.50) Gary Frank-a/c	2.50
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1/2-(8/01, \$2.95) Anderson-c; art & sketch pages by Zanier	3.00
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1-Four covers; Keu Cha-c/a	1	2	3	5	7	9
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1-(15/00) Gold Editions-four covers	10.00
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1-(55/00) Holofoil-c	50.00
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2-7: 5-7-Zanier & Lashley-a(p)	1	2	3	5	7	9
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8-22: 8-13-Zanier & Lashley-a(p). 14-Immonen-a. 15-Flip book B&W preview of Universe.	3.00
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15-22-Brent Anderson-a	3.00
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Born In Fire TPB (11/00, \$19.95) r/#1-8; foreword by Neil Gaiman	20.00
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Power TPB (2002, \$19.95) r/#9-16	20.00
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Prelude-(10/00, \$2.95) Cha-a/Lashley-c	3.00
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... Visitations (2002, \$8.99) r/#0, 1/2, Preview; new Anderson-c; cover gallery	9.00
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Wizard #0-(3/99) Wizard supplement; Straczynski-s	2.25
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Wizard #1/2	10.00
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**RISING STARS BRIGHT**

Image Comics(Top Cow): Mar, 2003 - No. 3, May, 2003 (\$2.99, limited series)

1-3-Avery-s/Jurgens & Gorder-a/Beck-c	3.00
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RIVERDALE HIGH (Archie's... #7, 8)

Archie Comics: Aug, 1990 - No. 8, Oct, 1991 (\$1.00, bi-monthly)

1	4.00
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2-8	3.00
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RIVER FEUD (See Zane Grey &amp; Four Color #484)

**RIVETS**

Dell Publishing Co.: No. 518, Nov, 1953

Four Color 518	4	8	12	24	32	40
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RIVETS (A dog)





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
<b>Argo Publ.:</b> Jan, 1956 - No. 3, May, 1956														
1-Reprints Sunday & daily newspaper strips		6	12	18	31	38	4.5	5-(1996, \$2.95)-Legends of the Dead Earth story					3.00	
2,3		5	10	15	22	26	3.0	Annual 6 (1997, \$3.95)-Pulp Heroes story.					4.00	
<b>ROACHMILL</b>														
<b>Blackthorne Publ.:</b> Dec, 1986 - No. 6, Oct, 1987 (\$1.75, B&W)								.../Argent 1 (2/98, \$1.95) Argent (Teen Titans) app.					2.25	
1-6							2.25	.../Eighty-Page Giant 1 (9/00, \$5.95) Chuck Dixon-s/Diego Barreto-a					6.00	
<b>ROACHMILL</b>								.../Flying Solo (2000, \$12.95, TPB) r/#1-6, Showcase '94 #5,6					13.00	
<b>Dark Horse Comics:</b> May, 1988 - No. 10, Dec, 1990 (\$1.75, B&W)								.../Plus 1 (12/96, \$2.95) Impulse-c/app.; Waid-s					3.00	
1-10: 10-Contains trading cards							2.25	.../Plus 2 (12/97, \$2.95) Fang (Scare Tactics) app.					3.00	
<b>ROAD RUNNER</b> (See Beep Beep, the...)								.../Unmasked (2004, \$12.95, TPB) r/#121-125; Pearson-c					13.00	
<b>ROAD TO PERDITION</b> (Inspired the 2002 Tom Hanks/Paul Newman movie)								<b>ROBIN: A HERO REBORN</b>						
(Also see On the Road to Perdition)								<b>DC Comics:</b> 1991 (\$4.95, squarebound, trade paperback)						
<b>DC Comics/Paradox Press:</b> 1998, 2002 (\$13.95, B&W paperback graphic novel)								nn-r/Batman #455-457 & Robin #1-5; Bolland-c					5.00	
nn-(1st printing) Max Allan Collins-s/Richard Piers Rayner-a							30.00	<b>ROBIN HOOD</b> (See The Advs. of..., Brave and the Bold, Four Color #413, 669, King Classics, Movie Comics & Power Record Comics)						
2nd & 3rd printings (2002, \$13.95)							14.00	<b>ROBIN HOOD</b> (...& His Merry Men, The Illustrated Story of...) (See Classic Comics #7 & Classics Giveaways, 12/44)						
Movie photo cover edition (2002)							14.00	<b>ROBIN HOOD</b> (Disney)						
<b>ROADTRIP</b>								<b>Dell Publishing Co.:</b> No. 413, Aug, 1952; No. 669, Dec, 1955						
<b>Oni Press:</b> Aug, 2000 (\$2.95, B&W, one-shot)								Four Color 413-(1st Disney movie Four Color book)(8/52)-Photo-c						
1-Reprints Judd Winick's back-up stories from Oni Double Feature #9,10							3.00	Four Color 669 (12/55)-Reprints #413 plus photo-c	11	22	33	80	120	160
<b>ROADWAYS</b>								<b>ROBIN HOOD</b> (Adventures of... #7, 8)	7	14	21	46	63	80
<b>Cult Press:</b> May, 1994 (\$2.75, B&W, limited series)							2.75	<b>Magazine Enterprises (Sussex Pub. Co.):</b> No. 52, Nov, 1955 - No. 6, Jun, 1957						
1								52 (#1)-Origin Robin Hood & Sir Gallant of the Round Table	17	34	51	95	135	175
<b>ROARIN' RICK'S RARE BIT FIENDS</b>								53 (#2), 3-6: 6-Richard Greene photo-c (TV)	13	26	39	74	102	130
<b>King Hell Press:</b> July, 1994 - No. 21, Aug, 1996 (\$2.95, B&W, mature)								I.W. Reprint #1,2,9: 1-r/#3, 2-r/#4, 9-r/#52 (1963)	2	4	6	12	16	20
1-21: Rick Veitch-c/a/scripts in all. 20-(5/96). 21-(8/96)-Reads Subtleman #1 on cover							3.00	Super Reprint #10,15: 10-r/#53, 15-r/#5	2	4	6	12	16	20
Rabid Eye: The Dream Art of Rick Veitch (\$14.95, B&W, TPB)-r/#1-8 & the appendix							15.00	NOTE: <i>Bolle a-a in all; c-52. Powell a-6.</i>						
from #12							15.00	<b>ROBIN HOOD</b> (Not Disney)						
Pocket Universe (6/96, \$14.95, B&W, TPB)-Reprints								<b>Dell Publishing Co.:</b> May-July, 1963 (one-shot)						
<b>ROBERT E. HOWARD'S CONAN THE BARBARIAN</b>								1	3	6	9	18	24	30
<b>Marvel Comics:</b> 1983 (\$2.50, 68 pgs., Baxter paper)								<b>ROBIN HOOD</b> (Disney) (Also see Best of Walt Disney)						
1-r/Savage Tales #2,3 by Smith, c-r/Conan #21 by Smith.							4.00	<b>Western Publishing Co.:</b> 1973 (\$1.50, 8-1/2x11", 52 pgs., cardboard-c)						
<b>ROBERT LOUIS STEVENSON'S KIDNAPPED</b> (See Kidnapped)								96151-"Robin Hood", based on movie, 96152-"The Mystery of Sherwood Forest",						
<b>ROBIN</b> (See Aurora, Birds of Prey, Detective Comics #38, New Teen Titans, Robin II, Robin III, Robin 3000, Star Spangled Comics #65, Teen Titans & Young Justice)								96153-"In King Richard's Service", 96154-"The Wizard's Ring"						
<b>ROBIN</b> (See Batman #457)								each....	3	6	9	18	23	28
<b>DC Comics:</b> Jan, 1991 - No. 5, May, 1991 (\$1.00, limited series)								<b>ROBIN HOOD</b>						
1-Free poster by N. Adams; Bolland-c on all							4.00	<b>Eclipse Comics:</b> July, 1991 - No. 3, Dec, 1991 (\$2.50, limited series)						
1-2nd & 3rd printings (without poster)							2.25	1-3: Timothy Truman layouts						2.50
2-5							3.00	<b>ROBIN HOOD AND HIS MERRY MEN</b> (Formerly Danger & Adventure)						
2-2nd printing							2.25	<b>Charlton Comics:</b> No. 28, Apr, 1956 - No. 38, Aug, 1958						
Annual 1,2 (1992-93, \$2.50, 68 pgs.): 1-Grant/Wagner scripts; Sam Kieth-c.								28	10	20	30	56	73	90
2-Intro Razorsharp; Jim Balent-c(p)							3.00	29-37	8	16	24	43	54	65
<b>ROBIN</b> (See Detective #668)								38-Ditko-a (5 pgs.); Rocke-c	14	28	42	79	110	140
<b>DC Comics:</b> Nov, 1993 - Present (\$1.50/\$1.95/\$1.99/\$2.25)								<b>ROBIN HOOD TALES</b> (Published by National Periodical #7 on)						
1-(\$2.95)-Collector's edition w/foil embossed-c; 1st app. Robin's car, The Redbird;							4.00	<b>Quality Comics Group (Comic Magazines):</b> Feb, 1956 - No. 6, Nov-Dec, 1956						
Azrael as Batman app.							2.25	1-All have Baker/Cuidera-c	35	70	105	198	287	375
1-Newstand ed.								2-6-Matt Baker-a	34	68	102	193	279	365
0,2-49,51-66-Regular editions: 3-5-The Spoiler app. 6-The Huntress-c/story cont'd from								<b>ROBIN HOOD TALES</b> (Cont'd from Quality series)(See Brave & the Bold #5)						
Showcase '94 #5. 7-Knightquest: The Conclusion w/new Batman (Azrael) vs. Bruce Wayne.								<b>National Periodical Publ.:</b> No. 7, Jan-Feb, 1957 - No. 14, Mar-Apr, 1958						
8-KnightsEnd Pt. 5. 9-KnightsEnd Aftermath; Batman-c & app. 10-(9/94)-Zero Hour.								7-All have Andru/Esposito-c	39	78	117	224	327	430
0-(10/94). 11-(11/94). 25-Green Arrow-c/app. 26-Batman app. 27-Contagion Pt. 3;								8-14	34	68	102	193	279	365
Catwoman-c/app; Penguin & Azrael app. 28-Contagion Pt. 11. 29-Penguin app.								<b>ROBINSON CRUSOE</b> (See King Classics & Power Record Comics)						
31-Wildcat-c/app. 32-Legacy Pt. 3. 33-Legacy Pt. 7. 35-Final Night. 46-Genesis.							2.50	<b>Dell Publishing Co.:</b> Nov-Jan, 1963-64						
52.53-Catalysm pt. 7, conclusion. 55-Green Arrow app. 62-64-Flash-c/app.							3.00	1	3	6	9	16	21	26
14 (\$2.50)-Embossed-c; Troika Pt. 4							3.00	<b>ROBIN II</b> (The Joker's Wild)						
50-(\$2.95)-Lady Shiva & King Snake app.							3.00	<b>DC Comics:</b> Oct, 1991 - No. 4, Dec, 1991 (\$1.50, mini-series)						
67-74,76-78: 67-72-No Man's Land							2.50	1-(Direct sales, \$1.50)-With 4 diff.-c; same hologram on each						3.00
75-(\$2.95)							3.00	1-(Newsstand, \$1.00)-No hologram; 1 version						2.25
79-97: 79-Begin \$2.25-c; Green Arrow app. 86-Pander Bros.-a							2.25	1-Collector's set (\$10.00)-Contains all 5 versions bagged with hologram trading card inside						12.00
98,99-Bruce Wayne: Murderer x-over pt. 6, 11							2.50	2-(Direct sales, \$1.50)-With 3 different-c						2.50
100-(\$3.50) Last Dixon-s							3.50	2-4-(Newsstand, \$1.00)-1 version of each						2.25
101-125: 101-Young Justice x-over. 106-Kevin Lau-c. 121,122-Willingham-s/Mays-a.								2-Collector's set (\$8.00)-Contains all 4 versions bagged with hologram trading card inside						9.00
125-Tim Drake quits							2.25	3-(Direct sale, \$1.50)-With 2 different-c						2.50
126-133: 126-Spoiler becomes the new Robin. 129-131-War Games. 132-Robin moves to								3-Collector's set (\$6.00)-Contains all 3 versions bagged with hologram trading card inside						
Bludhaven, Batgirl app.							2.25							
#1,000,000 (11/98) 853rd Century x-over							2.50							
Annual 3-5: 3-(1994, \$2.95)-Elseworlds story. 4-(1995, \$2.95)-Year One story.														

Robocop #6 © Orion Pict.

Robotech: The Macross Saga #12  
© Harmony GoldRobotech: Vermilion #1  
© Harmony Gold

	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
4-(Direct sales, \$1.50)-Only one version						7.00	1						2.25
4-Collector's set (\$4.00)-Contains both versions bagged with Bat-Signal hologram trading card						2.50	<b>ROBOT COMICS</b>						
						5.00	<b>Renegade Press:</b> No. 0, June, 1987 ( \$2.00, B&W, one-shot)						
Multi-pack (All four issues w/hologram sticker)						8.00	0-Bob Burden story & art						2.25
Deluxe Complete Set (\$30.00)-Contains all 14 versions of #1-4 plus a new hologram trading card; numbered & limited to 25,000; comes with slipcase & 2 acid free backing boards						35.00	<b>ROBOTECH</b>						
							<b>Antarctic Press:</b> Mar, 1997 - No. 11, Nov, 1998 (\$2.95)						
<b>ROBIN III: CRY OF THE HUNTRESS</b>							1-11, Annual 1 (4/98, \$2.95)						3.00
DC Comics: Dec, 1992 - No. 6, Mar, 1993 (Limited series)							...Class Reunion (12/98, \$3.95, B&W)						4.00
1-6 (\$2.50, collector's ed.)-Polybagged w/movement enhanced-c plus mini-poster of newsstand-c by Zeck						3.00	...Escape (5/98, \$2.95, B&W), ...Final Fire (12/98, \$2.95, B&W)						3.00
1-6 (\$1.25, newsstand ed.): All have Zeck-c						2.25	<b>ROBOTECH</b>						
<b>ROBIN 3000</b>							<b>DC Comics (WildStorm):</b> No. 0, Feb, 2003 - No. 6, Jul, 2003 (\$2.50/\$2.95, limited series)						
DC Comics (Elseworlds): 1992 - No. 2, 1992 (\$4.95, mini-series, 52 pgs.)							0-Tommy Yune-s; art by Jim Lee, Garza, Bermejo and others; pin-up pages by various						2.50
1,2-Foil logo; Russell-c/a						5.00	1-6 (\$2.95)-Long Vo-a						3.00
<b>ROBIN: YEAR ONE</b>							... From the Stars (2003, \$9.95, digest-size) r/#0-6 & Sourcebook						10.00
DC Comics: 2000 - No. 4, 2001 (\$4.95, square-bound, limited series)							... Sourcebook (3/03, \$2.95) pin-ups and info on characters and mecha; art by various						3.00
1-4: Earliest days of Robin's career; Javier Pulido-c/a. 2,4-Two-Face app.						15.00	<b>ROBOTECH: COVERT-OPS</b>						
TPB (2002, \$14.95) r/#1-4							<b>Antarctic Press:</b> Aug, 1998 - No. 2, Sept, 1998 (\$2.95, B&W, limited series)						
<b>ROBOCOP</b>							1,2-Gregory Lane-s/a						3.00
Marvel Comics: Oct, 1987 (\$2.00, B&W, magazine, one-shot)							<b>ROBOTECH DEFENDERS</b>						
1-Movie adaptation						4.00	DC Comics: Mar, 1985 - No. 2, Apr, 1985 (Mini-series)						3.00
<b>ROBOCOP</b> (Also see Dark Horse Comics)							1,2						
Marvel Comics: Mar, 1990 - No. 23, Jan, 1992 (\$1.50)							<b>ROBOTECH IN 3-D (TV)</b>						
1-Based on movie						3.00	Comico: Aug, 1987 (\$2.50)						
2-23						2.50	1-Steady painted-c						4.00
nn (7/90, \$4.95, 52 pgs.)-r/B&W magazine in color; adapts 1st movie						5.00	<b>ROBOTECH: INVASION</b>						
<b>ROBOCOP (FRANK MILLER'S...)</b> (Also see Promotional Comics section for FCBD Ed.)							DC Comics (WildStorm): Feb, 2004 - No. 5, July, 2004 (\$2.95, limited series)						
Avatar Press: July, 2003 - No. 9 (\$3.50, limited series)							1-5-Faerber & Yune-s/Miyazawa & Dogan-a						3.00
1-7-Frank Miller-s/Juan Ryp-a. 1-Three covers by Miller, Ryp, and Barrows. 2-Two covers						3.50	<b>ROBOTECH: LOVE AND WAR</b>						
<b>ROBOCOP: MORTAL COILS</b>							DC Comics (WildStorm): Aug, 2003 - No. 6, Jan, 2004 (\$2.95, limited series)						
Dark Horse Comics: Sept, 1993 - No. 4, Dec, 1993 (\$2.50, limited series)							1-6-Long Vo & Charles Park-a/Faerber & Yune-s. 2-Variant-c by Warren						3.00
1-4: 1,2-Cago painted-c						2.50	<b>ROBOTECH MASTERS (TV)</b>						
<b>ROBOCOP: PRIME SUSPECT</b>							Comico: July, 1985 - No. 23, Apr, 1988 (\$1.50)						3.00
Dark Horse Comics: Oct, 1992 - No. 4, Jan, 1993 (\$2.50, limited series)							1-23						
1-4: 1,3-Nelson painted-c. 2,4-Bolton painted-c						2.50	<b>ROBOTECH: SENTINELS - RUBICON</b>						
<b>ROBOCOP: ROULETTE</b>							<b>Antarctic Press:</b> July, 1998 (\$2.95, B&W)						3.00
Dark Horse Comics: Dec, 1993 - No. 4, 1994 (\$2.50, limited series)							1						
1-4: 1,3-Nelson painted-c. 2,4-Bolton painted-c						2.50	<b>ROBOTECH SPECIAL</b>						
<b>ROBOCOP 2</b>							Comico: May, 1988 (\$2.50, one-shot, 44 pgs.)						
Marvel Comics: Aug, 1990 (\$2.25, B&W, magazine, 68 pgs.)							1-Steady wraparound-c; partial photo-c						4.00
1-Adapts movie sequel						2.50	<b>ROBOTECH THE GRAPHIC NOVEL</b>						
<b>ROBOCOP 2</b>							Comico: Aug, 1986 (\$5.95, 8-1/2x11", 52 pgs.)						
Marvel Comics: Aug, 1990; Late Aug, 1990 - #3, Late Sept, 1990 (\$1.00, limited series)							1-Origin SDF-1; intro T.R. Edwards, Steacy-c/a; 2nd printing also exists (12/86)						7.00
nn-(8/90, \$4.95, 68 pgs., color)-Same contents as B&W magazine						5.00	<b>ROBOTECH: THE MACROSS SAGA (TV)</b> (Formerly Macross)						
1: #1-3 reprint no number issue						3.00	Comico: No. 2, Feb, 1985 - No. 36, Feb, 1989 (\$1.50)						
2,3: 2-Guice-c(f)						2.50	2-10						4.00
<b>ROBOCOP 3</b>							11-36: 12-17-Ken Steacy painted-c. 26-Begin 1.75-c. 35,36-(\$1.95)						3.00
Dark Horse Comics: July, 1993 - No. 3, Nov, 1993 (\$2.50, limited series)							Volume 1-4 TPB (WildStorm, 2003, \$14.95, 5-3/4" x 8-1/4")1-Reprints #2-6 & Macross #1.						15.00
1-3: Nelson painted-c; Nguyen-a(p)						2.50	2- r/#7-12. 3-r/#13-18. 4-r/#19-24						
<b>ROBOCOP VERSUS THE TERMINATOR</b>							<b>ROBOTECH: THE NEW GENERATION</b>						
Dark Horse Comics: Sept, 1992 - No. 4, 1992 (Dec.) (\$2.50, limited series)							Comico: July, 1985 - No. 25, July, 1988						
1-4: Miller scripts & Simonson-c/a in all						3.00	1-25						3.00
1-Platinum Edition						6.00	<b>ROBOTECH: VERMILION</b>						
NOTE: All contain a different Robocop cardboard cut-out stand-up.							<b>Antarctic Press:</b> Mar, 1997 - No. 4, (\$2.95, B&W, limited series)						3.00
<b>ROBO DOJO</b>							1-4						
DC Comics (WildStorm): Apr, 2002 - No. 6, Sept, 2002 (\$2.95, limited series)							<b>ROBOTECH: WINGS OF GIBRALTAR</b>						
1-6-Wolfman-s						3.00	<b>Antarctic Press:</b> Aug, 1998 - No. 2, Sept, 1998 (\$2.95, B&W, limited series)						
<b>ROBO-HUNTER</b> (Also see Sam Slade...)							1,2-Lee Duhig-s/a						3.00
Eagle Comics: Apr, 1984 - No. 5, 1984 (\$1.00)							<b>ROBOTIX</b>						
1-5-2000 A.D.						2.25	Marvel Comics: Feb, 1986 (75c, one-shot)						
<b>R.O.B.O.T. BATTALION 2050</b>							1-Based on toy						3.00
Eclipse Comics: Mar, 1988 (\$2.00, B&W, one-shot)							<b>ROBOTMEN OF THE LOST PLANET</b> (Also see Space Thrillers)						
							Avon Periodicals: 1952 (Also see Strange Worlds #19)						



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
1-McCann-a (3 pgs.); Fawcette-a	108	216	324	675	1038	1400
<b>ROB ROY</b> Dell Publishing Co.: 1954 (Disney-Movie)						
Four Color 544-Manning-a, photo-c	9	18	27	63	89	115
<b>ROB ZOMBIE'S SPOOKSHOW INTERNATIONAL</b> CrossGen Comics/MVCreations: Nov, 2003 - Present (\$3.50/\$2.95)						
1-(\$3.50) Campbell-c; Rob Zombie-s/Colan, Dwyer & others-a					3.50	
2-8-(\$2.95); 2-Edwards-c					3.00	
<b>ROCK, THE (WWF Wrestling)</b> Chaos! Comics: June, 2001 (\$2.99, one-shot)						
1-Photo-c; Grant-s/Neves-a					3.00	
<b>ROCK &amp; ROLL HIGH SCHOOL</b> Roger Corman's Cosmic Comics: Oct, 1995 (\$2.50)						
1-Bob Fingerma scripts					2.50	
<b>ROCK AND ROLLO (Formerly TV Teens)</b> Charlton Comics: V2#14, Oct, 1957 - No. 19, Sept, 1958						
V2#14-19	6	12	18	29	36	42
<b>ROCK COMICS</b> Landgraphic Publ.: Jul/Aug, 1979 (\$1.25, tabloid size, 28 pgs.)						
1-N. Adams-c; Jul(not Marvel's) story by Adams	2	4	6	14	18	22
<b>ROCKET COMICS</b> Hillman Periodicals: Mar, 1940 - No. 3, May, 1940						
1-Rocket Riley, Red Roberts the Electro Man (origin), The Phantom Ranger, The Steel Shark, The Defender, Buzzard Barnes and his Sky Devils, Lefty Larson, & The Defender, the Man with a Thousand Faces begin (1st app. of each); all have Rocket Riley-c	254	508	762	1588	2444	3300
2,3	125	250	375	781	1203	1625
<b>ROCKETEER, THE (See Eclipse Graphic Album Series, Pacific Presents &amp; Starslayer)</b> <b>ROCKETEER ADVENTURE MAGAZINE, THE</b> Comico/Dark Horse Comics No. 3: July, 1988 (\$2.00); No. 2, July, 1989 (\$2.75); No. 3, Jan, 1995 (\$2.95)						
1-7/88, \$2.00-Dave Stevens-c/a in all; Kaluta back-up-a; 1st app. Jonas (character based on The Shadow)	1	2	3	5	7	9
2-7/88, \$2.75-Stevens/Dorman painted-c					6.00	
3-1/95, \$2.95-Includes pinups by Stevens, Gulacy, Plunkett, & Mignola					3.50	
Volume 2-9/96, \$9.95, magazine size TPB)-Reprints #1-3					10.00	
<b>ROCKETEER SPECIAL EDITION, THE</b> Eclipse Comics: Nov, 1984 (\$1.50, Baxter paper)(Chapter 5 of Rocketeer serial)						
1-Stevens-c/a; Kaluta back-c; pin-ups inside	2	4	6	8	10	12
NOTE: Originally intended to be published in Pacific Presents.						
<b>ROCKETEER: THE OFFICIAL MOVIE ADAPTATION, THE</b> W. D. Publications (Disney): 1991						
nn-(\$5.95, 68 pgs.)-Squarebound deluxe edition					6.00	
nn-(\$2.95, 68 pgs.)-Stapled regular edition					3.00	
3-D Comic Book (1991, \$7.98, 52 pgs.)					8.00	
<b>ROCKET KELLY (See The Bouncer, Green Mask #10); becomes Lil Pan #6)</b> Fox Feature Syndicate: 1944; Fall, 1945 - No. 5, Oct-Nov, 1946						
nn (1944), 1	35	70	105	201	293	385
2-The Puppeteer app. (costumed hero)	26	52	78	147	211	275
3-5: #5-(#5 on cover, #4 inside)	23	46	69	130	188	245
<b>ROCKETMAN (Strange Fantasy #2 on) (See Hello Pal &amp; Scoop Comics)</b> Ajax/Farrell Publications: June, 1952 (Strange Stories of the Future)						
1-Rocketman & Cosmo	40	80	120	239	357	475
<b>ROCKET RACCOON</b> Marvel Comics: May, 1985 - No. 4, Aug, 1985 (color, limited series)						
1-4: Mignola-a					2.25	
<b>ROCKET SHIP X</b> Fox Features Syndicate: September, 1951; 1952						
1	62	124	186	388	594	800
1952 (nn, nd, no publ.)-Edited 1951-c (exist?)	40	80	120	233	342	450
<b>ROCKET TO ADVENTURE LAND (See Pixie Puzzle...)</b> <b>ROCKET TO THE MOON</b> Avon Periodicals: 1951						
nn-Orlando-c/a; adapts Otis Aldebert Kline's "Maza of the Moon"						

## ROCK FANTASY COMICS

Rock Fantasy Comics: Dec, 1989 - No. 16?, 1991 (\$2.25/\$3.00, B&amp;W)(No cover price)

1-Pink Floyd part 1						5.00
1-2nd printing (\$3.00-c)						3.00
2,3: 2-Rolling Stones #1. 3-Led Zeppelin #1						4.00
2,3: 2nd printings (\$3.00-c, 1/90 & 2/90)						4.00
4-Stevie Nicks Not published						
5-Monstrosities of Rock #1; photo back-c						4.00
5-2nd printing (\$3.00, 3/90 indicia, 2/90-c)						3.00
6-9,11-15,17,18: 6-Guns n' Roses #1 (1st & 2nd printings, 3/90)-Begin \$3.00-c.						
7-Sex Pistols #1. 8-Alice Cooper; not published. 9-Van Halen #1; photo back-c.						
11-Jimi Hendrix #1; wraparound-c						3.00
10-Kiss #1; photo back-c	2	4	6	8	10	12
16-(\$5.00, 68 pgs.)-The Great Gig in the Sky(Floyd)						5.00

ROCK HAPPENING (See Bunny and Harvey Pop Comics...)

## ROCK N' ROLL COMICS

Revolutionary Comics: Jun, 1989 - No. 65 (\$1.50/\$1.95/\$2.50, B&amp;W/col. #15 on)

1-Guns N' Roses	1	2	3	5	6	8
1-2nd thru 7th printings. 7th printing (full color w/new-c/a)						2.25
2-Metallica	1	3	4	6	8	10
2-2nd thru 6th printings (6th in color)						2.25
3-Bon Jovi (no reprints)	1	2	3	5	6	8
4-8,10-65: 4-Motley Cui(2nd printing only, 1st destroyed). 5-Def Leppard (2 printings).						
6-Rolling Stones(4 printings). 7-The Who (3 printings). 8-Skid Row; not published.						
10-Warrant/Whitesnake(2 printings; 1st has 2 diff.-c). 11-Aerosmith (2 printings?). 12-New Kids on the Block(2 printings). 12-3rd printing; rewritten & titled NKOTB Hate Book.						
13-Led Zeppelin. 14-Sex Pistols. 15-Poison; 1st color issue. 16-Van Halen. 17-Madonna.						
18-Alice Cooper. 19-Public Enemy/2 Live Crew. 20-Queensrÿche/Tesla. 21-Prince?						
22-AC/DC; begin \$2.50-c. 23-Living Colour. 24-Anthrax. 29-Ozzy. 45,46-Grateful Dead.						
49-Rush. 50,51-Bob Dylan. 56-David Bowie						5.00
9-Kiss	2	4	6	8	10	12
9-2nd & 3rd printings						2.25

NOTE: Most issues were reprinted except #3. Later reprints are in color. #8 was not released.

## ROCKO'S MODERN LIFE (TV)

Marvel Comics: June, 1994 - No. 7, Dec, 1994 (\$1.95) (Nickelodeon cartoon)

1-7						2.25
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## ROCKY AND HIS FIENDISH FRIENDS (TV)(Bullwinkle)

Gold Key: Oct, 1962 - No. 5, Sept, 1963 (Jay Ward)

1 (25c, 80 pgs.)	22	44	66	158	242	325
2,3 (25c, 80 pgs.)	15	30	45	105	160	215
4,5 (Regular size, 12c)	10	20	30	73	107	140

ROCKY AND HIS FRIENDS (See Kite Fun Book &amp; March of Comics #216 in the Promotional Comics section)

## ROCKY AND HIS FRIENDS (TV)

Dell Publishing Co.: No. 1128, 8-10/60 - No.1311,1962 (Jay Ward)

Four Color #1128 (#1) (8-10/60)	34	68	102	255	398	540
Four Color #1152 (12-2/61), 1166, 1208, 1275, 1311(62)	24	48	72	170	260	350

## ROCKY HORROR PICTURE SHOW THE COMIC BOOK, THE

Caliber Press: Jul, 1990 - No. 3, Jan, 1991 (\$2.95, mini-series, 52 pgs.)

1-3: 1-Adapts cult film plus photos, etc., 1-2nd printing						3.00
...Collection (\$4.95)						5.00

ROCKY JONES SPACE RANGER (See Space Adventures #15-18)

ROCKY JORDEN PRIVATE EYE (See Private Eye)

ROCKY LANE WESTERN (Allan Rocky Lane starred in Republic movies &amp; TV for a short time as Allan Lane, Red Ryder &amp; Rocky Lane) (See Black Jack Fawcett Movie Comics, Motion Picture Comics &amp; Six-Gun Heroes)

Fawcett Publications/Charlton No. 56 on: May, 1949 - No. 87, Nov, 1959

1 (36 pgs.)-Rocky, his stallion Black Jack, & Slim Pickens begin; photo-c						
begin, end #57; photo back-c	100	200	300	625	963	1300
2 (36 pgs.)-Last photo back-c	40	80	120	239	357	475
3-5 (52 pgs.): 4-Captain Toolsie by Beck	31	62	93	175	253	330
6,10 (36 pgs.): 10-Complete western novelette "Badman's Reward"						
	22	44	66	125	180	235
7-9 (52 pgs.)	24	48	72	135	195	255
11-13,15-17,19,20 (52 pgs.): 15-Black Jack's Hitching Post begins, ends #25.						
20-Last Slim Pickens	18	36	54	100	143	185
14,18 (36 pgs.)	15	30	45	85	120	155



Rogue ('04) #1 © DC



ROM #39 © Parker Brothers



Romance and Confession #1 © STJ



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
21,23,24 (52 pgs.): 21-Dee Dickens begins, ends #55,57,65-68													
22,25-28,30 (36 pgs. begin)													
29-Classic complete novel "The Land of Missing Men" with hidden land of ancient temple ruins (r-in #65)													
31-40													
41-54													
55-Last Fawcett issue (1/54)													
56-1st Charlton issue (2/54)-Photo-c													
57,60-Photo-c													
58,59,61-64,66-78,80-86: 59-61-Young Falcon app. 64-Slim Pickens app.													
66-68: Reprints #30,31,32													
65-r/#29, "The Land of Missing Men"													
79-Giant Edition (68 pgs.)													
87-Last issue													
NOTE: Complete novels in #10, 14, 18, 22, 25, 30-32, 36, 38, 39, 49, Captain Toolzie in #4, 12, 20. Big Bow and Little Arrow in #11, 28, 63. Black Jack's Hitching Post in #15-25, 64, 73.													
<b>ROCKY LANE WESTERN</b>													
AC Comics: 1989 (\$2.50, B&W, one-shot?)													
1-Photo-c; Giordano reprints							4.00						
Annual 1 (1991, \$2.95, B&W, 44 pgs.)-photo front/back & inside-c; reprints							4.00						
<b>ROD CAMERON WESTERN (Movie star)</b>													
Fawcett Publications: Feb, 1950 - No. 20, Apr, 1953													
1-Rod Cameron, his horse War Paint, & Sam The Sheriff begin; photo front/back-c begin													
2													
3-Novel length story "The Mystery of the Seven Cities of Cibola"													
4-10: 9-Last photo back-c													
11-19													
20-Last issue & photo-c													
NOTE: Novel length stories in No. 1-8, 12-14.													
<b>RODEO RYAN (See A-1 Comics #8)</b>													
<b>ROEL</b>													
Sirius: Feb, 1997 (\$2.95, B&W, one-shot)													
1													
<b>ROGAN GOSH</b>													
DC Comics (Vertigo): 1994 (\$6.95, one-shot)													
nn-Peter Milligan scripts							7.00						
<b>ROGER DODGER (Also in Exciting Comics #57 on)</b>													
Standard Comics: Feb, 1950 - No. 5, Aug, 1952													
5-Teen-age													
<b>ROGER RABBIT (Also see Marvel Graphic Novel)</b>													
Disney Comics: June, 1990 - No. 18, Nov, 1991 (\$1.50)													
1-18-All new stories							3.00						
In 3-D 1 (1992, \$2.50)-Sold at Wal-Mart?; w/glasses							4.00						
<b>ROGER RABBIT'S TOONTOWN</b>													
Disney Comics: Aug, 1991 - No. 5, Dec, 1991 (\$1.50)													
1-5													
<b>ROGER ZELAZNY'S AMBER: THE GUNS OF AVALON</b>													
DC Comics: 1996 - No. 3, 1996 (\$6.95, limited series)													
1-3: Based on novel							7.00						
<b>ROG 2000</b>													
Pacific Comics: June, 1982 (\$2.95, 44 pgs., B&W, one-shot, magazine)													
nn-Byrne-c/a (r)													
2nd printing (7/82)													
<b>ROG 2000</b>													
Fantagraphics Books: 1987 - No. 2, 1987 (\$2.00, limited series)													
1,2-Byrne-r													
<b>ROGUE (From X-Men)</b>													
Marvel Comics: Jan, 1995 - No. 4, Apr, 1995 (\$2.95, limited series)													
1-4: 1-Gold foil logo							4.00						
TPB-(\$12.95) r/#1-4							13.00						
<b>ROGUE (Volume 2)</b>													
Marvel Comics: Sept, 2001 - No. 4, Dec, 2001 (\$2.50, limited series)													
1-4-Julie Bell painted-c/Lopresti-a; Rogue's early days with X-Men							2.50						
<b>ROGUE (From X-Men)</b>													
Marvel Comics: Sept, 2004 - Present (\$2.99)													
1-5: 1-Richards-a, 4-Gambit app.													3.00
<b>ROGUES GALLERY</b>													
DC Comics: 1996 (\$3.50, one-shot)													
1-Pinups of DC villains by various artists													3.50
<b>ROGUES, THE (VILLAINS) (See The Flash)</b>													
DC Comics: Feb, 1998 (\$1.95, one-shot)													
1-Augustyn-s/Pearson-c													2.25
<b>ROGUE TROOPER</b>													
Quality Comics/Fleetway Quality #38-on : Oct, 1986 - No. 49, 1991 (\$1.25/\$1.50/\$1.75)													
1-49: 6-Double size, 21,22,25-27-Guice-c, 47,48-Alan Moore scripts													2.25
<b>ROLLING STONES: VODOO LOUNGE</b>													
Marvel Comics: 1995 (\$6.95, Prestige format, one-shot)													
nn-Dave McKean-script/design/art													7.00
<b>ROLY POLY COMIC BOOK</b>													
Green Publishing Co.: 1945 - No. 15, 1946 (MLJ reprints)													
1-Red Rube & Steel Sterling begin; Sahle-c								31	62	93	178	259	340
6-The Blue Circle & The Steel Fist app.								19	38	57	107	154	200
10-Origin Red Rube retold; Steel Sterling story (Zip #41)								28	56	84	158	229	300
11,12: The Black Hood app. in both								19	38	57	107	154	200
14-Classic decapitation-c; the Black Hood app.								39	78	117	230	335	440
15-The Blue Circle & The Steel Fist app.; cover exact swipe from Fox Blue Beetle #1								33	66	99	190	275	360
<b>ROM (Based on the Parker Brothers toy)</b>													
Marvel Comics Group: Dec, 1979 - No. 75, Feb, 1986													
1-Origin/1st app.								2	4	6	8	10	12
2-16,19-23,28-30: 5-Dr. Strange. 13-Saga of the Space Knights begins. 19-X-Men cameo.													
23-Powerman & Iron Fist app.													4.00
17,18-X-Men app.								1	2	3	5	7	9
24-27: 24-F.F. cameo; Skulls, Nova & The New Champions app. 25-Double size.													
26,27-Galactus app.													5.00
31-49,51-60: 31,32-Brotherhood of Evil Mutants app. 32-X-Men cameo. 34,35-Sub-Mariner app. 41,42-Dr. Strange app. 56,57-Alpha Flight app. 58,59-Ant-Man app.													2.25
50-Skulls app. (52 pgs.) Pin-ups by Konkle, Austin													3.00
61-74: 65-West Coast Avengers & Beta Ray Bill app. 65,66-X-Men app.													2.25
75-Last issue													6.00
Annual 1-4: (1982-85, 52 pgs.)													3.00
NOTE: Austin c-3l, 18l, 61l. Byrne a-74l; c-56, 57, 74. Ditko a-59-75p. Annual 4. Golden c-7-12, 19. Guice a-61c, c-55, 58, 60p. Layton a-59l, 72c; c-15, 59l, 69. Miller c-2p7, 3p, 17p, 18p. Russell a-l-64, 65, 67, 69, 71, 75; c-64, 65l, 66, 71l, 75. Severin c-41p. Sienkiewicz a-53c; c-46, 47, 52-54, 68, 71p. Annual 2. Simonson c-18. P. Smith c-59p. Starlin c-67. Zeck c-50.													
<b>ROMANCE (See True Stories of...)</b>													
<b>ROMANCE AND CONFESSION STORIES (See Giant Comics Edition)</b>													
St. John Publishing Co.: No date (1949) (25c, 100 pgs.)													
1-Baker-c/a; remaindered St. John love comics								40	80	120	239	357	475
<b>ROMANCE DIARY</b>													
Marvel Comics (CDS)(CLDS): Dec, 1949 - No. 2, Mar, 1950													
1,2								15	30	45	83	117	150
<b>ROMANCE OF FLYING, THE</b>													
David McKay Publications: 1942													
Feature Books 33 (nn)-WW II photos								15	30	45	86	123	160
<b>ROMANCES OF MOLLY MANTON (See Molly Manton)</b>													
<b>ROMANCES OF NURSE HELEN GRANT, THE</b>													
Atlas Comics (VPI): Aug, 1957													
1								8	16	24	43	54	65
<b>ROMANCES OF THE WEST (Becomes Romantic Affairs #3?)</b>													
Marvel Comics (SPC): Nov, 1949 - No. 2, Mar, 1950 (52 pgs.)													
1-Movie photo-c of Yvonne DeCarlo & Howard Duff (Calamity Jane & Sam Bass)								24	48	72	138	199	260
2-Photo-c								15	30	45	85	120	155
<b>ROMANCE STORIES OF TRUE LOVE (Formerly True Love Problems &amp; Advice Illustrated)</b>													
Harvey Publications: No. 45, 5/57 - No. 50, 3/58; No. 51, 9/58 - No. 52, 11/58													
45-51: 45,46,48-50-Powell-a								6	12	18	31	38	45
52-Matt Baker-a								8	16	24	46	58	70



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

## ROMANCE TALES (Formerly Western Winners #67)

Marvel Comics (CDS): No. 7, Oct, 1949 - No. 9, Mar, 1950 (7.8: photo-c)

7	14	28	42	79	110	140
8,9: 8-Everett-a	10	20	30	56	73	90

## ROMANCE TRAIL

National Periodical Publications: July-Aug, 1949 - No. 6, May-June, 1950  
(All photo-c & 52 pgs.)

1-Kinstler, Toth-a; Jimmy Wakely photo-c	60	120	180	375	580	785
2-Kinstler-a; Jim Bannon photo-c	34	68	102	193	279	365
3-Photo-c; Kinstler, Toth-a	36	72	108	204	297	390
4-Photo-c; Toth-a	26	52	78	147	211	275
5,6: Photo-c on both. 5-Kinstler-a	24	48	72	138	199	260

## ROMAN HOLIDAYS, THE (TV)

Gold Key: Feb, 1973 - No. 4, Nov, 1973 (Hanna-Barbera)

1	5	10	15	36	48	60
2-4	3	7	10	21	28	35

## ROMANTIC ADVENTURES (My... #49-67, covers only)

American Comics Group (B&I Publ. Co.): Mar-Apr, 1949 - No. 67, July, 1956 (Becomes My... #68 on)

1	18	36	54	100	143	185
2	10	20	30	58	77	95
3-10	8	16	24	43	54	65
11-20 (4/52)	7	14	21	37	46	55
21-45, 51, 52: 52-Last Pre-code (2/55)	6	12	18	31	38	45
46-49: D effect-c/stories (TrueVision)	11	22	33	64	87	110
50-Classic cover/story "Love of A Lunatic"	10	20	30	58	77	95
53-67	6	12	18	28	34	40

NOTE: #1-23, 52 pgs. Shelly a-40. Whitney c/art in many issues.

## ROMANTIC AFFAIRS (Formerly Molly Manton's Romances #2 and/or Romances of the West #2 and/or Our Love #27)

Marvel Comics (SPC): No. 3, Mar, 1950

3-Photo-c from Molly Manton's Romances #2	9	18	27	54	70	85
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## ROMANTIC CONFESSIONS

Hillman Periodicals: Oct, 1949 - V3#1, Apr-May, 1953

V1#1-McWilliams-a	16	32	48	89	127	165
2-Briefer-a; negligee panels	10	20	30	56	73	90
3-12	8	16	24	43	54	65
V2#1, 2, 4-8, 10-12: 2-McWilliams-a	7	14	21	37	46	55
3-Krigstein-a	9	18	27	49	62	75
9-One pg. Frazetta ad	7	14	21	37	46	55
V3#1	7	14	21	35	43	50

## ROMANTIC HEARTS

Story Comics/Master/Merit Pubs.: Mar, 1951 - No. 10, Oct, 1952; July, 1953 - No. 12, July, 1955

1(3/51) (1st Series)	14	28	42	79	110	140
2	8	16	24	46	58	70
3-10: Cameron-a	8	16	24	40	50	60
1(7/53) (2nd Series)-Some say #11 on-c	9	18	27	52	66	80
2	7	14	21	37	46	55
3-12	6	12	18	31	38	45

## ROMANTIC LOVE

Avon Periodicals/Realistic (No #14-19): 9-10/49 - #3, 1-2/50; #4, 2-3/51 - #13, 10/52; #20, 3-4/54 - #23, 9-10/54

1-c/Avon paperback #252	25	50	75	144	207	270
2-5: 3-c/paperback Novel Library #12. 4-c/paperback Diversey Prize Novel #5.						
5-c/paperback Novel Library #34	15	30	45	85	120	155
6-"Thrill Crazy" marijuana story; c-Avon paperback #207; Kinstler-a	21	42	63	118	169	220
7: 8-Astarita-a(2)	14	28	42	81	113	145
9-12: 9-c/paperback Novel Library #41; Kinstler-a. 10-c/Avon paperback #212.						
11-c/paperback Novel Library #17; Kinstler-a. 12-c/paperback Novel Library #13						
	15	30	45	85	120	155
13, 21-23: 22, 23-Kinstler-c	14	28	42	79	110	140
20-Kinstler-c/a	14	28	42	81	113	145
nn(1-3/53)(Realistic-r)	10	20	30	56	73	90

NOTE: Astarita a-7, 10, 11, 21. Painted c-1-3, 5, 7-11, 13. Photo c-4, 6.

## ROMANTIC LOVE

Quality Comics Group: 1963-1964

I.W. Reprint #2, 3, 8: 2-r/Romantic Love #2	2	4	6	10	12	15
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## ROMANTIC MARRIAGE (Cinderella Love #25 on)

Ziff-Davis/St. John No. 18 on (#1-8: 52 pgs.): #1-3 (1950, no months);

#4, 5-6/51 - #17, 9/52; #18, 9/53 - #24, 9/54

1-Photo-c; Cary Grant/Betsy Drake photo back-c.	21	42	63	118	169	220
2-Painted-c; Anderson-a (also #15)	14	28	42	79	110	140
3-9: 3, 4, 8, 9-Painted-c; 5-7-Photo-c	12	24	36	69	95	120
10-Unusual format; front-c is a painted-c; back-c is a photo-c complete with logo, price, etc.	19	38	57	107	154	200
11-17 13-Photo-c. 15-Signed story by Anderson. 17-(9/52)-Last Z-D issue	11	22	33	62	84	105
18-22: 24: 20-Photo-c	11	22	33	62	84	105
23-Baker-c; all stories are reprinted from #15	11	22	33	64	87	110

## ROMANTIC PICTURE NOVELETES

Magazine Enterprises: 1946

1-Mary Worth-r; Creig Flessel-c	17	34	51	95	135	175
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## ROMANTIC SECRETS (Becomes Time For Love)

Fawcett/Charlton Comics No. 5 (10/55) on: Sept, 1949 - No. 39, 4/53; No. 5, 10/55 - No. 52, 11/64 (#1-5: photo-c)

1-52 pg. issues begin, end #?)	16	32	48	89	127	165
2, 3	10	20	30	58	77	95
4, 9-Evans-a	11	22	33	62	84	105
5-8, 10	8	16	24	43	54	65
11-23	8	16	24	40	50	60
24-Evans-a	8	16	24	46	58	70
25-39(53)	7	14	21	37	46	55
5 (Charlton, 2nd Series)(10/55, formerly Negro Romances #4)	10	20	30	56	73	90
6-10	8	16	24	43	54	65
11-20	4	8	12	25	33	42
21-35: Last 10c issue?	3	7	10	21	28	35
36-52(64)	3	6	9	18	23	28

NOTE: Bailey a-20. Powell a(1st series)-5, 7, 10, 12, 16, 17, 20, 26, 29, 33, 34, 36, 37. Sekowsky a-26. Photo c(1st series)-1, 5, 16, 25, 27, 33. Swayze a(1st series)-16, 18, 19, 23, 26-28, 31, 32, 39.

## ROMANTIC STORY (Cowboy Love #28 on)

Fawcett/Charlton Comics No. 23 on: 11/49 - #22, Sum, 1953; #23, 5/54 - #27, 12/54; #28, 8/55 - #130, 11/73

1-Photo-c begin, end #24; 52 pgs. begins	18	36	54	100	143	185
2	10	20	30	58	77	95
3-5	9	18	27	52	66	80
6-14	8	16	24	46	58	70
15-Evans-a	9	18	27	52	66	80
16-22(Sum, '53; last Fawcett issue). 21-Toth-a?	7	14	21	37	46	55
23-39: 26, 29-Wood swipes	7	14	21	35	43	50
40(100 pgs.)	11	22	33	64	87	110
41-50	4	8	12	24	32	40
51-80: 57-Hypo needle story	3	6	9	18	23	28
81-99	2	4	6	10	13	16
100	2	4	6	12	16	20
101-130	2	4	6	9	11	14

NOTE: Jim Aparo a-94. Powell a-7, 8, 16, 20, 30. Marcus Swayze a-2, 12, 20, 32.

## ROMANTIC THRILLS (See Fox Giants)

## ROMANTIC WESTERN

Fawcett Publications: Winter, 1949 - No. 3, June, 1950 (All Photo-c)

1	23	46	69	130	188	245
2-(Spr/50)-Williamson, McWilliams-a	21	42	63	118	169	220
3	15	30	45	85	120	155

## ROMEO TUBBS (...That Lovable Teenager; formerly My Secret Life)

Fox Feature Syndicate/Green Publ. Co. No. 27: No. 26, 5/50 - No. 28, 7/50; No. 1, 1950; No. 27, 12/52

26-Teen-age	11	22	33	64	87	110
28(7/50)	10	20	30	58	77	95
27(12/52)-Contains Pedro on inside; Wood-a (exist?)	16	32	48	89	127	165

## RONALD McDONALD (TV)

Charlton Press (King Features Synd.): Sept, 1970 - No. 4, March, 1971

1	9	18	27	65	93	120
2-4	5	10	15	36	48	60
V2#1, 3-Special reprint for McDonald systems; "Not for resale" on cover	6	12	18	43	59	75

## RONIN







GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

nn-Precursor to Limited Collectors' Edition title (scarce)  
(implied to be Lim. Coll. Ed. C-20)

#### RUFF AND REDDY (TV)

**Dell Publ. Co.:** No. 937, 9/58 - No. 12, 1-3/62 (Hanna-Barbera)(#9 on: 15c)

Four Color 937(#1)(1st Hanna-Barbera comic book) 14 28 42 97 149 200  
Four Color 981,1038 9 18 27 65 93 120  
4(1-3/60)-12: 8-Last 10c issue 8 16 24 55 78 100

**RUGGED ACTION** (Strange Stories of Suspense #5 on)

**Atlas Comics (CS):** Dec, 1954 - No. 4, June, 1955

1-Brodsky-c 14 28 42 79 110 140  
2-4: 2-Last precode (2/55) 10 20 30 56 73 90

NOTE: *Ayers a-2, 3. Manely c-2, 3. Severin a-2*

#### RUGRATS COMIC ADVENTURES (TV)

**Nickelodeon Magazines:** 1999 - Present (\$2.95, magazine size)

1-5, Volume 2: 1-6 3.00

#### RUINS

**Marvel Comics (Alternateverse):** July, 1995 - No. 2, Sept, 1995 (\$5.00, painted, limited series)

1,2: Phil Sheldon from Marvels; Warren Ellis scripts; acetate-c 5.00

**RULAH JUNGLE GODDESS** (Formerly Zoot; I Loved #28 on) (Also see All Top Comics & Terrors of the Jungle)

**Fox Features Syndicate:** No. 17, Aug, 1948 - No. 27, June, 1949

17 98 196 294 613 944 1275  
18-Classic girl-fight interior splash 67 134 201 419 647 875  
19-20 65 130 195 406 623 840  
21-Used in **SOTI**, pg. 388,389 67 134 201 419 642 865  
22-Used in **SOTI**, pg. 22,23 65 130 195 406 623 840  
23-27 50 100 150 305 465 625

NOTE: *Kamen c-17-19, 21, 22*

#### RUMBLE GIRLS: SILKY WARRIOR TANSIE

**Image Comics:** Apr, 2000 - Present (\$3.50, B&W)

1-6-Lea Hernandez-s/a. 2-Warren Philp-c. 5.6-Warren Ellis short story 3.50

#### RUNAWAY, THE (See Movie Classics)

#### RUNAWAYS

**Marvel Comics:** July, 2003 - No. 18, Nov, 2004 (\$2.95/\$2.25/\$2.99)

1-(\$2.95) Vaughan-s/Alphona-a/Jo Chen-c 3.00  
2-4(\$2.50) 2.50  
10-18(\$2.99) 11-12-Miyazawa-a: Cloak and Dagger app. 16-The mole revealed 3.00  
Marvel Age Runaways Vol. 1: Pride and Joy (2004, \$7.99, digest size) r/#1-6 8.00  
...Vol. 2: Teenage Wasteland (2004, \$7.99, digest size) r/#7-12 8.00  
...Vol. 3: The Good Die Young (2004, \$7.99, digest size) r/#13-18 8.00

#### RUN BABY RUN

**Logos International:** 1974 (39c, Christian religious)

nn-By Tony Tallarico from Nicky Cruz's book 2 4 6 8 10 12

#### RUN, BUDDY, RUN (TV)

**Gold Key:** June, 1967 (Photo-c)

1 (10204-706) 3 7 10 21 28 35

**RUNE** (See Curse of Rune, Sludge & all other Ultraverse titles for previews)

**Malibu Comics (Ultraverse):** 1994 - No. 9, Apr, 1995 (\$1.95)

0-Obtained by sending coupons from 11 comics; came w/Solution #0, poster, temporary tattoo, card 1 2 3 5 6 8  
1,2,4-9: 1-Barry Windsor-Smith-c/a/stories begin, ends 6.1-5: 1st app. of Gemini. 2.25  
6-Prime & Mantra app. 2.25  
1-1/194-"Ashcan" edition flip book w/Wrath #1 4.00  
1-Ultra 5000 Limited silver foil edition 3.50  
3-/3/94, \$3.50, 68 pgs.)-Flip book w/Ultraverse Premiere #1 2.50  
Giant Size 1 (\$2.50, 44 pgs.)-B.Smith story & art.

**RUNE** (2nd Series)(Formerly Curse of Rune)(See Ultraverse Unlimited #1)

**Malibu Comics (Ultraverse):** Infinity, Sept, 1995 - V2#7, Apr, 1996 (\$1.50)

Infinity, V2#1-7: Infinity-Black September tie-in; black-c & painted-c exist. 1,3-7-Marvel's Adam Warlock app; regular & painted-c exist. 2-Flip book w/ "Phoenix Resurrection" Pt. 6 2.25  
...Vs. Venom 1 (12/95, \$3.95) 4.00

#### RUNE: HEARTS OF DARKNESS

**Malibu Comics (Ultraverse):** Sept, 1996 - No. 3, Nov, 1996 (\$1.50, lim. series)

1-3: Moench scripts & Kyle Hotz-c/a; flip books w/b pg. Rune story by the Pander Bros. 2.25

#### RUNE/SILVER SURFER

**Marvel Comics/Malibu Comics (Ultraverse):** Apr, 1995 (\$5.95/\$2.95, one-shot)

1 (\$5.95, direct market)-BWS-c 6.00  
1 (\$2.95, newstand)-BWS-c 3.00  
1-Collector's limited edition 6.00

**RUSE** (Also see Archard's Agents)

**CrossGeneration Comics:** Nov, 2001 - No. 26, Jan, 2004 (\$2.95)

1-Waid-s/Guice & Perkins-a 5.00  
2-26: 6-Jeff Johnson-a. 11,15-Paul Ryan-a. 12-Last Waid-s 3.00  
Enter the Detective Vol. 1 TPB (2002, \$15.95) r/#1-6: Guice-c 16.00  
...: The Silent Partner Vol. 2 (3/03, \$15.95, TPB) r/#7-12 16.00  
...: Criminal Intent Vol. 3 (03, \$15.95, TPB) r/#13-18 16.00  
Traveler 1,2 (\$9.95): Digest-size editions of the TPBs 10.00

#### RUST

**Now Comics:** 7/87 - No. 15, 11/88; V2#1, 2/89 - No. 7, 1989 (\$1.50/\$1.75)

1-15,V2#1-7: 12-(8/88)-5 pg. preview of The Terminator (1st app.) 3.00

#### RUST

**Caliber Comics:** 1996/1997 (\$2.95, B&W)

1,2 3.00

**RUSTLERS, THE** (See Zane Grey Four Color 532)

#### RUSTY, BOY DETECTIVE

**Good Comics/Lev Gleason:** Mar-April, 1955 - No. 5, Nov, 1955

1-Bob Wood, Carl Hubbell-a begins 9 18 27 49 62 75  
2-5 6 12 18 31 38 45

**RUSTY COMICS** (Formerly Kid Movie Comics; Rusty and Her Family #21, 22; The Kelleys #23 on; see Millie The Model)

**Marvel Comics (HPC):** No. 12, Apr, 1947 - No. 22, Sept, 1949

12-Mitzi app. 20 40 60 112 161 210  
13 11 22 33 64 87 110  
14-Wolverton's Powerhouse Pepper (4 pgs.) plus Kurtzman "Hey Look" 23 46 69 130 188 245  
15-17-Kurtzman's "Hey Look" 16 32 48 89 127 165  
18,19 10 20 30 60 80 100  
20-Kurtzman-a (5 pgs.) 17 34 51 95 135 175  
21,22-Kurtzman-a (17 & 22 pgs.) 22 44 66 123 177 230

**RUSTY DUGAN** (See Holyoke One-Shot #2)

#### RUSTY RILEY

**Dell Publishing Co.:** No. 418, Aug, 1952 - No. 554, April, 1954 (Frank Godwin strip reprints)

Four Color 418 (...a Boy, a Horse, and a Dog #1) 6 12 18 38 52 65  
Four Color #451(2/53), 486 ("53), 554 4 8 12 29 40 50

#### RUULE

**Beckett Comics:** Dec, 2003 - No. 5, Apr, 2004 (\$2.99)

1-5-David Mack-c/Mike Hawthorne-a 3.00

#### RUULE: KISS & TELL

**Beckett Comics:** Jun, 2004 - Present (\$1.99)

1-6: 1-Amano-s/c; Rousseau-a. 4-Maleev-c 2.00

#### SAARI ("The Jungle Goddess")

**P. L. Publishing Co.:** November, 1951

1 44 88 132 268 409 550

#### SABAN POWERHOUSE (TV)

**Acclaim Books:** 1997 (\$4.50, digest size)

1,2-Power Rangers, BeetleBorgs, and others 4.50

#### SABAN PRESENTS POWER RANGERS TURBO VS. BEETLEBORGS METALLIX (TV)

**Acclaim Books:** 1997 (\$4.50, digest size, one-shot)

nn 4.50

#### SABAN'S MIGHTY MORPHIN POWER RANGERS

**Hamilton Comics:** Dec, 1994 - No. 6, May, 1995 (\$1.95, limited series)

1-6: 1-w/bound-in Power Ranger Barcode Card 2.25

#### SABAN'S MIGHTY MORPHIN POWER RANGERS (TV)

**Marvel Comics:** 1995 - No. 8, 1996 (\$1.75)

1-8 2.25

#### SABAN'S NINJA RANGERS

**Hamilton Comics:** Dec, 1995 - No. 4, Mar, 1995 (\$1.95, limited series)

1-4: Flip book w/Saban's V.R. Troopers 2.25

#### SABAN'S V.R. TROOPERS (See Saban's Ninja Rangers)

**SABLE** (Formerly Jon Sable, Freelance; also see Mike Grell's...)





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

Army, by popular demand, in issue No. 22, remaining there ever since. Incidentally, relatively few of the first 21 issues were ever collected and remain scarce due to this.

### SAD SACK FUN AROUND THE WORLD

Harvey Publications: 1974 (no month)

1-About Great Britain 2 4 6 12 16 20

### SAD SACK GOES HOME

Harvey Publications: 1951 (16 pgs. in color, no cover price)

nn-By George Baker 6 12 18 38 52 65

### SAD SACK LAUGH SPECIAL

Harvey Publications: Winter, 1958-59 - No. 93, Feb, 1977 (#1-9: 84 pgs.; #10-60: 68 pgs.; #61-76: 52 pgs.)

1-Giant 25¢ issues begin 11 22 33 77 114 150  
2 6 12 18 43 59 75  
3-10 5 10 15 36 48 60  
11-30 4 8 12 27 36 45  
31-60: 31-1st app. Hi-Fi Tweeter. 60-Last 68 pg. Giant 3 6 9 16 20 25  
61-76 (All 52 pg. issues) 2 4 6 11 14 18  
77-93 1 2 3 5 6 8

### SAD SACK NAVY, GOBS 'N' GALS

Harvey Publications: Aug. 1972 - No. 8, Oct, 1973

1: 52 pg. Giant 3 6 9 18 24 30  
2-8 2 4 6 10 12 15

### SAD SACK'S ARMY LIFE

(See Harvey Hits #8, 17, 22, 32, 39, 43, 47, 51, 55, 58, 61, 64, 67, 70)

### SAD SACK'S ARMY LIFE (...Parade #1-57, ...Today #58 on)

Harvey Publications: Oct, 1963 - No. 60, Nov, 1975; No. 61, May, 1976

1-(68 pg. issues begin) 8 16 24 55 78 100  
2-10 4 8 12 29 40 50  
11-20 3 7 10 21 28 35  
21-34: Last 68 pg. issue 3 6 9 16 20 25  
35-51: All 52 pgs. 2 4 6 11 14 18  
52-61 1 3 4 6 8 10

### SAD SACK'S FUNNY FRIENDS

(See Harvey Hits #75)

Harvey Publications: Dec, 1955 - No. 75, Oct, 1969

1 11 22 33 77 114 150  
2-10 6 12 18 43 59 75  
11-20 4 8 12 24 32 40  
21-30 3 6 9 18 24 30  
31-50 2 4 6 14 18 22  
51-75 2 4 6 10 13 16

### SAD SACK'S MUTTSY

(See Harvey Hits #74, 77, 80, 82, 84, 87, 89, 92, 96, 99, 102, 105, 108, 111, 113, 115, 117, 119, 121)

### SAD SACK USA (...Vacation #8)

Harvey Publications: Nov, 1972 - No. 7, Nov, 1973; No. 8, Oct, 1974

1 3 6 9 16 20 25  
2-8 2 4 6 8 10 12

### SAD SACK WITH SARGE & SADIE

Harvey Publications: Sept, 1972 - No. 8, Nov, 1973

1-(52 pg. Giant) 3 6 9 16 20 25  
2-8 2 4 6 8 10 12

### SAD SACK WORLD

Harvey Publ.: Oct, 1964 - No. 46, Dec, 1973 (#1-31: 68 pgs.; #32-38: 52 pgs.)

1 7 14 21 51 71 90  
2-10 4 8 12 27 36 45  
11-20 3 7 10 21 28 35  
21-31: 31-Last 68 pg. issue 3 6 9 16 20 25  
32-39 (All 52 pgs) 2 4 6 11 14 18  
40-46 1 3 4 6 8 10

### SAFEST PLACE IN THE WORLD, THE

Dark Horse Comics: 1993 (\$2.50, one-shot)

1-Steve Ditko-c/a/scripts 2.50

### SAFETY-BELT MAN

Sirius Entertainment: June, 1994 - No. 6, 1995 (\$2.50, B&W)

1-6: 1-Horan-s/Dark One-a/Sprouse-c. 2,3-Warren-c. 4-Linsner back-up story. 5,6-Crilly-a 3.00

### SAFETY-BELT MAN ALL HELL

Sirius Entertainment: June, 1996 - No. 6, Mar, 1997 (\$2.95, color)

1-6-Horan-s/Fillbach Bros.-a 3.00

### SAFFIRE

Image Comics: Apr, 2000 - No. 3, Feb, 2001 (\$2.95)

1-3-Broome-a(p)/c 3.00

Preview-Color & B&W pages 2.25

### SAGA OF BIG RED, THE

Omaha World-Herald: Sept, 1976 (\$1.25) (In color)

nn-by Win Mumma; story of the Nebraska Cornhuskers (sports) 6.00

### SAGA OF CRYSTAR, CRYSTAL WARRIOR, THE

Marvel Comics: May, 1983 - No. 11, Feb, 1985 (Remco toy tie-in)

1,6: 1-(Baxter paper). 6-Nightcrawler app; Golden-c 4.00

2-5,7-11: 3-Dr. Strange app. 3-11-Golden-c (painted-4,5). 11-Alpha Flight app. 3.00

### SAGA OF RA'S AL GHUL, THE

DC Comics: Jan, 1988 - No. 4, Apr, 1988 (\$2.50, limited series)

1-4-r/N. Adams Batman 6.00

### SAGA OF SABAN'S MIGHTY MORPHIN POWER RANGERS

(Also see Saban's Mighty Morphin Power Rangers)

Hamilton Comics: 1995 - No. 4, 1995 (\$1.95, limited series)

1-4 2.25

### SAGA OF SEVEN SUNS, THE : VEILED ALLIANCES

DC Comics (WildStorm): 2004 (\$24.95, hardcover graphic novel with dustjacket)

HC-Kevin J. Anderson-s/Robert Teranishi-a 25.00

SC-(2004, \$17.95) 18.00

### SAGA OF THE SWAMP THING, THE

(See Swamp Thing)

### SAGA OF THE ORIGINAL HUMAN TORCH

Marvel Comics: Apr, 1990 - No. 4, July, 1990 (\$1.50, limited series)

1-4: 1-Origin; Buckler-c/a(p). 3-Hitler-c 2.25

### SAGA OF THE SUB-MARINER, THE

Marvel Comics: Nov, 1988 - No. 12, Oct, 1989 (\$1.25/\$1.50 #5 on, maxi-series)

1-12: 9-Original X-Men app. 3.00

### SAILOR MOON (Manga)

Mixx Entertainment Inc.: 1998 - Present (\$2.95)

1 2 4 6 11 14 18  
1-(San Diego edition) 2 4 6 12 16 20  
2-5 2 4 6 8 10 12  
6-25 5.00  
26-35 3.00  
... Rini's Moon Stick 1 15.00

### SAILOR ON THE SEA OF FATE

(See First Comics Graphic Novel #11)

### SAILOR SWEENEY

(Navy Action #1-11, 15 on)

Atlas Comics (CDS): No. 12, July, 1956 - No. 14, Nov, 1956

12-14: 12-Shores-a. 13,14-Severin-c 9 18 27 52 66 80

### SAINT, THE

(Also see Movie Comics)(DC) #2 & Silver Streak #18)

Avon Periodicals: Aug, 1947 - No. 12, Mar, 1952

1-Kamen bondage-c/a 77 154 231 481 741 1000  
2 40 80 120 239 357 475  
3-5: 4-Lingerie panels 36 72 108 204 297 390  
6-Miss Fury app. by Tarpe Mills (14 pgs.) 44 88 132 268 409 550  
7-c/Avon paperback #118 28 56 84 158 229 300  
8,9(12/50): Saint strip-r in #8-12; 9-Kinstler-c 25 50 75 141 203 265  
10-Wood-a, 1 pg; c/Avon paperback #289 25 50 75 141 203 265  
11 18 36 54 100 143 185  
12-c/Avon paperback #123 21 42 63 118 169 220

NOTE: Lucky Dale, Girl Detective in #1,2,4,6. Hollingsworth a-4, 6. Painted-c 7, 8, 10-12.

### SAINT ANGEL

Image Comics: Mar, 2000 - No. 4, Mar, 2001 (\$2.95/\$3.95)

0-Altstaetter & Napton-s/Altstaetter-a 3.00

1-4-(\$3.95) Flip book w/Delity. 1-(6/00). 2-(10/00) 4.00

### ST. GEORGE

Marvel Comics (Epic Comics): June, 1988 - No. 8, Oct, 1989 (\$1.25/\$1.50)

1-8: Sienkiewicz-c. 3-begin \$1.50-c 2.25

### SAINT GERMAINE

Caliber Comics: 1997 - No. 8, 1998 (\$2.95)



Samson #3 © FOX



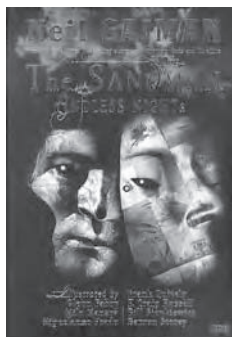
San Diego Comic-Con Comics #2 © DH



Sandman #23 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-8: 1.5-Alternate covers						3.00	1-Adaptation of pilot episode with origin story; Tartakovsky-s						4.00
<b>SAINT SINNER</b> (See Razorline)							<b>SAMUREE</b>						
<b>Marvel Comics (Razorline):</b> Oct, 1993 - No. 7, Apr, 1994 (\$1.75)							<b>Continuity Comics:</b> May, 1987 - No. 9, Jan, 1991						
1-(\$2.50)-Foiled embossed-c; created by Clive Barker						2.50	1-9						3.00
2-7: 5-Ectokid x-over						2.25	<b>SAMUREE</b>						
<b>ST. SWITHIN'S DAY</b>							<b>Continuity Comics:</b> V2#1, May, 1993 - V2#4, Jan, 1994 (\$2.50)						
<b>Trident Comics:</b> Apr, 1990 (\$2.50, one-shot)							V2#1-4-Embossed-c; 2-4-Adams plot, Nebres-i. 3-Nino-c(i)						2.50
1-Grant Morrison scripts						3.00	<b>SAMUREE</b>						
<b>ST. SWITHIN'S DAY</b>							<b>Acclaim Comics (Windjammer):</b> Oct, 1995 - No. 2, Nov, 1995 (\$2.50, lim. series)						
<b>Oni Press:</b> Mar, 1998 (\$2.95, B&W, one-shot)							1,2						2.50
1-Grant Morrison-s/Paul Grist-a						3.00	<b>SAN DIEGO COMIC CON COMICS</b>						
<b>SALOMÉ</b> (See Night Music #6)							<b>Dark Horse Comics:</b> 1992 - No. 4, 1995 (B&W, promo comic for the San Diego Comic Con)						
<b>SAM AND MAX, FREELANCE POLICE SPECIAL</b>							1-(1992)-Includes various characters published from Dark Horse including Concrete, The Mask, RoboCop and others; 1st app. of Sprint from John Byrne's Next Men; art by Quesada, Byrne, Rude, Burden, Moebius & others; pin-ups by Rude, Dorkin, Allred & others; Chadwick-c						
<b>Fishwrap Prod./Comico:</b> 1987 (\$1.75, B&W); Jan, 1989 (\$2.75, 44 pgs.)						3.00	2-(1993)-Intro of Legend imprint; 1st app. of John Byrne's Danger Unlimited, Mike Mignola's Hellboy, Art Adams' Monkeyman & O'Brien; contains stories featuring Concrete, Sin City, Martha Washington & others; Grendel, Madman, & Big Guy pin-ups; Don Martin-c.						
1 (\$1.75, B&W, Fishwrap)						2.75	3-(1994)-Contains stories featuring Barb Wire, The Mask, The Dirty Pair, & Grendel by Matt Wagner; contains pin-ups of Ghost, Predator & Rascals in Paradise; The Mask-c.						6.00
2 (\$2.75, color, Comico)							4-(1995)-Contains Sin City story by Miller (3pg.), Star Wars, The Mask, Tarzan, Foot Soldiers; Sin City & Star Wars flip-c						6.00
<b>SAM AND TWITCH</b> (See Spawn and Case Files...)							<b>SANDMAN, THE</b> (1st Series) (Also see Adventure Comics #40, New York World's Fair & World's Finest #3)						
<b>Image Comics (Todd McFarlane Prod.):</b> Aug, 1999 - No. 26, Feb, 2004 (\$2.50)							<b>National Periodical Publ.:</b> Winter, 1974; No. 2, Apr-May, 1975 - No. 6, Dec-Jan, 1975-76						
1-26: 1-19-Bendis-s. 1-14-Medina-a. 15-19-Maleev-a. 20-24-McFarlane-s/Maleev-a						2.50	1-1st app. Bronze Age Sandman by Simon & Kirby (last S&K collaboration)						
<b>Book One:</b> Uduku (2000, \$21.95, TPB) B&W reprint of #1-8						22.00	2-6: 6-Kirby/Wood-c/a						
<b>SAM HILL PRIVATE EYE</b>							<b>NOTE: Kirby a-1p, 4-6p; c-1-5, 6p.</b>						
<b>Close-Up (Archie):</b> 1950 - No. 7, 1951							<b>SANDMAN (2nd Series)</b> (See Books of Magic, Vertigo Jam & Vertigo Preview)						
1		17	34	51	95	135	<b>DC Comics (Vertigo imprint #47 on):</b> Jan, 1989 - No. 75, Mar, 1996 (\$1.50-\$2.50, mature)						
2		10	20	30	58	77	1 (\$2.00, 52 pgs.)-1st app. Modern Age Sandman (Morpheus); Neil Gaiman scripts begin; Sam Kieth-a(p) in #1-5; Wesley Dodds (G.A. Sandman) cameo.						
3-7		10	20	30	56	73	2-Cain & Abel app. (from HOM & HOS)						
<b>SAMMY: TOURIST TRAP</b>							3-5: 3-John Constantine app.						
<b>Image Comics:</b> Feb, 2003 - No. 4, May, 2003 (\$2.95, B&W, limited series)							6,7						
1-4-Azad-s/a						3.00	8-Death-c/story (1st app.)-Regular ed. has Jeanette Kahn publisherial & American Cancer Society ad w/no indicia on inside front-c						
<b>A Very Sammy Day</b> (5/04, \$5.95, 5 1/2" x 8") Azad-s/a						6.00	2						
<b>SAM SLADE ROBOHUNTER</b>							2						
<b>Quality Comics:</b> Oct, 1986 - No. 31, 1989 (\$1.25/\$1.50)							2						
1-31						2.25	2						
<b>SAMSON (1st Series)</b> (Captain Aero #7 on; see Big 3 Comics)							2						
<b>Fox Features Syndicate:</b> Fall, 1940 - No. 6, Sept, 1941 (See Fantastic Comics)							2						
1-Samson begins, ends #6; Powell-a, signed 'Rensie'; Wing Turner by Tuska app; Fine-c?							2						
2-Dr. Fung by Powell; Fine-c?							2						
3-Navy Jones app.; Joe Simon-c							2						
4-Yarko the Great, Master Magician begins							2						
5,6: 6-Origin The Topper							2						
<b>SAMSON (2nd Series)</b> (Formerly Fantastic Comics #10, 11)							2						
<b>Ajax/Farrell Publications (Four Star):</b> No. 12, April, 1955 - No. 14, Aug, 1955							2						
12-Wonder Boy							2						
13,14: 13-Wonder Boy, Rocket Man							2						
<b>SAMSON (See Mighty Samson)</b>							2						
<b>SAMSON &amp; DELILAH</b> (See A Spectacular Feature Magazine)							2						
<b>SAM STORIES: LEGS</b>							2						
<b>Image Comics:</b> Dec, 1999 (\$2.50, one-shot)							2						
1-Sam Kieth-s/a						2.50	2						
<b>SAMUEL BRONSTON'S CIRCUS WORLD</b> (See Circus World under Movie Classics)							2						
<b>SAMURAI</b> (Also see Eclipse Graphic Album Series #14)							2						
<b>Aircel Publications:</b> 1985 - No. 23, 1987 (\$1.70, B&W)							2						
1, 14-16-Dale Keown-a						3.00	2						
1-(reprinted); 2-12,17-23: 2 (reprinted issue exists)						2.25	2						
13-Dale Keown's 1st published artwork (1987)						5.00	2						
<b>SAMURAI</b>							2						
<b>Warp Graphics:</b> May, 1997 (\$2.95, B&W)							2						
1							2						
<b>SAMURAI CAT</b>							2						
<b>Marvel Comics (Epic Comics):</b> June, 1991 - No. 3, Sept, 1991 (\$2.25, limited series)							2						
1-3: 3-Darth Vader-c/story parody						2.25	2						
<b>SAMURAI JACK SPECIAL (TV)</b>							2						
<b>DC Comics:</b> Sept, 2002 (\$3.95, one-shot)							2						



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.... The Kindly Ones (1996, \$34.95, HC) r/#57-69 & Vertigo Jam #1 35.00  
.... The Wake (\$29.95, HC) r/#70-75. 30.00

NOTE: A new set of hardcover printings with new covers was introduced in 1998-99. Multiple printings exist of softcover collections. *Bachalo* a-12, *Kelley Jones* a-17, 18, 22, 23, 26, 27. *Vess* a-19, 75.

#### SANDMAN: ENDLESS NIGHTS

DC Comics (Vertigo): 2003 (\$24.95, hardcover, with dust jacket)

HC-Neil Gaiman stories of Morpheus and the Endless illustrated by Fabry, Manara, Prado, Quilety, Russell, Sienkiewicz, and Storey; McKean-c 25.00  
...Special (11/03, \$2.95) Previews hardcover; Dream story w/Prado-a; McKean-c 3.00  
SC (2004, \$17.95) 18.00

#### SANDMAN MIDNIGHT THEATRE

DC Comics (Vertigo): Sept, 1995 (\$6.95, squarebound, one-shot)

nn-Modern Age Sandman (Morpheus) meets G.A. Sandman; Gaiman & Wagner story; McKean-c; Kristiansen-a 7.00

#### SANDMAN MYSTERY THEATRE (Also see Sandman (2nd Series) #1)

DC Comics (Vertigo): Apr, 1993 - No. 70, Feb, 1999 (\$1.95/\$2.25/\$2.50)

1-G.A. Sandman advs. begin; Matt Wagner scripts begin 4.50  
2-49: 5-Neon ink logo, 29-32-Hourman app. 38-Ted Knight (G.A. Starman) app. 2.50  
42-Jim Corrigan (Spectre) app. 45-48-Blackhawk app. 3.50  
50-(\$3.50, 48 pgs.) w/bonus story of S.A. Sandman, Torres-a 2.50  
51-70 5.00

Annual 1 (10/94, \$3.95, 68 pgs.)-Alex Ross, Bolton & others-a 20.00

.... The Face and the Brute (2004, \$19.95) r/#5-12 15.00

.... The Tarantula (1995, \$14.95) r/#1-4

#### SANDMAN PRESENTS...

DC Comics (Vertigo)

Taller Tales TPB (2003, \$19.95) r/S.P. The Thessalid #1-4; Merv Pumpkinhead, Agent....; The Dreaming #5; S.P. Everything You Always...; new McKean-c; intro by Willingham 20.00

#### SANDMAN PRESENTS: BAST

DC Comics (Vertigo): Mar, 2003 - No. 3, May, 2003 (\$2.95, limited series)

1-3-Kieran-s/Bennett-a/McKean-c 3.00

#### SANDMAN PRESENTS: DEADBOY DETECTIVES (See Sandman #21-28)

DC Comics (Vertigo): Aug, 2001 - No. 4, Nov, 2001 (\$2.50, limited series)

1-4: Talbot-a/McKean-c/Brubaker-s 2.50

#### SANDMAN PRESENTS: EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT DREAMS...BUT WERE AFRAID TO ASK

DC Comics (Vertigo): Jul, 2001 (\$3.95, one-shot)

1-Short stories by Willingham; art by various; McKean-c 4.00

#### SANDMAN PRESENTS: LOVE STREET

DC Comics (Vertigo): Jul, 1999 - No. 3, Sept, 1999 (\$2.95, limited series)

1-3: Teenage Hellblazer in 1968 London; Zulli-a 3.00

#### SANDMAN PRESENTS: LUCIFER

DC Comics (Vertigo): Mar, 1999 - No. 3, May, 1999 (\$2.95, limited series)

1-3: Scott Hampton painted-c/a 3.00

#### SANDMAN PRESENTS: PETREFAX

DC Comics (Vertigo): Mar, 2000 - No. 4, Jun, 2000 (\$2.95, limited series)

1-4-Carey-s/Leialoha-a 3.00

#### SANDMAN PRESENTS: THE CORINTHIAN

DC Comics (Vertigo): Dec, 2001 - No. 3, Feb, 2002 (\$2.95, limited series)

1-3-Macan-s/Zezell-a/McKean-c 3.00

#### SANDMAN PRESENTS, THE: THE FURIES

DC Comics (Vertigo): 2002 (\$24.95, one-shot)

Hardcover-Mike Carey-s/John Bolton-painted art; Lyta Hall's reunion with Daniel Softcover-(2003, \$17.95) 30.00  
18.00

#### SANDMAN PRESENTS, THE: THESSALY: WITCH FOR HIRE

DC Comics (Vertigo): Apr, 2004 - No. 4, July, 2004 (\$2.95, limited series)

1-4-Willingham-s/McManus-a/McPherson-c 3.00

#### SANDMAN PRESENTS, THE: THE THESSALID

DC Comics (Vertigo): Mar, 2002 - No. 4, Jun, 2002 (\$2.95, limited series)

1-4-Willingham-s/McManus-a/McKean-c 3.00

#### SANDMAN, THE: THE DREAM HUNTERS

DC Comics (Vertigo): Oct, 1999 (\$29.95/\$19.95, one-shot)

Hardcover-Neil Gaiman-s/Yoshitaka Amano-painted art 30.00  
Softcover-(2000, \$19.95) new Amano-c 20.00

#### SANDSCAPE

Dreamwave Productions: Jan, 2003 - No. 4, May, 2003 (\$2.95)

1-4: 1-Gatefold wraparound-c 3.00

#### SANDS OF THE SOUTH PACIFIC

Toby Press: Jan, 1953

1 22 44 66 123 177 230

SANTA AND HIS REINDEER (See March of Comics #166)

SANTA AND THE ANGEL (See Dell Junior Treasury #7)

Dell Publishing Co.: Dec, 1949 (Combined w/Santa at the Zoo) (Gollub-a condensed from FC#128)

Four Color 259

6 12 18 38 52 65

SANTA AT THE ZOO (See Santa And The Angel)

SANTA CLAUS AROUND THE WORLD (See March of Comics #241 in Promotional Comics section)

SANTA CLAUS CONQUERS THE MARTIANS (See Movie Classics)

SANTA CLAUS FUNNIES (Also see Dell Giants)

Dell Publishing Co.: Dec?, 1942 - No. 1274, Dec, 1961

nn(#1) (1942)-Kelly-a 36 72 108 270 423 575

2(12/43)-Kelly-a 25 50 75 181 278 375

Four Color 61(1944)-Kelly-a 25 50 75 177 271 365

Four Color 91(1945)-Kelly-a 19 38 57 134 205 275

Four Color 128(46, 175/47)-Kelly-a 15 30 45 107 164 220

Four Color 205,254-Kelly-a 14 28 42 97 149 200

Four Color 302,361,525,607,666,756,867 7 14 21 46 63 80

Four Color 958,1063,1154,1274 6 12 18 43 59 75

NOTE: Most issues contain only one Kelly story.

#### SANTA CLAUS PARADE

Ziff-Davis (Approved Comics)/St. John Publishing Co.: 1951; No. 2, Dec, 1952; No. 3, Jan, 1955 (25c)

nn(1951-Ziff-Davis)-116 pgs. (Xmas Special 1,2) 30 60 90 170 245 320

2(12/52-Ziff-Davis)-100 pgs.; Dave Berg-a 23 46 69 130 188 245

V1#3(1/55-St. John)-100 pgs.; reprints-c/#1 20 40 60 112 161 210

SANTA CLAUS' WORKSHOP (See March of Comics #50,168 in Promotional Comics section)

SANTA IS COMING (See March of Comics #197 in Promotional Comics section)

SANTA IS HERE (See March of Comics #49 in Promotional Comics section)

SANTA'S BUSY CORNER (See March of Comics #31 in Promotional Comics section)

SANTA'S CANDY KITCHEN (See March of Comics #14 in Promotional Comics section)

SANTA'S CHRISTMAS BOOK (See March of Comics #123 in Promotional Comics section)

SANTA'S CHRISTMAS COMICS

Standard Comics (Best Books): Dec, 1952 (100 pgs.)

nn-Supermouse, Dizzy Duck, Happy Rabbit, etc. 19 38 57 107 154 200

SANTA'S CHRISTMAS LIST (See March of Comics #255 in Promotional Comics section)

SANTA'S HELPERS (See March of Comics #64, 106, 198 in Promotional Comics section)

SANTA'S LITTLE HELPERS (See March of Comics #270 in Promotional Comics section)

SANTA'S SHOW (See March of Comics #311 in Promotional Comics section)

SANTA'S SLEIGH (See March of Comics #298 in Promotional Comics section)

SANTA'S SURPRISE (See March of Comics #13 in Promotional Comics section)

SANTA'S TINKER TOTS

Charlton Comics: 1958

1-Based on "The Tinker Tots Keep Christmas" 4 8 12 24 32 40

SANTA'S TOYLAND (See March of Comics #242 in Promotional Comics section)

SANTA'S TOYS (See March of Comics #12 in Promotional Comics section)

SANTA'S VISIT (See March of Comics #283 in Promotional Comics section)

SANTA THE BARBARIAN

Maximum Press: Dec, 1996 (\$2.99, one-shot)

1-Fraga/Mhan-s/a 3.00

SANTIAGO (Movie)

Dell Publishing Co.: Sept, 1956 (Alan Ladd photo-c)

Four Color 723-Kinstler-a 11 22 33 75 110 145

SARGE SNORKEL (Beetle Bailey)

Charlton Comics: Oct, 1973 - No. 17, Dec, 1976

1 2 4 6 12 16 20

2-10 2 4 6 8 10 12

Savage Dragon #100 © Erik Larsen



Savage She-Hulk #4 © MAR



Savage Sword of Conan #173 © Conan Prod.



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
11-17	1	2	3	5	7	9							
<b>SARGE STEEL</b> (Becomes Secret Agent #9 on; also see Judomaster)													
Charlton Comics: Dec, 1964 - No. 8, Mar-Apr, 1966 (All 12¢ issues)													
1-Origin & 1st app.	4	8	12	29	40	50							
2-5,7,8	3	6	9	18	24	30							
6-2nd app. Judomaster	4	8	12	24	32	40							
<b>SATAN'S SIX</b>													
Topps Comics (Kirbyverse): Apr, 1993 - No. 4, July, 1993 (\$2.95, lim. series)													
1-4: 1-Polybagged w/Kirbychrome trading card; Kirby/McFarlane-c plus 8 pgs. Kirby-a(p); has coupon for Kirbychrome ed. of Secret City Saga #0. 2-4-Polybagged w/3 cards.													
4-Teenagers preview							3.00						
NOTE: Ditko a-1, Miller a-1.													
<b>SATAN'S SIX: HELLSPAWN</b>													
Topps Comics (Kirbyverse): June, 1994 - No. 3, July, 1994 (\$2.50, limited series)													
1-3: 1-(6/94)-Indicia incorrectly shows "Vol 1 #2". 2-(6/94)							2.50						
<b>SAURIANS: UNNATURAL SELECTION</b> (See Sigil)													
CrossGeneration Comics: Feb, 2002 - No. 2, Mar, 2002 (\$2.95, limited series)													
1,2-Waid-s/DiViTo-a							3.00						
<b>SAVAGE COMBAT TALES</b>													
Atlas/Seaboard Publ.: Feb, 1975 - No. 3, July, 1975													
1,3: 1-Sgt. Stryker's Death Squad begins (origin); Goodwin-s	1	2	3	5	7	9							
2-Toth-a; only app. War Hawk; Goodwin-s	2	4	6	8	10	12							
NOTE: Buckler c-3. McWilliams a-1-3; c-1. Spauling a-1, 3.													
<b>SAVAGE DRAGON, THE</b> (See Megaton #3 & 4)													
Image Comics (Highbrow Entertainment): July, 1992 - No. 3, Dec, 1992 (\$1.95, lim. series)													
1-Erik Larsen-c/a/scripts & bound-in poster in all; 4 cover color variations w/4 different posters; 1st Highbrow Entertainment title							4.00						
2-Intro SuperPatriot-c/story (10/92)							3.00						
3-Contains coupon for Image Comics #0							3.00						
3-With coupon missing							2.25						
...Vs. Savage Megaton Man 1 (3/93, \$1.95)-Larsen & Simpson-c/a.							3.00						
TPB-(93, \$9.95) r/#1-3							10.00						
<b>SAVAGE DRAGON, THE</b>													
Image Comics (Highbrow Entertainment): June, 1993 - Present (\$1.95/\$2.50)													
1-Erik Larsen-c/a/scripts							4.00						
2-30: 2-(Wondercon Exclusive): 2-(\$2.95, 52 pgs.)-Teenage Mutant Ninja Turtles-c/story; flip book features Vanguard #0 (See Megaton for 1st app.). 3-7: Erik Larsen-c/a/scripts.													
3-Mighty Man back-up story w/Austin-a(i). 4-Flip book w/Ricochet. 5-Mighty Man flip-c & back-up plus poster. 6-Jae Lee poster. 7-Vanguard poster. 8-Deadly Duo poster by Larsen.													
13A (10/94)-Jim Lee-c/a; 1st app. Max Cash (Condition Red). 13B (6/95)-Larsen story.													
15-Dragon poster by Larsen. 22-TMNT-c/a; Blesley pin-up. 27-"Wondercon Exclusive" new-c. 28-Maxx-c/app. 29-Wildstar-c/app. 30-Spawn app.							3.00						
25 (\$3.95)-variant-c exists.							4.00						
31-49,51-71: 31-God vs. The Devil; alternate version exists w/o expletives (has "God Is Good" inside Image logo) 33-Birth of Dragon/Rapture's baby. 34,35-Hellboy-c/app. 51-Origin of She-Dragon. 70-Ann Stevens killed							2.50						
50-(\$5.95, 100 pgs.) Kaboom and Mighty Man app.; Matsuda back-c; pin-ups by McFarlane, Simonson, Capullo and others							6.00						
72-74: 72-Begin \$2.95-c							3.00						
75-(\$5.95)							6.00						
76-99,101-106,108-114,116-118: 76-New direction starts. 83,84-Madman-c/app.							3.00						
84-Atomics app. 97-Dragon returns home; Mighty Man app.													
100-(\$8.95) Larsen-s/a; inked by various incl. Sienkiewicz, Timm, Austin, Simonson, Royer; plus pin-ups by Timm, Silvestri, Miller, Cho, Art Adams, Pacheco							9.00						
107-(\$3.95) Firebreather, Invincible, Major Damage-c/app.; flip book w/Major Damage							4.00						
115-(\$7.95, 100 pgs.) Wraparound-c; Freak Force app.; Larsen & Englert-a							8.00						
...Companion (7/02, \$2.95) guide to issues #1-100, character backgrounds							3.00						
...Endgame (2/04, \$15.95, TPB) r/#47-52							16.00						
The Fallen (11/97, \$12.95, TPB) r/#7-11, ...Possessed (9/98, \$12.95, TPB) r/#12-16, ...Revenge (1998, \$12.95, TPB) r/#17-21							13.00						
...Gang War (4/00, \$16.95, TPB) r/#22-26							17.00						
...Hellboy (10/02, \$5.95) r/#34 & #35; Mignola-c							6.00						
...Team-Ups (10/98, \$19.95, TPB) r/team-ups							20.00						
...Terminated HC (2/03, \$28.95) r/#34-40 & #1/2							29.00						
...This Savage World HC (2002, \$24.95) r/#76-81; intro. by Larsen							25.00						
...This Savage World SC (2003, \$15.95) r/#76-81; intro. by Larsen							16.00						
... Worlds at War SC (2004, \$16.95) r/#41-46; intro. by Larsen; sketch pages							17.00						
<b>SAVAGE DRAGON ARCHIVES</b> (See Dragon Archives, The)													
<b>SAVAGE DRAGONBERT: FULL FRONTAL NERDITY</b>													
Image Comics: Oct, 2002 (\$5.95, B&W, one-shot)													
1-Reprints of the Savage Dragon/Dilbert spoof strips													6.00
<b>SAVAGE DRAGON/DESTROYER DUCK, THE</b>													
Image Comics/ Highbrow Entertainment: Nov, 1996 (\$3.95, one-shot)													
1													4.00
<b>SAVAGE DRAGON: GOD WAR</b>													
Image Comics: July, 2004 - No. 3 (\$2.95, limited series)													
1-Kirkman-s/Englert-a													3.00
<b>SAVAGE DRAGON/MARSHALL LAW</b>													
Image Comics: July, 1997 - No. 2, Aug, 1997 (\$2.95, B&W, limited series)													
1,2-Pat Mills-s, Kevin O'Neill-a													3.00
<b>SAVAGE DRAGON: SEX &amp; VIOLENCE</b>													
Image Comics: Aug, 1997 - No. 2, Sept, 1997 (\$2.50, limited series)													
1,2-T&M Bierbaum-s, Mays, Lupka, Adam Hughes-a													3.00
<b>SAVAGE DRAGON/TEENAGE MUTANT NINJA TURTLES CROSSOVER</b>													
Mirage Studios: Sept, 1993 (\$2.75, one-shot)													
1-Erik Larsen-c(i) only													3.00
<b>SAVAGE DRAGON: THE RED HORIZON</b>													
Image Comics/ Highbrow Entertainment: Feb, 1997 - No. 3 (\$2.50, lim. series)													
1-3													3.00
<b>SAVAGE FISTS OF KUNG FU</b>													
Marvel Comics Group: 1975 (Marvel Treasury)													
1-Iron Fist, Shang Chi, Sons of Tiger; Adams, Starlin-a		3	6	9	18	24	30						
<b>SAVAGE HENRY</b>													
Vortex Comics: Jan, 1987 - No. 167, 1990 (\$1.75/\$2.00, B&W, mature)													
1-16													2.50
<b>SAVAGE HULK, THE</b> (Also see Incredible Hulk)													
Marvel Comics: Jan, 1996 (\$6.95, one-shot)													
1-Bisley-c; David, Lobdell, Wagner, Loeb, Gibbons, Messner-Loeb's scripts; McKone, Kieth, Ramos & Sale-a.													7.00
<b>SAVAGE RAIDS OF GERONIMO</b> (See Geronimo #4)													
<b>SAVAGE RANGE</b> (See Luke Short, Four Color #07)													
<b>SAVAGE RETURN OF DRACULA</b>													
Marvel Comics: 1992 (\$2.00, 52 pgs.)													
1-r/Tomb of Dracula, #12 by Gene Colan													3.00
<b>SAVAGE SHE-HULK, THE</b> (See The Avengers, Marvel Graphic Novel #18 & The Sensational She-Hulk)													
Marvel Comics Group: Feb, 1980 - No. 25, Feb, 1982													
1-Origin & 1st app. She-Hulk		2	4	6	8	10	12						
2-5-25: 25-(\$2 pgs.)							6.00						
6-24: 6-She-Hulk vs. Iron Man. 8-Vs. Man-Thing							5.00						
NOTE: Austin a-25; c-23-25. J. Buscema a-1p; c-1, 2p. Golden c-8-11.													
<b>SAVAGE SWORD OF CONAN</b> (The... #41 on; ...The Barbarian #175 on)													
Marvel Comics Group: Aug, 1974 - No. 235, July, 1995 (\$1.00/\$1.25/\$2.25, B&W magazine, mature)													
1-Smith-r; J. Buscema/N. Adams/Krenkel-a; origin Blackmark by Gil Kane (part 1, ends #3); Blackmark's 1st app. in magazine form-r/r on paperback) & Red Sonja (3rd app.)													
2-Neal Adams-c; Chaykin/N. Adams-a	9	18	27	65	93	120							
3-Severin/B. Smith-a; N. Adams-a	4	8	12	29	40	50							
4-Neal Adams/Kane-a(r)	3	7	10	21	28	35							
5-10: 5-Jeff Jones frontispiece (r)	2	4	6	12	16	20							
11-20	2	4	6	10	12	15							
21-30	2	4	6	8	10	12							
31-50: 34-3 pg. preview of Conan newspaper strip. 35-Cover similar to Savage Tales #1.													
45-Red Sonja returns; begin \$1.25-c	1	3	4	6	8	10							
51-99: 63-Toth frontispiece. 65-Kane-a w/Chaykin/Miller/Simonson/Sherman finishes.													
70-Article on movie. 83-Red Sonja-r by Neal Adams from #1													
100	1	2	3	4	5	7							
101-176: 163-Begin \$2.25-c. 169-King Kull story. 171-Soloman Kane by Williamson (i).													
172-Red Sonja story													6.00
177-199: 179,187,192-Red Sonja app. 190-193-4 part King Kull story. 196-King Kull story 5.00													





GD VG FN VF VF/NM NM-  
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200-220: 200-New Buscema-a; Robert E. Howard app. with Conan in story. 202-King Kull story. 204-60th anniversary (1932-92). 211-Rafael Kayanan's 1st Conan-a. 214-Sequel to Red Nails by Howard

221-230 1 2 3 5 6 8  
231-234 1 3 4 6 8 10  
235-Last issue 2 4 6 10 13 16  
Special 1(1975, B&W)-B. Smith-r/Conan #10,13 3 6 9 16 20 25  
NOTE: N. Adams a-14p, 60, 83p(r). Alcala a-2, 4, 7, 12, 15-20, 23, 24, 28, 59, 67, 69, 75, 76i, 80i, 82i, 83i, 89, 180i, 184i, 187i, 189i, 216p. Austin a-78i. Boris painted c-1, 4, 5, 7, 9, 10, 12, 15. Brunner a-30; c-8, 30.  
Buscema a-1-5, 7, 10-12, 15-24, 26-38, 31, 32, 36-43, 45, 47-58p, 60-67p, 70, 71-74p, 76-81p, 87-96p, 98, 99-101p, 190-204p; painted c-40. Chaykin c-31. Chiodo painted c-71, 76, 79, 81, 84, 85, 178. Conrad c-215, 217. Corben a-4, 16, 29. Finlay a-16. Golden a-98, 101; c-98, 101, 105, 106, 117, 124, 150. Kaluta a-11, 18; c-3, 9, 11, 93. Gil Kane a-2, 3, 8, 13r, 29, 47, 64, 65, 67, 85p, 86p. Rafael Kayanan a-211-213, 215, 217. Krenkel a-9, 11, 14, 16, 24. Morrow a-7. Nebres a-93i, 101i, 107, 114. Newton a-6. Nino c/a-6. Redondo painted c-48-50, 52, 56, 57, 85i, 90i, 96i. Marie & John Severin a-Special 1. Simonson a-7, 8, 12, 15-17. Barry Smith a-7, 16, 24, 82i. Special 1r. Starlin c-26. Toth a-64. Williamson a(i)-162, 171, 186. No. 8, 10 & 16 contain a Robert E. Howard Conan adaptation.

**SAVAGE TALES** (...Featuring Conan #4 on)(Magazine)

**Marvel Comics Group:** May, 1971; No. 2, 10/73; No. 3, 2/74 - No. 12, Summer, 1975 (B&W)

1-Origin/1st app. The Man-Thing by Morrow; Conan the Barbarian by Barry Smith (1st Conan x-over outside his own title); Femizons by Romita-r/in #3; Ka-Zar story by Buscema  
15 30 45 109 167 225  
2-B. Smith, Brunner, Morrow, Williamson-a; Wrightson King Kull reprint/  
Creatures on the Loose #10 5 10 15 33 44 55  
3-B. Smith, Brunner, Steranko, Williamson-a 4 8 12 24 32 40  
4,5-N. Adams-c; last Conan (Smith-r/#4) plus Kane/N. Adams-a. 5-Brak the Barbarian begins, ends #8 3 7 10 21 28 35  
6-Ka-Zar begins; Williamson-r; N. Adams-c 2 4 6 14 18 22  
7-N. Adams-i 2 4 6 10 13 16  
8,9,11: 8-Shanna, the She-Devil app. thru #10; Williamson-r 2 4 6 9 11 14  
10-Neal Adams-a(i), Williamson-r 2 4 6 10 13 16  
...Featuring Ka-Zar Annual 1 (Summer, '75, B&W)(#12 on inside)-Ka-Zar origin by Gil Kane; B. Smith-r/Astonishing Tales 2 4 6 14 18 22  
NOTE: Boris c-7, 10. Buscema a-5r, 6p, 8p; c-2. Colan a-1p. Fabian c-8. Golden a-1, 4, c-1. Heath a-10p, 11p. Kaluta c-9. Manely i-2, 4(The Crusader in both). Morrow a-1, 2, Annual 1. Reese a-2. Severin a-1-7. Starlin a-5. Robert E. Howard adaptations 1-4.

**SAVAGE TALES**  
**Marvel Comics Group:** Nov, 1985 - No. 8, Dec, 1986 (\$1.50, B&W, magazine, mature)  
1-1st app. The Nam; Golden, Morrow-a 5.00  
2-8: 2,7-Morrow-a. 4-2nd Nam story; Golden-a 3.00  
**SAVANT GARDE** (Also see WildC.A.T.S...)  
**Image Comics/WildStorm Productions:** Mar, 1997 - No. 7, Sept, 1997 (\$2.50)  
1-7 2.50

**SAVED BY THE BELL** (TV)  
**Harvey Comics:** Mar, 1992 - No. 5, May, 1993 (\$1.25, limited series)

1-5, Holiday Special (3/92), Special 1 (9/92, \$1.50)-photo-c, Summer Break 1 (10/92) 2.25

**SCAMP** (Walt Disney)(See Walt Disney's Comics & Stories #204)  
**Dell Publ. Co./Gold Key:** No. 703, 5/56 - No. 1204, 8/1061; 11/67 - No. 45, 1/79

Four Color 703(#1) 10 20 30 72 104 135  
Four Color 777,806(57),833 8 16 24 53 74 95  
5(3-5/58)-10(6-8/59) 6 12 18 43 59 75  
11-16(12-2/60-61), Four Color 1204(1961) 5 10 15 36 48 60  
1(12/67-Gold Key)-Reprints begin 5 10 15 33 44 55  
2(3/69)-10 2 4 6 14 18 22  
11-20 2 4 6 9 11 14  
21-45 1 2 3 4 5 7  
NOTE: New stories-#20(in part), 22-25, 27, 29-31, 34, 36-40, 42-45. New covers-#11, 12, 14, 15, 17-25, 27, 29-31, 34, 36-38.

**SCANDALOUS**  
**Oni Press:** Aug, 2004 (\$9.95, B&W, 5 1/2" x 8", graphic novel)

nn-J. Torres-s/Scott Chantler-a; 1950s Hollywood tale 10.00

**SCARAB**  
**DC Comics (Vertigo):** Nov, 1993 - No. 8, June, 1994 (\$1.95, limited series)

1-8-Glenn Fabry painted-c: 1-Silver ink-c. 2-Phantom Stranger app. 2.25

**SCAR FACE** (See The Crusaders)

**SCARECROW OF ROMNEY MARSH, THE** (See W. Disney Showcase #53)  
**Gold Key:** April, 1964 - No. 3, Oct, 1965 (Disney TV Show)

10112-404 (#1) 4 8 12 29 40 50  
2,3 3 7 10 21 28 35

**SCARECROW (VILLAINS)** (See Batman)

**DC Comics:** Feb, 1998 (\$1.95, one-shot)

1-Fegredo-a/Milligan-s/Pearson-c 2.50

**SCARE TACTICS**

**DC Comics:** Dec, 1996 - No. 12, Mar, 1998 (\$2.25)

1-12: 1-1st app. 2.25

**SCARLETT O'NEIL** (See Harvey Comics Hits #59 & Invisible...)

**SCARLET CRUSH**

**Awesome Entertainment:** Jan, 1998 - No. 2, Feb, 1998 (\$2.50)

1-Five covers by Liefeld, Stinsman(wraparound), Churchill, Skroce, and Sprouse; Stinsman-s/a(p) 2.50

1-American Entertainment Ed.; Stinsman-c 5.00

2-Three covers by Stinsman, McGuinness & Peterson 2.50

**SCARLET SPIDER**

**Marvel Comics:** Nov, 1995 - No. 2, Jan, 1996 (\$1.95, limited series)

1,2: Replaces Spider-Man 2.25

**SCARLET SPIDER UNLIMITED**

**Marvel Comics:** Nov, 1995 (\$3.95, one-shot)

1-Replaces Spider-Man Unlimited 4.00

**SCARLETT**

**DC Comics:** Jan, 1993 - No. 14, Feb, 1994 (1.75)

1-(\$2.95) 3.00

2-14 2.25

**SCARLET TRACES**

**Dark Horse Comics:** Aug, 2003 (\$14.95, hardcover, one-shot)

nn-Edginton-s/D/Israeli-a 15.00

**SCARLET WITCH** (See Avengers #16, Vision &... & X-Men #4)

**Marvel Comics:** Jan, 1994 - No. 4, Apr, 1994 (\$1.75, limited series)

1-4 2.25

**SCARY GODMOTHER** (Hardcover story books)

**Sirius:** 1997 - Present (\$19.95, HC with dust jackets, one-shots)

Volume 1 (9/97) Jill Thompson-s/a; first app. of Scary Godmother 20.00

Vol. 2 - The Revenge of Jimmy (9/98, \$19.95) 20.00

Vol. 3 - The Mystery Date (10/99, \$19.95) 20.00

Vol. 4 - The Boo Flu (9/02, \$19.95) 20.00

**SCARY GODMOTHER**

**Sirius:** 2001 - No. 6, 2002 (\$2.95, B&W, limited series)

1-6-Jill Thompson-s/a 3.00

...: Activity Book (12/00, \$2.95, B&W) Jill Thompson-s/a 3.00

...: Bloody Valentine Special (2/98, \$3.95, B&W) Jill Thompson-s/a; pin-ups by Ross, Mignola, Russell 4.00

...: Ghouls Out For Summer (2002,\$14.95, B&W) r/#1-6 15.00

...: Holiday Spooktakular (11/98, \$2.95, B&W) Jill Thompson-s/a; pin-ups by Breerton, LaBan, Dorkin, Fingerman 3.00

**SCARY GODMOTHER: WILD ABOUT HARRY**

**Sirius:** 2000 - No. 3 (\$2.95, B&W, limited series)

1-3-Jill Thompson-s/a 3.00

TPB (2001, \$9.95) r/series 10.00

**SCARY TALES**

**Charlton Comics:** 8/75 - #9, 1/77; #10, 9/77 - #20, 6/79; #21, 8/80 - #46, 10/84

1-Origin/1st app. Countess Von Bludd, not in #2 3 6 9 18 24 30

2,4,6,9,10: 4-Sutton-c. 9-Sutton-c/a 2 4 6 8 10 12

3-Sutton painted-c; Ditko-a 2 4 6 10 13 16

5,11-Ditko-c/a 2 4 6 11 14 18

7,8-Ditko-a 2 4 6 9 11 14

12,15,16,19,21,39-Ditko-a 2 4 6 8 10 12

13,17,20 1 2 3 5 7 9

14,18,30,32-Ditko-c/a 2 4 6 10 12 15

22-29,33-37,39,40: 37,38,40-New-a. 39-Reprints 1 2 3 5 6 8

31,38: 31-Newton-c/a. 38-Mr. Jigsaw app. 1 2 3 5 6 8

41-45-New-a. 41-Ditko-a(3). 42-45-(Low print) 1 2 3 5 7 9

46-Reprints (Low print) 2 4 6 9 11 14

1(Modern Comics reprint, 1977) 4.00

NOTE: Adkins a-31i; c-31i. Ditko a-3, 5, 7, 8(2), 11, 12, 14-16i, 18(3)r, 19i, 21i, 30i, 32, 39i, 41(3); c-5, 11, 14, 18, 30, 32. Newton a-31p; c-31p. Powell a-18r. Stalon a-1(2 pgs.), 4, 20r; c-1, 20. Sutton a-9; c-4, 9.

**SCATTERBRAIN**

**Dark Horse Comics:** Jun, 1998 - No. 4, Sept, 1998 (\$2.95, limited series)



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-4-Humor anthology by Aragonés, Dorkin, Stevens and others						3.00	(See March Of Comics #356, 368, 382, 391 in the Promotional Comics section)						
<b>SCAVENGERS</b>							<b>Gold Key:</b> Mar, 1970 - No. 30, Feb, 1975 (Hanna-Barbera)						
<b>Quality Comics:</b> Feb, 1988 - No. 14, 1989 (\$1.25/\$1.50)							1	14	28	42	97	149	200
1-14: 9-13-Guice-c						2.25	2-5	8	16	24	58	82	105
<b>SCAVENGERS</b>							6-10	7	14	21	50	68	85
<b>Triumph Comics:</b> 1993(nd, July) - No. 11, May, 1994 (\$2.50, serially numbered)							11-20: 11-Tufts-a	6	12	18	38	52	65
1-9,0,10,11: 5-6-Triumphant Unleashed x-over, 9-(3/94), 0-Retail edition (3/94, \$2.50, 36 pgs.).						2.50	21-30	4	8	12	28	38	48
0-Giveaway edition (3/94, 20 pgs.). 0-Coupon redemption edition. 10-(4/94)							<b>SCOOBY DOO (TV)</b>						
<b>SCENE OF THE CRIME</b> (Also see Vertigo: Winter's Edge #2)							<b>Charlton Comics:</b> Apr, 1975 - No. 11, Dec, 1976 (Hanna-Barbera)						
<b>DC Comics (Vertigo):</b> May, 1999 - No. 4, Aug, 1999 (\$2.50, limited series)							1	7	14	21	46	63	80
1-4-Brubaker-s/Lark-a						2.50	2-5	4	8	12	28	38	48
...: A Little Piece of Goodnight TPB ('00, \$12.95) r/#1-4; Winter's Edge #2						13.00	6-11	4	8	12	22	30	38
<b>SCHOOL DAY ROMANCES</b> (...of Teen-Agers #4; Popular Teen-Agers #5 on)							nn-(1976, digest, 68 pgs., B&W)	4	8	12	27	36	45
<b>Star Publications:</b> Nov-Dec, 1949 - No. 4, May-June, 1950 (Teenage)							<b>SCOOBY-DOO (TV)</b> (Newsstand sales only) (See Dynamut & Latf-A-Lympics)						
1-Toni Gayle (later Toni Gay), Ginger Snapp, Midge Martin & Eve Adams begin							<b>Marvel Comics Group:</b> Oct, 1977 - No. 9, Feb, 1979 (Hanna-Barbera)						
2,3: 3-Jane Powell photo on-c & true life story						29 58	1,6-9: 1-Dyno-Mutt begins	3	6	9	19	25	32
4-Ronald Reagan photo on-c; L.B. Cole-c						21 42	1-(35c-c variant, limited distribution)(10/77)	4	8	12	28	38	48
NOTE: All have L. B. Cole covers.						32 64	2-5	3	6	9	16	20	24
<b>SCHWINN BICYCLE BOOK</b> (...Bike Thrills, 1959)							<b>SCOOBY-DOO (TV)</b>						
<b>Schwinn Bicycle Co.:</b> 1949; 1952; 1959 (10c)							<b>Harvey Comics:</b> Sept, 1992 - No. 3, May, 1993 (\$1.25)						
1949						6 12	V2#1,2						6.00
1952-Believe It or Not facts; comic format; 36 pgs.						5 10	Big Book 1,2 (11/92, 4/93, \$1.95, 52 pgs.)	1	2	3	4	5	7
1959						3 6	Giant Size 1,2 (10/92, 3/93, \$2.25, 68 pgs.)	1	2	3	4	5	7
<b>SCIENCE COMICS</b> (1st Series)							<b>SCOOBY DOO (TV)</b>						
<b>Fox Features Syndicate:</b> Feb, 1940 - No. 8, Sept, 1940							<b>Archie Comics:</b> Oct, 1995 - No. 21, June, 1997 (\$1.50)						
1-Origin Dynamo (1st app., called Electro in #1), The Eagle (1st app.), & Navy Jones;							1						6.00
Marga, The Panther Woman (1st app.), Cosmic Carson & Perisphere Payne, Dr. Doom							2-21: 12-Cover by Scooby Doo creative designer Iwao Takamoto						4.00
begin; bondage/hypo-c; Electro-c						430 860	<b>SCOOBY DOO (TV)</b>						
2-Classic Lou Fine Dynamo-c						223 446	<b>DC Comics:</b> Aug, 1997 - Present (\$1.75/\$1.95/\$1.99/\$2.25)						
3-Classic Lou Fine Dynamo-c						129 2800	1						6.00
4-Kirby-a; Cosmic Carson-c by Joe Simon						669 1394	2-10: 5-Begin \$1.95-c						4.00
5-8: 5-Eagle-c, 6,7-Dynamo-c						185 370	11-45: 14-Begin \$1.99-c						2.50
NOTE: Cosmic Carson by Tuska-#1-3; by Kirby-#4, Lou Fine c-1-3 only.						555 1156	46-89,91: 63-Begin \$2.25-c. 75-With 2 Garbage Pail Kids stickers						2.25
<b>SCIENCE COMICS</b> (2nd Series)						92 184	90-(\$2.95) Bonus stories						3.00
<b>Humor Publications (Ace Magazines?):</b> Jan, 1946 - No. 5, 1946						276 575	...Spooky Spectacular 1 (10/99, \$3.95) Comic Convention story						4.00
1-Palais-c/a in #1-3; A-Bomb-c							...Spooky Spectacular 2000 (10/00, \$3.95)						4.00
2						20 40	...Spooky Summer Special 2001 (8/01, \$3.95) Staton-a						4.00
3-Feldstein-a (6 pgs.)						10 20	...Super Scarfeast (8/02, \$3.95) r/#20,25,30-32						4.00
4,5: 4-Palais-c						16 32	Vol. 1: You Meddling Kids (2003, \$6.95, digest-size) r/#1-5						7.00
<b>SCIENCE COMICS</b>						9 18	Vol. 2: Ruh-Roh! (2003, \$6.95, digest-size) r/#6-10						7.00
<b>Ziff-Davis Publ. Co.:</b> May, 1947 (8 pgs. in color)							<b>SCOOP COMICS</b> (Becomes Yankee Comics #4-7, a digest sized cartoon book not listed in this guide; becomes Snap #9)						
nn-Could be ordered by mail for 10c; like the nn Amazing Adventures (1950)							<b>Harry 'A' Chesler (Holyoke):</b> November, 1941 - No. 3, Mar, 1943; No. 8, 1944						
& Boy Cowboy (1950); used to test the market						40 80	1-Intro. Rocketman & Rocketgirl & begins; origin The Master Key & begins; Dan Hastings						
<b>SCIENCE COMICS</b> (True Science Illustrated)						120 233	begins; Charles Sultan-c/a						1700
<b>Export Publication Ent., Toronto, Canada:</b> Mar, 1951 (Distr. in U.S. by Kable News Co.)						342 450	2-Rocket Boy begins; injury to eye story (reprinted in Spotlight #3); classic-c						
1-Science Adventure stories plus some true science features; man on moon story							142 284						1850
						10 20	3-Injury to eye story-r from #2; Rocket Boy						875
						30 56	8-Formerly Yankee Comics; becomes Snap						550
						73 90	<b>SCOOTER</b> (See Swing With...)						
<b>SCIENCE FICTION SPACE ADVENTURES</b> (See Space Adventures)							<b>SCOOTER COMICS</b>						
<b>SCION</b> (Also see CrossGen Chronicles)							<b>Rucker Publ. Ltd. (Canadian):</b> Apr, 1946						
<b>CrossGeneration Comics:</b> July, 2000 - No. 44 (\$2.95)							1-Teen-age/funny animal						105
1-44: 1-Marz-s/Cheung-a						3.00							
...: Conflict of Conscience Vol. 1 TPB (5/01, \$19.95) r/#1-7; Adam Hughes-c						20.00	<b>SCOOTER GIRL</b>						
...: Blood For Blood Vol. 2 TPB (2002, \$19.95) r/#8-14 & CrossGen Chronicles #2						20.00	<b>Oni Press:</b> May, 2003 - No. 6, Feb, 2004 (\$2.99, B&W, limited series)						
...: Divided Loyalties Vol. 3 TPB (2002, \$15.95) r/#15-21						16.00	1-6-Chymna Clugston-Major-s/a						3.00
...: Sanctuary Vol. 4 TPB (2003, \$15.95) r/#22-27						16.00	TPB (5/04, \$14.95, digest size) r/series; sketch pages						15.00
Vol. 5: The Far Kingdom (2003, \$15.95) r/#28-33						16.00	<b>SCORCHED EARTH</b>						
Vol. 6: The Royal Wedding (2004, \$15.95) r/#34-39						16.00	<b>Tundra Publishing:</b> Apr, 1991 - No. 6, 1991 (\$2.95, stiff-c)						
Traveler Vol. 1-3 (\$9.95) Digest-sized reprints of TPBs						10.00	1-6						3.00
<b>SCI-SPY</b>							<b>SCORE, THE</b>						
<b>DC Comics (Vertigo):</b> Apr, 2002 - No. 6, Sept, 2002 (\$2.50, limited series)							<b>DC Comics (Piranha Press):</b> 1989 - No. 4, 1990 (\$4.95, 52 pgs, squarebound, mature)						
1-6-Moench-s/Gulacy-c/a						2.50	Books One - Four						5.00
<b>SCI-TECH</b>							<b>SCORPION</b>						
<b>DC Comics (WildStorm):</b> Sept, 1999 - No. 4, Dec, 1999 (\$2.50, limited series)							<b>Atlas/Seaboard Publ.:</b> Feb, 1975 - No. 3, July, 1975						
1-4-Benes-a/Choi & Peterson-s						2.50	1-Intro.; bondage-c by Chaykin						12
<b>SCOOBY DOO (TV)</b> (...Where are you? #1-16,26; ...Mystery Comics #17-25, 27 on)													



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
2-Chaykin-a w/Wrightson, Kaluta, Simonson assists(p)	2	4	6	8	10	12	1-2nd printing in color						2.25	
3-Jim Craig-c/a	1	2	3	5	7	9	2.3						4.00	
NOTE: Chaykin a-1, 2; c-1. Colon c-2. Craig c/a-3.							4-9						3.00	
<b>SCORPION KING, THE (Movie)</b>							10-19						2.25	
<b>Dark Horse Comics:</b> March, 2002 - No. 2, Apr, 2002 (\$2.99, limited series)							Heavy 3PO (\$12.95, TPB) r/#1-4						13.00	
1,2-Photo-c of the Rock; Richards-a						3.00	Programmed For Damage (\$14.95, TPB) r/#5-9						15.00	
							Solid Gold Bomb (\$17.95, TPB) r/#10-15						18.00	
<b>SCORPIO ROSE</b>							<b>SEA DEVILS</b> (See Limited Collectors' Edition #39,45, & Showcase #27-29)							
<b>Eclipse Comics:</b> Jan, 1983 - No. 2, Oct, 1983 (\$1.25, Baxter paper)							<b>National Periodical Publications:</b> Sept-Oct, 1961 - No. 35, May-June, 1967							
1,2: Dr. Orient back-up story begins. 2-origin.						4.00	1-(9-10/61)	54	108	162	432	679	925	
<b>SCOTLAND YARD</b> (Inspector Farnsworth of Texas Rangers in Action #5 on?)							2-Last 10c issue	30	60	90	218	334	450	
<b>Charlton Comics Group:</b> June, 1955 - No. 4, Mar, 1956							3-Begin 12c issues thru #35	19	38	57	136	208	280	
1-Tothish-a		15	30	45	83	117	4,5	17	34	51	121	186	250	
2-4: 2-Tothish-a		10	20	30	56	73	6-10	11	22	33	80	120	160	
<b>SCOUT</b> (See Eclipse Graphic Album #16, New America & Swords of Texas)							11,12,14-20	9	18	27	60	85	110	
(Becomes Scout: War Shaman)							13-Kubert, Colan-a; Joe Kubert app. in story	9	18	27	63	89	115	
<b>Eclipse Comics:</b> Dec, 1985 - No. 24, Oct, 1987 (\$1.75/\$1.25, Baxter paper)							21-35: 22-Intro. International Sea Devils; origin & 1st app. Capt. X & Man							
1-15,17,18,20-24: 19-Airboy preview. 10-Bissette-a. 11-Monday, the Eliminator begins.						2.50	Fish	6	12	18	43	59	75	
15-Swords of Texas							NOTE: Heath a-Showcase 27-29, 1-10; c-Showcase 27-29, 1-10, 14-16. Moldoff a-16i.							
16,19: 16-Scout 3-D Special (\$2.50), 16-Scout 2-D Limited Edition, 19-contains							<b>SEA DEVILS</b> (See Tangent Comics/ Sea Devils)							
flexidisk (\$2.50)							<b>SEADRAGON</b> (Also see the Epsilon Wave)							
...Handbook 1 (8/87, \$1.75, B&W)						3.00	<b>Elite Comics:</b> May, 1986 - No. 8, 1987 (\$1.75)							
Mount Fire (1989, \$14.95, TPB) r/#8-14						2.25	1-8: 1-1st & 2nd printings exist						2.25	
<b>SCOUT: WAR SHAMAN</b> (Formerly Scout)							<b>SEAGUY</b>							
<b>Eclipse Comics:</b> Mar, 1988 - No. 16, Dec, 1989 (\$1.95)							<b>DC Comics (Vertigo):</b> July, 2004 - No. 3, Sept, 2004 (\$2.95, limited series)							
1-16						2.25	1-3-Grant Morrison-s/Cameron Stewart-a/c						3.00	
<b>SCRATCH</b>							<b>SEA HOUND, THE</b> (Captain Silver's Log Of The...)							
<b>DC Comics:</b> Aug, 2004 - No. 5, Dec, 2004 (\$2.50, limited series)							<b>Avon Periodicals:</b> 1945 (no month) - No. 2, Sept-Oct, 1945							
1-5-Sam Kieth-s/a/c; Batman app.						2.50	nn (#1)-29 pg. novel length sty-"The Esmeralda's Treasure"							
<b>SCREAM</b> (...Comics) (Andy Comics #20 on)							2	19	38	57	107	154	200	
<b>Humor Publications/Current Books(Ace Magazines):</b> Autumn, 1944 - No. 19, Apr, 1948							2	13	26	39	74	102	130	
1-Teenage humor		17	34	51	95	135	<b>SEA HOUND, THE (Radio)</b>							
2		10	20	30	56	73	<b>Capt. Silver Syndicate:</b> No. 3, July, 1949 - No. 4, Sept, 1949							
3-16: 11-Racist humor (Indians). 16-Intro. Lily-Belle		8	16	24	46	58	3.4		10	20	30	58	74	90
17,19		8	16	24	40	50	<b>SEA HUNT (TV)</b>							
18-Hypo needle story		8	16	24	46	58	<b>Dell Publishing Co.:</b> No. 928, 8/58 - No. 1041, 10-12/59; No. 4, 1-3/60 - No. 13, 4-6/62 (All have Lloyd Bridges photo-c)							
<b>SCREAM (Magazine)</b>							Four Color 928(#1)	13	26	39	92	141	190	
<b>Skywald Publ. Corp.:</b> Aug, 1973 - No. 11, Feb, 1975 (68 pgs., B&W) (Painted-c on all)							Four Color 994(#2), 4-13: Manning-a #4-6,8-11,13	9	18	27	65	93	120	
1-Nosferatu-c/1st app. (series thru #11); Morrow-a. Cthulhu/Necronomicon-s		5	10	15	36	48	Four Color 1041(#3)-Toth-a	10	20	30	67	96	125	
2,3: 2-(10/73) Lady Satan 1st app. & series begins; Edgar Allan Poe adaptations begin							<b>SEAQUEST (TV)</b>							
(thru #11); Phantom of the Opera-s. 3-(12/73) Origin Lady Satan							<b>Nemesis Comics:</b> Mar, 1994 (\$2.25)							
4-1st Cannibal Werewolf and 1st Lunatic Mummy		4	8	12	25	33	1-Has 2 diff-c stocks (slick & cardboard); Alcal-a						2.25	
5,7,8: 5,7-Frankenstein app. 8-Buckler-a; Werewolf-s; Slither-Slime Man-s		3	7	10	21	28	<b>SEARCH FOR LOVE</b>							
6,9,10: 6-(6/74) Saga of The Victims/ I Am Horror, classic GGA Hewetson series begins							<b>American Comics Group:</b> Feb-Mar, 1950 - No. 2, Apr-May, 1950 (52 pgs.)							
(thru #11); Frankenstein 2073-s. 9-Severed head-c; Marcos-a. 9,10-Werewolf-s.							1	12	24	36	69	95	120	
10-Dracula-c/s		4	8	12	24	32	2	9	18	27	51	63	75	
11-(1975 Winter Special) "Mr. Poe and the Raven" story							<b>SEARCHERS, THE (Movie)</b>							
NOTE: Buckler a-8. Hewetson s-1-11. Marcos a-9. Miralles c-2. Morrow a-1. Poe s-2-11. Segrelles a-7; c-1.							<b>Dell Publishing Co.:</b> No. 709, 1956							
<b>SCREWBALL SQUIRREL</b>							Four Color 709-John Wayne photo-c	28	56	84	199	305	410	
<b>Dark Horse Comics:</b> July, 1995 - No. 3, Sept, 1995 (\$2.50, limited series)							<b>SEARCHERS, THE</b>							
1-3: Characters created by Tex Avery						2.50	<b>Caliber Comics:</b> 1996 - No. 4, 1996 (\$2.95, B&W)							
<b>SCRIBBLY</b> (See All-American Comics. Buzzy, The Funnies, Leave It To Binky & Popular Comics)							1-4						3.00	
<b>National Periodical Publ.:</b> 8-9/48 - No. 13, 8-9/50; No. 14, 10-11/51 - No. 15, 12-1/51-52							<b>SEARCHERS, THE : APOSTLE OF MERCY</b>							
1-Sheldon Mayer-c/a in all; 52 pgs. begin		96	192	288	600	925	<b>Caliber Comics:</b> 1997 - No. 2, 1997 (\$2.95/\$3.95, B&W)							
2		61	122	186	388	594	1-(\$2.95)						3.00	
3-5		50	100	150	305	465	2-(\$3.95)						4.00	
6-10		40	80	120	230	335	<b>SEARS</b> (See Merry Christmas From...)							
11-15: 13-Last 52 pgs.		35	70	105	198	287	<b>SEASON'S GREETINGS</b>							
<b>SCUD: TALES FROM THE VENDING MACHINE</b>							<b>Hallmark (King Features):</b> 1935 (6-1/4x5-1/4", 32 pgs. in color)							
<b>Fireman Press:</b> 1998 - No. 5 (\$2.50, B&W)							nn-Cover features Mickey Mouse, Popeye, Jiggs & Skippy. "The Night Before Christmas" told							
1-5: 1-Kaniuga-a. 2-Ruben Martinez-a						2.50	one panel per page, each panel by a famous artist featuring their character. Art by Alex							
<b>SCUD: THE DISPOSABLE ASSASSIN</b>							Raymond, Gottfredson, Swinnerton, Segar, Chic Young, Milt Gross, Sullivan (Messmer),							
<b>Fireman Press:</b> Feb, 1994 - No. 19, 1997 (\$2.95, B&W)							Herriman, McManus, Percy Crosby & others (22 artists in all)						950.00	
1						6.00	Estimated value...							



Second Life of Doctor Mirage #1 @ VAL



Secret Missions #1 @ STJ



Secret Origins (Even More...) @ DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>SEBASTIAN O</b>													
<b>DC Comics (Vertigo):</b> May, 1993 - No. 3, July, 1993 (\$1.95, limited series)													
1-3-Grant Morrison scripts; Steve Yeowell-a						2.25							
TPB (2004, \$9.95) r/#1-3; intro. chronology by Morrison						10.00							
<b>SECOND LIFE OF DOCTOR MIRAGE, THE</b> (See Shadowman #16)													
<b>Valiant:</b> Nov, 1993 - No. 18, May, 1995 (\$2.50)													
1-18: 1-With bound-in poster. 5-Shadowman x-over. 7-Bound-in trading card						2.50							
1-Gold ink logo edition; no price on-c						3.00							
<b>SECRET AGENT</b> (Formerly Sarge Steel)													
<b>Charlton Comics:</b> V2#9, Oct, 1966; V2#10, Oct, 1967													
V2#9-Sarge Steel part-r begins		3	6	9	19	25	32						
10-Tiffany Sinn, CIA app. (from Career Girl Romances #39); Aparo-a		3	6	9	16	20	24						
<b>SECRET AGENT</b> (TV) (See Four Color #1231)													
<b>Gold Key:</b> Nov, 1966; No. 2, Jan, 1968													
1-Photo-c		12	24	36	87	134	180						
2-Photo-c		9	18	27	60	85	110						
<b>SECRET AGENT X-9</b> (See Flash Gordon #4 by King)													
<b>David McKay Publ.:</b> 1934 (Book 1: 84 pgs.; Book 2: 124 pgs.) (8x7-1/2")													
Book 1-Contains reprints of the first 13 weeks of the strip by Alex Raymond; complete except for 2 dailies			44	88	132	268	409						
Book 2-Contains reprints immediately following contents of Book 1, for 20 weeks by Alex Raymond; complete except for two dailies. Note: Raymond mis-dated the last five strips from 6/34, and while the dating sequence is confusing, the continuity is correct			40	80	120	233	342						
<b>SECRET AGENT X-9</b> (See Magic Comics)													
<b>Dell Publishing Co.:</b> Dec, 1937 (Not by Raymond)													
Feature Books 8		47	94	141	287	436	585						
<b>SECRET AGENT Z-2</b> (See Holyoke One-Shot No. 7)													
<b>SECRET CITY SAGA</b> (See Jack Kirby's Secret City Saga)													
<b>SECRET DEFENDERS</b> (Also see The Defenders & Fantastic Four #374)													
<b>Marvel Comics:</b> Mar, 1993 - No. 25, Mar, 1995 (\$1.75/\$1.95)													
1-(\$2.50)-Red foil stamped-c; Dr. Strange, Nomad, Wolverine, Spider Woman & Darkhawk begin							3.00						
2-11,13-24: 9-New team w/Silver Surfer, Thunderstrike, Dr. Strange & War Machine. 13-Thanos replaces Dr. Strange as leader; leads into Cosmic Powers limited series; 14-Dr. Druid. 15-Bound in card sheet. 18-Giant Man & Iron Fist app.							2.25						
12,25: 12-(\$2.50)-Prismatic foil-c. 25 (\$2.50, 52 pgs.)							2.50						
<b>SECRET DIARY OF EERIE ADVENTURES</b>													
<b>Avon Periodicals:</b> 1953 (25c giant, 100 pgs., one-shot)													
nn-(Rare)-Kubert-a; Hollingsworth-c; Sid Check back-c		177	354	531	1106	1703	2300						
<b>SECRET FILES &amp; ORIGINS GUIDE TO THE DC UNIVERSE</b>													
<b>DC Comics:</b> Mar, 2000; Feb, 2002 (\$6.95/\$4.95)													
2000 (3/00, \$6.95)-Overview of DC characters; profile pages by various							7.00						
2001-2002 (2/02, \$4.95) Olivetti-c							5.00						
<b>SECRET FILES PRESIDENT LUTHOR</b>													
<b>DC Comics:</b> Mar, 2001 (\$4.95, one-shot)													
1-Short stories & profile pages by various; Harris-c							5.00						
<b>SECRET HEARTS</b>													
<b>National Periodical Publications (Beverly)(Arleigh No. 50-113):</b>													
9-10/49 - No. 6, 7-8/50; No. 7, 12-1/51-52 - No. 153, 7/71													
1-Kinstler-a; photo-c begin, end #6		55	110	165	340	520	700						
2-Toth-a (1 pg.); Kinstler-a		30	60	90	170	245	320						
3,6 (1950)		26	52	78	147	211	275						
4,5-Toth-a		27	54	81	152	219	285						
7(12-1/51-52) (Rare)		40	80	120	236	351	465						
8-10 (1952)		19	38	57	107	154	200						
11-20		15	30	45	86	123	160						
21-26: 26-Last precode (2-3/55)		13	26	39	76	106	135						
27-40		8	16	24	55	78	100						
41-50		6	12	18	40	55	70						
51-60		5	10	15	36	48	60						
61-75,100: 75-Last 10c issue		5	10	15	33	44	55						
76-99,101-109		4	8	12	25	33	42						
110-"Reach for Happiness" serial begins, ends #138		4	8	12	27	36	45						
111-119,121-126		3	6	9	18	24	30						
120,134-Neal Adams-c		4	8	12	28	38	48						
127 (4/68)-Beates cameo		4	8	12	28	38	48						
128-133,135-142: 141,142-"20 Miles to Heartbreak", Chapter 2 & 3 (see Young Love for Chapters 1 & 4); Toth, Colletta-a			3	6	9	18	23						
143-148,150-152: 144-Morrow-a		2	4	6	14	18	22						
149,153: 149-Toth-a. 153-Kirby-i		3	6	9	16	20	24						
<b>SECRET ISLAND OF OZ, THE</b> (See First Comics Graphic Novel)													
<b>SECRET LOVE</b> (See Fox Giants & Sinister House of...)													
<b>SECRET LOVE</b>													
<b>Ajax-Farrell/Four Star Comic Corp. No. 2 on:</b> 12/55 - No. 3, 8/56; 4/57 - No. 5, 2/58; No. 6, 6/58													
1(12/55-Ajax, 1st series)		10	20	30	56	73	90						
2,3		7	14	21	35	43	50						
1(4/57-Ajax, 2nd series)		8	16	24	46	58	70						
2-6: 5-Bakerish-a		6	12	18	31	38	45						
<b>SECRET LOVES</b>													
<b>Comic Magazines/Quality Comics Group:</b> Nov, 1949 - No. 6, Sept, 1950													
1-Ward-c		25	50	75	141	203	265						
2-Ward-c		21	42	63	121	173	225						
3-Crandall-a		14	28	42	81	113	145						
4,6		11	22	33	62	84	105						
5-Suggestive art "Boom Town Babe"; photo-c		14	28	42	81	113	145						
<b>SECRET LOVE STORIES</b> (See Fox Giants)													
<b>SECRET MISSIONS</b> (Admiral Zacharia's...)													
<b>St. John Publishing Co.:</b> February, 1950													
1-Joe Kubert-c; stories of U.S. foreign agents		21	42	63	118	169	220						
<b>SECRET MYSTERIES</b> (Formerly Crime Mysteries & Crime Smashers)													
<b>Ribage/Merit Publications No. 17 on:</b> No. 16, Nov, 1954 - No. 19, July, 1955													
16-Horror, Palais-a; Myron Fass-c		28	56	84	158	229	300						
17-19-Horror. 17-Fass-c; mis-dated 3/54?		19	38	57	107	154	200						
<b>SECRET ORIGINS</b> (1st Series) (See 80 Page Giant #8)													
<b>National Periodical Publications:</b> Aug-Oct, 1961 (Annual) (Reprints)													
1-Origin Adam Strange (Showcase #17), Green Lantern (Green Lantern #1), Challengers (partial-r/Showcase #6, 6 pgs. Kirby-a), Jonn Jonzz (Det. #225), The Flash (Showcase #4), Green Arrow (1 pg. text), Superman-Batman team (World's Finest #94), Wonder Woman (Wonder Woman #105)			49	98	147	392	609	825					
Replica Edition (1998, \$4.95) r/entire book and house ads							5.00						
Even More Secret Origins (2003, \$6.95) reprints origins of Hawkman, Eclipso, Kid Flash, Blackhawks, Green Lantern's oath, and Jimmy Olsen-Robin team in 80 pg. Giant style 7.00													
<b>SECRET ORIGINS</b> (2nd Series)													
<b>National Periodical Publications:</b> Feb-Mar, 1973 - No. 6, Jan-Feb, 1974; No. 7, Oct-Nov, 1974 (All 20c issues) (All origin reprints)													
1-Superman(r/1 pg. origin/Action #1, 1st time since G.A.), Batman(Detective #33), Ghost(Flash #88), The Flash(Showcase #4)		5	10	15	33	44	55						
2-7: 2-Green Lantern & The Atom(Showcase #22 & 34), Supergirl(Action #252).													
3-Wonder Woman(W.W. #1), Wildcat(Sensation #1), 4-Vigilante (Action #42) by Meskin, Kid Eternity(Hit #25), 5-The Spectre by Baily (More Fun #52.53), 6-Blackhawk(Military #1) & Legion of Super-Heroes(Superboy #147), 7-Robin (Detective #38), Aquaman (More Fun #73)			3	6	9	18	24	30					
NOTE: <i>Infantino a-1. Kane a-2. Kubert a-1.</i>													
<b>SECRET ORIGINS</b> (3rd Series)													
<b>DC Comics:</b> 4/86 - No. 50, 8/90 (All origins)(52 pgs. #6 on)(#27 on: \$1.50)													
1-Origin Superman							6.00						
2-6: 2-Blue Beetle, 3-Shazam, 4-Firestorm, 5-Crimson Avenger, 6-Halo/G.A. Batman							3.00						
7-9,11,12,14,20,22-26: 7-Green Lantern(Guy Gardner)/G.A. Sandman, 8-Shadow Lass/Doll Man, 9-G.A. Flash/Skyman,11-G.A. Hawkman/Power Girl, 12-Challengers of Unknown/G.A. Fury (2nd modern app.), 14-Suicide Squad; Legends spin-off. 15-Spectre/Dreadman.													
16-G.A. Hourman/Warlord, 17-Adam Strange story by Carmine Infantino; Dr. Occult.													
18-G.A. Gr. Lantern/The Creeper, 19-Uncle Sam/The Guardian, 20-Batgirl/G.A. Dr. Mid-Nite.													
25-Manhunters, 23-Floronic Man/Guardians of the Universe, 24-Blue Devil/Dr. Fate.													
22-LSH/Atom. 26-Black Lightning/Miss America							2.50						
10-Phantom Stranger w/Alan Moore stories; Legends spin-off							2.50						
13-Origin Nightwing; Johnny Thunder app.							2.50						
21-Jonah Hex/Black Condor							2.50						
27-30,36-38,40-49: 27-Zatara/Zatanna. 28-Midnight/Nightshade, 29-Power of the Atom/Mr. America; new 3 pg. Red Tornado story by Mayer (last app. of Scribby, 8/88), 30-Plastic Man/Elongated Man. 36-Poison Ivy by Neil Gaiman & Mark Buckingham/Green Lantern.													
37-Legion Of Substitute Heroes/Doctor Light, 38-Green Arrow/Speedy; Grell scripts, 40-All Ape issue, 41-Reggie Gallery of Flash, 42-Phantom Girl/Grim/Ghost, 43-Originial Hawk &													



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

Dove/Cave Carson/Chris KL-99. 44-Batman app.; story based on Det. #40. 45-Blackhawk/El Diablo. 46-JLA/LSH/New Titans. 47-LSH. 48-Ambush Bug/Stansley & His Monster/Rex the Wonder Dog/Trigger Twins. 49-Newsboy Legion/Silent Knight/Bouncing Boy 2.50  
31-35, 39: 31-JSA. 32-JLA. 33-35-JLI. 39-Animal Man-c/story continued in Animal Man #10; Grant Morrison scripts; Batman app. 3.00  
50-(\$3.95, 100 pgs.)-Batman & Robin in text, Flash of Two Worlds, Johnny Thunder, Dolphin, Black Canary & Space Museum 5.00  
Annual 1 (8/87)-Capt. Comet/Doom Patrol 3.00  
Annual 2 ('88, \$2.00)-Origin Flash II & Flash III 3.00  
Annual 3 ('89, \$2.95, 84 pgs.)-Teen Titans; 1st app. new Flamebird who replaces original Bat-Girl 3.00  
Special 1 (10/89, \$2.00)-Batman villains: Penguin, Riddler, & Two-Face; Bolland-c; Sam Kieth-a; Neil Gaiman scripts(2) 3.00  
NOTE: *Art Adams a-33(p), M. Anderson 8, 19, 21, 25; c-19(part). Aparo c/a-10. Bissette c-23. Bolland c-7. Byrne c/a-Annual 1. Colan c/a-3p. Forte a-37. Giffen a-18p, 44p, 48. Infantino a-17, 50p. Kaluta c-39. Gil Kane a-2, 28, c-2p. Kirby c-19(part). Erik Larsen a-13. Mayer a-29. Morrow a-21. Orlando a-10. Perez a-50. Annual 3; c-Annual 3. Rogers a-6p. Russell a-27. Simonson c-22. Statton a-36, 50p. Steacy a-35. Tuska a-4p, 9p.*

#### SECRET ORIGINS 80 PAGE GIANT (Young Justice)

DC Comics: Dec, 1998 (\$4.95, one-shot)

1-Origin-s of Young Justice members; Ramos-a (Impulse) 5.00

#### SECRET ORIGINS FEATURING THE JLA

DC Comics: 1999 (\$14.95, TPB)

1-Reprints recent origin-s of JLA members; Cassaday-c 15.00

#### SECRET ORIGINS OF SUPER-HEROES (See DC Special Series #10, 19)

#### SECRET ORIGINS OF SUPER-VILLAINS 80 PAGE GIANT

DC Comics: Dec, 1999 (\$4.95, one-shot)

1-Origin-s of Sinestro, Amazo and others; Gibbons-c 5.00

#### SECRET ORIGINS OF THE WORLD'S GREATEST SUPER-HEROES

DC Comics: 1989 (\$4.95, 148 pgs.)

nn-Reprints Superman, JLA origins; new Batman origin-s; Bolland-c

1 2 3 4 5 7

#### SECRET ROMANCE

Charlton Comics: Oct, 1968 - No. 41, Nov, 1976; No. 42, Mar, 1979 - No. 48, Feb, 1980

1-Begin 12c issues, ends #? 3 6 9 18 23 28  
2-10: 9-Reese-a 2 4 6 10 13 16  
11-30 2 4 6 8 10 12  
31-48 1 2 3 5 7 9

NOTE: *Beyond the Stars app.-No. 9, 11, 12, 14.*

#### SECRET ROMANCES (Exciting Love Stories)

Superior Publications Ltd.: Apr, 1951 - No. 27, July, 1955

1 15 30 45 86 118 150  
2 10 20 30 60 80 100  
3-10 8 16 24 46 58 70  
11-13, 15-18, 20-27 7 14 21 37 46 55  
14, 19-Lingerie panels 8 16 24 40 50 60

#### SECRET SERVICE (See Kent Blake of the...)

#### SECRET SIX (See Action Comics Weekly)

National Periodical Publications: Apr-May, 1968 - No. 7, Apr-May, 1969 (12c)

1-Origin/1st app. 7 14 21 51 71 90  
2-7 4 8 12 27 36 45

#### SECRET SIX (See Tangent Comics/ Secret Six)

#### SECRET SKULL

IDW Publ.: Aug, 2004 - No. 4 (\$3.99)

1-3-Steve Niles-s/Chuck BB-a 4.00

#### NATIONAL SOCIETY OF SUPER-VILLAINS

National Per. Publ./DC Comics: May-June, 1976 - No. 15, June-July, 1978

1-Origin; JLA cameo & Capt. Cold app. 2 4 6 11 14 18  
2-5, 15: 2-Re-intro/origin Capt. Comet; Green Lantern x-over. 5-Green Lantern, Hawkman x-over; Darkseid app. 15-G.A. Atom, Dr. Midnite, & JSA app. 1 3 4 6 8 10  
6-14; 9, 10-Creeper x-over. 11-Capt. Comet; Orlando-i 1 2 3 5 6 8

#### SECRET SOCIETY OF SUPER-VILLAINS SPECIAL (See DC Special Series #6)

#### SECRETS OF HAUNTED HOUSE

National Periodical Publications/DC Comics: 4-5/75 - #5, 12-17/76; #6, 6-7/77 - #14, 10-11/78; #15, 8/79 - #46, 3/82

1 5 10 15 33 44 55  
2-4 3 6 9 16 20 24

5-Wrightson-c 3 6 9 18 24 30  
6-14 2 4 6 10 13 16  
15-30 1 3 4 6 8 10  
31, 44: 31-(12/80) Mr. E series begins (1st app.), ends #41. 44-Wrightson-c

32-(1/81) Origin of Mr. E 2 4 6 8 10 12  
33-43, 45, 46: 34, 35-Frankenstein Monster app. 1 2 3 4 5 7  
NOTE: *Aparo c-7. Aragona a-1. B. Bailey a-8. Bissette a-46. Buckler c-32-40p. Ditko a-9, 12, 41, 45. Golden a-10. Howard a-13. Kaluta c-8, 10, 11, 14, 16, 29. Kubert c-41, 42. Sheldon Mayer a-43p. McWilliams a-35. Messer a-24. Newton a-30p. Nino a-1, 13, 19. Orlando c-13, 30, 43, 45. N. Redondo a-4, 5, 29. Rogers c-26. Spiegle a-31-41. Wrightson c-5, 44.*

SECRETS OF HAUNTED HOUSE SPECIAL (See DC Special Series #12)

#### SECRETS OF LIFE (Movie)

Dell Publishing Co.: 1956 (Disney)

Four Color 749-Photo-c 6 12 18 40 55 70

#### SECRETS OF LOVE (See Popular Teen-Agers...)

#### SECRETS OF LOVE AND MARRIAGE

Charlton Comics: V2#1, Aug, 1956 - V2#25, June, 1961

V2#1 5 10 15 33 44 55  
V2#2-6 3 7 10 21 28 35  
V2#7-9-(All 68 pgs.) 5 10 15 36 48 60  
10-25 3 6 9 18 23 28

#### SECRETS OF MAGIC (See Wisco)

#### SECRETS OF SINISTER HOUSE (Sinister House of Secret Love #1-4)

National Periodical Publ.: No. 5, June-July, 1972 - No. 18, June-July, 1974

5-(52 pgs.) 5 10 15 33 44 55  
6-9: 7-Redondo-a 3 6 9 18 24 30  
10-Neal Adams-a(i) 3 7 10 21 28 35  
11-18: 15-Redondo-a. 17-Barry-a; early Chaykin 1 pg. strip 2 4 6 11 14 18

NOTE: *Alcala a-6, 13, 14. Ginzman a-7. Kaluta c-6, 7. Nino a-8, 11-13. Ambrose Bierce adapt. #14.*

#### SECRETS OF THE LEGION OF SUPER-HEROES

DC Comics: Jan, 1981 - No. 3, Mar, 1981 (Limited series)

1-3: 1-Origin of the Legion. 2-Retells origins of Brainiac 5, Shrinking Violet, Sun-Boy, Bouncing Boy, Ultra-Boy, Matter-Eater Lad, Mon-Ei, Karate Kid & Dream Girl 4.00

#### SECRETS OF TRUE LOVE

St. John Publishing Co.: Feb, 1958

1 7 14 21 35 43 50

#### SECRETS OF YOUNG BRIDES

Charlton Comics: No. 5, Sept, 1957 - No. 44, Oct, 1964; July, 1975 - No. 9, Nov, 1976

5 5 10 15 36 48 60  
6-10: 8-Negleee panel 4 8 12 24 32 40  
11-20 3 7 10 21 28 35  
21-30: Last 10c issue? 3 6 9 18 24 30  
31-44(10/64) 2 4 6 12 16 20  
1-(2nd series) (7/75) 2 4 6 14 18 22  
2-9 2 4 6 8 10 12

#### SECRET SQUIRREL (TV)(See Kite Fun Book)

Gold Key: Oct, 1966 (12c) (Hanna-Barbera)

1-1st Secret Squirrel and Morocco Mole, Squidly Diddy, Winsome Witch 14 28 42 102 156 210

#### SECRET STORY ROMANCES (Becomes True Tales of Love)

Atlas Comics (TCI): Nov, 1953 - No. 21, Mar, 1956

1-Everett-a; Jay Scott Pike-c 15 30 45 83 117 150  
2 9 18 27 52 66 80  
3-11: 11-Last pre-code (2/55) 8 16 24 43 54 65  
12-21 7 14 21 37 46 55

NOTE: *Colletta a-10, 14, 15, 17, 21; c-10, 14, 17.*

#### SECRET VOICE, THE (See Great American Comics Presents...)

#### SECRET WAR

Marvel Comics: Apr, 2004 - No. 5 (\$3.99, limited series)

1-Bendis-s/Dell'Otto painted-a/c; 5.00  
1-2nd printing with gold logo on white cover and full-color Spider-Man 4.00  
1-3rd printing with white cover and B&W sketched Spider-Man 4.00  
2, 3: 2-Wolverine-c. 3-Capt. America-c 4.00  
2-2nd printing with white cover and B&W sketched Wolverine 4.00

#### SECRET WARS II (Also see Marvel Super Heroes...)

Marvel Comics Group: July, 1985 - No. 9, Mar, 1986 (Maxi-series)



Seeker 3000 #1 © MAR



Sensational Spider-Man #25 © MAR



Sensation Comics #1 © DC

	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-9: 9-52 pgs.) X-Men app., Spider-Man app.						4.00	nn-(1952, 25c, 100 pgs.)-Kubert-a?; Check, Larsen, Lawrence & McCann-a; Kinstler-c						
2-8: 2.8-X-Men app. 5-1st app. Boom Boom. 5.8-Spider-Man app.						3.00	2-4: 2-Kirbyish-a (3-4/5-4). 4-Reprint/Saint #5	40	80	120	233	342	450
<b>SECRET WEAPONS</b>							I.W. Reprint #5-(1963?, nd)-Reprints Prison Break #5(1952-Realistic);	15	30	45	83	117	150
<b>Valiant:</b> Sept, 1993 - No. 21, May, 1995 (\$2.25)							Infantino-a	3	6	9	18	24	30
1-10, 12-21: 3-Reese-a(j), 5-Ninjak app. 9-Bound-in trading card. 12-Bloodshot app.						2.50	<b>SENSATIONAL SHE-HULK, THE</b> (She-Hulk #21-23) (See Savage She-Hulk)						
11-(Sept. on envelope, Aug on-c, \$2.50)-Enclosed in manilla envelope; Bloodshot app; intro new team.						2.50	<b>Marvel Comics:</b> V2#1, 5/89 - No. 60, Feb, 1994 (\$1.50/\$1.75, deluxe format)						
<b>SECTAURS</b>							V2#1-Byrne-c(a/p)/scripts begin, end #8						3.00
<b>Marvel Comics:</b> June, 1985 - No. 8, Sept, 1986 (75c) (Based on Coleco Toys)							2.3.5-8: 3-Spider-Man app.						2.25
1-8, 1-Giveaway; same-c with "Coleco 1985 Toy Fair Collectors' Edition"						3.00	4.14-17.21-23: 4-Reintro G.A. Blonde Phantom. 14-17-Howard the Duck app. 21-23-Return of the Blonde Phantom. 22-All Winners Squad app.						2.50
<b>SECTION ZERO</b>							9-13-18-20-24-49.51-60: 25-Thor app. 26-Excalibur app.;Guice-c. 29-Wolverine app. (3 pgs.).						3.00
<b>Image Comics (Gorilla):</b> June, 2000 - No. 3, Sept, 2000 (\$2.50)							30-Hobgoblin-c & cameo. 31-Byrne-c/a/scripts begin again. 35-Last \$1.50-c.						2.50
1-3-Kesel-s/Grummett-a						2.50	37-Wolverine/Punisher/Spidey-c, but no app. 39-Thing app. 56-War Zone app.; Hulk cameo.						2.25
<b>SEDUCTION OF THE INNOCENT</b> (Also see New York State Joint Legislative Committee to Study...)							57-Vs. Hulk-c/story. 58-Electro-c/story. 59-Jack O'Lantern app.						2.25
<b>Rinehart &amp; Co., Inc., N.Y.:</b> 1953, 1954 (400 pgs.) (Hardback, \$4.00)/(Written by Fredric Wertham, M.D.)(Also printed in Canada by Clarke, Irwin & Co. Ltd.)							50-(\$2.95, 52 pgs.)-Embossed green foil-c; Byrne app.; last Byrne-c/a; Austin, Chaykin, Simonson-a; Miller-a(2 pgs.)						3.00
(1st Version)-with bibliographical note intact (pages 399 & 400)(several copies got out before the comic publishers forced the removal of this page)							<b>NOTE: Dale Keown a(p)-13, 15-22.</b>						
	55	110	165	340	520	700	<b>SENSATIONAL SHE-HULK IN CEREMONY, THE</b>						
Dust jacket only	34	68	102	193	279	365	<b>Marvel Comics:</b> 1989 - No. 2, 1989 (\$3.95, squarebound, 52 pgs.)						
(1st Version)-without bibliographical note	34	68	102	193	279	365	nn-Part 1, nn-Part 2						4.00
Dust jacket only	16	32	48	89	127	165	<b>SENSATIONAL SPIDER-MAN</b>						
(2nd Version)-Published in England by Kennikat Press, 1954, 399 pgs. has bibliographical page	114	229	333	666	911	1115	<b>Marvel Comics:</b> Apr, 1989 (\$5.95, squarebound, 80 pgs.)						
1972 r-of 2nd version; 400 pgs. w/bibliography page; Kennikat Press	4	8	12	24	32	40	1-r/Amazing Spider-Man Annual #14,15 by Miller & Annual #8 by Kirby & Ditko						6.00
<b>NOTE: Material from this book appeared in the November, 1953(Vol.70, pp50-53,214) issue of the Ladies' Home Journal under the title "What Parents Don't Know About Comic Books". With the release of this book, Dr. Wertham reveals seven years of research attempting to link juvenile delinquency to comic books. Many illustrations showing excessive violence, sex, sadism, and torture are shown. This book was used at the Kefauver Senate hearings which led to the Comics Code Authority. Because of the influence this book had on the comic industry and the collector's interest in it, we feel this listing is justified. Also see Parade of Pleasure.</b>							<b>SENSATIONAL SPIDER-MAN, THE</b>						
<b>SEDUCTION OF THE INNOCENT!</b> (Also see Halloween Horror)							<b>Marvel Comics:</b> Jan, 1996 - No. 33, Nov, 1998 (\$1.95/\$1.99)						
<b>Eclipse Comics:</b> Nov, 1985 - 3-D#2, Apr, 1986 (\$1.75)							0 (\$4.95)-Lenticular-c; Jurgens-a/scripts						5.00
1-6: Double listed under cover title from #7 on						3.00	1						5.00
3-D 1 (10/85, \$2.25, 36 pgs.)-contains unpublished Advs. Into Darkness #15 (pre-code); Dave Stevens						4.00	1-(\$2.95) variant-c; polybagged w/cassette	1	2	3	5	6	8
2-D 1 (100 copy limited signed & #ed edition)(B&W)	1	2	3	5	6	8	2-10: 2-Kaine & Rhino app. 3-Giant-Man app.						4.00
3-D 2 (4/86)-Baker, Toth, Wrightson-c						5.00	6-8: 9-Onslaught tie-in; revealed that Peter & Mary Jane's unborn baby is a girl.						
2-D 2 (100 copy limited signed & #ed edition)(B&W)	1	2	3	5	7	9	11-Revelations. 14-15-Ka-Zar app. 14-15-Hulk app.						3.00
<b>NOTE: Anderson r-2, 3. Crandidal c-a(r)-1. Meskin c-a(r)-3, 3-D 1. Moreira r-2. Toth a-1-r; c-4r. Tuska r-6.</b>							19-24: Living Pharaoh app. 22,23-Dr. Strange app.						2.50
<b>SEEKER</b>							25-(\$2.99) Spiderhunt pt. 1; Normie Osborne kidnapped						4.00
<b>Sky Comics:</b> Apr, 1994 (\$2.50, one-shot)						2.50	25-Variant-c	1	2	3	5	6	8
1							26-33: 26-Nauck-a, 27-Double-c with "The Sensational Hornet #11"; Vulture app. 28-Hornet v-c.						2.50
<b>SEEKERS INTO THE MYSTERY</b>							Vulture. 29-30,Black Cat-c app. 33-Last issue; Gathering of Five concludes						3.00
<b>DC Comics (Vertigo):</b> Jan, 1996 - No. 15, Apr, 1997 (\$2.50)							#(1) Flashback(7/97) Dezago-s/Wieringo-a						3.00
1-14: J.M. DeMatteis scripts in all. 1-4-Glenn Barr-a, 5,10-Muth-c/a. 6-9-Zulli-c/a.						2.50	*96 Annual (\$2.95)						3.00
11-14-Bolton-c; Jill Thompson-a						3.00	<b>SENSATION COMICS</b> (Sensation Mystery #110 on)						
15-(\$2.95)-Muth-c/a							<b>National Per. Publ./All-American:</b> Jan, 1942 - No. 109, May-June, 1952						
<b>SEEKER 3000</b> (See Marvel Premiere #41)							1-Origin Mr. Terrific(1st app.), Wildcat(1st app.). The Gay Ghost, & Little Boy Blue; Wonder Woman (cont'd from All Star #8), The Black Pirate begin; intro. Justice & Fair Play Club						44,000
<b>Marvel Comics:</b> Jun, 1998 - No. 4, Sept, 1998 (\$2.99/\$2.50, limited series)							2575 5150 2725 19400 31,700						
1-(\$2.99)-Set 25 years after 1st app.; wraparound-c						3.00	1-Reprint, Oversize 13-1/2x10". <b>WARNING:</b> This comic is an exact duplicate reprint of the original except for its size. DC published it in 1974 with a second cover titling it as a Famous First Edition. There have been many reported cases of the outer cover being removed and the interior sold as the original edition. The reprint with the new outer cover removed is practically worthless. See Famous First Edition for value.						
2-4-(\$2.50)						2.50	2-Etta Candy begins	439	878	1317	3073	4937	6800
...Premiere 1 (6/98, \$1.50) Reprints 1st app. from Marvel Premiere #41; wraparound-c						2.25	3-W. Woman gets secretary's job	277	554	831	1731	2666	3600
<b>SELECT DETECTIVE</b> (Exciting New Mystery Cases)							4-1st app. Stretch Skinner in Wildcat	192	384	576	1200	1850	2500
<b>D. S. Publishing Co.:</b> Aug-Sept, 1948 - No. 3, Dec-Jan, 1948-49							5-Intro. Justin, Black Pirate's son	154	308	462	963	1482	2000
1-Matt Baker-a	30	60	90	170	245	320	6-Origin/1st app. Wonder Woman's magic lasso	158	316	474	988	1519	2050
2-Baker, McWilliams-a	19	38	57	107	154	200	7-10	112	224	336	700	1075	1450
3	16	32	48	89	127	165	11-12,14-20	100	200	300	625	963	1300
<b>SELF-LOATHING COMICS</b>							13-Hitler, Tojo, Mussolini-c (as bowling pins)	138	276	414	863	1332	1800
<b>Fantagraphics Books:</b> Feb, 1995 (\$2.95, B&W)							21-30	77	154	231	481	741	1000
1-2-Crumb						3.00	31-33	56	112	168	350	538	725
<b>SEMPER FI</b> (Tales of the Marine Corp)							34-Sargon, the Sorcerer begins (10/44), ends #36; begins again #52						
<b>Marvel Comics:</b> Dec, 1988- No.9, Aug, 1989 (75c)							35-40: 38-X-Mas-c	60	120	180	375	580	785
1-9: Severin-c/a						2.25	41-50: 43-The Whip app.	52	104	156	317	484	650
<b>SENSATIONAL POLICE CASES</b> (Becomes Captain Steve Savage, 2nd Series)							51-60: 51-Last Black Pirate. 56,57-Sargon by Kubert	48	96	144	293	447	600
<b>Avon Periodicals:</b> 1952; No. 2, 1954 - No. 4, July-Aug. 1954							61-67,69-80: 63-Last Mr. Terrific. 66-Wildcat by Kubert	44	88	132	268	409	550
							68-Origin & 1st app. Huntress (8/47)	40	80	120	244	372	500
							81-Used in <b>SOTTI</b> , pg. 33.34; Krigstein-a	46	92	138	281	428	575
							82-93: 83-Last Sargon. 86-The Atom app. 90-Last Wildcat. 91-Streak begins by Alex. Toth.	42	84	126	256	391	525
							92-Toth-a (2 pgs.)	38	76	114	219	320	420
							94-1st all girl issue	50	100	150	305	465	625





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

95-99, 101-106: 95-Unmasking of Wonder Woman-c/story. 99-1st app. Astra, Girl of the Future, ends #106. 103-Robot-c. 105-Last 52 pgs. 106-Wonder Woman ends

100-(11-12/50) 45 90 135 275 418 560  
56 112 168 350 538 725

107-(Scarce, 1-2/52)-1st mystery issue; Johnny Peril by Toth(p), 8 pgs. & begins; continues from Danger Trail #5 (3-4/51)(see Comic Cavalcade #15 for 1st app.)

69 138 207 431 666 900  
108-(Scarce)-Johnny Peril by Toth(p) 45 90 135 275 418 560

109-(Scarce)-Johnny Peril by Toth(p) 56 112 168 350 538 725

NOTE: *Kristein a-(Wildcat)-81, 83, 84. Moldoff Black Pirate-1-25; Black Pirate not in 34-36, 43-48. Oskner (c)-89-91, 94-106. Wonder Woman by H. G. Peter, all issues except #8, 17-19, 21; c-4-7, 9-18, 20-88, 92, 93. Toth a-91, 98; c-107. Wonder Woman c-1-106.*

**SENSATION COMICS** (Also see All Star Comics 1999 crossover titles)

**DC Comics:** May, 1999 (\$1.99, one-shot)

1-Golden Age Wonder Woman and Hawkgirl; Robinson-s

**SENSATION MYSTERY** (Formerly Sensation Comics #1-109)

**National Periodical Publ.:** No. 110, July-Aug. 1952 - No. 116, July-Aug. 1953

110-Johnny Peril continues 44 88 132 268 409 550  
111-116-Johnny Peril in all. 116-M. Anderson-a 44 88 132 268 409 550

NOTE: *M. Anderson c-10. Colan a-114p. Giunta a-112. G. Kane (c)p-108, 109, 111-115.*

**SENSUOUS STREAKER**

**Marvel Publ.:** 1974 (B&W magazine, 68pgs.)

1 3 7 10 21 28 35

## SENTINEL

**Marvel Comics:** June, 2003 - No. 12, April, 2004 (\$2.99/\$2.50)

1-Sean McKeever-s/Udon Studios-a

2-12 3.00

Marvel Age Sentinel Vol. 1: Salvage (2004, \$7.99, digest size) #r/1-6

Vol. 2: No Hero (2004, \$7.99, digest size) #r/7-12; sketch pages

**SENTINELS OF JUSTICE, THE** (See *Americomics* & *Captain Paragon* &...)

**SENTRY** (Also see *New Avengers*)

**Marvel Comics:** Sept. 2000 - No. 5, Jan, 2001 (\$2.99, limited series)

1-5-Paul Jenkins-s/Jae Lee-a. 3-Spider-Man-c/app. 4-X-Men, FF app.

.../Fantastic Four (2/01, \$2.99) Continues story from #5; Winslade-a

.../Hulk (2/01, \$2.99) Sienkiewicz-c/a

.../Spider-Man (2/01, \$2.99) back story of the Sentry; Leonardi-a

.../The Void (2/01, \$2.99) Conclusion of story; Jae Lee-a

.../X-Men (2/01, \$2.99) Sentry and Archangel; Teixeira-a

TPB (10/01, \$24.95) #r/1-5 & all one-shots; Stan Lee interview

25.00

## SENTRY SPECIAL

**Innovation Publishing:** 1991 (\$2.75, one-shot)(Hero Alliance spin-off)

1-Lost in Space preview (3 pgs.) 2.75

## SERAPHIM

**Innovation Publishing:** May, 1990 (\$2.50, mature readers)

1 2.50

**SEERGEANT BARNEY BARKER** (Becomes G. I. Tales #4 on)

**Atlas Comics (MCI):** Aug. 1956 - No. 3, Dec, 1956

1-Severin-c/a(4) 20 40 60 112 161 210

2,3-2-Severin-c/a(4), 3-Severin-c/a(5) 14 28 42 79 110 140

**SEERGEANT BILKO** (Phil Silvers Starring as...) (TV)

**National Periodical Publications:** May-June, 1957 - No. 18, Mar-Apr, 1960

1-All have Bob Oskner-c 74 148 222 463 714 965

2 40 80 120 233 342 450

3-5 35 70 105 200 290 380

6-18: 11,12,15,17-Photo-c 29 58 87 164 237 310

## SGT. BILKO'S PVT. DOBERMAN (TV)

**National Periodical Publications:** June-July, 1958 - No. 11, Feb-Mar, 1960

1-Bob Oskner c-1-4,7,11 34 68 102 255 403 550

2 20 40 60 141 216 290

3-5: 5-Photo-c 14 28 42 97 149 200

6-11: 6,9-Photo-c 10 20 30 70 100 130

**SGT. DICK CARTER OF THE U.S. BORDER PATROL** (See *Holyoke One-Shot*)

**SGT. FURY** (& His Howling Commandos)(See *Fury* & *Special Marvel Edition*)

**Marvel Comics Group (BPC earlier issues):** May, 1963 - No. 167, Dec, 1981

1-1st app. Sgt. Nick Fury (becomes agent of Shield in *Strange Tales* #135); Kirby/Ayers-c/a;

1st Dum-Dum Dugan & the Howlers 132 264 396 1122 1811 2500

2-Kirby-a 38 76 114 285 443 600

3-5: 3-Reed Richards x-over. 4-Death of Junior Juniper. 5-1st Baron Strucker app.;

Kirby-a 22 44 66 158 242 325

6-10: 8-Baron Zemo, 1st Percival Pinkerton app. 9-Hitter-c & app. 10-1st app. Capt. Savage

(the Skipper)(9/64) 13 26 39 92 141 190

11,12,14-20: 14-1st Blitz Squad. 18-Death of Pamela Hawley

8 16 24 55 78 100

13-Captain America & Bucky app.(12/64); 2nd solo Capt. America x-over outside

The Avengers; Kirby-a 34 68 102 255 398 540

13-2nd printing (1994) 2 4 6 8 10 12

21-24,26,28-30 6 12 18 40 55 70

25,27: 25-Red Skull app. 27-1st app. Eric Koenig; origin Fury's eye patch

6 12 18 43 59 75

31-33,35-50: 35-Eric Koenig joins Howlers. 43-Bob Hope, Glen Miller app. 44-Flashback on

Howlers' 1st mission 4 8 12 24 32 40

34-Origin Howling Commandos 4 8 12 25 33 42

51-60 3 6 9 18 24 32

61-67: 64-Capt. Savage & Raiders x-over; peace symbol-c. 67-Last 12c issue; flag-c

3 6 9 16 21 26

68-80: 76-Fury's Father app. in WWI story 3 6 9 16 20 24

81-91: 91-Last 15c issue 2 4 6 12 16 20

92(52 pgs.) 3 6 9 16 21 26

93-99: 98-Deadly Dozen x-over 2 4 6 11 14 18

100-Capt. America, Fantastic 4 cameos; Stan Lee, Martin Goodman & others app.

3 6 9 16 21 26

101-120: 101-Origin retold 2 4 6 10 12 15

121-130: 121-123-r/19-21 1 3 4 6 8 10

131-167: 167-Reprints (from 1963) 1 2 3 5 6 8

133,134-(30c-c variants, limited dist.)(5/7/76) 2 4 6 8 10 12

141,142-(35c-c variants, limited dist.)(7/9/77) 2 4 6 8 10 12

Annual 1(1965, 25c, 72 pgs.)-r/4,5 & new-a 15 30 45 107 164 220

Special 2(1966) 6 12 18 40 55 70

Special 3(1967) All new material 4 8 12 27 36 45

Special 4(1968) 3 6 9 19 25 32

Special 5-7(1969-11/71) 3 6 9 16 20 24

NOTE: *Ayers a-8. Annual 1. Ditko a-15. Gil Kane c-37, 96. Kirby a-1-7, 13p, 167p(r). Special 5, c-1-20, 25,*

*167p. Severin a-44-46, 48, 162, 164; inks-49-79. Special 4, 6, c-4, 5, 6, 44, 46, 110, 149, 155, 162-166. Sutton*

*a-57p. Reprints in #80, 82, 85, 87, 89, 91, 93, 95, 99, 101, 103, 105, 107, 109, 111, 121-123, 145-155, 167.*

**SGT. FURY AND HIS HOWLING DEFENDERS** (See *The Defenders* #147)

**SEERGEANT PRESTON OF THE YUKON (TV)**

**Dell Publishing Co.:** No. 344, Aug. 1951 - No. 29, Nov-Jan, 1958-59

Four Color 344(#1)-Sergeant Preston & his dog Yukon King begin; painted-c begin, end #18

13 26 39 90 138 185

Four Color 373,397,419(52) 9 18 27 60 85 110

5(11-1/52-53)-10(2-4/54): 6-Bondage-c. 7 14 21 46 63 80

11,12,14-17 6 12 18 40 55 70

13-Origin Sgt. Preston 7 14 21 46 63 80

18-Origin Yukon King; last painted-c 7 14 21 46 63 80

19-29: All photo-c 8 16 24 58 82 105

**SGT. ROCK** (Formerly *Our Army at War*; see *Brave* & *The Bold* #52 & *Showcase* #45)

**National Periodical Publications/DC Comics:** No. 302, Mar, 1977 - No. 422, July, 1988

302 3 7 10 21 28 35

303-310 2 4 6 11 14 18

311-320: 318-Reprints 2 4 6 8 10 12

321-350 1 2 3 5 7 9

329-Whitman variant (scarce) 1 3 4 6 8 10

351-399,401-421 6.00

400,422: 422-1st Joe, Adam, Andy Kubert-a team 1 2 3 5 7 9

Annual 2-4: 2(1982)-Formerly Sgt. Rock's Prize Battle Tales #1. 3(1983), 4(1984)

1 2 3 5 7 9

NOTE: *Estrada a-322, 327, 331, 336, 337, 341, 342. Glanzman a-384, 421. Kubert a-302, 303, 305, 306, 328,*

*351, 356, 368, 373, 422; c-317, 318, 319-323, 325-333-on. Annual 2, 3. Severin a-347. Spiegler a-382, Annual 2,*

*3. Thorne a-384. Toth a-385. Willey a-307, 311, 313, 314.*

**SGT. ROCK: BETWEEN HELL AND A HARD PLACE**

**DC Comics (Vertigo):** 2003 (\$24.95, hardcover one-shot)

HC-Joe Kubert-a/c; Brian Azzarello-s 25.00

SC (2004, \$17.95) 18.00

**SGT. ROCK SPECIAL** (Sgt. Rock #14 on; see DC Special Series #3)

**DC Comics:** Oct, 1988 - No. 21, Feb, 1992; No. 1, 1992; No. 2, 1994

(\$2.00, quarterly/monthly, 52 pgs)

1-Reprint begin 1 3 4 6 8 10

2-21: All-r; 5-/early Sgt. Rock/Our Army at War #81. 7-Tornhawk-r by Thorne. 9-Enemy

Ace-r by Kubert. 10-All Rock issue. 11-r/1st Haunted Tank story. 12-All Kubert issue; begins

The Shade #3 © DC



Shade, The Changing Man #15 © DC



The Shadow ('87) #1 © CN



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
monthly. 13-Dinosaur story by Heath(r). 14-Enemy Ace-r (22 pgs.) by Adams/Kubert. 15-Enemy Ace (22 pgs.) by Kubert. 16-Iron Major-c/story. 16,17-Enemy Ace-r. 19-r/Batman/Sgt. Rock team-up/B&B #108 by Aparo							6.00						
1 (1992, \$2.95, 68 pgs.)-Simonson-c; unpublish Kubert-a; Glanzman, Russell, Pratt, & Wagner-a							5.00						
2 (1994, \$2.95) Brereton painted-c							4.00						
NOTE: Neal Adams r-1, 8, 14p. Chaykin a-2, r-3, 9(2pgs.); c-3. Drucker r-6. Glanzman r-20. Golden a-1. Heath a-2, r-5, 9-13, 16, 19, 21. Krigstein r-4, 8. Kubert r-1-17, 20, 21; c-1p, 2, 8, 14-21. Miller r-6p. Severin r-3, 6, 10. Simonson r-2, 4, 6. Thorne r-7, Toth r-2, 8, 11. Wood r-4.													
<b>SGT. ROCK SPECTACULAR</b> (See DC Special Series #13)													
<b>SGT. ROCK'S PRIZE BATTLE TALES</b> (Becomes Sgt. Rock Annual #2 on; see DC Special Series #18 & 80 Page Giant #7)													
<b>National Periodical Publications:</b> Winter, 1964 (Giant - 80 pgs., one-shot)													
1-Kubert, Heath-r; new Kubert-c	33	66	99	248	387	525							
... Replica Edition (2000, \$5.95) Reprints entire issue							6.00						
<b>SGT. STRYKER'S DEATH SQUAD</b> (See Savage Combat Tales)													
<b>SERGIO ARAGONÉS' ACTIONS SPEAK</b>													
<b>Dark Horse Comics:</b> Jan, 2001 - No. 6, Jun, 2001 (\$2.99, B&W, limited series)													
1-6-Aragonés-c/a; wordless one-page cartoons							3.00						
<b>SERGIO ARAGONÉS' BLAIR WHICH?</b>													
<b>Dark Horse Comics:</b> Dec, 1999 (\$2.95, B&W, one-shot)													
nn-Aragonés-c/a; Evaniér-s. Parody of "Blair Witch Project" movie							3.00						
<b>SERGIO ARAGONÉS' BOOGEYMAN</b>													
<b>Dark Horse Comics:</b> June, 1998 - No. 4, Sept, 1998 (\$2.95, B&W, lim. series)													
1-4-Aragonés-c/a							3.00						
<b>SERGIO ARAGONÉS DESTROYS DC</b>													
<b>DC Comics:</b> June, 1996 (\$3.50, one-shot)													
1-DC Superhero parody book; Aragonés-c/a; Evaniér scripts							3.50						
<b>SERGIO ARAGONÉS' DÍA DE LOS MUERTOS</b>													
<b>Dark Horse Comics:</b> Oct, 1998 (\$2.95, one-shot)													
1-Aragonés-c/a; Evaniér scripts							3.00						
<b>SERGIO ARAGONÉS' GROO &amp; RUFFERTO</b>													
<b>Dark Horse Comics:</b> Dec, 1998 - No. 4, Mar, 1999 (\$2.95, lim. series)													
1-3-Aragonés-c/a							3.00						
<b>SERGIO ARAGONÉS' GROO: DEATH AND TAXES</b>													
<b>Dark Horse Comics:</b> Dec, 2001 - No. 4, Apr, 2002 (\$2.99, lim. series)													
1-4-Aragonés-c/a; Evaniér-s							3.00						
<b>SERGIO ARAGONÉS' GROO: MIGHTIER THAN THE SWORD</b>													
<b>Dark Horse Comics:</b> Jan, 2000 - No. 4, Apr, 2000 (\$2.95, lim. series)													
1-4-Aragonés-c/a; Evaniér-s							3.00						
<b>SERGIO ARAGONÉS' GROO THE WANDERER</b> (See Groo...)													
<b>SERGIO ARAGONÉS' LOUDER THAN WORDS</b>													
<b>Dark Horse Comics:</b> July, 1997 - No. 6, Dec, 1997 (\$2.95, B&W, limited series)													
1-6-Aragonés-c/a							3.00						
<b>SERGIO ARAGONÉS MASSACRES MARVEL</b>													
<b>Marvel Comics:</b> June, 1996 (\$3.50, one-shot)													
1-Marvel Superhero parody book; Aragonés-c/a; Evaniér scripts							3.50						
<b>SERGIO ARAGONÉS STOMPS STAR WARS</b>													
<b>Marvel Comics:</b> Jan, 2000 (\$2.95, one-shot)													
1-Star Wars parody; Aragonés-c/a; Evaniér scripts							3.00						
<b>SERRA ANGEL ON THE WORLDS OF MAGIC THE GATHERING</b>													
<b>Acclaim Comics (Armada):</b> Aug, 1996 (\$5.95, one-shot)													
1							6.00						
<b>SEVEN BLOCK</b>													
<b>Marvel Comics (Epic Comics):</b> 1990 (\$4.50, one-shot, 52 pgs.)													
1-Dixon-s/Zaffino-a							4.50						
nn-(IDW Publ., 2004, \$5.99) reprints #1							6.00						
<b>SEVEN DEAD MEN</b> (See Complete Mystery #1)													
<b>SEVEN DWARFS</b> (Also see Snow White)													
<b>Dell Publishing Co.:</b> No. 227, 1949 (Disney-Movie)													
Four Color #227	11	22	33	80	120	160							
<b>SEVEN MILES A SECOND</b>													
<b>DC Comics (Vertigo Verité):</b> 1996 (\$7.95, one-shot)													
nn-Wojnarowicz-s/Romberg-a													8.00
<b>SEVEN SAMUROID, THE</b> (See Image Graphic Novel)													
<b>SEVEN SEAS COMICS</b>													
<b>Universal Phoenix Features/Leader No. 6:</b> Apr, 1946 - No. 6, 1947 (no month)													
1-South Sea Girl by Matt Baker, Capt. Cutlass begin; Tugboat Tessie by Baker app.	87	174	261	544	835	1125							
2-Swashbuckler-c	70	140	210	438	674	910							
3,5,6: 3-Six pg. Feldstein-a	65	130	195	406	623	840							
4-Classic Baker-c	74	148	222	463	714	965							
NOTE: Baker a-1-6; c-3-6.													
<b>1776</b> (See Charlton Classic Library)													
<b>7TH VOYAGE OF SINBAD, THE (Movie)</b>													
<b>Dell Publishing Co.:</b> Sept, 1958 (photo-c)													
Four Color 944-Buscema-a	14	28	42	97	149	200							
<b>77 SUNSET STRIP (TV)</b>													
<b>Dell Publ. Co./Gold Key:</b> No. 1066, Jan-Mar, 1960 - No. 2, Feb, 1963 (All photo-c)													
Four Color 1066-Toth-a	12	24	36	87	134	180							
Four Color 1106,1159-Toth-a	10	20	30	72	104	135							
Four Color 1211,1263,1291, 01-742-209(7-9/62)-Manning-a in all	10	20	30	67	96	125							
1,2: Manning-a, 1(11/62-G.K.)	10	20	30	72	104	135							
<b>77TH BENGAL LANCERS, THE (TV)</b>													
<b>Dell Publishing Co.:</b> May, 1957													
Four Color 791-Photo-c	8	16	24	58	82	105							
<b>SEYMOUR, MY SON</b> (See More Seymour)													
<b>Archie Publications (Comic Comics):</b> Sept, 1963													
1-DeCarlo-a?	4	8	12	22	30	38							
<b>SHADE, THE (See Starman)</b>													
<b>DC Comics:</b> Apr, 1997 - No. 4, July, 1997 (\$2.25, limited series)													
1-4-Robinson-s/Harris-c: 1-Gene Ha-a. 2-Williams/Gray-a 3-Blevins-a. 4-Zulli-a							3.00						
<b>SHADE, THE CHANGING MAN</b> (See Cancelled Comic Cavalcade)													
<b>National Per. Publ./DC Comics:</b> June-July, 1977 - No. 8, Aug-Sept, 1978													
1-1st app. Shade; Ditko-c/a in all	2	4	6	9	11	14							
2-8	1	2	3	5	6	8							
<b>SHADE, THE CHANGING MAN (2nd series)</b> (Also see Suicide Squad #16)													
<b>DC Comics (Vertigo imprint #33 on):</b> July, 1990 - No. 70, Apr, 1996 (\$1.50-\$2.25, mature)													
1-(\$2.50, 52 pgs.)-Peter Milligan scripts in all							4.00						
2-41,45-49,51-59: 6-Preview of World Without End. 17-Begin \$1.75-c. 33-Metallic ink on-c.							2.25						
41-Begin \$1.95-c							3.00						
42-44-John Constantine app.							3.50						
50-(\$2.95, 52 pgs.)							2.25						
60-70: 60-begin \$2.25-c							18.00						
... The American Scream (2003, \$17.95) r/#1-6													
NOTE: Bachalo a-1-9, 11-13, 15-21, 23-26, 33-39, 42-45, 47, 49, 50; c-30, 33-41.													
<b>SHADO: SONG OF THE DRAGON</b> (See Green Arrow #63-66)													
<b>DC Comics:</b> 1992 - No. 4, 1992 (\$4.95, limited series, 52 pgs.)													
Book One - Four: Grell scripts; Morrow-a(l)							5.00						
<b>SHADOW, THE</b> (See Batman #253, 259 & Marvel Graphic Novel #35)													
<b>SHADOW, THE (Pulp, radio)</b>													
<b>Archie Comics (Radio Comics):</b> Aug, 1964 - No. 8, Sept, 1965 (All 12c)													
1-Jerry Siegel scripts in all; Shadow-c.	8	16	24	58	82	105							
2-8: 2-App. in super-hero costume on-c only; Reinman-a(backup). 3-Superhero begins; Reinman-a (book-length novel). 3,4,6,7-The Fly 1 pg. strips. 4-8-Reinman-a. 5-8-Siegel scripts. 7-Shield app.	5	10	15	36	48	60							
<b>SHADOW, THE</b>													
<b>National Periodical Publications:</b> Oct-Nov, 1973 - No. 12, Aug-Sept, 1975													
1-Kaluta-a begins	4	8	12	29	40	50							
2	3	6	9	16	20	24							
3-Kaluta/Wrightson-a	3	6	9	18	23	28							
4-6-Kaluta-a ends. 4-Chaykin, Wrightson part-i	2	4	6	12	16	20							
5,7-12: 11-The Avenger (pulp character) k-over	1	3	4	6	8	10							
NOTE: Craig a-10. Cruz a-10-12. Kaluta a-1, 2, 3p, 4, 6; c-1-4, 6, 10-12. Kubert c-9. Robbins a-5, 7-9; c-5, 7, 8.													
<b>SHADOW, THE</b>													
<b>DC Comics:</b> May, 1986 - No. 4, Aug, 1986 (limited series)													
1-4: Howard Chaykin art in all							3.00						



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Blood & Judgement (\$12.95)-r/1-4						13.00	1-4						3.00
<b>SHADOW, THE</b>							<b>SHADOWHAWK</b> (See Images of Shadowhawk, New Shadowhawk,						
<b>DC Comics:</b> Aug, 1987 - No. 19, Jan, 1989 (\$1.50)							Shadowhawk II, Shadowhawk III & Youngblood #2)						
1-19: Andrew Helfer scripts in all.						3.00	<b>Image Comics (Shadowline Ink):</b> Aug, 1992 - No. 4, Mar, 1993; No. 12, Aug, 1994 - No. 18,						
Annual 1,2 (12/87, '88.)-2-The Shadow dies; origin retold (story inspired by the movie						4.00	May, 1995 (\$1.95/\$2.50)						
"Citizen Kane").							1-(\$2.50)-Embossed silver foil stamped-c; Valentino/Liefeld-c; Valentino-c/a/					4.00	
NOTE: <i>Kyle Baker</i> a-7i, 8-19, Annual 2. <i>Chaykin</i> c-Annual 1. <i>Helfer</i> scripts in all.							scripts in all; has coupon for Image #0; 1st Shadowline Ink title					2.25	
<i>Orlando</i> a-Annual 1. <i>Rogers</i> c/a-7. <i>Sienkiewicz</i> c/a-1-6.							1-With coupon missing					2.25	
<b>SHADOW, THE (Movie)</b>							1-(\$1.95)-Newsstand version w/o foil stamp					2.25	
<b>Dark Horse Comics:</b> June, 1994 - No. 2, July, 1994 (\$2.50, limited series)						3.00	2-13,0,1418: 2-Shadowhawk poster w/McFarlane-i; brief Spawn app.; wraparound-c w/silver						
1-2-Adaptation from Universal Pictures film							ink highlights. 3-(\$2.50)-Glow-in-the-dark-c. 4-Savage Dragon-c/story; Valentino/Larsen-c-						
NOTE: <i>Kaluta</i> c/a-1, 2.							5-11-(See Shadowhawk II and III). 12-Cont'd from Shadowhawk III; pull-out poster by						
<b>SHADOW AND DOC SAVAGE, THE</b>							Texeira.13-w/ShadowBone poster; WildC.A.T.s app. 0 (10/94)-Liefeld c/a/story; ShadowBart						
<b>Dark Horse Comics:</b> July, 1995 - No. 2, Aug, 1995 (\$2.95, limited series)						3.50	poster. 14-(10/94, \$2.50)-The Others app. 16-Supreme app. 17-Spawn app.; story cont'd						
1,2							from Badrock & Co. #6. 18-Shadowhawk app.; Savage Dragon & Brigade app.					2.50	
<b>SHADOW AND THE MYSTERIOUS 3, THE</b>							Special 1(12/94, \$3.50, 52 pgs.)-Silver Age Shadowhawk flip book					3.50	
<b>Dark Horse Comics:</b> Sept, 1994 (\$2.95, one-shot)							Gallery (4/94, \$1.95)					2.25	
1-Kaluta co-scripts.						3.00	Out of the Shadows (\$19.95)-r/Youngblood #2, Shadowhawk #1-4, Image Zero #0,						
NOTE: <i>Stevens</i> c-1.							Operation: Urban Storm (Never published)					20.00	
<b>SHADOW CABINET</b> (See Heroes)							...Vampirella (2/95, \$4.95)-Pt.2 of x-over (See Vampirella/Shadowhawk for Pt. 1)					5.00	
<b>DC Comics (Milestone):</b> Jan, 1994 - No. 17, Oct, 1995 (\$1.75/\$2.50)							NOTE: <i>Shadowhawk</i> was originally a four issue limited series. The story continued in <i>Shadowhawk II</i> ,						
0,1-17: 0-(\$2.50, 52 pgs.)-Silver ink-c; Simonson-c. 1-Byrne-c						2.50	<i>Shadowhawk III</i> and then became <i>Shadowhawk</i> again with issue #12.						
<b>SHADOW COMICS</b> (Pulp, radio)							<b>SHADOWHAWK II</b> (Follows Shadowhawk #4)						
<b>Street &amp; Smith Publications:</b> Mar, 1940 - V9#5, Aug-Sept, 1949							<b>Image Comics (Shadowline Ink):</b> V2#1, May, 1993 - V2#3, Aug, 1993 (\$3.50/\$1.95/\$2.95,						
NOTE: The <i>Shadow</i> first appeared on radio in 1929 and was featured in pulps beginning in April, 1931, written by							limited series)						
Walter Gibson. The early covers of this series were reprinted from the pulp covers.							V2#1 (\$3.50)-Cont'd from Shadowhawk #4; die-cut mirrior-card					3.50	
V1#1-Shadow, Doc Savage, Bill Barnes, Nick Carter (radio). Frank Merriwell, Iron Munro,							2 (\$1.95)-Foil embossed logo; reveals identity; gold-c variant exists					2.50	
the Astonishing Man begin	452	904	1356	3164	5082	7000	3 (\$2.95)-Pop-up-c w/Pact aschkan insert					3.00	
2-The Avenger begins, ends #6; Capt. Fury only app.							<b>SHADOWHAWK III</b> (Follows Shadowhawk #13)						
	200	400	600	1250	1925	2600	<b>Image Comics (Shadowline Ink):</b> V3#1, Nov, 1993 - V3#4, Mar, 1994 (\$1.95, limited series);						
3(nn-5/40)-Norgil the Magician app.; cover is exact swiye of Shadow pulp from 1/33							V3#1-4: 1-Cont'd from Shadowhawk II; intro Valentine: gold foil & red foil stamped-c variations.						
	138	276	414	863	1332	1800	2-(52 pgs.)-Shadowhawk contracts HIV virus; U.S. Male by M. Anderson (p) in free						
4,5: 4-The Three Musketeers begins, ends #8. 5-Doc Savage ends							16 pg.insert. 4-Continues in Shadowhawk #12					2.50	
	106	212	318	663	1019	1375	<b>SHADOWHAWKS OF LEGEND</b>						
6,8,9: 9-Norgil the Magician app.	92	184	276	575	888	1200	<b>Image Comics (Shadowline Ink):</b> Nov, 1995 (\$4.95, one-shot)						
7-Origin/1st app. The Hooded Wasp & Wasplet (11/40); series ends V3#8;							nn-Stories of past Shadowhawk books by Kurt Busiek, Beau Smith & Alan Moore					5.00	
Hooded Wasp/Wasplet app. on-c thru #9	98	196	294	613	944	1275	<b>SHADOW, THE: HELL'S HEAT WAVE</b> (Movie, pulp, radio)						
10-Origin The Iron Ghost, ends #11; The Dead End Kids begins, ends #14							<b>Dark Horse Comics:</b> Apr, 1995 - No. 3, June, 1995 (\$2.95, limited series)						
	92	184	276	575	888	1200	1-3: Kaluta story					3.00	
11-Origin Hooded Wasp & Wasplet retold	92	184	276	575	888	1200	<b>SHADOWHUNT SPECIAL</b>						
12-Dead End Kids app.	81	162	243	506	778	1050	<b>Image Comics (Extreme Studios):</b> Apr, 1996 (\$2.50)						
V2#1(11/41)	75	150	225	469	722	975	1-Retells origin of past Shadowhawks; Valentino script; Chapel app.					2.50	
2-(Rare) Giant ant-c; Dead End Kids story	135	270	405	844	1297	1750	<b>SHADOW, THE: IN THE COILS OF THE LEVIATHAN</b> (Movie, pulp, radio)						
3-Origin & 1st app. Supersnipe (3/42); series begins; Little Nemo story							<b>Dark Horse Comics:</b> Oct, 1993 - No. 4, Apr, 1994 (\$2.95, limited series)						
	123	246	369	769	1185	1600	1-4-Kaluta-c & co-scripter					3.00	
4,5: 4,8-Little Nemo story	65	130	195	406	628	850	Trade paperback (10/94, \$13.95)-r/1-4					14.00	
6-9: 6-Blackstone the Magician story	62	124	186	388	594	800	<b>SHADOW LADY:...</b> (Masakazu Katsura's...)						
10,12: 10-Supersnipe app.	60	120	180	375	575	775	<b>Dark Horse Comics</b> (\$2.50, B&W, limited series, Manga)						
11-Classic Devil Kyoti World War 2 sunburst-c	65	130	195	406	623	840	Dangerous Love: (Oct, 1998 - No. 7, Apr, 1999) 1-7-Katsura-s/a					2.50	
V3#1-5,7-12: 10-Doc Savage begins, not in V5#5, V6#10-12, V8#4							TPB (\$17.95) r/#1-7					18.00	
	58	116	174	363	557	750	The Eyes of a Stranger: (No. 8, May, 1999 - No. 12, Sept, 1999) 8-12					2.50	
6-Classic underwater-c	62	124	186	388	594	800	The Awakening: (No. 13, Oct, 1999 - No. 19, Apr, 2000) 13-19					2.50	
V4#1-12	46	92	138	281	428	575	Sudden Death: (No. 20, May, 2000 - No. 24) 20-23					2.50	
V5#1-12	40	80	120	224	372	500	<b>SHADOWLINE SAGA: CRITICAL MASS, A</b>						
V6#1-11: 9-Intro. Shadow, Jr. (12/46)	40	80	120	233	342	450	<b>Marvel Comics (Epic):</b> Jan, 1990 - No. 7, July, 1990 (\$4.95, lim. series, 68 pgs)						
12-Powell-c/a; atom bomb panels	40	80	120	224	372	500	1-6: Dr. Zero, Powerline, St. George					5.00	
V7#1,2,5,7-9,12: 2,5-Shadow, Jr. app.; Powell-a	40	80	120	224	372	500	7 (\$5.95, 84 pgs.)-Morrow-a, Williamson-c(i)					6.00	
3,6,11-Powell-c/a	46	92	138	281	428	575	<b>SHADOWMAN</b> (See X-O Manowar #4)						
4-Powell-c/a; Atom bomb panels	48	96	144	293	447	600	<b>Valiant/ACclaim Comics (Valiant):</b> May, 1992 - No. 43, Dec, 1995 (\$2.50)						
10(1/48)-Flying Saucer-c/story (2nd of this theme; see The Spirit 9/28/47); Powell-c/a							1-Partial origin					5.00	
	56	112	168	350	538	725	2-5: 3-1st app. Sousa the Soul Eater					4.00	
V8#1-12-Powell-a. 8-Powell Spider-c/a	46	92	138	281	428	575	6-8: 8-1st app. Master Darque. 16-1st app. Dr. Mirage (8/93). 15-Minor Turok app.						
V9#1,5-Powell-a	44	88	132	268	409	550	17,18-Archer & Armstrong x-over. 19-Aeromsmith-c/story. 23-Dr. Mirage x-over. 24(4/94).						
2-4-Powell-c/a	46	92	138	281	428	575	25-Bound in trading card. 29-Chaos Effect. 43-Shadowman jumps to his death					2.50	
NOTE: <i>Binder</i> c-V3#1. <i>Powell</i> art in most issues beginning V6#12. Painted c-1-6.							0-(\$2.50, 4/94)-Regular edition					2.50	
<b>SHADOWDRAGON</b>							0-(\$3.50)-Wraparound chromium-c edition					3.50	
<b>DC Comics:</b> 1995 (\$3.50, annual)							0-Gold					6.00	
Annual 1-Year One story						3.50	Yearbook 1 (12/94, \$3.95)					4.00	
<b>SHADOW EMPIRES: FAITH CONQUERS</b>													
<b>Dark Horse Comics:</b> Aug, 1994 - No. 4, Nov, 1994 (\$2.95, limited series)													



Shang-Chi: Master of Kung Fu #2 © MAR



Shanna the She-Devil #2 © MAR



Shazam! #19 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

**SHADOWMAN (Volume 2)****Acclaim Comics (Valiant Heroes):** Mar, 1997 - No. 20 (\$2.50, mature)

1-20: 1-1st app. Zero; Garth Ennis scripts begin, end #4. 2-Zero becomes new Shadowman.

4-Origin; Jack Boniface (original Shadowman) rises from the grave. 5-Janie Delano scripts

begin. 9-Copycat-c

1-Variant painted cover

#0 Gold

**SHADOWMAN (Volume 3)****Acclaim Comics:** July, 1999 - No. 5, Nov, 1999 (\$3.95/\$2.50)

1-(\$3.95)-Abnett &amp; Lanning-s/Broome &amp; Benjamin-a

2-5-(\$2.50): 3,4-Flip book with Unity 2000

**SHADOWMASTERS****Marvel Comics:** Oct, 1989 - No. 4, Jan, 1990 (\$3.95, squarebound, 52 pgs.)

1-4: Heath-a(i). 1-Jim Lee-c; story cont'd from Punisher

**SHADOW OF THE BATMAN****DC Comics:** Dec, 1985 - No. 5, Apr, 1986 (\$1.75, limited series)

1-Detective-r (all have wraparound-c)

2,3,5: 3-Penguin-c &amp; cameo. 5-Clayface app.

4-Joker-c/story

NOTE: *Austin a(new)-2i*; *r-2-4i*. *Rogers a(new)-1, 2p*, *3p*, *4, 5*; *r-1-5p*; *c-1-5*. *Simonson a-1r*.**SHADOW OF THE TORTURER, THE****Innovation:** July, 1991 - No. 3, 1992 (\$2.50, limited series)

1-3: Based on Pocket Books novel

**SHADOW ON THE TRAIL** (See Zane Grey & Four Color #604)**SHADOW PLAY** (Tales of the Supernatural)**Whitman Publications:** June, 1982

1-Painted-c

**SHADOW REAVERS****Black Bull Ent.:** Oct, 2001 - Present (\$2.99)

1-5-Nelson-a; two covers for each issue

Limited Preview Edition (5/01, no cover price)

**SHADOW RIDERS****Marvel Comics UK, Ltd.:** June, 1993 - No. 4, Sept, 1993 (\$1.75, limited series)

1-(\$2.50)-Embossed-c; Cable-clstory

2-4-Cable app. 2-Ghost Rider app.

**SHADOWS****Image Comics:** Feb, 2003 - No. 4, Nov, 2003 (\$2.95)

1-4-Jade Dodge-s/Matt Camp-a/c

**SHADOWS & LIGHT****Marvel Comics:** Feb, 1998 - No. 3, July, 1998 (\$2.99, B&W, quarterly)

1-3: 1-B&amp;W anthology of Marvel characters; Black Widow art by Gene Ha, Hulk

by Wrightson, Iron Man by Ditko &amp; Daredevil by Stelfreeze; Stelfreeze painted-c. 2-Weeks,

Sharp, Starlin, Thompson-a. 3-Buscema, Grindberg, Giffen, Layton-a

**SHADOW'S FALL****DC Comics (Vertigo):** Nov, 1994 - No. 6, Apr, 1995 (\$2.95, limited series)

1-6: Van Fleet-c/a in all.

**SHADOWS FROM BEYOND** (Formerly Unusual Tales)**Charlton Comics:** V2#50, October, 1966

V2#50-Ditko-c

**SHADOW SLASHER****Pocket Change Comics:** No. 0, 1994 - No. 6, 1995? (\$2.50, B&W)

0-6

**SHADOW STATE****Broadway Comics:** Dec, 1995 - No. 5, Apr, 1996 (\$2.50)

1-5: 1-2-Fatale back-up story; Cockrum-a(p)

Preview Edition 1,2 (10-11/95, \$2.50, B&amp;W)

**SHADOW STRIKES!, THE** (Pulp, radio)**DC Comics:** Sept, 1989 - No.31, May, 1992 (\$1.75)

1-4-7-31: 31-Mignola-c

5,6-Doc Savage x-over

Annual 1 (1989, \$3.50, 68 pgs.)-Spiegel a; Kaluta-c

**SHADOW WAR OF HAWKMAN****DC Comics:** May, 1985 - No. 4, Aug, 1985 (limited series)

1-4

**SHAGGY DOG & THE ABSENT-MINDED PROFESSOR** (See Four Color #1199,

Movie Comics &amp; Walt Disney Showcase #46)(Disney-Movie)

**Dell Publ. Co.:** No. 985, May, 1959

Four Color #985

**SHALOMAN****Al Wiesner/ Mark 1 Comics:** 1989 - Present (B&W)

V1#1-Al Wiesner-s/a in all

2-9

V2 #1(The New Adventures)-4,6-10, V3 (The Legend of...) #1-12

V2 #5 (Color)-Shows Vol 2, No. 4 in indicia

V4 (The Saga of ...) #1(2004), 2

**SHAMAN'S TEARS** (Also see Maggie the Cat)**Image Comics (Creative Fire Studio):** 5/93 - No. 2, 8/93; No. 3, 11/94 - No. 0, 1/96

(\$2.50/\$1.95)

0-2: 0-(DEC-c, 1/96)-Last Issue. 1-5(9/93)-Embossed red foil-c; Grell-c/a &amp; scripts in all.

2-Cover unfolds into poster (8/93-c, 7/93 inside)

3-12: 3-Begin \$1.95-c. 5-Re-intro Jon Sable. 12-Re-intro Maggie the Cat (1 pg.)

**SHANG-CHI: MASTER OF KUNG-FU** ("Master of Kung Fu" on cover for #182)**Marvel Comics:** Nov, 2002 - No. 6, Apr, 2003 (\$2.99, limited series)

1-6-Moench-s/Gulacy-c/a

... Vol. 1: The Hellfire Apocalypse TPB (2003, \$14.99) r/#1-6

**SHANGRI-LA****Image Comics:** Jan, 2004 (\$7.95, B&W, square-bound graphic novel)

1-Marc Bryant-s/Shepherd Hendrix-a

**SHANNA, THE SHE-DEVIL** (See Savage Tales #8)**Marvel Comics Group:** Dec, 1972 - No. 5, Aug, 1973 (All are 20¢ issues)

1-1st app. Shanna; Steranko-c; Tuska-a(p)

2-Steranko-c; heroin drug story

3-5

**SHARK FIGHTERS, THE** (Movie)**Dell Publishing Co.:** Jan, 1957

Four Color 762-Buscema-a; photo-c

9 18 27 63 89 115

**SHARKY****Image Comics:** Feb, 1998 - No. 4, 1998 (\$2.50, bi-monthly)

1-4: 1-Mask app.; Elliot-s/a. Horley painted-c. 3-Three covers by Horley, Bisley, &amp; Horley/Elliot.

4-Two covers (sweep of Avengers #4 and wraparound)

1-(\$2.95) "1,000,000" variant

2-(\$2.50) Savage Dragon variant-c

**SHARP COMICS** (Slightly large size)**H. C. Blackerby:** Winter, 1945-46 - V1#2, Spring, 1946 (52 pgs.)

V1#1-Origin Dick Royce Planetarian

2-Origin The Pioneer; Michael Morgan, Dick Royce, Sir Gallagher, Planetarian, Steve

Hagen, Weeny and Pop app.

39 78 117 222 324 425

**SHARPY FOX** (See Comic Capers & Funny Frolics)**I. W. Enterprises/Super Comics:** 1958; 1963

1,2-I.W. Reprint (1958): 2-r/Kiddie Kapers #1

14-Super Reprint (1963)

**SHATTER** (See Jon Sable #25-30)**First Comics:** June, 1985; Dec, 1985 - No. 14, Apr, 1988, (\$1.75, Baxter paper/deluxe paper)

1 (6/85)-1st computer generated-a in a comic book (1st printing)

1-(2nd print.); 1(12/85)-14: computer generated-a &amp; lettering in all

Special 1 (1988)

**SHATTERED IMAGE****Image Comics (WildStorm Productions):** Aug, 1996 - No. 4, Dec, 1996 (\$2.50, limited series)

1-4: 1-1st image company-wide x-over; Kurt Busiek scripts in all. 1-Tony Daniel-c/a(p). 2-Alex

Ross-c/sweep (Kingdom Come) by Ryan Benjamin &amp; Travis Charest

**SHAZAM** (See Giant Comics to Color, Limited Collectors' Edition & The Power Of Shazam!)**SHAZAM! (TV)**(See World's Finest #253 for story from unpublished #36)**National Periodical Publ./DC Comics:** Feb, 1973 - No. 35, May-June, 1978

1-1st revival of original Captain Marvel since G.A. (origin retold), by C.C. Beck; Mary Marvel

&amp; Captain Marvel Jr. app.; Superman-c

2-5: 2-Infinity photo-c; re-intro Mr. Mind &amp; Tawny. 3-Capt. Marvel-r. (10/46). 4-Origin retold;

Capt. Marvel-r. (1949). 5-Capt. Marvel Jr. origin retold; Capt. Marvel-r. (1948, 7 pgs.)

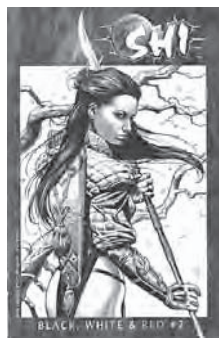
2 4 6 11 14 18

6,7,9-11: 6-photo-c; Capt. Marvel-r (1950, 6 pgs.). 9-Mr. Mind app. 10-Last C.C. Beck issue.

She-Hulk ('04) #2 © MAR



Shi: Black White & Red #2  
© William Tucci



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
11-Schaffenberg-er-a begins.	2	4	6	10	12	15	2	38	76	114	219	320	420
8 (100 pgs.) 8-r/Capt. Marvel Jr. by Raboy; origin/C.M. #80; origin Mary Marvel/C.M.A. #18; origin Mr. Tawny/C.M.A. #79	6	12	18	38	52	65	<b>SHERLOCK HOLMES</b> (Also see The Joker)						
12-17 (All 100 pgs.) 15-vs. Lex Luthor & Mr. Mind	5	10	15	33	44	55	<b>National Periodical Publications:</b> Sept-Oct, 1975						
18-24,26-30; 21-24 All reprints. 26-Sivana app. (107/6). 27-Kid Eternity teams up w/Capt. Marvel. 28-31 S.A. app. of Black Adam. 30-31st DC app. 3 L.I. Marvels	2	4	6	8	10	12	1-Cruz-a; Simonson-c	3	6	9	18	23	28
25-31st app. Isis	2	4	6	10	13	16	<b>SHERRY THE SHOWGIRL</b> (Showgirls #4)						
31-35: 31-31st DC app. Minuteman. 34-Origin Capt. Nazi & Capt. Marvel Jr. retold	2	4	6	10	13	16	<b>Atlas Comics:</b> July, 1956 - No. 3, Dec, 1956; No. 5, Apr, 1957 - No. 7, Aug, 1957						
NOTE: Reprints in #1-8, 10, 12-17, 21-24. <b>Beck</b> a-1-10, 12-17r, 21-24r; c-1, 3-9. <b>Nasser</b> c-35p. <b>Newton</b> a-35p. <b>Raboy</b> a-5r, 8r, 17r. <b>Schaffenberg-er-a</b> begins. 11-14, 20-25, 26, 27r, 28, 29-31r, 33i, 35i; c-20, 22, 23, 25, 26i, 27r, 28-33.							1-Dan DeCarlo-c/a in all	16	32	48	92	131	170
							2	11	22	33	64	87	110
							3,5-7	10	20	30	58	77	95
							<b>SHE'S JOSIE</b> (See Josie)						
							<b>SHEVA'S WAR</b>						
							<b>DC Comics</b> (Helix): Oct, 1998 - No. 5, Feb, 1999 (\$2.95, mini-series)						
							1-5-Christopher Moeller-s/painted-a/c						3.00
							<b>SHI</b> (one-shots)						
							<b>Crusade Comics</b>						
							...: Akai (2001, \$2.99)-Intro. Victoria Cross; Tucci-a/c; J.C. Vaughn-s						3.00
							...: Akai Victoria Cross Ed. (\$5.95, edition of 2000) variant Tucci-c						6.00
							...: C.G.I. (2001, \$4.99) preview of unpublished series						5.00
							.../ Cyblade: The Battle for the Independents (9/95, \$2.95) Tucci-c; Hellboy, Bone app.						3.00
							.../ Cyblade: The Battle for the Independents (9/95, \$2.95) Silvestri variant-c						3.00
							.../ Daredevil: Honor Thy Mother (1/97, \$2.95) Flip book						3.00
							.../ Judgment Night (200, \$3.99) Wolverine app.; Battlebook card and pages; Tucci-a						4.00
							...: Kaidan (10/96, \$2.95) Two covers; Tucci-c; Jae Lee wraparound-c						3.00
							...: Masquerade (3/98, \$3.50) Painted art by Lago, Teixeira, and others						3.50
							...: Nightstalkers (9/97, \$3.50) Painted art by Val Mayerik						3.50
							...: Rekishi (1/97, \$2.95) Character bios and story summaries of Shi: The Way of the Warrior told in Detective Joe Labianca's point of view; Christopher Golden script; Tucci-c; J.G. Jones-a; flip book w/Shi: East Wind Rain preview						3.00
							...: The Art of War Tourbook (1998, \$4.95) Blank cover for sketches; early Tucci-a inside						5.00
							.../ Vampirella (10/97, \$2.95) Ellis-s/La-a						4.00
							...: Vs. Tomoe (8/96, \$3.95) Tucci-s/scripts; wraparound foil-c						3.00
							...: Vs. Tomoe (6/96, \$5.00, B&W)-Preview Ed.; sold at San Diego Comic Con						5.00
							<b>SHI: BLACK, WHITE AND RED</b>						
							<b>Crusade Comics:</b> Mar, 1998 - No. 2, May, 1998 (\$2.95, B&W&Red, mini-series)						
							1,2-J.G. Jones-painted art						3.00
							...: Year of the Dragon Collected Edition (2000, \$5.95) r/#1&2						6.00
							<b>SHIDIMA</b>						
							<b>Image Comics:</b> Jan, 2001 - No. 7, Nov, 2002 (\$2.95, limited series)						
							1-7-Prequel to Warlards						3.00
							#0-(10/01, \$2.25) Short story and sketch pages						2.25
							<b>SHI: EAST WIND RAIN</b>						
							<b>Crusade Comics:</b> Nov, 1997 - No. 2, Feb, 1998 (\$3.50, limited series)						
							1,2-Shi at WW2 Pearl Harbor						3.50
							<b>S.H.I.E.L.D.</b> (Nick Fury & His Agents of...) (Also see Nick Fury)						
							<b>Marvel Comics Group:</b> Feb, 1973 - No. 5, Oct, 1973 (All 20c issues)						
							1-All contain reprint stories from Strange Tales #146-155; new Stanenko-c						
							2-New Stanenko flag-c	2	4	6	9	11	14
							3-5: 3-Kirby/Steranoko-c(r), 4-Steranoko-c(r)	1	2	3	5	7	9
							NOTE: <i>Buscema</i> a-3p(r), <i>Kirby</i> layouts 1-5, c-3 ( <i>w/Steranoko</i> ). <i>Steranoko</i> a-3r, 4r(2).						
							<b>SHIELD, The</b> (Becomes Shield-Steel Flying #3; #1 titled Lancelot Strong; also see Advs. of the Fly, Double Life of Private Strong, Fly Man, Mighty Comics, The Mighty Crusaders, The Original... & Pep Comics #1)						
							<b>Archie Enterprises, Inc.:</b> June, 1983 - No. 2, Aug, 1983						
							1,2: Steel Sterling app. 2-Kanigher-s						4.00
							America's 1st Patriotic Comic Book Hero, The Shield (2002, \$12.95, TPB) r/Pep Comics #1-5, Shield-Wizard Comics #1; foreward by Robert M. Overstreet						13.00
							<b>SHIELD, The: SPOTLIGHT</b> (TV)						
							<b>IDW Publishing:</b> Jan, 2004 - No. 5, May, 2004 (\$3.99)						
							1-5-Jeff Mariote-s/Jean Diaz-a/Tommy Lee Edwards-c						4.00
							TPB (7/04, \$19.99) r/#1-5; Michael Chiklis photo-c						20.00
							<b>SHIELD-STEEL STERLING</b> (Formerly The Shield)						
							<b>Archie Enterprises, Inc.:</b> No. 3, Dec, 1983 (Becomes Steel Sterling No. 4)						
							3-Nino-a; Steel Sterling by Kanigher & Barreto						3.00
							<b>SHIELD WIZARD COMICS</b> (Also see Pep Comics & Top-Notch Comics)						
							<b>MLJ Magazines:</b> Summer, 1940 - No. 13, Spring, 1944						

Shield-Wizard Comics #5 © WLU



Shinobi #1 © SEGA



Shock SuspensStories #8 © WMG



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-(V1#5 on inside)-Origin The Shield by Irving Novick & The Wizard by Ed Ashe, Jr; Flag-c							1-Fan appreciation edition (variant)						6.00
2-(Winter/40)-Origin The Shield retold; Wizard's sidekick, Roy the Super Boy begins (see Top-Notch #8 for 1st app.)							1- 10th Anniversary Edition (2004, \$2.99)						3.00
3.4							2						5.00
5-Dusty, the Boy Detective begins							2-Commemorative edition (3,000)	2	4	6	10	13	16
6.7: 6-Roy the Super Boy app. 7-Shield dons new costume (Summer, 1942); S & K-c?							2-Fan appreciation edition -r/#2						2.25
8-Bondage-c; Hitler photo on-c							3						4.00
9-13: 9,13-Bondage-c							4-7: 4-Silvestri poster. 7-Tomoe app.						2.25
NOTE: Bob Montana c-13. Novick c-1-6,8-11. Harry Sahle c-12.							5.6: 5-Silvestri variant-c. 6-Tomoe #1 variant-c						3.00
SHI: FAN EDITIONS							5-Gold edition						12.00
Crusade Comics: 1997							6.8-12: 6-Fan appreciation edition						2.25
1-3-Two covers polybagged in FAN #19-21							8-Combo Gold edition						6.00
1-3-Gold editions							8-Signed Edition-(5000)						3.00
SHI: HEAVEN AND EARTH							Trade paperback (1995, \$12.95)-r/#1-4						13.00
Crusade Comics: June, 1997 - No. 4, Apr, 1998 (\$2.95)							Trade paperback (1995, \$14.95)-r/#1-4 revised; Julie Bell-c						15.00
1-4							SHI: YEAR OF THE DRAGON						
4-(\$4.95) Pencil-c variant							Crusade Comics: 2000 - No. 3, 2000 (\$2.99, limited series)						
Rising Sun Edition-signed by Tucci in FanClub Starter Pack							1-3: 1-Two covers; Tucci-a/c; flashback to teen-aged Ana						3.00
"Tora No Shi" variant-c							SHMOO (See Al Capp's... & Washable Jones &...)						
SHI: JU-NEN							SHOCK (Magazine)						
Dark Horse Comics: July, 2004 - Present (\$2.99, mini-series)							Stanley Publ.: May, 1969 - V3#4, Sept, 1971 (B&W reprints from horror comics, including some pre-code) (No V2#1,3)						
1-Tucci-s/a; origin retold							V1#1-Cover-r/Weird Tales of the Future #7 by Bernard Bailey; r/Weird Chills #1						70
SHINING KNIGHT (See Adventure Comics #66)							2-Wolverton-r/Weird Mysteries 5; r-Weird Mysteries #7 used in SOTI; cover reprints cover to Weird Chills #1						55
SHINOBI (Based on Sega video game)							3,5,6						35
Dark Horse Comics: Aug, 2002 (\$2.99, one-shot)							4-Harrison/Williamson-r/Forbid. Worlds #6						40
1-Medina-a/c							V2#2(5/70), V1#8(7/70), V2#4(9/70)-6(1/71), V3#1-4: V2#4-Cover swipe from						30
SHIP AHoy							Weird Mysteries #6						
Spotlight Publishers: Nov, 1944 (52 pgs.)							NOTE: Disbrow r-V2#4; Bondage c-V1#4, V2#6, V3#1.						
1-L. B. Cole-c							SHOCK DETECTIVE CASES (Formerly Crime Fighting Detective)						
SHIP OF FOOLS							(Becomes Spook Detective Cases No. 22)						
Image Comics: Aug, 1997 - No. 3 (\$2.95, B&W)							Star Publications: No. 20, Sept, 1952 - No. 21, Nov, 1952						
0-3-Glass-s/Oeming-a							20.21-L.B. Cole-c; based on true crime cases						
SHI: POISONED PARADISE							NOTE: Palais a-20. No. 21-Fox-r.						
Avatar Press: July, 2002 - No. 2, Aug, 2002 (\$3.50, limited series)							SHOCK ILLUSTRATED (...Adult Crime Stories; Magazine format)						
1.2-Vaughn and Tucci-s/Waller-a; 1-Four covers							E. C. Comics: Sept-Oct, 1955 - No. 3, Spring, 1956 (Adult Entertainment on-c #1,2)(All 25c)						
SHIPWRECKED! (Disney-Movie)							1-All by Kamen: drugs, prostitution, wife swapping 17						175
Disney Comics: 1990 (\$5.95, graphic novel, 68 pgs.)							2-Williamson-a redrawn from Crime SuspensStories #13 plus Ingels, Crandall, Evans & part Torres-r; painted-c						190
nn-adaptation; Spiegler-a							3-Only 100 known copies bound & given away at E.C. office; Crandall, Evans-a; painted-c; shows May, 1956 on-c						1350
SHI: SEMPO							SHOCKING MYSTERY CASES (Formerly Thrilling Crime Cases)						
Avatar Press: Aug, 2003 - No. 2, (\$3.50, B&W, limited series)							Star Publications: No. 50, Sept, 1952 - No. 60, Oct, 1954 (All crime reprints?)						
1.2-Vaughn and Tucci-s/Alves-a; 1-Four covers							50-Disbrow "Frankenstein" story						525
SHI: SENRYAKU							51-Disbrow-a						300
Crusade Comics: Aug, 1995 - No. 3, Nov, 1995 (\$2.95, limited series)							52-60: 56-Drug use story						275
1-3: 1-Tucci-c; Quesada, Darrow, Sim, Lee, Smith-a. 2-Tucci-c; Silvestri, Balent, Perez, Mack-a. 3-Jusko-c; Hughes, Ramos, Bell, Moore-a							NOTE: L. B. Cole covers on all; a-60(2 pgs.). Hollingsworth a-52. Morisi a-55.						
1-variant-c (no logo)							SHOCKING TALES DIGEST MAGAZINE						
Hardcover (\$24.95)-r/#1-3; Frazetta-c.							Harvey Publications: Oct, 1981 (95c)						
Trade Paperback (\$13.95)-r/#1-3; Frazetta-c.							1-1957-58-r; Powell, Kirby, Nostrand-a						14
SHI: THE ILLUSTRATED WARRIOR							SHOCK ROCKETS						
Crusade Comics: 2002 - No. 7, 2003 (\$2.99, B&W)							Image Comics (Gorilla): Apr, 2000 - No. 6, Oct, 2000 (\$2.50)						
1-7-Story text with Tucci full page art							1-6-Busiek-s/lmmonen & Grawbadger-a. 6-Flip book w/Superstar preview						2.50
SHI: THE SERIES							.... We Have Ignition TPB (Dark Horse, 8/04, \$14.95, 6" x 9") r/#1-6						15.00
Crusade Comics: Aug, 1997 - No. 13 (\$2.95, color #1-10, B&W #11)							SHOCK SUSPENSTORIES						
1-10							E. C. Comics: Feb-Mar, 1952 - No. 18, Dec-Jan, 1954-55						
11-13: 11-B&W. 12-Color; Lau-a							1-Classie Feldstein electrocution-c						1125
#0 Convention Edition							2						635
SHI: THE WAY OF THE WARRIOR							3.4: 4-Used in SOTI, pg. 387,388						350
Crusade Comics: Mar, 1994 - No. 12, Apr, 1997 (\$2.50/\$2.95)							5-Hanging-c						530
1/2							6-Classie hooded vigilante bondage-c						600
1							7-Classie face melting-c						675
1-Commemorative ed., B&W, new-c; given out at 1994 San Diego Comic Con							8-Williamson-a						455
1-Fan appreciation edition -r/#1							9-11: 9-Injury to eye panel. 10-Junkie story						385
							12- "The Monkey" classic junkie cover/story; anti-drug propaganda issue						
							13-Frazetta's only solo story for E.C., 7 pgs.						490
							14-Used in Senate Investigation hearings						530
													315





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

15-Used in 1954 Reader's Digest article, "For the Kiddies to Read"; Bill Gaines stars in prose story "The EC Caper" 20 40 60 150 218 285  
16-18: 16- "Red Dupe" editorial; rape story 19 38 57 143 209 275  
NOTE: Ray Bradbury adaptations: 1, 7, 9. Craig a-11; c-11. Crandall a-9-13, 15-18. Davis a-1-5. Evans a-7, 8, 14-18; c-16-18. Feldstein c-1, 7-9, 12. Ingels a-1, 2, 6. Kamen a-in all; c-10, 13, 15. Krigstein a-14, 18. Orlando a-1, 3-7, 9, 10, 12, 16. Wood a-2-15; c-2-6, 14.

### SHOCK SUSPENSORIES

Russ Cochran/Gemstone Publishing: Sept, 1992 - No. 18, Dec, 1996 (\$1.50/\$2.00/\$2.50, quarterly)

1-18: 1-3: Reprints with original-c. 17-r/HOF #17 2.50

### SHOGUN WARRIORS

Marvel Comics Group: Feb, 1979 - No. 20, Sept, 1980 (Based on Mattel toys of the classic Japanese animation characters) (1-3: 35c; 4-19: 40c; 20: 50c)

1-Raydeen, Combatra, & Dangard Ace begin; Trimpe-a 2 4 6 8 10 12

2-20: 2-Lord Maurkon & Elementals of Evil app.; Rok-Korr app. 6-Shogun vs. Shogun. 7.8-Cerberus. 9-Starchild. 11-Austin-c. 12-Simonson-c. 14-16-Doctor Demonious. 17-Juggernaut. 19,20-FF x-over 1 2 3 5 6 8

1-3: Reprints 3.00

### SHOOK UP (Magazine) (Satire)

Dodsworth Publ. Co.: Nov, 1958

V1#1 4 8 12 29 40 50

4 8 12 29 40 50

6 12 18 43 59 75

1-Ripken Jr., Larkin, Jeter, Rodriguez app.; Edwards-c/a 4.00

2.3 5 10 15 24 30 35

7 14 21 37 46 55

5 10 15 24 30 35

7 14 21 37 46 55

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18-Adventures on Other Worlds (2nd A. Strange) 100 200 300 850 1375 1900  
19-Adam Strange; 1st Adam Strange logo 111 222 333 944 1522 2100  
20-Rip Hunter; origin & 1st app. (5-6/59); Moriera-a 84 168 252 714 1157 1600  
21-Rip Hunter (7-8/59, 2nd app.); Sekowsky-c/a 47 94 141 376 588 800  
22-Origin & 1st app. Silver Age Green Lantern by Gil Kane and John Broome (9-10/59); reprinted in Secret Origins #2 341 682 1023 3120 5310 7500  
23-Green Lantern (11-12/59, 2nd app.); nuclear explosion-c 129 258 387 1097 1774 2450

24-Green Lantern (1-2/60, 3rd app.) 129 258 387 1097 1774 2450

25,26-Rip Hunter by Kubert. 25-Grey tone-c 33 66 99 248 387 525

27-Sea Devils (7-8/60, 1st app.); Heath-c/a 71 142 213 604 977 1350

28-Sea Devils (9-10/60, 2nd app.); Heath-c/a 40 80 120 300 468 635

29-Sea Devils; Heath-c/a; grey tone c-27-29 40 80 120 300 468 635

30-Origin Silver Age Aquaman (1-2/61) (see Adventure #260 for 1st S.A. origin) 67 134 201 570 923 1275

31,32-Aquaman 40 80 120 300 468 635

33-Aquaman 41 82 123 308 482 655

34-Origin & 1st app. Silver Age Atom by Gil Kane & Murphy Anderson (9-10/61); reprinted in Secret Origins #2 116 232 348 986 1593 2200

35-The Atom by Gil Kane (2nd); last 10c issue 63 126 189 536 868 1200

36-The Atom by Gil Kane (1-2/62, 3rd app.) 50 100 150 413 657 900

37-Metal Men (3-4/62, 1st app.) 56 112 168 476 776 1075

38-Metal Men (5-6/62, 2nd app.) 40 80 120 300 470 640

39-Metal Men (7-8/62, 3rd app.) 31 62 93 228 352 475

40-Metal Men (9-10/62, 4th app.) 29 58 87 206 316 425

41,42-Tommy Tomorrow (parts 1 & 2). 42-Origin 19 38 57 134 205 275

43-Dr. No (James Bond); Nodel-a; originally published as British Classics Illustrated #158A & #56 in a European Detective series, all with diff. painted-c. This Showcase #43 version is actually censored, deleting all racial skin color and dialogue thought to be racially demeaning (1st DC S.A. movie adaptation)(based on Ian Fleming novel & movie) 41 82 123 318 497 675

44-Tommy Tomorrow 12 24 36 86 131 175

45-Sgt. Rock (7-8/63); pre-dates B&B #52; origin retold; Heath-c 30 60 90 218 334 450

46,47-Tommy Tomorrow 11 22 33 77 114 150

48,49-Cave Carson (3rd tryout series; see B&B) 9 18 27 65 93 120

50,51-Spy (Danger Trail-r by Infantino), King Faraday story (#50 has new 4 pg. story) 8 16 24 58 82 105

52-Cave Carson 8 16 24 58 82 105

53,54-G.I. Joe (11-12/64, 1-2/65); Heath-a 12 24 36 86 131 175

55-Dr. Fate & Hourman (3-4/65); origin of each in text; 1st solo app. G.A. Green Lantern in Silver Age (pre-dates Gr. Lantern #40); 1st S.A. app. Solomon Grundy 26 52 78 184 282 380

56-Dr. Fate & Hourman 15 30 45 107 164 220

57-Enemy Ace by Kubert (7-8/65, 4th app. after Our Army at War #155) 22 44 66 158 242 325

58-Enemy Ace by Kubert (5th app.) 19 38 57 134 205 275

59-Teen Titans (11-12/65, 3rd app.) 12 24 36 87 134 180

60-1st S. A. app. The Spectre; Anderson-a (1-2/66); origin in text 30 60 90 213 327 440

61-The Spectre by Anderson (2nd app.) 15 30 45 109 167 225

62-Origin & 1st app. Inferior Five (5-6/66) 10 20 30 73 107 140

63,65-Inferior Five. 63-Hulk parody. 65-X-Men parody (11-12/66) 7 14 21 46 63 80

64-The Spectre by Anderson (5th app.) 15 30 45 105 160 215

66,67-B'wana Beast 5 10 15 33 44 55

68-Maniaks (1st app., spoof of The Monkees) 5 10 15 33 44 55

69,71-Maniaks. 71-Woody Allen-c/app. 5 10 15 33 44 55

70-Binky (9-10/67)-Tryout issue; 1950's Leave It To Binky reprints with art changes 6 12 18 40 55 70

72-Top Gun (Johnny Thunder-r)-Toth-a 5 10 15 33 44 55

73-Origin/1st app. Creeper; Ditko-c/a (3-4/68) 15 30 45 105 160 215

74-Intro/1st app. Anthro; Post-c/a (5/68) 10 20 30 70 100 130

75-Origin/1st app. Hawk & The Dove; Ditko-c/a 13 26 39 92 141 190

76-1st app. Bat Lash (8/68) 8 16 24 53 74 95

77-1st app. Angel & The Ape (9/68) 8 16 24 53 74 95

78-1st app. Jonny Double (11/68) 5 10 15 33 44 55

79-1st app. Dolphin (12/68); Aqualed origin-r 7 14 21 46 63 80

80-1st S.A. app. Phantom Stranger (1/69); Neal Adams-c 9 18 27 65 93 120

81-Windy & Willy; r/Many Loves of Dobie Gillis #26 with art changes 5 10 15 36 48 60

82-1st app. Nightmaster (5/69) by Grandenetti & Giordano; Kubert-c 8 16 24 53 74 95



Shrek #2 © DreamWorks



Shut Up and Die #1 © James Hudnall



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
83-84-Nightmaster by Wrightson w/Jones/Kaluta ink assist in each; Kubert-c-83-Last 12c issue 84-Origin retold; begin 15c		7	14	21	51	71	90	2-Torres-a; Elvis app.; Lenny Bruce app.	10	20	30	72	104	135
85-87-Firehair; Kubert-a		3	6	9	18	24	30	3-5-Torres-a in all. 3-Khrushchev-c; Hitler-s; 4-Newhart-s; Castro-s; John Wayne.						
88-90-Jason's Quest: 90-Manhunter 2070 app.		3	6	9	16	20	25	5-JFK/Castro-c; Elvis pin-up; Hitler.	9	18	27	63	89	115
91-93-Manhunter 2070: 92-Origin. 93-(9/70) Last 15c issue								6-Photo-s of Ricky Nelson & Marilyn Monroe; JFK 10	20	30	67	96	125	
		3	6	9	16	20	25	V2#1,2,4-8 (#7,8,10-14): 1-(#7) Hitler-s; Brando photo-s. 2-(#8) Dick Clark-s. 4-(#10) Untouchables-c; Candid Camera-s. 5-(#11) Nixon-c; Lone Ranger-s; JFK-s. 6-(#12) Beathink-c. 8-(#14) Liz Taylor pin-up, JFK-s; Dobie Gillis-s; Sinatra & Dean Martin photo-s						
94-100/origin new Doom Patrol & Robotman (8-9/77)		2	4	6	11	14	18	3-(#9) Marilyn Monroe/JFK-c; Kingston Trio-s	8	16	24	58	82	105
95,96-The Doom Patrol & Origin Celsius		1	2	3	5	7	9	V3#1-7(#15-21): 1-(#15) JFK app.; Liz Taylor/Richard Burton-s. 2-(#16) Ben Casey/ Frankenstein-s; Hitler photo-s. 5-(#19) Nixon back-c/s; Sinatra photo-s. 6-(#20) 1st Huckleberry Fink-c	9	18	27	63	89	115
97-99-Power Grid; origin-97-98; USA cameos		1	2	3	5	7	9	8-(#22) Cassius Clay vs. Liston-s; 1st Civil War Blackouts-/Pvt. Bo Reargard w/ Jack Davis-a	5	10	15	33	44	55
100-(52 pgs.) Most Showgame characters featured		2	4	6	10	12	15	V4#1-5 (#23-27): Civil War Blackouts-/Pvt. Bo Reargard w/ Jack Davis-a in all. 1-(#23) Smokey Bear-c; Tarzan-s. 2-(#24) Goldwater & Paar-s; Castro-s. 3-(#25) Frankenstein-c; Cleopatra/Liz Taylor-s; Steve Reeves photo-s. 4-(#26) James Bond-s; Hitler-s. 5-(#27) Taylor/Burton pin-up; Sinatra, Martin, Andrews, Ekberg photo-s	4	8	12	27	36	45
101-103-Hawkman; Adam Strange x-over		1	2	3	5	7	9	28,31,36,39: 31-Pink Panther movie photo-s; Burke's Law-s. 39-Westerns;						
104-(52 pgs.) O.S.S. Spies at War		1	2	3	5	7	9	Elizabeth Montgomery photo-s; Beat mag-s	3	7	10	21	28	35
NOTE: Anderson a-22-24; 34-36; 55, 56, 60, 61, 64, 101-103; c-50; 51, 55, 56, 60, 61, 64. Aparo a-94-96. Boring c-10. Estrada a-104. Fraden (p)-30, 31, 33. Heath c-3, 27-29. Infantino c-a(p)-4, 8, 13, 14; c-50, 51p. Gill Kane a-22-24; 34-36; c-17-19, 22-24p(w/Giella). 31. Kane/Anderson c-104-36. Kirby c-11, 12. Kirby/Stein c-6, 7. Kubert a-2, 4, 25, 26, 45, 53, 54, 72; c-25, 26, 53, 54, 57, 58, 82-87, 101-104; c-2, 4. Moriara c-5. Oriando a-62p, 63p, 97; c-62, 63, 97. Sekowsky a-65p. Sparring a-78. Staton a-94, 95-99, 100; c-97-100p.								29,34,37,38: 29-Beates photo-c by Jack Davis. 34-Two pg. Beates-s & photo pin-up. 37-Playboy parody issue. 38-Addams Family-s	4	8	12	25	33	42
								30,32,35,40: 30-Beates photo pin-up; James Bond photo-s. 32-Jan Fleming-s; LBJ-s; Tarzan-s. 35-Beates cameo; Three Stooges parody. 40-Tarzan-s; Crosby/Hope-s; Beates parody	4	8	12	27	36	45
<b>SHOWCASE '93</b>								33-Ringo Starr photo-c & spoof on "A Hard Day's Night"; inside-c has Beates photos	4	8	12	27	36	45
DC Comics: Jan, 1993 - No. 12, Dec, 1993 (\$1.95, limited series, 52 pgs.)								41,50,51,53,54,60: 41-Sports Illustrated parody-c/s. 50-Mid issue; flip-c w/1967 calendar w/ Bob Taylor's. 51-Get Smart-s. 53-Beates cameo; nudity panels. 54-Monkees-c-60-TV Daniel Boone-s	6	12	18	38	52	65
1-12: 1-Begin 4 part Catwoman story & 6 part Blue Devil story; begin Cyborg story; Art Adams/Austin-c; 3-Flash by Travis Charest (p). 6-Azrael in Bat-costume (2 pgs.).								42-1967 American-c revised from Simon/Kirby-c; "Good girl" art by Sparling; profile on Bob Powell; superhero parodies	6	12	18	40	55	70
7-8-Knightfall parts 13 & 14. 6-Deathstroke app. (6,10-cameo). 9,10-Austin-10. Azrael as Batman in new costume app.; Gulacy-c. 11-Perez-c. 12-Creeper app.; Alan Grant scripts.								43-49,52,55-59: 43-Sneaker set begins by Sparling. 45-Has #44 on-c & #45 on inside; TV Westerns-s; Beates cameo. 46-Hell's Angels-s; NY Mets-s; 47-UFO/Space-c. 49-Men's Adventure mag. parody issue; nudity. 52-LBJ-s. 55-Underground culture special. 56-Alfred E. Neuman-c; inventors issue. 58-Hippie issue-c/s. 59-Hippie-s	3	6	9	18	23	28
								61-64,66-69,71,73,75-80: 63-Tiny Tim-c & poster; Monkees-s. 64-Flyp-c. 66-Flyp-c; Mod Squad-s. 69-Beates cameo; Peter Sellers photo-s. 71-Flyp-c; Clint Eastwood-s. 76-Nixon-s; Marcus Welby-s. 78-Ma Barker-s; Courtship of Eddie's Father-s; Abbie Hoffman-s	3	6	9	19	26	32
NOTE: Chaykin c-9. Fabry c-8. Giffen a-12. Golden c-3. Zeck c-6.								65,70,74: 65-Cassius Clay/Brando/J. Wayne-c; Johnny Carson-s. 70-(9/69) John & Yoko-c, 1/2 pg. Times past-74,Clay, Agnew, Namath & others as superheroes-c/s; Easy Rider-s; Ghost and Mrs. Muir.	3	6	9	18	23	28
<b>SHOWCASE '94</b>								72-(84 pgs.) Xmas issue w/2 pg. slick color poster; Tarzan-s; 2 pg. Superman & superheroes-s	4	8	12	22	30	38
DC Comics: Jan, 1994 - No. 12, Dec, 1994 (\$1.95, limited series, 52 pgs.)								81-85,87,95,98,99: 81-(2/71) Woody Allen photo-s. 85 Monster Mag. parody-s; Nixon-s w/Ringo & John cameo. 88-Klute photo-s; Nixon paper dolls page. 92-Lily Tomlin; Archie Bunker pin-up. 93-Woodly Allen	2	4	6	12	16	20
1-12: 1-Steve Gepi cameo. 3-Black Canary & Lois Lane-c/story; Deadman story by Jamie Delano & Wade Von Grawbadger. Gary Frank-c. 4-Firebrand & Guardian-c/story. The Shade & Dr. Fate "Times Past" story by James Robinson & Matt Smith begins, ends #5.								86,96,97,100: 86-John & Yoko, Tiny Tim-c; Love Story movie photo-s. 96-Kung Fu-c; Mummy-s; Dracula & Frankenstein app. 97-Superman-s; 1974 Calendar, Charlie Brown & Snoopy pin-up. 100-Serpico-s; Cosell-s; Jacques Cousteau-s	2	4	6	14	18	22
6-Superboy-c/app. Atom app.; Capt. Marvel (Mary Marvel)-c/app. 8-Supergirl by David & Dodson. 11-Scar Tactics app. 11,12-Legion of Super-Heroes vs. Brainiac.								101-103,105,114,116,119,120: 101-Three Musketeers-s; Dick Tracy-s. 102-Young Frankenstein-s. 103-Kojak-s; Evel Knievel-s. 105-Towering Inferno-s; Peanut's/Snoopy-s. 106-Cher-c/s. 107-Jaws-c/s. 108-Pink Panther-c/s; Archie-s. 109-Adam & Eve-s(nudity). 110-Welcome Back Kotter-s. 111-Sonny & Cher-s. 112-King Kong-c/s. 120-Star Trek-s	2	4	6	10	13	16
12-Jesse Quick app.								104,115,117,118: 104-Muhammad Ali-c/s. 115-Charlie's Angels-s. 117-Bionic Woman & Six Million \$ Man-c/s; Cher D'Flower begins by Sparling (nudity). 118-Star Wars-s; Popeye-s	2	4	6	12	16	20
<b>SHOWGIRLS</b> (Formerly Sherry the Showgirl #3)								121-125,128,130: 122-Darth Vader-s. 123-Jaws II-s. 128-Superman-c/movie parody. 130-Alien movie-s	2	4	6	11	14	18
Atlas Comics (MPC No. 2): No. 4, 2/57; June, 1957 - No. 2, Aug, 1957								126,127: 126-(68 pgs.) Battlestar Galactica-c/s; Star Wars-s; Wonder Woman-s.	2	4	6	14	18	22
4-(2/57) Dan DeCarlo-c/a begins	10	20	30	58	77	95		127-Mork & Mindy-s; Lord of the Rings-s	2	4	6	14	18	22
1-(6/57) Millie, Sherry, Chili, Pearl & Hazel begin	13	26	39	74	102	130		131-(1980 Special) Star Wars/Star Trek/Flash Gordon wraparound-c/s; Superman parody; Battlestar Galactica-s	3	6	9	16	20	24
2	10	20	30	58	77	95		132,133: 132-1980 Election-c/s; Apocalypse Now-s. 133-Star Trek-s; Chips-s; Superheroes page	2	4	6	14	18	22
<b>SHREK</b> (Movie)								134 (scarce)(68 pg. Giant)-Star Wars-c; Alien-s; WKRP-s; Mork & Mindy-s; Taxi-s; MASH-s	4	8	12	24	32	40
Dark Horse Comics: Sept, 2003 - No. 3, Dec, 2003 (\$2.99, limited series)								Annual 1- 7th Annual Yearbook (1967)-Davis-c. 2 pg. glossy poster insert						
1-3-Takes place after 1st movie; Evanier-s/Bachs-a; CGI cover														
<b>SHROUD, THE</b> (See Super-Villain Team-Up #5)														
Marvel Comics: Mar, 1994 - No. 4, June, 1994 (\$1.75, mini-series)														
1-4: 1,2,4-Spider-Man & Scorpion app.														
<b>SHROUD OF MYSTERY</b>														
Whitman Publications: June, 1982														
1	1	2	3	4	5	7								
<b>SHUT UP AND DIE</b>														
Image Comics/Halloween: 1998 - No. 3, 1998 (\$2.95,B&W, bi-monthly)														
1-3: Hudnall-s														
SICK (Sick Special #131) (Magazine) (Satire)														
Feature Publ./Headline Publ./Crestwood Publ. Co./Hewfired Publ./Pyramid Comm./Charlton Publ. No. 109 (4/76) on: Aug, 1960 - No. 134, Fall, 1980														
V1#1-Jack Paar photo on-c; Torres-a; Untouchables-s; Ben Hur movie photo-s														
		16	32	48	114	175	235							



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
Annual 2- Birthday Annual (1967)-3 pg. Huckleberry Fink fold out		4	8	12	27	36	45	Traveler Vol. 1 (2003, \$9.95) digest-sized reprint #1-5					10.00	
Annual 3 (1968) "Big Sick Laff-in" on-c (84 pgs.)-w/psychedelic posters; Frankenstein poster		4	8	12	22	30	38	<b>SILLY PILLY</b> (See Frank Luther's...)						
Annual 1969, 1970, 1971		3	7	10	21	28	35	<b>SILLY SYMPHONIES</b> (See Dell Giants)						
Annual 12,13-(1972-1973, 84 pgs.) 13-Monster-c		3	6	9	19	25	32	<b>SILLY TUNES</b>						
Annual 14 (1974, 84 pgs.) Hitler photo-s		3	6	9	19	25	32	<b>Timely Comics:</b> Fall, 1945 - No. 7, June, 1947						
Annual 2-4 (1980)		2	4	6	10	13	16	1-Silly Seal, Ziggy Pig begin	21	42	63	118	169	220
Special 1 (1980) Buck Rogers-c/s; MASH-s		3	6	9	16	20	24	2-(2/46)	12	24	36	69	95	120
Special 2 (1980) Wraparound Star Wars:Empire Strikes Back-c; Charlie's Angels/Farrah-s;								3-7: 6-New logo	10	20	30	56	73	90
Rocky-s; plus reprints		3	6	9	16	20	24	<b>SILVER</b> (See Lone Ranger's Famous Horse...)						
Yearbook 15(1975, 84 pgs.) Paul Revere-c		3	6	9	18	24	30	<b>SILVER AGE</b>						
NOTE: Davis a-42, 87; c-22, 23, 25, 29, 31, 32. Powell a-7, 31, 57. Simon a-1-3, 10, 41, 42, 87, 99; c-1, 47, 57, 59, 69, 91, 95-97, 99, 100, 102, 107, 112. Torres a-1-3, 29, 31, 47, 49. Tuska a-14, 41-43. Civil War Blackouts-23, 24. #42 has biography of Bob Powell.								<b>DC Comics:</b> July, 2000 (\$3.95, limited series)						
<b>SIDEKICKS</b>								1-Waid-s/Dodson-a; "Silver Age" style x-over; JLA & villains switch bodies						4.00
Fanboy Ent., Inc.; Jun, 2000 - No. 3, Apr, 2001 (\$2.75, B&W, lim. series)								...: Challengers of the Unknown (\$2.50) Joe Kubert-c; vs. Chronos						2.50
1-3-J.Torres-s/Takesi Miyazawa-a. 3-Variant-c by Wieringo					2.75			...: Dial H For Hero (\$2.50) Jim Mooney-c; vs. Martian Manhunter						2.50
...: Super Fun Summer Special (Oni Press, 7/03, \$2.99) art by various incl. Wieringo					3.00			...: Doom Patrol (\$2.50) Ramona Fradon-c/Peyer-s						2.50
...: The Substitute (Oni Press, 7/02, \$2.95)					3.00			...: Flash (\$2.50) Carmine Infantino-c; Kid Flash and Elongated Man app.						2.50
...: The Transfer Student TPB (Oni Press, 6/02, \$8.95, 9" x 6") r/#1-3					9.00			...: Green Lantern (\$2.50) Gil Kane-c/Busiek-s/Anderson-a; vs. Sinestro						2.50
...: The Transfer Student TPB 2nd Ed. (10/03, \$11.95, 9" x 6") r/#1-3; The Substitute					12.00			...: Justice League of America (\$2.50) Ty Templeton-c						2.50
<b>SIDESHOW</b>								...: Showcase (\$2.50) Dick Giordano-c/a; Batgirl, Adam Strange app.						5.00
Avon Periodicals: 1949 (one-shot)								...: Secret Files (\$4.95) Intro. Agamemno; short stories & profile pages						2.50
1-(Rare)-Similar to Bachelor's Diary	35	70	105	198	287	375		...: Teen Titans (\$2.50) Nick Cardy-c; vs. Penguin, Mr. Element, Black Manta						2.50
<b>SIEGE</b>								...: The Brave and the Bold (\$2.50) Jim Aparo-c; Batman & Metal Men						2.50
Image Comics (WildStorm Prod.); Jan, 1997 - No. 4, Apr, 1997 (\$2.50)								...: 80-Page Giant (\$5.95) Conclusion of x-over; "lost" Silver Age stories						6.00
1-4							2.50	<b>SILVERBACK</b>						
<b>SIEGEL AND SHUSTER: DATELINE 1930s</b>								<b>Comico:</b> 1989 - No. 3, 1990 (\$2.50, color, limited series, mature readers)						
Eclipse Comics: Nov, 1984 - No. 2, Sept, 1985 (\$1.50/\$1.75, Baxter paper #1)								1-3: Character from Grendel: Matt Wagner-a						3.00
1,2: 1-Unpublished samples of strips from the '30s; includes 'Interplanetary Police'; Shuster-c. 2 (\$1.75, B&W)-unpublished strips; Shuster-c							2.50	<b>SILVERBLADE</b>						
<b>SIGIL</b> (Also see CrossGen Chronicles)								<b>DC Comics:</b> Sept, 1987 - No. 12, Sept, 1988						
<b>CrossGeneration Comics:</b> Jul, 2000 - No. 43, Jan, 2004 (\$2.95)								1-12: Colan-c/a in all						2.25
1-43: 1-Barbara Kesel-s/Ben & Ray Lai-a. 12-Waid-s begin. 21-Chuck Dixon-s begin					3.00			<b>SILVER CROSS</b> (See Warrior Nun series)						
...: Hostage Planet TPB (4/03, \$15.95) r/#21-26					16.00			<b>Antarctic Press:</b> Nov, 1997 - No. 3, Mar, 1998 (\$2.95)						
...: Mark of Power TPB (5/01, \$19.95) r/#1-7; Moeller painted-c					20.00			1-3-Ben Dunn-s/a						3.00
...: The Marked Man Vol. 2 TPB (2002, \$19.95) r/#8-14					20.00			<b>SILVERHAWKS</b>						
...: The Lizard God Vol. 3 TPB (2002, \$15.95) r/#15-20					16.00			<b>Star Comics/Marvel Comics #6:</b> Aug, 1987 - No. 6, June, 1988 (\$1.00)						
Vol. 4: Hostage Planet (2003, \$15.95) r/#21-26					16.00			1-6						3.00
Vol. 5: Death Match (2003, \$15.95) r/#27-32					16.00			<b>SILVERHEELS</b>						
<b>SIGMA</b>								<b>Pacific Comics:</b> Dec, 1983 - No. 3, May, 1984 (\$1.50)						
Image Comics (WildStorm Productions): March, 1996 - No. 3, June, 1996 (\$2.50, limited series)								1-3						2.25
1-3: 1-"Fire From Heaven" prelude #2; Coker-a. 2-"Fire From Heaven" pt. 6.								<b>SILVER KID WESTERN</b>						
3-"Fire From Heaven" pt. 14.							2.50	<b>Key/Stannor Publications:</b> Oct, 1954 - No. 5, July, 1955						
<b>SILENT HILL: DYING INSIDE</b>								1	10	20	30	56	73	90
IDW Publishing: Feb, 2004 - No. 5, June, 2004 (\$3.99, limited series)								2	6	12	18	31	38	45
1-5-Based on the Konami computer game. 1-Templesmith-a; Ashley Wood-c					4.00			3-5	6	12	18	28	34	40
TPB (8/04, \$19.99) r/#1-5; Ashley Wood-c					20.00			I.W. Reprint #1,2-Severin-c: 1-r/#? 2-r/#1	2	4	6	9	11	14
<b>SILENT INVASION, THE</b>								<b>SILVER SABLE AND THE WILD PACK</b> (See Amazing Spider-Man #265)						
Rengade Press: Apr, 1986 - No.12, Mar, 1988 (\$1.70/\$2.00, B&W)								<b>Marvel Comics:</b> June, 1992 - No. 35, Apr, 1995 (\$1.25/\$1.50)						
1-12-UFO sightings of the '50's					3.00			1-(2-00)-Embossed & foil stamped-c; Spider-Man app.						3.00
Book 1- reprints (\$7.95)					8.00			2-35: 4,5-Dr. Doom-c/story. 6,7-Deathlok-c/story. 9-Origin Silver Sable. 10-Punisher-c/s.						
<b>SILENT MOBIUS</b>								15-Capt. America-c/s. 16,17-Intruders app. 18,19-Venom-c/s. 19-Siege of Darkness x-over.						
Viz Select Comics: 1991 - No. 5, 1992 (\$4.95, color, squarebound, 44 pgs.)								23-Daredevil (in new costume) & Deadpool app. 24-Bound-in card sheet. L/I Sylvie backup story. 25-(\$2.00, 52 pgs.)-L/I Sylvie backup story						2.25
1-5: Japanese stories translated to English					5.00			<b>SILVER STAR</b> (Also see Jack Kirby's...)						
<b>SILENT SCREAMERS</b> (Based on the Aztech Toys figures)								<b>Pacific Comics:</b> Feb, 1983 - No. Jan, 1984 (\$1.00)						
Image Comics: Oct, 2000 (\$4.95)								1-6: 1-1st app. Last of the Viking Heroes. 1-5-Kirby-c/a. 2-Ditko-a						5.00
Nosferatu Issue - Alex Ross front & back-c					5.00			<b>SILVER STREAK COMICS</b> (Crime Does Not Pay #22 on)						
<b>SILKE</b>								<b>Your Guide Pubs. No. 1-7/New Friday Pubs. No. 8-17/Comic House</b>						
Dark Horse Comics: Jan, 2001 - No. 4, Sept, 2001 (\$2.95)								<b>Publ./Newsbook Publ.:</b> Dec, 1939 - No. 21, May, 1942; No. 23, 1946; No # 22 (Silver logo-#1-5)						
1-4-Tony Daniel-s/a					3.00			1-(Scarce)-Intro The Claw by Cole (r-/in Daredevil #21), Red Reeves, Boy Magician, & Captain Fearless; The Wasp, Mister Midnight begin; Spirit Man app. Silver metallic-c begin, end #5; Claw c-1,2,6-8	1072	2144	3216	7500	12,000	16,500
<b>SILKEN GHOST</b>								2-The Claw by Cole; Simon-c/a	386	772	1158	2509	4055	5600
CrossGen Comics: June, 2003 - No. 5, Oct, 2003 (\$2.95, limited series)								3-1st app. & origin Silver Streak (2nd with lightning speed); Dickie Dean the Boy Inventor, Lance Hale, Ace Powers, Bill Wayne, & The Planet Patrol begin	331	662	993	2152	3476	4800
1-5-Dixon-s/Rosado-a					3.00			4-Sky Wolf begins; Silver Streak by Jack Cole (new costume); 1st app. Jackie,						



Silver Streak Comics #17 © New Friday Pub.



Silver Surfer #96 © MAR



Simpsons Comics #89 © Bongo



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

Lance Hale's sidekick	171	342	513	1069	1647	2225
5-Jack Cole c/a(2)	200	400	600	1250	1925	2600
6-(Scarce, 9/40)-Origin & 1st app. Daredevil (blue & yellow costume) by Jack Binder;						
The Claw returns; classic Cole Claw-c	1235	2470	3705	9263	15,132	21,000
7-Claw vs. Daredevil (new costume-blue & red) by Jack Cole & 3 other Cole stories (38 pgs.)	761	1522	2283	5327	8564	11,800
8-Claw vs. Daredevil by Cole; last Cole Silver Streak						
9-Claw vs. Daredevil by Cole	324	648	972	2106	3403	4700
10-Origin & 1st app. Captain Battle (5/41); Claw vs. Daredevil by Cole; Robot-c	192	384	576	1200	1850	2500
	173	346	519	1081	1666	2250
11-Intro. Mercury by Bob Wood, Silver Streak's sidekick; conclusion Claw vs. Daredevil by Rico; in 'Presto Martin,' 2nd pg., newspaper story does it again'						
	119	238	357	744	1147	1550
12-14: 13-Origin Thun-Dohr	87	174	261	544	835	1125
15, 17-Last Daredevil issue.	81	162	243	506	778	1050
16-Hitler-c	94	188	282	588	907	1225
18-The Saint begins (2/42, 1st app.) by Leslie Charteris (see Movie Comics #2 by DC);						
The Saint-c	71	142	213	444	685	925
19-21(1942); 20:21 have Wolverton's Scoop Scuttle. 21-Hitler app. in strip on cover						
	55	110	165	340	520	700
23(1946)(An Atomic Comic)-Reprints; bondage-c	46	92	138	281	428	575
nn(11/46)(Newsbook Publ.)-R/S.S. story from #4-7 plus 2 Captain Fearless stories,						
all in color; bondage/torture-c	55	110	165	340	520	700
NOTE: Binder c-3, 4, 13-15, 17. Jack Cole a-(Daredevil)-#6-10, (Dickie Dean)-#3-10, (Pirate Prince)-#7, (Silver Streak)-#4-8; nn, c-5 (Silver Streak), 6 (Claw), 7, 8 (Daredevil). Everett Red Reed begins #20. Gardineer a-#8-13. Don Rico a-11-17 (Daredevil), c-11, 12, 16. Simon a-3 (Silver Streak). Bob Wood a-9 (Silver Streak); c-9, 10. Captain Battle c-11, 13-15, 17. Claw c-#1, 2, 6-8. Daredevil c-7, 8, 12. Dickie Dean c-19. Ned of the Navy c-20 (war). The Saint c-18. Silver Streak c-5, 9, 10, 16, 23.						

**SILVER SURFER** (See Fantastic Four, Fantasy Masterpieces V2#1, Fireside Book Series, Marvel Graphic Novel, Marvel Presents #8, Marvel's Greatest Comics & Tales To Astonish #92)

**SILVER SURFER, THE** (Also see Essential Silver Surfer)  
**Marvel Comics Group:** Aug, 1968 - No. 18, Sept, 1970; June, 1982

1-More detailed origin by John Buscema (p); The Watcher back-up stories begin (origin),						
end #7: (No. 1-7: 256, 68 pgs.)	41	82	123	318	497	675
2	19	38	57	134	205	275
3-1st app. Mephisto	16	32	48	114	175	235
4-Lower distribution; Thor & Loki app.	38	76	114	285	443	600
5-7-Last giant size. 5-The Stranger app.; Fantastic Four app. 6-Brunner inks. 7-(8/69)-Early						
cameo Frankenstein's monster (see X-Men #40) 11	22	33	77	114	150	
8-10: 8-18-(15c issues)	9	18	27	60	85	110
11-13, 15-18: 15-Silver Surfer vs. Human Torch; Fantastic Four app. 17-Nick Fury app. 18-Vs.						
The Inhumans; Kirby-c/a	8	16	24	55	78	100
14-Spider-Man x-over	12	24	36	82	124	165
V2#1 (6/82, 52 pgs.)-Byrne-c/a	1	3	4	6	8	10
NOTE: Adkins a-1-15; Bruner a-6; J. Buscema a-1-17p. Colan a-1-3p. Reinman a-1-4; #1-14 were reprinted in Fantasy Masterpieces V2#1-14.						

**SILVER SURFER** (Volume 3) (See Marvel Graphic Novel #38)  
**Marvel Comics Group:** V3#1, July, 1987 - No. 146, Nov, 1998

1-Double size (\$1.25)	1	2	3	5	7	9
2-17: 15-Ron Lim-c/a begins (9/88)						4.00
18-33,39-43; 25,31 (\$1.50, 52 pgs.), 25-Skrulls app. 32,39-No Ron Lim-c/a.						
39-Alan Grant scripts						3.00
34-Thanos returns (cameo); Starlin scripts begin						5.00
35-38: 35-1st full Thanos app. in Silver Surfer (3/90); reintro Drax the Destroyer on last pg. (cameo). 36-Recaps history of Thanos; Capt. Marvel & Warlock app. in recap. 37-1st app. Drax the Destroyer; Drax-c. 38-Silver Surfer battles Thanos						6.00
44,45,49-Thanos stories (c-44,45)						4.00
46-48: 46-Return of Adam Warlock (2/91); re-intro Gamora & Pip the Troll. 47-Warlock battles Drax. 48-Last Starlin scripts (also #50)						4.00
50-(\$1.50, 52 pgs.)-Embossed & silver foil-c; Silver Surfer has brief battle w/Thanos; story cont'd in Infinity Gauntlet #1	1	2	3	4	5	7
50-2nd & 3rd printings						2.50
51-59: 51-53: Infinity Gauntlet x-over. 54-57: Infinity Gauntlet x-overs. 54-Rhino app.						
55,56-Thanos-c & app. 57-Thanos-c & cameo. 58,59-Infinity Gauntlet x-overs; 58-Ron Lim-c only. 59-Thanos battles Silver Surfer-c/story; Thanos joins						3.00
60-74,76-99,101-124,126-139: 63-Capt. Marvel app. 67-69-Infinity War x-overs. 76-78-Jack of Hearts-c/s. 83-85-Infinity Crusade x-over; 83,84-Thanos cameo. 85-Storm, Wonder Man x-over. 86-Thor-c/s. 87-Dr. Strange & Warlock app. 88-Thanos-c/s. 82 (52 pgs.). 101-Bound in card sheet. 5-FF app. 96-Hulk & FF app. 97-Terrax & Nova app. 106-DC Doom app.						
121-Quasar & Beta Ray Bill app. 123-w/Carl insert; begin Garney-a. 126-Dr. Strange-c/app.						2.50
128-Spider-Man & Daredevil-c/app. 138-Thing-c						2.50
75-(\$2.50, 52 pgs.)-Embossed-foil-c; Lim-c/a						3.00
100 (\$2.25, 52 pgs.)-Wraparound-c						2.50

100 (\$3.95, 52 pgs.)-Enhanced-c						4.00
125 (\$2.95)-Wraparound-c; Vs. Hulk-c/app.						3.00
140-146: 140-142,144,145-Muth-c/a. 143,146-Cowan-a. 146-Last issue						2.50
#(-1) Flashback (7/97)						2.50
Annual 1 (1988, \$1.75)-Evolutionary War app.; 1st Ron Lim-a on Silver Surfer (20 pg. back-up story & pin-ups)						5.00
Annual 2-7 (89-94, 68 pgs.): 2-Atlantis Attacks. 4-3 pg. origin story; Silver Surfer battles Guardians of the Galaxy. 5-Return of the Defenders, part 3; Lim-c/a (3 pgs. of pin-ups only).						
6-Polybagged w/trading card; 1st app. Legacy; card is by Lim/Austin						3.00
Annual '97 (\$2.99), ...Thor Annual '98 (\$2.99)						3.00
Aschan (1995, 75c) reprints part of V1#3; Lim-c						2.25
...Dangerous Artifacts-(1996, \$3.95)-Ron Marz scripts; Galactus-c/app.						4.00
Graphic Novel (1988, HC, \$14.95) Judgment Day; Lee-s/Buscema-a						15.00
The Enslavers Graphic Novel (1990, \$16.95)						17.00
Homecoming Graphic Novel (1991, \$12.95, softcover) Starlin-s						15.00
Inner Demons TPB (4/98, \$3.50)/#123,125,126						3.50
...: The First Coming of Galactus nn (11/92, \$5.95, 68 pgs.)-Reprints Fantastic Four #48-50 with new Lim-c						6.00
Wizard 1/2	2	4	6	10	12	15
NOTE: Austin c(1)-7, 8, 71, 73, 74, 76, 79. Cowan a-143,146. Cully Hammer a-83p. Ron Lim a(p)-15-31, 33-38, 40-55, (56, 57-part-p), 60-65, 73-92, Annual 2, 4, c(p)-15-31, 32-38, 40-84, 86-92, Annual 2, 4-6. Muth c/a-142,144,145. M. Rogers a-1-12, 19, 21; c-1-9, 11, 12, 21.						

**SILVER SURFER** (Volume 4)  
**Marvel Comics:** Sept. 2003 - No. 14, Dec, 2004 (\$2.25/\$2.99)  
 1-6: 1-Milx-a; Jusko-c. 2-Jae Lee-c  
 7-14-(\$2.99)  
 ...Vol. 1: Communion (2004, \$14.99) r/#1-6  
 15.00

**SILVER SURFER, THE**  
**Marvel Comics (Epic):** Dec, 1988 - No. 2, Jan, 1989 (\$1.00, lim. series)  
 1,2: By Stan Lee scripts & Moebius-c/a  
 ... Parable ('98, \$5.99) r/#1&2  
 6.00

**SILVER SURFER: LOFTIER THAN MORTALS**  
**Marvel Comics:** Oct, 1999 - No. 2, Oct, 1999 (\$2.50, limited series)  
 1,2-Remix of Fantastic Four #57-60; Velluto-a  
 2.50

**SILVER SURFER/SUPERMAN**  
**Marvel Comics:** 1996 (\$5.95, one-shot)  
 1-Perez-s/Lim-c/a(p)  
 6.00

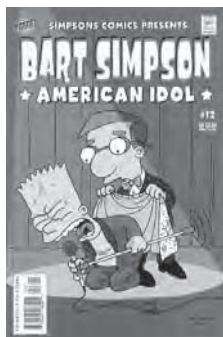
**SILVER SURFER VS. DRACULA**  
**Marvel Comics:** Feb, 1994 (\$1.75, one-shot)  
 1-r/Tomb of Dracula #50; Everett Vampire-r/Venus #19; Howard the Duck back-up by Brunner; Lim-c(p)  
 2.25

**SILVER SURFER/WARLOCK: RESURRECTION**  
**Marvel Comics:** Mar, 1993 - No. 4, June, 1993 (\$2.50, limited series)  
 1-4: Starlin-c/a & scripts  
 2.50

**SILVER SURFER/WEAPON ZERO**  
**Marvel Comics:** Apr, 1997 (\$2.95, one-shot)  
 1-'Devil's Reign' pt. 8  
 3.00

**SILVERTIP** (Max Brand)  
**Dell Publishing Co.:** No. 491, Aug, 1953 - No. 898, May, 1958  
 Four Color 491 (#1); all painted-c  
 Four Color 572,608,637,667,731,789,898-Kinstler-a  
 Four Color 835  
 9 18 27 65 93 120  
 6 12 18 38 52 65  
 6 12 18 38 52 65

**SIMPSONS COMICS** (See Bartman, Futurama, Itchy & Scratchy & Radioactive Man)  
**Bongo Comics Group:** 1993 - Present (\$1.95/\$2.50/\$2.99)  
 1-(\$2.25)-FF#1-c swipe; pull-out poster; flip book 1 2 3 5 6 8  
 2-5: 2-Patty & Selma flip-c/sty. 3-Krusty, Agent of K.L.O.W.N. flip-c/story. 4-Infinity-c; flip-c of Busman #1; w/trading card. 5-Wraparound-c w/trading card  
 6-40: All Flip books. 9-w/'Chief Wiggum's 'Crime Comics', 7-w/'McBain Comics', 8-w/'Edna, Queen of the Congo', 9-w/'Barney Gumble', 10-w/'Apu', 11-w/'Homer', 12-w/'White Knuckled War Stories', 13-w/'Jimbo Jones' Wedgie Comics', 14-w/'Grampa', 15-w/'Itchy & Scratchy', 16-w/'Bongo Grab Bag', 17-w/'Headlight Comics', 18-w/'Milhouse', 19,20-w/'Roswell', 21,22-w/'Roswell', 23-w/'Hellfire Comics', 24-w/'Lil' Homey'.  
 36-39-Flip book w/Radioactive Man  
 41-49,51-99: 43-Flip book w/Poochie. 52-Dini-s. 77-Dixon-s. 85-Begin \$2.99-c  
 50-(\$5.95) Wraparound-c; 80 pgs.; square-bound; 1 2 3 4 5 7  
 100-(\$6.99) 100 pgs.; square-bound; clip issue of past highlights 7.00  
 ... A Go-Go (1999, \$11.95) r/#32-35; ...Big Bonanza (1998, \$11.95) r/#24-27, ...Extravaganza (1994, \$10.00) r/#1-4; infinity-c, ...On Parade (1998, \$11.95) r/#24-27, ...Simpsonorama (1996, \$10.95) r/#11-14  
 12.00



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

Simpsons Classics 1.2 (2004, \$3.99, magazine-size) 1-r/#1&2; cover gallery	4.00
Simpsons Comics Belly Buster '04, \$14.95, r/#49,51,53-56	15.00
Simpsons Comics Madness '03, \$14.95, r/#43-48	15.00
Simpsons Comics Royale '01, \$14.95, r/various Bongo issues	15.00
<b>SIMPSONS COMICS AND STORIES</b>	
Welsh Publishing Group: 1993 (\$2.95, one-shot)	
1-(Direct Sale)-Polybagged w/Bartman poster	6.00
1-(Newsstand Edition)-Without poster	4.00
<b>SIMPSONS COMICS PRESENTS BART SIMPSON</b>	
Bongo Comics Group: 2000 - Present (\$2.50/\$2.99, quarterly)	
1-20: 7-9-Dan DeCarlo-layouts. 13-Begin \$2.99-c. 17-Bartman app.	3.00
The Big Book of Bart Simpson TPB (2002, \$12.95) r/#1-4	13.00
The Big Bad Book of Bart Simpson TPB (2003, \$12.95) r/#5-8	13.00
The Big Bratty Book of Bart Simpson TPB (2004, \$12.95) r/#9-12	13.00
<b>SIMULATORS, THE</b>	
Neatly Chiseled Features: 1991 (\$2.50, stiff-c)	
1-Super hero group	2.50
<b>SINBAD, JR (TV Cartoon)</b>	
Dell Publishing Co.: Sept-Nov, 1965 - No. 3, May, 1966	
1	4
2,3	8 12 29 40 50
	3 7 10 21 28 35
<b>SIN CITY (See Dark Horse Presents, A Decade of Dark Horse, &amp; San Diego Comic Con Comics #2,4)</b>	
Dark Horse Comics (Legend)	
TPB (\$15.00) Reprints early DHP stories	15.00
Booze, Broads & Bullets TPB (\$15.00)	15.00
<b>SIN CITY: A DAME TO KILL FOR</b>	
Dark Horse Comics (Legend): Nov, 1993 - No. 6, May, 1994 (\$2.95, B&W, limited series)	
1-6: Frank Miller-c/a & story in all. 1-1st app. Dwight.	5.00
Limited Edition Hardcover	85.00
Hardcover	25.00
TPB (\$15.00)	15.00
<b>SIN CITY: FAMILY VALUES</b>	
Dark Horse Comics (Legend): Oct, 1997 (\$10.00, B&W, squarebound, one-shot)	
nn-Miller-c/a & story	10.00
Limited Edition Hardcover	75.00
<b>SIN CITY: HELL AND BACK</b>	
Dark Horse (Maverick): Jul, 1999 - No. 9 (\$2.95/\$4.95, B&W, limited series)	
1-8-Miller-c/a & story. 7-Color	3.00
9-(\$4.95)	5.00
<b>SIN CITY: JUST ANOTHER SATURDAY NIGHT</b>	
Dark Horse Comics (Legend): Aug, 1997 (Wizard 1/2 offer, B&W, one-shot)	
1/2-Miller-c/a & story	1
nn (10/98, \$2.50) r/#1/2	2 3 5 6 8 2.50
<b>SIN CITY: LOST, LONELY &amp; LETHAL</b>	
Dark Horse Comics (Legend): Dec, 1996 (\$2.95, B&W and blue, one-shot)	
nn-Miller-c/s/a; w/pin-ups	4.00
<b>SIN CITY: SEX AND VIOLENCE</b>	
Dark Horse Comics (Legend): Mar, 1997 (\$2.95, B&W and blue, one-shot)	
nn-Miller-c/a & story	4.00
<b>SIN CITY: SILENT NIGHT</b>	
Dark Horse Comics (Legend): Dec, 1995 (\$2.95, B&W, one-shot)	
1-Miller-c/a & story; Marv app.	4.00
<b>SIN CITY: THAT YELLOW BASTARD</b>	
Dark Horse Comics (Legend): Feb, 1996 - No. 6, July, 1996 (\$2.95/\$3.50, B&W and yellow, limited series)	
1-5: Miller-c/a & story in all. 1-1st app. Hartigan.	5.00
6-(\$3.50) Error & corrected	5.00
Limited Edition Hardcover	25.00
TPB (\$15.00)	15.00
<b>SIN CITY: THE BABE WORE RED AND OTHER STORIES</b>	
Dark Horse Comics (Legend): Nov, 1994 (\$2.95, B&W and red, one-shot)	
1-r/serial run in Previews as well as other stories; Miller-c/a & scripts; Dwight app.	3.00
<b>SIN CITY: THE BIG FAT KILL</b>	
Dark Horse Comics (Legend): Nov, 1994 - No. 5, Mar, 1995 (\$2.95, B&W, limited series)	

1-5-Miller story & art in all; Dwight app.	4.00
Hardcover	25.00
TPB (\$15.00)	15.00
<b>SINBAD (See Capt. Sinbad under Movie Comics, and Fantastic Voyages of Sinbad)</b>	
<b>SINGING GUNS (See Fawcett Movie Comics)</b>	
<b>SINGLE SERIES (Comics on Parade #30 on)(Also see John Hix...)</b>	
<b>United Features Syndicate: 1938 - No. 28, 1942 (All 68 pgs.)</b>	
<b>Note: See Individual Alphabetical Listings for prices</b>	
1-Captain and the Kids (#1)	2-Broncho Bill (1939) (#1)
3-Ella Cinders (1939)	4-L'il Abner (1939) (#1)
5-Fritzi Ritz (#1)	6-Jim Hardy by Dick Moores (#1)
7-Frankie Doodle	8-Peter Pat (On sale 7/14/39)
9-Strange As It Seems	10-Little Mary Mixup
11-Mr. and Mrs. Beans	12-Joe Jinks
13-Looy Dot Dope	14-Billy Make Believe
15-How It Began (1939)	16-Illustrated Gags (1940)-Has ad for Captain and the Kids #1 reprint listed below
17-Danny Dingle	20-Tarzan by Hal Foster
18-L'il Abner (#2 on-c)	22-Iron Vic
19-Broncho Bill (#2 on-c)	24-Alice in Wonderland (#1)
21-Ella Cinders (#2 on-c; on sale 3/19/40)	26-Little Mary Mixup (#2 on-c, 1940)
23-Tailspin Tommy by Hal Forrest (#1)	28-Ella Cinders & Abbie and Slats (1942)
25-Abbie and Slats	1-Fritzi Ritz (1939 reprint)-2nd ed.
27-Jim Hardy by Dick Moores (1942)	
1-Captain and the Kids (1939 reprint)-2nd Edition	
NOTE: Some issues given away at the 1939-40 New York World's Fair (#6).	
<b>SINGULARITY 7</b>	
IDW Publ.: July, 2004 - No. 4, Oct, 2004 (\$3.99, limited series)	
1-4-Templesmith-s/a	4.00
<b>SINISTER HOUSE OF SECRET LOVE, THE (Becomes Secrets of Sinister House No. 5 on)</b>	
<b>National Periodical Publ.: Oct-Nov, 1971 - No. 4, Apr-May, 1972</b>	
1 (all 52 pgs.)	16 32 48 116 178 240
2, 4: 2-Jeff Jones-c	8 16 24 55 78 100
3-Toth-a	8 16 24 58 82 105
<b>SINS OF YOUTH... (Also see Young Justice: Sins of Youth)</b>	
<b>DC Comics: May 2000 (\$4.95/\$2.50, limited crossover series)</b>	
Secret Files 1 (\$4.95) Short stories and profile pages; Nauck-c	5.00
...Aquaboy/Lagoon Man; Batboy and Robin; JLA Jr.; Kid Flash/Impulse; Starwoman and the JSA, Superman, Jr./Superboy, Sr.; The Secret/ Deadboy, Wonder Girls (\$2.50-c)	
Old and young heroes switch ages	2.50
<b>SIR CHARLES BARKLEY AND THE REFEREE MURDERS</b>	
Hamilton Comics: 1993 (\$9.95, 8-1/2" x 11", 52 pgs.)	
nn-Photo-c; Sports fantasy comic book fiction (uses real names of NBA superstars). Script by Alan Dean Foster, art by Joe Staton. Comes with bound-in sheet of 35 gummed "Moods of Charles Barkley" stamps. Photo/story on Barkley	2 4 6 8 10 12
Special Edition of 100 copies for charity signed on an affixed book plate by Barkley, Foster & Staton	150.00
Aschan edition given away to dealers, distributors & promoters (low distribution).	
Four pages in color, balance of story in b&w	2 4 6 8 10 12
<b>SIREN (Also see Eliminator &amp; Ultraforce)</b>	
<b>Malibu Comics (Ultraverse): Sept, 1995 - No. 3, Dec, 1995 (\$1.50)</b>	
Infinity, 1-3: Infinity-Black-c & painted-c exists. 1-Regular-c & painted-c; War Machine app.	
2-Flip book w/Phoenix Resurrection Pt. 3	2.25
Special 1-(2/96, \$1.95, 28 pgs.)-Origin Siren; Marvel Comic's Juggernaut-c/app.	2.25
<b>SIREN: SHAPES</b>	
Image Comics: May, 1998 - No. 3, Nov, 1998 (\$2.95, B&W, limited series)	
1-3-J. Torres -s	3.00
<b>SIR LANCELOT (TV)</b>	
Dell Publishing Co.: No. 606, Dec, 1954 - No. 775, Mar, 1957	
Four Color 606 (not TV)	8 16 24 58 82 105
Four Color 775...(and Brian)-Buscema-a; photo-c	11 22 33 77 114 150
<b>SIR WALTER RALEIGH (Movie)</b>	
Dell Publishing Co.: May, 1955 (Based on movie "The Virgin Queen")	
Four Color 644-Photo-c	8 16 24 55 78 100
<b>SISTERHOOD OF STEEL (See Eclipse Graphic Adventure Novel #13)</b>	
<b>Marvel Comics (Epic Comics): Dec, 1984 -No. 8, Feb, 1986 (\$1.50, Baxter paper, mature)</b>	
1-8	3.00

Six-Gun Heroes #5 © FAW



Skeleton Key #30 © Andrew Watson



Skyman #4 © CCG



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>SIX</b>							<b>American Comics Gr. (B&amp;M Dist. Co.):</b> Sept-Oct, 1952 - No. 6, Jul-Aug, 1953						
<b>Image Comics:</b> Aug, 2004 (\$5.95, B&W)							1	44	88	132	268	409	550
1-Oeming-s/c; Beavers-a					6.00		2	35	70	105	198	287	375
<b>6 BLACK HORSES</b> (See Movie Classics)							3-6	28	56	84	158	229	300
<b>SIX FROM SIRIUS</b>							<b>SKELETON KEY</b>						
<b>Marvel Comics (Epic Comics):</b> July, 1984 - No. 4, Oct, 1984 (\$1.50, limited series, mature)							<b>Amaze Ink:</b> July, 1995 - No. 30, Jan, 1998 (\$1.25/\$1.50/\$1.75, B&W)						
1-4: Moench scripts; Gulacy-c/a in all					2.25		1-30						3.00
<b>SIX FROM SIRIUS II</b>							Special #1 (2/98, \$4.95) Unpublished short stories						5.00
<b>Marvel Comics (Epic Comics):</b> Feb, 1986 - No. 4, May, 1986 (\$1.50, limited series, mature)							Sugar Kat Special (10/98, \$2.95) Halloween stories						3.00
1-4: Moench scripts; Gulacy-c/a in all					2.25		Beyond The Threshold TPB (6/96, \$11.95) -r/#1-6						12.00
<b>SIX-GUN HEROES</b>							Cats and Dogs TPB (\$12.95) -r/#25-30						13.00
<b>Fawcett Publications:</b> March, 1950 - No. 23, Nov, 1953 (Photo-c #1-23)							The Celestial Calendar TPB (\$19.95) -r/#7-18						20.00
1-Rocky Lane, Hopalong Cassidy, Smiley Burnette begin (same date as Smiley Burnette #1)							Telling Tales TPB (\$12.95) -r/#19-24						13.00
2	46	92	138	281	428	575	<b>SKELETON KEY (Volume 2)</b>						
3-5: 5-Lash LaRue begins	29	58	87	164	237	310	<b>Amaze Ink:</b> 1999 - No. 4, 1999 (\$2.95, B&W)						
6-15	20	40	60	112	161	210	1-4-Andrew Watson-s/a						3.00
16-22: 17-Last Smiley Burnette. 18-Monte Hale begins	15	30	45	83	117	150	<b>SKELETON WARRIORS</b>						
23-Last Fawcett issue	13	26	39	74	102	130	<b>Marvel Comics:</b> Apr, 1995 - No. 4, July, 1995 (\$1.50)						
NOTE: Hopalong Cassidy photo c-1-3. Monte Hale photo c-18. Rocky Lane photo c-4, 5, 7, 9, 11, 13, 15, 17, 20, 21, 23. Lash LaRue photo c-6, 8, 10, 12, 14, 16, 19, 22	14	28	42	79	110	140	1-4: Based on animated series.						2.25
<b>SIX-GUN HEROES</b> (Cont'd from Fawcett; Gunmasters #84 on) (See Blue Bird)							<b>SKIN GRAFT: THE ADVENTURES OF A TATTOOED MAN</b>						
<b>Charlton Comics:</b> No. 24, Jan, 1954 - No. 83, Mar-Apr, 1965 (All Vol. 4)							<b>DC Comics (Vertigo):</b> July, 1993 - No. 4, Oct, 1993 (\$2.50, lim. series, mature)						2.50
24-Lash LaRue, Hopalong Cassidy, Rocky Lane & Tex Ritter begin; photo-c	21	42	63	118	169	220	1-4						
25	11	22	33	64	87	110	<b>SKINWALKER</b> (Also see Promotional Comics section for FCBD Ed.)						
26-30: 26-Rod Cameron story, 28-Tom Mix begins?	10	20	30	58	77	95	<b>Oni Press:</b> May, 2002 - No. 4, Sept, 2002 (\$2.95, limited series)						
31-40: 38-Jingles & Wild Bill Hickok (TV)	9	18	27	52	66	80	1-4-Hurt & Dela Cruz-a; Talon-c						3.00
41-46, 48, 50	9	18	27	51	62	75	(See Movie Classics)						
47-Williamson-a, 2 pgs; Torres-a	9	18	27	52	66	80	<b>SKREEMER</b>						
49-Williamson-a (5 pgs.)	10	20	30	58	77	95	<b>DC Comics:</b> May, 1989 - No. 6, Oct, 1989 (\$2.00, limited series, mature)						
51-56, 58-60: 58-Gunmaster app.	4	8	12	29	40	50	1-6: Contains graphic violence; Milligan-s						2.25
57-Origin & 1st app. Gunmaster	6	12	18	38	52	65	TPB (2002, \$19.95) r/#1-6						20.00
61, 63-70	3	7	10	21	28	35	<b>SKRULL KILL KREW</b>						
62-Origin Gunmaster	4	8	12	27	36	45	<b>Marvel Comics:</b> Sept, 1995 - No. 5, Dec, 1995 (\$2.95, limited series)						
71-75, 77, 78, 80-83	3	6	9	16	20	24	1-5: Grant Morrison scripts. 2,3-Cap America app.						3.00
76, 79: 76-Gunmaster begins. 79-1st app. & origin of Bullet, the Gun-Boy	3	6	9	18	23	28	<b>SKUL THE</b>						
							<b>Virtual Comics (Bjorn Preiss Multimedia):</b> Oct, 1996 - No. 3, Dec, 1996 (\$2.50, limited series)						
<b>SIXGUN RANCH</b> (See Luke Short & Four Color #580)							1-3: Ron Lim & Jimmy Palmiotti-a						2.50
<b>SIX-GUN WESTERN</b>							<b>SKULL &amp; BONES</b>						
<b>Atlas Comics (CDS):</b> Jan, 1957 - No. 4, July, 1957							<b>DC Comics:</b> 1992 - No. 3, 1992 (\$4.95, limited series, 52 pgs.)						5.00
1-Crandall-a; two Williamson text illos	21	42	63	118	169	220	Book 1-3: 1-1st app.						
2,3-Williamson-a in both	15	30	45	83	117	150	<b>SKULL, THE SLAYER</b>						
4-Woodbridge-a	10	20	30	60	80	100	<b>Marvel Comics Group:</b> Aug, 1975 - No. 8, Nov, 1976 (20c/25c)						
NOTE: Ayers a-2, 3. Maneely a-1; c-2, 3. Orlando a-2. Pakula a-2. Powell a-3. Romita a-1, 4. Severin c-1, 4. Shores a-2.							1-Origin & 1st app.; Gil Kane-c	2	4	6	8	10	12
<b>SIX MILLION DOLLAR MAN, THE (TV)</b>							2-8: 2-Gil Kane-c. 5,6-(Regular 25c-c). 8-Kirby-c	1	2	3	4	5	7
<b>Charlton Comics:</b> 6/76 - No. 4, 12/76; No. 5, 10/77; No. 6, 2/78 - No. 9, 6/78							5,6-(30c-c variants, limited distribution)(5,7/76)	1	3	4	6	8	10
1-Station-c/a; Lee Majors photo on-c	2	4	6	14	18	22	<b>SKY BLAZERS</b> (CBS Radio)						
2-9: 2-Neal Adams-c; Station-a	2	4	6	10	13	16	<b>Hawley Publications:</b> Sept, 1940 - No. 2, Nov, 1940						
<b>SIX MILLION DOLLAR MAN, THE (TV)(Magazine)</b>							1-Sky Pirates, Ace Archer, Flying Aces begin	62	124	186	388	594	800
<b>Charlton Comics:</b> July, 1976 - No. 7, Nov, 1977 (B&W)							2-WWII aerial battle-c	40	80	120	233	342	450
1-Neal Adams-c/a	3	6	9	18	23	28	<b>SKYMAN</b> (See Big Shot Comics & Sparky Watts)						
2-Neal Adams-c	2	4	6	14	18	22	<b>Columbia Comics Gr.:</b> Fall?, 1941 - No. 2, Fall?, 1942; No. 3, 1948 - No. 4, 1948						
3-N. Adams part inks; Chaykin-a	2	4	6	11	14	18	1-Origin Skyman, The Face, Sparky Watts app.; Whitney-c/a; 3rd story-r from Big Shot #1:						
4-7	2	4	6	10	12	15	Whitney c-1-4	123	246	369	769	1185	1600
<b>SIX STRING SAMURAI</b>							2 (1942)-Yankee Doodle	60	120	180	375	580	785
<b>Awesome-Hyperwerks:</b> Sept, 1998 (\$2.95)							3,4 (1948)	40	80	120	236	351	465
1-Stinson & Fraga-a					3.00		<b>SKYPILOT</b>						
<b>67 SECONDS</b>							<b>Ziff-Davis Publ. Co.:</b> No. 10, 1950(nd) - No. 11, Apr-May, 1951						
<b>Marvel Comics (Epic Comics):</b> 1992 (\$15.95, 54 pgs., graphic novel)							10,11-Frank Borth-a; Saunders painted-c	15	30	45	83	117	150
nn-James Robinson scripts; Steve Yeowell-c/a	2	4	6	11	14	18	<b>SKY RANGER</b> (See Johnny Law...)						
<b>SKATEMAN</b>							<b>SKYROCKET</b>						
<b>Pacific Comics:</b> Nov, 1983 (Baxter paper, one-shot)							<b>Harry 'A' Chesler:</b> 1944						
1-Adams-c/a					4.00		nn-Alias the Dragon, Dr. Vampire, Skyrocket & The Desperado app.; WWII Jap zero-c	33	66	99	190	275	360
<b>SKELETON HAND</b> (...In Secrets of the Supernatural)							<b>SKY SHERIFF</b> (Breeze Lawson...) (Also see Exposed & Outlaws)						



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	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-Photo-c; art by Martinez and Leon; interviews with cast; season 2 preview						4.00	Four Color 14 (1943)	33	66	99	248	387	525
<b>SMASH COMICS</b> (Becomes Lady Luck #86 on)							Four Color 36,58 (1943-44)	25	50	75	177	271	365
<b>Quality Comics Group:</b> Aug, 1939 - No. 85, Oct, 1949							Four Color 80 (1945)	16	32	48	116	178	240
1-Origin Hugh Hazard & His Iron Man, Bozo the Robot, Espionage, Starring Black X by Eisner, & Hooded Justice (Invisible Justice #2 on); Chic Carter & Wings Wendall begin; 1st Robot on the cover of a comic book (Bozo) 303 606 909 1970 3185 4400							Four Color 149 (1947), 1 (1-3/48)	11	22	33	80	120	160
2-The Lone Star Rider app; Invisible Hood gains power of invisibility; bondage/torture-c							1 (1-3/48)	10	20	30	73	107	140
							2	7	14	21	46	63	80
							3-8 (10-12/49)	5	10	15	36	48	60
							<b>SMILING SPOOK SPUNKY</b> (See Spunky)						
							<b>SMITTY</b> (See Popular Comics, Super Book #2, 4 & Super Comics)						
							<b>Dell Publishing Co.:</b> No. 11, 1940 - No. 7, Aug-Oct, 1949; No. 909, Apr, 1958						
							Four Color 11 (1940)	34	68	102	255	403	550
							Large Feature Comic 26 (1941)	35	70	105	201	293	385
							Four Color 6 (1942)	23	46	69	165	253	340
							Four Color 32 (1943)	17	34	51	121	186	250
							Four Color 65 (1945)	14	28	42	97	149	200
							Four Color 99 (1946)	12	24	36	84	127	170
							Four Color 138 (1947)	10	20	30	73	107	140
							1 (2-4/48)	10	20	30	70	100	130
							2-5-7/48)	6	12	18	40	55	70
							3-4; 3-8(10/48), 4-(11-1/48-49)	5	10	15	36	48	60
							5-7, Four Color 909 (4/58)	4	8	12	29	40	50
							<b>SMOKEY BEAR</b> (TV) (See March Of Comics #234, 362, 372, 383, 407)						
							<b>Gold Key:</b> Feb, 1970 - No. 13, Mar, 1973						
							1	4	8	12	22	30	38
							2-5	2	4	6	11	14	18
							6-13	2	4	6	8	10	12
							<b>SNOKEY STOVER</b> (See Popular Comics, Super Book #5,17,29 & Super Comics)						
							<b>Dell Publishing Co.:</b> No. 7, 1942 - No. 827, Aug, 1957						
							Four Color 7 (1942)-Reprints	31	62	93	225	355	485
							Four Color 35 (1943)	18	36	54	129	197	265
							Four Color 64 (1944)	14	28	42	102	156	210
							Four Color 229 (1949)	7	14	21	51	71	90
							Four Color 730,827	6	12	18	40	55	70
							<b>SNOKEY THE BEAR</b> (See Forest Fire for 1st app.)						
							<b>Dell Publ. Co.:</b> No. 653, 10/55 - No. 1214, 8/61 (See March of Comics #234)						
							Four Color 653 (#1)	12	24	36	86	131	175
							Four Color 708,754,818,932	7	14	21	51	71	90
							Four Color 1016,1119,1214	5	10	15	36	48	60
							<b>SMOKY</b> (See Movie Classics)						
							<b>SMURFS</b> (TV)						
							<b>Marvel Comics:</b> 1982 (Dec) - No. 3, 1983						
							1-3	1	3	4	6	8	10
							...Treasury Edition 1 (64 pgs.)-r/#1-3	3	6	9	18	24	30
							<b>SNAFU</b> (Magazine)						
							<b>Atlas Comics (RCM):</b> Nov, 1955 - V2#2, Mar, 1956 (B&W)						
							V1#1-Heath/Severin-a; Everett, Maneely-a	13	26	39	76	106	135
							V2#1,2-Severin-a	10	20	30	58	77	95
							<b>SNAGGLEPUSS</b> (TV)(See Hanna-Barbera Band Wagon, Quick Draw McGraw #5 & Spotlight #4)						
							<b>Gold Key:</b> Oct, 1962 - No. 4, Sept, 1963 (Hanna-Barbera)						
							1	10	20	30	72	104	135
							2-4	8	16	24	53	74	95
							<b>SNAKE PLISSKEN CHRONICLES</b> (John Carpenter's...)						
							<b>Hurricane Entertainment:</b> June, 2003 - Present (\$2.99)						
							Preview Issue (8/02; no cover price) B&W preview; John Carpenter interview						2.25
							1-4: 1-Three covers; Rodriguez-a						3.00
							<b>SNAKES AND LADDERS</b>						
							<b>Eddie Campbell Comics:</b> 2001 (\$5.95, B&W, one-shot)						
							nn-Alan Moore-s/Eddie Campbell-a						6.00
							<b>SNAP</b> (Formerly Scoop #8; becomes Jest #10,11 & Komik Pages #10)						
							<b>Harry A' Chesler:</b> No. 9, 1944						
							9-Manhunter, The Voice	20	40	60	112	161	210
							<b>SNAPPY COMICS</b>						
							<b>Cima Publ. Co. (Prize Publ.):</b> 1945						
							1-Airmale app.; 9 pg. Sorcerer's Apprentice adapt; Kiefer-a	34	68	102	193	279	365



Sojourn #11 © CRO



Solar #33 © VAL



Soldier X #10 © MAR

	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

**SNARKY PARKER** (See Life With...)

**SNIFFY THE PUP**

**Standard Publ. (Animated Cartoons):** No. 5, Nov, 1949 - No. 18, Sept, 1953

5-Two Frazetta text illos	10	20	30	60	80	100
6-10	7	14	21	35	43	50
11-18	6	12	18	28	34	40

**SNOOPER AND BLABBER DETECTIVES (TV)** (See Whitman Comic Books)

**Gold Key:** Nov, 1962 - No. 3, May, 1963 (Hanna-Barbera)

1	10	20	30	72	104	135
2,3	8	16	24	55	78	100

**SNOW WHITE** (See Christmas With... (in Promotional Comics section), Mickey Mouse Magazine, Movie Comics & Seven Dwarfs)

**Dell Publishing Co.:** No. 49, July, 1944 - No. 382, Mar, 1952 (Disney-Movie)

Four Color 49 (...& the Seven Dwarfs)	55	110	165	425	675	925
Four Color 382 (1952)-origin; partial reprint of Four Color 49	11	22	33	80	120	160

**SNOW WHITE**

**Marvel Comics:** Jan, 1995 (\$1.95, one-shot)

1-r/1937 Sunday newspaper pages					2.25	
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**SNOW WHITE AND THE SEVEN DWARFS**

**Whitman Publications:** April, 1982 (60c)

nn-r/Four Color #49	1	2	3	5	6	8
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**SNOW WHITE AND THE SEVEN DWARFS GOLDEN ANNIVERSARY**

**Gladstone:** Fall, 1987 (\$2.95, magazine size, 52 pgs.)

1-Contains poster	2	4	6	9	11	14
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**SOAP OPERA LOVE**

**Charlton Comics:** Feb, 1983 - No. 3, June, 1983

1-3-Low print run	3	7	10	21	28	35
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**SOAP OPERA ROMANCES**

**Charlton Comics:** July, 1982 - No. 5, March, 1983

1-5-Nurse Betsy Crane-r; low print run	3	7	10	21	28	35
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**SOCK MONKEY**

**Dark Horse Comics:** Sept, 1998 - No. 2, Oct, 1998 (\$2.95/\$2.99, B&W)

1,2-Tony Millionaire-s/a					4.00	
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**Vol. 2 (-Tony Millionaire's Sock Monkey)** July, 1999 - No. 2, Aug, 1999

1,2					3.00	
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**Vol. 3 (-Tony Millionaire's Sock Monkey)** Nov, 2000 - No. 2, Dec, 2000

1,2					3.00	
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**Vol. 4 (-Tony Millionaire's Sock Monkey)** May, 2003 - No. 2, Aug, 2003

1,2					3.00	
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**SO DARK THE ROSE**

**CFD Productions:** Oct, 1995 (\$2.95)

1-Wrightson-c					4.00	
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**SOJOURN**

**White Cliffs Publ. Co.:** Sept, 1977 - No. 2, 1978 (\$1.50, B&W & color, tabloid size)

1,2: 1-Tor by Kubert, Eagle by Severin, E. V. Race, Private Investigator by Doug Wildey, T. C. Mars by Aragonés begin plus other strips	2	4	6	8	10	12
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NOTE: Most copies came folded. Unfolded copies are worth 50% more.

**SOJOURN**

**CrossGeneration Comics:** July, 2001 - No. 34, May, 2004 (\$2.95)

Prequel -Ron Marz-s/Greg Land-c/a; preview pages

1-Ron Marz-s/Greg Land-c/a in most					3.00	
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2,3					6.00	
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4-24: 7-Immonen-a. 12-Brigman-a. 17-Lopresti-a. 21-Luke Ross-a					5.00	
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25-34: 25-\$1.00-c. 34-Cariello-a					3.25	
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.... The Ashes TPB (2001, \$19.95) r/#1-6: Land painted-c					3.00	
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.... The Dragon's Tale TPB (2002, \$15.95) r/#7-12: Jusko painted-c					20.00	
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.... The Warrior's Tale TPB (2003, \$15.95) r/#13-18					16.00	
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Vol. 4-The Thief's Tale (2003, \$15.95) r/#19-24					16.00	
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Traveler Vol.1,2 (\$9.95) digest-sized reprints of TPBs					10.00	
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**SOLAR (...Man of the Atom)** (Also see Doctor Solar)

**Valiant/Acclaim Comics (Valiant):** Sept, 1991 - No. 60, Apr, 1996 (\$1.75-\$2.50, 44 pgs.)

1-Layton-a(i) on Solar; Barry Windsor-Smith-c/a	1	3	4	6	8	10
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2-9: 2-Layton-a(i) on Solar; B. Smith-a. 3-1st app. Harada (11/91). 7-vs. X-O Armor					6.00	
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10-(6/92, \$3.95)-1st app. Eternal Warrior (6 pgs.); black embossed-c; origin & 1st app.						
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Geoff McHenry (Geomancer)	1	3	4	6	8	11
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10-(\$3.95)-2nd printing						4.00
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11-15: 11-1st full app. Eternal Warrior. 12,13-Unity x-overs. 14-1st app. Fred Bender						
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(becomes Dr. Eclipse). 15-2nd Dr. Eclipse						3.00
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16-60: 17-X-O Manowar app. 23-Solar splits. 29-1st Valiant Vision book. 33-Valiant Vision;						
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bound-in trading card. 38-Chaos Effect Epsilon Pt.1. 46-52-Dan Jurgens-a(p)/scripts						
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w/Giordano-i. 53,54-Jurgens scripts only. 60-Giffen scripts; Jeff Johnson-a(p)						2.50
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0-(\$9.95, trade paperback)-r/Alpha and Omega origin story; polybagged w/poster						10.00
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....Second Death (1994, \$9.95)-r/issues #1-4.						10.00
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NOTE: #1-10 all have free 8 pg. insert "Alpha and Omega" which is a 10 chapter Solar origin story. All 10 center-folds can be pieced together to show climax of story. Ditko a-11p. 14p. Giordano a-46, 47, 48, 49, 50, 51, 52.

Johnson a-60p. Jurgens a-46, 47, 48, 49, 50, 51, 52p. Layton a-1-3p; c-2, 11, 17, 25f. Miller c-12. Quesada c-17p, 20-23p, 29p. Simonson c-13. B. Smith a-1-10; c-1, 3, 5, 7, 19. Thibert c-22f, 23f.

**SOLAR LORD**

**Image Comics:** Mar, 1999 - No. 7, Sept, 1999 (\$2.50)

1-7-Khoo Fuk Lung-s/a						2.50
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**SOLARMAN** (See Pendulum III. Originals)

**Marvel Comics:** Jan, 1989 - No. 2, May, 1990 (\$1.00, limited series)

1,2						2.25
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**SOLAR, MAN OF THE ATOM** (Man of the Atom on cover)

**Acclaim Comics (Valiant Heroes):** Vol. 2, May, 1997 (\$3.95, one-shot, 46 pgs)

(1st Valiant Heroes Special Event)

Vol. 2-Reintro Solar; Ninjak cameo; Warren Ellis scripts; Darick Robertson-a						4.00
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**SOLAR, MAN OF THE ATOM: HELL ON EARTH**

**Acclaim Comics (Valiant Heroes):** Jan, 1998 - No. 4 (\$2.50, limited series)

1-4-Priest-s/ Zircher-a(p)						2.50
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**SOLAR, MAN OF THE ATOM: REVELATIONS**

**Acclaim Comics (Valiant Heroes):** Nov, 1997 (\$3.95, one-shot, 46 pgs.)

1-Krueger-s/ Zircher-a(p)						4.00
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**SOLDIER & MARINE COMICS** (Fightin' Army #16 on)

**Charlton Comics (Toby Press of Conn. V1#11):** No. 11, Dec, 1954 - No. 15, Aug, 1955;

V2#9, Dec, 1956						
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V1#11 (12/54)-Bob Powell-a	9	18	27	49	62	75
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V1#12(2/55)-15: 12-Photo-c	6	12	18	28	34	40
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V2#9(Formerly Never Again; Jerry Drummer V2#10 on)	5	10	15	24	30	35
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**SOLDIER COMICS**

**Fawcett Publications:** Jan, 1952 - No. 11, Sept, 1953

1	13	26	39	74	102	130
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2	8	16	24	43	54	65
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3-5	8	16	24	40	50	60
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6-11: 8-Ills. in POP	7	14	21	37	46	55
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**SOLDIERS OF FORTUNE**

**American Comics Group (Creston Publ. Corp.):** Mar-Apr, 1951 - No. 13, Feb-Mar, 1953

1-Capt. Crossbones by Shelly, Ace Carter, Lance Larson begin

2	24	48	72	135	195	255
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3-10: 6-Bondage-c	14	28	42	79	110	140
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11-13 (War format)	12	24	36	69	95	120
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NOTE: Shelly a-1-3. 5. Whitney a-6, 8-11, 13; c-1-3, 5, 6.	8	16	24	46	58	70
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**SOLDIERS OF FREEDOM**

**Americomics:** 1987 - No. 2, 1987 (\$1.75)

1,2						3.00
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**SOLDIER X** (Continued from Cable)

**Marvel Comics:** Sept, 2002 - No. 12, Aug, 2003 (\$2.99/\$2.25)

1,10,11,12-(\$2.99) 1-Kordey-a/Macan-s. 10-Bollers-s/Ranson-a						3.00
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2-9-(\$2.25)						2.25
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**SOLITAIRE** (Also See Prime V2#6-8)

**Malibu Comics (Ultraverse):** Nov, 1993 - No. 12, Dec, 1994 (\$1.95)

1-(\$2.50)-Collector's edition bagged w/playing card						2.50
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1-12: 1-Regular edition w/o playing card. 2-4-Break-Thru x-over. 3-2 pg. origin						
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The Night Man. 4-Gatefold-c. 5-Two pg. origin the Strangers						2.25
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**SOLO**

**Marvel Comics:** Sept, 1994 - No. 4, Dec, 1994 (\$1.75, limited series)

1-4: Spider-Man app.						2.25
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**SOLO (Movie)**

**Dark Horse Comics:** July, 1996 - No. 2, Aug, 1996 (\$2.50, limited series)



Sonic the Hedgehog #64 © SEGA



Sonic of Sinbad #1 © STJ



Soulfire #0 © Aspen MLT



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1,2: Adaptation of film; photo-c						2.50	51-93						3.50
<b>SOLO</b>							94-146: 117-Begin \$2.19-c						2.25
<b>DC Comics:</b> Dec, 2004 - Present (\$4.95, anthology showcasing individual artists)							Triple Trouble Special (10/95, \$2.00, 48 pgs.)						4.50
1-Tim Sale-a-stories by Sale and various						5.00	<b>SONIC VS. KNUCKLES "BATTLE ROYAL" SPECIAL</b>						
<b>SOLO AVENGERS</b> (Becomes Avenger Spotlight #21 on)							<b>Archie Publications:</b> 1997 (\$2.00, one-shot)						
<b>Marvel Comics:</b> Dec, 1987 - No. 20, July, 1989 (75c/\$1.00)							1						4.00
1-Jim Lee-a on back-up story						3.00	<b>SON OF AMBUSH BUG</b> (See Ambush Bug)						
2-20: 11-Intro Bobcat						2.50	<b>DC Comics:</b> July, 1986 - No. 6, Dec, 1986 (75c)						
<b>SOLOMON AND SHEBA</b> (Movie)							1-6: Giffen-c/a in all. 5-Bissette-a.						2.25
<b>Dell Publishing Co.:</b> No. 1070, Jan-Mar, 1960							<b>SON OF BLACK BEAUTY</b> (Also see Black Beauty)						
Four Color 1070-Sekowsky-a; photo-c	10	20	30	72	104	135	<b>Dell Publishing Co.:</b> No. 510, Oct, 1953 - No. 566, June, 1954	4	8	12	27	36	45
<b>SOLOMON KANE</b> (Based on the Robert E. Howard character. Also see Blackthorne 3-D Series #60 & Marvel Premiere)							Four Color 510, 566						
<b>Marvel Comics:</b> Sept, 1985 - No. 6, July, 1986 (Limited series)						3.00	<b>SON OF FLUBBER</b> (See Movie Comics)						
1-6: 1-Double size. 3-6-Williamson-a(i)							<b>SON OF MUTANT WORLD</b>						
<b>SOLUS</b>							<b>Fantagor Press:</b> 1990 - No. 5, 1990? (\$2.00, bi-monthly)						
<b>CG Entertainment, Inc.:</b> Apr, 2003 - No. 8, Jan, 2004 (\$2.95)							1-5: 1-3: Corben-c/a. 4,5 (\$1.75, B&W)						3.00
1-8: 1-4,6,7-George Pérez-a/c; Barbara Kesel-s. 5-Ryan-a. 8-Kirk-a						3.00	<b>SON OF ORIGINS OF MARVEL COMICS</b> (See Fireside Book Series)						
Vol. 1: Genesis (1/04, \$15.95) r/#1-6						16.00	<b>SON OF SATAN</b> (Also see Ghost Rider #1 & Marvel Spotlight #12)						
<b>SOLUTION, THE</b>							<b>Marvel Comics Group:</b> Dec, 1975 - No. 8, Feb, 1977 (25c)						
<b>Malibu Comics (Ultraverse):</b> Sept, 1993 - No. 17, Feb, 1995 (\$1.95)							1-Mooney-a; Kane-c(p), Starlin splash(p)	3	6	9	18	24	30
1,3-15: 1-Intro Meathook, Deathdance, Black Tiger, Tech. 4-Break-Thru x-over; gatefold-c.						2.50	2-6-8: 2-Origin The Possessor. 8-Heath-a	2	4	6	10	12	15
5-2 pg. origin The Strangers. 11-Brereton-c						2.50	3-5 (Regular 25c editions) (4-8/76): 5-Russell-p	2	4	6	10	12	15
1-(\$2.50)-Newsstand ed. polybagged w/trading card						4.00	3-5 (30c-c variants, limited distribution)	2	4	6	14	18	22
1-Ultra 5000 Limited silver foil						3.00	<b>SON OF SINBAD</b> (Also see Abbott & Costello & Daring Adventures)						
0-Obtained w/Run #0 by sending coupons from 11 comics						2.50	<b>St. John Publishing Co.:</b> Feb, 1950						
2-(\$2.50, 48 pgs.)-Rune flip-c/story by B. Smith; The Mighty Magnor 1 pg. strip						3.50	1-Kubert-c/a	40	80	120	233	342	450
by Aragonés						2.50	<b>SON OF SUPERMAN</b> (Elseworlds)						
16 (\$3.50)-Flip-c Ultraverse Premiere #10						2.50	<b>DC Comics:</b> 1999 (\$14.95, prestige format, one-shot)						
17 (\$2.50)							nn-Chaykin & Tischman-s/Williams III & Gray-a						15.00
<b>SOMERSET HOLMES</b> (See Eclipse Graphic Novel Series)							<b>SON OF TOMAHAWK</b> (See Tomahawk)						
<b>Pacific Comics/ Eclipse Comics No. 5, 6:</b> Sept, 1983 - No. 6, Dec, 1984 (\$1.50, Baxter paper)						3.00	<b>SON OF VULCAN</b> (Formerly Mysteries of Unexplored Worlds #1-48; Thunderbolt V3#51 on)						
1-6: 1-Brent Anderson-c/a. Cliff Hanger by Williamson in all							<b>Charlton Comics:</b> V2#49, Nov, 1965 - V2#50, Jan, 1966	3	6	9	19	25	32
<b>SOMETHING WICKED</b>							V2#49,50: 50-Roy Thomas scripts (1st pro work)						
<b>Image Comics:</b> Oct, 2003 - Present (\$2.95, B&W)						3.00	<b>SON OF YUPPIES FROM HELL</b> (See Yuppies From Hell)						
1-3-Jerry Beck-a							<b>Marvel Comics:</b> 1990 (\$3.50, B&W, squarebound, 52 pgs.)						
<b>SONG OF THE SOUTH</b> (See Brer Rabbit)							nn						3.50
<b>SONIC &amp; KNUCKLES</b>							<b>SONS OF KATIE ELDER</b> (See Movie Classics)						
<b>Archie Comics:</b> Aug, 1995 (\$2.00)						6.00	<b>SORCERY</b> (See Chilling Adventures in... & Red Circle...)						
1							<b>SORORITY SECRETS</b>						
<b>SONIC DISRUPTORS</b>							<b>Toby Press:</b> July, 1954						
<b>DC Comics:</b> Dec, 1987 - No. 7, July, 1988 (\$1.75, unfinished limited series)						3.00	1	9	18	27	52	66	80
1-7							<b>SOULFIRE (MICHAEL TURNER PRESENTS...)</b>						
<b>SONIC'S FRIENDLY NEMESIS KNUCKLES</b>							<b>Aspen MLT, Inc.:</b> No. 0, 2004 - Present (\$2.50/\$2.99)						
<b>Archie Publications:</b> July, 1996 - No. 3, Sept, 1996 (\$1.50, limited series)						4.00	0-(\$2.50) Turner-a/c; Loeb-s; intro. to characters & development sketches						2.50
1-3							1-(\$2.99) Two covers						3.00
<b>SONIC SUPER SPECIAL</b>							1-Diamond Previews Exclusive						5.00
<b>Archie Publications:</b> 1997 - Present (\$2.00/\$2.25/\$2.29, 48 pgs)						4.00	2-Two covers						3.00
1-3						3.00	<b>SOUL OF A SAMURAI</b>						
4-6,8-15: 10-Sabrina-c/app. 15-Sin City spoof						3.00	<b>Image Comics:</b> May, 2003 - No. 4, May, 2004 (\$5.95, 8 1/4" x 5 3/4", limited series)						
7-(w/Image) Spawn, Maxx, Savage Dragon-c/app.; Valentino-a						3.00	1-4-Will Dixon-s/a						6.00
<b>SONIC THE HEDGEHOG</b> (TV, video game)							<b>SOULQUEST</b>						
<b>Archie Comics:</b> No. 0, Feb, 1993 - No. 3, May, 1993 (\$1.25, mini-series)							<b>Innovation:</b> Apr, 1989 (\$3.95, squarebound, 52 pgs.)						
0(2/93), 1: Shaw-a(p) & covers on all	3	6	9	18	23	28	1-Blackshard app.						4.00
2,3	2	4	6	11	14	18	<b>SOUL SAGA</b>						
Beginnings TPB (2003, \$10.95) r/#0-3						11.00	<b>Image Comics (Top Cow):</b> Feb, 2000 - No. 5, Apr, 2001 (\$2.50)						
<b>SONIC THE HEDGEHOG</b> (TV, video game)							1-5: 1-Madureira-a/c; Platt & Batt-a						2.50
<b>Archie Comics:</b> July, 1993 - Present (\$1.25/\$1.50/\$1.75/\$1.79/\$1.99/\$2.19)							<b>SOULSEARCHERS AND COMPANY</b>						
1	3	7	10	21	28	35	<b>Claypool Comics:</b> June, 1995 - Present (\$2.50, B&W)						
2,3	2	4	6	14	18	22	1-10: Peter David scripts						5.00
4-10: 8-Neon ink-c.	2	4	6	11	14	18	11-25						3.00
11-20	2	4	6	10	12	15	26-59						2.50
21-30 (\$1.50): 25-Silver ink-c	1	3	4	6	8	10	<b>SOULWIND</b>						
31-50	1	2	3	4	5	7							



Space Adventures #12 © CC



Space Circus #4 © Aragonés &amp; Evanier



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**Image Comics:** Mar, 1997 - No. 8 (\$2.95, B&W, limited series)

1-8: 5-"The Day I Tried To Live" pt. 1 3.00  
Book Five: The August Ones (Oni Press, 3/01, \$8.50) 8.50  
...The Kid From Planet Earth (1997, \$9.95, TPB) 10.00  
...The Kid From Planet Earth (Oni Press, 1/00, \$8.50, TPB) 8.50  
...The Day I Tried To Live (Oni Press, 4/00, \$8.50, TPB) 8.50  
The Complete Soulwind TPB (\$29.95, 11/03, 8" x 5 1/2") r/Oni Books #1-5 30.00

**SOUPY SALES COMIC BOOK (TV)** (The Official...)

**Archie Publications:** 1965

1 10 20 30 70 100 130

**SOUTHERN KNIGHTS, THE** (See Crusaders #1)

**Guild Pub/Fictioneer Books:** No. 2, 1983 - No. 41, 1993 (B&W)

2-Magazine size 1 2 3 5 6 8  
3-35, 37-41 3.00  
36-(\$3.50-c) 3.50  
Dread Halloween Special 1, Primer Special 1 (Spring, 1989, \$2.25) 2.25  
Graphic Novels #1-4 4.00

**SOVEREIGN SEVEN** (Also see Showcase '95 #12)

**DC Comics:** July, 1995 - No. 36, July, 1998 (\$1.95) (1st creator-owned mainstream DC comic)

1-1st app. Sovereign Seven (Reflex, Indigo, Cascade, Finale, Cruiser, Network & Rampart);  
1st app. Maitresse; Darkseid app.; Chris Claremont-s & Dwayne Turner-c/a begins 3.00  
1-Gold 8.00  
1-Platinum 40.00  
2-25: 2-Wolverine cameo. 4-Neil Gaiman cameo. 5-8-Batman app. 7-Ramirez cameo  
(from the movie Highlander). 9-Humphrey Bogart cameo from Casablanca. 10-Impulse app;  
Mandol Wetherell & Neal Conan cameo from Uncanny X-Men #226. 11-Robin app.  
16-Final Night. 24-Superman app. 25-Power Girl app. 2.25  
26-36: 26-Begin \$2.25-c. 28-Impulse-c/app. 2.25  
Annual 1 (1995, \$3.95)-Year One story; Big Barda & Lobo app.; Jeff Johnson-c/a 4.00  
Annual 2 (1996, \$2.95)-Legends of the Dead Earth; Leonard-c/a 3.50  
...Plus 1(2/97, \$2.95)-Legion-c/app. 3.50  
TPB-(\$12.95) r/1-5, Annual #1 & Showcase '95 #12 13.00

**SOVIET SUPER SOLDIERS**

**Marvel Comics:** Nov, 1992 (\$2.00, one-shot)

1-Marvel's Russian characters; Median & Saltares-a 2.25

**SPACE: ABOVE AND BEYOND (TV)**

**Topps Comics:** Jan, 1996 - No. 3, Mar, 1996 (\$2.95, limited series)

1-3: Adaptation of pilot episode; Steacy-c. 3.00

**SPACE: ABOVE AND BEYOND--THE GAUNTLET (TV)**

**Topps Comics:** May, 1996 - No. 2, June, 1996 (\$2.95, limited series)

1,2 3.00

**SPACE ACE** (Also see Manhunt!)

**Magazine Enterprises:** No. 5, 1952

5(A-1 #61)-Guardineer-a 54 108 162 329 502 675

**SPACE ACE: DEFENDER OF THE UNIVERSE** (Based on the Don Bluth video game)

**CrossGen Comics:** Oct, 2003 - No. 6 (\$2.95, limited series)

1,2-Kirkman-s/Borges-a 3.00

**SPACE ACTION**

**Ace Magazines (Junior Books):** June, 1952 - No. 3, Oct, 1952

1-Cameron-a in all (1 story) 75 150 225 469 722 975  
2,3 55 110 165 336 511 685

**SPACE ADVENTURES** (War At Sea #22 on)

**Capitol Stories/Charlton Comics:** 7/52 - No. 21, 8/56; No. 23, 5/58 - No. 59, 11/64; V3#60,

10/67; V1#2, 7/68 - V1#8, 7/69; No. 9, 5/78 - No. 13, 3/79

1 52 104 156 317 484 650  
2 28 56 84 158 229 300  
3-5: 4,6-Flying saucer-c/stories 22 44 66 125 180 235  
6-9: 7-Sex change story "Transformation". 8-Robot-c. 9-A-Bomb panel  
20 40 60 112 161 210  
10,11-Ditko-c/a. 10-Robot-c. 11-Two Ditko stories 52 104 156 317 484 650  
12-Ditko-c (classic) 62 124 186 388 594 800  
13-(Fox-r, 10-11/54); Blue Beetle-c/story 16 32 48 92 131 170  
14,15,17,18: 14-Blue Beetle-c/story; Fox-r (12-1/54-55, last pre-code).  
15,17,18-Rocky Jones-c/s(TV); 15-Part photo-c 21 42 63 118 169 220  
16-Kristein-a; Rocky Jones-c/story (TV) 23 46 69 130 188 245  
19 15 30 45 83 117 150  
20-Reprints Fawcett's "Destination Moon" 27 54 81 152 219 285

21-(8/56) (no #22)(Becomes War At Sea) 15 30 45 83 117 150

23-5/58; formerly Nyoka, The Jungle Girl)-Reprints Fawcett's "Destination Moon"

24,25,31,32-Ditko-a. 24-Severin-a(signed "LePoer") 21 42 63 118 169 220

26,27-Ditko-a(4) each. 26,28-Flying saucer-c 22 44 66 123 177 230

28-30 10 20 30 58 77 95

33-Origin/1st app. Capt. Atom by Ditko (3/60) 39 78 117 293 459 625

34-40,42-All Captain Atom by Ditko 16 32 48 112 171 230

41,43,45-59: 45-Mercury Man app. 5 10 15 36 48 60

44-1st app. Mercury Man 6 12 18 38 52 65

V3#60(#1, 10/67)-Origin & 1st app. Paul Mann & The Saucers from the Future

2,5,6,8 (1968-69)-Ditko-a: 2-Aparo-c/a 6 12 18 38 52 65

3,4,7: 4-Aparo-c/a 4 8 12 22 30 38

9-13(1978-79)-Capt. Atom-r/Space Adventures by Ditko; 9-Reprints

origin/1st app. Capt. Atom from #33

NOTE: *Aparo a-V3#60, c-V3#8. Ditko c-12, 31-42. Giordano c-3, 4, 7-9, 18p. Kristeg c-15. Shuster a-11.*

Issues 13 & 14 have Blue Beetle logos; #15-18 have Rocky Jones logos.

**SPACE ARK**

**Americomics (AC Comics)/ Apple Comics #3 on:** June, 1985 - No. 5, Sept, 1987 (\$1.75)

1-5: Funny animal (#1,2-color; #3-5-B&W) 2.25

**SPACE BUSTERS**

**Ziff-Davis Publ. Co.:** Spring, 1952 - No. 2, Fall, 1952

1-Kristeg-in-a(3); Painted-c by Norman Saunders 81 162 243 506 778 1050

2-Kinstler-a(2 pgs.); Saunders painted-c 63 126 189 394 610 825

NOTE: *Anderson a-2. Bondage c-2.*

**SPACE CADET** (See Tom Corbett...)

**SPACE CIRCUS**

**Dark Horse Comics:** July, 2000 - No. 4, Oct, 2000 (\$2.95, limited series)

1-4-Aragonés-a/Evanier-s 3.00

**SPACE COMICS** (Formerly Funny Tunes)

**Avon Periodicals:** No. 4, Mar-Apr, 1954 - No. 5, May-June, 1954

4,5-Space Mouse, Peter Rabbit, Super Pup (formerly Spotty the Pup), & Merry Mouse

continue from Funny Tunes 8 16 24 40 50 60

I.W. Reprint #8 (nd)-Space Mouse-r 2 4 6 8 10 12

**SPACED**

**Anthony Smith Publ. #1,2/Unbridled Ambition/Eclipse Comics #10 on:**

1982 - No. 13, 1988 (\$1.25/\$1.50, B&W, quarterly)

1-(\$1.25-c) 3.00

2-13, Special Edition (1983, Mimeo) 2.25

**SPACE DETECTIVE**

**Avon Periodicals:** July, 1951 - No. 4, July, 1952

1-Low Hathway, Space Detective begins, ends #4; Wood-c/a(3)-23 pgs.; "Opium Smugglers

of Venus" drug story; Lucky Dale-r/Saint #4 110 220 330 688 1057 1425

2-Tales from the Shadow Squad story; Wood/Orlando-c; Wood inside layouts;

"Slave Ship of Saturn" story 83 166 249 519 797 1075

3,4: 3-Kinstler-c. 4-Kinstlerish-a by McCann 40 80 120 244 372 500

I.W. Reprint #1(Reprints #2), 8(Reprints cover #1 & part Famous Funnies #191)

4 8 12 27 36 45

I.W. Reprint #9-Exist? 4 8 12 27 36 45

**SPACE EXPLORER** (See March of Comics #202)

**SPACE FAMILY ROBINSON (TV)**(...Lost in Space #15-37, ...Lost in Space On

Space Station One #38 on)(See Gold Key Champion)

**Gold Key:** Dec, 1962 - No. 36, Oct, 1969; No. 37, 10/73 - No. 54, 11/78;

No. 55, 3/81 - No. 59, 5/82 (All painted covers)

25 50 75 179 275 370

2(3/63)-Family becomes lost in space 13 26 39 90 138 185

3-5 9 18 27 60 85 110

6-10: 6-Captain Venture back-up stories begin 8 16 24 53 74 95

11-20: 14-(10/65). 15-Title change (1/66) 6 12 18 38 52 65

21-36: 28-Last 12c issue. 36-Captain Venture ends 4 8 12 27 36 45

37-48: 37-Origin retold 2 4 6 11 14 18

49-59: Reprints #49,50,55-59 2 4 6 8 10 12

NOTE: *The TV show first aired on 9/15/65. Title changed after TV show debuted.*

**SPACE FAMILY ROBINSON** (See March of Comics #320, 328, 352, 404, 414)

**SPACE GHOST (TV)** (Also see Golden Comics Digest #2 & Hanna-Barbera Super TV Heroes

#3-7)

**Gold Key:** March, 1967 (Hanna-Barbera) (TV debut was 9/10/66)

1 (10/199-703)-Spigle-a 33 66 99 248 387 525

Space Ghost #1 © H-B



Spaceman #5 © MAR



Sparkle Comics #2 © UFS



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

**SPACE GHOST** (TV cartoon)**Comico:** Mar, 1987 (\$3.50, deluxe format, one-shot) (Hanna-Barbera)

1-Save Rude-c/a 1 2 3 5 6 8

**SPACE GHOST** (TV cartoon)**DC Comics:** Jan, 2005 - No. 5 (\$2.95, limited series)

1-Alex Ross-c/Ariel Olivetti-a/Joe Kelly-s; origin of Space Ghost 3.00

**SPACE GIANTS, THE** (TV cartoon)**FBN Publications:** 1979 (\$1.00, B&W, one-shots)

1-Based on Japanese TV series 2 4 6 10 12 15

**SPACEHAWK****Dark Horse Comics:** 1989 - No. 3, 1990 (\$2.00, B&W)

1-3-Wolverton-c/a(r) plus new stories by others. 4.00

**SPACE JAM****DC Comics:** 1996 (\$5.95, one-shot, movie adaptation)

1-Wraparound photo cover of Michael Jordan 1 2 3 5 6 8

**SPACE KAT-ETS** (...in 3-D)**Power Publishing Co.:** Dec, 1953 (25¢, came w/glasses)

1 34 68 102 193 279 365

**SPACEKNIGHTS****Marvel Comics:** Oct, 2000 - No. 5, Feb, 2001 (\$2.99, limited series)

1-5-Starlin-s/Batista-a 3.00

**SPACEMAN** (Speed Carter...)**Atlas Comics (CnPC):** Sept, 1953 - No. 6, July, 1954

1-Grey tone-c 66 132 198 413 637 860

2 43 86 129 262 401 540

3-6: 4-A-Bomb explosion-c 40 80 120 233 342 450

NOTE: Everett c-1, 3. Heath a-1(3), 2(4), 3(3), 4-6; c-5, 6. Romita a-1. Sekowsky c-4. Sekowsky/Abel a-4(3), Tuska a-5(3).

**SPACE MAN****Dell Publ. Co.:** No. 1253, 1-3/62 - No. 8, 3-5/64; No. 9, 7/72 - No. 10, 10/72

Four Color 1253 (#1)(1-3/62)(15¢-c) 9 18 27 60 85 110

2,3: 2-(15¢-c). 3-(12¢-c) 5 10 15 36 48 60

4-8-(12¢-c) 4 8 12 27 36 45

9,10-(15¢-c); 9-Reprints #1253. 10-Reprints #2 2 4 6 10 12 15

**SPACEMAN** (From the Atomics)**Oni Press:** July, 2002 (\$2.95, one-shot)

1-Mike Allred-s/a; Lawrence Marvit additional art 3.00

**SPACE MOUSE** (Also see Funny Tunes & Space Comics)**Avon Periodicals:** April, 1953 - No. 5, Apr-May, 1954

1 10 20 30 56 73 90

2 7 14 21 35 43 50

3-5 6 12 18 28 34 40

**SPACE MOUSE** (Walter Lantz...#1; see Comic Album #17)**Dell Publishing Co/Gold Key:** No. 1132, Aug-Oct, 1960 - No. 5, Nov, 1963 (Walter Lantz)

Four Color 1132,1244, 1(11/62)(G.K.) 5 10 15 36 48 60

2-5 4 8 12 29 40 50

**SPACE MYSTERIES****I.W. Enterprises:** 1964 (Reprints)

1-r/Journey Into Unknown Worlds #4 w/new-c 3 6 9 18 23 28

8,9: 9-r/Planet Comics #73 3 6 9 18 23 28

**SPACE: 1999** (TV) (Also see Power Record Comics)**Charlton Comics:** Nov, 1975 - No. 7, Nov, 1976

1-Origin Moonbase Alpha; Staton-c/a 2 4 6 12 16 20

2,7: 2-Staton-a 2 4 6 9 11 14

3-6: All Byrne-a; c-3,5,6 2 4 6 12 16 20

**SPACE: 1999** (TV)(Magazine)**Charlton Comics:** Nov, 1975 - No. 8, Nov, 1976 (B&W) (#7 shows #6 inside)

1-Origin Moonbase Alpha; Morrow-c/a 2 4 6 14 18 22

2-8: 2,3-Morrow-c/a. 4-6-Morrow-c. 5,8-Morrow-a 2 4 6 10 13 16

**SPACE PATROL** (TV)**Ziff-Davis Publishing Co. (Approved Comics):** Summer, 1952 - No. 2, Oct-Nov, 1952 (Painted-c by Norman Saunders)

1-Krigstein-a 89 178 267 556 853 1150

2-Krigstein-a(3) 65 130 195 406 623 840

**SPACE PIRATES** (See Archie Giant Series #533)**SPACE RANGER** (See Mystery in Space #92, Showcase #15 & Tales of the Unexpected)**SPACE SQUADRON** (In the Days of the Rockets)(Becomes Space Worlds #6)**Marvel/Atlas Comics (ACI):** June, 1951 - No. 5, Feb, 1952

1-Space team; Brodsky c-1,5 66 132 198 413 637 860

2: Tuska c-2-4 55 110 165 340 520 700

3-5: 3-Capt. Jet Dixon by Tuska(3). 4-Weird advs. begin 46 92 138 281 428 575

**SPACE THRILLERS****Avon Periodicals:** 1954 (25¢ Giant)

nn-(Scarce)-Robotmen of the Lost Planet; contains 3 rebound comics of The Saint &amp; Strange Worlds. Contents could vary 115 230 345 719 1110 1500

**SPACE TRIP TO THE MOON** (See Space Adventures #23)**SPACE USAGI****Mirage Studios:** June, 1992 - No. 3, 1992 (\$2.00, B&W, mini-series)

V2#1, Nov, 1993 - V2#3, Jan, 1994 (\$2.75)

1-3: Stan Sakai-c/a/scripts, V2#1-3 3.00

**SPACE USAGI****Dark Horse Comics:** Jan, 1996 - No. 3, Mar, 1996 (\$2.95, B&W, limited series)

1-3: Stan Sakai-c/a/scripts 3.00

**SPACE WAR** (Fightin' Five #28 on)**Charlton Comics:** Oct, 1959 - No. 27, Mar, 1964; No. 28, Mar, 1978 - No. 34, 3/79

V1#1-Giordano-c begin, end #3 14 28 42 97 149 200

2,3 8 16 24 55 78 100

4-6,8,10-Ditko-c/a 14 28 42 97 149 200

7,9,11-15: Last 10¢ issue? 6 12 18 40 55 70

16-27 (3/64): 18,19-Robot-c 5 10 15 36 48 60

28(3/78),29-31,33,34-Ditko-c/a(r): 30-Staton, Sutton/Wood-a. 31-Ditko-c/a(3); same-c as Strange Suspense Stories #2 (1968); atom blast-c

32-r/Charlton Premiere V2#2; Sutton-a 1 3 4 6 8 10 5.00

**SPACE WESTERN** (Formerly Cowboy Western Comics; becomes Cowboy Western Comics

#46 on)

**Charlton Comics (Capitol Stories):** No. 40, Oct, 1952 - No. 45, Aug, 1953

40-Intro Spurs Jackson &amp; His Space Vigilantes; flying saucer story

41,43-45: 41-Flying saucer-c. 45-Hitler app. 60 120 180 375 575 775

42-Atom bomb explosion-c 43 86 129 262 401 540

46 92 138 281 428 575

**SPACE WORLDS** (Formerly Space Squadron #1-5)**Atlas Comics (Male):** No. 6, April, 1952

6-Sol Brodsky-c 43 86 129 262 401 540

**SPAGHETTI WESTERN****Oni Press:** June, 2004 (\$11.95, digest-size, widescreen, sepia & white)

nn-Scott Morse-s/a; outer wraparound-c 12.00

**SPANKY & ALFALFA & THE LITTLE RASCALS** (See The Little Rascals)**SPANNER'S GALAXY****DC Comics:** Dec, 1984 - No. 6, May, 1985 (limited series)

1-6: Mandrake-c/a in all. 2.25

**SPARKIE, RADIO PIXIE** (Radio)(Becomes Big Jon & Sparkie #4)**Ziff-Davis Publ. Co.:** Winter, 1951 - No. 3, July-Aug, 1952 (Painted-c)(Sparkie #2,3; #1?)

1-Based on children's radio program 29 58 87 167 241 315

2,3: 3-Big Jon and Sparkie on-c only 20 40 60 112 161 210

**SPARKLE COMICS****United Features Synd.:** Oct-Nov, 1948 - No. 33, Dec-Jan, 1953-54

1-Lil Abner, Nancy, Captain &amp; the Kids, Ella Cinders (#1-3: 52 pgs.)

15 30 45 83 117 150

2 9 18 27 49 62 75

3-10 8 16 24 40 50 60

11-20 6 12 18 33 41 48

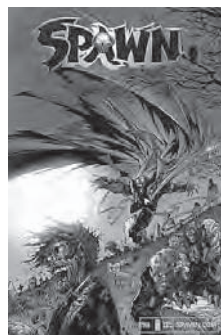
21-32 6 12 18 28 34 40

33-(2-3/54) 2 pgs. early Peanuts by Schulz 8 16 24 43 54 65

**SPARKLE PLENTY** (See Harvey Comics Library #2 & Dick Tracy)**SPARKLER COMICS** (1st series)**United Feature Comic Group:** July, 1940 - No. 2, 1940

1-Jim Hardy 40 80 120 235 348 460





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

2-Frankie Doodle	31	62	93	175	253	330							
<b>SPARKLER COMICS</b> (2nd series)(Nancy & Sluggo #121 on)(Cover title becomes Nancy and Sluggo #101? on)													
<b>United Features Syndicate:</b> July, 1941 - No. 120, Jan, 1955													
1-Origin 1st app. Sparkman; Tarzan (by Hogarth in all issues), Captain & the Kids, Ella Cinders, Danny Dingle, Dynamite Dunn, Nancy, Abbie & Slats, Broncho Bill, Frankie Doodle, begin; Spark Man c-1-9,11,12; Hap Hopper c-10,13													
	246	492	738	1538	2369	3200							
2	83	166	249	519	797	1075							
3,4	65	130	195	406	628	850							
5-9: 9-Spark Man's new costume	60	120	180	375	575	775							
10-Origin Spark Man?	60	120	180	375	575	775							
11,12-Spark Man war-c. 12-Spark Man's new costume (color change)	48	96	144	293	447	600							
13-Hap Hopper war-c	44	88	132	268	409	550							
14-Tarzan-c by Hogarth	55	110	165	340	520	700							
15,17: 15-Capt & Kids-c. 17-Nancy & Sluggo-c	40	80	120	233	342	450							
16,18-Spark Man war-c	45	90	135	275	420	565							
19-1st Race Riley and the Commandos-c/s	44	88	132	268	409	550							
20-Nancy war-c	40	80	120	233	342	450							
21,25,28,31,34,37,39-Tarzan-c by Hogarth	47	94	141	287	436	585							
22-24,26,27,29,30: 22-Race Riley & the Commandos strips begin, ends #44	35	70	105	198	287	375							
32,33,35,36,38,40	21	42	63	118	169	220							
41,43,45,46,48,49	15	30	45	83	117	150							
42,44,47,50-Tarzan-c (42,47,50 by Hogarth)	30	60	90	170	245	320							
51,52,54-70: 57-Lil Abner begins (not in #58); Fearless Fosdick app. in #58	14	28	42	79	110	140							
53-Tarzan-c by Hogarth	25	50	75	144	207	270							
71,80	10	20	30	56	73	90							
81,82,84-86: 86 Last Tarzan; lingerie panels	9	18	27	49	62	75							
83-Tarzan-c; Lil Abner ends	12	24	36	71	98	125							
87,88,98-99	8	16	24	46	58	70							
97-Origin Casey Ruggles by Warren Tufts	13	26	39	74	102	130							
101-107,109-112,114-119	9	18	27	52	66	80							
108,113-Totls	7	14	21	37	46	55							
102-101-115(4) 2 pgs. early Peanuts by Schulz	9	18	27	52	66	80							
	8	16	24	46	58	70							

# SPARKLING LOVE

**Avon Periodicals/Realistic (1953):** June, 1950; 1953

1(Avon)-Kubert-a; photo-c	24	48	72	135	195	255							
nn(1953)-Reprint; Kubert-a	9	18	27	52	66	80							

# SPARKLING STARS

**Holyoke Publishing Co.:** June, 1944 - No. 33, March, 1948

1-Hell's Angels, FBI, Boxie Weaver, Petey & Pop, & Ali Baba begin	20	40	60	112	161	210							
2-Speed Spaulding story	11	22	33	62	84	105							
3-Actual FBI case photos & war photos	9	18	27	52	66	80							
4-10: 7-X-Mas-c	8	16	24	46	58	70							
11-19: 13-Origin/1st app. Jungo the Man-Beast-c/s	8	16	24	46	58	70							
20-Intro Fangs the Wolf Boy	8	16	24	46	58	70							
21-29,32,33: 29-Bondage-c	8	16	24	46	58	70							
31-Sid Greene-a	8	16	24	46	58	70							

# SPARK MAN (See Sparkler Comics)

**Frances M. McQueeny:** 1945 (36 pgs., one-shot)

1-Origin Spark Man r/Sparkler #1-3; female torture story; cover redrawn from Sparkler #1	34	68	102	193	279	365							
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# SPARKY WATTS (Also see Big Shot Comics & Columbia Comics)

**Columbia Comic Corp.:** Nov.?, 1942 - No. 10, 1949

1(1942)-Skyman & The Face app; Hitler-c	67	134	201	419	647	875							
2(1943)	30	60	90	170	245	320							
3(1944)	21	42	63	121	173	225							
4(1944)-Origin	19	38	57	107	154	200							
5(1947)-Skyman app.; Boody Rogers-c/a	16	32	48	89	127	165							
6,7,9,10: 6(1947),10(1949)	10	20	30	58	77	95							
8(1948)-Surrealistic-c	14	28	42	79	110	140							

NOTE: *Boody Rogers* 1-8.

# SPARTACUS (Movie)

**Dell Publishing Co.:** No. 1139, Nov, 1960 (Kirk Douglas photo-c)

Four Color 1139-Buscema-a	14	28	42	97	149	200							
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# SPARTAN: WARRIOR SPIRIT (Also see WildC.A.T.S.: Covert Action Teams)

**Image Comics (WildStorm Productions):** July, 1995 - No. 4, Nov, 1995 (\$2.50, limited series)

1-4: Kurt Busiek scripts; Mike McKone-c/a 2.50

# SPAWN (Also see Curse of the Spawn and Sam & Twitch)

**Image Comics (Todd McFarlane Prods.):** May, 1992 - Present (\$1.95/\$2.50)

1-1st app. Spawn; McFarlane-c/a begins; McFarlane/Steacy-c; 1st Todd McFarlane Productions title.	1	3	4	6	8	10							
1-Black & white edition	2	4	6	12	16	20							
2,3: 2-1st app. Violator; McFarlane/Steacy-c	1	2	3	5	7	9							
4-Contains coupon for Image Comics #0	1	2	3	5	7	9							
4-With coupon missing													3.00
4-Newsstand edition w/o poster or coupon													3.00
5-Cerebus cameo (1 pg.) as stuffed animal; Spawn mobile poster #1													6.00
6-8,10: 7-Spawn Mobile poster #2. 8-Alan Moore scripts; Miller poster. 10-Cerebus app.; Dave Sim scripts; 1 pg. cameo app. by Superman													4.00
9-Neil Gaiman scripts; Jim Lee poster; 1st Angela													6.00
11-17,19,20,22-30: 11-Miller script; Darrow poster. 12-Bloodwolf poster by Liefeld.													
14,15-Violator app. 16,17-Grant Morrison scripts; Capullo-c/a(p). 23,24-McFarlane-a/stories.													3.00
25-(10/94). 19-(10/94). 20-(11/94)													
18-Grant Morrison script, Capullo-c/a(p); low distr.	1	2	3	5	7	9							
21-low distribution	1	2	3	5	7	9							
31-49: 31-1st app. The Redeemer; new costume (brief). 32-1st full app. new costume.													
38-40,42,44,46,48-Tony Daniel-c/a(p). 38-1st app. Cy-Gor. 40,41-Cy-Gor & Curse app. 4.00													
50-(\$3.95, 48 pgs.)													3.00
51-66: 52-Savage Dragon app. 56-w/ Darkchylde preview. 57-Cy-Gor-c/app. 64-Polybagged w/McFarlane Toys catalog. 65-Photo-c of movie Spawn and McFarlane													3.00
67-97: 81-Billy Kincaid returns. 97-Angela-c/app.													2.50
98,99,101-140-(\$2.50): 98,99-Angela app.													2.50
100-(\$4.95) Angela dies; 6 covers by McFarlane, Ross, Miller, Capullo, Wood, Mignola													5.00
Annual 1-Blood & Shadows (99, \$4.95) Ashley Wood-c/a; Jenkins-s													5.00
...Bible-(8/96, \$1.95)-Character bios													4.00
Book 1 TPB(\$9.95) r/1-5; Book 2-r/#6-9-11; Book 3 -r/#12-15, Book 4 -r/#16-20;													
Book 5-r/#21-25; Book 6- r/#26-30; Book 7-r/#31-34; Book 8-r/#35-38;													
Book 9-r/#39-42; Book 10-r/#43-47													11.00
Book 11 TPB (\$10.95) r/#48-50; Book 12-r/#51-54													11.00
...Simony (5/04, \$7.95) English translation of French Spawn story; Briclot-a													8.00
NOTE: <i>Capullo</i> a-16p-18p; c-16p-18p. <i>Daniel</i> a-38-40, 42, 44, 46. <i>McFarlane</i> a-1-15; c-1-15p. <i>Thibert</i> a-16(p)(part).													
Posters come with issues 1, 4, 7-9, 11, 12. #25 was released before #19 & 20.													

# SPAWN-BATMAN (Also see Batman/Spawn: War Devil under Batman: One-Shots)

**Image Comics (Todd McFarlane Productions):** 1994 (\$3.95, one-shot)

1-Miller scripts; McFarlane-c/a 6.00

# SPAWN: BLOOD FEUD

**Image Comics (Todd McFarlane Prods.):** June, 1995 - No. 4, Sept, 1995 (\$2.25, lim. series)

1-4-Alan Moore scripts, Tony Daniel-a 3.50

# SPAWN FAN EDITION

**Image Comics (Todd McFarlane Productions):** Aug, 1996 - No. 3, Oct, 1996 (Giveaway, 12 pgs.) (Polybagged w/Overstreet's FAN)

1-3: Beau Smith scripts; Brad Gorbey-a(p). 1-1st app. Nordik, the Norse Hellspawn.													
2-1st app. McFallon. 3-1st app. Mercy	1	2	3	5	6	8							
1-3(Gold): All retailer incentives													16.00
1-3-Variant-c	1	2	3	5	6	8							
2-(Platinum)-Retailer incentive													25.00

# SPAWN: THE DARK AGES

**Image Comics (Todd McFarlane Productions):** Mar, 1999 - No. 28, Oct, 2001 (\$2.50)

1-Fabry-c; Holguin-s/Sharp-a; variant-c by McFarlane	2.50
2-28	2.50

# SPAWN THE IMPALER

**Image Comics (Todd McFarlane Prods.):** Oct, 1996 - No. 3, Dec, 1996 (\$2.95, limited series)

1-3-Mike Grell scripts, painted-a 3.00

# SPAWN: THE UNDEAD

**Image Comics (Todd McFarlane Prod.):** Jun, 1999 - No. 9, Feb, 2000 (\$1.95/\$2.25)

1-9-Dwayne Turner-c/a; Jenkins-s. 7-9-(\$2.25-c) 2.50

# SPAWN/WILD.C.A.T.S

**Image Comics (WildStorm):** Jan, 1996 - No. 4, Apr, 1996 (\$2.50, lim. series)

1-4: Alan Moore scripts in all. 3.00

# SPECIAL AGENT (Steve Saunders...)(Also see True Comics #68)

**Parents' Magazine Institute (Commended Comics No. 2):** Dec, 1947 - No. 8, Sept, 1949

(Based on true FBI cases)

Special Marvel Edition #15 © MAR



Spectacular Spider-Man #2 © MAR



Spectacular Spider-Man #263 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-J. Edgar Hoover photo on-c	12	24	36	69	95	120	<b>SPECTACULAR SPIDER-MAN, THE</b> (Peter Parker...#54-132, 134)						
2	8	16	24	40	50	60	<b>Marvel Comics Group:</b> Dec, 1976 - No. 263, Nov, 1998						
3-8	7	14	21	35	43	50	1-Origin recap in text; return of Tarantula	5	10	15	36	48	60
<b>SPECIAL COLLECTORS' EDITION</b> (See Savage Fists of Kung-Fu)							2-Kraven the Hunter app.	2	4	6	14	18	22
<b>SPECIAL COMICS</b> (Becomes Hangman #2 on)							3-5: 3-Intro Lightmaster. 4-Vulture app.	2	4	6	10	13	16
<b>MLJ Magazines:</b> Winter, 1941-42							6-8-Morbius app.; 6-r/Marvel Team-Up #3 w/Morbius						
1-Origin The Boy Buddies (Shield & Wizard x-over); death of The Comet; origin The Hangman retold; Hangman-c	292	584	876	1825	2813	3800	7-8-(35c-variants, limited distribution)(6/7/77)	2	4	6	11	14	18
<b>SPECIAL EDITION</b> (See Gorgo and Reptisaurus)							9-20: 10-White Tiger app. 11-Last 30c-c. 17,18-Angel & Iceman app. (from Champions); Ghost Rider cameo in flashback	2	4	6	8	10	12
<b>SPECIAL EDITION COMICS</b>							9-11-(35c-variants, limited distribution)(8-10/77)	2	4	6	11	14	18
<b>Fawcett Publications:</b> 1940 (August) (68 pgs., one-shot)							21,24-26: 21-Scorpion app. 26-Daredevil app.	1	2	3	5	7	9
1-1st book devoted entirely to Captain Marvel; C.C. Beck-c/a; only app. of Captain Marvel with belt buckle; Capt. Marvel appears with button-down flap; 1st story (came out before Captain Marvel #1)	839	1678	2517	5873	9437	13,000	22,23-Moon Knight app.	1	3	4	6	8	10
NOTE: Prices vary widely on this book. Since this book is all Captain Marvel stories, it is actually a pre-Captain Marvel #1. There is speculation that this book almost became Captain Marvel #1. After Special Edition was published, there was an editor change at Fawcett. The new editor commissioned Kirby to do a n Captain Marvel book early in 1941. This book was followed by a 2nd book several months later. This 2nd book was advertised as a #3 (making Special Edition the #1, & the n issue the #2). However, the 2nd book did come out as a #2.							27-Miller's 1st art on Daredevil (2/79); also see Captain America #235	4	8	12	24	32	40
<b>SPECIAL EDITION: SPIDER-MAN VS. THE HULK</b> (See listing under The Amazing Spider-Man)							28-Miller Daredevil (p)	3	6	9	18	24	30
<b>SPECIAL EDITION X-MEN</b>							29-55,57-59: 33-Origin Igwana. 38-Morbius app.						5.00
<b>Marvel Comics Group:</b> Feb, 1983 (\$2.00, one-shot, Baxter paper)							56-2nd app. Jack O'Lantern (Macendale) & 1st Spidey/Jack O'Lantern battle (7/81)						6.00
1-r/Giant-Size X-Men #1 plus one new story	2	4	6	8	10	12	58-Byrne-a(p)						6.00
<b>SPECIAL MARVEL EDITION</b> (Master of Kung Fu #17 on)							60-Double size; origin retold with new facts revealed						6.00
<b>Marvel Comics Group:</b> Jan, 1971 - No. 16, Feb, 1974 (#1-3: 25c, 68 pgs.; #4: 52 pgs.; #5-16: 20c, regular ed.)							61-63,65-68,71-74: 65-Kraven the Hunter app.	2	4	6	10	12	15
1-Thor-r by Kirby; 68 pgs.	3	6	9	18	24	30	64-1st app. Cloak & Dagger (3/82)	1	2	3	5	6	8
2-4: Thor-r by Kirby; 2,3-68 pg. Giant. 4-(52 pgs.)	2	4	6	11	14	18	69-70-Cloak & Dagger app.						5.00
5-14: Sgt. Fury-r; 11-r/Sgt. Fury #13 (Capt. America) 1	3	4	6	8	10		75-Double size						4.00
15-Master of Kung Fu (Shang-Chi) begins (1st app., 12/73); Starlin-a; origin/1st app.	9	18	27	65	93	120	76-80: 78,79-Punisher cameo						4.00
Nayland Smith & Dr. Petric	4	8	12	29	40	50	81,82-Punisher, Cloak & Dagger app.						6.00
16-1st app. Midnight; Starlin-a (2nd Shang-Chi)							83-Origin Punisher retold (10/83)	1	3	4	6	8	10
NOTE: Kirby c-10-14.							84,86-89,91-99: 94-96-Cloak & Dagger app. 98-Intro The Spot						4.00
<b>SPECIAL MISSIONS</b> (See G.I. Joe...)							85-Hobgoblin (Ned Leeds) app. (12/83); gains powers of original Green Goblin (see Amazing Spider-Man #238)	1	3	4	6	8	10
<b>SPECIAL WAR SERIES</b> (Attack V4#3 on?)							90-Spider-Man's new black costume, last panel (ties w/Amazing Spider-Man #252 & Marvel Team-Up #141 for 1st app.)						4.00
<b>Charlton Comics:</b> Aug, 1965 - No. 4, Nov, 1965							100-(3/85)-Double size						5.00
V4#1-D-Day (also see D-Day listing)	4	8	12	27	36	45	101-115,117,118,120-129: 107-110-Death of Jean DeWolff. 111-Secret Wars II tie-in.						3.00
2-Attack!	3	6	9	16	20	25	128-Black Cat new costume						8.00
3-War & Attack (also see War & Attack)	3	6	9	16	20	25	116,119-Sabretooth-c/story	1	3	4	5	6	8
4-Judomaster (intro/1st app.; see Sarge Steel)	8	16	24	55	78	100	130-132: 30-Hobgoblin app. 131-Six part Kraven tie-in. 132-Kraven tie-in	1	2	3	4	5	7
<b>SPECIES</b> (Movie)							133-140: 138-1st full app. Tombstone (origin #139). 140-Punisher cameo						3.00
<b>Dark Horse Comics:</b> June, 1995 - No. 4, Sept, 1995 (\$2.50, limited series)							141-143-Punisher app.						5.00
1-4: Adaptation of film						3.00	144-146,148-157: 151-Tombstone returns						3.00
<b>SPECIES: HUMAN RACE</b> (Movie)							147-1st brief app. new Hobgoblin (Macendale), 1 page; continued in Web of Spider-Man #48	2	4	6	8	10	12
<b>Dark Horse Comics:</b> Nov, 1996 - No. 4, Feb, 1997 (\$2.95, limited series)							158-Spider-Man gets new powers (1st Cosmic Spidey, cont'd in Web of Spider-Man #59)	1	2	3	4	5	7
1-4						3.00	159-Cosmic Spider-Man app.						6.00
<b>SPECTACULAR ADVENTURES</b> (See Adventures)							160-170: 161-163-Hobgoblin app. 168-170-Avengers x-over. 169-1st app. The Outlaws						2.50
<b>SPECTACULAR FEATURE MAGAZINE, A</b> (Formerly My Confessions)							171-188,190-199: 180,181,183,184-Green Goblin app. 197-199-Original X-Men-c/story						2.50
(Spectacular Features Magazine #12)							189-(\$2.95, 52 pgs.) Silver hologram on-c; battles Green Goblin; origin Spidey retold; Vess poster w/Spidey & Hobgoblin						4.00
<b>Fox Feature Syndicate:</b> No. 11, April, 1950							189-(2nd printing)-Gold hologram on-c						3.00
11 (#1)-Samson and Delilah	31	62	93	175	253	330	195-(Deluxe ed.)-Polybagged w/"Dir" magazine #2 & Beastie Boys/Smithereens music cassette						4.00
<b>SPECTACULAR FEATURES MAGAZINE</b> (Formerly A Spectacular Feature Magazine)							200-(\$2.95)-Holo-grafx foil-c; Green Goblin-c/story						3.00
<b>Fox Feature Syndicate:</b> No. 12, June, 1950 - No. 3, Aug, 1950							201-219,221,222,224,226-228,230-247: 212-w/card sheet. 203-Maximum Carnage x-over.						
12 (#2)-Iwo Jima; photo flag-c	31	62	93	175	253	330	204-Begin 4 part death of Tombstone story, 207,208-The Shroud-c/story. 208-Siege of Darkness x-over (#207 is a tie-in). 209-Black Cat back-up. 215,216-Scorpion app.						
3-True Crime Cases From Police Files	25	50	75	141	203	265	217-Power & Responsibility Pt. 4. 231-Return of Kaine; Spider-Man corpse discovered.						
<b>SPECTACULAR SCARLET SPIDER</b>							232-New Doc Octopus app. 233-Carnage-c/app. 235-Dragon Man cameo.						
<b>Marvel Comics:</b> Nov, 1995 - No. 2, Dec, 1995 (\$1.95, limited series)							236-Dragon Man-c/app; Lizard app.; Peter Parker regains powers. 238,239-Lizard app.						2.50
1,2: Replaces Spectacular Spider-Man						2.25	239-w/card insert. 240-Revelations storyline begins. 241-Flashback						
<b>SPECTACULAR SPIDER-MAN, THE</b> (See Marvel Special Edition and Marvel Treasury Edition)							213-Collectors ed. polybagged w/16 pg. preview & animation cel; foil-c; 1st meeting Spidey & Typhoid Mary						3.00
<b>SPECTACULAR SPIDER-MAN, THE</b> (Magazine)							213-Version polybagged w/Gamepro #7; no-c date, price						2.50
<b>Marvel Comics Group:</b> July, 1968 - No. 2, Nov, 1968 (35c)							217,219 (\$2.95)-Deluxe edition foil-c: flip book						3.00
1-(B&W)-Romita/Mooney 52 pg. story plus updated origin story with Everett-a(i)	11	22	33	80	120	160	220 (\$2.25, 52 pgs.)-Flip book, Mary Jane reveals pregnancy						3.00
1-Variation w/single c-price of 40c	11	22	33	80	120	160	223,229: (\$2.50) 229-Spidey quits						3.00
2-(Color)-Green Goblin-c & 58 pg. story; Romita painted-c (story reprinted in King Size Spider-Man #9); Romita/Mooney-a	12	24	36	87	134	180	223,229: (\$2.95) 223-Die Cut-c. 225-Newsstand ed.						3.00
							225,229: (\$3.95) 225-Direct Market Holodisk-c (Green Goblin). 229-Acetate-c, Spidey quits						4.00
							240-Variant-c						3.00
							248,249,251-254,256: 249-Return of Norman Osborn 256-1st app. Prodigy						2.50
							250-(\$3.25) Double gatefold-c						3.25
							255-(\$2.99) Spiderhunt pt. 4						3.00



GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

257-262: 257-Double cover with "Spectacular Prodigy #1"; battles Jack O'Lantern.  
258-Spidey is cleared. 259,260-Green Goblin & Hologoblin app. 262-Byrne-s  
263-Final issue; Byrne-c; Aunt May returns  
#(-1) Flashback (7/97)  
Annual 1 (1979)-Doc Octopus-c & 46 pg. story 2 4 6 8 10 12  
Annual 2 (1980)-Origin/1st app. Rapier 1 2 3 4 5 7  
Annual 3-5: (81-'83) 3-Last Man-Wolf 4.00  
Annual 6-14: 8 ('88, \$1.75)-Evolutionary War x-over; Daydreamer returns Gwen Stacy "clone"  
back to real self (not Gwen Stacy). 9 ('89, \$2.00, 68 pgs.)-Atlantis Attacks. 10 ('90, \$2.00,  
68 pgs.)-McFarlane-a 11 ('91, \$2.00, 68 pgs.)-Iron Man app. 12 ('92, \$2.25, 68 pgs.)-Venom  
solo story cont'd from Amazing Spider-Man Annual #26. 13 ('93, \$2.95, 68 pgs.)-  
Polybagged w/trading card; John Romita, Sr. back-up-a 3.00  
Special 1 (1995, \$3.95)-Flip book 4.00  
NOTE: *Austin* c-21; *Annual* 11; *Buckler* a-103, 107-111, 116, 117, 119, 122; *Annual* 1, *Annual* 10; c-103, 107-  
111, 113, 116-119, 122; *Annual* 1, *Buscema* a-121; *Byrne* ctp-17, 43, 58, 101, 102; *Giffen* a-120p; *Hembick*  
c/a-89; *Larsen* c-Annual 11p; *Miller* c-46p; 48p, 50, 51p, 52p, 54p, 55, 56p, 57, 60; *Mooney* a-71, 111, 21p, 23p,  
25p, 26p, 29-34p, 36p, 37p, 39, 41, 42, 49p, 50, 51, 53p, 54-57i, 59-69, 68i, 71, 73-79i, 81-83, 85i, 87-99i,  
102i, 125p, *Annual* 11, 2p; *Nasser* c-37p; *Perez* c-10; *Simonson* c-54i; *Zeck* a-118, 131, 132; c-131, 132.

# SPECTACULAR SPIDER-MAN

Marvel Comics: Sept, 2003 - Present (\$2.25)

1-Jenkins-s/Ramos-a/c; Venom-c/app. 3.00  
2-21: 2-5-Venom app. 6-9-Dr. Octopus app. 11-13-The Lizard app. 14-Rivera painted-a.  
15,16-Capt. America app. 17,18-Ramos-a. 20-Spider-Man gets organic webshooters  
21-Caldwell-a; FF, Dr. Strange, Kingpin app. 2.25  
Vol. 1: The Hunger TPB (2003, \$11.99) r/#1-5 12.00  
Vol. 2: Countdown TPB (2004, \$11.99) r/#6-10 12.00  
Vol. 3: Here There Be Monsters TPB (2004, \$9.99) r/#11-14 10.00  
Vol. 4: Disassembled TPB (2004, \$14.99) r/#15-20 15.00

# SPECTACULAR STORIES MAGAZINE (Formerly A Star Presentation)

Fox Feature Syndicate (Hero Books): No. 4, July, 1950; No. 3, Sept, 1950

4-Sherlock Holmes (true crime stories) 40 80 120 233 342 450  
3-The St. Valentine's Day Massacre (true crime) 28 56 84 158 229 300

# SPECTRE, THE (1st Series) (See Adventure Comics #431-440, More Fun & Showcase)

National Periodical Publ.: Nov-Dec, 1967 - No. 10, May-June, 1969 (All 12c)

1-(11-12/67)-Anderson-c/a 13 26 39 94 145 195  
2-5-Neal Adams-c/a; 3-Wildcat x-over 9 18 27 65 93 120  
6-8,10: 6-8-Anderson ink. 7-Hourman app. 6 12 18 43 59 75  
9-Wrightson-a 7 14 21 50 68 85

# SPECTRE, THE (2nd Series) (See Saga of the Swamp Thing #58, Showcase '95 #8 & Wrath of the...)

DC Comics: Apr, 1987 - No. 31, Oct, 1989 (\$1.00, new format)

1-Colan-a begins 4.00  
2-32: 9-Nudity panels. 10-Batman cameo. 10,11-Millennium tie-ins 3.00  
Annual 1 (1988, \$2.00)-Deadman app. 3.00  
NOTE: *Art Adams* c-Annual 1. *Colan* a-1-6. *Kaluta* c-1-3. *Mignola* c-7-9. *Morrow* a-9-15. *Sears* c/a-22. *Vess* c-13-15.

# SPECTRE, THE (3rd Series) (Also see Brave and the Bold #72, 75, 116, 180, 199 & Showcase '95 #8)

DC Comics: Dec, 1992 - No. 62, Feb, 1998 (\$1.75/\$1.95/\$2.25/\$2.50)

1-(\$1.95)-Glow-in-the-dark-c; Mandrake-a begins 5.00  
2-3 3.00  
4-7,9-12,14-20: 10-Kaluta-c. 11-Hildebrandt painted-c. 16-Aparo/K. Jones-a. 2.50  
19-Snyder III-c. 20-Sienkiewicz-c 3.00  
8,13-(\$2.50)-Glow-in-the-dark-c  
21-62: 22-(9/94)-Superman-c & app. 23-(11/94). 43-Kent Williams-c. 44-Kaluta-c.  
47-Final Night x-over. 49-Begin Bolton-c. 51-Batman-c/app. 52-Gianni-c. 54-Corben-c.  
60-Harris-c 2.50  
#0 (10/94) Released between #22 & #23 2.50  
Annual 1 (1995, \$3.95)-Year One story 4.00  
NOTE: *Blaisley* c-27. *Fabry* c-2. *Kelley Jones* c-31. *Vess* c-5.

# SPECTRE, THE (4th Series) (Hal Jordan; also see Day of Judgment #5 and Legends of the DC Universe #33-36)

DC Comics: Mar, 2001 - No. 27, May, 2003 (\$2.50/\$2.75)

1-DeMott/s/Ryan Sook-c/a 3.00  
2-27: 3,4-Superman & Batman-c/app. 5-Two-Face-c/app. 20-Begin \$2.75-c. 21-Sinestro  
returns. 24-JLA app. 2.75

# SPEEDBALL (See Amazing Spider-Man Annual #12, Marvel Super-Heroes & The New Warriors)

Marvel Comics: Sept, 1988(10/88-inside) - No. 11, July, 1989 (75c)

1-11: Ditko/Guice a-1-4, c-1; Ditko a-1-10; c-1-11p 2.25

# SPEED BUGGY (TV)(Also see Fun-In #12, 15)

Charlton Comics: July, 1975 - No. 9, Nov, 1976 (Hanna-Barbera)

1	3	6	9	18	23	28
2-9	2	4	6	11	14	18

# SPEED CARTER SPACEMAN (See Spaceman)

SPEED COMICS (New Speed)(Also see Double Up)

Brookwood Publ./Speed Publ./Harvey Publications No. 14 on:

10/39 - #11, 8/40; #12, 3/41 - #44, 1-2/47 (#14-16: pocket size, 100 pgs.)

1-Origin & 1st app. Shock Gibson: Ted Parrish, the Man with 1000 Faces begins;  
Powell-a; becomes Champion #2 on?; has earliest? full page panel in comics

2-Powell-a	331	662	993	2152	3476	4800
3	115	230	345	719	1110	1500
4,5: 4-Powell-a? 5-Dinosaur-c	67	134	201	419	647	875
6-11: 7-Mars Mason begins, ends #11	55	110	165	336	511	685
12 (3/41; shows #11 in indicia)-The Wasp begins; Major Colt app. (Capt. Colt #12)	48	96	144	293	447	600
13-Intro. Captain Freedom & Young Defenders; Girl Commandos, Pat Parker (costumed heroine), War Nurse begins; Major Colt app.	53	106	159	323	494	665
14-16 (100 pg. pocket size, 1941): 14-2nd Harvey comic (See Pocket); Shock Gibson dons new costume. 15-Pat Parker dons costume, last in costume #23; no Girl Commandos	60	120	180	375	575	775
	71	142	213	444	685	925

17-Black Cat begins (4/42, early app.; see Pocket #1); origin Black Cat-r/Pocket #1;  
not in #40,41; S&K-c 74 148 222 463 714 965

18-20-S&K-c 59 118 177 369 565 760  
21-Hitler, Tojo-c; Kirby-c 71 142 213 444 685 925  
22-Kirby-c 59 118 177 369 565 760  
23-Origin Girl Commandos; Kirby-c 59 118 177 369 565 760  
24-Pat Parker team-up with Girl Commandos; Hitler, Tojo, & Mussolini-c

25-30: 26-Flag-c 56 112 168 350 538 725  
31-Schomburg Hitler & Hirohito-c 48 96 144 293 447 600  
32-36-Schomburg-c 69 138 207 431 666 900  
37,39-42, 44 54 108 162 329 502 675  
38-Iwo Jima Flag-c 44 88 132 268 409 550  
43-Robot-c 46 92 138 281 428 575  
44-46 96 144 293 447 600

NOTE: *Al Avison* c-14-16, 30, 43. *Briefer* a-6, 7. *Jon Henri* (Kirbyesque) c-17-20. *Kubert* a-37, 38, 42-44.  
*Kirby/Caseneuve* c-21-23. *Cecelia Munson* a-7-11(Mars Mason). *Palais* c-37, 39-42. *Powell* a-1, 2, 4-7, 28, 31, 44. *Schomburg* c-31-36. *Tuska* a-3, 6, 7. *Bondage* c-18, 35. *Captain Freedom* c-16-24, 25(part), 26-44(w/Black Cat #27, 29, 31, 32-40). *Shock Gibson* c-1-15.

SPEED DEMON (Also see Marvel Versus DC #3 & DC Versus Marvel #4)  
Marvel Comics (Amalgam): Apr, 1996 (\$1.95, one-shot)

1	7	14	21	35	43	50
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SPEED DEMONS (Formerly Frank Merriwell at Yale #1-4?; Submarine Attack #11 on)  
Charlton Comics: No. 5, Feb, 1957 - No. 10, 1958

5-10	7	14	21	35	43	50
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SPEED FORCE (See The Flash 2nd Series #143-Cobalt Blue)  
DC Comics: Nov, 1997 (\$3.95, one-shot)

1-Flash & Kid Flash vs. Cobalt Blue; Waid-s/Aparo & Sienkiewicz-a;  
Flash family stories and pin-ups by various 4.00

SPEED RACER (Also see The New Adventures of...)  
Now Comics: July, 1987 - No. 38, Nov, 1990 (\$1.75)

1-38, 1-2nd printing 2.50  
Special 1 (1988, \$2.00) 2.50  
Special 2 (1988, \$3.50) 3.50

SPEED RACER (Also see Racer X)  
DC Comics (WildStorm): Oct, 1999 - No. 3, Dec, 1999 (\$2.50, limited series)

1-3-Tommy Yune-s/a; origin of Racer X; debut of the Mach 5 2.50  
...: Born To Race (2000, \$9.95, TPB) r/series & conceptual art 10.00  
...: The Original Manga Vol. 1 ('00, \$9.95, TPB) r/1950s B&W manga 10.00

SPEED RACER FEATURING NINJA SCHOOL  
Now Comics: Aug, 1993 - No. 2, 1993 (\$2.50, mini-series)

1,2: 1-Polybagged w/card. 2-Exists? 2.50

SPEED RACER: RETURN OF THE GRX  
Now Comics: Mar, 1994 - No. 2, Apr, 1994 (\$1.95, limited series)

1,2	24	48	72	135	195	255
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SPEED SMITH-THE HOT ROD KING (Also see Hot Rod King)  
Ziff-Davis Publishing Co.: Spring, 1952

1-Saunders painted-c 2.4





Spider-Girl #60 © MAR



Spider-Man #44 © MAR



	GD	VG	FN	VF	VF/NM	NM		GD	VG	FN	VF	VF/NM	NM											
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2											
<b>SPEEDY GONZALES</b>																								
Dell Publishing Co.: No. 1084, Mar, 1960																								
Four Color 1084	6	12	18	43	59	75																		
<b>SPEEDY RABBIT</b> (See Television Puppet Show)																								
Realistic/I. W. Enterprises/Super Comics: nd (1953); 1963																								
nn (1953)-Realistic Reprint?	2	4	6	10	13	16																		
I.W. Reprint #1 (2 versions w/diff. c/stories exist)-Peter Cottontail #?	2	4	6	8	10	12																		
Super Reprint #14(1963)	2	4	6	8	10	12																		
<b>SPELLBINDERS</b>																								
Quality: Dec, 1986 - No. 12, Jan, 1988 (\$1.25)																								
1-12: Nemesis the Warlock, Amadeus Wolf						2.25																		
<b>SPELLBOUND</b> (See The Crusaders)																								
<b>SPELLBOUND</b> (Tales to Hold You... #1, Stories to Hold You...)																								
Atlas Comics (ACI 1-15/Male 16-23/BPC 24-34): Mar, 1952 - #23, June, 1954; #24, Oct, 1955 - #34, June, 1957																								
1-Horror/weird stories in all	67	134	201	419	647	875																		
2-Edgar A. Poe app.	40	80	120	230	335	440																		
3-5: 3-Whitney-a; cannibalism story	34	68	102	196	283	370																		
6-Kristina-a	34	68	102	196	283	370																		
7-10: 8-Ayers-a	29	58	87	167	241	315																		
11-16, 18-20: 14-Ed Win-a	24	48	72	138	199	260																		
17-Kristina-a	25	50	75	141	203	265																		
21-23: 23-Last precode (6/54)	20	40	60	112	161	210																		
24-28,30,31,34: 25-Orlando-a	18	36	54	100	143	185																		
29-Diko-a (4 pgs.)	20	40	60	112	161	210																		
32,33-Torres-a	18	36	54	100	143	185																		
NOTE: Brodsky a-5: c-1, 5-7, 10, 11, 13, 15, 25-27, 32. Colan a-17. Everett a-17, 10, 16, 28, 31; c-3, 8, 9, 14, 17-19, 28, 30. Forgive/Abel a-29. Forte/Fox a-16. Al Hartley a-2. Heath a-2, 4, 8, 9, 12, 14, 16; c-3, 4, 12, 16, 20, 21. Infantino a-15. Keller a-5. Kida a-2, 14. Manely a-7, 14, 27; c-24, 29, 31. Mooney a-5, 13, 18. Mac Pakula a-2, 32. Post a-8. Powell a-19, 20, 32. Robinson a-1. Romita a-24, 26, 27. R.Q. Sale a-29. Sekowsky a-5. Severin c-29. Sinnott a-8, 16, 17.																								
<b>SPELLBOUND</b>																								
Marvel Comics: Jan, 1988 - Apr, 1988 (\$1.50, bi-weekly, Baxter paper)																								
1-5						2.25																		
6 (\$2.25, 52 pgs.)						2.50																		
<b>SPELLJAMMER</b> (Also see TSR Worlds Comics Annual)																								
DC Comics: Sept, 1990 - No. 15, Nov, 1991 (\$1.75)																								
1-15: Based on TSR game. 11-Heck-a.						2.25																		
<b>SPENCER SPOOK</b> (Formerly Giggle Comics; see Adventures of...)																								
American Comics Group: No. 100, Mar-Apr, 1955 - No. 101, May-June, 1955																								
100,101	7	14	21	37	46	55																		
<b>SPIDER, THE</b>																								
Eclipse Books: 1991 - Book 3, 1991 (\$4.95, 52 pgs., limited series)																								
Book 1-3-Truman-c/a						5.00																		
<b>SPIDER-BOY</b> (Also see Marvel Versus DC #3)																								
Marvel Comics (Amalgam): Apr, 1996 (\$1.95)																								
1-Mike Wieringo-c/a; Karl Kesel story; 1st app. of Bizarnage, Insect Gnom, Challengers of the Fantastic, Sue Storm: Agent of S.H.I.E.L.D., & King Lizard						2.25																		
<b>SPIDER-BOY TEAM-UP</b>																								
Marvel Comics (Amalgam): June, 1997 (\$1.95, one-shot)																								
1-Karl Kesel & Roger Stern-s/Jo Ladrann-a(p)						2.25																		
<b>SPIDER-GIRL</b> (See What If #105)																								
Marvel Comics: Oct, 1998 - Present (\$1.99/\$2.25)																								
0-(\$2.99)-r/1st app. Peter Parker's daughter from What If #105; previews regular series, Avengers-Next and J2	1	2	3	4	5	7																		
1-DeFalco-s/Olliffe & Williamson-s	1	2	3	4	5	7																		
2-Two covers						4.00																		
3-16,18-20: 3-Fantastic Five-c/app. 10,11-Spider-Girl time-travels to meet teenaged Spider-Man						2.50																		
17-(\$2.99) Peter Parker suits up						3.00																		
21-24,26-49,51-59: 21-Begin \$2.25-c. 31-Avengers app.						2.25																		
25-(\$2.99) Spider-Girl vs. the Savage Six						3.00																		
50-(\$3.50)						3.50																		
59-81-(\$2.99) 59-Avengers app.; Ben Parker born. 75-May in Black costume						3.00																		
1999 Annual (\$3.99)						4.00																		
... A Fresh Start (1/99,\$5.99, TPB) r/#1&2						6.00																		
TPB (10/01, \$19.95) r/#0-8; new Olliffe-c						20.00																		
Marvel Age Spider-Girl Vol. 1: Legacy (2004, \$7.99, digest size) r/#0-5						8.00																		
							Marvel Age Spider-Girl Vol. 2: Like Father, Like Daughter (2004, \$7.99, digest) r/#6-11							8.00										
							<b>SPIDER-MAN</b> (See Amazing..., Giant-Size..., Marvel Age..., Marvel Knights..., Marvel Tales, Marvel Team-Up, Spectacular..., Spider Super Stories, Ultimate Marvel Team-Up, Ultimate..., Venom, & Web Of...)																	
							<b>SPIDER-MAN</b>																	
							Marvel Comics: Aug, 1990 - No. 98, Nov, 1998 (\$1.75/\$1.95/\$1.99)																	
							1-Silver edition, direct sale only (unbagged)							1	2	3	5	6	8					
							1-Silver bagged edition; direct sale, no price on comic, but \$2.00 on plastic bag (125,000 print run)												20.00					
							1-Regular edition w/Spider face in UPC area (unbagged); green-c												6.00					
							1-Regular bagged edition w/Spider face in UPC area; green cover (125,000)												12.00					
							1-Newstand bagged w/UPC code												8.00					
							1-Gold edition, 2nd printing (unbagged) with Spider-Man in box (400,000-450,000)												5.00					
							1-Gold 2nd printing w/UPC code; (less than 10,000 print run) intended for Wal-Mart; much scarcer than originally believed												120.00					
							1-Platinum ed. mailed to retailers only (10,000 print run); has new McFarlane-a & editorial material instead of ads; stiff-c, no cover price												120.00					
							2-26: 2-McFarlane-c/a/scripts continue. 6-7-Ghost Rider & Hobgoblin app. 8-Wolverine cameo; Wolverine storyline begins. 12-Wolverine storyline ends. 13-Spidey's black costume returns; Morbius app. 14-Morbius app. 15-Erik Larsen-c/a; Beast c/s. 16-X-Force-c/story w/Liefeld assists; continues in X-Force #4; reads sideways; last McFarlane issue. 17-Thanos-c/story; Leonard/Williamson-a/c. 13,14-Spidey in black costume. 18-Ghost Rider-c/story. 18-23-Sinister Six storyline w/Erik Larsen-c/a/scripts. 19-Hulk & Hobgoblin-c & app. 20-22-Deathlok app. 22,23-Ghost Rider, Hulk, Hobgoblin app. 23-Wrap-around gatefold-c. 24-Infinity War x-over w/Demogoblin & Hobgoblin-c/story. 24-Demogoblin dons new costume & battles Hobgoblin-c/story. 26-(\$3.50, 52 pgs.)-Silver hologram on-c w/gatefold poster by Ron Lim; Spidey retells his origin.													4.00				
							26-2nd Printing: gold hologram on-c												3.00					
							27-45: 32-34-Punisher-c/story, 37-Maximum Carnage x-over. 39,40-Electro-c/s (cameo #38).												3.00					
							41-43-Iron Fist-c/story w/Jae Lee-c/a. 42-Intro Platoon. 44-Hobgoblin app.												3.00					
							46-49-51-53, 55, 56-58,74,76-81: 46-Begin \$1.95-c; bound-in card sheet. 51-Power & Responsibility Pt. 3. 52,53-Venom app. 60-Kaine revealed. 61-Origin Kaine. 65-Mysterio app. 66-Kaine-c/app.; Peter Parker app. 67-Carnage-c/app. 68,69-Hobgoblin-c/app. 72-Onslaught x-over; Spidey vs. Sentinels. 74-Daredevil-c/app. 77-80-Morbius-c/app.													2.50				
							46-(\$2.95)-Polybagged; silver ink-c w/16 pg. preview of cartoon series & animation style print; bound-in trading card sheet												3.00					
							50-(\$2.50)-Newstand edition												2.50					
							50-(\$3.95)-Collectors edition w/holographic-c												4.00					
							51-(\$2.95)-Deluxe edition foil-c; flip book												3.00					
							54-(\$2.75, 52 pgs.)-Flip book												2.75					
							57-(\$2.50)												2.50					
							57-(\$2.95)-Die cut-c												3.00					
							65-(\$2.95)-Variant-c; polybagged w/cassette												3.00					
							75-(\$2.95)-Wraparound-c; return of the Green Goblin; death of Ben Reilly (who was the clone)												4.00					
							82-97: 84-Juggernaut app. 91-Double cover with "Dusk #1"; battles the Shocker. 93-Ghost Rider app.												2.50					
							98-Double cover; final issue												3.00					
							#(-1) Flashback (7/97)												2.50					
							Annual '97 (\$2.99), '98 (\$2.99)-Devil Dinosaur-c/app.												6.00					
							...and Batman '95, \$5.95) DeMatteis-s; Joker, Carnage app.												3.00					
							...and Daredevil '84, \$2.00) 1-r/Spectacular Spider-Man #26-28 by Miller												6.00					
							...Carnage nn (6/93, \$6.95, TPB)-r/Amazing S-M #344,345,359-363; spot varnish-c												7.00					
							...Daredevil (10/02, \$2.99) Vatche Mavlian-c/a; Brett Matthews-s												3.00					
							.../Dr. Strange: "The Way to Dusty Death" nn (1992, \$6.95, 68 pgs.)												7.00					
							.../Elektra '98-(\$2.99) vs. The Silencer												3.00					
							...Fear Itself Graphic Novel (2/92, \$12.95)												18.00					
							Giant-Size Spider-Man (12/98, \$3.99) r/team-ups												4.00					
							Holiday Special 1995 (\$2.95)												3.00					
							Identity Crisis (9/98, \$12.95, TPB)												20.00					
							...Legends Vol. 1: Todd McFarlane ('03, \$19.95, TPB)-r/Amaz. S-M #298-305												20.00					
							...Legends Vol. 2: Todd McFarlane ('03, \$19.99, TPB)-r/Amaz. S-M #306-314, & Spec. Spider-Man Annual #10												20.00					
							...Legends Vol. 3: Todd McFarlane ('04, \$24.99, TPB)-r/Amaz. S-M #315-323,325,328												25.00					
							...Legends Vol. 4: Spider-Man & Wolverine ('03, \$13.95, TPB) r/Spider-Man & Wolverine #14												11.00					
							...and Spider-Man/Daredevil #1												3.00					
							.../Marrow (2/01, \$2.99) Garza-a												3.00					
							...Punisher, Sabretooth: Designer Genes (1993, \$8.95)												9.00					
							...Return of the Goblin TPB (See Peter Parker: Spider-Man)																	
							...Revelations ('97, \$14.99, TPB) r/end of Clone Saga plus 14 new pages by Romita Jr.												15.00					
							...Son of the Goblin (2004, \$15.99, TPB) r/AS-M#136-137,312 & Spec. S-M #189,200												16.00					
							Special Edition 1 (12/92-c, 11/92 inside)-The Trial of Venom; ordered thru mail with \$5.00 donation or more to UNICEF; embossed metallic ink; came bagged w/bound-in poster; Daredevil app.												1	3	4	6	8	10

Spider-Man/Black Cat: The Evil That Men Do #1 © MAR



Spider-Man: Blue #2 © MAR



Spider-Man: India #1 © MAR



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

Super Special (7/95, \$3.95)-Planet of the Symbiotes	4.00
The Best of Spider-Man Vol. 2 (2003, \$29.99, HC with dust jacket) r/AS-M V2 #37-45, Peter Parker: S-M #44-47, and S-M's Tangled Web #10,11; Pearson-c	30.00
The Best of Spider-Man Vol. 3 (2004, \$29.99, HC with d.j.) r/AS-M V2 #46-58, 500 The Complete Frank Miller Spider-Man (2002, \$29.95, HC) r/Miller-s/a	30.00
The Death of Captain Stacy (\$3.50) r/AS-M#88-90	3.50
The Death of Gwen Stacy (\$14.95) r/AS-M#96-98,121,122	15.00
...: The Movie (\$12.95) adaptation by Stan Lee-s/Alan Davis-a; plus r/Ultimate Spider-Man #8, Peter Parker #35, Tangled Web #10; photo-c	13.00
...: The Official Movie Adaptation (\$5.95) Stan Lee-s/Alan Davis-a	6.00
Torment TPB (5/01\$15.95) r/#1-5, Spec. S-M #10	16.00
... Vs. Doctor Octopus (\$17.95) reprints early battles; Sean Chen-c	18.00
... Vs. Punisher (7/00, \$2.99) Michael Lopez-c/a	3.00
...Vs. Venom (1990, \$8.95, TPB)-r/Amaz. S-M #300,315-317 w/new McFarlane-c	9.00
...Visionaries (10/01, \$19.95, TPB)-r/Amaz. S-M #298-305; McFarlane-a	20.00
...Visionaries: John Romita (8/01, \$19.95, TPB)-r/Amaz. S-M #39-42, 50,68,69,108,109; new Romita-c	20.00
Wizard 1/2 (\$10.00) Leonardi-a; Green Goblin app.	10.00
NOTE: Erik Larsen c/a-15, 18-23. M. Rogers/Keith Williams c/a-27, 28.	
<b>SPIDER-MAN ADVENTURES</b>	
Marvel Comics: Dec, 1994 - No. 15, Mar, 1996 (\$1.50)	
1-15 (\$1.50)-Based on animated series	2.25
1-(\$2.95)-Foil embossed-c	3.00
<b>SPIDER-MAN AND HIS AMAZING FRIENDS</b> (See Marvel Action Universe)	
Marvel Comics Group: Dec, 1981 (one-shot)	
1-Adapted from NBC TV cartoon show; Green Goblin-c/story; 1st Spidey, Firestar, Iceman team-up; Spiegler-p	5.00
<b>SPIDER-MAN AND THE INCREDIBLE HULK</b> (See listing under Amazing...)	
<b>SPIDER-MAN AND THE UNCANNY X-MEN</b>	
Marvel Comics: Mar, 1996 (\$16.95, trade paperback)	
nn-r/Uncanny X-Men #27, Uncanny X-Men #35, Amazing Spider-Man #92, Marvel Team-Up Annual #1, Marvel Team-Up #150, & Spectacular Spider-Man #197-199	17.00
<b>SPIDER-MAN &amp; WOLVERINE</b> (See Spider-Man Legends Vol. 4 for TPB reprint)	
Marvel Comics: Aug, 2003 - No. 4, Nov, 2003 (\$2.99, limited series)	
1-4-Matthews-s/Mavlian-a	3.00
<b>SPIDER-MAN AND X-FACTOR</b>	
Marvel Comics: May, 1994 - No. 3, July, 1994 (\$1.95, limited series)	
1-3	2.25
<b>SPIDER-MAN /BADROCK</b>	
Maximum Press: Mar, 1997 (\$2.99, mini-series)	
1A, 1B(#2)-Jurgens-s	3.00
<b>SPIDER-MAN/BLACK CAT: THE EVIL THAT MEN DO</b>	
Marvel Comics: Aug, 2002 - No. 4 (\$2.99, unfinished limited series)	
1-3-Kevin Smith-s/Terry Dodson-c/a	3.00
<b>SPIDER-MAN: BLUE</b>	
Marvel Comics: July, 2002 - No. 6, Apr, 2003 (\$3.50, limited series)	
1-6: Jeph Loeb-s/Tim Sale-a/c; flashback to early MJ and Gwen Stacy	3.50
HC (2003, \$21.99, with dust jacket) over-sized r/#1-6; intro. by John Romita	22.00
SC (2004, \$14.99) r/#1-6; cover gallery	15.00
<b>SPIDER-MAN: CHAPTER ONE</b>	
Marvel Comics: Dec, 1998 - No. 12, Oct, 1999 (\$2.50, limited series)	
1-Retelling/updating of origin; John Byrne-s/c/a	2.50
1-(\$6.95) DF Edition w/variant-c by Jae Lee	7.00
2-11: 2-Two covers (one is swipe of ASM #1); Fantastic Four app. 9-Daredevil.	
11-Giant-Man-c/app.	2.50
12-(\$3.50) Battles the Sandman	3.50
0-(5/99) Origins of Vulture, Lizard and Sandman	2.50
<b>SPIDER-MAN CLASSICS</b>	
Marvel Comics: Apr, 1993 - No. 16, July, 1994 (\$1.25)	
1-14,16: 1-r/Amaz. Fantasy #15 & Strange Tales #115. 2-16-r/Amaz. Spider-Man #1-15.	
6-Austin-c/l)	2.25
15-(\$2.95)-Polybagged w/16 pg. insert & animation style print; r/Amazing Spider-Man #14 (1st Green Goblin)	3.00
<b>SPIDER-MAN COLLECTOR'S PREVIEW</b>	
Marvel Comics: Dec, 1994 (\$1.50, 100 pgs., one-shot)	
1-wraparound-c; no comics	3.00

<b>SPIDER-MAN COMICS MAGAZINE</b>	
Marvel Comics Group: Jan, 1987 - No. 13, 1988 (\$1.50, digest-size)	
1-13-Reprints	6.00
<b>SPIDER-MAN: DEAD MAN'S HAND</b>	
Marvel Comics: Apr, 1997 (\$2.99, one-shot)	
1	3.00
<b>SPIDER-MAN: DEATH AND DESTINY</b>	
Marvel Comics: Aug, 2000 - No. 3, Oct, 2000 (\$2.99, limited series)	
1-3-Aftermath of the death of Capt. Stacy	3.00
<b>SPIDER-MAN/ DOCTOR OCTOPUS: OUT OF REACH</b>	
Marvel Comics: Jan, 2004 - No. 5, May, 2004 (\$2.99, limited series)	
1-5: 1-Keron Grant-a/Colin Mitchell-s	3.00
Marvel Age... TPB (2004, \$5.99, digest size) r/#1-5	6.00
<b>SPIDER-MAN/ DOCTOR OCTOPUS: YEAR ONE</b>	
Marvel Comics: Aug, 2004 - No. 5 (\$2.99, limited series)	
1-4-Kaare Andrews-a/Zeb Wells-s	3.00
<b>SPIDER-MAN: FRIENDS AND ENEMIES</b>	
Marvel Comics: Jan, 1995 - No. 4, Apr, 1995 (\$1.95, limited series)	
1-4-Darkhawk, Nova & Speedball app.	2.25
<b>SPIDER-MAN: FUNERAL FOR AN OCTOPUS</b>	
Marvel Comics: Mar, 1995 - No. 3, May, 1995 (\$1.50, limited series)	
1-3	2.25
<b>SPIDER-MAN/ GEN 13</b>	
Marvel Comics: Nov, 1996 (\$4.95, one-shot)	
nn-Peter David-s/Stuart Immonen-a	5.00
<b>SPIDER-MAN: GET KRAVEN</b>	
Marvel Comics: Aug, 2002 - No. 6, Jan, 2003 (\$2.99/\$2.25, limited series)	
1-(\$2.99) McCrea-a/Quesada-c; back-up story w/Rio-a	3.00
2-6-(\$2.25) 2-Sub-Mariner app.	2.25
<b>SPIDER-MAN: HOBGOBLIN LIVES</b>	
Marvel Comics: Jan, 1997 - No. 3, Mar, 1997 (\$2.50, limited series)	
1-3-Wraparound-c	2.50
TPB (1/98, \$14.99) r/#1-3 plus timeline	15.00
<b>SPIDER-MAN: HOT SHOTS</b>	
Marvel Comics: Jan, 1996 (\$2.95, one-shot)	
nn-fold out posters by various, inc. Vess and Ross	3.00
<b>SPIDER-MAN: INDIA</b>	
Marvel Comics: Jan, 2005 - Present (\$2.99)	
1-Pavitr Prabhakar gains spider powers; Kang-a/Seetharaman-s	3.00
<b>SPIDER-MAN: LEGACY OF EVIL</b>	
Marvel Comics: June, 1996 (\$3.95, one-shot)	
1-Kurt Busiek script & Mark Texeira-c/a	4.00
<b>SPIDER-MAN: LEGEND OF THE SPIDER-CLAN</b> (See Marvel Mangaverse for TPB)	
Marvel Comics: Dec, 2002 - No. 5, Apr, 2003 (\$2.25, limited series)	
1-5-Marvel Mangaverse Spider-Man; Kaare Andrews-s/Skottie Young-c/a	2.25
<b>SPIDER-MAN: LIFELINE</b>	
Marvel Comics: Apr, 2001 - No. 3, June, 2001 (\$2.99, limited series)	
1-3-Nicieza-s/Rude-c/a; The Lizard app.	3.00
<b>SPIDER-MAN: MADE MEN</b>	
Marvel Comics: Aug, 1998 (\$5.99, one-shot)	
1-Spider-Man & Daredevil vs. Kingpin	6.00
<b>SPIDER-MAN MAGAZINE</b>	
Marvel Comics: 1994 - No. 3, 1994 (\$1.95, magazine)	
1-3: 1-Contains 4 S-M promo cards & 4 X-Men Ultra Fleer cards; Spider-Man story by Romita, Sr.; X-Men story; puzzles & games. 2-Doc Octopus & X-Men stories	3.00
<b>SPIDER-MAN: MAXIMUM CLONAGE</b>	
Marvel Comics: 1995 (\$4.95)	
Alpha #1-Acetate-c, Omega #1-Chromium-c.	5.00
<b>SPIDER-MAN MEGAZINE</b>	
Marvel Comics: Oct, 1994 - No. 6, Mar, 1995 (\$2.95, 100 pgs.)	
1-6: 1-r/ASM #16,224,225, Marvel Team-Up #1	3.00
<b>SPIDER-MAN: POWER OF TERROR</b>	

Spider-Man: Quality of Life #2 © MAR



Spider-Man Team-Up #6 © MAR



Spider-Man 2: The Movie © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Marvel Comics: Jan, 1995 - No. 4, Apr, 1995 (\$1.95, limited series)													
1-4-Silvermane & Deathlok app.							2.25						
<b>SPIDER-MAN/PUNISHER: FAMILY PLOT</b>													
Marvel Comics: Feb, 1996 - No. 2, Mar, 1996 (\$2.95, limited series)													
1.2							3.00						
<b>SPIDER-MAN: QUALITY OF LIFE</b>													
Marvel Comics: Jul, 2002 - No. 4, Oct, 2002 (\$2.99, limited series)													
1-4-All CGI art by Scott Sava; Rucka-s; Lizard app.							3.00						
TPB (2002, \$12.99) r/#1-4; a "Making of..." section detailing the CGI process							13.00						
<b>SPIDER-MAN: REDEMPTION</b>													
Marvel Comics: Sept, 1996 - No. 4, Dec, 1996 (\$1.50, limited series)													
1-4: DeMatteis scripts; Zeck-a							2.25						
<b>SPIDER-MAN: REVENGE OF THE GREEN GOBLIN</b>													
Marvel Comics: Oct, 2000 - No. 3, Dec, 2000 (\$2.99, limited series)													
1-3-Frenz & Olliffe-a; continues in AS-M #25 & PP-S-M #25							3.00						
<b>SPIDER-MAN SAGA</b>													
Marvel Comics: Nov, 1991 - No. 4, Feb, 1992 (\$2.95, limited series)													
1-4: Gives history of Spider-Man: text & illustrations							3.00						
<b>SPIDER-MAN: SWEET CHARITY</b>													
Marvel Comics: Aug, 2002 (\$4.95, one-shot)													
1-The Scorpion-c/app.; Campbell-c/Zimmerman-s/Robertson-a							5.00						
<b>SPIDER-MAN'S TANGLED WEB</b> (Titled "Tangled Web" in indicia for #1-4)													
Marvel Comics: Jun, 2001 - No. 22, Mar, 2003 (\$2.99)													
1-3: "The Thousand" on-c; Ennis-s/McCrea-a/Fabry-c							4.00						
4-"Severance Package" on-c; Rucka-s/Risso-a; Kingpin-c/app.							5.00						
5-6-Flowers for Rhino; Milligan-s/Fegredo-a							3.00						
7-10, 12, 15-20, 22: 7-9-Gentlemen's Agreement; Bruce Jones-s/Lee Weeks-a. 10-Andrews-s/a.							3.00						
12-Fegredo-a. 15-Paul Pope-s/a. 18-Ted McKeever-s/a. 19-Mahfood-a. 20-Haspiel-a							3.50						
11, 13, 21-(\$3.50) 11-Darwyn Cooke-s/a. 13-Phillips-a. 21-Christmas-s by Cooke & Bone							4.00						
14-Azzarello & Scott Levy (WWE's Raven)-s about Crusher Hogan							16.00						
TPB (10/01, \$15.95) r/#1-6							15.00						
Volume 2 TPB (4/02, \$14.95) r/#7-11							16.00						
Volume 3 TPB (2002, \$15.99) r/#12-17; Jason Pearson-c							16.00						
Volume 4 TPB (2003, \$15.99) r/#18-22; Frank Cho-c							16.00						
<b>SPIDER-MAN TEAM-UP</b>													
Marvel Comics: Dec, 1995 - No. 7, June, 1996 (\$2.95)													
1-7: 1-w/ X-Men. 2-w/Silver Surfer. 3-w/Fantastic Four. 4-w/Avengers.													
5-Gambit & Howard the Duck-c/app. 7-Thunderbolts-c/app.							3.00						
<b>SPIDER-MAN: THE ARACHNIS PROJECT</b>													
Marvel Comics: Aug, 1994 - No. 6, Jan, 1995 (\$1.75, limited series)													
1-6-Venom, Styx, Stone & Jury app.							2.25						
<b>SPIDER-MAN: THE CLONE JOURNAL</b>													
Marvel Comics: Mar, 1995 (\$2.95, one-shot)													
1							3.00						
<b>SPIDER-MAN: THE FINAL ADVENTURE</b>													
Marvel Comics: Nov, 1995 - No. 4, Feb, 1996 (\$2.95, limited series)													
1-4: 1-Nicieza scripts; foil-c							3.00						
<b>SPIDER-MAN: THE JACKAL FILES</b>													
Marvel Comics: Aug, 1995 (\$1.95, one-shot)													
1							2.25						
<b>SPIDER-MAN: THE LOST YEARS</b>													
Marvel Comics: Aug, 1995-No. 3, Oct, 1995; No. 0, 1996 (\$2.95/\$3.95,lim. series)													
0-(1/96, \$3.95)-Reprints.							4.00						
1-3-DeMatteis scripts, Romita, Jr.-c/a							3.00						
NOTE: Romita c-0; Romita, Jr. a-0; 1-3p. c-0-3p. Sharp a-0r.													
<b>SPIDER-MAN: THE MANGA</b>													
Marvel Comics: Dec, 1997 - No. 31, June, 1999 (\$3.99/\$2.99, B&W, bi-weekly)													
1-(\$3.99)-English translation of Japanese Spider-Man							4.00						
2-31-(\$2.99)							3.00						
<b>SPIDER-MAN: THE MUTANT AGENDA</b>													
Marvel Comics: No. 0, Feb, 1994; No. 1, Mar, 1994 - No. 3, May, 1994 (\$1.75, limited series)													
0-(2/94, \$1.25, 52 pgs.)-Crosses over w/newspaper strip; has empty pages to paste							2.25						
in newspaper strips; gives origin of Spidey							2.25						
1-3: Beast & Hobgoblin app. 1-X-Men app.													
<b>SPIDER-MAN: THE MYSTERIO MANIFESTO</b> (Listed as "Spider-Man and Mysterio" in indicia)													
Marvel Comics: Jan, 2001 - No. 3, Mar, 2001 (\$2.99, limited series)													
1-3-Daredevil-c/app.; Weeks & McLeod-a													3.00
<b>SPIDER-MAN: THE PARKER YEARS</b>													
Marvel Comics: Nov, 1995 (\$2.50, one-shot)													
1							2.50						
<b>SPIDER-MAN 2: THE MOVIE</b>													
Marvel Comics: Nov, 1995 (\$3.50/\$12.99, one-shot)													
1-(\$3.50) Movie adaptation; Johnson, Lim & Olliffe-a							3.50						
TPB-(\$12.99) Movie adaptation; r/Amazing Spider-Man #50, Ultimate Spider-Man #14,15							13.00						
<b>SPIDER-MAN 2099</b> (See Amazing Spider-Man #365)													
Marvel Comics: Nov, 1992 - No. 46, Aug, 1996 (\$1.25/\$1.50/\$1.95)													
1-(stiff-c)-Red foil stamped-c; begins origin of Miguel O'Hara (Spider-Man 2099);													
Leonardi/Williamson-c/a begins							3.00						
1-2nd printing, 2-24 26-40: 2-Origin continued, ends #3. 4-Doom 2099 app. 13-Extra 16 pg.													
insert on Midnight Sons. 19-Bound-in trading card sheet. 35-Variant-c. 36-Two-c; Jae Lee-a.							2.25						
37, 38-Two-c							2.25						
25-(\$2.25, 52 pgs.)-Newsstand edition							2.25						
25-(\$2.95, 52 pgs.)-Deluxe edition w/embossed foil-c							3.00						
41-46: 46-The Vulture app; Mike McKone-a(p)													
Annual 1 (1994, \$2.95, 68 pgs.)							3.00						
Special 1 (1995, \$3.95)							4.00						
NOTE: Chaykin c-37. Ron Lim a(p)-18; c(p)-13, 16, 18. Kelley Jones c/a-9. Leonardi/Williamson a-1-8, 10-13,							10-13,						
15-17, 19, 20, 22-25; c-1-13, 15, 17-19, 20, 22-25, 35.													
<b>SPIDER-MAN 2099 MEETS SPIDER-MAN</b>													
Marvel Comics: 1995 (\$5.95, one-shot)													
nn-Peter David script; Leonardi/Williamson-c/a.													
<b>SPIDER-MAN UNLIMITED</b>													
Marvel Comics: Mar, 2000 - No. 7, Oct, 2000 (\$4.95/\$3.99, reprints)													
1-5-Reprints recent issues from the various Spider-Man titles							5.00						
6,7-(\$3.99)							4.00						
<b>SPIDER-MAN UNLIMITED</b>													
Marvel Comics: May, 1993 - No. 22, Nov, 1998 (\$3.95, quarterly, 68 pgs.)													
1-Begin Maximum Carnage storyline, ends; Carnage-c/story							5.00						
2-12: 2-Venom & Carnage-c/story; Lim-c/a(p) in #2-6. 10-Vulture app.							4.00						
13-22: 13-Begin \$2.99-c; Scorpion-c/app. 15-Daniel-c; Puma-c/app. 19-Lizard-c/app.													
20-Hannibal King and Lilit app. 21,22-Deodato-a							3.00						
<b>SPIDER-MAN UNLIMITED</b> (Based on the TV animated series)													
Marvel Comics: Dec, 1999 - No. 5, Apr, 2000 (\$2.99/\$1.99)													
1-(\$2.99) Venom and Carnage app.							3.00						
2-5: 2-(\$1.99) Green Goblin app.							2.25						
<b>SPIDER-MAN UNLIMITED</b>													
Marvel Comics: Mar, 2004 - Present (\$2.99)													
1-6: 1-Short stories by various incl. Miyazawa & Chen-a. 2-Mays-a. 6-Allred-c							3.00						
<b>SPIDER-MAN UNMASKED</b>													
Marvel Comics: Nov, 1996 (\$5.95, one-shot)													
nn-Art w/text							6.00						
<b>SPIDER-MAN: VENOM AGENDA</b>													
Marvel Comics: Jan, 1998 (\$2.99, one-shot)													
1-Hama-s/Lyle-c/a							3.00						
<b>SPIDER-MAN VS. DRACULA</b>													
Marvel Comics: Jan, 1994 (\$1.75, 52 pgs., one-shot)													
1-r/Giant-Size Spider-Man #1 plus new Matt Fox-a							2.25						
<b>SPIDER-MAN VS. WOLVERINE</b>													
Marvel Comics Group: Feb, 1987; V2#1, 1990 (68 pgs.)													
1-Williamson-c/a(i); intro Charlemagne; death of Ned Leeds (old Hobgoblin)							16						20
V2#1 (1990, \$4.95)-Reprints #1 (2/87)													5.00
<b>SPIDER-MAN: WEB OF DOOM</b>													
Marvel Comics: Aug, 1994 - No. 3, Oct, 1994 (\$1.75, limited series)													
1-3							2.25						
<b>SPIDER-MAN: YEAR IN REVIEW</b>													
Marvel Comics: Feb, 2000 (\$2.99)													
1-Text recaps of 1999 issues							3.00						





GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

**SPIDER REIGN OF THE VAMPIRE KING, THE** (Also see The Spider)  
**Eclipse Books:** 1992 - No. 3, 1992 (\$4.95, limited series, coated stock, 52 pgs.)

Book One - Three: Truman scripts & painted-c

5.00

**SPIDER'S WEB, THE** (See G-8 and His Battle Aces)

**SPIDER-WOMAN** (Also see The Avengers #240, Marvel Spotlight #32, Marvel Super Heroes Secret Wars #7 & Marvel Two-In-One #29)

**Marvel Comics Group:** April, 1972 - No. 50, June, 1983 (New logo #47 on)

1-New complete origin & mask added 2 4 6 11 14 18  
 2-5,7-18: 2-Excalibur app. 3,11,12-Brother Grimm app. 13,15-The Shroud-c/s.  
 16-Sienkiewicz-c

5.00

6,19,20,28,29,32: 6-Morgan Le Fay app. 6,19,32-Werewolf by Night-c/s.  
 20,28,29-Spider-Man app. 32-Miller-c

6.00

21-27,30,31,33-36

5.00

37,38-X-Men x-over: 37-1st app. Stryn of X-Force; origin retold

39-49: 46-Kingpin app. 49-Tigra-c/story

50-(52 pgs.)-Death of Spider-Woman; photo-c

NOTE: *Austin a-37; Byrne c-26; Infantino a-1-19; Layton c-19; Miller c-32p.*

**SPIDER-WOMAN**

**Marvel Comics:** Nov, 1993 - No. 4, Feb, 1994 (\$1.75, mini-series)

V2#1-4: 1,2-Origin; U.S. Agent app.

2.25

**SPIDER-WOMAN**

**Marvel Comics:** July, 1999 - No. 18, Dec, 2000 (\$2.99/\$1.99/\$2.25)

1-(\$2.99) Byrne-s/Sears-a

2-18: 2-11-(\$1.99). 2-Two covers. 12-Begin \$2.25-c. 15-Capt. America-c/app.

2.25

**SPIDEY SUPER STORIES** (Spider-Man) (Also see Fireside Books)

**Marvel/Children's TV Workshop:** Oct, 1974 - No. 57, Mar, 1982 (35c, no ads)

1-Origin (stories simplified for younger readers) 4 8 12 29 40 50  
 2-Kraven 3 6 9 18 23 28

3-10,15: 6-Iceman. 15-Storm-c/sty 2 4 6 12 16 20

11-14,16-20: 19,20-Kirby-c 2 4 6 11 14 18

21-30: 24-Kirby-c 2 4 6 10 13 16

31-53: 31-MoonDragon-c/app.; Dr. Doom app. 33-Hulk. 34-Sub-Mariner. 38-F.F. 39-Thanos-c

story. 44-Vision. 45-Silver Surfer & Dr. Doom app. 2 4 6 9 11 14

54-57: 56-Battles Jack O'Lantern-c/sty (exactly one year after 1st app. in Machine Man #19)

2 4 6 12 16 20

**SPIKE AND TYKE** (See M.G.M.'s...)

**SPIN & MARTY** (TV) (Walt Disney's)(See Walt Disney Showcase #32)

**Dell Publishing Co. (Mickey Mouse Club):** No. 714, June, 1956 - No. 1082, Mar-May, 1960

(All photo-c)

Four Color 714 (#1) 14 28 42 97 149 200

Four Color 767,808 (#2,3) 10 20 30 72 104 135

Four Color 826 (#4)-Annette Funicello photo-c 25 50 75 177 271 365

5(3-5/58) - 9(6-8/59) 9 18 27 63 89 115

Four Color 1026,1082 9 18 27 63 89 115

**SPINE-TINGLING TALES** (Doctor Spector Presents...)

**Gold Key:** May, 1975 - No. 4, Jan, 1976 (All 25c issues)

1-1st Tragg-r/Mystery Comics Digest #3 2 4 6 10 12 15

2-4: 2-Origin Ra-Ka-Tep-r/Mystery Comics Digest #1; Dr. Spector #12. 3-All Durak-r issue;

4-Baron Tibor's 1st app.-r/Mystery Comics Digest #4; painted-c

1 2 3 5 6 8

**SPINWORLD**

**Amaze Ink (Slave Labor Graphics):** July, 1997 - No. 4, Jan, 1998 (\$2.95/\$3.95, B&W, mini-series)

1-3-Brent Anderson-a(p) 3.00

4-(\$3.95) 4.00

**SPIRAL PATH, THE**

**Eclipse Comics:** July, 1986 - No. 2 (\$1.75, Baxter paper, limited series)

1,2 2.25

**SPIRAL ZONE**

**DC Comics:** Feb, 1988 - No. 4, May, 1988 (\$1.00, mini-series)

1-4-Based on Tonka toys 2.25

**SPIRIT, THE** (Newspaper comics - see Promotional Comics section)

**SPIRIT, THE** (1st Series)(Also see Police Comics #11)

**Quality Comics Group (Vital):** 1944 - No. 22, Aug, 1950

nn(#1)- "Wanted Dead or Alive" 81 162 243 506 778 1050

nn(#2)- "Crime Doesn't Pay" 45 90 135 275 418 560

nn(#3)- "Murder Runs Wild" 40 80 120 233 342 450

4,5: 4-Flatfoot Burns begins, ends #22. 5-Wertham app.

6-10 31 62 93 178 259 340

11 27 54 81 152 219 285

12-17-Eisner-c. 19-Honeybun app. 35 70 105 201 293 385

18-21-Strip-r by Eisner; Eisner-c 40 80 120 239 357 475

22-Used by N.Y. Legis. Comm; classic Eisner-c 56 112 168 350 538 725

Super Reprint #11-r/Quality Spirit #19 by Eisner 3 7 10 21 28 35

Super Reprint #12-r/Spirit #17 by Fine; Sol Brodsky-c 3 7 10 21 28 35

**SPIRIT, THE** (2nd Series)

**Fiction House Magazines:** Spring, 1952 - No. 5, 1954

1-Not Eisner 40 80 120 241 363 485

2-Eisner-c/a(2) 40 80 120 236 351 465

3-Eisner/Grandenetti-c 34 68 102 193 279 365

4-Eisner/Grandenetti-c; Eisner-a 35 70 105 198 287 375

5-Eisner-c/a(4) 39 78 117 227 331 435

**SPIRIT, THE**

**Harvey Publications:** Oct, 1966 - No. 2, Mar, 1967 (Giant Size, 25c, 68 pgs.)

1-Eisner-r plus 9 new pgs.(origin Denny Colt, Take 3, plus 2 filler pgs.)

(#3 was advertised, but never published) 9 18 27 60 85 110

2-Eisner-r plus 9 new pgs.(origin of the Octopus) 7 14 21 46 63 80

**SPIRIT, THE** (Underground)

**Kitchen Sink Enterprises (Krupp Comics):** Jan, 1973 - No. 2, Sept, 1973 (Black & White)

1-New Eisner-c & 4 pgs. new Eisner-a plus-r (titled Crime Convention)

2 4 6 11 14 18

2-New Eisner-c & 4 pgs. new Eisner-a plus-r (titled Meets P'Gell)

2 4 6 14 18 22

**SPIRIT, THE** (Magazine)

**Warren Publ. Co./Krupp Comic Works No. 17 on:** 4/74 - No. 16, 10/76; No. 17, Winter, 1977

- No. 41, 6/83 (B&W w/color) (#6-14,16 are squarebound)

1-Eisner-r begin: 8 pg. color insert 4 8 12 24 32 40

2-5: 2-Powder Pout-s; UFO-s. 4-Silk Satin-s 2 4 6 14 18 22

6-9:11-15: 7-All Ebony issue. 8-Female Foes issue. 8,12-Sand Serf-s.

9-P'Gell & Octopus-s. 12-X-Mas issue 2 4 6 11 14 18

10-Giant Summer Special (\$1.50)-Origin 3 6 9 16 20 24

16-Giant Summer Special (\$1.50)-Olga Bustle-c/s 2 4 6 12 16 20

17,18(8/78): 17-Lady Luck-r 1 3 4 6 8 10

19-21-New Eisner-a. 20,21-Wood-r (#21-r/A DP on the Moon by Wood). 20-Outter Space-r

1 3 4 6 8 10

22-41: 22,23-Wood-r (#22-r/Mission the Moon by Wood). 28-r/last story (10/5/52).

30-7/81)-Special Spirit Jam issue w/Caniff, Corben, Bolland, Byrne, Miller, Kurtzman,

Rogers, Sienkiewicz-a & 40 others. 36-Begin Spirit Section-r; r/1st story (6/2/40) in color;

new Eisner-c/a(18 pgs.)(\$2.95). 37-r/2nd story in color plus 18 pgs. new Eisner-a.

38-41: r/3rd - 6th stories in color. 41-Lady Luck Mr. Mystic in color

1 2 3 5 7 9

Special 1(1975)-All Eisner-a (mail only, full color) 5 10 15 36 48 60

NOTE: Covers pencilled/inked by Eisner only #1-9,12-16; painted by Eisner & Ken Kelly #10 & 11; painted by

Eisner #17-up; one color story reprinted in #1-10. *Austin a-30; Byrne a-30p; Miller a-30p.*

**SPIRIT, THE**

**Kitchen Sink Enterprises:** Oct, 1983 - No. 87, Jan, 1992 (\$2.00, Baxter paper)

1-60: 1-Origin-r/12/23/45 Spirit Section. 2-r/ 1/20/46-2/10/46. 3-r/2/17/46-3/10/46.

4-r/3/17/46-4/7/46. 11-Last color issue. 54-r/section 2/19/50

61-87: 85-87-Reprint the Outer Space Spirit stories by Wood. 86-r/A DP on the Moon

by Wood from 1952

4.00

**SPIRIT JAM**

**Kitchen Sink Press:** Aug, 1998 (\$5.95, B&W, oversized, square-bound)

nn-Reprints Spirit (Magazine) #30 by Eisner & 50 others; and "Cerebus Vs. The Spirit"

from Cerebus Jam #1

6.00

**SPIRIT, THE: THE NEW ADVENTURES**

**Kitchen Sink Press:** 1997 - No. 8, Nov, 1998 (\$3.50, anthology)

1-Moore-s/Gibbons-c/a

2-8: 2-Gaiman-s/Eisner-c. 3-Moore-s/Bolland-c/Moebius back-c. 4-Allred-s/a;

Busiek-s/Anderson-a. 5-Chadwick-s/c/a(p); Nyberg-l. 6-S.Hampton & Mandrake-a

4.00

**SPIRIT: THE ORIGINAL YEARS**

**Kitchen Sink Press:** May, 1992 - No. 10, Dec, 1993 (\$2.95, B&W)

1-10: 1-r/sections 6/2/40(origin)/6/23/40 (all 1940s)

3.00

**SPIRITMAN** (Also see Three Comics)

Spitfire Comics #133 © Malverne Herald



Spook #1 © MAR



Spooky Spooktown #1 © HARV



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>No publisher listed: No date (1944) (10c)</b> (Triangle Sales Co. ad on back cover)													
1-Three 16pg. Spirit sections bound together, (1944, 10c, 52 pgs.)													
2-Two Spirit sections (3/26/44, 4/2/44) bound together, by Lou Fine													
<b>SPIRIT OF THE BORDER</b> (See Zane Grey & Four Color #197)													
<b>SPIRIT OF THE TAO</b>													
<b>Image Comics (Top Cow):</b> Jun, 1998 - No. 15, May, 2000 (\$2.50)													
Preview							5.00						
1-14: 1-D-Tron-s/Tan & D-Tron-a							2.50						
15-(\$4.95)							5.00						
<b>SPIRIT OF WONDER</b> (Manga)													
<b>Dark Horse Comics:</b> Apr, 1996 - No. 5, Aug, 1996 (\$2.95, B&W, limited series)													
1-5							3.00						
<b>SPIRIT WORLD</b> (Magazine)													
<b>National Periodical Publications:</b> Fall, 1971 (B&W)													
1-New Kirby-a; Neal Adams-c; poster inside													
(1/2 price without poster)													
<b>SPITFIRE</b>													
<b>Malverne Herald (Elliot/J. R. Mahon):</b> No. 132, 1944 (Aug) - No. 133, 1945													
(Female undercover agent)													
132,133: Both have Classics Gift Box ads on b/c with checklist to #20													
<b>SPIRIT AND THE TROUBLESHOOTERS</b>													
<b>Marvel Comics:</b> Oct, 1986 - No. 9, June, 1987 (Codename: Spitfire #10 on)													
1-3,5-9							2.25						
4-McFarlane-a							3.00						
<b>SPIRIT FIRE COMICS</b> (Also see Double Up)													
<b>Harvey Publications:</b> Aug, 1941 - No. 2, Oct, 1941 (Pocket size; 100 pgs.)													
1-Origin The Clown, The Fly-Man, The Spitfire & The Magician From Bagdad													
2-(Scarce)													
<b>SPLITTING IMAGE</b>													
<b>Image Comics:</b> Mar, 1993 - No. 2, 1993 (\$1.95)													
1,2-Simpson-c/a; parody comic							2.25						
<b>SPOOF</b>													
<b>Marvel Comics Group:</b> Oct, 1970; No. 2, Nov, 1972 - No. 5, May, 1973													
1-Infinity-c; Dark Shadows-c & parody													
2-5: 2-All in the Family, 3-Beatles, Osmond's, Jackson 5, David Cassidy, Nixon & Agnew-c.													
5-Rod Serling, Woody Allen, Ted Kennedy-c													
<b>SPOOK</b> (Formerly Shock Detective Cases)													
<b>Star Publications:</b> No. 22, Jan, 1953 - No. 30, Oct, 1954													
22-Sgt. Spook-r; acid in face story; hanging-c													
23,25,27: 25-Jungle Lil-r, 27-Two Sgt. Spook-r													
24-Used in <b>SOTTI</b> , pgs. 182,183-r/Inside Crime #2; Transvestist story													
26,28-30: 26-Disbrow-a, 28,29-Rulah app. 29-Jo-Jo app. 30-Disbrow-c/a(2); only													
Star-c													
<b>NOTE: L.B. Cole covers all issues except #30; a-28(1 pg.). Disbrow a-26(2), 28, 29(2), 30(2); No. 30 Blue Ball Weird Tales #114.</b>													
<b>SPOOK COMICS</b>													
<b>Baily Publications/Star:</b> 1946													
1-Mr. Lucifer story													
<b>SPOOKY</b> (The Tuff Little Ghost; see Casper The Friendly Ghost)													
<b>Harvey Publications:</b> 11/55 - 139, 11/73; No. 140, 7/74 - No. 155, 3/77; No. 156, 12/77 - No. 158, 4/78; No. 159, 9/78; No. 160, 10/79; No. 161, 9/80													
1-Nightmare begins (see Casper #19)													
2													
3-10(1956-57)													
11-20(1957-58)													
21-40(1958-59)													
41-60													
61-80,100													
81-99													
101-120													
121-126,133-140													
127-132: All 52 pg. Giants													
141-161													
<b>SPOOKY</b>													
<b>Harvey Comics:</b> Nov, 1991 - No. 4, Sept, 1992 (\$1.00/\$1.25)													
1													4.00
2-4: 3-Begin \$1.25-c													3.00
...Digest 1-3 (10/92, 6/93, 10/93, \$1.75, 100 pgs.)-Casper, Wendy, etc.													4.00
<b>SPOOKY HAUNTED HOUSE</b>													
<b>Harvey Publications:</b> Oct, 1972 - No. 15, Feb, 1975													
1													35
2-5													18
6-10													12
11-15													9
<b>SPOOKY MYSTERIES</b>													
<b>Your Guide Publ. Co.:</b> No date (1946) (10c)													
1-Mr. Spooky, Super Snooper, Pinky, Girl Detective app.													
<b>SPOOKY SPOOKTOWN</b>													
<b>Harvey Publ.:</b> 9/61; No. 2, 9/62 - No. 52, 12/73; No. 53, 10/74 - No. 66, 12/76													
1-Casper, Spooky; 68 pgs. begin													250
2													125
3-5													85
6-10													65
11-20													35
21-39: 39-Last 68 pg. issue													35
40-45: All 52 pgs.													18
46-66: 61-Hot Stuff/Spooky team-up story													9
<b>SPORT COMICS</b> (Becomes True Sport Picture Stories #5 on)													
<b>Street &amp; Smith Publications:</b> Oct, 1940 (No mo.) - No. 4, Nov, 1941													
1-Life story of Lou Gehrig													700
2													350
3,4													200
<b>SPORT LIBRARY</b> (See Charlton Sport Library)													
<b>SPORTS ACTION</b> (Formerly Sport Stars)													
<b>Marvel/Atlas Comics (ACI No. 2,3/SAI No. 4-14):</b> No. 2, Feb, 1950 - No. 14, Sept, 1952													
2-Powell painted-c; George Gipp life story													525
1-(nd,no price, no publ., 52pgs, #1 on-c; has same-c as #2; blank inside-c (giveaway?)													245
3-Everett-a													270
4-11,14: Weiss-a													240
12,13: 12-Everett-c, 13-Krigstein-a													260
<b>NOTE: Title may have changed after No. 3, to Crime Must Lose No. 4 on, due to publisher change. Sol Brodsky c-4-7, 13, 14. Maneely c-3, 8-11.</b>													
<b>SPORT STARS</b>													
<b>Parents' Magazine Institute (Sport Stars):</b> Feb-Mar, 1946 - No. 4, Aug-Sept, 1946 (Half comic, half photo magazine)													
1-"How Tarzan Got That Way" story of Johnny Weissmuller													465
2-Baseball greats													290
3,4													255
<b>SPORT STARS</b> (Becomes Sports Action #2 on)													
<b>Marvel Comics (ACI):</b> Nov, 1949 (52 pgs.)													
1-Knute Rockne; painted-c													550
<b>SPORT THRILLS</b> (Formerly Dick Cole; becomes Jungle Thrills #16)													
<b>Star Publications:</b> No. 11, Nov, 1950 - No. 15, Nov, 1951													
11-Dick Cole begins; Ted Williams & Ty Cobb life stories													330
12-Joe DiMaggio, Phil Rizzuto stories & photos on-c; L.B. Cole-c/a													265
13-15-All L. B. Cole-c. 13-Jackie Robinson, Pee Wee Reese stories & photo on-c.													265
14-Johnny Weissmuller life story													85
Accepted Reprint #11 (#15 on-c, nd); L.B. Cole-c													70
Accepted Reprint #12 (nd); L.B. Cole-c; Joe DiMaggio & Phil Rizzuto life stories-r/#12													85
<b>SPOTLIGHT</b> (TV) (newsstand sales only)													
<b>Marvel Comics Group:</b> Sept, 1978 - No. 4, Mar, 1979 (Hanna-Barbera)													
1-Huckleberry Hound, Yogi Bear, Shaw-a													40
2,4: 2-Quick Draw McGraw, Augie Doggie, Snooper & Blabber. 4-Magilla Gorilla,													



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
Snagglepuss		3	6	9	18	24	30	2-Simon-c; Steranko-a(p)	5	10	15	33	44	55
3-The Jetsons; Yakky Doodle		4	8	12	24	32	40	3-Simon-c	4	8	12	29	40	50
<b>SPOTLIGHT COMICS</b> (Becomes Red Seal Comics #14 on?)								<b>SPY SMASHER</b> (See Mighty Midget, Whiz & Xmas Comics) (Also see Crime Smasher)						
<b>Harry 'A' Chesler</b> (Our Army, Inc.): Nov, 1944 - No. 3, 1945								<b>Fawcett Publications:</b> Fall, 1941 - No. 11, Feb, 1943						
1-The Black Dwarf (cont'd in Red Seal?); The Veiled Avenger, & Barry Kuda		75	150	225	469	722	975	1-Spy Smasher begins; silver metallic-c	372	744	1116	2418	3909	5400
begin; Tuska-c		55	110	165	340	520	700	2-Raboy-c	169	338	507	1056	1628	2200
2		55	110	165	340	520	700	3,4: 3-Bondage-c. 4-Irvin Steinberg-c	115	230	345	719	1110	1500
3-Injury to eye story (reprinted from Scoop #3)		56	112	168	350	538	725	5-7: Raboy-a; 6-Raboy-c/a. 7-Part photo-c (movie).						
<b>SPOTTY THE PUP</b> (Becomes Super Pup #4, see Television Puppet Show)								100	200	300	625	963	1300	
<b>Avon Periodicals/Realistic Comics:</b> No. 2, Oct-Nov, 1953 - No. 3, Dec-Jan, 1953-54 (Also see Funny Tunes)								81	162	243	506	778	1050	
2,3		7	14	21	35	43	50	9-Hitler, Tojo, Mussolini-c.	96	192	288	600	925	1250
nn (1953, Realistic-r)		4	7	9	14	16	18	10-Hitler-c	92	184	276	575	888	1200
<b>SPUNKY</b> (...Junior Cowboy)(...Comics #2 on)								<b>SPY THRILLERS</b> (Police Badge No. 479 #5)						
<b>Standard Comics:</b> April, 1949 - No. 7, Nov, 1951								<b>Atlas Comics (PrPi):</b> Nov, 1954 - No. 4, May, 1955						
1-Text illos by Frazetta		11	22	33	64	87	110	1-Brodsky c-1,2	22	44	66	123	177	230
2-Text illos by Frazetta		9	18	27	49	62	75	2-Last precode (1/55)	13	26	39	74	102	130
3-7		6	12	18	31	38	45	3,4	10	20	30	58	77	95
<b>SPUNKY THE SMILING SPOOK</b>								<b>SQUADRON SUPREME</b> (Also see Marvel Graphic Novel)						
<b>Ajax/Farrell (World Famous Comics/Four Star Comic Corp.):</b> Aug, 1957 - No. 4, May, 1958								<b>Marvel Comics Group:</b> Aug, 1985 - No. 12, Aug, 1986 (Maxi-series)						
1-Reprints from Frisky Fables		10	20	30	56	73	90	1-Double size						3.00
2-4		6	12	18	31	38	45	2-12						2.50
<b>SPY AND COUNTERSPY</b> (Becomes Spy Hunters #3 on)								TPB (\$24.99) r/#1-12; Alex Ross painted-c; printing inks contain some of the cremated remains of late writer Mark Gruenwald						25.00
<b>American Comics Group:</b> Aug-Sept, 1949 - No. 2, Oct-Nov, 1949 (52 pgs.)								TPB-2nd printing (\$24.99): Inks contain no ashes						25.00
1-Origin, 1st app. Jonathan Kent, Counterspy		27	54	81	152	219	285	<b>SQUADRON SUPREME: NEW WORLD ORDER</b>						
2		17	34	51	95	135	175	<b>Marvel Comics:</b> Sept, 1998 (\$5.99, one-shot)						
<b>SPYBOY</b>								1-Wraparound-c; Kaminski-s						
<b>Dark Horse Comics:</b> Oct, 1999 - No. 17, May, 2001 (\$2.50/\$2.95/\$2.99)								<b>SQUALOR</b>						
1-17: 1-6-Peter David-s/Pop Mhan-a. 7,8-Meglia-a. 9-17-Mhan-a							3.00	<b>First Comics:</b> Dec, 1989 - Aug, 1990 (\$2.75, limited series)						
13.1-13.3 (4/03-8/03, \$2.99), 13.2,13.3-Mhan-a							3.00	1-4: Sutton-a						
... Special (5/02, \$4.99) David-s/Mhan-a							5.00	<b>SQUEE</b>						
<b>SPYBOY: FINAL EXAM</b>								<b>Slave Labor Graphics:</b> Apr, 1997 - No. 4, May, 1998 (\$2.95, B&W)						
<b>Dark Horse Comics:</b> May, 2004 - No. 4, Aug, 2004 (\$2.99, limited series)								1-4: Jhonon Vasquez-s/a in all						
1-4-Peter David-s/Pop Mhan-a/c							3.00	<b>SQUEEKS</b> (Also see Boy Comics)						
TPB (2005, \$12.95) r/series							13.00	<b>Lev Gleason Publications:</b> Oct, 1953 - No. 5, June, 1954						
<b>SPYBOY/YOUNG JUSTICE</b>								1-Funny animal; Biro-c; Crimebuster's pet monkey "Squeeks" begins						
<b>Dark Horse Comics:</b> Feb, 2002 - No. 3, Apr, 2002 (\$2.99, limited series)								9	18	27	52	66	80	
1-3: 1-Peter David-s/Todd Nauck-a/Pop Mhan-c. 2-Mhan-a							3.00	2-Biro-c	6	12	18	28	34	40
<b>SPY CASES</b> (Formerly The Kellys)								3-5: 3-Biro-c	5	10	15	24	30	35
<b>Marvel/Atlas Comics (Hercules Publ.):</b> No. 26, Sept, 1950 - No. 19, Oct, 1953								<b>S.R. BISSETTE'S SPIDERBABY COMIX</b>						
26 (#1)		24	48	72	135	195	255	<b>SpiderBaby Grafix:</b> Aug, 1996 - No. 2 (\$3.95, B&W, magazine size)						
27(#2),28(#3, 2/51): 27-Everett-a; bondage-c		14	28	42	79	110	140	Preview-(8/96, \$3.95)-Graphic violence & nudity; Laurel & Hardy app.						
4(4/51) - 7,9,10		12	24	36	69	95	120	1,2						
8-A-Bomb-c/story		14	28	42	79	110	140	<b>S.R. BISSETTE'S TYRANT</b>						
11-19: 10-14-War format		10	20	30	56	73	90	<b>SpiderBaby Grafix:</b> Sept, 1994 - No. 4 (\$2.95, B&W)						
NOTE: <i>Sol Brodsky</i> c-1-5, 8, 9, 11-14, 17, 18. <i>Maneely</i> a-8; c-7, 10. <i>Tuska</i> a-7.								1-4						
<b>SPY FIGHTERS</b>								<b>STAINLESS STEEL RAT</b>						
<b>Marvel/Atlas Comics (CSI):</b> March, 1951 - No. 15, July, 1953								<b>Eagle Comics:</b> Oct, 1985 - No. 6, Mar, 1986 (Limited series)						
(Cases from official records)								1 (52 pgs.; \$2.25-c )						
1-Clark Mason begins; Tuska-a; Brodsky-c		25	50	75	144	207	270	2-6 (\$1.50)						
2-Tuska-a		14	28	42	79	110	140	<b>STALKER</b> (Also see All Star Comics 1999 and crossover issues)						
3-13: 3-5-Brodsky-c. 7-Heath-c		12	24	36	71	98	125	<b>National Periodical Publications:</b> June-July, 1975 - No. 4, Dec-Jan, 1975-76						
14,15-Pakula-a(3), Ed Wm-a. 15-Brodsky-c		13	26	39	74	102	130	1-Origin & 1st app; Ditko/Wood-c/a						
<b>SPY-HUNTERS</b> (Formerly Spy & Counterspy)								2	4	6	9	11	14	
<b>American Comics Group:</b> No. 3, Dec-Jan, 1949-50 - No. 24, June-July, 1953 (#3-14: 52 pgs.)								1	2	3	5	6	8	
3-Jonathan Kent continues, ends #10		24	48	72	135	195	255	<b>STALKERS</b>						
4-10: 4,8,10-Starr-a		14	28	42	79	110	140	<b>Marvel Comics (Epic Comics):</b> Apr, 1990 - No. 12, Mar, 1991 (\$1.50)						
11-15,17-22,24: 18-War-c begin. 21-War-c/stories begin		10	20	30	58	77	95	1-12: 1-Chadwick-c						
16-Williamson-a (9 pgs.)		16	32	48	89	127	165	<b>STAMP COMICS</b> (Stamps... on-c; Thrilling Adventures In...#8)						
23-Graphic torture, injury to eye panel		21	42	63	118	169	220	<b>Youthful Magazines/Stamp Comics, Inc.:</b> Oct, 1951 - No. 7, Oct, 1952						
NOTE: <i>Drucker</i> a-12. <i>Whitney</i> a-many issues; c-7, 8, 10-12, 15, 16.								1-(15c) ('Stamps' on indicia No. 1-3,5,7)						
<b>SPYMAN</b> (Top Secret Adventures on cover)								2	30	60	90	173	249	325
<b>Harvey Publications (Illustrated Humor):</b> Sept, 1966 - No. 3, Feb, 1967 (12c)								17	34	51	95	135	175	
1-Origin and 1st app. of Spyman. Steranko-a(p)-1st pr work; 1 pg. Neal Adams ad;								3-6: 3,4-Kiefer, Wilder-a	15	30	45	83	117	150
Tuska-c/a, Crandall-a(f)		8	16	24	53	74	95	7-Roy Krenkel (4 pgs.)	19	38	57	107	154	200
								NOTE: <i>Promotes stamp collecting: gives stories behind various commemorative stamps. No. 2, 10c printed over 15c c-price. Kiefer</i> a-1-7. <i>Kirkel</i> a-1-6. <i>Napoli</i> a-2-7. <i>Palais</i> a-2-4, 7.						



Star Comics V2#2 © CEN



Starjammers #1 © MAR



Starman (2nd) #6 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>National Periodical Publ.:</b> No. 109, Apr-May, 1968 - No. 112, Oct-Nov, 1968													
109-112	3	7	10	21	28	35							
<b>STANLEY &amp; HIS MONSTER</b>													
<b>DC Comics:</b> Feb, 1993 - No. 4, May, 1993 (\$1.50, limited series)													
1-4							2.25						
<b>STAN SHAW'S BEAUTY &amp; THE BEAST</b>													
<b>Dark Horse Comics:</b> Nov, 1993 (\$4.95, one-shot)							5.00						
1													
<b>STAR</b>													
<b>Image Comics (Highbrow Entertainment):</b> June, 1995 - No. 4, Oct, 1995 (\$2.50, lim. series)							2.50						
1-4													
<b>STARBLAST</b>													
<b>Marvel Comics:</b> Jan, 1994 - No. 4, Apr, 1994 (\$1.75, limited series)							2.25						
1-4: 1-(\$2.00, 52 pgs.)-Nova, Quasar, Black Bolt; painted-c													
<b>STAR BLAZERS</b>													
<b>Comico:</b> Apr, 1987 - No. 4, July, 1987 (\$1.75, limited series)							3.00						
1-4													
<b>STAR BLAZERS</b>													
<b>Comico:</b> 1989 (\$1.95/\$2.50, limited series)							3.00						
1-5- Steacy wraparound painted-c on all													
<b>STAR BLAZERS (The Magazine of Space Battleship Yamato)</b>													
<b>Argo Press:</b> No. 0, Aug, 1995 - No. 3, Dec, 1995 (\$2.95)							3.00						
0-3													
<b>STAR BRAND</b>													
<b>Marvel Comics (New Universe):</b> Oct, 1986 - No. 19, May, 1989 (75¢/\$1.25)							2.25						
1-15: 14-begin \$1.25-c							4.00						
16-19-Byrne story & art; low print run							2.25						
Annual 1 (10/87)													
<b>STARCHILD</b>													
<b>Talispin Press:</b> 1992 - No. 12 (\$2.25/\$2.50, B&W)							3.00						
1,2-(92),0(4/93),3-12: 0-Ilios by Chadwick, Eisner, Sim, M. Wagner. 3-(7/93). 4-(11/93). 6-(2/94)													
<b>STARCHILD: MYTHOPOLOSIS</b>													
<b>Image Comics:</b> No. 0, July, 1997 - No. 4, Apr, 1998 (\$2.95, B&W, limited series)							3.00						
0-4-James Owen-s/a													
<b>STAR COMICS</b>													
<b>Ultim Publ. (Harry 'A' Chesler)/Centaur Publications:</b> Feb, 1937 - V2#7 (No. 23), Aug, 1939 (#1-6: large size)													
V1#1-Dan Hastings (s/f) begins	185	370	555	1156	1778	2400							
2	83	166	249	519	797	1075							
3-6 (#6, 9/37): 4.5-Little Nemo-c/stories	71	142	213	444	685	925							
7-9: 8-Severed head centerspread; Impy & Little Nemo by Winsor McCay Jr, Popeye app. by Bob Wood; Mickey Mouse & Popeye app. as toys in Santa's bag on-c;													
X-Mas-c	65	130	195	406	628	850							
10 (1st Century; 3/38)-Impy by Winsor McCay Jr; Don Marlow by Guardineer begins	87	174	261	544	835	1125							
11-1st Jack Cole comic-a, 1 pg. (4/38)	65	130	195	406	628	850							
12-15: 12-Riders of the Golden West begins; Little Nemo app. 15-Speed Silvers by Gustavson & The Last Pirate by Burgos begins	55	110	165	340	520	700							
16 (12/38)-The Phantom Rider & his horse Thunder begins, ends V2#6	56	112	168	350	538	725							
V2#1(#17, 2/39)-Phantom Rider-c (only non-funny-c)	60	120	180	375	575	775							
2-7(#18-23): 2-Diana Deane by Tarpe Mills app. 3-Drama of Hollywood by Mills begins.	50	100	150	305	465	625							
7-Jungle Queen app.													
NOTE: <i>Biro</i> c-6, 9, 10. <i>Burgos</i> a-15, 16, V2#1-7. <i>Ken Ernst</i> a-10, 12, 14. <i>Filchcock</i> c-15, 18, 22. <i>Gill Fox</i> c-14, 19. <i>Guardineer</i> a-6, 8-14. <i>Gustavson</i> a-13-16, V2#1-7. <i>Winsor McCay</i> c-4, 5. <i>Tarpe Mills</i> a-15, V2#1-7. <i>Schwab</i> c-20, 23. <i>Bob Wood</i> a-10, 12, 13; c-7, 8.													
<b>STAR COMICS MAGAZINE</b>													
<b>Marvel Comics (Star Comics):</b> Dec, 1986 - No. 13, 1988 (\$1.50, digest-size)													
1,9-Spider-Man-c/s	2	4	6	8	10	12							
2-8-Heathcliff, Ewoks, Top Dog, Madballs-r in #1-13	1	2	3	5	6	8							
10-13	1	3	4	6	8	10							
<b>S.T.A.R. CORPS</b>													
<b>DC Comics:</b> Nov, 1993 - No. 6, Apr, 1994 (\$1.50, limited series)													
1-6: 1,2-Austin-c(i). 1-Superman app.							2.25						
<b>STAR CROSSED</b>													
<b>DC Comics (Helix):</b> June, 1997 - No. 3, Aug, 1997 (\$2.50, limited series)							2.50						
1-3-Matt Howarth-s/a													
<b>STARDUST</b> (See Neil Gaiman and Charles Vess' Stardust)													
<b>STAR FEATURE COMICS</b>													
<b>I. W. Enterprises:</b> 1963													
Reprint #9-Stunt-Man Stetson-r/Feat. Comics #141	2	4	6	10	13	16							
<b>STARFIRE</b> (Not the Teen Titans character)													
<b>National Periodical Publ./DC Comics:</b> Aug-Sept, 1976 - No. 8, Oct-Nov, 1977													
1-Origin (CCA stamp fell off cover art; so it was approved by code)	2	4	6	8	10	12							
	1	2	3	4	5	7							
2-8													
<b>STAR HUNTERS</b> (See DC Super Stars #16)													
<b>National Periodical Publ./DC Comics:</b> Oct-Nov, 1977 - No. 7, Oct-Nov, 1978													
1,7: 1-Newton-a(p). 7-44 pgs.	1	3	4	6	8	10							
2-6							6.00						
NOTE: <i>Buckler</i> a-4-7p; c-1-7p. <i>Layton</i> a-1-5i; c-1-6i. <i>Nasser</i> a-3p. <i>Sutton</i> a-6i.													
<b>STARJAMMERS</b> (See X-Men Spotlight on Starjammers)													
<b>STARJAMMERS</b> (Also see Uncanny X-Men)													
<b>Marvel Comics:</b> Oct, 1995 - No. 4, Jan, 1996 (\$2.95, limited series)							3.00						
1-4: Foil-c; Ellis scripts													
<b>STARJAMMERS</b>													
<b>Marvel Comics:</b> Sept, 2004 - No. 6, Jan, 2005 (\$2.99, limited series)							3.00						
1-6-Kevin J. Anderson-s. 1-Garza-a. 2-6-Lucas-a													
<b>STARK TERROR</b>													
<b>Stanley Publications:</b> Dec, 1970 - No. 5, Aug, 1971 (B&W, magazine, 52 pgs.)													
(1950s Horror reprints, including pre-code)													
1-Bondage, torture-c	6	12	18	38	52	65							
2-4 (Gillmor/Aragon-r)	4	8	12	22	30	38							
5 (ACG-r)	3	6	9	18	24	30							
<b>STARLET O'HARA IN HOLLYWOOD</b> (Teen-age) (Also see Cookie)													
<b>Standard Comics:</b> Dec, 1948 - No. 4, Sept, 1949													
1-Owen Fitzgerald-a in all	25	50	75	144	207	270							
2	15	30	45	83	117	150							
3,4	12	24	36	71	98	125							
<b>STAR-LORD THE SPECIAL EDITION</b> (Also see Marvel Comics Super Special #10, Marvel Premiere & Preview & Marvel Spotlight V2#6,7)													
<b>Marvel Comics Group:</b> Feb, 1982 (one-shot, direct sales) (1st Baxter paper comic)													
1-Byrne/Austin-a; Austin-c; 8 pgs. of new-a by Golden (p); Dr. Who story by Dave Gibbons; 1st deluxe format comic							6.00						
<b>STARLORD</b>													
<b>Marvel Comics:</b> Dec, 1996 - No. 3, Feb, 1997 (\$2.50, limited series)							2.50						
1-3-Timothy Zahn-s													
<b>STARLORD MAGAZINE</b>													
<b>Marvel Comics:</b> Nov, 1996 (\$2.95, one-shot)							3.00						
1-Reprints w/preview of new series													
<b>STARMAN</b> (1st Series) (Also see Justice League & War of the Gods)													
<b>DC Comics:</b> Oct, 1988 - No. 45, Apr, 1992 (\$1.00)													
1-25,29-45: 1-Origin. 4-Intro The Power Elite. 9,10,34-Batman app. 14-Superman app.							2.50						
17-Power Girl app. 38-War of the Gods x-over. 42-45-Eclipse-c/stories							5.00						
26-1st app. David Knight (G.A.Starman's son).													
27,28: 27-Starman (David Knight) app. 28-Starman disguised as Superman; leads into Superman #50							4.00						
<b>STARMAN</b> (2nd Series) (Also see The Golden Age, Showcase 95 #12, Showcase 96 #4,5)													
<b>DC Comics:</b> No. 0, Oct, 1994 - No. 80, Aug, 2001 (\$1.95/\$2.25/\$2.50)													
0,1: 0-James Robinson scripts, Tony Harris-c/a(p) & Wade Von Grawbadger-a(i) begins; Sins of the Father storyline begins, ends #3; 1st app. new Starman (Jack Knight); reintro of the G.A. Mist & G.A. Shade; 1st app. Nash; David Knight dies													
	1	2	3	4	5	7							
2-7: 2-Reintro Charity from Forbidden Tales of Dark Mansion. 3-Reintro/2nd app. "Blue" Starman (1st app. in 1st Issue Special #12); Will Payton app. (both cameos). 5-David Knight app. 6-The Shade "Times Past" story; Teddy Kristiansen-a. 7-The Black Pirate cameo 5.00													
8-17: 8-Begin \$2.25-c. 10-1st app. new Mist (Nash). 11-JSA "Times Past" story; Matt Smith-a. 12-16-Sins of the Child. 17-The BlackPirate app.							4.00						



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

18-37: 18-G.A. Starman "Times Past" story; Watkiss-a. 19-David Knight app.  
20-23-G.A. Sandman app. 24-26-Demon Quest; all 3 covers make-up triptych.  
33-36-Batman-c/app. 37-David Knight and deceased JSA members app.  
38-49,51-56: 38-Nash vs. Justice League Europe. 39-40-Crossover w/ Power of  
Shazam! #35,36; Bulletman app. 42-Demon-c/app. 43-JLA-c/app. 44-Phantom Lady-c/app.  
46-Gene Ha-a. 51-Jor-el app. 52,53-Adam Strange-c/app.  
50-(\$3.95) Gold foil logo on-c; Star Boy (LSH) app.  
57-79: 57-62-Painted covers by Harris and Alex Ross. 72-Death of Ted Knight  
#33,35 Final issue; cover by Harris & Robinson  
#1,000,000 (11/98) 853rd Century x-over; Sneijberg-a  
Annual 1 (1996, \$3.50)-Legends of the Dead Earth story; Prince Gavyn & G.A. Starman  
stories; J.H. Williams III, Bret Blevins, Craig Hamilton-c/a/p)  
Annual 2 (1997, \$3.95)-Pulp Heroes story;  
...80 Page Giant (1/99, \$4.95) Harris-c  
...Secret Files 1 (4/98, \$4.95)-Origin stories and profile pages  
...The Mist (6/98, \$1.95) Girlfrenzy; Mary Marvel app.  
A Starry Knight-(\$17.95, TPB) r/#47-53  
Grand Guingnol-(2004, \$19.95, TPB) r/#61-73  
Infernal Devices-(\$17.95, TPB) r/#29-35,37,38  
Night and Day-(\$14.95, TPB) r/#7-10,12-16  
Sins of the Father-(\$12.95, TPB) r/#0-5  
Stars My Destination-(2003, \$14.95, TPB) r/#55-60  
Times Past-(\$17.95, TPB) r/stories of other Starmen

#### STARMASTERS

Americomics: Mar, 1984 (\$1.50, one-shot)

1-Origin The Women of W.O.S.P. & Breed

STAR PRESENTATION, A (Formerly My Secret Romance #1,2; Spectacular Stories #4 on)  
(Also see This Is Suspense)

Fox Features Syndicate (Hero Books): No. 3, May, 1950

3-Dr. Jekyll & Mr. Hyde by Wood & Harrison (reprinted in Startling Terror Tales #10);  
"The Repulsing Dwarf" by Wood; Wood-c 55 110 165 340 520

STAR QUEST COMIX (Warren Presents... on cover)

Warren Publications: Oct, 1978 (\$1.50, B&W magazine, 84 pgs., square-bound)

1-Corben, Maroto, Neary-a; Ken Kelly-c; Star Wars 2 4 6 10 12 15

STAR RAIDERS (See DC Graphic Novel #1)

STAR RANGER (Cowboy Comics #13 on)

Chesler Publ./Centaur Publ.: Feb, 1937 - No. 12, May, 1938 (Large size: No. 1-6)

1-(1st Western comic)-Ace & Deuce, Air Plunder; Creig Flessel-a

2 192 384 576 1200 1850 2500

3-6 87 174 261 544 835 1125

7-9: 8(12/37)-Christmas-c; Air Patrol, Gold coast app.; Guardineer centerfold

56 112 168 350 538 725

87 174 261 544 835 1125

65 130 195 406 628 850

NOTE: J. Cole a-10, 12; c-12. Ken Ernst a-11. Gill Fox a-8(illo), 9, 10. Guardineer a-1, 3, 6, 7, 8(illos), 9, 10,

12. Gustavson a-8-10, 12. Fred Schwab c-2-11. Bob Wood a-8-10.

STAR RANGER FUNNIES (Formerly Cowboy Comics)

Centaur Publications: V1#15, Oct, 1938 - V2#5, Oct, 1939

V1#15-Lyn Lo, Ermine, Wild West Junior, The Law of Caribou County by Eisner, Cowboy

Jake, The Plugged Dummy, Spurs by Gustavson, Red Coat, Two Buckaroos &

Trouble Hunters begin 98 196 294 613 944 1275

V2#1 (1/39) 74 148 222 463 712 960

2-5: 2-Night Hawk by Gustavson. 4-Kit Carson app.

62 124 186 388 594 800

NOTE: Jack Cole a-V2#1, c-V2#1. Filchcock c-V2#2, 3. Guardineer a-V2#3. Gustavson a-V2#2. Pinajian

c/a-V2#5.

STAR REACH (Mature content)

Star Reach Publ.: Apr, 1974 - No. 18 (B&W, #12-15 w/color)

1-(75c, 52 pgs.) Art by Starlin, Simonson. Chaykin-c/a; origin Death. Cody Starbuck-stry

2 4 6 11 14 18

1-2nd, 3th, and 4th printings (\$1.00-\$1.50-c)

2-11: 2-Adams, Giordano-a. 1st Stephanie Starr-c/s. 3-1st Linda Lovcraft. 4-1st Sherlock

Duck. 5-1st Gideon Faust by Chaykin. 6-Ellric-c. 7-BWS-c. 9-14-Sacred & Profane-c/s by

Stacy. 11-Samurai 1 2 3 5 7 9

2-2nd printing 2 4 6 8 10 12

12-15 (44 pgs.): 12-Zelazny-s. Nasser-a, Brunner-c. 2 4 6 8 10 12

16-18-Magazine size: 17-Poe's Raven-c/s 2 4 6 8 10 12

NOTE: Adams c-2. Bonivert a-7. Brunner a-3,5, c-3,10,12. Chaykin a-1,4,5; c-1(1st ed),4,5; back-c-

1(2nd,3rd,4th ed). Gene Day a-6,8,9,11,15. Friedrich s-2,3,8,10. Gasbarri a-7. Gilbert a-9,12. Giordano a-2.

Gould a-6. Hirota/Mukaide s/a-7. Jones c-6. Konz a-7. Leialoha a-3,4,6,11,15; c-13,15. Lyda a-6,12-15.

Mars a-2,5,7,10,14,15,16,18; c-18; back-c-2. Mukaide a-18. Nasser a-12. Nino a-6; Russell a-8,10; c-8. Dave

Sim s-7; lettering-9. Simonson a-1. Skeates a-1,2. Starlin a-1(x2), 2(x2); back-c-1(1st ed); c-1(2nd,3rd,4th ed).

Barry Smith c-7. Stalon a-5,6,7. Steacy a-8-14; c-9,11,14,16. Vosburg a-2,5,7,10. Workman a-2,5,8.

Nudity panels in most. Wraparound-c: 3-5,7-11,13-16,18.

#### STAR REACH CLASSICS

Eclipse Comics: Mar, 1984 - No. 6, Aug, 1984 (\$1.50, Baxter paper)

1-6: 1-Neal Adams-r/Star Reach #1

NOTE: Dave Sim a-1. Starlin a-1.

STARR FLAGG, UNDERCOVER GIRL (See Undercover...)

#### STARRIORS

Marvel Comics: Aug, 1984 - Feb, 1985 (Limited series) (Based on Tomy toys)

1-4

STARS AND S.T.R.I.P.E. (Also see JSA)

DC Comics: July, 1999 - No. 14, Sept, 2000 (\$2.95/\$2.50)

0-(\$2.95) Moder and Weston-a: Starman app.

1-Johns and Robinson-s/Moder-a: origin new Star Spangled Kid

2-14: 4-Marvel Family app. 9-Seven Soldiers of Victory-c/app.

#### STARS AND STRIPES COMICS

Centaur Publications: No. 2, May, 1941 - No. 6, Dec, 1941

2(#1)-The Shark, The Iron Skull, A-Man, The Amazing Man, Mighty Man, Minimidget begin;

The Voice & Dash Dartwell, the Human Meteor, Reef Kinkaid app.; Gustavson Flag-c

227 454 681 1419 2185 2950

3-Origin Dr. Synthe; The Black Panther app.

125 250 375 781 1203 1625

4-Origin/1st app. The Stars and Stripes; injury to eye-c

108 216 324 675 1038 1400

75 150 225 469 722 975

5(#5 on cover & inside)

5(#6)-(#5 on cover, #6 on inside)

NOTE: Gustavson c/a-3. Myron Strauss c-4, 5(5), 5(6).

STAR SEED (Formerly Powers That Be)

Broadyway Comics: No. 7, 1996 - No. 9 (\$2.95)

7-9

#### STARSHIP TROOPERS

Dark Horse Comics: 1997 - No. 2, 1997 (\$2.95, limited series)

1,2-Movie adaptation

#### STARSHIP TROOPERS: BRUTE CREATIONS

Dark Horse Comics: 1997 (\$2.95, one-shot)

1

#### STARSHIP TROOPERS: DOMINANT SPECIES

Dark Horse Comics: Aug, 1998 - No. 4, Nov, 1998 (\$2.95, limited series)

1-4-Strnad-s/Bolton-c

#### STARSHIP TROOPERS: INSECT TOUCH

Dark Horse Comics: 1997 - No. 3, 1997 (\$2.95, limited series)

1-3

#### STAR SLAMMERS (See Marvel Graphic Novel #6)

Malibu Comics (Bravura): May, 1994 - No. 4, Aug, 1994 (\$2.50, unfinished limited series)

1-4: W. Simonson-a/stories; contain Bravura stamps

#### STAR SLAMMERS SPECIAL

Dark Horse Comics (Legend): June, 1996 (\$2.95, one-shot)

nn-Simonson-c/a/scripts; concludes Bravura limited series.

#### STARSLAYER

Pacific Comics/First Comics No. 7 on: Feb, 1982 - No. 6, Apr, 1983; No. 7, Aug, 1983 - No.

34, Nov, 1985

1-Origin & 1st app.; excessive blood & gore; 1 pg. Rocketeer brief app. which continues in #2

2-Origin/1st full app. the Rocketeer (4/82) by Dave Stevens (Chapter 1 of Rocketeer saga;

see Pacific Presents #1,2)

3-Chapter 2 of Rocketeer saga by Stevens

4,6,7; 7-Grell-a ends

5-2nd app. Groo the Wanderer by Aragones

8-34: 10-1st app. Grimjack (11/83, ends #17), 18-Starslayer meets Grimjack. 20-The Black

Flame begins (9/84, 1st app.), ends #33. 27-Book length Black Flame story

NOTE: Grell a-1,7; c-1-8. Stevens back c-2, 3. Sutton a-17p, 20-22p, 24-27p, 29-33p.

#### STARSLAYER (The Director's Cut)

Acclaim Comics (Windjammer): June, 1994 - No. 8, Dec, 1995 (\$2.50)

1-8: Mike Grell-c/a/scripts

Star Spangled Comics #1 © DC



Star Spangled Comics #125 © DC



Star Spangled War Stories #170 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

**STAR SPANGLED COMICS** (Star Spangled War Stories #131 on)

<b>National Periodical Publications:</b> Oct, 1941 - No. 130, July, 1952						
1-Origin/1st app. Tarantula; Captain X of the R.A.F., Star Spangled Kid (see Action #40), Armstrong of the Army begin; Robot-c	503	1008	1509	3521	5661	7800
2	169	338	507	1056	1628	2200
3-5	108	216	324	675	1038	1400
6-Last Armstrong/Army; Penniless Palmer begins	63	126	189	394	610	825
7-(4/42)-Origin/1st app. The Guardian by S&K, & Robotman (by Paul Cassidy & created by Siegel);The Newboy Legion (1st app.), Robotman & TNT begin; last Captain X	626	1252	1878	4382	7041	9700
8-Origin TNT & Dan the Dyna-Mite	238	476	714	1488	2294	3100
9,10	165	330	495	1031	1591	2150
11-17	123	246	369	769	1185	1600
18-Origin Star Spangled Kid	154	308	462	963	1482	2000
19-Last Tarantula	123	246	369	769	1185	1600
20-Liberty Belle begins (5/43)	133	266	399	831	1278	1725
21-29-Last S&K issue; 23-Last TNT. 25-Robotman by Jimmy Thompson begins.	104	208	312	650	1000	1350
30-40: 31-S&K-c	58	116	174	363	557	750
41-51: 41,49-Kirby-c. 51-Robot-c by Kirby	53	106	159	323	494	665
52-64: 53 by S&K. 64-Last Newboy Legion & The Guardian	48	96	144	293	447	600
65-Robin begins with c/app. (2/47); Batman cameo in 1 panel; Robin-c begins, end #95	146	292	438	913	1407	1900
66-Batman cameo in Robin story	83	166	249	519	797	1075
67,68,70-80: 68-Last Liberty Belle? 72-Burnley Robin-c	67	134	201	419	647	875
69-Origin/1st app. Tomhawk by F. Ray; atom bomb story & splash (6/47)	104	208	312	650	1000	1350
81-Origin Merry, Girl of 1000 Gimmicks in Star Spangled Kid story	57	114	171	356	546	735
82,85: 82-Last Robotman? 85-Last Star Spangled Kid?	52	104	156	317	484	650
83-Tomhawk enters the lost valley, a land of dinosaurs; Capt. Compass begins, ends #130	52	104	156	317	484	650
84,87 (Rare): 87-Batman cameo in Robin	77	154	231	481	741	1000
86-Batman cameo in Robin story	58	116	174	363	557	750
88(1/49)-94: Batman-c/stories in all. 91-Federal Men begin, end #93. 94-Manhunters Around the World begin, end #121	60	120	180	375	575	775
95-Batman story; last Robin-c	53	106	159	323	494	665
96,98-Batman cameo in Robin stories. 96-1st Tomhawk-c (also #97-121)	40	80	120	233	342	450
97,99	36	72	108	204	297	390
100 (1/50)-Pre-Bat-Hound tryout in Robin story (pre-dates Batman #92).	40	80	120	241	363	485
101-109,118,119,121: 121-Last Tomhawk-c	34	68	102	193	279	365
110,111,120-Batman cameo in Robin stories. 120-Last 52 pg. issue	35	70	105	200	290	380
112-Batman & Robin story	37	74	111	209	305	400
113-Frazetta-a (10 pgs.)	42	84	126	252	391	525
114-Retells Robin's origin (3/51); Batman & Robin story	44	88	132	268	409	550
115,117-Batman app. in Robin stories	37	74	111	209	305	400
116-Flag-c	37	74	111	209	305	400
122-(11/51)-Ghost Breaker-c/stories begin (origin/1st app.), ends #130 (Ghost Breaker covers #122-130)	40	80	120	244	372	500
123-126,128,129	31	62	93	177	256	335
127-Batman app.	33	66	99	190	275	360
130-Batman cameo in Robin story	35	70	105	200	290	380

NOTE: Most all issues after #29 signed by Simon & Kirby are not by them. **Bill Ely** c-122-130. **Mortimer** c-65-74(most), 76-95(most). **Fred Ray** c-96-106, 109, 110, 112, 113, 115-120. **S&K** c-7-31, 33, 34, 36, 37, 39, 40, 48, 49, 50-54, 56-58. **Hal Sherman** c-1-6. **Dick Sprang** c-75.

**STAR SPANGLED COMICS** (Also see All Star Comics 1999 crossover titles)  
**DC Comics:** May, 1999 (\$1.99, one-shot)

1-Golden Age Sandman and the Star Spangled Kid	2.25
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**STAR SPANGLED KID** (See Action #40, Leading Comics & Star Spangled Comics)

<b>STAR SPANGLED WAR STORIES</b> (Formerly Star Spangled Comics #1-130; Becomes The Unknown Soldier #205 on) (See Showcase)						
<b>National Periodical Publications:</b> No. 131, 8/52 - No. 133, 10/52; No. 3, 11/52 - No. 204, 2-3/77						
131(1#1)	100	200	300	625	963	1300
132	67	134	201	419	647	875
133-Used in POP, pg. 94	55	110	165	344	532	720

3-6: 4-Devil Dog Dugan app. 6-Evans-a	40	80	120	239	357	475
7-10	25	50	75	181	278	375
11-20	21	42	63	150	230	310
21-30: 30-Last precode (2/55)	18	36	54	129	197	265
31-33,35-40	12	24	36	87	134	180
34-Kriststein-a	13	26	39	90	138	185
41-44,46-50: 50-1st S.A. issue	12	24	36	84	127	170
45-1st DC grey tone war-c (5/56)	17	34	51	121	160	250
51,52,54-63,65,66, 68-83	10	20	30	67	96	125
53-"Rock Sergeant," 3rd Sgt. Rock prototype; inspired "P.I. & The Sand Fleas" in G.I. Combat #56 (1/57)	14	28	42	100	153	205
64-Pre-Sgt. Rock Easy Co. story (12/57)	12	24	36	84	127	170
67-2 Easy Co. stories without Sgt. Rock	12	24	36	87	134	180
84-Origin Mlle. Marie	18	36	54	126	193	260
85-89-Mlle. Marie in all	11	22	33	77	114	150
90-1st app. "War That Time Forgot" series; dinosaur issue-c/story (4-5/60) (also see Weird War Tales #94 & #99)	35	70	105	263	412	560
91,93-No dinosaur stories	10	20	30	70	100	130
92-2nd dinosaur-c/s	14	28	42	102	156	210
94 (12/60)-"Ghost Ace" story; Baron Von Richter as The Enemy Ace (predates Our Army at War #151)	18	36	54	131	201	270
95-99: Dinosaur-c/s	13	26	39	90	138	185
100-Dinosaur-c/story.	15	30	45	107	164	220
101-115: All dinosaur issues	11	22	33	77	114	150
116-125,127-133,135-137-Last dinosaur story; Heath Birdman #129,131	10	20	30	70	100	130
126-No dinosaur story	8	16	24	58	82	105
134-Dinosaur story; Neal Adams-a	11	22	33	80	120	160
138-New Enemy Ace-c/stories begin by Joe Kubert (4-5/68), end #150 (also see Our Army at War #151 and Showcase #57)	12	24	36	86	131	175
139-Origin Enemy Ace (7/68)	10	20	30	67	96	125
140-143,145: 145-Last 12c issue (6-7/69)	7	14	21	50	68	85
146-Neal Adams/Kubert-a	8	16	24	55	78	100
149-New Enemy Ace-c and cameo app.	5	10	15	33	44	55
147,148-New Enemy Ace stories	6	12	18	40	55	70
149,150-Last new Enemy Ace by Kubert. Viking Prince by Kubert	6	12	18	38	52	65
151-1st solo app. Unknown Soldier (6-7/70); Enemy Ace-r begin (from Our Army at War, Showcase & SSWS); end #161	15	30	45	107	164	220
152-Reprints 2nd Enemy Ace app.	5	10	15	33	44	55
153,155-Enemy Ace reprints; early Unknown Soldier stories	4	8	12	25	33	42
154-Origin Unknown Soldier	11	22	33	80	120	160
156-1st Battle Album; Unknown Soldier story; Kubert-c/a	4	8	12	25	33	42
157-Sgt. Rock x-over in Unknown Soldier story.	4	8	12	22	30	38
158-163 (52 pgs.): New Unknown Soldier stories; Kubert-c/a. 161-Last Enemy Ace-r	3	6	9	18	23	28
164-183,200: 181-183-Enemy Ace vs. Balloon Buster serial app; Frank Thorne-a.	2	4	6	10	13	16
200-Enemy Ace back-up	2	4	6	10	13	16
184-199,201-204	2	4	6	8	10	12

NOTE: **Anderson** a-28. **Chaykin** a-167. **Drucker** a-59, 61, 64, 66, 67, 73-84. **Estrada** a-149. **John Giunta** a-12. **Glanzman** a-167, 171, 172, 174. **Heath** a-122, 132, 133, c-67, 129, 132-134. **Kaluta** a-187, c-167. **G. Kane** a-168. **Kubert** a-6-163(most later issues), 200. **Maurer** a-160, 165. **Severin** a-65, 162. **S&K** c-7-31, 33, 34, 37, 40. **Simon** a-170, 172, 174, 180. **Sutton** a-168. **Thorne** a-183. **Toth** a-164. **Wilday** a-161. **Suicide Squad** in 110, 116-118, 120, 121, 127.

**STARSTREAM** (Adventures in Science Fiction)(See Questar illustrated)  
**Whitman/Western Publishing Co.:** 1976 (79c, 68 pgs, cardboard-c)

1-4: 1-Bolle-a. 2-4-McWilliams & Bolle-a	2	4	6	10	13	16
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<b>STARSTRUCK</b>						
<b>Marvel Comics (Epic Comics):</b> Feb, 1985 - No. 6, Feb, 1986 (\$1.50, mature)						
1-6: Kaluta-a						3.00
<b>STARSTRUCK</b>						
<b>Dark Horse Comics:</b> Aug, 1990 - No. 4, Nov?, 1990 (\$2.95, B&W, 52pgs.)						
1-3: Kaluta-r/Epic series plus new-c/a in all						3.00
4 (68 pgs.)-contains 2 trading cards						3.00
<b>STAR STUDD</b>						
<b>Cambridge House/Superior Publishers:</b> 1945 (25c, 132 pgs.); 1945 (196 pgs.)						
nn-Captain Combat by Giunta, Ghost Woman, Commandette, & Red Rogue app.; Infantino-a						
	33	66	99	190	275	360
nn-The Cadet, Edison Bell, Hoot Gibson, Jungle Lil (196 pgs.); copies vary; Blue Beetle						
in some	27	54	81	152	219	285





GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

## STARTLING COMICS

**Better Publications (Nedor):** June, 1940 - No. 53, Sept, 1948

1-Origin Captain Future-Man Of Tomorrow, Mystico (By Sansone), The Wonder Man; The Masked Rider & his horse Pinto begins; Masked Rider formerly in pulps; drug use story	262	524	786	1638	2519	3400
2-Don Davis, Espionage Ace begins	98	196	294	613	944	1275
3	81	162	243	506	778	1050
4	60	120	180	375	580	785
5-9	51	102	153	311	473	635
10-The Fighting Yank begins (9/41, origin/1st app.)	372	744	1116	2418	3909	5400
11-2nd app. Fighting Yank	115	230	345	719	1110	1500
12-Hitler, Hirohito, Mussolini-c	98	196	294	613	944	1275
13-15	62	124	186	388	594	800
16-Origin The Four Comrades; not in #32,35	65	130	195	406	628	850
17-Last Masked Rider & Mystico	49	98	147	299	455	610
18-Pyroman begins (12/42, origin)(also see America's Best Comics #3 for 1st app., 11/42)	98	196	294	613	944	1275
19	49	98	147	299	455	610
20,21: 20-The Oracle begins (3/43); not in issues 26,28,33,34. 21-Origin The Ape, Oracle's enemy	51	102	153	311	473	635
22-34: 34-Origin The Scarab & only app.	49	98	147	299	455	610
35-Hypodermic syringe attacks Fighting Yank in drug story	51	102	153	311	473	635
36-43: 36-Last Four Comrades. 38-Bondage/torture-c. 40-Last Capt. Future & Oracle. 41-Front page Peggy begins; A-Bomb-c. 43-Last Pyroman	43	86	129	262	399	535
44,45: 44-Lance Lewis, Space Detective begins; Ingels-c: sci-fi-c begin. 45-Tygra begins (intro/origin, 5/47); Ingels-c/a (splash pg. & inside f/c B&W ad)	67	134	201	419	647	875
46-Classic Ingels-c; Ingels-a	98	196	294	613	944	1275
47,48,50-53: 50,51-Sea-Eagle app.	62	124	186	388	594	800
49-Classic Schomburg Robot-c; last Fighting Yank	372	744	1116	2418	3909	5400

NOTE: Ingels-a-44, 45; c-44, 45, 46(wash). Schomburg (Xela) c-21-43; 47-53 (airbrush). Tuska c-45? Bondage c-16, 21, 37, 46-49. Captain Future c-1-9, 13, 14. Fighting Yank c-10-12, 15-17, 21, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42. Pyroman c-18-20, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43.

## STARTLING STORIES: BANNER

**Marvel Comics:** July, 2001 - No. 4, Oct, 2001 (\$2.99, limited series)

1-4-Hulk story by Azzarello; Corben-c/a	3.00
TPB (11/01, \$12.95) r/1-4	13.00

## STARTLING STORIES: FANTASTIC FOUR - UNSTABLE MOLECULES (See Fantastic Four - ...)

## STARTLING STORIES: THE MEGALOMANIACAL SPIDER-MAN

**Marvel Comics:** Jun, 2002 (\$2.99, one-shot)

1-Spider-Man spoof; Peter Bagge-s/a	3.00
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## STARTLING STORIES: THE THING

**Marvel Comics:** 2003 (\$3.50, one-shot)

1-Zimmerman-s/Kramer-a; Inhumans and the Hulk app.	3.50
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## STARTLING STORIES: THE THING - NIGHT FALLS ON YANCY STREET

**Marvel Comics:** Jun, 2003 - No. 4, Sept, 2003 (\$3.50, limited series)

1-4-Dorkin-s/Hspiel-a. 2,3-Frightful Four app.	3.50
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## STARTLING TERROR TALES

**Star Publications:** No. 10, May, 1952 - No. 14, Feb, 1953; No. 4, Apr, 1953 - No. 11, 1954

10-(1st Series)-Wood/Harrison-a (r/A Star Presentation #3) Disbrow/Cole-c; becomes 4 different titles after #10; becomes Confessions of Love #11 on, The Horrors #11 on, Terrifying Tales #11 on, Terrors of the Jungle #11 on & continues w/Startling Terror #11	73	146	219	456	703	950
11-(8/52)-L. B. Cole Spider-c; r-Fox's "A Feature Presentation" #5 (blue-c)	131	262	393	819	1260	1700
11-Black-c (variant; believed to be a pressrun change) (Unique)	138	276	414	863	1332	1800
12,14	31	62	93	178	259	340
13-Jo-Jo-r; Disbrow-a	33	66	99	190	275	360
4-9,11(1953-54) (2nd Series): 11-New logo	28	56	84	158	229	300
10-Disbrow-a	35	70	105	200	290	380

NOTE: L. B. Cole covers all issues. Palais a-V2#8r, V2#11r.

## STAR TREK (TV) (See Dan Curtis Giveaways, Dynabrite Comics & Power Record Comics)

**Gold Key:** 7/67; No. 2, 6/68; No. 3, 12/68; No. 4, 6/69 - No. 61, 3/79

1-Photo-c begin, end #9	41	82	123	305	478	650
1 (rare variation w/photo back-c)	44	88	132	352	551	750
2	24	48	72	170	260	350

2 (rare variation w/photo back-c)	43	86	129	262	401	540
3-5	16	32	48	116	178	240
3 (rare variation w/photo back-c)	25	50	75	181	278	375
6-9	13	26	39	90	138	185
10-20	8	16	24	58	82	105
21-30	7	14	21	46	63	80
31-40	5	10	15	36	48	60
41-61: 52-Drug propaganda story	4	8	12	27	36	45
...the Enterprise Logs nn (8/76)-Golden Press, (\$1.95, 224 pgs.) r/#1-8 plus 7 pgs. by McWilliams (#11185)-Photo-c	5	10	15	36	48	60
...the Enterprise Logs Vol. 2 (7/6)-r/#9-17 (#11187)-Photo-c	5	10	15	33	44	55
...the Enterprise Logs Vol. 3 (7/7)-r/#18-26 (#11188); McWilliams-a (4 pgs.)-Photo-c	5	10	15	33	44	55

Star Trek Vol. 4 (Winter 77)-Reprints #27,28,30-34,36,38 (#11189) plus 3 pgs. new art	5	10	15	33	44	55
...: The Key Collection (Checker Book Publ. Group, 2004, \$22.95) r/#1-8						23.00

NOTE: McWilliams a-38, 40-44, 46-61. #29 reprints #1; #35 reprints #4; #37 reprints #5; #45 reprints #7. The tabloids all have photo covers and blank inside covers. Painted covers #10-44, 46-59.

## STAR TREK

**Marvel Comics Group:** April, 1980 - No. 18, Feb, 1982

1: 1-3-r/Marvel Super Special; movie adapt.	2	4	6	10	12	15
2-16: 5-Miller-c	1	2	3	5	6	8
17-10 print run	2	4	6	8	10	12
18-Last issue; low print run	2	4	6	11	14	18

NOTE: Austin c-18i. Buscema a-13. Gil Kane a-15. Nasser c/a-7. Simonson c-17.

## STAR TREK (Also see Who's Who In Star Trek)

**DC Comics:** Feb, 1984 - No. 56, Nov, 1988 (75c, Mando paper)

1-Sutton-a(p) begins	1	3	4	6	8	10
2-5						6.00
6-10: 7-Origin Saavik						5.00
11-20: 19-Walter Koenig story						4.00
21-32						3.50
33-(\$1.25, 52 pgs.)-20th anniversary issue						4.00
34-43: 37-Printed-c						3.00
50-(\$1.50, 52 pgs.)						3.00
51-56, Annual 1-3: 1'(1985). 2'(1986). 3'(1988, \$1.50)						3.00

NOTE: Morrow a-28, 35, 36, 56. Orlando c-8. Perez c-1-3. Spiggle a-19. Starlin c-24, 25. Sutton a-1-6p, 8-18p, 20-27p, 29p, 31-34p, 39-52p, 55p; c-4-6p, 8-22p, 46p.

## STAR TREK

**DC Comics:** Oct, 1989 - No. 80, Jan, 1996 (\$1.50/\$1.75/\$1.95/\$2.50)

1-Capt. Kirk and crew	6.00
2,3	4.00
4-23,25-30: 10-12-The Trial of James T. Kirk. 21-Begin \$1.75-c	3.00
24-(\$2.95, 68 pgs.)-40 pg. epic w/pin-ups	3.50
31-49,51-60	2.50
50-(\$3.50, 68 pgs.)-Painted-c	3.50
61-74,76-80	2.50
75 (\$3.95)	4.00
Annual 1-6('90-'95, 68 pgs.): 1-Morrow-a. 3-Printed-c	4.00
Special 1-3 (9-'95, 68 pgs.)-1-Sutton-a.	4.00
...: The Ashes of Eden (1995, \$14.95, 100 pgs.)-Shatner story	15.00
...Generations (1994, \$3.95, 68 pgs.)-Movie adaptation	4.00
...Generations (1994, \$5.95, 68 pgs.)-Squarebound	6.00

## STAR TREK... (TV)

**DC Comics (WildStorm):** one-shots

All of Me (4/00, \$5.95, prestige format) Lopresti-a	6.00
Enemy Unseen TPB (2001, \$17.95) r/Perchance to Dream, Embrace the Wolf, The Killing Shadows; Struzan-c	18.00
Enter the Wolves (2001, \$5.95) Crispin & Weinstein-s; Mota-a/c	6.00
New Frontier - Double Time (11/00, \$5.95)-Captain Calhoun's USS Excalibur; Peter David-s; Stelfreeze-c	6.00
Other Realities TPB (2001, \$14.95) r/All of Me, New Frontier - Double Time, and DS9-N-Vector; Van Fleet-c	15.00
Special (2001, \$6.95) Stories from all 4 series by various; Van Fleet-c	7.00

## STAR TREK: DEBT OF HONOR

**DC Comics:** 1992 (\$24.95/\$14.95, graphic novel)

Hardcover (\$24.95) Claremont-s/Hughes-a(p)	25.00
Softcover (\$14.95)	15.00

## STAR TREK: DEEP SPACE NINE (TV)

**Malibu Comics:** Aug, 1993 - No. 32, Jan, 1996 (\$2.50)

Star Trek #6 © Paramount



Star Trek: The Next Generation #5 © Paramount



Star Trek Untold Voyages #1 © Paramount



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-Direct Sale Edition w/line drawn-c						4.00	<b>Marvel Comics (Paramount Comics):</b> Nov, 1997 (\$2.99, 48 pgs., one-shot)						
1-Newsstand Edition with photo-c						3.00	1-"Telepathy War" x-over pt. 6						3.00
0-(1/95, \$2.95)-Terok Nor						3.00	<b>STAR TREK - THE MODALA IMPERATIVE</b>						
2-30: 2-Polybagged w/trading card. 9-4 pg. prelude to Hearts & Minds						3.00	<b>DC Comics:</b> Late July, 1991 - No. 4, Late Sept, 1991 (\$1.75, limited series)						
31-(\$3.95)						4.00	1-4						2.50
32-(\$3.50)						3.50	TPB (\$19.95) r/series and ST:TNG - The Modala Imperative						20.00
Annual 1 (1/95, \$3.95, 68 pgs.)						4.00	<b>STAR TREK: THE NEXT GENERATION (TV)</b>						
Special 1 (1995, \$3.50)						3.50	<b>DC Comics:</b> Feb, 1988 - No. 6, July, 1988 (limited series)						
Ultimate Annual 1 (12/95, \$5.95)						6.00	1 (\$1.50, 52 pgs.)-Sienkiewicz painted-c						6.00
...Lightstorm (12/94, \$3.50)						3.50	2-6 (\$1.00)						4.00
<b>STAR TREK: DEEP SPACE NINE (TV)</b>							<b>STAR TREK: THE NEXT GENERATION (TV)</b>						
<b>Marvel Comics (Paramount Comics):</b> Nov, 1996 - No. 15, Mar, 1998 (\$1.95/\$1.99)						2.50	<b>DC Comics:</b> Oct, 1989 - No. 80, 1995 (\$1.50/\$1.75/\$1.95)						
1-15: 12,13-"Telepathy War" pt. 2,3							1-Capt. Picard and crew from TV show	1	2	3	5	7	9
<b>STAR TREK: DEEP SPACE NINE - N-VECTOR (TV)</b>							2-3						5.00
<b>DC Comics (WildStorm):</b> Aug, 2000 - No. 4, Nov, 2000 (\$2.50, limited series)						2.50	4-10						4.00
1-4-Cypress-a							11-23,25-49,51-60						3.00
<b>STAR TREK DEEP SPACE NINE-THE CELEBRITY SERIES</b>							24,50: 24-(\$2.50, 52 pgs.). 50-(\$3.50, 68 pgs.)-Painted-c						5.00
<b>Malibu Comics:</b> May, 1995 (\$2.95)						3.00	61-74,76-80						2.50
1-Blood and Honor; Mark Lenard script						3.00	75-(\$3.95, 50 pgs.)						4.00
1-Rules of Diplomacy; Aron Eisenberg script						3.00	Annual 1-6 (90-95, 68 pgs.)						4.00
<b>STAR TREK: DEEP SPACE NINE HEARTS AND MINDS</b>							Special 1 -3/'93-'95, 68 pgs.)-1-Contains 3 stories						4.00
<b>Malibu Comics:</b> June, 1994 - No. 4, Sept, 1994 (\$2.50, limited series)						2.50	...-The Series Finale (1994, \$3.95, 68 pgs.)						4.00
1-4						4.00	<b>STAR TREK: THE NEXT GENERATION (TV)</b>						
1-Holographic-c							<b>DC Comics (WildStorm):</b> one-shots						
<b>STAR TREK: DEEP SPACE NINE, THE MAQUIS</b>							Embrace the Wolf (6/00, \$5.95, prestige format) Golden & Sniogoski-s						6.00
<b>Malibu Comics:</b> Feb, 1995 - No. 3, Apr, 1995 (\$2.50, limited series)						2.50	Forgiveness (2001, \$24.95, HC) David Brin-s/Scott Hampton painted-a; dust jacket-c						30.00
1-3-Newsstand-c, 1-Photo-c							Forgiveness (2002, \$17.95, SC)						18.00
<b>STAR TREK: DEEP SPACE NINE/THE NEXT GENERATION</b>							The Gorn Crisis (1/01, \$29.95, HC) Kordey painted-a/dust jacket-c						30.00
<b>Malibu Comics:</b> Oct, 1994 - No. 2, Nov, 1994 (\$2.50, limited series)						2.50	The Gorn Crisis (1/01, \$17.95, SC) Kordey painted-a						18.00
1,2: Parts 2 & 4 of x-over with Star Trek: TNG/DS9 from DC Comics							<b>STAR TREK: THE NEXT GENERATION/DEEP SPACE NINE (TV)</b>						
<b>STAR TREK: DEEP SPACE NINE WOLF SPECIAL</b>							<b>DC Comics:</b> Dec, 1994 - No. 2, Jan, 1995 (\$2.50, limited series)						
<b>Malibu Comics:</b> Dec, 1995 (\$3.95, one-shot)						4.00	1,2-Parts 1 & 3 of x-over with Star Trek: DS9/TNG from Malibu Comics						2.50
1-Includes pinups							<b>STAR TREK: THE NEXT GENERATION - ILL WIND</b>						
<b>STAR TREK: DIVIDED WE FALL</b>							<b>DC Comics:</b> Nov, 1995 - No. 4, Feb, 1996 (\$2.50, limited series)						
<b>DC Comics (WildStorm):</b> July, 2001 - No. 4, Oct, 2001 (\$2.95, limited series)						3.00	1-4: Hugh Fleming painted-c on all						2.50
1-4: Ordover & Mack-s; Lenara Kahn, Verad and Odan app.							<b>STAR TREK: THE NEXT GENERATION - PERCHANCE TO DREAM</b>						
<b>STAR TREK EARLY VOYAGES(TV)</b>							<b>DC Comics/WildStorm:</b> Feb, 2000 - No. 4, May, 2000 (\$2.50, limited series)						
<b>Marvel Comics (Paramount Comics):</b> Feb, 1997 - No. 17, Jun, 1998 (\$2.95/\$1.95/\$1.99)						3.00	1-4-Bradstreet-c						2.50
1-(\$2.95)						2.50	<b>STAR TREK: THE NEXT GENERATION - RIKER</b>						
2-17							<b>Marvel Comics (Paramount Comics):</b> July, 1998 (\$3.50, one-shot)						
<b>STAR TREK: FIRST CONTACT (Movie)</b>							1-Riker joins the Maquis						3.50
<b>Marvel Comics (Paramount Comics):</b> Nov, 1996 (\$5.95, one-shot)						6.00	<b>STAR TREK: THE NEXT GENERATION - SHADOWHEART</b>						
nn-Movie adaption							<b>DC Comics:</b> Dec, 1994 - No. 4, Mar, 1995 (\$1.95, limited series)						
<b>STAR TREK: MIRROR MIRROR</b>							1-4						2.50
<b>Marvel Comics (Paramount Comics):</b> Feb, 1997 (\$3.95, one-shot)						4.00	<b>STAR TREK: THE NEXT GENERATION - THE KILLING SHADOWS</b>						
1-DeFalco-s							<b>DC Comics/WildStorm:</b> Nov, 2000 - No. 4, Feb, 2001 (\$2.50, limited series)						
<b>STAR TREK MOVIE SPECIAL</b>							1-4-Scott Ciencin-s; Sela app.						2.50
<b>DC Comics:</b> 1984 (June) - No. 2, 1987 (\$1.50); No. 1, 1989 (\$2.00, 52 pgs)						3.00	<b>STAR TREK: THE NEXT GENERATION - THE MODALA IMPERATIVE</b>						
nn-(#1)-Adapts Star Trek III; Sutton-p (68 pgs.)						3.00	<b>DC Comics:</b> Early Sept, 1991 - No. 4, Late Oct, 1991 (\$1.75, limited series)						2.50
2-Adapts Star Trek IV; Sutton-a; Chaykin-c. (68 pgs.)						3.00	1-4						
1 (1989)-Adapts Star Trek V; painted-c						3.00	<b>STAR TREK UNLIMITED</b>						
<b>STAR TREK: OPERATION ASSIMILATION</b>							<b>Marvel Comics (Paramount Comics):</b> Nov, 1996 - No. 10, July, 1998 (\$2.95/\$2.99)						
<b>Marvel Comics (Paramount Comics):</b> Dec, 1996 (\$2.95, one-shot)						3.00	1,2-Stories from original series and Next Generation						4.00
1							3-10: 3-Begin \$2.99-c. 6-"Telepathy War" pt. 4. 7-Q & Trelane swap Kirk & Picard						3.50
<b>STAR TREK VI: THE UNDISCOVERED COUNTRY (Movie)</b>							<b>STAR TREK UNTOLD VOYAGES</b>						
<b>DC Comics:</b> 1992							<b>Marvel Comics (Paramount Comics):</b> May, 1998 - No. 5, July, 1998 (\$2.50)						
1-(\$2.95, regular edition, 68 pgs.)-Adaptation of film						3.00	1-5-Kirk's crew after the 1st movie						2.50
nn-(\$5.95, prestige edition)-Has photos of movie not included in regular edition;						6.00	<b>STAR TREK: VOYAGER</b>						
painted-c by Palmer; photo back-c							<b>Marvel Comics (Paramount Comics):</b> Nov, 1996 - No. 15, Mar, 1998 (\$1.95/\$1.99)						
<b>STAR TREK: STARFLEET ACADEMY</b>							1-15: 13-"Telepathy War" pt. 5. 14-Seven of Nine joins crew						3.00
<b>Marvel Comics (Paramount Comics):</b> Dec, 1996 - No. 19, Jun, 1998 (\$1.95/\$1.99)						2.50	<b>STAR TREK: VOYAGER</b>						
1-19: Begin new series. 12-"Telepathy War" pt. 1. 18-English and Klingon language editions							<b>DC Comics/WildStorm:</b> one-shots and trade paperbacks						6.00
<b>STAR TREK: TELEPATHY WAR</b>							-Elite Force (7/00, \$5.95) The Borg app.; Abnett & Lanning-s						20.00
							...Encounters With the Unknown TPB (2001, \$19.95) reprints						



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

- False Colors (1/00, \$5.95) Photo-c and Jim Lee-c; Jeff Moya-a

### STAR TREK: VOYAGER-- THE PLANET KILLER

DC Comics/WildStorm: Mar, 2001 - No. 3, May, 2001 (\$2.95, limited series)

1-3-Voyager vs. the Planet Killer from the ST:TOS episode; Teranishi-a

### STAR TREK: VOYAGER SPLASHDOWN

Marvel Comics (Paramount Comics): Apr, 1998 - No. 4, July, 1998 (\$2.50, limited series)

1-4-Voyager crashes on a water planet

### STAR TREK/ X-MEN

Marvel Comics (Paramount Comics): Dec, 1996 (\$4.99, one-shot)

1-Kirk's crew & X-Men; art by Silvestri, Tan, Winn & Finch; Lobdell-s

### STAR TREK/ X-MEN: 2ND CONTACT

Marvel Comics (Paramount Comics): May, 1998 (\$4.99, 64 pgs., one-shot)

1-Next Gen. crew & X-Men battle Kang, Sentinels & Borg following First Contact movie

1-Painted wraparound variant cover

STAR WARS (Movie) (See Classic..., Contemporary Motivators, Dark Horse Comics, The Droids, The Ewoks, Marvel Movie Showcase, Marvel Special Ed.)

Marvel Comics Group: July, 1977 - No. 107, Sept, 1986

1-(Regular 30¢ edition)-Price in square w/UPC code; #1-6 adapt first movie;

first issue on sale before movie debuted

1-(35¢-c; limited distribution - 1500 copies?)- Price in square w/UPC code

(Prices vary widely on this book. In 2004, a CGC certified 9.2 sold for \$4,050,

a CGC 9.0 sold for \$3,200 and a CGC 7.5 sold for \$999.99)

NOTE: The rare 35¢ edition has the cover price in a square box, and the UPC box in the lower left hand corner

has the UPC code lines running through it.

2-4-(30¢ issues). 4-Battle with Darth Vader

2-4-(35¢ with UPC code; not reprints)

5-6: 5-Begin 35¢-c on all editions. 6-Stevens-a(f).

7-20

21-70: 39-44-The Empire Strikes Back-r by Al Williamson in all. 50-Giant.

68-Reintro Boba Fett.

71-80

81-90: 81-Boba Fett app.

91,93-99: 98-Williamson-a.

92,100-106: 92,100-(\$1.00, 52 pgs.).

107(low dist); Portacio-a(f)

1-9: Reprints; has "reprint" in upper lefthand corner of cover or on inside or price and number

inside a diamond with no date or UPC on cover; 30¢ and 35¢ issues published

Annual 1 (12/79, 52 pgs.)-Simonson-c

Annual 2 (11/82, 52 pgs.), 3(12/83, 52 pgs.)

... A Long Time Ago...Vol. 1 TPB (Dark Horse Comics, 6/02, \$29.95) r/#1-14

... A Long Time Ago...Vol. 2 TPB (Dark Horse Comics, 7/02, \$29.95) r/#15-28

... A Long Time Ago...Vol. 3 TPB (Dark Horse Comics, 11/02, \$29.95) r/#39-53

... A Long Time Ago...Vol. 4 TPB (Dark Horse Comics, 1/03, \$29.95) r/#54-67 & Ann. 2

... A Long Time Ago...Vol. 5 TPB (Dark Horse Comics, 3/03, \$29.95) r/#68-81 & Ann. 3

... A Long Time Ago...Vol. 6 TPB (Dark Horse Comics, 5/03, \$29.95) r/#82-93

... A Long Time Ago...Vol. 7 TPB (Dark Horse Comics, 6/03, \$29.95) r/#96-107

Austin a-11-151, 211; 38¢ c-12-151, 211; Byrne c-13p; Chaykin a-1-10p; c-1; Golden c/a-38; Miller c-47p; pin-up;

43; Nebres c/a-Annual 2; Portacio a-107/102; Sienkiewicz c-52; 88; Simmons a-16p; 49p; 51-63p; 65p; 66p; c-16;

49-51; 52p; 53-62; Annual 1; Steacy painted a-105; 106; c-105; Williamson a-39-44p; 59p; 98; c-39; 40, 41-44p.

Painted c-81, 87, 92, 95, 98, 100, 105

### STAR WARS (Monthly series)

Dark Horse Comics: Dec, 1998 - Present (\$2.50/\$2.95/\$2.99)

1-12: 1-6-Prelude To Rebellion; Strnad-s. 4-Brereton-c. 7-12-Outlander

6.00 (Holochrome-c variants)

13, 17-18-(\$2.95): 13-18-Emissaries to Malastare; Truman-s

14-16-(\$2.50) Schultz-c

19-67: 19-22-Twilight; Duursema-a. 23-26-Infinity's End. 51-65-Republic

#0 Another Universe.com Ed.(\$10.00) r/serialized pages from Pizzazz Magazine;

new Dorman painted-c

... A Valentine Story (2/03, \$3.50) Leia & Han Solo on Hoth; Winick-s/Chadwick-a/c

... Clone Wars Vol. 1 (2003, \$14.95)

... Clone Wars Vol. 2 (2003, \$14.95) r/#51-53 & Star Wars: Jedi - Shaak Ti

... Clone Wars Vol. 3 (2004, \$14.95) r/#55-59

... Clone Wars Vol. 4 (2004, \$16.95) r/#54, 63 & Star Wars: Jedi - Aayla Secura & Dooku/17.00

... Clone Wars Vol. 5 (2004, \$17.95) r/#60-62, 64 & Star Wars: Jedi - Yoda

... Rite of Passage (2004, \$12.95) r/#42-45

... The Stark Hyperspace War (903, \$12.95) r/#36-39

### STAR WARS: A NEW HOPE- THE SPECIAL EDITION

Dark Horse Comics: Jan, 1997 - No. 4, Apr, 1997 (\$2.95, limited series)

1-4-Dorman-c

### STAR WARS: BOBA FETT

Dark Horse Comics: Dec, 1995 - No. 3 (\$3.95) (Originally intended as a one-shot)

1-Kennedy-c/a

2-3

Death, Lies, & Treachery TPB (1/98, \$12.95) r/#1-3

... - Agent of Doom (11/00, \$2.99) Ostrander-s/Cam Kennedy-a

Twin Engines of Destruction (1/97, \$2.95)

### STAR WARS: BOBA FETT: ENEMY OF THE EMPIRE

Dark Horse Comics: Jan, 1999 - No. 4, Apr, 1999 (\$2.95, limited series)

1-4-Recalls 1st meeting of Fett and Vader

STAR WARS: CHEWBACCA

Dark Horse Comics: Jan, 2000 - No. 4, Apr, 2000 (\$2.95, limited series)

1-4-Macan-s/art by various incl. Anderson, Kordey, Gibbons; Phillips-c

### STAR WARS: CLONE WARS ADVENTURES

Dark Horse Comics: 2004 (\$6.95, digest-sized)

1-2-Short stories inspired by Clone Wars animated series

### STAR WARS: CRIMSON EMPIRE

Dark Horse Comics: Dec, 1997 - No. 6, May, 1998 (\$2.95, limited series)

1-Richardson-s/Gulacy-a

2-6

### STAR WARS: CRIMSON EMPIRE II: COUNCIL OF BLOOD

Dark Horse Comics: Nov, 1998 - No. 6, Apr, 1999 (\$2.95, limited series)

1-6-Richardson & Stradley-s/Gulacy-a

STAR WARS: DARK EMPIRE

Dark Horse Comics: Dec, 1991 - No. 6, Oct, 1992 (\$2.95, limited series)

Preview-(99¢)

1-All have Dorman painted-c

1-3-2nd printing

2-Low print run

3

4-6

Gold Embossed Set (#1-6)-With gold embossed foil logo (price is for set)

Platinum Embossed Set (#1-6)

Trade paperback (4/93, 16.95)

Dark Empire 1 - TPB 3rd printing (2003, \$16.95)

Ltd. Ed. Hardcover (\$99.95) Signed & numbered

100.00

### STAR WARS: DARK EMPIRE II

Dark Horse Comics: Dec, 1994 - No. 6, May, 1995 (\$2.95, limited series)

1-Dave Dorman painted-c

2-6:Dorman-c in all.

Platinum Embossed Set (#1-6)

Trade paperback (\$17.95)

### STAR WARS: DARK FORCE RISING

Dark Horse Comics: May, 1997 - No. 6, Oct, 1997 (\$2.95, limited series)

1-6

TPB (2/98, \$17.95) r/#1-6

### STAR WARS: DARTH MAUL

Dark Horse Comics: Sept, 2000 - No. 4, Dec, 2000 (\$2.95, limited series)

1-4-Photo-c and Struzan painted-c; takes place 6 months before Ep. 1

### STAR WARS: DROIDS (See Dark Horse Comics #17-19)

Dark Horse Comics: Apr, 1994 - #6, Sept, 1994; V2#1, Apr, 1995 - V2#8, Dec, 1995 (\$2.50, limited series)

1-(\$2.95)-Embossed-c

2-6, Special 1 (1/95, \$2.50), V2#1-8

### STAR WARS: EMPIRE

Dark Horse Comics: Sept, 2002 - Present (\$2.99)

1-24: 1-Benjamin-a: takes place weeks before SW: A New Hope. 7-Boba Fett-c. 14-Vader

after the destruction of the Death Star. 15-Death of Biggs; Wheatley-a

... Volume 1 (2003, \$12.95, TPB) r/#1-4

... Volume 2 (2004, \$17.95, TPB) r/#8-12.15

... Volume 3: The Imperial Perspective (2004, \$17.95, TPB) r/#13,14,16-19

### STAR WARS: EMPIRE'S END

Dark Horse Comics: Oct, 1995 - No. 2, Nov, 1995 (\$2.95, limited series)

1,2-Dorman-c

### STAR WARS: EPISODE 1 THE PHANTOM MENACE

Dark Horse Comics: May, 1999 - No. 4 (\$2.95, movie adaptation)



Star Wars: Episode 1 Obi-Wan Kenobi  
© Lucasfilm Ltd.



Star Wars: Infinities - The Empire  
Strikes Back #4 © Lucasfilm Ltd.



Star Wars Tales #21 © Lucasfilm Ltd.



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-4-Regular and photo-c; Damaggio & Williamson-a						3.00	<b>Marvel Comics Group:</b> Oct, 1983 - No. 4, Jan, 1984 (limited series)						
TPB (\$12.95) r/#1-4						13.00	1-4-Williamson-p in all; r/Marvel Super Special #27	1	3	4	6	8	10
...Anakin Skywalker-Photo-c & Bradstreet-c, ...Obi-Wan Kenobi-Photo-c & Egeland-c,						3.00	Oversized issue (1983, \$2.95, 10-3/4x8-1/4", 68 pgs., cardboard-c)-r/#1-4	2	4	6	10	13	16
...Queen Amidala-Photo-c & Bradstreet-c, ...Qui-Gon Jinn-Photo-c & Bradstreet-c						10.00							
Gold foil covers; Wizard 1/2							<b>STAR WARS: RIVER OF CHAOS</b>						
<b>STAR WARS: EPISODE II - ATTACK OF THE CLONES</b>							<b>Dark Horse Comics:</b> June, 1995 - No. 4, Sept, 1995 (\$2.95, limited series)						
<b>Dark Horse Comics:</b> Apr, 2002 - No. 4, May, 2002 (\$3.99, movie adaptation)						4.00	1-4: Louise Simonson scripts						3.00
1-4-Regular and photo-c; Duursema-a						18.00	<b>STAR WARS: SHADOWS OF THE EMPIRE</b>						
TPB (\$17.95) r/#1-4; Struzan-c							<b>Dark Horse Comics:</b> May, 1996 - No. 6, Oct, 1996 (\$2.95, limited series)						
<b>STAR WARS HANDBOOK</b>							1-6: Story details events between The Empire Strikes Back & Return of the Jedi; Russell-a(l).						3.00
<b>Dark Horse Comics:</b> July, 1998 - Present (\$2.95, one-shots)							<b>STAR WARS: SHADOWS OF THE EMPIRE - EVOLUTION</b>						
...X-Wing Rogue Squadron (7/98)-Guidebook to characters and spacecraft						3.00	<b>Dark Horse Comics:</b> Feb, 1998 - No. 5, June, 1998 (\$2.95, limited series)						
...Crimson Empire (7/99) Dorman-c						3.00	1-5: Perry-s/Fegredo-c.						3.00
...Dark Empire (3/00) Dorman-c						3.00	<b>STAR WARS: SHADOW STALKER</b>						
<b>STAR WARS: HEIR TO THE EMPIRE</b>							<b>Dark Horse Comics:</b> Sept, 1997 (\$2.95, one-shot)						
<b>Dark Horse Comics:</b> Oct, 1995 - No.6, Apr, 1996 (\$2.95, limited series)						3.00	nn-Windham-a.						3.00
1-6: Adaptation of Zahn novel							<b>STAR WARS: SPLINTER OF THE MIND'S EYE</b>						
<b>STAR WARS: INFINITIES - A NEW HOPE</b>							<b>Dark Horse Comics:</b> Dec, 1996 - No. 4, June, 1996 (\$2.50, limited series)						
<b>Dark Horse Comics:</b> May, 2001 - No. 4, Oct, 2001 (\$2.99, limited series)						3.00	1-4: Adaption of Alan Dean Foster novel						3.00
1-4: "What If..." the Death Star wasn't destroyed in Episode 4						13.00	<b>STAR WARS: STARFIGHTER</b>						
TPB (2002, \$12.95) r/#1-4							<b>Dark Horse Comics:</b> Jan, 2002 - No. 3, March, 2002 (\$2.99, limited series)						
<b>STAR WARS: INFINITIES - THE EMPIRE STRIKES BACK</b>							1-3-Williams & Gray-c						3.00
<b>Dark Horse Comics:</b> July, 2002 - No. 4, Oct, 2002 (\$2.99, limited series)						3.00	<b>STAR WARS: TAG &amp; BINK ARE DEAD</b>						
1-4: "What If..." Luke died on the ice planet Hoth; Bachalo-c						13.00	<b>Dark Horse Comics:</b> Oct, 2001 - No. 2, Nov, 2001(\$2.99, limited series)						
TPB (2/03, \$12.95) r/#1-4							1,2-Rubio-s						3.00
<b>STAR WARS: INFINITIES - RETURN OF THE JEDI</b>							<b>STAR WARS TALES</b>						
<b>Dark Horse Comics:</b> Nov, 2003 - No. 4, Mar, 2004 (\$2.99, limited series)						3.00	<b>Dark Horse Comics:</b> Sept, 1999 - Present (\$4.95/\$5.95/\$5.99, anthology)						
1-4:"What If..."; Benjamin-a							1-4-Short stories by various						5.00
<b>STAR WARS: JABBA THE HUTT</b>							5-21 (\$5.95/\$5.99-c) Art and photo-c on each						6.00
<b>Dark Horse Comics:</b> Apr, 1995 (\$2.50, one-shots)						3.00	Volume 1 (1/02, \$19.95) r/#1-4						20.00
nn, ...The Betrayal, ...The Dynasty Trap, ...The Hunger of Princess Namp							Volume 2 (02, \$19.95) r/#5-8						20.00
<b>STAR WARS: JANGO FETT - OPEN SEASONS</b>							Volume 3 (1/03, \$19.95) r/#9-12						20.00
<b>Dark Horse Comics:</b> Apr, 2002 - No. 4, July, 2002 (\$2.99, limited series)						3.00	Volume 4 (1/04, \$19.95) r/#13-16						20.00
1-Bachs & Fernandez-a							<b>STAR WARS: TALES - A JEDI'S WEAPON</b> (See Promotional Comics section)						
<b>STAR WARS: JEDI</b>							<b>STAR WARS: TALES FROM MOS EISELEY</b>						
<b>Dark Horse Comics:</b> Feb, 2003 - Jun, 2004 (\$4.99, one-shots)						5.00	<b>Dark Horse Comics:</b> Mar, 1996 (\$2.95, one-shot)						
... - Aayla Secura (8/03) Ostrander-s/Duursema-a						5.00	nn-Bret Blevins-a.						3.00
... - Count Dooku (11/03) Duursema-a						5.00	<b>STAR WARS: TALES OF THE JEDI</b> (See Dark Horse Comics #7)						
... - Mace Windu (2/03) Duursema-a						5.00	<b>Dark Horse Comics:</b> Oct, 1993 - No. 5, Feb, 1994 (\$2.50, limited series)						
... - Shaak Ti (5/03) Ostrander-s/Duursema-a						5.00	1-5: All have Dave Dorman painted-c. 3-r/Dark Horse Comics #7-9 w/new coloring & some panels redrawn						3.00
... - Yoda (6/04) Barlow-s/Hoon-a						5.00	1-5-Gold foil embossed logo; limited # printed-7500 (set)						50.00
<b>STAR WARS: JEDI ACADEMY - LEVIATHAN</b>							<b>STAR WARS: TALES OF THE JEDI-DARK LORDS OF THE SITH</b>						
<b>Dark Horse Comics:</b> Oct, 1998 - No. 4, Jan, 1999 (\$2.95, limited series)						3.00	<b>Dark Horse Comics:</b> Oct, 1994 - No. 6, Mar, 1995 (\$2.50, limited series)						
1-4: 1-Lago-c. 2-4-Chadwick-c							1-6: 1-Polybagged w/trading card						3.00
<b>STAR WARS: JEDI COUNCIL: ACTS OF WAR</b>							<b>STAR WARS: TALES OF THE JEDI-REDEMPTION</b>						
<b>Dark Horse Comics:</b> Jun, 2000 - No. 4, Sept, 2000 (\$2.95, limited series)						3.00	<b>Dark Horse Comics:</b> July, 1998 - No. 5, Nov, 1998 (\$2.95, limited series)						
1-4-Stradley-s; set one year before Episode 1							1-5: 1-Kevin J. Anderson-s/Kordec-c						3.00
<b>STAR WARS: JEDI QUEST</b>							<b>STAR WARS: TALES OF THE JEDI-THE FALL OF THE SITH</b>						
<b>Dark Horse Comics:</b> Sept, 2001 - No. 4, Dec, 2001 (\$2.99, limited series)						3.00	<b>Dark Horse Comics:</b> June, 1997 - No. 5, Oct, 1997 (\$2.95, limited series)						
1-4-Anakin's Jedi training; Windham-s/Mhan-a							1-5						3.00
<b>STAR WARS: JEDI VS. SITH</b>							<b>STAR WARS: TALES OF THE JEDI-THE FREEDON NADD UPRISING</b>						
<b>Dark Horse Comics:</b> Apr, 2001 - No. 6, Sept, 2001 (\$2.99, limited series)						3.00	<b>Dark Horse Comics:</b> Aug, 1994 - No. 2, Nov, 1994 (\$2.50, limited series)						
1-6: Macan-s/Bachs-a/Robinson-c							1,2						3.00
<b>STAR WARS: MARA JADE</b>							<b>STAR WARS: TALES OF THE JEDI-THE GOLDEN AGE OF THE SITH</b>						
<b>Dark Horse Comics:</b> Aug, 1998 - No. 6, Jan, 1999 (\$2.95, limited series)						3.00	<b>Dark Horse Comics:</b> July, 1996 - No. 5, Feb, 1997 (99c/\$2.95, limited series)						
1-6-Ezquerria-a							0-(99c)-Anderson-s						3.00
<b>STAR WARS: QUI-GON &amp; OBI-WAN - LAST STAND ON ORD MANTELL</b>							1-5-Anderson-s						3.00
<b>Dark Horse Comics:</b> Dec, 2000 - No. 3, Mar, 2001 (\$2.99, limited series)						3.00	<b>STAR WARS: TALES OF THE JEDI-THE SITH WAR</b>						
1-3: 1-Three covers (photo, Tony Daniel, Bachs) Windham-s							<b>Dark Horse Comics:</b> Aug, 1995 - No. 6, Jan, 1996 (\$2.50, limited series)						
<b>STAR WARS: QUI-GON &amp; OBI-WAN - THE AURORENT EXPRESS</b>							1-6: Anderson scripts						3.00
<b>Dark Horse Comics:</b> Feb, 2002 - No. 2, Mar, 2002 (\$2.99, limited series)						3.00	<b>STAR WARS: THE BOUNTY HUNTERS</b>						
1,2-Six years prior to Phantom Menace; Marangon-a													
<b>STAR WARS: RETURN OF THE JEDI</b> (Movie)													



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**Dark Horse Comics:** July, 1999 - Oct, 1999 (\$2.95, one-shots)  
...Aurra Sing (7/99), ...Kenix Kil (10/99), ...Scoundrel's Wages (8/99) Lando Calrissian app. 3.00

#### STAR WARS: THE JABBA TAPE

**Dark Horse Comics:** Dec, 1998 (\$2.95, one-shot)

nn-Wagner-s/Plunkett-a

#### STAR WARS: THE LAST COMMAND

**Dark Horse Comics:** Nov, 1997 - No. 6, July, 1998 (\$2.95, limited series)

1-6:Based on the Timothy Zaun novel

#### STAR WARS: THE PROTOCOL OFFENSIVE

**Dark Horse Comics:** Sept, 1997 (\$4.95, one-shot)

nn-Anthony Daniels & Ryder Windham-s

#### STAR WARS: UNDERWORLD - THE YAVIN VASSILIKA

**Dark Horse Comics:** Dec, 2000 - No. 5, June, 2001 (\$2.99, limited series)

1-5:(Photo and Robinson covers)

#### STAR WARS: UNION

**Dark Horse Comics:** Nov, 1999 - No. 4, Feb, 2000 (\$2.95, limited series)

1-4-Wedding of Luke and Mara Jade; Teranishi-a/Stackpole-s

#### STAR WARS: VADER'S QUEST

**Dark Horse Comics:** Feb, 1999 - No. 4, May, 1999 (\$2.95, limited series)

1-4-Follows destruction of 1st Death Star; Gibbons-a

#### STAR WARS: X-WING ROGUE SQUADRON (Star Wars: X-Wing Rogue Squadron-The Phantom Affair #5-8 appears on cover only)

**Dark Horse Comics:** July, 1995 - No. 35, Nov, 1998 (\$2.95)

1/2  
1-24,26-35: 1-4-Baron scripts. 5-20-Stackpole scripts  
25-(\$3.95)

The Phantom Affair TPB (\$12.95) r/#5-8

#### S.T.A.T.

**Majestic Entertainment:** Dec, 1993 (\$2.25)

1

#### STATIC (Also see Eclipse Monthly)

**Charlton Comics:** No. 11, Oct, 1985 - No. 12, Dec, 1985

11,12-Ditko-c/a; low print run

#### STATIC (See Heroes)

**DC Comics (Milestone):** June, 1993 - No. 45, Mar, 1997 (\$1.50/\$1.75/\$2.50)

1-(\$2.95)-Collector's Edition; polybagged w/poster & trading card & backing board (direct sales only)

1-24,26-45: 2-Origin. 8-Shadow War; Simonson silver ink-c. 14-(\$2.50, 52 pgs.)-

Worlds Collide Pt. 14. 27-Kent Williams-c

25 (\$3.95)

.... Trial by Fire (2000, \$9.95) r/#1-4; Leon-c

#### STATIC SHOCK!: REBIRTH OF THE COOL (TV)

**DC Comics:** Jan, 2001 - No. 4, Sept, 2001 (\$2.50, limited series)

1-4: McDuffie-s/Leon-c/a

#### STATIC-X

**Chaos! Comics:** Aug, 2002 (\$5.99)

1-Polybagged with music CD; metal band as super-heroes; Pulido-s

#### STEAMPUNK

**DC/WildStorm (Cliffhanger):** Apr, 2000 - No. 12, Aug, 2002 (\$2.50/\$3.50)

Catechism (1/00) Prologue -Kelly-s/Bachalo-a

1-4,6-11: 4-Four covers by Bachalo, Madureira, Ramos, Campbell

5,12-(\$3.50)

.... Drama Obscura '03, \$14.95) r/#6-12

.... Manimatron '01, \$14.95) r/#1-5, Catechism, Idiosyncratia

#### STEED AND MRS. PEEL (TV)(Also see The Avengers)

**Eclipse Books/ACME Press:** 1990 - No. 3, 1991 (\$4.95, limited series)

Books One - Three: Grant Morrison scripts

#### STEEL (Also see JLA)

**DC Comics:** Feb, 1994 - No. 52, July, 1998 (\$1.50/\$1.95/\$2.50)

1-8,0,9-52: 1-From Reign of the Superman storyline. 6,7-Worlds Collide Pt. 5 & 12.

8-(9/94), 0-(10/94), 9-(11/94), 46-Superboy-c/app. 50-Millennium Giants x-over

Annual 1 (1994, \$2.95)-Elseworlds story

Annual 2 (1995, \$3.95)-Year One story

...Forging of a Hero TPB (1997, \$19.95) r/ early app.

#### STEEL: THE OFFICIAL COMIC ADAPTION OF THE WARNER BROS.

##### MOTION PICTURE

**DC Comics:** 1997 (\$4.95, Prestige format, one-shot)

nn-Movie adaption; Bogdanove & Giordano-a

#### STEELGRIP STARKEY

**Marvel Comics (Epic Comics):** June, 1986 - No. 6, July, 1987 (\$1.50, limited series, Baxter paper)

1-6

**STEEL STERLING** (Formerly Shield-Steel Sterling; see Blue Ribbon, Jackpot,

Mighty Comics, Mighty Crusaders, Roly Poly & Zip Comics)

**Archie Enterprises, Inc.:** No. 4, Jan, 1984 - No. 7, July, 1984

4-7: 4-6-Kanigher-s; Barreto-a. 5,6-Infantino-a. 6-McWilliams-a

#### STEEL, THE INDESTRUCTIBLE MAN (See All-Star Squadron #8)

**DC Comics:** Mar, 1978 - No. 5, Oct-Nov, 1978

1

2-5: 5-44 pgs.

#### STEELTOWN ROCKERS

**Marvel Comics:** Apr, 1987 - No. 6, Sept, 1990 (\$1.00, limited series)

1-6: Small town teens form rock band

#### STEVE AUSTIN (See Stone Cold Steve Austin)

#### STEVE CANYON (See Harvey Comics Hits #52)

**Dell Publishing Co.:** No. 519, 11/53 - No. No. 1033, 9/59 (All Milton Caniff-a except #519, 939, 1033)

Four Color 519 (1, '53)

Four Color 578 (8/54), 641 (7/55), 737 (10/56), 804 (5/57), 939 (10/58),

1033 (9/59) (photo-c)

#### STEVE CANYON

**Grosset & Dunlap:** 1959 (6-3/4x9", 96 pgs., B&W, no text, hardcover)

100100-Reprints 2 stories from strip (1953, 1957)

100100 (softcover edition)

#### STEVE CANYON COMICS

**Harvey Publ.:** Feb, 1948 - No. 6, Dec, 1948 (Strip reprints, No. 4.5: 52pgs.)

1-Origin; has biography of Milton Caniff; Powell-a, 2 pgs.; Caniff-a

24 48 72 135 195 255

2-Caniff, Powell-a in #2-6

3-6: 6-Intro Madame Lynx-c/story

14 28 42 79 110 140

#### STEVE CANYON IN 3-D

**Kitchen Sink Press:** June, 1986 (\$2.25, one-shot)

1-Contains unpublished story from 1954

5.00

#### STEVE DITKO'S STRANGE AVENGING TALES

**Fantagraphics Books:** Feb, 1997 (\$2.95, B&W)

1-Ditko-c/s/a

3.00

#### STEVE DONOVAN, WESTERN MARSHAL (TV)

**Dell Publishing Co.:** No. 675, Feb, 1956 - No. 880, Feb, 1958 (All photo-c)

Four Color 675-Kinstler-a

Four Color 768-Kinstler-a

Four Color 880

9 18 27 65 93 120

8 16 24 53 74 95

6 12 18 38 52 65

#### STEVE ROPER

**Famous Funnies:** Apr, 1948 - No. 5, Dec, 1948

1-Contains 1944 daily newspaper-r

2

3-5

9 18 27 51 62 75

8 16 24 40 50 60

#### STEVE SAUNDERS SPECIAL AGENT (See Special Agent)

#### STEVE SAVAGE (See Captain...)

#### STEVE ZODIAC & THE FIRE BALL XL-5 (TV)

**Gold Key:** Jan, 1964

10108-401 (#1)

9 18 27 65 93 120

#### STEVIE (Mazie's boy friend)(Also see Flat-Top, Mazie & Mortie)

**Mazie (Magazine Publ.):** Nov, 1952 - No. 6, Apr, 1954

1-Teenage humor; Stevie, Mortie & Mazie begin

2-6

#### STEWART THE RAT (See Eclipse Graphic Album Series)

Stone V2#1 © Haberlin &amp; Portacio



Stormwatch V2#4 © WSP



Straight Arrow #13 © ME



GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

ST. GEORGE (See listing under Saint...)

**STIG'S INFERNO****Vortex/Eclipse:** 1985 - No. 7, Mar, 1987 (\$1.95, B&W)

1-7 (\$1.95)

Graphic Album (1988, \$6.95, B&amp;W, 100 pgs.)

**STING OF THE GREEN HORNET** (See The Green Hornet)**Now Comics:** June, 1992 - No. 4, 1992 (\$2.50, limited series)

1-4: Butler-c/a

1-4 (\$2.75)-Collectors Ed.; polybagged w/poster

**STOKER'S DRACULA****Marvel Comics:** 2004 - No. 4 (\$3.99, B&W)

1-Reprints from Dracula Lives! #5-8; Roy Thomas-s/Dick Giordano-a

**STONE****Avalon Studios:** Aug, 1998 - No. 4, Apr, 1999 (\$2.50, limited series)

1-4-Portacio-a/Haberlin-s

1-Alternate-c

2-(\$14.95) DF Stonechrome Edition

**STONE** (Volume 2)**Avalon Studios:** Aug, 1999 - No. 4, May, 2000 (\$2.50)

1-4-Portacio-a/Haberlin-s

1-Chrome-c

**STONE COLD STEVE AUSTIN** (WWF Wrestling)**Chaos! Comics:** Oct, 1999 - No. 4, Feb, 2000 (\$2.95)

1-4-Reg. &amp; photo-c; Steven Grant-s

1-Premium Ed. (\$10.00)

Preview (\$5.00)

**STONEY BURKE** (TV)**Dell Publishing Co.:** June-Aug, 1963 - No. 2, Sept-Nov, 1963

1,2-Jack Lord photo-c on both

**STONY CRAIG****Pentagon Publishing Co.:** 1946 (No #)

nn-Reprints Bell Syndicate's "Sgt. Stony Craig" newspaper strips

8 16 24 40 50 60

**STORIES BY FAMOUS AUTHORS ILLUSTRATED** (Fast Fiction #1-5)**Seaboard Publ./Famous Authors III.:** No. 6, Aug, 1950 - No. 13, Mar, 1951

1-Scarlet Pimpernel-Baroness Orczy 36 72 108 204 297 390

2-Capt. Blood-Raphael Sabatini 35 70 105 198 287 375

3-She, by Haggard 40 80 120 233 342 450

4-The 39 Steps-John Buchan 24 48 72 135 195 255

5-Beau Geste-P. C. Wren 24 48 72 135 195 255

NOTE: The above five issues are exact reprints of Fast Fiction #1-5 except for the title change and new Kiefer covers on #1 and 2. Kiefer c/r/3-5. The above 5 issues were released before Famous Authors #6.

6-Macbeth, by Shakespeare; Kiefer art (8/50); used in **SOTI**, pg. 22-143;

Kiefer-c; 36 pgs. 33 66 99 190 275 360

7-The Window; Kiefer-c/a; 52 pgs. 24 48 72 135 195 255

8-Hamlet, by Shakespeare; Kiefer-c/a; 36 pgs. 29 58 87 164 237 310

9,10: 9-Nicholas Nickleby, by Dickens; G. Schrotter-a; 52 pgs. 10-Romeo &amp; Juliet, by Shakespeare; Kiefer-c/a; 36 pgs. 24 48 72 135 195 255

11-13: 11-Ben-Hur; Schrotter-a; 52 pgs. 12-La Svengali; Schrotter-a; 36 pgs. 23 46 69 130 188 245

13-Scaramouche; Kiefer-c/a; 36 pgs. 23 46 69 130 188 245

NOTE: Artwork was prepared/advised for #14, The Red Badge Of Courage. Gilberton bought out Famous Authors, Ltd. and used that story as C.I. #98. Famous Authors, Ltd. then published the Classics Junior series. The Famous Authors titles were published as part of the regular Classics III. Series in Brazil starting in 1952.

**STORIES FROM THE TWILIGHT ZONE****Skylark Pub:** Mar, 1979, 68pgs. (B&W comic digest, 5-1/4x-5/8")

15405-2: Plevler-a, 56 pgs, new comics 3 6 9 18 24 30

**STORIES OF ROMANCE** (Formerly Meet Miss Bliss)**Atlas Comics (LMC):** No. 5, Mar, 1956 - No. 13, Aug, 1957

5-Baker-a? 10 20 30 56 73 90

6-10,12,13 7 14 21 35 43 50

11-Baker, Romita-a; Colletta-c/a 8 16 24 46 58 70

NOTE: **Ann Brewster** a-13. **Colletta** a-9(2), 11; c-5, 11.**STORM****Marvel Comics:** Feb, 1996 - No. 4, May, 1996 (\$2.95, limited series)

1-4-Foil-c; Dodson-a(p); Ellis-s: 2-4-Callisto;

3.50

**STORMQUEST****Caliber Press (Sky Universe):** Nov, 1994 - No. 6, Apr, 1995 (\$1.95)

1-6

2.25

**STORMWATCH** (Also see The Authority)**Image Comics (WildStorm Prod.):** May, 1993 - No. 50, Jul, 1997 (\$1.95/\$2.50)

1-8,0,9-36: 1-Intro StormWatch (Battalion, Diva, Winter, Fuji, &amp; Hellstrike); 1st app.

Weatherman; Jim Lee-c &amp; part scripts; Lee plots in all. 1-Gold edition.1-3-Includes coupon for limited edition StormWatch trading card #00 by Lee. 3-1st brief app. Backlash.

0-(\$2.50)-Polybagged w/card; 1st full app. Backlash. 9-4/94, \$2.50)-Intro Defile.

10-(6/94),11,12-Both (6/94), 13,14-(9/94), 15-(10/94), 21-Reads #1 on-c. 22-Direct Market;

Wildstorm Rising Pt. 9, bound-in card. 23-Spartan joins team. 25-6/94, June 1995 on-c,

\$2.50). 35-Fire From Heaven Pt. 5. 36-Fire From Heaven Pt. 12 2.50

10-Alternate Portacio-c, see Deathblow #5

22-(\$1.95)-Newsstand, Wildstorm Rising Pt. 9 2.50

37-(7/96, \$3.50, 38 pgs.)-Weatherman forms new team; 1st app. Jenny Sparks, Jack

Hawksmoor &amp; Rose Tattoo; Warren Ellis scripts begin; Justice League #1-c/swipe

38-49: 44-Three covers. 2.50

50-(\$4.50) 4.50

Special 1, 2(1/94, 5/95, \$3.50, 52 pgs.) 3.50

Sourcebook 1 (1/94, \$2.50) 2.50

Forces of Nature (99, \$14.95, TPB) r/V1 #37-42 15.00

Lightning Strikes (00, \$14.95, TPB) r/V1 #43-47 15.00

**STORMWATCH** (Also see The Authority)**Image Comics (WildStorm):** Oct, 1997 - No. 11, Sept, 1998 (\$2.50)

1-Ellis-s/Jimenez-a(p); two covers by Bennett 2.50

1-(\$3.50)-Voyager Pack bagged w/Gen 13 preview 3.50

2-4: 4-1st app. Midnighter and Apollo 2.50

5-11: 7,8-Freefall app. 9-Gen13 &amp; DV8 app. 2.50

A Finer World (99, \$14.95, TPB) r/V2 #4-9 15.00

Change or Die (99, \$14.95, TPB) r/V1 #48-50 &amp; V2 #1-3 15.00

Final Orbit (01, \$9.95, TPB) r/V2 #10,11 &amp; WildC.A.T.S./Aliens; Hitch-c 10.00

**STORMWATCHER****Eclipse Comics (Acme Press):** Apr, 1989 - No. 4, Dec, 1989 (\$2.00, B&W)

1-4

2.25

**STORMWATCH: TEAM ACHILLES****DC Comics (WildStorm):** Sept, 2002 - Present (\$2.95)

1-8: 1-Two covers by Portacio; Portacio-a/Wright-s. 5,6-The Authority app. 3.00

9-23: 9-Back-up preview of The Authority: High Stakes pt. 1 3.00

TPB (2003, \$14.95) r/Wizard Preview and #1-6; Portacio art pages 15.00

Book 2 (2004, \$14.95) #7-11 &amp; short story from Eye of the Storm Annual 15.00

**STORMY** (Disney) (Movie)**Dell Publishing Co.:** No. 537, Feb, 1954

Four Color 537 (...the Thoroughbred)-on top 2/3 of each page; Pluto story on bottom 1/3

5 10 15 36 48 60

**STORY OF JESUS** (See Classics Illustrated Special Issue)**STORY OF MANKIND, THE** (Movie)**Dell Publishing Co.:** No. 851, Jan, 1958

Four Color 851-Vincent Price/Hedy Lamarr photo-c 8 16 24 58 82 105

**STORY OF MARTHA WAYNE, THE****Argo Publ.:** April, 1956

1-Newspaper strip-r 6 12 18 29 36 42

**STORY OF RUTH, THE****Dell Publishing Co.:** No. 1144, Nov-Jan, 1961 (Movie)

Four Color #1144-Photo-c 10 20 30 72 104 135

**STORY OF THE COMMANDOS, THE** (Combined Operations)**Long Island Independent:** 1943 (15c, B&W, 68 pgs.) (Dist. by Gilberton)

nn-All text (no comics); photos &amp; illustrations; ad for Classics Comics on back cover (Rare)

34 68 102 193 279 365

**STORY OF THE GLOOMY BUNNY, THE** (See March of Comics #9)**STRAIGHT ARROW** (Radio)(See Best of the West & Great Western)**Magazine Enterprises:** Feb-Mar, 1950 - No. 55, Mar, 1956 (All 36 pgs.)

1-Straight Arrow (alias Steve Adams) &amp; his palomino Fury begin; 1st mention of Sundown

Valley &amp; the Secret Cave 46 92 138 281 428 575

2-Red Hawk begins (1st app?) by Powell (origin), ends #55

24 48 72 138 199 260

3-Frazetta-c 31 62 93 178 259 340

4,5: 4-Secret Cave-c 22 44 66 123 177 230

6-10 20 40 60 112 161 210

11-Classic story "The Valley of Time", with an ancient civilization made of gold





GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

12-19	22	44	66	123	177	230
20-Origin Straight Arrow's Shield	15	30	45	85	120	155
21-Origin Fury	17	34	51	95	135	175
22-Frazetta-c	22	44	66	123	177	230
23-25-30: 25-Secret Cave-c. 28-Red Hawk meets The Vikings	25	50	75	141	203	265
24-Classic story "The Dragons of Doom!" with prehistoric pterodactyls	11	22	33	62	84	105
31-38: 36-Red Hawk drug story by Powell	14	28	42	79	110	140
39-Classic story "The Canyon Beast", with a dinosaur egg hatching a Tyrannosaurus Rex	9	18	27	51	62	75
40-Classic story "Secret of The Spanish Specters", with Conquistadors' lost treasure	12	24	36	71	98	125
41,42,44-54: 45-Secret Cave-c	8	16	24	43	54	65
43-Intro & 1st app. Blaze, S. Arrow's Warrior dog	9	18	27	54	70	85
55-Last issue	10	20	30	58	77	95

NOTE: **Fred Meagher** a 1-55; c-1, 2, 4-21, 23-55. **Powell** a 2-55. **Whitney** a-1. Many issues advertise the radio premiums associated with Straight Arrow.

**STRAIGHT ARROW'S FURY** (Also see A-1 Comics)  
**Magazine Enterprises:** No. 119, 1954 (one-shot)

A-1 119-Origin; Fred Meagher-c/a	16	32	48	89	127	165
<b>STRANGE</b> (Tales You'll Never Forget) <b>Ajax-Farrell Publ. (Four Star Comic Corp.):</b> March, 1957 - No. 6, May, 1958						
1	22	44	66	123	177	230
2-Censored r/Haunted Thrills	11	22	33	66	91	115
3-6	10	20	30	58	77	95

**STRANGE** (Dr. Strange)

**Marvel Comics (Marvel Knights):** Nov, 2004 - Present (\$3.50)

1,2-Straczynski & Barnes-s/Peterson-a; Dr. Strange's origin retold						3.50
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**STRANGE ADVENTURES**

**National Periodical Publications:** Aug-Sept, 1950 - No. 244, Oct-Nov, 1973 (No. 1-12: 52 pgs.)

1-Adaptation of "Destination Moon"; preview of movie w/photo-c from movie (also see Fawcett Movie Comic #2); adapt. of Edmond Hamilton's "Chris KL-99" in #1-3; Darwin Jones begins	240	480	720	2040	3420	4800
2	113	226	339	961	1556	2150
3,4	76	152	228	646	1048	1450
5-8,10: 7-Origin Kris KL-99	65	130	195	553	897	1240
9-(6/51)-Origin/1st app. Captain Comet (c/story)	153	306	459	1300	2100	2900
11-20: 12,13,17,18-Toth-a. 14-Robot-c	47	94	141	376	588	800
21-30: 28-Atomic explosion panel. 30-Robot-c	38	76	114	285	443	600
31,34-38	34	68	102	255	403	550
32,33-Krigstein-a	35	70	105	263	412	560
39-III. in <b>SOTI</b> "Treating police contemptuously" (top right)	40	80	120	300	470	640
40-49-Last Capt. Comet; not in 45,47,48	33	66	99	248	392	535
50-53-Last precode issue (2/55)	25	50	75	177	271	365
54-70	18	36	54	126	193	260
71-99	14	28	42	97	149	200
100	16	32	48	112	171	230
101-110: 104-Space Museum begins by Sekowsky	11	22	33	77	114	150
111-116,118,119: 114-Star Hawks begins, ends #185; Heath-a in Wood E.C. style	10	20	30	73	107	140
117-(6/60)-Origin/1st app. Atomic Knights.	50	100	150	400	625	850
120-2nd app. Atomic Knights	25	50	75	177	271	365
121,122,125,127,128,130,131,133,134: 134-Last 10c issue	9	18	27	65	93	120
123,126-3rd & 4th app. Atomic Knights	14	28	42	97	149	200
124-Intro/origin Faceless Creature	10	20	30	73	107	140
129,132,135,138,141,147-Atomic Knights app.	11	22	33	75	110	145
136,137,139,140,143,145,146,148,149,151,152,154,155,157-159: 159-Star Rovers app.; Gil Kane/Anderson-a.	7	14	21	48	63	80
142-2nd app. Faceless Creature	8	16	24	55	78	100
144-Only Atomic Knights-c (by M. Anderson)	11	22	33	80	120	160
150,153,156,160: Atomic Knights in each. 153-(6/63)-3rd app. Faceless Creature; atomic explosion-c. 160-Last Atomic Knights	8	16	24	55	78	100
161-179: 161-Last Space Museum. 163-Star Rovers app. 170-Infinity-c.	5	10	15	36	48	60
177-Intro/origin Immortal Man	19	38	57	134	205	275
180-Origin/1st app. Animal Man	4	8	12	29	40	50
181-183,185-189: 187-Intro/origin The Enchantress	12	24	36	84	127	170
184-2nd app. Animal Man by Gil Kane						

190-1st app. Animal Man in costume	15	30	45	107	164	220
191-194,196-200,202-204	4	8	12	27	36	45
195-1st full app. Animal Man	8	16	24	58	82	105
201-Last Animal Man; 2nd full app.	6	12	18	40	55	70
205-(10/67)-Intro/origin Deadman by Infantino & begin series, ends #216	12	24	36	87	134	180
206-Neal Adams-a begins	9	18	27	65	93	120
207-210	9	18	27	60	85	110
211-216: 211-Space Museum-r. 216-(1-2/69)-Deadman story finally concludes in Brave & the Bold #86 (10-11/69); secret message panel by Neal Adams (pg.13); tribute to Steranko	7	14	21	51	71	90
217-r/origin & 1st app. Adam Strange from Showcase #17, begin-r; Atomic Knights-r begin	3	6	9	16	20	24
218-221,223-225: 218-Last 12c issue. 225-Last 15c issue	2	4	6	14	18	22
222-New Adam Strange story; Kane/Anderson-a	3	7	10	21	28	36
226,227,230-236-(68-52 pgs.): 226, 227-New Adam Strange text story w/illos by Anderson (8,6 pgs.) 231-Last Atomic Knights-r. 235-JLA-c/s	2	4	6	14	18	22
228-229 (68 pgs.)	3	6	9	18	23	28
237-243	2	4	6	9	11	14
244-Last issue	2	4	6	10	13	16

NOTE: **Neal Adams** a-206-216; c-207-216, 228, 235. **Anderson** a-8-32, 94, 96, 99, 115, 117, 119-163, 217, 218, 222, 223-225, 226, 228, 240(r); c-18, 19, 21, 23, 24, 27, 30, 32-44(most); ch-157, 190, 217-224, 228-231, 233, 235-239, 241-243. **Ditko** a-188, 189. **Drucker** a-42, 43, 45. **Ellis** a-212. **Finley** a-2, 3, 6, 7, 210, 229. **Giunta** a-237. **Heath** a-116. **Infantino** a-10-101, 106-151, 154, 157-163, 180, 190, 218-221, 223-244(r); c-50; q/r-190p, 197, 199-211, 218-221, 223-244. **Kaluta** c-238, 240. **Gil Kane** a-8-116, 124, 126, 130, 138, 146-157, 173-186, 204, 222, 227-231(r); q/p-11-17, 25, 154, 157. **Kubert** a-55(2 pgs.); 226; c-219, 220, 225-227, 232, 234. **Moriera** c-26, 28, 29, 71. **Morrow** c-230. **Mortimer** c-6. **Powell** a-4. **Sekowsky** a-71p, 97-162p, 217(r); 218p(r); c-206, 217-219. **Simon & Kirby** a-2r (2 pgs) **Sparling** a-201. **Toth** a-8, 12, 13, 17-19. **Wood** a-154. **Atomic Knights** in #117, 120, 123, 126, 129, 132, 135, 138, 141, 144, 147, 150, 153, 156, 160. **Atomic Knights** reprints by **Anderson** in 217-221, 223-231. **Chris KL99** in 1-3, 5, 7, 9, 11, 15. **Capt. Comet** covers 9-14, 17-19, 24, 26, 27, 32-44.

**STRANGE ADVENTURES**

**DC Comics (Vertigo):** Nov, 1999 - No. 4 (\$2.50, limited series)

1-3: 1-Bolland-c; art by Bolland, Gibbons, Quitely						2.50
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**STRANGE AS IT SEEMS** (See Famous Funnies-A Carnival of Comics, Feature Funnies #1, The John Hix Scrap Book & Peanuts)

**STRANGE AS IT SEEMS**

**United Features Syndicate:** 1939

Single Series 9, 1, 2	36	72	108	204	297	390
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**STRANGE ATTRACTORS**

**RetroGraphix:** 1993 - No. 15, Feb, 1997 (\$2.50, B&W)

1-15: 1-(5/93), 2-(8/93), 3-(11/93), 4-(2/94)						2.50
Volume One-(\$14.95, trade paperback)-r/#1-7						15.00

**STRANGE ATTRACTORS: MOON FEVER**

**Caliber Comics:** Feb, 1997 - No. 3, June, 1997 (\$2.95, B&W, mini-series)

1-3						3.00
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**STRANGE COMBAT TALES**

**Marvel Comics (Epic Comics):** Oct, 1993 - No. 4, Jan, 1994 (\$2.50, limited series)

1-4						2.50
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**STRANGE CONFESSIONS**

**Ziff-Davis Publ. Co.:** Jan-Mar (Spring on-c), 1952 - No. 4, Fall, 1952 (All have photo-c)

1(Scarce)-Kinstler-a	52	104	156	317	484	650
2(Scarce, 7-8/52)	37	74	111	209	305	400
3(Scarce, 9-10/52)-#3 on-c, #2 on inside; Reformatory girl story; photo-c	37	74	111	209	305	400
4(Scarce)	37	74	111	209	305	400

**STRANGE DAYS**

**Eclipse Comics:** Oct, 1984 - No. 3, Apr, 1985 (\$1.75, Baxter paper)

1-3: Freakwave, Johnny Nemo, & Paradox from Vanguard Illustrated; nudity, violence & strong language						2.25
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**STRANGE DAYS (Movie)**

**Marvel Comics:** Dec, 1995 (\$5.95, squarebound, one-shot)

1-Adaptation of film						6.00
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**STRANGE FANTASY** (Eerie Tales of Suspense!)(Formerly Rocketman #1)

**Ajax-Farrell:** Aug, 1952 - No. 14, Oct-Nov, 1954

2(#1, 8/52)-Jungle Princess story; Kamenish-a; reprinted from Ellery Queen #1	46	92	138	281	428	575
2(10/52)-No Black Cat or Rulah; Bakerish, Kamenish-a; hypo/meathook-c	40	80	120	235	348	460

Strange Mysteries #10 © SUPR



The Strangers #8 © MAL



Strangers in Paradise #59 © Terry Moore



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
3-Rulah story, called Pulah	40	80	120	233	342	450	the Night Man (not in costume). 2-Polybagged w/trading card. 7-Break-Thru x-over.						
4-Rocket Man app. (2/53)	38	76	114	219	320	420	8-2 pg. origin Solution. 12-Silver foil logo; wraparound-c. 17-Rafferty app.						2.50
5,6,8,10,12,14	27	54	81	152	219	285	1-With coupon missing						2.25
7-Madam Satan/Slave story	38	76	114	219	320	420	1-Full cover holographic edition, 1st of kind w/Hardcase #1 & Prime #1						6.00
9(w/Black Cat), 9(w/Boy's Ranch; S&K-a), 9(w/War)(A rebinding of Harvey interiors; not publ. by Ajax)	34	68	102	193	279	365	1-Ultra 5000 limited silver foil						4.00
9-Regular issue; Steve Ditko's 3rd published work (tied with Captain 3D)	44	88	132	268	409	550	4-(\$2.50)-Newsstand edition bagged w/card						2.50
11-Jungle story	35	70	105	198	287	375	5-(\$2.50, 52 pgs.)-Rune flip-c/story by B. Smith (3 pgs.); The Mighty Magnor						2.50
13-Bondage-c; Rulah (Kolah) story	35	70	105	198	287	375	1 pg. strip by Aragones; 3-pg. Night Man preview						3.50
<b>STRANGE GALAXY</b>							13-(\$3.50, 68 pgs.)-Mantra app.; flip book w/Ultraverse Premiere #4						2.50
<b>Eerie Publications:</b> V1#8, Feb, 1971 - No. 11, Aug, 1971 (B&W, magazine)							21-24 (\$2.50)						4.00
V1#8-Reprints-c/Fantastic V19#3 (2/70) (a pulp)	4	8	12	22	30	38	....The Pilgrim Conundrum Saga (1/95, \$3.95, 68pgs.)						
9-11	3	6	9	18	23	28	<b>STRANGERS IN PARADISE</b>						
<b>STRANGEHAVEN</b>							<b>Antarctic Press:</b> Nov, 1993 - No. 3, Feb, 1994 (\$2.75, B&W, limited series)						
<b>Abiogenesis Press:</b> June, 1995 - Present (\$2.95, B&W)							1	6	12	18	38	52	65
1-15						3.00	1-2nd/3rd prints	1	2	3	5	6	8
<b>STRANGE JOURNEY</b>							2 (2300 printed)	4	8	12	27	36	45
<b>America's Best (Steinway Publ.) (Ajax/Farrell):</b> Sept, 1957 - No. 4, Jun, 1958 (Farrell reprints)							3	3	6	9	18	24	30
1	20	40	60	112	161	210	Trade paperback (Antarctic Press, \$6.95)-Red-c (5000 print run)						10.00
2-4: 2-Flying saucer-c. 3-Titanic-c	14	28	42	79	110	140	Trade paperback (Abstract Studios, \$6.95)-Red-c (2000 print run)						15.00
(See Fox Giants)							Trade paperback (Abstract Studios, \$6.95, 1st-4th printing)-Blue-Hardcover ('98, \$29.95) includes first draft pages						7.00
<b>STRANGE LOVE</b>							Gold Reprint Series (\$2.75) 1-3-r/#1-3						30.00
<b>Entire Comics:</b> 1995 (\$2.50)													2.75
1						2.50	<b>STRANGERS IN PARADISE</b>						
<b>STRANGE MYSTERIES</b>							<b>Abstract Studios:</b> Sept, 1994 - No. 14, July, 1996 (\$2.75, B&W)						
<b>Superior/Dynamic Publications:</b> Sept, 1951 - No. 21, Jan, 1955							1	2	4	6	10	13	16
1-Kamenish-a & horror stories begin	62	124	186	388	594	800	1,3- 2nd printings						4.00
2	37	74	111	213	312	410	2,3- 2-Color dream sequence	1	2	3	5	6	8
3-5	35	70	105	200	290	380	4-10						4.00
6-8	30	60	90	170	245	320	4-6-2nd printings						2.75
9-Bondage 3-D effect-c	35	70	105	201	293	385	11-14: 14-The Letters of Molly & Poo						3.00
10-Used in SOTT, pg. 181	27	54	81	152	219	285	Gold Reprint Series (\$2.75) 1-13-r/#1-13						2.75
11-18	23	46	69	132	191	250	I Dream Of You (\$16.95, TPB) r/#1-9						17.00
19-r/Journey Into Fear #1; cover is a splash from one story; Baker-r(2)	25	50	75	141	203	265	It's a Good Life (\$8.95, TPB) r/#10-13						9.00
20,21-Reprints; 20-r/#1 with new-c	18	36	54	100	143	185	<b>STRANGERS IN PARADISE (Volume Three)</b>						
<b>STRANGE MYSTERIES</b>							<b>Hamage Comics #1-8/Abstract Studios #9-on:</b> Oct, 1996 - Present (\$2.75/\$2.95, color #1-5, B&W #6-on)						
<b>I. W. Enterprises/Super Comics:</b> 1963 - 1964							1-Terry Moore-c/s/a in all; dream seq. by Jim Lee-a						4.00
I.W. Reprint #9; Rulah-r/Spook #28; Disbrow-a	4	8	12	24	32	40	1-Jim Lee variant-c	1	2	3	6	7	8
Super Reprint #10-12,15-17(1963-64): 10,11-r/Strange #2.1. 12-r/Tales of Horror #5 (3/53) less-c. 15-r/Dark Mysteries #23. 16-r/The Dead Who Walk. 17-r/Dark Mysteries #22	4	8	12	24	32	40	2-5						3.50
Super Reprint #18-r/Witchcraft #1; Kubert-a	4	8	12	24	32	40	6-16: 6-Return to B&W. 13-15-High school flashback. 16-Xena Warrior Princess parody; two covers						3.00
<b>STRANGE PLANETS</b>							17-66: 33-Color issue. 46-Molly Lane. 49-Molly & Poo						3.00
<b>I. W. Enterprises/Super Comics:</b> 1958; 1963-64							....Lyrics and Poems (2/99)						2.75
I.W. Reprint #1 (nd)-Reprints E. C. Incredible S/F #30 plus-c/Strange Worlds #3	7	14	21	50	68	85	....Source Book (2003, \$2.95) Background on characters & story arcs, checklists						3.00
I.W. Reprint #9-Orlando/Wood-r/Strange Worlds #4; cover-r from Flying Saucers #1	9	18	27	60	85	110	Brave New World ('02, \$8.95, TPB) r/#44,45,47,48						9.00
Super Reprint #10-Wood-r (22 pg.) from Space Detective #1; cover-r/Attack on Planet Mars	9	18	27	60	85	110	Child of Rage (\$15.95, TPB) r/#31-38						16.00
Super Reprint #11-Wood-r (25 pg.) from An Earthman on Venus	10	20	30	67	96	125	David's Story (6/04, \$8.95, TPB) r/#61-63						9.00
Super Reprint #12-Orlando-r/Rocket to the Moon	9	18	27	60	85	110	Flower to Flame ('03, \$15.95, TPB) r/#55-60						16.00
Super Reprint #15-Reprints Journey Into Unknown Worlds #8; Heath, Colan-r	5	10	15	36	48	60	Heart in Hand ('03, \$12.95, TPB) r/#50-54						13.00
Super Reprint #16-Reprints Avon's Strange Worlds #6; Kinstler, Check-a	6	12	18	38	52	65	High School ('98, \$8.95, TPB) r/#13-16						9.00
Super Reprint #18-r/Great Exploits #1 (Daring Adventures #6); Space Busters, Explorer Joe, The Son of Robin Hood; Krigstein-a	4	8	12	29	40	50	Immortal Enemies ('98, \$14.95, TPB) r/#6-12						15.00
<b>STRANGERS</b>							Love Me Tender (\$12.95, TPB) r/#1-5 in B&W w/ color Lee seq.						13.00
<b>Image Comics:</b> Mar, 2003 - No. 6, Sept, 2003 (\$2.95)							My Other Life (\$14.95, TPB) r/#25-30						15.00
1-6-Randy & Jean-Marc Lofficier-s; two covers. 2-Nexus back-up story						3.00	Pocket Book 2 (\$17.95, 5 1/2" x 8", TPB) r/#1-17 in B&W						18.00
<b>STRANGERS, THE</b>							Sanctuary (\$15.95, TPB) r/#17-24						16.00
<b>Malibu Comics (Ultraverse):</b> June, 1993 - No. 24, May, 1995 (\$1.95/\$2.50)							Tomorrow Now (11/04, \$14.95, TPB) r/#64-69						15.00
1-4,6,12,14-20: 1-1st app. The Strangers; has coupon for Ultraverse Premiere #0; 1st app.							Tropic of Desire (\$12.95, TPB) r/#39-43						13.00
							The Complete... : Volume 3 Part 3 HC ('01, \$49.95) r/#26-38						50.00
							<b>STRANGE SPORTS STORIES</b> (See Brave & the Bold #45-49, DC Special, and DC Super Stars #10)						
							<b>National Periodical Publications:</b> Sept-Oct, 1973 - No. 6, July-Aug, 1974						
							1	3	6	9	18	24	30
							2-6: 2-Swan/Anderson-a	3	6	9	18	24	30
							<b>STRANGE STORIES FROM ANOTHER WORLD</b> (Unknown World #1)						
							<b>Fawcett Publications:</b> No. 2, Aug, 1952 - No. 5, Feb, 1953						
							2-Saunders painted-c	51	102	153	311	476	640
							3-5-Saunders painted-c	40	80	120	235	348	460
							<b>STRANGE STORIES OF SUSPENSE</b> (Rugged Action #1-4)						
							<b>Atlas Comics (CSF):</b> No. 5, Oct, 1955 - No. 16, Aug, 1957						
							5(#1)	40	80	120	236	351	465



Strange Tales #98 © MAR



Strange Tales #146 © MAR



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

6,9	25	50	75	141	203	265
7-E. C. swipe cover/Vault of Horror #32	26	52	78	147	211	275
8-Morrow/Williamson-a; Pakula-a	27	54	81	152	219	285
10-Crandall, Torres, Meskin-a	26	52	78	147	211	275
11-13: 12-Torres, Pakula-a. 13-E.C. art swipes	21	42	63	118	169	220
14-16: 14-Williamson/Mayo-a. 15-Kriginstein-a. 16-Fox, Powell-a	23	46	69	130	188	245

NOTE: Everett a-6, 7, 13; c-8, 9, 11-14. Heath a-5. Maneely c-5. Morisi a-11. Morrow a-13. Powell a-8. Severin c-7. Wiley a-14.

**STRANGE STORY** (Also see Front Page)  
**Harvey Publications:** June-July, 1946 (52 pgs.)

1-The Man in Black Called Fate by Powell 33 66 99 190 275 360

**STRANGE SUSPENSE STORIES** (Lawbreakers Suspense Stories #10-15;  
 This Is Suspense #23-26; Captain Atom V1#78-81;  
**Fawcett Publications/Charlton Comics** No. 16 on: 6/52 - No. 5, 2/53; No. 16, 1/54 - No. 22,  
 11/54; No. 27, 10/55 - No. 77, 10/65; V3#1, 10/67 - V1#9, 9/69

1-(Fawcett)-Powell, Sekowsky-a	81	162	243	506	778	1050
2-George Evans horror story	48	96	144	293	447	600
3-5 (2/53)-George Evans horror stories	40	80	120	244	372	480
16(1-2/54)-Formerly Lawbreakers S.S.	30	60	90	173	249	325
17.21: 21-Shuster-a	24	48	72	138	199	260
18-E.C. swipe/HOF 7; Ditko-c/a(2)	40	80	120	236	351	465
19-Ditko electric chair-c; Ditko-a	51	102	153	311	473	635
20-Ditko-c/a(2)	40	80	120	236	351	465

22(11/54)-Ditko-c, Shuster-a; last pre-code issue; becomes This Is Suspense

27(10/55)-(Formerly This Is Suspense #26)	35	70	105	201	293	385
28-30, 38	15	30	45	83	117	150
31-33, 35, 37, 40-Ditko-c/a(2-3 each)	10	20	30	60	80	100
34-Story of ruthless business man, Wm. B. Gaines; Ditko-c/a	22	44	66	123	177	230

36-(15c, 68 pgs.); Ditko-a(4)	46	92	138	281	428	575
39, 41, 52, 53-Ditko-a	26	52	78	147	211	275
42-44, 46, 49, 54-60	18	36	54	100	143	185
45, 47, 48, 50, 51-Ditko-c/a	6	12	18	40	55	70
61-74	14	28	42	97	149	200

75(6/65)-Reprints origin/1st app. Captain Atom by Ditko from Space Ads. #33;	4	8	12	22	30	38
r/Severin-a/Space Ads. #24 (75-77: 12c issues)	7	14	21	50	68	85
76, 77-Captain Atom-r by Ditko/Space Ads.	4	8	12	22	30	38
V3#1 (10/67): 12c issues begin	4	8	12	22	30	38
V1#2-Ditko-c/a; atom bomb-c	2	4	6	12	16	20
V1#3-9: All 12c issues	2	4	6	12	16	20

NOTE: *Alasica* a-19. *Aparo* a-60. V3#1, 2, 4; c-V1#4. 8. *Baily* a-1-3; c-2, 5. *Evans* c-3, 4. *Giordano* c-16, 17p, 24p. *Mories/Bachte* c-66. *Powell* a-4. *Shuster* a-19, 21. *Marcus Swayze* a-27.

**STRANGE TALES** (...Featuring Warlock #178-181; Doctor Strange #169 on)  
**Atlas (CCPC #1-67/ZPC #68-79/VPI #80-85/Marvel #86(7/61) on:**  
 June, 1951 - No. 168, May, 1968; No. 169, Sept, 1973 - No. 188, Nov, 1976

1-Horror/weird stories begin	312	624	936	2000	3100	4200
2	102	204	306	638	982	1325
3.5: 3-Atom bomb panels	77	154	231	481	741	1000
4-Cosmic eyeball story "The Evil Eye"	81	162	243	506	778	1050
6-9: 6-Heath-c/a. 7-Colan-a	56	112	168	350	538	725
10-Kriginstein-a	60	120	180	375	575	775
11-14, 16-20	40	80	120	240	360	480
15-Kriginstein-a	40	80	120	244	372	500

21, 23, 27, 29-34: 27-Atom bomb panels. 33-Davis-a. 34-Last pre-code issue (2/55)

22-Kriginstein, Forte/Fox-a	36	72	108	204	297	390
28-Jack Katz story used in Senate Investigation report, pgs. 7 & 169	37	74	111	209	305	400
35-41, 43, 44: 37-Vampire story by Colan	30	74	111	209	305	400
42, 45, 59, 61-Kriginstein-a; #61 (2/58)	21	42	63	150	230	310

46-57, 60-51-1st S.A. issue. 53, 56-Crandall-a. 60-(8/57)	18	36	54	129	197	265
58, 64-Williamson-a in each, with Mayo-#58	19	38	57	134	205	275
62, 63, 65, 66: 62-Torres-a. 66-Crandall-a	17	34	51	123	189	255
67-Prototype ish. (Quicksilver)	19	38	57	136	208	280
68, 71, 72, 74, 77, 80: Ditko/Kirby-a in #67-80	18	36	54	129	197	265

69, 70, 73, 75, 76, 78, 79: 69-Prototype ish. (Prof. X). 70-Prototype ish. (Giant Man). 73-Prototype ish. (Ant-Man). 75-Prototype ish. (Iron Man). 76-Prototype ish. (Human Torch). 78-Prototype ish. (Ant-Man). 79-Prototype ish. (Dr. Strange) (12/60)	23	46	69	163	249	335
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81-83, 85-88, 90-91-Ditko/Kirby-a in all: 86-Robot-c. 90-(11/61)-Atom bomb blast panel

84-Prototype ish. (Magneto)(5/61); has powers like Magneto of X-Men, but two years earlier;	17	34	51	119	182	245
Ditko/Kirby-a	21	42	63	150	230	310
89-1st app. Fin Fang Foom (10/61) by Kirby	43	86	129	344	535	725
92-Prototype ish. (Ancient One); last 10c issue	18	36	54	129	197	265
93, 95, 96, 98-100: Kirby-a	15	30	45	107	164	220
94-Prototype ish. (The Thing); Kirby-a	18	36	54	129	197	265

97-1st app. Aunt May & Uncle Ben by Ditko (6/62), before Amazing Fantasy #15;  
 (see Tales Of Suspense #7); Kirby-a

101-Human Torch begins by Kirby (10/62); origin recap Fantastic Four & Human Torch;	38	76	114	285	443	600
Human Torch-c begin	95	190	285	808	1304	1800
102-1st app. Wizard; robot-c	36	72	108	270	423	575
103-105: 104-1st app. Trapster. 105-2nd Wizard	31	62	93	223	342	460
106, 108, 109: 106-Fantastic Four guests (3/63)	21	42	63	150	230	310
107-(4/63)-Human Torch/Sub-Mariner battle; 4th S.A. Sub-Mariner app. & 1st x-over outside of Fantastic Four	27	54	81	194	297	400

110-(7/63)-Intro Doctor Strange, Ancient One & Wong by Ditko	111	222	333	944	1522	2100
111-2nd Dr. Strange	34	68	102	255	403	550
112, 113	15	30	45	107	164	220

114-Acrobat disguised as Captain America, 1st app. since the G.A.; intro. & 1st app.  
 Victoria Bentley; 3rd Dr. Strange app. & begin series (11/63)

115-Origin Dr. Strange; Human Torch vs. Sandman (Spidey villain; 2nd app. & brief origin);	39	78	117	293	459	625
early Spider-Man x-over, 12/63	47	94	141	376	588	800

116-(1/64)-Human Torch battles The Thing; 1st Thing x-over	13	26	39	90	138	185
117, 118, 120: 120-1st Iceman x-over (from X-Men)	10	20	30	73	107	140
119-Spider-Man x-over (2 panel cameo)	12	24	36	82	124	165

121, 122, 124, 126-134: Thing/Torch team-up in 121-134. 126-Intro Clea. 128-Quicksilver & Scarlet Witch app. (1/65). 130-The Beattles cameo. 134-Last Human Torch;	8	16	24	58	82	105
The Watcher-c/story; Wood-a(i)	9	18	27	65	93	120

123-1st app. The Beetle (see Amazing Spider-Man #21 for next app.); 1st Thor x-over (8/64);	9	18	27	65	93	120
Loki app.	9	18	27	65	93	120
125-Torch & Thing battle Sub-Mariner (10/64)	9	18	27	65	93	120

135-Col. (formerly Sgt.) Nick Fury becomes Nick Fury Agent of Shield (origin/1st app.) by Kirby (8/65); series begins	14	28	42	97	149	200
136-140: 138-Intro Eternity	6	12	18	40	55	70

141-147, 149: 145-Begins alternating-c features w/Nick Fury (odd #'s) & Dr. Strange (even #'s).	7	14	21	51	71	90
146-Last Ditko Dr. Strange who is in consecutive stories since #113; only full Ditko Dr. Strange-c this title. 147-Dr. Strange (by Everett #147-152) continues thru #168, then	6	12	18	38	52	65
Dr. Strange #169	5	10	15	33	44	55

148-Origin Ancient One	7	14	21	51	71	90
150(11/66)-John Buscema's 1st work at Marvel	6	12	18	38	52	65
151-Kirby/Steranko-c/a; 1st Marvel work by Steranko	8	16	24	53	74	95
152, 153-Kirby/Steranko-a	6	12	18	38	52	65
154-158-Steranko-a/script	6	12	18	38	52	65

159-Origin Nick Fury retold; Intro Val; Captain America-c/story; Steranko-a	7	14	21	46	63	80
160-162-Steranko-a/scripts; Capt. America app.	6	12	18	38	52	65

163-166, 168-Steranko-a(p). 168-Last Nick Fury (gets own book next month) & last	5	10	15	36	48	60
Dr. Strange who also gets own book	7	14	21	46	63	80
167-Steranko pen/script; classic flag-c	7	14	21	46	63	80

169-1st app. Brother Voodoo(origin in #169, 170) & begin series,	2	4	6	12	16	20
ends #173.	2	4	6	12	16	20
170-174: 174-Origin Golem	2	4	6	12	16	20
175-177: 177-Brunner-c	1	3	4	6	8	10

178-(12/75)-Warlock by Starlin begins; origin Warlock & Him retold; 1st app. Magus;	3	6	9	16	20	25
Starlin-c/a/scripts in 178-181 (all before Warlock #9)	2	4	6	10	13	16

179-181-All Warlock. 179-Intro/1st app. Pip the Troll. 180-Intro Gamora. 181-(8/75)-Warlock	2	4	6	10	13	16
story continued in Warlock #9	2	4	6	10	13	16

182-188: 185, 186-(Limited 25c editions)	2	4	6	11	14	18
185, 186-(30c-c variants, limited distribution)(5,7/76)	2	4	6	11	14	18
Annual 1 (1962)-Reprints from Strange Tales #73, 76, 78, Tales of Suspense #7, 9, Tales to Astonish #1, 6, 7, & Journey Into Mystery #53, 55, 59; (1st Marvel annual?)	48	96	144	384	605	825

Annual 2(7/63)-Reprints from Strange Tales #67, Strange Worlds (Atlas) #1-3, World of Fantasy #16; new Human Torch vs. Spider-Man story by Kirby/Ditko (1st Spidey x-over; 4th app.); Kirby-c	66	132	198	561	906	1250
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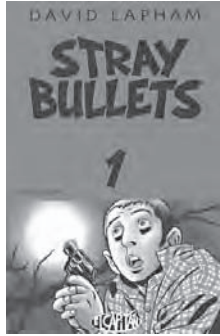
NOTE: <i>Briefer</i> a-17. <i>Burgos</i> a-123p. <i>J. Buscema</i> a-174p. <i>Colan</i> a-11, 20, 37, 53, 169-173p. 188p. <i>Davis</i> c-71. <i>Ditko</i> a-48, 50, 67-122, 123-125p. 126-146, 175, 182-188p. c-51, 93, 115, 121, 146. <i>Everett</i> a-4, 21, 40-42, 73, 147-152, 164; c-8, 10, 11, 13, 15, 24, 45, 49-54, 56, 58, 60, 61, 83, 148, 150, 152, 158. <i>Forte</i> a-27, 43, 50, 53, 54, 60. <i>Heath</i> a-2, 6; c-6, 18-20. <i>Kamen</i> a-45. <i>G. Kane</i> c-170-173, 182p. <i>Kirby</i> Human Torch-101-105, 108, 109, 114, 120; Nick Fury-135p. 141-143p; (Layouts)-135-153; other <i>Kirby</i> a-67-100p; c-68-70, 72-74, 76-92, 94, 95,	66	132	198	561	906	1250
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Strange Worlds #7 © AVON



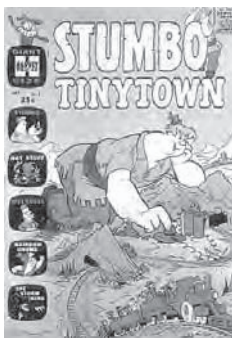
Stray Bullets #1 © David Lapham



Street Fighter '03 #2 © Capcom



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
101-114, 116-123, 125-130, 132-135, 136p, 138-145, 147, 149, 151p. Kirby/Ayers c-101-106, 108-110. Kirby/Ditko a-80, 88, 121; c-75, 93, 97, 100, 139. Lawrence a-29. Leiber/Fox a-110-113. Maneely a-3, 7, 37, 42; c-33, 40. Moldoff a-20. Mooney a-174. Moris a-53, 56. Morrow a-54. Orlando a-41, 44, 46, 49, 52. Powell a-42, 44, 49, 54, 130-134p; c-131p. Reinman a-11, 50, 74, 88, 91, 95, 104, 106, 112, 124-127. Robinson a-17. Romita c-169. Roussos c-201. R.Q. Sale a-56; c-16. Sekowski a-3, 11. Severin a-136-138; c-137. Starlin a-178, 179, 180p, 181p; c-178-180, 181p. Staranko a-151-161, 162-168p; c-151, 153, 155, 157, 159, 161, 163, 165, 167. Torres a-53, 62. Tuska a-14, 166p. Whitney a-149. Willey a-42, 56. Woodbridge a-59. Fantastic Four cameos #101-134, Jack Katz app.-26.													
<b>STRANGE TALES</b> Marvel Comics Group: Apr, 1987 - No. 19, Oct, 1988 V2#1-19													
<b>STRANGE TALES</b> Marvel Comics: Nov, 1994 (\$6.95, one-shot) V3#1-acetate-c													
<b>STRANGE TALES</b> (Anthology: continues stories from Man-Thing #8 and Werewolf by Night #6) Marvel Comics: Sept, 1998 - No. 2, Oct, 1998 (\$4.99) 1, 2: 1-Silver Surfer app. 2-Two covers													
<b>STRANGE TALES: DARK CORNERS</b> Marvel Comics: May, 1998 (\$3.99, one-shot) 1-Anthology: stories by Baron & Maleev, McGregor & Dringenberg, DeMatteis & Badger; Estes painted-c													
<b>STRANGE TALES OF THE UNUSUAL</b> Atlas Comics (ACI No. 1-4/WPI No. 5-11): Dec, 1955 - No. 11, Aug, 1957													
1-Powell-a	44	88	132	268	409	550							
2	29	58	87	164	237	310							
3-Williamson-a (4 pgs.)	30	60	90	170	245	320							
4,6,8,11	21	42	63	118	169	220							
5-Crandall, Ditko-a	26	52	78	147	211	275							
7,9: 7-Kirby, Orlando-a. 9-Kringlestein-a	23	46	69	130	188	245							
10-Torres, Morrow-a	21	42	63	118	169	220							
NOTE: Bailly a-6. Brodsky c-2-4. Everett a-2, 6; c-6, 9, 11. Heck a-1. Maneely c-1. Orlando a-7. Pakula a-10. Romita a-1. R.Q. Sale a-3. Willey a-6.													
<b>STRANGE TERRORS</b> St. John Publishing Co.: June, 1952 - No. 7, Mar, 1953													
1-Bondage-c; Zombies spelled Zombies on-c; Fine-esque-a													
2	55	110	165	340	520	700							
3-Kubert-a; painted-c	34	68	102	193	279	365							
4-Kubert-a (reprinted in Mystery Tales #18); Ekgren painted-c; Fine-esque-a;	40	80	120	239	357	475							
Jerry Iger caricature	51	102	153	311	476	640							
5-Kubert-a; painted-c	40	80	120	239	357	475							
6-Giant (25c, 100 pgs.); (1/53); bondage-c	51	102	153	311	476	640							
7-Giant (25c, 100 pgs.); Kubert-c/a	55	110	165	340	520	700							
NOTE: Cameron a-6, 7. Moris a-6.													
<b>STRANGE WORLD OF YOUR DREAMS</b> Prize Publications: Aug, 1952 - No. 4, Jan-Feb, 1953													
1-Simon & Kirby-a	62	124	186	388	594	800							
2,3-Simon & Kirby-c/a. 2-Meskin-a	50	100	150	305	465	625							
4-S&K-c; Meskin-a	40	80	120	241	363	485							
<b>STRANGE WORLDS</b> (#18 continued from Avon's Eerie #1-17) Avon Periodicals: 11/50 - No. 9, 11/52; No. 18, 10-11/54 - No. 22, 9/10/55 (No #11-17)													
1-Kenton of the Star Patrol by Kubert (r/Eerie #1 from 1947); Crom the Barbarian by Giunta	119	238	357	744	1147	1550							
2-Wood-a; Crom the Barbarian by Giunta; Dara of the Vikings app.; used in SOTI, pg. 112; injury to eye panel	110	220	330	688	1057	1425							
3-Wood/Orlando-a (Kenton); Wood/Williamson/Frazetta/Krenkel/Orlando-a (7 pgs.); Malu Slave Girl Princess app.; Kinstler-c	208	416	624	1300	2000	2700							
4-Wood-c/a (Kenton); Orlando-a; origin The Enchanted Dagger; Sultan-a; classic cover	119	238	357	744	1147	1550							
5-Orlando/Wood-a (Kenton); Wood-c	62	124	186	388	594	800							
6-Kinstler-a(2); Orlando/Wood-c; Check-a	45	90	135	275	418	560							
7-Fawcette & Becker/Alascia-a	40	80	120	236	351	465							
8-Kubert, Kinstler, Hollingsworth & Lazarus-a; Lazarus Robot-c	40	80	120	236	351	465							
9-Kinstler, Fawcette, Alascia-a	40	80	120	230	335	440							
18-Formerly Eerie #17-Reprints "Attack on Planet Mars" by Kubert	33	66	99	190	275	360							
19-r/Avon's "Robotmen of the Lost Planet"; last pre-code issue; Robot-c	33	66	99	190	275	360							
20-War-c/story; Wood-c(r)/U.S. Paratroops #1	10	20	30	58	77	95							
21,22-War-c/stories. 22-New logo I.W. Reprint #5-Kinstler-a(r)/Avon's #9	9	18	27	51	62	75							
<b>STRANGE WORLDS</b> Marvel Comics (MPI No. 1,2/Male No. 3,5): Dec, 1958 - No. 5, Aug, 1959													
1-Kirby & Ditko-a; flying saucer issue	87	174	261	544	835	1125							
2-Ditko-c/a	51	102	153	311	473	635							
3-Kirby-a(2)	40	80	120	240	360	480							
4-Williamson-a	40	80	120	233	342	450							
5-Ditko-a	35	70	105	198	287	375							
NOTE: Buscema a-3, 4. Ditko a-1-5; c-2. Heck a-2. Kirby a-1, 3. Kirby/Brodsky c-1, 3-5.													
<b>STRAWBERRY SHORTCAKE</b> Marvel Comics (Star Comics): Jun, 1985 - No. 6, Feb, 1986 (Children's comic) 1-6: Howie Post-a													
<b>STRAY</b> DC Comics (Homage Comics): 2001 (\$5.95, prestige format, one-shot) 1-Pollina-c/a; Lobdell & Palmiotti-s													
<b>STRAY BULLETS</b> (Also see Promotional Comics section for Free Comic Book Day edition) El Capitan Books: 1995 - Present (\$2.95/\$3.50, B&W, mature readers)													
1-David Lapham-c/a/scripts	2	4	6	8	10	12							
2,3													
4-8													
9-21,31,32-(\$2.95)													
22-30,33-35-(\$3.50) 22-Includes preview to Murder Me Dead													
Innocence of Nihilism Volume 1 HC (\$29.95, hardcover) r/#1-7													
Somewhere Out West Volume 2 HC (\$34.95, hardcover) r/#8-14													
Other People Volume 3 HC (\$34.95, hardcover) r/#15-22													
Volume 1-3 TPB (\$11.95, softcover) 1-r/#1-4, 2-r/#5-8, 3-r/#9-12													
Volume 4-7 TPB (\$14.95) 4-r/#13-16, 5-r/#17-20, 6-r/#21-24, 7-r/#25-28													
NOTE: Multiple printings of most issues exist & are worth cover price.													
<b>STRAY TOASTERS</b> Marvel Comics (Epic Comics): Jan, 1988 - No. 4, April, 1989 (\$3.50, squarebound, limited series)													
1-4: Sienkiewicz-c/a/scripts													
<b>STREET COMIX</b> Street Enterprises/King Features: 1973 (50c, B&W, 36 pgs.)(20,000 print run)													
1-Rip Kirby	2	4	6	9	11	14							
2-Flash Gordon	2	4	6	11	14	18							
<b>STREETFIGHTER</b> Ocean Comics: Aug, 1986 - No. 4, Spr, 1987 (\$1.75, limited series)													
1-4: 2-Origin begins													
<b>STREET FIGHTER</b> Malibu Comics: Sept, 1993 - No. 3, Nov, 1993 (\$2.95)													
1-3: 3-Includes poster; Ferret x-over													
<b>STREET FIGHTER</b> Image Comics: Sept, 2003 - Present (\$2.95)													
1-Back-up story w/Madureira-a; covers by Madureira and Tsang													
2-6,8-11: 2-Two covers by Campbell and Warren; back-up story w/Warren-a													
7-(\$4.50) Larocca-c													
... Vol. 1 (3/04, \$9.99, digest-size) r/main stories from 1-6													
<b>STREET FIGHTER: THE BATTLE FOR SHADALOO</b> DC Comics/CAP Co. Ltd.: 1995 (\$3.95, one-shot)													
1-Polybagged w/trading card & Tattoo													
<b>STREET FIGHTER II</b> Tokuma Comics (Viz): Apr, 1994 - No. 8, Nov, 1994 (\$2.95, limited series)													
1-8													
<b>STREET POET RAY</b> Blackthorne Publ/Marvel Comics: Spring, 1989; 1990 - No. 4, 1990 (\$2.95, B&W, square-bound)													
1 (Blackthorne, \$2.00)													
1-4 (Marvel, \$2.95, thick-c & paper)													
<b>STREETS</b> DC Comics: 1993 - No. 3, 1993 (\$4.95, limited series, 52 pgs.) Book 1-3-Estes painted-c													
<b>STREET SHARKS</b> Archie Publications: Jan, 1996 - No. 3, Mar, 1996 (\$1.50, limited series)													



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-			
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2			
1-3							2.25	2-S&K-c/a; The Duke of Broadway story	69	138	207	431	666	900		
<b>STREET SHARKS</b>								3-Small size (5-1/2x8-1/2"; B&W; 32 pgs.); distributed to mail subscribers only; S&K-a;								
<b>Archie Publications:</b> May, 1996 - No. 6 (\$1.50, published 8 times a year)								Kid Adonis by S&K reprinted in Green Hornet #37								
1-6							2.25	(Also see All-New #15, Boy Explorers #2, Flash Gordon #5 & Thrills of Tomorrow)	73	146	219	456	703	950		
<b>STRICTLY PRIVATE</b> (You're in the Army Now)								<b>STUPID COMICS</b> (Also see 40 oz. Collected)								
<b>Eastern Color Printing Co.:</b> July, 1942 (#1 on sale 6/15/42)								<b>Oni Press/Image Comics:</b> July, 2000; Sept, 2002; Oct, 2003 (\$2.95, B&W)								
1,2: Private Peter Plink. 2-Says 128 pgs. on-c	24	48	72	135	195	255		1-Oni Press, 7/00) Jim Mahfood 1 page satire strips reprinted from JAVA magazine					3.00			
<b>STRIKE!</b>								1,2-Image Comics, 9/02; 10/03) Jim Mahfood 1 page and 2 page satire strips					3.00			
<b>Eclipse Comics:</b> Aug, 1987 - No. 6, Jan, 1988 (\$1.75)								<b>STUPID HEROEES</b>								
1-6, ...Vs. Sgt. Strike Special 1 (5/88, \$1.95)							2.25	<b>Mirage Studios:</b> Sept, 1993 - No. 3, Dec, 1994 (\$2.75, unfinished limited series)								
<b>STRIKEBACK!</b> (The Hunt For Nikita)								1-3-Laird-c/a & scripts; 2 trading cards bound in					2.75			
<b>Malibu Comics (Bravura):</b> Oct, 1994 - No. 3, Jan, 1995 (\$2.95, unfinished limited series)								<b>STUPID, STUPID RAT TAILS</b> (See Bone)								
1-3: Jonathon Peterson script, Kevin Maguire-c/a						3.00		<b>Cartoon Books:</b> Dec, 1999 - No. 3, Feb, 2000 (\$2.95, limited series)								
1-Gold foil embossed-c						5.00		1-3-Jeff Smith-a/Tom Sniegoski-s					3.00			
<b>STRIKEBACK!</b>								<b>STYGMATA</b>								
<b>Image Comics (WildStorm Productions):</b> Jan, 1996 - No. 5, May, 1996 (\$2.50, limited series)								<b>Entity Comics:</b> No. 0, July, 1994 - No. 3, Oct, 1994 (\$2.95, B&W, limited series)								
1-5: Reprints original Bravura series w/additional story & art by Kevin Maguire							2.50	0, 1-3; 0, 1-Foil-c, 3-Silver foil logo					3.00			
& Jonathon Peterson; new Maguire-c in all. 4,5-New story & art								<b>Yearbook 1</b> (1995, \$2.95)					3.00			
<b>STRIKEFORCE: AMERICA</b>								<b>SUBHUMAN</b>								
<b>Comico:</b> Dec, 1995 (\$2.95)								<b>Dark Horse Comics:</b> Nov, 1998 - No. 4, Feb, 1999 (\$2.95, limited series)								
V2#1-Polybagged w/gaming card; S. Clark-a(p)							3.00	1-4-Mark Schultz-c					3.00			
<b>STRIKEFORCE: MORITURI</b>								<b>SUBMARINE ATTACK</b> (Formerly Speed Demons)								
<b>Marvel Comics Group:</b> Dec, 1986 - No. 31, July, 1989								<b>Charlton Comics:</b> No. 11, May, 1958 - No. 54, Feb-Mar, 1966								
1-31: 14-Williamson-i. 13-Double size. 25-Heath-c							2.25	11	4	8	12	29	40	50		
<b>STRIKEFORCE MORITURI: ELECTRIC UNDERTOW</b>								12-20	3	7	10	21	28	35		
<b>Marvel Comics:</b> Dec, 1989 - No. 5, Mar, 1990 (\$3.95, 52 pgs., limited series)								21-30	3	6	9	18	24	30		
1-5 Squarebound							4.00	31-54	3	6	9	16	20	24		
<b>STRONG GUY REBORN</b> (See X-Factor)								NOTE: <i>Glanzman c/a-25. Montes/Bache a-38, 40, 41.</i>								
<b>Marvel Comics:</b> Sept, 1997 (\$2.99, one-shot)								<b>SUB-MARINER</b> (See All-Select, All-Winners, Blonde Phantom, Daring, The Defenders, Fantastic Four #4, Human Torch, The Invaders, Iron Man &..., Marvel Mystery, Marvel Spotlight #27, Men's Adventures, Motion Picture Funnies Weekly, Namora, Namor, The..., Prince Namor, The Sub-Mariner, Saga Of The..., Tales to Astonish #70 & 2nd series, USA & Young Men)								
1-Dezago-s/Andy Smith, Art Thibert-a							3.00	<b>SUB-MARINER, THE</b> (2nd Series)(Sub-Mariner #31 on)								
<b>STRONG MAN</b> (Also see Complimentary Comics & Power of...)								<b>Marvel Comics Group:</b> May, 1968 - No. 72, Sept, 1974 (No. 43: 52 pgs.)								
<b>Magazine Enterprises:</b> Mar-Apr, 1955 - No. 4, Sept-Oct, 1955								1-Origin Sub-Mariner; story continued from Iron Man & Sub-Mariner #1								
1(A-1 #130)-Powell-c/a	24	48	72	138	199	260			17	34	51	121	186	250		
2-4: (A-1 #132,134,139)-Powell-a. 2-Powell-c	19	38	57	107	154	200			8	16	24	55	78	100		
<b>STRONTIUM DOG</b>									6,7,9,10: 6-Tiger Shark-c & 2nd app., cont'd from #5. 7-Photo-c. (1968).	6	12	18	43	59	75	
<b>Eagle Comics:</b> Dec, 1985 - No. 4, Mar, 1986 (\$1.25, limited series)									9-1st app. Serpent Crown (origin in #10 & 12)	5	10	15	33	44	55	
1-4, Special 1: 4-Moore script. Special 1 (1986)-Moore script							2.25		8-Sub-Mariner vs. Thing	9	18	27	63	89	115	
<b>STRYFE'S STRIKE FILE</b>									8-2nd printing (1994)	2	4	6	8	10	12	
<b>Marvel Comics:</b> Jan, 1993 (\$1.75, one-shot, no ads)									11-13,15: 15-Last 12c issue	4	8	12	25	33	42	
1-Stroman, Capullo, Andy Kubert, Brandon Peterson-a; silver metallic ink-c;						3.00			14-Sub-Mariner vs. G.A. Human Torch; death of Toro (1st modern app. & only app. Toro, 6/69)	5	10	15	36	48	60	
X-Men tie-in to X-Cutioner's Song						2.25				16-20: 19-1st Sting Ray (11/69); Stan Lee, Romita, Heck, Thomas, Everett & Kirby cameos.						
1-Gold metallic ink 2nd printing										20-Dr. Doom app.	3	6	9	18	23	28
<b>STRYKEFORCE</b>										21,23,33,37,39,41,42: 25-Origin Atlantis. 30-Capt. Marvel x-over. 37-Death of Lady Dorma.						
<b>Image Comics (Top Cow):</b> May, 2004 - No. 5, Oct, 2004 (\$2.99)										38-Origin retold. 42-Last 15c issue.	2	4	6	14	18	22
1-5-Faerber-s/Kirkham-a. 4,5-Preview of HumanKind							3.00			22-40: 22-Dr. Strange x-over. 40-Spider-Man x-over	3	6	9	16	20	24
<b>STUCK RUBBER BABY</b>										34-Prelude (w/#35) to 1st Defenders story; Hulk & Silver Surfer x-over	7	14	21	50	68	85
<b>DC Comics (Paradox Press):</b> 1998 (Graphic novel)										35-Namor/Hulk/Silver Surfer team-up to battle The Avengers-c/story (3/71);						
Hardcover (\$24.95)						25.00				hints at teaming up again	6	12	18	38	52	65
Softcover (\$13.95)						14.00				36-Wrightson-a(i)	3	6	9	18	23	28
<b>STUMBO THE GIANT</b> (See Harvey Hits #49,54,57,60,63,66,69,72,78,88 & Hot Stuff #2)										43-King Size Special (52 pgs.)	3	6	9	18	23	28
<b>STUMBO TINYTOWN</b>										44,45-Sub-Mariner vs. Human Torch	3	6	9	16	20	25
<b>Harvey Publications:</b> Oct, 1963 - No. 13, Nov, 1966 (All 25c giants)										46-49,56,62,64-72: 47,48-Dr. Doom app. 49-Cosmic Cube story. 62-1st Tales of Atlantis,						
1-Stumbo, Hot Stuff & others begin	15	30	45	107	164	220				ends #66. 64-Hitler cameo. 67-New costume; F.F. x-over. 69-Spider-Man x-over (6 panels)	1	3	4	6	8	10
2	10	20	30	70	100	130										
3-5	8	16	24	53	74	95										
6-13	6	12	18	43	59	75										
<b>STUNT DAWGS</b>																
<b>Harvey Comics:</b> Mar, 1993 (\$1.25, one-shot)																
1							2.25									
<b>STUNTMAN COMICS</b> (Also see Thrills Of Tomorrow)																
<b>Harvey Publ.:</b> Apr-May, 1946 - No. 2, June-July, 1946; No. 3, Oct-Nov, 1946																
1-Origin Stuntman by S&K reprinted in Black Cat #9; S&K-c																
	115	230	345	719	1110	1500										

Sub-Mariner Comics #1 © MAR



Suicide Squad (03) #1 © DC



Sunfire &amp; Big Hero Six #1 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

Starlin c-59p. Tuska a-41p, 42p, 69-71p. Wrightson a-36i, #53, 54-r/stories Sub-Mariner Comics #41 & 39.

**SUB-MARINER COMICS** (1st Series) (The Sub-Mariner #1, 2, 33-42)(Official True Crime Cases #24 on; Amazing Mysteries #32 on; Best Love #33 on)

**Timely/Marvel Comics** (TC1 1-7/SePI 8/MPI 9-32/Atlas Comics (CCC 33-42)):

Spring, 1941 - No. 23, Sum, 1947; No. 24, Wint, 1947 - No. 31, 4/49; No. 32, 7/49; No. 33, 4/54 - No. 42, 10/55

1-The Sub-Mariner by Everett & The Angel begin

2-Everett-a 2650 5300 7950 21,200 35,600 50,000

3-Churchill assassination-c; 40 pg. S-M story 529 1058 1587 3703 4952 8200

4-Everett-a 40 pgs.; 1 pg. Wolverton-a 423 846 1269 2790 4495 8200

5-Gabrielle/Klein-c 338 676 1014 2197 3549 4900

6-10: 9-Wolverton-a, 3 pgs.; flag-c 281 562 843 1756 2703 3650

11-Classic Schomburg-c 242 484 726 1513 2332 3150

12-15 238 476 714 1488 2294 3100

16-20 173 346 519 1081 1666 2250

21-Last Angel; Everett-a 140 280 420 875 1350 1825

22-Young Allies app. 108 216 324 675 1038 1400

23-The Human Torch, Namora x-over (Sum/47); 2nd app. Namora after 108 216 324 675 1038 1400

Marvel Mystery #82 127 254 381 794 1222 1650

24-Namora x-over (3rd app.) 108 216 324 675 1038 1400

25-The Blonde Phantom begins (Spr/48), ends No. 31; Kurtzman-a; Namora x-over: 131 262 393 819 1260 1700

last quarterly issue 108 216 324 675 1038 1400

26-28: 28-Namora cover; Everett-a 108 216 324 675 1038 1400

29-31 (4/49); 29-The Human Torch app. 31-Capt. America app. 85 170 255 531 816 1100

32 (7/49, Scarce)-Origin Sub-Mariner 162 324 486 1013 1557 2100

33 (4/54)-Origin Sub-Mariner; The Human Torch app.: Namora x-over in Sub-Mariner #33-42 98 196 294 613 944 1275

34-35-Human Torch in each 77 154 231 481 741 1000

36-37, 39-41; 36, 39-41-Namora app. 75 150 225 469 722 975

38-Origin Sub-Mariner's wings; Namora app.; last pre-code (2/55) 85 170 255 531 816 1100

42-Last issue 87 174 261 544 835 1125

NOTE: Angel by Gustavson #1, 8, Brodsky c-34-36, 42, Everett a-1-4, 22-24, 26-42; c-32, 33, 40, Manely a-38; c-37, 39-41, Rico c-27-31, Schomburg c-1-4, 6, 8-18, 20, Sekowsky c-24, 25, 26(w/Rico), Shores c-21-23, 38, Bondage c-13, 22, 24, 25, 34.

#### SUBSPECIES

**Eternity Comics:** May, 1991 - No. 4, Aug, 1991 (\$2.50, limited series)

1-4: New stories based on horror movie 2.50

#### SUBTLE VIOLENTS

**CFD Productions:** 1991 (\$2.50, B&W, mature)

1-Linsner-c & story 1 3 4 8 10 12

San Diego Limited Edition 4 8 12 29 40 50

**SUE & SALLY SMITH** (Formerly My Secret Life)

**Charlton Comics:** V2#48, Nov, 1962 - No. 54, Nov, 1963 (Flying Nurses)

V2#48 3 6 9 18 24 30

49-54 2 4 6 12 16 20

**SUGAR & SPIKE** (Also see The Best of DC & DC Silver Age Classics)

**National Periodical Publications:** Apr-May, 1956 - No. 98, Oct-Nov, 1971

1 (Scarce) 277 554 831 1731 2666 3600

2 96 192 288 600 925 1250

3-5: 3-Letter column begins 67 134 201 419 647 875

6-10 42 84 126 256 391 525

11-20 38 76 114 219 320 420

21-29: 26-Christmas-c 26 52 78 147 211 275

30-Scribbly & Scribbly, Jr. x-over 27 54 81 152 219 285

31-40 15 30 45 105 160 215

41-60 10 20 30 67 96 125

61-80: 69-1st app. Tornado-Tot-c/story. 72-Origin & 1st app. Bernie the Brain 8 16 24 53 74 95

81-84, 86-95: 84-Bernie the Brain app. as Superman in 1 panel (9/69) 6 12 18 43 59 75

85 (68 pgs.)-r/#72 7 14 21 50 68 85

96 (68 pgs.) 8 16 24 53 74 95

97, 98 (52 pgs.) 7 14 21 50 68 85

No. 1 Replica Edition (2002, \$2.95) reprint of #1 3.00

NOTE: All written and drawn by Sheldon Mayer.

**SUGAR BOWL COMICS** (Teen-age)

**Famous Funnies:** May, 1948 - No. 5, Jan, 1949

1-Toth-c/a 15 30 45 86 123 160

2,4,5

3-Toth-a 9 18 27 52 66 80

**SUGARFOOT** (TV) Dell Publishing Co.: No. 907, May, 1958 - No. 1209, Oct-Dec, 1961

Four Color 907 (#1)-Toth-a, photo-c 14 28 42 97 149 200

Four Color 992 (5-7/59), Toth-a, photo-c 13 26 39 90 138 185

Four Color 1059 (11-1/60), 1098 (5-7/60), 1147 (11-1/61), 1209-all photo-c 10 20 30 70 100 130

**SUICIDE SQUAD** (See Brave & the Bold and Doom Patrol & Suicide

Squad Spec., Legends #3 & note under Star Spangled War stories)

**DC Comics:** May, 1987 - No. 66, June, 1992 (Direct sales only #32 on)

1-66: 9-Millennium x-over, 10-Batman-c/story, 13-JLI app. (Batman), 16-Re-intro Shade

The Changing Man, 23-1st Oracle, 27-34, 36, 37-Snyder-a, 40-43-"The Phoenix Gambit"

Batman storyline, 40-Free Batman/Suicide Squad poster 2.25

Annual 1 (1988, \$1.50)-Manhunter x-over 2.25

NOTE: Chaykin c-1.

**SUICIDE SQUAD** (2nd series)

**DC Comics:** Nov, 2001 - No. 12, Oct, 2002 (\$2.50)

1-12: Giffen-m/Medina-a; Sgt. Rock app. 4-Heath-a, 10-J. Severin-a, 12-JSA app. 2.50

**SUMMER FUN** (See Dell Giants)

**SUMMER FUN** (Formerly Li'l Genius; Holiday Surprise #55)

**Charlton Comics:** No. 54, Oct, 1966 (Giant)

54 4 8 12 27 36 45

**SUMMER FUN** (Walt Disney's...)

**Disney Comics:** Summer, 1991 (\$2.95, annual, 68 pgs.)

1-D. Duck, M. Mouse, Brer Rabbit, Chip 'n' Dale & Pluto, Li'l Bad Wolf, Super Goof, 4.00

Scamp stories

**SUMMER LOVE** (Formerly Brides in Love?)

**Charlton Comics:** V2#46, Oct, 1965; V2#47, Oct, 1966; V2#48, Nov, 1968

V2#46-Beates-c & 8 pg. story 14 28 42 97 149 200

47-(68 pgs.) Beates-c & 12 pg. story 11 22 33 77 114 150

48 3 6 9 16 20 24

**SUMMER MAGIC** (See Movie Comics)

**SUNDANCE** (See Hotel Deparee...)

**SUNDANCE KID** (Also see Blazing Six-Guns)

**Skywald Publications:** June, 1971 - No. 3, Sept, 1971 (52 pgs.) (Pre-code reprints & new-s)

1-Durango Kid; Two Kirby Bullseye-r 3 6 9 16 20 24

2-3: 2-Swift Arrow, Durango Kid, Bullseye by S&K; Meskin plus 1 pg. origin, 13 16

3-Durango Kid, Billy the Kid, Red Hawk-r 2 4 6 10 13 16

**SUNDAY PIX** (Christian religious)

**David C. Cook Pub/USA Weekly Newsprint Color Comics:** V1#1, Mar, 1949 - V16#26, July 19, 1964 (7x10", 12 pgs., mail subscription only)

V1#1 7 14 21 37 46 55

V1#2-up 5 10 15 24 30 35

V2#1-52 (1950) 5 10 15 22 26 30

V3#6 (1951-1953) 4 8 12 17 21 24

V7-V11#1-7, 23-52 (1954-1959) 2 4 6 12 16 20

V11#8-22 (2/22-5/31/59) H.G. Wells First Men in the Moon serial 2 4 6 14 18 22

V12#1-19, 21-52; V13-V15#1, 2, 9-52; V16#1-26 (7/19/64) 2 4 6 10 13 16

V12#20 (5/15/60) 2 page interview with Peanuts' Charles Schulz 2 4 6 10 13 16

V15#3-8 (2/24/63) John Glenn, Christian astronaut 4 8 12 27 36 45

V15#9-14 (2/24/63) 2 4 6 14 18 22

**SUN DEVILS**

**DC Comics:** July, 1984 - No. 12, June, 1985 (\$1.25, maxi series)

1-12: 6-Death of Sun Devil 2.25

**SUNDIATA: A LEGEND OF AFRICA**

**NBM Publishing Inc.:** 2002 (\$15.95, hardcover with dustjacket)

nn-Will Eisner-s/a; adaptation of an African folk tale 16.00

**SUN FUN KOMIKS**

**Sun Publications:** 1939 (15c, B&W & red)

1-Satire on comics 33 66 99 190 275 360

**SUNFIRE & BIG HERO SIX** (See Alpha Flight)

**Marvel Comics:** Sept, 1998 - No. 3, Nov, 1998 (\$2.50, limited series)





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

1-3-Lobdell-s						2.50
<b>SUN GIRL</b> (See The Human Torch & Marvel Mystery Comics #88)						
<b>Marvel Comics (CCC):</b> Aug, 1948 - No. 3, Dec, 1948						
1-Sun Girl begins; Miss America app.	162	324	486	1013	1557	2100
2,3: 2-The Blonde Phantom begins	115	230	345	719	1110	1500
<b>SUNGLASSES</b>						
<b>Verotik:</b> Nov, 1995 - No. 6, Nov, 1996 (\$2.95, limited series, mature)						
1-5: Nancy Collins scripts; adapt. of "Sunglasses after Dark"						3.00
6-(3\$95)						4.00
<b>SUNNY, AMERICA'S SWEETHEART</b> (Formerly Cosmo Cat #1-10)						
<b>Fox Features Syndicate:</b> No. 11, Dec, 1947 - No. 14, June, 1948						
11-Feldstein-c/a	85	170	255	531	816	1100
12-14-Feldstein-c/a; 14-Lingerie panels	65	130	195	406	628	850
I.W. Reprint #8-Feldstein-a; r/Fox issue	12	24	36	86	131	175
<b>SUN-RUNNERS</b> (Also see Tales of the...)						
<b>Pacific Comics/Eclipse Comics/Amazing Comics:</b> 2/84 - No. 3, 5/84; No. 4, 11/84 - No. 7, 1986 (Baxter paper)						
1-7: P. Smith-a in #2-4						2.25
Christmas Special 1 (1987, \$1.95)-By Amazing						2.25
<b>SUNSET CARSON</b> (Also see Cowboy Western)						
<b>Charlton Comics:</b> Feb, 1951 - No. 4, 1951 (No month) (Photo-c on each)						
1-Photo/retouched-c (Scarce, all issues)	87	174	261	544	835	1125
2-Kit Carson story; adapts "Kansas Raiders" w/Brian Donley, Audie Murphy & Margaret Chapman	62	124	186	388	594	800
3,4	48	96	144	293	447	600
<b>SUNSET PASS</b> (See Zane Grey & 4-Color #230)						
<b>SUPER ANIMALS PRESENTS PIDGY &amp; THE MAGIC GLASSES</b>						
<b>Star Publications:</b> Dec, 1953 (25c, came w/glasses)						
1-(3-D Comics)-L. B. Cole-c	42	84	126	256	391	525
<b>SUPERBOY</b> (See Adventure, Aurora, DC Comics Presents, DC 100 Page Super Spectacular #15, DC Super Stars, 80 Page Giant #10, More Fun Comics, The New Adventures of... & Superman Family #191, Young Justice)						
<b>SUPERBOY</b> (1st Series)...& the Legion of Super-Heroes with #231						
(Becomes The Legion of Super-Heroes No. 259 on)						
<b>National Periodical Publications/DC Comics:</b> Mar-Apr, 1949 - No. 258, Dec, 1979 (#1-16: 52 pgs.)						
1-Superman cover; intro in More Fun #101 (1-2/45)	774	1548	2322	5418	8709	12,000
2-Used in SOTI, pg. 35-36,226	212	424	636	1325	2038	2750
3	162	324	486	1013	1557	2100
4,5: 5-1st pre-Superboy tryout (c/story, 11-12/49)	108	216	324	675	1038	1400
6-10: 8-1st Superboy 10-1st app. Lana Lang	94	188	282	588	907	1225
11-15	73	146	219	456	703	950
16-20: 20-2nd Jor-El cover	50	100	150	305	465	625
21-26,28-30: 21-Lana Lang app.	40	80	120	239	357	475
27-Low distribution	40	80	120	244	372	500
31-38: 38-Last pre-code issue (1/55)	35	70	105	201	293	385
39-48,50 (7/56)	31	62	93	177	256	335
49 (6/56)-1st app. Metallo (Jor-El's robot)	33	66	99	190	275	360
51-60: 52-1st S.A. issue. 56-Krypto-c	22	44	66	123	177	230
61-67	18	36	54	100	143	185
68-Origin/1st app. original Bizarro (10-11/58)	56	112	168	350	538	725
69-77,79: 76-1st Supermonkey	14	28	42	81	113	145
78-Origin Mr. Mxyzptlk & Superboy's costume	22	44	66	127	184	240
80-1st meeting Superboy/Supergirl (4/60)	20	40	60	112	161	210
81,83-85,87,88: 83-Origin/1st app. Kryptonite Kid	10	20	30	72	104	135
82-1st Bizarro Krypto	11	22	33	75	110	145
86-(1/61)-4th Legion app; Intro Pete Ross	18	36	54	131	201	270
89-(6/61)-1st app. Mon-el; 2nd Phantom Zone	28	56	84	199	305	410
90-92: 90-Pete Ross learns Superboy's I.D. 92-Last 10c issue						
	10	20	30	72	104	135
93-10th Legion app.(12/61); Chameleon Boy app.	11	22	33	75	110	145
94-97,99	8	16	24	58	82	105
98-(7/62)-18th Legion app; origin & 1st app. Ultra Boy; Pete Ross joins Legion	11	22	33	80	120	160
100-(10/62)-Ultra Boy app; 1st app. Phantom Zone villains, Dr. Xadu & Emdine.						
2 pg. map of Krypton; origin Superboy retold; r-cover of Superman #1	19	38	57	134	205	275
101-120: 104-Origin Phantom Zone. 115-Atomic bomb-c. 117-Legion app.						
	7	14	21	51	70	90

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

121-128: 124-(10/65)-1st app. Insect Queen (Lana Lang). 125-Legion cameo. 126-Origin Krypto the Super Dog retold with new facts	7	14	21	46	63	80
129-(80-pg. Giant G-22)-Reprints origin Mon-el	9	18	27	60	85	110
130-137,139,140: 131-Legion statues cameo in Dog Legionnaires story. 132-1st app. Supremo.						
133-Superboy meets Robin	6	12	18	38	52	65
138-(80-pg. Giant G-35)	7	14	21	50	68	85
141-146,148-155,157: 145-Superboy's parents regain their youth. 148-Legion app.						
157-Last 12c issue	4	8	12	27	36	45
147(6/68)-Giant G-47; 1st origin of L.S.H. (Saturn Girl, Lightning Lad, Cosmic Boy); origin Legion of Super-Pets-r/Adv. #293	6	12	18	40	55	70
147 Replica Edition (2003, \$6.95) reprints entire issue; cover recreation by Ordway						7.00
156,165,174 (Giants G-59,71,83): 165-r/1st app. Krypto the Superdog from Adventure Comics #210	4	8	12	29	40	50
158-164,166-171,175: 171-1st app. Aquaboy	3	6	9	18	23	28
172,173,176-Legion app.: 172-Origin Yango (Super Ape). 176-Partial photo-c; last 15c issue	3	6	9	18	24	30
177-184,186,187 (All 52 pgs.): 182-All new origin of the classic World's Finest team (Superman & Batman) as teenagers (2/72, 22pgs). 184-Origin Dial H for Hero-r	3	6	9	19	25	32
185-Also listed as DC 100 Pg. Super Spectacular #12; Legion-c/story; Teen Titans, Kid Eternity(r/Hit #46), Star Spangled Kid(r/S.S. #55)						
(see DC 100 Pg. Super Spectacular #12 for price)						
188-190,192,194,196: 188-Origin Karkan. 196-Last Superboy solo story	2	4	6	10	13	16
191,193,195: 191-Origin Sunboy retold; Legion app. 193-Chameleon Boy & Shrinking Violet get new costumes. 195-1st app. Erg-1/Wildfire; Phantom Girl gets new costume	2	4	6	11	14	18
197-Legion series begins; Lightning Lad's new costume	3	7	10	21	28	35
198,199: 198-Element Lad & Princess Projectra get new costumes	2	4	6	14	18	22
200-Bouncing Boy & Duo Damsel marry; J'onn J'onzz cameo	3	6	9	16	21	26
201,204,206,207,209: 201-Re-intro Erg-1 as Wildfire. 204-Supergirl resigns from Legion. 206-Ferro Lad & Invisible Kid app. 209-Karate Kid gets new costume	2	4	6	11	14	18
202,205-(100 pgs.): 202-Light Lass gets new costume; Mike Grell's 1st comic work-i (5-6/74)	5	10	15	36	48	60
203-Invisible Kid killed by Validus	3	6	9	16	21	26
208,210: 208-(68 pgs.). 208-Legion of Super-Villains app. 210-Origin Karate Kid	3	6	9	16	20	24
211-220: 212-Matter-Eater Lad resigns. 216-1st app. Tyroc, who joins the Legion in #218	2	4	6	9	11	14
221-230,246-249: 226-Intro. Dawnstar. 228-Death of Chemical King	1	3	4	6	8	10
231-245: (Giants). 240-Origin Dawnstar. 242-(52 pgs.). 243-Legion of Substitute Heroes app. 243-245-(44 pgs.).	2	4	6	10	13	16
244,245-(Whitman variants; low print run, no issue# shown on cover)	2	4	6	12	16	20
246-248-(Whitman variants; low ...)	2	4	6	10	12	15
250-258: 253-Intro Blok. 257-Return of Bouncing Boy & Duo Damsel by Ditko	1	2	3	5	6	8
251-258-(Whitman variants; low print run)	2	4	6	8	10	12
Annual 1 (Sum/64, 84 pgs.)-Origin Krypto-r	19	38	57	134	205	275
Spectacular 1 (1980, Giant)-1st comic distributed only through comic stores; mostly-r	1	2	3	5	7	9
<b>NOTE: Neal Adams c-143, 145, 146, 148-155, 157-161, 163, 164, 166-168, 172, 173, 175, 176, 178, M. Anderson a-178, 179, 245; Ditko a-257; Grell a-202, 203-219, 220-224; 225r; c-207-232, 235, 236r; 237, 238r; 240p; 243p; 246, 258; Nasser app-222, 225, 226, 230, 231, 233, 236; Simonson a-237p; Starlin a(p)-239, 250, 251; c-238; Staton a-227p; 243-249p; 252-258p; c-247-251p; Swan/Moldoff c-109; Tuska a-172, 173, 176, 183, 235p. Wood inks-153-155, 157-161. Legion app-172, 173, 176, 177, 183, 184, 188, 190, 191, 193, 195, 197-258.</b>						
<b>SUPERBOY (TV)(2nd Series)(The Adventures of...#19 on)</b>						
<b>DC Comics:</b> Feb, 1990 - No. 22, Dec, 1991 (\$1.00/\$1.25)						
1-22: Mooney-a(p) in 1-18: 8-20: 1-Photo-c from TV show. 8-Bizarro-c/story; Arthur Adams-a(i). 9-12,14-17-Swan-p						3.00
...Special 1 (1992, \$1.75) Swan-a						3.00
<b>SUPERBOY (3rd Series)</b>						
<b>DC Comics:</b> Feb, 1994 - No. 100, Jul, 2002 (\$1.50/\$1.95/\$1.99/\$2.25)						
1-Metropolis Kid from Reign of the Supermen						4.00
2-8,0,9-24,26-76: 6,7-Worlds Collide Pts. 3 & 8. 8-9(9/4)-Zero Hour x-over. 0-(10/94).						
9-(11/94)-King Shark app. 21-Legion app. 28-Supergirl-c/app. 33-Final Night.						
38-41-"Meltdown". 45-Legion-c/app. 47-Green Lantern-c/app. 50-Last Boy on Earth begins.						
60-Crosses Hypertime. 68-Demon-c/app.						2.50

Superboy (3rd) #62 © DC



Super Comics #10 © DELL



Super Duck Comics #18 © AP



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
25-(\$2.95)-New Gods & Female Furies app.; w/pin-ups						3.50		18	36	54	101	146	190	
77-99: 77-Begin \$2.25-c. 79-Superboy's powers return. 80,81-Titans app. 83-New costume.						3.50		14	28	42	78	114	150	
85-Batgirl app. 90,91-Our Worlds at War x-over						2.25		13	26	39	73	104	135	
100-(\$3.50) Sienkiewicz-c; Grummett & McCrea-a; Superman cameo						3.50		14	28	42	78	112	145	
#1,000,000 (11/98) 853rd Century x-over						2.50		9	18	27	50	73	95	
Annual 1 (1994, \$2.95, 68 pgs.)-Elseworlds story, Pt. 2 of The Super Seven								116-121: 116,118-Al Smokey Stover. 117-Al Gasoline Alley. 119-121-Terry & The Pirates						
(see Adventures Of Superman Annual #6)						3.00		app. in all	8	16	24	45	63	80
Annual 2 (1995, \$3.95)-Year One story						4.00								
Annual 3 (1996, \$2.95)-Legends of the Dead Earth						3.00								
Annual 4 (1997, \$3.95)-Pulp Heroes story						4.00								
...Plus 1 (Jan, 1997, \$2.95) w/Capt. Marvel Jr.						3.00								
...Plus 2 (Fall, 1997, \$2.95) w/Slither (Scare Tactics)						3.00								
.../Risk Double-Shot 1 (Feb, 1998, \$1.95) w/Risk (Teen Titans)						2.50								
<b>SUPERBOY &amp; THE RAVERS</b>														
DC Comics: Sept, 1996 - No. 19, March, 1998 (\$1.95)														
1-19: 4-Adam Strange app. 7-Impulse-c/app. 9-Superman-c/app.						2.50								
<b>SUPERBOY/ROBIN: WORLD'S FINEST THREE</b>														
DC Comics: 1996 - No. 2, 1996 (\$4.95, squarebound, limited series)														
1,2: Superboy & Robin vs. Metallo & Poison Ivy; Karl Kessel & Chuck Dixon scripts; Tom Grummett-c(p/a/p)						5.00								
<b>SUPERBOY'S LEGION</b> (Elseworlds)														
DC Comics: 2001 - No. 2, 2001 (\$5.95, squarebound, limited series)														
1,2-31st century Superboy forms Legion; Farmer-s/f; Davis-a(p)/c						6.00								
<b>SUPER BRAT</b> (Lil' Genius #5 on)														
Toby Press: Jan, 1954 - No. 4, July, 1954														
1		8	16	24	43	54	65							
2-4: 4-Lil' Teevy by Mel Lazarus		5	10	15	24	30	35							
I.W. Reprint #1,2,3,7,8(58): 1-r/#1		2	4	6	8	10	12							
I.W. (Super) Reprint #10(63)		2	4	6	8	10	12							
<b>SUPERCAR</b> (TV)														
Gold Key: Nov, 1962 - No. 4, Aug, 1963 (All painted-c)														
1		23	46	69	165	253	340							
2,3		12	24	36	84	127	170							
4-Last issue		15	30	45	107	164	220							
<b>SUPER CAT</b> (Formerly Frisky Animals; also see Animal Crackers)														
Star Publications #56-58/Ajax/Farrell Publ. (Four Star Comic Corp.):														
No. 56, Nov, 1953 - No. 58, May, 1954; Aug, 1957 - No. 4, May, 1958														
56-58-L.B. Cole-c on all		21	42	63	118	169	220							
1(1957-Ajax)- "The Adventures of..." c-only		10	20	30	56	73	90							
2-4		7	14	21	35	43	50							
<b>SUPER CIRCUS</b> (TV)														
Cross Publishing Co.: Jan, 1951 - No. 5, Sept, 1951 (Mary Hartline)														
1-(52 pgs.)-Cast photos on-c		15	30	45	86	123	160							
2-Cast photos on-c		10	20	30	58	77	95							
3-5		9	18	27	51	62	75							
<b>SUPER COMICS</b> (TV)														
Dell Publ. Co.: No. 542, Mar, 1954 - No. 694, Mar, 1956 (Mary Hartline)														
Four Color 542: Mary Hartline photo-c		8	16	24	58	82	105							
Four Color 592,694: Mary Hartline photo-c		8	16	24	53	74	95							
<b>SUPER COMICS</b>														
Dell Publishing Co.: May, 1938 - No. 121, Feb-Mar, 1949														
1-Terry & The Pirates, The Gumps, Dick Tracy, Little Orphan Annie, Little Joe, Gasoline Alley, Smilin' Jack, Smokey Stover, Smitty, Tiny Tim, Moon Mullins, Harold Teen, Winnie Winkle														
begin		291	582	873	1630	2365	3100							
2		108	216	324	605	878	1150							
3		94	188	282	526	763	1000							
4,5: 4-Dick Tracy-c; also #8-10,17,26(part),31		75	150	225	420	610	800							
6-10		60	120	180	336	488	640							
11-20: 20-Smilin' Jack-c (also #29,32)		47	94	141	263	382	500							
21-29: 21-Magic Morro begins (origin & 1st app., 2/40). 22,27-Ken Ernst-c (also #25?);														
Magic Morro c-22,25,27,34		38	76	113	213	307	400							
30-"Sea Hawk" movie adaptation-c/story with Errol Flynn		39	78	116	218	314	410							
31-40: 34-Ken Ernst-c		32	64	96	179	260	340							
41-50: 41-Intro Lightning Jim. 43-Terry & The Pirates ends		27	54	81	151	218	285							
51-60		20	40	60	112	161	210							
61-70: 62-Flag-c. 65-Brenda Starr-r begin? 67-X-Mas-c														
71-80														
81-99														
100														
101-115-Last Dick Tracy (moves to own title)														
116-121: 116,118-Al Smokey Stover. 117-Al Gasoline Alley. 119-121-Terry & The Pirates														
app. in all		8	16	24	45	63	80							
<b>SUPER COPS, THE</b>														
Red Circle Productions (Archie): July, 1974 (one-shot)														
1-Morrow-c/a; art by Pino, Hack, Thorne		1	3	4	6	8	10							
<b>SUPER COPS</b>														
Now Comics: Sept, 1990 - No. 4, Dec?, 1990 (\$1.75)														
1-(\$2.75, 52 pgs.)-Dave Dorman painted-c (both printings)							2.75							
2-4							2.25							
<b>SUPER CRACKED</b> (See Cracked)														
<b>SUPER DC GIANT</b> (25-50c, all 68-52 pg. Giants)														
National Per. Publ.: No. 13, 9-10/70 - No. 26, 7-8/71; V3#27, Summer, 1976 (No #1-12)														
S-13-Binky		11	22	33	80	120	160							
S-14-Top Guns of the West; Kubert-c; Trigger Twins, Johnny Thunder, Wyoming Kid-r		5	10	15	36	48	60							
Moreira-r (9-10/70)		5	10	15	36	48	60							
S-15-Western Comics; Kubert-c; Pow Wow Smith, Vigilante, Buffalo Bill-r; new Gil Kane-a		5	10	15	36	48	60							
(9-10/70)		5	10	15	36	48	60							
S-16-Best of the Brave & the Bold; Batman-r & Metamorpho origin-r from Brave & the Bold;														
Spectre pin-up.		4	8	12	27	36	45							
S-17-Love 1970 (scarce)		25	50	75	181	278	375							
S-18-Three Mouseketeers; Dizzy Dog, Doodles Duck, Bo Bunny-r; Sheldon Mayer-a		10	20	30	72	104	135							
S-19-Jerry Lewis; Neal Adams pin-up		10	20	30	75	105	145							
S-20-House of Mystery; N. Adams-c; Kirby-r(3)		7	14	21	50	68	85							
S-21-Love 1971 (scarce)		29	58	87	218	334	450							
S-22-Top Guns of the West; Kubert-c		4	8	12	24	32	40							
S-23-The Unexpected		4	8	12	29	40	50							
S-24-Supergirl		4	8	12	29	40	50							
S-25-Challengers of the Unknown; all Kirby/Wood-r		3	7	10	22	30	38							
S-26-Aquaman (1971)-r/S.A. Aquaman origin story from Showcase #30		3	7	10	22	30	38							
27-Strange Flying Saucers Adventures (Sum, 1976) 3		6	9	21	28	35								
NOTE: Sid Greene r-27(p,2), Heath r-27. G. Kane a-14(2), 15, 27(p). Kubert r-16.														
<b>SUPER-DOOPER COMICS</b>														
Able Mfg. Co./Harvey: 1946 - No. 8, 1946 (10c, 32 pgs., paper-c)														
1-The Clock, Gangbuster app.		22	44	66	127	184	240							
2		14	28	42	79	110	140							
3,4,6		12	24	36	69	95	120							
5-Capt. Freedom		14	28	42	79	110	140							
7,8-Shock Gibson. 7-Where's Theres A Will by Ed Wheelan, Steve Case Crime Rover,		14	28	42	79	110	140							
Penny & Ulysses Jr. 8-Sam Hill app.		14	28	42	79	110	140							
<b>SUPER DUCK COMICS</b> (The Cockeyed Wonder) (See Jolly Jingles)														
MLJ Mag. No. 1-4(9/45)/Close-Up No. 5 on (Archie): Fall, 1944 - No. 94, Dec, 1960 (Also see Laugh #24)(#1-5 are quarterly)														
1-Origin; Hitler & Hirohito-c		55	110	165	340	520	700							
2-Bill Vigoda-c		25	50	75	141	203	265							
3-5: 4-20-Al Fagaly-c (most)		17	34	51	95	135	175							
6-10		14	28	42	79	110	140							
11-20(6/48)		10	20	30	58	77	95							
21,23-40 (10/51)		9	18	27	52	66	80							
22-Used in SOTI, pg. 35,307,308		10	20	30	56	73	90							
41-60 (2/55)		8	16	24	43	54	65							
61-94		7	14	21	35	43	50							
<b>SUPER DUPER</b> (Formerly Pocket Comics #1-47)														
Harvey Publications: No. 5, 1941 - No. 11, 1941														
5-Captain Freedom & Shock Gibson app.		33	66	99	190	275	360							
8,11		21	42	63	118	169	220							
<b>SUPER DUPER COMICS</b> (Formerly Latest Comics?)														
F. E. Howard Publ. Co. No. 3, May-June, 1947														
3-1st app. Mr. Monster		15	30	45	86	123	160							
<b>SUPER FRIENDS</b> (TV) (Also see Best of DC & Limited Collectors' Edition)														
National Periodical Publications/DC Comics: Nov, 1976 - No. 47, Aug, 1981 (#14 is 44 pgs.)														
1-Superman, Batman, Robin, Wonder Woman, Aquaman, Atom, Wendy, Marvin &														
Wonder. Doc being (1st Super Friends)		4	8	12	24	32	40							



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

2-Penquin-c/sty	2	4	6	12	16	20
3-5						
6-10, 14: 7-1st app. Wonder Twins & The Seraph. 8-1st app. Jack O'Lantern.	2	4	6	11	14	18
9-1st app. Iceman. 14-Origin Wonder Twins	2	4	6	9	11	14
11-13, 15-30: 13-1st app. Dr. Mist. 25-1st app. Fire as Green Fury. 28-Bizarro app.	1	3	4	6	8	10
13-16, 20-23, 25, 32 (Whitman variants; low print run, no issue# on cover)	2	4	6	8	10	12
31, 47: 31-Black Orchid app. 47-Origin Fire & Green Fury	2	4	6	8	10	12
32-46: 36, 43-Plastic Man app.	1	2	3	5	7	9
TBP (2001, \$14.95) r/#1, 6-9, 14, 21, 27 & L.C.E. C-41; Alex Ross-c						15.00
NOTE: Truth, Justice and Peace TPB (2003, \$14.95) r/#10, 12, 13, 25, 28, 29, 31, 36, 37						15.00
NOTE: Estrada a-1p, 2p. Orlando a-1p. Staton a-43, 45.						

## SUPER FUN

Gillmor Magazines: Jan, 1956 (By A.W. Nugent)

1-Comics, puzzles, cut-outs by A.W. Nugent	6	12	18	31	38	45
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## SUPER FUNNIES (...Western Funnies #3,4)

Superior Comics Publishers Ltd. (Canada): Dec, 1953 - No. 4, Sept, 1954

1-(3-D, 10c)...Presents Dopey Duck; make your own 3-D glasses cut-out inside front-c; Did not come w/glasses	39	78	117	222	324	425
2-Horror & crime satire	14	28	42	79	110	140
3-Phantom Ranger-c/s; Geronimo, Billy the Kid app.	9	18	27	49	62	75
4-Phantom Ranger-c/story	9	18	27	49	62	75

SUPERGIRL (See Action, Adventure #261, Brave &amp; the Bold, Crisis on Infinite Earths #7, Daring New Adv.

..., Super DC Giant, Superman Family, &amp; Super-Team Family)

## SUPERGIRL

National Periodical Publ.: Nov, 1972 - No. 9, Dec-Jan, 1973-74; No. 10,

Sept-Oct, 1974 (1st solo title)(20c)

1-Zatanna back-up stories begin, end #5	6	12	18	40	55	70
2-4, 6, 7, 9	3	6	9	18	24	30
5, 8, 10: 5-Zatanna origin-r. 8-JLA x-over; Batman cameo. 10-Prez	3	6	9	19	25	32

NOTE: Zatanna in #1-5, 7(Guest); Prez app. in #10. #1-10 are 20c issues.

## SUPERGIRL (Formerly Daring New Adventures of...)

DC Comics: No. 14, Dec, 1983 - No. 23, Sept, 1984

14-23: 16-Ambush Bug app. 20-JLA & New Teen Titans app.						3.00
...Movie Special (1985)-Adapts movie; Morrow-a; photo back-c						4.00

## SUPERGIRL

DC Comics: Feb, 1994 - No. 4, May, 1994 (\$1.50, limited series)

1-4: Guice-a(l)						3.00
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## SUPERGIRL (See Showcase '96 #8)

DC Comics: Sept, 1996 - No. 80, May, 2003 (\$1.95/\$1.99/\$2.25/\$2.50)

1-Peter David scripts & Gary Frank-c/a; DC cover logo in upper left is blue	1	2	3	5	6	8
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1-2nd printing-DC cover logo in upper left is red

2-4-9: 4-Gorilla Grodd-c/app. 6-Superman-c/app. 9-Last Frank-a

3-Final Night, Gorilla Grodd app.

10-13: 14-Genesis x-over. 16-Power Girl app.

20-35: 20-Millennium Giants x-over; Superman app. 23-Steel-c/app. 24-Resurrection Man

x-over. 25-Comet ID revealed; begin \$1.99-c

36-46: 36, 37-Young Justice x-over

47-49, 51-74: 47-Begin \$2.25-c. 51-Adopts costume from animated series. 54-Green Lantern

app. 59-61-Our Worlds at War x-over. 62-Two-Face-c/app. 66, 67-Demon-c/app.

68-74-Mary Marvel app. 70-Nauka-c. 73-Begin \$2.50-c

50-(\$3.95) Supergirl's final battle with the Carnivore

75-80: 75-Intro. Kara Zor-El; cover swipe of Action #252 by Haynes; Benes-a.

78-Spectre app. 80-Last issue; Romita-c

#1,000,000 (11/98) 853rd Century x-over

Annual 1 (1996, \$2.95)-Legends of the Dead Earth

Annual 2 (1997, \$3.95)-Pulp Heroes; LSH app.; Chiodo-c

...Many Happy Returns TPB (2003, \$14.95) r/#75-80; intro. by Peter David

...Plus (2/97, \$2.95) Capt.(Mary) Marvel-c/app.; David-s/Frank-a

...Prism Double-Shot 1 (Feb, 1998, \$1.95) w/Prism (Teen Titans)

...Wings (2001, \$5.95) Elseworlds; DeMatteis-s/Tolagson-a

TPB-(98, \$14.95) r/Showcase '96 #8 &amp; Supergirl #1-9

SUPERGIRL/LEX LUTHOR SPECIAL (Supergirl and Team Luthor on-c)

DC Comics: 1993 (\$2.50, 68 pgs., one-shot)

1-Pin-ups by Byrne & Thibert						2.50
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SUPER GOOF (Walt Disney) (See Dynabrite &amp; The Phantom Blot)

Gold Key No. 1-57/Whitman No. 58 on: Oct, 1965 - No. 74, July, 1984

1	5	10	15	36	48	60
2-5	3	6	9	18	24	30
6-10	3	6	9	16	20	24
11-20	2	4	6	9	11	14
21-30	1	3	4	6	8	10
31-50	1	2	3	4	5	7
51-57						6.00
58, 59 (Whitman)	1	2	3	4	5	7
60(8/80), 62(11/80) 3-pack only (scarce)	3	6	9	16	20	24
61(9-10/80) 3-pack only (rare)	2	4	6	14	18	22
63-66(81)	1	2	3	5	6	8
67-69: 67(2/82), 68(2-3/82), 69(3/82)						6.00
70-74 (#90180 on-c; pre-pack, nd, nd code): 70(5/83), 71(8/83), 72(5/84), 73(6/84), 74(7/84)						
	2	4	6	11	14	18

NOTE: Reprints in #16, 24, 28, 29, 37, 38, 43, 45, 46, 54(1/2), 56-58, 65(1/2), 72(r)-#2.

## SUPER GREEN BERET (Tod Holton...)

Lightning Comics (Milson Publ. Co.): Apr, 1967 - No. 2, Jun, 1967

1-(25c, 68 pgs)	5	10	15	36	48	60
2-(25c, 68 pgs)	4	8	12	24	32	40

## SUPER HEROES (See Giant-Size... &amp; Marvel...)

## SUPER HEROES

Dell Publishing Co.: Jan, 1967 - No. 4, June, 1967

1-Origin & 1st app. Feb 4	4	8	12	29	40	50
2-4	3	6	9	19	25	32

## SUPER-HEROES BATTLE SUPER-GORILLAS (See DC Special #16)

National Periodical Publications: Winter, 1976 (52 pgs., all reprints, one-shot)

1-Superman, Batman, Flash stories; Infantino-a(p)	2	4	6	10	12	15
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## SUPER HEROES VERSUS SUPER VILLAINS

Archie Publications (Radio Comics): July, 1966 (no month given)(68 pgs.)

1-Flyman, Black Hood, Web, Shield-r; Reinman-a	7	14	21	46	63	80
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## SUPERHERO WOMEN, THE - FEATURING THE FABULOUS FEMALES OF

MARVEL COMICS (See Fireside Book Series)

## SUPERICHIE (Formerly Super Richie)

Harvey Publications: No. 5, Oct, 1976 - No. 18, Jan, 1979 (52 pgs. giants)

5-Origin/1st app. new costumes for Rippy & Crashman	2	4	6	10	13	16
6-18	2	4	6	8	10	12

## SUPERIOR STORIES

Nesbit Publishers, Inc.: May-June, 1955 - No. 4, Nov-Dec, 1955

1-The Invisible Man by H.G. Wells	24	48	72	135	195	255
2-4: The Pirate of the Gulf by J.H. Ingrahams. 3-Wreck of the Grosvenor by William Clark Russell. 4-The Texas Rangers by O'Henry	11	22	33	64	87	110

NOTE: Morris c/a in all. Kwanin stories in #3 &amp; 4. #4 has photo of Gene Autry on-c.

## SUPER MAGIC (Super Magician Comics #2 on)

Street &amp; Smith Publications: May, 1941

V#1-Blackstone the Magician-c/story; origin/1st app. Rex King (Black Fury); Charles Sultan-c; Blackstone-c begin	154	308	462	963	1482	2000
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## SUPER MAGIC COMICS (Super Magic #1)

Street &amp; Smith Publications: No. 2, Sept, 1941 - V#5-8, Feb-Mar, 1947

V#1-Blackstone the Magician continues; Rex King, Man of Adventure app.	62	124	186	388	594	800
3-Tao-Anwar, Boy Magician begins	40	80	120	236	351	465
4-7, 9-12: 4-Origin Transo. 11-Supersnipe app.	39	78	117	222	324	425
8-Abbott & Costello story (1st app, 11/42)	40	80	120	233	342	450
V2#1-The Shadow app.	40	80	120	239	357	475
2-12: 5-Origin Tigerman. 8-Red Dragon begins	21	42	63	118	169	220
V3#1-12: 5-Origin Mr. Twilight	21	42	63	118	169	220
V4#1-12: 11-Nigel Elliman Ace of Magic begins (3/46)	17	34	51	95	135	175
V5#1-6	17	34	51	95	135	175
7, 8-Red Dragon by Edd Cartier-c/a	40	80	120	233	342	450

NOTE: Jack Binder c-1-14(most). Red Dragon c-V#7, 8.

**SUPERMAN** (See Action Comics, Adv. of..., All-New Coll. Ed., All-Star Comics, Best of DC, Brave & the Bold, Cosmic Odyssey, DC Comics Presents, Heroes Against Hunger, JLA, The Kents, Krypton Chronicles, Limited Coll. Ed., Man of Steel, Phantom Zone, Power Record Comics, Special Edition, Steel, Super Friends, Superman: The Man of Steel, Superman: The Man of Tomorrow, Taylor's Christmas Tabloid, Three-Dimension Adv., World Of Krypton, World Of Metropolis, World Of Smallville & World's Finest)



Superman #2 © DC



Superman #76 © DC



Superman #300 © DC



GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

Superman (Becomes Adventures of...#424 on)

**National Periodical Publ./DC Comics:** Summer, 1939 - No. 423, Sept, 1986 (#1-5 are quarterly)

1(n)-1st four Action stories reprinted; origin Superman by Siegel & Shuster; has a new 2 pg. origin plus 4 pgs. omitted in Action story; see The Comics Magazine #1 & More Fun #14-17 for Superman prototype app.; cover r/splash page from Action #10; 1st pin-up Superman on back-c - 1st pin-up in comics 17,250 34,500 51,750 134,000 217,000 300,000

1-Print, Oversize 13x21x10". **WARNING:** This comic is an exact duplicate reprint of the original except for its size. DC published it in 1978 with a second cover titling it as a Famous First Edition. There have been many reported cases of the outer cover being removed and the interior sold as the original edition. The reprint with the new outer cover removed is practically worthless. See Famous First Edition for value.

2-All daily strip-r; full pg. ad for N.Y. World's Fair 1147 2294 3441 8603 14,052 19,500  
3-2nd story-r from Action #5; 3rd story-r from Action #6

4-2nd mention of Daily Planet (Spr/40); also see Action #23; 2nd & 3rd app. Luthor (red-headed; also see Action #23) 568 1136 1704 3976 6388 8800

5-4th Luthor app. (red hair) 452 904 1356 3164 5082 7000  
6,7: 6-1st splash pg. in a Superman comic. 7-1st Perry White? (11-12/40)

8-10: 10-5th app. Luthor (1st bald Luthor, 5-6/41) 303 606 909 1970 3185 4400  
11-13: 15: 13-Jimmy Olsen & Luthor app. 231 462 693 1444 2222 3000

14-Patriotic Shield-c classic by Fred Ray 328 656 984 2132 3441 4750  
16,18-20: 16-1st Lois Lane-c this title (5-6/42); 2nd Lois-c after Action #29

17-Hitler, Hirohito-c 181 362 543 1131 1741 2350  
21,22,25: 25-Clark Kent's only military service; Fred Ray's only super-hero story

23-Classic periscope-c 135 270 405 844 1297 1750  
24-Classic Jack Bumley flag-c 158 316 474 988 1519 2050

26-Classic war-c 208 416 624 1300 2000 2700  
27-29: 27,29-Lois Lane-c. 28-Lois Lane Girl Reporter series begins, ends

#40,42 127 254 381 794 1222 1650  
28-Overseas edition for Armed Forces; same as reg. #28

30-Origin & 1st app. Mr. Mxyzptlk (9-10/44)(pronounced "Mix-it-plk") in comic books; name later became Mxyzptlk ("Mix-yez-pit-lick"); the character was inspired by a combination of the name of Al Capp's Joe Blystyk (the little man with the black cloud over his head) & the devilish antics of Bugs Bunny; he 1st app. in newspapers 3/7/44

31-40: 33-(3-4/45)-3rd app. Mxyzptlk. 35,36-Lois Lane-c. 38-Atomic bomb story (1-2/46); delayed because of gov't censorship; Superman shown reading Batman #32 on cover.

40-Mxyzptlk-c 106 212 318 663 1019 1375  
41-50: 42-Lois Lane-c. 45-Lois Lane as Supergirl (see Action #60 for 1st app.).

46-(5-6/47)-1st app. Superboy this title? 48-1st time Superman travels thru time

51:52: 51-Lois Lane-c 85 170 255 531 816 1100  
53-Third telling of Superman origin; 10th anniversary issue (48); classic origin-c by Boring

54,56-60: 57-Lois Lane as Supergirl-c. 58-Intro Trux 292 584 876 1825 2813 3800

55-Used in **SOTI**, pg. 33 69 138 207 431 666 900  
61-Origin Superman reprint; origin Green Kryptonite (1st Kryptonite story); Superman returns to Krypton for 1st time & sees his parents for 1st time since infancy, discovers he's not an Earth man

62-70: 62-Orson Welles-c/story. 65-1st Krypton Foos: Mala, Kizo, & U-Ban. 66-2nd Superbaby story. 67-Perry Commo-c/story. 68-1st Luthor-c this title (see Action Comics)

67 134 201 419 647 875  
71-75: 74-2nd Luthor-c this title. 75-Some have #74 on-c

65 130 195 406 628 850  
76-Batman x-over; Superman & Batman learn each other's I.D. for the 1st time (5-6/52)

(also see World's Finest #71) 181 362 543 1131 1741 2350  
77-81: 78-Last 52 pg. issue. 81-Used in **POP**, pg. 88

62 124 186 388 594 800  
82-87,89,90: 89-1st Curt Swan-c in title

55 110 165 340 520 700  
88-Prankster, Toyman & Luthor team-up

60 120 180 375 575 775  
91-95: 95-Last precode issue (2/55)

48 96 144 293 447 600  
96-99: 96-Mr. Mxyzptlk-c/story

40 80 120 244 372 500  
100 (9-10/55)-Shows cover to #1 on-c

208 416 624 1300 2000 2700  
101-105,107-110: 109-1st S.A. issue

40 80 120 239 357 475  
106 (7/56)-Retells origin

40 80 120 244 372 500  
111-120

37 74 111 209 305 400  
121,122,124-127,129: 127-Origin/1st app. Titano. 129-Intro Lori Lemaris, The Mermaid

31 62 93 178 259 340  
123-Pre-Supergirl tryout-c/story (8/58). 39 78 117 222 324 425

128-(4/59)-Red Kryptonite used. Bruce Wayne x-over who protects Superman's i.d. (3rd story)

33 66 99 190 275 360  
130-(7/59)-2nd app. Krypto, the Superdog with Superman (see Sup.'s Pal Jimmy Olsen #29)

(all other previous app. w/Superboy) 33 66 99 190 275 360  
131-139: 135-2nd Lori Lemaris app. 139-Lori Lemaris app.;

25 50 75 141 203 265  
140-1st Blue Kryptonite & Bizarro Supergirl; origin Bizarro Jr. #1

26 52 78 147 211 275  
141-145,148: 142-2nd Batman x-over

20 40 60 115 165 215  
146-(7/61)-Superman's life story; back-up hints at Earth II. Classic-c

26 52 78 150 215 280  
147(8/61)-7th Legion app; 1st app. Legion of Super-Villains; 1st app. Adult Legion;

swipes-c to Adv. #247 25 50 75 141 203 265  
149(11/61)-8th Legion app. (cameo); "The Death of Superman" imaginary story;

last 10c issue 22 44 66 127 184 240  
150,151,153,154,157,159,160: 157-Gold Kryptonite used (see Adv. #299); Mon-el app.;

Lightning Lad cameo (11/62) 10 20 30 73 107 140  
152,155,156,158,162: 152(4/62)-15th Legion app. 155-(8/62)-Legion app; Lightning Man &

Cosmic Man, & Adult Legion app. 156,162-Legion app. 158-1st app. Flamebird & Nightwing

& Nor-Kan of Kandor(12/62) 11 22 33 75 110 145  
161-1st told death of Ma and Pa Kent

11 22 33 75 110 145  
161-2nd printing (1987, \$1.25)-New DC logo; sold thru So Much Fun Toy Stores

(cover title: Superman Classic) 3.00  
163-166,168-180: 166-XMas-c. 168-All Luthor issue; JFK tribute/memorial. 169-Bizarro

Invasion of Earth-c/story; last Sally Selwyn. 170-Pres. Kennedy story is finally published

after delay from #168 due to assassination. 172,173-Legion cameo. 174-Super-Mxyzptlk;

Bizarro app. 9 18 27 60 85 110  
167-New origin Brainiac & Brainiac 5; intro Tharla (later Luthor's wife)

11 22 33 75 110 145  
181,182,184-186,188-192,194-196,198,200: 181-1st 2965 story/series. 182-1st S.A. app. of

The Toyman (1/66). 189-Origin/destruction of Krypton II.

7 14 21 51 71 90  
183 (Giant G-18) 10 20 30 70 100 130

187,193,197 (Giant G-23,G-31,G-36) 8 16 24 58 82 105  
199-1st Superman/Flash race (8/67); also see Flash #175 & World's Finest #198,199

(r-in Limited Coll. Ed. C-48) 26 52 78 187 286 385  
201,203,206,208-211,213-216: 213-Brainiac-5 app. 216-Last 12c issue

5 10 15 36 48 60  
202 (80-pg. Giant G-42)-All Bizarro issue 7 14 21 46 63 80

207,212,217 (Giant G-48,G-54,G-60): 207-30th anniversary Superman (6/68)

7 14 21 46 63 80  
218-221,223-226,228-231 4 8 12 29 40 50

222,239(Giant, G-66,G-84) 6 12 18 43 59 75  
227,232(Giant, G-72,G-78)-All Krypton issues

6 12 18 40 55 70  
233-2nd app. Morgan Edge; Clark Kent switches from newspaper reporter to TV newscaster;

All Kryptonite on earth destroyed; classic Neal Adams-c

7 14 21 51 71 90  
234-238 4 8 12 27 36 45

240-Kaluta-a; last 15c issue 3 7 10 21 28 35  
241-244 (All 52 pgs.); 241-New Wonder Woman app. 243-G.A.-r/#38

4 8 12 22 30 38  
245-Also listed as DC 100 Pg. Super Spectacular #7; Air Wave, Kid Eternity, Hawkman-r;

Atom-r/Atom #3 (see DC 100 Pg. Super Spectacular #7 for price)

246-248,250,251,253 (All 52 pgs.): 246-G.A.-r/#40. 248-World of Krypton story.

251-G.A.-r/#45. 253-Finlay-a, 2 pgs. G.A.-r/#1 4 8 12 22 30 38  
249,254-Neal Adams-a. 249-(52 pgs.); origin & 1st app. Terra-Man by Neal Adams (inks)

5 10 15 33 44 55  
252-Also listed as DC 100 Pg. Super Spectacular #13; Ray(r/Smash #17), Black Condor,

(r/Crack #18), Hawkman(r/Flash #24); Starman-r/Adv. #67; Dr. Fate & Spectre-r/More Fun

#57; N. Adams-c (see DC 100 Pg. Super Spectacular #13 for price)

255-271,273-277,279-283: 263-Photo-c. 264-1st app. Steve Lombard. 276-Intro Capt. Thunder.

279-Batman, Batgirl app. 2 4 6 10 12 15

272,278,284-All 100 pgs. G.A.-r in all. 272-r/2nd app. Mr. Mxyzptlk from Action #80

5 10 15 33 44 55

285-299: 289-Partial photo-c. 292-Origin Lex Luthor retold

1 2 3 6 8 10

300-(6/76) Superman in the year 2001 3 6 9 19 25 32

301-350: 301,320-Solomon Grundy app. 323-Intro. Atomic Skull. 327-329-(44 pgs.). 327-Kobra

app. 330-More facts revealed about I.D. 338-The bottled city of Kandor enlarged.

344-Frankensteen & Dracula app. 6.00

321-323,325-327,329-332,335-345,348,350 (Whitman variants;

low print run; no issue # on cover) 1 2 3 5 7 9

351-399: 353-Brief origin. 354,355,357-Superman 2020 stories (354-Debut of Superman III).

356-World of Krypton story (also #360,367,375). 366-Fan letter by Todd McFarlane.



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

372-Superman 2021 story. 376-Free 16 pg. preview Daring New Advs. of Supergirl. 377-Free 16 pg. preview Masters of the Universe	5.00
400 (10/84, \$1.50, 68 pgs.)-Many top artists featured; Chaykin painted cover, Miller back-c; Steranko-s/a (10 pages)	6.00
401-422: 405-Super-Batman story. 408-Nuclear Holocaust-c/story. 411-Special Julius Schwartz tribute issue. 414,415-Crisis x-over. 422-Horror-c	4.00
423-Alan Moore scripts; Perez-a(i); last Earth I Superman story, cont'd in Action #583	
Annual 1(10/60, 84 pgs.)-Reprints 1st Supergirl story/Action #252; r/Lois Lane #1; Krypto-r (1st Silver Age DC annual)	1650
Annual 2(Win, 1960-61)-Super-villain issue; Brainiac, Titano, Metallo, Bizarro origin-r	675
Annual 3(Sum, 1961)-Strange Lives of Superman	435
Annual 4(Win, 1961-62)-11th Legion app; 1st Legion origins (text & pictures); advs. in time, space & on alien worlds	375
Annual 5(Sum, 1962)-All Krypton issue	250
Annual 6(Win, 1962-63)-Legion-r/Adv. #247	250
Annual 7(Sum, 1963)-Origin-/Superman-Batman team/Adv. 275; r/1955 Superman dailies	195
Annual 8(Win, 1963-64)-All origins issue	165
Annual 9(8/64)-Was advertised but came out as 80 Page Giant #1 instead	
Annual 9(1983)-Toth/Austin-a	6.00
Annals 10-12: 10(1984, \$1.25)-M. Anderson inks. 11(1985)-Moore scripts. 12(1986)-Bolland-c	4.00
Special 1-3(83-85): 1-G. Kane-c/a; contains German-r	4.00
The Amazing World of Superman "Official Metropolitan Edition" (1973, \$2.00, treasury-size)- Origin retold; Wood-r(i) from Superboy #153,161; poster incl. (half price if poster missing)	
11195 (2/79, \$1.95, 224 pgs.)-Golden Press	40
NOTE: N. Adams a-248i, 254p; c-204-206, 210, 212-215, 219, 231, 233-237, 240-243, 249-252, 254, 263, 307, 308, 313, 314, 317, 318, 323, 324, 327, 335, 353, 359, 369, 373, 376, 378, 381, 382, 384, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000	4.00
75-Direct sales copy (no upc code, 1st print)	1
75-Direct sales copy (no upc code, 2nd-4th prints)	2
75-Newsstand copy w/upc code	1
75-Platinum Edition; given away to retailers	55.00
76-77-Funeral For a Friend parts 4 & 8	3.00
78-(\$1.95)-Collector's Edition with die-cut outer-c & mini poster; Doomsday cameo	3.00
78-(\$1.50)-Newsstand Edition w/poster and different-c; Doomsday & cameo	2.25
79-81-83-89: 83-Funeral for a Friend epilogue; new Batman (Azrael) cameo. 87-88-Bizarro-c/story	2.50
82-(\$3.50)-Collector's Edition w/12 chromium-c; real Superman revealed; Green Lantern x-over from H.L. #46; no ads	6.00
82-(\$2.00, 44 pgs.)-Regular Edition w/different-c	2.50
90-99: 93-(9/94)-Zero Hour. 94-(11/94). 95-Atom app. 96-Brainiac returns	2.50
100-Death of Clark Kent foil-c	4.00
100-Newsstand	3.00

101-122: 101-Begin \$1.95-c; Black Adam app. 105-Green Lantern app. 110-Plastic Man-c/app. 114-Brainiac app; Dwyer-c. 115-Lois leaves Metropolis. 116-(10/96)-1st app. Teen Titans by Jurgens & Perez in 8 pg. preview. 117-Final Night. 118-Wonder Woman app.	
119-Legion app. 122-New powers	2.50
123-Collector's Edition w/glow in the dark-c, new costume	6.00
123-Standard ed., new costume	4.00
124-149: 128-Cyborg-c/app. 131-Birth of Lena Luthor. 132-Superman Red/Superman Blue. 134-Millennium Giants. 136,137-Superman 2999. 139-Starlin-a. 140-Grindberg-a	2.50
150-(\$2.95) Standard Ed.; Brainiac 2.0 app.; Jurgens-s	3.00
150-(\$3.95) Collector's Ed. w/whole-foil enhanced variant-c	4.00
151-158: 151-Loeb-s begins; Daily Planet reopens	2.25
159-174: 159-\$2.25-c begin. 161-Joker-c/app. 162-Aquaman-c/app. 163-Young Justice app. 165-JLA app.; Ramos; Madureira, Liefeld, A. Adams, Wieringo, Churchill-a. 166-Collector's and reg. editions. 167-Return to Krypton. 168-Batman-c/app.(cont'd in Detective #756).	
171-173-Our Worlds at War. 173-Sienkiewicz-a (2 pgs.). 174-Adopts black & red "S" logo	2.25
175-(\$3.50) Joker: Last Laugh x-over; Doomsday-c/app.	3.50
176-189,191-199: 176,180-Churchill-a. 180-Dracula app. 181-Bizarro-c/app. 184-Return to Krypton II. 189-Van Fleet-c. 192,193,195,197-199-New Supergirl app.	2.25
190-(\$2.25) Regular edition	2.25
190-(\$3.95) Double-Feature Issue; included reprint of Superman: The 10c Adventure	4.00
200-(\$3.50) Gene Ha-c/art by various; preview art by Yu & Bermejo	3.50
201-Mr Majestic-c/app.; cover swipe of Action #1	2.25
202-203-Godfall parts 3,6; Turner-c; Caldwell-a(p). 203-Jim Lee sketch pages	2.25
204-Jim Lee-c/a begins; Azzarello-s	3.00
204-Diamond Retailer Summit edition with sketch cover	100.00
205-211: 205-Two covers by Jim Lee and Michael Turner. 208-JLA app. 211-Battles Wonder Woman	2.50
#1,000,000 (11/98) 853rd Century x-over; Gene Ha-c	2.25
Annual 1,2: 1 (1987)-No Byrne-a. 2 (1988)-Byrne-a; Newsboy Legion; Guardian returns	4.00
Annual 3-6 (91-94 68 pgs.): 1-Armageddon 2001 x-over; Batman app.; Austin-c(i) & part inks. 4-Eclipse app. 6-Elseworlds stv	3.00
Annual 3-2nd & 3rd printings; 3rd has silver ink	2.25
Annual 7 (1995, \$3.95, 69 pgs.)-Year One story	3.00
Annual 8 (1996, \$2.95)-Legends of the Dead Earth story	3.00
Annual 9 (1997, \$3.95)-JL/Ape; Art Adams-c	4.00
Annual 10 (1998, \$2.95)-Ghosts; Wrightson-c	3.00
Annual 11 (1999, \$2.95)-JL/Ape; Art Adams-c	3.00
Annual 12 (2000, \$3.50)-Planet DC	3.50
... Critical Condition (03, \$14.95, TPB) r/2000 Kryptonite poisoning storyline	15.00
... 80 Page Giant (2/99, \$4.95) Jurgens-c	5.00
... 80 Page Giant 2 (6/99, \$4.95) Harris-c	5.00
... 80 Page Giant 3 (11/00, \$5.95) Nowlan-c; art by various	6.00
... Endgame (2000, \$14.95, TPB)-Reprints Y2K & Brainiac story line	15.00
... Eradicator! The Origin of the Eradicator (1996, \$12.95, TPB)	13.00
... Exile (1998, \$14.95, TPB)-Reprints space exile following execution of Kryptonian criminals; 1st Eradicator	15.00
... Godfall HC (2004, \$19.95, dustjacket) r/Action #812-813, Advs. of Superman #625-626, Superman #202-203; Caldwell sketch pages; Turner cover gallery; new Turner-c	20.00
... In the Fifties (02, \$19.95, TPB) Intro. by Mark Waid	20.00
... In the Seventies (00, \$19.95, TPB) Intro. by Christopher Reeve	20.00
... No Limits (00, \$14.95, TPB) Reprints early 2000 stories	15.00
... Our Worlds at War Book 1 (02, \$19.95, TPB) r/1st half of x-over	20.00
... Our Worlds at War Book 2 (02, \$19.95, TPB) r/2nd half of x-over	20.00
... Plus 1(2/97, \$2.95)-Legion of Super-Heroes-c/app.	3.00
... President Lex TPB (2003, \$17.95) r/Luthor's run for the White House; Harris-c	18.00
... Return to Krypton (2004, \$17.95, TPB) r/2001-2002 x-over	18.00
Special 1 (1992, \$3.50, 68 pgs.)-Simonson-c/a	5.00
The Death of Clark Kent (1997, \$19.95, TPB)-Reprints Man of Steel #43 (1 page), Superman #99 (1 page), #100-102, Action #709 (1 page), #710,711, Action #584 of Superman #523-525, Superman: The Man of Tomorrow #1	20.00
The Death of Superman (1993, \$4.95, TPB)-Reprints Man of Steel #17-19, Superman #73-75, Advs. of Superman #496,497, Action #683,684, & Justice League #69	
1 2 3 5 6 8	
The Death of Superman, 2nd & 3rd printings	5.00
The Death of Superman Platinum Edition	15.00
... The Greatest Stories Ever Told (04, \$19.95, TPB) Ross-c, Uslan intro.	20.00
... The Man of Steel Vol. 2 (03, \$19.95, TPB) r/Superman #1-3, Action #584-586, Advs. of Superman #424-426 & Who's Who Update '87	20.00
... The Man of Steel Vol. 3 (04, \$19.95, TPB) r/Superman #4-6, Action #587-589, Advs. of Superman #427-429; intro. by Ordway; new Ordway-c	20.00
The Trial of Superman (97, \$14.95, TPB) reprints story arc	15.00
... They Saved Luthor's Brain (00, \$14.95) r/ "death" and return of Luthor	15.00
... 'Til Death Do Us Part (01, \$17.95) reprints; Mahnke-c	18.00

Superman Adventures #25 © DC



Superman/Batman #13 © DC



Superman: Birthright #1 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

... Time and Time Again (1994, \$7.50, TPB)-Reprints 8.00  
 ... Transformed '98, \$12.95, TPB) r/past Final Night powerless Superman to Electric Superman 13.00  
 ... Vs. The Revenge Squad (1999, \$12.95, TPB) 13.00  
 NOTE: *Austin a*(1)-1-3. *Byrne a*-1-16p, 17, 19-21p, 22; c-1-17, 20-22; *scripts*-1-22. *Guice c*-a-64. *Kirby c*-37p.  
*Joe Quesada c*-Annual 4. *Russell c*-a-231. *Simonson c*-69; #19-21 2nd printings sold in multi-packs.

#### SUPERMAN (one-shots)

Daily News Magazine Presents DC Comics' Superman nn-(1987, 8 pgs.)-Supplement to New York Daily News; Perez-c/a 5.00  
 ... A Nation Divided (1999, \$4.95)-Elseworlds Civil War story 5.00  
 ... & Savage Dragon: Chicago (2002, \$5.95) Larsen-a; Ross-c 6.00  
 ... & Savage Dragon: Metropolis (11/99, \$4.95) Bogdanove-a 5.00  
 ... At Earth's End (1995, \$4.95)-Elseworlds story 5.00  
 ... Blood of My Ancestors (2003, \$6.95)-Gil Kane & John Buscema-a 7.00  
 ... Distant Fires (1998, \$5.95)-Elseworlds; Chaykin-s 6.00  
 ... Emperor Joker (10/00, \$3.50)-Follows Action #769 3.50  
 ... End of the Century (2/00, \$24.95, HC)-Immonen-s/a 25.00  
 ... End of the Century (2003, \$17.95, SC)-Immonen-s/a 18.00  
 ... For Earth (1991, \$4.95, 52 pgs, printed on recycled paper)-Ordway wraparound-c 5.00  
 ... IV Movie Special (1987, \$2.00)-Movie adaptation; Heck-a 3.00  
 ... Gallery, The 1 (1993, \$2.95)-Poster-a 3.00  
 ... Inc. (1999, \$6.95)-Elseworlds Clark as a sports hero; Garcia-Lopez-a 7.00  
 ... Kal (1995, \$5.95)-Elseworlds story 6.00  
 ... Lex 2000 (1/01, \$3.50)-Election night for the Luthor Presidency 3.00  
 ... Monster (1999, \$5.95)-Elseworlds story; Anthony Williams-a 6.00  
 ... Movie Special-(9/83)-Adaptation of Superman III; other versions exist with store logos on bottom 1/3 of-c 4.00  
 ... Our Worlds at War Secret Files 1-8(01, \$5.95)-Stories & profile pages 6.00  
 ... 's Metropolis-1996, \$5.95, prestige format)-Elseworlds; McKeever-c/a 6.00  
 ... Speeding Bullets-1993, \$4.95, 52 pgs.)-Elseworlds 5.00  
 ... Spider-Man-1995, \$3.95-r/DC and Marvel Presents... 4.00  
 ... 10-Cent Adventure 1 (3/02, 10c) McDaniel-a; intro. Cir-El Supergirl 2.25  
 ... The Earth Stealers 1-(1988, \$2.95, 52 pgs, prestige format) Byrne script; painted-c 4.00  
 ... The Earth Stealers 1-2nd printing 3.00  
 ... The Legacy of Superman #1 (3/93, \$2.50, 68 pgs.)-Art Adams-c; Simonson-a 4.00  
 ... The Last God of Krypton ('99,\$4.95) Hildebrandt Bros.-a/Simonson-s 5.00  
 ... The Odyssey ('99, \$4.95) Clark Kent's post-Smallville journey 5.00  
 ... 3-D (12/98, \$3.95) with glasses 4.00  
 ... Thundercats (1/04, \$5.95) Winick-s/Garza-a; two covers by Garza & McGuinness 6.00  
 ... Toyman-(1996, \$1.95) 2.50  
 ... True Brit (2004, \$24.95, HC w/dust jacket) Elseworlds; Kal-El's rocket lands in England; co-written by John Cleese and Kim Howard Johnson; John Byrne-a 25.00  
 ... Under A Yellow Sun (1994, \$5.95, 68 pgs.)-A Novel by Clark Kent; embossed-c 6.00  
 ... Vs. Darkseid: Apokolips Now! 1 (3/03, \$2.95) McKone-a; Kara (Supergirl #75) app. 3.00  
 ... War of the Worlds (1999, \$5.95)-Battles Martians 6.00  
 ... Where is thy Sting? (2001, \$6.95)-McCormack-Sharp-c/a 7.00  
 ... Y2K (2/00, \$4.95)-1st Brainiac 13 app.; Guice-c/a 5.00

#### SUPERMAN ADVENTURES, THE (Based on animated series)

DC Comics: Oct, 1996 - No. 66, Apr, 2002 (\$1.75/\$1.95/\$1.99)  
 1-Rick Burchett-c/a begins; Paul Dini script; Lex Luthor app.; silver ink, wraparound-c 3.00  
 2-20-22: 2-McCloud scripts begin; Metallo-c/app. 3-Brainiac-c/app. 6-Mxyzptlk-c/app. 2.50  
 21-(3.95) 1st animated Supergirl 5.00  
 23-66: 23-Begin #1.99-c; Livewire app. 25-Batgirl-c/app. 28-Manley-a. 5.00  
 54-Retells Superman #233 "Kryptonite Nevermore" 58-Ross-c 2.25  
 Annual 1 (1997, \$3.95)-Zatanna and Bruce Wayne app. 4.00  
 Special 1 (2/98, \$2.95) Superman vs. Lobo 3.00  
 TPB (1998, \$7.95) r/#1-6 8.00  
 ... Vol 1: Up, Up and Away (2004, \$6.95, digest-size) r/#16,19,22-24; Amancio-a 7.00  
 ... Vol 2: The Never-Ending Battle (2004, \$6.95, digest-size) r/#25-29 7.00

#### SUPERMAN ALIENS 2: GOD WAR (Also see Superman vs. Aliens)

DC Comics/Dark Horse Comics: May, 2002 - No. 4, Nov, 2002 (\$2.99, limited series) 13.00  
 1-4-Bogdanove & Nowlan-a; Darkseid & New Gods app. 3.00  
 TPB (6/03, \$12.95) r/#1-4 13.00

#### SUPERMAN & BATMAN: GENERATIONS (Elseworlds)

DC Comics: 1999 - No. 4, 1999 (\$4.95, limited series) 5.00  
 1-4-Superman & Batman team-up from 1939 to the future; Byrne-c/s/a 15.00  
 TPB (2000, \$14.95) r/series

#### SUPERMAN & BATMAN: GENERATIONS II (Elseworlds)

DC Comics: 2001 - No. 4, 2001 (\$5.95, limited series) 6.00  
 1-4-Superman, Batman & others team-up from 1942-future; Byrne-c/s/a 20.00  
 TPB (2003, \$19.95) r/series

#### SUPERMAN & BATMAN: GENERATIONS III (Elseworlds)

DC Comics: Mar, 2003 - No. 12, Feb, 2004 (\$2.95, limited series) 3.00

1-12-Superman & Batman through the centuries; Byrne-c/s/a

#### SUPERMAN & BATMAN: WORLD'S FUNNEST (Elseworlds)

DC Comics: 2000 (\$6.95, square-bound, one-shot)

nn-Mr. Mxyzptlk and Bat-Mite destroy each DC Universe; Dorkin-s/ art by various incl. Ross, Timm, Miller, Allred, Moldoff, Gibbons, Cho, Jimenez 7.00

#### SUPERMAN & BUGS BUNNY

DC Comics: Jul, 2000 - No. 4, Oct, 2000 (\$2.50, limited series)

1-4-JLA & Looney Tunes characters meet 2.50

#### SUPERMAN/BATMAN

DC Comics: Oct, 2003 - Present (\$2.95)

1-Two covers (Superman or Batman in foreground) Loeb-s/McGuinness-a; Metallo app. 5.00  
 1-2nd printing (Batman cover) 3.00  
 1-3rd printing: new McGuinness cover 3.00  
 1-Diamond/Alliance Retailer Summit Edition-variant cover 100.00  
 2-6: 2.5-Future Superman app. 6-Luthor in battlesuit 3.00  
 7-Pat Lee-c/a; Superboy & Robin app. 3.00  
 8-Michael Turner-c/a; intro. new Kara Zor-El 5.00  
 8-Second printing with sketch cover 3.00  
 8-Third printing with new Turner cover 3.00  
 9-13-Michael Turner-c/a; Wonder Woman app. 10,13-Variant-c by Jim Lee 3.00  
 14,15-Pacheco-a; Lightning Lord, Saturn Queen & Cosmic King app. 3.00  
 ...Public Enemies HC (2004, \$19.95) r/#1-6 & Secret Files 2003 20.00  
 ...Secret Files 2003 (11/03, \$4.95) Reis-a; pin-ups by various; Loeb/Sale short-s 5.00

#### SUPERMAN/BATMAN: ALTERNATE HISTORIES

DC Comics: 1996 (\$14.95, trade paperback)

nn-Reprints Detective Comics Annual #7, Action Comics Annual #6, Steel Annual #1, Legends of the Dark Knight Annual #4 15.00

#### SUPERMAN: BIRTHRIGHT

DC Comics: Sept, 2003 - No. 12, Sept, 2004 (\$2.95, limited series)

1-12-Waid-s/Leinil Yu-a; retelling of origin and early Superman years 3.00  
 HC (2004, \$29.95, dustjacket) r/series; cover gallery; Waid proposal with Yu concept art 30.00

#### SUPERMAN: DAY OF DOOM

DC Comics: Jan, 2003 - No. 4, Feb, 2003 (\$2.95, weekly limited series)

1-4-Jurgens-s/Jurgens & Sienkiewicz-a 3.00  
 TPB (2003, \$9.95) r/#1-4 10.00

#### SUPERMAN/DOOMSDAY: HUNTER/PREY

DC Comics: 1994 - No. 3, 1994 (\$4.95, limited series, 52 pgs.)

1-3

#### SUPERMAN FAMILY, THE (Formerly Superman's Pal Jimmy Olsen)

National Per. Publ./DC Comics: No. 164, Apr-May, 1974 - No. 222, Sept, 1982

164-(100 pgs.) Jimmy Olsen, Supergirl, Lois Lane begin 5.00

	5	10	15	33	44	55
165-169 (100 pgs.)	3	7	10	21	28	35
170-176 (68 pgs.)	2	4	6	14	18	22

177-190 (52 pgs.) 177-182-52 pgs. 182-Marshall Rogers-a: \$1.00 issues begin; Krypto begins, ends #192. 183-Nightwing-Flamebird begins, ends #194. 5.00

189-Brainiac 5, Mon-el app. 2 4 6 10 12 15  
 191-193, 195-199: 191-Superboy begins, ends #198 1 2 3 5 7 9  
 194-200: 194-Rogers-a, 200-Book length sty 1 3 4 6 8 10

201-222: 211-Earth II Batman & Catwoman marry 1 2 3 4 5 7  
 NOTE: *N. Adams c*-182-185. *Anderson a*-186. *Buckler c*(p)-190, 191, 209, 210, 215, 217, 220. *Jones a*-191, 193. *Gil Kane c*(p)-221, 222. *Mortimer a*(p)-191-193, 199, 201-222. *Orlando a*(p)-186, 187. *Rogers a*-182, 194. *Stanton a*-191-194, 196p. *Tuska a*(p)-203, 207-209.

191-193, 195-199: 191-Superboy begins, ends #198 1 2 3 5 7 9  
 194-200: 194-Rogers-a, 200-Book length sty 1 3 4 6 8 10

201-222: 211-Earth II Batman & Catwoman marry 1 2 3 4 5 7  
 NOTE: *N. Adams c*-182-185. *Anderson a*-186. *Buckler c*(p)-190, 191, 209, 210, 215, 217, 220. *Jones a*-191, 193. *Gil Kane c*(p)-221, 222. *Mortimer a*(p)-191-193, 199, 201-222. *Orlando a*(p)-186, 187. *Rogers a*-182, 194. *Stanton a*-191-194, 196p. *Tuska a*(p)-203, 207-209.

#### SUPERMAN/FANTASTIC FOUR

DC Comics/Marvel Comics: 1999 (\$9.95, tabloid size, one-shot)

1-Battle Galactus and the Cyborg; wraparound-c by Alex Ross and Dan Jurgens; Jurgens-s/a; Thibert-a 10.00

#### SUPERMAN FOR ALL SEASONS

DC Comics: 1998 - No. 4, 1998 (\$4.95, limited series, prestige format)

1-Loeb-s/Sale-a/c; Superman's first year in Metropolis 6.00  
 2-4 5.00  
 Hardcover (1999, \$24.95) r/#1-4 25.00

#### SUPERMAN FOR EARTH (See Superman one-shots)

#### SUPERMAN FOREVER

DC Comics: Jun, 1998 (\$5.95, one-shot)





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

- 1-(\$5.95)-Collector's Edition with a 7-image lenticular-c by Alex Ross;  
Superman returns to normal; s/a by various  
1-(\$4.95) Standard Edition with single image Ross-c

**SUPERMAN/GEN13**

DC Comics (WildStorm): Jun, 2000 - No. 3, Aug, 2000 (\$2.50, limited series)

- 1-3-Hughes-s/ Bernejo-a; Campbell variant-c for each  
TPB (2001, \$9.95) new Bernejo-c; cover gallery

**SUPERMAN: KING OF THE WORLD**

DC Comics: June, 1999 (\$3.95/\$4.95, one-shot)

- 1-(\$3.95) Regular Ed.  
1-(\$4.95) Collectors' Ed. with gold foil enhanced-c

**SUPERMAN: LAST SON OF EARTH**

DC Comics: 2000 - No. 2, 2000 (\$5.95, limited series, prestige format)

- 1,2-Elseworlds; baby Clark rockets to Krypton; Gerber-s/Wheatley-a

**SUPERMAN: LAST STAND ON KRYPTON**

DC Comics: 2003 (\$6.95, one-shot, prestige format)

- 1-Sequel to Superman: Last Son of Earth; Gerber-s/Wheatley-a

**SUPERMAN: LOIS LANE** (Girfrenzy)

DC Comics: Jun, 1998 (\$1.95, one shot)

- 1-Connor & Palmiotti-a

**SUPERMAN/MADMAN HULLABALOO!**

Dark Horse Comics: June, 1997 - No. 3, Aug, 1997 (\$2.95, limited series)

- 1-3-Mike Allred-c/s/a  
TPB (1997, \$8.95)

**SUPERMAN: METROPOLIS**

DC Comics: Apr, 2003 - No. 12, Mar, 2004 (\$2.95, limited series)

- 1-12-Focus on Jimmy Olsen; Austen-s. 1-6-Zejl-j. 7-12-Kristiansen-a. 8,9-Creeper app.

**SUPERMAN METROPOLIS SECRET FILES**

DC Comics: Jun, 2000 (\$4.95, one shot)

- 1-Short stories, pin-ups and profile pages; Hitch and Neary-c

**SUPERMAN: PEACE ON EARTH**

DC Comics: Jan, 1999 (\$9.95, Treasury-sized, one-shot)

- 1-Alex Ross painted-c/a; Paul Dini-s

**SUPERMAN: RED SON**

DC Comics: 2003 - No. 3, 2003 (\$5.95, limited series, prestige format)

- 1-Elseworlds; Superman's rocket lands in Russia; Mark Millar-s/Dave Johnson-c/a  
2,3  
TPB (2004, \$17.95) r/#1-3; intro. by Tom DeSanto; sketch pages

**SUPERMAN RED/ SUPERMAN BLUE**

DC Comics: Feb, 1998 (\$4.95, one shot)

- 1-Polybagged w/3-D glasses and reprint of Superman 3-D (1955); Jurgens-plot/3-D cover;  
script and art by various  
1-(\$3.95)-Standard Ed.; comic only, non 3-D cover

**SUPERMAN: SAVE THE PLANET**

DC Comics: Oct, 1998 (\$2.95, one-shot)

- 1-(\$2.95) Regular Ed.; Luthor buys the Daily Planet  
1-(\$3.95) Collector's Ed. with acetate cover

**SUPERMAN SCRAPBOOK** (Has blank pages; contains no comics)**SUPERMAN: SECRET FILES**

DC Comics: Jan, 1998; May 1999 (\$4.95)

- 1,2-1-Retold origin story, "lost" pages & pin-ups  
... & Origins 2004 (8/04) pin-ups by Lee, Turner and others

**SUPERMAN: SECRET IDENTITY**

DC Comics: 2004 - No. 4, 2004 (\$5.95, squarebound, mini-series)

- 1-4-Busiek-s/Immonen-a/c

**SUPERMAN'S GIRLFRIEND LOIS LANE** (See Action Comics #1, 80 Page Giant #3, 14, Lois Lane, Showcase #9, 10, Superman #28 & Superman Family)

**SUPERMAN'S GIRLFRIEND LOIS LANE** (See Showcase #9,10)

National Periodical Publ.: Mar-Apr, 1958 - No. 136, Jan-Feb, 1974; No. 137, Sept-Oct, 1974

1-(3/4/58)	300	600	900	2625	4463	6300
2	78	156	234	663	1069	1475
3	51	102	153	434	705	975
4,5	44	88	132	352	551	750
6,7	35	70	105	263	412	560

8-10: 9-Pat Boone-c/story 11-13,15-19: 12-(10/59)-Aquaman app. 14-Supergirl x-over; Batman app. on-c only 20-Supergirl-c/sty 21-28: 23-1st app. Lena Thorul, Lex Luthor's sister; 1st Lois as Elastic Lass. 27-Bizarro-c/story 29-Aquaman, Batman, Green Arrow cover app. and cameo; last 10c issue 30-32,34-46,48,49 33(5/62)-Mon-el app. 47-Legion app. 50(7/64)-Triplicate Girl, Phantom Girl & Shrinking Violet app. 51-55,57-67,69: 59-Jor-el app.; Batman back-up sty 56-Saturn Girl app. 68-(Giant G-26) 70-Penguin & Catwoman app. (1st S.A. Catwoman, 11/66; also see Detective #369 for 3rd app.); Batman & Robin cameo 71-Batman & Robin cameo (3 panels); Catwoman story cont'd from #70 (2nd app.); see Detective #369 for 3rd app. 72,73,75,76,78 74-1st Bizarro Flash (5/67); JLA cameo 77-(Giant G-39) 79-Neal Adams-c or c(i) begin, end #95,108 80-85,87,88,90-92: 92-Last 12c issue 86,95 (Giants G-51,G-63)-Both have Neal Adams-c 89,93: 89-Batman x-over; all N. Adams-c. 93-Wonder Woman-c/story 94,96-99,101-103,107-110 100 104-(Giant G-75) 105-Origin/1st app. The Rose & the Thorn. 106-"Black Like Me" sty; Lois changes her skin color to black 111-Justice League-c/s; Morrow-a; last 15c issue 112,114-123 (52 pgs.): 122-G.A. Lois Lane-r/Superman #30. 123-G.A. Batman-r/Batman #35 (w/Catwoman) 113-(Giant G-87) Kubert-a (previously unpublished G.A. story[scarce in NM]) 124-135: 130-Last Rose & the Thorn. 132-New Zatanna story 136,137: 136-Wonder Woman x-over Annual 1(Sum, 1962)-r/L. Lane #12; Aquaman app. 22 Annual 2(Sum, 1963) NOTE: Buckler a-117-121p. Curt Swan or Kurt Schaffenberger a-1-81(most); c/p-1-15.	30	60	90	218	334	450
	19	38	57	134	205	275
	19	38	57	138	212	285
	18	38	57	138	212	285
	14	28	42	102	156	210
	15	30	45	107	164	220
	9	18	27	65	93	120
	10	20	30	70	100	130
	10	20	30	70	100	130
	10	20	30	67	96	125
	7	14	21	51	71	90
	8	16	24	53	74	95
	9	18	27	63	89	115
	25	50	75	181	278	375
	14	28	42	102	156	210
	6	12	18	40	55	70
	6	12	18	43	59	75
	8	16	24	53	74	95
	6	12	18	43	59	75
	4	8	12	28	38	48
	7	14	21	46	63	80
	4	8	12	29	40	50
	4	8	12	22	30	38
	4	8	12	25	33	42
	6	12	18	40	55	70
	6	12	18	38	52	65
	4	8	12	25	33	42
	4	8	12	24	32	40
	7	14	21	46	63	80
	3	6	9	16	20	24
	3	6	9	18	23	28
	22	44	66	160	245	330
	15	30	45	105	160	215

NOTE: Buckler a-117-121p. Curt Swan or Kurt Schaffenberger a-1-81(most); c/p-1-15.

**SUPERMAN: SILVER BANSHEE**

DC Comics: Dec, 1998 - No. 2, Jan, 1999 (\$2.25, mini-series)

- 1,2-Breton-s/c; Chin-a

**SUPERMAN'S NEMESIS: LEX LUTHOR**

DC Comics: Mar, 1999 - No. 4, Jun, 1999 (\$2.50, mini-series)

- 1-4-Semeiks-a

**SUPERMAN'S PAL JIMMY OLSEN** (Superman Family #164 on)

(See Action Comics #6 for 1st app. & 80 Page Giant)

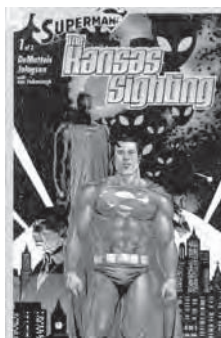
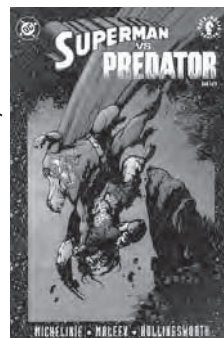
National Periodical Publ.: Sept-Oct, 1954 - No. 163, Feb-Mar, 1974 (Fourth World #133-148)

1	409	818	1227	3742	6371	9000
2	129	258	387	1097	1774	2450
3-Last pre-code issue	70	140	210	595	960	1325
4,5	50	100	150	413	657	900
6-10	38	76	114	285	443	600
11-20: 15-1st S.A. issue	26	52	78	189	290	390
21-30: 29-(6/58) 1st app. Krypto with Superman	17	34	51	121	186	255
31-Origin & 1st app. Elastic Lad (Jimmy Olsen)	15	30	45	109	167	220
32-40: 33-One pg. biography of Jack Larson (TV Jimmy Olsen). 36-Intro Lucy Lane.	12	24	36	87	134	180
37-2nd app. Elastic Lad & 1st cover app.	10	20	30	73	107	140
41-50: 41-1st J.O. Robot. 48-Intro/origin Superman Emergency Squad	9	18	27	60	85	110
51-56: 56-Last 10c issue	7	14	21	46	63	80
57-62,64-70: 57-Olsen marries Supergirl. 62-Mon-el & Elastic Lad app. but not as Legionnaires. 70-Element Boy (Lad) app.	7	14	21	46	63	80
63(9/62)-Legion of Super-Villains app.	7	14	21	50	68	85
71,74,75,78,80-84,86,89,90: 86-Jimmy Olsen Robot becomes Congorilla	6	12	18	38	52	65

Superman's Pal Jimmy Olsen #134 © DC



Superman: The Kansas Sighting #1 © DC

Superman Vs. Predator #1  
© DC/DH/20th Century Fox

	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
72,73,76,77,79,85,87,88: 72(10/63)-Legion app.; Elastic Lad (Olsen) joins. 73-Ultra Boy app. 76,85-Legion app. 76-Legion app. 77-Olsen with Colossal Boy's powers & costume; origin. Titano retold. 79-(9/64)-Titled The Red-headed Beatele of 1000 B.C. 85-Legion app. 87-Legion of Super-Villains app. 88-Star Boy app.	6	12	18	40	55	70	134-(\$2.75) Last issue: Steel app.; Bogdanove-c #1,000,000 (11/98) 853rd Century x-over; Gene Ha-c Annual 1-5 (92-96,68 pgs.): 1-Eclipse app.; Joe Quesada-c(p). 2-Intro Edge. 3-Elseworlds; Mignola-c; Batman app. 4-Year One story. 5-Legends of the Dead Earth story Annual 6 (1997, \$3.95)-Pulp Heroes story ...Gallery (1995, \$3.50) Pin-ups by various	2.75	2.50	3.00	4.00	3.50	
91-94,96-98	5	10	15	33	44	55	<b>SUPERMAN: THE MAN OF TOMORROW</b>						
95 (Giant G-25)	8	16	24	53	74	95	<b>DC Comics:</b> 1995 - No. 15, Fall, 1999 (\$1.95, quarterly)						
99-Olsen w/powers & costumes of Lightning Lad, Sun Boy & Element Lad	5	10	15	36	48	60	1-15: 1-Lex Luthor app. 3-Lex Luthor-c/app; Joker app. 4-Shazam! app. 5-Wedding of Lex Luthor. 10-Maxima-c/app. 13-JLA-c/app. #1,000,000 (11/98) 853rd Century x-over; Gene Ha-c	2.50	2.50				
100-Legion cameo	6	12	18	38	52	65	<b>SUPERMAN: THE SECRET YEARS</b>						
101-103,105-112,114-120: 106-Legion app. 110-Infinity-c. 117-Batman & Legion cameo.	4	8	12	24	32	40	<b>DC Comics:</b> Feb, 1985 - No. 4, May, 1985 (limited series)						
120-Last 12c issue	4	8	12	24	32	40	1-4-Miller-c on all	3.00					
104 (Giant G-38)	6	12	18	43	59	75	<b>SUPERMAN: THE WEDDING ALBUM</b>						
113,122,131,140 (Giants G-50, G-62, G-74, G-86)	6	12	18	38	52	65	<b>DC Comics:</b> Dec, 1996 (\$4.95, 96 pgs, one-shot)						
121,123-130,132	3	7	10	21	28	35	1-Standard Edition-Story & art by past and present Superman creators; gatefold back-c. Byrne-c	5.00					
133-(10/70)-Jack Kirby story & art begins; re-Intro Newsboy Legion; 1st app. Morgan Edge	7	14	21	50	68	85	1-Collector's Edition-Embossed cardstock variant-c w/ metallic silver ink and matte and gloss varnishes	5.00					
134-1st app. Darkseid (1 panel, 12/70)	8	16	24	55	78	100	TPB (97, \$14.95) r/Wedding and honeymoon stories	15.00					
135-2nd app. Darkseid (1 pg. cameo; see New Gods & Forever People); G.A. Guardian app.	5	10	15	36	48	60	<b>SUPERMAN 3-D</b> (See Three-Dimension Adventures)						
136-139: 136-Origin new Guardian. 138-Partial photo-c. 139-Last 15c issue	4	8	12	27	36	45	<b>SUPERMAN-TIM</b> (See Promotional Comics section)						
141-150: (25c,52 pgs.). 141-Photo-c; Newsboy Legion-r by S&K begin; full pg. self-portrait of Jack Kirby. Don Rickles cameo. 149,150-G.A. Plastic Man-r in both; 150-Newsboy Legion app.	4	8	12	24	32	40	<b>SUPERMAN VILLAINS SECRET FILES</b>						
151-163	3	6	9	16	20	24	<b>DC Comics:</b> Jun, 1998 (\$4.95, one shot)						
NOTE: Issues #141-148 contain <i>Simon &amp; Kirby</i> Newsboy Legion reprints from <i>Star Spangled</i> #7, 8, 9, 10, 11, 12, 13, 14 in that order. <i>N. Adams</i> c-109-112, 115, 117, 118, 120, 121, 132, 134-136, 147, 148. <i>Kirby</i> a-133-139p, 141-148p; c-133, 137, 139, 142, 145p. <i>Kirby/N. Adams</i> c-137, 138, 141-144, 146. <i>Curt Swan</i> c-1-14(most), 140.							1-Origin stories, "lost" pages & pin-ups	5.00					
<b>SUPERMAN SPECTACULAR</b> (Also see DC Special Series #5)							<b>SUPERMAN VS. ALIENS</b> (Also see Superman Aliens 2: God War)						
<b>DC Comics:</b> 1982 (Magazine size, 52 pgs., square binding)							<b>DC Comics/Dark Horse Comics:</b> July, 1995 - No. 3, Sept, 1995 (\$4.95, limited series)						
1-Saga of Superman Red/ Superman Blue; Luthor and Terra-Man app.; Gonzales & Colletta-a	1	3	4	6	8	10	1-3: Jurgens/Nowlan-a	5.00					
<b>SUPERMAN &amp; TARZAN: SONS OF THE JUNGLE</b>							<b>SUPERMAN VS. MUHAMMAD ALI</b> (See All-New Collectors' Edition C-56)						
<b>Dark Horse Comics:</b> Oct, 2001 - No. 3, May, 2002 (\$2.99, limited series)							<b>SUPERMAN VS. PREDATOR</b>						
1-3-Elseworlds; Kal-El lands in the jungle; Dixon-s/Meglia-a/Ramos-c						3.00	<b>DC Comics/Dark Horse Comics:</b> 2000 - No. 3, 2000 (\$4.95, limited series)						
<b>SUPERMAN: THE DARK SIDE</b>							1-3-Micheline-s/Maleev-a	5.00					
<b>DC Comics:</b> 1998 - No. 3, 1998 (\$4.95, squarebound, mini-series)							TPB (2001, \$14.95) r/series	15.00					
1-3: Elseworlds; Kal-El lands on Apokolips						5.00	<b>SUPERMAN VS. THE AMAZING SPIDER-MAN</b> (Also see Marvel Treasury Edition No. 28)						
<b>SUPERMAN: THE DOOMSDAY WARS</b>							<b>National Periodical Publications/Marvel Comics Group:</b> 1976						
<b>DC Comics:</b> 1998 - No. 3, 1999 (\$4.95, squarebound, mini-series)							(\$2.00, Treasury sized, 100 pgs.)						
1-3: Superman & JLA vs. Doomsday; Jurgens-s/a(p)						5.00	1-Superman and Spider-Man battle Lex Luthor and Dr. Octopus; Andru/Giordano-a; 1st MarvelDC x-over.	7	14	21	51	71	90
<b>SUPERMAN: THE KANSAS SIGHTING</b>							1-2nd printing: 5000 numbered copies signed by Stan Lee & Carmine Infantino on front cover & sold through mail	13	26	39	90	138	185
<b>DC Comics:</b> 2003 - No. 2, 2003 (\$6.95, squarebound, mini-series)						7.00	nn-(1995, \$5.95)-r/1	6.00					
1,2-DeMatteis-s/Tolagson-a							<b>SUPERMAN VS. THE TERMINATOR: DEATH TO THE FUTURE</b>						
<b>SUPERMAN: THE MAN OF STEEL</b> (Also see Man of Steel, The)							<b>Dark Horse/DC Comics:</b> Dec, 1999 - No. 4, Mar, 2000 (\$2.95, limited series)						
<b>DC Comics:</b> July, 1991 - No. 134, Mar, 2003 (\$1.00/\$1.25/\$1.50/\$1.95/\$2.25)							1-4-Grant-s/Pugh-a/c: Steel and Supergirl app.	3.00					
0-(10/94) Zero Hour: released between #37 & #38						2.50	<b>SUPERMAN/WONDER WOMAN: WHOM GODS DESTROY</b>						
1-(\$1.75, 52 pgs.)-Painted-c						5.00	<b>DC Comics:</b> 1997 (\$4.95, prestige format, limited series)						
2-16: 3-War of the Gods x-over. 5-Reads sideways. 10-Last \$1.00-c.							1-4-Elseworlds; Claremont-s	5.00					
14-Superman & Robin team-up						3.00	<b>SUPERMAN WORKBOOK</b>						
17-1st brief app. Doomsday	1	2	3	4	5	7	<b>National Periodical Publ/Juvenile Group Foundation:</b> 1945 (B&W, reprints, 68 pgs)						
17,18: 17-2nd printing. 18-2nd & 3rd printings						2.25	nn-Cover-r/Superman #14	154	308	462	963	1482	2000
18-1st full app. Doomsday	1	2	3	5	7	9	<b>SUPER MANGA BLAST</b>						
19-Doomsday battle issue (c/story)						6.00	<b>Dark Horse Comics:</b> Mar, 2000 - Present (\$4.95/\$4.99, B&W, anthology)						
20-22: 20,21-Funeral for a Friend. 22-(\$1.95)-Collector's Edition w/die-cut outer-c & bound-in poster. Steel-c/story						2.50	1-14-Reprints Oh My Goddess, 3X3 Eyes, What's Michael and others	5.00					
22-(\$1.50)-Newsstand Ed. w/poster & different-c						2.25	<b>SUPER MARIO BROS.</b> (Also see Adventures of the..., Blip, Gameboy, and Nintendo Comics System)						
23-49,51-99: 30-Regular edition. 32-Bizarro-c/story. 35,36-Worlds Collide Pt. 1 & 10.							<b>Valiant Comics:</b> 1990 - No. 5?, 1991 (\$1.95, slick-c) V2#1, 1991 - No. 5, 1991						
37-(9/94)-Zero Hour x-over. 48-Aquaman app. 54-Spectre-c/app; Lex Luthor app.						2.50	1-Wildman-a	4.00					
56-Mxyzptlk-c/app. 57-G.A. Flash app. 58-Supergirl app. 59-Parasite-c/app; Steel app.						3.00	2-5, V2#1-5-(\$1.50)	3.00					
60-Reintro Bottled City of Kandor. 62-Final Night. 64-New Gods app. 67-New powers.						4.00	Special Edition 1 (1990, \$1.95)-Wildman-a	3.00					
75-Death of Mxyzptlk. 78,79-Millennium Giants. 80-Golden Age style. 92-JLA app.						4.00	<b>SUPERMEN OF AMERICA</b>						
98-Metal Men app.						2.25	<b>DC Comics:</b> Mar, 1999 (\$3.95/\$4.95, one-shot)						
30-(\$2.50)-Collector's Edition: polybagged with Superman & Lobo vinyl clings that stick to wraparound-c; Lobo-c/story						3.00	1-(\$3.95) Regular Ed.: Immonen-s/art by various	4.00					
50 (\$2.95)-The Trial of Superman						4.00	1-(\$4.95) Collectors' Ed. with membership kit	5.00					
100-(\$2.99) New Fortress of Solitude revealed						3.00							
100-(\$3.99) Special edition with fold out cardboard-c						4.00							
101,102-101-Batman app.						2.25							
103-133: 103-Begin \$2.25. 105-Batman-c/app. 111-Return to Krypton. 115-117-Our Worlds at War. 117-Maxima killed. 121-Royal Flush Gang app. 128-Return to Krypton II.						2.25							



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**SUPERMAN OF AMERICA** (Mini-series)

DC Comics: Mar, 2000 - No. 6, Aug, 2000 (\$2.50)

1-6-Nicieza-s/Braithwaite-a 2.50

**SUPERMOUSE** (...the Big Cheese; see Coo Coo Comics)

Standard Comics/Pines No. 35 on (Literary Ent.): Dec, 1948 - No. 34, Sept, 1955; No. 35, Apr, 1956 - No. 45, Fall, 1958

1-Frazetta text illos (3) 30 60 90 170 245 320  
2-Frazetta text illos 15 30 45 83 117 150  
3,5,6-Text illos by Frazetta in all 13 26 39 74 102 130  
4-Two pg. text illos by Frazetta 14 28 42 79 110 140  
7-10 8 16 24 43 54 65  
11-20: 13-Racist humor (Indians) 7 14 21 35 43 50  
21-45 6 12 18 28 34 40  
1-Summer Holiday issue (Summer, 1957, 25¢, 100 pgs.)-Pines 14 28 42 79 110 140  
2-Giant Summer issue (Summer, 1958, 25¢, 100 pgs.)-Pines; has games, puzzles & stories 10 20 30 56 73 90

**SUPER-MYSTERY COMICS**

Ace Magazines (Periodical House): July, 1940 - V8#6, July, 1949

V1#1-Magno, the Magnetic Man & Vulcan begins (1st app.); Q-13, Corp. Flint, & Sky Smith begin 300 600 900 1933 3117 4300  
2 100 200 300 625 963 1300  
3-The Black Spider begins (1st app.) 79 158 237 494 760 1023  
4-Origin Davy 56 112 168 350 538 723  
5-Intro. The Clown & begin series (12/40) 60 120 180 375 580 785  
6(2/41) 51 102 153 311 473 635  
V2#1(1/41)-Origin Buckskin 49 98 147 299 455 610  
2-6(2/42): 6-Vulcan begins again 46 92 138 281 428 573  
V3#1(1/42): 2: 1-Black Ace begins 40 80 120 241 363 485  
3-Intro. The Lancer, Dr. Nemesis & The Sword begin; Kurtzman-c/a(2) 52 104 156 317 484 650  
(Mr. Risk & Paul Revere Jr.); Robot-c 45 90 135 275 420 565  
4-Kurtzman-c/a 50 100 150 305 465 625  
5-Kurtzman-a(2); L.B. Cole-a; Mr. Risk app. 50 100 150 305 465 625  
6(10/43)-Mr. Risk app.; Kurtzman's Paul Revere Jr.; L.B. Cole-a 50 100 150 305 465 625  
V4#1(1/44)-L.B. Cole-a 44 88 132 268 409 550  
2-6(4/45): 2,5,6-Mr. Risk app. 33 66 99 190 275 360  
V5#1(1/45)-6 33 66 99 190 275 360  
V6#1-6: 3-Torture c-story. 4-Last Magno. Mr. Risk app. in #2,4-6. 6-New logo 26 52 78 150 215 280  
V7#1-6, V8#1-4,6 24 48 72 135 195 255  
V8#5-Meskin, Tuska, Sid Greene-a 24 48 72 135 195 255  
NOTE: Sid Greene a-V7#4, Mooney c-V1#5, 6, V2#1-6, Palais a-V5#3, 4, c-V4#6-V5#4, V6#2, V8#4, Bondage c-V2#5, 6, V3#2, 5, Magno c-V1#1-V3#6, V4#2-V5#5, V6#2, The Sword c-V4#1, 6(w/Magno).

**SUPERMANAL LAW** (Formerly Wolff & Byrd, Counselors of the Macabre)

Exhibit A Press: No. 24, Oct, 1999 - Present (\$2.50/\$2.95, B&amp;W)

24-35-Batton Lash-s/a. 29-Marie Severin-c. 33-Cerebus spoof 2.50  
36-39-(\$2.95). 37-Frank Cho pin-up and story panels 3.00

**SUPERNATURAL LAW SECRETARY MAVIS**

Exhibit A Press: 2001 - Present (\$2.95/\$3.50, B&amp;W)

1-3: 3-DeCarlo-c 3.00  
4-(3.50) Jaime Hernandez-c 3.50

**SUPERNATURALS**

Marvel Comics: Dec, 1998 - No. 4, Dec, 1998 (\$3.99, weekly limited series)

1-4-Pulido-s/Balent-c; bound-in Halloween masks 4.00  
1-4-With bound-in Ghost Rider mask (1 in 10) 4.00

**SUPERNATURAL THRILLERS**

Marvel Comics Group: Dec, 1972 - No. 6, Nov, 1973; No. 7, Jun, 1974 - No. 15, Oct, 1975

1-11: Sturgeon adap. (see Astonishing Tales #21) 3 6 9 18 24 30  
2-4,6: 2-The Invisible Man; H.G. Wells adapt. 3-The Valley of the Worm; R.E. Howard adapt. 2 4 6 11 14 18  
4-Dr. Jekyll & Mr. Hyde; R.L. Stevenson adapt. 6-The Headless Horseman; last 20c issue 2 4 6 11 14 18

5-1st app. The Living Mummy 6 12 18 43 59 75  
7-15: 7-The Living Mummy begins 3 6 9 16 20 24  
NOTE: Brunner c-11; Buckler a-5p; Ditko a-8r; 9r; G. Kane a-3p; c-3, 9p, 15p. Mayerik a-2p, 7, 8, 9p, 10p, 11. McWilliams a-14i. Mortimer a-4. Steranko c-1, 2. Sutton a-15. Tuska a-6p.

**SUPERPATRIOT** (Also see Freak Force & Savage Dragon #2)

Image Comics (Highbrow Entertainment): July, 1993 - No. 4, Dec, 1993 (\$1.95, lim. series)

1-4: Dave Johnson-c/a; Larsen scripts; Giffen plots 2.50

**SUPERPATRIOT: AMERICA'S FIGHTING FORCE**

Image Comics: July, 2002 - No. 4, Oct, 2002 (\$2.95, limited series)

1-4-Cory Walker-a/c; Savage Dragon app. 3.00

**SUPERPATRIOT: LIBERTY & JUSTICE**

Image Comics (Highbrow Entertainment): July, 1995 - No. 4, Oct, 1995 (\$2.50, lim. series)

1-4: Dave Johnson-c/a. 1-1st app. Liberty & Justice 2.50  
TPB (2002, \$12.95) r/#1-4; new cover by Dave Johnson; sketch pages 13.00

**SUPERPATRIOT: WAR ON TERROR**

Image Comics: July, 2004 - No. 4 (\$2.95, limited series)

1-Kirkman-s/Su-a 3.00

**SUPER POWERS** (1st Series)

DC Comics: July, 1984 - No. 5, Nov, 1984

1-5: 1-Joker/Penguin-c/story; Batman app.; all Kirby-c. 5-Kirby c/a 5.00

**SUPER POWERS** (2nd Series)

DC Comics: Sept, 1985 - No. 6, Feb, 1986

1-6: Kirby-c/a; Capt. Marvel &amp; Firestorm join; Batman cameo; Darkseid storyline in all.

4-Batman cameo. 5,6-Batman app. 5.00

**SUPER POWERS** (3rd Series)

DC Comics: Sept, 1986 - No. 4, Dec, 1986

1-4: 1-Cyborg joins; 1st app. Samurai from Super Friends TV show. 1-4-Batman cameos; Darkseid storyline in #1-4 4.00

**SUPER PUP** (Formerly Spotty The Pup) (See Space Comics)

Avon Periodicals: No. 4, Mar-Apr, 1954 - No. 5, 1954

4,5: 5-Robot-c 6 12 18 31 38 45

**SUPER RABBIT** (See All Surprise, Animated Movie Tunes, Comedy Comics, Comic Capers, Ideal Comics, It's A Duck's Life, Movie Tunes & Wisco)

Timely Comics (CmPI): Fall, 1944 - No. 14, Nov, 1948

1-Hitler &amp; Hirohito-c; war effort paper recycling PSA by S&amp;K; Ziggy Pig &amp; Silly begin?

2 71 142 213 444 685 925  
3 37 74 111 209 305 400  
3-5 23 46 69 132 191 250  
6-Origin 25 50 75 144 207 270  
7-10: 9-Infinity-c 15 30 45 83 117 150  
11-Kurtzman's "Hey Look" 15 30 45 86 123 160  
12-14 15 30 45 83 117 150  
I.W. Reprint #1,2(58),7,10(63): 1-r/#13. 2-r/#10. 2 4 6 10 13 16

**SUPER RICHIE** (Superichie #5 on) (See Richie Rich Millions #68)

Harvey Publications: Sept, 1975 - No. 4, Mar, 1976 (All 52 pg. Giants)

1 3 6 9 18 23 28  
2-4 2 4 6 11 14 18

**SUPER SLUGGERS** (Baseball)

Ultimate Sports Ent. Inc.: 1999 (\$3.95, one-shot)

1-Bonds, Piazza, Caminiti, Griffey Jr. app.; Martinbrough-c/a 4.00

**SUPERSNIPE COMICS** (Formerly Army & Navy #1-5)

Street &amp; Smith Publications: V1#6, Oct, 1942 - V5#1, Aug-Sept, 1949

(See Shadow Comics V2#3)

V1#6-Rex King - Man of Adventure (costumed hero, see Super Magic/Magician) by Jack

Binder begins; Supersnipe by George Marcoux continues from Army &amp; Navy #5;

Bill Ward-a 108 216 324 675 1038 1400

7,10-12: 10,11-Little Nemo app. 51 102 153 311 476 640

8-Hitler, Tojo, Mussolini in Hell with Devil-c 79 158 237 494 760 1025

9-Doc Savage x-over in Supersnipe; Hitler-c 83 166 249 519 797 1075

V2 #1: Both V2#1(2/44) &amp; V2#2(4/44) have V2#1 on outside-c; Huck Finn by Clare Dwiglins

begins, ends V3#5 (rare) 75 150 225 469 722 975

V2#2 (4/44) has V2#1 on outside-c; classic shark-c 45 90 135 275 418 560

3-12 40 80 120 236 351 465

V3#1-12: 8-Bobby Crusoe by Dwiglins begins, ends V3#12. 9-X-Mas-c 35 70 105 201 293 385

V4#1-12, V5#1: V4#10-X-Mas-c 25 50 75 141 203 265

NOTE: George Marcoux c-V1#6-V3#4. Doc Savage app. in some issues.

**SUPER SOLDIER** (See Marvel Versus DC #3)

DC Comics (Amalgam): Apr, 1996 (\$1.95, one-shot)

1-Mark Wald script &amp; Dave Gibbons-c/a. 2.25

**SUPER SOLDIER: MAN OF WAR**

DC Comics (Amalgam): June, 1997 (\$1.95, one-shot)

1-Wald &amp; Gibbons-s/Gibbons &amp; Palmiotti-c/a. 2.25

**SUPER SOLDIERS**



Supreme #7 © Rob Liefeld



Supreme Power #10 © MAR



Sure-Fire Comics #1 © ACE



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

**Marvel Comics UK:** Apr, 1993 - No. 8, Nov, 1993 (\$1.75)

1-(52.50)-Embossed silver foil logo 2.50  
2-8: 5-Capt. America app. 6-Origin: Nick Fury app.; neon ink-c 2.25

**SUPERSPOOK** (Formerly Frisky Animals on Parade)

**Ajax/Farrell Publications:** No. 4, June, 1958  
4 8 16 24 46 58 70

**SUPER SPY** (See Wham Comics)

**Centaur Publications:** Oct, 1940 - No. 2, Nov, 1940 (Reprints)

1-Origin The Sparkler 110 220 330 688 1057 1425  
2-The Inner Circle, Dean Denton, Tim Blain, The Drew Ghost, The Night Hawk  
by Gustavson, & S.S. Swanson by Glanz app. 66 132 198 413 637 860

**SUPERSTAR: AS SEEN ON TV**

**Image Comics (Gorilla):** 2001 (\$5.95)  
1-Busiek-s/Immonen-a 6.00

**SUPER STAR HOLIDAY SPECIAL** (See DC Special Series #21)

**SUPER-TEAM FAMILY**

**National Periodical Publ./DC Comics:** Oct-Nov, 1975 - No. 15, Mar-Apr, 1978

1-Reprints by Neal Adams & Kane/Wood; 68 pgs. begin, ends #4. New Gods app.  
2, 3: New stories 2 4 6 14 22  
4-7: Reprints. 4-G.A. JSA-r & Superman/Batman/Robin-r from World's Finest. 10 13 16  
5-52 pgs. begin 2 4 6 8 10 12  
8-14: 8-10-New Challengers of the Unknown stories. 9-Kirby-a. 11-14: New stories. 10 13 16  
15-New Gods app. New stories 2 4 6 11 14 18  
NOTE: *Neal Adams* r-1-3. *Brunner* c-3. *Buckler* c-8p. *Tuska* a-7r. *Wood* a-1(r), 3.

**SUPER TV HEROES** (See Hanna-Barbera...)

**SUPER-VILLAIN CLASSICS**

**Marvel Comics Group:** May, 1983  
1-Galactus -The Origin: Kirby-a 6.00

**SUPER-VILLAIN TEAM-UP** (See Fantastic Four #6 & Giant-Size...)

**Marvel Comics Group:** 8/75 - No. 14, 10/77; No. 15, 11/78; No. 16, 5/79; No. 17, 6/80

1-Giant-Size Super-Villain Team-Up #2; Sub-Mariner & Dr. Doom begin, end #10  
2-5: 5-1st app. The Shroud 4 8 12 24 32 40  
5-(30c-c variant, limited distribution)(4/76) 2 4 6 10 12 15  
6, 7-(25c editions) 6-(6/76)-F.F., Shroud app. 7-Origin Shroud 2 4 6 14 18 22  
6, 7-(30c-c, limited distribution)(6/8/76) 1 2 3 5 7 9  
8-17: 9-Avengers app. 11-15-Dr. Doom & Red Skull app. 1 2 3 5 7 9  
12-14-(35c-c variants, limited distribution)(6/8, 10/77) 2 4 6 9 11 14  
NOTE: *Buckler* c-4p, 5p, 7p. *Buscema* c-1. *Byrne/Austin* c-14. *Evans* a-1p, 3p. *Everett* a-1p. *Giffen* a-8p, 13p; c-13p. *Kane* c-3p, 3p. *Mooney* a-4. *Starlin* c-6. *Tuska* r-1p, 15p. *Wood* r-15p.

**SUPER WESTERN COMICS** (Also see Buffalo Bill)

**Youthful Magazines:** Aug, 1950 (One shot)  
1-Buffalo Bill begins; Wyatt Earp, Calamity Jane & Sam Slade app; Powell-c/a  
14 28 42 79 110 140

**SUPER WESTERN FUNNIES** (See Super Funnies)

**SUPERWORLD COMICS**

**Hugo Gernsback (Komos Publ.):** Apr, 1940 - No. 3, Aug, 1940 (68 pgs.)

1-Origin & 1st app. Hip Knox, Super Hypnotist: Mitey Powers & Buzz Allen,  
the Invisible Avenger, Little Nemo begin; cover by Frank R. Paul (all have sci/fi-c)  
(Scarce) 677 1354 2031 4739 7620 10,500  
2-Marvo 1-2 Go+, the Super Boy of the Year 2680 (1st app.); Paul-c (Scarce)  
400 800 1200 2600 4200 5800  
3 (Scarce) 312 624 936 2000 3200 4400

**SUPREME** (Becomes ... The New Adventures #43-48) (See Youngblood #3)

(Also see Bloodwolf Special, Legend of Supreme, & Trencher #3)

**Image Comics (Extreme Studios) Awesome Entertainment #49 on:**

V2#1, Nov, 1992 - V2#42, Sept, 1996; V3#49 - No. 56, Feb, 1998  
V2#1-Liefeld-a(l) & scripts; embossed foil logo 4.00  
1-Gold Edition 6.00  
2-(3/93)-Liefeld co-plots & inks; 1st app. Grizlock 3.00  
3-42: 3-Intro Bloodstrike; 1st app. Khrome. 5-1st app. Thor. 6-1st brief app. The Starguard.  
7-1st full app. The Starguard. 10-Black and White Pt 1 (1st app.) by Art Thibert (2 pgs.  
ea. installment). 25-(5/94)-Platt-c. 11-Coupon #4 for Extreme Prejudice #0; Black and

White Pt. 7 by Thibert. 12-(4/94)-Platt-c. 13, 14-(6/94). 15 (7/94). 16 (7/94)-Stormwatch  
app. 18-Kid Supreme Sneak Preview; Pitt app. 19, 20-Polybagged w/trading card.  
20-1st app. Woden & Loki (as a dog); Overtkill app. 21-1st app. Loki (in true form).  
21-23-Poly-bagged trading card. 32-Lady Supreme cameo. 33-Origin & 1st full app. of  
Lady Supreme (Probe from the Starguard); Babewatch! tie-in. 37-Intro Loki; Fraga-c.  
40-Retells Supreme's past advs. 41-Alan Moore scripts begin; Supreme revised;  
intro The Supremacy; Jerry Ordway-c (Joe Bennett variant-c exists). 42-New origin  
w/Rick Veitch-a; intro Radar, The Hound Supreme & The League of Infinity 3.00  
28-Variant-c by Quesada & Palmiotti 3.00  
#(43-48-See **Supreme: The New Adventures**)  
V3#49, 51: 49-Begin \$2.99-c 3.00  
50-(\$3.95)-Double sized, 2 covers, pin-up gallery 4.00  
52a, 52b-(\$3.50) 3.50  
53-56: 53-Sprouse-a begins. 56-McGuinness-c 3.00  
Annual 1-(1995, \$2.95) 3.00  
... The Return TPB (Checker Book Publ., 2003, \$24.95) r/#53-56 & Supreme; The Return #1-6;  
Ross-c; additional sketch pages by Ross 25.00  
... The Story of the Year TPB (Checker Book Publ., 2002, \$26.95) r/#41-52; Ross-c 27.00  
NOTE: *Rob Liefeld* a(l)-1, 2; co-plots-2-4; scripts-1, 5, 6. *Ordway* c-41. *Platt* c-12, 25. *Thibert* c(l)-7-9.

**SUPREME: GLORY DAYS**

**Image Comics (Extreme Studios):** Oct, 1994 - No. 2, Dec, 1994 (\$2.95/\$2.50, limited series)

1, 2: 2-Diehard, Roman, Superpatriot, & Glory app. 3.00

**SUPREME POWER**

**Marvel Comics (MAX):** Oct, 2003 - Present (\$2.99)

1-(52.99) Straczynski-s/Frank-a; Frank-c 3.00  
1-(54.99) Special Edition with variant Quesada-c; includes r/early Squadron Supreme app. 5.00  
2-13: 4-Intro. Nighthawk. 6-The Blur debuts. 10-Princess Zarda returns 3.00  
Vol. 1: Contact TPB (2004, \$14.99) r/#1-6 15.00  
Vol. 2: Powers & Principalities TPB (2004, \$14.99) r/#7-12 15.00

**SUPREME: THE NEW ADVENTURES** (Formerly Supreme)

**Maximum Press:** V3#43, Oct, 1996 - V3#48, May, 1997 (\$2.50)

V3#43-48: 43-Alan Moore scripts begin; Joe Bennett-a; Rick Veitch-a (8 pgs.); Dan Jurgens-a  
(1 pg.); intro Citadel Supreme & Suprematons; 1st Allied Supermen of America 3.00

**SUPREME: THE RETURN**

**Awesome Entertainment:** May, 1999 - No. 6, June, 2000 (\$2.99)

1-6: Alan Moore-s. 1, 2-Sprouse & Gordon-a/c. 2, 4-Liefeld-c. 6-Kirby app. 3.00

**SURE-FIRE COMICS** (Lightning Comics #4 on)

**Ace Magazines:** June, 1940 - No. 4, Oct, 1940 (Two No. 3's)

V#1-1-Origin Flash Lightning & begins; X-The Phantom Fed, Ace McCoy, Buck Steele,  
Marvo the Magician, The Raven, Whiz Wilson (Time Traveler) begin (all 1st app.);  
Flash Lightning c-1-4 177 354 531 1106 1703 2300  
2 81 162 243 506 778 1050  
3(9/40), 3(4/10)(4/40)-nn on-c, #3 on inside 60 120 180 375 580 785

**SURF N' WHEELS**

**Charlton Comics:** Nov, 1969 - No. 6, Sept, 1970

1 4 8 12 24 32 40  
2-6 3 6 9 16 20 24

**SURGE**

**Eclipse Comics:** July, 1984 - No. 4, Jan, 1985 (\$1.50, lim. series, Baxter paper)

1-4 Ties into DNAgents series 2.25

**SURPRISE ADVENTURES** (Formerly Tormented)

**Sterling Comic Group:** No. 3, Mar, 1955 - No. 5, July, 1955

1-3: 5-Sekowsky-a 8 16 24 46 58 70

**SUSIE Q. SMITH**

**Dell Publishing Co.:** No. 323, Mar, 1951 - No. 553, Apr, 1954

Four Color 323 (#1) 5 10 15 36 48 60  
Four Color 377, 453 (2/53), 553 4 8 12 27 36 45

**SUPENSE** (Radio/TV issues #1-11; Real Life Tales o/s... #1-4) (Amazing Detective Cases #3 on?)  
**Marvel/Atlas Comics (CnPC No. 1-10/BFP No. 11-29):** Dec, 1949 - No. 29, Apr, 1953 (#1-8,  
17-23: 52 pgs.)

1-Powell-a; Peter Lorre, Sidney Greenstreet photo-c from Hammett's "The Verdict" 60 120 180 375 580 785  
2-Crime stories; Dennis O'Keefe & Gale Storm photo-c from Universal movie  
"Abandoned" 35 70 105 201 293 385  
3-Change to horror 40 80 120 233 342 450  
4, 7-10: 7-Dracula-sty 30 60 90 173 249 325  
5-Krigstein, Tuska, Everett-a 32 64 96 184 267 350  
6-Tuska, Everett, Moris-a 31 62 93 178 259 340



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

11-13,15-17,19,20  
14-Classic Heath Hypos-c; A-Bomb panels  
18-22-Krigstein-a  
21,23,24,26-29: 24-Tuska-a  
25-Electric chair-c/story  
NOTE: *Ayers* a-20. *Briefer* a-5, 7, 27. *Brodsky* c-4, 6-9, 11, 16, 17, 25. *Colan* a-8(2), 9. *Everett* a-5, 6(2), 19, 23, 28; c-21-23, 26. *Fujs* a-29. *Heath* a-5, 6, 8, 10, 12, 14; c-14, 19, 24. *Maneely* a-12, 23, 24, 28, 29; c-5, 6p, 10, 13, 15. *Mooney* a-24, 28. *Morisi* a-6, 12. *Palais* a-10, 11. *Rico* a-7-9. *Robinson* a-23. *Romita* a-20(2), 25. *Sekowsky* a-11, 13, 14. *Simmott* a-23, 25. *Tuska* a-5, 6(2), 12; c-12. *Whitney* a-15, 16, 22. *Ed Win* a-27.

# SUSPENSE COMICS

Continental Magazines: Dec, 1943 - No. 12, Sept, 1946

1-The Grey Mask begins; bondage/torture-c; L. B. Cole-a (7 pgs.)	386	772	1158	2509	4055	5600
2-Intro. The Mask; Rico, Giunta, L. B. Cole-a (7 pgs.)	285	570	855	1781	2741	3700
3-L.B. Cole-a; classic Schomburg-c (Scarce)	1800	3600	5400	10,800	15,400	20,000
4-6: 4-L. B. Cole-c begin	219	438	657	1369	2110	2850
7,9,10,12: 9-L.B. Cole eyeball-c	165	330	495	1031	1591	2150
8-Classic L. B. Cole spider-c	386	772	1158	2509	4055	5600
11-Classic Devil-c	314	628	942	2041	3296	4550

NOTE: L. B. Cole c-12. *Fujs* a-8. *Larsen* a-11. *Palais* a-10, 11. *Bondage* c-1, 3, 4.

# SUSPENSE DETECTIVE

Fawcett Publications: June, 1952 - No. 5, Mar, 1953

1-Evans-a (11 pgs); Bailly-c/a	44	88	132	268	409	550
2-Evans-a (10 pgs.)	29	58	87	164	237	310
3-5	24	48	72	135	195	255

NOTE: *Bailly* a-4, 5; c-1-3. *Sekowsky* a-2, 4, 5; c-5.

# SUSPENSE STORIES (See Strange Suspense Stories)

SUSSEX VAMPIRE, THE (Sherlock Holmes)

Caliber Comics: 1996 (\$2.95, 32 pgs., B&W, one-shot)

nn-Adapts Sir Arthur Conan Doyle's story; Warren Ellis scripts 3.00

SUZIE COMICS (Formerly Laugh Comix; see Laugh Comics, Liberty Comics #10, Pep Comics & Top-Notch Comics #28)

Close-Up No. 49,50/MML Mag/Archie No. 51 on: No. 49, Spring, 1945 - No. 100, Aug, 1954

49-Ginger begins	24	48	72	135	195	255
50-55: 54-Transvestism story. 55-Woggon-a	15	30	45	83	117	150
56-Katy Keene begins by Woggon	15	30	45	85	120	155
57-65	11	22	33	64	87	110
66-80	10	20	30	60	80	100
81-87,89-99	10	20	30	58	77	95
88,100: 88-Used in POP, pgs. 76,77; Bill Woggon draws himself in story.						
100-Last Katy Keene	10	20	30	60	80	100

NOTE: *Al Fagaly* c-49-67. *Katy Keene* app. in 53-82, 85-100.

SWAMP FOX, THE (TV, Disney) (See Walt Disney Presents #2)

Dell Publishing Co.: No. 1179, Dec, 1960

Four Color 1179-Leslie Nielsen photo-c 10 20 30 70 100 130

SWAMP THING (See Brave & the Bold, Challengers of the Unknown #82, DC Comics Presents #8 & 85, DC Special Series #2, 14, 17, 20, House of Secrets #92, Limited Collectors' Edition C-59, & Roots of the...)

# SWAMP THING

National Per. Publ./DC Comics: Oct-Nov, 1972 - No. 24, Aug-Sept, 1976

1-Wrightson-c/a begins; origin	12	24	36	87	134	180
2-1st brief app. Patchwork Man (1 panel)	6	12	18	43	59	75
3-1st full app. Patchwork Man (see House of Secrets #140)	4	8	12	29	40	50
4-6;	4	8	12	27	36	45
7-Batman-c/story	4	8	12	29	40	50
8-10: 10-Last Wrightson issue	3	7	10	21	28	35
11-20: 11-19-Redondo-a. 13-Origin retold (1 pg.)	2	4	6	11	14	18
21-24: 23,24-Swamp Thing reverts back to Dr. Holland. 23-New logo	2	4	6	11	14	18

NOTE: J. Jones a-9(assist). *Kaluta* a-9. *Redondo* c-12-19, 21. *Wrightson* issues (#1-10) reprinted in DC Special Series #2, 14, 17, 20 & Roots of the Swampthing.

SWAMP THING (Saga Of The... #1-38,42-45) (See Essential Vertigo...)

DC Comics (Vertigo imprint #129 on): May, 1982 - No. 171, Oct, 1996

(Direct sales #65 on)

1-Origin retold: Phantom Stranger series begins; ends #13; Yeates-c/a begins					6.00	
2-15: 2-Photo-c from movie. 13-Last Yeates-a					4.00	
16-19: Bissette-a					5.00	
20-1st Alan Moore issue	2	4	6	14	18	22
21-New origin	2	4	6	11	14	18
22,23,25: 25-John Constantine 1-panel cameo	2	4	6	8	10	12

24-JLA x-over; Last Yeates-c. 2 4 6 9 11 14  
26-30 1 2 3 4 5 7  
31-33,35,36: 33-r/1st app. from House of Secrets #92 5.00  
34 1 2 3 5 6 8  
37-1st app. John Constantine (Hellblazer) (6/85) 2 4 6 10 12 15  
38-40: John Constantine app. 1 2 3 5 6 8  
41-52,54-64: 44-Batman cameo. 44-51-John Constantine app. 46-Crisis x-over; Batman cameo. 49-Spectre app. 50-(\$1.25, 52 pgs.)-Deadman, Dr. Fate, Demon, 52-Arkham Asylum-c/story, Joker-c/cameo. 58-Spectre preview. 64-Last Moore issue 3.50  
53-(\$1.25, 52 pgs.)-Arkham Asylum; Batman-c/story 4.50  
65-83,85-99,101-124,126-149,151-153: 65-Direct sales only begins. 66-Batman & Arkham Asylum story. 70,76-John Constantine x-over; 76-X-over w/Hellblazer #9.  
79-Superman-c/story. 85-Jonah Hex app. 102-Preview of World Without End. 116-Photo-c.  
129-Metallic ink on-c. 140-Millar scripts begin, end #171 3.00  
84-Sandman (Morpheus) cameo. 4.00  
100,125,150: 100 (\$2.50, 52 pgs.). 125-(\$2.95, 52 pgs.)-20th anniversary issue.  
150 (52 pgs.)-Anniversary issue 3.00  
154-171: 154-\$2.25-c begins. 165-Curt Swan-a(p). 166,169,171-John Constantine & Phantom Stranger app. 168-Arcane returns 2.50  
Annual 1,3-6('82-'91): 1-Movie Adaptation; painted-c. 3-New format; Bolland-c. 4-Batman-c/story. 5-Batman cameo; re-intro Brother Power (Geek),1st app. since 1968 4.00  
Annual 2 (1985)-Moore scripts; Bissette-a(p); Deadman, Spectre app. 7.00  
Annual 7(1993, \$3.95)-Children's Crusade 4.00  
...A Murder of Crows (2001, \$19.95)-r/#43-50; Moore-s 20.00  
...: Earth To Earth (2002, \$17.95)-r/#51-56; Batman app. 18.00  
...:Love and Death (1990, \$17.95)-r/#28-34 & Annual #2; Totleben painted-c 18.00  
...:Regenesis (2004, \$17.95, TPB) r/#65-70; Veitch-s 18.00  
...: Reunion (2003, \$19.95, TPB) r/#57-64; Moore-s 20.00  
...: Roots (1998, \$7.95) Jon J Muth-s/painted-a/c 8.00  
Saga of the Swamp Thing (87, '89)-r/#21-27 (1st & 2nd print) 13.00  
...The Curse (2000, \$19.95, TPB) r/#35-42; Bissett-c 20.00  
NOTE: *Bissette* a(p)-16-19, 21-27, 29, 30, 34-36, 39-42, 44, 46, 50, 64; c-171, 24-32p, 35-37p, 40p, 44p, 46-50p, 51-58, 61, 62, 63p. *Kaluta* c-a-74. *Spiegel* a-1-3, 6. *Sutton* a-98p. *Totleben* a(p)-10, 16-27, 29, 31, 34-40, 42, 44, 46, 48, 50, 53, 55i; c-25-32; 33, 35-40i, 42i, 44i, 46-50i; 53, 55i, 59p, 64, 65, 68, 73, 78, 80, 82, 84, 89, 91-100, Annual 4, 5. *Vess* painted c-121, 129-139. Annual 7. *Williamson* 86i. *Wrightson* a-18(i,r), 33r. *John Constantine* appears in #37-40, 44-51, 65-67, 70-77, 80-90, 99, 114, 115, 130, 134-138.

# SWAMP THING

DC Comics (Vertigo): May, 2000 - No. 20, Dec, 2001 (\$2.50)

1-3-Tefé Holland's return; Vaughan-s/Petersen-a; Hale painted-c. 3.00						
4-20: 7-9-Bissett-c. 10-John Constantine-c/app. 10-12-Fabry-c. 13-15-Mack-c 18-Swamp Thing app. 2.50						

Preview-16 pg. flip book w/Lucifer Preview

# SWAMP THING

DC Comics (Vertigo): May, 2004 - Present (\$2.95)

1-10: 1-Diggle-s/Breccia-a; Constantine app. 2-6-Sargon app. 7,8-Corben-c/a 3.00						
...: Bad Seed (2004, \$9.95) r/#1-6 10.00						

SWAT MALONE (America's Home Run King)

Swat Malone Enterprises: Sept, 1955

V1#1-Hy Fleishman-a 11 22 33 62 84 105						
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# SWEATSHOP

DC Comics: Jun, 2003 - No. 6, Nov, 2003 (\$2.95)

1-6-Peter Bagge-s/a; Destefano-a 3.00						
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SWEENEY (Formerly Buz Sawyer)

Standard Comics: No. 4, June, 1949 - No. 5, Sept, 1949

4,5: 5-Crane-a 9 18 27 49 62 75						
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SWE'PEA (Also see Popeye #46)

Dell Publishing Co.: No. 219, Mar, 1949

Four Color 219 10 20 30 70 100 130						
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# SWEET CHILDE

Advantage Graphics Press: 1995 - No. 2, 1995 (\$2.95, B&W, mature)

1,2 3.00						
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SWEETHEART DIARY (Cynthia Doyle #66-on)

Fawcett Publications/Charlton Comics No. 32 on: Wint, 1949; #2, Spr, 1950; #3, 6/50 - #5, 10/50; #6, 1951(nd); #7, 9/51 - #14, 1/53; #32, 10/55; #33, 4/56 - #65, 8/62 (#1-14: photo-c)

1 19 38 57 107 154 200						
2 10 20 30 60 80 100						
3,4-Wood-a 15 30 45 86 123 160						
5-10: 8-Bailey-a 9 18 27 52 66 80						
11-14: 13-Swayze-a. 14-Last Fawcett issue 8 16 24 40 50 60						
32 (10/55; 1st Charlton issue)(Formerly Cowboy Love #31)						

Sweet Love #3 © HARV



Swing With Scooter #19 © DC



Sword of Dracula #1 © Jason Henderson



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
33-40: 34-Swayze-a 41-(68 pgs.) 42-60 61-65		8 6 6 3	16 12 18 6	24 18 18 9	43 28 31 19	54 40 38 25	65 40 45 30	<b>SWIFT ARROW</b> (Also see Lone Rider & The Rider) <b>Ajax/Farrell Publications:</b> Feb-Mar, 1954 - No. 5, Oct-Nov, 1954; Apr, 1957 - No. 3, Sept, 1957					
								17 10 9 9 8	34 20 18 27 16	51 30 27 51 24	98 56 73 62 40	139 73 60 75 60	180 90 75 80 60
<b>SWEETHEARTS</b> (Formerly Captain Midnight) <b>Fawcett Publications/Charlton No. 122 on:</b> #68, 10/48 - #121, 5/53; #122, 3/54; V2#23, 5/54 - #137, 12/73													
68-Photo-c begin 69,70 71-80 81-84,86-93,95-99,105 85,94,103,110,117-George Evans-a 100 101,107-Powell-a 102,104,106,108,109,112-116,118 111-1 pg. Ronald Reagan biography 119-Marilyn Monroe & Richard Widmark photo-c (1/54?); also appears in story; part Wood-a 120-Atom Bomb story 121-Liz Taylor/Fernando Lamas photo-c 122-(1st Charlton? 3/54)-Marijuana story V2#23 (5/54)-28: 28-Last precode issue (2/55) 29-39,41,43-45,47-50 40-Photo-c; Tommy Sands story 42-Ricky Nelson photo-c/story 46-Jimmy Rodgers photo-c/story 51-60 61-80,100 81-99 101-110 111-137	17 10 9 8 9 9 8 8 9 48 11 21 11 7 4 4 9 4 3 3 2 2	34 20 18 16 18 18 24 24 27 96 22 42 22 14 8 8 18 4 6 6 4 4	51 30 27 24 52 51 46 58 50 144 63 63 32 21 12 12 29 65 12 9 19 9 6 6 12	98 56 51 66 66 62 75 70 60 70 54 293 62 121 62 37 27 29 30 120 50 38 25 18 12 6	139 73 90 65 80 75 70 60 85 447 84 173 84 46 36 50 120 50 38 32 24 20 13	180 90 75 65 80 75 70 60 85 600 105 225 105 55 45 50 120 50 38 32 30 30 26	<b>SWIFT ARROW'S GUNFIGHTERS</b> (Formerly Swift Arrow) <b>Ajax/Farrell Publ. (Four Star Comic Corp.):</b> No. 4, Nov, 1957						
<b>SWING WITH SCOOTER</b> <b>National Periodical Publ.:</b> June-July, 1966 - No. 35, Aug-Sept, 1971; No. 36, Oct-Nov, 1972								8 9 10 11	16 18 20 15	24 27 30 15	40 60 33 36	50 85 44 48	60 110 55 60
<b>SWISS FAMILY ROBINSON</b> (Walt Disney's...; see King Classics & Movie Comics) <b>Dell Publishing Co.:</b> No. 1156, Dec, 1960								3 4 5 3 3 8 3 4	7 8 10 6 6 7 10 12	10 15 15 10 10 10 21 29	36 26 33 28 28 21 40 50	48 28 44 23 28 21 50 35	60 35 38 55 28 35 95 35
<b>SWORD &amp; THE DRAGON, THE</b> <b>Dell Publishing Co.:</b> No. 1118, June, 1960								9	18	27	60	85	110
<b>SWORD &amp; THE ROSE, THE</b> (Disney) <b>Dell Publishing Co.:</b> No. 505, Oct, 1953 - No. 682, Feb, 1956								9	18	27	63	89	115
<b>SWORD IN THE STONE, THE</b> (See March of Comics #258 & Movie Comics & Wart and the Wizard)								10 4	20 8	30 16	70 58	100 82	130 105
<b>SWORD OF DAMOCLES</b> <b>Image Comics (WildStorm Productions):</b> Mar, 1996 - No. 2, Apr, 1996 (\$2.50, limited series)								1 1	2 2	3 3	5 5	7 7	9
<b>SWORD OF DRACULA</b> <b>Image Comics:</b> Oct, 2003 - No. 6, Sept, 2004 (\$2.95, B&W, limited series)								1 1	2 2	3 3	5 5	7 7	9
<b>SWORD OF SORCERY</b> <b>National Periodical Publications:</b> Feb-Mar, 1973 - No. 5, Nov-Dec, 1973 (20c)								2 2 4 4 6 6 8 8 10 10 12 12	4 4 6 6 8 8 10 10 12 12	6 6 8 8 10 10 12 12	14 14 18 18 22 22	18 18 22 22	
<b>SWORD OF TEXAS</b> (See Scout #15) <b>Eclipse Comics:</b> Oct, 1987 - No. 4, Jan, 1988 (\$1.75, color, Baxter paper)								1 1	2 2	3 3	5 5	7 7	9
<b>SWORN TO PROTECT</b> <b>Marvel Comics:</b> Sept, 1995 (\$1.95) (Based on card game)								1 1	2 2	3 3	5 5	7 7	9





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

nn-Overpower Game Guide; Jubilee story

**SYLVIA FAUST**

**Image Comics:** Aug, 2004 - No. 4 (\$2.95, limited series)

1,2-Jason Henderson-s/Greg Scott-a/c

**SYN**

**Dark Horse Comics:** Aug, 2003 - No. 5, Feb, 2004 (\$2.99, limited series)

1-5-Giffen-s/Titus-a

**SYPHONS**

**Now Comics:** V2#1, May, 1994 - V2#3, 1994 (\$2.50, limited series)

V2#1-3: 1-Stardancer, Knightfire, Raze & Brigade begin  
TPB (9/04, \$15.95) B&W reprints #1-3; intro. by Tony Caputo

**SYSTEM, THE**

**DC Comics (Vertigo Verite):** May, 1996 - No. 3, July, 1996 (\$2.95, lim. series)

1-3: Kuper-c/a

TPB (1997, \$12.95) r/#1-3

**TAFFY COMICS**

**Rural Home/Orbit Publ.:** Mar-Apr, 1945 - No. 12, 1948

1-L.B. Cole-c; origin & 1st app. of Wiggles The Wonderworm plus 7 chapter

WWII funny animal adventures 60 120 180 375 575 775

2-L.B. Cole-c; Wiggles-c/stories in #1-4 31 62 93 178 259 340

3,4,6-12: 6-Perry Como-c/story, 7-Duke Ellington, 2 pgs. 8-Glenn Ford-c/story, 9-Lon  
McCallister part photo-c & story, 10-Mort Leav-c, 11-Mickey Rooney-c/story

5-L.B. Cole-c; Van Johnson-c/story 14 28 42 79 110 140  
22 44 66 127 184 240

**TAILGUNNER JO**

**DC Comics:** Sept, 1988 - No. 6, Jan, 1989 (\$1.25)

1-6

**TAILS**

**Archie Publications:** Dec, 1995 - No. 3, Feb, 1996 (\$1.50, limited series)

1-3: Based on Sonic, the Hedgehog video game

**TAILSPIN**

**Spotlight Publishers:** November, 1944

nn-Firebird app.; L.B. Cole-c 29 58 87 164 237 310

**TAILSPIN TOMMY** (Also see Popular Comics)

**United Features Syndicate/Service Publ. Co.:** 1940; 1946

Single Series 23(1940) 40 80 120 236 331 465

Best Seller (nd, 1946)-Service Publ. Co. 15 30 45 86 123 160

**TAINTED**

**DC Comics (Vertigo):** Jan, 1995 (\$4.95, one-shot)

1-Jamie Delano scripts; Al Davison-c/a; reads February '95 on-c

**TAKION**

**DC Comics:** June, 1996 - No. 7, Dec, 1996 (\$1.75)

1-7: Lopresti-c/a(p). 1-Origin; Green Lantern app. 6-Final Night x-over

**TALENT SHOWCASE** (See New Talent Showcase)

**TALE OF ONE BAD RAT, THE**

**Dark Horse Comics:** Oct, 1994 - No. 4, Jan, 1995 (\$2.95, limited series)

1-4: Bryan Talbot-c/a/scripts

HC (\$69.95, signed and numbered) R/#1-4

**TALES CALCULATED TO DRIVE YOU BATS**

**Archie Publications:** Nov, 1961 - No. 7, Nov, 1962; 1966 (Satire)

1-Only 10¢ issue; has cut-out Werewolf mask (price includes mask)

2-Begin 12¢ issues 13 26 39 92 141 190

3-6: 3-UFO cover 8 16 24 53 74 95

7-Storyline change 6 12 18 40 55 70

1(1966, 25¢, 44 pg. Giant)-r/#1; UFO cover 6 12 18 38 52 65

**TALES CALCULATED TO DRIVE YOU MAD**

**E.C. Publications:** Summer, 1997 - No. 8, Winter, 1999 (\$3.99/\$4.99, satire)

1-6-Full color reprints of Mad: 1-(#1-3), 2-(#4-6), 3-(#7-9), 4-(#10-12)

5-(#13-15), 6-(#16-18) 5.00

7,8-(#4.99-c): 7-(#19-21), 8-(#22,23) 5.00

**TALES FROM THE AGE OF APOCALYPSE**

**Marvel Comics:** 1996 (\$5.95, prestige format, one-shots)

1, ..., Sinister Headlines (1997, \$5.95)

2.25 **TALES FROM THE BOG**

**Aberration Press:** Nov, 1995 - No. 7, Nov, 1997 (\$2.95/\$3.95, B&W)

1-7

Alternate #1 (Director's Cut) (1998, \$2.95)

**TALES FROM THE BULLY PULPIT**

**Image Comics:** Aug, 2004 (\$6.95, square-bound)

1-Teddy Roosevelt and Edison's ghost with a time machine; Cereno-s/MacDonald-a 7.00

**TALES FROM THE CRYPT** (Formerly The Crypt Of Terror; see Three Dimensional...)

**E.C. Comics:** No. 20, Oct-Nov, 1950 - No. 46, Feb-Mar, 1955

20-See Crime Patrol #15 for 1st Crypt Keeper 112 224 336 840 1233 1625

21-Kurtzman-r/Haunt of Fear #15(#1) 92 184 276 690 1010 1330

22-Moon Girl costume at costume party, one panel 72 144 216 540 790 1040

23-25: 24-E. A. Poe adaptation 56 112 168 420 615 810

26-30: 26-Wood's 2nd EC-c 45 90 135 338 494 650

31-Williamson-a(1st at E.C.); B&W and color illos. in **POP**; Kamen draws himself,

Gaines & Feldstein; Ingels, Craig & Davis draw themselves in his story

32,35-39: 38-Censored-c 46 92 138 345 503 660

33-Origin The Crypt Keeper 40 80 120 300 433 565

34-Used in **POP**, pg. 83; lingerie panels 63 126 169 473 687 900

40-Used in Senate hearings & in Hartford Courant anti-comics editorials:1954

41-45: 45-2 pgs. showing E.C. staff 40 80 120 300 433 565

46-Low distribution; pre-advertised cover for unpublished 4th horror title

"Crypt of Terror" used on this book 46 92 138 345 503 660

NOTE: *Ray Bradbury* adaptations: 34, 36. *Craig* a-20, 22-24; c-20. *Crandall* a-38, 44. *Davis* a-24-46; c-29-46.

*Elder* a-37, 38. *Evans* a-32-34, 36, 40, 41, 43, 46. *Feldstein* a-20-23; c-21-25, 28. *Ingels* a-in all. *Kamen* a-20,

22, 25, 27-31, 33-36, 39, 41-45. *Kristein* a-40, 42, 45. *Kurtzman* a-21. *Orlando* a-27-30, 35, 37, 39, 41-45.

*Wood* a-21, 24, 25; c-26, 27. Canadian reprints known; see Table of Contents.

**TALES FROM THE CRYPT** (Magazine)

**Eerie Publications:** No. 10, July, 1968 (35¢, B&W)

10-Contains Farrell reprints from 1950s 4 8 12 27 36 45

**TALES FROM THE CRYPT**

**Gladstone Publishing:** July, 1990 - No. 6, May, 1991 (\$1.95/\$2.00, 68 pgs.)

1-r/TFTC #33 & Crime S.S. #17; Davis-c(r) 3.00

2-6: 2,3,5,6-Davis-c(r), 4-Begin \$2.00-c; Craig-c(r) 3.00

**TALES FROM THE CRYPT**

**Extra-Large Comics (Russ Cochran)/Gemstone Publishing:** Jul, 1991 - No. 6 (\$3.95, 10

1/4 x13 1/4", 68 pgs.)

1-Davis-c(r); Craig back-c(r); E.C. reprints 4.00

2-6 (\$2.00, comic sized) 3.00

**TALES FROM THE CRYPT**

**Russ Cochran:** Sept, 1991 - No. 7, July, 1992 (\$2.00, 64 pgs.)

1-7

**TALES FROM THE CRYPT**

**Russ Cochran/Gemstone:** Sept, 1992 - No. 30, Dec, 1999 (\$1.50, quarterly)

1-4-r/Crypt of Terror #17-19, TFTC #20 w/original-c 3.00

5-30: 5-15 (\$2.00)-r/TFTC #21-23 w/original-c, 16-30 (\$2.50) 3.00

Annual 1-6('93-'99) 1-r/#1-5, 2-r/#6-10, 3-r/#11-15, 4-r/#16-20, 5-r/#21-25, 6-r/#26-30 14.00

**TALES FROM THE GREAT BOOK**

**Famous Funnies:** Feb, 1955 - No. 4, Jan, 1956 (Religious themes)

1-Story of Samson; John Lehti-a in all 9 18 27 52 66 80

2-4: 2-Joshua, 3-Joash the Boy King, 4-David 7 14 21 35 43 50

**TALES FROM THE HEART OF AFRICA** (The Temporal Natives)

**Marvel Comics (Epic Comics):** Aug, 1990 (\$3.95, 52 pgs.)

1

**TALES FROM THE TOMB** (Also see Dell Giants)

**Dell Publishing Co.:** Oct, 1962 (25¢ giant)

1(02-810-210)-All stories written by John Stanley 13 26 39 104 182 260

**TALES FROM THE TOMB** (Magazine)

**Eerie Publications:** V1#6, July, 1969 - V7#3, 1975 (52 pgs.)

V1#6 6 12 18 43 59 75

V1#7,8 5 10 15 36 48 60

V2#1-6: 4-LSD story-r/Weird V3#5. 6-Rulah-r 4 8 12 27 36 45

V3#1-Rulah-r 4 8 12 27 36 45

2-6('71),V4#1-5('72),V5#1-6('73),V6#1-6('74),V7#1-3('75)

4 8 12 24 32 40



Tales of Suspense #15 © MAR



Tales of Suspense #39 © MAR



Table of Contents VO#1 © M&amp;P

GD											VG	FN	VF	VF/NM	NM-	GD											VG	FN	VF	VF/NM	NM-	
2.0											4.0	6.0	8.0	9.0	9.2	2.0											4.0	6.0	8.0	9.0	9.2	
<b>TALES OF ASGARD</b>																																
Marvel Comics Group: Oct, 1968 (25¢, 68 pgs.); Feb, 1984 (\$1.25, 52 pgs.)																																
1-Reprints Tales of Asgard (Thor) back-up stories from Journey into Mystery #97-106; new Kirby-c; Kirby-a																																
5											10	15	33	44	55	34											60	90	218	334	450	
V2#1 (2/84)-Thor-c; Simonson-c																																
															3.00																	
<b>TALES OF EVIL</b>																																
Atlas/Seaboard Publ.: Feb, 1975 - No. 3, July, 1975 (All 25¢ issues)																																
1-3: 1-Werewolf w/Sekowsky-a, 2-Intro. The Bog Beast; Sparring-a																																
3-Origin The Man-Monster; Buckler-a(p)											1	2	3	6	8	10	34											68	102	255	403	550
NOTE: Grandnetti a-1, 2. Lieber c-1. Sekowsky a-1. Sutton a-2. Thorne c-2.																																
<b>TALES OF GHOST CASTLE</b>																																
National Periodical Publications: May-June, 1975 - No. 3, Sept-Oct, 1975 (All 25¢ issues)																																
1-Redondo-a											3	6	9	16	20	25	34											60	90	145	223	300
2,3: 2-Nino-a, 3-Redondo-a.											2	4	6	9	11	14	15											30	45	109	167	225
<b>TALES OF G.I. JOE</b>																																
Marvel Comics: Jan, 1988 - No. 15, Mar, 1989																																
1 (\$2.25, 52 pgs.)																										3.00						
2-15 (\$1.50): 1-15-r/G.I. Joe #1-15																										2.25						
<b>TALES OF HORROR</b>																																
Toby Press/Minoan Publ. Corp.: June, 1952 - No. 13, Oct, 1954																																
1											40	80	120	236	351	465	7											14	21	51	71	90
2-Torture scenes											34	68	102	193	279	365	8											16	24	55	78	100
3-13: 9-11-Reprints Purple Claw #1-3											22	44	66	125	180	235	8											16	24	55	78	100
12-Myron Fass-c/a; torture scenes											23	46	69	130	188	245	8											16	24	55	78	100
NOTE: Andru a-5. Bailly a-5. Myron Fass a-2, 3, 12; c-1-3. 12. Hollingsworth a-2. Sparring a-6, 9, c-1, 9.																																
<b>TALES OF JUSTICE</b>																																
Atlas Comics/MJMC No. 53-66/Male No. 67): No. 53, May, 1955 - No. 67, Aug, 1957																																
53											16	32	48	89	127	165	8											16	24	58	82	105
54-57: 54-Powell-a											11	22	33	63	84	105	8											16	24	58	82	105
58,59-Kristein-a											12	24	36	69	95	120	8											16	24	58	82	105
60-63:65: 60-Powell-a											10	20	30	56	73	90	8											16	24	58	82	105
64,66:67: 64-67-Crandall-a, 66-Torres, Orlando-a											10	20	30	58	77	95	8											16	24	58	82	105
NOTE: Everett a-53, 60, Orlando a-65, 66. Severin a-64; c-58, 60, 65. Wildey a-64, 67.																																
<b>TALES OF SUSPENSE (Becomes Captain America #100 on)</b>																																
Atlas (WPI No. 1,2/Male No. 3-12/WPI No. 13-18)/Marvel No. 19 on:																																
Jan, 1959 - No. 99, Mar, 1968																																
1-Williamson-a (5 pgs.); Heck-c; #1-4 have sci-fi-c											137	274	411	1165	1883	2600	7											14	21	51	71	90
2,3: 2-Robot-c, 3-Flying saucer-c/story											50	100	150	413	657	900	8											16	24	55	78	100
4-Williamson-a (4 pgs.); Kirby/Everett-c/a											44	88	132	352	551	750	8											16	24	55	78	100
5,6,8,10: 5-Kirby monster-c begin											33	66	99	248	387	525	8											16	24	55	78	100
7-Prototype ish. (Lava Man); 1 panel app. Aunt May (see Str. Tales #97)											37	74	111	278	432	585	8											16	24	58	82	105
9-Prototype ish. (Iron Man)											38	76	114	285	448	610	8											16	24	58	82	105
11,12,15,17-19: 12-Crandall-a.											27	54	81	194	297	400	8											16	24	58	82	105
13-Elektro-c/story											28	56	84	199	305	410	8											16	24	58	82	105
14-Intro/1st app. Colossus-c/sty											33	66	99	248	384	520	8											16	24	58	82	105
16-1st Metallo-c/story (4/61, Iron Man prototype)											32	64	96	240	375	510	8											16	24	58	82	105
20-Colossus-c/story (2nd app.)											28	56	84	199	305	410	8											16	24	58	82	105
21-25: 25-Last 10¢ issue											22	44	66	155	238	320	8											16	24	58	82	105
26,27,29,30,33,34,36-38: 33-(9/62)-Hulk 1st x-over cameo (picture on wall)											18	36	54	129	197	265	8											16	24	58	82	105
28-Prototype ish. (Stone Men)											19	38	57	134	205	275	8											16	24	58	82	105
31-Prototype ish. (Dr. Doom)											22	44	66	155	238	320	8											16	24	58	82	105
32-Prototype ish. (Dr. Strange)(8/62)-Sazzik The Sorcerer app.; "The Man and the Beehive" story, 1 month before TTA #35 (2nd Antman), came out after "The Man in the Ant Hill" in TTA #27 (1/62) (1st Antman)-Characters from both stories were tested to see which got best fan response											31	62	93	225	355	485	8											16	24	58	82	105
35-Prototype issue (The Watcher)											22	44	66	155	238	320	8											16	24	58	82	105
39 (3/63)-Origin/1st app. Iron Man & begin series: 1st Iron Man story has Kirby layouts											409	818	1227	3742	6371	9000	8											16	24	58	82	105
40-2nd app. Iron Man (in new armor)											145	290	435	1233	1992	2750	8											16	24	58	82	105
41-3rd app. Iron Man; Dr. Strange (villain) app.											179	158	237	672	1086	1500	8											16	24	58	82	105
42-45: 45-Intro. & 1st app. Happy & Pepper											47	94	141	376	578	800	8											16	24	58	82	105
46-47: 46-1st app. Crimson Dynamo											36	72	108	270	423	575	8											16	24	58	82	105
48-New Iron Man armor by Ditko											41	82	123	318	497	675	8											16	24	58	82	105
49-1st X-Men x-over (same date as X-Men #3, 1/64); is also 1st Avengers x-over (w/o Captain America); 1st Tales of the Watcher back-up story & begins											50	100	150	413	657	900	8											16	24	58	82	105
(2nd app. Watcher, see F.F. #13)											24	48	72	170	260	350	8											16	24	58	82	105
50-1st app. Mandarin											20	40	60	145	223	300	8											16	24	58	82	105
51-1st Scarecrow																																
52-1st app. The Black Widow (4/64)																																
30											60	90	218	334	450	34											60	90	218	334	450	
53-Origin The Watcher; 2nd Black Widow app.																																
20											40	60	145	223	300	34											68	102	255	403	550	
54-56: 56-1st app. Unicorn																																
14											28	42	102	156	210	19											38	57	134	205	275	
57-Origin/1st app. Hawkeye (9/64)																																
30											60	90	218	334	450	11											22	33	79	117	155	
58-Captain America battles Iron Man (10/64)-Classic-c; 2nd Kraven app. (Cap's 1st app, in this title)																																
34											68	102	255	403	550	19											38	57	134	205	275	
59-Iron Man plus Captain America double feature begins (11/64); 1st S.A. Captain America solo story; intro Jarvis, Avenger's butler; classic-c																																
34											68	102	255	403	550	11											22	33	79	117	155	
60-62:64: Hawkeye (#64 is 3rd app.)																																
19											38	57	134	205	275	19											38	57	134	205	275	
61-62:64: 62-Origin Mandarin (2/65)																																
11											22	33	79	117	155	19											38	57	134	205	275	
63-1st Silver Age origin Captain America (3/65)																																
27											54	81	194	297	400	19											38	57	134	205	275	
65-GA: Red Skull in WWII stories(also in #66); 1st Silver-Age Red Skull (5/65).																																
15											30	45	109	167	225	19											38	57	134	205	275	
66-Origin Red Skull																																
15											30	45	109	167	225	19											38	57	134	205	275	
67-70: 69-1st app. Titanium Man. 70-Begin alternating-c features w/Capt. America (even #'s) & Iron Man (odd #'s)																																
9											18	27	65	93	120	19											38	57	134	205	275	
71-75, 77,81,98: 75-1st app. Agent 13 later named Sharon Carter. 78-Col. Nick Fury app. 81-Intro the Adaptoid by Kirby (also in #82-84). 88-Mole Man app. in Iron Man story. 92-1st Nick Fury x-over (cameo, as Agent of S.H.I.E.L.D., 8/67). 94-Intro Modok. 95-Capt. America's i.d. revealed. 97-1st Whiplash. 98-1st brief app. new Moe (son?); #99 is 1st full app.																																
7											14	21	46	63	80	19											38	57	134	205	275	
76-Intro Batroc & Sharon Carter, Agent 13 of S.H.I.E.L.D.																																
7											14	21	51	71	90	19											38	57	134	205	275	
79-Begin 3 part Iron Man Sub-Mariner battle story; Sub-Mariner-c & cameo;																																
8											16	24	55	78	100	19											38	57	134	205	275	
1st app. Cosmic Cube; 1st modern Red Skull																																
8											16	24	55	78	100	19											38	57	134	205	275	
80-Iron Man battles Sub-Mariner story cont'd in Tales to Astonish #82; classic Red Skull-c																																
8											16	24	55	78	100	19											38	57	134	205	275	
99-Captain America story cont'd in Captain America #100; Iron Man story cont'd in Iron Man & Sub-Mariner #1																																
8											16	24	58	82	105	19											38	57	134	205	275	
NOTE: Abel a-73-81(as Gary Michaels), J. Buscema a-1; c-3. Colan a-39, 73-99; c/p/-73, 75, 77, 79, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73, 81, 83, 85-87, 89, 91, 93, 95, 97, 99. Crandall a-12. Davis a-38. Ditko a-1-15, 17-44, 46, 47-49; c-2, 10, 13, 73																																

Tales of the Legion of  
Super-Heroes #315 © DC



Tales of the Mysterious Traveler #10  
© CC



Tales of the Vampires #1  
© 20th Century Fox



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

(\$1.50/\$2.00, B&W)

1-21 3.00

#### TALES OF THE BIZARRO WORLD

DC Comics: 2000 (\$14.95, TPB)

nn-Reprints early Bizarro stories; new Jaime Hernandez-c

15.00

#### TALES OF THE DARKNESS

Image Comics (Top Cow): Apr, 1998 - No. 4, Dec, 1998 (\$2.95)

1-4: 1,2-Portacio-c/a(p). 3,4-Lansing & Nocon-a(p) 3.00

1-American Entertainment Ed. 3.00

#1/2 (1/01, \$2.95) 3.00

#### TALES OF THE GREEN BERET

Dell Publishing Co.: Jan, 1967 - No. 5, Oct, 1969

1-Glanzman-a in 1-4 & 5r 4 8 12 24 32 40

2-5: 5-Reprints #1 3 6 9 18 24 30

#### TALES OF THE GREEN HORNET

Now Comics: Sept, 1990 - No. 2, 1990; V2#1, Jan, 1992 - No. 4, Apr, 1992; V3#1, Sept, 1992 - No. 3, Nov, 1992

1,2 2.50

V2#1-4 (\$1.95) 2.50

V3#1 (\$2.75)-Polybagged w/hologram trading card 3.00

V3#2,3 (\$2.50) 2.50

#### TALES OF THE GREEN LANTERN CORPS (See Green Lantern #107)

DC Comics: May, 1981 - No. 3, July, 1981 (Limited series)

1-3: 1-Origin of G.L. & the Guardians, Annual 1 (1/85)-Gil Kane-c/a 3.50

#### TALES OF THE INVISIBLE SCARLET O'NEIL (See Harvey Comics Hits #59)

World Famous Periodicals: V1#10, Dec, 1970 - V1#11, Feb, 1971 (B&W, 52 pg)

V1#10-One pg. Frazetta; r/Crime Does Not Pay 4 8 12 27 36 45

11-similar-c to Crime Does Not Pay #47; contains r/Crime Does Not Pay 4 8 12 22 30 38

#### TALES OF THE LEGION (Formerly Legion of Super-Heroes)

DC Comics: No. 314, Aug, 1984 - No. 354, Dec, 1987

314-354: 326-r-begin 2.50

Annual 4,5 (1986, 1987)-Formerly LSH Annual 3.50

#### TALES OF THE MARINES (Formerly Devil-Dog Dugan #1-3)

Atlas Comics (OPI): No. 4, Feb, 1957 (Marines At War #5 on)

4-Powell-a; Severin-c 8 16 24 43 54 65

#### TALES OF THE MARVELS

Marvel Comics: 1995/1996 (all acetate, painted-c)

...Blockbuster 1 (1995, \$5.95, one-shot), ...Inner Demons 1 (1996, \$5.95, one shot), 6.00

...Wonder Years 1,2 (1995, \$4.95, limited series)

#### TALES OF THE MARVEL UNIVERSE

Marvel Comics: Feb, 1997 (\$2.95, one-shot)

1-Anthology; wraparound-c; Thunderbolts, Ka-Zar app. 3.00

#### TALES OF THE MYSTERIOUS TRAVELER (See Mysterious...)

Charlton Comics: Aug, 1956 - No. 13, June, 1959; V2#14, Oct, 1985 - No. 15, Dec, 1985

1-No Ditko-a; Giordano/Alascia-c 47 94 141 287 436 585

2-Ditko-a(1) 40 80 120 240 360 480

3-Ditko-c/a(1) 40 80 120 244 372 500

4-6-Ditko-c/a(3-4 stories each) 48 96 144 293 447 600

7-9-Ditko-a(1-2 each), 8-Rocke-c 40 80 120 236 351 465

10,11-Ditko-c/a(3-4 each) 43 86 129 262 401 540

12 18 36 54 100 143 185

13-Baker-a (r?) 19 38 57 107 154 200

V2#14,15 (1985)-Ditko-c/a-low print run 1 2 3 5 7 9

#### TALES OF THE NEW TEEN TITANS

DC Comics: June, 1982 - No. 4, Sept, 1982 (Limited series)

1-4 4.00

#### TALES OF THE PONY EXPRESS (TV)

Dell Publishing Co.: No. 829, Aug, 1957 - No. 942, Oct, 1958

Four Color 829 (#1)-Painted-c 6 12 18 38 52 65

Four Color 942-Tite-Pony Express 6 12 18 38 52 65

#### TALES OF THE REALM

CrossGen Comics/MVCreatations #4-on: Oct, 2003 - No. 5, May, 2004 (\$2.95, limited series)

1-5-Robert Kirkman-s/Matt Tyree-a 3.00

#### TALES OF THE SUN RUNNERS

Sirius Comics/Amazing Comics No. 3: V2#1, July, 1986 - V2#3, 1986? (\$1.50)

V2#1-3, Christmas Special 1 (12/86) 2.25

#### TALES OF THE TEENAGE MUTANT NINJA TURTLES (See Teenage Mutant...)

Mirage Studios: May, 1987 - No. 7, Aug (Apr-c), 1989 (B&W, \$1.50)

1-7: 2-Title merges w/Teenage Mutant Ninja... 2.25

#### TALES OF THE TEEN TITANS (Formerly The New Teen Titans)

DC Comics: No. 41, Apr, 1984 - No. 91, July, 1988 (75c)

41,45-49: 46-Aqualad & Aquagirl join 3.00

42-44: The Judas Contract part 1-3 with Deathstroke the Terminator in all; concludes in Annual #3. 44-Dick Grayson becomes Nightwing (3rd to be Nightwing) & joins Titans; 3.50

Jericho (Deathstroke's son) joins; origin Deathstroke

50,53-55: 50-Double size; app. Betty Kane (Bat-Girl) out of costume. 53-1st full app. 3.50

Azrael; Deathstroke cameo. 54,55-Deathstroke-c/stories

51,52,56-91: 52-1st brief app. Azrael (not same as newer character). 56-Intro Jinx.

57-Neutron app. 59-r/DC Comics Presents #26. 60-91-r/New Teen Titans Baxter series.

68-B. Smith-c. 70-Origin Kole 2.50

Annual 3(1984, \$1.25)-Part 4 of The Judas Contract; Deathstroke-c/story; Death of Terra;

indicia says Teen Titans Annual; previous annuals listed as New Teen Titans Annual #1,2

4.00

Annual 4-(1986, \$1.25) 2.50

#### TALES OF THE TEXAS RANGERS (See Jace Pearson...)

#### TALES OF THE TMNT (Also see Teenage Mutant Ninja Turtles)

Mirage Studios: Jan, 2004 - Present (\$2.95, B&W)

1-6: 1-Brizuela-a 3.00

#### TALES OF THE UNEXPECTED (Becomes The Unexpected #105 on)(See Adventure #75, Super DC Giant)

National Periodical Publications: Feb-Mar, 1956 - No. 104, Dec-Jan, 1967-68

1 92 184 276 782 1266 1750

2 46 92 138 368 572 775

3-5 33 66 99 248 387 525

6-10: 6-1st Silver Age issue 28 56 84 199 305 410

11-14,19,20 18 36 54 126 193 260

12,13,15-18,21-24: All have Kirby-a. 15,17-Grey tone-c. 16-Character named 'Thor' with a

magic hammer by Kirby (8/57, unlike later Thor) 23 46 69 165 253 340

25-30 15 30 45 105 160 215

31-39 13 26 39 92 141 190

40-Space Ranger begins (8/59, 3rd ap.), ends #82 91 182 273 774 1250 1725

41,42-Space Ranger stories 36 72 108 270 423 575

43-1st Space Ranger-c this title; grey tone-c 63 126 189 536 868 1200

44-46 25 50 75 181 278 375

47-50 19 38 57 134 205 275

51-60: 54-Dinosaur-c/story 15 30 45 109 167 225

61-67: 67-Last 10c issue 13 26 39 90 138 185

68-82: 82-Last Space Ranger 8 16 24 58 82 105

83-90,92-99 6 12 18 40 55 70

91,100: 91-1st Automan (also in #94,97) 6 12 18 43 59 75

101-104 5 10 15 36 48 60

NOTE: Neal Adams c-104. Anderson a-50. Brown a-50,82(Space Ranger); c-19, 40, & many Space Ranger-c

Comer a-24, 27, 29; c-24. Heath a-49. Bob Kane a-24, 48. Kirby a-12, 13, 15-18, 21-24; c-13, 18, 22. Meskin

a-15, 18, 26, 27, 35, 66. Moreira a-16, 20, 29, 38, 44, 62, 71; c-38. Roussos c-10. Wilder a-31.

#### TALES OF THE VAMPIRES (Also see Buffy the Vampire Slayer and related titles)

Dark Horse Comics: 2003 - No. 5, Apr, 2004 (\$2.99, limited series)

1-Short stories by Joss Whedon and others. 1-Tolleen-c. 3-Powell-c. 4-Edlund-c 3.00

TPB (11/04, \$15.95) r/#1-5; afterword by Marv Wolfman 16.00

#### TALES OF THE WEST (See 3-D...)

#### TALES OF THE WITCHBLADE

Image Comics (Top Cow Productions): Nov, 1996 - Present (\$2.95)

1/2 1 2 3 5 7 9

1-Gold 15.00

1-Daniel-c/a(p) 1 3 4 6 8 10

1-Variant-c by Turner 2 4 6 10 12 15

1-Platinum Edition 30.00

2,3 6.00

4-6: 6-Green-c 5.00

7-9: 9-Lara Croft-c 5.00

7-Variant-c by Turner 1 2 3 5 6 8

Witchblade: Distinctions (4/01, \$14.95, TPB) r/#1-6; Green-c 15.00



Tales to Astonish #6 © MAR



Taleweaver #2 © Asmat, LLC



Tangent Comics/The Batman #1 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>TALES OF THE WITCHBLADE COLLECTED EDITION</b>													
<b>Image Comics (Top Cow):</b> May, 1998 - Present (\$4.95/\$5.95, square-bound)													
1,2: 1-r/#1,2, 2-(\$5.95) r/#3,4						6.00	61-69: 61-All Ditko issue; 1st mailbag. 62-1st app./origin The Leader; new Wasp costume. 63-Origin Leader; 65-New Giant Man costume. 68-New Human Top costume. 69-Last Giant Man.	10	20	30	73	107	140
<b>TALES OF THE WIZARD OF OZ</b> (See Wizard of Oz, 4-Color #1308)							70-Sub-Mariner & Incredible Hulk begins (8/65)	11	22	33	80	120	160
<b>TALES OF THE ZOMBIE</b> (Magazine)							71-81,83-91,94-99: 72-Begin alternating-c features w/Sub-Mariner (even #'s) & Hulk (odd #'s). 79-Hulk vs. Hercules-c/story. 81-1st app. Boomerang. 90-1st app. The Abomination. 97-X-Men cameo (brief)	6	12	18	40	55	70
<b>Marvel Comics Group:</b> Aug, 1973 - No. 10, Mar, 1975 (75c, B&W)							82-Iron Man battles Sub-Mariner (1st Iron Man x-over outside The Avengers & TOS); story cont'd from Tales of Suspense #80	7	14	21	50	68	85
V1#1-1-Print/Menace #5; origin	4	8	12	24	32	40	92-1st Silver Surfer x-over (outside of Fantastic Four, 6/67); 1 panel cameo only	6	12	18	43	59	75
2,3: 2-Everett biog. & memorial	3	6	9	18	24	30	93-Hulk battles Silver Surfer-c/story (1st full x-over)	11	22	33	77	114	150
V2#1(14)-Photos & text of James Bond movie "Live & Let Die"	3	6	9	16	21	26	100-Hulk battles Sub-Mariner full-length story	7	14	21	50	68	85
5-10: 8-Kaluta-a	3	6	9	16	20	24	101-Hulk story cont'd in Incredible Hulk #102; Sub-Mariner story continued in Iron Man & Sub-Mariner #1	8	16	24	55	78	100
Annual 1(Summer,75)(#11)-B&W; Everett, Buscema-a	3	6	9	18	23	28	NOTE: Ayers c/j-9-12, 16, 18, 19 Berg a-1, Burgos a-62-64p, Buscema a-85-87p, Colan a/p-70-76, 78-82, 84, 85, 101; c/j-71-76, 78, 80, 82, 84, 86, 88, 90, Ditko a-1, 3-48, 50, 60-67p; c-2, 7, 8, 14, 17; Everett a-78, 79, 80-84, 85-90, 94, 95, 96; c/j-79-81, 83, 86, 88 Forte a-6, Kane a-76, 88-91; c-89, 91, Kirby a/p-1, 5-34-40, 44, 49-51, 68-70, 82, 83; layouts-71-84; c/p-1, 3-48, 50-70, 72, 73, 75, 77, 78, 79, 81, 85, 90, Kirby/Ditko a-7, 8, 12, 13, 50, c-7, 8, 10, 13, Leiber/Fox a-47, 48, 50, 51, Powell a-65-69p, 73, 74, Reinman a-6, 36, 45, 46, 54, 56-60.						
NOTE: Brother Voodoo app. 2, 5, 6, 10. <i>Alcala</i> a-7-9. <i>Boris</i> c-1-4. <i>Colan</i> a-2r, 6. <i>Heath</i> a-5r. <i>Reese</i> a-2. <i>Tuska</i> a-2r.							<b>TALES TO ASTONISH</b> (2nd Series)						
<b>TALES OF THUNDER</b>							<b>Marvel Comics Group:</b> Dec, 1979 - No. 14, Jan, 1981						
<b>Deluxe Comics:</b> Mar, 1985							V1#1-1-Prints Sub-Mariner #1 by Buscema						6.00
1-Dynamo, Iron Maiden, Menthon app.; Giffen-a						2.25	2-14: Reprints Sub-Mariner #2-14						4.00
<b>TALES OF VOODOO</b>							<b>TALES TO ASTONISH</b>						
<b>Eerie Publications:</b> V1#11, Nov, 1968 - V7#6, Nov, 1974 (Magazine)							<b>Marvel Comics:</b> V3#1, Oct, 1994 (\$6.95, one-shot)						
V1#11	5	10	15	36	48	60	V3#1-Peter David scripts; acetate, painted-c						7.00
V2#1(3/69)-V2#4(9/69)	4	8	12	25	33	42	<b>TALES TO HOLD YOU SPELLBOUND</b> (See Spellbound)						
V3#1-6(70): 4- "Claws of the Cat" redrawn from Climax #1	3	7	10	21	28	35	<b>TALES TO OFFEND</b>						
V4#1-6(71), V5#1-7(72), V6#1-6(73), V7#1-6(74)	3	7	10	21	28	35	<b>Dark Horse Comics:</b> July, 1997 (\$2.95, one-shot)						
Annual 1	4	8	12	22	30	38	1-Frank Miller-s/a, EC-style cover						3.50
NOTE: <i>Bondage</i> -c-V1#10, V2#4, V3#4.							<b>TALES TOO TERRIBLE TO TELL</b> (Becomes Terrology #10, 11)						
<b>TALES OF WELLS FARGO</b> (TV)(See Western Roundup under Dell Giants)							<b>New England Comics:</b> Wint, 1989-90 - No. 11, Nov-Dec.1993 (\$2.95/\$3.50, B&W with card-stock covers)						
<b>Dell Publishing Co.:</b> No. 876, Feb, 1958 - No. 1215, Oct-Dec, 1961							1-(\$2.95) Reprints of non-EC pre-code horror; EC-style cover by Bisette						4.00
Four Color 876 (#1)-Photo-c	10	20	30	73	107	140	2-8-(\$3.50) Story reprints, history of the pre-code titles and creators; cover galleries (B&W) inside & on back-c/c cover						4.00
Four Color 968 (2/59), 1023, 1075 (3/60), 1113 (7-9/60)-All photo-c	10	20	30	70	100	130	9-11-(\$2.95) 10,11-"Terrology" on cover						4.00
Four Color 1167 (3-5/61), 1215-Photo-c	9	18	27	65	93	120	<b>TALEWEAVER</b>						
<b>TALESPIN</b> (Also see Cartoon Tales & Disney's Talespin Limited Series)							<b>DC Comics (WildStorm):</b> Nov, 2001 - No. 6, Apr, 2002 (\$3.50, limited series)						
<b>Disney Comics:</b> June, 1991 - No. 7, Dec, 1991 (\$1.50)							1-6-Philip Tan-a/Leonard Banaag-s. 2-Variant-c by Anacleto						3.50
1-7						2.25	<b>TALKING KOMICS</b>						
<b>TALES TO ASTONISH</b> (Becomes The Incredible Hulk #102 on)							<b>Belda Record &amp; Publ. Co.:</b> 1947 (20 pgs, slick-c)						
<b>Atlas (MAP No. 1/2PC No. 2-14/VPI No. 15-21/Marvel No. 22 on:</b> Jan, 1959 - No. 101, Mar, 1968							Each comic contained a record that followed the story - much like the Golden Record sets. Known titles: Chippy Cricket, Lonesome Octopus, Sleepy Santa, Grumpy Shark, Flying Turtle, Happy Grasshopper with records...	3	6	9	18	24	30
1-Jack Davis-a; monster-c.	137	274	411	1165	1883	2600	<b>TALLY-HO COMICS</b>						
2-Ditko flying saucer-c (Martians); #2-4 have sci-fi-c.	57	114	171	485	780	1075	<b>Swappers Quarterly</b> (Baily Publ. Co.): Dec, 1944						
3,4	44	88	132	352	551	750	nn-Frazetta's 1st work as Giunta's assistant; Man in Black horror story; violence; Giunta-c	44	88	132	268	409	550
5-Prototype issue (Stone Men); Williamson-a (4 pgs.); Kirby monster-c begin	46	92	138	368	572	775	<b>TALOS OF THE WILDERNESS SEA</b>						
6-Prototype issue (Stone Men)	37	74	111	278	432	585	<b>DC Comics:</b> Aug, 1987 (\$2.00, one-shot)						
7-Prototype issue (Toad Men)	37	74	111	278	432	585	1						2.25
8-10	33	66	99	248	387	525	<b>TALLULLAH</b> (See Comic Books Series I)						
11-14, 17-20: 13-Swipes story from Menace #8	27	54	81	194	297	400	<b>TAMMY, TELL ME TRUE</b>						
15-Prototype issue (Electro)	34	68	102	255	403	550	<b>Dell Publishing Co.:</b> No. 1233, 1961						
16-Prototype issue (Stone Men)	29	58	87	210	323	435	Four Color 1233-Movie	8	16	24	53	74	95
21-(7/61)-Hulk prototype	29	58	87	210	323	435	<b>TANGENT COMICS</b>						
22-26,28-34	20	40	60	145	223	300	.../ THE ATOM, DC Comics: Dec, 1997 (\$2.95, one-shot)						
27-1st Ant-Man app. (1/62); last 10c issue (see Strange Tales #73,78 & Tales of Suspense #32)	318	638	954	2910	4955	7000	1-Dan Jurgens-s/Jurgens & Paul Ryan-a						3.00
35-(9/62)-2nd app. Ant-Man, 1st in costume; begin series & Ant-Man-c	153	306	459	1324	2162	3000	.../ THE BATMAN, DC Comics: Sept, 1998 (\$1.95, one-shot)						
36-3rd app. Ant-Man	71	142	213	604	977	1350	1-Dan Jurgens-s/Klaus Janson-a						2.25
37-40: 38-1st app. Egghead	41	82	123	318	497	675	.../ DOOM PATROL, DC Comics: Dec, 1997 (\$2.95, one-shot)						
41-43	32	64	96	240	370	500	1-Dan Jurgens-s/Sean Chen & Kevin Conrad-a						3.00
44-Origin & 1st app. The Wasp (6/63)	41	82	123	330	515	700	.../ THE FLASH, DC Comics: Dec, 1997 (\$2.95, one-shot)						
45-48: 48-Origin & 1st app. The Porcupine.	20	40	60	141	216	290	1-Todd DeZago-s/Gary Frank & Cam Smith-a						3.00
49-Ant-Man becomes Giant Man (11/63)	24	48	72	170	260	350							
50,51,53-56,58: 50-Origin/1st app. Human Top (alias Whirlwind). 53-Origin Colossus	12	24	36	87	134	180							
52-Origin/1st app. Black Knight (2/64)	15	30	45	107	164	220							
57-Early Spider-Man app. (7/64)	27	54	81	194	297	400							
59-Giant Man vs. Hulk feature story (9/64); Hulk's 1st app. this title	31	62	93	228	352	475							
60-Giant Man & Hulk double feature begins	20	40	60	145	223	300							



**Tank Girl 2 #4 © Deadline Publ.**



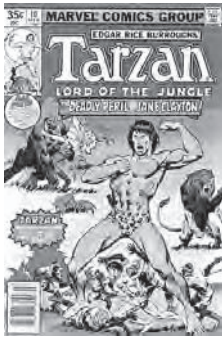
Target Comics #11 © NOV



Tarzan #7 © ERB

	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

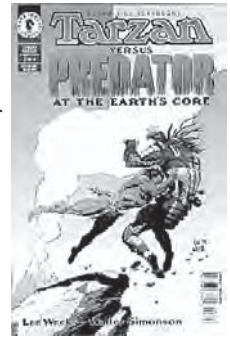
1- <b>GREEN LANTERN, DC Comics:</b> Dec, '97 (\$2.95, one-shot)	3.00	5-Origin The White Streak in text; Space Hawk by Wolverton begins (6/40)	423	846	1269	2936	4718	6500
1-James Robinson-s/J.H. Williams III & Mick Gray-a		(see Blue Bolt & Circus)						
1- <b>JLA, DC Comics:</b> Sept, 1998 (\$1.95, one-shot)	2.25	6-The Chameleon by Everett begins (7/40, 1st app.); White Streak origin conf'd in text; early mention of comic collecting in letter column; 1st letter column in comics? (7/40)	200	400	600	1250	1925	2600
1-Dan Jurgens-s/Banks & Rappmund-a			503	1006	1509	3521	5661	7800
1- <b>THE JOKER, DC Comics:</b> Dec, 1997 (\$2.95, one-shot)	3.00	7-Wolverton Spacehawk-c/story (Scarce)	154	308	462	963	1482	2000
1-Karl Kesel-s/Matt Haley & Tom Simmons-a		8-Classic sci-fi cover	92	12-1(1/4)				
1- <b>THE JOKER'S WILD, DC Comics:</b> Sept, 1998 (\$1.95, one-shot)	2.25	10-Intro/1st app. The Target (11/40); Simon-c; Spacehawks; text piece by Wolverton	142	284	426	888	1369	1850
1-Kesel & Simmons-s/Phillips & Rodriguez-a			208	416	624	1300	2000	2700
1- <b>METAL MEN, DC Comics:</b> Dec, 1997 (\$2.95, one-shot)	3.00	11-Origin The Target & The Targeteers	179	358	537	1119	1722	2325
1-Ron Marz-s/Mike McKone & Mark McKenna-a		V2#1-Target by Bob Wood; Uncle Sam flag-c	89	178	267	556	853	1150
1- <b>NIGHTING, DC Comics:</b> Dec, 1997 (\$2.95, one-shot)	3.00	2-Ten part Treasure Island serial begins; Harold Delay-a; reprinted in Catholic Comics V3#1-10 (see Key Comics #5)	79	158	237	494	760	1025
1-John Ostrander-s/Jan Duursema-a		3-5: 4-Kit Carter, The Cadet begins	62	124	186	388	594	800
1- <b>NIGHTWING: NIGHTFORCE, DC Comics:</b> Sept, 1998 (\$1.95, one-shot)	2.25	6-9: Red Seal with White Streak in #6-10	60	120	180	375	575	775
1-John Ostrander-s/Jan Duursema-a		10-Classic-c	103	206	309	644	992	1340
1- <b>POWERGIRL, DC Comics:</b> Sept, 1998 (\$1.95, one-shot)	2.25	11,12: 12-10-part Last of the Mohicans serial begins; Delay-a	58	116	174	363	557	750
1-Marz-s/Abell & Vines-a			56	112	168	350	543	735
1- <b>SEA DEVILS, DC Comics:</b> Dec, 1997 (\$2.95, one-shot)	3.00	V3#1-3-5,7-10: 10-Last Wolverton issue	60	120	180	375	575	775
1-Kurt Busiek-s/Vince Giarrano & Tom Palmer-a		4-V for Victory-c	60	120	180	375	575	775
1- <b>SECRET SIX, DC Comics:</b> Dec, 1997 (\$2.95, one-shot)	3.00	8-Hitler, Tojo, Flag-c; 6-part Gulliver Travels serial begins; Delay-a	73	146	219	456	703	950
1-Chuck Dixon-s/Tom Grummett & Lary Stucker-a			19	38	57	107	154	200
1- <b>THE SUPERMAN, DC Comics:</b> Sept, 1998 (\$1.95, one-shot)	2.25	11,12: V4#1-4,7-12: 8-X-Mas-c	13	26	39	74	102	130
1-Millar-s/Guice-a		5-Classic Statue of Liberty-c	15	30	45	83	117	150
1- <b>TALES OF THE GREEN LANTERN, DC Comics:</b> Sept, 1998 (\$1.95, one-shot)	2.25	6-Targetoons by Wolverton	15	30	45	83	117	150
1-Story & art by various			11	22	33	66	91	115
1- <b>THE TRIALS OF THE FLASH, DC Comics:</b> Sept, 1998 (\$1.95, one-shot)	2.25	V5#1-8	11	22	33	66	87	110
1-Dezago-s/Pelletier & Lanning-a		V6#1-4,6-10	14	28	42	79	110	140
1- <b>WONDER WOMAN DC Comics:</b> Sept, 1998 (\$1.95, one-shot),	2.25	5-Tojo-c	10	20	30	60	80	100
1-Peter David-s/Unzueta & Mendoza-a		V7#1-12	10	20	30	58	77	95
1- <b>TANGLED WEB</b> (See Spider-Man's Tangled Web)	2.25	V8#1-3,5-8,9,11,12	10	20	30	58	77	95
1-Contains Dark Horse trading cards	6.00	2,6,7-Krigstein-a	11	22	33	64	87	110
2-4	4.00	10-L.B. Cole-c	36	72	108	204	297	390
<b>TANK GIRL</b>		V9#1,4,6,8,10-L.B. Cole-c	35	70	105	200	290	380
<b>Dark Horse Comics:</b> May, 1991 - No. 4, Aug, 1991 (\$2.25, B&W, mini-series)		12,3,5,7,9,11, V10#1	10	20	30	58	77	95
1-Contains Dark Horse trading cards	6.00	2.3-Classic L.B. Cole-c	39	78	117	222	324	425
2-4	4.00	V10#2,3-L.B. Cole-c	34	68	102	193	279	365
<b>TANK GIRL: APOCALYPSE</b>		NOTE: <i>Certa</i> c-V8#9, 11, 12, V9#5, 9, 11, V10#1. <i>Jack Cole</i> a-1-8. <i>Everett</i> a-1-9; c(signed Blake)-1, 2. <i>Al Fago</i> c-V6#8. <i>Sid Greene</i> c-V2#9, 12, V3#3. <i>Walter Johnson</i> c-V5#6, V6#4. <i>Tarpe Mills</i> a-1-4, 6, 8, 11, V3#1. <i>Rico</i> a-V7#4, 10, V8#5, 6, V9#3, c-V7#6, 8, 10, V8#2, 4, 6, 7, <i>Simon</i> a-1, 2, <i>Bob Wood</i> c-V2#2, 3, 5, 6.						
<b>DC Comics:</b> Nov, 1995 - No. 4, Feb, 1996 (\$2.25, limited series)	3.00	<b>TARGET: THE CORRUPTORS (TV)</b>						
1-4		<b>Deil Publishing Co.:</b> No. 1306, Mar-May, 1962 - No. 3, Oct-Dec, 1962						
<b>TANK GIRL: MOVIE ADAPTATION</b>		(All have photo-c)						
<b>DC Comics:</b> 1995 (\$5.95, 68 pgs., one-shot)	6.00	Four Color 1306(#1), #2,3	7	14	21	46	63	80
nr-Peter Milligan scripts		<b>TARGET WESTERN ROMANCES</b> (Formerly Target Comics; becomes Flaming Western Romances #3)						
<b>TANK GIRL: THE ODYSSEY</b>		<b>Star Publications:</b> No. 106, Oct-Nov, 1949 - No. 107, Dec-Jan, 1949-50						
<b>DC Comics:</b> May, 1995 - No.4, Oct, 1995 (\$2.25, limited series)	3.00	106(#1)-Silhouette nudity panel; L.B. Cole-c	39	78	117	222	324	425
1-4: Peter Milligan scripts; Hewlett-a		107(#2)-L.B. Cole-c; lingerie panels	33	66	99	187	271	355
<b>TANK GIRL 2</b>		<b>TARGETIT</b>						
<b>Dark Horse Comics:</b> June, 1993 - No. 4, Sept, 1993 (\$2.50, lim. series, mature)	3.00	<b>Atlas/Seaboard</b> #1: March, 1975 - No. 3, July, 1975						
1-4: Jamie Hewlett & Alan Martin-s/a	18.00	1-3: 1-Origin; Nostrand-a in all. 2-1st in costume. 3-Becomes Man-Stalker	1	2	3	5	7	9
TPB (2/95, \$17.95) r/#1-4								
<b>TAPPAN'S BURRO</b> (See Zane Grey & 4-Color #449)		<b>TARZAN</b> (See Aurora, Comics on Parade, Crackjack, DC 100-Page Super Spec., Edgar Rice Burroughs ..., Famous Feature Stories #1, Golden Comics Digest #4, 9, Jeep Comics #1-29, Jungle Tales of ..., Limited Collectors' Edition, Popular, Sparkler, Sport Stars #1, Tip Top & Top Comics)						
<b>TAPPING THE VEIN</b> (Clive Barker's...)		<b>TARZAN</b>						
<b>Eclipse Comics:</b> 1989 - No. 5, 1992 (\$6.95, squarebound, mature, 68 pgs.)	7.00	<b>Deil Publishing Co./United Features Synd.:</b> No. 5, 1939 - No. 161, Aug, 1947						
Book 1-5: 1-Russell-a, Bolton-c, 2-Bolton-a, 4-Die-cut-c	25.00	Large Feature Comic 5(39)-(Scarce)-By Hal Foster; reprints 1st dailies from 1929	162	324	486	1013	1557	2100
TPB (2002, \$24.95, Checker Book Publ. Group) #/#1-5		Single Series 20(40)-By Hal Foster	115	230	345	719	1110	1500
<b>TARANTULA</b> (See Weird Suspense)		Four Color 134(2/47)-Marsh-c/a	55	110	165	460	743	1025
<b>TARGET: AIRBOY</b>	2.25	Four Color 161(8/47)-Marsh-c/a	51	102	153	408	634	860
<b>Eclipse Comics:</b> Mar, 1988 (\$1.95)		<b>TARZAN</b> (...of the Apes #38 on)						
1		<b>Deil Publishing Co./Gold Key No. 132 on:</b> 1-2/48 - No. 131, 7-8/62; No. 132, 11/62 - No. 206, 2/72						
<b>TARGET COMICS</b> (...Western Romances #106 on)		1-Jesse Marsh-a begins	100	200	300	790	1270	1750
<b>Funnies, Inc./Novelty Publications/Star Publ.:</b> Feb, 1940 - V10#3 (#105), Aug-Sept, 1949		2	46	92	138	368	577	785
V1#1-Orig & 1st app. Manowar: The White Streak by Burgos, & Bulls-Eye Bill by Everett; City Editor (ends #5), High Grass Twins by Jack Cole (ends #4), T-Men by Joe Simon (ends #9), Rip Rory (ends #4), Fantastic Feature Films by Tarpe Mills (ends #39), & Calling 2-R (ends #14) begin; marijuana use story		3-5	33	66	99	248	387	525
		6-10: 6-1st Tantor the Elephant. 7-1st Valley of the Monsters						
					</			



**Tarzan #10 © ERB**



Tarzan The Savage Heart #1 © ERB



Tarzan Vs. Predator at the Earth's Core #3  
© ERB & 20th Century Fox

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2		GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
11-15: 11-Two Against the Jungle begins, ends #24.	29	58	87	206	316	425	<b>TARZAN</b>						
13-Lex Barker photo-c begin	24	48	72	170	260	350	<b>Dark Horse Comics:</b> July, 1996 - No. 20, Mar, 1998 (\$2.95)						
16-20	19	38	57	136	208	280	1-20: 1-6-Suydam-c						3.00
21-24,26-30	15	30	45	107	164	220	<b>TARZAN / CARSON OF VENUS</b>						
25-1st "Brothers of the Spear" episode; series ends	156,160,161,196-206						<b>Dark Horse Comics:</b> May, 1998 - No. 4, Aug, 1998 (\$2.95, limited series)						
31-40	17	34	51	121	186	250	1-4-Darko Macan-s/Igor Korday-a						3.00
41-54: Last Barker photo-c	12	24	36	82	124	165	<b>TARZAN FAMILY, THE</b> (Formerly Korak, Son of Tarzan)						
55-60: 56-Eight pg. Boy story	9	18	27	65	93	120	<b>National Periodical Publications:</b> No. 60, Nov-Dec, 1975 - No. 66, Nov-Dec, 1976						
61,62,64-70	8	16	24	53	74	95	60-62-(68 pgs.): 60-Korak begins; Kaluta-r	2	4	6	10	13	16
63-20 Tarzan stories, 1 by Manning	7	14	21	50	68	85	63-66 (52 pgs.):	2	4	6	8	10	12
71-79	6	12	18	43	59	75	NOTE: <i>Carson of Venus</i> -r 60-65. <i>New John Carter</i> -62-64, 65r, 66r. <i>New Korak</i> 60-66. <i>Pellucidar</i> feature-66. <i>Foster strip</i> r-60/94-62-101/6-32, 62/6/29-32/7-31/32, 63/10/11-31/12-13/31. <i>Kaluta</i> Carson of Venus-65-66. <i>Kubert</i> a-61, 64, c-60-64. <i>Manning strip</i> r-60-62. <i>64. Morrow</i> a-66r.						
80-99: 80-Gordon Scott photo-c begin	6	12	18	38	52	65	<b>TARZAN/JOHN CARTER: WARLORDS OF MARSH</b>						
100	6	12	18	43	59	75	<b>Dark Horse Comics:</b> Jan, 1996 - No. 4, June, 1996 (\$2.50, limited series)						
101-109	5	10	15	36	48	60	1-4: Bruce Jones scripts in all. 1,2,4-Bret Bleivins-c/a. 2-4/96-India reads #3						3.00
110 (Scarce)-Last photo-c	6	12	18	43	59	75	<b>TARZAN KING OF THE JUNGLE</b> (See Dell Giant #37, 51)						
121-131: Last Dell issue	4	8	12	29	40	50	<b>TARZAN, LORD OF THE JUNGLE</b>						
132-1st Gold Key issue	5	10	15	36	48	60	<b>Gold Key:</b> Sept, 1965 (Giant) (25c, soft paper-c)						
133-138,140-154	4	8	12	25	33	42	1-Marsh-r	9	18	27	65	93	120
139-(12/63)-1st app. Korak (Boy); leaves Tarzan & gets own book (1/64)	6	12	18	40	55	70	<b>TARZAN: LOVE, LIES AND THE LOST CITY</b> (See Tarzan the Warrior)						
155-Origin Tarzan	5	10	15	33	44	55	<b>Malibu Comics:</b> Aug. 10, 1992 - No. 3, Sept, 1992 (\$2.50, limited series)						
156-161: 157-Banlu, Dog of the Arande begins, ends #159, 195, 169-Leopard Girl app.	4	8	12	22	30	38	1-(3,95, 68 pgs.)-Flip book format; Simonson & Wagner scripts						4.00
162,165,168,171 (TV)-Ron Ely photo covers	4	8	12	24	32	40	2,3-No Simonson or Wagner scripts						3.00
163,164,166,167,169,170: 169-Leopard Girl app.	3	7	10	27	28	35	<b>TARZAN MARCH OF COMICS</b> (See March of Comics #62, 98, 114, 125, 144, 155, 172, 185, 204, 223, 240, 252, 262, 272, 286, 300, 332, 342, 354, 366)						
172-199,201-206: 178-Tarzan origin-r/#155; Leopard Girl app., also in #179, 190-193	3	6	9	18	24	30	<b>METROPOLITAN OF THE APES</b>						
200	4	8	12	22	30	38	<b>Metropolitan Newspaper Service:</b> 1934? (Hardcover, 4x12", 68 pgs.)						
Story Digest 1-(6/70, G.K., 148pg.)(scarce)	9	18	27	60	85	110	1-Strip reprints	26	52	78	147	211	275
NOTE: #162, 165, 168, 171 are TV issues. #1-153 all have <b>Marsh</b> art on Tarzan. #154-161, 163, 164, 166, 167, 172-177 all have <b>Manning</b> art on Tarzan. #178, 202 have <b>Manning</b> Tarzan reprints. No "Brothers of the Spear" in #1-24, 157-159, 162-195, #39-126, 128-156 all have <b>Russ Manning</b> art on "Brothers of the Spear", #196-201, 203-205 all have <b>Manning</b> B.O.T.S. reprints; #25-38, 127 all have Jesse <b>Marsh</b> art on B.O.T.S. #206 has a <b>Marsh</b> B.O.T.S. reprint. <b>Gollub</b> c-6-12. <b>Marsh</b> c-1-7. <b>Doug Wildey</b> a-162, 179-167. Many issues have front and back photo covers.													
<b>TARZAN</b> (Continuation of Gold Key series)							<b>TARZAN OF THE APES</b>						
<b>National Periodical Publications:</b> No. 207, Apr, 1972 - No. 258, Feb, 1977							<b>Marvel Comics Group:</b> July, 1984 - No. 2, Aug, 1984 (Movie adaptation)						
207-Origin Tarzan by Joe Kubert, part 1; John Carter begins (origin); 52 pg. issues thru #209	5	10	15	36	48	60	1,2: Origin-r/Marvel Super Spec.						
208,209-(52 pgs.): 208-210-Parts 2-4 of origin. 209-Last John Carter	3	6	9	18	24	30	<b>TARZAN'S JUNGLE ANNUAL</b> (See Dell Giants)						
210-220: 210-Kubert-a. 211-Hogarht, Kubert-a. 212-214: Adaptations from "Jungle Tales of Tarzan". 213-Beyond the Farthest Star begins, ends #218 215,218,224,225-All by Kubert. 215-part Foster-r. 219-223: Adapts "The Return of Tarzan" by Kubert	2	4	6	12	16	20	<b>TARZAN'S JUNGLE WORLD</b> (See Dell Giant #25)						
221-229: 221-223-Continues adaptation of "The Return of Tarzan". 226-Manning-a	2	4	6	10	12	15	<b>TARZAN: THE BECKONING</b>						
230-DC 100 Page Super Spectacular; Kubert, Kaluta-a(p); Korak begins, ends #234; Carson of Venus app.	4	8	12	25	33	42	<b>Malibu Comics:</b> 1992 - No. 7, 1993 (\$2.50, limited series)						
231-235-New Kubert-a: 231-234-(All 100 pgs.)-Adapts "Tarzan and the Lion Man"; Rex, the Wonder Dog r-#232, 233. 235-(100 pgs.)-Last Kubert issue.	4	8	12	24	32	40	1-7						3.00
236,237,239-258: 240-243 adapts "Tarzan & the Castaways". 250-256 adapts "Tarzan the Untamed." 252,253-r/#213	1	3	4	6	8	10	<b>TARZAN: THE LOST ADVENTURE</b> (See Edgar Rice Burroughs' ...)						
238-(68 pgs.)	2	4	6	12	16	20	<b>TARZAN-THE RIVERS OF BLOOD</b>						
Comic Digest 1-(Fall, 1972, 50c, 164 pgs.)-(DC)-Digest size; Kubert-c; Manning-a	5	10	15	33	44	55	<b>Dark Horse Comics:</b> Nov, 1999 - No. 8 (\$2.95, limited series)						
NOTE: <i>Anderson</i> a-207, 209, 217, 218. <i>Chaykin</i> a-216. <i>Finlay</i> a(r)-212. <i>Foster strip</i> r-#207-209, 211, 212, 221. <i>Health</i> a-230. <i>G. Kane</i> a(r)-232p, 233p. <i>Kubert</i> a-207-225, 227-235, 257, 258r. c-207-249, 253. <i>Lopez</i> a-250-259p. c-260p, 251, 252, 254. <i>Manning strip</i> r-230-235, 238. <i>Morrow</i> a-208. <i>Nino</i> a-231-234. <i>Sparling</i> a-230, 231. <i>Starr</i> a-233r.													
<b>TARZAN (Lord of the Jungle)</b>							<b>TASKMASTER</b>						
<b>Marvel Comics Group:</b> June, 1977 - No. 29, Oct, 1979							<b>Marvel Comics:</b> Apr, 2002 - No. 4, July, 2002 (\$2.99, limited series)						
1-New adaptations of Burrough stories; Buscema-a	1	3	4	6	8	10	1-4-Udon Studio-s/a. 1-Iron Man app.						
1-(35c-e variant, limited distribution)(6/77)	2	4	6	10	12	15	<b>TASMANIAN DEVIL &amp; HIS TASTY FRIENDS</b>						
2-29: 2-Origin by John Buscema. 9-Young Tarzan. 12-14-Jungle Tales of Tarzan.							<b>Gold Key:</b> Nov, 1962 (12c)						
25-29-New stories							1-Bugs Bunny & Elmer Fudd x-over	15	30	45	105	160	215
2-5(35c-e variants, limited distribution)(7-10/77)	1	2	3	5	6	8	<b>TATTERED BANNERS</b>						
Annual 1-3: 1-(1977). 2-(1978). 3-(1979)							<b>DC Comics (Vertigo):</b> Nov, 1998 - No. 4, Feb, 1999 (\$2.95, limited series)						
NOTE: <i>N. Adams</i> c-11i, 12i. <i>Alcala</i> a-9i, 10i, c-8i, 9i. <i>Buckler</i> c-25-27p. <i>Annual</i> 3p. <i>John Buscema</i> a-1, 3, 4-18p. <i>Art</i> c-1-7, 8p, 9p, 10i, 11p, 12p, 13, 14-18p, 21p, 22p, 23p, 24p, 28p. <i>Annual</i> 1. <i>Mooney</i> a-22i. <i>Nebres</i> a-22i.							1-4-Grant & Giffen-s/McMahon-a						3.00
<b>TEAM AMERICA</b> (See Captain America #269)							<b>TEAM AMERICA</b> (See Captain America #269)						
<b>Marvel Comics Group:</b> June, 1982 - No. 12, May, 1983							<b>Marvel Comics Group:</b> June, 1982 - No. 12, May, 1983						





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-12:1-Origin; Ideal Toy motorcycle characters. 9-Iron Man app. 11-Ghost Rider app. 12-Double size							2.25						
<b>TEAM ANARCHY</b>													
<b>Dagger Comics:</b> Oct, 1993 - No. 8, 1994? (\$2.50)													
1-(\$2.75)-Red foil logo; intro Team Anarchy							2.75						
1-Platinum, 2,3,3-Bronze,3-Gold,3-Silver,4-8							2.75						
<b>TEAM HELIX</b>													
<b>Marvel Comics:</b> Jan, 1993 - No. 4, Apr, 1993 (\$1.75, limited series)													
1-4: Teen Super Group. 1,2-Wolverine app.							2.25						
<b>TEAM ONE: STORMWATCH</b> (Also see StormWatch)													
<b>Image Comics (WildStorm Productions):</b> June, 1995 - No. 2, Aug, 1995 (\$2.50, lim. series)													
1,2: Steven T. Seagle scripts							2.50						
<b>TEAM ONE: WILDC.A.T.S</b> (Also see WildC.A.T.S)													
<b>Image Comics (WildStorm Productions):</b> July, 1995 - No. 2, Aug, 1995 (\$2.50, limited series)													
1,2: James Robinson scripts							2.50						
<b>TEAM 7</b>													
<b>Image Comics (WildStorm Productions):</b> Oct, 1994 - No.4, Feb, 1995 (\$2.50, limited series)													
1-4: Dixon scripts in all, 1-Portacio variant-c							2.50						
<b>TEAM 7-DEAD RECKONING</b>													
<b>Image Comics (WildStorm Productions):</b> Jan, 1996 - No. 4, Apr, 1996 (\$2.50, limited series)													
1-4: Dixon scripts in all							2.50						
<b>TEAM 7-OBJECTIVE HELL</b>													
<b>Image Comics (WildStorm Productions):</b> May, 1995 - No. 3, July, 1995 (\$1.95/\$2.50, limited series)													
1-(\$1.95)-Newstand; Dixon scripts in all; Barry Smith-c							2.25						
1-3: 1-(\$2.50)-Direct Market; Barry Smith-c, bound-in card							2.50						
<b>TEAM SUPERMAN</b>													
<b>DC Comics:</b> July, 1999 (\$2.95, one-shot)													
1-Jeanty-a/Stellfreeze-c							3.00						
...Secret Files 1 (5/98, \$4.95)Origin-s and pin-ups of Superboy, Supergirl and Steel							5.00						
<b>TEAM TITANS</b> (See Deathstroke & New Titans Annual #7)													
<b>DC Comics:</b> Sept, 1992 - No. 24, Sept, 1994 (\$1.75/\$1.95)													
1-Five different #1s exist w/origins in 1st half & the same 2nd story in each: Kilowat, Mirage, Nightrider w/Netzer/Perez-a, Redwing, & Terra w/part Perez-p; Total Chaos Pt. 3							3.00						
2-24: 2-Total Chaos Pt. 6. 11-Metalik app. 24-Zero Hour x-over							2.25						
Annual 1,2 ('93, '94, \$3.50, 68 pgs.): 2-Elseworlds tory							3.50						
<b>TEAM X/TEAM 7</b>													
<b>Marvel Comics:</b> Nov, 1996 (\$4.95, one-shot)													
1							5.00						
<b>TEAM X 2000</b>													
<b>Marvel Comics:</b> Feb, 1999 (\$3.50, one-shot)													
1-Kevin Lau-a; Bishop vs. Shi'ar Empire							3.50						
<b>TEAM YANKEE</b>													
<b>First Comics:</b> Jan, 1989 - No. 6, Feb, 1989 (\$1.95, weekly limited series)													
1-6							2.25						
<b>TEAM YOUNGBLOOD</b> (Also see Youngblood)													
<b>Image Comics (Extreme Studios):</b> Sept, 1993 - No. 22, Sept, 1995 (\$1.95/\$2.50)													
1-22: 1-9-Liefeld scripts in all: 1,2,4-6,8-Thibert-c(i). 1-1st app. Dutch & Masada. 3-Spawm cameo. 5-1st app. Lynx. 7,8-Coupons 1 & 4 for Extreme Prejudice #0; Black and White Pt. 4 & 8 by Thibert. 8-Coupon #4 for E. P. #0. 9-Liefeld wraparound-c &(p)/a(p) on Pt. 1. 16,17-Bagged w/trading card. 21-Angela & Glory-app.							2.50						
<b>TECH JACKET</b>													
<b>Image Comics:</b> Nov, 2002 - No. 6, Apr, 2003 (\$2.95)													
1-6-Kirkman-s/Su-a							3.00						
Vol. 1: Lost and Found TPB (7/03, \$12.95, 7-3/4" x 5-1/4") B&W r/#1-6; intro. by Valentino							13.00						
<b>TEDDY ROOSEVELT &amp; HIS ROUGH RIDERS</b> (See Real Heroes #1)													
<b>Avon Periodicals:</b> 1950													
1-Kinstler-c; Palais-a; Flag-c							19	38	57	107	154	200	
<b>TEDDY ROOSEVELT ROUGH RIDER</b> (See Battlefield #22 & Classics Illustrated Special Issue)													
<b>TED MCKEEVER'S METROPOL</b> (See Transit)													
<b>Marvel Comics (Epic Comics):</b> Mar, 1991 - No. 12, Mar, 1992 (\$2.95, limited series)													
V1#1-12: Ted McKeever-c/a/scripts							3.50						
<b>TED MCKEEVER'S METROPOL A.D.</b>													
<b>Marvel Comics (Epic Comics):</b> Oct, 1992 - No. 3, Dec, 1992 (\$3.50, limited series)													
V2#1-3: Ted McKeever-c/a/scripts													3.50
<b>TEENA</b>													
<b>Magazine Enterprises/Standard Comics No. 20 on:</b> No. 11, 1948 - No. 15, 1948; No. 20, Aug, 1949 - No. 22, Oct, 1950													
A-1 #11-Teen-age; Ogden Whitney-c							9	18	27	54	70	85	
A-1 #12, 15							8	16	24	46	58	70	
20-22 (Standard)							6	12	18	31	38	45	
<b>TEEN-AGE BRIDES</b> (True Bride's Experiences #8 on)													
<b>Harvey/Home Comics:</b> Aug, 1953 - No. 7, Aug, 1954													
1-Powell-a							11	22	33	64	87	110	
2-Powell-a							8	16	24	46	58	70	
3-7: 3,6-Powell-a							8	16	24	40	50	60	
<b>TEEN-AGE CONFESSIONS</b> (See Teen Confessions)													
<b>TEEN-AGE CONFIDENTIAL CONFESSIONS</b>													
<b>Charlton Comics:</b> July, 1960 - No. 22, 1964													
1							4	8	12	29	40	50	
2-10							3	6	9	18	24	30	
11-22							2	4	6	14	18	22	
<b>TEEN-AGE DIARY SECRETS</b> (Formerly Blue Ribbon Comics; becomes Diary Secrets #10 on)													
<b>St. John Publishing Co.:</b> No. 4, 9/49; nn (#5), 9/49 - No. 7, 11/49; No. 8, 2/50; No. 9, 8/50													
4/9/49-Oversized; part mag., part comic							29	58	87	164	237	310	
nn(#5)(no indicia)-Oversized, all comics; contains sty "I Gave Boys the Green Light."							24	48	72	138	199	260	
6,8; (Reg. size) -Photo-c; Baker-a(2-3) in each							24	48	72	135	195	255	
7,9-Digest size (Pocket Comics); Baker-a(5); both have same contents; diff-c							26	52	78	150	215	280	
<b>TEEN-AGE DOPE SLAVES</b> (See Harvey Comics Library #1)													
<b>TEENAGE HOTRODDERS</b> (Top Eliminator #25 on; see Blue Bird)													
<b>Charlton Comics:</b> Apr, 1963 - No. 24, July, 1967													
1							7	14	21	46	63	80	
2-10							4	8	12	24	32	40	
11-24							3	6	9	19	25	32	
<b>TEEN-AGE LOVE</b> (See Fox Giants)													
<b>TEEN-AGE LOVE</b> (Formerly Intimate)													
<b>Charlton Comics:</b> V2#4, July, 1958 - No. 96, Dec, 1973													
V2#4							5	10	15	33	44	55	
5-9							4	8	12	22	30	38	
10(9/59)-20							3	6	9	18	24	30	
21-35							3	6	9	16	20	25	
36-70							2	4	6	12	16	20	
71-96: 61&62-Jonnie Love begins (origin)							2	4	6	10	12	15	
<b>TEENAGE MUTANT NINJA TURTLES</b> (Also see Anything Goes, Donatello, First Comics Graphic Novel, Gobbledygook, Grimjack #26, Leonardo, Michaelangelo, Raphael & Tales Of The...)													
<b>Mirage Studios:</b> 1984 - No. 62, Aug, 1993 (\$1.50/\$1.75, B&W; all 44-52 pgs.)													
1-1st printing (3000 copies)-Origin and 1st app. of the Turtles and Splinter. Only printing to have ad for Gobbledygook #1 & 2: Shredder app. (#1-4: 7-1/2x11") (Prices vary widely on this book. In 2004, a CGC certified 9.2 sold for \$1,713, a CGC 8.5 sold for \$1,300 and a CGC 7.0 sold for \$700)													
1-2nd printing (6/84)(15,000 copies)							2	4	6	12	16	20	
1-3rd printing (2/85)(36,000 copies)							2	4	6	8	10	12	
1-4th printing, new-c (50,000 copies)													5.00
1-5th printing, new-c (8/88-c, 11/88 inside)													4.00
1-Counterfeit. <b>Note:</b> Most counterfeit copies have a half inch wide white streak or scratch marks across the center of back cover. Black part of cover is a bluish black instead of a deep black. Inside paper is very white & inside cover is bright white (no value)													
2-1st printing (1984; 15,000 copies)							6	12	18	43	59	75	
2-2nd printing							1	3	4	6	8	10	
2-3rd printing; new Corben-c/a (2/85)													5.00
2-Counterfeit with glossy cover stock (no value).													
3-1st printing (1985, 44 pgs.)							4	8	12	29	40	50	
3-Variant, 500 copies, given away in NYC. Has 'Laird's Photo' in white rather than light blue							7	14	21	50	68	85	
3-2nd printing; contains new back-up story													3.00
4-1st printing (1985, 44 pgs.)							3	7	10	21	28	35	
4,5-2nd printing (5/87, 11/87)													2.25
5-Fugitoid begins, ends #7; 1st full color-c (1985)							2	4	6	11	14	18	

Teenage Mutant Ninja Turtles #22 © MS



Teenage Mutant Ninja Turtles #1 © MS



Teen-Age Romances #45 © STJ



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
6-1st printing (1986)		2	4	6	8	10	12	<b>LEATHERHEAD</b>						
6-2nd printing (4/88-c, 5/88 inside)							2.25	<b>Archie Comics:</b> July, 1993 - No. 3, Sept, 1993 (\$1.25, limited series)						
7-4 pg. Eastman/Corben color insert; 1st color TMNT (1986, \$1.75-c); Bado Biker back-up story		1	2	3	5	6	8	1-3					2.50	
7-2nd printing (1/89) w/o color insert							2.25	<b>TEENAGE MUTANT NINJA TURTLES PRESENTS: MERDUDE</b>						
8-Cerebus-c/story with Dave Sim-a (1986)							6.00	<b>Archie Comics:</b> Oct, 1993 - No. 3, Dec, 1993 (\$1.25, limited series)						
9-10: 9 (9/86)-Rip In Time by Corben							5.00	1-3-See Mighty Mutanimals #7 for 1st app. Merdude					2.50	
11-15							4.00	<b>TEENAGE MUTANT NINJA TURTLES/SAVAGE DRAGON CROSSOVER</b>						
16-18: 18-Mark Bode-a							3.00	<b>Mirage Studios:</b> Aug, 1995 (\$2.75, one-shot)						
18-2nd printing (\$2.25, color, 44 pgs.)-New-c							2.50	1					3.00	
19-34: 19-Begin \$1.75-c. 24-26-Veitch-c/a.							2.50	<b>TEEN-AGE ROMANCE</b> (Formerly My Own Romance)						
32-2nd printing (\$2.75, 52 pgs., full color)							3.00	<b>Marvel Comics (ZPC):</b> No. 77, Sept, 1960 - No. 86, Mar, 1962						
35-49: 35-Begin \$2.00-c.							2.50	77-83	4	8	12	27	36	45
50-Features pin-ups by Larsen, McFarlane, Simonson, etc.							3.00	84-86-Kirby-c. 84-Kirby-a(2 pgs.). 85,86-(3 pgs.)	5	10	15	33	44	55
52-62: 52-Begin \$2.25-c							2.50	<b>TEEN-AGE ROMANCES</b>						
nn (1990, \$5.95, B&W)-Movie adaptation							6.00	<b>St. John Publ. Co. (Approved Comics):</b> Jan, 1949 - No. 45, Dec, 1955						
Book 1,2(\$1.50, B&W); 2-Corben-c							2.50	1-Baker-c/a(1)	40	80	120	239	357	475
...Christmas Special 1 (12/90, \$1.75, B&W, 52 pgs.)-Cover title: Michaelangelo							2.50	2,3: 2-Baker-c/a. 3-Baker-c/a(3)	26	52	78	147	211	275
Christmas Special; r/Michaelangelo one-shot plus new Raphael story							3.00	4,5,7,8-Photo-c; Baker-a(2-3) each	21	42	63	121	173	225
...Special (The Maltese Turtle) nn (1/93, \$2.95, color, 44 pgs.)							3.00	6-Slightly large size; photo-c; part magazine; Baker-a (10/49)	23	46	69	130	188	245
Hardcover (\$100)-r/#1-10 plus one-shots w/dust jackets - limited to 1000 w/letter of authenticity							100.00	9-Baker-c/a; Kubert-a	27	54	81	154	222	290
Softcover (\$40)-r/#1-10							40.00	10-12,20-Baker-c/a(2-3) each	20	40	60	115	165	215
<b>TEENAGE MUTANT NINJA TURTLES</b>								13-19,21,22-Complete issues by Baker	27	54	81	154	222	290
<b>Mirage Studios:</b> V2#1, Oct, 1993 - V2#13, Oct, 1995 (\$2.75)								23-25-Baker-c/a(2-3) each	19	38	57	107	154	200
V2#1-13: 1-Wraparound-c							2.75	26,27,33,34,36-40,42: Baker-c/a. 33,40-Signed story by Estrada. 38-Suggestive-c.	13	26	39	76	106	135
<b>TEENAGE MUTANT NINJA TURTLES</b>								42-r/Cinderella Love #9; Last pre-code (3/55)	8	16	24	46	58	70
<b>Image Comics (Highbrow Ent.):</b> June, 1996 - No. 23, Oct, 1999 (\$1.95-\$2.95)								28-30-No Baker-a	11	22	33	64	87	110
1-23: 1-8: Eric Larsen-c(i) on all. 10-Savage Dragon-c/app.							3.00	31,32-Baker-c. 31-Estrada-s	14	28	42	81	113	145
<b>TEENAGE MUTANT NINJA TURTLES</b>								35-Baker-c/a (16 pgs.)	11	22	33	66	91	115
<b>Mirage Publishing:</b> V4#1, Dec, 2001 - Present (\$2.95, B&W)								41-Baker-c; Infantino-a(r); all stories are Ziff-Davis-r	14	28	42	81	113	145
V4#1-9,11-17-Laird-s/a(i)/Lawson-a(p).							3.00	<b>TEEN-AGE TALK</b>						
10-(\$3.95) Splinter dies							4.00	<b>I.W. Enterprises:</b> 1964						
<b>TEENAGE MUTANT NINJA TURTLES</b>								Reprint #1	2	4	6	11	14	18
<b>Dreamwave Productions:</b> June 2003 - Present (\$2.95, color)								Reprint #5,8,9: 5-r/Hector #7 9-Punch Comics #7; L.B. Cole-c reprint from School Day Romances #1	2	4	6	10	13	16
1-7-Animated style; Peter David-s/Lesean-a							3.00	<b>TEEN-AGE TEMPTATIONS</b> (Going Steady #10 on)(See True Love Pictorial)						
Vol. 1 TPB (2003, \$9.95) r/#1-4; cover gallery and sketch pages							10.00	<b>St. John Publishing Co.:</b> Oct, 1952 - No. 9, Aug, 1954						
<b>TEENAGE MUTANT NINJA TURTLES</b>								1-Baker-c/a; has story "Reform School Girl" by Estrada	45	90	135	275	420	565
<b>Archie Publications:</b> Jan, 1996 - No. 3, Mar, 1996 (\$1.50, limited series)								2,4-Baker-c	18	36	54	102	146	190
1-3							2.50	3,5-7,9-Baker-c/a	25	50	75	141	203	265
<b>TEENAGE MUTANT NINJA TURTLES ADVENTURES</b>								8-Teenagers smoke reefer; Baker-c/a	25	50	75	141	203	265
<b>Archie Comics:</b> 8/88 - No. 3, 12/88; 3/89 - No. 72, Oct, 1995 (\$1.00/\$1.25/\$1.50/\$1.75)								NOTE: Estrada a-1, 3-5.						
1-Adapts TV cartoon; not by Eastman/Laird							3.00	<b>TEEN BEAM</b> (Formerly Teen Beat #1)						
2,3,1-5: 2,3 (Mini-series). 1 (2nd on-going series). 5-Begins original stories not based on TV							2.50	<b>National Periodical Publications:</b> No. 2, Jan-Feb, 1968						
1-11: 2nd printings							2.25	2-Superman cameo; Herman's Hermits, Yardbirds, Simon & Garfunkel, Lovin Spoonful, Young Rascals app.; Orlando, Drucker-a(r); Monkees photo-c;	8	16	24	55	78	100
6-72: 14-Simpson-a(p). 19-1st Mighty Mutanimals (also in #20, 51-54). 22-Gene Colan-c/a.							2.50	<b>TEEN BEAT</b> (Becomes Teen Beam #2)						
50-Poster by Eastman/Laird. 62-w/poster							2.50	<b>National Periodical Publications:</b> Nov-Dec, 1967						
nn (1990, \$2.50)-Movie adaptation							2.50	1-Photos & text only; Monkees photo-c; Beatles, Herman's Hermits, Animals, Supremes, Byrds app.	10	20	30	67	96	125
nn (Spring, 1991, \$2.50, 68 pgs.)-(Meet Archie)							2.50	<b>TEEN COMICS</b> (Formerly All Teen; Journey Into Unknown Worlds #36 on)						
nn (Sum, 1991, \$2.50, 68 pgs.)-(Movie II)-Adapts movie sequel							2.50	<b>Marvel Comics (WFP):</b> No. 21, Apr, 1947 - No. 35, May, 1950						
...Meet the Conservation Corps 1 (1992, \$2.50, 68 pgs.)							2.50	21-Kurtzman's "Hey Look"; Patsy Walker, Cindy (1st app.); Georgie, Margie app.; Syd Shores-a begins, end #23	15	30	45	86	123	160
...Ill The Movie: The Turtles are Back...In Time (1993, \$2.50, 68 pgs.)							2.50	22,23,25,27,29,31,35: 22-(6/47)-Becomes Hedy Devine #22 (8/47) on?	11	22	33	66	91	115
Special 1,4,5 (Sum/92, Spr/93, Sum/93, 68 pgs.)-1-Bill Wray-c							2.50	24,26,28,30-Kurtzman's "Hey Look"	12	24	36	71	98	125
Giant Size Special 6 (Fall/93, \$1.95, 52 pgs.)							2.50	<b>TEEN CONFESSIONS</b>						
Special 7-10 (Win/93-Fall/94, 52 pgs.): 9-Jeff Smith-c							2.50	<b>Charlton Comics:</b> Aug, 1959 - No. 97, Nov, 1976						
NOTE: There are 2nd printings of #11-11 w/B&W inside covers. Originals are color.								1	9	18	27	60	85	110
<b>TEENAGE MUTANT NINJA TURTLES CLASSICS DIGEST</b>								2	5	10	15	33	44	55
<b>Archie Comics:</b> Aug, 1993 - No. 8, Mar, 1995 (\$1.75)								3-10	4	8	12	25	33	42
1-8: Reprints TMNT Adv.							3.00	11-30	3	6	9	19	25	32
<b>TEENAGE MUTANT NINJA TURTLES/FLAMING CARROT CROSSOVER</b>								31-Beatles-c	12	24	36	86	131	175
<b>Mirage Publishing:</b> Nov, 1993 - No. 4, Feb, 1994 (\$2.75, limited series)								<b>TEEN COMICS</b> (Formerly All Teen; Journey Into Unknown Worlds #36 on)						
1-4: Bob Burden story							3.00	<b>Marvel Comics (WFP):</b> No. 21, Apr, 1947 - No. 35, May, 1950						
<b>TEENAGE MUTANT NINJA TURTLES PRESENTS: APRIL O'NEIL</b>								21-Kurtzman's "Hey Look"; Patsy Walker, Cindy (1st app.); Georgie, Margie app.; Syd Shores-a begins, end #23	15	30	45	86	123	160
<b>Archie Comics:</b> Mar, 1993 - No. 3, June, 1993 (\$1.25, limited series)								22,23,25,27,29,31,35: 22-(6/47)-Becomes Hedy Devine #22 (8/47) on?	11	22	33	66	91	115
1-3							2.50	24,26,28,30-Kurtzman's "Hey Look"	12	24	36	71	98	125
<b>TEENAGE MUTANT NINJA TURTLES PRESENTS: DONATELLO AND</b>								<b>TEEN CONFESSIONS</b>						



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

32-36,38-55	3	6	9	16	20	24
37 (1/66)-Beats Fan Club story; Beatles-c	12	24	36	86	131	175
56-58,60-97: 89,90-Newton-c	2	4	6	10	13	16
59-Kaluta's 1st pro work? (12/69)	3	6	9	18	24	30

# TEENIE WENIES, THE (America's Favorite Kiddie Comic)

Ziff-Davis Publishing Co.: No. 10, 1950 - No. 11, Apr-May, 1951 (Newspaper reprints)

10,11-Painted-c	20	40	60	112	161	210
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# TEEN-IN (Tippy Teen)

Tower Comics: Summer, 1968 - No. 4, Fall, 1969

nn/#1, Summer, 1968	7	14	21	51	71	90
nn/#2, Spring, 1969,3,4	5	10	15	36	48	60

# TEEN LIFE (Formerly Young Life)

New Age/Quality Comics Group: No. 3, Winter, 1945 - No. 5, Fall, 1945 (Teenage magazine)

3-June Allyson photo on-c & story	13	26	39	74	102	130
4-Duke Ellington photo on-c & story	11	22	33	62	84	105
5-Van Johnson, Woody Herman & Jackie Robinson articles; Van Johnson & Woody Herman photos on-c	13	26	39	76	106	135

# TEEN LOVE STORIES (Magazine)

Warren Publ. Co.: Sept, 1969 - No. 3, Jan, 1970 (68 pgs., photo covers, B&W)

1-Photos & articles plus 36-42 pgs. new comic stories in all; Frazetta-a	6	12	18	40	55	70
2,3: 2-Anti-marijuana story	4	8	12	29	40	50

# TEEN ROMANCES

Super Comics: 1964

10,11,15-17-Reprints	2	4	6	9	11	14
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# TEEN SECRET DIARY (Nurse Betsy Crane #12 on)

Charlton Comics: Oct, 1959 - No. 11, June, 1961; No. 1, 1972

1	6	12	18	38	52	65
2	4	8	12	24	32	40
3-11	3	6	9	19	25	32
1 (1972)(exist?)	3	6	9	16	20	24

# TEEN TALK (See Teen)

TEEN TITANS (See Brave & the Bold #54,60, DC Super-Stars #1, Marvel & DC Present, New Teen Titans, New Titans, Official...Index and Showcase #59)

National Periodical Publications Comics: 1-2/66 - No. 43, 1-2/73; No. 44, 11/76 - No. 53, 2/78

1-(1-2/66)-Titans join Peace Corps; Batman, Flash, Aquaman, Wonder Woman cameos	27	54	81	194	297	400
2	12	24	36	86	131	175
3-5: 4-Speedy app.	8	16	24	55	78	100
6-10: 6-Doom Patrol app.; Beast Boy x-over; readers polled on him joining Titans	7	14	21	46	63	80
11-18: 11-Speedy app. 13-X-Mas-c	6	12	18	38	52	65
19-Wood-i; Speedy begins as regular	6	12	18	40	55	70
20-22: All Neal Adams-a. 21-Hawk & Dove app.; last 12c issue. 22-Origin Wonder Girl	7	14	21	51	71	90
23-Wonder Girl dons new costume	4	8	12	24	32	40
24-31: 25-Flash, Aquaman, Batman, Green Arrow, Green Lantern, Superman, & Hawk & Dove guests; 1st app. Lilith who joins T.T. West in #50. 29-Hawk & Dove & Ocean Master app. 30-Aquagirl app. 31-Hawk & Dove app.; last 15c issue	4	8	12	25	33	42
32-34,40-43	3	6	9	16	21	26
35-39-(52 pgs.): 36,37-Superboy-r. 38-Green Arrow/Speedy-r; Aquaman/Aqualad story.	3	6	9	18	24	30
39-Hawk & Dove-r.	2	4	6	9	11	14
44-(11/76) Dr. Light app.; Mal becomes the Guardian	2	4	6	9	11	14
45,47,49,51,52	2	4	6	9	11	14
46,48: 46-Joker's daughter begins (see Batman Family). 48-Intro Bumblebee; Joker's daughter becomes Harlequin	2	4	6	12	16	20
50-1st revival original Bat-Girl; intro. Teen Titans West	2	4	6	14	18	22
53-Origin retold	2	4	6	10	13	16

NOTE: *Aparo* a-36. *Buckler* c-46-53. *Cardy* c-1-16. *Kane* a(p)-19, 22-24, 39; *Tuska* a(p)-31, 36, 38, 39. DC Super-Stars #1 (3/78) was released before #44.

TEEN TITANS (Also see Titans Beat in the Promotional Comics section)

DC Comics: Oct, 1996 - No. 24, Sept, 1998 (\$1.95)

1-Dan Jurgens-c/a(p)/scripts & George Pérez-c/a(f) begin; Atom forms new team (Risk, Argent, Phrym, & Joto); 1st app. Loren Jupiter & Omen; no indicia. 1-3-Origin.	4.00
2-24: 4,5-Robin, Nightwing, Supergirl, Capt. Marvel Jr. app. 12-"Then and Now" begins w/original Teen Titans-c/app. 15-Death of Joto. 17-Capt. Marvel Jr. and Fringe join.	

19-Millennium Giants x-over. 23,24-Superman app. Annual 1 (1997, \$3.95)-Pulp Heroes story

TEEN TITANS (Also see Titans/Young Justice: Graduation Day)

DC Comics: Sept, 2003 - Present (\$2.50)

1-McKone-c/a,Johns-s	4.00
1-Variant-c by Michael Turner	5.00
1-2nd and 3rd printings	2.50
2-Deathstroke app.	5.00
2-2nd printing	2.50
3-15: 4-Impulse becomes Kid Flash. 5-Raven returns. 6-JLA app.	2.50
16-18: 16-Titans go to 31st Century; Legion and Fatal Five app. 17,18-Future Titans app.	2.50
.../Legion Special (11/04, \$3.50) (cont'd from #16) Reis-a; leads into 2005 Legion of Super-Heroes series; LSH preview by Waid & Kilson	3.50
#1/2 (Wizard mail offer) origin of Ravager; Reis-a	6.00
.../Outsiders Secret Files 2003 (12/03, \$5.95) Reis & Jimenez-a; pin-ups by various	10.00
A Kid's Game TPB (2004, \$9.95) r/#1-7; Turner-c from #1; McKone sketch pages	10.00
Family Lost TPB (2004, \$9.95) r/#8-12 & #12	

TEEN TITANS GO! (Based on Cartoon Network series) (Also see Free Comic Book Day

Edition in the Promotional Comics section)

DC Comics: Jan, 2004 - Present (\$2.25)

1-12: 1,2-Nauck-a/Bullock-c/J. Torres-s. 6-Thunder & Lightning app. 8-Mad Mod app.	2.25
13-(\$2.95) Bonus pages with Shazam! rep.	3.00
... Vol 1: Truth, Justice, Pizzaz! (2004, \$6.95, digest-size) r/#1-5	7.00

# TEEN TITANS SPOTLIGHT

DC Comics: Aug, 1986 - No. 21, Apr, 1988

1-21: 7-Guice's 1st work at DC. 14-Nightwing; Batman app. 15-Austin-c(f).	3.00
18,19-Millennium x-over. 21-(\$1.00-c)-Original Teen Titans; Spiegler-a	

Note: *Guice* a-7p, 8p; c-7,8. *Orlando* c/a-11p. *Perez* c-1, 17, 19. *Sienkiewicz* c-10

TEEPTEE TIM (...Heap Funny Indian Boy)(Formerly Ha Ha Comics)

American Comics Group: No. 100, Feb-Mar, 1955 - No. 102, June-July, 1955

100-102	6	12	18	31	38	45
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# TEGRA JUNGLE EMPRESS (Zegra Jungle Empress #2 on)

Fox Features Syndicate: August, 1948

1-Blue Beetle, Rocket Kelly app.; used in SOTI, pg. 31	56	112	168	350	538	725
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# TEKKEN FOREVER

Image Comics: Dec, 2001 - No. 4 (\$2.95, limited series)

1-Based on the video game	3.00
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# TEKNO COMIX HANDBOOK

Tekno Comix: May, 1996 (\$3.95, one-shot)

1-Guide to the Tekno Universe	4.00
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# TEKNOPHAGE (See Neil Gaiman's...)

# TEKNOPHAGE VERSUS ZEERUS

BIG Entertainment: July, 1996 (\$3.25, one-shot)

1-Paul Jenkins script	3.25
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# TEKORLD (William Shatner's... on-c only)

Epic Comics (Marvel): Sept, 1992 - Aug, 1994 (\$1.75)

1-Based on Shatner's novel, TekWar, set in L.A. in the year 2120	3.00
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2-24

# TELEVISION (See TV)

# TELEVISION COMICS (Early TV comic)

Standard Comics (Animated Cartoons): No. 5, Feb, 1950 - No. 8, Nov, 1950

5-1st app. Willy Nilly	10	20	30	56	73	90
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6-8: 6 has #2 on inside	8	16	24	43	54	65
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# TELEVISION PUPPET SHOW (Early TV comic) (See Spotty the Pup)

Avon Periodicals: 1950 - No. 2, Nov, 1950

1-1st app. Speedy Rabbit, Spotty The Pup	20	40	60	112	161	210
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2	14	28	42	79	110	140
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# TELEVISION TEENS MOPSY (See TV Teens)

# TELL IT TO THE MARINES

Toby Press Publications: Mar, 1952 - No. 15, July, 1955

1-Lover O'Leary and His Liberty Belles (with pin-ups), ends #6; Spike & Bat	20	40	60	112	161	210
-----------------------------------------------------------------------------	----	----	----	-----	-----	-----

begin, end #6	11	22	33	64	87	110
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2-Madam Cobra-c/story	9	18	27	49	62	75
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3-5						
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The Tenth (2nd) #4 © Tony Daniel

Terminal City: Aerial Graffiti #5  
© Dean Motter

The Terminator ('98) #1 © Canal + DA



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
6-12,14,15: 7-9,14,15-Photo-c	8	16	24	40	50	60	1-4-Daniel-c/a						3.00	
13-John Wayne photo-c	14	28	42	79	110	140	TPB (1/00, \$12.95) r/#1-4						13.00	
I.W. Reprint #9-r/#1 above	2	4	6	8	10	12	<b>TENTH, THE</b> (Volume 4) (Evil's Child)							
Super Reprint #16(1964)-r/#4 above	2	4	6	8	10	12	<b>Image Comics:</b> Sept, 1999 - No. 4, Mar, 2000 (\$2.95, limited series)							
<b>TENLOS</b>							1-4-Daniel-c/a						3.00	
<b>Image Comics:</b> May, 1999 - Present (\$2.50)							<b>TENTH, THE: RESURRECTED</b>							
1-Dezago-s/Wieringo-a						3.00	<b>Dark Horse Comics:</b> July, 2001 - No. 4, Feb, 2002 (\$2.99, limited series)							
1-Variant-c (\$7.95)						8.00	1-4: 1-Two covers; Daniel-s/c; Romano-a						3.00	
2-10: 4-Four covers						2.50	<b>10th MUSE</b>							
.... Maiden Voyage (3/01, \$5.95) Didier Crispeels-a/c						6.00	<b>Image Comics (TidalWave Studios):</b> Nov, 2000 - No. 9, Jan, 2002 (\$2.95)							
.... Sons & Moons (2002, \$5.95) Nick Cardy-c						6.00	1-Character based on wrestling's Rena Mero; regular & photo covers						3.00	
.... The Last Heist (2001, \$5.95) Rousseau-a/c						6.00	2-9: 2-Photo and 2 Lashley covers; flip book Dollz preview. 5-Savage Dragon app.;							
Prelude (\$5.00, AnotherUniverse.com)						5.00	2 covers by Lashley and Larsen. 6-Tellos x-over						3.00	
Prologue (\$3.95, Dynamic Forces)						4.00	<b>10th MUSE</b> (Volume 2)							
....Collected Edition 1 (12/99, \$8.95) r/#1-3						9.00	<b>Avatar Press:</b> July, 2002 (\$3.50)							
.... Kindred Spirits (2/01, \$17.95) r/#6-10, Section Zero #1 (Scatterjack-s)						18.00	1-Wolfman-s; Cruz-a. 1-Five homage covers by various						3.50	
.... Reluctant Heroes (2/01, \$17.95) r/#1-5, Prelude, Prologue; sketchbook						18.00	<b>TEN WHO DARED</b> (Disney)							
<b>TEMPEST</b> (See Aquaman, 3rd Series)							<b>Dell Publishing Co.:</b> No. 1178, Dec, 1960							
<b>DC Comics:</b> Nov, 1996 - No. 4, Feb, 1997 (\$1.75, limited series)							Four Color 1178-Movie, painted-c; cast member photo on back-c		9	18	27	60	85	110
1-4: Formerly Aqualad; Phil Jimenez-c/a/scripts in all						2.25	<b>TERMINAL CITY</b>							
<b>TEMPUS FUGITIVE</b>							<b>DC Comics (Vertigo):</b> July, 1996 - No. 9, Mar, 1997 (\$2.50, limited series)							
<b>DC Comics:</b> 1990 - No. 4, 1991 (\$4.95, squarebound, 52 pgs.)							1-9: Dean Motter scripts, 7.8-Matt Wagner-c							2.50
Book 1.2: Ken Steacy painted-c/a & scripts						6.00	TPB ('97, \$19.95) r/series							20.00
Book 3.4-(\$5.95-c)						6.00	<b>TERMINAL CITY: AERIAL GRAFFITI</b>							
TPB (Dark Horse Comics, 1/97, \$17.95)						18.00	<b>DC Comics (Vertigo):</b> Nov, 1997 - No. 5, Mar, 1998 (\$2.50, limited series)							
<b>TEN COMMANDMENTS</b> (See Moses & the... and Classics Illustrated Special)							1-5: Dean Motter-s/Lark-a/Chiarello-c							2.50
<b>TENDER LOVE STORIES</b>							<b>TERMINATOR, THE</b> (See Robocop vs. ... & Rust #12 for 1st app.)							
<b>Skywald Publ. Corp.:</b> Feb, 1971 - No. 4, July, 1971 (Pre-code reprints and new stories)							<b>Now Comics:</b> Sept, 1988 - No. 17, 1989 (\$1.75, Baxter paper)							
1 (All 25c, 52 pgs.)	3	6	9	19	25	32	1-Based on movie		1	3	4	6	8	10
2-4	2	4	6	14	18	22	2-5							6.00
<b>TENDER ROMANCE</b> (Ideal Romance #3 on)							6-17: 12-(\$2.95, 52 pgs.)-Intro. John Connor							3.00
<b>Key Publications</b> (Gilmour Magazines): Dec, 1953 - No. 2, Feb, 1954							Trade paperback (1989, \$9.95)							10.00
1-Headlight & lingerie panels; B. Bailly-c	18	36	54	100	143	185	<b>TERMINATOR, THE</b>							
2-Bernard Bailly-c	10	20	30	58	77	95	<b>Dark Horse Comics:</b> Aug, 1990 - No. 4, Nov, 1990 (\$2.50, limited series)							
<b>TENSE SUSPENSE</b>							1-Set 39 years later than the movie							4.00
<b>Fago Publications:</b> Dec, 1958 - No. 2, Feb, 1959							2-4							3.00
1	10	20	30	56	73	90	<b>TERMINATOR, THE</b>							
2	8	16	24	40	50	60	<b>Dark Horse Comics:</b> 1998 - No. 4, Dec, 1998 (\$2.95, limited series)							
<b>TEN STORY LOVE</b> (Formerly a pulp magazine with same title)							1-4-Alan Grant-s/Steve Pugh-a/c							3.00
<b>Ace Periodicals:</b> V29#3, June-July, 1951 - V36#5(#209), Sept, 1956 (#3-6: 52 pgs.)							...Special (1998, \$2.95) Darrow-c/Grant-s							3.00
V29#3(#177)-Part comic, part text; painted-c	12	24	36	69	95	120	<b>TERMINATOR, THE: ALL MY FUTURES PAST</b>							
4-6(1/52)	8	16	24	43	54	65	<b>Now Comics:</b> V3#1, Aug, 1990 - V3#2, Sept, 1990 (\$1.75, limited series)							
V30#1(3/52)-6(1/53)	8	16	24	40	50	60	V3#1,2							3.00
V31#1(2/53), V32#2(4/53)-6(12/53)	7	14	21	37	46	55	<b>TERMINATOR, THE: ENDGAME</b>							
V33#1(1/54)-3(5/54, #195), V34#4(7/54, #196)-6(10/54, #198)	7	14	21	35	43	50	<b>Dark Horse Comics:</b> Sept, 1992 - No. 3, Nov, 1992 (\$2.50, limited series)							
V35#1(12/54, #199)-3(4/55, #201)-Last precode	6	12	18	31	38	45	1-3: Guice-a(p); painted-c							3.00
V35#4-6(9/55, #201-204), V36#1(11/55, #205)-3, 5(9/56, #209)	6	12	18	28	34	40	<b>TERMINATOR, THE: HUNTERS AND KILLERS</b>							
V36#4-L.B. Cole-a	9	18	27	54	70	85	<b>Dark Horse Comics:</b> Mar, 1992 - No. 3, May, 1992 (\$2.50, limited series)							
<b>TENTH, THE</b>							1-3							3.00
<b>Image Comics:</b> Jan, 1997 - No. 4, June, 1997 (\$2.50, limited series)							<b>TERMINATOR, THE: ONE SHOT</b>							
1-4-Tony Daniel-c/a, Beau Smith-s						5.00	<b>Dark Horse Comics:</b> July, 1991 (\$5.95, 56 pgs.)							
Abuse of Humanity TPB (\$10.95) r/#1-4						11.00	nn-Matt Wagner-a; contains stiff pop-up inside							6.00
Abuse of Humanity TPB (10/98, \$11.95) r/#1-4 & 0(8/97)						12.00	<b>TERMINATOR, THE: SECONDARY OBJECTIVES</b>							
<b>TENTH, THE</b>							<b>Dark Horse Comics:</b> July, 1991 - No. 4, Oct, 1991 (\$2.50, limited series)							
<b>Image Comics:</b> Sept, 1997 - No. 14, Jan, 1999 (\$2.50)							1-4: Gulacy-c/a(p) in all							3.00
0-(8/97, \$5.00) American Ent. Ed.						6.00	<b>TERMINATOR, THE: THE BURNING EARTH</b>							
1-Tony Daniel-c/a, Beau Smith-s						6.00	<b>Now Comics:</b> V2#1, Mar, 1990 - V2#5, July, 1990 (\$1.75, limited series)							
2-9: 3.7-Variant-c						4.00	V2#1: Alex Ross painted art (1st published work)	2	4	6	10	12	15	
10-14						3.00	2-5: Ross-c/a in all	1	3	4	6	8	10	
...Configuration (8/98) Re-cap and pin-ups						2.50	Trade paperback (1990, \$9.95)-Reprints V2#1-5						12.00	
...Collected Edition 1 ('98, \$4.95, square-bound) r/#1,2						5.00	Trade paperback (ibooks, 2003, \$17.95)-Digitally remastered reprint						18.00	
...Special (4/00, \$2.95) r/#0 and Wizard #1/2						3.00	<b>TERMINATOR, THE: THE DARK YEARS</b>							
Wizard #1/2-Daniel-s/Steve Scott-a						10.00								
<b>TENTH, THE</b> (Volume 3) (The Black Embrace)														
<b>Image Comics:</b> Mar, 1999 - No. 4, June, 1999 (\$2.95)														



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
<b>Dark Horse Comics:</b> Aug, 1999 - No. 4, Dec, 1999 (\$2.95, limited series)						
1-4-Alan Grant-s/Mel Rubi-a; Jae Lee-c						
<b>TERMINATOR: THE ENEMY FROM WITHIN, THE</b>						
<b>Dark Horse Comics:</b> Nov, 1991 - No. 4, Feb, 1992 (\$2.50, limited series)						
1-4: All have Simon Bisley painted-c						
<b>TERMINATOR 2: CYBERNETIC DAWN</b>						
<b>Malibu:</b> Nov, 1995 - No. 4, Feb, 1996; No. 0, Apr, 1996 (\$2.50, lim. series)						
0 (4/96, \$2.95)-Erskine-c/a; flip book w/Terminator 2: Nuclear Twilight						
1-4: Continuation of film.						
<b>TERMINATOR 2: JUDGEMENT DAY</b>						
<b>Marvel Comics:</b> Early Sept, 1991 - No. 3, Early Oct, 1991 (\$1.00, lim. series)						
1-3: Based on movie sequel; 1-3-Same as nn issues						
nn (1991, \$4.95, squarebound, 68 pgs.)-Photo-c						
nn (1991, \$2.25, B&W, magazine, 68 pgs.)						
<b>TERMINATOR 2: NUCLEAR TWILIGHT</b>						
<b>Malibu:</b> Nov, 1995 - No. 4, Feb, 1996; No. 0, Apr, 1996 (\$2.50, lim. series)						
0 (4/96, \$2.95)-Erskine-c/a; flip book w/Terminator 2: Cybernetic Dawn						
1-4: Continuation of film.						
<b>TERMINATOR 3: RISE OF THE MACHINES (... BEFORE THE RISE on cover)</b>						
<b>Beckett Comics:</b> July, 2003 - No. 6, Jan, 2004 (\$5.95, limited series)						
1-6: 1,2-Leads into movie; 2 covers on each. 3-6-Movie adaptation						
<b>TERRAFORMERS</b>						
<b>Wonder Color Comics:</b> April, 1987 - No. 2, 1987 (\$1.95, limited series)						
1,2-Kelley Jones-a						
<b>TERRANAUTS</b>						
<b>Fantasy General Comics:</b> Aug, 1986 - No. 2, 1986 (\$1.75, limited series)						
1,2						
<b>TERRA OBSCURA</b> (See Tom Strong)						
<b>America's Best Comics:</b> Aug, 2003 - No. 6, Feb, 2004 (\$2.95)						
1-6-Alan Moore & Peter Hogan-s/Paquette-a						
TPB (2004, \$14.95) / #1-6						
<b>TERRA OBSCURA VOLUME 2</b> (See Tom Strong)						
<b>America's Best Comics:</b> Oct, 2004 - No. 6 (\$2.95)						
1-4-Alan Moore & Peter Hogan-s/Paquette-a; Tom Strange app.						
<b>TERRARISTS</b>						
<b>Marvel Comics (Epic):</b> Nov, 1993 - No. 4, Feb, 1994 (\$2.50, limited series)						
1-4-Bound-in trading cards in all						
<b>TERRIFIC COMICS</b> (Also see Suspense Comics)						
<b>Continental Magazines:</b> Jan, 1944 - No. 6, Nov, 1944						
1-Kid Terrific; opium story	328	656	984	2132	3441	4750
2-1st app. The Boomerang by L.B. Cole & Ed Wheelan's "Comics" McCormick,						
called the world's #1 comic book fan begins	242	484	726	1513	2332	3150
3-Diana becomes Boomerang's costumed aide; L.B. Cole-c						
	242	484	726	1513	2332	3150
4-Classic war-c (Scarce)	386	772	1158	2509	4055	5600
5-The Reckoner begins; Boomerang & Diana by L.B. Cole; Classic Schomburg						
bondage & hooded vigilante-c (Scarce)	667	1334	2000	3900	5950	8000
6-L.B. Cole-c/a	223	446	669	1394	2147	2900
NOTE: L.B. Cole a-1, 2(2), 3-6. Fuje a-5, 6. Rico a-2; c-1. Schomburg c-2, 5.						
<b>TERRIFIC COMICS</b> (Formerly Horrific; Wonder Boy #17 on)						
<b>Mystery Publ.(Comic Media)(Ajax/Parrell):</b> No. 14, Dec, 1954; No. 16, Mar, 1955 (No #15)						
14-Art swipe/Advs. into the Unknown #37; injury-to-eye-c; pg. 2, panel 5 swiped from						
Phantom Stranger #4; surrealistic Palais-a; Human Cross story; classic-c	56	112	168	350	538	725
	26	52	78	150	215	280
16-Wonder Boy-c/story (last pre-code)						
<b>TERRIFYING TALES</b> (Formerly Startling Terror Tales #10)						
<b>Star Publications:</b> No. 11, Jan, 1953 - No. 15, Apr, 1954						
11-Used in POP, pgs. 99,100; all Jo-Jo-r	50	100	150	305	465	625
12-Reprints Jo-Jo #19 entirely; L.B. Cole splash	48	96	144	293	447	600
13-All Rulah-r; classic devil-c	55	110	165	336	511	685
14-All Rulah reprints	44	88	132	268	409	550
15-Rulah, Zago-r; used in SOTI-r/Rulah #22	44	88	132	268	409	550
NOTE: All issues have L.B. Cole covers; bondage covers-No. 12-14.						
<b>TERRITORY, THE</b>						
<b>Dark Horse Comics:</b> Jan, 1999 - No. 4, Apr, 1999 (\$2.95, limited series)						
1-4-Delano-s/David Lloyd-c/a						
<b>TERROR ILLUSTRATED</b> (Adult Tales of...) <span style="float:right">3.00</span>						
<b>E.C. Comics:</b> Nov-Dec, 1955 - No. 2, Spring (April on-c), 1956 (Magazine, 25c)						
1-Adult Entertainment on-c	21	42	63	121	173	225
2-Charles Sultan-a	15	30	45	83	117	150
NOTE: Craig, Evans, Ingels, Orlando art in each. Crandall c-1, 2.						
<b>TERROR INC.</b> (See A Shadowline Saga #3)						
<b>Marvel Comics:</b> July, 1992 - No. 13, July, 1993 (\$1.75)						
1-8,11-13: 6,7-Punisher-c/story. 13-Ghost Rider app.						
9,10-Wolverine-c/story						
<b>TERRORS OF DRACULA</b> (Magazine)						
<b>Modern Day Periodical/Eerie Publ.:</b> Vol. 1 #3, May, 1979 - Vol. 3 #2, Sept, 1981 (B&W)						
Vol. 1 #3 (5/79, 1st issue)	4	8	12	22	30	38
#4(8/79), #5(11/79)	3	6	9	18	23	28
Vol. 2 #1-3: 1-(2/80), 2-(5/80), 3-(8/80)	2	4	6	14	18	22
Vol. 3 #1 (5/81), #2 (9/81)	3	6	9	18	23	28
<b>TERRORS OF THE JUNGLE</b> (Formerly Jungle Thrills)						
<b>Star Publications:</b> No. 17, 5/52 - No. 21, 2/53; No. 4, 4/53 - No. 10, 9/54						
17-Reprints Rulah #21, used in SOTI; L.B. Cole bondage-c						
	48	96	144	293	447	600
18-Jo-Jo-r	37	74	111	209	305	400
19,20(1952)-Jo-Jo-r; Disbrow-a	35	70	105	198	287	375
21-Jungle Jo, Tangi-r; used in POP, pg. 100 & color illus.; shrunken heads on-c						
	39	78	117	222	324	425
4-10: All Disbrow-a. 5-Jo-Jo-r. 8-Rulah, Jo-Jo-r. 9-Jo-Jo-r; Disbrow-a; Tangi						
by Orlando 10-Rulah-r	39	78	117	222	324	425
NOTE: L.B. Cole c-all; bondage c-17, 19, 21, 5, 7.						
<b>TERROR TALES</b> (See Beware Terror Tales)						
<b>TERROR TALES</b> (Magazine)						
<b>Eerie Publications:</b> V1#7, 1969 - V6#6, Dec, 1974; V7#1, Apr, 1976 - V10, 1979? (V1-V6: 52 pgs.; V7 on: 68 pgs.)						
V1#7	6	12	18	38	52	65
V1#8-11(69): 9-Bondage-c	4	8	12	25	33	42
V2#1-6(70), V3#1-6(71), V4#1-7(72), V5#1-6(73), V6#1-6(74), V7#1,4(76)						
(no V7#2), V8#1-3(77)	4	8	12	22	30	38
V7#3(77/6) LSD story-r/Weird V#3#5	4	8	12	22	30	38
V9#2-4, V10	4	8	12	24	32	40
<b>TERRY AND THE PIRATES</b> (See Famous Feature Stories, Merry Christmas From Sears Toyland, Popular Comics, Super Book #3,5,9,16,28, & Super Comics)						
<b>TERRY AND THE PIRATES</b>						
<b>Dell Publishing Co.:</b> 1939 - 1953 (By Milton Caniff)						
Large Feature Comic 2(1939)	79	158	237	494	760	1025
Large Feature Comic 6(1938)-r/1936 dailies	71	142	213	444	685	925
Four Color 9(1940)	50	100	150	407	641	875
Large Feature Comic 27(41), 6(42)	56	112	168	350	613	735
Four Color 44(43)	37	74	111	278	432	585
Four Color 101(45)	26	52	78	189	290	390
Family Album(1942)	20	40	60	112	161	210
<b>TERRY AND THE PIRATES</b> (Formerly Boy Explorers; Long John Silver & the Pirates #30 on)						
(Daily strip-r) (Two #26's)						
<b>Harvey Publications/Charlton Co. 26-28:</b> No. 3, 4/47 - No. 26, 4/51; No. 26, 6/55 - No. 28, 10/55						
3(1)-Boy Explorers by S&K; Terry & the Pirates begin by Caniff; 1st app.						
The Dragon Lady	40	80	120	239	357	475
4-S&K Boy Explorers	25	50	75	141	203	265
5-11: 11-Man in Black app. by Powell	12	24	36	71	98	125
12-20: 16-Girl threatened with red hot poker	10	20	30	58	77	95
21-26(4/51)-Last Caniff issue & last pre-code issue 10	20	30	56	73	90	90
26-28(55)Formerly This Is Suspense-No Caniff-a	9	18	27	49	62	75
NOTE: Powell a (Tommy Tween)-5-10, 12, 14; 15-17(1/2 to 2 pgs. each).						
<b>TERRY BEARS COMICS</b> (TerryToons, The... #4)						
<b>St. John Publishing Co.:</b> June, 1952 - No. 3, Mar, 1953						
1-By Paul Terry	10	20	30	56	73	90
2,3	7	14	21	35	43	50
<b>TERRY-TOONS ALBUM</b> (See Giant Comics Edition)						
<b>TERRY-TOONS COMICS</b> (1st Series) (Becomes Paul Terry's Comics #85 on; later issues titled "Paul Terry's...")						
<b>Timely/Marvel No. 1-59 (8/47)(Becomes Best Western No. 58 on?, Marvel)/</b>						

Terry-Toons Comics #9 © MAR



Tessie the Typist #11 © MAR



Tex Ritter Western #1 © FAW



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

St. John No. 60 (9/47) on: Oct, 1942 - No. 86, May, 1951

1 (Scarce)-Features characters that 1st app. on movie screen; Gandy Goose & Sourpuss begin; war-c; Gandy Goose c-1-37	169	338	507	1056	1628	2200
2	62	124	186	388	594	800
3-5	44	88	132	268	409	550
6,8-10: 9,10-World War II gag-c	35	70	105	201	293	385
7-Hitler, Hirohito, Mussolini-c	46	92	138	281	428	575
11-20	22	44	66	123	177	230
21-37	15	30	45	86	123	160
38-Mighty Mouse begins (1st app., 11/45); Mighty Mouse-c begin, end #66; Gandy, Sourpuss welcome Mighty Mouse on-c	123	246	369	769	1185	1600
39-2nd app. Mighty Mouse	40	80	120	244	372	500
40-49: 43-Infinity-c	19	38	57	107	154	200
50-1st app. Heckle & Jeckle (11/46)	40	80	120	239	357	475
51-60: 55-Infinity-c. 60-(9/47)-Atomic explosion panel; 1st St. John issue published at same time?	12	24	36	71	98	110
61-86: 85,86-Same book as Paul Terry's Comics #85,86 with only a title change; published at same time?	12	24	36	71	98	110

#### TERRY-TOONS COMICS (2nd Series)

St. John Publishing Co./Pines: June, 1952 - No. 9, Nov, 1953; 1957, 1958

1-Gandy Goose & Sourpuss begin by Paul Terry	20	40	60	112	161	210
2	10	20	30	58	77	95
3-9	9	18	27	54	70	85
Giant Summer Fun Book 101,102-(Sum, 1957, Sum, 1958, 25c, Pines)(TV)						
CBS Television Presents...; Tom Terrific, Mighty Mouse, Heckle & Jeckle						
Gandy Goose app.	14	28	42	79	110	140

#### TERRYTOONS, THE TERRY BEARS (Formerly Terry Bears Comics)

Pines Comics: No. 4, Summer, 1958 (CBS Television Presents...)

4	6	12	18	31	38	45
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#### TESSIE THE TYPIST (Tiny Tessie #24; see Comedy Comics, Gay Comics & Joker Comics)

Timely/Marvel Comics (20CC): Summer, 1944 - No. 23, Aug, 1949						
1-Doc Rockblock & others by Wolverton	65	130	195	406	628	850
2-Wolverton's Powerhouse Pepper	40	80	120	230	335	440
3-(3/45) No Wolverton	15	30	45	86	123	160
4,5,7,8-Wolverton-a. 4-(Fall/45)	30	60	90	170	245	320
6-Kurtzman's "Hey Look", 2 pgs. Wolverton-a	30	60	90	170	245	320
9-Wolverton's Powerhouse Pepper (8 pgs.) & 1 pg. Kurtzman's "Hey Look"	33	66	99	190	275	360
10-Wolverton's Powerhouse Pepper (4 pgs.)	31	62	93	175	253	330
11-Wolverton's Powerhouse Pepper (8 pgs.)	33	66	99	190	275	360
12-Wolverton's Powerhouse Pepper (4 pgs.) & 1 pg. Kurtzman's "Hey Look"	31	62	93	175	253	330
13-Wolverton's Powerhouse Pepper (4 pgs.)	31	62	93	175	253	330
14,15: 14-Wolverton's Dr. Whackypack (1 pg.); 1-1/2 pgs. Kurtzman's "Hey Look".						
15-Kurtzman's "Hey Look" (3 pgs.) & 3 pgs. Giggles 'n' Grins	23	46	69	132	191	250
16-18-Kurtzman's "Hey Look" (? , 2 & 1 pg.)	16	32	48	89	127	165
19-Annie Oakley story (8 pgs.)	12	24	36	69	95	120
20:23-20-Anti-Wertham editorial (2/49)	11	22	33	62	84	105

NOTE: Lana app-21. Millie The Model app-13, 15, 17, 21. Rusty app-10, 11, 13, 15, 17.

#### TEXAN, THE (Fightin' Marines #15 on; Fightin' Texan #16 on)

St. John Publishing Co.: Aug, 1948 - No. 15, Oct, 1951

1-Buckskin Belle	16	32	48	89	127	165
2	10	20	30	56	73	90
3,10: 10-Oversized issue	9	18	27	52	66	80
4,5,7,15-Baker-c/a	17	34	51	95	135	175
6,9-Baker-c	11	22	33	64	87	110
8,11,13,14-Baker-c/a(2-3) each	18	36	54	100	143	185
12-All Matt Baker-c/a; Peyote story	24	48	72	135	195	255

NOTE: Matt Baker c-4-9, 11-15. Larsen a-4-6, 8-10, 15. Tuska a-1, 2, 7-9.

#### TEXAN, THE (TV)

Dell Publishing Co.: No. 1027, Sept-Nov, 1959 - No. 1096, May/July, 1960

Four Color 1027 (#1)-Photo-c	10	20	30	70	100	130
Four Color 1096-Rory Calhoun photo-c	9	18	27	65	93	120

#### TEXAS JOHN SLAUGHTER (See Walt Disney Presents, 4-Color #997, 1181 & #2)

#### TEXAS KID (See Two-Gun Western, Wild Western)

Marvel/Atlas Comics (LMC): Jan, 1951 - No. 10, July, 1952

1-Origin; Texas Kid (alias Lance Temple) & his horse Thunder begin; Tuska-a	25	50	75	141	203	265
2	13	26	39	74	102	130

3-10

NOTE: Maneely a-1-4; c-1, 3, 5-10.

#### TEXAS RANGERS, THE (See Jace Pearson of... and Superior Stories #4)

#### TEXAS RANGERS IN ACTION (Formerly Captain Gallant or Scotland Yard?)

Charlton Comics: No. 5, Jul, 1956 - No. 79, Aug, 1970 (See Blue Bird Comics)

5	8	16	24	46	58	70
6,7,9,10	6	12	18	28	34	40
8-Ditko-a (signed)	10	20	30	56	73	90
11-Williamson-a(5&8 pgs.); Torres/Williamson-a (5 pgs.)	10	20	30	56	73	90
12,14-20	5	10	15	23	28	32
13-Williamson-a (5 pgs); Torres, Morisi-a	8	16	24	43	54	65
21-30	3	6	9	18	23	28
31-59: 32-Both 10e-c & 15e-c exist	2	4	6	14	18	22
60-Riley's Rangers begin	3	6	9	16	20	24
61-65,68-70	2	4	6	9	11	14
66,67: 66-1st app. The Man Called Loco. 67-Origin	2	4	6	10	13	16
71-79	1	3	4	6	8	10
76 (Modern Comics-r, 1977)						4.00

#### TEXAS SLIM (See A-1 Comics)

#### TEX DAWSON, GUN-SLINGER (Gunslinger #2 on)

Marvel Comics Group: Jan, 1973 (20c)(Also see Western Kid, 1st series)

1-Steranko-c; Williamson-r (4 pgs.); Tex Dawson-r by Romita(3) from 1955;						
Tuska-r	3	6	9	16	20	25

#### TEX FARNUM (See Wisco)

#### TEX FARRELL (...Pride of the Wild West)

D. S. Publishing Co.: Mar-Apr, 1948

1-Tex Farrell & his horse Lightning; Shelly-c	16	32	48	89	127	165
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#### TEX GRANGER (Formerly Calling All Boys; see True Comics)

Parents' Magazine Inst./Commended: No. 18, Jun, 1948 - No. 24, Sept, 1949

18-Tex Granger & his horse Bullet begin	12	24	36	69	95	120
19	10	20	30	56	73	90
20-24: 22-Wild Bill Hickok story. 23-Vs. Billy the Kid; Tim Holt app.	8	16	24	46	58	70

#### TEX MORGAN (See Blaze Carson and Wild Western)

Marvel Comics (CCC): Aug, 1948 - No. 9, Feb, 1950

1-Tex Morgan, his horse Lightning & sidekick Lobo begin	30	60	90	170	245	320
2	19	38	57	107	154	200
3-6: 3,4-Arizona Annie app.	12	24	36	71	98	125
7-9: All photo-c. 7-Captain Tootsie by Beck. 8-18 pg. story "The Terror of Rimrock Valley"; Diablo app.	19	38	57	107	154	200

NOTE: Tex Taylor app-6, 7, 9. Brodsky c-6. Syd Shores c-2, 5.

#### TEX RITTER WESTERN (Movie star; singing cowboy; see Six-Gun Heroes and Western Hero)

Fawcett No. 1-20 (1/54)Charlton No. 21 on: Oct, 1950 - No. 46, May, 1959 (Photo-c: 1-21)

1-Tex Ritter, his stallion White Flash & dog Fury begin; photo front/back-c begin	69	138	207	431	666	900
2	35	70	105	198	287	375
3-5: 5-Last photo back-c	26	52	78	150	215	280
6-10	20	40	60	112	161	210
11-19	14	28	42	81	113	145
20-Last Fawcett issue (1/54)	15	30	45	85	120	155
21-1st Charlton issue; photo-c (3/54)	19	38	57	107	154	200
22-B&W photo back-c begin, end #32	11	22	33	64	87	110
23-30: 23-25-Young Falcon app.	10	20	30	58	77	95
31-38: 40-45	9	18	27	52	66	80
39-Williamson-a; Whitman-c (1/58)	10	20	30	58	77	95
46-Last issue	10	20	30	56	73	90

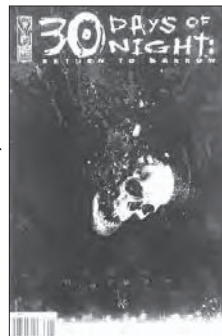
#### TEX TAYLOR (...The Fighting Cowboy on-c #1, 2)(See Blaze Carson, Kid Colt, Tex Morgan, Wild West, Wild Western, & Wisco)

Marvel Comics (HPC): Sept, 1948 - No. 9, March, 1950

1-Tex Taylor & his horse Fury begin	30	60	90	170	245	320
2	16	32	48	89	127	165
3	14	28	42	81	113	145
4-6: All photo-c. 4-Anti-Wertham editorial. 5,6-Blaze Carson app.	17	34	51	95	135	175

7-9: 7-Photo-c; 18 pg. Movie-Length Thriller "Trapped in Time's Lost Land!" with sabretoothed tigers, dinosaurs; Diablo app. 8-Photo-c; 18 pg. Movie-Length Thriller "The Mystery of Devil-Tee Plateau" with dwarf horses, dwarf people & a lost miniature





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

Inca type village; Diablo app. 9-Photo-c; 18 pg. Movie-Length Thriller "Guns Along the Border!" Captain Tootsie by Schreiber; Nimo the Mountain Lion app.

NOTE: Syd Shores c-1-3.

**THANE OF BAGARTH** (Also see Hercules, 1967 series)

**Charlton Comics:** No. 24, Oct, 1985 - No. 25, Dec, 1985

24,25-Low print run

**THANOS**

**Marvel Comics:** Dec, 2003 - No. 12, Sept, 2004 (\$2.99)

1-12: 1-6-Starlin-s/a(p)/Milgrom-i; Galactus app. 7-12-Giffen-s/Lim-a

Vol. 4: Epiphany TPB (2004, \$14.99) r/#1-6

Vol. 5: Samaritan TPB (2004, \$14.99) r/#7-12

**THANOS QUEST, THE** (See Capt. Marvel #25, Infinity Gauntlet, Iron Man #55, Logan's Run, Marvel Feature #12, Marvel Universe: The End, Silver Surfer #34 & Warlock #9)

**Marvel Comics:** 1990 - No. 2, 1990 (\$4.95, squarebound, 52 pgs.)

1,2-Both have Starlin scripts & covers (both printings) 1 2 3 4 5 7

1-3(2000, \$3.99) r/material from #1&2

**THAT CHEMICAL REFLEX**

**CFD Productions:** 1994 - No. 3 (\$2.50, B&W, mature)

1-3: 1-Dan Brereton-c/a

**THAT DARN CAT** (See Movie Comics & Walt Disney Showcase #19)

**THAT'S MY POP! GOES NUTS FOR FAIR**

**Bystander Press:** 1939 (76 pgs., B&W)

nn-by Milt Gross

**THAT WILKIN BOY** (Meet Bingo...)

**Archie Publications:** Jan, 1969 - No. 52, Oct, 1982

1-1st app. Bingo's Band, Samantha & Tough Teddy 4 8 12 29 40 50

2-5 3 6 9 16 20 25

6-11 2 4 6 11 14 18

12-26-Giants. 12-No # on-c 2 4 6 14 18 22

27-40(1/77) 1 3 4 6 8 10

41-52 5.00

**THB**

**Horse Press:** Oct, 1994 - Present (\$5.50/\$2.50/\$2.95, B&W)

1 (\$5.50) Paul Pope-s/a in all 1 2 3 5 6 8

1 (2nd Printing)-r/#1 w/new material 3.00

2 (\$2.50) 5.00

3-5 4.00

69 (1995, no price, low distribution, 12 pgs.)-story reprinted in #1 (2nd Printing) 3.00

Giant THB-(\$4.95) 5.00

Giant THB 1 V2-(2003, \$6.95) 7.00

...M3/THB: Mars' Mightiest Mek #1 (2000, \$3.95) 4.00

...6A: Mek-Power #1, 6B: Mek-Power #2, 6C: Mek-Power #3 (2000, \$3.95) 4.00

...6D: Mek-Power #4 (2002, \$4.95) 5.00

**T.H.E. CAT (TV)**

**Dell Publishing Co.:** Mar, 1967 - No. 4, Oct, 1967 (All have photo-c)

1 4 8 12 27 36 45

2-4 3 6 9 19 25 32

**THERE'S A NEW WORLD COMING**

**Spire Christian Comics/Fleming H. Revell Co.:** 1973 (35/49c)

nn 1 3 4 6 8 11

**THEY ALL KISSED THE BRIDE** (See Cinema Comics Herald)

**THIEF OF BAGHDAD**

**Dell Publishing Co.:** No. 1229, Oct-Dec, 1961 (one-shot)

Four Color 1229-Movie, Candal/Evans-a, photo-c 8 16 24 55 78 100

**THIEVES & KINGS**

**I Box:** 1994 - Present (\$2.35, B&W, bi-monthly)

1 4.00

1-(2nd printing), 2-42 2.50

**THIMK** (Magazine) (Satire)

**Counterpoint:** May, 1958 - No. 6, May, 1959

1 9 18 27 52 66 80

2-6 6 12 18 33 41 48

**THING!, THE** (Blue Beetle #18 on)

**Song Hits No. 1,2/Capitol Stories/Charlton:** Feb, 1952 - No. 17, Nov, 1954

1-Weird/horror stories in all; shrunken head-c

2,3 85 170 255 531 816 1100

4-6,8,10: 5-Severed head-c; headlights 56 112 168 350 538 725

7-Injury to eye-c & inside panel 51 102 153 311 476 640

9-Used in SOTI, pg. 388 & illo "Stamping on the face is a form of brutality" which modern children learn early" 79 158 237 494 765 1035

11-Necronomicon story; Hansel & Gretel parody; Injury-to-eye panel; Check-a

62 124 186 388 594 800

12-1st published Ditko-c; "Cinderella" parody; lingerie panels. Ditko-a

85 170 255 531 816 1100

13,15-Ditko-c/a(3 & 5) 85 170 255 531 816 1100

14-Extreme violence/torture; Rumpelstiltskin story; Ditko-c/a(4)

87 174 261 544 835 1125

16-Injury to eye panel 31 62 93 175 253 330

17-Ditko-c; classic parody "Through the Looking Glass"; Powell-r/Beware

Terror Tales #1 & recolored 75 150 225 469 722 975

NOTE: Excessive violence, severed heads, injury to eye are common No. 5 on. *Al Fago* c-4. *Forgione* c-11, 2, 6, 8, 9. *All Ditko issues* #14, 15.

**THING, THE** (See Fantastic Four, Marvel Fanfare, Marvel Feature #11,12, Marvel Two-In-One

and Startling Stories...- Night Falls on Yancy Street)

**Marvel Comics Group:** July, 1983 - No. 36, June, 1986

1-Life story of Ben Grimm; Byrne scripts begin

2-36: 5-Spider-Man, She-Hulk app.

NOTE: *Byrne* a-21, 7; c-1, 7, 361; scripts-1-13, 19-22. *Stienkiewicz* c-131.

**THING & SHE-HULK: THE LONG NIGHT** (Fantastic Four)

**Marvel Comics:** May, 2002 (\$2.99, one-shot)

1-Hitch-c/a(pg. 1-25); Reis-a(pg. 26-39); Dezagos

3.00

**THING, THE** (From Another World)

**Dark Horse Comics:** 1991 - No. 2, 1992 (\$2.95, mini-series, stiff-c)

1,2-Based on Universal movie; painted-c/a

3.00

**THING, THE: FREAKSHOW** (Fantastic Four)

**Marvel Comics:** Aug, 2002 - No. 4, Nov, 2002 (\$2.99, limited series)

1-4-Geoff Johns-s/Scott Kolins-a

3.00

**THING FROM ANOTHER WORLD: CLIMATE OF FEAR, THE**

**Dark Horse Comics:** July, 1992 - No. 4, Dec, 1992 (\$2.50, mini-series)

1-4: Painted-c

3.00

**THING FROM ANOTHER WORLD: ETERNAL VOWS**

**Dark Horse Comics:** Dec, 1993 - No. 4, 1994 (\$2.50, mini-series)

1-4-Gulacy-c/a

3.00

**THIRD WORLD WAR**

**Fleetway Publ. (Quality):** 1990 - No. 6, 1991 (\$2.50, thick-c, mature)

1-6

2.50

**THIRTEEN** (...Going on 18)

**Dell Publishing Co.:** 11-1/61-62 - No. 25, 12/67; No. 26, 7/69 - No. 29, 1/71

1 7 14 21 50 68 85

2-10 6 12 18 38 52 65

11-25 4 8 12 29 40 50

26-29-r 4 8 12 27 36 45

NOTE: *John Stanley* script-No. 3-29; art?

**13: ASSASSIN**

**TSR, Inc.:** 1990 - No. 8, 1991 (\$2.95, 44 pgs.)

1-8: Agent 13; Alcalá-a(i); Springer back-up-a

3.00

**30 DAYS OF NIGHT**

**Idea + Design Works:** June, 2002 - No. 3, Oct, 2002 (\$3.99, limited series)

1-Vampires in Alaska; Steve Niles-s/Ben Templesmith-a/Ashley Wood-c

1-2nd printing 30.00

2 10.00

3 12.00

Annual 2004 (1/04, \$4.99) Niles-s/art by Templesmith and others 6.00

TPB (2003, \$17.99) r/#1-3, foreword by Clive Barker; script for #1 5.00

The Complete 30 Days of Night (2004, \$75.00, oversized hardcover with slipcase) r/#1-3; 18.00

prequel; script pages for #1-3; original cover and promotional materials 75.00

**30 DAYS OF NIGHT: BLOODSUCKER TALES**

**IDW Publishing:** Oct, 2004 - Present (\$3.99, limited series)

1,2-Niles-s/Chamberlain-a; Fraction-s/Templesmith-a/c

4.00

**30 DAYS OF NIGHT: RETURN TO BARROW**

**IDW Publishing:** Mar, 2004 - No. 6, Aug, 2004 (\$3.99, limited series)

This Magazine is Haunted #9 © FAW



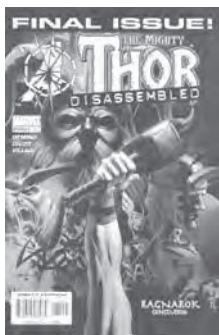
Thor #160 © MAR



Thor #321 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-6 Steve Niles-s/Ben Templesmith-a/c						4.00	166-2nd full app. Warlock (Him); battles Thor	6	12	18	43	59	75
TPB (2004, \$19.99) r/#1-6; cover gallery						20.00	180,181-Neal Adams-a	5	10	15	33	44	55
<b>THIRTY SECONDS OVER TOKYO</b> (See American Library)							182-192: 192-Last 15c issue	3	6	9	18	24	30
<b>THIS IS SUSPENSE!</b> (Formerly Strange Suspense Stories; Strange Suspense Stories #27 on)							193-(25c, 52 pgs.); Silver Surfer x-over	6	12	18	43	59	75
Charlton Comics: No. 23, Feb, 1955 - No. 26, Aug, 1955							194-199	3	6	9	16	20	24
23-Wood-a(r)/A Star Presentation #3 "Dr. Jekyll & Mr. Hyde"; last pre-code issue							200	3	6	9	18	24	30
24-Censored Fawcett-r; Evans-a (r/Suspense Detective #1)							201-206,208-224	2	4	6	9	11	14
	28	56	84	158	229	300	207-Rutland, Vermont Halloween x-over	2	4	6	11	14	18
25,26: 26-Marcus Swayze-a	15	30	45	83	117	150	225-Intro. Firelord	2	4	6	11	14	18
<b>THIS IS THE PAYOFF</b> (See Pay-Off)	10	20	30	58	77	95	226-245	1	3	4	6	8	10
<b>THIS IS WAR</b>							246-250-(Regular 25c editions)(4-8/76)	1	3	4	6	8	10
Standard Comics: No. 5, July, 1952 - No. 9, May, 1953							246-250-(30c-c variants, limited distribution)	2	4	6	10	12	15
5-Toth-a	14	28	42	79	110	140	251-280: 271-Iron Man x-over. 274-Death of Balder the Brave						6.00
6,9-Toth-a	11	22	33	62	84	105	260-264-(35c-c variants, limited distribution)(6-10/77)	1	2	3	5	7	9
7,8: 8-Ross Andru-c	8	16	24	46	58	70	281-299: 294-Origin Asgard & Odin						5.00
<b>THIS IS YOUR LIFE, DONALD DUCK</b> (See Donald Duck...., Four Color #1109)							300-(12/80)-End of Asgard; origin of Odin & The Destroyer						8
<b>THIS MAGAZINE IS CRAZY</b> (Crazy #? on)							301-336,338-373,375-381,383: 316-Iron Man x-over. 332,333-Dracula app. 340-Donald Blake	1	2	3	5	6	8
Charlton Publ. (Humor Magazines): V3#2, July, 1957 - V4#8, Feb, 1959 (25c, magazine, 68 pgs.)							returns as Thor. 341-Clark Kent & Lois Lane cameo. 373-X-Factor tie-in						3.00
V3#2-V4#7: V4#5-Russian Sputnik-c parody	9	18	27	51	62	75	337-Simonson-c/a begins, ends #382; Beta Ray Bill becomes new Thor	1	2	3	5	7	9
V4#8-Davis-a (8 pgs.)	9	18	27	54	70	85							
<b>THIS MAGAZINE IS HAUNTED</b> (Danger and Adventure #22 on)							374-Mutant Massacre; X-Factor app.						4.00
Fawcett Publications/Charlton No. 15(2/54) on: Oct, 1951 - No. 14, 12/53;							382-(\$1.25)-Anniversary issue; last Simonson-a						4.00
No. 15, 2/54 - V3#21, Nov, 1954							384-Intro. new Thor						4.00
1-Evans-a; Dr. Death as host begins	63	126	189	394	610	825	385-399,401-410,413-428: 385-Hulk x-over. 391-Spider-Man x-over; 1st Eric Masterson.						2.50
2,5-Evans-a	44	88	132	268	409	550	395-Intro Earth Force. 408-Eric Masterson begins Thor. 427-428-Excalibur x-over						4.00
3,4: 3-Vampire-c/story	36	72	108	204	297	390	400,411: 400-(\$1.75, 68 pgs.)-Origin Loki. 411-Intro New Warriors (appears in costume						4.00
6,9,11,12,14	26	52	78	147	211	275	in last panel); Juggernaut-c/story						4.00
10-Severed head-c	40	80	120	239	357	475	412-1st full app. New Warriors (Marvel Boy, Kid Nova, Namorita, Night Thrasher, Firestar &						6.00
13-Severed head-c/story	39	78	117	230	335	440	Speedball)						6.00
15,20: 15-Dick Giordano-c. 20-Cover is swiped from panel in The Thing #16	21	42	63	121	173	225	429-431,434-443: 429,430-Ghost Rider x-over. 434-Capt. America x-over. 437-Th vs. Quasar;						2.50
16,19-Ditko-c. 19-Injury-to-eye panel; story-r/#1	40	80	120	236	351	465	Hercules app./Tales of Asgard back-up stories begin. 443-Dr. Strange & Silver Surfer x-over;						2.50
17-Ditko-c/a(4); blood drainage story	46	92	138	281	428	575	last \$1.00-c						3.00
18-Ditko-c/a(1 story); E.C. swipe/Haunt of Fear #5; injury-to-eye panel; reprints							432-433: 432-(52 pgs.)-Thor's 300th app. (vs. Loki); reprints origin & 1st app. from						3.00
"Caretaker of the Dead" from Beware Terror Tales & recolored	40	80	120	224	372	500	Journey into Mystery #83. 433-Intro new Thor						3.00
21-Ditko-c. Evans-r/This Magazine Is Haunted #1	38	76	114	219	320	420	444-449,451-473: 448-Spider-Man-c/story. 455,456-Dr. Strange back-up. 457-Old Thor returns						2.50
NOTE: <i>Baily</i> a-1, 3, 4. <i>21c/1</i> . <i>Moldoff</i> c/a-1-13. <i>Powell</i> a-3,5, 11, 12, 17. <i>Shuster</i> a-19-20. Issues 19-21 have							(3 pgs.). 459-Intro Thunderstrike. 460-Starlin scripts begin. 465-Super Skrull app. 466-Drax						2.50
reprints which have been recolored from This Magazine is Haunted #1.							app. 469,470-Infinity Walk x-over. 472-Intro the Godlings						2.50
<b>THIS MAGAZINE IS HAUNTED</b> (2nd Series) (Formerly Zaza the Mystic; Outer Space #17 on)							450-(52.50, 68 pgs.)-Flip-book format; r/story JIM #87 (1st Loki) plus-c plus a gallery of						3.00
Charlton Comics: V2#12, July, 1957 - V2#16, May, 1958							past-c; gatefold-c						3.00
V2#12-14-Ditko-c/a in all	40	80	120	236	351	465	474,476-481,483-499: 474-Begin \$1.50-c; bound-in trading card sheet. 459-Intro Thunderstrike,						3.00
15-No Ditko-c/a	10	20	30	60	80	100	460-Starlin scripts begin. 472-Intro the Godlings. 490-The Absorbing Man app. 491-Warren						2.50
16-Ditko-a	28	56	84	158	229	300	Ellis scripts begin, ends #494; Deodato-c/a begins. 492-Reintro The Enchantress; Beta						2.50
<b>THIS MAGAZINE IS WILD</b> (See Wild)							Ray Bill dies. 495-Wm. Messner-Loeb scripts begin; Isherwood-c/a.						2.50
<b>THIS WAS YOUR LIFE</b> (Religious)							475 (\$2.00, 52 pgs.)-Regular edition						2.50
Jack T. Chick Publ.: 1964 (3 1/2 x 5 1/2", 40 pgs., B&W and red)							475 (\$2.50, 52 pgs.)-Collectors edition w/foil embossed-c						3.00
nr, Another version (5x2 3/4", 26 pgs.)	2	4	6	10	12	15	482 (\$2.95, 84 pgs.)-400th issue						3.00
<b>THOR</b> (See Avengers #1; Giant-Size...; Marvel Collectors Item Classics, Marvel Graphic Novel #33, Marvel							500 (\$2.50)-Double-size; wraparound-c; Deodato-c/a; Dr. Strange app.						5.00
Preview, Marvel Spectacular, Marvel Treasury Edition, Special Marvel Edition & Tales of Asgard)							501-Reintro Red Norvell						3.00
<b>THOR</b> (Journey Into Mystery #1-125, 503-on)(The Mighty Thor #413-490)							502-Onslaught tie-in; Red Norvell, Jane Foster & Hela app.						4.00
Marvel Comics Group: No. 126, Mar, 1966 - No. 502, Sept, 1996							Special 2(9/66)-See Journey Into Mystery for 1st annual						9
126-Thor continues (#125-130 Thor vs. Hercules)	19	38	57	134	205	275	Special 2 (2nd printing, 1994)	9	18	27	60	85	110
127-130: 127-1st app. Pluto	9	18	27	60	85	110	King Size Special 3(1/71)	2	4	6	8	10	12
131-133,135-140: 132-1st app. Ego	7	14	21	51	71	90	Special 4(12/71)-Thor #131,132 & JIM #113	3	7	10	21	28	35
134-Intro High Evolutionary	8	16	24	53	74	95	Annual 5(12/71)-Thor #131,132 & JIM #113	6	9	16	21	26	26
141-150: 146-Inhumans begin (early app.), end #151 (see Fantastic Four #45 for 1st app.).							Annual 5(1/76): 6(10/77)-Guardians of the Galaxy app.						2
146,147-Intro The Inhumans. 148,149-Origin Black Bolt in each. 149-Origin Medusa,							Annual 7,8: 7(7/78). 8(1979)-Thor vs. Zeus-c/story	2	4	6	10	12	15
Crystal, Maximus, Gorgon, Karnak	6	12	18	43	59	75	Annual 9-12: 9(8/81). 10(8/82). 11(8/83). 12(8/84)	1	3	4	6	8	10
151-157,159,160	5	10	15	36	48	60	Annual 13-19/85-94, 68 pgs.): 14-Atlantis Attacks. 16-3 pg. origin; Guardians of						6.00
158-Origin r/#83. 158,159-Origin Dr. Blake (Thor)	9	18	27	60	85	110	the Galaxy x-over. 18-Polybagged w/card						3.00
161,167,170-179: 179-Last Kirby issue	4	8	12	29	40	50	...Alone Against the Celestials nr (6/92, \$5.95/r)-Thor #387-389						6.00
162,168,169-Origin Galactus; Kirby-a	6	12	18	38	52	65	...Legends Vol. 2: Walter Simonson Book 2 TPB (2003, \$24.99) r/#349-355,357-359						25.00
163,164-2nd & 3rd brief app. Warlock (Him)	4	8	12	29	40	50	...Legends Vol. 3: Walter Simonson Book 3 TPB (2004, \$24.99) r/#360-369						25.00
165-1st full app. Warlock (Him) (6/69, see Fantastic Four #67); last 12c issue; Kirby-a	7	14	21	51	71	90	... Visionaries: Mike Deodato Jr. TPB (2004, \$19.99) r/#491-494,498-500						20.00
							... Visionaries: Walter Simonson TPB (5/01, \$24.95) r/#337-348						25.00
							... Wordengine (8/96, \$9.95)-r/#491-494; Deodato-c/a; story & new intermission						10.00
							by Warren Ellis						10.00
							NOTE: <i>Neal Adams</i> a-180,191; c-179-181. <i>Austin</i> a-3421, 3461; c-3121. <i>Buscema</i> a(p)-178, 182-213, 215-226,						215-226
							291-298, 341-353, 354; 299-299, 272-278, 283-285, 370. <i>Annual</i> 6, 11; c(p)-175, 182-186, 198-200, 202-204,						202-204
							211, 212, 215, 219, 221, 226, 256, 259, 261, 282, 272-278, 283, 289, 370. <i>Annual</i> 6. <i>Everett</i> a(p)-143, 170-						170-
							175; c(p)-171, 172, 174, 176, 241. <i>Gil Kane</i> a-318p; c(p)-201, 205, 207-210, 216, 220, 222, 223, 231, 233-240,						233-240
							242, 243, 318. <i>Kirby</i> a(p)-126-177, 179, 194; 254p; c(p)-126-169, 171-174, 176-178, 249-253, 255, 257, 258,						257, 258
							500. <i>Special</i> 2-4. <i>Mooney</i> a(p)-201, 204, 214-216, 218, 322, 324, 3251, 3271. <i>Sienkiewicz</i> c-332, 333, 335.						332, 333, 335
							<i>Simonson</i> a-269-271p, 337-354, 357-367, 380. <i>Annual</i> TP: c-260, 262-271, 337-355, 357-369, 371, 373-382,						371, 373-382
							<i>Annual</i> 7. <i>Starlin</i> c-213.						



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

### THOR (Volume 2)

**Marvel Comics:** July, 1998 - No. 85, Dec, 2004 (\$2.99/\$1.99/\$2.25)

1-(\$2.99)-Follows Heroes Return; Jurgens-s/Romita Jr. & Janson-a; wraparound-c; battles the Destroyer

1-Variant-c 1 2 3 5 6 8 5.00

1-Rough Cut-(\$2.99) Features original script and pencil pages 3.00

1-Sketch cover 20.00

2-(\$1.99) Two covers; Avengers app. 3.00

3-11, 13-23; 3-Assumes Jake Olson ID. 4-Namor-c/app. 8-Spider-Man-c/app. 2.50

14-Iron Man c/app. 17-Juggernaut-c 3.00

12-(\$2.99) Wraparound-c; Hercules appears 10.00

24-26-31, 33, 34; 24-Begin \$2.25-c. 26-Mignola-c/Larsen-a. 29-Andy Kubert-a. 2.25

30-Maximum Security x-over; Beta Ray Bill-c/app. 33-Intro. Thor Girl 3.00

25-(\$2.99) Regular edition 4.00

25-(\$3.99) Gold foil enhanced cover 3.50

32-(\$3.50, 100 pgs.) new story plus reprints w/Kirby-a; Simonson-a 3.00

35-(\$2.99) Thor battles The Gladiator; Andy Kubert-a 3.00

36-49, 51-61: 37-Starlin-a. 38, 39-BWS-c. 38-42-Immonen-a. 40-Odin killed. 41-Orbik-c. 2.25

44-Nuff Said silent issue. 51-Spider-Man app. 57-Art by various. 58-Davis-a; x-over with Iron Man #64. 60-Breton-c 5.00

50-(\$4.95) Raney-c/a; back-ups w/Nukullos-a & Armenta-s/Bennett-a 3.00

62-84: 62-Begin \$2.99-c. 64-Loki-c/app. 80-Oeming-s begins; Avengers app. 3.00

85-Last issue; Thor dies; Oeming-s/DiVito-a/Epling-c 3.50

...1999 Annual (\$3.50) Jurgens-s/a(p) 3.50

...2000 Annual (\$3.50) Jurgens-s/Ordway-a(p); back-up stories 3.50

...2001 Annual (\$3.50) Jurgens-s/Grummett-a(p); Lightle-c 3.50

...Across All Worlds (9/01, \$19.95, TPB) r/#28-35 20.00

Avengers Disassembled: Thor TPB (2004, \$16.99) r/#80-85; afterword by Oeming 17.00

...Resurrection (\$5.99, TPB) r/#1, 2 6.00

...The Dark Gods (7/00, \$15.95, TPB) r/#9-13 16.00

...Vol. 1: The Death of Odin (7/02, \$12.99, TPB) r/#39-44 13.00

...Vol. 2: Lord of Asgard (9/02, \$15.99, TPB) r/#45-50 16.00

...Vol. 3: Gods on Earth (2003, \$21.99, TPB) r/#51-58, Avengers #63, Iron Man #64, Marvel Double-Shot #1; Beck-c 22.00

...Vol. 4: Spiral (2003, \$19.99, TPB) r/#59-67; Breton-c 20.00

...Vol. 5: The Reigning (2004, \$17.99, TPB) r/#68-74 18.00

...Vol. 6: Gods and Men (2004, \$13.99, TPB) r/#75-79 14.00

### THOR CORPS

**Marvel Comics:** Sept, 1993 - No. 4, Jan, 1994 (\$1.75, limited series)

1-4-Invaders cameo. 2-Invaders app. 3-Spider-Man 2099, Rawhide Kid, Two-Gun Kid & Kid Colt app. 4-Painted-c 2.25

### THOR: GODSTORM

**Marvel Comics:** Nov, 2001 - No. 3, Jan, 2002 (\$3.50, limited series)

1-3-Save Rude-c/a; Busiek-s; Avengers app. 3.50

### THORION OF THE NEW ASGODS

**Marvel Comics (Amalgam):** June, 1997 (\$1.95, one-shot)

1-Keith Giffen-s/John Romita Jr.-c/a 2.25

### THOR: SON OF ASGARD

**Marvel Comics:** May, 2004 - Present (\$2.99, limited series)

1-10: Teenaged Thor, Sif, and Balder, Tocchini-a. 1-6-Granov-c. 7-10-Jo Chen-c 3.00

... Vol. 1: The Warriors Teen (2004, \$7.99, digest-size) r/#1-6 8.00

### THOR: THE LEGEND

**Marvel Comics:** Sept, 1996 (\$3.95, one-shot)

nn-Tribute issue 4.00

### THOR: VIKINGS

**Marvel Comics (MAX):** Sept, 2003 - No. 5, Jan, 2004 (\$3.50, limited series)

1-5-Garth Ennis-s/Glenn Fabry-a/c 3.50

TPB (2004, \$13.99) r/series 14.00

### THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (See Movie Comics)

### THRAX

**Event Comics:** Nov, 1996 (\$2.95, one-shot)

1 3.00

### THREE CABALLEROS (Walt Disney's...)

**Dell Publishing Co.:** No. 71, 1945

Four Color 71-by Walt Kelly, c/a 70 140 210 550 875 1200

### THREE CHIPMUNKS, THE (TV) (Also see Alvin)

**Dell Publishing Co.:** No. 1042, Oct-Dec, 1959

Four Color 1042 (#1)-(Alvin, Simon & Theodore) 7 14 21 51 70 90

### THREE COMICS (Also see Spiritman)

**The Penny King Co.:** 1944 (106, 52 pgs.) (2 different covers exist)

1,3,4-Lady Luck, Mr. Mystic, The Spirit app. (3 Spirit sections bound together); Lou Fine-a 26 52 78 150 215 280

NOTE: No. 1 contains Spirit Sections 4/9/44 - 4/23/44, and No. 4 is also from 4/44.

3-D (NOTE: The prices of all the 3-D comics listed include glasses. Deduct 40-50 percent if glasses are missing, and reduce slightly if glasses are loose.)

### 3-D ACTION

**Atlas Comics (ACI):** Jan, 1954 (Oversized, 15c)(2 pairs of glasses included)

1-Battle Brady; Sol Brodsky-c 39 78 117 222 324 425

### 3-D ADVENTURE COMICS

**Stats, Etc.:** Aug, 1986 (one shot)

1-Promo material 4.00

### 3-D ALIEN TERROR

**Eclipse Comics:** June, 1986 (\$2.50)

1-Old Witch, Crypt-Keeper, Vault Keeper cameo; Morrow, John Pound-a, Yeates-c 6.00

...in 2-D: 100 copies signed, numbered(B&W) 1 3 4 8 10 12

### 3-D ANIMAL FUN (See Animal Fun)

### THREE DAYS IN EUROPE

**Oni Press:** Nov, 2002 - No. 5, Apr, 2003 (\$2.95, B&W, limited series)

1-5-Johnston-s/Hawthorne-a 3.00

TPB (11/03, \$14.95, digest-sized) r/#1-5 15.00

### 3-D BATMAN (Also see Batman 3-D)

**National Periodical Publications:** 1953 (Reprinted in 1966)

1953-(25c)-Reprints Batman #42 & 48 (Penguin-c/story); Tommy Tomorrow story; 113 226 339 706 1091 1475

1966-Reprints 1953 issue; new cover by Infantino/Anderson; has inside-c photos of Batman & Robin from TV show (50c) 40 80 120 230 335 440

### 3-D CIRCUS

**Fiction House Magazines (Real Adventures Publ.):** 1953 (25c, w/glasses)

1 39 78 117 222 324 425

### 3-D COMICS (See Mighty Mouse, Tor and Western Fighters)

### 3-D DOLLY

**Harvey Publications:** December, 1953 (25c, came with 2 pairs of glasses)

1-Richie Rich story redrawn from his 1st app. in Little Dot #1; shows cover in 3-D on inside 65 130 195 406 628 850

### 3-D ELL

**Dell Publishing Co.:** No. 1, 1953; No. 3, 1953 (3-D comics) (25c, came w/glasses)

1-Rootie Kazootie (#2 does not exist) 39 78 117 224 327 430

3-Flukey Luke 37 74 112 213 312 410

### 3-D EXOTIC BEAUTIES

**The 3-D Zone:** Nov, 1990 (\$2.95, 28 pgs.)

1-L.B. Cole-c 1 2 3 5 6 8

### 3-D FEATURES PRESENTS JET PUP

**Dimensions Publications:** Oct-Dec (Winter on-c), 1953 (25c, came w/glasses)

1-Irving Spector-a(2) 39 78 117 222 324 425

### 3-D FUNNY MOVIES

**Comic Media:** 1953 (25c, came w/glasses)

1-Bugsey Bear & Paddy Pelican 39 78 117 222 324 425

### THREE-DIMENSION ADVENTURES (Superman)

**National Periodical Publications:** 1953 (25c, large size, came w/glasses)

nn-Origin Superman (new art) 113 226 339 706 1091 1475

### THREE DIMENSIONAL ALIEN WORLDS (See Alien Worlds)

**Pacific Comics:** July, 1984 (1st Ray Zone 3-D book)(one-shot)

1-Bolton-a(p); Stevens-a(l); Art Adams 1st published-a(p) 6.00

### THREE DIMENSIONAL DNAGENTS (See New DNAGents)

**THREE DIMENSIONAL E. C. CLASSICS (Three Dimensional Tales From the Crypt No. 2)**

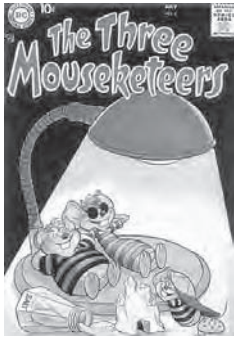
**E. C. Comics:** Spring, 1954 (Prices include glasses; came with 2 pair)

1-Stories by Wood (Mad #3), Kringsstein (W.S. #7), Evans (F.C. #13), & Ingels (CSS #5); Kurtzman-c (rare in high grade due to unstable paper) 90 180 270 563 869 1175

NOTE: Stories redrawn to 3-D format. Original stories not necessarily by artists listed. CSS: Crime SuspensStories; F.C.: Frontline Combat; W.S.: Weird Science.



The Three Mouseketeers #9 © DC



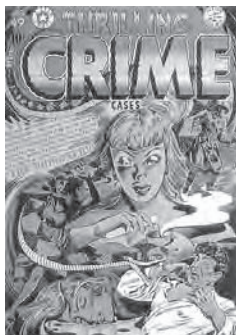
The Three Musketeers #9 © WDC



The Three Stooges #39 © DELL



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>THREE DIMENSIONAL TALES FROM THE CRYPT</b> (Formerly Three Dimensional E. C. Classics)(Cover title: ...From the Crypt of Terror)													
<b>E. C. Comics:</b> No. 2, Spring, 1954 (Prices include glasses; came with 2 pair)													
2-Davis (TFTC #25), Elder (VOH #14), Craig (TFTC #24), & Orlando (TFTC #22) stories; Feldstein-c (rare in high grade)			89	178	267	556	853	1150					
NOTE: Stories redrawn to 3-D format. Original stories not necessarily by artists listed.													
TFTC: Tales From the Crypt; VOH: Vault of Horror.													
<b>3-D LOVE</b>													
Stereographic Publ. (Mikross Publ.): Dec, 1953 (25c, came w/glasses)													
1		39	78	117	222	324	425						
<b>3-D NOODNICK</b> (See Noodnick)													
<b>3-D ROMANCE</b>													
Stereographic Publ. (Mikross Publ.): Jan, 1954 (25c, came w/glasses)													
1		39	78	117	222	324	425						
<b>3-D SHEENA, JUNGLE QUEEN</b> (Also see Sheena 3-D)													
Fiction House Magazines: 1953 (25c, came w/glasses)													
1-Maurice Whitman-c		72	144	216	450	695	940						
<b>3-D SUBSTANCE</b>													
The 3-D Zone: July, 1990 (\$2.95, 28 pgs.)													
1-Ditko-c/a(r)							4.00						
<b>3-D TALES OF THE WEST</b>													
Atlas Comics (CPS): Jan, 1954 (Oversized) (15c, came with 2 pair of glasses)													
1 (3-D)-Sol Brodsky-c		39	78	117	222	324	425						
<b>3-D THREE STOOGES</b> (Also see Three Stooges)													
Eclipse Comics: Sept, 1986 - No. 2, Nov, 1986; No. 3, Oct, 1987; No. 4, 1989 (\$2.50)													
1-4: 3-Maurer-r. 4-r-"Three Missing Links"							5.00						
1-3 (2-D)							5.00						
<b>3-D WHACK</b> (See Whack)													
<b>3-D ZONE, THE</b>													
The 3-D Zone (Renegade Press)/Ray Zone: Feb, 1987 - No. 20, 1989 (\$2.50)													
1,3,4,7-9,11,12,14,15,17,19,20: 1-r/A Star Presentation. 3-Picture Scope Jungle Advs. 4-Electric Fear. 7-Hollywood 3-D Jayne Mansfield photo-c. 8-High Seas 3-D, 9-Redmask-r. 11-Danse Macabre; Matt Fox c/a(r). 12-3-D Presidents. 14-Tyrannosar. 15-3-Dementia Comics; Kurtzman-c. Kubert, Maurer-a. 17-Thrilling Love. 19-Cracked Classics. 20-Commander Battle and His Atomic Submarine							6.00						
2,6,10,13,16,18: 2-Wolverton-r. 5-Krazy Kat-r. 6-Ratfink. 10-Jet 3-D; Powell & Williamson-r. 13-Flash Gordon. 16-Space Vixens; Dave Stevens-c/a. 18-Spacehawk; Wolverton-r.							6.00						
NOTE: Davis r-19. Ditko r-19. Elder r-19. Everett r-19. Feldstein r-17. Frazetta r-17. Heath r-19. Kamen r-17. Severin r-19. Ward r-17, 19. Wolverton r-2,18,19. Wood r-17. Photo c-12													
<b>3 GEEKS, THE</b> (Also see Geeksville)													
<b>3 Finger Prints:</b> 1996 - No. 11, Jun, 1999 (B&W)													
1,2-Rich Koslowski-s/a in all		1	2	3	5	6	8						
1-(2nd printing)							2.50						
3-7, 9-11							2.50						
8-(48 pgs.)							4.00						
10-Variant-c							3.50						
...48 Page Super-Sized Summer Spectacular (7/04, \$4.95)							5.00						
...Full Circle (7/03, \$4.95) Origin story of the 3 Geeks; "Buck Rodinski" app.							5.00						
How to Pick Up Girls If You're a Comic Book Geek (color)(7/97)							4.00						
When the Hammer Falls TPB (2001, \$14.95) r/#8-11							15.00						
<b>300</b>													
<b>Dark Horse Comics:</b> May, 1998 - No. 5, Sept, 1998 (\$2.95/\$3.95, limited series)													
1,5: 1-Frank Miller-s/c/a; Spartans vs. Persians war. 5-(\$3.95-c)							4.00						
1-Second printing, 2-4							3.00						
<b>3 LITTLE KITTENS</b>													
BroadSword Comics: Aug, 2002 - No. 3, Dec, 2002 (\$2.95, limited series)													
1-3-Jim Balent-s/a; two covers							3.00						
<b>3 LITTLE PIGS</b> (Disney)(...and the Wonderful Magic Lamp)													
Dell Publishing Co.: No. 218, Mar, 1949													
Four Color 218 (#1)		12	24	36	87	134	180						
<b>3 LITTLE PIGS, THE</b> (See Walt Disney Showcase #15 & 21)													
Gold Key: May, 1964; No. 2, Sept, 1968 (Walt Disney)													
1-Reprints Four Color #218		4	8	12	24	32	40						
2		3	6	9	16	21	26						
<b>THREE MOUSEKETEERS, THE</b> (1st Series)(See Funny Stuff #1)													
National Per. Publ.: 3-4/56 - No. 24, 9-10/59; No. 25, 8-9/60 - No. 26, 10-12/60													
1		18	36	54	126	193	260						
2		10	20	30	70	100	130						
3-10: 6,8-Grey tone-c		8	16	24	55	78	100						
11-26: 24-Cover says 11/59, inside says 9-10/59		7	14	21	50	68	85						
NOTE: Rube Grossman a-1-26. Sheldon Mayer a-1-8; c-1-7.													
<b>THREE MOUSEKETEERS, THE</b> (2nd Series) (See Super DC Giant)													
National Periodical Publications: May-June, 1970 - No. 7, May-June, 1971 (#5-7: 68 pgs.)													
1-Mayer-r in all		6	12	18	43	59	75						
2-4: 4-Doodles Duck begins (1st app.)		4	8	12	27	36	45						
5-7:(68 pgs.). 5-Dodo & the Frog, Bo Bunny begin		6	12	18	40	55	70						
<b>THREE MUSKETEERS, THE</b> (Also see Disney's The Three Musketeers)													
Gemstone Publishing: 2004 (\$3.95, squarebound, one-shot)													
nn-Adaptation of the 2004 DVD movie; Petrossi-c/a													4.00
<b>THREE NURSES</b> (Confidential Diary #12-17; Career Girl Romances #24 on)													
Charlton Comics: V3#18, May, 1963 - V3#23, Mar, 1964													
V3#18-23		3	6	9	18	23	28						
<b>THREE RASCALS</b>													
I. W. Enterprises: 1958; 1963													
I.W. Reprint #1,2,10: 1-(Says Super Comics on inside)-(M.E.'s Clubhouse Rascals) DeCarlo-a.													
2-(1958). 10-(1963)-r/#1		2	4	6	8	10	12						
<b>THREE RING COMICS</b>													
Spotlight Publishers: March, 1945													
1-Funny animal		17	34	51	95	135	175						
<b>THREE RING COMICS</b> (Also see Captain Wizard & Meteor Comics)													
Century Publications: April, 1946													
1-Prankster-c; Captain Wizard, Impossible Man, Race Wilkins, King O'Leary, & Dr. Mercy app.		35	70	105	201	293	385						
<b>THREE ROCKETEERS</b> (See Blast-Off)													
<b>THREE STOOGES</b> (See Comic Album #18, Top Comics, The Little Stooges, March of Comics #232, 248, 268, 280, 292, 304, 316, 336, 373, Movie Classics & Comics & 3-D Three Stooges)													
<b>THREE STOOGES</b>													
Jubilee No. 1/51: John No. 1 (9/53) on: Feb, 1949 - No. 2, May, 1949; Sept, 1953 - No. 7, Oct, 1954													
1-(Scarce, 1949)-Kubert-a; infinity-c		113	226	339	706	1091	1475						
2-(Scarce)-Kubert, Maurer-a		79	158	237	494	760	1025						
1(9/53)-Hollywood Stunt Girl by Kubert (7 pgs.)		69	138	207	431	666	900						
2(3-D, 10/53, 25c)-Came w/glasses; Stunt Girl story by Kubert		50	100	150	305	465	625						
3(3-D, 10/53, 25c)-Came w/glasses; has 3-D-c		47	94	141	287	436	585						
4(3/54)-7(10/54): 4-1st app. LfL Stooget?		40	80	120	233	342	450						
NOTE: All issues have Kubert-Maurer art & Maurer covers. 6, 7-Partial photo-c.													
<b>THREE STOOGES</b>													
Dell Publishing Co./Gold Key No. 10 (10/62) on: No. 1043, Oct-Dec, 1959 - No. 55, June, 1972													
Four Color 1043 (#1)		27	54	81	194	297	400						
Four Color 1078,1127,1170,1187		14	28	42	97	149	200						
6(9-11/61) - 10: 6-Professor Putter begins; ends #16		11	22	33	80	120	160						
11-14,16,18-20		10	20	30	70	100	130						
15-Go Around the World in a Daze (movie scenes)		10	20	30	73	107	140						
17-The Little Monsters begin (5/64)(1st app.?)		10	20	30	73	107	140						
21,23-30		9	18	27	60	85	110						
22-Movie scenes from "The Outlaws Is Coming"		9	18	27	65	93	120						
31-55		7	14	21	50	68	85						
NOTE: All Four Colors, 6-50, 52-55 have photo-c.													
<b>THREE STOOGES IN 3-D, THE</b>													
Eternity Comics: 1991 (\$3.95, high quality paper, w/glasses)													
1-Reprints Three Stooges by Gold Key; photo-c													5.00
<b>THREE STRIKES</b>													
Oni Press: Apr, 2003 - No. 5, Oct, 2003 (\$2.99, B&W, limited series)													
1-5-Brian Hurt-a/DeFilippis & Weirs													3.00
TPB (3/04, \$14.95, digest-size) r/#1-5; Ed Brubaker intro.													15.00
<b>3 WORLDS OF GULLIVER</b>													
Dell Publishing Co.: No. 1158, July, 1961 (2 issues exist with diff. covers)													
Four Color 1158-Movie, photo-c		8	16	24	55	78	100						
<b>THRILL COMICS</b> (See Flash Comics, Fawcett)													



GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

**THRILLER**

DC Comics: Nov, 1983 - No. 12, Nov, 1984 (\$1.25, Baxter paper)

1-12: 1-Intro Seven Seconds; Von Eeden-c/a begins. 2-Origin, 5,6-Elvis satire 2.25

**THRILLING ADVENTURES IN STAMPS COMICS** (Formerly Stamp Comics)

Stamp Comics, Inc. (Very Rare): V1#8, Jan, 1953 (25c, 100 pgs.)

V1#8-Harrison, Wildey, Kiefer, Napoli-a

74 148 222 463 712 960

**THRILLING ADVENTURE STORIES** (See Tigerman)

Atlas/Seaboard Publ.: Feb, 1975 - No. 2, Aug, 1975 (B&amp;W, 68 pgs.)

1-Tigerman, Kromag the Killer begin; Heath, Thorne-a; Doc Savage movie photos

2-Heath, Toth, Severin, Simonson-a; Adams-c 2 4 6 14 18 22

**THRILLING COMICS**

Better Publ./Nedor/Standard Comics: Feb, 1940 - No. 80, April, 1951

1-Origin &amp; 1st app. Dr. Strange (37 pgs.), ends #: Nickie Norton of the Secret Service

begins 300 600 900 1892 2946 4000

2-The Rio Kid, The Woman in Red, Pinocchio begins

131 262 393 819 1260 1700

3-The Ghost &amp; Lone Eagle begin 83 166 249 519 797 1075

4-6,8-10: 5-Dr. Strange changed to Doc Strange 63 126 189 394 610 825

7-Classic-c 81 162 243 506 778 1050

11-18,20 55 110 165 34 520 700

19-Origin &amp; 1st app. The American Crusader (8/41), ends #39,41

62 124 186 388 594 800

21-30: 24-Intro, Mike, Doc Strange's sidekick (1/42), 27-Robot-c.

29-Last Rio Kid 49 98 147 299 455 610

31-40: 36-Commando Cubs begin (7/43, 1st app.) 43 86 129 262 399 535

41-Classic Hitler &amp; Mussolini-c 96 192 288 600 925 1250

42,43,45-51: 45-Hitler pict. on-c 39 78 117 222 324 425

44-Hitler-c 85 170 255 531 816 1100

52-Classic Schomburg hooded bondage-c; the Ghost ends

58 116 174 363 557 750

53-The Phantom Detective begins; The Cavalier app.; no Commando Cubs

39 78 117 222 324 425

54-The Cavalier app.; no Commando Cubs 39 78 117 222 324 425

55-Lone Eagle ends 35 70 105 198 287 375

56-Princess Pantha begins (10/46, 1st app.) 48 96 144 293 447 600

57-66: 61-Ingels-a; The Lone Eagle app. 65-Last Phantom Detective &amp; Commando Cubs.

66-Frazetta text illo 40 80 120 233 342 450

67,70-73: Frazetta-a(5-7 pgs.) in each. 72-Sea Eagle app.; Buck Ranger, Cowboy Detective

begins 46 92 138 281 428 575

68,69-Frazetta-a(2), 8 &amp; 6 pgs.; 9 &amp; 7 pgs. 50 100 150 305 465 625

74-Last Princess Pantha; Tara app. 32 64 96 184 267 350

75-78: 75-All western format begins 15 30 45 85 120 155

79-Krigstein-a 16 32 48 89 127 165

80-Severin &amp; Elder, Celardo, Moreira-a 16 32 48 89 127 165

NOTE: Bondage c-5, 9, 13, 20, 22, 27-30, 38, 41, 52, 54, 70. Kinstler a-45. Leo Morey a-7. Schomburg (some-

times signed as Xela) c-7, 9-19, 36-80 (airbrush 62-71). Tuska a-62, 63. Woman in Red not in #19, 23, 31-33.

39-45: No. 45 exists as a Canadian reprint but numbered #48. No. 72 exists as a Canadian reprint with no

Frazetta story. American Crusader c-20-24. Buck Ranger c-72-80. Commando Cubs c-37, 39, 41, 43, 45, 47, 49,

51. Doc Strange c-1-19, 25-36, 38, 40, 42, 44, 46, 48, 50, 52-57, 59. Princess Pantha c-58, 60-71.

**THRILLING COMICS** (Also see All Star Comics 1999 crossover titles)

DC Comics: May, 1999 (\$1.99, one-shot)

1-Golden Age Hawkman and Wildcat; Russ Heath-a 2.25

**THRILLING CRIME CASES** (Formerly 4Most; becomes Shocking Mystery Cases #50 on)

Star Publications: No. 41, June-July, 1950 - No. 49, July, 1952

41 29 58 87 164 237 310

42-45: 42-L. B. Cole-c/a (1); Chameleon story (Fox-r)

26 52 78 147 211 275

46-48: 47-Used in POP, pg. 84 25 50 75 141 203 265

49-(7/52)-Classic L. B. Cole-c 44 88 132 268 409 550

NOTE: L. B. Cole c-all; a-43p, 45p, 46p, 49(2 pgs.). Disbrow a-48. Hollingsworth a-48.

**THRILLING ROMANCES**

Standard Comics: No. 5, Dec, 1949 - No. 26, June, 1954

5 13 26 39 74 102 130

6,8 9 18 27 51 62 75

7-Severin/Elder-a (7 pgs.) 10 20 30 60 80 100

9,10-Severin/Elder-a; photo-c 9 18 27 54 70 85

11,14-21,26: 12-Tyrene Power/ Susan Hayward photo-c.14-Gene Tierney &amp; Danny Kaye

photo-c from movie "On the Riviera". 15-Tony Martin/Janet Leigh photo-c

8 16 24 43 54 65

12-Wood-a (2 pgs.) 11 22 33 62 84 105

13-Severin-a

22-25-Toth-a

NOTE: All photo-c. Celardo a-9, 16. Colletta a-23, 24(2). Toth text illos-19. Tuska a-9.

**THRILLING SCIENCE TALES**

AC Comics: 1989 - No. 2 (\$3.50, 2/3 color, 52 pgs.)

1,2: 1-r/Bob Colt #6(saucer); Frazetta, Guardineer (Space Ace), Wood, Krenkel, Orlando,

Williams-r; Kaluta-c. 2-Capt. Video-r by Evans, Capt. Science-r by Wood, Star Pirate-r by

Whitman &amp; Mysta of the Moon-r by Moreira 4.00

**THRILLING TRUE STORY OF THE BASEBALL...**

Fawcett Publications: 1952 (Photo-c, each)

...Giants-photo-c; has Willie Mays rookie photo-biography; Willie Mays, Eddie Stanky &amp;

others photos on-c 69 138 207 431 666 900

...Yankees-photo-c; Yogi Berra, Joe DiMaggio, Mickey Mantle &amp; others photos on-c

67 134 201 419 647 875

**THRILLING WONDER TALES**

AC Comics: 1991 (\$2.95, B&amp;W)

1-Includes a Bob Powell Thun'da story 3.00

**THRILLKILLER**

DC Comics: Jan, 1997 - No. 3, Mar, 1997(\$2.50, limited series)

1-3-Elseworlds Robin &amp; Batgirl; Chaykin-s/Brereton-c/a

...62 (98, \$4.95, one-shot) Sequel; Chaykin-s/Brereton-c/a 3.00

TPB-(See Batman: Thrillkiller) 5.00

**THRILLLOGY**

Pacific Comics: Jan, 1984 (One-shot, color)

1-Conrad-c/a 3.00

**THRILL-O-RAMA**

Harvey Publications (Fun Films): Oct, 1965 - No. 3, Dec, 1966

1-Fate (Man in Black) by Powell app.; Doug Wildey-a(2); Simon-c

6 12 18 40 55 70

2-Pirana begins (see Phantom #46); Williamson 2 pgs.; Fate (Man in Black)

app.; Tuska/Simon-c 4 8 12 25 33 42

3-Fate (Man in Black) app.; Sparling-c 3 7 10 21 28 35

**THRILLS OF TOMORROW** (Formerly Tomb of Terror)

Harvey Publications: No. 17, Oct, 1954 - No. 20, April, 1955

17-Powell-a (horror); r/Witches Tales #7 15 30 45 83 117 150

18-Powell-a (horror); r/Tomb of Terror #1 13 26 39 74 102 130

19,20-Stuntman-c/stories by S&amp;K (r/rfrom Stuntman #1 &amp; 2); 19 has origin &amp;

is last pre-code (2/55) 34 68 102 193 279 365

NOTE: Kirby c-19, 20. Palais a-17. Simon c-18?

**THROBBING LOVE** (See Fox Giants)**THROUGH GATES OF SPLENDOR**

Spire Christian Comics (Flemming H. Revell Co.): 1973, 1974 (36 pages) (39-49 cents)

nn 1 3 4 6 8 11

**THUMPER** (Disney)

Del Publishing Co.: No. 19, 1942 - No. 243, Sept, 1949

Four Color 19-Walt Disney's...Meets the Seven Dwarfs; reprinted in Silly Symphonies

49 98 147 392 614 835

Four Color 243-...Follows His Nose 12 24 36 84 127 170

**THUN'DA** (...King of the Congo)

Magazine Enterprises: 1952 - No. 6, 1953

1(A-1 #47)-Origin; Frazetta c/a; only comic done entirely by Frazetta; all Thun'da stories,

no Cave Girl 146 292 438 913 1407 1900

2(A-1 #56)-Powell-c/a begins, ends #6; Intro/1st app. Cave Girl in filler strip (also app. in 3-6)

24 48 72 138 199 260

3(A-1 #73), 4(A-1 #78) 17 34 51 98 139 180

5(A-1 #83), 6(A-1 #86) 16 32 48 92 131 170

**THUN'DA TALES** (See Frank Frazetta's...)**THUNDER AGENTS** (See Dynamo, Noman & Tales Of Thunder)

Tower Comics: 11/65 - No. 17, 12/67; No. 18, 9/68, No. 19, 11/68, No. 20, 11/69 (No. 1-16: 68

pgs.; No. 17 on: 52 pgs.)(All are 25c)

1-Origin &amp; 1st app. Dynamo, Noman, Menhor, &amp; The Thunder Squad; 1st app.

The Iron Maiden 20 40 60 141 216 290

2-Death of Egghead: A-bomb blast panel 11 22 33 77 114 150

3-5: 4-Guy Gilbert becomes Lightning who joins Thunder Squad; Iron Maiden app.

8 16 24 58 82 105

6-10: 7-Death of Menhor. 8-Origin &amp; 1st app. The Raven

7 14 21 50 68 85

Thunderbolts #65 © MAR

Thundercats: The Return #1  
© WB & Ted Wolf

Thunderstrike #8 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
11-15: 13-Undersea Agent app.; no Raven story	6	12	18	40	55	70	... Sourcebook (1/03, \$2.95) pin-ups and info on characters; art by various; A. Adams-c	3.00					
16-19	6	12	18	40	55	70	<b>THUNDERCATS: DOGS OF WAR</b>						
20-Special Collectors Edition; all reprints	4	8	12	27	36	45	<b>DC Comics (WildStorm):</b> Aug. 2003 - No. 5, Dec. 2003 (\$2.95, limited series)						
...Archives Vol. 1 (DC Comics, 2003, \$49.95, HC) r/#1-4, restored and recolored						50.00	1-5: 1-Two covers by Booth & Pearson; Booth-a/Layman-s. 2-4-Two covers	3.00					
...Archives Vol. 2 (DC Comics, 2003, \$49.95, HC) r/#5-7, Dynamo #1						50.00	TPB (2004, \$14.95) r/#1-5	15.00					
...Archives Vol. 3 (DC Comics, 2004, \$49.95, HC) r/#8-10, Dynamo #2						50.00	<b>THUNDERCATS: ENEMY'S PRIDE</b>						
...Archives Vol. 4 (DC Comics, 2004, \$49.95, HC) r/#11, Noman #1.2 & Dynamo #3						50.00	<b>DC Comics (WildStorm):</b> Aug. 2004 - No. 5 (\$2.95, limited series)						
NOTE: <i>Crandall</i> a-1, 4p, 5p, 18, 20c; c-18. <i>Ditko</i> a-6, 7p, 12p, 13p, 14p, 16, 18. <i>Giunta</i> a-6. <i>Kane</i> a-1, 5p, 6p, 7, 14, 16p; c-14, 15. <i>Reinman</i> a-13. <i>Seikowsky</i> a-6. <i>Tuska</i> a-1p, 7, 8, 10, 13-17, 19. <i>Whitney</i> a-9p, 10, 13, 15, 17, 18; c-17. <i>Wood</i> a-1-11, 15(w/ <i>Ditko</i> 12, 18), (inks-#9, 13, 14, 16, 17), 19i, 20c; c-1-8, 9i, 10-13(#10 w/ <i>Williamson</i> )(j), 16.							1-5-Vriens-a/Layman-s	3.00					
<b>T.H.U.N.D.E.R. AGENTS</b> (See Blue Ribbon Comics, Hall of Fame Featuring the..., JCP Features & Wally Wood's...)							<b>THUNDERCATS: HAMMERHAND'S REVENGE</b>						
<b>JC Comics (Arlchie Publications):</b> May, 1983 - No. 2, Jan, 1984							<b>DC Comics (WildStorm):</b> Dec. 2003 - No. 5, Apr. 2004 (\$2.95, limited series)						
1,2: 1-New Manna/Blyberg-c/a. 2-Blyberg-c						6.00	1-5-Avery-s/D'Anda-a. 2-Variant-c by Warren	3.00					
<b>THUNDER BIRDS</b> (See Cinema Comics Herald)							TPB (2004, \$14.95) r/#1-5	15.00					
<b>THUNDERBOLT</b> (See The Atomic...)							<b>THUNDERCATS: THE RETURN</b>						
<b>THUNDERBOLT</b> (Peter Cannon...; see Crisis on Infinite Earths & Peter...)							<b>DC Comics (WildStorm):</b> Apr. 2003 - No. 5, Aug. 2003 (\$2.95, limited series)						
<b>Charlton Comics:</b> Jan, 1966; No. 51, Mar-Apr, 1966 - No. 60, Nov, 1967							1-5: 1-Two covers by Benes & Cassaday; Gilmore-s	3.00					
1-Origin & 1st app. Thunderbolt	4	8	12	29	40	50	TPB (2004, \$12.95) r/series	13.00					
51-(Formerly) son of Vulcan (#50)	3	7	10	21	28	35	<b>THUNDERGOD</b>						
52-59: 54-Sentinels begin. 59-Last Thunderbolt & Sentinels (back-up story)							<b>Crusade Entertainment:</b> July, 1996 - No. 3 (\$2.95, B&W)						
60-Prankster app.	2	4	6	14	18	22	1-3: Christopher Golden scripts; painted-c	3.00					
57,58 (77)-Modern Comics-r	3	6	9	16	20	24	<b>THUNDERGOD</b>						
NOTE: <i>Aparo</i> a-60. <i>Morisi</i> a-1, 51-56, 58; c-1, 51-56, 58, 59.						4.00	<b>Caliber Comics:</b> 1997 (\$2.95, B&W, one-shot)						
<b>THUNDERBOLTS</b> (Also see Incredible Hulk #449)							1	3.00					
<b>Marvel Comics:</b> Apr, 1997 - No. 81, Sept, 2003 (\$1.95-\$2.99)							<b>THUNDER MOUNTAIN</b> (See Zane Gray, Four Color #246)						
1-(\$2.99)-Busiek-s/Bagley-c/a	1	2	3	5	7	9	<b>THUNDERSTRIKE</b> (See Thor #459)						
1-2nd printing; new cover colors						2.50	<b>Marvel Comics:</b> June, 1993 - No. 24, July, 1995 (\$1.25)						
2-4: 2-Two covers. 4-Intro. Jolt						6.00	1-(\$2.95, 52 pgs.)-Holo-grafx lightning patterned foil-c; Bloodaxe returns	3.00					
5-11: 9-Avengers app.						3.50	2-24: 2-Juggernaut-c/s. 4-Capt. America app. 4-6-Spider-Man app. 8-bound-in trading card sheet. 18-Bloodaxe app. 24-Death of Thunderstrike	2.25					
12-(\$2.99)-Avengers and Fantastic 4-c/app.						4.00	Marvel Double Feature...Thunderstrike/Code Blue #13 (\$2.50)-Same as Thunderstrike #13 w/Code Blue flip book	2.50					
13-24: 14-Thunderbolts return to Earth. 21-Hawkeye app.						2.50	<b>TICK, THE</b> (Also see The Chroma-Tick)						
25-(\$2.99) Wraparound-c						3.00	<b>New England Comics Press:</b> Jun, 1988 - No. 12, May, 1993						
26-38: 26-Manco-a						2.25	(\$1.75/\$1.95/\$2.25; B&W, over-sized)						
39-(\$2.99) 100 Page Monster; Iron Man reprints						3.00	Special Edition 1-1st comic book app. serially numbered & limited to 5,000 copies						
40-49: 40-Begin \$2.25-c; Sandman-c/app. 44-Avengers app. 47-Captain Marvel app.						2.25	6 12 18 38 52 65						
49-Zircher-a						2.25	Special Edition 1-5/96, \$5.95)-Double-c; foil-c; serially numbered (5,001 thru 14,000) & limited to 9,000 copies	6.00					
50-(\$2.99) Last Bagley-a; Captain America becomes leader						3.00	Special Edition 2-Serially numbered and limited to 3000 copies						
51-74,76,77,80,81: 51,52-Zircher-a; Dr. Doom app. 80,81-Spider-Man app.						2.25	5 10 15 33 44 55						
75-(\$3.50) Hawkeye leaves the team; Garcia-a						3.50	Special Edition 2-(8/96, \$5.95)-Double-c; foil-c; serially numbered (5,001 thru 14,000) & limited to 9,000 copies	8					
78,79-(\$2.99-c) Velasco-a begins						3.00	1-Regular Edition 1st printing; reprints Special Ed. 1 w/minor changes	45					
Annual '97 (\$2.99)-Wraparound-c						3.00	1-2nd printing	6.00					
Annual 2000 (\$3.50) Breyfogle-a						3.50	1-3rd-5th printing	3.00					
...: Distant Rumbles (#-1) (7/97, \$1.95) Busiek-s						5.00	2-Reprints Special Ed. 2 w/minor changes	22					
First Strikes (1997, \$4.99,TPB) r/#1.2						5.00	2-8-All reprints	3.00					
...: Life Sentences (7/01, \$3.50) Adlard-a						3.50	3-5 (\$1.95): 4-1st app. Paul the Samurai	10					
...: Marvel's Most Wanted TPB ('98, \$16.99) r/origin stories of original Masters of Evil						17.00	6,8 (\$2.25)	5.00					
Wizard #0 (bagged with Wizard #89)						2.25	7-1st app. Man-Eating Cow.	6.00					
<b>THUNDERBUNNY</b> (See Blue Ribbon Comics #13, Charlton Bullseye & Pep Comics #393)							8-Variant with no logo, price, issue number or company logos.						
<b>Red Circle Comics:</b> Jan, 1984 (Direct sale only)							9-12 (\$2.75)	18					
<b>WaRP Graphics:</b> Second series No. 1, 1985 - No. 6, 1985							12-Special Edition; card-stock, virgin foil-c; numbered edition	4.00					
<b>Apple Comics:</b> No. 7, 1986 - No. 12, 1987							2 4 6 14 18 22						
1-Humor/parody; origin Thunderbunny; 2 page pin-up by Anderson						5.00	Pseudo-Tick #13 (11/00, \$3.50) Continues story from #12 (1993)	4.00					
(2nd series) 1,2-Magazine size						3.00	Promo Sampler (1990)-Tick-c/story						
3-12-Comic size						2.25	1 2 3 5 6 8						
<b>THUNDERCATS (TV)</b>							<b>TICK, THE</b> (One shots)						
<b>Marvel Comics (Star Comics)/Marvel #22 on:</b> Dec, 1985 - No. 24, June, 1988 (75c)							--BIG BACK TO SCHOOL SPECIAL						
1-Mooney-c/a begins	2	4	6	9	11	14	1-(10/98, \$3.50, B&W) Tick and Arthur undercover in high school	3.50					
2-20: 2-(65c & 75c cover exists). 12-Begin \$1.00-c. 18-20-Williamson-i	1	2	3	5	7	9	--BIG CRUISE SHIP VACATION SPECIAL						
21-24: 23-Williamson-c(i)	1	3	4	6	8	10	1-(9/00, \$3.50, B&W)	3.50					
<b>THUNDERCATS (TV)</b>							--BIG FATHER'S DAY SPECIAL						
<b>DC Comics (WildStorm):</b> No. 0, Oct, 2002 - No. 5, Feb, 2003 (\$2.50/\$2.95, limited series)							1-(6/00, \$3.50, B&W)	3.50					
0-(\$2.50) J. Scott Campbell-c/a						3.00	--BIG HALLOWEEN SPECIAL						
1-5-(\$2.95) 1-McGuinness-a/c; variant cover by Art Adams; rebirth of Mumm-Ra						3.00	1-(10/99, \$3.50, B&W)	3.50					
... Battle of the Planets (7/03, \$4.95) Kaare Andrews-s/a; 2 covers by Campbell & Ross						5.00	...2000 (10/00, \$3.50)	3.50					
... Origins-Heroes & Villains (2/04, \$3.50) short stories by various						3.50							
...Reclaiming Thundera TPB (2003, \$12.95) r/#0-5						13.00							





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
...2001 (9/01, \$3.95)							4.00						
<b>-BIG MOTHER'S DAY SPECIAL</b>													
1-(4/00, \$3.50, B&W)							3.50						4.00
<b>-BIG RED-N-GREEN CHRISTMAS SPECTACLE</b>													
1-(12/01, \$3.95)							4.00						
<b>-BIG SUMMER ANNUAL</b>													
1-(7/99, \$3.50, B&W) Chainsaw Vigilante vs. Barry							3.50		6	12	18	28	34
<b>-BIG SUMMER FUN SPECIAL</b>													
1-(8/98, \$3.50, B&W) Tick and Arthur at summer camp							3.50						
<b>-BIG TAX TIME TERROR</b>													
1-(4/00, \$3.50, B&W)							3.50						
<b>-BIG YEAR 2000 SPECTACLE</b>													
1-(3/00, \$3.50, B&W)							3.50						
<b>-BIG YULE LOG SPECIAL</b>													
2001-(12/00, \$3.50, B&W)							3.50						
<b>-INCREDIBLE INTERNET COMIC</b>													
1-(7/01, \$3.95, color) reprints story from New England Comics website							4.00						
<b>INTRODUCING THE TICK</b>													
1-(4/02, \$3.95, color) summary of Tick's life and adventures							4.00						
<b>-MASSIVE SUMMER DOUBLE SPECTACLE</b>													
1,2-(7/8/00, \$3.50, B&W)							3.50						
<b>TICK &amp; ARTIE</b>													
1-(6/02, \$3.50, color) prints strips from Internet comic							3.50						
2-(10/02, \$3.95)							4.00						
<b>TICK'S BACK, THE</b>													
0-(8/97, \$2.95, B&W)							3.50						
<b>TICK'S BIG ROMANTIC ADVENTURE, THE</b>													
1-(2/98, \$2.95, B&W) Candy box cover with candy map on back							3.50						
<b>TICK AND ARTHUR, THE</b>													
New England Comics: Feb, 1999 - Present (\$3.50, B&W)													
1-6-Sean Wang-s/a							3.50						
<b>TICK BIG BLUE DESTINY, THE</b>													
New England Comics: Oct, 1997 - Present (\$2.95)													
1-4: 1-"Keen" Ed. 2-Two covers							3.50						
1-(\$4.95) "Wicked Keen" Ed. w/die cut-c							5.00						
5-(\$3.50)							3.50						
6-Lunny Bin Trilogy Preview #0 (7/98, \$1.50)							3.50						
7-9: 7-Lunny Bin Trilogy begins							3.50						
<b>TICK BIG BLUE YULE LOG SPECIAL, THE</b>													
New England Comics: Dec, 1997; 1999 (\$2.95, B&W)													
1-"Jolly" and "Traditional" covers; flip book w/"Arthur Teaches the Tick About Hanukkah"							3.50						
...1999 (\$3.50)							3.50						
<b>TICK, THE : CIRCUS MAXIMUS</b>													
New England Comics: Mar, 2000 - No. 4, Jun, 2000 (\$3.50, B&W)													
1-4-Encyclopedia of characters from Tick comics							3.50						
Giant No. 1 (8/03, \$14.95) r/#1-4, Redux							15.00						
Redux No. 1 (4/01, \$3.50)							3.50						
<b>TICK, THE - COLOR</b>													
New England Comics: Jan, 2001 - Present (\$3.95)													
1-6: 1-Marc Sandroni-a							4.00						
<b>TICK, THE - HEROES OF THE CITY</b>													
New England Comics: Feb, 1999 - Present (\$3.50, B&W)													
1-6-Short stories by various							3.50						
<b>TICK KARMA TORNADO (The...)</b>													
New England Comics Press: Oct, 1993 - No. 9, Mar, 1995 (\$2.75, B&W)													
1-(\$3.25)							4.00						
2-9: 2-\$2.75-c begins							3.50						
<b>TICK'S BIG XMAS TRILOGY, THE</b>													
New England Comics: Dec, 2002 - No. 3, Dec, 2002 (\$3.95, limited series)													
1-3							4.00						
<b>TICK'S GOLDEN AGE COMIC, THE</b>													
New England Comics: May, 2002 - No. 3, Feb, 2003 (\$4.95, Golden Age size)													
1-3-Facsimile 1940s-style Tick issue; 2 covers							5.00						
Giant Edition TPB (9/03, \$12.95) r/#1-3							13.00						
<b>TICK'S GIANT CIRCUS OF THE MIGHTY, THE</b>													
New England Comics: Summer, 1992 - No. 3, Fall, 1993 (\$2.75, B&W, magazine size)													
1-(A-O), 2-(P-Z), 3-1993 Update													4.00
<b>TICKLE COMICS</b> (Also see Gay, Smile, & Whee Comics)													
Modern Store Publ.: 1955 (7c, 5x7-1/4", 52 pgs)													
1									6	12	18	28	34
<b>TICK TOCK TALES</b>													
Magazine Enterprises: Jan, 1946 - V3#33, Jan-Feb, 1951													
1-Koko & Kola begin									15	30	45	83	117
2									9	18	27	51	62
3-10									8	16	24	43	54
11-33: 19-Flag-c. 23-Muggsy Mouse, The Pixies & Tom-Tom the Jungle Boy app.									7	14	21	37	46
24-X-mas-c. 25-The Pixies & Tom-Tom app.													55
<b>TIGER</b> (Also see Comics Reading Libraries in the Promotional Comics section)													
Charlton Press (King Features): Mar, 1970 - No. 6, Jan, 1971 (15c)													
1									3	6	9	16	20
2-6									2	4	6	9	11
<b>TIGER BOY</b> (See Unearthly Spectaculars)													
<b>TIGER GIRL</b>													
Gold Key: Sept, 1968 (15c)													
1(10227-809)-Sparling-c/a; Jerry Siegel scripts. Some issues have a pin-up on back cover instead of advertising									4	8	12	29	40
<b>TIGERMAN</b> (Also see Thrilling Adventure Stories)													
Seaboard Periodicals (Atlas): Apr, 1975 - No. 3, Sept, 1975 (All 25c issues)													
1-3: 1-Origin; Colan-c. 2,3-Ditko-p in each									1	3	4	6	8
<b>TIGER WALKS, A</b> (See Movie Comics)													11
<b>TIGRA</b> (The Avengers)													
Marvel Comics: May, 2002 - No. 4, Aug, 2002 (\$2.99, limited series)													
1-4-Christina Z-s/Deodato-c/a													3.00
<b>TIGRESS, THE</b>													
Hero Graphics: Aug, 1992 - No. 6?, June, 1993 (\$3.95/\$2.95/\$3.95, B&W)													
1.6: 1-Tigress vs. Flare. 6-44 pgs.													4.00
2-5: 2-\$2.95-c begins													3.00
<b>TILLIE THE TOILER</b> (See Comic Monthly)													
Dell Publishing Co.: No. 15, 1941 - No. 237, July, 1949													
Four Color 15(1941)									34	68	102	255	398
Large Feature Comic 30(1941)									33	66	99	190	275
Four Color 8(1942)									33	66	99	190	275
Four Color 22(1943)									18	36	54	131	201
Four Color 55(1944), 89(1945)									14	28	42	102	156
Four Color 106(45), 132(46): 132-New stories begin									11	22	33	77	114
Four Color 150, 176, 184									10	20	30	72	104
Four Color 195, 213, 237									8	16	24	55	78
<b>TIMBER WOLF</b> (See Action Comics #372, & Legion of Super-Heroes)													
DC Comics: Nov, 1992 - No. 5, Mar, 1993 (\$1.25, limited series)													
1-5													2.50
<b>TIME BANDITS</b>													
Marvel Comics Group: Feb, 1982 (one-shot, Giant)													
1-Movie adaptation													4.00
<b>TIME BEAVERS</b> (See First Comics Graphic Novel #2)													
<b>TIME BREAKERS</b>													
DC Comics (Helix): Jan, 1997 - No. 5, May, 1997 (\$2.25, limited series)													
1-5-Pollack-s													2.50
<b>TIMECOP</b> (Movie)													
Dark Horse Comics: Sept, 1994 - No. 2, Nov, 1994 (\$2.50, limited series)													
1,2-Adaptation of film													2.50
<b>TIME FOR LOVE</b> (Formerly Romantic Secrets)													
Charlton Comics: V2#53, Oct, 1966; Oct, 1967 - No. 47, May, 1976													
V2#53(10/66) Herman-s Hermits app.									3	7	10	21	28
1(10/67)									4	8	12	24	32
2(12/67)-10									3	6	9	16	20
11-20									2	4	6	11	14
21-29									2	4	6	9	11
30-(10/72)-Full-length portrait of David Cassidy									3	6	9	18	24

Timely Presents: All Winners #1 © MAR



Timewalker #14 © VAL



Tim Tyler Cowboy #11 © STD



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
31-47	2	4	6	8	10	12							
<b>TIMELESS TOPIX</b> (See Topix)													
<b>TIMELY PRESENTS: ALL WINNERS</b>													
Marvel Comics: Dec, 1999 (\$3.99)													
1-Reprints All Winners Comics #19 (Fall 1946); new Lago-c						4.00							
<b>TIMELY PRESENTS: HUMAN TORCH</b>													
Marvel Comics: Feb, 1999 (\$3.99)													
1-Reprints Human Torch Comics #5 (Fall 1941); new Lago-c						4.00							
<b>TIME MACHINE, THE</b>													
Dell Publishing Co.: No. 1085, Mar, 1960 (H.G. Wells)													
Four Color 1085-Movie, Alex Toth-a; Rod Taylor photo-c	16	32	48	112	171	230							
<b>TIME MASTERS</b>													
DC Comics: Feb, 1990 - No. 8, Sept, 1990 (\$1.75, mini-series)													
1-8: New Rip Hunter series. 5-Cave Carson, Viking Prince app. 6-Dr. Fate app.						2.25							
<b>TIMESLIP COLLECTION</b>													
Marvel Comics: Nov, 1998 (\$2.99, one-shot)													
1-Pin-ups reprinted from Marvel Vision magazine						3.00							
<b>TIMESLIP SPECIAL</b> (The Coming of the Avengers)													
Marvel Comics: Oct, 1998 (\$5.99, one-shot)													
1-Alternate world Avengers vs. Odin						6.00							
<b>TIMESPIRITS</b>													
Marvel Comics (Epic Comics): Oct, 1984 - No. 8, Mar, 1986 (\$1.50, Baxter paper, direct sales)													
1-8: 4-Williamson-a						2.25							
<b>TIME TUNNEL, THE (TV)</b>													
Gold Key: Feb, 1967 - No. 2, July, 1967 (12c)													
1-Photo back-c on both issues	8	16	24	55	78	100							
2	6	12	18	43	59	75							
<b>TIME TWISTERS</b>													
Quality Comics: Sept, 1987 - No. 21, 1989 (\$1.25/\$1.50)													
1-21: Alan Moore scripts in 1-4, 6-9, 14 (2 pg.). 14-Bolland-a (2 pg.). 15,16-Guice-c						2.25							
<b>TIME 2: THE EPIPHANY</b> (See First Comics Graphic Novel #9)													
<b>TIMEWALKER</b> (Also see Archer & Armstrong)													
Valiant: Jan, 1994 - No. 15, Oct, 1995 (\$2.50)													
1-15,0(3/96): 2-"JAN" on-c, February, 1995 in indicia.						2.50							
Yearbook 1 (5/95, \$2.95)						3.00							
<b>TIME WARP</b> (See The Unexpected #210)													
DC Comics, Inc.: Oct-Nov, 1979 - No. 5, June-July, 1980 (\$1.00, 68 pgs.)													
1	2	4	6	9	11	14							
2-5	1	3	4	6	8	10							
NOTE: <i>Aparo a-1. Buckler a-1p. Chaykin a-2. Ditko a-1-4. Kaluta c-1-5. G. Kane a-2. Nasser a-4. Newton a-1-5p. Orlando a-2. Sulton a-1-3.</i>													
<b>TIME WARRIORS: THE BEGINNING</b>													
Fantasy General Comics: 1986 (Aug) - No. 2, 1986? (\$1.50)													
1,2-Alpha Track/Skellon Empire						2.25							
<b>TIM HOLT</b> (Movie star) (Becomes Red Mask #42 on; also see Crack Western #72, & Great Western)													
Magazine Enterprises: 1948 - No. 41, April-May, 1954 (All 36 pgs.)													
1-(A-1 #14)-Line drawn-c w/Tim Holt photo on-c; Tim Holt, his horse Lightning & sidekick Chito begin	67	134	201	419	647	875							
2-(A-1 #17)(9-10/48)-Photo-c begin, end #18	38	76	114	219	320	420							
3-(A-1 #19)-Photo back-c	30	60	90	170	245	320							
4-(1/24/5): 5-Photo front/back-c	21	42	63	121	173	225							
6-(5/49)-1st app. The Calico Kid (alias Rex Fury), his horse Ebony & Sidekick Sing-Song (begin series); photo back-c	35	70	105	201	293	385							
7-10: 7-Calico Kid by Ayers. 8-Calico Kid by Guardineer (r-in/Great Western #10).													
9-Map of Tim's Home Range	18	36	54	102	146	190							
11-The Calico Kid becomes The Ghost Rider (origin & 1st app.) by Dick Ayers (r-in/Great Western I.W. #8); his horse Spectre & sidekick Sing-Song begin series	46	92	138	281	428	575							
12-16, 18-Last photo-c	15	30	45	83	117	150							
17-Frazetta Ghost Rider-c	40	80	120	239	357	475							
19,22,24: 19-Last Tim Holt-c; Bolle line-drawn-c begin; Tim Holt photo on covers #19-28,30-41.													
22-interior photo-c	12	24	36	71	98	125							
20-Tim Holt becomes Redmask (origin); begin series; Redmask-c #20-on	18	36	54	100	143	185							
21-Frazetta Ghost Rider/Redmask-c	40	80	120	230	335	440							
23-Frazetta Redmask-c	31	62	93	178	259	340							
25-1st app. Black Phantom	21	42	63	118	169	220							
26-30: 28-Wild Bill Hickok, Bat Masterson team up with Redmask. 29-B&W photo-c	11	22	33	64	87	110							
31-33-Ghost Rider ends	10	20	30	60	80	100							
34-Tales of the Ghost Rider begins (horror)-Classic "The Flower Women" & "Hard Boiled Harry!"	14	28	42	79	110	140							
35-Last Tales of the Ghost Rider	11	22	33	64	87	110							
36-The Ghost Rider returns, ends #41; liquid hallucinogenic drug story	12	24	36	71	98	125							
37-Ghost Rider classic "To Touch Is to Die!", about Inca treasure	12	24	36	71	98	125							
38-The Black Phantom begins (not in #39); classic Ghost Rider "The Phantom Guns of Feather Gap!"	12	24	36	71	98	125							
39-41: All 3-D effect c/stories	15	30	45	85	120	155							
NOTE: <i>Dick Ayers a-7, 9-41. Bolle a-1-41; c-19, 20, 22, 24-28, 30-41.</i>													
<b>TIM MCCOY</b> (Formerly Zoo Funnies; Pictorial Love Stories #22 on)													
Charlton Comics: No. 16, Oct, 1948 - No. 21, Aug, 1949 (Western Movie Stories)													
16-John Wayne, Montgomery Clift app. in "Red River"; photo back-c	44	88	132	268	409	550							
17-21: 17-Allan "Rocky" Lane guest stars. 18-Rod Cameron guest stars. 19-Whip Wilson, Andy Clyde guest star, Jesse James story. 20-Jimmy Wakely guest stars.													
21-Johnny Mack Brown guest stars	40	80	120	233	342	450							
<b>TIMMY</b>													
Dell Publishing Co.: No. 715, Aug, 1956 - No. 1022, Aug-Oct, 1959													
Four Color 715 (#1)	5	10	15	36	48	60							
Four Color 823 (8/57), 923 (8/58), 1022	4	8	12	25	33	42							
<b>TIMMY THE TIMID GHOST</b> (Formerly Win-A-Prize?; see Blue Bird)													
Charlton Comics: No. 3, 2/56 - No. 44, 10/64; No. 45, 9/66; 10/67 - No. 23, 7/71; V4#24, 9/85 - No. 26, 1/86													
3(1956) (1st Series)	11	22	33	66	88	110							
4,5	7	14	21	37	46	55							
6-10	3	7	10	21	28	35							
11,12/4(58,10/58)-(100 pgs.)	7	14	21	50	68	85							
13-20	3	6	9	18	24	30							
21-45(1966)	2	4	6	12	16	20							
1(10/67, 2nd series)	3	6	9	16	20	24							
2-10	2	4	6	10	12	15							
11-23: 23 (7/71)	1	3	4	8	10	12							
24-26 (1985-86): Fago-r (low print run)						6.00							
<b>TIM TYLER</b> (See Harvey Comics Hits #54)													
<b>TIM TYLER</b> (Also see Comics Reading Libraries in the Promotional Comics section)													
Better Publications: 1942													
1	15	30	45	83	117	150							
<b>TIM TYLER COWBOY</b>													
Standard Comics (King Features Synd.): No. 11, Nov, 1948 - No. 18, 1950													
11-Lyman Young	9	18	27	54	70	85							
12-18: 13-15-Full length western adventures	7	14	21	37	46	55							
<b>TINCAN MAN</b>													
Image Comics: Jan, 2000 - No. 3, Mar, 2000 (\$2.95, limited series)													
1-3-Thornton-s/Dietrich Smith & Pierre Andre-Dery-a						3.00							
<b>TINKER BELL</b> (Disney, TV)(See Walt Disney Showcase #37)													
Dell Publishing Co.: No. 896, Mar, 1958 - No. 982, Apr-June, 1959													
Four Color 896 (#1)-The Adventures of...	10	20	30	70	100	130							
Four Color 982-The New Advcs. of...	9	18	27	65	93	120							
<b>TINY FOLKS FUNNIES</b>													
Dell Publishing Co.: No. 60, 1944													
Four Color 60	17	34	51	119	182	245							
<b>TINY TESSIE</b> (Tessie #1-23; Real Experiences #25)													
Marvel Comics (20CC): No. 24, Oct, 1949 (52 pgs.)													
24	11	22	33	62	84	105							
<b>TINY TIM</b> (Also see Super Comics)													
Dell Publishing Co.: No. 4, 1941 - No. 235, July, 1949													
Large Feature Comic 4(41)	40	80	120	240	360	480							



Tip Top Comics #24 © UFS



Titans/Young Justice: Graduation Day #1



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Four Color 20(1941)	29	58	87	206	316	425
Four Color 42(1943)	18	36	54	126	193	260
Four Color 235	6	12	18	40	55	70

**TINY TOT COMICS**

E. C. Comics: Mar, 1946 - No. 10, Nov-Dec, 1947 (For younger readers)

1(nn)-52 pg. issues begin, end #4	40	80	120	230	335	440
2 (5/46)	22	44	66	125	180	235
3-10: 10-Christmas-c	20	40	60	112	161	210

**TINY TOT FUNNIES** (Formerly Family Funnies; becomes Junior Funnies)

Harvey Publ. (King Features Synd.); No. 9, June, 1951

5-Flash Gordon, Mandrake, Dagwood, Daisy, etc.	8	16	24	43	54	65
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**TINY TOTS COMICS**

Dell Publishing Co.: 1943 (Not reprints)

1-Kelly-a(2); fairy tales	40	80	120	235	348	460
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**TIPPY & CAP STUBBS** (See Popular Comics)

Dell Publishing Co.: No. 210, Jan, 1949 - No. 242, Aug, 1949

Four Color 210 (#1)	6	12	18	38	52	65
Four Color 242	4	8	12	29	40	50

**TIPPY'S FRIENDS GO-GO & ANIMAL**

Tower Comics: July, 1966 - No. 15, Oct, 1969 (25c)

1	9	18	27	60	85	110
2-5,7,9-15: 12-15 titled "Tippy's Friend Go-Go"	5	10	15	33	44	55
6-The Monkees photo-c	8	16	24	55	78	100
8-Beatles app. on front/back-c	11	22	33	77	114	150

**TIPPY TEEN** (See Vicki)

Tower Comics: Nov, 1965 - No. 25, Oct, 1969 (25c)

1	10	20	30	70	100	130
2-4,6-10	6	12	18	38	52	65
5-1 pg. Beatles pin-c	6	12	18	43	59	75
11-20: 16-Twiggy photo-c	5	10	15	36	48	60
21-25	4	8	12	29	40	50
Special Collectors' Editions nn-(1969, 25c)	5	10	15	36	48	60

**TIPPY TERRY**

Super/I. W. Enterprises: 1963

Super Reprint #14(63)-r/Little Groucho #1	2	4	6	8	10	12
I.W. Reprint #1 (nd)-r/Little Groucho #1	2	4	6	8	10	12

**TIP TOP COMICS**

United Features #1-187/St. John #188-210/Dell Publishing Co. #211 on:

4/36 - No. 210, 1957; No. 211, 11-1/57-58 - No. 225, 5-7/61

1-Tarzan by Hal Foster, Li'l Abner, Broncho Bill, Fritz Ritz, Ella Cinders, Capt. & The Kids begin; strip-r (1st comic book app. of each)	952	1904	2856	5331	7666	10,000
2	229	458	687	1282	1841	2400
3-Tarzan-c	205	410	615	1148	1649	2150
4	117	234	351	655	940	1225
5-8,10: 7-Photo & biography of Edgar Rice Burroughs. 8-Christmas-c	83	166	249	465	670	875
9-Tarzan-c	105	210	315	588	844	1100
11,13,16,18-Tarzan-c: 11-Has Tarzan pin-up	80	160	240	448	644	840
12,14,15,17,19,20: 20-Christmas-c	65	130	195	364	525	685
21,24,27,30-(10/38)-Tarzan-c	65	130	195	364	525	685
22,23,25,26,28,29	45	90	135	252	364	475
31,35,38,40	40	80	120	230	335	440
32,36-Tarzan-c: 32-1st published Jack Davis-a (cartoon). 36-Kurtzman panel (1st published comic work)	54	108	162	329	502	675
33,34,37,39-Tarzan-c	50	100	150	305	465	625
41-Reprints 1st Tarzan Sunday; Tarzan-c	54	108	162	329	502	675
42,44,46,48,49	35	70	105	198	287	375
43,45,47,50,52-Tarzan-c. 43-Mort Walker panel	40	80	120	236	351	465
51,53	34	68	102	193	279	365
54-Origin Mirror Man & Triple Terror, also featured on cover	40	80	120	230	335	440
55,56,58,60: Last Tarzan by Foster	27	54	81	152	219	285
57,59,61,62-Tarzan by Hogarth	34	68	102	196	283	370
63-80: 65,67-70,72-74,77,78-No Tarzan	17	34	51	95	135	175
81-90	15	30	45	83	117	150
91-99	13	26	39	74	102	130
100	14	28	42	79	110	140
101-140: 110-Gordo story. 111-Li'l Abner app. 118, 132-No Tarzan. 137-Sadie Hawkins Day story	9	18	27	54	70	85

141-170: 145,151-Gordo stories. 157-Last Li'l Abner; lingerie panels	8	16	24	43	54	65
171-188-Tarzan reprints by B. Lubbers in all. 177-Peanuts by Schulz begins?;	8	16	24	46	58	70
no Peanuts in #178,179,181-183	7	14	21	37	46	55
189-225-Peanuts (8 pgs.) in most	7	14	21	37	46	55
Bound Volumes (Very Rare) sold at 1939 World's Fair; bound by publisher in pictorial comics boards (also see Comics on Parade)	269	538	807	1681	2591	3500
Bound issues 1-12	135	270	405	844	1297	1750
Bound issues 13-24	119	238	357	744	1147	1550
Bound issues 25-36						

NOTE: Tarzan by Foster-#1-40, 44-50; by Rex Maxon-#41-43; by Burne Hogarth-#57, 59, 62.

**TIP TOPPER COMICS**

United Features Syndicate: Oct-Nov, 1949 - No. 28, 1954

1-Li'l Abner, Abbie & Slat	11	22	33	64	87	110
2	8	16	24	43	54	65
3-5: 5-Fearless Fosdick app.	7	14	21	37	46	55
6-10: 6-Fearless Fosdick app.	7	14	21	35	43	50
11-16	6	12	18	28	34	40
17(6-7/52) (2nd app. of Peanuts by Schulz in comics?) (see United Comics #22 for 5-6/52 app.)	8	16	24	46	58	70
18-26: 18-24,26-Early Peanuts (2 pgs.). 25-Early Peanuts (3 pgs.) 26-Twin Earths	7	14	21	37	46	55

NOTE: Many lingerie panels in Fritz Ritz stories.

**TITAN A.E.**

Dark Horse Comics: May, 2000 - No. 3, July, 2000 (\$2.95, limited series)

1-3-Movie prequel; Al Rio-a						3.00
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TITANS (Also see Teen Titans, New Teen Titans and New Titans)

DC Comics: Mar, 1999 - No. 50, Apr, 2003 (\$2.50/\$2.75)

1-Titans re-form: Grayson-s; 2 covers						3.00
2-11,13-24,26-50: 2-Superman-c/app. 9,10,21,22-Deathstroke app.						2.75
24-Titans from "Kingdom Come" app. 32-36-Asamiya-c. 44-Begin \$2.75-c						3.50
12-(\$3.50, 48 pages)						
25-(\$3.95) Titans from "Kingdom Come" app.; Wolfman & Faerber-s; art by Pérez, Cardy, Garmant, Jimenez, Dodson, Pelletier						4.00
Annual 1 (100, \$3.50) Planet DC; intro Bushido						3.50
...Secret Files 1,2 (3/99, 10/00; \$4.95) Profile pages & short stories						5.00

**TITANS/LEGION OF SUPER-HEROES: UNIVERSE ABLAZE**

DC Comics: 2000 - No. 4, 2000 (\$4.95, prestige format, limited series)

1-4-Jurgens-s/a; P. Jimenez-a; teams battle Universo						5.00
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**TITAN SPECIAL**

Dark Horse Comics: June, 1994 (\$3.95, one-shot)

1-(\$3.95, 52 pgs.)						4.00
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**TITANS: SCISSORS, PAPER, STONE**

DC Comics: 1997 (\$4.95, one-shot)

1-Manga style Elseworlds; Adam Warren-s/a(p)						5.00
----------------------------------------------	--	--	--	--	--	------

**TITANS SELL-OUT SPECIAL**

DC Comics: Nov, 1992 (\$3.50, 52 pgs., one-shot)

1-Fold-out Nightwing poster; 1st Teeny Titans						3.50
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**TITANS/YOUNG JUSTICE: GRADUATION DAY**

DC Comics: Early July, 2003 - No. 3, Aug, 2003 (\$2.50, limited series)

1,2-Winick-s/Garza-a; leads into Teen Titans and The Outsiders series. 2-Liith dies						2.50
3-Death of Donna Troy (Wonder Girl)						2.50
TPB (2003, \$6.95) r/#1-3; plus previews of Teen Titans and The Outsiders series						7.00

T-MAN (Also see Police Comics #103)

Quality Comics Group: Sept, 1951 - No. 38, Dec, 1956

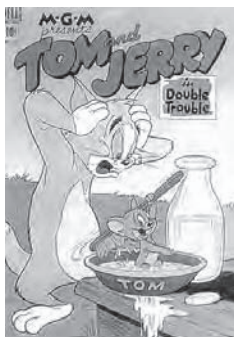
1-Pete Trask, T-Man begins; Jack Cole-a	40	80	120	236	351	465
2-Crandall-c	22	44	66	125	180	235
3,7,8: All Crandall-c	20	40	60	112	161	210
4,5-Crandall-c/a each	21	42	63	121	173	225
6-"The Man Who Could Be Hitler" c/story; Crandall-c	22	44	66	125	180	235
9,10-Crandall-c	17	34	51	95	135	175
11-Used in POP, pg. 95 & color illo.	13	26	39	76	106	135
12,13,15-19,21,22,26: 21-"The Return of Mussolini" c/story. 23-H-Bomb panel.	11	22	33	64	87	110
24-Last pre-code issue (4/55). 25-Not Crandall-a	11	22	33	64	87	110
14-Hiller-c	15	30	45	83	117	150
20-H-Bomb explosion-c/story	15	30	45	83	117	150
27-38	11	22	33	64	87	110



Tokyo Storm Warning #1 © Ellis &amp; Raiz



Tom and Jerry Four Color #163 © Loews



Tomb of Dracula #7 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

NOTE: Anti-communist stories common. *Crandall* c-2-10. *Cudera* c(1)-1-38. *Bondage* c-15.

#### TMNT MUTANT UNIVERSE SOURCEBOOK

**Archie Comics:** 1992 - No. 3, 1992? (\$1.95, 52 pgs.)(Lists characters from A-Z)

1-3: 3-New characters; fold-out poster

2.25

#### TNT COMICS

**Charles Publishing Co.:** Feb, 1946 (36 pgs.)

1-Yellowjacket app.

31

62

93

175

253

330

**TOBY TYLER** (Disney, see Movie Comics)

**Dell Publishing Co.:** No. 1092, Apr-June, 1960

Four Color 1092-Movie, photo-c

8

16

24

53

74

95

#### TODAY'S BRIDES

**Ajax/Farrell Publishing Co.:** Nov, 1955; No. 2, Feb, 1956; No. 3, Sept, 1956; No. 4, Nov, 1956

1

9

18

27

49

62

75

2-4

6

12

18

31

38

45

#### TODAY'S ROMANCE

**Standard Comics:** No. 5, March, 1952 - No. 8, Sept, 1952 (All photo-c?)

5-Photo-c

9

18

27

54

70

85

6-Photo-c; Toth-a

10

20

30

56

73

90

7-8

8

16

24

40

50

60

#### TOE TAGS FEATURING GEORGE A. ROMARO

**DC Comics:** Dec, 2004 - Present (\$2.95)

1-3-Zombie story by George Romaro; Wrightson-c/Castillo-a

3.00

#### TOKA (Jungle King)

**Dell Publishing Co.:** Aug-Oct, 1964 - No. 10, Jan, 1967 (Painted-c #1,2)

1

5

10

15

33

44

55

2

3

6

9

18

24

30

3-10

3

6

9

16

20

24

#### TOKYO STORM WARNING (See Red/Tokyo Storm Warning for TPB)

**DC Comics (Cliffhanger):** Aug, 2003 - No. 3, Dec, 2003 (\$2.95, limited series)

1-3-Warren Ellis-a/James Raiz-a

3.00

**TOMAHAWK** (Son of... on-c of #131-140; see Star Spangled Comics #69 & World's Finest Comics #65)

**National Periodical Publications:** Sept-Oct, 1950 - No. 140, May-June, 1972

1-Tomahawk & boy sidekick Dan Hunter begin by Fred Ray

162

324

486

1013

1557

2100

2-Frazetta/Williamson-a (4 pgs.)

65

130

195

406

628

850

3-5

40

80

120

239

357

475

6-10: 7-Last 52 pg. issue

35

70

105

198

287

375

11-20

24

48

72

138

199

260

21-27-30: 30-Last precode (2/55)

20

40

60

112

161

210

28-1st app. Lord Shilling (arch-foe)

21

42

63

118

169

220

29-Frazetta-r/Jimmy Wakely #3 (3 pgs.)

26

52

78

147

211

275

31-40

12

24

36

84

127

170

41-50

10

20

30

72

104

135

51-56-58-60

8

16

24

55

78

100

57-Frazetta-r/Jimmy Wakely #6 (3 pgs.)

10

20

30

72

104

135

61-77: 77-Last 10c issue

7

14

21

50

68

85

78-85: 81-1st app. Miss Liberty. 83-Origin Tomahawk's Rangers

6

12

18

38

52

65

86-99: 96-Origin/1st app. The Hood, alias Lady Shilling

4

8

12

27

36

45

100

4

8

12

28

38

48

101-110: 107-Origin/1st app. Thunder-Man

4

8

12

22

30

38

111-115, 120, 122: 122-Last 12c issue

3

7

10

21

28

35

116-119, 121, 123-130-Neal Adams-c

4

8

12

24

32

40

131-Frazetta-r/Jimmy Wakely #7 (3 pgs.); origin Firehair retold

3

6

9

19

25

32

132-135: 135-Last 15c issue

2

4

6

14

18

22

136-138, 140 (52 pg. Giants)

3

6

9

18

23

28

139-Frazetta-r/Star Spangled #113

3

6

9

19

25

32

NOTE: *Fred Ray* c-1, 2, 8, 11, 30, 34, 35, 40-43, 45, 46, 82. *Firehair* by *Kubert*-131-134, 136. *Maurer* a-138.

*Severin* a-135. *Starr* a-5. *Thorne* a-137, 140.

**TOM AND JERRY** (See Comic Album #4, 8, 12, Dell Giant #21, Dell Giants, Golden Comics Digest #1, 5, 8, 13, 15, 18, 22, 25, 28, 35. Kite fun Book & March of Comics #21, 46, 61, 70, 88, 103, 119, 128, 145, 154, 173, 190, 207, 224, 281, 295, 305, 321, 333, 345, 361, 365, 388, 400, 444, 451, 463, 480)

**TOM AND JERRY** (...Comics, early issues) (M.G.M.)

(Formerly Our Gang No. 1-59) (See Dell Giants for annuals)

**Dell Publishing Co./Gold Key No. 213-327/Whitman No. 328 on:** No. 193, 6/48; No. 60, 7/49

- No. 212, 7-9/62; No. 213, 11/62 - No. 291, 2/75; No. 292, 3/77 - No. 342, 5/82 - No. 344, 6/84

Four Color 193 (#1)-Titled "M.G.M. Presents..."

60-Barney Bear, Benny Burro cont. from Our Gang: Droopy begins

12 24 36 82 124 165

61 10 20 30 70 100 130

62-70: 66-X-Mas-c

</



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

46,47-(30c-c variants, limited distribution) 2 4 6 11 14 18  
48,49,51-57,59,60: 57,59,60-(30c-c) 2 4 6 8 10 12  
50-Silver Surfer app. 2 4 6 14 18 22  
57,59,60-(35c-c variants)(6-9/77) 2 4 6 11 14 18  
58-All Blade issue (Regular 30c edition) 3 6 9 18 23 28  
58-(35c-c variant)(7/77) 4 8 12 25 33 42  
61-69 2 4 6 8 10 12  
70-Double size 3 6 9 16 20 24  
NOTE: N. Adams c-1, 6. Colan a-1-70p; c(p)-8, 38-42, 44-56, 58-70. Wrightson c-43.

#### TOMB OF DRACULA, THE (Magazine)

Marvel Comics Group: Oct, 1979 - No. 6, Aug, 1980 (B&W)

1,3: 1-Colan-a; features on movies "Dracula" and "Love at First Bite" w/photos. 2 4 6 11 14 18  
3-Good girl cover-a; Miller-a (2 pg. sketch) 2 4 6 11 14 18  
2,6: 2-Ditko-a (36 pgs.); Nosferatu movie feature. 6-Lilith story w/Sienkiewicz-a 1 3 4 6 8 10  
1 3 4 6 11 14 18

4,5: Stephen King interview

NOTE: Buscema a-4p, 5p. Chaykin c-5, 6. Colan a(p)-1, 3-6. Miller a-3. Romita a-2p.

#### TOMB OF DRACULA

Marvel Comics (Epic Comics): 1991 - No. 4, 1992 (\$4.95, 52 pgs., squarebound, mini-series)

Book 1-4: Colan/Williamson-a; Colan painted-c 5.00

#### TOMB OF DRACULA

Marvel Comics: Dec, 2004 - Present (\$2.99)

1-3-Blade app.; Tolagson-a/Sienkiewicz-c 3.00

#### TOMB OF LEGEIA (See Movie Classics)

#### TOMB OF TERROR (Thrills of Tomorrow #17 on)

Harvey Publications: June, 1952 - No. 16, July, 1954

1 43 86 129 262 401 540  
2 26 52 78 150 215 280  
3-Bondage-c; atomic disaster story 27 54 81 154 222 290  
4-12: 4-Heart ripped out. 8-12-Nostrand-a 25 50 75 141 203 265  
13-14-Special SF issues. 14-Check-a 35 70 105 201 293 365  
15-SF issue; c-shows face exploding 55 110 165 340 520 700  
16-Special SF issue: Nostrand-a 32 64 96 181 263 345  
NOTE: Edt Carter a-1? Elias c-2, 5-16. Kremer a-1, 7; c-1. Nostrand a-8-12, 15r 16. Palais a-2, 3, 5-7. Powell a-1, 3, 5, 9-16. Spurling a-12, 13, 15.

#### TOMB RAIDER (one-shots)

Image Comics (Top Cow Prod.)

... Arabian Nights (8/04, \$5.99) Avery-s/Tan-a/c 6.00  
.../The Darkness Special 1 (2001, TopCowToys.com.) Wohl-s/Tan-a 3.00  
Epiphany 1 (8/03, \$4.99) Jurgens-s/Banks-a/Haley-c; preview of Witchblade Animated 5.00  
Takeover 1 (1/04, \$2.99)-Benefield-a/Daniel-c 3.00

#### TOMB RAIDER: JOURNEYS

Image Comics (Top Cow Prod.): Jan, 2002 - No. 12, May, 2003 (\$2.50/\$2.99)

1-12: 1-Avery-s/Drew Johnson-a. 1-Two covers by Johnson & Hughes 3.00

#### TOMB RAIDER: THE GREATEST TREASURE OF ALL

Image Comics (Top Cow Prod.): 2002

Prelude (2002, 16 pgs., no cover price) Jusko-c/a 5.00

TOMB RAIDER: THE SERIES (Also see Witchblade Tomb Raider)(Also see Promotional Comics section for Free Comic Book Day edition)

Image Comics (Top Cow Prod.): Dec, 1999 - Present (\$2.50/\$2.99)

1-Jurgens-s/Park-a; 3 covers by Park, Finch, Turner 4.00  
2-24,26-29,31-47: 21-Blade s/w/foil. 31-Mhan-a. 37-Flip book preview of Stryke Force 3.00  
25-Michael Turner-c/a; Witchblade app.; Endgame x-over with Witchblade #60 & Evo #1 3.00  
30-(4.99) Tony Daniel-a 5.00  
#0 (6/01, \$2.50) Avery-s/Ching-a/c 2.50  
#1/2 (10/01, \$2.95) Early days of Lara Croft; Jurgens-s/Lopez-a 3.00  
... Chasing Shangri-La (2002, \$12.95, TPB) r/#11-15 13.00  
...Gallery (12/00, \$2.95) Pin-ups & previous covers by various 3.00  
...Magazine (6/01, \$4.95) Hughes-c; r/#1,2; Jurgens interview 5.00  
... Mystic Artifacts (2001, \$14.95, TPB) r/#5-10 15.00  
... Saga of the Medusa Mask (9/00, \$9.95, TPB) r/#1-4; new Park-c 10.00

#### TOMB RAIDER/WITCHBLADE SPECIAL (Also see Witchblade/Tomb Raider)

Top Cow Prod.: Dec, 1997 (mail-in offer, one-shot)

1-Turner-s(p); green background cover 1 3 4 6 8 10  
1-Variant-c with orange sun background 1 3 4 6 8 10  
1-Variant-c with black sides 1 3 4 6 8 10  
1-Revisited (12/98, \$2.95) reprints #1, Turner-c 3.00  
... Trouble Seekers TPB (2002, \$7.95) rep. T.R./W & W/T.R. & W/T.R. 1/2; new Turner-c 8.00

#### TOMBSTONE TERRITORY

Dell Publishing Co.: No. 378, Jan-Feb, 1952 - No. 1123, Aug, 1960

Four Color 1123 10 20 30 70 100 130

#### TOM CAT (Formerly Bo; Atom The Cat #9 on)

Charlton Comics: No. 4, Apr, 1956 - No. 8, July, 1957

4-Al Fago-c/a 8 16 24 46 58 70  
5-8 6 12 18 31 38 45

#### TOM CORBETT, SPACE CADET (TV)

Dell Publishing Co.: No. 378, Jan-Feb, 1952 - No. 11, Sept-Nov, 1954 (All painted covers)

Four Color 378 (#1)-McWilliams-a 19 38 57 134 205 275  
Four Color 400,421-McWilliams-a 11 22 33 80 120 160  
4(11-1/53) - 11 9 18 27 65 93 120

#### TOM CORBETT SPACE CADET (See March of Comics #102)

#### TOM CORBETT SPACE CADET (TV)

Prize Publications: V2#1, May-June, 1955 - V2#3, Sept-Oct, 1955

V2#1-Robot-c 33 66 99 190 275 360  
2,3-Meskin-c 26 52 78 147 211 275

#### TOM, DICK & HARRIET (See Gold Key Spotlight)

#### TOM JUDGE: END OF DAYS

Image Comics: Jan, 2003 (\$3.99)

1-Jenkins-s/Crain-a; flip book with Evo Preview Edition; Silvestri-c 4.00

#### TOM LANDRY AND THE DALLAS COWBOYS

Spire Christian Comics/Fleming H. Revell Co.: 1973 (35/49c)

nn-35c edition 2 4 6 14 18 22  
nn-49c edition 2 4 6 10 12 15

TOM MIX WESTERN (Movie, radio star) (Also see The Comics, Crackjack Funnies, Master Comics, 100 Pages Of Comics, Popular Comics, Real Western Hero, Six Gun Heroes, Western Hero & XMas Comics)

Fawcett Publications: Jan, 1948 - No. 61, May, 1953 (1-17: 52 pgs.)

1 (Photo-c, 52 pgs.)-Tom Mix & his horse Tony begin; Tumbleweed Jr. begins, ends #52,54,55 100 200 300 625 963 1300  
2 (Photo-c) 44 88 132 268 409 550  
3-5 (Painted/photo-c): 5-Billy the Kid & Oscar app. 35 70 105 200 290 380  
6-8: 6,7 (Painted/photo-c). 8-Kinstler tempera-c 30 60 90 170 245 320  
9,10 (Painted/photo-c)-Used in SOTI, pgs. 323-325 29 58 87 164 237 310  
11-Kinstler oil-c 25 50 75 141 203 265  
12 (Painted/photo-c) 22 44 66 125 180 235  
13-17 (Painted-c, 52 pgs.) 22 44 66 125 180 235  
18,22 (Painted-c, 36 pgs.) 19 38 57 107 154 200  
19 (Photo-c, 52 pgs.) 20 40 60 112 161 210  
20,21,23 (Painted-c, 52 pgs.) 19 38 57 107 154 200  
24,25,27-29 (52 pgs.): 24-Photo-c begin, end #61. 29-Slim Pickens app. 16 32 48 89 127 165  
26,30 (36 pgs.) 15 30 45 85 120 155  
31-33,35-37,39,40,42 (52 pgs.): 39-Red Eagle app. 15 30 45 85 117 150  
34,38 (36 pgs. begin) 13 26 39 56 76 106 135  
41,43-60: 57-(9/52)-Dope smuggling story 10 20 30 58 77 95  
61-Last issue 12 24 36 69 95 120  
NOTE: Photo-c from 1930s Tom Mix movies (he died in 1940). Many issues contain ads for Tom Mix, Rocky Lane, Space Patrol and other premiums. Captain Tootsie by C.C. Beck in #6-11, 20.

#### TOM MIX WESTERN

AC Comics: 1988 - No. 2, 1989? (\$2.95, B&W w/16 pgs. color, 44 pgs.)

1-Tom Mix-r/Master #124,128,131,102 plus Billy the Kid-r by Severin; photo front/back/inside-c 3.50  
2-(2.50, B&W)-Gabby Hayes-r; photo covers 3.00  
...Holiday Album 1 (1990, \$3.50, B&W, one-shot, 44 pgs.)-Contains photos & 1950s Tom Mix-r; photo inside-c 4.00

#### TOMMY OF THE BIG TOP (Thrilling Circus Adventures)

King Features Synd./Standard Comics: No. 10, Sep, 1948 - No. 12, Mar, 1949

10-By John Lehti 9 18 27 51 62 75  
11,12 6 12 18 29 36 42

#### TOMMYSAURUS REX

Image Comics: Aug, 2004 (\$11.95, B&W, graphic novel)

Vol. 1 - Doug TenNapel-s/a 12.00

TOMMY TOMORROW (See Action Comics #127, Real Fact #6, Showcase #41,42,44,46,47 & World's Finest #102)

TOMOE (Also see Shi: The Way Of The Warrior #6)



Tom Strong's Terrific Tales #1 © ABC



The Toodles #10 © Z-D

877





GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

1-Uncle Scrooge (#70)	3	6	9	18	23	28
1-Zorro (r/G.K. Zorro #7 w/Toth-a; says 2nd printing)	2	4	6	14	18	22
2-Bugs Bunny, Daffy Duck, Mickey Mouse (#114), Porky Pig, Super Goof, Tom & Jerry, Tweety & Sylvester, Walt Disney's C&S (r/#325), Woody Woodpecker	2	4	6	9	11	14
2-Donald Duck (not Barks), Three Stooges, Uncle Scrooge (#71)-Barks-c, Yogi Bear (#30), Zorro (r/#8; Toth-a)	2	4	6	11	14	18
2-Snow White & 7 Dwarfs(6/67)(1944-r)	2	4	6	10	13	16
3-Donald Duck	2	4	6	11	14	18
3-Uncle Scrooge (#72)	2	4	6	12	16	20
3.4-The Flintstones	4	8	12	24	32	40
3.4: 3-Mickey Mouse (r/#115), Tom & Jerry, Woody Woodpecker, Yogi Bear.						
4-Mickey Mouse, Woody Woodpecker	2	4	6	9	11	14

NOTE: Each book in this series is identical to its counterpart except for cover, and came out at same time. The number in parentheses is the original issue it contains.

#### TOP COW (Company one-shots)

#### Image Comics (Top Cow Productions)

... Book of Revelations (7/03, \$3.99)-Pin-ups and info; art by various; Gossett-c	4.00
... Convention Sketchbook 2004 (4/04, \$3.00, B&W) art by various	3.00
... Productions, Inc./Ballistic Studios Swimsuit Special (5/95, \$2.95)	3.00
... Secrets: Special Winter Lingerie Edition 1 (1/96, \$2.95) Pin-ups	3.00
... 2001 Preview (no cover price) Preview pages of Tomb Raider; Jusko-a; flip cover & pages of Inferno	2.25

#### TOP COW CLASSICS IN BLACK AND WHITE

#### Image Comics (Top Cow): Feb. 2000 - Present (\$2.95, B&W reprints)

... Aphrodite IX #1(9/00) B&W reprint	3.00
... Ascension #1(4/00) B&W reprint plus time-line of series	3.00
... Battle of the Planets #1(1/03) B&W reprint plus script and cover gallery	3.00
... Darkness #1(3/00) B&W reprint plus time-line of series	3.00
... Fathom #1(5/00) B&W reprint	3.00
... Magdalena #1(10/02) B&W reprint plus time-line of series	3.00
... Midnight Nation #1(9/00) B&W preview	3.00
... Rising Stars #1(7/00) B&W reprint plus cover gallery	3.00
... Tomb Raider #1(12/00) B&W reprint plus back-story	3.00
... Witchblade #1(2/00) B&W reprint plus back-story	3.00
... Witchblade #2(5/01) B&W reprint plus interview with Wohl & Haberlin	3.00

#### TOP DETECTIVE COMICS

#### I. W. Enterprises: 1964 (Reprints)

9-r/Young King Cole #14; Dr. Drew (not Grandenetti)	2	4	6	11	14	18
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#### TOP DOG (See Star Comics Magazine, 75c)

#### Star Comics (Marvel): Apr. 1985 - No. 14, June, 1987 (Children's book)

1-14: 10-Peter Parker & J. Jonah Jameson cameo	4.00
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#### TOP ELIMINATOR (Teenage Hotrodders #1-24; Drag 'n' Wheels #30 on)

Charlton Comics: No. 25, Sept. 1967 - No. 29, July, 1968	
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25-29	3	6	9	18	23	28
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#### TOP FLIGHT COMICS: Four Star Publ.: 1947 (Advertised, not published)

#### TOP FLIGHT COMICS

#### St. John Publishing Co.: July, 1949

1(7/49, St. John)-Hector the Inspector; funny animal	9	18	27	54	70	85
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#### TOP GUN (See Luke Short, 4-Color #927 & Showcase #72)

#### TOP GUNS OF THE WEST (See Super DC Giant)

#### TOPIX (...Comics) (Timeless Topix-early issues) (Also see Men of Battle, Men of Courage & Treasure Chest)(V1-V5#1, V7 on-paper-c)

#### Catechetical Guild Educational Society: 11/42 - V10#15, 1/28/52

(Weekly - later issues)

V1#1(8 pgs., 8x11")	25	50	75	144	207	270
2.3(8 pgs., 8x11")	14	28	42	79	110	140
4-8(16 pgs., 8x11")	11	22	33	64	87	110
V2#1-10(16 pgs., 8x11")	10	20	30	58	77	95
V3#1-10(16 pgs., 8x11")	10	20	30	56	73	90
V4#1-10: V4#1-(9/45)	9	18	27	49	62	75
V5#1(10/46, 52 pgs., 2(11/46), no #3, 4(1/47)-9(6/47), 10(7/47), no #13, 4(10/47), 14(11/47), 15(12/47)	8	16	24	40	50	60
11(8/47), 12(9/47)-Life of Christ editions	10	20	30	56	73	90
V6#4(1/48), 5(2/48), (3/48), 8(4/48), 9(5/48), 11(7/48)-14 (no #1-3, 6, 10)	7	14	21	35	43	50
V7#1(9/148)-20(6/15/49), 36 pgs.	6	12	18	29	36	42
V8#1(9/19/49)-3.5-11, 13-30(5/15/50)	6	12	18	28	34	40

4-Daywood Splits the Atom(10/10/49)-Magazine format

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

12-Ingels-a	8	16	24	43	54	65
V9#1(9/25/50)-11, 13-30(5/14/51)	10	20	30	56	73	90
12-Special 36 pg. Xmas issue, text illos format	6	12	18	27	33	38
V10#1(10/1/51)-15: 14-Hollingsworth-a	6	12	18	28	34	40
	6	12	18	27	33	38

#### TOP JUNGLE COMICS

#### I. W. Enterprises: 1964 (Reprint)

1(nd)-Reprints White Princess of the Jungle #3, minus cover; Kintsler-a	3	6	9	18	24	30
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#### TOP LOVE STORIES (Formerly Gasoline Alley #2)

#### Star Publications: No. 3, 5/51 - No. 19, 3/54

3(#1)	24	48	72	138	199	260
4, 5, 7-9: 8-Wood story	19	38	57	107	154	200
6-Wood-a	25	50	75	144	207	270
10-16, 18, 19-Disbrow-a	19	38	57	107	154	200
17-Wood art (Fox-r)	20	40	60	115	165	215

NOTE: All have L. B. Cole covers.

#### TOP-NOTCH COMICS (...Laugh #28-45; Laugh Comix #46 on)

#### MLJ Magazines: Dec. 1939 - No. 45, June, 1944

1-Origin/1st app. The Wizard: Kardak the Mystic Magician, Swift of the Secret Service (ends #3), Air Patrol, The Westpointer, Manhunters (by J. Cole), Mystic (ends #2) & Scott Rand (ends #3) begin; Wizard covers begin, end #8	581	1162	1743	4067	6534	9000
2-(1/40)-Dick Storm (ends #8), Stacy Knight M.D. (ends #4) begin; Jack Cole-a; 1st app. Nazis swastika on-c	246	492	738	1538	2369	3200
3-Bob Phantom, Scott Rand on Mars begin; J. Cole-a	169	338	507	1056	1628	2200
4-Origin/1st app. Streak Chandler on Mars; Moore of the Mounted only app.; J. Cole-a	150	300	450	938	1444	1950
5-Flag-c; origin/1st app. Galahad; Shanghai Sheridan begins (ends #8); Shield cameo; Novick-a; classic-c	162	324	486	1013	1557	2100
6-Meskin-a	108	216	324	675	1038	1400
7-The Shield x-over in Wizard; The Wizard does new costume	129	258	387	806	1241	1675
8-Origin/1st app. The Firefly & Roy, the Super Boy (9/40, 2nd costumed boy hero after Robin?; also see Toro in Human Torch #1 (Fall/40)	150	300	450	938	1444	1950
9-Origin & 1st app. The Black Hood; 1st Black Hood-c & logo (10/40); Fran Frazier begins (Scarce)	542	1084	1626	3794	6097	8400
10-2nd app. Black Hood	177	354	531	1106	1703	2300
11-15	108	216	324	675	1038	1400
16-20	94	188	282	588	907	1225
21-30: 23-26-Roy app. 24-No Wizard. 25-Last Bob Phantom. 27-Last Firefly. 28-Suzie, Pokey Oakley begin. 29-Last Kardak	69	138	207	431	666	900
31-44: 33-Dotty & Ditto by Woggon begins (2/43, 1st app.), 44-Black Hood series ends	40	80	120	239	357	475
45-Last issue	46	92	138	281	428	575
NOTE: J. Binder a-1-3. Meskin a-2, 3, 6, 15. Bob Montana a-30; c-28-31. Harry Sahle c-42-45. Woggon a-38, 40, 42. Bondage c-17, 19. Black Hood also appeared on radio in 1944 Black Hood app. on c-9-34, 41-44. Roy the Super Boy app. on c-8, 8, 11-27. The Wizard app. on c-1-8, 11-13, 15-22, 24, 25, 27. Pokey Oakley app. on c-28-43. Suzie app. on c-44-on.						
TOPPER & NEIL (TV)						
Dell Publishing Co.: No. 859, Nov, 1957						
Four Color 859	6	12	18	38	52	65
TOPPS COMICS: Four Star Publications: 1947 (Advertised, not published)						
TOPS						
July, 1949 - No. 2, Sept. 1949 (25c, 10-1/4x13-1/4", 68 pgs.)						
Topps Magazine, Inc. (Lev Gleason) (Large size-magazine format; for the adult reader)						
1 (Rare)-Story by Dashiell Hammett; Crandall/Lubbers, Tuska, Dan Barry, Fuje-a; Biro painted-c	115	230	345	719	1110	1500
2 (Rare)-Crandall/Lubbers, Biro, Kida, Fuje, Guardianer-a	108	216	324	675	1038	1400
TOPPS COMICS						
Consolidated Book Publishers: 1944 (10c, 132 pgs.)						
2000-Color-c, inside in red shade & (some in full color)-Ace Kelly by Rick Yager, Black Orchid, Don on the Farm, Dinky Dinkerton (Rare)	27	54	81	152	219	285
NOTE: This book is printed in such a way that when the staple is removed, the strips on the left side of the book correspond with the same strips on the right side. Therefore, if strips are removed from the book, each strip can be folded into a complete comic section of its own.						
TOPPS COMICS (See Tops in Humor)						
Consolidated Book (Lev Gleason): 1944 (7-1/4x5", 32 pgs.)						

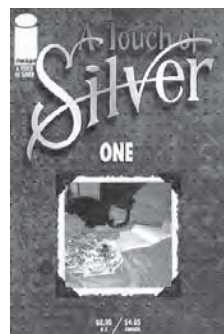
Top Secrets #4 © S&amp;S



Total Justice #3 © DC



A Touch of Silver #1 © Jim Valentino



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
2001-The Jack of Spades (costumed hero)	17	34	51	95	135	175	<b>TORCH OF LIBERTY SPECIAL</b>						
2002-Rip Raider	10	20	30	56	73	90	<b>Dark Horse Comics (Legend):</b> Jan, 1995 (\$2.50, one-shot)						
2003-Red Birch (gag cartoons)	5	10	14	20	24	28	1-Byrne scripts						2.50
<b>TOP SECRET</b>							<b>TORCHY (...Blonde Bombshell)</b> (See Dollman, Military, & Modern)						
Hillman Publ.: Jan, 1952							<b>Quality Comics Group:</b> Nov, 1949 - No. 6, Sept, 1950						
1	21	42	63	118	169	220	1-Bill Ward-c, Gil Fox-a	154	308	462	963	1482	2000
<b>TOP SECRET ADVENTURES</b> (See Spyman)							2-3-Fox-c/a	67	134	201	419	647	875
<b>TOP SECRETS (...of the F.B.I.)</b>							4-Fox-c/a(3), Ward-a (9 pgs.)	83	166	249	519	797	1075
<b>Street &amp; Smith Publications:</b> Nov, 1947 - No. 10, July-Aug, 1949							5-6-Ward-c/a, 9 pgs; Fox-a(3) each	100	200	300	625	963	1300
1-Powell-c/a	35	70	105	200	290	380	Super Reprint #16(1964)-r/#4 with new-c	10	20	30	67	96	125
2-Powell-c/a	26	52	78	147	211	275	<b>TO RIVERDALE AND BACK AGAIN</b> (Archie Comics Presents...)						
3-6,8,10-Powell-a	23	46	69	130	188	245	<b>Archie Comics:</b> 1990 (\$2.50, 68 pgs.)						
9-Powell-c/a	24	48	72	135	195	255	nn-Byrne-c, Colan-a(p); adapts NBC TV movie						5.00
7-Used in <b>SOTI</b> , pg. 90 & illa. "How to hurt people"; used by N.Y. Legis. Comm.; Powell-c/a	35	70	105	200	290	380	<b>TORMENTED, THE</b> (Becomes Surprise Adventures #3 on)						
NOTE: <i>Powell c-1-3, 5-10.</i>							<b>Sterling Comics:</b> July, 1954 - No. 2, Sept, 1954						
<b>TOPS IN ADVENTURE</b>							1-2: Weird/horror stories	26	52	78	147	211	275
<b>Ziff-Davis Publishing Co.:</b> Fall, 1952 (25c, 132 pgs.)							<b>TORNADO TOM</b> (See Mighty Midget Comics)						
1-Crusader from Mars, The Hawk, Football Thrills, He-Man; Powell-a; painted-c	46	92	138	281	428	575	<b>TORSO</b> (See Jinx: Torso)						
<b>TOPS IN HUMOR</b> (See Tops Comics?)							<b>TOTAL ECLIPSE</b>						
<b>Consolidated Book Publ. (Lev Gleason?):</b> 1944 (7-1/4x5")							<b>Eclipse Comics:</b> May, 1988 - No. 5, Apr, 1989 (\$3.95, 52 pgs., deluxe size)						
2001(#1)-Origin The Jack of Spades, Ace Kelly by Rick Yager, Black Orchid	17	34	51	95	135	175	Book 1-5: 3-Intro/1st app. new Black Terror. 4-Many copies have upside down pages and are mis-cut						4.00
(female crime fighter) app.	11	22	33	62	84	105	<b>TOTAL ECLIPSE</b>						
2							<b>Image Comics:</b> July, 1998 (one-shot)						
<b>TOP SPOT COMICS</b>							1-McFarlane-c; Eclipse Comics character pin-ups by Image artists						2.25
<b>Top Spot Publ. Co.:</b> 1945							<b>TOTAL ECLIPSE: THE SERAPHIM OBJECTIVE</b>						
1-The Menace, Duke of Darkness app.	36	72	108	204	297	390	<b>Eclipse Comics:</b> Nov, 1988 (\$1.95, one-shot, Baxter paper)						
<b>TOPSY-TURVY</b> (Teenage)							1-Airboy, Valkyrie, The Heap app.						3.00
<b>R. B. Leffingwell Publ.:</b> Apr, 1945							<b>TOTAL JUSTICE</b>						
1-1st app. Cookie	12	24	36	69	95	120	<b>DC Comics:</b> Oct, 1996 - No. 3, Nov, 1996 (\$2.25, bi-weekly limited series) (Based on toyline)						2.25
<b>TOP TEN</b>							1-3						
<b>America's Best Comics:</b> Sept, 1999 - No. 12, Oct, 2001 (\$3.50/\$2.95)							<b>TOTAL RECALL</b> (Movie)						
1-Two covers by Ross and Ha/Cannon; Alan Moore-s/Gene Ha-a					3.50		<b>DC Comics:</b> 1990 (\$2.95, 68 pgs., movie adaptation, one-shot)						
2-11-(\$2.95)					3.00		1-Arnold Schwarzenegger photo-c						3.00
12-(\$3.50)					3.50		<b>TOTAL WAR</b> (M.A.R.S. Patrol #3 on)						
Hardcover ('00, \$24.95) Dust jacket with Gene Ha-a; r/#1-7					25.00		<b>Gold Key:</b> July, 1965 - No. 2, Oct, 1965 (Painted-c)						
Softcover ('00, \$14.95) new Gene Ha-a; r/#1-7					15.00		1-Wood-a in both issues	8	16	24	55	78	100
Book 2 HC ('02, \$24.95) Dust jacket with Gene Ha-a; r/#8-12					25.00		2	6	12	18	43	59	75
Book 2 SC ('03, \$14.95) new Gene Ha-a; r/#8-12					15.00		<b>TOTEMS</b> (Vertigo V2K)						
<b>TOR</b> (Prehistoric Life on Earth) (Formerly One Million Years Ago)							<b>DC Comics (Vertigo):</b> Feb, 2000 (\$5.95, one-shot)						
<b>St. John Publ. Co.:</b> No. 2, Oct, 1953; No. 3, May, 1954 - No. 5, Oct, 1954							1-Swamp Thing, Animal Man, Zatanna, Shade app.; Fegredo-c						6.00
3-D 2(10/53)-Kubert-c/a	14	28	42	79	110	140	<b>TO THE HEART OF THE STORM</b>						
3-D 2(10/53)-Oversized, otherwise same contents	12	24	36	69	95	120	<b>Kitchen Sink Press:</b> 1991 (B&W, graphic novel)						
3-D 2(11/53)-Kubert-c/a; has 3-D cover	12	24	36	69	95	120	Softcover-Will Eisner-s/a/c						15.00
3-5-Kubert-c/a: 3-Danny Dreams by Toth; Kubert 1 pg. story (w/self portrait)	14	28	42	79	110	140	Hardcover (\$24.95)						25.00
NOTE: The two October 3-D's have same contents and Powell art; the October & November issues are titled 3-D Comics. All 3-D issues are 25c and came with 3-D glasses.							TPB-DC Comics, 9/00, \$14.95) reprints 1991 edition						15.00
<b>TOR</b> (See Sojourn)							<b>TO THE LAST MAN</b> (See Zane Grey Four Color #616)						
<b>National Periodical Publications:</b> May-June, 1975 - No. 6, Mar-Apr, 1976							<b>TOUCH</b>						
1-New origin by Kubert	2	4	6	8	10	12	<b>DC Comics (Focus):</b> Jun, 2004 - No. 6, Nov, 2004 (\$2.50)						
2-6: 2-Origin-r/St. John #1						6.00	1-6-J.F. Moore-s/Wes Craig-a						2.50
NOTE: <i>Kubert a-1, 2-6; c-1-6. Toth a(p)-3r.</i>							<b>TOUCH OF SILVER, A</b>						
<b>TOR</b> (3-D)							<b>Image Comics:</b> Jan, 1997 - No. 6, Nov, 1997 (\$2.95, B&W, bi-monthly)						
<b>Eclipse Comics:</b> July, 1986 - No. 2, Aug, 1987 (\$2.50)							1-6-Valentino-s/a; photo-c: 5-color pgs. w/Round Table						3.00
1,2: 1-r/One Million Years Ago, 2-r/Tor 3-D #2						5.00	TPB (\$12.95) r/#1-6						13.00
...2-D: 1,2-Limited signed & numbered editions	1	2	3	4	5	7	<b>TOUGH KID SQUAD COMICS</b>						
<b>TOR</b>							<b>Timely Comics (TCl):</b> Mar, 1942						
<b>Marvel Comics (Epic Comics/Heavy Hitters):</b> June, 1993 - No. 4, 1993 (\$5.95, limited series)							1-(Scarce)-Origin & 1st app. The Human Top & The Tough Kid Squad; The Flying Flame app.						
1-4: Joe Kubert-c/a/scripts						6.00	968 1936 2904 6776 10,888 15,000						
<b>TOR BY JOE KUBERT</b>							<b>TOWER OF SHADOWS</b> (Creatures on the Loose #10 on)						
<b>DC Comics:</b> 2001 - Present (\$49.95, hardcover with dust jacket)							<b>Marvel Comics Group:</b> Sept, 1969 - No. 9, Jan, 1971						
Volume 1 (2001) r/One Million Years Ago #1 & 3-D Comics #1&2 in flat color; script pages.							1-Classic Romita-c, Steranko, Craig-a(p)	7	14	21	50	68	85
sketch pages, proposals for TV and newspapers strips; intro. by Roy Thomas						50.00	2-3: 2-Neal Adams-a, 3-Barry Smith, Tuska-a	4	8	12	25	33	42
Volume 2 (2002) r/Tor (St. John) #3-5; Danny Dreams; portfolio section						50.00	4,6: 4-Marie Severin-c, 6-Wood-a	3	6	9	19	25	32
Volume 3 (2003) r/Tor (DC 75) #1; (Marvel '93) #1-4; portfolio section						50.00							



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
5-B. Smith-a(p), Wood-a; Wood draws himself (1st pg., 1st panel)							80-Last issue	4	8	12	22	30	38
7-9: 7-B. Smith-a(p), Wood-a; 8-Wood-a; Wrightson-c; 9-Wrightson-c; Roy Thomas app.							NOTE: Second and third printings of most early issues (1-97) exist and are worth less than originals. Was originally planned as a four issue mini-series. <b>Wrightson</b> a-64(4 pgs.).						
Special 1(12/71, 52 pgs.)-Neal Adams-a; Romita-c							<b>TRANSFORMERS ARMADA</b> (Continues as Transformers Energon with #19) (Also see Promotional Comics section for FCBD Ed.)						
NOTE: J. Buscema a-1p, 2p, Special 1r. <b>Colan</b> a-3p, 6p, Special 1. J. Craig a(r)-1p. <b>Ditko</b> a-6, 8, 9r, Special 1. <b>Everett</b> a-9(j)r, c-5i. <b>Kirby</b> a-9(j)r. <b>Severin</b> c-5p, 6. <b>Steranko</b> a-1p. <b>Tuska</b> a-3. <b>Wood</b> a-5-8. Issues 1-9 contain new stories with some pre-Marvel age reprints in 6-9. H. P. Lovecraft adaptation-9.							<b>Dreamwave Productions:</b> July, 2002 - No. 18, Dec, 2003 (\$2.95)						
<b>TOWN &amp; COUNTRY</b>							1-Sarracini-s/Raiz-a; wraparound gatefold-c						3.00
<b>Publisher?</b> : May, 1940							2-18						3.00
nn-Origin The Falcon	46	92	138	281	428	575	Vol. 1 TPB (2003, \$13.95) r/#1-5						14.00
<b>TOXIC AVENGER</b> (Movie)							Vol. 2 TPB (2003, \$15.95) r/#6-11						16.00
<b>Marvel Comics:</b> Apr, 1991 - No. 11, Feb, 1992 (\$1.50)							<b>TRANSFORMERS ARMADA: MORE THAN MEETS THE EYE</b>						
1-11: Based on movie character. 3,10-Photo-c						2.25	<b>Dreamwave Productions:</b> Mar, 2004 - No. 3, May, 2004 (\$4.95, limited series)						
<b>TOXIC CRUSADERS</b> (TV)							1-3-Pin-ups with tech info; art by Pat Lee & various						5.00
<b>Marvel Comics:</b> May, 1992 - No. 8, Dec, 1992 (\$1.25)							<b>TRANSFORMERS COMICS MAGAZINE</b>						
1-8: 1-3-8-Sam Kieth-c; based on USA network cartoon						2.25	<b>Marvel Comics:</b> Oct, 1986 - No. 11, 1988 (\$1.50, digest size)						4.00
<b>TOXIC GUMBO</b>							1-11: 2-Spider-Man-c/s						
<b>DC Comics</b> (Vertigo): 1998 (\$5.95, one-shot, mature)							<b>TRANSFORMERS DIGEST</b>						
1-McKeever-a/Lydia Lunch-s						6.00	<b>Marvel Comics:</b> Jan, 1987 - No. 10, July, 1988						
<b>TOYBOY</b>							1,2-Spider-Man-c/s	2	4	6	10	12	15
<b>Continuity Comics:</b> Oct, 1986 - No. 7, Mar, 1989 (\$2.00, Baxter paper)						3.00	3-10	2	4	6	8	10	12
1-7							<b>TRANSFORMERS ENERGO</b> (Continued from Transformers Armada #18)						
NOTE: N. Adams a-1; c-1, 2, 5. <b>Golden</b> a-7p; c-6, 7. <b>Nebres</b> a(i)-1, 2.							<b>Dreamwave Productions:</b> No. 19, Jan, 2004 - Present (\$2.95)						
<b>TOYLAND COMICS</b>							19-29-Furman-s						3.00
<b>Fiction House Magazines:</b> Jan, 1947 - No. 2, Mar, 1947; No. 3, July, 1947							<b>TRANSFORMERS: GENERATION 1</b>						
1-Wizard of the Moon begins	31	62	93	175	253	330	<b>Dreamwave Productions:</b> Apr, 2002 - No. 6, Oct, 2002 (\$2.95)						
2,3-Bob Lubbers-c; 3-Tuska-a	17	34	51	95	135	175	Preview- 6 pg. story; robot sketch pages; Pat Lee-a						4.00
NOTE: All above contain strips by Al Walker.							1-Pat Lee-a; 2 wraparound covers by Lee						2.00
<b>TOY TOWN COMICS</b>							2-6: 2-Optimus Prime reactivated; 2 covers by Pat Lee						3.00
<b>Toytown/Orbit Publ./B. Antin/Swapper Quarterly:</b> 1945 - No. 7, May, 1947							...Vol. 1 HC (2003, \$49.95) r/#1-6; black hardcover with red foil lettering and art						50.00
1-Mertie Mouse; L. B. Cole-c/a; funny animal	40	80	120	235	348	460	...Vol. 1 TPB (2002, \$17.95) r/#1-6 plus six page preview; 8 pg. preview of future issues						18.00
2-L. B. Cole-a	24	48	72	138	199	260	<b>TRANSFORMERS: GENERATION 1</b> (Volume 2)						
3-7-L. B. Cole-a. 5-Wiggles the Wonderworm-c	21	42	63	118	169	220	<b>Dreamwave Productions:</b> Apr, 2003 - No. 6, Sept, 2003 (\$2.95)						
<b>TRAGG AND THE SKY GODS</b> (See Gold Key Spotlight, Mystery Comics Digest #3,9 & Spine Tingling Tales)							1-6: 1-Pat Lee-a; 2 wraparound gatefold covers by Lee						3.00
<b>Gold Key/Whitman No. 9:</b> June, 1975 - No. 8, Feb, 1977; No. 9, May, 1982 (Painted-c #3-8)							1-(\$5.95) Chrome wraparound variant-c						6.00
1-Origin	2	4	6	11	14	18	<b>TRANSFORMERS: GENERATION 1</b> (Volume 3)						
2-8: 4-Sabre-Fang app. 8-Ostellon app.	1	3	4	6	8	10	<b>Dreamwave Productions:</b> No. 0, Dec, 2003 - Present (\$2.95)						
9-(Whitman, 5/82) r/#1	1	2	3	5	7	9	0-10: 0-Pat Lee-a. 1-Figueroa-a; wraparound-c						3.00
NOTE: Santos a-1, 2, 9r; c-3-7. <b>Spiegel</b> a-3-8.							<b>TRANSFORMERS: GENERATION 2</b>						
<b>TRAIL BLAZERS</b> (Red Dragon #5 on)							<b>Marvel Comics:</b> Nov, 1993 - No. 12, Oct, 1994 (\$1.75)						
<b>Street &amp; Smith Publications:</b> 1941; No. 2, Apr, 1942 - No. 4, Oct, 1942 (True stories of American heroes)							1-(\$2.95, 68 pgs.)-Collector's ed. w/bi-fold metallic-c	1	2	3	5	6	8
1-Life story of Jack Dempsey & Wright Brothers	36	72	108	204	297	390	1-11: 1-Newsstand edition (68 pgs.)						6.00
2-Brooklyn Dodgers-c/story; Ben Franklin story	23	46	69	130	188	245	12-(\$2.25, 52 pgs.)	1	2	3	5	6	8
3,4: 3-Fred Allen, Red Barber, Yankees stories	21	42	63	121	173	225	<b>TRANSFORMERS/G.I. JOE</b>						
<b>TRAIL COLT</b> (Also see Extra Comics & Manhunt!)							<b>Dreamwave Productions:</b> Aug, 2003 - No. 6, Mar, 2004 (\$2.95/\$5.25)						
<b>Magazine Enterprises:</b> 1949 - No. 2, 1949							1-Art & gatefold wraparound-c by Jae Lee; Ney Rieber-s; variant-c by Pat Lee						3.00
nn(A-1 #24)-7 pg. Frazetta-a r-in Manhunt #13; Undercover Girl app.; The Red Fox by L. B. Cole; Ingels-c; Whitney-a (Scarce)	40	80	120	233	342	450	1-(\$5.95) Holofoil wraparound-c by Norton						6.00
2(A-1 #26)-Undercover Girl; Ingels-c; L. B. Cole-a (6 pgs.)	34	68	102	193	279	365	2-6-Jae Lee-a/c						3.00
<b>TRAKK: MONSTER HUNTER</b> (Stan Winston's...)							TPB (8/04, \$17.95) r/#1-6; cover gallery and sketch pages						18.00
<b>Image Comics:</b> Sept, 2003 - Present (\$2.95)							<b>TRANSFORMERS/G.I. JOE: DIVIDED FRONT</b>						
1,2-Two covers by Tan & Bisley; Tan-a						3.00	<b>Dreamwave Productions:</b> Oct, 2004 - Present (\$2.95)						
<b>TRANSFORMERS, THE</b> (TV)(See G.I. Joe and...)							1-Art & gatefold wraparound-c by Pat Lee						3.00
<b>Marvel Comics Group:</b> Sept, 1984 - No. 80, July, 1991 (75c/\$1.00)							<b>TRANSFORMERS: HEADMASTERS</b>						
1-Based on Hasbro Toys	2	4	6	10	12	15	<b>Marvel Comics Group:</b> July, 1987 - No. 4, Jan, 1988 (\$1.00, limited series)						
2-5: 2-Golden-c. 3-Spider-Man (black costume)-c/app. 4-Teixeira-c	1	3	4	6	8	10	1-Springer, Akin, Garvey-a						4.00
6-10						6.00	2-4-Springer-c on all						3.00
11-49: 21-Intro Aerialbots						4.00	<b>TRANSFORMERS: MICROMASTERS</b>						
50-60: 53-Jim Lee-c. 54-Intro Micromasters						6.00	<b>Dreamwave Productions:</b> June, 2004 - No. 4 (\$2.95, limited series)						
61-70: 67-Jim Lee-c	1	3	4	6	8	10	1-4-Ruffolo-a; Pat Lee-c						3.00
71-77: 75-(\$1.50, 52 pgs.) (Low print run)	2	4	6	11	14	18	<b>TRANSFORMERS: MORE THAN MEETS THE EYE</b>						
78,79 (Low print run)	3	6	9	18	23	28	<b>Dreamwave Productions:</b> Apr, 2003 - No. 8, Nov, 2003 (\$5.25)						
							1-8-Pin-ups with tech info on Autobots and Decepticons; art by Pat Lee & various						5.25
							Vol. 1 TPB (2004, \$24.95) r/#1-4						25.00
							<b>TRANSFORMERS SUMMER SPECIAL</b>						
							<b>Dreamwave Productions:</b> May, 2004 (\$4.95)						
							1-Pat Lee-a; Figueroa-a						5.00



Transmetropolitan #57  
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Treasure Comics #9 © PRIZE



Treasury of Comics #1 © STJ



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>TRANSFORMERS: THE MOVIE</b>													
Marvel Comics Group: Dec, 1986 - No. 3, Feb, 1987 (75c, limited series)							V3#6-Jules Verne's "Voyage to the Moon"	11	22	33	62	84	105
1-3-Adapts animated movie						3.00	V4#1-20 (9/9/48-5/31/49)	8	16	24	46	58	70
<b>TRANSFORMERS: THE WAR WITHIN</b>													
Dreamwave Productions: Oct, 2002 - No. 6, Mar, 2003 (\$2.95)							V5#1-20 (9/6/49-5/31/50)	8	16	24	43	54	65
1-6-Furman-s/Figueroa-a. 1-Wraparound gatefold-c						3.00	V6#1-20 (9/14/50-5/31/51)	8	16	24	40	50	60
TPB (2003, \$15.95) r/#1-6; plus cover gallery						16.00	V7#1-20 (9/13/51-6/5/52)	7	14	21	37	46	55
<b>TRANSFORMERS UNIVERSE</b>													
Marvel Comics Group: Dec, 1986 - No. 4, Mar, 1987 (\$1.25, limited series)							V8#1-20 (9/11/52-6/4/53)	7	14	21	35	43	50
1-4-A guide to all characters						4.00	V9#1-20 ('53-'54), V10#1-20 ('54-'55)	6	12	18	31	38	45
<b>TRANSFORMERS WAR WITHIN: THE AGE OF WRATH</b>													
Dreamwave Productions: Sept, 2004 - No. 6 (\$2.95, limited series)							V11('55-'56), V12('56-'57)	6	12	18	28	34	40
1-3-Furman-s/Ng-a						3.00	V13#1,3-5,7-9-V17#1 ('57-'63)	5	10	15	24	30	35
<b>TRANSFORMERS WAR WITHIN: THE DARK AGES</b>													
Dreamwave Productions: Oct, 2003 - No. 6 (\$2.95)							V13#2,6,8-Ingels-a	7	14	21	50	68	85
1-6-1-Furman-s/Wildman-a; two covers by Pat Lee & Figueroa						3.00	V17#2- "This Godless Communism" series begins(not in odd #d issues); cover shows hammer & sickle over Statue of Liberty; 8 pg. Crandall-a of family life under communism	18	36	54	126	193	260
TPB (2004, \$17.95) r/#1-6; plus cover gallery and design sketches						18.00	V17#3,5,7,9,11,13,15,17,19	3	6	9	18	23	28
<b>TRANSIT</b>													
Vortex Publ.: March, 1987 - No. 5, Nov, 1987 (B&W)							V17#4,6,14- "This Godless Communism" stories	12	24	36	86	131	175
1-5-Ted McKeever-s/a	1	2	3	5	6	8	V17#8-Shows red octopus encompassing Earth, firing squad; 8 pgs. Crandall-a	15	30	45	105	160	215
<b>TRANSMETROPOLITAN</b>													
DC Comics (Vertigo): Sept, 1997 - No. 60, Nov, 2002 (\$2.50)							V17#10- "This Godless Communism" - how Stalin came to power, part I; Crandall-a	14	28	42	97	149	200
1-Warren Ellis-s/Darick Robertson-a(p)	2	4	6	8	10	12	V17#12-Stalin in WWII, forced labor, death by exhaustion; Crandall-a	14	28	42	97	149	200
2,3	1	2	3	4	5	7	V17#16-Kruschev takes over; de-Stalinization	14	28	42	97	149	200
4-8						4.00	V17#18-Kruschev's control; murder of revolters, brainwash, space race by Crandall	14	28	42	97	149	200
9-60: 15-Jae Lee-c. 25-27-Jim Lee-c. 37-39-Bradstreet-c						2.50	V17#20-End of series; Kruschev-people are puppets, firing squads hammer & sickle over Statue of Liberty, snake around communist manifesto by Crandall	17	34	51	119	182	245
Back on the Street ('97, \$7.95) r/#1-3						8.00	V18#1-20, V19#11-20, V20#11-20(1964-65): V18#11-Crandall draws himself & 13 other artists on cover	3	6	9	16	20	25
Dirge ('03, \$14.95) r/#43-48						15.00	V18#5- "What About Red China?" - describes how communists took over China	7	14	21	51	71	90
Filth of the City ('01, \$5.95) Spider's columns with pin-up art by various						6.00	V19#11-10- "Red Victim" anti-communist series in all	7	14	21	51	71	90
Gouge Away ('02, \$14.95) r/#31-36						15.00	V21-V25(1965-70)-(two V24#5's 11/7/68 & 11/21/68) (no V24#6)	2	4	6	14	18	22
I Hate It Here ('00, \$5.95) Spider's columns with pin-up art by various						6.00	V26, V27#1-8 (V26,27-68 pgs.)	3	6	9	16	20	25
Lonely City ('01, \$14.95) r/#25-30; intro. by Patrick Stewart						15.00	Summer Edition V1#1-6('66), V2#1-6('67)	3	6	9	18	23	28
Lust For Life ('98, \$14.95) r/#4-12						15.00	NOTE: <i>Anderson</i> a-V18#13. <i>Borth</i> a-V7#10-19 (serial), <i>V8#8-17</i> (serial), <i>V9#1-10</i> (serial), <i>V13#2</i> , 6, 11, <i>V14-25</i> (except <i>V22#1-3</i> , 11-13), <i>Summer</i> Ed. <i>V183-6</i> . <i>Crandall</i> a-V16#7, 9, 12, 14, 16-18, 20; <i>V17#1</i> , 2, 4-6, 10, 12, 14, 16-18, 20; <i>V18#1</i> , 2, 3(2 pg.), 7, 9-20; <i>V19#4</i> , 11, 13, 16, 19, 20; <i>V20#1</i> , 2, 4, 6, 8-10, 12, 14-16, 18, 20; <i>V21#1</i> , 5, 8-11, 13, 16-18; <i>V22#3</i> , 7, 9-11, 14; <i>V23#3</i> , 6, 9, 16, 18; <i>V24#7</i> , 8, 10, 13, 16; <i>V25#8</i> , 16; <i>V27#1-7c</i> , 8(2 pg.), <i>Summer</i> Ed. <i>V183-5</i> , <i>V23#3</i> ; c-V16#7, <i>V18#2</i> (part), 7, 11, <i>V19#4</i> , 19, 20, <i>V20#15</i> , <i>V21#5</i> , 9, <i>V22#3</i> , 7, 9, 11, <i>V23#9</i> , 16, <i>V24#13</i> , 16, <i>V25#8</i> . <i>Summer</i> Ed. <i>V1#2</i> (back c-V1#2-5). <i>Powell</i> a-V10#11. <i>V19#11</i> , 15, <i>V10#13</i> , <i>V13#6</i> , 8 all have wraparound covers.	2	4	6	14	18	22
One More Time ('04, \$14.95) r/#55-60						15.00		3	6	9	16	20	25
Spider's Thrash ('02, \$14.95) r/#37-42; intro. by Darren Aronofsky						15.00		3	6	9	18	23	28
Tales of Human Waste ('04, \$9.95) r/Filth of the City, I Hate It Here & story from Vertigo						10.00							
Winter's Edge 2						13.00							
The Cure ('03, \$14.95) r/#49-54						13.00							
The New Scum ('00, \$12.95) r/#19-24 & Vertigo: Winter's Edge #3						13.00							
Year of the Bastard ('99, \$12.95) r/#13-18						13.00							
<b>TRANSMUTATION OF IKE GARUDA, THE</b>													
Marvel Comics (Epic Comics): July, 1991 - No. 2, 1991 (\$3.95, 52 pgs.)						4.00	<b>TREASURE CHEST OF THE WORLD'S BEST COMICS</b>						
1,2							Superior, Toronto, Canada: 1945 (500 pgs., hard-c)						
<b>TRAPMAN</b>													
Phantom Comics: June, 1994 - No. 2, 1994? (\$2.95, quarterly, unfinished limited series)						3.00	Contains Blue Beetle, Captain Combat, John Wayne, Dynamic Man, Nemo, Li'l Abner; contents can vary - represents random binding of extra books; Capt. America on-c	89	178	267	556	853	1150
1,2													
<b>TRAPPED!</b>													
Periodical House Magazines (Ace): Oct, 1954 - No. 4, April, 1955							<b>TREASURE COMICS</b>						
1 (All reprints)	10	20	30	56	73	90	<b>Prize Publications? (no publisher listed):</b> No date (1943) (50c, 324 pgs., cardboard-c)						
2-4: 4-r/Men Against Crime #4 in its entirety	7	14	21	35	43	50	1-(Rare)-Contains rebound Prize Comics #7-11 from 1942 (blank inside-c)						
NOTE: <i>Colan</i> a-1, 4. <i>Sekowsky</i> a-1.													
<b>TRASH</b>													
Trash Publ. Co.: Mar, 1978 - No. 4, Oct, 1978 (B&W, magazine, 52 pgs.)							<b>TREASURE COMICS</b>						
1,2: 1-Star Wars parody. 2-UFO-c	2	4	6	10	13	16	<b>Prize Publ. (American Boys' Comics):</b> June-July, 1945 - No. 12, Fall, 1947						
3-Parodies of KISS, the Beatles, and monsters	2	4	6	14	18	22	1-Paul Bunyan & Marco Polo begin; Highwayman & Carrot Topp only app.; Kiefer-a						
4-(84 pgs.)-Parodies of Happy Days, Rocky movies	3	6	9	16	20	24	4						
<b>TRAVELS OF JAIMIE MCPHETERS, THE (TV)</b>													
Gold Key: Dec, 1963							2-Arabian Knight, Gorilla King, Dr. Styx begin						
1-Kurt Russell photo on-c plus photo back-c	4	8	12	27	36	48	3,4,9,12: 9-Kiefer-a						
<b>TREASURE CHEST (Catholic Guild; also see Topix)</b>													
George A. Pflaum: 3/12/46 - V27#8, July, 1972 (Educational comics)							5-Marco Polo-c; Krigstein-a						
(Not published during Summer)							6-11-Krigstein-a; 11-Krigstein-c						
V1#1	26	52	78	150	215	280	7,8-Frazetta-a (5 pgs. each). 7-Capt. Kidd Jr. app.						
2-6 (5/21/46): 5-Dr. Styx app. by Bailly	12	24	36	71	98	125	10-Simon & Kirby-c/a						
V2#1-20 (9/3/46-5/27/47)	10	20	30	56	73	90	NOTE: <i>Barry</i> a-9-11; c-12. <i>Kiefer</i> a-3, 5, 7; c-2, 6, 7. <i>Roussos</i> a-11.						
V3#1-5,7-20 (1st slick cover)	9	18	27	52	66	80	<b>TREASURE ISLAND</b> (See Classics Illustrated #64, Doc Savage Comics #1, King Classics, Movie Classics & Movie Comics)						
							<b>Dell Publishing Co.:</b> No. 624, Apr, 1955 (Disney)						
							Four Color 624-Movie, photo-c	10	20	30	67	96	125
							<b>TREASURY OF COMICS</b>						
							<b>St. John Publishing Co.:</b> 1947; No. 2, July, 1947 - No. 4, Sept, 1947; No. 5, Jan, 1948						
							nn(#1)-Abbie an' Slat's (nn on-c, #1 on inside)						
							2-Jim Hardy Comics; featuring Windy & Paddles						
							3-Bill Bumlin						



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
4-Abbie an' Slat's	11	22	33	62	84	105	<b>DC Comics (Vertigo):</b> Feb, 2005 - Present (\$2.95)						
5-Jim Hardy Comics #1	11	22	33	63	84	105	1-Jason Hall-s/John Watkiss-a/c						3.00
<b>TREASURY OF COMICS</b>							<b>TRIGGER TWINS</b>						
<b>St. John Publishing Co.:</b> Mar, 1948 - No. 5, 1948 (Reg. size); 1948-1950							<b>National Periodical Publications:</b> Mar-Apr, 1973 (20c, one-shot)						
(Over 500 pgs., \$1.00)							1-Trigger Twins & Pow Wow Smith-r/All-Star Western #94,103 & Western Comics #81;						
1	20	40	60	112	161	210	Infantino-r(p)	2	4	6	14	18	22
2(#2 on-c, #1 on inside)	11	22	33	62	84	105	<b>TRINITY</b> (See DC Universe: Trinity)						
3-5	10	20	30	56	73	90	<b>TRINITY ANGELS</b>						
1-(1948, 500 pgs., hard-c)-Abbie & Slat's, Abbott & Costello, Casper, Little Annie Rooney,							<b>Acclaim Comics (Valiant Heroes):</b> July, 1997 - No. 12, June, 1998 (\$2.50)						
Little Audrey, Jim Hardy, Ella Cinders (16 books bound together) (Rare)	108	216	324	675	1038	1400	1-12-Maguire-s/a(p):4-Copycat-c						3.00
1(1949, 500 pgs.)-Same format as above	100	200	300	625	963	1300	<b>TRIPLE GIANT COMICS</b> (See Archie All-Star Specials under Archie Comics)						
1(1950, 500 pgs.)-Same format as above; different-c; (also see Little Audrey Yearbook)							<b>TRIPLE THREAT</b>						
(Rare)	100	200	300	625	963	1300	<b>Special Action/Holyoke/Gerona Publ.:</b> Winter, 1945						
<b>TREASURY OF DOGS, A</b> (See Dell Giants)							1-Duke of Darkness, King O'Leary	31	62	93	178	259	340
<b>TREASURY OF HORSES, A</b> (See Dell Giants)							<b>TRIPLE-X</b>						
<b>TREEHOUSE OF HORROR</b> (Bart Simpson's...)							<b>Dark Horse Comics:</b> Dec, 1994 - No. 7, June, 1995 (\$3.95, B&W, limited series)						
<b>Bongo Comics:</b> 1995 - Present (\$2.95/\$2.50/\$3.50/\$4.50, annual)							1-7						4.00
1-(1995, \$2.95)-Groening-c; Allred, Robinson & Smith stories						3.50	<b>TRIUMPH</b> (Also see JLA #28-30, Justice League Task Force & Zero Hour)						
2-(1996, \$2.50)-Stories by Dini & Bagge; infinity-c by Groening						3.00	<b>DC Comics:</b> June, 1995 - No. 4, Sept, 1995 (\$1.75, limited series)						
3-(1997, \$2.50)-Dorkin-s/Groening-c						3.00	1-4: 3-Hourman, JLA app.						2.25
4-(1998, \$2.50)-Lash & Dixon-s/Groening-c						3.00	<b>TRIUMPHANT UNLEASHED</b>						
5-(1999, \$3.50)-Thompson-s; Shaw & Aragonés-s/a; TenNapel-s/a						3.50	<b>Triumphant Comics:</b> No. 0, Nov, 1993 - No. 1, Nov, 1993 (\$2.50, lim. series)						
6-(2000, \$4.50)-Mahfood-s/a; DeCarlo-a; Morse-s/a; Kuper-s/a						4.50	0-Serially numbered, 0-Red logo, 0-White logo (no cover price; giveaway),						
7-(2001, \$4.50)-Hamill-s/Morrison-a; Ennis-s/McCrea-a; Sakai-s/a; Nixey-s/a;						4.50	1-Cover is negative & reverse of #0-c						2.50
Brereton back-c						4.50	<b>TROLL</b> (Also see Brigade)						
8-(2002, \$3.50)-Templeton, Shaw, Barta, Simone, Thompson-s/a						5.00	<b>Image Comics (Extreme Studios):</b> Dec, 1993 (\$2.50, one-shot, 44 pgs.)						
9-(2003, \$4.99)-Lord of the Rings-Brereton-a; Dini, Naifeh, Millidge, Boothby, Noto-s/a						3.50	1-1st app. Troll; Liefeld scripts; Matsuda-c/a(p)						2.50
10-(2004, \$4.99)-Monsters of Rock w/Alice Cooper, Gene Simmons, Rob Zombie						5.00	Halloween Special (1994, \$2.95)-Maxx app.						3.00
and Pat Boone; art by Rodriguez, Morrison, Morse, Templeton						5.00	...Once A Hero (8/94, \$2.50)						2.50
<b>TREKKER</b> (See Dark Horse Presents #6)							<b>TROLLORDS</b>						
<b>Dark Horse Comics:</b> May, 1987 - No. 6, Mar,1988 (\$1.50, B&W)							<b>Tru Studios/Comico V2#1 on:</b> 2/86 - No. 15, 1988; V2#1, 11/88 - V2#4, 1989 (1-15: \$1.50, B&W)						
1-6: Sci/Fi stories						2.25	1-15: 1-Both printings. 6-Christmas issue; silver logo						2.50
Color Special 1 (1989, \$2.95, 52 pgs.)						3.00	V2#1-4 (\$1.75, color, Comico)						2.50
Collection (\$5.95, B&W)						6.00	Special 1 (\$1.75, 2/87, color)-Jerry's Big Fun Bk.						2.50
Special 1 (6/99, \$2.95, color)						3.00	<b>TROLLORDS</b>						
<b>TRENCHCOAT BRIGADE, THE</b>							<b>Apple Comics:</b> July, 1989 - No. 6, 1990 (\$2.25, B&W, limited series)						
<b>DC Comics (Vertigo):</b> Mar, 1999 - No. 4, Jun, 1999 (\$2.50, limited series)							1-6: 1-"The Big Batman Movie Parody"						2.50
1-4: Hellblazer, Phantom Stranger, Mister E, Dr. Occult app.						2.50	<b>TROLL PATROL</b>						
<b>TRENCHER</b> (See Blackball Comics)							<b>Harvey Comics:</b> Jan, 1993 (\$1.95, 52 pgs.)						
<b>Image Comics:</b> May, 1993 - No. 4, Oct, 1993 (\$1.95, unfinished limited series)							1						2.25
1-4: Keith Giffen-c/a/scripts. 3-Supreme-c/story						2.25	<b>TROLL II</b> (Also see Brigade)						
<b>TRIBAL FORCE</b>							<b>Image Comics (Extreme Studios):</b> July, 1994 (\$3.95, one-shot)						
<b>Mystic Comics:</b> Aug, 1996 (\$2.50)							1						4.00
1-Reads "Special Edition" on-c						2.50	<b>TROUBLE</b>						
<b>TRIB COMIC BOOK, THE</b>							<b>Marvel Comics (Epic):</b> Sept, 2003 - No. 5, Jan, 2004 (\$2.99, limited series)						
<b>Winnipeg Tribune:</b> Sept. 24, 1977 - Vol. 4, #36, 1980 (8-1/2"x11", 24 pgs., weekly) (155 total issues)							1-Photo-c; Richard and Ben meet Mary and May; Millar-s/Dodson-a						3.00
V1# 1-Color pages (Sunday strips)-Spiderman, Asterix, Disney's Scamp, Wizard of Id,							1-2nd printing with variant Frank Cho-c						3.00
Doonesbury, Inside Woody Allen, Mary Worth, & others (similar to Spirit sections)							2-5						3.00
V1#2-15, V2#1-52, V3#1-52, V4#1-33						18	<b>TROUBLED SOULS</b>						
V4#34-36 (not distributed)						10	<b>Fleetway:</b> 1990 (\$9.95, trade paperback)						
NOTE: All issues have Spider-Man. Later issues contain Star Trek and Star Wars. 20 strips in ea.						16	nn-Garth Ennis scripts & John McCrea painted-c/a.						10.00
The first newspaper to put Sunday pages into a comic book format.							<b>TROUBLE MAGNET</b>						
<b>TRIBE</b> (See WildC.A.T.S #4)							<b>DC Comics:</b> Feb, 2000 - No. 4, May, 2000 (\$2.50, limited series)						
<b>Image Comics/Axis Comics No. 2 on:</b> Apr, 1993; No. 2, Sept, 1993 - No. 3, 1994 (\$2.50/\$1.95)							1-4-Windham-s/Plunkett-a						2.50
1-By Johnson & Stroman; gold foil & embossed on black-c						2.50	<b>TROUBLEMAKERS</b>						
1-(S2.50)-Ivory Edition; gold foil & embossed on white-c; available only through the creators						2.50	<b>Acclaim Comics (Valiant Heroes):</b> Apr, 1997 - No. 19, June, 1998 (\$2.50)						
2,3: 2-1st Axis Comics issue. 3-Savage Dragon app.						2.25	1-19: Fabian Nicieza scripts in all. 1-1st app. XL, Rebound & Blur; 2 covers. 8-Copycat-c.						
<b>TRIBUTE TO STEVEN HUGHES, A</b>							12-Shooting of Parker						2.50
<b>Chaos! Comics:</b> Sept, 2000 (\$6.95)							<b>TROUBLEMAN</b>						
1-Lady Death & Evil Ernie pin-ups by various artists; testimonials						7.00	<b>Image Comics (Motown Machineworks):</b> June, 1996 - No. 3, Aug, 1996 (\$2.25, lim. series)						
<b>TRIGGER</b> (See Roy Rogers'...)							1-3						2.25
<b>TRIGGER</b>													

The Trouble With Girls: Night of the Lizard #3 © Gerald Jones



True Aviation Picture Stories #8 © PMI



True Crime Comics #5 © MW



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

**TROUBLE SHOOTERS, THE (TV)**

Dell Publishing Co.: No. 1108, Jun-Aug, 1960

Four Color 1108-Keenan Wynn photo-c 6 12 18 43 59 75

**TROUBLE WITH GIRLS, THE**

Malibu Comics (Eternity Comics) #7-14/Comico V2#1-4/Eternity V2#5 on:

8/87 - #14, 1986; V2#1, 2/89 - V2#23, 1991? (\$1.95, B&amp;W/color)

1-14 (\$1.95, B&amp;W, Eternity)-Gerard Jones scripts &amp; Tim Hamilton-c/a in all.

V2#1-23-Jones scripts, Hamilton-c/a.

Annual 1 (1988, \$2.95)

Christmas Special 1 (12/91, \$2.95, B&amp;W, Eternity)-Jones scripts, Hamilton-c/a 3.00

Graphic Novel 1.2 (7/88, B&amp;W)-r/#1-3 &amp; #4-6 8.00

**TROUBLE WITH GIRLS, THE: NIGHT OF THE LIZARD**

Marvel Comics (Epic Comics/Heavy Hitters): 1993 - No. 4, 1993 (\$2.50/\$1.95, lim. series)

1-Embossed-c; Gerard Jones scripts &amp; Bret Blevins-c/a in all 2.50

2-4: 2-Begin \$1.95-c. 2.25

**TROUT**

Oni Press: Oct, 2001 - No. 2, Feb, 2002 (\$2.95, B&amp;W, limited series)

1,2-Troy Nixey-s/a 3.00

**TRUE ADVENTURES (Formerly True Western)(Men's Adventures #4 on)**

Marvel Comics (CCC): No. 3, May, 1950 (52 pgs.)

3-Powell, Sekowsky-a; Brodsky-c 17 34 51 95 135 175

**TRUE ANIMAL PICTURE STORIES**

True Comics Press: Winter, 1947 - No. 2, Spring-Summer, 1947

1,2 10 20 30 58 77 95

**TRUE AVIATION PICTURE STORIES (Becomes Aviation Adventures & Model Building #16 on)**

Parents' Mag. Institute: 1942; No. 2, Jan-Feb, 1943 - No. 15, Sept-Oct, 1946

1-#1 &amp; 2 titled ...Aviation Comics Digest(not digest size)

2 15 30 45 83 117 150

3-14: 3-10-Plane photos on-c. 11,13-Photo-c 9 18 27 49 62 75

15-(Titled "True Aviation Adventures &amp; Model Building") 8 16 24 46 58 70

**TRUE BRIDE'S EXPERIENCES (Formerly Teen-Age Brides)**

(True Bride-To-Be Romances No. 17 on)

True Love (Harvey Publications): No. 8, Oct, 1954 - No. 16, Feb, 1956

8 9 18 27 49 62 75

9,10: 10-Last pre-code (2/55) 7 14 21 35 43 50

11-15 6 12 18 29 36 42

16-Last issue 7 14 21 35 43 50

NOTE: Powell a-8-10, 12, 13.

**TRUE BRIDE-TO-BE ROMANCES (Formerly True Bride's Experiences)**

Home Comics/True Love (Harvey): No. 17, Apr, 1956 - No. 30, Nov, 1958

17-S&amp;K-c, Powell-a 10 20 30 56 73 90

18-20,22,25-28-30 6 12 18 28 34 40

21,23,24,29-Powell-a. 29-Baker-a (1 pg.) 6 12 18 31 38 45

**TRUE COMICS (Also see Outstanding American War Heroes)**

True Comics/Parents' Magazine Press: April, 1941 - No. 84, Aug, 1950

1-Marathon run story; life story Winston Churchill 33 66 99 190 275 360

2-Red Cross story; Everett-a 16 32 48 89 127 165

3-Baseball Hall of Fame story; Chiang Kai-Shek-c/s 19 38 57 107 154 200

4,5: 4-Story of American flag "Old Glory". 5-Life story of Joe Louis 14 28 42 79 110 140

6-Baseball World Series story 17 34 51 95 135 175

7-10: 7-Buffalo Bill story. 10,11-Teddy Roosevelt 10 20 30 60 80 100

11-14,16,18-20: 11-Thomas Edison, Douglas MacArthur stories. 13-Harry Houdini story.

14-Charlie McCarthy story. 18-Story of America begins, ends #26. 19-Eisenhower-c/s 9 18 27 54 70 85

15-Flag-c; Bob Feller story 10 20 30 58 77 95

17-Brooklyn Dodgers story 11 22 33 64 87 110

21-30: 24-Marco Polo story. 28-Origin of Uncle Sam. 29-Beethoven story.

30-Cooper Brothers baseball story 9 18 27 51 62 75

31-Red Grange "Galloping Ghost" story 8 16 24 40 50 60

32-46: 33-Origin/1st app. Steve Saunders, Special Agent of the FBI, series begins.

35-Mark Twain story. 38-General Bradley-c/s. 39-FDR story. 44-Truman story.

46-George Gershwin story 7 14 21 37 46 55

47-Atomic bomb issue (c/story, 3/46) 10 20 30 58 77 95

48-54,56-65: 49-1st app. Secret Warriors. 53-Bobby Riggs story. 58-Jim Jeffries (boxer) story;

Harry Houdini story. 59-Bob Hope story; pirates-c. 60-Speedway Speed Demon-c/story.

7 14 21 35 43 50

55-(12/46)-1st app. Sad Sack by Baker (1/2 pg.) 9 18 27 51 62 75

66-Will Rogers-c/story 7 14 21 37 46 55

67-1st oversized issue (12/47); Steve Saunders, Special Agent begins 8 16 24 43 54 65

68-70,74-77,79: 68-70,74-77-Features Steve Sanders True FBI advs.

68-Oversized; Admiral Byrd-c/s. 69-Jack Benny story. 74-Amos 'n' Andy story 6 12 18 31 38 45

71-Joe DiMaggio-c/story. 9 18 27 51 62 75

72-Jackie Robinson story; True FBI advs. 8 16 24 40 50 60

73-Walt Disney's life story 9 18 27 51 62 75

78-Stan Musial-c/story; True FBI advs. 8 16 24 40 50 60

80-84 (Scarce)-All distr. to subscribers through mail only; paper-c. 80-Rocket trip to the moon 17 34 51 95 135 175

story. 81-Red Grange story

(Prices vary widely on issues 80-84)

NOTE: Bob Kane a-7. Palis a-80. Powell c/a-80. #80-84 have soft covers and combined with Tex Granger, Jack Armstrong, and Calling All Kids. #68-78 featured true FBI adventures.

**TRUE COMICS AND ADVENTURE STORIES**

Parents' Magazine Institute: 1965 (Giant) (25c)

1,2: 1-Fighting Hero of Viet Nam; LBJ on-c 3 6 9 19 25 32

**TRUE COMPLETE MYSTERY (Formerly Complete Mystery)**

Marvel Comics (PrP): No. 5, Apr, 1949 - No. 8, Oct, 1949

5 27 54 81 152 219 285

6-8: 6-8-Photo-c 21 42 63 118 169 220

**TRUE CONFIDENCES**

Fawcett Publications: 1949 (Fall) - No. 4, June, 1950 (All photo-c)

1-Has ad for Fawcett Love Adventures #1, but publ. as Love Memoirs #1 as 18 36 54 100 143 185

Marvel published the title first; Swayze-a 11 22 33 64 87 110

2-4: 3-Swayze-a. 4-Powell-a

**TRUE CRIME CASES (...From Official Police Files)**

St. John Publishing Co.: 1944 (25c, 100 pg. Giant)

nn-Matt Baker-c 43 86 129 262 401 540

**TRUE CRIME COMICS (Also see Complete Book of...)**

Magazine Village: No. 2, May, 1947; No. 3, July-Aug, 1948 - No. 6, June-July, 1949; V2#1, Aug-Sept, 1949 (52 pgs.)

2-Jack Cole-c/a; used in SOTI, pgs. 81,82 plus illo. "A sample of the injury-to-eye motif" &amp; illo. "Dragging living people to death"; used in POP, pg. 105; "Murder, Morphine and Me" classic drug propaganda story used by N.Y. Legis. Comm. 146 292 438 913 1407 1900

3-Classic Cole-c/a; drug story with hypo, opium den &amp; with drawing addict 108 216 324 675 1038 1400

4-Jack Cole-c/a; c-taken from a story panel in #3 (r-2) SOTI &amp; POP stories/#2? 94 188 282 588 907 1225

5-Jack Cole-c, Marijuana racket story (Canadian ed. w/cover similar to #3 exists w/out drug story) 62 124 186 388 594 800

6-Not a reprint, original story (Canadian ed. reprints #4 w/different coloring on-c) 50 100 150 305 465 625

V2#1-Used in SOTI, pgs. 81,82 &amp; illo. "Dragging living people to death"; Toth, Wood (3 pgs.), Roussos-a. Cole-r from #2 85 170 255 531 816 1100

NOTE: V2#1 was reprinted in Canada as V2#9 (12/49); same-c &amp; contents minus Wood-a.

**TRUE FAITH**

Fleetway: 1990 (\$9.95, graphic novel)

nn-Garth Ennis scripts 2 4 6 12 16 20

Reprinted by DC/Vertigo ('97, \$12.95) 13.00

**TRUE GHOST STORIES (See Ripley's...)****TRUE LIFE ROMANCES (...Romance on cover)**

Ajax/Farrell Publications: Dec, 1955 - No. 3, Aug, 1956

1 10 20 30 60 80 100

2 8 16 24 40 50 60

3-Disbow-a 8 16 24 46 58 70

**TRUE LIFE SECRETS**

Romantic Love Stories/Charlton: Mar-April, 1951 - No. 28, Sept, 1955; No. 29, Jan, 1956

1-Photo-c begin, end #3? 14 28 42 79 110 140

2 8 16 24 46 58 70

3-19: 12-1 Was An Escort Girl" story 7 14 21 37 46 55

20-29: 25-Last precode(3/55) 6 12 18 31 38 45

**TRUE LIFE TALES (Formerly Mitzi's Romances #8?)**

Marvel Comics (CCC): No. 8, Oct, 1949 - No. 2, Jan, 1950 (52 pgs.)





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
8(#1, 10/49), 2-Both have photo-c	10	20	30	58	77	95	1-Photo-c; Debbie Reynolds?	15	30	45	83	117	150
<b>TRUE LOVE</b>							2-Wood-a (11 pgs.)	18	36	54	100	143	185
<b>Eclipse Comics:</b> Jan, 1986 - No. 2, Jan, 1986 (\$2.00, Baxter paper)							3-11: 4.5-Powell-a. 8-Marcus Swayze-a. 11-Evans-a	10	20	30	60	80	100
1.2-Love stories reprinted from pre-code Standard Comics; Toth-a(p) in both;						3.00	<b>TRUE TALES OF LOVE</b> (Formerly Secret Story Romances)						
1-Dave Stevens-c. 2-Mayo-a							<b>Atlas Comics (TCI):</b> No. 22, April, 1956 - No. 31, Sept, 1957						
<b>TRUE LOVE CONFESSIONS</b>							22	9	18	27	52	66	80
<b>Premier Magazines:</b> May, 1952 - No. 11, Jan, 1956							23-24,26-31-Colletta-a in most:	7	14	21	35	43	50
1-Marijuana story	11	22	33	64	87	110	25-Everett-a; Colletta-a	8	16	24	40	50	60
2	7	14	21	37	46	55	<b>TRUE TALES OF ROMANCE</b>						
3-11	6	12	18	31	38	45	<b>Fawcett Publications:</b> No. 4, June, 1950						
<b>TRUE LOVE PICTORIAL</b>							4-Photo-c	9	18	27	54	70	85
<b>St. John Publishing Co.:</b> 1952 - No. 11, Aug, 1954							<b>TRUE 3-D</b>						
1-Only photo-c	17	34	51	95	135	175	<b>Harvey Publications:</b> Dec, 1953 - No. 2, Feb, 1954 (25c)(Both came with 2 pair of glasses)						
2-Baker-c/a	21	42	63	121	173	225	1-Nostrand, Powell-a	6	12	18	43	59	75
3-5(All 25c, 100 pgs.): 4-Signed story by Estrada. 5-(4/53)-Formerly Teen-Age Temptations;	35	70	105	201	293	385	2-Powell-a	7	14	21	46	63	80
Kubert-a in #3; Baker-a in #3-5	19	38	57	107	154	200	NOTE: Many copies of #1 surfaced in 1984.						
6,7: Baker-c/a; signed stories by Estrada	19	38	57	107	154	200	<b>TRUE-TO-LIFE ROMANCES</b> (Formerly Guns Against Gangsters)						
8,10,11-Baker-c/a	15	30	45	85	120	155	<b>Star Publ.:</b> #8, 11-12/49; #9, 1-2/50; #3, 4/50 - #5, 9/50; #6, 1/51 - #23, 10/54						
9-Baker-c	15	30	45	85	120	155	8(#1, 1949)	25	50	75	141	203	265
<b>TRUE LOVE PROBLEMS AND ADVICE ILLUSTRATED</b> (Becomes Romance Stories of True Love No. 45 on)							9(#2, 4-10)	18	36	54	100	143	185
<b>McCombs/Harvey Publ/Home Comics:</b> June, 1949 - No. 6, Apr, 1950; No. 7, Jan, 1951 - No. 44, Mar, 1957							3-Janet Leigh/Glenn Ford photo on-c plus true life story of each	20	40	60	112	161	210
<b>V1#1</b>	15	30	45	83	117	150	11,22,23	15	30	45	86	123	160
2	9	18	27	52	66	80	12-14,17-21-Disbrow-a	17	34	51	98	139	180
3-10: 7-9-Elias-c	7	14	21	37	46	55	15,16-Wood & Disbrow-a in each	20	40	60	112	161	210
11-13,15-23,25-31: 31-Last pre-code (1/55)	6	12	18	29	36	42	NOTE: Kamen a-13. Kamen/Feldstein a-14. All have L.B. Cole covers.						
14,24-Rape scene	6	12	18	31	38	45	<b>TRUE WAR EXPERIENCES</b>						
32-37,39-44	5	10	15	24	30	35	<b>Harvey Publications:</b> Aug, 1952 - No. 4, Dec, 1952						
38-S&K-c	9	18	27	49	62	75	1	10	20	30	70	100	130
NOTE: Powell-a-1, 2, 7-14, 17-25, 28, 29, 33, 40, 41. #3 has True Love... on inside.							2-4	6	12	18	40	55	70
<b>TRUE MOVIE AND TELEVISION</b> (Part teenage magazine)							<b>TRUE WAR ROMANCES</b> (Becomes Exotic Romances #22 on)						
<b>Toby Press:</b> Aug, 1950 - No. 3, Nov, 1950; No. 4, Mar, 1951 (52 pgs.) (1-3: 10c)							<b>Quality Comics Group:</b> Sept, 1952 - No. 21, June, 1955						
1-Elizabeth Taylor photo-c; Gene Autry, Shirley Temple, L'il Abner app.	52	104	156	317	484	650	1-Photo-c	14	28	42	79	110	140
2-(9/50)-Janet Leigh/Liz Taylor/Ava Gardner & others photo-c; Frazetta John Wayne illo from J.Wayne Adv. Comics #2 (4/50)	40	80	120	239	357	475	2	8	16	24	46	58	70
3-June Allyson photo-c; Montgomery Cliff, Esther Williams, Andrews Sisters app; L'il Abner featured; Sadie Hawkins' Day	31	62	93	177	256	335	3-10: 9-Whitney-a	8	16	24	40	50	60
4-Jane Powell photo-c (15c)	19	38	57	107	154	200	11-21: 20-Last precode (4/55). 14-Whitney-a	7	14	21	35	43	50
NOTE: 16 pgs. in color, rest movie material in black & white.							<b>TRUE WAR STORIES</b> (See Ripley's...)						
<b>TRUE SECRETS</b> (Formerly Our Love?)							<b>TRUE WESTERN</b> (True Adventures #3)						
<b>Marvel (IPS)/Atlas Comics (MPI) #4 on:</b> No. 3, Mar, 1950; No. 4, Feb, 1951 - No. 40, Sept, 1956							<b>Marvel Comics (MMC):</b> Dec, 1949 - No. 2, March, 1950						
3 (52 pgs.)(IPS one-shot)	14	28	42	79	110	140	1-Photo-c; Billy The Kid story	17	34	51	98	139	180
4,5,7-10	9	18	27	51	62	75	2-Alan Ladd photo-c	21	42	63	118	169	220
6,22-Everett-a	10	20	30	60	80	100	<b>TRUMP</b>						
11-20	8	16	24	43	54	65	<b>HMH Publishing Co.:</b> Jan, 1957 - No. 2, Mar, 1957 (50c, magazine)						
21,23-28: 24-Colletta-c. 28-Last pre-code (2/55)	7	14	21	37	46	55	1-Harvey Kurtzman satire	25	50	75	144	207	270
29-40: 34,36-Colletta-a	7	14	21	35	43	50	2-Harvey Kurtzman satire	20	40	60	112	161	210
<b>TRUE SPORT PICTURE STORIES</b> (Formerly Sport Comics)							NOTE: Davis, Elder, Heath, Jaffee art #1-2; Wood a-1. Article by Mel Brooks in #2.						
<b>Street &amp; Smith Publications:</b> V1#5, Feb, 1942 - V5#2, July-Aug, 1949							<b>TRUMPETS WEST</b> (See Luke Short, Four Color #875)						
V1#5-Joe DiMaggio-c/story	37	74	111	209	305	400	<b>TRUTH ABOUT CRIME</b> (See Fox Giants)						
6-12 (1942-43): 12-Jack Dempsey story	21	42	63	121	173	225	<b>TRUTH ABOUT MOTHER GOOSE</b> (See Mother Goose, Four Color #862)						
V2#1-12 (1944-45): 7-Stan Musial-c/story; photo story of the New York Yankees	20	40	60	115	165	215	<b>TRUTH BEHIND THE TRIAL OF CARDINAL MINDSZENTY, THE</b> (See Cardinal Mindszenty in the Promotional Comics section)						
V3#1-12 (1946-47): 7-Joe DiMaggio, Stan Musial, Bob Feller & others back from the armed service story	18	36	54	102	146	190	<b>TRUTHFUL LOVE</b> (Formerly Youthful Love)						
V4#1-12 (1948-49), V5#1,2	17	34	51	95	135	175	<b>Youthful Magazines:</b> No. 2, July, 1950						
NOTE: Powell-a-V3#10, V4#1-4, 6-8, 10-12; V5#1, 2; c-V3#11, V4#3-7, 9-12. Ravielli c-V5#2.							2-Ingrid Bergman's true life story	11	22	33	62	84	105
<b>TRUE TALES OF ROMANCE</b>							<b>TRUTH RED, WHITE &amp; BLACK</b>						
<b>Fawcett Publications:</b> Jan, 1950 - No. 3, May, 1950 (All photo-c)							<b>Marvel Comics:</b> Jan, 2003 - No. 6 (\$3.50, limited series)						
1	13	26	39	76	106	135	1-Kyle Baker-a/Robert Morales-s; the testing of Captain America's super-soldier serum	3.50					
2,3: 3-Marcus Swayze-a	9	18	27	54	70	85	2,7: 9-Isaiah Bradley 1st dons the Captain America costume	3.50					
<b>TRUE STORY OF JESSE JAMES, THE</b> (See Jesse James, Four Color 757)							TPB (2004, \$17.99) r/series	18.00					
<b>TRUE SWEETHEART SECRETS</b>							<b>TRY-OUT WINNER BOOK</b>						
<b>Fawcett Publications:</b> 5/50; No. 2, 7/50; No. 3, 1951(nd); No. 4, 9/51 - No. 11, 1/53 (All photo-c)							<b>Marvel Comics:</b> Mar, 1988						
							1-Spider-Man vs. Doc Octopus	5.00					

Tug &amp; Buster #7 © Marc Hempel



Turok Dinosaur Hunter #28 © VAL



TV Stars #4 © H-B



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>TSR WORLD</b> (...Annual on cover only)							100	3	7	10	21	28	35
<b>DC Comics:</b> 1990 (\$3.95, 84 pgs.)							101-129: 114, 115-(52 pgs.). 129(2/82)	3	6	9	18	24	30
1-Advanced D&D, ForgottenRealms, Dragonlance & 1st app. Spelljammer							130(4/82)-Last issue	4	8	12	27	36	45
<b>TSUNAMI GIRL</b>							Giant 1(30031-611) (11/66)-Slick-c; r/#10-12 & 16 plus cover to #11	11	22	33	77	114	150
<b>Image Comics:</b> 1999 - No. 3, 1999 (\$2.95)							Giant 1-Same as above but with paper-c	12	24	36	84	127	170
1-3-Sorayama-c/Paniccia-s/a							NOTE: Most painted-c; line-drawn #63 & 130. Alberto Gioletti a-24-27, 30-119, 123; painted-c No. 30-129.						
<b>TUBBY</b> (See Marge's...)							Sparling a-117, 120-130. Reprints #36, 54, 57, 75, 112, 114(1/3), 115(1/3), 118, 121, 125, 127(1/3), 128, 129(1/3), 130(1/3). Giant 1. Cover r-93, 94, 97-99, 126 all different from original covers.						
<b>TUFF GHOSTS STARRING SPOOKY</b>							<b>TUROC THE HUNTED</b>						
<b>Harvey Publications:</b> July, 1962 - No. 39, Nov, 1970; No. 40, Sept, 1971 - No. 43, Oct, 1972							<b>Valiant/Atclaim Comics:</b> Mar, 1995 - No. 2, Apr, 1995 (\$2.50, limited series)						
1-12¢ issues begin							1,2-Mike Deodato-a(p); price omitted on #1						2.50
2-5							<b>TUROC THE HUNTED</b>						
6-10							<b>Atclaim Comics (Valiant):</b> Feb, 1996 - No. 2, Mar, 1996 (\$2.50, limited series)						
11-20							1,2-Mike Grell story						2.50
21-30: 29-Hot Stuff/Spooky team-up story							<b>TUROC, TIMEWALKER</b>						
31-39, 43							<b>Atclaim Comics (Valiant):</b> Aug, 1997 - No. 2, Sept, 1997 (\$2.50, limited series)						
40-42: 52 pg. Giants							1,2-Nicieza story						2.50
<b>TUFFY</b>							<b>TUROC 2</b> (Magazine)						
<b>Standard Comics:</b> No. 5, July, 1949 - No. 9, Oct, 1950							<b>Atclaim Comics:</b> Oct, 1998 (\$4.99, magazine size)						
5-All by Sid Hoff							...Seeds of Evil-Nicieza-s/Broome & Benjamin-a; origin back-up story						5.00
6-9							#2 Adon's Curse -Mack painted-c/Broome & Benjamin-a; origin pt. 2						5.00
<b>TUFFY TURTLE</b>							<b>TUROC 3: SHADOW OF OBLIVION</b>						
<b>I. W. Enterprises:</b> No date							<b>Atclaim Comics:</b> Sept, 2000 (\$4.95, one-shot)						
1-Reprint							1-Includes pin-up gallery						5.00
<b>TUG &amp; BUSTER</b>							<b>TURTLE SOUP</b>						
<b>Art &amp; Soul Comics:</b> Nov, 1995 - No. 7, Feb, 1998 (\$2.95, B&W, bi-monthly)							<b>Mirage Studios:</b> Sept, 1987 (\$2.00, 76 pgs., B&W, one-shot)						
1-7: Marc Hempel-c/a/scripts							1-Featuring Teenage Mutant Ninja Turtles						5.00
1-(Image Comics, 8/98, \$2.95, B&W)							<b>TURTLE SOUP</b>						
<b>TUROC</b>							<b>Mirage Studios:</b> Nov, 1991 - No. 4, 1992 (\$2.50, limited series, coated paper)						
<b>Atclaim Comics:</b> Mar, 1998 - No. 4, Jun, 1998 (\$2.50)							1-4: Features the Teenage Mutant Ninja Turtles						2.50
1-4-Nicieza-s/Kayanan-a							<b>TV CASPER &amp; COMPANY</b>						
... Child of Blood 1 (1/98, \$3.95) Nicieza-s/Kayanan-a							<b>Harvey Publications:</b> Aug, 1963 - No. 46, April, 1974 (25¢ Giants)						
... Evolution 1 (8/02, \$2.50) Nicieza-s/Kayanan-a							1- 68 pg. Giants begin; Casper, Little Audrey, Baby Huey, Herman & Catnip						
... Redpath 1 (10/97, \$3.95) Nicieza-s/Kayanan-a							Buzzy the Crow begin	13	26	39	92	141	190
... / Shadowman 1 (2/99, \$3.95) Priest-s/Broome & Jimenez-a							2-5	7	14	21	51	71	90
... Spring Break in the Lost Land 1 (7/97, \$3.95) Nicieza-s/Kayanan-a							6-10	5	10	15	36	48	60
... Tales of the Lost Land 1 (4/98, \$3.95)							11-20	4	8	12	27	36	45
... The Empty Souls 1 (4/97, \$3.95) Nicieza-s/Kayanan-a; variant-c							21-31: 31-Last 68 pg. issue	3	6	9	18	24	30
<b>TUROC, DINOSAUR HUNTER</b> (See Magnus Robot Fighter #12 & Archer & Armstrong #2)							32-46: All 52 pgs.	3	6	9	16	20	25
<b>Valiant/Atclaim Comics:</b> June, 1993 - No. 47, Aug, 1996 (\$2.50)							NOTE: Many issues contain reprints.						
1-(\$3.50)-Chromium & foil-c							<b>TV FUNDAY FUNNIES</b> (See Famous TV...)						
1-Gold foil-c variant							<b>TV FUNNIES</b> (See New Funnies)						
0, 2-47: 4-Andar app. 5-Death of Andar. 7-9-Truman/Glanzman-a. 11-Bound-in trading card.							<b>TV FUNTIME</b> (See Little Audrey)						
16-Chaos Effect							<b>TV LAUGHOUT</b> (See Archie's...)						
Yearbook 1 (1994, \$3.95, 52 pgs.)							<b>TV SCREEN CARTOONS</b> (Formerly Real Screen)						
<b>TUROC, SON OF STONE</b> (See Dan Curtis, Golden Comics Digest #31 & March of Comics #378, 399, 408)							<b>National Periodical Publ.:</b> No. 129, July-Aug, 1959 - No. 138, Jan-Feb, 1961						
<b>Dell Publ. Co. #1-29(9/62)/Gold Key #30(12/62)-85(7/73)/Gold Key or Whitman #86(9/73)-125(1/80)/Whitman #126(3/81) on:</b> No. 596, 12/54 - No. 29, 9/62; No. 30, 12/62 - No. 1, 7/74; No. 92, 9/74 - No. 125, 1/80; No. 126, 3/81 - No. 130, 4/82							129-138 (Scarce)	8	16	24	53	74	95
Four Color 596 (12/54)(#1)-1st app./origin Turok & Andar; dinosaur-c. Created by							<b>TV STARS</b> (TV) (Newsstand sales only)						
Matthew H. Murphy; written by Alberto Gioletti							<b>Marvel Comics Group:</b> Aug, 1978 - No. 4, Feb, 1979 (Hanna-Barbera)						
Four Color 656 (10/55)(#2)-1st mention of Lanok							1-Great Grape Ape app.	3	7	10	21	28	35
3(3-5/56): 5-3-Cave men							2-4-Top Cat app.	3	6	9	18	23	28
6-10: 6-Dinosaur of the deep; Turok enters Lost Valley; series begins.							3-Toth-c/a; Dave Stevens inks	3	6	9	19	25	32
9-Paul S. Newman-s (most issues thru end)							<b>TV TEENS</b> (Formerly Ozzie & Babs; Rock and Rollo #14 on)						
11-20: 17-Prehistoric Pygmies							<b>Charlton Comics:</b> V1#14, Feb, 1954 - V2#13, July, 1956						
21-29							V1#14 (#1)-Ozzie & Babs	9	18	27	54	70	85
30-1st Gold Key. 30-33-Painted back-c.							V2#14 (#2)	6	12	18	29	36	42
31-Drug use story							V2#3(6/54) - 6-Don Winslow	6	12	18	31	38	45
32-40							7-13-Mopsy. 8(7/55)	6	12	18	29	36	42
41-50							<b>TWEETY AND SYLVESTER</b> (1st Series) (TV) (Also see Looney Tunes and Merrie Melodies)						
51-57, 59, 60							<b>Dell Publishing Co.:</b> No. 406, June, 1952 - No. 37, June-Aug, 1962						
58-Flying Saucer c/story							Four Color 406 (#1)	11	22	33	77	114	150
61-70: 62-12¢ & 15¢ covers. 63,68-Line drawn-c							Four Color 489,524	6	12	18	43	59	75
71-84: 84-Origin & 1st app. Hutec							4 (3-5/54) - 20	5	10	15	33	44	55
85-99: 93-r-c/#19 w/changes. 94-r-c/#28 w/changes. 97-r-c/#31 w/changes.							21-37	4	8	12	27	36	45
98-r/#58 w/o spaceship & spaceman on-c. 99-r-c/#52 w/changes.							(See March of Comics #421, 433, 445, 457, 469, 481)						



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**TWEETY AND SYLVESTER** (2nd Series)(See Kite Fun Book)**Gold Key No. 1-102/Whitman No. 103 on:** Nov, 1963; No. 2, Nov, 1965 - No. 121, June, 1984

1	5	10	15	33	44	55
2-10	3	7	10	21	28	35
11-30	2	4	6	14	18	22
31-50	2	4	6	10	12	15
51-70	1	3	4	6	8	10
71-102	1	2	3	5	6	8
103,104 (Whitman)	1	3	4	6	8	10
105(9/80),106(10/80),107(12/80) 3-pack only	3	6	9	16	21	26
108-116: 113(2/82),114(2-3/82),115(3/82),116(4/82)	2	4	6	8	10	12
117-121 (All # 90094 on-c; nd, nd code): 117(6/83), 118(7/83), 119(2/84)-r(1/3), 120(5/84).	118(7/83)	119(2/84)	r(1/3)	120(5/84)		
121(6/84)	2	4	6	11	14	18
Mini Comic No. 1(1976, 3-1/4x6-1/2")	1	3	4	6	8	10

**12 O'CLOCK HIGH** (TV)**Dell Publishing Co.:** Jan-Mar, 1965 - No. 2, Apr-June, 1965 (Photo-c)

1	7	14	21	50	68	85
2	6	12	18	38	52	65

**2099 A.D.****Marvel Comics:** May, 1995 (\$3.95, one-shot)

1-Acetate-c by Quesada &amp; Palmiotti

**2099 APOCALYPSE****Marvel Comics:** Dec, 1995 (\$4.95, one-shot)

1-Chromium wraparound-c; Ellis script

**2099 GENESIS****Marvel Comics:** Jan, 1996 (\$4.95, one-shot)

1-Chromium wraparound-c; Ellis script

**2099 MANIFEST DESTINY****Marvel Comics:** Mar, 1998 (\$5.99, one-shot)

1-Origin of Fantastic Four 2099; intro Moon Knight 2099

**2099 UNLIMITED****Marvel Comics:** Sept, 1993 - No. 10, 1996 (\$3.95, 68 pgs.)

1-10: 1-1st app. Hulk 2099 &amp; begins. 1-3-Spider-Man 2099 app. 9-Joe Kubert-c;

Len Wein &amp; Nancy Collins scripts

**2099 WORLD OF DOOM SPECIAL****Marvel Comics:** May, 1995 (\$2.25, one-shot)

1-Doom's "Contract w/America"

**2099 WORLD OF TOMORROW****Marvel Comics:** Sept, 1996 - No. 8, Apr, 1997 (\$2.50) (Replaces 2099 titles)

1-8: 1-Wraparound-c. 2-w/bound-in card. 4,5-Phalanx

**21 Image Comics (Top Cow Productions):** Feb, 1996 - No. 3, Apr, 1996 (\$2.50)

1-3: Len Wein scripts

1-Variant-c

**21 DOWN****DC Comics (WildStorm):** Nov, 2002 - No. 12, Nov, 2003 (\$2.95)

1-12: 1-Palmiotti &amp; Gray-s/Saiz-a/Jusko-c

.... The Conduit (2003, \$19.95, TPB) r#1-7; intro. by Garth Ennis

**24: ONE SHOT** (Based on TV series)**IDW Publishing:** July, 2004 (\$6.99, square-bound)

nn-Jack Bauer's first day on the job at CTU; Vaughn &amp; Haynes-s/Guedes-a

**2020 VISIONS****DC Comics (Vertigo):** May, 1997 - No. 12, Apr, 1998 (\$2.25, limited series)

1-12-Delano-s: 1-3-Quitely-a. 4-"la tormenta"-Pleece-a

**20,000 LEAGUES UNDER THE SEA** (Movie)(See King Classics, Movie Comics & Power Record Comics)**Dell Publishing Co.:** No. 614, Feb, 1955 (Disney)

Four Color 614-Movie, painted-c

10	20	30	72	104	135
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**22 BRIDES** (See Ash/ )**Event Comics:** Mar, 1996 - No. 4, Jan, 1997 (\$2.95)

1-4: Fabian Nicieza scripts

2,3-Variant-c

**TWICE TOLD TALES** (See Movie Classics)**TWILIGHT****DC Comics:** 1990 - No. 3, 1991 (\$4.95, 52 pgs, lim. series, squarebound, mature)

1-3: Tommy Tomorrow app; Chaykin scripts, Garcia-Lopez-c/a

**TWILIGHT AVENGER, THE****Elite Comics:** July, 1986 - No. 4, 1987 (\$1.75, 28 pgs, limited series)

1-4

**TWILIGHT MAN****First Publishing:** June, 1989 - No. 4, Sept, 1989 (\$2.75, limited series)

1-4

**TWILIGHT ZONE, THE** (TV) (See Dan Curtis & Stories From...)**Dell Publishing Co./Gold Key/Whitman No. 92:** No. 1173, 3-5/61 - No. 91, 4/79; No. 92, 5/82

Four Color 1173 (#1)-Crandall-c/a 23 46 69 165 253 340

Four Color 1288-Crandall/Evans-c/a 13 26 39 90 138 185

01-860-207 5-7/62-Dell, 15c) 10 20 30 70 100 130

12-860-210 on-c; 01-860-210 on inside(8-10/62-Dell)-Evans-c/a (3 stories)

10 20 30 70 100 130

1(11/62-Gold Key)-Crandall/Frazetta-a (10 &amp; 11 pgs.); Evans-a

14 28 42 97 149 200

2 9 18 27 60 85 110

3-1: 3(11 pgs.),4(10 pgs.),9-Toth-a 7 14 21 46 63 80

12-15: 12-Williamson-a. 13,15-Crandall-a. 14-Orlando/Crandall/Torres-a

6 12 18 38 52 65

16-20 4 8 12 27 36 45

21-25: 21-Crandall-a(r). 25-Evans/Crandall-a(r); Toth-r#4; last 12c issue

3 7 10 21 28 35

26,27: 26-Flying Saucer-c/story; Crandall, Evans-a(r). 27-Evans-r(2)

3 7 10 21 28 35

28-32: 32-Evans-a(r) 3 6 9 18 24 30

33-51: 43-Celardo-a. 51-Williamson-a 2 4 6 12 16 20

52-70 2 4 6 10 12 15

71-82:85-91: 71-Reprint. 85-Frank Miller-a 2 4 6 8 10 12

83-(52 pgs.) 2 4 6 11 14 18

84-(52 pgs.) Frank Miller's 1st comic book work 3 6 9 18 23 28

92-(Whitman, 5/82) Last issue; r#1. 2 4 6 9 11 14

Mini Comic #1(1976, 3-1/4x6-1/2") 2 4 6 8 10 12

NOTE: *Bolle a-13(w/McWilliams)*, 50, 55, 57, 59, 77, 80, 83, 84. *McWilliams a-59*, 78, 80, 82, 84. *Miller a-84*, 85. *Orlando a-15*, 19, 20, 22, 23. *Sekowsky a-3*. *Simmons a-50*, 54, 55, 63r. *Weiss a-39*, 79r(#39). (See *Mystery Comics Digest* 3, 6, 9, 12, 15, 18, 21, 24). Reprints-26(1/3), 71, 73, 79, 83, 84, 86, 92. Painted c-1-91.**TWILIGHT ZONE, THE** (TV)**Now Comics:** Nov, 1990 (\$2.95); Oct, 1991; V2#1, Nov, 1991 - No. 11, Oct, 1992 (\$1.95);

V3#1, 1993 - No. 4, 1993 (\$2.50)

1-(11/90, \$2.95, 52 pgs.)-Direct sale edition; Neal Adams-a, Sienkiewicz-c;

Harlan Ellison scripts 3.00

1-(11/90, \$1.75)-Newsstand ed. w/N. Adams-c 2.50

1-Prestige Format (10/91, \$4.95)-Reprints above with extra Harlan Ellison short story 5.00

1-Collector's Edition (10/91, \$2.50)-Non-code approved and polybagged; reprints 11/90 issue;

gold logo, 1-Reprint (\$2.50)-r/direct sale 11/90 version, 1-Reprint (\$2.50)-r/newsstand

11/90 version each... 2.50

V2#1-Direct sale &amp; newsstand ed. w/different-c 2.50

V2#2-8-10-11 2.50

V2#9-(2.95)-3-D Special; polybagged w/glasses &amp; hologram on-c 3.00

V2#9-(4.95)-Prestige Edition; contains 2 extra stories &amp; a different hologram on-c;

polybagged w/glasses 5.00

V3#1-4, Anniversary Special 1 (1992, \$2.50) 2.50

Annual 1 (4/93, \$2.50)-No ads 2.50

...Science Fiction Special (3/93, \$3.50) 3.50

**TWINKLE COMICS****Spotlight Publishers:** May, 1945

1	25	50	75	141	203	265
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**TWIST, THE****Dell Publishing Co.:** July-Sept, 1962

01-864-209-Painted-c

4	8	12	29	40	50
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01-864-209-Painted-c

**Twisted Tales** (See Eclipse Graphic Album Series #15)**Pacific Comics/Independent Comics Group (Eclipse) #9,10:** 11/82 - No. 8, 5/84; No. 9,

11/84; No. 10, 12/84 (Baxter paper)

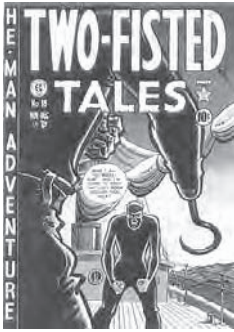
1-9: 1-B. Jones/Corben-c; Alcalá-a; nudity/violence in al. 2-Wrightson-c; Ploog-a 4.00

10-Wrightson painted art; Morrow-a 6.00

NOTE: *Bolton painted c-4*, 6, 7; *a-7*. *Conrad a-1*, 3, 5; *c-1*, 3, 5. *Guice a-8*. *Wildy a-3*.**TWO BIT THE WACKY WOODPECKER** (See Wacky...)**Toby Press:** 1951 - No. 3, May, 1953



Two-Fisted Tales #18 © WMG



Two-Gun Western (2nd) #5 © MAR



2001: A Space Odyssey #10 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-						
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2						
1		10	20	30	56	73	90	87, 89, 91, 113. <i>Wilsey a-21. Williamson a-110r. Kid Colt in #13, 14, 16-21.</i>											
2,3		6	12	18	31	38	45	<b>TWO GUN KID: SUNSET RIDERS</b>											
<b>DARK HORSE OF TOMORROW, THE</b>								<b>Marvel Comics:</b> Nov, 1995 - No. 2, Dec, 1995 (\$6.95, squarebound, lim. series)						7.00					
1-13: 1-Manga								1,2: Fabian Nicieza scripts in all. 1-painted-c.											
<b>TWO-FISTED TALES</b> (Formerly Haunt of Fear #15-17)								<b>TWO-GUN WESTERN</b> (1st Series) (Formerly Casey Crime Photographer #1-4? or My Love #1-4?)											
<b>E. C. Comics:</b> No. 18, Nov-Dec, 1950 - No. 41, Feb-Mar, 1955								<b>Marvel/Atlas Comics (MPC):</b> No. 5, Nov, 1950 - No. 14, June, 1952											
18(#1)-Kurtzman-c	88	176	264	660	968	1275		5-The Apache Kid (Intro & origin) & his horse Nightwind begin by Buscema	27	54	81	154	222	290					
19-Kurtzman-c	66	132	198	495	728	960		6-10: 8-Kid Colt, The Texas Kid & his horse Thunder begin?	20	40	60	112	161	210					
20-Kurtzman-c	42	84	126	315	463	610		11-14: 13-Black Rider app.	14	28	42	79	110	140					
21-22-Kurtzman-c	33	66	99	248	364	480		NOTE: <i>Maneely a-6, 7, 9; c-6, 11-13. Morrow a-9. Romita a-8. Wilsey a-8.</i>											
23-25-Kurtzman-c	26	52	78	195	288	380		<b>2-GUN WESTERN</b> (2nd Series) (Formerly Billy Buckskin #1-3; Two-Gun Western #5 on)											
26-35: 33- "Atom Bomb" by Wood	19	38	57	143	212	280		<b>Atlas Comics (MgPC):</b> No. 4, May, 1956											
36-41	15	30	45	113	169	225		4-Colan, Ditko, Severin, Sinnott-a; Maneely-c	17	34	51	95	135	175					
Two-Fisted Annual (1952, 25c, 132 pgs.)	87	174	261	653	902	1150		<b>TWO-GUN WESTERN</b> (Formerly 2-Gun Western)											
Two-Fisted Annual (1953, 25c, 132 pgs.)	69	138	207	518	709	900		<b>Atlas Comics (MgPC):</b> No. 5, July, 1956 - No. 12, Sept, 1957											
NOTE: <i>Berg a-29. Colan a-39p. Craig a-18, 19, 32. Crandall a-35, 36. Davis a-20-36, 40; c-30, 34, 35, 41. Annual 2. Evans a-34, 40, 41; c-40. Feldstein a-18. Krigstein a-41. Kubert a-32, 33. Kurtzman a-18-25; c-18-29, 31. Annual 1. Severin a-26, 28, 29, 31, 34-41 (No. 37-39 are all-Severin issues); c-36-39. Severin/Elder a-19-29, 31, 33, 36. Wood a-18-28, 30-35, 41; c-32, 33. Special Issues: #26 (Charlin Reservoir), 31 (Civil War), 35 (Civil War). Canadian reprints known; see Table of Contents. #25-Davis biog. #27-Wood biog. #28-Kurtzman biog.</i>								5-Return of the Gun-Hawk-c/story; Black Rider app.						16	32	48	89	127	165
<b>TWO-FISTED TALES</b>								6,7						12	24	36	69	95	120
<b>Russ Cochran/Gemstone Publishing:</b> Oct, 1992 - No. 24, May, 1998 (\$1.50/\$2.00/\$2.50)								8.10,12-Crandall-a						13	26	39	74	102	130
1-24: 1-4r/Two-Fisted Tales #18-21 w/original-c								9.11-Williamson-a in both (5 pgs. each)						14	28	42	79	110	140
2								NOTE: <i>Ayers a-9. Colan a-5. Everett c-12. Forgnie a-5, 6. Kirby a-12. Maneely a-6, 8, 12; c-5, 6, 8, 11. Morrow a-9, 10. Powell a-7, 11. Severin c-10. Sinnott a-5. Wilsey a-9.</i>											
<b>TWO-GUN KID</b> (Also see All Western Winners, Best Western, Black Rider, Blaze Carson, Kid Colt, Western Winners, Wild West, & Wild Western)								<b>20 MINUTE WARNING</b>											
<b>Marvel/Atlas (MCI No. 1-10/HPC No. 11-59/Marvel No. 60 on):</b> 3/48(No mo.) - No. 10, 11/49; No. 11, 12/53 - No. 59, 4/61; No. 60, 11/62 - No. 92, 3/68; No. 93, 7/70 - No. 136, 4/77								<b>Ultimate Sports Ent.:</b> 2000 - No. 2 (\$3.95, cardstock covers)											
1-Two-Gun Kid & his horse Cyclone begin; The Sheriff begins								1,2-NFL players & Teddy Roosevelt battle evil						4.00					
2	108	216	324	675	1038	1400		<b>TWO MOUSEKETEERS, THE</b> (See 4-Color #475, 603, 642 under M.G.M.'s...;)											
3,4: 3-Annie Oakley app.	37	74	111	209	305	400		<b>TWO ON A GUILLOTINE</b> (See Movie Classics)											
5-Pre-Black Rider app. (Wint. 48/49); Anti-Wertham editorial (1st?)	40	80	120	233	342	450		<b>TWO-STEP</b>											
6-10(11/49): 8-Blaze Carson app. 9-Black Rider app.	29	58	87	164	237	310		<b>DC Comics (Cliffhanger):</b> Dec, 2003 - No. 3, Jul, 2004 (\$2.95, limited series)											
11(12/53)-Black Rider app.; 1st to have Atlas globe on-c; explains how Kid Colt became an outlaw	23	46	69	130	188	245		1-3-Warren Ellis-c/Amanda Conner-a						3.00					
12-Black Rider app.	22	44	66	123	177	230		<b>2000 A.D. MONTHLY/PRESENTS</b> (Showcase #25 on)											
13-20: 14-Opium story	16	32	48	89	127	165		<b>Eagle Comics/Quality Comics No. 5 on:</b> 4/85 - #6, 9/85; 4/86 - #54, 1991 (\$1.25-\$1.50, Mando paper)											
21-24,26-29	15	30	45	85	120	155		1-6,1-25:1-4 r/British series featuring Judge Dredd; Alan Moore scripts begin.											
25,30: 25-Williamson-a (5 pgs.). 30-Williamson/Torres-a (4 pgs.)	16	32	48	89	127	165		1-25 (\$1.25)-Reprints from British 2000 AD						2.25					
31-33,35,37-40	9	18	27	63	89	115		26,27/28, 29/30, 31-54: 27/28, 29/30,31-Guile-c						2.25					
34-Crandall-a	9	18	27	65	93	120		<b>2001, A SPACE ODYSSEY (Movie)</b>											
36,41,42,48-Origin in all	7	14	21	51	71	90		Marvel Comics Group: Dec, 1976 - No. 10, Sept, 1977 (30c)											
43,44,47	8	16	24	55	78	100		1-Adaptation of film; Kirby-c/a in all						2	4	6	10	13	16
45,46-Davis-a	7	14	21	50	68	85		2-7,9,10						1	2	3	5	6	8
49,50,52,53-Severin-a(2/3) in each	8	16	24	55	78	100		7,9,10-(35c-c variants, limited distribution)(6-9/77)						2	4	6	8	10	12
51-Williamson-a (5 pgs.)	7	14	21	50	68	85		8-Origin/1st app. Machine Man (called Mr. Machine)						2	4	6	11	14	18
54,55,57,59-Severin-a(3) in each. 59-Kirby-a; last 10c issue (4/61)	8	16	24	55	78	100		8-(35c-c variant, limited distribution)(6,8/77)						3	6	9	17	22	27
56	7	14	21	46	63	80		...Treasury 1 (76, 84 pgs.)-All new Kirby-a						3	6	9	16	21	26
58,60-New origin. 58-Kirby/Ayers-c/a "The Monster of Hidden Valley" cover/story (Kirby monster-c)	6	12	18	40	55	70		<b>2001 NIGHTS</b>											
60-Edition w/handwritten issue number on cover	7	14	21	46	63	80		<b>Viz Premiere Comics:</b> 1990 - No. 10, 1991 (\$3.75, B&W, lim. series, mature readers, 84 pgs.)						4.25					
61,62-Kirby-a	8	16	24	58	82	105		1-10. Japanese sci-fi. 1-Wraparound-c											
63-74: 64-Intro. Boom-Boom	4	8	12	29	40	50		<b>2010 (Movie)</b>											
75-77-Kirby-a	5	10	15	36	48	60		<b>Marvel Comics Group:</b> Apr, 1985 - No. 2, May, 1985											
78-89	3	7	10	21	28	35		1,2-r/Marvel Super Special movie adaptation.						2.25					
90,95-Kirby-a	4	8	12	24	32	40		<b>TYPHOID</b> (Also see Daredevil)											
91,92: 92-Last new story; last 12c issue	3	6	9	18	24	30		<b>Marvel Comics:</b> Nov, 1995 - No. 4, Feb, 1996 (\$3.95, squarebound, lim. series)											
93,94,96-99	2	4	6	14	18	22		1-4: Van Fleet-c/a						4.00					
100-Last 15c-c	3	6	9	16	20	24		<b>UFO &amp; ALIEN COMIX</b>											
101-Origin retold/#58; Kirby-a	3	6	9	16	20	24		<b>Warren Publishing Co.:</b> Jan, 1978 (B&W magazine, 84 pgs., one-shot)											
102-120-reprints	2	4	6	8	10	12		nn-Toth-a, J. Severin-a(r); Pie-s						2	4	6	11	14	18
121-136-reprints. 129-131-(Regular 25c editions)	2	4	6	8	10	12		<b>UFO &amp; OUTER SPACE</b> (Formerly UFO Flying Saucers)											
129-131-(30c-c variants, limited distribution)(4-8/76)	2	4	6	11	14	18		<b>Gold Key:</b> No. 14, June, 1978 - No. 25, Feb, 1980 (All painted covers)											
NOTE: <i>Ayers a-26, 27. Davis c-45-47. Drucker a-23. Everett a-82, 91. Fuje a-13. Heath a-3(2), 4(3), 5(2), 7, c-13, 21, 23. Keller a-16, 19, 28. Kirby a-54, 55, 57-62, 75-77, 90, 95, 101, 119, 120, 129, c-10, 52, 54-65, 67-72, 74-76, 116. Maneely a-20; c-11, 12, 16, 19, 20, 25-28, 30, 35, 49. Powell a-38, 102, 104. Severin a-9, 29, 51, 55, 57, 99(3); c-9, 51. Shores c-1-8, 11. Trimpe c-99. Tuska a-11, 12. Whitney a-57, 89-91, 98-113, 124, 129; c-</i>								14-Reprints UFO Flying Saucers #3						1	3	4	6	8	10
								15,16-Reprints						1	3	4	6	8	10
								17-25: 17-20-New material. 23-McWilliams-a. 24-(3 pg.-r). 25-Reprints UFO Flying Saucers #2 w/covers						1	3	4	6	8	10
								<b>UFO ENCOUNTERS</b>											
								<b>Western Publishing Co.:</b> May, 1978 (\$1.95, 228 pgs.)											



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
11192-Reprints UFO Flying Saucers	4	8	12	24	32	40	1-Millar-s/Hitch-a; Giant-Man becomes Ant-Man						3.00
11404-Vol.1 (128 pgs.)-See UFO Mysteries for Vol.2	3	6	9	19	25	32	<b>ULTIMATE SIX</b> (Reprinted in Ultimate Spider-Man Vol.5 hardcover)						
<b>UFO FLYING SAUCERS</b> (UFO & Outer Space #14 on)							<b>Marvel Comics:</b> Nov, 2003 - No. 7, June, 2004 (\$2.25) (See Ultimate Spider-Man for TPB)						
<b>Gold Key:</b> Oct, 1968 - No. 13, Jan, 1977 (No. 2 on, 36 pgs.)							1-The Ultimates & Spider-Man team-up; Bendis-s/Quesada & Hairsine-a; Cassaday-c						5.00
1(30035-810) (68 pgs.)	5	10	15	33	44	55	2-7-Hairsine-a; Cassaday-c	7	14	21	51	71	90
2(11/70), 3(11/72), 4(11/74)	2	4	6	14	18	22	<b>ULTIMATE SPIDER-MAN</b>						
5(2/75)-13: Bolle-a #4 on	2	4	6	10	12	15	<b>Marvel Comics:</b> Oct, 2000 - Present (\$2.99/\$2.25)						
<b>UFO MYSTERIES</b>							1-Bendis-s/Bagley & Thibert-a; cardstock-c; introduces revised origin and cast separate from regular Spider-continuity						
<b>Western Publishing Co.:</b> 1978 (\$1.00, reprints, 96 pgs.)							1-Variant white-c (Retailer incentive)						140.00
11400-(Vol.2)-Cont'd from UFO Encounters, pgs. 129-224	3	6	9	19	25	32	1-DF Edition						60.00
<b>ULTIMAN GIANT ANNUAL</b> (See Big Bang Comics)							1-Free Comic Book Day giveaway & Kay Bee Toys variant - (See Promotional Comics section)						
<b>Image Comics:</b> Nov, 2001 (\$4.95, B&W, one-shot)							2-Cover with Spider-Man on car	3	7	10	21	28	35
1-Homage to DC 1960's annuals						5.00	2-Cover with Spider-Man swinging past building	3	6	9	21	28	35
<b>ULTIMATE...</b> (Collects 4-issue alternate titles from X-Men Age of Apocalypse crossovers)							3-4: 4-Uncle Ben killed	3	6	9	18	24	30
<b>Marvel Comics:</b> May, 1995 (\$8.95, trade paperbacks, gold foil covers)							5-7: 6-7-Green Goblin app.	3	7	10	21	28	35
Amazing X-Men, Astonishing X-Men, Factor-X, Gambit & the X-Ternals, Generation Next, X-Calibre, X-Man						9.00	63-69: 13-Reveals secret to MJ	1	2	3	5	7	9
Weapon X						10.00	14-21: 14-Intro. Gwen Stacy & Dr. Octopus						5.00
<b>ULTIMATE ADVENTURES</b>							22-(3.50) Green Goblin returns						3.50
<b>Marvel Comics:</b> Nov, 2002 - No. 6, Dec, 2003 (\$2.25)							23-32						2.50
1-6: 1-Intro. Hawk-Owl; Zimmerman-s/Fegredo-a. 3-Ultimates app.						2.25	33-1st Ultimate Venom-c; intro. Eddie Brock						3.00
<b>ULTIMATE DAREDEVIL AND ELEKTRA</b>							34-38-Ultimate Venom						2.50
<b>Marvel Comics:</b> Jan, 2003 - No. 4, Mar, 2003 (\$2.25, limited series)							39-49: 51-59: 39-Nick Fury app. 43-44-X-Men app. 46-Prelude to Ultimate Six; Sandman app.						2.25
1-4-Rucka-s/Larocca-c/a; 1st meeting of Elektra and Matt Murdock						2.25	51-53-Elektra app. 54-59-Doctor Octopus app.						3.00
... Vol.1 TPB (2003, \$11.99) r/#1-4, Daredevil Vol. 2 #9; Larocca sketch pages						12.00	50-(\$2.99) Intro. Black Cat						3.00
<b>ULTIMATE ELEKTRA</b>							60-Intro. Ultimate Carnage on cover						3.00
<b>Marvel Comics:</b> Oct, 2004 - No. 5 (\$2.25, limited series)							61-Intro Ben Reilly; Punisher app.						2.25
1-4-Carey-s/Larocca-c/a. 2-Bullseye app.						2.25	62-Gwen Stacy killed by Carnage						3.00
<b>ULTIMATE FANTASTIC FOUR</b>							63-69: 63,64-Carnage app. 66,67-Wolverine app. 68,69-Johnny Storm app.						2.25
<b>Marvel Comics:</b> Feb, 2004 - Present (\$2.25)							Collected Edition (1/01, \$3.99) r/#1-3						4.00
1-Bendis & Millar-s/Adam Kubert-a/Hitch-c						2.25	Hardcover (3/02, \$34.95, 7x11", dust jacket) r/#1-13 & Amazing Fantasy #15;						
2-13: 2-Adam Kubert-a/c; intro. Moleman 7-Ellis-s/Immonen-a begin; Dr. Doom app.						2.25	sketch pages and Bill Jemas' initial plot and character outlines						35.00
13-Kubert-a						2.25	... Double Trouble TPB (6/02, \$17.95) r/#14-21						18.00
... Vol. 1: The Fantastic (2004, \$12.99, TPB) r/#1-6; cover gallery						13.00	... Learning Curve TPB (12/01, \$14.95) r/#8-13						15.00
<b>ULTIMATE MARVEL MAGAZINE</b>							... Legacy TPB (2002, \$14.99) r/#22-27						15.00
<b>Marvel Comics:</b> Feb, 2001 - No. 11, 2002 (\$3.99, magazine size)							... Power and Responsibility TPB (4/01, \$14.95) r/#1-7						15.00
1-11: Reprints of recent stories from the Ultimate titles plus Marvel news and features.							... Special (7/02, \$3.50) art by Bagley and various incl. Romita, Sr., Brereton, Cho, Mack, Sienkiewicz, Phillips, Pearson, Oeming, Mahfood, Russell						3.50
1-Reprints Ultimate Spider-Man #1&2. 11-Lord of the Rings-c						4.00	Vol. 6: Venom TPB (2003, \$15.99) r/#33-39						16.00
<b>ULTIMATE MARVEL TEAM-UP</b> (Spider-Man Team-up)							Vol. 7: Irresponsible TPB (2003, \$12.99) r/#40-45						13.00
<b>Marvel Comics:</b> Apr, 2001 - No. 16, July, 2002 (\$2.99/\$2.25)							Vol. 8: Cats & Kings TPB (2004, \$17.99) r/#47-53						18.00
1-Spider-Man & Wolverine; Bendis-s in all; Matt Wagner-a/c						5.00	Vol. 9: Ultimate Six TPB (2004, \$17.99) r/#46 & Ultimate Six #1-7						18.00
2-3-Hulk; Hester-a						3.50	Vol. 10: Hollywood TPB (2004, \$12.99) r/#54-59						13.00
4,5,9-16: 4,5-Iron Man; Allred-a. 9-Fantastic Four; Mahfood-a. 10-Man-Thing; Totleben-a.							Vol. 11: Carnage TPB (2004, \$12.99) r/#60-65						13.00
11-X-Men; Clugston-Major-a. 12-13-Dr. Strange; McKeever-a.14-Black Widow;							Volume 2 HC (2003, \$29.99, 7x11", dust jacket) r/#12-27: pin-ups & sketch pages						30.00
Terry Moore-a. 15,16-Shang-Chi; Mays-a						3.00	Volume 3 HC (2003, \$29.99, 7x11", dust jacket) r/#28-39 & #1/2; script pages						30.00
6-8-Punisher; Sienkiewicz-a. 7,8-Daredevil app.						4.00	Volume 4 HC (2004, \$29.99, 7x11", dust jacket) r/#40-45, 47-53; sketch pages						30.00
TPB (11/01, \$14.95) r/#1-5						15.00	Volume 5 HC (2004, \$29.99, 7x11", dust jacket) r/#46,54-59, Ultimate Six #1-7						30.00
HC (8/02, \$39.99) r/#1-16 & Ult. Spider-Man Special; Bendis afterword						30.00	Wizard #1/2	1	3	4	6	8	10
... Vol. 2 TPB (2003, \$11.99) r/#9-13; Mahfood-c						12.00	<b>ULTIMATE WAR</b>						
... Vol. 3 TPB (2003, \$12.99) r/#14-16 & Ultimate Spider-Man Super Special; Moore-c						13.00	<b>Marvel Comics:</b> Feb, 2003 - No. 4, Apr, 2003 (\$2.25, limited series)						
<b>ULTIMATE NIGHTMARE</b>							1-4-Millar-s/Bachalo-c/a; The Ultimates vs. Ultimate X-Men						2.25
<b>Marvel Comics:</b> Oct, 2004 - No. 5 (\$2.25, limited series)							Ultimate X-Men Vol. 5: Ultimate War TPB (2003, \$10.99) r/#1-4						11.00
1-3: Ellis-s; Ultimates, X-Men, Nick Fury app. 1,2-Hairsine-a/c						2.25	<b>ULTIMATE X-MEN</b> (Also see Promotional Comics section for FCBD Ed.)						
<b>ULTIMATES, THE</b> (Avengers of the Ultimate line)							<b>Marvel Comics:</b> Feb, 2001 - Present (\$2.99/\$2.25)						
<b>Marvel Comics:</b> Mar, 2002 - No. 13, Apr, 2004 (\$2.25)							1-Millar-s/Adam Kubert & Thibert-a; cardstock-c; introduces revised origin and cast separate from regular X-Men continuity						20
1-Intro. Capt. America; Millar-s/Hitch-a & wraparound-c						6.00	1-DF Edition						35.00
2-Intro. Giant-Man and the Wasp						4.00	1-DF Sketch Cover Edition						45.00
3-13: 3-1st Capt. America in new costume. 4-Intro. Thor. 5-Ultimates vs. The Hulk.							2		2	4	6	12	16
8-Intro. Hawkeye						3.00	3-6		2	4	6	9	11
... Volume 1 HC (2004, \$29.99) oversized r/series; commentary pages with Millar & Hitch;							7-10						6.00
cover gallery and character design pages; intro. by Joss Whedon						30.00	11-24: 26-33: 13-Intro. Gambit. 18,19-Bachalo-a. 23,24-Andrews-a						2.25
... Volume 1: Super-Human TPB (8/02, \$12.99) r/#1-6						13.00	25-(3.50) leads into the Ultimate War mini-series; Kubert-a						3.50
... Volume 2: Homeland Security TPB (2004, \$17.99) r/#7-13						18.00	34-Spider-Man-c/app.; Bendis-s begin; Finch-a						2.25
<b>ULTIMATES 2</b>							35-53: 35-Spider-Man app. 36,37-Daredevil-c/app. 40-Intro. Angel. 42-Intro. Dazzler.						
<b>Marvel Comics:</b> Feb, 2005 - Present (\$2.99)							44-Beast dies. 46-Intro. Mr. Sinister. 50-53-Kubert-a; Gambit app.						2.25
							... The Tomorrow People TPB (7/01, \$14.95) r/#1-6						15.00
							... Return to Weapon X TPB (4/02, \$14.95) r/#7-12						15.00
							Vol. 3: World Tour TPB (2002, \$17.99) r/#13-20						18.00
							Vol. 4: Hellfire and Brimstone TPB (2003, \$12.99) r/#21-25						13.00
							Vol. 5 (See Ultimate War)						



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Vol. 6: Return of the King TPB (2003, \$16.99) r/#26-33						17.00							
Vol. 7: Blockbuster TPB (2004, \$12.99) r/#34-39						13.00							
Vol. 8: New Mutants TPB (2004, \$12.99) r/#40-45						13.00							
Vol. 9: The Tempest TPB (2004, \$10.99) r/#46-49						11.00							
Volume 1 HC (8/02, \$34.99, 7x11", dust jacket) r/#1-12 & Giant-Size X-Men #1; sketch pages and Bendis' initial plot and character outlines						35.00							
Volume 2 HC (2003, \$29.99, 7x11", dust jacket) r/#13-25; script for #20						30.00							
Volume 3 HC (2003, \$29.99, 7x11", dust jacket) r/#26-33 & Ultimate War #1-4						30.00							
Wizard #1/2	2	4	6	10	12	15							
ULTRA													
Image Comics: Aug, 2004 - No. 8 (\$2.95, limited series)													
1-4: 1-Intro, Ultra/Pearl Penalos;a; Luna Brothers-s/a						3.00							
ULTRAFORCE (1st Series) (Also see Avengers/Ultrforce #1)													
Malibu Comics (Ultraverse): Aug, 1994 - No. 10, Aug, 1995 (\$1.95/\$2.50)													
0 (9/94, \$2.50)-Perez-c/a.						0.50							
1-(\$2.50, 44 pgs.)-Bound-in trading card; team consisting of Prime, Prototype, Hardcase, P'ixx, Ghoul, Contrary & Topaz; Gerard Jones scripts begin, ends #6; Perez-c/a begins.						2.50							
1-Hologram Limited Silver Foil Edition						4.00							
1-Holographic-c, no price						6.00							
2-5: Perez-c/a in all. 2 (10/94, \$1.95)-Prime quits, Strangers cameo. 3-Origin of Topaz; Prime rejoins. 5-P'ixx dies.						2.50							
2 (\$2.50)-Fluorescent logo; limited edition stamp on-c						3.00							
6-10: 6-Begin \$2.50-c. Perez-c/a. 7-Ghoul story, Steve Erwin-a. 8-Marvel's Black Knight enters the Ultraforce (last seen in Avengers #375); Perez-c/a. 9,10-Black Knight app.; Perez-c. 10-Leads into Ultraforce/Avengers Prelude						2.50							
Malibu "Ashcan": Ultraforce #0A (6/94)						2.50							
.../Avengers Prelude 1 (8/95, \$2.50)-Perez-c.						2.50							
.../Avengers 1 (8/95, \$3.95)-Warren Ellis script; Perez-c/a; foil-c						4.00							
ULTRAFORCE (2nd Series)(Also see Black September)													
Malibu Comics (Ultraverse): Infinity, Sept, 1995 - V2#15, Dec, 1996 (\$1.50)													
Infinity, V2#1-15: Infinity-Team consists of Marvel's Black Knight, Ghoul, Topaz, Prime & redesigned Prototype; Warren Ellis scripts begin, ends #3; variant-c exists. 1-1st app.Cromwell, Lament & Wreckage. 2-Contains free encore presentation of Ultraforce #1; flip book "Phoenix Resurrection" Pt. 7. 7-Darick Robertson, Jeff Johnson & others-a. 8,9-Intro. Future Ultraforce (Prime, Hellblade, Angel of Destruction, Painkiller & Whipslash); Gary Erskine-c/a. 9-Foxfire app. 10-Len Wein scripts & Deodato Studios-c/a begin.						2.50							
10-Lament back-up story. 11-Ghoul back-up story by Pander Bros. 12-Ultraforce vs. Maxis (cont'd in Ultraforce Unlimited #2); Exiles & Iron Clad app. 13-Prime leaves; Hardcase returns						2.25							
Infinity (2000 signed)						4.00							
.../Spider-Man (\$3.95)-Marv Wolfman script; Green Goblin app; 2 covers exist.						4.00							
ULTRAGIRL													
Marvel Comics: Nov, 1996 - No. 3 Mar, 1997(\$1.50, limited series)													
1-3: 1-1st app.						2.25							
ULTRA KLUTZ													
Onward Comics: 1981; 6/86 - #27, 1/89, #28, 4/90 - #31, 1990? (\$1.50/\$1.75/\$2.00, B&W)													
1 (1981)-Re-released after 2nd #1						2.25							
1-30: 1-(6/86). 27-Photo back-c						2.25							
31-(\$2.95, 52 pgs.)						3.00							
ULTRAMAN													
Nemesis Comics: Mar, 1994 - No. 4, Sept, 1994 (\$1.75/\$1.95)													
1-(\$2.25)-Collector's edition; foil-c; special 3/4 wraparound-c						3.00							
1-(\$1.75)-Newsstand edition						2.50							
2-4: 3-(\$1.95-c begins						2.50							
#(-1) (3/93)						2.50							
ULTRAMAN TIGA													
Dark Horse Comics: Aug, 2003 - No. 10, June, 2004 (\$3.99)													
1-10-Khoo Fuk Lung-a/Tony Wong-s						4.00							
ULTRAVERSE DOUBLE FEATURE													
Malibu Comics (Ultraverse): Jan, 1995 (\$3.95, one-shot, 68 pgs.)													
1-Flip-c featuring Prime & Solitaire.						4.00							
ULTRAVERSE ORIGINS													
Malibu Comics (Ultraverse): Jan, 1994 (99c, one-shot)													
1-Gatefold-c; 2 pg. origins all characters						2.25							
1-Newsstand edition; different-c, no gatefold						2.25							
ULTRAVERSE PREMIERE													
Malibu Comics (Ultraverse): 1994 (one-shot)													
0-Ordered thru mail w/coupons						5.00							
ULTRAVERSE UNLIMITED													
Malibu Comics (Ultraverse): June, 1996; No. 2, Sept, 1996 (\$2.50)													
1.2: 1-Adam Warlock returns to the Marvel Universe; Rune-c/app. 2-Black Knight, Reaper & Sierra Blaze return to the Marvel Universe						2.50							
ULTRAVERSE YEAR ONE													
Malibu Comics (Ultraverse): 1994 (\$4.95, one-shot)													
nn-In-depth synopsis of the first year's titles & stories.						5.00							
ULTRAVERSE YEAR TWO													
Malibu Comics (Ultraverse): Aug, 1995 (\$4.95, one-shot)													
nn-In-depth synopsis of second year's titles & stories						5.00							
ULTRAVERSE YEAR ZERO: THE DEATH OF THE SQUAD													
Malibu Comics (Ultraverse): Apr, 1995 - No. 4, July, 1995 (\$2.95, lim. series)													
1-4: 3-Codename: Firearm back-up story.						3.00							
UNBIRTHDAY PARTY WITH ALICE IN WONDERLAND (See Alice In Wonderland, Four Color #341)													
UNBOUND													
Image Comics (Desperado): Jan, 1998 (\$2.95, B&W)													
1-Pruett-s/Peters-a.						3.00							
UNCANNY ORIGINS													
Marvel Comics: Sept, 1996 - No. 14, Oct, 1997 (99c)													
1-14: 1-Cyclops. 2-Quicksilver. 3-Archangel. 4-Firelord. 5-Hulk. 6-Beast. 7-Venom. 8-Nightcrawler. 9-Storm. 10-Black Cat. 11-Black Knight. 12-Dr. Strange. 13-Daredevil. 14-Iron Fist						2.25							
UNCANNY TALES													
Atlas Comics (Pr/P/WPI): June, 1952 - No. 56, Sept, 1957													
1-Heath-a; horror/weird stories begin	89	178	267	556	853	1150							
2	48	96	144	293	447	600							
3-5	40	80	120	244	372	500							
6-Wolvertonish-a by Matt Fox	43	86	129	262	401	540							
7-10: 8-Atom bomb story; Tothish-a (by Sekowsky?); 9-Crandall-a.	39	78	117	227	331	435							
11-20: 17-Atom bomb panels; anti-communist story; Hitter story. 19-Krenkel-a.	29	58	87	164	237	310							
20-Robert Q. Sale-c	25	50	75	141	203	265							
21-25,27: 25-Nostrand-a?	25	50	75	141	203	265							
26-Spider-Man prototype c/story	35	70	105	200	290	380							
28-Last precode issue (1/55); Kubert-a; #1-28 contain 23 scifi stories each	26	52	78	147	211	275							
29-41,43-49,51	18	36	54	100	143	185							
42,54,56-Krigstein-a	19	38	57	107	154	200							
50,53,55-Torres-a	18	36	54	100	143	185							
52-Oldest Iron Man prototype (2/57)	20	40	60	112	161	210							
NOTE: Andru a-15; 27. Ayers a-22. Bailey a-51. Briefer a-19; 20. Brodsky c-1, 3, 4, 6, 8, 12-16, 19. Brodsky/Everett c-9. Cameron a-47. Colan a-11, 16, 17, 52. Drucker a-37, 42, 45. Everett a-2, 9, 12, 32, 36, 39, 48; c-7, 11, 17, 39, 41, 50, 52, 53. Fass a-9, 10, 15, 24. Forte a-18; 27, 34, 52, 53. Heath a-13, 14; c-5, 10, 18. Keller a-3; Lawrence a-14, 17, 19, 23, 27, 28, 35. Manely a-4, 8, 10, 16, 29, 35; c-2, 22, 26, 33, 38. Moldait a-23. Morisi a-48, 52. Morrow a-46, 51. Orlando a-49, 50, 53. Powell a-12, 18, 34, 36, 38, 43, 50, 56. Robinson a-3, 13. Reiman a-12. Ronita a-10. Roussos a-8. Sale a-47, 53; c-20. Sekowsky a-25. Sinnott a-15, 52. Torres a-53. Tothish-a by Andru-27. Wiley a-22, 46.													
UNCANNY TALES													
Marvel Comics Group: Dec, 1973 - No. 12, Oct, 1975													
1-Crandall-r/Uncanny Tales #93 ('50s)	3	6	9	18	24	30							
2-12: 7-12-Kirby-a	2	4	6	10	13	16							
NOTE: Ditko reprints-#4, 6-8, 10-12.													
UNCANNY X-MEN, THE (See X-Men, The, 1st series, #142-on)													
UNCANNY X-MEN AND THE NEW TEEN TITANS (See Marvel and DC Present...)													
UNCENSORED MOUSE, THE													
Eternity Comics: Apr, 1989 - No. 2, Apr, 1989 (\$1.95, B&W)(Came sealed in plastic bag) (Both contain racial stereotyping & violence)													
1.2-Early Gutfredson strip-r in each	2	4	6	8	10	13							
NOTE: Both issues contain unauthorized reprints. Series was cancelled. Win Smith r-1, 2.													
UNCLE CHARLIE'S FABLES													
Lev Gleason Publ.: Jan, 1952 - No. 5, Sept, 1952 (All have Biro painted-c)													
1-Norman Maurer-a; has Biro's picture	16	32	48	89	127	165							
2-Fuje-a; Biro photo	10	20	30	56	73	90							
3-5	9	18	27	49	62	75							
UNCLE DONALD & HIS NEPHEWS DUDE RANCH (See Dell Giant #52)													
UNCLE DONALD & HIS NEPHEWS FAMILY FUN (See Dell Giant #38)													
UNCLE JOE'S FUNNIES													





GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

**Centaur Publications: 1938 (B&W)**

1-Games, puzzles &amp; magic tricks, some interior art; Bill Everett-c

54	108	162	329	502	675
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**UNCLE MILTY (TV)****Victoria Publications/True Cross:** Dec, 1950 - No. 4, July, 1951 (52 pgs.) (Early TV comic)

1-Milton Berle photo on-c of #1,2

54	108	162	329	502	675
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2

35	70	105	201	293	385
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3,4

30	60	90	173	249	325
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**UNCLE REMUS & HIS TALES OF BRER RABBIT**

(See Brer Rabbit, 4-Color #129, 208, 693)

**UNCLE SAM****DC Comics (Vertigo):** 1997 - No. 2, 1997 (\$4.95, limited series)

1,2-Alex Ross painted c/a. Story by Ross and Steve Darnell

Hardcover (1998, \$17.95)

Softcover (2000, \$9.95)

5.00

18.00

10.00

**UNCLE SAM QUARTERLY** (Blackhawk #9 on) (See Freedom Fighters)**Quality Comics Group:** Autumn, 1941 - No. 8, Fall, 1943 (see National Comics)

1-Origin Uncle Sam; Fine/Eisner-c, chapter headings, 2 pgs. by Eisner;

(2 versions: dark cover, no price; light cover with price sticker); Jack Cole-a

379	758	1137	2464	3982	5500
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2-Cameos by The Ray, Black Condor, Quicksilver, The Red Bee, Alias the Spider, Hercules

&amp; Neon the Unknown; Eisner, Fine-c/a

135	270	405	844	1297	1750
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3-Tuska-c/a; Eisner-a(2)

98	196	294	613	944	1275
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4

87	174	261	544	835	1125
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5,7-Hitler, Mussolini &amp; Tojo-c

104	208	312	650	1000	1350
-----	-----	-----	-----	------	------

6,8

69	138	207	431	666	900
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NOTE: *Kotzky* (or *Tuska*) a-3-8.**UNCLE SCROOGE** (Disney) (Becomes Walt Disney's... #210 on) (See Cartoon Tales, Dell

Giants #33, 55, Disney Comic Album, Donald and Scrooge, Dynabrite, Four Color #178,

Gladstone Comic Album, Walt Disney's Comics &amp; Stories #98, Walt Disney's ...)

**Dell #1-39/Gold Key #40-173/Whitman #174-209:** No. 386, 3/52 - No. 39, 8-10/62; No. 40,

12/62 - No. 209, 7/84

Four Color 386(#1)-in "Only a Poor Old Man" by Carl Barks; r-in Uncle Scrooge &amp; Donald Duck

#1(65) &amp; The Best of Walt Disney Comics (1974). The very 1st cover app. of Uncle Scrooge

95	190	285	808	1304	1800
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1-(1986)-Reprints F.C. #386; given away with lithograph "Dam Disaster at Money Lake"

&amp; as a subscription offer giveaway to Gladstone subscribers

3	6	9	16	20	24
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Four Color 456(#2)-in "Back to the Klondike" by Carl Barks; r-in Best of U.S. &amp; D.D. #1(66)

&amp; Gladstone C.A. #4

53	106	159	451	726	1000
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Four Color 495(#3)-r-in #105

4(12-2/53-54)-r-in Gladstone Comic Album #11

43	86	129	344	535	725
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5-r-in Gladstone Special #2 &amp; Walt Disney Digest #1

30	60	90	213	327	440
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6-r-in U.S. #106,165,233 &amp; Best of U.S. &amp; D.D. #1(66)

22	44	66	158	242	325
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7-The Seven Cities of Cibola by Barks; r-in #217 &amp; Best of D.D. &amp; U.S. #2(67)

20	40	60	145	223	300
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8-10: 8-r-in #111,222. 9-r-in #104,214. 10-r-in #67

17	34	51	121	186	250
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11-20: 11-r-in #237. 17-r-in #215. 19-r-in Gladstone C.A. #1. 20-r-in #213

15	30	45	109	167	225
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21-30: 24-X-Mas-c. 26-r-in #211

13	26	39	92	141	190
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31-35,37-40: 34-r-in #228. 40-X-Mas-c

11	22	33	80	120	160
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36-1st app. *Magica De Spell*; Number one dime 1st identified by name

13	26	39	90	138	185
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41-60: 48-Magica De Spell-c/story (3/64). 49-Sci/f.c. 51-Beagle Boys-c/story

10	20	30	70	100	130
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(8/64)

61-63,65,66,68-71:71-Last Barks issue w/original story (#71-he only storyboarded the script)

9	18	27	65	93	120
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64-Barks Vietnam War story "Treasure of Marco Polo" banned for reprints by Disney from

1977-1989 because of its Third World revolutionary war theme. It later appeared in the

hardcover Carl Barks Library set (4/89) and Walt Disney's Uncle Scrooge Adventures #42

12	24	36	86	131	175
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(1/97)

67,72,73: 67,72,73-Barks-r

9	18	27	60	85	110
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74-84: 74-Barks-r(1pg.). 75-81,83-Not by Barks. 82,84-Barks-r begin

6	12	18	40	55	70
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85-110

5	10	15	36	48	60
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111-120

4	8	12	24	32	40
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121-141,143-152,154-157

3	7	10	21	28	35
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142-Reprints Four Color #456 with-c

4	8	12	22	30	38
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153,158,162-164,166,168-170,178,180: No Barks

2	4	6	12	16	20
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159-160,165,167

2	4	6	14	18	22
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161(r/#14), 171(r/#11), 177(r/#16), 183(r/#6)-Barks-r	2	4	6	14	18	22
-------------------------------------------------------	---	---	---	----	----	----

172(1/80), 173(2/80)-Gold Key. Barks-a	3	6	9	16	21	26
----------------------------------------	---	---	---	----	----	----

174(3/80), 175(4/80), 176(5/80)-Whitman. Barks-a	3	7	10	21	28	35
--------------------------------------------------	---	---	----	----	----	----

177(6/80), 178(7/80)	4	8	12	22	30	38
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179(9/80)(r/#9)-(Very low distribution)	38	76	114	285	443	600
-----------------------------------------	----	----	-----	-----	-----	-----

180(11/80), 181(12/80, r/4-Color #495) pre-pack?	5	10	15	33	44	55
--------------------------------------------------	---	----	----	----	----	----

182-195: 184,185,187,188-Barks-a. 182,186,191-194-No Barks. 189(r/#5),	2	4	6	14	18	22
------------------------------------------------------------------------	---	---	---	----	----	----

190(r/#4), 195(r/4-Color #386)	3	6	9	16	21	26
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196(4/82), 197(5/82): 196(r/#13)	3	6	9	16	21	26
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198-209 (All #90038 on-c; pre-pack; no date or date code): 198(4/83), 199(5/83), 200(6/83),	2	4	6	14	18	22
---------------------------------------------------------------------------------------------	---	---	---	----	----	----

201(6/83), 202(7/83), 203(7/83), 204(8/83), 205(8/83), 206(4/84), 207(5/83), 208(6/84),	2	4	6	14	18	22
-----------------------------------------------------------------------------------------	---	---	---	----	----	----

209(7/84), 198-202,204-206: No Barks. 203(r/#12), 207(r/#93,92), 208(r/U.S. #18),	3	6	9	18	24	30
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209(r/U.S. #21)-Barks-r	3	6	9	18	24	30
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Uncle Scrooge & Money(G.K.)-Barks-r/from WDC&S #130 (3/67)	5	10	15	36	48	60
------------------------------------------------------------	---	----	----	----	----	----

Mini Comic #1(1976)(3-1/4x6-1/2")-r/U.S. #115; Barks-c	2	4	6	8	10	12
--------------------------------------------------------	---	---	---	---	----	----

NOTE: *Barks* c-Four Color 386, 456, 495, #43-37, 39, 40, 43-71.**UNCLE SCROOGE & DONALD DUCK****Gold Key:** June, 1965 (25c, paper cover)

1-Reprint of Four Color #386(#1) &amp; lead story from Four Color #29

9	18	27	65	93	120
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**UNCLE SCROOGE COMICS DIGEST****Gladstone Publishing:** Dec, 1986 - No. 5, Aug, 1987 (\$1.25, Digest-size)

1,3	1	2	3	5	6	8
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2,4						6.00
-----	--	--	--	--	--	------

5 (low print run)

1	2	3	5	7	9
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**UNCLE SCROOGE GOES TO DISNEYLAND** (See Dell Giants)**Gladstone Publishing Ltd.:** Aug, 1985 (\$2.50)

1-Reprints Dell Giant w/new-c by Mel Crawford, based on old cover

2	4	6	8	10	12
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2	4	6	9	11	14
---	---	---	---	----	----

...Comics Digest 1 (\$1.50, digest size)

**UNCLE SCROOGE IN COLOR****Gladstone Publishing:** 1987 (\$29.95, Hardcover, 9-1/4"x12-1/4", 96 pgs.)

m-Reprints "Christmas on Bear Mountain" from Four Color 178 by Barks; Uncle Scrooge's

Christmas Carol (published as Donald Duck &amp; the Christmas Carol, A Little Golden Book),

reproduced from the original art as adapted by Norman McGary from pencils by Barks;

and *Uncle Scrooge* the *Lemonade King*, reproduced from the original art, plus Barks'

original pencils

4	8	12	29	40	50
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m-Slipcase edition of 750, signed by Barks, issued at \$79.95

**UNCLE SCROOGE THE LEMONADE KING****Whitman Publishing Co.:** 1960 (A Top Top Tales Book, 6-3/8"x7-5/8", 32 pgs.)

2465-Storybook pencilled by Carl Barks, finished art adapted by Norman McGary

40	80	120	300	470	640
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**UNCLE WIGGILY** (See March of Comics #19)**Dell Publishing Co.:** No. 179, Dec, 1947 - No. 543, Mar, 1954

Four Color 179 (#1)-Part Kelly-c

17	34	51	119	182	245
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Four Color 221 (3/49)-Part Kelly-c

10	20	30	73	107	140
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Four Color 276 (5/50), 320 (#1, 3/51)

9	18	27	63	89	115
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Four Color 349 (9-10/51), 391 (4-5/52)

8	16	24	53	74	95
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Four Color 428 (10/52), 503 (10/53), 543

6	12	18	40	55	70
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**UNDEAD, THE****Chaos! Comics (Black Label):** Feb, 2002 (\$4.99, B&W)

1-Pulido-s/Denham-a

Underworld #4 © DS



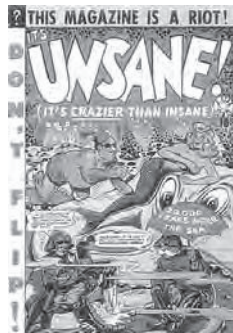
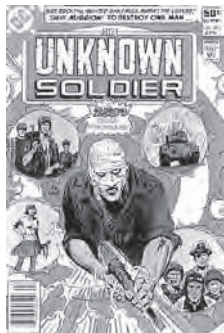
Underworld Crime #3 © FAW



Union Jack #1 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>Spotlight Comics:</b> 1987 - No. 37, 1987 (\$1.50)													
1-3						4.00	r-1 story/Thrill-O-Rama #2	5	10	15	36	48	60
<b>UNDERDOG</b> (Volume 2)													
<b>Harvey Comics:</b> Nov, 1993 - No. 5, July, 1994 (\$2.25)													
1-5						4.00	3-(25c giants)-Jack Q. Frost app.; Williamson/Crandall-a; r-from Alarming Advs. #1, 1962	5	10	15	36	48	60
Summer Special (10/93, \$2.25, 68 pgs.)						4.00	<b>NOTE:</b> Crandall a-3r. G. Kane a-2. Orlando a-3. Simon, Sparling, Wood c-2. Simon/Kirby a-3r. Torres a-17. Wilkey a-1(3). Williamson a-2, 3r. Wood a-2(2).	5	10	15	36	48	60
<b>UNDERSEA AGENT</b>													
<b>Tower Comics:</b> Jan, 1966 - No. 6, Mar, 1967 (25c, 68 pgs.)													
1-Davy Jones, Undersea Agent begins		10	20	30	67	96	105-Begin 12c cover price	6	12	18	43	59	75
2-6: 2-Jones gains magnetic powers. 5-Origin & 1st app. of Merman.							106-113: 113-Last 12c issue (6-7/69)	4	8	12	29	40	50
6-Kane/Wood-c(r)		7	14	21	46	63	114, 115, 117, 118, 120-125	3	7	10	21	28	35
<b>NOTE:</b> Gill Kane a-3(4), c-4, 5. Moldoff a-2i.							116 (36 pgs.)-Wrightson-a?	4	8	12	22	30	38
<b>UNDERSEA FIGHTING COMMANDOS</b> (See Fighting Undersea...)													
<b>I.W. Enterprises:</b> 1964													
I.W. Reprint #1,2(64): 1-r/#? 2-r/#1; Severin-c	2	4	6	10	13	16	119-Wrightson-a, 8pgs.(36 pgs.)	5	10	15	33	44	55
<b>UNDERTAKER</b> (World Wrestling Federation)													
<b>Chaos! Comics:</b> Feb, 1999 - No. 10, Jan, 2000 (\$2.50/\$2.95)													
Preview (2/99)						2.50	126, 127, 129-136-(52 pgs.)	3	7	10	21	28	35
1-10: Reg. and photo covers for each. 1-(4/99)						3.00	128(52 pgs.)-Wrightson-a	5	10	15	33	44	55
1-(\$6.95) DF Ed.; Brereton painted-c						7.00	137-156	2	4	6	12	16	20
...Halloween Special (10/99, \$2.95) Reg. & photo-c						3.00	157-162-(100 pgs.)	4	8	12	27	36	45
Wizard #0						2.25	163-188: 187, 188-(44 pgs.)	2	4	6	10	12	15
<b>UNDERWATER CITY, THE</b>													
<b>Dell Publishing Co.:</b> No. 1328, 1961													
Four Color 1328-Movie, Evans-a	8	16	24	58	82	105	189, 190, 192-195 (\$1.00, 68 pgs.): 189 on are combined with House of Secrets						
<b>UNDERWORLD</b> (...True Crime Stories)													
<b>D. S. Publishing Co.:</b> Feb-Mar, 1948 - No. 9, June-July, 1949 (52 pgs.)													
1-Moldoff (Shelly)-c; excessive violence	44	88	132	268	409	550	& The Witching Hour	2	4	6	10	13	16
2-Moldoff (Shelly)-c; Ma Barker story used in SOTI, pg. 95; female electrocution panel; lingerie art	40	80	120	244	372	500	191-Rogers-a(p) (\$1.00, 68 pgs.)	2	4	6	11	14	18
3-McWilliams-c/a; extreme violence, mutilation	39	78	117	227	331	435	196-222: 200-Return of Johnny Peril by Tuska. 205-213-Johnny Peril app.						
4-Used in Love and Death by Legman; Ingels-a	33	66	99	190	275	360	210-Time Warp story. 222-Giffen-a	1	2	3	5	7	9
5-Ingels-a	24	48	72	138	199	260	<b>NOTE:</b> Neal Adams c-110, 112-115, 118, 121, 124. J. Craig a-195. Ditko a-189, 221p, 222p; c-222. Drucker a-107r, 132r. Giffen a-219, 222. Kaluta c-203, 212. Kirby a-127r, 162. Kubert c-204, 214-216, 219-221. Mayer a-217p, 220, 221p. Moldoff a-136r. Moreira a-133. Mortimer a-212p. Newton a-204p. Orlando a-202; c-191.						
6-9: 8-Ravielli-a	19	38	57	107	154	200	Perez a-217p. Redondo a-155, 166, 195. Reese a-145. Sparling a-107, 205-209p, 212p. Spiegel a-217. Starlin c-198. Toth a-126r, 127r. Tuska a-127, 132, 134, 136, 138, 139, 152, 180, 200p. Wilkey a-128r, 193. Wood a-122, 133r, 137, 138r. Wrightson a-161r(2 pgs.). Johnny Peril in #106-114, 116, 117, 200, 205-213.						
<b>UNDERWORLD</b>													
<b>DC Comics:</b> Dec, 1987 - No. 4, Mar, 1988 (\$1.00, limited series, mature)													
1-4						2.25	<b>UNEXPECTED ANNUAL, THE</b> (See DC Special Series #4)						
<b>UNDERWORLD</b> (Movie)													
<b>IDW Publishing:</b> Sept, 2003 (\$6.99, one-shot)													
1-Movie adaptation; photo-c						7.00	<b>UNIDENTIFIED FLYING ODDBALL</b> (See Walt Disney Showcase #52)						
TPB (7/04, \$19.99) r/#1 and Underworld:Red in Tooth and Claw #1-3						20.00	<b>UNION</b>						
<b>UNDERWORLD CRIME</b>													
<b>Fawcett Publications:</b> June, 1952 - No. 9, Oct, 1953													
1	33	66	99	190	275	360	<b>Image Comics (WildStorm Productions):</b> June, 1993 - No. 0, July, 1994 (\$1.95, lim. series)						
2	21	42	63	118	169	220	0-(7/94, \$2.50)						2.50
3-6,8,9 (8,9-exist?)	19	38	57	107	154	200	0-Alternate Portacio-c (See Deathblow #5)						5.00
7-(6/53)-Bondage/torture-c	29	58	87	164	237	310	1-(\$2.50)-Embossed foil-c; Teixeira-c/a in all						2.50
<b>UNDERWORLD: RED IN TOOTH AND CLAW</b> (Movie)													
<b>IDW Publishing:</b> Feb, 2004 - No. 3, Apr, 2004 (\$3.99, limited series)													
1-3-The early days of the Vampire and Lycan war; Postic & Marinkovich-a						4.00	1-(\$1.95)-Newsstand edition w/o foil-c						2.25
<b>UNDERWORLD STORY, THE</b> (Movie)													
<b>Avon Periodicals:</b> 1950													
nn-(Scarce)-Ravielli-c	30	60	90	170	245	320	2-4: 4-(7/94)						2.50
<b>UNDERWORLD UNLEASHED</b>													
<b>DC Comics:</b> Nov, 1995 - No. 3, Jan, 1996 (\$2.95, limited series)													
1-3: Mark Waid scripts & Howard Porter-c/a(p)						3.50	<b>UNION JACK</b>						
...: Abyss: Hell's Sentinel 1-(\$2.95)-Alan Scott, Phantom Stranger, Zatanna app.						3.00	<b>Marvel Comics:</b> Dec, 1998 - No. 3, Feb, 1999 (\$2.99, limited series)						
...: Apokolips-Dark Upspring 1 (\$1.95)						2.25	1-3-Raab-s/Cassaday-s/a						3.00
...: Batman-Devil's Asylum 1-(\$2.95)-Batman app.						3.00	<b>UNION STATION</b>						
...: Patterns of Fear-(\$2.95)						3.00	<b>Oni Press:</b> Oct, 2003 (\$11.95, B&W, graphic novel)						
TPB (1998, \$17.95) r/#1-3 & Abyss-Hell's Sentinel						18.00	nn-Ande Parks-s/Eduardo Barreto-a						12.00
<b>UNEARTHLY SPECTACULARS</b>													
<b>Harvey Publications:</b> Oct, 1965 - No. 3, Mar, 1967													
1-(12c)-Tiger Boy; Simon-c	4	8	12	29	40	50	<b>UNITED COMICS</b> (Formerly Fritz Ritz #7; has Fritz Ritz logo)						
2-(25c giants)-Jack Q. Frost, Tiger Boy & Three Rocketeers app.; Williamson, Wood, Kane-a;							<b>United Features Syndicate:</b> Aug, 1940; No. 8, 1950 - No. 26, Jan-Feb, 1953						
							1(68 pgs.)-Fritz Ritz & Phil Fumble	24	48	72	138	196	260



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

2 7 14 21 37 46 55  
3-10 6 12 18 31 38 45  
11-29 6 12 18 28 34 40

# UNITED STATES MARINES

William H. Wise/Life's Romances Publ. Co./Magazine Ent. #5-8/Toby Press #7-11: 1943 - No. 4, 1944; No. 5, 1952 - No. 8, 1952; No. 7 - No. 11, 1953

nn-Matt Bailey-a 19 38 57 107 154 200  
2-Bailey-a; Tojo classic-c 40 80 120 233 342 450  
3-Tojo-c 32 64 96 184 267 350  
4 11 22 33 64 87 110  
5(A-1 #55)-Bailey-a, 6(A-1 #60), 7(A-1 #68), 8(A-1 #72) 9 18 27 54 70 85  
7-11 (Toby) 8 16 24 43 54 65

NOTE: Powell a-5-7.

# UNITY

Valiant: No. 0, Aug, 1992 - No. 1, 1992 (Free comics w/limited dist., 20 pgs.)

0 (Blue)-Prequel to Unity x-overs in all Valiant titles; B. Smith-c/a. (Free to everyone that bought all 8 titles that month.) 2.25  
0 (Red)-Same as above, but w/red logo (5,000). 3.00  
1-Epilogue to Unity x-overs; B. Smith-c/a. (1 copy available for every 8 Valiant books ordered by dealers.) 2.25  
1 (Gold), 1-(Platinum)-Promotional copy. 3.00  
...: The Lost Chapter 1 (Yearbook) (2/95, \$3.95)-"1994" in indicia 4.00

UNITY 2000 (See preludes in Shadowman #3.4 flipbooks)

Acclaim Comics: Nov, 1999 - No. 3, Jan, 2000 (\$2.50, unfinished limited series planned for 6 issues)

Preview -B&W plot preview and cover art; paper cover 2.25  
1-3-Starlin-a/Shooter-s 2.50

# UNIVERSAL MONSTERS

Dark Horse Comics: 1993 (\$4.95/\$5.95, 52 pgs.)(All adapt original movies)

Creature From the Black Lagoon nn-(\$4.95)-Art Adams/Austin-c/a. Dracula nn-(\$4.95),  
Frankenstein nn-(\$3.95)-Painted-c/a, The Mummy nn-(\$4.95)-Painted-c 1 2 3 4 5 7

# UNIVERSAL PRESENTS DRACULA-THE MUMMY & OTHER STORIES

Dell Publishing Co.: Sept-Nov, 1963 (one-shot, 84 pgs.) (Also see Dell Giants)

02-530-311-r/Dracula 12-231-212, The Mummy 12-437-211 & part of Ghost Stories No. 1  
15 30 45 120 215 310

# UNIVERSAL SOLDIER (Movie)

Now Comics: Sept, 1992 - No. 3, Nov, 1992 (Limited series, polybagged, mature)

1-3 (\$2.50, Direct Sales) 1-Movie adaptation; hologram on-c (all direct sales editions have painted-c) 2.50  
1-3 (\$1.95, Newsstand)-Rewritten & redrawn code approved version; all newsstand editions have photo-c 2.25

# UNIVERSE

Image Comics (Top Cow): Sept, 2001 - No. 8, July, 2002 (\$2.50)

1-7 Jenkins-s 2.50  
8-(\$4.95) extra short-s by Jenkins; pin-up pages 5.00

# UNIVERSE X (See Earth X)

Marvel Comics: Sept, 2000 - No. 12, Sept, 2001 (\$3.99/\$3.50, limited series)

0-Ross-c/Braithwaite-a/Ross & Krueger-s 4.00  
1-12: 5-Funeral of Captain America 3.50  
... Beasts (6/00, \$3.99) Yeates-a/Ross-c 4.00  
... Cap (Capt. America) (2/01, \$3.99) Yeates & Tottleben-a/Ross-c; Cap dies 4.00  
... 4 (Fantastic 4) (10/00, \$3.99) Brent Anderson-a/Ross-c 4.00  
... Iron Men (9/01, \$3.99) Anderson-a/Ross-c; leads into #12 4.00  
... Omnibus (6/01, \$3.99) Ross B&W sketchbook and character bios 4.00  
Sketchbook- Wizard supplement; Braithwaite-a/Ross wraparound-c 2.25  
... Spidey (1/01, \$3.99) Romita Sr. flashback-a/Guice-a/Ross-c 4.00  
... X (11/01, \$3.99) Series conclusion; Braithwaite-a/Ross wraparound-c 4.00  
Volume 1 TPB (1/02, \$24.95) r/#0-7 & Spidey, 4, & Cap; new Ross-c 25.00  
Volume 2 TPB (6/02, \$24.95) r/#8-12 & X, Beasts, Iron Men and Omnibus 25.00

# UNKNOWN MAN, THE (Movie)

Avon Periodicals: 1951

nn-Kinstler-c 29 58 87 164 237 310

# UNKNOWN SOLDIER (Formerly Star-Spangled War Stories)

National Periodical Publications/DC Comics: No. 205, Apr-May, 1977 - No. 268, Oct, 1982 (See Our Army at War #168 for 1st app.)

205 2 4 6 12 16 20

206-210,220,221,251: 220,221 (44pgs.), 251-Enemy Ace begins

211-218,222-247,250,252-264 2 4 6 9 11 14  
219-Miller-a (44 pgs.) 1 3 4 6 8 10  
248,249,265-267: 248,249-Origin. 265-267-Enemy Ace vs. Balloon Buster. 2 4 6 11 14 18

268-Death of Unknown Soldier 2 4 6 14 18 22  
NOTE: Chaykin a-234, Evans a-265-267; c-235. Kubert c-Most. Miller a-219p. Severin a-251-253, 260, 261, 265-267. Simonson a-254-256. Spiggle a-258, 259, 262-264.

UNKNOWN SOLDIER, THE (Also see Brave & the Bold #146)

DC Comics: Winter, 1988-89 - No. 12, Dec, 1989 (\$1.50, maxi-series, mature) 1-12: 8-Begin \$1.75-c 3.00

# UNKNOWN SOLDIER

DC Comics (Vertigo): Apr, 1997 - No. 4, July, 1997 (\$2.50, mini-series)

1-Ennis-s/Plunkett-a/Bradstreet-c in all 6.00  
2-4 4.00  
TPB (1998, \$12.95) r/#1-4 13.00

# UNKNOWN WORLD (Strange Stories From Another World #2 on)

Fawcett Publications: June, 1952

1-Norman Saunders painted-c 45 90 135 275 418 560

# UNKNOWN WORLDS (See Journey Into...)

# UNKNOWN WORLDS

American Comics Group/Best Synd. Features: Aug, 1960 - No. 57, Aug, 1967

1-Schaffenberg-c 22 44 66 155 238 320  
2-Dinosaur-c/story 13 26 39 90 138 185  
3-5 11 22 33 77 114 150  
6-11: 9-Dinosaur-c/story. 11-Last 10c issue 9 18 27 65 93 120  
12-19: 12-Begin 12c issues?; ends #57 8 16 24 53 74 95  
20-Herbie cameo (12-1/62-63) 8 16 24 55 78 100  
21-35 6 12 18 40 55 70

36-"The People vs. Hendricks" by Craig; most popular ACG story ever 6 12 18 43 59 75  
37-46 5 10 15 36 48 60

47-Williamson-a r-from Adventures Into the Unknown #96, 3 pgs.; Craig-a  
48-57: 53-Frankenstein app. 6 12 18 38 52 65

NOTE: Ditko a-49, 50p, 54, Forte a-3, 6, 11, Landau a-56(2), Reinman a-3, 9, 13, 20, 22, 23, 36, 38, 54.

Whitney c/a-most issues. John Force, Magic Agent app. 35, 36, 48, 50, 52, 54, 56.

# UNKNOWN WORLDS OF FRANK BRUNNER

Eclipse Comics: Aug, 1985 - No. 2, Aug, 1985 (\$1.75)

1,2-B&W-r in color 3.50

# UNKNOWN WORLDS OF SCIENCE FICTION

Marvel Comics: Jan, 1975 - No. 6, Nov, 1975; 1976 (\$1.00, B&W Magazine)

1-Williamson/Krenkel/Torres/Frazetta-r/Witzend #1, Neal Adams-r/Phase 1;  
Brunner & Kaluta-r; Freas/Romita-c 2 4 6 12 16 20  
2-6: 5-Kaluta text illos 2 4 6 10 13 16  
Special 1(1976, 100 pgs.)-Newton painted-c 2 4 6 12 16 20  
NOTE: Brunner a-2; c-4, 6. Buscema a-Special 1p. Chaykin a-5. Colan a(p)-1, 3, 5, 6. Corben a-4. Kaluta a-2, Special 1 (ext illos); c-2. Morrow a-3, 5. Nino a-3, 6. Special 1. Perez a-2, 3. Ray Bradbury interview in #1.

# UNLIMITED ACCESS (Also see Marvel Vs. DC)

Marvel Comics: Dec, 1997 - No. 4, Mar, 1998 (\$2.99/\$1.99, limited series)

1-Spider-Man, Wonder Woman, Green Lantern & Hulk app. 3.50  
2,3-(\$1.99): 2-X-Men, Legion of Super-Heroes app. 3-Original Avengers vs. original Justice League 2.50

4-(\$2.99) Amalgam Legion vs. Darkseid & Magneto 3.00

# UNSAFE (Formerly Mighty Bear #13, 14? or The Outlaws #10-14?)(Satire)

Star Publications: No. 15, June, 1954

15-Disbow-a(2); L. B. Cole-c 39 78 117 222 324 425

# UNSEEN, THE

Visual Editions/Standard Comics: No. 5, 1952 - No. 15, July, 1954

5-Horror stories in all; Toth-a 40 80 120 239 357 475  
6,7,9,10-Jack Katz-a 31 62 93 177 256 335  
8,11,13,14 23 46 69 132 191 250  
12,15-Toth-a. 12-Tuska-a 31 62 93 177 256 335  
NOTE: Nick Cardy c-12. Fawcette a-13, 14, Sekowsky a-7, 8(2), 10, 13, 15.

# UNTAMED

Marvel Comics (Epic Comics/Heavy Hitters): June, 1993 - No. 3, Aug, 1993 (\$1.95, lim. series)

1-(\$2.50)-Embossed-c 2.50



Untamed Love #1 © QUA



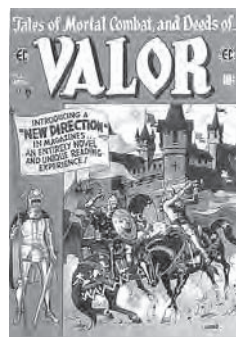
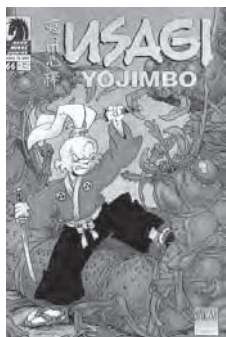
Unusual Tales #8 © CC



USA Comics #8 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
2,3							2.25	nn	1	3	4	6	8	11
<b>UNTAMED LOVE</b> (Also see Frank Frazetta's Untamed Love)								<b>UP-TO-DATE COMICS</b>						
<b>Quality Comics Group (Comic Magazines):</b> Jan, 1950 - No. 5, Sept, 1950								<b>King Features Syndicate:</b> No date (1938) (36 pgs.; B&W cover) (10c)						
1-Ward-c, Gustavson-a	26	52	78	150	215	280		nn-Popeye & Henry cover; The Phantom, Jungle Jim & Flash Gordon by Raymond,						
2,4: 2-5-Photo-c	16	32	48	92	131	170		The Katzenjammer Kids, Curley Harper & others. Note: Variations in content exist.						
3,5-Gustavson-a	18	36	54	100	143	185			26	52	78	150	215	280
<b>UNTOLD LEGEND OF CAPTAIN MARVEL, THE</b>								<b>UP YOUR NOSE AND OUT YOUR EAR</b> (Satire)						
<b>Marvel Comics:</b> Apr, 1997 - No. 3, June, 1997 (\$2.50, limited series)								<b>Klevart Enterprises:</b> Apr, 1972 - No. 2, June, 1972 (52 pgs., magazine)						
1-3							2.50	V1#1,2	2	4	6	11	14	18
<b>UNTOLD LEGEND OF THE BATMAN, THE</b> (Also see Promotional section)								<b>URBAN</b>						
<b>DC Comics:</b> July, 1980 - No. 3, Sept, 1980 (Limited series)								<b>Moving Target Entertainment:</b> 1994 (\$1.75, B&W)						
1-Origin; Joker-c; Byrne's 1st work at DC							6.00	1						2.25
2,3							4.50	<b>URTH 4</b> (Also see Earth 4)						
NOTE: <i>Aparo a-1i, 2, 3. Byrne a-1p.</i>								<b>Continuity Comics:</b> May, 1989 - No. 4, Dec, 1990 (\$2.00, deluxe format)						
<b>UNTOLD ORIGIN OF THE FEMFORCE, THE</b> (Also see Femforce)								1-4: Ms. Mystic characters. 2-Neal Adams-c(i)						
<b>AC Comics:</b> 1989 (\$4.95, 68 pgs.)								<b>URZA-MISHRA WAR ON THE WORLD OF MAGIC THE GATHERING</b>						
1-Origin Femforce; Bill Black-a(i) & scripts							6.00	<b>Acclaim Comics (Armada):</b> 1996 - No. 2, 1996 (\$5.95, limited series)						
<b>UNTOLD TALES OF CHASTITY</b>								1,2						
<b>Chaos! Comics:</b> Nov, 2000 (\$2.95, one-shot)								<b>U.S.</b> (See Uncle Sam)						
1-Origin; Steven Grant-s/Peter Vale-c/a							3.00	<b>USA COMICS</b>						
1-Premium Edition with glow in the dark cover							13.00	<b>Timely Comics (USA):</b> Aug, 1941 - No. 17, Fall, 1945						
<b>UNTOLD TALES OF LADY DEATH</b>								1-Origin Major Liberty (called Mr. Liberty #1), Rockman by Wolverton, & The Whizzer by Avison; The Defender with sidekick Rusty & Jack Frost begin; The Young Avenger only app.; S&K-c plus 1 pg. art						
<b>Chaos! Comics:</b> Nov, 2000 (\$2.95, one-shot)								2-Origin Captain Terror & The Vagabond; last Wolverton Rockman; Hitler-c						
1-Origin of Lady Death; Cremator app.; Kaminski-s							3.00	379	758	1137	2464	3982	5500	
1-Premium Edition with glow in the dark cover by Steven Hughes							13.00	3-No Whizzer	300	600	900	1892	2946	4000
<b>UNTOLD TALES OF PURGATORI</b>								4-Last Rockman, Major Liberty, Defender, Jack Frost, & Capt. Terror; Corporal Dix app.	254	508	762	1588	2444	3300
<b>Chaos! Comics:</b> Nov, 2000 (\$2.95, one-shot)								5-Origin American Avenger & Roko the Amazing; The Blue Blade, The Black Widow & Victory Boys, Gypo the Gypsy Giant & Hills of Horror only app.; Sergeant Dix begins; no Whizzer; Hitler, Mussolini & Tojo-c						
1-Purgatori in 57 B.C.; Rio-a/Grant-s							3.00	6-Captain America (ends #17), The Destroyer, Jap Buster Johnson, Jeep Jones begin; Terror Squad only app.	300	600	900	1925	3063	4200
1-Premium Edition with glow in the dark cover							13.00	7-Captain Daring, Disk-Eyes the Detective by Wolverton app.; origin & only app. Marvel Boy (3/43); Secret Stamp begins; no Whizzer, Sergeant Dix; classic Schomburg-c	300	600	900	1925	3063	4200
<b>UNTOLD TALES OF SPIDER-MAN</b> (Also see Amazing Fantasy #16-18)								8,10: 10-The Thunderbird only app.						
<b>Marvel Comics:</b> Sept, 1995 - No. 25, Sept, 1997 (99c)								9-Last Secret Stamp; Hitler-c; classic-c						
1-Kurt Busiek scripts begin; Pat Olliffe-c/a in all (except #9).							2.50	11,12: 11-No Jeep Jones	162	324	486	1013	1557	2100
2-22, -(1/7/97), 23-25: 2-1st app. Batwing, 4-1st app. The Spacemen (Gantry, Orbit, Satellite & Vacuum). 8-1st app. The Headsman; The Enforcers (The Big Man, Montana, The Ox & Fancy Dan) app. 9-Ron Frenz-a. 10-1st app. Commanda. 16-Reintro Mary Jane Watson.							2.25	13-17: 13-No Whizzer; Jeep Jones ends. 15-No Destroyer; Jap Buster Johnson ends	119	238	357	744	1147	1550
21-X-Men-c/app. 25-Green Goblin							2.25	NOTE: <i>Brodsky c-14. Gabrielle c-4. Schomburg c-6, 7, 10, 12, 13, 15-17. Shores a-1, 4; c-9, 11. Ed Win a-4.</i>						
...96-(1996, \$1.95, 46 pgs.)-Kurt Busiek scripts; Mike Allred-c/a; Kurt Busiek & Pat Olliffe app. in back-up story; contains pin-ups							2.25	Cover features: 1-The Defender; 2, 3-Captain Terror; 4-Major Liberty; 5-Victory Boys; 6-17-Captain America & Bucky;						
...97-(1997, \$1.95)-Wraparound-c							2.25	<b>U.S. AGENT</b> (See Jeff Jordan...)						
...: Strange Encounters (#98, \$5.99) Dr. Strange app.							6.00	<b>U.S. AGENT</b> (See Captain America #354)						
<b>UNTOUCHABLES, THE (TV)</b>								<b>Marvel Comics:</b> June, 1993 - No. 4, Sept, 1993 (\$1.75, limited series)						
<b>Dell Publishing Co.:</b> No. 1237, 10-12/61 - No. 4, 8-10/62 (All have Robert Stack photo-c)								1-4						
Four Color 1237(#1)	24	48	72	170	260	350		<b>U.S. AGENT</b>						
Four Color 1286	17	34	51	119	182	245		<b>Marvel Comics:</b> Aug, 2001 - No. 3, Oct, 2001 (\$2.99, limited series)						
01-879-207, 12-879-210(01879-210 on inside)	10	20	30	73	107	140		1-3: Ordway-s/a(p/c). 2,3-Captain America app.						
<b>UNTOUCHABLES</b>								<b>USAGI YOJIMBO</b> (See Albedo, Doomday Squad #3 & Space Usagi)						
<b>Caliber Comics:</b> Aug, 1997 - No. 4 (\$2.95, B&W)								<b>Fantagraphics Books:</b> July, 1987 - No. 38 (\$2.00/\$2.25, B&W)						
1-4: 1-Pruett-s; variant covers by Kaluta & Showman							3.00	1	1	2	3	5	7	9
<b>UNUSUAL TALES</b> (Blue Beetle & Shadows From Beyond #50 on)								1,8,10-2nd printings						
<b>Charlton Comics:</b> Nov, 1955 - No. 49, Mar-Apr, 1965								2-9						
1	30	60	90	170	245	320		10,11: 10-Leonardo app. (TMNT). 11-Aragonés-a						
2	15	30	45	85	120	155		12-29						
3-5	11	22	33	64	87	110		30-38: 30-Begin \$2.25-c						
6-Ditko-c only	15	30	45	83	117	150		Color Special 1 (11/89, \$2.95, 68 pgs.)-new & r						
7,8-Ditko-c/a. 8-Robot-c	27	54	81	154	222	290		Color Special 2 (10/91, \$3.50)						
9-Ditko-c/a (20 pgs.)	30	60	90	170	245	320		Color Special #3 (10/92, \$3.50)-Jeff Smith's Bone promo on inside-c						
10-Ditko-c/a(4)	32	64	96	181	263	345		Summer Special 1 (1986, B&W, \$2.75)-early Albedo issues						
11-(3/58, 68 pgs.)-Ditko-a(4)	30	60	90	170	245	320		<b>USAGI YOJIMBO</b>						
12,14-Ditko-a	19	38	57	107	154	200		<b>Mirage Studios:</b> V2#1, Mar, 1993 - No. 16, 1994 (\$2.75)						
13,16-20	7	14	21	46	63	80		V2#1-16: 1-Teenage Mutant Ninja Turtles app.						
15-Ditko-c/a	23	46	69	130	188	245								
21,24,28	5	10	15	36	48	60								
22,23,25-27,29-Ditko-a	10	20	30	73	107	140								
30-49	4	8	12	27	36	45								
NOTE: <i>Colan a-11. Ditko c-22, 23, 25-27, 31(part).</i>														
<b>UP FROM HARLEM</b> (Tom Skinner...)														
<b>Spire Christian Comics (Fleming H. Revell Co.):</b> 1973 (35/49c)														



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**USAGI YOJIMBO**

Dark Horse Comics: V3#1, Apr, 1996 - Present (\$2.95/\$2.99, B&amp;W)

V3#1-78: Stan Sakai-c/a

Color Special #4 (7/97, \$2.95) "Green Persimmon"

Daisho TPB ('98, \$14.95) r/Mirage series #7-14

Demon Mask TPB ('01, \$15.95)

Grasscutter TPB ('99, \$16.95) r/#13-22

Gray Shadows TPB ('00, \$14.95) r/#23-30

Seasons TPB ('99, \$14.95) r/#7-12

Shades of Death TPB ('97, \$14.95) r/Mirage series #1-6

The Brink of Life and Death TPB ('98, \$14.95) r/Mirage series #13,15,16 &amp;

Dark Horse series #1-6

The Shrouded Moon TPB (1/03, \$15.95) r/#46-52

**U.S. AIR FORCE COMICS** (Army Attack #38 on)

Charlton Comics: Oct, 1958 - No. 37, Mar-Apr, 1965

1	7	14	21	46	63	80
2	4	8	12	24	32	40
3-10	3	6	9	19	25	32
11-20	3	6	9	18	24	30
21-37	3	6	9	16	20	25

NOTE: *Glanzman c/a* 9, 10, 12. *Montes/Bache a* 3-3.**USA IS READY**

Dell Publishing Co.: 1941 (68 pgs., one-shot)

1-War propaganda	40	80	120	239	357	475
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**U.S. BORDER PATROL COMICS** (Sgt. Dick Carter of the...) (See Holyoke One Shot)**USER**

DC Comics (Vertigo): 2001 - No. 3, 2001 (\$5.95, limited series)

1-3-Devin Grayson-s; Sean Phillips &amp; John Bolton-a

**U.S. FIGHTING AIR FORCE** (Also see United States Fighting Air Force)

I. W. Enterprises: No date (1960s?)

1,9(nd): 1-r/United States Fighting...#?. 9-r/#1	2	4	6	9	11	14
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**U.S. FIGHTING MEN**

Super Comics: 1963 - 1964 (Reprints)

10-r/With the U.S. Paratroops #4(Avon)	2	4	6	10	13	16
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11,12,15-18: 11-r/Monty Hall #10, 12,16,17,18-r/U.S. Fighting Air Force #10,3,2&amp;?

15-r/Man Comics #11	2	4	6	10	13	16
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**U.S. JONES** (Also see Wonderworld Comics #28)

Fox Features Syndicate: Nov, 1941 - No. 2, Jan, 1942

1-U.S. Jones & The Topper begin; Nazi-c	125	250	375	781	1203	1625
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2-Nazi-c	85	170	255	531	816	1100
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**U.S. MARINES**

Charlton Comics: Fall, 1964 (12c, one-shot)

1-1st app. Capt. Dude; Glanzman-a	3	7	10	21	28	35
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**U.S. MARINES IN ACTION**

Avon Periodicals: Aug, 1952 - No. 3, Dec, 1952

1-Louis Ravielli-c/a	9	18	27	54	70	85
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2,3: 3-Kinstler-c	7	14	21	37	46	55
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**U.S. 1**

Marvel Comics Group: May, 1983 - No. 12, Oct, 1984 (7.8: painted-c)

1-12: 2-Sienkiewicz-c. 3-12-Michael Golden-c						2.25
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**U.S. PARATROOPS** (See With the...)**U.S. PARATROOPS**

I. W. Enterprises: 1964?

1,8: 1-r/With the U.S. Paratroops #1; Wood-c. 8-r/With the U.S. Paratroops #6; Kinstler-c	2	4	6	10	13	16
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**U.S. TANK COMMANDOS**

Avon Periodicals: June, 1952 - No. 4, Mar, 1953

1-Kinstler-c	10	20	30	58	77	95
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2-4: Kinstler-c	8	16	24	43	54	65
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I.W. Reprint #1,8: 1-r/#1. 8-r/#3	2	4	6	10	13	16
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NOTE: *Kinstler a* 1.W. #1; *c* 1-4, *I.W.* #1, 8.**U.S. WAR MACHINE** (Also see Iron Man and War Machine)

Marvel Comics (MAX): Nov, 2001 - No. 12, Jan, 2002 (\$1.50, B&amp;W, weekly limited series)

1-12-Chuck Austen-s/a/c						2.25
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TPB (12/01, \$14.95) r/#1-12						15.00
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**U.S. WAR MACHINE 2.0**

Marvel Comics (MAX): Sept, 2003 - No. 3, Sept, 2003 (\$2.99, weekly, limited series)

1-3-Austen-s/Christian Moore-CGI art

"V" (TV)						3.00
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DC Comics: Feb, 1985 - No. 18, July, 1986

1-Based on TV movie &amp; series (Sci/Fi)

2-18: 17,18-Denys Cowan-c/a

<b>VACATION COMICS</b> (Also see A-1 Comics)						3.00
----------------------------------------------	--	--	--	--	--	------

Magazine Enterprises: No. 16, 1948 (one-shot)

A-1 16-The Pixies, Tom Tom, Flying Fredd & Koko & Kola	6	12	18	31	38	45
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**VACATION DIGEST**

Harvey Comics: Sept, 1987 (\$1.25, digest size)

1	1	2	3	5	6	8
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**VACATION IN DISNEYLAND** (Also see Dell Giants)

Dell Publishing Co./Gold Key (1965): Aug-Oct, 1959; May, 1965 (Walt Disney)

Four Color 1025-Barks-a	19	38	57	134	205	275
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1(30024-508)(G.K., 5/65, 25c)-r/Dell Giant #30 &amp; cover to #1 ('58); celebrates

Disneyland's 10th anniversary	6	12	18	40	55	70
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**VACATION PARADE** (See Dell Giants)**VALERIA THE SHE BAT**

Continuity Comics: May, 1993 - No. 5, Nov, 1993

1-Premium; acetate-c; N. Adams-a/scripts; given as gift to retailers

1	1	2	3	5	6	8
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5 (11/93)-Embossed-c; N. Adams-a/scripts

NOTE: *Due to lack of continuity, #2-4 do not exist.***VALERIA THE SHE BAT**

Acclaim Comics (Windjammer): Sept, 1995 - No.2, Oct, 1995 (\$2.50, limited series)

1,2						2.50
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**VALKYRIE** (See Airboy)

Eclipse Comics: May,1987 - No. 3, July, 1987 (\$1.75, limited series)

1-3: 2-Holly becomes new Black Angel						2.50
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**VALKYRIE**

Marvel Comics: Jan, 1997 (\$2.95, one-shot)

1-w/pin-ups						3.00
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**VALKYRIE!**

Eclipse Comics: July, 1988 - No. 3, Sept, 1988 (\$1.95, limited series)

1-3						2.25
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**VALLEY OF THE DINOSAURS** (TV)

Charlton Comics: Apr, 1975 - No. 11, Dec, 1976 (Hanna-Barbara)

1-W. Howard-i	2	4	6	14	18	22
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2-4-11: 2-W. Howard-i	2	4	6	8	10	12
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3-Byrne text illos (early work, 7/75)	2	4	6	10	13	16
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**VALLEY OF THE DINOSAURS** (Volume 2)

Harvey Comics: Oct, 1993 (\$1.50, giant-sized)

1-Reprints						3.00
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**VALLEY OF GWANGI** (See Movie Classics)**VALOR**

E. C. Comics: Mar-Apr, 1955 - No. 5, Nov-Dec, 1955

1-Williamson/Torres-a; Wood-c/a	26	52	78	195	288	380
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2-Williamson-c/a; Wood-a	21	42	63	158	234	310
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3,4: 3-Williamson, Crandall-a. 4-Wood-c	16	32	48	120	175	230
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5-Wood-c/a; Williamson/Evans-a	14	28	42	105	158	210
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NOTE: *Crandall a* 3, 4. *Ingels a* 1, 2, 4, 5. *Kristein a* 1-5. *Orlando a* 3, 4; *c* 3. *Wood a* 1, 2, 5; *c* 1, 4, 5.**VALOR**

Gemstone Publishing: Oct, 1998 - No. 5, Feb, 1999 (\$2.50)

1-5-Reprints						2.50
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VALOR (Also see Legion of Super-Heroes &amp; Legionnaires)

DC Comics: Nov, 1992 - No. 23, Sept, 1994 (\$1.25/\$1.50)

1-22: 1-Eclipse The Darkness Within aftermath. 2-Vs. Supergirl. 4-Vs. Lobo. 12-Lobo cameo.						2.25
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14-Legionnaires, JLA app. 17-Austin-c/i; death of Valor. 18-22-Build-up to Zero Hour						2.25
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23-Zero Hour tie-in						2.25
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**VALOR THUNDERSTAR AND HIS FIREFLIES**

Now Comics: Dec, 1986 (\$1.50)

Vampirella #13 © WP



Vampirella (#92) #1 © Harris



Vampirella (The New Monthly) #9 © Harris



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-Ordway-c(p)						2.25	67,69,71,74,76-78 All Barbara Leigh photo-c	3	7	10	21	28	35
VAMPI (Vampirella's...)							90-99: 90-Toth-a. 91-All-r; Gonzales-a. 93-Cassandra St. Knight begins, ends #103;						
Harris Publications (Anarchy Studios): Aug, 2000 - No. 25, Feb, 2003 (\$2.95/\$2.99)							new Pantha series begins, ends #108	3	6	9	18	23	28
Limited Edition Preview Book (5/00) Preview pages & sketchbook						3.00	100 (96 pg. r-special)-Origin reprinted from Ann. 1; mostly reprints; Vampirella appears						
1-(8/00, \$2.95) Lau-a(p)/Conway-s						3.00	topless in new 21 pg. story	7	14	21	51	71	90
1-Platinum Edition						20.00	101-104,106,107: All lower print run. 101,102-The Blood Red Queen of Hearts app.						
2-25: 17-Barberi-a						3.00	107-All Maroto reprint-a issue	5	10	15	33	44	55
2-25-Deluxe Edition variants (\$9.95): 4-Finch-c. 5-Wieringo-c. 6-Cha-c						10.00	105,108-110: 108-Torpedo series by Toth begins; Vampi nudity splash page.						
...Digital 1 (11/01, \$2.95) CGI art; Haberlin-s						3.00	110-(100 pg. Summer Spectacular)	5	10	15	33	44	55
...Digital Preview (Anarchy Studios, 7/01, \$2.95) preview of CGI art						3.00	111,112: Low print run. 111-Giant Collector's Edition (\$2.50) 112-(84 pgs.) last Warren issue						
Switchblade Kiss HC (2001, \$24.95) r/#1-6						25.00	113 (1988)-1st Harris Issue; very low print run	29	58	87	206	316	425
Vicious Preview Ed. (Apr, 2003, \$1.99) Flip book w/ Xin: Journey of the Monkey King						2.25	Annual 1 (1972)-New definitive origin of Vampirella by Gonzales; reprints by Neal Adams						
Preview Ed.						10.00	(from #1), Wood (from #9)	27	54	81	194	297	400
Wizard #1/2 (mail order, \$9.95) includes sketch pages							Special 1 (1977) Softcover (color, large-square bound)-Only available thru mail order						
VAMPIRE BITES							15	30	45	109	167	225	
Braintstorm Comics: May, 1995 - No. 2, Sept, 1996 (\$2.95, B&W)							Special 1 (1977) Hardcover (color, large-square bound)-Only available thru mail order						
1-2-1-Color pin-up						3.00	(scarce)(500 produced, signed & #d)	35	70	105	263	412	560
VAMPIRE LESTAT, THE							#1 1969 Commemorative Edition (2001, \$4.95) reprints entire #1						5.00
Innovation Publishing: Jan, 1990 - No. 12, 1991 (\$2.50, painted limited series)							...Crimson Chronicles Vol. 1 (2004, \$19.95, TPB) reprints stories from #1-10						20.00
1-Adapts novel; Bolton painted-c on all	2	4	6	11	14	18	NOTE: Ackerman s-1-3. Neal Adams a-1, 10p, 19p(r/#10), 44(1 pg.), Annual 1. Alcala a-78, 90, 93r. Bode/Todd						
1-2nd printing (has UPC code, 1st prints don't)						3.00	c-3. Bode/Jones c-4. Boris/Wood c-9. Brunner a-10, 12(1 pg.), Corben a-30, 31, 33, 36, 54; c-30, 31, 33, 54.						
1-3rd & 4th printings						2.50	Crandall a-1, 19(r/#1). Frazetta c-1, 5, 7, 11, 31. Heath a-58, 61, 67, 76-78, 83. Infantino a-57-62. Jones a-5, 9,						
2-1st printing	1	2	3	5	6	8	12, 27, 32 (color), 33(2 pg.), 34, 50, 83r. Ken Kelly c-6, 38, 39, 40(back-c), 46, 70, 95. Nebres a-94, 88-92,						
2-2nd & 3rd printings						2.50	96. Nino a-59, 61, 67, 76, 85, 90. Ploog a-14. Barry Smith a-9. Starlin a-78. Sutton a-1-5, 7-11, Annual 1.						
3-5						5.00	Toth a-90, 108, 110. Wood a-9, 10, 12, 19(r/#12), 27r. Annual 1; c-9(partial). Wrightson a-33(w/Jones), 40(Bio						
3-6-9-2nd printings						2.50	comic) 63r. All reprint issues-19, 74, 83, 91, 105, 107, 109, 111. Annuals from 1973 on are included in regular						
6-12						3.00	numbering. Later annuals are same format as regular issues. Color inserts (8 pgs.) in 22, 25-28, 30-35, 39, 40,						
							45, 46, 48, 49, 54, 55, 67, 72. 16 pg color insert in #36.						
VAMPIRELLA (Magazine)(See Warren Presents)							VAMPIRELLA (Also see Cain/... & Vengeance of...)						
Warren Publishing Co./Harris Publications #113: Sept, 1969 - No. 112, Feb, 1983; No. 113, Jan, 1988? (B&W)							Harris Publications: Nov, 1992 - No. 5, Nov, 1993 (\$2.95)						
1-Intro. Vampirella in original costume & wings; Frazetta-c/intro. page; Adams-a;							0-Bagged						5.00
Crandall-a	41	82	123	305	478	650	0-Gold	3	6	9	18	24	30
2-1st app. Vampirella's cousin Evily-c/s; 1st/only app. Dracula, Vampirella's blonde	14	28	42	97	149	200	1-Jim Balent inks in #1-3; Adam Hughes c-1-3	2	4	6	12	16	20
twin sister	36	72	108	270	423	575	1-2nd printing						5.00
3 (Low distribution)	11	22	33	75	110	145	1-(11/97) Commemorative Edition						3.00
4,6	22	33	77	114	150		2	2	4	6	10	12	15
5,7,9: 5,7-Frazetta-c. 9-Barry Smith-a; Boris/Wood-c	11	22	33	77	114	150	3-5: 4-Snyder III-c. 5-Breton painted-c	1	2	3	5	6	8
6-Vampirella begins by Tom Sutton as serious strip (early issues-gag line)							Trade paperback nm (10/93, \$5.95)-r/#1-4; Jusko-c	1	2	3	4	5	7
10-No Vampi story; Brunner, Adams, Wood-a	6	12	18	43	59	75	NOTE: Issues 1-5 contain certificates for free Dave Stevens Vampirella poster.						
11-Origin & 1st app. Pendragon; Frazetta-c	7	14	21	51	71	90	VAMPIRELLA (THE NEW MONTHLY)						
12-Vampi by Gonzales begins	7	14	21	51	71	90	Harris Publications: Nov, 1997 - No. 26, Apr, 2000 (\$2.95)						
13-15: 14-1st Maroto-a; Ploog-a	7	14	21	51	71	90	1-3-"Ascending Evil"-Morrison & Millar-s/Conner & Palmiotti-a. 1-Three covers						3.00
16,22,25: 16-1st full Dracula-c/app. 22-Color insert preview of Maroto's Dracula.							1-3-(S9.95) Jae Lee variant covers						10.00
25-Vampi on cocaine-s	7	14	21	51	71	90	1-(S24.95) Platinum Ed.w/Quesada-c						25.00
17,18,20,21,23,24: 17-Tomb of the Gods begins by Maroto, ends #22.							4-6-"Holy War"-Small & Stull-a, 4-Linsner variant-c						3.00
18-22-Dracula-s	7	14	21	51	71	90	7-9-"Queen's Gambit"-Shi app. 7-Two covers. 8-Pantha-c/app.						3.00
19 (1973 Annual) Creation of Vampi text bio	8	16	24	55	78	100	7-(S9.95) Conner variant-c						10.00
26,28,34-36,39,40: All have 8 pg. color inserts. 28-Board game inside covers.							10-12-"Hell on Earth", Small-a/Coney-s. 12-New costume						3.00
34,35-1st Fleur the Witch Woman. 39,40-Color Dracula-s. 40-Wrightson bio							10-Jae Lee variant-c	1	3	4	6	8	10
27 (1974 Annual) New color Vampi-s; mostly-r	4	8	12	29	40	50	13-15-"World's End" Zircher-p; Pantha back-up, Teixeira-a						3.00
29,38,45: 38-2nd Vampi as Cleopatra/Blood Red Queen of Hearts; 1st Mayo-a.							16,17: 16-Pantha-c/Teixeira-a; Vampi back-up story, 17-(Pantha #2)						3.00
30-32: 30-Intro. Pantha; Corben-a(color). 31-Origin Luana, the Beast Girl.							18-20-"Rebirth": Jae Lee-c on all. 18-Loeb-c/Sale-a. 19-Alan Davis-a. 20-Bruce Timm-a						3.00
32-Jones-a	4	8	12	29	40	50	18-20-(S9.95) Variant covers: 18-Sale. 19-Davis. 20-Timm						12.00
33-Wrightson ends; Pantha ends	4	8	12	29	40	50	21-26: 21-22-Dangerous Games; Small-a. 23-Lady Death-c/app.; Cleavenger-a. 24,25-Lau-a.						3.00
36,37: 36-1st Vampi as Cleopatra/Blood Red Queen of Hearts. 37-(1975 Annual)							26-Lady Death & Pantha-c/app.; Cleavenger-a.						3.00
41-44,47,48: 41-Dracula-s	4	8	12	29	40	50	0(1/99) also variant-c with Pantha #80; same contents						8.00
46(10/75) Origin-r from Annual 1	4	8	12	28	38	48	TPB (\$7.50) r/#1-3 "Ascending Evil"						3.00
49-1st Blind Priestess; The Blood Red Queen of Hearts storyline begins; Poe-s							Ascending Evil Aschkan (8/97, \$1.00)						2.25
	4	8	12	24	32	40	Hell on Earth Aschkan (7/98, \$1.00)						2.25
50-Spirit cameo by Eisner; 40 pg. Vampi-s; Pantha & Fleur app.; Jones-a							The End Aschkan (3/00, \$6.00)						6.00
51-53,56,57,59-62,65,66,68,75,79,80,82-86,88,89: 60-62,65,66-The Blood Red Queen of							...30th Anniversary Celebration Preview (7/99) B&W preview of #18-20						10.00
Hearts app. 60-1st Blind Priestess-c	3	6	9	18	23	28	VAMPIRELLA						
54,55,63,81,87: 54-Vampi-s (42 pgs.); 8 pg. color Corben-a. 55-All Gonzales-a(r).							Harris Publications: June, 2001 - No. 22, Aug, 2003 (\$2.95/\$2.99)						
63-10 pgs. Wrightson-a	3	6	9	18	23	28	1-Four covers (Mayhew w/lofi logo, Campbell, Anacleto, Jae Lee) Mayhew-a;						
58,70,72: 58-(92 pgs.) 70-Rook app.	3	7	10	21	28	35	Mark Millars						3.00
64,73: 64-(100 pg. Giant) All Mayo-a; 70 pg. Vampi-s. 73-69 pg. Vampi-s; Mayo-a							2-22: 2-Two covers (Mayhew & Chiodo). 3-Timm var-c. 4-Horn var-c. 7-10-Dawn Brown-a;						3.00
	4	8	12	22	30	38	Pantha back-up w/Teixeira-a. 15-22-Conner-c						3.00
							Giant-Size Aschkan (5/01, \$5.95) B&W preview art and Mayhew interview						6.00
							... Halloween Trick & Treat (10/04, \$4.95) stories & art by various; three covers						5.00
							... Nowheresville Preview Edition (3/01, \$2.95)- previews Mayhew art and photo models						3.00
							...Nowheresville TPB (1/02, \$12.95) r/#1-3 with cover gallery						13.00
							VAMPIRELLA & PANTHA SHOWCASE						





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**Harris Publications:** Jan, 1997 (\$1.50, one-shot)

1-Millar-s/Teixeira-c/a; flip book w/"Blood Lust"; Robinson-s/Jusko-c/a

**VAMPIRELLA & THE BLOOD RED QUEEN OF HEARTS**

**Harris Publications:** Sept, 1996 (\$9.95, 96 pgs., B&W, squarebound, one-shot)

nn-r/Vampirella #49,60-62,65,66,101,102; John Bolton-c; Michael Bair back-c  
1 3 4 6 8 10

**VAMPIRELLA: BLOODLUST**

**Harris Publications:** July, 1997 - No. 2, Aug, 1997 (\$4.95, limited series)

1,2-Robinson-s/Jusko-painted c/a

**VAMPIRELLA CLASSIC**

**Harris Publications:** Feb, 1995 - No. 5, Nov, 1995 (\$2.95, limited series)

1-5: Reprints Archie Goodwin stories.

**VAMPIRELLA COMICS MAGAZINE**

**Harris Publications:** Oct, 2003 - Present (\$3.95/\$9.95, magazine-sized)

1-6-(\$3.95) 1-Teixeira-c; b&w and color stories, Alan Moore interview; reviews. 2-KISS

interview. 4-Chiodo-c. 6-Breton-c

1-6-(\$9.95) 1-Three covers (Model Photo cover, Palmiotti-c, Wheatley Frankenstein-c)

**VAMPIRELLA: CROSSOVER GALLERY**

**Harris Publications:** Sept, 1997 (\$2.95, one-shot)

1-Wraparound-c by Campbell, pinups by Jae Lee, Mack, Alred, Art Adams, Quesada & Palmiotti and others

**VAMPIRELLA: DEATH & DESTRUCTION**

**Harris Publications:** July, 1996 - No. 3, Sept, 1996 (\$2.95, limited series)

1-3: Amanda Conner-a(p) in all. 1-Tucci-c. 2-Hughes-c. 3-Jusko-c

1-(\$9.95)-Limited Edition; Beachum-c

**VAMPIRELLA/DRACULA & PANTHA SHOWCASE**

**Harris Publications:** Aug, 1997 (\$1.50, one-shot)

1-Ellis, Robinson, and Moore-s; flip book w/"Pantha"

**VAMPIRELLA/DRACULA: THE CENTENNIAL**

**Harris Publications:** Oct, 1997 (\$5.95, one-shot)

1-Ellis, Robinson, and Moore-s; Beachum, Frank/Smith, and Mack/Mays-a Bolton-painted-c

**VAMPIRELLA: JULIE STRAIN SPECIAL**

**Harris Publications:** Sept, 2000 (\$3.95, one-shot)

1-Photo-c w/yellow background; interview and photo gallery

1-Limited Edition (\$9.95); cover photo w/black background

**VAMPIRELLA/LADY DEATH** (Also see Lady Death/Vampirella)

**Harris Publications:** Feb, 1999 (\$3.50, one-shot)

1-Small-a/Nelson painted-c

1-Valentine Edition (\$9.95); pencil-c by Small

**VAMPIRELLA: LEGENDARY TALES**

**Harris Publications:** May, 2000 - No. 2, June, 2000 (\$2.95, B&W)

1,2-Reprints from magazine; Cleaverange painted-c

1,2-(\$9.95) Variant painted-c by Mike Mayhew

**VAMPIRELLA LIVES**

**Harris Publications:** Dec, 1996 - No. 3, Feb, 1997 (\$3.50/\$2.95, limited series)

1-Die cut-c; Quesada & Palmiotti-c, Ellis-s/Conner-a

1-Deluxe Ed.-photo-c

2,3-(\$2.95)-Two editions (1 photo-c); 3-J. Scott Campbell-c

**VAMPIRELLA: MORNING IN AMERICA**

**Harris Publications/Dark Horse Comics:** 1991 - No. 4, 1992 (\$3.95, B&W, lim. series, 52 pgs.)

1,2-All have Kaluta painted-c

3,4 1 2 3 5 6 8 10

**VAMPIRELLA OF DRAKULON**

**Harris Publications:** Jan, 1996 - No. 5, Sept, 1996 (\$2.95)

0-5: All reprints. 0-Jim Silke-c. 3-Polybagged w/card. 4-Teixeira-c

**VAMPIRELLA/PAINKILLER JANE**

**Harris Publications:** May, 1998 (\$3.50, one-shot)

1-Waid & Augustyn-s/Leonardi & Palmiotti-a

1-(\$9.95) Variant-c

**VAMPIRELLA PIN-UP SPECIAL**

**Harris Publications:** Oct, 1995 (\$2.95, one-shot)

1-Hughes-c, pin-ups by various

1-Variant-c

**VAMPIRELLA: RETRO**

**Harris Publications:** Mar, 1998 - No. 3, May, 1998 (\$2.50, B&W, limited series)

1-3: Reprints; Silke painted covers

**VAMPIRELLA: SAD WINGS OF DESTINY**

**Harris Publications:** Sept, 1996 (\$3.95, one-shot)

1-Jusko-c

**VAMPIRELLA/SHADOWHAWK: CREATURES OF THE NIGHT** (Also see Shadowhawk)

**Harris Publications:** 1995 (\$4.95, one-shot)

1

**VAMPIRELLA/SHI** (See Shi/Vampirella)

**Harris Publications:** Oct, 1997 (\$2.95, one-shot)

1-Ellis-s

1-Chromium-c

**VAMPIRELLA: SILVER ANNIVERSARY COLLECTION**

**Harris Publications:** Jan, 1997 - No. 4 Apr, 1997 (\$2.50, limited series)

1-4: Two editions: Bad Girl by Beachum, Good Girl by Silke

**VAMPIRELLA'S SUMMER NIGHTS**

**Harris Publications:** 1992 (one-shot)

1-Art Adams infinity cover; centerfold by Stelfreeze

**VAMPIRELLA STRIKES**

**Harris Publications:** Sept, 1995 - No. 8, Dec, 1996 (\$2.95, limited series)

1-8: 1-Photo-c. 2-Deodato-c; polybagged w/card. 5-Eudaemon-c/app; wraparound-c;

alternate-c exists. 6-(6/96)-Mark Millar script; Teixeira-c; alternate-c exists. 7-Flip book

1-Newsstand Edition; diff. photo-c., 1-Limited Ed.; diff. photo-c

Annual 1-(12/96, \$2.95) Delano-s; two covers

**VAMPIRELLA: 25TH ANNIVERSARY SPECIAL**

**Harris Publications:** Oct, 1996 (\$5.95, squarebound, one-shot)

nn-Reintro The Blood Red Queen of Hearts; James Robinson, Grant Morrison & Warren Ellis

scripts; Mark Teixeira, Michael Bair & Amanda Conner-a(p); Frank Frazetta-c

nn-(\$6.95)-Silver Edition

**VAMPIRELLA VS. HEMORRHAGE**

**Harris Publications:** Apr, 1997 (\$3.50)

1

**VAMPIRELLA VS. PANTHA**

**Harris Publications:** Mar, 1997 (\$3.50)

1-Two covers; Millar-s/Teixeira-c/a

**VAMPIRELLA/WETWORKS** (See Wetworks/Vampirella)

**Harris Publications:** June, 1997 (\$2.95, one-shot)

1

1-(\$9.95) Alternate Edition; cardstock-c

**VAMPIRELLA/WITCHBLADE**

**Harris Publications:** 2003 (\$2.99, one-shot)

1-Brian Wood-s/Steve Pugh-a; 3 covers by Teixeira, Conner and Pugh

...: Union of the Damned (10/04, \$2.99, one-shot) Sharp-a; three covers

**VAMPIRE'S CHRISTMAS, THE**

**Image Comics:** Oct, 2003 (\$5.95, over-sized graphic novel)

nn-Linsner-s/a; Dubisch-painted-a

**VAMPIRE TALES**

**Marvel Comics Group:** Aug, 1973 - No. 11, June, 1975 (75c, B&W, magazine)

1-Morbius, the Living Vampire begins by Pablo Marcos (1st solo Morbius series

& 5th Morbius app.)

2-Intro. Satana; Steranko-r

3,5,6; 3-Satana app. 5-Origin Morbius. 6-1st Lilith app.

3 7 10 21 28 35

4,7 3 6 9 18 23 28

8-1st solo Blade story (see Tomb of Dracula)

4 8 12 27 36 45

9-Blade app.

4 8 12 22 30 38

10,11 3 6 9 18 23 28

Annual 1(10/75)-Heath-r/#9

3 6 9 18 23 28

NOTE: *Alcala* a-6, 8, 9; *Boris* c-4, 6. *Chaykin* a-7. *Everett* a-1r. *Gulacy* a-7p. *Heath* a-9. *Infantino* a-3r.

*Gil Kane* a-4, 5r.

**VAMPIRE VERSES, THE**

**CFD Productions:** Aug, 1995 - No. 4, 1995 (\$2.95, B&W, mature)

1-4

Vamps: Hollywood &amp; Vein #3 © DC



Vanguard #6 © IM



Vault of Horror #24 © WMG



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>VAMPI VICIOUS</b>													
Harris Publications (Anarchy Studios): Aug, 2003 - No. 3, Nov, 2003 (\$2.99)													
1-3: 1-McKeever-s/Dogan-a; 3 covers by Dogan, Lau & Noto. 3-Kau-a						3.00							
<b>VAMPI VICIOUS CIRCLE</b>													
Harris Publications (Anarchy Studios): Jun, 2004 - No. 3, Sept, 2004 (\$2.99/\$9.95)													
1-3: B. Clay Moore-s						3.00							
1-3-(\$9.95) Limited Edition w/variant-c. 1-Noto-c. 2-Norton-c. 3-Lucas-c						10.00							
<b>VAMPI VS. XIN</b>													
Harris Publications (Anarchy Studios): Oct, 2004 - No. 2 (\$2.99)													
1-Faerber-s/Lau-a; two covers						3.00							
<b>VAMPS</b>													
DC Comics (Vertigo): Aug, 1994 - No. 6, Jan, 1995 (\$1.95, lim. series, mature)													
1-6-Bolland-c						3.00							
Trade paperback (\$9.95)-r/#1-6						10.00							
<b>VAMPS: HOLLYWOOD &amp; VEIN</b>													
DC Comics (Vertigo): Feb, 1996 - No. 6, July, 1996 (\$2.25, lim. series, mature)													
1-6: Winslade-c						2.50							
<b>VAMPS: PUMPKIN TIME</b>													
DC Comics (Vertigo): Dec, 1998 - No. 3, Feb, 1999 (\$2.50, lim. series, mature)													
1-3: Quitley-c						2.50							
<b>VANGUARD</b> (...Outpost: Earth) (See Megaton)													
Megaton Comics: 1987 (\$1.50)													
1-Erik Larsen-c(p)						3.00							
<b>VANGUARD</b> (See Savage Dragon #2)													
Image Comics (Highbrow Entertainment): Oct, 1993 - No.6, 1994 (\$1.95)													
1-6: 1-Wraparound gatefold-c; Erik Larsen back-up-a; Supreme x-over. 3-(12/93)-Indicia says December 1994. 4-Berzerker back-up. 5-Angel Medina-a(p)						3.00							
<b>VANGUARD</b> (See Savage Dragon #2)													
Image Comics: Aug, 1996 - No.4, Feb, 1997 (\$2.95, B&W, limited series)													
1-4						3.00							
<b>VANGUARD: ETHEREAL WARRIORS</b>													
Image Comics: Aug, 2000 (\$5.95, B&W)													
1-Fosco & Larsen-a						6.00							
<b>VANGUARD ILLUSTRATED</b>													
Pacific Comics: Nov, 1983 - No. 11, Oct, 1984 (Baxter paper)(Direct sales only)													
1-6,8-11: 1,7-Nudity scenes. 2-1st app. Stargazers (see Legends of the Stargazers; Dave Stevens-c						3.00							
7-1st app. Mr. Monster (r-in Mr. Monster #1)						5.00							
NOTE: Evans a-7. Kaluta c-5, 7p. Perez a-6; c-6. Rude a-1-4; c-4. Williamson c-3.													
<b>VANGUARD: STRANGE VISITORS</b>													
Image Comics: Oct, 1996 - No.4, Feb, 1997 (\$2.95, B&W, limited series)													
1-4: 3-Supreme-c/app.						3.00							
<b>VAN HELSING: FROM BENEATH THE RUE MORGUE</b> (Based on the 2004 movie)													
Dark Horse Comics: Apr, 2004 (\$2.99, one-shot)													
1-Hugh Jackman photo-c; Dysart-s/Alexander-a						3.00							
<b>VANITY</b> (See Pacific Presents #3)													
Pacific Comics: Jun, 1984 - No. 2, Aug, 1984 (\$1.50, direct sales)													
1,2: Origin						2.25							
<b>VARIETY COMICS</b> (The Spice of Comics)													
Rural Home Publ./Croyden Publ. Co.: 1944 - No. 2, 1945; No. 3, 1946													
1-Origin Captain Valiant			22	44	66	123	177	230					
2-Captain Valiant			13	26	39	74	102	130					
3(1946-Croyden)-Captain Valiant			11	22	33	62	84	105					
<b>VARIETY COMICS</b> (See Fox Giants)													
<b>VARIOGENESIS</b>													
Dagger Comics Group: June, 1994 (\$3.50)													
0						3.50							
<b>VARSITY</b>													
Parents' Magazine Institute: 1945													
1			8	16	24	46	58	70					
<b>VAULT OF EVIL</b>													
Marvel Comics Group: Feb, 1973 - No. 23, Nov, 1975													
1 (1950s reprints begin)			3	6	9	16	21	26					
2-23: 3,4-Brunner-c. 11-Kirby-a			2	4	6	10	13	16					
NOTE: Ditko a-14r, 15r, 20-22r. Drucker a-10r(Mystic #52), 13r(Uncanny Tales #42). Everett a-11r(Menace #2), 13r(Menace #4); c-10. Heath a-5c. Gil Kane c-1, 6. Kirby a-11. Kringsen a-20r(Uncanny Tales #54). Reinman r-1. Tuska a-6r.													
<b>VAULT OF HORROR</b> (Formerly War Against Crime #1-11)													
E. C. Comics: No. 12, Apr-May, 1950 - No. 40, Dec-Jan, 1954-55													
12 (Scarce)-ties w/Crypt Of Terror as 1st horror comic													
13-Morphe story			462	924	1386	3465	5083	6700					
14			97	194	291	728	1064	1400					
15-"Terror in the Swamp" is same story w/minor changes as "The Thing in the Swamp" from Haunt of Fear #15			87	174	261	653	957	1260					
16,			74	148	222	555	815	1075					
17-Classic werewolf-c			57	114	171	428	627	825					
18,19			61	122	183	458	672	885					
20-25: 22-Frankenstein-c & adaptation. 23-Used in POP, pg. 84; Davis-a(2), 24-Craig biography			45	90	135	338	494	650					
26-B&W & color illos in POP			37	74	111	278	407	535					
27-36: 30-Dismemberment-c. 31-Ray Bradbury biog. 32-Censored-c. 35-X-Mas-c. 36-"Pipe Dream" classic opium addict story by Kringsen; "Twin Bill" cited in articles by T.E. Murphy, Wertham			30	60	90	225	328	430					
37-1st app. Drusilla, a Vampirella look alike; Williamson-a			31	62	93	233	339	445					
38-39: 39-Bondage-c			29	58	87	218	317	415					
40-Low distribution			37	74	111	278	407	535					
NOTE: Craig art in all but No. 13 & 33; c-12-40. Crandall a-33, 34, 39. Davis a-17-38. Evans a-27, 28, 30, 32, 33. Feldstein a-12-16. Ingels a-13-20, 22-40. Kamen a-15-22, 25, 29, 35. Kringsen a-36, 38-40. Kurtzman a-12, 13. Orlando a-24, 31, 40. Wood a-12-14, #22, 29 & 31 have Ray Bradbury adaptations. #16 & 17 have H. P. Lovecraft adaptations.													
<b>VAULT OF HORROR, THE</b>													
Gladstone Publ.: Aug, 1990 - No. 6, June, 1991 (\$1.95, 68 pgs.)(#4 on: \$2.00)													
1-Craig-c(r); all contain EC reprints								4.00					
2-6: 2,4-6-Craig-c(r). 3-Ingels-c(r)								3.00					
<b>VAULT OF HORROR</b>													
Russ Cochran/Gemstone Publishing: Sept, 1991 - No. 5, May, 1992 (\$2.00); Oct, 1992 - No. 29, Oct, 1999 (\$1.50/\$2.00/\$2.50)													
1-29: E.C. reprints. 1-4r/VOH #12-15 w/original-c								3.00					
V....COMICS (Morse code for "V" - 3 dots, 1 dash)													
Fox Features Syndicate: Jan, 1942 - No. 2, Mar-Apr, 1942													
1-Origin V-Man & the Boys; The Banshee & The Black Fury. The Queen of Evil, & V-Agents begin; Nazi-c			125	250	375	781	1203	1625					
2-Nazi bondage/torture-c			90	180	270	563	869	1175					
<b>VECTOR</b>													
Now Comics: 1986 - No. 4, 1986? (\$1.50, 1st color comic by Now Comics)													
1-4: Computer-generated art								2.25					
<b>VECTOR</b> (Formerly titled Edge #1-12)													
CG Entertainment, Inc.: May, 2003 (\$7.95, digest size TPB)													
13-Reprints from various CrossGen titles								8.00					
<b>VEGAS KNIGHTS</b>													
Pioneer Comics: 1989 (\$1.95, one-shot)													
1								2.25					
<b>VEILS</b>													
DC Comics (Vertigo): 1999 (\$24.95, one-shot)													
Hardcover-(\$24.95) Painted art and photography; McGreal-s								25.00					
Softcover (\$14.95)								15.00					
<b>VELOCITY</b> (Also see Cyberforce)													
Image Comics (Top Cow Productions): Nov, 1995 - No. 3, Jan, 1996 (\$2.50, limited series)													
1-3: Kurt Busiek scripts in all. 2-Savage Dragon-c/app.								3.00					
<b>VENGEANCE OF VAMPIRELLA</b> (Becomes Vampirella: Death & Destruction)													
Harris Comics: Apr, 1994 - No. 25, Apr, 1996 (\$2.95)													
1-(\$3.50)-Quesada/Palmiotti "bloodoil" wraparound cover								6.00					
1-2nd printing; blue foil-c								3.00					
1-Gold								18.00					
2-8: 8-Polybagged w/trading card								4.00					
9-25: 10-w/coupon for Hyde -25 poster. 11,19-Polybagged w/ trading card. 25-Quesada & Palmiotti red foil-c								3.00					
.... Bloodshed (1995, \$6.95)								7.00					



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

### VENGEANCE OF VAMPIRELLA: THE MYSTERY WALK

Harris Comics: Nov. 1995 (\$2.95, one-shot)

0

3.00

### VENGEANCE SQUAD

Charlton Comics: July, 1975 - No. 6, May, 1976 (#1-3 are 25¢ issues)

1-Mike Mauser, Private Eye begins by Staton

2

4

6

8

10

12

2-6: Morisi-a in all

1

2

3

4

5

7

5,6 (Modern Comics-r, 1977)

4.00

### VENOM

Marvel Comics: June, 2003 - No. 18, Nov. 2004 (\$2.25)

1-7-Herrera-a/Way-s. 6,7-Wolverine app.

8-18-(\$2.99): 8-10-Wolverine-c/app.; Klieh-c. 11-Fantastic Four app.

... Vol. 1: Shiver (2004, \$13.99, TPB) r/#1-5

... Vol. 2: Run (2004, \$19.99, TPB) r/#6-13

... Vol. 3: Twist (2004, \$13.99, TPB) r/#14-18

VENOM: Marvel Comics (Also see Amazing Spider-Man #298-300)

... ALONG CAME A SPIDER, 1/96 - No. 4, 4/96 (\$2.95)-Spider-Man & Carnage app.

3.00

... CARNAGE UNLEASHED, 4/95 - No. 4, 7/95 (\$2.95)

3.00

... DEATHTRAP: THE VAULT, 3/93 (\$6.95) r/Avengers: Deathtrap: The Vault

7.00

... FUNERAL PYRE, 8/93 - No. 3, 10/93 (\$2.95)-#1-Holo-grafx foil-c; Punisher app. in all

3.00

### VENOM: LETHAL PROTECTOR

Marvel Comics: Feb. 1993 - No. 6, July, 1993 (\$2.95, limited series)

1-Red holo-grafx foil-c; Bagley-c/a in all

1-Gold variant sold to retailers

1-Black-c (at least 23 copies have been authenticated by CGC since 2000)

NOTE: Counterfeit copies of the black-c exist and are valueless

2-6: Spider-Man app. in all

... LICENSE TO KILL, 6/97 - No. 3, 8/97 (\$1.95)

... NIGHTS OF VENGEANCE, 8/94 - No. 4, 11/94 (\$2.95), #1-Red foil-c

... ON TRIAL, 3/97 - No. 3, 5/97 (\$1.95)

... SEED OF DARKNESS, 7/97 (\$1.95) #-(-1) Flashback

... SEPARATION ANXIETY, 12/94 - No. 4, 3/95 (\$2.95) #1-Embossed-c

... SIGN OF THE BOSS, 3/97 - No. 2, 10/97 (\$1.99)

... SINNER TAKES ALL, 8/95 - No. 5, 10/95 (\$2.95)

... SUPER SPECIAL, 8/95 (\$3.95) #1-Flip book

... THE ENEMY WITHIN, 2/94 - No. 3, 4/94 (\$2.95)-Demogoblin & Morbius app.

1-Glow-in-the-dark-c

... THE FINALE, 11/97 - No. 3, 1/98 (\$1.99)

... THE HUNGER, 8/96 - No. 4, 11/96 (\$1.95)

... THE HUNTED, 5/96 - No. 3, 7/96 (\$2.95)

... THE MACE, 5/94 - No. 3, 7/94 (\$2.95)-#1-Embossed-c

... THE MADNESS, 11/93 - No. 3, 1/94 (\$2.95)-Kelley Jones-c/a(p).

1-Embossed-c; Juggernaut app.

... TOOTH AND CLAW, 12/96 - No. 3, 2/97 (\$1.95)-Wolverine-c/app.

... VS. CARNAGE, 9/04 - No. 4, 12/04 (\$2.99)-Milligan-s/Crain-a; Spider-Man app.

### VENTURE

AC Comics (Americomics): Aug. 1986 - No. 3, 1986? (\$1.75)

1-3: 1-3-Bolt. 1-Astron. 2-Femforce. 3-Fazers

### VENTURE

Image Comics: Jan. 2003 - No. 4, Sept. 2003 (\$2.95)

1-4-Faerber-s/gle-a

VENUS (See Marvel Spotlight #2 & Weird Wonder Tales)

Marvel/Atlas Comics (CMC 1-9/LCC 10-19): Aug. 1948 - No. 19, Apr. 1952 (Also see Marvel

Mystery #91)

1-Venus & Hedy Devine begin; 1st app. Venus; Kurtzman's "Hey Look"

2 127 254 381 794 1222 1650

3.5 73 146 219 456 703 950

4-Kurtzman's "Hey Look" 60 120 180 375 575 775

6-9: 6-Loki app. 7,8-Painted-c. 9-Begin 52 pgs.; book-length feature "Whom

the Gods Destroy!" 55 110 165 336 511 685

10-S/F-horror issues begin (7/50) 74 148 222 463 712 960

11-S/F end of the world (11/50)

12-Colan-a

13-19-Venus by Everett, 2-3 stories each; covers-#13,15-19; 14-Everett part cover (Venus).

17-Bondage-c

NOTE: Berg s/f story-13. Everett c-13, 14(part; Venus only), 15-19. Heath s/f story-11. Maneely s/f story

10(3pg.), 16. Morisi a-19. Syd Shores c-6.

VENUS WARS, THE (Manga)

Dark Horse Comics: Apr. 1991 - No.14, May, 1992 (\$2.25, B&W)

1-14: 1-3 Contain 2 Dark Horse trading cards. 1,3,7,10-(44 pgs.)

VERI BEST SURE FIRE COMICS

Holyoke Publishing Co.: No date (circa 1945) (Reprints Holyoke one-shots)

1-Captain Aero, Alias X, Miss Victory, Commandos of the Devil Dogs, Red Cross,

Hammerhead Hawley, Capt. Aero's Sky Scouts, Flagman app.;

same-c as Veri Best Sure Shot #1

40 80 120 233 342 450

VERI BEST SURE SHOT COMICS

Holyoke Publishing Co.: No date (circa 1945) (Reprints Holyoke one-shots)

1-Capt. Aero, Miss Victory by Quinlan, Alias X, The Red Cross, Flagman, Commandos of the

Devil Dogs, Hammerhead Hawley, Capt. Aero's Sky Scouts;

same-c as Veri Best Sure Fire #1

40 80 120 233 342 450

### VERMILLION

DC Comics (Helix): Oct. 1996 - No. 12, Sept. 1997 (\$2.25/\$2.50)

1-12: 1-4: Lucius Shepard scripts. 4,12-Kaluta-c

VERONICA (Also see Archie's Girls, Betty &...)

Archie Comics: Apr. 1969 - Present

1-(75¢-c)

2-10: 2-(75¢-c)

11-38

39-Love Showdown pt. 4, Cheryl Blossom

40-70: 34-Neon ink-c

71-158: 134-Begin \$2.19-c. 152,155-Cheryl Blossom app.

VERONICA'S PASSPORT DIGEST MAGAZINE (Becomes Veronica's Digest Magazine #3 on)

Archie Comics: Nov. 1992 - No. 6 (\$1.50/\$1.79, digest size)

1

2-6

VERONICA'S SUMMER SPECIAL (See Archie Giant Series Magazine #615, 625)

### VERTICAL

DC Comics (Vertigo): 2003 (\$4.95, 3-1/4" wide pages, one-shot)

1-Seagle-s/Allred & Bond-a; odd format 1/2 width pages with some 20" long spreads

VERTIGO GALLERY, THE: DREAMS AND NIGHTMARES

DC Comics (Vertigo): 1995 (\$3.50, one-shot)

1-Pin-ups of Vertigo characters by Sienkiewicz, Toth, Van Fleet & others; McKean-c

4.00

### VERTIGO JAM

DC Comics (Vertigo): Aug. 1993 (\$3.95, one-shot, 68 pgs.)(Painted-c by Fabry)

1-Sandman by Neil Gaiman, Hellblazer, Animal Man, Doom Patrol, Swamp Thing,

Kid Eternity & Shade the Changing Man

5.00

### VERTIGO POP! BANGKOK

DC Comics (Vertigo): July, 2003 - No. 4, Oct. 2003 (\$2.95, limited series)

1-4-Camuncoli-c/a; Jonathan Vankin-s

3.00

### VERTIGO POP! LONDON

DC Comics (Vertigo): Jan. 2003 - No. 4, Apr. 2003 (\$2.95, limited series)

1-4-Philip Bond-c/a; Peter Milligan-s

3.00

### VERTIGO POP! TOKYO

DC Comics (Vertigo): Sept. 2002 - No. 4, Dec. 2002 (\$2.95, limited series)

1-4-Seth Fisher-c/a; Jonathan Vankin-s

3.00

### VERTIGO PREVIEW

DC Comics (Vertigo): 1992 (75¢, one-shot, 36 pgs.)

1-Vertigo previews; Sandman story by Neil Gaiman

2.25

### VERTIGO RAVE

DC Comics (Vertigo): Fall, 1994 (99¢, one-shot)

1-Vertigo previews

2.25

### VERTIGO SECRET FILES

DC Comics (Vertigo): Aug. 2000 (\$4.95)

...: Hellblazer 1 (8/00, \$4.95) Background info and story summaries

...: Swamp Thing 1 (11/00, \$4.95) Backstories and origins; Hale-c





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

**VERTIGO VERITE: THE UNSEEN HAND**

DC Comics (Vertigo): Sept, 1996 - No. 4, Dec, 1996 (\$2.50, limited series)

1-4: Terry LaBan scripts in all

2.50

**VERTIGO VISIONS**

DC Comics (Vertigo): June, 1993 - Present (one-shots)

Dr. Occult 1 (7/94, \$3.95)

4.00

Dr. Thirteen 1 (9/98, \$5.95) Howarth-s

6.00

Prez 1 (7/95, \$3.95)

4.00

The Geek 1 (6/93, \$3.95)

4.00

The Eaters (\$4.95, 1995)-Milligan story.

5.00

The Phantom Stranger 1 (10/93, \$3.50)

3.50

Tomahawk 1 (7/98, \$4.95) Pollack-s

5.00

**VERTIGO WINTER'S EDGE**

DC Comics (Vertigo): 1998, 1999 (\$7.95/\$6.95, square-bound, annual)

1-Winter stories by Vertigo creators; Desire story by Gaiman/Bolton; Bolland wraparound-c

8.00

2,3-(\$6.95)-Winter stories: 2-Allred-c, 3-Bond-c; Desire by Gaiman/Zulli

7.00

**VERTIGO X ANNIVERSARY PREVIEW**

DC Comics (Vertigo): 2003 (99c, one-shot, 48 pgs.)

1-Previews of upcoming titles and interviews; Endless Nights, Shade, The Originals

2.25

**VERY BEST OF DENNIS THE MENACE, THE**

Fawcett Publ.: July, 1979 - No. 2, Apr, 1980 (95c/\$1.00, digest-size, 132 pgs.)

1,2-Reprints 1 3 4 6 8 10

**VERY BEST OF DENNIS THE MENACE, THE**

Marvel Comics Group: Apr, 1982 - No. 3, Aug, 1982 (\$1.25, digest-size)

1-3: Reprints 1 2 3 5 7 9

1,2-Mistakenly printed with DC logo on cover 2 4 6 9 11 14

NOTE: Hank Ketcham c-all. A few thousand of #1 &amp; 2 were printed with DC emblem.

**VERY VICKY**

Meet Danny Ocean: 1993? - No. 8, 1995 (\$2.50, B&amp;W)

1-8, .... Calling All Hillbillies (1995, \$2.50)

2.50

**VEXT**

DC Comics: Mar, 1999 - No. 6, Aug, 1999 (\$2.50, limited series)

1-6-Giffen-s. 1-Superman app.

2.50

**V FOR VENDETTA**

DC Comics: Sept, 1988 - No. 10, May, 1989 (\$2.00, maxi-series)

1-10: Alan Moore scripts in all

3.00

Trade paperback (1990, \$14.95)

15.00

**VIC BRIDGES FAZERS SKETCHBOOK AND FACT FILE**

AC Comics: Nov, 1986 (\$1.75)

1

3.00

**VIC FLINT**(Crime Buster...)(See Authentic Police Cases #10-14 & Fugitives From Justice #2)

St. John Publ. Co.: Aug, 1948 - No. 5, Apr, 1949 (Newspaper reprints; NEA Service)

1 14 28 42 79 110 140

2 10 20 30 56 73 90

3-5 9 18 27 49 62 75

**VIC FLINT** (Crime Buster...)

Argo Publ.: Feb, 1956 - No. 2, May, 1956 (Newspaper reprints)

1,2 9 18 27 49 62 75

**VIC JORDAN** (Also see Big Shot Comics #32)

Civil Service Publ.: April, 1945

1-1944 daily newspaper-r 14 28 42 79 110 140

**VICKI** (Humor)

Atlas/Seaboard Publ.: Feb, 1975 - No. 4, Aug, 1975 (No. 1,2: 68 pgs.)

1,2-(68 pgs.)-Reprints Tippy Teen; Good Girl art 3 6 9 19 25 32

3,4 (Low print) 3 6 9 19 25 32

**VICKI VALENTINE** (...Summer Special #1)

Renegade Press: July, 1985 - No. 4, July, 1986 (\$1.70, B&amp;W)

1-4: Woggon, Rausch-a; all have paper dolls. 2-Christmas issue

3.00

**VICKY**

Ace Magazine: Oct, 1948 - No. 5, June, 1949

nn(10/48)-Teenage humor 7 14 21 37 46 55

4(12/48), nn(2/49), 4(4/49), 5(6/49): 5-Dotty app. 6 12 18 31 38 45

**VIC TORRY & HIS FLYING SAUCER** (Also see Mr. Monster's...#5)**Fawcett Publications: 1950 (one-shot)**

nn-Book-length saucer story by Powell; photo/painted-c

67 134 201 419 647 875

**VICTORY**

Topps Comics: June, 1994 (\$2.50, unfinished limited series)

1-Kurt Busiek script; Giffen-c/a; Rob Liefeld variant-c exists

2.50

**VICTORY**

Image Comics: May, 2003 - No. 4, Feb, 2004 (\$2.95, limited series)

1-4: 1-Two covers; Francisco-a

3.00

**VICTORY** (Volume 2)

Image Comics: Aug, 2004 - No. 4 (\$2.95, limited series)

1-2: 1-Three covers; Francisco-a

3.00

**VICTORY COMICS**

Hillman Periodicals: Aug, 1941 - No. 4, Dec, 1941 (#1 by Funnies, Inc.)

1-The Conqueror by Bill Everett, The Crusader, &amp; Bomber Burns begin; Conqueror's origin

in text; Everett-c 300 600 900 1892 2946 4000

2-Everett-c/a 129 258 387 806 1241 1675

3,4 85 170 255 531 816 1100

**VIC VERITY MAGAZINE**

Vic Verity Publ: 1945; No. 2, Jan?, 1947 - No. 7, Sept, 1946 (A comic book)

1-C. C. Beck-c/a 22 44 66 125 180 235

2-Beck-c 13 26 39 74 102 130

3-7: 6-Beck-a, 7-Beck-c 11 22 33 64 87 110

**VIDEO JACK**

Marvel Comics (Epic Comics): Nov, 1987 - No. 6, Nov, 1988 (\$1.25)

1-5

6-Neal Adams, Keith Giffen, Wrightson, others-a

2.25

4.00

**VIETNAM JOURNAL**

Apple Comics: Nov, 1987 - No. 16, Apr, 1991 (\$1.75/\$1.95, B&amp;W)

1-16: Don Lomax-c/a/scripts in all, 1-2nd print

.... Indian Country Vol. 1 (1990, \$12.95)-r/#1-4 plus one new story

3.00

13.00

**VIETNAM JOURNAL: VALLEY OF DEATH**

Apple Comics: June, 1994 - No. 2, Aug, 1994 (\$2.75, B&amp;W, limited series)

1,2: By Don Lomax

4.00

**VIGILANTE, THE** (Also see New Teen Titans #23 & Annual V2#2)

DC Comics: Oct, 1983 - No. 50, Feb, 1988 (\$1.25, Baxter paper)

1-Origin

2-16,19-49: 3-Cyborg app. 4-1st app. The Exterminator; Newton-a(p). 6,7-Origin.

20,21-Nighting app. 35-Origin Mad Bomber. 47-Batman-c/s

17,18-Alan Moore scripts

50-Ken Steacy painted-c

Annual nn, 2 ('85, '86)

2.50

**VIGILANTE: CITY LIGHTS, PRAIRIE JUSTICE** (Also see Action Comics #42,

Justice League of America #78, Leading Comics &amp; World's Finest #244)

DC Comics: Nov, 1995 - No. 4, Feb, 1996 (\$2.50, limited series)

1-4: James Robinson scripts in all

2.50

**VIGILANTES, THE**

Dell Publishing Co.: No. 839, Sept, 1957

Four Color 839-Movie 8 16 24 58 82 105

**VIGILANTE 8: SECOND OFFENSE**

Chaos! Comics: Dec, 1999 (\$2.95, one-shot)

1-Based on video game

3.00

**VIKINGS, THE** (Movie)

Dell Publishing Co.: No. 910, May, 1958

Four Color 910-Buscema-a, Kirk Douglas photo-c 10 20 30 67 96 125

**VILLAINS AND VIGILANTES**

Eclipse Comics: Dec, 1986 - No. 4, May, 1987 (\$1.50/\$1.75, limited series, Baxter paper)

1-4: Based on role-playing game. 2-4 (\$1.75-c)

2.25

**VILLAINY OF DOCTOR DOOM, THE**

Marvel Comics: 1999 (\$1.95, TPB)

nn-Reprints early battle with the Fantastic Four

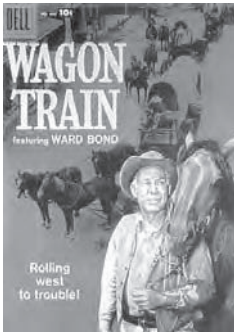
18.00

**VINTAGE MAGNUS** (...Robot Fighter)

Valiant: Jan, 1992 - No. 4, Apr, 1992 (\$2.25, limited series)



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
1-4: 1-Layton-c; r/origin from Magnus R.F. #22						2.25	<b>VOGUE</b> (Also see Youngblood)							
<b>VIOLATOR</b> (Also see Spawn #2)							<b>Image Comics (Extreme Studios):</b> Oct, 1995 - No.3, Jan, 1996 (\$2.50, limited series)							
<b>Image Comics (Todd McFarlane Productions):</b> May, 1994 - No. 3, Aug, 1994 (\$1.95, limited series)						4.00	1-3: 1-Liefeld-c, 1-Variant-c						2.50	
1-Alan Moore scripts in all						5.00	<b>VOID INDIGO</b> (Also see Marvel Graphic Novel)							
2,3: Bart Sears-c(p)/a(p)						4.00	<b>Marvel Comics (Epic Comics):</b> 11/84 - No. 2, 3/85 (\$1.50, direct sales, unfinished series, mature)							
<b>VIOLATOR VS. BADROCK</b>							1,2: Cont'd from Marvel G.N.; graphic sex & violence						2.25	
<b>Image Comics (Extreme Studios):</b> May, 1995 - No. 4, Aug, 1995 (\$2.50, limited series)						2.50	<b>VOLCANIC REVOLVER</b>							
1-4: Alan Moore scripts in all. 1-1st app Celestine; variant-c (3?)							<b>Oni Press:</b> Dec, 1998 - No. 3, Mar, 1999 (\$2.95, B&W, limited series)							
<b>VIOLENT MESSIAHS</b> (... Lamenting Pain on cover for #9-12, numbered as #1-4)							1-3: Scott Morse-s/a						3.00	
<b>Image Comics:</b> June, 2000 - Present (\$2.95)							TPB (12/99, \$9.95, digest size) r/#1-3 and Oni Double Feature #7 prologue						10.00	
1-Two covers by Travis Smith and Medina						4.00	<b>VOLTRON</b> (TV)							
1-Tower Records variant edition						5.00	<b>Modern Publishing:</b> 1985 - No. 3, 1985 (75c, limited series)							
2-8: 5-Flip book sketchbook						3.00	1-3: Ayers-a in all						4.00	
9-12-Lamenting Pain; 2 covers on each						3.00	<b>VOLTRON: DEFENDER OF THE UNIVERSE</b> (TV)							
...: Genesis (12/01, \$5.95) r/97 B&W issue, Wizard 1/2 prologue						6.00	<b>Image Comics:</b> No. 0, May, 2003 - No. 5, Sept, 2003 (\$2.50)							
...: The Book of Job TPB (7/02, \$24.95) r/#1-8; Foreward by Gossett						25.00	0-Jolley-s/Brooks-a; character pin-ups with background info						2.50	
<b>VIP</b> (TV)							1-5-(\$2.95) 1-Three covers by Norton, Brooks and Andrews; Norton-a						3.00	
<b>TV Comics:</b> 2000 (\$2.95, unfinished series)							...: Revelations TPB (2004, \$11.95, digest-sized) r/#1-5; cover gallery						12.00	
1-Based on the Pamela Lee TV show; photo-c						3.00	<b>VOLTRON: DEFENDER OF THE UNIVERSE</b> (TV)							
<b>VIPER</b> (TV)							<b>Image Comics:</b> Jan, 2004 - Present (\$2.95)							
<b>DC Comics:</b> Aug, 1994 - No. 4, Nov, 1994 (\$1.95, limited series)						2.25	1-10: 1-Jolley-s; wraparound-c						3.00	
1-4-Adaptation of television show							<b>VOODA</b> (Jungle Princess) (Formerly Voodoo)							
<b>VIRGINIAN, THE</b> (TV)							<b>Ajax-Farrell (Four Star Publications):</b> No. 20, April, 1955 - No. 22, Aug, 1955							
<b>Gold Key:</b> June, 1963							20-Baker-c/a (r/Seven Seas #6)	40	80	120	233	342	450	
1(10060-306)-Part photo-c of James Drury plus photo back-c		5	10	15	33	44	21,22-Baker-a plus Kamen/Baker story, Kimbo Boy of Jungle, & Baker-c(p) in all.							
							22-Censored Jo-Jo-r (name Powaa)	36	72	108	204	297	390	
<b>VIRTUA FIGHTER</b> (Video Game)							NOTE: #20-22 each contain one heavily censored-r of South Sea Girl by Baker from Seven Seas Comics with name changed to Vooda. #20-r/Seven Seas #6; #21-r/#4; #22-r/#3.							
<b>Marvel Comics:</b> Aug, 1995 (2.95, one-shot)							<b>VOODOO</b> (Weird Fantastic Tales) (Vooda #20 on)							
1-Sega Saturn game						3.00	<b>Ajax-Farrell (Four Star Publ.):</b> May, 1952 - No. 19, Jan-Feb, 1955							
<b>VIRUS</b>							1-South Sea Girl-r by Baker	57	114	171	356	546	735	
<b>Dark Horse Comics:</b> 1993 - No. 4, 1993 (\$2.50, limited series)						2.50	2-Rulah story-r plus South Sea Girl from Seven Seas #2 by Baker (name changed from Alani to El'nee)	46	92	138	281	428	575	
1-4: Ploog-c							3-Bakerish-a; man stabbed in face	40	80	120	230	335	440	
<b>VISION, THE</b>							4,8-Baker-r, 8-Severed head panels	40	80	120	230	335	440	
<b>Marvel Comics:</b> Nov, 1994 - No. 4, Feb, 1995 (\$1.75, limited series)						2.25	5-7,9,10: 5-Nazi death camp story (flying alive). 6-Severed head panels	32	64	96	184	267	350	
1-4							11-18: 14-Zombies take over America. 15-Opium drug story-r/Elery Queen #3.							
<b>VISION, THE (AVENGERS ICONS: ...)</b>							16-Post nuclear world story.17-Electric chair panels	28	56	84	158	229	300	
<b>Marvel Comics:</b> Oct, 2002 - No. 4, Jan, 2003 (\$2.99, limited series)						3.00	19-Bondage-c; Baker-r(2)/Seven Seas #5 w/minor changes & #1, heavily modified; last pre-code; contents & covers change to jungle theme	36	72	108	204	297	390	
1-4-Geoff Johns-s/Ivan Reis-a							Annual 1(1952, 25c, 100 pgs.)-Baker-a (scarce)	94	188	282	588	907	1225	
<b>VISION AND THE SCARLET WITCH, THE</b> (See Marvel Fanfare)							<b>VOODOO</b>							
<b>Marvel Comics Group:</b> Nov, 1982 - No. 4, Feb, 1983 (Limited series)						3.00	<b>Image Comics (WildStorm):</b> Nov, 1997 - No. 4, Mar, 1998 (\$2.50, lim. series)							
1-4: 2-Nuklo & Future Man app.							1-4:Alan Moore-s in all; Hughes-c. 2-4-Rio-a						2.50	
<b>VISION AND THE SCARLET WITCH, THE</b>							1-Platinum Ed						10.00	
<b>Marvel Comics Group:</b> Oct, 1985 - No. 12, Sept, 1986 (Maxi-series)							Dancing on the Dark TPB (#9, \$9.95) r/#1-4						10.00	
V2#1-12: 1-Origin; 1st app. in Avengers #57. 2-West Coast Avengers x-over						2.50	...-Zealot: Skin Trade (8/95, \$4.95)						5.00	
<b>VISIONARIES</b>							<b>VOODOO</b> (See Tales of...)							
<b>Marvel Comics (Star)/Marvel Comics #3 on:</b> Nov, 1987 - No. 6, Sept, 1988							<b>VOODOOM</b>							
1-6						2.50	<b>Oni Press:</b> June, 2000 (\$4.95, B&W)							
<b>VISIONS</b>							1-Scott Morse-s/Jim Mahfood-a						5.00	
<b>Vision Publications:</b> 1979 - No. 5, 1983 (B&W, fanzine)							<b>VORTEX</b>							
1-Flaming Carrot begins(1st app?); N. Adams-c		4	8	12	25	33	42	<b>Vortex Publs.:</b> Nov, 1982 - No. 15, 1988 (No month) (\$1.50/\$1.75, B&W)						
2-N. Adams, Rogers-a; Gulacy back-c; signed & numbered to 2000		3	6	9	19	25	32	1 (\$1.95)-Peter Hsu-a; Ken Steacy-c; nudity	1	2	3	5	7	9
3-Williamson-c(p); Steranko back-c		2	4	6	12	16	20	2, 12: 2-1st app. Mister X (on-c only). 12-Sam Kieth-a						6.00
4-Flaming Carrot-c & info.		2	4	6	12	16	20	3-11,13-15						3.00
5-1 pg. Flaming Carrot		1	3	4	6	8	10	<b>VORTEX</b>						
NOTE: Eisner a-4. Miller a-4. Starlin a-3. Williamson a-5. After #4, Visions became an annual publication of The Atlanta Fantasy Fair.								<b>Comico:</b> 1991 - No. 2? (\$2.50, limited series)						
<b>VISITOR, THE</b>								1,2: Heroes from The Elementals						2.50
<b>Valiant/Acclaim Comics (Valiant):</b> Apr, 1995 - No. 13, Nov, 1995 (\$2.50)								<b>VORTEX</b>						
1-13: 8-Harbinger revealed. 13-Visitor revealed to be Sting from Harbinger						2.50		<b>Entity Comics:</b> 1996 (\$2.95)						
<b>VISITOR VS. THE VALIANT UNIVERSE, THE</b>								1,1b: 1b-Kaniuga-c						3.00
<b>Valiant:</b> Feb, 1995 - No. 2, Mar, 1995 (\$2.95, limited series)														
1,2						3.00								



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
<b>VOYAGE TO THE BOTTOM OF THE SEA (Movie, TV)</b>													
Dell Publishing Co./Gold Key: No. 1230, Sept-Nov, 1961; Dec, 1964 - #16, Apr, 1970 (Painted-c)													
Four Color 1230 (1961)		12	24	36	84	127	170						
10133-412(#1, 12/64)(Gold Key)		9	18	27	60	85	110						
2(7/65) - 5: Photo back-c, 1-5		6	12	18	43	59	75						
6-14		5	10	15	36	48	60						
15,16-Reprints		3	7	10	21	28	35						
<b>VOYAGE TO THE DEEP</b>													
Dell Publishing Co.: Sept-Nov, 1962 - No. 4, Nov-Jan, 1964 (Painted-c)													
1		6	12	18	43	59	75						
2-4		4	8	12	28	38	48						
<b>WACKO</b>													
Ideal Publ. Corp.: Sept, 1980 - No. 3, Oct, 1981 (84 pgs., B&W, magazine)													
1-3		2	4	6	8	10	12						
<b>WACKY ADVENTURES OF CRACKY (Also see Gold Key Spotlight)</b>													
Gold Key: Dec, 1972 - No. 12, Sept, 1975													
1		3	6	9	16	20	24						
2		2	4	6	10	12	15						
3-12		1	3	4	6	8	10						
(See March of Comics #405, 424, 436, 448)													
<b>WACKY DUCK (...Comics #3-6; formerly Dopey Duck; Justice Comics #7 on)</b>													
(See Film Funnies)													
Marvel Comics (NPP): No. 3, Fall, 1946 - No. 6, Summer, 1947; Aug, 1948 - No. 2, Oct, 1948													
3		22	44	66	127	184	240						
4-Infinity-c		20	40	60	115	165	215						
5,6(1947)-Becomes Justice comics		17	34	51	95	135	175						
1(1948)		15	30	45	83	117	150						
2(1948)		12	24	36	71	98	125						
I.W. Reprint #1,2,7(58): 1-r/Wacky Duck #6		2	4	6	10	13	16						
Super Reprint #10(I.W. on-c, Super-inside)		2	4	6	10	13	16						
<b>WACKY QUACKY (See Wisco)</b>													
<b>WACKY RACES (TV)</b>													
Gold Key: Aug, 1969 - No. 7, Apr, 1972 (Hanna-Barbera)													
1		6	12	18	43	59	75						
2-7		4	8	12	25	33	42						
<b>WACKY SQUIRREL (Also see Dark Horse Presents)</b>													
Dark Horse Comics: Oct, 1987 - No. 4, 1988 (\$1.75, B&W)													
1-4: 4-Superman parody						2.25							
Halloween Adventure Special 1 (1987, \$2.00)						2.25							
Summer Fun Special 1 (1988, \$2.00)						2.25							
<b>WACKY WITCH (Also see Gold Key Spotlight)</b>													
Gold Key: March, 1971 - No. 21, Dec, 1975													
1		4	8	12	28	38	48						
2		3	6	9	16	20	24						
3-10		2	4	6	10	13	16						
11-21		1	3	4	6	8	10						
(See March of Comics #374, 398, 410, 422, 434, 446, 458, 470, 482)													
<b>WACKY WOODPECKER (See Two Bit the...)</b>													
I. W. Enterprises/Super Comics: 1958; 1963													
I.W. Reprint #1,2,7 (nd-reprints Two Bit...): 7-r/Two-Bit, The Wacky Woodpecker #1.													
Super Reprint #10(63): 10-r/Two-Bit, The Wacky Woodpecker #?													
<b>WAGON TRAIN (1st Series) (TV) (See Western Roundup under Dell Giants)</b>													
Dell Publishing Co.: No. 895, Mar, 1958 - No. 13, Apr-June, 1962 (All photo-c)													
Four Color 895 (#1)		12	24	36	87	134	180						
Four Color 971(#2),1019(#3)		8	16	24	55	78	100						
4(1-3/60),6-13		7	14	21	50	68	85						
5-Toth-a		8	16	24	53	74	95						
<b>WAGON TRAIN (2nd Series)(TV)</b>													
Gold Key: Jan, 1964 - No. 4, Oct, 1964 (All front & back photo-c)													
1-Tufts-a in all		7	14	21	46	63	80						
2-4		5	10	15	36	48	60						
<b>WAHOO MORRIS</b>													
Image Comics: Mar, 2000 (\$3.50, B&W)													
1-Craig Taillefer-s/a						3.50							
<b>WAITING PLACE, THE</b>													
Slave Labor Graphics: Apr, 1997 - No. 6, Sept, 1997 (\$2.95)													
1-6-Sean McKeever-s												3.00	
Vol. 2 - 1(11/99), 2-11												3.00	
12-(\$4.95)												5.00	
<b>WAITING ROOM WILLIE (See Sad Case of...)</b>													
<b>WAKE THE DEAD</b>													
IDW Publ.: Sept, 2003 - No. 5, Mar, 2004 (\$3.99, limited series)													
1-5-Steve Niles-s/Chee-a												4.00	
TPB (6/04, \$19.99) r/series; intro. by Michael Dougherty; embossed die cut cover												20.00	
<b>WALKING DEAD, THE</b>													
Image Comics: Oct, 2003 - Present (\$2.95, B&W)													
1-13-Robert Kirkman-s. 1-6-Tony Moore-a. 7-12-Charlie Adlard-a												3.00	
...Vol. 1: Days Gone Bye (5/04, \$9.95, TPB) r/#1-4												10.00	
...Vol. 2: Miles Behind Us (10/04, \$12.95, TPB) r/#7-12												13.00	
<b>WALLY (Teen-age)</b>													
Gold Key: Dec, 1962 - No. 4, Sept, 1963													
1		4	8	12	25	33	42						
2-4		3	6	9	19	25	32						
<b>WALLY THE WIZARD</b>													
Marvel Comics (Star Comics): Apr, 1985 - No. 12, Mar, 1986 (Children's comic)													
1-12: Bob Bolling a-1,3; c-1,9,11,12												4.00	
1-Variant with "Star Chase" game on last page and inside back-c												8.00	
<b>WALLY WOOD'S T.H.U.N.D.E.R. AGENTS (See Thunder Agents)</b>													
Deluxe Comics: Nov, 1984 - No. 5, Oct, 1986 (\$2.00, 52 pgs.)													
1-5: 5-Jerry Ordway-c/a in Wood style												5.00	
NOTE: Anderson a-2i, 3i. Buckler a-4. Ditko a-3, 4. Giffen a-1p-4p. Perez a-1p, 2, 4; c-1-4.													
<b>WALT DISNEY CHRISTMAS PARADE (Also see Christmas Parade)</b>													
Whitman Publ. Co. (Golden Press): Wint, 1977 (\$1.95, cardboard-c, 224 pgs.)													
11191-Barks-r/Christmas in Disneyland #1, Dell Christmas Parade #9 & Dell Giant #53													
		4	8	12	27	36	45						
<b>WALT DISNEY COMICS DIGEST</b>													
Gold Key: June, 1968 - No. 57, Feb, 1976 (50c, digest size)													
1-Reprints Uncle Scrooge #5; 192 pgs.		9	18	27	63	89	115						
2-4-Barks-r		6	12	18	43	59	75						
5-Daisy Duck by Barks (8 pgs.); last published story by Barks (art only)													
plus 21 pg. Scrooge-r by Barks		9	18	27	65	93	120						
6-13-All Barks-r		4	8	12	27	36	45						
14,15		3	6	9	18	24	30						
16-Reprints Donald Duck #26 by Barks		4	8	12	25	33	42						
17-20-Barks-r		3	7	10	21	28	35						
21-31,33,35-37-Barks-r; 24-Toth Zorro		3	6	9	18	24	30						
32,41,45,47-49		2	4	6	12	16	20						
34,38,39: 34-Reprints 4-Color #318. 38-Reprints Christmas in Disneyland #1.													
39-Two Barks-r/WDC&S #272, 4-Color #1073 plus Toth Zorro-r													
40-Mickey Mouse-r by Gottfredson		3	6	9	18	24	30						
42,43-Barks-r		2	4	6	14	18	22						
44-(Has Gold Key emblem, 50c)-Reprints 1st story of 4-Color #29,256,275,282		6	12	18	40	55	70						
44-Republished in 1976 by Whitman; not identical to original; a bit smaller, blank back-c, 69c													
46,50,52-Barks-r. 52-Barks-r/WDC&S #161,132		2	4	6	12	16	20						
51-Reprints 4-Color #71		3	6	9	18	24	30						
53-55: 53-Reprints Dell Giant #30. 54-Reprints Donald Duck Beach Party #2.													
55-Reprints Dell Giant #49		2	4	6	11	14	18						
56-r/Uncle Scrooge #32 (Barks)		2	4	6	14	18	22						
57-r/Mickey Mouse Almanac(57) & two Barks stories		2	4	6	12	16	20						
NOTE: Toth a-52i; #1-10, 196 pgs.; #11-41, 164 pgs.; #42 on, 132 pgs. Old issues were being reprinted & distributed by Whitman in 1976.													
<b>WALT DISNEY GIGANT (Disney)</b>													
Bruce Hamilton Company (Gladstone): Sept, 1995 - No. 7, Sept, 1996 (\$2.25, bi-monthly, 48 pgs.)													
1-7: 1-Scrooge McDuck in the Yukon; Rosa-c/a/scripts plus r/F.C. #218. 2-Uncle Scrooge-r by Barks plus 17 pg. text story. 3-Donald the Mighty Duck; Rosa-c; Barks & Rosa-r. 4-Mickey and Goofy; new-a (story actually stars Goofy. Mickey Mouse by Caesar Ferioli); Donald Duck by Giorgio Cavazzano (1st in U.S.). 6-Uncle Scrooge & the Jr. Woodchucks; new-a and Barks-r. 7-Uncle Scrooge-r by Barks plus new-a												3.00	
NOTE: Series was initially solicited as Uncle Walt's Collectory. Issue #8 was advertised, but later cancelled.													





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

# WALT DISNEY PAINT BOOK SERIES

**Whitman Publ. Co.:** No dates; circa 1975 (Beware! Has 1930s copyright dates) (79c-, 52pgs. B&W, treasury-sized) (Coloring books, text stories & comics-r)

#2052 (Whitman #886-r) Mickey Mouse & Donald Duck Gag Book

#2053 (Whitman #677-r)	4	8	12	25	33	42
#2054 (Whitman #670-r) Donald-c	4	8	12	25	33	42
#2055 (Whitman #627-r) Mickey-c	4	8	12	28	38	48
#2056 (Whitman #660-r) Buckey Bug-c	4	8	12	22	30	38
#2057 (Whitman #887-r) Mickey & Donald-c	4	8	12	25	33	42

**WALT DISNEY PRESENTS (TV)(Disney)**

**Dell Publishing Co.:** No. 997, 6-8/59 - No. 6, 12-2/1960-61; No. 1181, 4-5/61 (All photo-c)

Four Color 997 (#1)	9	18	27	60	85	110
2(12-2/60)-The Swamp Fox(origin), Elfege Baca, Texas John Slaughter (Disney TV show) begin	6	12	18	40	55	70
3-6: 5-Swamp Fox by Warren Tufts	6	12	18	38	52	65
Four Color 1181-Texas John Slaughter	8	16	24	58	82	105

**WALT DISNEY'S CHRISTMAS PARADE (Also see Christmas Parade)**

**Gladstone:** Winter, 1988; No. 2, Winter, 1989 (\$2.95, 100 pgs.)

1-Barks-r/painted-c	2	4	6	8	10	12
2-Barks-r	1	2	3	5	7	9

# WALT DISNEY'S CHRISTMAS PARADE

**Gemstone Publishing:** Dec, 2003; 2004 (\$8.95, prestige format)

1,2: 1-Reprints and 3 new European holiday stories. 2-All reprints

**WALT DISNEY'S COMICS AND STORIES (Cont. of Mickey Mouse Magazine)**

(#1-30 contain Donald Duck newspaper reprints) (Titled "Comics And Stories" #264 to #?;

titled "Walt Disney's Comics And Stories" #511 on)

**Dell Publishing Co./Gold Key #264-473/Whitman #474-510/Gladstone #511-547/**

**Disney Comics #548-585/Gladstone #586-633/Gemstone Publishing #634 on:**

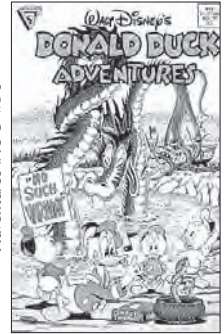
10/40 - #263, 8/62; #264, 10/62 - #510, 7/84; #511, 10/86 - #633, 2/89; #634, 7/03 - Present

**NOTE:** The whole number can always be found at the bottom of the title page in the lower left-hand or right hand panel.

1(V1#1-c; V2#1-indicia)-Donald Duck strip-r by Al Taliaferro & Gottfredson's Mickey Mouse begin	1600	3200	4800	11,000	18,000	25,000
2	571	1142	1713	3712	6356	9000
3	214	428	642	1391	2196	3000
4-X-Mas-c; 1st Huey, Dewey & Louie-c this title (See Mickey Mouse Magazine V4#2 for 1st-c ever)	157	314	471	1021	1611	2200
4-Special promotional, complimentary issue; cover same except one corner was blanked out & boxed in to identify the giveaway (not a paste-over). This special pressing was probably sent out to former subscribers to Mickey Mouse Mag. whose subscriptions had expired. (Very rare-5 known copies)	257	514	771	1671	2636	3600
5-Goofy-c	118	236	354	767	1209	1650
6-10: 8-Only Clarabelle Cow-c. 9-Taliaferro-c (1st)	93	186	279	605	953	1300
11-14: 11-Huey, Dewey & Louie-c/app.	75	150	225	488	769	1050
15-17: 15-The 3 Little Kittens (17 pgs.). 16-The 3 Little Pigs (29 pgs.); X-Mas-c. 17-The Ugly Duckling (4 pgs.)	70	140	210	455	715	975
18-21	59	118	177	384	605	825
22-30: 22-Flag c. 24-The Flying Gauthico (1st original comic book story done for WDC&S). 27-Jose Carroca by Carl Buettnr (2nd original story in WDC&S)	47	94	141	306	483	660
31-New Donald Duck stories by Carl Barks begin (See F.C. #9 for 1st Barks Donald Duck)	300	600	900	1950	3175	4400
32-Barks-a	139	278	417	904	1427	1950
33-Barks-a; infinity-c	96	192	288	624	987	1350
34-Gremlins by Walt Kelly begin, end #41; Barks-a	78	156	234	507	804	1100
35,36-Barks-a	71	142	213	462	731	1000
37-Donald Duck by Jack Hannah	37	74	111	241	383	525
38-40-Barks-a. 39-X-Mas-c. 40-41-Gremlins by Kelly	48	96	144	312	494	675
41-50-Barks-a. 43-Seven Dwarfs-c app. (4/44). 45-50-Nazis in Gottfredson's Mickey Mouse Stories	38	76	114	247	394	540
51-60-Barks-a. 51-X-Mas-c. 52-L71 Bad Wolf begins, ends #203 (not in #55). 58-Kelly flag-c	25	50	75	181	278	375
61-70: Barks-a. 61-Dumbo story. 63,64-Pinocchio stories. 63-Cover swipe from New Funnies #94. 64-X-Mas-c. 65-Pluto story. 66-Infinity-c. 67-68-Mickey Mouse Sunday-r by Bill Wright	22	44	66	158	242	325
71-80: Barks-a. 75-77-Brer Rabbit stories, no Mickey Mouse. 76-X-Mas-c	17	34	51	121	186	250
81-87,89,90: Barks-a. 82-Goofy-c. 82-84-Bongo stories. 86-90-Goofy & Agnes app. 89-Chip 'n' Dale story	15	30	45	105	160	215

GD VG FN VF VF/NM NM-  
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88-1st app. Gladstone Gander by Barks (1/48)	19	38	57	134	205	275
91-97,99: Barks-a. 95-1st WDC&S Barks-c. 96-No Mickey Mouse; Little Toot begins, ends #97. 99-X-Mas-c	13	26	39	90	138	185
98-1st Uncle Scrooge app. in WDC&S (11/48)	25	50	75	177	271	365
100-(1/49)-Barks-a	15	30	45	109	167	225
101-110-Barks-a. 107-Taliaferro-c; Donald acquires super powers	12	24	36	84	127	170
111,114,117-All Barks-a	10	20	30	73	107	140
112-Drug (ether) issue (Donald Duck)	10	20	30	73	107	140
113,115,116,118-123: No Barks. 116-Dumbo x-over. 121-Grandma Duck begins, ends #168; not in #135,142,146,155	7	14	21	46	63	80
124,126-130-All Barks-a. 124-X-Mas-c	9	18	27	60	85	110
125-1st app. Junior Woodchucks (2/51); Barks-a	12	24	36	84	127	170
131,133,135-137,139-All Barks-a	9	18	27	60	85	110
132-Barks-a(2) (D. Duck & Grandma Duck)	9	18	27	63	89	115
134-Intro. & 1st app. The Beagle Boys (11/51)	16	32	48	112	171	230
138-Classic Scrooge money story	12	24	36	87	134	180
140-(5/52)-1st app. Gyro Gearloose by Barks; 2nd Barks Uncle Scrooge-c; 3rd Uncle Scrooge cover app.	16	32	48	112	171	230
141-150-All Barks-a. 143-Little Hiawatha begins, ends #151,159	7	14	21	50	68	85
151-170-All Barks-a	6	12	18	43	59	75
171-199-All Barks-a	6	12	18	38	52	65
200	6	12	18	43	59	75
201-240: All Barks-a. 204-Chip 'n' Dale & Scamp begin	5	10	15	36	48	60
241-283: Barks-a. 241-Dumbo x-over. 247-Gyro Gearloose begins, ends #274.	5	10	15	33	44	55
286-Ludwig Von Drake begins, ends #274	5	10	15	33	44	55
284,285,287,290,295,296,309,311-Not by Barks	3	6	9	16	20	25
286,288,291-294,297,298,308-All Barks stories; 293-Grandma Duck's Farm Friends.	3	6	9	19	25	32
297-Gyro Gearloose. 298-Daisy Duck's Diary-r	4	8	12	24	32	40
289-Annette-c & back-c & story; Barks-s	3	6	9	19	25	32
299-307-All contain early Barks-r (#43-117). 305-Gyro Gearloose	3	7	10	21	28	35
312-Last Barks issue with original story	3	7	10	21	28	35
313-315,317-327,329-334,336-341	2	4	6	14	18	22
316-Last issue published during life of Walt Disney	2	4	6	14	18	22
328,335,342-350-Barks-r	2	4	6	14	18	22
351-360-With posters inside; Barks reprints (2 versions of each with & without posters)	4	8	12	27	36	45
351-360-Without posters...	2	4	6	14	18	22
361-400-Barks-r	2	4	6	14	18	22
401-429-Barks-r	2	4	6	12	16	20
430,433,437,438,441,444,445,466-No Barks	1	3	4	6	8	10
431,432,434,436,439,440,442,443-Barks-r	2	4	6	9	11	14
446,465,467-473-Barks-r	1	3	4	6	8	10
474(3/80),475-478 (Whitman)	2	4	6	11	14	18
479(8/80),481(10/80)-484(1/81) pre-pack only	4	8	12	29	40	50
480(8-12/80)-(Very low distribution)	10	20	30	72	104	135
485-499: 494-r/WDC&S #98	2	4	6	11	14	18
500-510 (All #90011 on-c; pre-packs: 500(4/83), 501(5/83), 502&503(7/83), 504-506(all 8/83), 507(4/84), 508(5/84), 509(6/84), 510(7/84), 506-No Barks	2	4	6	12	16	20
511-Donald Duck by Daan Jippes (1st in U.S.; in all through #518); Gyro Gearloose Barks-r begins (in most through #547); Wuzzles by Disney Studio (1st by Gladstone)	3	6	9	18	24	30
512,513	2	4	6	10	13	16
514-516,520	1	2	3	5	7	9
517-519,521,522,525,527,529,530,532-546: 518-Infinity-c. 522-r/1st app. Huey, Dewey & Louie from D. Duck Sunday. 535-546-Barks-r. 537-1st Donald Duck by William Van Horn in WDC&S. 541-545-52 pgs. 546,547-68 pgs. 546-Kelly-r. 547-Rosa-a						5.00
523,524,526,528,531,547: Rosa-a in all. 523-1st Rosa 10 pager	2	4	6	9	11	14
548-(\$1.50, 6/90)-1st Disney issue; new-a; no M. Mouse						6.00
549,551-570,572,573,577-579,581,584 (5/51): 549-Barks-r begin, ends #585, not in #555, 556, & 564. 551-1st story from F.C. #29. 556,578-r/Mickey Mouse Cheerios Premium by Dick Moores. 562,563,568-570, 572, 581-Gottfredson strip-r. 570-Valentine issue; has Mickey/Minnie centerfold. 584-Taliaferro strip-r						4.00
550 (\$2.25, 52 pgs.)-Donald Duck by Barks; previously printed only in The Netherlands (1st time in U.S.); r/Chip 'n' Dale & Scamp from #204						5.00
571-(\$2.95, 68 pgs)-r/Donald Duck's Atomic Bomb by Barks from 1947 Cheerios premium						6.00
574-576,580,582,583 (\$2.95, 68 pgs.): 574-r/1st Pinocchio Sunday strip (1939-40).						
575-Gottfredson-r. Pinocchio-r/WDC&S #64. 580-r/Donald Duck's 1st app. from Silly Symphony strip 12/16/34 by Taliaferro; Gottfredson strip-r begin; not in #584 & 600.						

Walt Disney's Comics and Stories #590  
© WDCWalt Disney's Donald and Mickey #30  
© WDCWalt Disney's Donald Duck  
Adventures #18 © WDC

GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

582-583-r/Mickey Mouse on Sky Island from WDC&S #1.2 5.00  
585 (\$2.50, 52 pgs.)-r/#140; Barks-r/WDC&S #140 5.00  
586,587: 586-Gladstone issues begin again; begin \$1.50-c; Gottfredson-r begins (not in #600). 4.00  
587-Donald Duck by William Van Horn begins 3.00  
588-597: 588,591-599-Donald Duck by William Van Horn 3.00  
589,599 (\$1.95, 36 pgs.): 598-r/1st drawings of Mickey Mouse by Ub Iwerks 3.00  
600 (\$2.95, 48 pgs.)-L.B. Cole-c/r/WDC&S #1; Barks-r/WDC&S #32 plus Rosa, 4.00  
Jippes, Van Horn-r and new Rosa centerspread 6.00  
601-611 (\$5.95, 64 pgs., squarebound, bi-monthly): 601-Barks-c, r/Mickey Mouse V#1, 7.00  
Rosa-a/scripts. 602-Rosa-c. 604-Taliaferro strip-r/1st Silly Symphony Sundays from 1932. 7.00  
604,605-Jippes-a. 605-Walt Kelly-c; Gottfredson "Mickey Mouse Outwits the Phantom Blot" 3.00  
r/F.C. #16 6.00  
612-633 (\$6.95): 633-(2/99) Last Gladstone issue 7.00  
634-651: 634-(7/03) First Gemstone issue; William Van Horn-c 7.00  
NOTE: #1-38, 68 pgs.; #39-42, 60 pgs.; #43-57, 61-134, 143-168, 446, 447, 52 pgs.; #58-60, 135-142, 169-540, 36 pgs.)

NOTE: Barks art in all issues #31 on, except where noted: c-95, 96, 104, 108, 109, 130-172, 174-178, 181, 198-200, 204, 206-209, 212-216, 218, 220, 226, 228-233, 235-238, 240-243, 247, 250, 253, 256, 260, 261, 276-283, 289-292, 295-298, 301, 303, 304, 306, 307, 309, 310, 313-316, 319, 321, 322, 324, 328, 329, 331, 332, 334, 341, 342, 350, 351, 527, 530r, 540(never before published), 546r, 557-586r(most), 596p, 601p, Kelly a-24p, 34-41, 43; r-522-524, 546, 547, 582, 583; covers(most)-34-118, 531r, 537r, 541r-543r; 562r, 571r, 605r. Walt Disney's Comics & Stories featured Mickey Mouse serials which were in practically every issue from #1 through #394 and #511 to date. The titles of the serials, along with the issues they are in, are listed in previous editions of this price guide. Floyd Gottfredson Mickey Mouse serials in issues #1-14, 16-60, 69-74, 78-100, 128, 562, 563, 568-572, 582, 583, 586-599, 601-603, 605-present, plus "Service with a Smile" in #15; "Mickey Mouse in a Warplane" (3 pgs.), and "Pluto Catches a Nazi Spy" (4 pgs.) in #62; "Mystery Next Door", #93; "Sunken Treasure", #94; "Aunt Marissa", #95 (in #575); "Gangland", #98 (in #562); "Thanksgiving Dinner", #99 (in #567); and "The Talking Dog", #100 (in #563); "Morty's Escape", #128. "The Brave Little Tailor", #580; "Introducing Mickey Mouse Movies", #581; "Circus Roustabout", #585; "Rumplewilt the Giant", #604. Mickey Mouse by Paul Murry #152-547 except 155-57 (Dick Moore), 327-29 (Tony Strobl), 348-50 (Jack Manning), 533 (Bill Wright), Don Rosa story-a-523, 524, 526, 528, 531, 547, 601-present. Al Taliaferro Silly Symphonies in #5- "Three Little Pigs"; #13- "Birds of a Feather"; #14- "The Boarding School Mystery"; #15- "Cookieland" and "Three Little Kittens"; #16- "The Practical Pig"; #17- "The Ugly Duckling"; "The Wise Little Hen" in #580; and "Ambrose the Robber Kitten"; #19- "Penguin Isle" and "Bucky Bug" in #20-23, 25, 26, 28 (one continuous story from 1932-34; first 2 pgs. not Taliaferro). Gottfredson strip r-562, 563, 568-572, 581, 585, 586, 590. Taliaferro strip r-584, 580. Van Horn a-537, 545, 561, 574, 587, 588, 591-present.

#### WALT DISNEY'S COMICS DIGEST

Gladstone: Dec, 1986 - No. 7, Sept, 1987

1	1	2	3	5	6	8
2-7						6.00

#### WALT DISNEY'S COMICS PENNY PINCHER

Gladstone: May, 1997 - No. 4, Aug, 1997 (99c, limited series)

1-4	2.25
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#### WALT DISNEY'S DONALD AND MICKEY (Formerly Walt Disney's Mickey and Donald)

Gladstone (Bruce Hamilton Co.): No. 19, Sept, 1993 - No. 30, 1995 (\$1.50, 36 & 68 pgs.)

19,21-24,26-30: New & reprints. 19,21,23,24-Barks-r. 19,26-Murry-r. 22-Barks "Omelet" story r/WDC&S #146. 27-Mickey Mouse story by Caesar Ferioli (1st U.S. work). 29-Rosa-c; Mickey Mouse story actually starring Goofy (does not include Mickey except on title page.) 4.00

20,25-(\$2.95, 68 pgs.): 20-Barks, Gottfredson-r 5.00

NOTE: Donald Duck stories were all reprints.

#### WALT DISNEY'S DONALD DUCK ADVENTURES (D.D. Adv. #1-3)

Gladstone: 11/87-No. 20, 4/90 (1st Series). No. 21,8/93-No. 48, 2/98(3rd Series)

1	1	2	3	4	5	7
2-r/F.C. #308						3.00
3,4,6,7,9-11,13,15-18: 3-r/F.C. #223. 4-r/F.C. #62. 9-r/F.C. #159, "Ghost of the Grotto".						
11-r/F.C. #159, "Adventure Down Under." 16-r/F.C. #291; Rosa-c. 18-r/F.C. #318; Rosa-c3.00						
5,8-Don Rosa-c/a						5.00
12(\$1.50, 52pgs)-Rosa-c/a w/Barks poster						6.00
14-r/F.C. #29, "Mummy's Ring"						4.00
19(\$1.95, 68 pgs.)-Barks-r/F.C. #199 (1 pg.)						3.00
20(\$1.95, 68 pgs.)-Barks-r/F.C. #189 & cover-r; William Van Horn-a						3.00
21,22: 21-r/D.D. #46, 22-r/F.C. #282						3.00
23-25,27,29,31,32(\$1.50, 36 pgs.): 21,23,29-Rosa-c. 23-Intro/1st app. Andolf Wild Duck by Marco Rosa. 24-Van Horn-a. 27-1st Pat Block-a. "Mystery of Widow's Gap." 31,32-Block-c 2.50						
26,28(\$2.95, 68 pgs.): 26-Barks-r/F.C. #108, "Terror of the River". 28-Barks-r/F.C. #199, "Sheriff of Bullet Valley"						4.00
30(\$2.95, 68 pgs.)-r/F.C. #367, Barks "Christmas for Shacktown"						4.00
33(\$1.95, 68 pgs.)-r/F.C. #408, Barks "The Golden Helmet/Van Horn-c						3.00
34-43: 34-Resume \$1.50-c. 34,35,37-Block-a/scripts. 38-Van Horn-c/a						2.50
44-48(\$1.95-c)						2.50

NOTE: Barks a-1-22; 26r, 28r, 33r, 36r, c-3r, 8r, 10r, 14r, 20r. Block a-27, 30, 34, 35, 37, c-27, 30-32, 34, 35, 37, c-27, 30, 31, 32, 34, 35, 37. Rosa a-5, 8, 12, 43; c-13, 16, 18, 21, 23, 33, 37, c-27, 30, 31, 32, 34, 35, 37.

#### WALT DISNEY'S DONALD DUCK AND MICKEY (2nd Series)

Disney Comics: June, 1990 - No. 38, July, 1993 (\$1.50)

1-Rosa-a & scripts	5.00
2-21,23,25,27-33,35,36,38: 2-Barks-r/WDC&S #35; William Van Horn-a begins, ends #20.	
9-Barks-r/F.C. #178. 9,11,14,17-No Van Horn-a. 11-Mad #1 cover parody. 14-Barks-r.	
17-Barks-r. 21-r/F.C. #203 by Barks. 29-r/MOC #20 by Barks	3.00
22,24,26,34,37: 22-Rosa-a (10 pgs.) & scripts. 24-Rosa-a & scripts. 26-r/March of Comics #41 by Barks. 34-Rosa-c/a. 37-Rosa-a; Barks-r	4.00
NOTE: Barks r-2, 4, 9(F.C. #178), 14(D.D. #45), 17, 21, 26, 27, 29, 35, 36(D.D. #60)-38. Taliaferro a-34r, 36r.	

#### WALT DISNEY'S DONALD DUCK ADVENTURES (Take-Along Comic)

Gemstone Publishing: July, 2003 - Present (\$7.95, 5" x 7-1/2")

1-9-Mickey Mouse & Uncle Scrooge app. 9-Christmas-c	8.00
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#### WALT DISNEY'S DONALD DUCK AND FRIENDS

Gemstone Publishing: No. 308, Oct, 2003 - Present (\$2.95)

308-322: 308-Numbering resumes from Gladstone Donald Duck series; Halloween-c	3.00
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#### WALT DISNEY'S DONALD DUCK AND MICKEY MOUSE (Formerly Walt Disney's Donald and Mickey)

Gladstone (Bruce Hamilton Company): Sept, 1995 - No. 7, Sept, 1996 (\$1.50, 32 pgs.)

1-7: 1-Barks-r and new Mickey Mouse stories in all. 5,6-Mickey Mouse stories by Caesar Ferioli. 7-New Donald Duck and Mickey Mouse x-over story; Barks-r/WDC&S #51	2.25
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NOTE: Issue #8 was advertised, but cancelled.

#### WALT DISNEY SHOWCASE

Gold Key: Oct, 1970 - No. 54, Jan, 1980 (No. 44-48: 68pgs., 49-54: 52pgs.)

1-Boatniks (Movie)-Photo-c	3	7	10	21	28	35
2-Moby Duck	3	6	9	16	20	24
3,4,7: 3-Bongo & Lumpjaw-r. 4,7-Pluto-r	2	4	6	11	14	18
5-\$1,000,000 Duck (Movie)-Photo-c	3	6	9	18	23	28
6-Bedknobs & Broomsticks (Movie)	3	6	9	18	23	28
8-Daisy & Donald	2	4	6	12	16	20
9-101 Dalmatians (cartoon feat.); r/F.C. #1183	3	6	9	19	25	32
10-Napoleon & Samantha (Movie)-Photo-c	3	6	9	18	23	28
11-Moby Duck-r	2	4	6	11	14	18
12-Dumbo-r/Four Color #668	2	4	6	12	16	20
13-Pluto-r	2	4	6	11	14	18
14-World's Greatest Athlete (Movie)-Photo-c	3	6	9	18	23	28
15-3 Little Pigs	2	4	6	12	16	20
16-Aristocats (cartoon feat.); r/Aristocats #1	3	6	9	18	23	28
17-Mary Poppins; r/M.P. #10136-501-Photo-c	3	6	9	18	23	28
18-Oyro Gearloose; Barks-r/F.C. #1047,1184	3	7	10	21	28	35
19-That Dam Cat; r/That Dam Cat #10171-602-Hayley Mills photo-c	3	6	9	18	23	28

20,23-Pluto-r	2	4	6	12	16	20
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21-Lil' Bad Wolf & The Three Little Pigs	2	4	6	11	14	18
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22-Unbirthday Party with Alice in Wonderland; r/Four Color #341	3	6	9	16	20	24
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24-26: 24-Herbie Rides Again (Movie); sequel to "The Love Bug"; photo-c. 25-Old Yeller (Movie); r/F.C. #869; Photo-c. 26-Lt. Robin Crusoe USN (Movie); r/Lt. Robin Crusoe USN	2	4	6	12	16	20
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#10191-601: Photo-c	2	4	6	10	12	16
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27-Island at the Top of the World (Movie)-Photo-c	3	6	9	16	20	24
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28-Brer Rabbit, Bucky Bug-r/WDC&S #58	2	4	6	12	16	20
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29-Escape to Witch Mountain (Movie)-Photo-c	3	6	9	16	20	24
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30-Magica De Spell; Barks-r/Uncle Scrooge #36 & WDC&S #258	4	8	12	25	33	42
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31-Bambi (cartoon feature); r/Four Color #186	2	4	6	14	18	22
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32-Spin & Marty-r/F.C. #1026; Mickey Mouse Club (TV)-Photo-c	3	6	9	16	20	24
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33-40: 33-Pluto-r/F.C. #1143. 34-Paul Revere's Ride with Johnny Tremain (TV); r/F.C. #822.	2	4	6	11	14	18
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35-Goofy-r/F.C. #952. 36-Peter Pan-r/F.C. #442. 37-Tinker Bell & Jimmy Cricket-r/F.C. #982,989. 38,39-Mickey & the Sleuth, Parts 1 & 2. 40-The Rescuers (cartoon feature)	2	4	6	10	13	16
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41-Herbie Goes to Monte Carlo (Movie); sequel to "Herbie Rides Again"; photo-c	2	4	6	10	13	16
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42-Mickey & the Sleuth	2	4	6	10	13	16
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43-Pete's Dragon (Movie)-Photo-c	2	4	6	14	18	22
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44-Return From Witch Mountain (new) & In Search of the Castaways-r	3	6	9	16	20	24
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(Movies)-Photo-c; 68 pgs. giants begin	3	6	9	16	20	24
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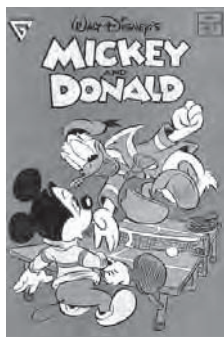
45-The Jungle Book (Movie); r/#30033-803	3	6	9	19	25	32
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46-48: 46-The Cat From Outer Space (Movie)(new). & The Shaggy Dog (Movie)-r/F.C. #985; photo-c. 47-Mickey Mouse Surprise Party-r. 48-The Wonderful Adv. of Pinocchio-r/F.C. #1203; last 68 pg. issue	2	4	6	11	14	18
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49-54: 49-North Avenue Irregulars (Movie); Zorro-r/Zorro #11; 52 pgs. begin; photo-c.	2	4	6	10	13	16
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50-Bedknobs & Broomsticks-r/#6. Mooncussers-r/World of Adv. #1; photo-c.	2	4	6	10	13	16
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51-101 Dalmatians-r. 52-Identified Flying Oddball (Movie); r/Picnic Party #8; photo-c.	2	4	6	10	13	16
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GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

53-The Scarecrow-r (TV). 54-The Black Hole (Movie)-Photo-c (predates Black Hole #1)  
2 4 6 10 13 16

**WALT DISNEY'S MAGAZINE (TV)**(Formerly Walt Disney's Mickey Mouse Club Magazine)

(50c, bi-monthly)

**Western Publishing Co.:** V2#4, June, 1957 - V4#6, Oct, 1959

V2#4-Stories & articles on the Mouseketeers, Zorro, & Goofy and other Disney characters & people

V2#5, V2#6(10/57)	7	14	21	51	71	90
V3#1(12/57), V3#3-5	6	12	18	40	55	70
V3#2-Annette Funicello photo-c	12	24	36	86	131	175
V3#6(10/58)-TV Zorro photo-c	9	18	27	60	85	110
V4#1(12/58) - V4#2-4,6(10/59)	6	12	18	40	55	70
V4#5-Annette Funicello photo-c, w/ 2-photo articles	12	24	36	86	131	175

NOTE: V2#4-V3#6 were 11-1/2x8-1/2", 48 pgs.; V4#1 on were 10x8", 52 pgs. (Peak circulation of 400,000).

**WALT DISNEY'S MERRY CHRISTMAS** (See Dell Giant #39)

**WALT DISNEY'S MICKEY AND DONALD** (M & D #1,2)(Becomes Walt Disney's Donald & Mickey #19 on)

**Gladstone:** Mar, 1988 - No. 18, May, 1990 (95c)

1-Don Rosa-a; r/1949 Firestone giveaway	6.00
2-8: 3-Infinity-c, 4-8-Barks-r	3.00
9-15: 9-r/1949 Firestone giveaway; X-Mas-c	3.00
16(\$1.50, 52 pgs.)-r/FC #157	5.00
17-(68 pgs.) Barks M.M.-r/FC #79 plus Barks D.D.-r; Rosa-a; x-mas-c	6.00
18(\$1.95, 68 pgs.)-Gottfredson-r/WDC&S #13,72-74; Kelly-c(r); Barks-r	5.00

NOTE: Barks reprints in 1-15, 17, 18. Kelly c-13r, 14 (r/Walt Disney's C&S #58), 18r.

**WALT DISNEY'S MICKEY MOUSE ADVENTURES** (Take-Along Comic)

**Gemstone Publishing:** Aug, 2004 - Present (\$7.95, 5" x 7-1/2")

1-Goofy, Donald Duck & Uncle Scrooge app.	8.00
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**WALT DISNEY'S MICKEY MOUSE AND FRIENDS**

**Gemstone Publishing:** No. 257, Oct, 2003 - Present (\$2.95)

257-271: 257-Numbering resumes from Gladstone Mickey Mouse series; Halloween-c	3.00
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**WALT DISNEY'S MICKEY MOUSE CLUB MAGAZINE (TV)**(Becomes Walt Disney's Magazine)

**Western Publishing Co.:** Winter, 1956 - V2#3, Apr, 1957 (11-1/2x8-1/2", quarterly, 48 pgs.)

V1#1	16	32	48	112	171	230
2-4	9	18	27	63	89	115
V2#1,2	7	14	21	51	71	90
3-Annette photo-c	14	28	42	97	149	200
Annual(1956)-Two different issues; (\$1.50-Whitman); 120 pgs., cardboard covers,	16	32	48	112	171	230
11-3/4x8-3/4"; reprints	13	26	39	90	138	185
Annual(1957)-Same as above						

**WALT DISNEY'S PINOCHIO SPECIAL**

**Gladstone:** Spring, 1990 (\$1.00)

1-50th anniversary edition; Kelly-r/FC. #92

**WALT DISNEY'S THE ADVENTUROUS UNCLE SCROOGE MCDUCK**

**Gladstone:** Jan, 1998 - No. 2, Mar, 1998 (\$1.95)

1,2: 1-Barks-a(r), 2-Rosa-a(r)	2.50
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**WALT DISNEY'S THE JUNGLE BOOK**

**W.D. Publications (Disney Comics):** 1990 (\$5.95, graphic novel, 68 pgs.)

nn-Movie adaptation; movie rereleased in 1990	6.00
nn-(\$2.95, 68 pgs.)-Comic edition; wraparound-c	3.00

**WALT DISNEY'S UNCLE SCROOGE** (Formerly Uncle Scrooge #1-209)

**Gladstone #210-242/Disney Comics #243-280/Gladstone #281-318/Gemstone #319 on:**

No. 210, 10/86 - No. 242, 4/90; No. 243, 6/90 - No. 318, 2/99; No. 319, 7/03 - Present

210-1st Gladstone issue; r/WDC&S #134 (1st Beagle Boys)

211-218: 216-New story ("Go Slowly Sands of Time") plotted & partially scripted by Barks.	2	4	6	10	13	16
217-r/U.S. #7, "Seven Cities of Cibola"	2	4	6	10	12	15
219-"Son Of The Sun" by Rosa	3	6	9	16	20	25
220-Don Rosa-a/scripts	1	2	3	5	6	8
221-223,225,228-234,236-240	4					
224,226,227,235: 224-Rosa-c/a. 226,227-Rosa-a. 235-Rosa-a/scripts	5.00					
241-(\$1.95, 68 pgs.)-Rosa finishes over Barks-r	6.00					
242-(\$1.95, 68 pgs.)-Barks-r; Rosa-a(1 pg.)	6.00					
243-249,251-260,264-275,277-280,282-284-(\$1.50): 243-1st by Disney Comics. 274-All Barks issue. 275-Contains centerspread by Rosa. 279-All Barks issue; Rosa-c. 283-r/WDC&S #98	3.00					
250-(\$2.25, 52 pgs.)-Barks-r; wraparound-c	4.00					
261-263,276-Don Rosa-c/a	5.00					

281-Gladstone issues start again; Rosa-c

285-The Life and Times of Scrooge McDuck Pt. 1; Rosa-c/a/scripts

1	3	4	6	8	10
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286-293: The Life and Times of Scrooge McDuck Pt. 2-8; Rosa-c/a/scripts.

293-(\$1.95, 36 pgs.)-The Life and Times of Scrooge McDuck Pt. 9

294-299, 301-308-(\$1.50, 32 pgs.): 294-296-The Life and Times of Scrooge McDuck Pt. 10-12.

297-The Life and Times of Uncle Scrooge Pt. 0; Rosa-c/a/scripts

300-(\$2.25, 48 pgs.)-Rosa-c; Barks-r/WDC&S #104 and U.S. #216; r/U.S. #220;

includes new centerfold.

309-318-(\$6.95) 318-(2/99) Last Gladstone issue

319-336: 319-(7/03) First Gemstone issue; The Dutchman's Secret by Don Rosa

NOTE: Barks r-210-218, 220-223, 224(2pg.), 225-234, 236-242, 245, 246, 250-253, 255, 256, 258, 261(2 pg.),

265, 267, 268, 270(2), 272-284, 289-present; c(1)-210, 212, 221, 228, 229, 232, 233, 284, scripts-287, 293. Rosa

a-219, 220, 224, 226, 227, 235, 261-263, 266, 275-277, 285-289; c-219, 224, 231, 261-263, 276, 278-281, 285-

289; scripts-219, 220, 224, 236, 261-263, 268, 276, 285-289.

**WALT DISNEY'S UNCLE SCROOGE ADVENTURES** (J. Scrooge Advs. #1-3)

**Gladstone Publishing:** Nov, 1987 - No. 21, May, 1990; No. 22, Sept, 1993 -

No. 54, Feb, 1998

1-Barks-r begin, ends #26	1	2	3	5	6	8
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2-4

5,9,14: 5-Rosa-c/a; no Barks-r. 9,14-Rosa-a

6-8,10-13,15-19: 10-r/U.S. #18(all Barks)

20,21 (\$1.95, 68 pgs.) 20-Rosa-c/a. 21-Rosa-a

22 (\$1.50)-Rosa-c; r/U.S. #26

23-(\$2.95, 68 pgs.)-Vs. The Phantom Blot-r/P.B. #3; Barks-r

24-26,29,31,32,34-36: 24,25,29,31,32-Rosa-c. 25-r/U.S. #21

27-Guardians of the Lost Library - Rosa-c/a/story; origin of Junior Woodchuck Guidebook 3.00

28-(\$2.95, 68 pgs.)-r/U.S. #13 w/restored missing panels

30-(\$2.95, 68 pgs.)-r/U.S. #12; Rosa-c

33-(\$2.95, 64 pgs.)-New Barks story

37-54

NOTE: Barks r-1,4, 6-8, 10-13, 15-21, 23, 22, 24: c(r)-15, 16, 17, 21. Rosa a-5, 9, 14, 20, 21, 27, 51; c-5, 13, 14, 17(finishes), 20, 22, 24, 25, 27, 28, 51; scripts-5, 9, 14, 27.

**WALT DISNEY'S UNCLE SCROOGE AND DONALD DUCK**

**Gladstone:** Jan, 1998 - No. 2, Mar, 1998 (\$1.95)

1,2: 1-Rosa-a(r)	2.50
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**WALT DISNEY'S UNCLE SCROOGE ADVENTURES IN COLOR**

**Gladstone Publ.:** Dec, 1995 - Present (\$8.95/\$9.95, squarebound, 56 issue limited series)

(Polybagged w/card) Series chronologically reprints all the stories written & drawn by Carl Barks

1-56: 1-(12/95)-r/FC #386. 15-(12/96)-r/U.S. #15. 16-(12/96)-r/U.S. #16.

18-(1/97)-r/U.S. #18

156: 1-(12/95)-r/FC #386. 15-(12/96)-r/U.S. #15. 16-(12/96)-r/U.S. #16.	10.00
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**WALT DISNEY'S VACATION PARADE**

**Gemstone Publishing:** 2004 (\$8.95, squarebound, one-shot)

1-Reprints stories from Dell Giant Comic Vacation Parade 1 (July 1950)

**WALT DISNEY'S WHEATIES PREMIUMS** (See Wheaties in the Promotional section)

**WALTER** (Campaign of Terror) (Also see The Mask)

**Dark Horse Comics:** Feb, 1996 - No. 4, May, 1996 (\$2.50, limited series)

1-4	2.50
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**WALTER LANTZ ANDY PANDA** (Also see Andy Panda)

**Gold Key:** Aug, 1973 - No. 23, Jan, 1978 (Walter Lantz)

1-Reprints	3	6	9	16	20	24
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2-10-All reprints

2	4	6	10	12	15
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11-23: 15,17-19,22-Reprints

1	2	3	5	7	9
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**WALT KELLY'S...**

**Eclipse Comics:** Dec, 1987; Apr, 1988 (\$1.75/\$2.50, Baxter paper)

...Christmas Classics 1 (12/87)-Kelly-r/Peter Wheat & Santa Claus Funnies,

...Springtime Tales 1 (4/88, \$2.50)-Kelly-r

250
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**WALTONS, THE** (See Kite Fun Book)

**WALT SCOTT** (See Little People)

**WALT SCOTT'S CHRISTMAS STORIES** (See Christmas Stories, 4-Color #959, 1062)

**WAMBI, JUNGLE BOY** (See Jungle Comics)

**Fiction House Magazines:** Spr, 1942; No. 2, Win, 1942-43; No. 3, Spr, 1943; No. 4, Fall,

1948; No. 5, Sum, 1949; No. 6, Spr, 1950; No. 7-10, 1950(nd); No. 11, Spr, 1951 - No. 18,

Win, 1952-53 (#1-3: 68 pgs.)

1-Wambi, the Jungle Boy begins	92	184	276	575	888	1200
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2 (1942)-Kiefer-c	50	100	150	305	466	625
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3 (1943)-Kiefer-c/a	40	80	120	230	335	440
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4 (1948)-Origin in text	24	48	72	138	199	260
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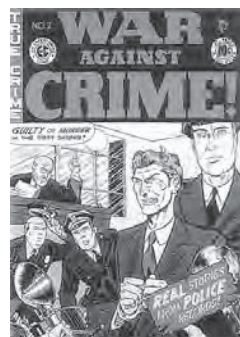
Wanted #5 © Miller &amp; Jones



Wanted Comics #33 © Toytown



War Against Crime #2 © WMG



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
5 (Fall, 1949, 36 pgs.)-Kiefer-c/a	20	40	60	115	165	215	11-20	1	2	3	4	5	7
6-10: 7-(52 pgs.)-New logo	19	38	57	107	154	200	21-40						6.00
11-18	13	26	39	74	102	130	41-49 (lower print run): 47-Reprints	1	2	3	4	5	7
I.W. Reprint #8(54)-r/#12 with new-c	3	6	9	16	20	25	7,9 (Modern Comics-r, 1977)						4.00
NOTE: Alex Blum c-8, Kiefer c-1-5, Whitman c-11-18.							<b>WAR, THE</b> (See The Draft & The Pitt)						
<b>WANDERERS</b> (See Adventure Comics #375, 376)							<b>Marvel Comics:</b> 1989 - No. 4, 1990 (\$3.50, squarebound, 52 pgs.)						
<b>DC Comics:</b> June, 1988 - No. 13, Apr, 1989 (\$1.25) (Legion of Super-Heroes spin off)							1-4: Characters from New Universe						3.50
1-13: 1,2-Steacy-c. 3-Legion app.						2.25	<b>WAR ACTION</b> (Korean War)						
<b>WANDERING STAR</b>							<b>Atlas Comics (CPS):</b> April, 1952 - No. 14, June, 1953						
<b>Pen &amp; Ink Comics/Sirius Entertainment No. 12 on:</b> 1993 - No. 21, Mar, 1997 (\$2.50/\$2.75, B&W)							1	21	42	63	118	169	220
1-1st printing; Teri Sue Wood c/a/scripts in all	1	2	3	5	6	8	2	11	22	33	64	87	110
1-2nd and 3rd printings						2.75	3-10,14: 7-Pakula-a	9	18	27	54	70	85
2-1st printing.						4.00	11-13-Krigstein-a	10	20	30	58	77	95
2-21: 2-2nd printing. 12-(1/96)-1st Sirius issue						2.75	NOTE: Brodsky c-1-4, Heath a-1; c-7, 14, Keller a-6, Maneely a-1, Tuska a-2, 8.						
Trade paperback (\$11.95)-r/1-7; 1st printing of 1000, signed and #'d						18.00	<b>WAR ADVENTURES</b>						
Trade paperback-2nd printing, 2000 signed						15.00	<b>Atlas Comics (HPC):</b> Jan, 1952 - No. 13, Feb, 1953						
TPB Volume 2,3 (11/98, 12/98, \$14.95) 2-r/#8-14, 3-r/#15-21						15.00	1-Tuska-a	17	34	51	95	135	175
<b>WANTED</b>							2	10	20	30	56	73	90
<b>Image Comics (Top Cow):</b> Dec, 2003 - No. 6 (\$2.99)							3-7,9-13: 3-Pakula-a. 7-Maneely-c	9	18	27	51	62	75
1-Three covers; Mark Millar-s/J.G. Jones-a; intro Wesley Gibson						3.00	8-Krigstein-a	10	20	30	56	73	90
1,2-Death Row Edition; r/#1,2 with extra sketch pages and deleted panels						3.00	NOTE: Brodsky c-1-3, 6, 8, 11, 12, Heath a-5, 7, 10; c-4, 5, 9, 13, Robinson a-3; c-10.						
2-5: 2-Cameos of DC villains						3.00	<b>WAR AGAINST CRIME!</b> (Becomes Vault of Horror #12 on)						
...Dossier 5(04, \$2.99) Pin-ups and character info; art by Jones, Romita Jr. & others						3.00	<b>E. C. Comics:</b> Spring, 1948 - No. 11, Feb-Mar, 1950						
<b>WANTED COMICS</b>							1-Real Stories From Police Records on-c #1-9	75	150	225	469	722	975
<b>Toytown Publications/Patches/Orbit Publ.:</b> No. 9, Sept-Oct, 1947 - No. 53, April, 1953 (#9-33: 52 pgs.)							2,3	44	88	132	268	409	550
9-True crime cases; radio's Mr. D. A. app.	23	46	69	132	191	250	4-9	40	80	120	240	360	480
10,11: 10-Guinta-a; radio's Mr. D. A. app.	14	28	42	81	113	145	10-1st Vault Keeper app. & 1st Vault of Horror	197	394	591	1478	2164	2850
12-Used in <b>SOIT</b> , pg. 277	15	30	45	83	117	150	11-2nd Vault Keeper app.; 1st horror-c	116	232	348	870	1273	1675
13-Heroic drug propaganda story	13	26	39	74	102	130	NOTE: All have Johnny Craig covers. Feldstein a-4, 7-9, Harrison/Wood a-11, Ingels a-1, 2, 8, Palais a-8.						
14-Marijuana drug mention story (2 pgs.)	11	22	33	66	91	115	<b>WAR AGAINST CRIME</b>						
15-17,19,20	10	20	30	60	80	100	<b>Gemstone Publishing:</b> Apr, 2000 - No. 11, Feb, 2001 (\$2.50)						
18-Marijuana story, "Satan's Cigarettes"; r-in #45 & retitled							1-11: E.C. reprints						2.50
21,22: 21-Krigstein-a. 22-Extreme violence	11	22	33	66	91	115	<b>WAR AND ATTACK</b> (Also see Special War Series #3)						
23,25-34,36-38,40-44,46-48,53	9	18	27	51	62	75	<b>Charlton Comics:</b> Fall, 1964; V2#54, June, 1966 - V2#63, Dec, 1967						
24-Krigstein-a, "The Dope King", marijuana mention story							1-Wood-a (25 pgs.)	3	10	15	36	48	60
35-Used in <b>SOIT</b> , pg. 160	11	22	33	66	91	115	V2#54(6/66)-#63 (Formerly Fightin' Air Force)	5	6	9	16	20	25
39-Drug propaganda story "The Horror Weed"	15	30	45	85	120	155	NOTE: Montes/Bache a-55, 56, 60, 63.						
45-Marijuana story from #18	10	20	30	60	80	100	<b>WAR AT SEA</b> (Formerly Space Adventures)						
49-Has unstable pink-c that fades easily; rare in mint condition	10	20	30	56	73	90	<b>Charlton Comics:</b> No. 22, Nov, 1957 - No. 42, June, 1961						
50-Has unstable pink-c like #49; surrealist-c by Buscema; horror stories	14	28	42	81	113	145	22	6	12	18	31	38	45
51-"Holiday of Horror" junkie story; drug-c	12	24	36	69	95	120	23-30	5	10	15	23	28	32
52-Classic "Cult of Killers" opium use story	12	24	36	69	95	120	31-42	3	6	9	18	23	28
NOTE: Buscema c-50, 51, Lawrence and Leav c/a most issues. Syd Shores c/a-48; c-37. Issues 9-46 have wanted criminals with their descriptions & drawn picture on cover.							<b>WAR BATTLES</b>						
<b>WANTED: DEAD OR ALIVE (TV)</b>							<b>Harvey Publications:</b> Feb, 1952 - No. 9, Dec, 1953						
<b>Dell Publishing Co.:</b> No. 1102, May-July, 1960 - No. 1164, Mar-May, 1961							1-Powell-a; Elias-c	10	20	30	73	107	140
Four Color 1102 (#1)-Steve McQueen photo-c	14	28	42	81	113	145	2-Powell-a	6	12	18	40	55	70
Four Color 1164-Steve McQueen photo-c	11	22	33	66	91	115	3-5,7-9: 3,7-Powell-a	6	12	18	38	52	65
<b>WANTED, THE WORLD'S MOST DANGEROUS VILLAINS</b> (See DC Special)							6-Nostrand-a	7	14	21	46	63	80
<b>National Periodical Publ.:</b> July-Aug, 1972 - No. 9, Aug-Sept, 1973 (All reprints & 20¢ issues)							<b>WAR BIRDS</b>						
1-Batman, Green Lantern (story r-from G.L. #1), & Green Arrow							<b>Fiction House Magazines:</b> 1952(nd) - No. 3, Winter, 1952-53						
2-Batman/Joker/Penguin-c/story r-from Batman #25; plus Flash story (r-from Flash #121)	3	6	9	18	24	30	1	16	32	48	92	131	170
3-9: 3-Dr. Fate(r/More Fun #65), Hawkman(r/Flash #100), & Vigilante(r/Action #69).							2,3	10	20	30	56	73	90
4-Green Lantern(r/All-American #61) & Kid Eternity(r/Kid Eternity #15), 5-Dollman/Green Lantern. 6-Burley Starman; Wildcat/Sargon. 7-Johnny Quick(r/More Fun #76).							<b>WARBLADE: ENDANGERED SPECIES</b> (Also see WildC.A.T.S: Covert Action Teams)						
Hawkman(r/Flash #90), Hourman by Bailly(r/Adv. #72). 8-Dr. Fate/Flash(r/Flash #114).							<b>Image Comics (WildStorm Productions):</b> Jan, 1995 - No. 4, Apr, 1995 (\$2.50, limited series)						
9-S&K Sandman/Superman	3	6	9	16	20	24	1-4: 1-Gatefold wraparound-c						2.50
NOTE: B. Bailey a-7, Infantino a-2; Kane r-1, 5, Kubert r-3, 6, 7, Meskin r-3, 7, Reinman r-4, 6.							<b>WARCHILD</b>						
<b>WAR</b> (See Fightin' Marines #122)							<b>Maximum Press:</b> Jan, 1995 - No. 4, Aug, 1995 (\$2.50)						
<b>Charlton Comics:</b> Jul, 1975 - No. 9, Nov, 1976; No. 10, Sept, 1978 - No. 49, 1984							1-4-Rob Liefeld-c/a/scripts						2.50
1-Boyette painted-c	2	4	6	11	14	18	1-4: Variant-c						3.00
2-10	1	3	4	6	8	10	Trade paperback (1/96, \$12.95)-r/#1-4.						13.00
							<b>WAR COMBAT</b> (Becomes Combat Casey #6 on)						
							<b>Atlas Comics (LBI No. 1/SAI No. 2-5):</b> March, 1952 - No. 5, Nov, 1952						
							1	15	30	45	86	123	160
							2	9	18	27	54	70	85
							3-5	8	16	24	46	58	70



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

NOTE: *Berg* a-2, 4, 5. *Brodsky* c-1, 2, 4, 5. *Henkel* a-1, 4; c-3.

**WAR COMICS** (War Stories #5 on)(See Key Ring Comics)

**Dell Publishing Co.:** May, 1940 (No month given) - No. 4, Sept, 1941

1-Sikandar the Robot Master, Sky Hawk, Scoop Mason, War Correspondent begin:

McWilliams-c: 1st war comic	58	116	174	363	557	750
2-Origin Greg Gilday (5/41)	35	70	105	201	293	385
3-Joan becomes Greg Gilday's aide	24	48	72	135	195	255
4-Origin Night Devils	25	50	75	141	203	265

## WAR COMICS

**Marvel/Atlas (USA No. 1-41/JPI No. 42-49):** Dec, 1950 - No. 49, Sept, 1957

1	26	52	78	150	215	280
2	14	28	42	79	110	140
3-10	11	22	33	64	87	110
11-Flame thrower w/burning bodies on-c	13	26	39	74	102	130
12-20	10	20	30	56	73	90
21,23-32: 26-Valley Forge story. 32-Last pre-code issue (2/55)	8	16	24	46	58	70
22-Krigstein-a	10	20	30	56	73	90
33-37,39-42,44,45,47,48	8	16	24	46	58	70
38-Kubert/Moskowitz-a	9	18	27	52	66	80
43,49-Torres-a. 43-Severin/Elder E.C. swipe from Two-Fisted Tales #31	9	18	27	52	66	80
46-Crandall-a	9	18	27	52	66	80

NOTE: *Colan* a-4, 36, 49. *Drucker* a-37, 43, 48. *Everett* a-17. *Heath* a-7, 9, 16, 19, 25, 36; c-11, 16, 19, 23, 25, 26, 29-32. 36. *G. Kane* a-11. *Lawrence* a-36. *Maneely* a-7, 9, 14, 20; c-6, 27, 37. *Orlando* a-42, 48. *Pakula* a-26. *Ravielli* a-27. *Reinman* a-11, 16, 26. *Robinson* a-15; c-13. *Severin* a-26, 27; c-48.

**WAR DANCER** (Also see Charlemagne, Doctor Chaos #2 & Warriors of Plasm)

**Defiant:** Feb, 1994 - No. 6, July, 1994 (\$2.50)

1-3;5-6: 1-Intro War Dancer; Weiss-c/a begins. 1-3-Weiss-a(p). 6-Pre-Schism issue	2.50
4-(\$3.25, 52 pgs.)-Charlemagne app.	3.25

## WAR DOGS OF THE U.S. ARMY

**Avon Periodicals:** 1952

1-Kinstler-c/a	15	30	45	83	117	150
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## WARFRONT

**Harvey Publications:** 9/51 - #35, 11/58; #36, 10/65; #39, 2/67

1-Korean War	12	24	36	82	124	165
2	7	14	21	46	63	80
3-10	6	12	18	38	52	65
11,12,14,16-20	5	10	15	33	44	55
13,15,22-Nostrand-a	7	14	21	46	63	80
21,23-27,31-33,35	5	10	15	33	44	55
28-30,34-Kirby-c	7	14	21	50	68	85
36-(12/66)-Dynamite Joe begins, ends #39; Williamson-a	6	12	18	38	52	65
37-Wood-a (17 pgs.)	6	12	18	38	52	65
38,39-Wood-a, 2-3 pgs.; Lone Tiger app.	5	10	15	33	44	55

NOTE: *Powell* a-6, 9-11, 14, 17, 20, 23, 25-28, 30, 31, 34, 36. *Powell/Nostrand* a-12, 13, 15. *Simon* c-367, 38.

## WAR FURY

**Comic Media/Harwell (Allen Hardy Assoc.):** Sept, 1952 - No. 4, Mar, 1953

1-Heck-c/a in all; Palais-a; bullet hole in forehead-c; all issues are very violent; soldier using flame thrower on enemy	25	50	75	144	207	270
2-4: 4-Morisi-a	13	26	39	76	106	135

## WAR GODS OF THE DEEP (See Movie Classics)

## WARHAWKS

**TSR, Inc.:** 1990 - No. 10, 1991 (\$2.95, 44 pgs.)

1-10-Based on TSR game, Spiegle a-1-6	3.00
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## WARHEADS

**Marvel Comics UK:** June, 1992 - No. 14, Aug, 1993 (\$1.75)

1-Wolverine-c/story; indicia says #2 by mistake	3.00
2-14: 2-Nick Fury app. 3-Iron Man-c/story. 4,5-X-Force. 5-Liger vs. Cable.	
6,7-Death's Head II app. (#6 is cameo)	2.25

## WAR HEROES (See Marine War Heroes)

## WAR HEROES

**Dell Publishing Co.:** 7-9/42 (no month); No. 2, 10-12/42 - No. 11, 3/45 (Published quarterly)

1-General Douglas MacArthur-c	26	52	78	150	215	280
2	15	30	45	83	117	150
3;5-3-Pro-Russian back-c	11	22	33	66	91	115

4-Disney's Gremlins app.

6-11: 6-Tooth-a by Discount

NOTE: *No. 1* was to be released in July, but was delayed. Painted c-4, 6-9.

## WAR HEROES

**ACE Magazines:** May, 1952 - No. 8, Apr, 1953

1	11	22	33	64	87	110
2-Lou Cameron-a	8	16	24	43	54	65
3-8: 6,7-Cameron-a	7	14	21	37	46	55

## WAR HEROES (Also see Blue Bird Comics)

**Charlton Comics:** Feb, 1963 - No. 27, Nov, 1967

1,2: 2-John F. Kennedy story	4	8	12	27	36	45
3-10	3	6	9	18	24	30
11-26	2	4	6	14	18	22
27-1st Devils Brigade by Glanzman	3	6	9	18	24	30

NOTE: *Montes/Bache* a-3-7, 21, 25, 27; c-3-7.

## WAR IS HELL

**Marvel Comics Group:** Jan, 1973 - No. 15, Oct, 1975

1-Williamson-a(r), 5 pgs.; Ayers-a	3	6	9	18	23	28
10-(\$2.95) Flip book w/Shidima preview	2	4	6	9	11	14
...Chronicles 1,2 (2/00, 7/00; \$7.95) 1-r/#1-3. 2-r/#4-6	5	10	15	36	48	60
9-Intro Death	3	6	9	18	23	28
10-15-Death app.	3	6	9	18	23	28

NOTE: *Bolle* a-3-r. *Powell* a-1. *Woodbridge* a-1. Sgt. Fury reprints-7, 8.

## WARLANDS

**Image Comics:** Aug, 1999 - No. 12, Feb, 2001 (\$2.50)

1-9,11,12-Pat Lee-a(p)/Adrian Tsang-s	2.50
10-(\$2.95) Flip book w/Shidima preview	3.00
...Chronicles 1,2 (2/00, 7/00; \$7.95) 1-r/#1-3. 2-r/#4-6	8.00
...Darklyte TPB (8/01, \$14.95) r/#0,1/2,1-6 w/cover gallery; new Lee-c	15.00
...Epilogue: Three Stories (3/01, \$5.95) includes r/Wizard #1/2 & AE #0	6.00
Another Universe #0	3.00
Wizard #1/2	5.00

## WARLANDS: THE AGE OF ICE (Volume 2)

**Image Comics:** July, 2001 - No. 9, Nov, 2002 (\$2.95)

#0-(2/02, \$2.25)	2.25
#1/2 (4/02, \$2.25)	2.25
1-9: 2-Flip book preview of Banished Knights	3.00
TPB (2003, \$15.95) r/#1-9	16.00

## WARLANDS: DARK TIDE RISING (Volume 3)

**Image Comics:** Dec, 2002 - No. 6, May, 2003 (\$2.95)

1-6: 1-Wraparound gatefold-c	3.00
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**WARLOCK (The Power of...)** (Also see Avengers Annual #7, Fantastic Four #66, 67, Incredible Hulk #178, Infinity Crusade, Infinity Gauntlet, Infinity War, Marvel Premiere #1, Marvel Two-In-One Annual #2, Silver Surfer V3#46, Strange Tales #178-181 & Thor #165)

**Marvel Comics Group:** Aug, 1972 - No. 8, Oct, 1973; No. 9, Oct, 1975 - No. 15, Nov, 1976

1-Origin by Kane	6	12	18	38	52	65
2,3	3	6	9	19	25	32
4-8: 4-Death of Eddie Roberts	2	4	6	11	14	18
9-Starlin's 2nd Thanos saga begins, ends #15; new costume Warlock; Thanos cameo only; story cont'd from Strange Tales #178-181; Starlin-c/a in #9-15	3	6	9	18	23	28

10-Origin Thanos & Gamora; recaps events from Capt. Marvel #25-34. Thanos vs.The Magus-c/story

11-Thanos app.; Warlock dies	3	7	10	21	28	35
12-14: (Regular 25c edition) 14-Origin Star Thief; last 25c issue	2	4	6	14	18	22

12-14-(30c-c, limited distribution)	2	4	6	10	13	16
15-Thanos-c/story	3	6	9	16	20	24
NOTE: <i>Buscema</i> a-2p; c-8p. <i>G. Kane</i> a-1p, 3-5p; c-1p, 2, 3, 4p, 5p, 7p. <i>Starlin</i> a-9-14p, 15; c-9, 10, 11p, 12p, 13-15. <i>Sutton</i> a-1-8i.	2	4	6	11	14	18

NOTE: *Buscema* a-2p; c-8p. *G. Kane* a-1p, 3-5p; c-1p, 2, 3, 4p, 5p, 7p. *Starlin* a-9-14p, 15; c-9, 10, 11p, 12p, 13-15. *Sutton* a-1-8i.

## WARLOCK (...Special Edition on-c)

**Marvel Comics Group:** Dec, 1982 - No. 6, May, 1983 (\$2.00, slick paper, 52 pgs.)

1-Warlock-r/Strange Tales #178-180.	4.00
2-6: 2-r/Str. Tales #180,181 & Warlock #9. 3-r/Warlock #10-12(Thanos origin recap).	
4-r/Warlock #12-15. 5-r/Warlock #15, Marvel Team-Up #55 & Avengers Ann. #7. 6-r/2nd half Avengers Annual #7 & Marvel Two-in-One Annual #2	4.00
Special Edition #1(12/83)	4.00

NOTE: *Byrne* a-5r. *Starlin* a-1-6r; c-1-6(new). Direct sale only.

## WARLOCK

**Marvel Comics:** V2#1, May, 1992 - No. 6, Oct, 1992 (\$2.50, limited series)

Warlord #3 © DC



War of the Gods #1 © DC

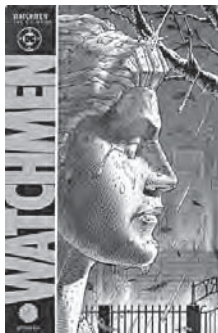


War Report #1 © AJAX



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
V2#1-6: 1-Reprints 1982 reprint series w/Thanos						2.50	<b>WAR MACHINE</b> (Also see Iron Man #261,282 & Marvel Comics Presents #152)						
<b>WARLOCK</b>							<b>Marvel Comics:</b> Apr, 1994 - No. 25, Apr, 1996 (\$1.50)						
1-4-Warlock vs. Drax						3.00	*Ashcan" edition (nd, 75c, B&W, 16 pgs.)						2.25
<b>WARLOCK (M-Tech)</b>							1-(\$2.00, 52 pgs.)-Newsstand edition; Cable app.						2.25
<b>Marvel Comics:</b> Oct, 1999 - No. 9, June, 2000 (\$1.99/\$2.50)							1-(\$2.95, 52 pgs.)-Collectors ed.; embossed foil-c						3.00
1-5: 1-Quesada-c. 2-Two covers						2.50	2-14, 16-25: 2-Bound-in trading card sheet; Cable app. 2,3-Deathlok app. 8-red logo						2.25
6-9: 6-Begin \$2.50-c. 8-Avengers app.						2.50	8-(\$2.95)-Polybagged w/16 pg. Marvel Action Hour preview & acetate print; yellow logo						3.00
<b>WARLOCK</b>							15 (\$2.50)-Flip book						2.50
<b>Marvel Comics:</b> Nov, 2004 - Present (\$2.99)							<b>WAR OF THE GODS</b>						
1-3-Adlard-a/Williams-c						3.00	<b>DC Comics:</b> Sept, 1991 - No. 4, Dec, 1991 (\$1.75, limited series)						
<b>WARLOCK AND THE INFINITY WATCH</b> (Also see Infinity Gauntlet)							1-4: Perez layouts, scripts & covers. 1-Contains free mini posters (Robin, Deathstroke).						2.25
<b>Marvel Comics:</b> Feb, 1992 - No. 42, July, 1995 (\$1.75) (Sequel to Infinity Gauntlet)							2-4-Direct sale versions include 4 pin-ups printed on cover stock plus different-c						
1-Starlin-scripts begin; brief origin recap; sequel to Infinity Gauntlet						3.00	<b>WAR OF THE WORLDS, THE</b>						
2,3: 2-Reintro Moondragon						2.50	<b>Caliber:</b> 1996 - No. 5 (\$2.95, B&W, 32 pgs.)(Based on H. G. Wells novel)						
4-24,26: 7-Reintro The Magus; Moondragon app.; Thanos cameo on last 2 pgs. 8,9-Thanos battles Gamora-c/story. 8-Magus & Moondragon app. 10-Thanos-c/story; Magus app.						2.25	1-5: 1-Randy Zimmerman scripts begin						3.00
13-Hulk x-over. 21-Drax vs. Thor						2.25	<b>WARP</b>						
25-(\$2.95, 52 pgs.)-Die-cut & embossed double-c; Thor & Thanos app.						3.00	<b>First Comics:</b> Mar, 1983 - No. 19, Feb, 1985 (\$1.00/\$1.25, Mando paper)						
28-42: 28-\$1.95-c begins; bound-in card sheet						2.25	1-Sargon-Mistress of War app.; Brunner-c/a thru #9						2.25
NOTE: <i>Austin</i> c/a-1-4; <i>Leardi</i> a/p-3, 4. <i>Medina</i> c/a/p-1, 2, 5; 6, 9, 10, 14, 15, 20. <i>Williams</i> a/p-8, 12, 13, 16-19						2.25	2-19: 2-Faceless Ones begin. 10-New Warp advs., & Outrider begin						2.25
<b>WARLOCK CHRONICLES</b>							Special 1-3: 1(7/83, 36 pgs.)-Origin Chaos-Prince of Madness; origin of Warp Universe begins, ends #3. 2(1/84)-Lord Cumulus vs. Sargon Mistress of War (\$1.00). 3(6/84)-Chaos-Prince of Madness						2.25
<b>Marvel Comics:</b> June, 1993 - No. 8, Feb, 1994 (\$2.00, limited series)							<b>WAR PARTY</b>						
1-(\$2.95)-Holo-grafx foil & embossed-c; origin retold; Starlin scripts begin;						3.00	<b>Lightning Comics:</b> Oct, 1994 (2.95, B&W)						
Keith Williams-a/p) in all						2.25	1-1st app. Deathmark						3.00
2-8: 3-Thanos & Mephisto-c/story. 4-Vs. Magus-c/s. 8-Contains free 16 pg. Razorline insert							<b>WARPATH</b> (Indians on the...)						
<b>WARLOCK 5</b>							<b>Key Publications/Stannor:</b> Nov, 1954 - No. 3, Apr, 1955						
<b>Aircel Pub.</b> 11/86 - No. 22, 5/89; V2#1, June, 1989 - V2#5, 1989 (\$1.70, B&W)							1	11	22	33	66	88	110
1-5,7-11-Gordon Derry-s/Denis Beauvais-a thru #11. 5-Green Cyborg on-c.						2.25	2,3	8	16	24	40	50	60
5-Misnumbered as #6 (no #6); Blue Girl on-c.						3.00	<b>WARPED</b>						
12-22-Barry Blair-s/a. 16-\$1.95-c begins						2.25	<b>Empire Entertainment (Solson):</b> Jun, 1990 - No. 2, Oct-Nov, 1990 (B&W mag)						
V2#1-5 (\$2.00, B&W)-All issues by Barry Blair						6.00	1,2						2.25
Compilation 1,2: 1-r/#1-5 (1988, \$5.95); 2-r/#6-9							<b>WARP GRAPHICS ANNUAL</b>						
<b>WARLORD</b> (See 1st Issue Special #8)							<b>WarP Graphics:</b> Dec, 1985; 1988 (\$2.50)						
<b>National Periodical Publications/DC Comics #123 on:</b> 1-2/76; No.2, 3-4/76; No.3, 10-11/76 - No. 133, Win, 1988-89							1-Elftquest, Blood of the Innocent, Thunderbunny & Myth Adventures						5.00
1-Intro cont'd. from 1st Issue Special #8	3	6	9	18	24	30	1 (1988)						4.00
2-Intro. Machiste	2	4	6	10	12	15	<b>WARREN PRESENTS</b>						
3-5	1	3	4	6	8	10	<b>Warren Publications:</b> Jan, 1979 - No. 14, Nov, 1981(B&W magazine)						
6-10: 6-Intro Mariah. 7-Origin Machiste. 9-Dons new costume	1	2	3	4	5	7	1-Eerie, Creepy, & Vampirella-r; Ring of the Warlords; Merlin-s; Dax-s; Sanjulian-c						
11-20: 11-Origin-r. 12-Intro Aton. 15-Tara returns; Warlord has son						5.00	3 6 9 16 20 24						
21-36,40,41: 27-New facts about origin. 28-1st app. Wizard World. 32-Intro Shakira.						4.00	2-6(10/79): 2-The Rook. 3-Alien Invasions Comix. 4-Movie Aliens. 5-Dracula '79.						
40-Warlord gets new costume						6.00	6-Strange Stories of Vampires Comix	2	4	6	9	11	14
22-Whitman variant edition	1	2	3	5	6	8	8(10/80)-7/1st app. Pantha from Vamp. #30	2	4	6	11	14	18
37-39: 37,38-Origin Omac by Starlin. 38-Intro Jennifer Morgan, Warlord's daughter.						5.00	9(11/80) Empire Encounters Comix	2	4	6	10	13	16
39-Omac ends.						4.00	13(10/81),14(11/81):13-Sword and Sorcery Comix	2	4	6	14	18	22
42-48: 42-47-Omac back-up series. 48-(52 pgs.)-1st app. Arak; contains free 14 pg.						5.00	(#7,10,11,12 may not exist, or may be a Special below)						
Arak Son of Thunder; Claw The Unconquered app.						4.00	Special-Alien Collectors Edition (1979)	2	4	6	14	18	22
49-62,64-99,101-130,132: 49-Claw The Unconquered app. 50-Death of Aton. 51-Reprints #1.						5.00	Special-Close Encounters of the Third Kind (1978)	2	4	6	9	11	14
55-Arion Lord of Atlantis begins, ends #62. 91-Origin w/new facts. 114,115-Legends x-over.						3.00	Special-Lord of the Rings (6/79)	3	7	10	21	28	35
125-Death of Tara						4.00	Special-Meteor (1/80)	2	4	6	9	11	14
63-The Barren Earth begins; free 16pg. Masters of the Universe preview						4.00	Special-Moonraker/James Bond (10/79)	2	4	6	9	11	14
100-(\$1.25, 52 pgs.)						4.00	Special-Star Wars (1977)	3	7	10	21	28	35
131-1st DC work by Rob Liefeld (9/88)						5.00	<b>WAR REPORT</b>						
133-(\$1.50, 52 pgs.)						4.00	<b>Ajax/Farrell Publications (Excellent Publ.):</b> Sept, 1952 - No. 5, May, 1953						
Remco Toy Giveaway (2-3/4x4")						5.00	1	12	24	36	69	95	120
Annual 1-6 ('82-'87): 1-Grell-c/a(p). 6-New Gods app.						4.00	2-Flame thrower w/burning bodies on-c	10	20	30	56	73	90
NOTE: <i>Grell</i> a-1-15, 16-50p. 51r, 52p, 53p. Annual 1p: c-1-70, 100-104, 112, 116, 117, Annual 1, 5. <i>Wayne Howard</i> a-64i. <i>Starlin</i> a-37-39p.						5.00	3-5: 4-Used in POP, pg. 94	8	16	24	40	50	60
<b>WARLORD</b>							<b>WARRIOR (Wrestling star)</b>						
<b>DC Comics:</b> Jan, 1992 - No. 6, June, 1992 (\$1.75, limited series)						2.25	<b>Ultimate Creations:</b> May, 1996 - No. 4, 1997 (\$2.95)						
1-6: Grell-c & scripts in all							1-4: Warrior scripts; Callahan-c/a. 3-Wraparound-c. 4-Warrior #3 in indicia; pin-ups						3.00
<b>WARLORDS</b> (See DC Graphic Novel #2)							1-Variant-c.						5.00
<b>WAR MAN</b>							<b>WARRIOR COMICS</b>						
<b>Marvel Comics (Epic Comics):</b> Nov, 1993 - No. 2, Dec, 1993 (\$2.50, lim. series)						2.50	<b>H.C. Blackerby:</b> 1945 (1930s DC reprints)						
1,2							1-Wing Brady, The Iron Man, Mark Markon	23	46	69	132	191	250
							<b>WARRIOR OF WAVERLY STREET, THE</b>						
							<b>Dark Horse Comics:</b> Nov, 1996 - No. 2, Dec, 1996 (\$2.95, mini-series)						





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

1,2-Darrow-c						3.00
<b>WARRIORS</b>						
CFD Productions: 1993 (B&W, one-shot)						
1-Linsner, Dark One-a	2	4	6	11	14	18
<b>WARRIORS OF PLASM</b> (Also see Plasm)						
Defiant: Aug, 1993 - No. 13, Aug, 1995 (\$2.95/\$2.50)						
1-4: Shooter-scripts; Lapham-c/a: 1-1st app. Glory. 4-Bound-in fold-out poster						3.00
5-7.10-13: 5-Begin \$2.50-c. 13-Schism issue						2.50
8,9-(\$2.75, 44 pgs.)						2.75
The Collected Edition (2/94, \$9.95)-r/Plasm #0, WOP #1-4 & Splatterball						10.00
<b>WAR ROMANCES</b> (See True...)						
<b>WAR SHIPS</b>						
Dell Publishing Co.: 1942 (36 pgs.)(Similar to Large Feature Comics)						
nn-Cover by McWilliams; contains photos & drawings of U.S. war ships	19	38	57	107	154	200
<b>WARSTONE</b>						
Devil's Due Publishing: Apr, 2004 (\$4.95, one-shot)						
1-Josh Blaylock-s/Matt & Mike Cossin-a						5.00
<b>WAR STORIES</b> (Formerly War Comics)						
Dell Publ. Co.: No. 5, 1942(nd); No. 6, Aug-Oct, 1942 - No. 8, Feb-Apr, 1943						
5-Origin The Whistler	27	54	81	154	222	290
6-8: 6-8-Night Devils app. 8-Printed-c	20	40	60	112	161	210
<b>WAR STORIES</b> (Korea)						
Ajax/Farrell Publications (Excellent Publ.): Sept, 1952 - No. 5, May, 1953						
1	11	22	33	64	87	110
2	7	14	21	37	46	55
3-5	7	14	21	35	43	50
<b>WAR STORIES</b> (See Star Spangled...)						
<b>WAR STORY</b>						
DC Comics (Vertigo): Nov, 2001 - Present (\$4.95, series of World War II one-shots)						
... Archangel (4/03) Ennis-s/Erskine-a						5.00
... Condors (3/03) Ennis-s/Ezquerria-a						5.00
... D-Day Dodgers (12/01) Ennis-s/Higgins-a						5.00
... J For Jenny (2/03) Ennis-s/Lloyd-a						5.00
... Johann's Tiger (11/01) Ennis-s/Weston-a						5.00
... Nightingale (2/02) Ennis-s/Lloyd-a						5.00
... Screaming Eagles (1/02) Ennis-s/Gibbons-a						5.00
... The Reivers (1/03) Ennis-s/Kennedy-a						5.00
Vol. 1 (2004, \$19.95) r/Johann's Tiger, D-Day Dodgers, Screaming Eagles, Nightingale						20.00
<b>WARSTRIKE</b>						
Malibu Comics (Ultraverse): May, 1994 - No. 7, Nov, 1995 (\$1.95)						
1-7: 1-Simonson-c						2.25
1-Ultra 5000 Limited silver foil						4.00
Giant Size 1 (12/94, 2.50, 44pgs.)-Prelude to Godwheel						2.50
<b>WART AND THE WIZARD</b> (See The Sword & the Stone under Movie Comics)						
Gold Key: Feb, 1964 (Walt Disney)(Characters from Sword in the Stone movie)						
1 (10102-402)	5	10	15	36	48	60
<b>WARTIME ROMANCES</b>						
St. John Publishing Co.: July, 1951 - No. 18, Nov, 1953						
1-All Baker-c/a	35	70	105	198	287	375
2-All Baker-c/a	24	48	72	135	195	255
3,4-All Baker-c/a	22	44	66	125	180	235
5-8-Baker-c/a(2-3) each	20	40	60	112	161	210
9,11,12,16,18: Baker-c/a each. 9-Two signed stories by Estrada						
	15	30	45	86	123	160
10,13-15,17-Baker-c only	10	20	30	56	73	90
<b>WAR VICTORY ADVENTURES</b> (#1 titled War Victory Comics)						
U.S. Treasury Dept./War Victory/Harvey Publ.: Summer, 1942 - No. 3, Winter, 1943-44 (5c)						
1-(Promotion of Savings Bonds)-Featuring America's greatest comic art by top syndicated cartoonists; Blondie, Joe Palooka, Green Hornet, Dick Tracy, Superman, Gumps, etc.; (36 pgs.); all profits were contributed to U.S.O. & Army/Navy relief funds	40	80	120	239	357	475
2-Battle of Stalingrad story; Powell-a (8/43); flag-c	22	44	66	125	180	235
3-Capt. Red Cross-c & text only; Powell-a	20	40	60	112	161	210
<b>WAR WAGON, THE</b> (See Movie Classics)						
<b>WAR WINGS</b>						

Charlton Comics: Oct, 1968						
1	3	6	9	16	20	24
<b>WARWORLD!</b>						
Dark Horse Comics: Feb, 1989 (\$1.75, B&W, one-shot)						
1-Gary Davis sci-fi art in Moebius style						2.25
<b>WARZONE</b>						
Entity Comics: 1995 (\$2.95, B&W)						
1-3						3.00
<b>WASHABLE JONES AND THE SHMOO</b> (Also see Al Capp's Shmoo)						
Toby Press: June, 1953						
1- "Super-Shmoo"	21	42	63	118	169	220
<b>WASH TUBBS</b> (See The Comics, Crackjack Funnies)						
Dell Publishing Co.: No. 11, 1942 - No. 53, 1944						
Four Color 11 (#1)	31	62	93	228	352	475
Four Color 28 (1943)	22	44	66	158	242	325
Four Color 53	16	32	48	114	175	235
<b>WASTELAND</b>						
DC Comics: Dec, 1987 - No. 18, May, 1989 (\$1.75-\$2.00 #13 on, mature)						
1-5(4/88), 5(5/88), 6(5/88)-18: 13,15-Orlando-a						2.25
NOTE: Orlando a-12, 13, 15. Truman a-10, c-13.						
<b>WATCHMEN</b>						
DC Comics: Sept, 1986 - No. 12, Oct, 1987 (maxi-series)						
1-Alan Moore scripts & Dave Gibbons-c/a in all	1	2	3	4	5	7
2-12						5.00
Hardcover Collection-Slip-cased-r/#1-12 w/new material; produced by Graphitti Designs						70.00
Trade paperback (1987, \$14.95)-r/#1-12						18.00
<b>WATER BIRDS AND THE OLYMPIC ELK</b> (Disney)						
Dell Publishing Co.: No. 700, Apr, 1956						
Four Color 700-Movie	6	12	18	43	59	75
<b>WATERLOO SUNSET</b>						
Image Comics: July, 2004 (\$6.95, B&W, graphic novel)						
1-Stephenson-s/Goring-a						7.00
<b>WATERWORLD: CHILDREN OF LEVIATHAN</b>						
Acclaim Comics: Aug, 1997 - No. 4, Nov, 1997 (\$2.50, mini-series)						
1-4						2.50
<b>WAY OF THE RAT</b> (Also see Promotional Comics section for FCBD Ed.)						
CrossGeneration Comics: Jun, 2002 - No. 24, June, 2004 (\$2.95)						
1-24: 1-Dixon-s/ Jeff Johnson-a. 5-Whigham-a. 9,14-Luke Ross-a						3.00
...: The Walls of Zhumar Vol. 1 (1/03, \$15.95) r/#1-6						16.00
Vol. 2: The Dragon's Wake (2003, \$15.95) r/#7-12						16.00
<b>WEAPON X</b>						
Marvel Comics: Apr, 1994 (\$12.95, one-shot)						
nn-/Marvel Comics Presents #72-84						13.00
<b>WEAPON X</b>						
Marvel Comics: Mar, 1995 - No. 4, June, 1995 (\$1.95)						
1-Age of Apocalypse						4.00
2-4						2.50
<b>WEAPON X</b>						
Marvel Comics: Nov, 2002 - No. 28, Nov, 2004 (\$2.25/\$2.99)						
1-7: 1-Sabretooth-c/app.; Trieri-s/Jeanty-a						2.25
8-28: 8-Begin \$2.99-c. 14-Invaders app. 15-Chamber joins. 16-18,21-25-Wolverine app.						3.00
Vol. 1: The Draft TPB (2003, \$21.99) r/#1-5, #1/2 & The Draft one-shots						22.00
Vol. 2: The Underground TPB (2003, \$19.99) r/#6-13						20.00
Wizard #1/2 (2002)						5.00
<b>WEAPON X: THE DRAFT</b> (Leads into 2002 Weapon X series)						
Marvel Comics: Oct, 2002 (\$2.25, one-shots)						
... Kane 1- JH Williams-c/Raimondi-a						2.25
... Marrow 1- JH Williams-c/Badeaux-a						2.25
... Sauron 1- JH Williams-c/Kerschla-a; Emma Frost app.						2.25
... Wild Child 1- JH Williams-c/Van Siver-a; Aurora (Alpha Flight) app.						2.25
... Zero 1- JH Williams-c/Plunkett-a; Wolverine app.						2.25
<b>WEAPON ZERO</b>						
Image Comics (Top Cow Productions): No. T-4(#1), June, 1995 - No. T-0(#5), Dec, 1995 (\$2.50, limited series)						

Weasel Guy/Witchblade #1 © TCOW



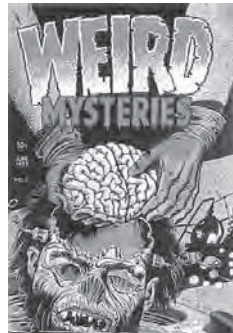
Web of Horror #3 © Major Mag.



Web of Spider-Man #8 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
T-4(#1): Walt Simonson scripts in all.						5.00	2.3						5.00
T-3(#2) - T-1(#4)						4.00	4-8: 7-Hulk x-over; Wolverine splash						4.00
T-0(#5)						3.00	9-13: 10-Dominic Fortune guest stars; painted-c						4.00
<b>WEAPON ZERO</b>							14-17,19-28: 19-Intro Humbug & Solo						3.00
<b>Image Comics (Top Cow Productions):</b> V2#1, Mar, 1996 - No. 15, Dec, 1997 (\$2.50)							18-1st app. Venom (behind the scenes, 9/86)						3.00
V2#1-Walt Simonson scripts.						3.00	29-Wolverine, new Hobgoblin (Macendale) app.	1	2	3	5	6	8
2-14: 6-Begin Top Cow. 10-Devil's Reign						2.50	30-Origin recap The Rose & Hobgoblin I (entire book is flashback story);						
15-(\$3.50) Benitez-a						3.50	Punisher & Wolverine cameo						4.00
<b>WEAPON ZERO/SILVER SURFER</b>							31,32-Six part Kraven storyline begins						5.00
<b>Image Comics/Marvel Comics:</b> Jan, 1997(\$2.95, one-shot)							33-37,39-47,49: 36-1st app. Tombstone						3.00
1-Devil's Reign Pt. 1						3.00	38-Hobgoblin app.; begin \$1.00-c						4.00
<b>WEASELGUY: ROAD TRIP</b>							48-Origin Hobgoblin II (Demogoblin) cont'd from Spectacular Spider-Man #147;						
<b>Image Comics:</b> Sept, 1999 - No. 2 (\$3.50, limited series)							Kingpin app.	1	2	3	5	7	9
1,2-Steve Buccellato-s/a						3.50	50-(\$1.50, 52 pgs.)						3.50
1-Variant-c by Bachalo						5.00	51-58						2.50
<b>WEASELGUY: WITCHBLADE</b>							59-Cosmic Spidey cont'd from Spect. Spider-Man						3.50
<b>Hyperwerks:</b> July, 1998 (\$2.95, one-shot)							60-89,91-99,101-106: 66,67-Green Goblin (Norman Osborn) app. as a super-hero.						
1-Steve Buccellato-s/a; covers by Matsuda and Altstaetter						3.00	69,70-Hulk x-over. 74-76-Austin-c(i). 76-Fantastic Four x-over. 78-Cloak & Dagger app.						
<b>WEASEL PATROL SPECIAL, THE</b> (Also see Fusion #17)							81-Origin/1st app. Bloodshed. 84-Begin 6 part Rose & Hobgoblin II storyline; last \$1.00-c.						
<b>Eclipse Comics:</b> Apr, 1989 (\$2.00, B&W, one-shot)							86-Demon leaves Hobgoblin; 1st Demogoblin. 93-Gives brief history of Hobgoblin.						
1-Funny animal						2.25	93,94-Hobgoblin (Macendale) Reborn-c/story, parts 1,2; MoonKnight app. 94-Venom						
<b>WEAVERWORLD</b>							cameo. 95-Begin 4 part x-over w/Spirits of Venom w/Ghost Rider/Blaze/Special vs. Venom						
<b>Marvel Comics (Epic):</b> Dec, 1991 - No. 3, 1992 (\$4.95, lim. series, 68 pgs.)							& Demogoblin (cont'd in Ghost Rider/Blaze #5,6). 96-Spirits of Venom part 3; painted-c.						
1-3: Clive Barker adaptation						5.00	101,103-Maximum Carnage x-over. 103-Venom & Carnage app. 104-106-Nightwatch						2.50
<b>WEB, THE</b> (Also see Mighty Comics & Mighty Crusaders)							back-up stories						
<b>DC Comics (Impact Comics):</b> Sept, 1991 - No. 14, Oct, 1992 (\$1.00)							90-(\$2.95, 52 pgs.)-Polybagged w/silver hologram-c, gatefold poster showing						
1-14: 5-The Fly x-over 9-Trading card inside						2.25	Spider-Man & Spider-Man 2099 (Williamson-i)						3.50
Annual 1 (1992, \$2.50, 68 pgs.)-With Trading card						2.50	90-2nd printing; gold hologram-c						3.00
NOTE: <i>Gil Kane</i> c-5, 9, 10, 12-14. <i>Bill Wray</i> a(i)-1-9, 10(part).							100-(\$2.95, 52 pgs.)-Holo-grafx foil-c; intro New Spider-Armor						4.00
<b>WEB OF EVIL</b>							107-111: 107-Intro Sandstorm; Sand & Quicksand app.						2.50
<b>Comic Magazines/Quality Comics Group:</b> Nov, 1952 - No. 21, Dec, 1954							112-116, 118, 119, 121-124, 126-128: 112-Begin \$1.50-c; bound-in trading card sheet.						
1-Used in SOTI, pg. 388. Jack Cole-a; morphine use story							113-Regular Ed.; Gambit & Black Cat app. 118-1st solo clone story; Venom app.						2.25
2-4,6,7: 2,3-Jack Cole-a, 4,6,7-Jack Cole-c/a	58	116	174	363	557	750	113-(\$2.95)-Collector's ed. polybagged w/foil-c; 16 pg. preview of Spider-Man cartoon &						3.00
5-Electrocution-c/story; Jack Cole-c/a	40	80	120	244	372	500	animation cel						
8-11-Jack Cole-a	46	92	138	281	428	575	117-(\$1.50)-Flip book; Power & Responsibility Pt.1						2.25
12,13,15,16,19-21	25	50	75	144	207	270	117-(\$2.95)-Collector's edition; foil-c; flip book						3.00
14-Part Crandall-c; Old Witch swipe	26	52	78	150	215	280	119-(\$6.45)-Direct market edition; polybagged w/ Marvel Milestone Amazing Spider-Man #150						
17-Opium drug propaganda story	26	52	78	147	211	275	& coupon for Amazing Spider-Man #396, Spider-Man #53, & Spectacular Spider-Man #219.						
18-Acid-in-face story	26	52	78	150	215	280	120 (\$2.25)-Flip book w/ preview of the Ultimate Spider-Man						7.00
NOTE: <i>Jack Cole</i> a(2) each/2, 6, 8, 9. <i>Cuidera</i> c-1-21. <i>Ravielli</i> a-13.							125 (\$3.95)-Holo-disk-c; Gwen Stacy clone						2.50
<b>WEB OF HORROR</b>							125,129: 25 (\$2.95)-Newsstand. 129-Last issue						4.00
<b>Major Magazines:</b> Dec, 1969 - No. 3, Apr, 1970 (Magazine)							Annual 1 (1985)						3.00
1-Jeff Jones painted-c; Wrightson-a, Kaluta-a	8	16	24	55	78	100	Annual 2 (1986)-New Mutants; Art Adams-a	1	2	3	5	6	8
2-Jones painted-c; Wrightson-a(2), Kaluta-a	7	14	21	46	63	80	Annual 3-10 (87-'94, 68 pgs.): 4-Evolutionary War x-over. 5-Atlantis Attacks; Captain Universe						
3-Wrightson-c/a (1st published-c); Brunner, Kaluta, Bruce Jones-a	7	14	21	46	63	80	by Ditko (p) & Silver Sable stories; F.F. app. 6-Punisher back-up plus Capt. Universe by						
							Ditko; G. Kane-a, 7-Origins of Hobgoblin I, Hobgoblin II, Green Goblin I & II & Venom;						
							Larsen/Austin-c. 8-Part 3 of Venom story; New Warriors x-over; Black Cat back-up sty.						
							9-Bagged w/card						3.00
							Super Special 1 (1995, \$3.95)-flip book						4.00
							NOTE: <i>Art Adams</i> a-3, 2. <i>Byrne</i> c-3-6. <i>Chaykin</i> c-10. <i>Mignola</i> a-Annual 2. <i>Vess</i> c-1, 8, Annual 1, 2. <i>Zeck</i>						
							a-8, 31, 32, c-31, 32.						
<b>WEB OF MYSTERY</b>							<b>WEBSPINNERS: TALES OF SPIDER-MAN</b>						
<b>Ace Magazines (A. A. Wyn):</b> Feb, 1951 - No. 29, Sept, 1955							<b>Marvel Comics:</b> Jan, 1999 - No. 18, Jun, 2000 (\$2.99/\$2.50)						
1	55	110	165	340	520	700	1-DeMatteis-s/Zulli-a; back-up story w/Romita Sr. art						3.00
2-Bakerish-a	32	64	96	184	267	350	1-(\$6.95) DF Edition						7.00
3-10: 4-Colan-a	29	58	87	164	237	310	2,3: 2-Two covers						2.50
11-18,20-26: 12-John Chilly's 1st cover art. 13-Surrealistic-c. 20-r/The Beyond #1	25	50	75	141	203	265	4-11,13-18: 4,5-Giffen-a; Silver Surfer-c/app. 7-9-Kelly-s/Sears and Smith-a.						
19-Reprints Challenge of the Unknown #6 used in N.Y. Legislative Committee	25	50	75	141	203	265	10,11-Jenkins-s/Sean Phillips-a						2.50
27-Bakerish-a/r/The Beyond #2; last pre-code ish	23	46	69	132	191	250	12-(\$3.50) J.G. Jones-c/a; Jenkins-s						3.50
28,29: 28-All-r	18	36	54	102	146	190	<b>WEDDING BELLS</b>						
NOTE: This series was to appear as "Creepy Stories", but title was changed before publication. <i>Cameron</i> a-6, 8, 11-13, 17-20, 22, 24, 25, 27; c-8, 13, 17. <i>Palais</i> a-28. <i>Sekowsky</i> a-1-3, 7, 8, 11, 14, 21, 29. <i>Tothish</i> a-by <i>Bill</i>							<b>Quality Comics Group:</b> Feb, 1954 - No. 19, Nov, 1956						
<b>WEB OF SCARLET SPIDER</b>							1-Whitney-a	15	30	45	86	123	160
<b>Marvel Comics:</b> Oct, 1995 - No. 4, Jan, 1996 (\$1.95, limited series)							2	10	20	30	56	73	90
1-4: Replaces "Web of Spider-Man"						2.25	3-8: 8-Last precode (4/55)	8	16	24	40	50	60
<b>WEB OF SPIDER-MAN</b> (Replaces Marvel Team-Up)							10-Ward-a (9 pgs.)	14	28	42	79	110	140
<b>Marvel Comics Group:</b> Apr, 1985 - No. 129, Sept, 1995							11-14,17	7	14	21	35	43	50
1-Painted-c (5th app. black costume?)	2	4	6	10	12	15	15-Baker-c	8	16	24	43	54	65
							16-Baker-c/a	10	20	30	56	73	90
							18,19-Baker-a each	8	16	24	46	58	70
							<b>WEDDING OF DRACULA</b>						
							<b>Marvel Comics:</b> Jan, 1993 (\$2.00, 52 pgs.)						
							1-Reprints Tomb of Dracula #30,45,46						2.25



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**WEEKENDER, THE** (Illustrated...)

**Rucker Pub. Co.:** V1#1, Sept, 1945? - V1#4, Nov, 1945; V2#1, Jan, 1946 - V2#3, Aug, 1946 (52 pgs.)

V1#1-4: 1-Same-c as Zip Comics #45, inside-c and back-c blank; Steel Sterling, Senor Banana, Red Rube and Ginger, 2-Capt. Victory on-c, 3-Super hero-c: Mr. E, Dan Hastings, Sky Chief and the Echo, 4-Same-c as Punch Comics #10 (9/44): r/Hale the Magician (7 pgs.) & r/Mr. E (8 pgs.-Lou Fine? or Gustavson?) plus 3 humor strips & many B&W photos & r/newspaper articles plus cheesecake photos of Hollywood stars

V2#1-Same-c as Dynamic Comics #11; 36 pgs. comics, 16 in newspaper format with photos; partial Dynamic Comics reprints: 4 pgs. of cels from the Disney film Pinocchio; Little Nemo story by Winsor McCay, Jr.; Jack Cole-a 19 38 57 107 154 200

V2#2-3: 2-Same-c as Dynamic Comics #9 by Raboy; Dan Hastings (Tuska), Rocket Boy, The Echo, Lucky Coyne, 3-Humor-c by Boddington?; Dynamic Man, Ima Slooth, Master Key, Dynamic Boy, Captain Glory 17 34 51 95 135 175

**WEIRD**

**Erle Publications:** V1#10, 1/66 - V8#6, 12/74; V9#1, 1/75 - V14#3, Nov, 1981 (Magazine) (V1-V8: 52 pgs.; V9 on: 68 pgs.)

V1#10(#1)-Intro. Morris the Caretaker of Weird (ends V2#10); Burgos-a

11, 12 7 14 21 50 68 85  
V2#1-4(10/67), V3#1(1/68), V2#6(4/68)-V2#7,9,10(12/68) 4 8 12 29 40 50

V2#8-r/Ditko's 1st story/Fantastic Fears #5 6 12 18 38 52 65  
V3#1(2/69)-V3#4 4 8 12 25 33 42

V3#5(12/69)-Rulah reprint: "Rulah" changed to "Pulah", LSD story reprinted in Horror Tales V4#4, Tales From the Tomb V2#4, & 20 4 8 12 25 33 42  
V4#1-6(7/70), V5#1-6(7/71), V6#1-7(7/72), V7#1-7(7/73), V8#1-3, V8#4(8/74), V8#4(10/74), (V8#5 does not exist), V8#6(7/74), V9#1-4(1/75-76), V10#1-3(7/77), V11#1-4(7/78), V12#1(2/79)-V14#3(11/81) 4 8 12 25 33 42

NOTE: There are two V8#4 issues (8/74 & 10/74). V9#4 (12/76) has a cover swipe from Horror Tales V5#1 (2/73). There are two V1#9 issues (6/80 & 8/80).

**WEIRD**

**DC Comics (Paradox Press):** Sum, 1997 - Present (\$2.99, B&W, magazine)

1-4: 4-Mike Tyson-c 3.00

**WEIRD, THE**

**DC Comics:** Apr, 1988 - No. 4, July, 1988 (\$1.50, limited series)

1-4: Wrightson-c/a in all 3.00

**WEIRD ADVENTURES**

**P. L. Publishing Co. (Canada):** May-June, 1951 - No. 3, Sept-Oct, 1951

1- "The She-Wolf Killer" by Matt Baker (6 pgs.) 55 110 165 340 520 700  
2-Bondage/hypodermic panel 44 88 132 268 409 550  
3-Male bondage/torture-c; severed head story 40 80 120 233 342 450

**WEIRD ADVENTURES**

**Ziff-Fair Publishing Co.:** No. 10, July-Aug, 1951

10-Printed-c 40 80 120 233 342 450

**WEIRD CHILLS**

**Key Publications:** July, 1954 - No. 3, Nov, 1954

1-Wolverton-r/Weird Mysteries No. 4; blood transfusion-c by Bailey 83 166 249 519 797 1075

2-Extremely violent injury to eye-c by Bailey; Hitler story 75 150 225 469 722 975

3-Bondage E.C. swipe-c by Bailey 48 96 144 293 447 600

**WEIRD COMICS**

**Fox Features Syndicate:** Apr, 1940 - No. 20, Jan, 1942

1-The Birdman, Thor, God of Thunder (ends #5), The Sorceress of Zoom, Blast Bennett, Typhon, Voodoo Man, & Dr. Mortal begin; George Tuska bondage-c 465 930 1395 3255 5228 7200

2-Lou Fine-c 231 462 693 1444 2222 3000

3-4: 3-Simon-c, 4-Torture-c 121 242 363 756 1166 1575

5-Intro. Dart & sidekick Ace (8/40) (ends #20); bondage/hypo-c 127 254 381 794 1222 1650

6,7-Dynamite Thor app. in each. 6-Super hero covers begin 98 196 294 613 944 1275

8-Dynamo, the Eagle (11/40, early app.; see Science #1) & sidekick Buddy & Marga, the Panther Woman begin 96 192 288 600 925 1250

9,10: 10-Navy Jones app. 77 154 231 481 741 1000

11,12: 16-Flag-c, 17-Origin The Black Rider. 60 120 180 375 575 775

20-Origin The Rapier; Swoop Curtis app; Churchill & Hitler-c 71 142 213 444 685 925

NOTE Cover features: Sorceress of Zoom-4; Dr. Mortal-5; Dart & Ace-6,13, 15; Eagle-14, 16-20.

**WEIRD FANTASY** (Formerly A Moon, A Girl, Romance; becomes Weird Science-Fantasy #23 on) **E. C. Comics:** No. 13, May-June, 1950 - No. 22, Nov-Dec, 1953

13(#1) (1950) 193 386 579 1448 2124 2800

14-Necronomicon story; Cosmic Ray Bomb explosion-c/story by Feldstein; Feldstein & Gaines star 90 180 270 675 988 1300

15,16: 16-Used in SOTI, pg. 144 60 120 180 450 660 870

17 (1951) 50 100 150 375 550 725

6-10: 6-Robot-c 41 82 123 308 452 595

11-13 (1952): 12-E.C. artists cameo. 13-Anti-Wertham "Cosmic Correspondence" 34 68 102 255 373 490

14-Frazetta/Williamson(1st team-up at E.C.)/Krenkel-a (7 pgs.); Orlando draws E.C. staff 47 94 141 353 517 680

15-Williamson/Evans-a(3), 4,3,8,7 pgs. 34 68 102 255 373 490

16-19-Williamson/Krenkel-a in all. 18-Williamson/Feldstein-c 32 64 96 240 350 460

20-Frazetta/Williamson-a (7 pgs.) 35 70 105 263 384 505

21-Frazetta/Williamson-c & Williamson/Krenkel-a 47 94 141 353 517 680

22-Bradbury adaptation 25 50 75 188 274 360

NOTE: Ray Bradbury adaptations-13, 17-20, 22. Crandall a-22. Elder a-17. Feldstein a-13(#1)-8; c-13(#1)-18 (#18 w/Williamson). 20. Harrison/Wood a-13. Kamen a-13(#1)-16, 18-22. Kriststein a-22. Kurtzman a-13(#1)-17(#5), 6. Orlando a-9-22 (2 stories in #16); c-19, 22. Severin/Elder a-18-21. Wood a-13(#1)-14, 17 (2 stories ea. in #10-13). Ray Bradbury adaptations in #17-19, 22. Canadian reprints exist; see Table of Contents.

**WEIRD FANTASY**

**Russ Cochran/Gemstone Publ.:** Oct, 1992 - No. 22, Jan, 1998 (\$1.50/\$2.00/\$2.50)

1-22: 1,2: 1,2-r/Weird Fantasy #13,14; Feldstein-c 3-5-r/Weird Fantasy #15-17 3.00

**WEIRD HORRORS** (Nightmare #10 on)

**St. John Publishing Co.:** June, 1952 - No. 9, Oct, 1953

1-Tuska-a 56 112 168 350 538 725

2,3: 3-Hashish story 37 74 111 209 305 400

4,5 31 62 93 178 259 340

6-Ekgren-c; atomic bomb story 48 96 144 293 447 600

7-Ekgren-c; Kubert, Cameron-a 50 100 150 305 465 625

8,9-Kubert-c/a 40 80 120 241 363 485

NOTE: Cameron a-7, 9. Finesque a-1-5. Forgiore a-6. Morisi a-3. Bondage c-8.

**WEIRD MYSTERIES**

**Gillmore Publications:** Oct, 1952 - No. 12, Sept, 1954

1-Partial Wolverton-c swiped from splash page "Flight to the Future" in Weird Tales of the Future #2; "Eternity" has an Angels swipe 85 170 255 531 816 1100

2- "Robot Woman" by Wolverton; Bernard Bailey-c reprinted in Mister Mystery #18; acid in face panel 113 226 339 706 1091 1475

3,6: Both have decapitation-c 58 116 174 363 557 750

4- "The Man Who Never Smiled" (3 pgs.) by Wolverton; Classic B. Bailey skull-c 106 212 318 663 1019 1375

5-Wolverton story "Swamp Monster" (6 pgs.). Classic exposed brain-c 112 224 336 700 1075 1450

7-Used in SOTI, illo "Indeed", illo "Sex and blood" 81 162 243 506 778 1050

8-Wolverton-c panel-r/#5; used in a '54 Readers Digest anti-comics article by T. E. Murphy entitled "For the Kiddies to Read" 56 112 168 350 538 725

9-Excessive violence, gore & torture 54 108 162 329 502 675

10-Silhouetted nudity panel 48 96 144 293 447 600

11,12: 12-r/Mr. Mystery #8(2), Weird Mysteries #3 & Weird Tales of the Future #6 44 88 132 268 409 550

NOTE: Bailey c-2,12. Anti-Wertham column in #5. #11-12 all have "The Ghoul Teacher" (host).

**WEIRD MYSTERIES** (Magazine)

**Pastime Publications:** Mar-Apr, 1959 (35c, B&W, 68 pgs.)

1-Torres-a; E. C. swipe from Tales From the Crypt #46 by Tuska "The Ragman" 9 18 27 51 62 75

**WEIRD MYSTERY TALES** (See DC 100 Page Super Spectacular)

**WEIRD MYSTERY TALES** (See Cancelled Comic Cavalcade)

**National Periodical Publications:** July-Aug, 1972 - No. 24, Nov, 1975

1-Kirby-a; Wrightson splash pg. 6 12 18 38 52 65

2-Titanic-c/s 3 7 10 21 28 35

3,21: 21-Wrightson-c 3 6 9 16 20 25

4-10 2 4 6 11 14 18

11,20-22,24 2 4 6 9 11 14

NOTE: Alcalá a-5, 10, 13, 14. Aparo c-4. Bailey a-8. Bolle a-8. Howard a-4. Kaluta a-4; c-1. G. Kane a-10. Kirby a-1, 2p, 3p. Nino a-5, 6, 9, 13, 16, 21. Redondo a-9, 17. Sparling c-6. Starlin a-37, 4. Wood a-23.

**WEIRD ROMANCE** (Seduction of the Innocent #9)

**Eclipse Comics:** Feb, 1988 (\$2.00, B&W)

1-Pre-code horror-r; Lou Cameron-r(2) 2.25





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

# WEIRD SCIENCE (Formerly Saddle Romances) (Becomes Weird Science-Fantasy #23 on)

E. C. Comics: No. 12, May-June, 1950 - No. 22, Nov-Dec, 1953

12-#1 (1950) "Lost in the Microcosm" classic-c/story by Kurtzman; "Dream of Doom" stars Gaines & E.C. artists 193 386 579 1448 2124 2800  
13-Flying saucers over Washington-c/story, 2 years before the actual event

14-Robot, End of the World-c/story by Feldstein 88 176 264 660 968 1275  
15-War of Worlds-c/story (1950) 84 168 252 630 928 1225  
5-Atomic explosion-c 78 156 234 585 855 1125  
6-10: 9-Wood's 1st EC-c 59 118 177 443 649 855  
11-14 (1952) 48 96 144 360 528 695  
15-18-Williamson/Krenkel-a in each; 15-Williamson-a. 17-Used in POP, pgs. 81,82. 34 68 102 255 373 490

18-Bill Gaines doll app. in story 36 72 108 270 395 520  
19-20-Williamson/Frazetta-a (7 pgs. each). 19-Used in SOTI, illo "A young girl on her wedding night stabs her sleeping husband to death with a hatpin..." 46 92 138 345 505 665

21-Williamson/Frazetta-a (6 pgs.); Wood draws E.C. staff; Gaines & Feldstein app. in story 46 92 138 345 505 665

22-Williamson/Frazetta/Krenkel-a (8 pgs.); Wood draws himself in his story (last pg. & panel) 46 92 138 345 505 665  
NOTE: Elder a-14, 19. Evans a-22. Feldstein a-12(#1)-8; c-12(#1)-8, 11. Ingels a-15. Kamen a-12(#1)-13, 15-18, 20, 21. Kurtzman a-12(#1)-7. Orlando a-10-22. Wood a-12(#1), 13(#2), 5-22 (#9, 10, 12, 13 all have 2 Wood stories); c-9, 10, 12-22. Canadian reprints exist. See Table of Contents. Ray Bradbury adaptations in #17-20.

## WEIRD SCIENCE

Gladstone Publishing: Sept, 1990 - No. 4, Mar, 1991 (\$1.95/\$2.00, 68 pgs.)

1-4: Wood-c(r); all reprints in each 3.00

## WEIRD SCIENCE

Russ Cochran/Gemstone Publishing: Sept, 1992 - No. 22, Dec, 1997 (\$1.50/\$2.00/\$2.50)

1-22: 1,2: r/Weird Science #12,13 w/original-c. 4-r/#14,15. 5-7-w/original-c 3.00

## WEIRD SCIENCE-FANTASY (Formerly Weird Science & Weird Fantasy)

(Becomes Incredible Science Fiction #30)

E. C. Comics: No. 23 Mar, 1954 - No. 23, May-June, 1955 (#23,24: 15c)

23-Williamson, Wood-a; Bradbury adaptation 33 66 99 248 362 475  
24-Williamson & Wood-a; Harlan Ellison's 1st professional story, "Upheaval", later adapted into a short story as "Mealtime", and then into a TV episode of Voyage to the Bottom of the Sea as "The Price of Doom" 33 66 99 248 362 475

25-Williamson-c; Williamson/Torres/Krenkel-a plus Wood-a; Bradbury adaptation; cover price back to 10c 36 72 108 270 395 520  
26-Flying Saucer Report; Wood, Crandall-a; A-bomb panels 34 68 102 255 373 490

27-Adam Link/I Robot series begins? 33 66 99 248 362 475  
28-Williamson/Krenkel/Torres-a; Wood-a 34 68 102 255 373 490  
29-Frazetta-c; Williamson/Krenkel & Wood-a; last pre-code issue; new logo 69 138 207 518 759 1000

NOTE: Crandall a-26, 27, 29. Evans a-26. Feldstein c-24, 26, 28. Kamen a-27, 28. Krugstein a-23-25. Orlando a-in all. Wood a-in all; c-23, 27. The cover to #29 was originally intended for Famous Funnies #217 (Buck Rogers), but was rejected for being "too violent."

## WEIRD SCIENCE-FANTASY

Russ Cochran/Gemstone Publishing: Nov, 1992 - No. 7, May, 1994 (\$1.50/\$2.00/\$2.50)

1-7: 1,2: r/Weird Science-Fantasy #23,24. 3-7 r/#25-29 3.00

## WEIRD SCIENCE-FANTASY ANNUAL

E. C. Comics: 1952, 1953 (Sold thru the E. C. office & on the stands in some major cities)

(25c, 132 pgs.)

1952-Feldstein-c 215 430 645 1612 2206 2800  
1953-Feldstein-c 138 276 414 1035 1418 1800

NOTE: The 1952 annual contains books cover-dated in 1951 & 1952, and the 1953 annual from 1952 & 1953. Contents of each annual may vary in same year.

## WEIRD SECRET ORIGINS

DC Comics: Oct, 2004 (\$5.95, square-bound, one-shot)

nn-Reprints origins of Dr. Fate, Spectre, Congorilla, Metamorpho, Animal Man & others 6.00

## WEIRD SUSPENSE

Atlas/Seaboard Publ.: Feb, 1975 - No. 3, July, 1975

1-3: 1-Tarantula begins. 3-Freidrichs 1 2 3 5 7 9  
NOTE: Boyette a-1-3. Buckler c-1,3

## WEIRD SUSPENSE STORIES (Canadian reprints of Crime Suspense Stories #1-3; see Table of Contents)

## WEIRD TALES ILLUSTRATED

Millennium Publications: 1992 - No. 2, 1992 (\$2.95, high quality paper)

1,2-Bolton painted-c. 1-Adapts E.A. Poe & Harlan Ellison stories. 2-E.A. Poe & H.P. Lovecraft adaptations 3.50  
1-(\$4.95, 52 pgs.)-Deluxe edition w/Tim Vigil-a not in regular #1; stiff-c; Bolton painted-c 5.00

# WEIRD TALES OF THE FUTURE

S.P.M. Publ. No. 1-4/Aragon Publ. No. 5-8: Mar, 1952 - No. 8, July-Aug, 1953

1-Andru-a(2); Wolverton partial-c 104 208 312 650 1000 1350  
2,3-Wolverton-c/a(3) each. 2- "Jumpin Jupiter" satire by Wolverton begins, ends #5 138 276 414 863 1332 1800  
4- "Jumpin Jupiter" satire, partial Wolverton-c 121 242 363 756 1166 1575  
5-Wolverton-c/a(2); "Jumpin Jupiter" satire 138 276 414 863 1332 1800  
6-Bernard Bailly-c 55 110 165 340 520 700  
7- "The Mind Movers" from the art to Wolverton's "Brain Bats of Venus" from Mr. Mystery #7 which was cut apart, pasted up, partially redrawn, and rewritten by Harry Kantor, the editor; Bailly-c 117 234 351 731 1128 1525  
8-Reprints Weird Mysteries #1(10/52) minus cover; gory cover showing heart ripped out, by B. Bailey 75 150 225 469 722 975

## WEIRD TALES OF THE MACABRE (Magazine)

Atlas/Seaboard Publ.: Jan, 1975 - No. 2, Mar, 1975 (75c, B&W)

1-Jeff Jones painted-c; Boyette-a 2 4 6 12 18 22  
2-Boris Vallejo painted-c; Severin-a 3 6 9 18 24 30

## WEIRD TERROR (Also see Horrific)

Allen Hardy Associates (Comic Media): Sept, 1952 - No. 13, Sept, 1954

1- "Portrait of Death", adapted from Lovecraft's "Pickman's Model"; lingerie panels, Hitler story 56 112 168 350 538 725  
2- 2-Text on Marquis DeSade, Torture, Demonology, & St. Elmo's Fire. 3-Extreme violence, whipping, torture; article on sin eating, dowsing 47 94 141 287 436 585  
4-Dismemberment, decapitation, article on human flesh for sale, Devil, whipping 47 94 141 287 436 585  
5-Article on body snatching, mutilation; cannibalism story 40 80 120 244 372 500  
6-Dismemberment, decapitation, man hit by lightning 43 86 129 262 399 535  
7-Body burning in fireplace-c 40 80 120 244 372 500  
8,11: 8-Decapitation story; Ambrose Bierce adapt. 11-End of the world story w/atomic blast panels; Tolish-a by Bill Discount 41 82 123 250 380 510  
9,10,13: 13-Severed head panels 37 74 111 209 305 400  
12-Discount-a 37 74 111 209 305 400

NOTE: Don Heck a-most issues; c-1-13. Landau a-6. Moris a-2-5, 7, 9, 12. Palais a-1, 5, 6, 8, 10, 12. Powell a-10. Ravielli a-11, 20.

## WEIRD THRILLERS

Ziff-Davis Publ. Co. (Approved Comics): Sept-Oct, 1951 - No. 5, Oct-Nov, 1952

(#2-5: painted-c)

1-Rondo Hatton photo-c 87 174 261 544 835 1125  
2-Toth, Anderson, Colan-a 63 126 189 394 610 825  
3-Two Powell, Tuska-a; classic-c 85 170 255 531 816 1100  
4-Kubert, Tuska-a 60 120 180 375 575 775  
5-Powell-a 55 110 165 340 520 700

NOTE: M. Anderson a-2, 3. Roussos a-#2, 3 reprinted in Nightmare #10 & 13; #4, 5 reprinted in Amazing Ghost Stories #16 & #15.

## WEIRD VAMPIRE TALES (Comic magazine)

Modern Day Periodical Publ.: V3 #1, Apr, 1979 - V5 #3, Mar, 1982 (B&W)

V3 #1 (4/79) First issue, no V1 or V2 4 8 12 24 32 40  
V3 #2-4 3 6 9 18 24 30  
V4 #2 (4/80), V4 #3 (7/80) (no V4 #1) 3 6 9 16 20 25  
V5 #1 (1/81), V5 #2 (two issues, 4/81 & 8/81) 3 6 9 16 20 25  
V5 #3 (3/82) Last issue; low print 3 7 10 21 28 35

## WEIRD WAR TALES

National Periodical Publ./DC Comics: Sept-Oct, 1971 - No. 124, June, 1983 (#1-5: 52 pgs.)

1-Kubert-a in #1-4,7; c-1-7 23 46 69 165 253 340  
2,3-Drucker-a: 2-Crandall-a. 3-Heath-a 10 20 30 70 100 130  
4,5: 5-Toth-a; Heath-a 7 14 21 51 71 90  
6,7,9,10: 6,10-Toth-a. 7-Heath-a 5 10 15 36 48 60  
8-Neal Adams-c/a(1) 6 12 18 43 59 75  
11-20 3 6 9 18 24 30  
21-35 2 4 6 12 16 20  
36-(68 pgs.)-Crandall & Kubert-r/#2; Heath-r/#3; Kubert-c 3 6 9 16 20 24

37-50: 38,39-Kubert-c 2 4 6 8 10 12  
51-63: 58-Hitler-c/app. 60-Hindenburg-c/s 1 3 4 6 8 10  
64-Frank Miller-a (1st DC work) 3 6 9 18 24 30  
65-67,69-89,91,92: 89-Nazi Apes-c/s. 1 2 3 4 5 7  
68-Frank Miller-a (2nd DC work) 2 4 6 14 18 22  
90-Hitler app. 1 2 3 5 6 8  
93-Intro/origin Creature Commandos 1 2 3 5 7 9



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

94-Return of War that Time Forgot; dinosaur-c/s 1 3 4 6 8 10  
95,96,98,102-123: 98-Sphinx-c. 102-Creature Commandos battle Hitler. 110-Origin/1st app.  
Medusa. 123-1st app. Captain Spaceman 1 2 3 4 5 7  
97,99,100,101,124: 99-War that Time Forgot. 100-Creature Commandos in War that Time  
Forgot. 101-Intro/origin G.I. Robot 1 2 3 5 6 8  
NOTE: *Chaykin* a-76, 82. *Ditko* a-95, 99, 104-106. *Evans* c-73, 74, 83, 85. *Kane* c-116, 118. *Kubert* c-55, 58,  
60, 62, 72, 75-81, 87, 88, 90-96, 100, 103, 104, 106, 107. *Newton* a-122. *Starlin* c-89. *Sutton* a-91, 92, 103.  
*Creature Commandos* -93, 97, 100, 102, 105, 108-112, 114, 116-119, 121, 124. *G.I. Robot* -101, 108, 111, 113,  
116-118, 120, 122. *War That Time Forgot* -94, 99, 100, 103, 106, 109, 120.

**WEIRD WAR TALES**

DC Comics (Vertigo): June, 1997 - No. 4, Sept, 1997 (\$2.50)

1-4-Anthology by various 3.00

**WEIRD WAR TALES**

DC Comics (Vertigo): April, 2000 (\$4.95, one-shot)

1-Anthology by various; last Biukovica 5.00

**WEIRD WESTERN TALES** (Formerly All-Star Western)

National Per. Publ./DC Comics: No. 12, June-July, 1972 - No. 70, Aug, 1980

12-(52 pgs.)-3rd app. Jonah Hex; Bat Lash, Pow Wow Smith reprints; El Diablo  
by Neal Adams/Wrightson 12 24 36 86 131 175  
13-Jonah Hex-c & 4th app.; Neal Adams-a 9 18 27 60 85 110  
14-Tolh-a 6 12 18 43 59 75  
15-Adams-c/a; no Jonah Hex 4 8 12 24 32 40  
16,17,19,20 4 8 12 24 32 40  
18,29: 18-1st all Jonah Hex issue (7-8/73) & begins. 29-Origin Jonah Hex  
5 10 15 33 44 55  
21-28,30: Jonah Hex in all 3 6 9 16 20 25  
31-38: Jonah Hex in all. 38-Last Jonah Hex 2 4 6 12 16 20  
39-Origin/1st app. Scalphunter & begins 2 4 6 11 14 18  
40-47: 50-69: 64-Bat Lash-c/story 1 2 3 5 6 8  
48,49: (44 pgs.)-1st & 2nd app. Cinnamon 1 2 3 5 7 9  
70-Last issue 2 4 6 8 10 12

NOTE: *Alcala* a-16, 17. *Evans* inks-39-48; c-39, 40, 47. *G. Kane* a-15, 20. *Kubert* c-12, 33. *Starlin* c-44, 45.*Wildy* a-26, 48 & 49 are 44 pgs.**WEIRD WESTERN TALES**

DC Comics (Vertigo): Apr, 2001 - No. 4, Jul, 2001 (\$2.50, limited series)

1-4-Anthology by various 2.50

**WEIRD WONDER TALES**

Marvel Comics Group: Dec, 1973 - No. 22, May, 1977

1-Wolverton-r/Mystic #6 (Eye of Doom) 3 6 9 18 23 28  
2-10 2 4 6 10 13 16  
11-22: 16-18-Venus-r by Everett from Venus #19,18 & 17. 19-22-r/Dr. Droom (re-named Dr.  
Druid) by Kirby. 22-New art by Byrne 2 4 6 9 11 14  
15-17-(30c-c variants, limited distribution)(4-8/76) 2 4 6 13 17 21  
NOTE: All 1950s & early 1960s reprints. *Check* r-1. *Colan* r-17. *Ditko* r-4, 5, 10-13, 19-21. *Drucker* r-12, 20.  
*Everett* r-3(Spellbound #16), 6(Astonishing #10), 9(Adv. Into Mystery #5). *Heath* a-13r. *Heck* a-10r, 14r. *Gil Kane*  
c-1, 2, 10. *Kirby* r-4, 6, 10, 11, 13, 15-22: c-17, 19, 20. *Krigstein* r-19. *Kubert* r-22. *Maneely* r-8. *Mooney* r-7p.  
*Powell* r-3, 7. *Torres* r-7. *Wildy* r-2, 7.

**WEIRD WORLDS** (See Adventures Into...) 2.50**WEIRD WORLDS** (Magazine)

Eerie Publications: V1#10(12/70), V2#1(2/71) - No. 4, Aug, 1971 (52 pgs.)

V1#10-Sci-fi/horror 4 8 12 25 33 42  
V2#1-4 3 6 9 19 25 32

**WEIRD WORLDS** (Also see Ironwolf: Fires of the Revolution)

National Periodical Publications: Aug-Sept, 1972 - No. 9, Jan-Feb, 1974; No. 10, Oct-Nov, 1974 (All 20c issues)

1-Edgar Rice Burroughs's John Carter Warlord of Mars &amp; David Innes begin (1st DC app.); Kubert-c 2 4 6 14 18 22

2-4: 2-Infantino/Orlando-c. 3-Murphy Anderson-c. 4-Kaluta-a 2 4 6 9 11 14

5-7: 5-Kaluta-c. 7-Last John Carter. 1 3 4 6 8 10

8-10: 8-Iron Wolf begins by Chaykin (1st app.) 1 2 3 5 7 9

NOTE: *Neal Adams* a-21, 3. *John Carter* by *Anderson* #1-3. *Chaykin* c-7, 8. *Kaluta* a-4; c-4,6, 10. *Orlando* a-41; c-2, 3, 4. *Wrightson* a-21, 41.**WELCOME BACK, KOTTER** (TV) (See Limited Collectors' Edition #57 for unpublished #11)

National Periodical Publ./DC Comics: Nov, 1976 - No. 10, Mar-Apr, 1978

1-Sparling-a(p) 3 6 9 16 20 25

2-10: 3-Estrada-a 2 4 6 9 11 14

**WELCOME SANTA** (See March of Comics #63,183)**WELCOME TO THE LITTLE SHOP OF HORRORS**

Roger Corman's Cosmic Comics: May, 1995 -No. 3, July, 1995 (\$2.50, limited series)

1-3

WELLS FARGO (See Tales of...) 2.50

**WENDY AND THE NEW KIDS ON THE BLOCK**

Harvey Comics: Mar, 1991 - No. 3, July, 1991 (\$1.25)

1-3

**WENDY DIGEST**

Harvey Comics: Oct, 1990 - No. 5, Mar, 1992 (\$1.75, digest size)

1-5

**WENDY PARKER COMICS**

Atlas Comics (OMC): July, 1953 - No. 8, July, 1954

1 10 20 30 60 80 100  
2 8 16 24 43 54 65  
3-8 7 14 21 37 46 55

**WENDY, THE GOOD LITTLE WITCH** (TV)

Harvey Publ.: 8/60 - #82, 11/73; #83, 8/74 - #93, 4/76; #94, 9/90 - #97, 12/90

1-Wendy & Casper the Friendly Ghost begin 26 52 78 184 282 380  
2 13 26 39 92 141 190  
3-5 10 20 30 70 100 130  
6-10 7 14 21 51 71 90  
11-20 6 12 18 38 52 65  
21-30 4 8 12 28 38 48  
31-50 3 6 9 19 25 32  
51-64,66-69 2 4 6 12 16 20  
65 (2/71)-Wendy origin. 3 6 9 18 24 30  
70-74: All 52 pg. Giants 3 6 9 18 23 28  
75-93 2 4 6 9 11 14

94-97 (1990, \$1.00-c): 94-Has #194 on-c

(See Casper the Friendly Ghost #20 &amp; Harvey Hits #7, 16, 21, 23, 27, 30, 33)

**WENDY THE GOOD LITTLE WITCH** (2nd Series)

Harvey Comics: Apr, 1991 - No. 15, Aug, 1994 (\$1.00/\$1.25 #7-11/\$1.50 #12-15)

1-15-Reprints Wendy &amp; Casper stories. 12-Bunny app. 3.00

**WENDY WITCH WORLD**

Harvey Publications: 10/61; No. 2, 9/62 - No. 52, 12/73; No. 53, 9/74

1-(25c, 68 pg. Giants begin) 14 28 42 97 149 200  
2-5 8 16 24 55 78 100  
6-10 6 12 18 40 55 70  
11-20 5 10 15 33 44 55  
21-30 4 8 12 24 32 40  
31-39: 39-Last 68 pg. issue 3 6 9 18 24 30  
40-45: 52 pg. issues 2 4 6 12 16 20  
46-53 2 4 6 9 11 14

**WEREWOLF** (Super Hero) (Also see Dracula & Frankenstein)

Dell Publishing Co.: Dec, 1966 - No. 3, April, 1967

1-1st app. 4 8 12 25 33 42  
2,3 2 4 6 14 18 22

**WEREWOLF BY NIGHT** (See Giant-Size..., Marvel Spotlight #2-4 & Power Record Comics)

Marvel Comics Group: Sept, 1972 - No. 43, Mar, 1977

1-Ploog-a cont'd. from Marvel Spotlight #4 10 20 30 70 100 130  
2 5 10 15 33 44 55  
3-5 4 8 12 24 32 40  
6-10 3 6 9 16 21 26  
11,14,16-20 2 4 6 11 14 18  
15-New origin Werewolf; Dracula-c/story cont'd from Tomb of Dracula #18;  
classic Ploog-c 3 6 9 18 24 30  
21-31 2 4 6 8 10 12  
32-Origin & 1st app. Moon Knight (8/75) 10 20 30 67 96 125  
33-2nd app. Moon Knight 5 10 15 33 44 55  
34,36,38-43: 35-Starlin/Wrightson-c 1 3 4 6 8 10  
37-Moon Knight app; part Wrightson-c 1 2 3 10 12 15  
38,39-(30c-c variants, limited distribution)(5/776) 2 4 6 14 18 22

NOTE: *Bolle* a-6i. *G. Kane* a-11p, 12p; c-21, 22, 24-30, 34p. *Mooney* a-7i. *Ploog* 1-4p, 5, 6p, 7p, 13-16p; c-5,8, 13-16. *Reinman* a-8. *Sutton* a11-9, 11, 16, 35.**WEREWOLF BY NIGHT** (Vol. 2, continues in Strange Tales #1 (9/98))

Marvel Comics Group: Feb, 1998 - No. 6, July, 1998 (\$2.99)

1-6-Manco-a: 2-Two covers. 6-Ghost Rider-c/app. 3.00

**WEREWOLVES & VAMPIRES** (Magazine)

Charlton Comics: 1962 (One Shot)

1 8 16 24 58 82 105



Western Comics #6 © DC

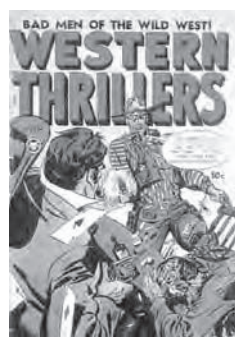
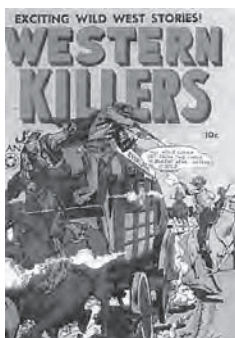


Western Gunfighters (2nd) #5 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

4-7,10-Severin & Elder, Al Carreno-a. 5-Ray Millard & Hedy Lamarr photo-c from movie "Copper Canyon". 6-Fred MacMurray & Irene Dunn photo-c from movie "Never a Dull Moment". 7-Jock Mahoney photo-c. 10-Bill Williams & Jane Nigh photo-c

8-Randolph Scott & Janis Carter photo-c from "Santa Fe"; Severin & Elder-a

9-Whip Wilson & Reno Browne photo-c; Severin & Elder-a

**WESTERN HERO** (Wow Comics #1-69; Real Western Hero #70-75)

**Fawcett Publications:** No. 76, Mar, 1949 - No. 112, Mar, 1952

76(#1, 52 pgs.)-Tom Mix, Hopalong Cassidy, Monte Hale, Gabby Hayes, Young Falcon (ends #78,80), & Big Bow and Little Arrow (ends #102,105) begin; painted-c begin

77 (52 pgs.)

78,80-82 (52 pgs.): 81-Capt. Tootsie by Beck

79,83 (36 pgs.): 83-Last painted-c

84-86,88-90 (52 pgs.): 84-Photo-c begin, end #112. 86-Last Hopalong Cassidy

87,91,95,99 (36 pgs.): 87-Bill Boyd begins, ends #95

92-94,96-98,101 (52 pgs.): 96-Tex Ritter begins. 101-Red Eagle app.

100 (52 pgs.)

102-111: 102-Begin 36 pg. issues

112-Last issue

NOTE: 112 to 1 pg. Rocky Lane (Camaron) in 80-83, 86, 88, 97. Photo covers feature Hopalong Cassidy #84, 86, 89, Tom Mix #85, 87, 90, 92, 94, 97, Monte Hale #88, 91, 93, 95, 98, 100, 104, 107, 110, 112; Tex Ritter #86, 99, 101, 105, 108, 111; Gabby Hayes #103.

**WESTERN KID** (1st Series)

**Atlas Comics (CPC):** Dec, 1954 - No. 17, Aug, 1957

1-Origin: The Western Kid (Tex Dawson), his stallion Whirlwind & dog Lightning begin

2 (2/55)-Last pre-code

3-8

9,10-Williamson-a in both (4 pgs. each)

11-17

NOTE: *Ayers* a-6, 7. *Maneely* c-2-7, 10, 14. *Romita* a-1-17; c-1, 8. *Severin* c-17.

**WESTERN KID, THE** (2nd Series)

**Marvel Comics Group:** Dec, 1971 - No. 5, Aug, 1972 (All 20c issues)

1-Reprints: Romita-c/a(3)

2,4,5: 2-Romita-a; Severin-c. 4-Everett-r

3-Williamson-a

**WESTERN KILLERS**

**Fox Features Syndicate:** nn, July?, 1948; No. 60, Sept, 1948 - No. 64, May, 1949; No. 6, July, 1949

nn(#59?)(nd, F&J Trading Co.)-Range Busters; formerly Blue Beetle #57?

25 50 75 141 203 265

60 (#1, 9/48)-Extreme violence; lingerie panel

61-Jack Cole, Starr-a

62-64, 6 (#6-exist?)

**WESTERN LIFE ROMANCES** (My Friend Irma #3 on?)

**Marvel Comics (IPP):** Dec, 1949 - No. 2, Mar, 1950 (52 pgs.)

1-Whip Wilson & Reno Browne photo-c

2-Audie Murphy & Gale Storm photo-c

**WESTERN LOVE**

**Prize Publ.:** July-Aug, 1949 - No. 5, Mar-Apr, 1950 (All photo-c & 52 pgs.)

1-S&K-a; Randolph Scott photo-c from movie "Canadian Pacific" (see *Prize Comics* #76)

2,5-S&K-a: 2-Whip Wilson & Reno Browne photo-c. 5-Dale Robertson

photo-c

3,4: 3-Reno Browne? photo-c

NOTE: *Meskin* & *Severin*/Elder a-2,5.

**WESTERN LOVE TRAILS** (Formerly Western Adventures)

**Ace Magazines (A. A. Wyn):** 7, Nov, 1949 - No. 9, Mar, 1950

7

8,9

**WESTERN MARSHAL** (See Steve Donovan...)

**Dell Publishing Co.:** No. 534, 2-4/54 - No. 640, 7/55 (Based on Ernest Haycox's "Trailtown")

Four Color 534 (#1)-Kinstler-a

Four Color 591 (10/54), 613 (2/55), 640-All Kinstler-a

**WESTERN OUTLAWS** (Junior Comics #9-16; My Secret Life #22 on)

**Fox Features Syndicate:** No. 17, Sept, 1948 - No. 21, May, 1949

17-Kamen-a; Iger shop-a in all; 1 pg. "Death and the Devil Pills" r-in Ghostly Weird #122

18-21

**WESTERN OUTLAWS**

**Atlas Comics (ACI No. 1-14/WPI No. 15-21):** Feb, 1954 - No. 21, Aug, 1957

1-Heath, Powell-a; Maneely hanging-c

2

3-10: 7-Violent-a by R.Q. Sale

11,14-Williamson-a in both (6 pgs. each)

12,18,20,21: Severin covers

13,15: 13-Baker-a. 15-Torres-a

16-Williamson text illo

17,19-Crandall-a. 17-Williamson text illo

NOTE: *Ayers* a-7, 10, 18, 20. *Bolle* a-21. *Colan* a-5, 10, 11, 17. *Drucker* a-11. *Everett* a-9, 10. *Heath* a-1; c-3, 4, 8, 16. *Kubert* a-9p. *Maneely* a-13, 16, 17, 19; c-1, 5, 7, 9, 10, 12, 13. *Morisi* a-18. *Powell* a-3, 16. *Romita* a-7, 13. *Severin* a-8, 16, 19; c-17, 18, 20, 21. *Tuska* a-6, 15.

**WESTERN OUTLAWS & SHERIFFS** (Formerly Best Western)

**Marvel/Atlas Comics (IPC):** No. 60, Dec, 1949 - No. 73, June, 1952

60 (52 pgs.)

61-65: 61-Photo-c

66-Story contains 5 hangings

68-72

67-Cannibalism story

73-Black Rider story; Everett-c

NOTE: *Maneely* a-62, 67; c-62, 69-73. *Robinson* a-68. *Sinnott* a-70. *Tuska* a-69-71.

**WESTERN PICTURE STORIES** (1st Western comic)

**Comics Magazine Company:** Feb, 1937 - No. 4, June, 1937

1-Will Eisner-a

2-Will Eisner-a

3,4: 3-Eisner-a. 4-Caveman Cowboy story

**WESTERN PICTURE STORIES** (See Giant Comics Edition #6, 11)

**WESTERN ROMANCES** (See Target...)

**WESTERN ROUGH RIDERS**

**Gillmor Magazines No. 1,4 (Stanmor Publ.):** Nov, 1954 - No. 4, May, 1955

1

2-4

**WESTERN ROUNDUP** (See Dell Giants & Fox Giants)

**WESTERN TALES** (Formerly Witches...)

**Harvey Publications:** No. 31, Oct, 1955 - No. 33, July-Sept, 1956

31,32-All S&K-a; Davy Crockett app. in each

33-S&K-a; Jim Bowie app.

NOTE: #32 & 33 contain *Boy's Ranch* reprints. *Kirby* c-31.

**WESTERN TALES OF BLACK RIDER** (Formerly Black Rider; Gunsmoke Western #32 on)

**Atlas Comics (CPS):** No. 28, May, 1955 - No. 31, Nov, 1955

28 (#1): The Spider (a villain) dies

29-31

NOTE: *Lawrence* a-30. *Maneely* c-28-30. *Severin* a-28. *Shores* c-31.

**WESTERN TEAM-UP**

**Marvel Comics Group:** Nov, 1973 (20c)

1-Origin & 1st app. The Dakota Kid; Rawhide Kid-r; Gunsmoke Kid-r by Jack Davis

4 8 12 24 32 40

**WESTERN THRILLERS** (My Past Confessions #7 on)

**Fox Features Syndicate/M.S. Distr. No. 52:** Aug, 1948 - No. 6, June, 1949; No. 52, 1954?

1- "Velvet Rose" (Kamenish-a); "Two-Gun Sal", "Striker Sisters" (all women outlaws issue); Brodsky-c

2

3-6: 4,5-Bakerish-a: 5-Butch Cassidy app.

52/(Reprint, M.S. Dist.)-1954? No date given (becomes My Love Secret #53)

8 16 24 46 58 70

**WESTERN THRILLERS** (Cowboy Action #5 on)

**Atlas Comics (ACI):** Nov, 1954 - No. 4, Feb, 1955 (All-r/Western Outlaws & Sheriffs)

1

2-4

NOTE: *Heath* c-3. *Maneely* a-1; c-2. *Powell* a-4. *Robinson* a-4. *Romita* c-4. *Tuska* a-2.

**WESTERN TRAILS** (Ringo Kid Starring in...)

**Atlas Comics (SAI):** May, 1957 - No. 2, July, 1957

Western True Crime #16 © MAR



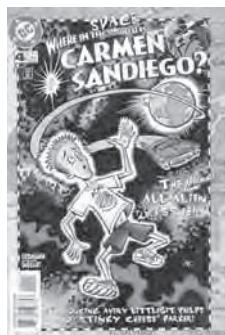
Web #1 © Morrison & Quitley



What If...? #3 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-						
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2						
1-Ringo Kid app.; Severin-c	14	28	42	79	110	140	18-26,29: 18-Dr. Strange. 19-Spider-Man. 22-Origin Dr. Doom retold						5.00						
2-Severin-c	9	18	27	52	66	80	27-X-Men app.; Miller-c	2	4	6	12	16	20						
NOTE: <i>Bolte</i> a-1, 2. <i>Manely</i> a-1, 2. <i>Severin</i> c-1, 2.							28-Daredevil by Miller; Ghost Rider app.	2	4	6	9	11	14						
<b>WESTERN TRUE CRIME</b> (Becomes My Confessions)							30-"What If...Spider-Man's Clone Had Lived?"	1	2	3	5	7	9						
<b>Fox Features Syndicate:</b> No. 15, Aug, 1948 - No. 6, June, 1949							31-Begin \$1.00-c; featuring Wolverine & the Hulk; X-Men app.; death of Hulk, Wolverine & Magneto	2	4	6	14	18	22						
15(#1)-Kamen-a; formerly Zoot #14 (5/48)?	33	66	99	190	275	360	32-34,36-47: 32,36-Byrne-a. 34-Marvel crew each draw themselves. 37-Old X-Men & Silver Surfer app. 39-Thor battles Conan						4.00						
16(#2)-Kamenish-a; headlight panels, violence	24	48	72	135	195	255	35-What if Elektra had lived?; Miller/Austin-a.	1	2	3	5	6	8						
3-Kamen-a	25	50	75	144	207	270	Special 1 (\$1.50, 6/88)-Iron Man, F.F., Thor app.						3.00						
4-6: 4-Johnny Craig-a	16	32	48	89	127	165	NOTE: <i>Austin</i> a-27p, 32i, 34, 35i; c-35i, 36i. <i>J. Buscema</i> a-13p, 15p; c-10, 13p, 23p. <i>Byrne</i> a-32i, 36i; c-36p. <i>Colan</i> a-21p; c-17p, 18p, 21p, 24p. <i>Ditko</i> a-35i. <i>Special 1</i> . <i>Golden</i> c-29, 40-42. <i>Guice</i> a-40p. <i>Gil Kane</i> a-3p, 24p; c1p-2,4, 7, 8. <i>Kirby</i> a-11p; c-8p, 11p. <i>Layton</i> a-32i, 33i; c-30, 32p, 33i. <i>Mignola</i> a-38p. <i>Miller</i> a-28p, 32i, 34(1), 35p; c-27, 28p. <i>Mooney</i> a-8i, 30i. <i>Perez</i> a-15p. <i>Robbins</i> a-4p. <i>Siemkiewicz</i> c-43-46. <i>Simonson</i> a-15p, 32i. <i>Starlin</i> a-32i. <i>Stevens</i> a-8, 16i(art). <i>Sutton</i> a-2i, 18p, 28. <i>Tuska</i> a-5p. <i>Weiss</i> a-37p.												
<b>WESTERN WINNERS</b> (Formerly All-Western Winners; becomes Black Rider #8 on & Romance Tales #7 on?)							<b>WHAT IF...? (2nd Series)</b>												
<b>Marvel Comics (CDS):</b> No. 5, June, 1949 - No. 7, Dec, 1949							<b>Marvel Comics:</b> V2#1, July, 1989 - No. 114, Nov, 1998 (\$1.25/\$1.50)												
5-Two-Gun Kid, Kid Colt, Black Rider; Shores-c	34	68	102	193	279	365	V2#1-...The Avengers Had Lost the Evol. War						4.00						
6-Two-Gun Kid, Black Rider, Heath Kid Colt story; Captain Tootsie by C.C. Beck	29	58	87	164	237	310	2-5: 2-Daredevil, Punisher app.						3.00						
7-Randolph Scott Photo-c w/true stories about the West	29	58	87	164	237	310	6-X-Men app.						4.00						
<b>WEST OF THE PECOS</b> (See Zane Grey, 4-Color #222)							7-Wolverine app.; Liefeld-c/a(1st on Wolverine?)						5.00						
<b>WESTWARD HO, THE WAGONS</b> (Disney)							8,10,11,13-15,17-30: 10-Punisher app. 11-Fantastic Four app.; McFarlane-c(i),13-Prof. X; Jim Lee-c. 14-Capt. Marvel; Lim/Austin-c.15-F.F.; Capullo-c/a(p). 17-Spider-Man/Kraven. 18-F.F. 19-Vision. 20-21-Spider-Man. 22-Silver Surfer by Lim/Austin-c/a 23-X-Men.												
<b>Dell Publishing Co.:</b> No. 738, Sept, 1956 (Movie)							24-Wolverine; Punisher app. 25-(52 pgs.)-Wolverine app. 26-Punisher app. 27-Namor/F.F. 28-29-Capt. America. 29-Swipes cover to Avengers #4. 30-(52 pgs.)-F.F.						3.00						
Four Color 738-Fess Parker photo-c	11	22	33	75	110	145	9,12-X-Men						3.50						
<b>WE3</b>							16-Wolverine battles Conan; Red Sonja app.; X-Men cameo						4.00						
<b>DC Comics (Vertigo):</b> Oct, 2004 - No. 3 (\$2.95, limited series)							31-104: 31-Cosmic Spider-Man & Venom app.; Hobbogoblin cameo. 32,33-Phoenix; X-Men app.												
1,2-Grant Morrison-s/Frank Quitely-a						3.00	35-Fantastic Five (w/Spidey). 36-Avengers vs. Guardians of the Galaxy. 37-Wolverine; Thibert-c(i). 38-Thor; Rogers-p(part). 40-Storm; X-Men app. 41-(52 pgs.)-Avengers vs. Galactus. 42-Spider-Man. 43-Wolverine. 44-Venom/Punisher. 45-Ghost Rider. 46-Cable. 47-Magneto. 49-Infinity Gauntlet w/Silver Surfer & Thanos. 50-(52 pgs.)-Foil embossed-c; "What If Hulk Had Killed Wolverine" 52-Dr. Doom. 54-Death's Head. 57-Punisher as Shield. 58-"What if Punisher Had Killed Spider-Man" w/covers similar to Amazing S-M #129.												
<b>WETWORKS</b> (See WildC.A.T.S: Covert Action Teams #2)							59-... Wolverine led Alpha Flight. 60-X-Men Wedding Album. 61-bound-in card sheet.												
<b>Image Comics (WildStorm):</b> June, 1994 - No. 43, Aug, 1998 (\$1.95/\$2.50)							61,68,88-Spider-Man. 74,77,81,84,85-X-Men. 76-Last app. Watcher in title. 78-Bisley-c. 80-Hulk. 87-Sabretooth. 89-Fantastic Four. 90-Cyclops & Havok. 91-The Hulk. 93-Wolverine. 94-Juggernaut. 95-Ghost Rider. 97-Black Knight. 100-(\$2.99, double-sized) Gambit and Rogue, Fantastic Four						3.00						
1-"July" on-c; gatefold wraparound-c; Portacio/Williams-c/a						3.00	105-Spider-Girl debut; Siemkiewicz-a				2	4	6						
1-Chicago Comicon edition						6.00	106-114: 106-Gambit. 108-Avengers. 111-Wolverine. 114-Secret Wars						2.25						
1-(2/98, \$4.95) "3-D Edition" w/glasses						5.00	(-1) Flashback (7/97)						3.00						
2-4						2.50	<b>'WHAT'S NEW?' - THE COLLECTED ADVENTURES OF PHIL &amp; DIXIE'</b>												
2-Alternate Portacio-c, see Deathblow #5						6.00	<b>Palliard Press:</b> Oct, 1991 - No. 2, 1991 (\$5.95, mostly color, sq-bound, 52 pgs.)												
5,7-9,24: 5-(\$2.50). 13-Portacio-c. 16,17-Fire From Heaven Pts. 4 & 11						2.50	1,2-By Phil Foglio						6.00						
8 (\$1.95)-Newstand, Wildstorm Rising Pt. 7						2.25	<b>WHAT THE- ?!</b>												
8 (\$2.50)-Direct Market, Wildstorm Rising Pt. 7						2.50	<b>Marvel Comics:</b> Aug, 1988 - No. 26, 1993 (\$1.25/\$1.50/\$2.50, semi-annual #5 on)												
25-(\$3.95)						4.00	1-All contain parodies						3.00						
26-43: 3-Variant-c by Pat Lee & Charest. 39,40-Stormwatch app. 42-Gen 13 app.						2.50	2-24: 3-X-Men parody; Todd McFarlane. 5-Punisher/Wolverine parody; Jim Lee-a.												
Sourcebook 1 (10/94, \$2.50)-Text & illustrations (no comics)						2.50	6-Punisher, Wolverine, Alpha Flight. 9-Wolverine. 16-EC back-c parody.												
Voyager Pack (8/97, \$3.50) - #32 w/Phantom Guard preview						3.50	17-Wolverine/Punisher parody. 18-Star Trek parody w/Wolverine. 19-Punisher, Wolverine, Ghost Rider. 21-Weapon X parody. 22-Punisher/Wolverine parody						2.25						
<b>WETWORKS/VAMPIRELLA</b> (See Vampirella/Wetworks)							25-Summer Special 1 (1993, \$2.50)-X-Men parody						2.50						
<b>Image Comics (WildStorm Productions):</b> July, 1997 (\$2.95, one-shot)							26-Fall Special (\$2.50, 68 pgs.)-Spider-Ham 2099-c/story; origin Silver Surfer; Hulk & Doomsday parody; indica reads "Winter Special."						2.50						
1-Gil Kane-c						3.00	NOTE: <i>Austin</i> a-6i. <i>Byrne</i> a-2, 6, 10; c-2, 6-8, 10, 12, 13. <i>Golden</i> a-22. <i>Dale Keown</i> a-8p (8p's). <i>McFarlane</i> a-3. <i>Rogers</i> c-15i, 16p. <i>Severin</i> a-2. <i>Staton</i> a-21p. <i>Williamson</i> a-2i.												
<b>WHACK</b> (Satire)							<b>WHEE COMICS</b> (Also see Gay, Smile & Tickle Comics)												
<b>St. John Publishing Co. (Jubilee Publ.):</b> Oct, 1953 - No. 3, May, 1954							<b>Modern Store Publications:</b> 1955 (7c, 5x7-1/4", 52 pgs.)												
1-(3-D, 25c)-Kubert-a; Maurer-c; came w/glasses	33	66	99	190	275	360	1-Funny animal	6	12	18	28	34	40						
2,3-Kubert-a in each. 2-Bing Crosby on-c; Mighty Mouse & Steve Canyon parodies.							<b>WHEEDIES</b> (See Panic #11-EC Comics)												
3-Litl Orphan Annie parody; Maurer-c	17	34	51	95	135	175	<b>WHEELIE AND THE CHOPPER BUNCH</b> (TV)												
<b>WHACKY</b> (See Wacky)							<b>Charlton Comics:</b> July, 1975 - No. 7, July, 1976 (Hanna-Barbera)												
<b>WHAM COMICS</b> (See Super Spy)							1-3: 1-Byrne text illo (see Nightmare for 1st art); Staton-a. 2-Byrne-a.												
<b>Centaur Publications:</b> Nov, 1940 - No. 2, Dec, 1940							2,3-Mike Zeck text illos. 3-Staton-a; Byrne-c/a	3	6	9	18	24	30						
1-The Sparkler, The Phantom Rider, Craig Carter and his Magic Ring, Detecto, Copper Slug, Speed Silvers by Gustavson, Speed Centaur & Jon Linton (s/f) begin	162	324	486	1013	1557	2100	4-7-Staton-a	2	4	6	12	16	20						
2-Origin Blue Fire & Solarman; The Buzzard app. 108	216	432	648	1512	2268	3400	<b>WHEN KNIGHTHOOD WAS IN FLOWER</b> (See The Sword & the Rose, 4-Color #505, 682)												
<b>WHAM-O GIANT COMICS</b>							<b>WHEN SCHOOL IS OUT</b> (See Wisco in Promotional Comics section)												
<b>Wham-O Mfg. Co.:</b> April, 1967 (98c, newspaper size, one-shot)(Six issue subscription was advertised)							<b>WHERE CREATURES ROAM</b>												
1-Radian & Goody Bumpkin by Wood; 1 pg. Stanley-a; Fine, Tufts-a; flying saucer reports; wraparound-c	8	16	24	58	81	105	<b>Marvel Comics Group:</b> July, 1970 - No. 8, Sept, 1971												
<b>WHAT IF?</b> (1st Series) (What If? Featuring... #13 & #7-33)																			
<b>Marvel Comics Group:</b> Feb, 1977 - No. 47, Oct, 1984; June, 1988 (All 52 pgs.)																			
1-Brief origin Spider-Man, Fantastic Four	3	6	9	18	24	30													
2-Origin The Hulk retold	2	4	6	9	11	14													
3-5: 3-Avengers. 4-Invasers. 5-Capt. America	1	3	4	6	8	10													
6-10,13,17: 8-Daredevil; Spidey parody. 9-Origins Venus, Marvel Boy, Human Robot, 3-D Man. 13-Conan app.; John Buscema-c/a(p).	1	2	3	5	7	9													
11,12,14-16: 11-Marvel Bullpen as F.F.						6.00													



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-Kirby/Ayers-c/a(r) 4 8 12 22 30 38  
 2-8-Kirby-c/a(r) 3 6 9 16 20 25  
 NOTE: Ditko r-1-6, 7. Heck r-2, 5. All contain pre super-hero reprints.

**WHERE IN THE WORLD IS CARMEN SANDIEGO (TV)**  
**DC Comics:** June, 1996 - No. 4, Dec, 1996 (\$1.75)

1-4: Adaptation of TV show 2.25

**WHERE MONSTERS DWELL**

**Marvel Comics Group:** Jan, 1970 - No. 38, Oct, 1975

1-Kirby/Ditko-r; all contain pre super-hero-r	4	8	12	24	32	40
2-10: 4-Crandall-a(r)	3	6	9	16	21	26
11, 13-20: 11-Last 15c issue. 18,20-Starlin-c	2	4	6	12	16	20
12-Giant issue (52 pgs.)	3	6	9	19	25	32
21-37	2	4	6	10	13	16
38-Williamson-r/World of Suspense #3	2	4	6	12	16	20

NOTE: *Colan* a-3; *4r*; *12r*; *Severin* c-15.  
*Kirby* r-1-3, 5-16, 18-27, 30-32, 34-36, 38; c-12?  
*Reinman* a-3; *4r*; *12r*; *Severin* c-15.

**WHERE'S HUDDLES? (TV)** (See Fun-In #9)

**Gold Key:** Jan, 1971 - No. 3, Dec, 1971 (Hanna-Barbera)

1	4	8	12	22	30	38
2,3: 3-r/most #1	2	4	6	12	16	20

**WHIP WILSON (Movie star)** (Formerly Rex Hart; Gunhawk #12 on; see Western Hearts, Western Life Romances, Western Love)

**Marvel Comics:** No. 9, April, 1950 - No. 11, Sept, 1950 (#9,10: 52 pgs.)

9-Photo-c; Whip Wilson & his horse Bullet begin; origin Bullet; issue #23 listed on splash page; cover changed to #9	60	120	180	375	580	785
10,11: Both have photo-c. 11-36 pgs.	37	74	111	209	305	400
I.W. Reprint #1(1964)-Kinstler-c; r-Marvel #11	3	6	9	19	25	32

**WHIRLWIND COMICS** (Also see Cyclone Comics)

**Nita Publication:** June, 1940 - No. 3, Sept, 1940

1-Origin & 1st app. Cyclone; Cyclone-c	200	400	600	1250	1925	2600
2,3: Cyclone-c	104	208	312	650	1000	1350

**WHIRLYBIRDS (TV)**

**Dell Publishing Co.:** No. 1124, Aug, 1960 - No. 1216, Oct-Dec, 1961

Four Color 1124 (#1)-Photo-c	10	20	30	70	100	130
Four Color 1216-Photo-c	9	18	27	65	93	120

**WHISKEY DICKEL, INTERNATIONAL COWGIRL**

**Image Comics:** Aug, 2003 (\$12.95, softcover, B&W)

nn-Mark Ricketts-s/Mike Hawthorne-a; pin-up by various incl. Oeming, Thompson, Mack 13.00

**WHISPER (Female Ninja)**

**Capital Comics:** Dec, 1983 - No. 2, 1984 (\$1.75, Baxter paper)

1,2: 1-Origin; Golden-c, Special (11/85, \$2.50) 2.50

**WHISPER (Vol. 2)**

**First Comics:** June, 1986 - No. 37, June, 1990 (\$1.25/\$1.75/\$1.95)

1-37 2.25

**WHITE CHIEF OF THE PAWNEE INDIANS**

**Avon Periodicals:** 1951

nn-Kit West app.; Kinstler-c 17 34 51 95 135 175

**WHITE EAGLE INDIAN CHIEF** (See Indian Chief)

**WHITE FANG**

**Disney Comics:** 1990 (\$5.95, 68 pgs.)

nn-Graphic novel adapting new Disney movie 6.00

**WHITE INDIAN**

**Magazine Enterprises:** No. 11, July, 1953 - No. 15, 1954

11(A-1 94), 12(A-1 101), 13(A-1 104)-Frazetta-r(Dan Brand) in all from Durango Kid.

11-Powell-c 24 48 72 135 195 255

14(A-1 117), 15(A-1 135)-Check-a; Torres-a-#15 12 24 36 71 98 125

NOTE: #11 contains reprints from Durango Kid #1-4; #12 from #5, 9, 10, 11; #13 from #7, 12, 13, 16, #14 & 15 contain all new stories.

**WHITEOUT (Also see Queen & Country)**

**Oni Press:** July, 1998 - No. 4, Nov, 1998 (\$2.95, B&W, limited series)

1-4: 1-Matt Wagner-c. 2-Mignola-c. 3-Gibbons-c	3.00
TPB (\$5.99, \$10.95) r/1-4; Miller-c	11.00

**WHITEOUT: MELT**

**Oni Press:** Sept, 1999 - No. 4, Feb, 2000 (\$2.95, B&W, limited series)

1-4-Greg Rucka-s/Steve Lieber-a 3.00

**WHITE PRINCESS OF THE JUNGLE** (Also see Jungle Adventures & Top Jungle Comics)

**Avon Periodicals:** July, 1951 - No. 5, Nov, 1952

1-Origin of White Princess (Taanda) & Capt'n Courage (r); Kinstler-c	55	110	165	340	520	700
2-Reprints origin of Malu, Slave Girl Princess from Avon's Slave Girl Comics #1 w/Malu changed to Zora; Kinstler-c/a(2)	40	80	120	239	357	475
3-Origin Blue Gorilla; Kinstler-c/a	37	74	112	213	312	410
4-Jack Barnum, White Hunter app.; r/Sheena #9	32	64	96	184	267	350
5-Blue Gorilla by McCann?; Kinstler inside-c; Fawcett/Alasica-a(3)	35	70	105	198	287	375

**WHITE RIDER AND SUPER HORSE** (Formerly Humdinger V2#2; Indian Warriors #7 on; also see Blue Bolt #1, 4Most & Western Crime Cases)

**Novelty-Star Publications/Accepted Publ.:** No. 4, 9/50 - No. 6, 3/51

4-6-Adapt's "The Last of the Mohicans". 4(#1)-(9/50)-Says #11 on inside	17	34	51	95	135	175
Accepted Reprint #5(r/#5), 6(nd); L.B. Cole-c	9	18	27	52	66	80

NOTE: All have L. B. Cole covers.

**WHITE WILDERNESS (Disney)**

**Dell Publishing Co.:** No. 943, Oct, 1958

Four Color 943-Movie	8	16	24	53	74	95
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**WHITMAN COMIC BOOK, A**

**Whitman Publishing Co.:** Sept., 1962 (136 pgs.; 7-3/4x5-3/4; hardcover) (B&W)

1-3,5,7: 1-Yogi Bear. 2-Huckleberry Hound. 3-Mr. Jinks and Pixie & Dixie. 5-Augie Doggie & Loopy de Loop. 7-Bugs Bunny-r from #47,51,53,54 & 55

8	16	24	53	74	95
4,6: 4-The Flintstones. 6-Snooper & Blabber Fearless Detectives/Quick Draw McGraw of the Wild West	8	16	24	58	82
8-Donald Duck-reprints most of WDC&S #209-213. Includes 5 Barks stories, 1 complete Mickey Mouse serial by Paul Murry & 1 Mickey Mouse serial missing the 1st episode	9	18	27	65	93
	10	20	30	70	100

NOTE: Hanna-Barbera #1-6(TV), reprints of British tabloid comics. Dell reprints #7,8.

**WHIZ COMICS** (Formerly Flash & Thrill Comics #1)(See 5 Cent Comics)

**Fawcett Publications:** No. 2, Feb, 1940 - No. 155, June, 1953

1-(nn on cover, #2 inside)-Origin & 1st newsstand app. Captain Marvel (formerly Captain Thunder) by C. C. Beck (created by Bill Parker), Spy Smasher, Golden Arrow, Isis the Invincible, Dan Dare, Scoop Smith, Sivana, & Lance O'Casey begin

7000 14,000 21,000 40,000 64,000 88,000

(The only Mint copy sold in 1995 for \$176,000 cash)

1-Reprint, oversize 13-1/2x10". **WARNING:** This comic is an exact duplicate reprint (except for dropping "Gangway for Captain Marvel" from-c) of the original except for its size. DC published it in 1974 with a second cover tiling it as a Famous First Edition. There have been many reported cases of the outer cover being removed and the interior sold as the original edition. The reprint with the new outer cover removed is practically worthless. See Famous First Edition for value.

2-(3/40, nn on cover, #3 inside); cover to Flash #1 redrawn, pg. 12, panel 4; Spy Smasher reveals I.D. to Eve	452	904	1356	3164	5082	7000
3-(4/40, #3 on-c, #4 inside)-1st app. Beautia	317	634	951	2061	3331	4600
4-(5/40, #4 on cover, #5 inside)-Brief origin Capt. Marvel retold	292	584	876	1825	2813	3800

5-Captain Marvel wears button-down flap on splash page only

246	492	738	1538	2369	3200
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6-10: 7-Dr. Voodoo begins (by Raboy-#9-22) 185 370 555 1156 1778 2400

11-14: 12-Capt. Marvel does not wear cape 127 254 381 794 1222 1650

15-Origin Sivana; Dr. Voodoo by Raboy 137 274 411 856 1316 1775

16-18-Spy Smasher battles Captain Marvel 131 262 393 819 1260 1700

19-20 87 174 261 544 835 1125

21-(9/41)-Origin & 1st cover app. Lt. Marvels, the 1st team in Fawcett comics. In this issue

Capt. Death similar to Ditko's later Dr. Strange 90 180 270 563 869 1175

22-24: 23-Only Dr. Voodoo by Tuska 69 138 207 431 666 900

25-(12/41)-Captain Nazi jumps from Master Comics #21 to take on Capt. Marvel solo after being beaten by Capt. Marvel/Bulletman team, causing the creation of Capt. Marvel Jr.;

1st app./origin of Capt. Marvel Jr. (part II of trilogy origin by CC. Beck & Mac Raboy);

Captain Marvel sends Jr. back to Master #22 to aid Bulletman against Capt. Nazi; origin

Old Shazam in text 542 1084 1626 3794 6097 8400

26-30 62 124 186 388 594 800

31,32: 32-1st app. The Trolls; Hitler/Mussolini satire by Beck 55 110 165 336 511 685

33-Spy Smasher, Captain Marvel x-over on cover and inside 62 124 186 388 594 800

34,36-40: 37-The Trolls app. by Swayze 40 80 120 239 357 475

35-Captain Marvel & Spy Smasher-c 50 100 150 305 465 625

41-50: 43-Spy Smasher, Isis, Golden Arrow x-over in Capt. Marvel. 44-Flag-c

47-Origin recap (1 pg.) 37 74 111 209 305 400



Who's Who in the LSH #6 © DC



Wilbur Comics #3 © AP



Wild Bill Elliott Four Color #590 © DELL



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
51-60: 52-Capt. Marvel x-over in Ibis. 57-Spy Smasher, Golden Arrow, Ibis cameo							<b>Avalon Studios:</b> Dec, 1999 - No. 7, Aug, 2000 (\$2.95)						
61-70							Preview-(7/99, \$5.00, B&W)						5.00
71,77-80							1-7-Anacleto-c/Martinez-a						3.00
72-76-Two Captain Marvel stories in each; 76-Spy Smasher becomes Crime Smasher							.... Medusa's Tale (11/00, \$3.95, one shot) story plus pin-up gallery						4.00
							.... Vol. 1: Omnibus (2003, \$19.95) r/#0-8; Drew-c						20.00
81-99: 86-Captain Marvel battles Sivana Family, robot-c. 91-Infinity-c							<b>WICKED WEST, THE</b>						
							<b>Image Comics:</b> Oct, 2004 (\$9.95, graphic novel, one-shot)						
100-(8/48)-Anniversary issue							1-Neil Vokes-a/Todd Livingston & Robert Tinnell-s; vampires in the Wild West						10.00
101-106: 102-Commando Yank app. 106-Bulletman app.							<b>WILBUR COMICS</b> (Teen-age) (Also see Laugh Comics, Laugh Comix, Liberty Comics #10 & Zip Comics)						
							<b>MLJ Magazines/Archie Publ. No. 8, Spring, 1946 on: Sum', 1944 - No. 87, 11/59; No. 88, 9/63; No. 89, 10/64; No. 90, 10/65 (No. 1-46: 52 pgs.) (#11-41 are quarterly)</b>						
107-149: 107-Capitol Building photo-c. 108-Brooklyn Bridge photo-c. 112-Photo-c.							1	50	100	150	305	465	625
139-Infinity-c. 140-Flag-c. 142-Used in POP, pg. 89							2(Fall, 1944)	29	58	87	164	237	310
150-152-(Low dist.)							3,4(Wint, '44-'45; Spr, '45)	21	42	63	118	169	220
153-155-(Scarce):154,155-1st/2nd Dr. Death stories							5-1st app. Katy Keene (Sum, '45) & begin series; Wilbur story same as Archie story in Archie #1 except Wilbur replaces Archie	89	178	267	556	853	1150
NOTE: C.C. Beck Captain Marvel-No. 25(part). Krigein Golden Arrow-No. 75, 78, 91, 95, 96, 98-100. Mac Rabby Dr. Voodoo-No. 9-22. Captain Marvel-No. 25(part). M.Swayze a-37, 38, 59; c-38. Schaffnerberger c-138-155(most). Wolverton 1/2 pg. "Culture Corner"-No. 65-67, 68(2 1/2 pgs.), 70-85, 87-96, 98-100, 102-109, 112-121, 123, 125, 126, 128-131, 133, 134, 136, 142, 143, 146.							6-10: 10-(Fall, 1946)	24	48	72	135	195	255
<b>WHIZ KIDS</b> (Also see Big Bang Comics)							11-20	15	30	45	83	117	150
<b>Image Comics:</b> Apr, 2003 (\$4.95, B&W, one-shot)							21-30: 30-(4/50)	10	20	30	58	77	95
1-Galahad, Cyclone, Thunder Girl and Moray app.; Jeff Austin-a						5.00	31-50	8	16	24	46	58	70
<b>WHOA, NELLIE</b> (Also see Love & Rockets)							51-70	8	16	24	40	50	60
<b>Fantagraphics Books:</b> July, 1996 - No. 3, Sept, 1996 (\$2.95, B&W, lim. series)							71-90: 88-Last 10c issue (9/63)	4	8	12	29	40	50
1-3: Jamie Hernandez-c/a/scripts						3.00	NOTE: Katy Keene in No. 5-56, 58-61, 63-69. Al Fagaly c-6-9, 12-24 at least. Vigoda c-2.						
<b>WHODUNIT</b>							<b>WILD</b>						
<b>D.S. Publishing Co.:</b> Aug-Sept, 1948 - No. 3, Dec-Jan, 1948-49 (#1,2: 52 pgs.)							<b>Atlas Comics (IPC):</b> Feb, 1954 - No. 5, Aug, 1954						
1-Baker-a (7 pgs.)							1	27	54	81	154	222	290
2,3-Detective mysteries							2	16	32	48	89	127	165
<b>WHODUNIT?</b>							3-5	14	28	42	79	110	140
<b>Eclipse Comics:</b> June, 1986 - No. 3, Apr, 1987 (\$2.00, limited series)							NOTE: Berg a-5; c-4. Burgos c-3. Colan a-4. Everett a-1-3. Heath a-2, 3, 5. Maneely a-1-3, 5; c-1, 5. Post a-2, 5. Ed Win a-1, 3.						
1-3: Spiegler-a. 2-Gulacy-c						2.25	<b>WILD (This Magazine Is...)</b> (Satire)						
<b>WHO FRAMED ROGER RABBIT</b> (See Marvel Graphic Novel)							<b>Dell Publishing Co.:</b> Jan, 1968 - No. 3, 1968 (Magazine, 52 pgs.)						
<b>WHO IS NEXT?</b>							1-3	3	6	9	16	20	24
<b>Standard Comics:</b> No. 5, Jan, 1953							<b>WILD ANIMALS</b>						
5-Toth, Sekowsky, Andru-a; crime stories						21	<b>Pacific Comics:</b> Dec, 1982 (\$1.00, one-shot, direct sales)						4.00
<b>WHO IS THE CROOKED MAN?</b>							1-Funny animal; Sergio Aragones-a; Shaw-c/a						
<b>Crusade:</b> Sept, 1996 (\$3.50, B&W, 40 pgs.)							<b>WILD BILL ELLIOTT</b> (Also see Western Roundup under Dell Giants)						
1-Intro The Martyr, Scarlet 7 & Garrison						3.50	<b>Dell Publishing Co.:</b> No. 278, 5/50 - No. 643, 7/55 (No #11,12) (All photo-c)						
<b>WHO'S MINDING THE MINT?</b> (See Movie Classics)							Four Color 278(#1, 52pgs.)-Titled "Bill Elliott"; Bill & his horse Stormy begin; photo front/back-c begin						
<b>WHO'S WHO IN STAR TREK</b>							2 (11/50), 3 (52 pgs.)	9	18	27	60	85	110
<b>DC Comics:</b> Mar, 1987 - #2, Apr, 1987 (\$1.50, limited series)							4-10(10-12/52)	7	14	21	46	63	80
1,2							Four Color 472(6/53),520(12/53)-Last photo back-c	6	12	18	38	52	65
NOTE: Byrne a-1, 2. Chaykin c-1, 2. Morrow a-1, 2. McFarlane a-2. Perez a-1, 2. Sutton a-1, 2.						6.00	13(4-6/54) - 17(4-6/55)	5	10	15	36	48	60
<b>WHO'S WHO IN THE LEGION OF SUPER-HEROES</b>							Four Color 643 (7/55)	5	10	15	33	44	55
<b>DC Comics:</b> Apr, 1987 - No. 7, Nov, 1988 (\$1.25, limited series)							<b>WILD BILL HICKOK</b> (Also see Blazing Sixguns)						
1-7							<b>Avon Periodicals:</b> Sept-Oct, 1949 - No. 28, May-June, 1956						
<b>WHO'S WHO: THE DEFINITIVE DIRECTORY OF THE DC UNIVERSE</b>							1-Ingels-c	24	48	72	138	199	260
<b>DC Comics:</b> Mar, 1985 - No. 26, Apr, 1987 (Maxi-series, no ads)							2-Painted-c; Kit West app.	12	24	36	71	98	125
1-DC heroes from A-Z							3-5-Painted-c (4-Cover by Howard Winfield)	9	18	27	52	66	80
2-26: All have 1-2 pgs-a by most DC artists						4.00	6-10,12: 8-10-Painted-c, 12-Kinsler-c?	9	18	27	52	66	80
NOTE: Art Adams a-4, 11, 18, 20. Anderson a-5, 7-12, 14, 15, 19, 21, 23,25. Aparo a-2, 3, 9, 10, 12, 13, 14, 15, 17, 18, 21, 23. Byrne a-4, 7, 14, 16, 18, 19, 22, 24; c-22. Cowan a-3-5, 8, 10-13, 16-18, 22,25. Ditko a-19-22. Evans a-20. Giffen a-1, 3-6, 8, 13, 15, 17, 18, 23. Grell a-6, 9, 14, 20, 23, 25, 26. Infantino a-1-10, 12, 15, 17,22, 24, 25. Kaluta a-14, 21. Gill Kane a-1-11, 13, 14, 16, 19, 21-23, 25. Kirby a-2-6, 8-18, 20, 22, 25. Kubert a-2, 3, 7-11, 19, 20, 25. Erik Larsen a-24. McFarlane a-10-12, 17, 19, 25, 26. Morrow a-4, 7, 25, 26. Orlando a-1, 4, 10, 11, 21. Perez a-1-5, 8-19, 22-26; c-1-4, 13-18. Rogers a-1, 2, 5-7, 11, 12, 15, 24. Starlin a-13, 14, 16. Stevens a-4, 7, 18.							11,13,14-Kinsler-c/a (#11-c & inside-f/c art only)	10	20	30	56	73	90
<b>WHO'S WHO UPDATE '87</b>							15,17,18,20: 18-Kit West story. 20-Kit West by Larsen	8	16	24	43	54	65
<b>DC Comics:</b> Aug, 1987 - No. 5, Dec, 1987 (\$1.25, limited series)							16-Kamen-a; r-3 stories/King of the Badmen of Deadwood	8	16	24	46	58	70
1-5: Contains art by most DC artists							19-Meskin-a	8	16	24	43	54	65
NOTE: Giffen a-1. McFarlane a-1-4; c-4. Perez a-1-4.							21-Reprints 2 stories/Chief Crazy Horse	8	16	24	40	50	60
<b>WHO'S WHO UPDATE '88</b>							22-McCann-a?; r/Sheriff Bob Dixon's...	8	16	24	40	50	60
<b>DC Comics:</b> Aug, 1988 - No. 4, Nov, 1988 (\$1.25, limited series)							23-27: 23-Kinsler-c. 24-27-Kinsler-c/a(r) (24,25-r?)	8	16	24	40	50	60
1-4: Contains art by most DC artists							28-Kinsler-c/a (new); r-/Last of the Comanches	8	16	24	43	54	65
NOTE: Giffen a-1. Erik Larsen a-1.							I.W. Reprint #1-r/#2: Kinsler-c	2	4	6	10	13	16
<b>WICKED, THE</b>							Super Reprint #10-12: 10-r/#18, 11-r/#7, 12-r/#8	2	4	6	10	13	16
							NOTE: #23, 25 contain numerous editing deletions in both art and script due to code. Kinsler c-6, 7, 11-14, 17, 18, 20-22, 24-28. Howard Larsen a-1, 2, 4, 5, 6(3), 7-9, 11, 12, 17, 18, 20-24, 26. Meskin a-7. Reinman a-6, 17.						
							<b>WILD BILL HICKOK AND JINGLES</b> (TV)(Formerly Cowboy Western) (Also see Blue Bird)						
							<b>Charlton Comics:</b> No. 68, Aug, 1958 - No. 75, Dec, 1959						
							68,69-Williamson-a (all are 10c issues)	11	22	33	62	84	105



GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

70-Two pgs. Williamson-a 8 16 24 43 54 65  
71-75 (#76, exist?) 6 12 18 28 34 40

**WILD BILL PECOS WESTERN** (Also see The Westerner)  
**AC Comics:** 1989 (\$3.50, 1/2 color/1/2 B&W, 52 pgs.)

1-Syd Shores-c/a(r)/Westerner; photo back-c 4.00

**WILD BOY OF THE CONGO** (Also see Approved Comics)

**Ziff-Davis No. 10-12, 4-8/St. John No. 9, 11 on:** No. 10, 2-3/51 - No. 12, 8-9/51; No. 4, 10-11/51 - No. 9, 10/53; No. 11-#15, 6/55 (No #10, 1953)

10(#1)(2-3/51)-Origin; bondage-c by Saunders (painted); used in **SOTI**, pg. 189; painted-c begin, end #9 24 48 72 138 199 260  
11(4-5/51), 12(8-9/51)-Norman Saunders painted-c 13 26 39 74 102 130  
4(10-11/51)-Saunders painted bondage-c 13 26 39 74 102 130  
5(Winter, 51)-Saunders painted-c 11 22 33 64 87 110  
6, 8, 9(10/53); 6-Saunders-c. 6-9-Painted-c 11 22 33 64 87 110  
7(8-9/52)-Kinstler-a 13 26 39 74 102 130  
11-13-Baker-c. 11-r/#7 w/new Baker-c; Kinstler-a (2 pgs.) 14 28 42 79 110 140  
14(4/55)-Baker-c; r-12(51) 14 28 42 79 110 140  
15(6/55) 10 20 30 58 77 95

**WILDCAT** (See Sensation Comics #1)  
**WILDC.A.T.S ADVENTURES** (TV cartoon)  
**Image Comics (WildStorm):** Sept, 1994 - No. 10, June, 1995 (\$1.95/\$2.50)

1-10 2.50  
Sourcebook 1 (1/95, \$2.95) 3.00

**WILDC.A.T.S: COVERT ACTION TEAMS**

**Image Comics (WildStorm Productions):** Aug, 1992 - No. 4, Mar, 1993; No. 5, Nov, 1993 - No. 50, June, 1998 (\$1.95/\$2.50)

1-1st app; Jim Lee/Williams-c/a & Lee scripts begin; contains 2 trading cards (Two diff versions of cards inside); 1st WildStorm Productions title 4.50  
1-All gold foil signed edition 12.00  
1-All gold foil unsigned edition 8.00  
1-Newstand edition w/o cards 3.00  
1-"3-D Special" (8/97, \$4.95) w/3-D glasses; variant-c by Jim Lee. 5.00  
2-(\$2.50)-Prism foil stamped-c; contains coupon for Image Comics #0 & 4 pg. preview to Portacio's Networks (back-up) 4.50  
2-With coupon missing 2.25  
2-Direct sale misprint w/o foil-c 3.00  
2-Newstand ed., no prism or coupon 2.25  
3-Lee/Liefeld-c (1/93-c, 12/92 inside) 3.50  
4-(\$2.50)-Polybagged w/Topp's trading card; 1st app. Tribe by Johnson & Stroman; Youngblood cameo 3.50  
4-Variant w/red card 6.00  
5-7-Jim Lee/Williams-c/a; Lee script 3.00  
8-X-Men's Jean Grey & Scott Summers cameo 4.00  
9-12: 10-1st app. Huntsman & Soldier; Claremont scripts begin, ends #13. 3.00  
11-1st app. Savant, Tapestry & Mr. Majestic. 5.00  
11-Alternate Portacio-c, see Deathblow #5  
13-19, 21-24: 15-James Robinson scripts begin, ends #20, 15, 16-Black Razor story.  
21-Alan Moore scripts begin, end #34; intro Tao & Ladytron; new WildC.A.T.S team forms (Mr. Majestic, Savant, Condition Red (Max Cash), Tao & Ladytron). 22-Maguire-a 3.00  
20-(\$2.50)-Direct Market, WildStorm Rising Pt 2 w/bound-in card 3.00  
20-(\$1.95)-Newsstand, WildStorm Rising Part 2 2.25  
25-(\$4.95)-Alan Moore script; wraparound foil-c 5.00  
26-49: 29-(5/96)-Fire From Heaven Pt 7; reads App on-c. 30-(6/96)-Fire From Heaven Pt. 13; Spartan revealed to have transplanted personality of John Colt (from Team One: WildC.A.T.S.). 31-(9/96)-Grifter rejoins team; Ladytron dies 2.50  
40-(\$3.50)-Voyager Pack bagged w/Divine Right preview 6.00  
50-(\$3.50) Stories by Robinson/Lee, Choi & Peterson/Benes, and Moore/Charest; Charest sketchbook; Lee wraparound-c 4.00  
50-Chromium cover 6.00  
Annual 1 (2/98, \$2.95) Robinson-s 3.00  
Compendium (1993, \$9.95)-r/#1-4; bagged w/#0 10.00  
Sourcebook 1 (9/93, \$2.50)-Foil embossed-c 2.50  
Sourcebook 1-(\$1.95)-Newsstand ed. w/o foil embossed-c 2.25  
Sourcebook 2 (11/94, \$2.50)-wraparound-c 2.50  
Special 1 (11/93, \$3.50, 52 pgs.)-1st Travis Charest WildC.A.T.S-a 3.50  
...A Gathering of Eagles (5/97, \$9.95, TPB) r/#10-12 10.00  
...Cyberforce: Killer Instinct TPB (2004, \$14.95) r/#5-7 & Cyberforce V2 #1-3 15.00  
...Gang War (98, \$16.95, TPB) r/#28-34 17.00  
...Homecoming (8/98, \$19.95, TPB) r/#21-27 20.00

**WILDCATS**

**DC Comics (WildStorm):** Mar, 1999 - No. 28, Dec, 2001 (\$2.50)

1-Charest-a; six covers by Lee, Adams, Bisley, Campbell, Madureira and Ramos; Lobdell-s 3.00  
1-(\$6.95) DF Edition; variant cover by Ramos 7.00  
2-28-2-Voodoo cover. 3-Bachalo variant-c. 5-Hitch-a/variant-c. 7-Meglia-a. 8-Phillips-a begins. 17-J.G. Jones-c. 18, 19-Jim Lee-c. 20-21-Dillon-a 2.50  
Annual 2000 (12/00, \$3.50) Bermejo-a; Devil's Night x-over 3.50  
... Battery Park '03 (\$17.95, TPB) r/#20-28; Phillips-c 18.00  
... Ladytron (10/00, \$5.95) Origin; Casey-s/Canete-a 6.00  
... Mosaic (2/00, \$3.95) Tuska-a (10 pg. back-up story) 4.00  
... Serial Boxes '01 (\$14.95, TPB) r/#14-19; Phillips-c 15.00  
... Street Smart '00 (\$24.95, HC) r/#1-6; Charest-c 25.00  
... Street Smart '02 (\$14.95, SC) r/#1-6; Charest-c 15.00  
... Vicious Circles '00 (\$14.95, TPB) r/#8-13; Phillips-c 15.00

**WILDC.A.T.S/ ALIENS**

**Image Comics/Dark Horse:** Aug, 1998 (\$4.95, one-shot)

1-Ellis-s/Sprouse-a/c; Aliens invade Skywatch; Stormwatch app.; death of Winter; destruction of Skywatch 1 2 3 5 6 8  
1-Variant-c by Gil Kane 1 3 4 6 8 10

**WILDC.A.T.S: SAVANT GARDE FAN EDITION**

**Image Comics/WildStorm Productions:** Feb, 1997 - No. 3, Apr, 1997 (Giveaway, 8 pgs.) (Polybagged w/Overstreet's FAN)

1-3: Barbara Kesel-s/Christian Uche-a(p) 3.00  
1-3-(Gold): All retailer incentives 10.00

**WILDC.A.T.S TRILOGY**

**Image Comics (WildStorm Productions):** June, 1993 - No. 3, Dec, 1993 (\$1.95, lim. series)

1-(\$2.50)-1st app. Gen 13 (Fairchild, Burnout, Grunge, Freefall) Multi-color foil-c; Jae Lee-c/a in all 5.00  
1-(\$1.95)-Newsstand ed. w/o foil-c 2.25  
2, 3-(\$1.95)-Jae Lee-c/a 2.25

**WILDCATS VERSION 3.0**

**DC Comics (WildStorm):** Oct, 2002 - No. 24, Oct, 2004 (\$2.95)

1-24: 1-Casey-s/Nguyen-a; two covers by Nguyen and Rian Hughes and Nguyen. 3.00  
8-Back-up preview of The Authority: High Stakes pt. 3  
... Brand Building TPB (2003, \$14.95) r/#1-6 15.00  
... Full Disclosure TPB (2004, \$14.95) r/#7-12 15.00

**WILDC.A.T.S/ X-MEN: THE GOLDEN AGE** (See also X-Men/WildC.A.T.S.: The Dark Age)

**Image Comics (WildStorm Productions):** Feb, 1997 (\$4.50, one-shot)

1-Lobdell-s/Charest-a; Two covers (Charest, Jim Lee) 5.00  
1-"3-D" Edition (\$6.50) w/glasses 7.00

**WILDC.A.T.S/ X-MEN: THE MODERN AGE**

**Image Comics (WildStorm Productions):** Aug, 1997 (\$4.50, one-shot)

1-Robinson-s/Hughes-a; Two covers (Hughes, Paul Smith) 5.00  
1-"3-D" Edition (\$6.50) w/glasses 7.00

**WILDC.A.T.S/ X-MEN: THE SILVER AGE**

**Image Comics (WildStorm Productions):** June, 1997 (\$4.50, one-shot)

1-Lobdell-s/Jim Lee-a; Two covers (Neal Adams, Jim Lee) 5.00  
1-"3-D" Edition (\$6.50) w/glasses 7.00

**WILDCORE**

**Image Comics (WildStorm Prods.):** Nov, 1997 - No. 10, Dec, 1998 (\$2.50)

1-10: 1-Two covers (Booth/McWeeny, Charest) 2.50  
1-(\$3.50)-Voyager Pack w/DV8 preview 3.50  
1-Chromium-c 5.00

**WILD DOG**

**DC Comics:** Sept, 1987 - No. 4, Dec, 1987 (75¢, limited series)

1-4 2.50  
Special 1 (1989, \$2.50, 52 pgs.) 2.50

**WILDERNESS TREK** (See Zane Grey, Four Color 333)

**WILDFIRE** (See Zane Grey, FourColor 433)

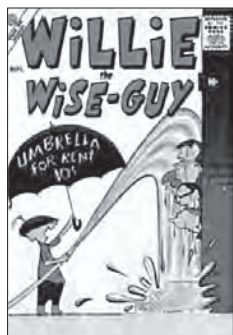
**WILDFLOWER**

**Sirius Entertainment/Neko Press:** 1996 - Present (B&W)

1-5-('96, \$2.50) Billy Martinez-a/a 2.50  
... Beginnings TPB (Neko Press, 2003, \$14.99) r/#1-5 15.00  
... Dark Euphoria 1 (2004, \$2.99) Keithan Jones-a/c; Martinez-s 3.00  
... Dark Euphoria 1 (2004, \$3.99) w/alternate-c by Martinez 4.00  
... Tribal Screams 1-4 (12/00 - 2/03, \$2.99) 3.00  
... Tribal Screams 1 (\$4.99) w/alternate-c by Dark One 5.00







	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-	
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2	
3-7		9	18	27	63	89	115	51-60: 60-Last Skull Squad	27	54	81	152	219	285
<b>WILD, WILD WEST, THE (TV)</b>								61-67: 66-Ghost Patrol begins (becomes Ghost Squadron #71 on), ends #112?	23	46	69	132	191	250
<b>Millennium Publications:</b> Oct, 1990 - No. 4, Jan?, 1991 (\$2.95, limited series)								68,69: 68-Clipper Kirk becomes The Phantom Falcon-origin, Part 1; part 2 in #69	23	46	69	132	191	250
1-4-Based on TV show						3.00		70-72: 70-1st app. The Phantom Falcon in costume, origin-Part 3; Capt. Wings battles Col. Kamikaze in all	22	44	66	127	184	240
<b>WILKIN BOY</b> (See That...)								73-99: 80-Phantom Falcon by Larsen. 99-King of the Congo begins?	22	44	66	127	184	240
<b>WILL EISNER READER</b>								100-(12/48)	24	48	72	138	199	260
<b>Kitchen Sink Press:</b> 1991 (\$9.95, B&W, 8 1/2" x 11", TPB)								101-124: 111-Last Jane Martin. 112-Flying Saucer-c/story (1950). 115-Used in POP, pg. 89	18	36	54	102	146	190
nn-Reprints stories from Will Eisner's Quarterly; Eisner-s/a/c						10.00		NOTE: Bondage covers are common. Captain Wings battles Sky Hag-#75, 76; ...Mr. Atlantis-#85-92; ...Mr. Pupa/Red Agent-#98-103. Capt. Wings by Elias-#52-64, 66, 68; by Lubbers-#29-32, 70-111; by Renee-#33-46. Evans a-85-106, 108-111(Jane Martin); text illus-72-94. Larsen a-52, 59, 64, 73-77. Jane Martin by Fran Hopper-#68-84; Suicide Smith by John Celardo-#72, 74, 76, 80-104; by Hollingsworth-#68-70, 105-109, 111; Ghost Squadron by Astarita-#67-79; by Maurice Whitman-#80-111. King of the Congo by Moreira-#99, 100. Skull Squad by M. Baker-#52-60; Clipper Kirk by Baker-#60, 61; by Colan-#63; by Ingels-(some issues?). Phantom Falcon by Larsen-#73-84. Elias c-58-72. Fawcett c-3-12, 16, 17, 19, 22-33. Lubbers c-74-109. Tuska a-5. Whitman c-110-124. Zolnerwich c-15, 21.						
nn-(DC Comics, 10/00, \$9.95)						10.00		<b>WINGS OF THE EAGLES, THE</b>						
<b>WILLIE COMICS</b> (Formerly Ideal #1-4; Crime Cases #24 on; Li'l Willie #20 & 21)								<b>Dell Publishing Co.:</b> No. 790, Apr, 1957 (10¢ & 15¢ editions exist)						
(See Gay Comics, Laugh, Millie The Model & Wisco)								Four Color 790-Movie; John Wayne photo-c; Toth-a	16	32	48	112	171	230
<b>Marvel Comics (MgPC):</b> #5, Fall, 1946 - #19, 4/49; #22, 1/50 - #23, 5/50 (No #20 & 21)								<b>WINKY DINK</b> (Adventures of...)						
5(#1)-George, Margie, Nellie the Nurse & Willie begin	21	42	63	121	173	225		<b>Pines Comics:</b> No. 75, Mar, 1957 (one-shot)						
6,8,9	12	24	36	69	95	120		75-Marv Levy-c/a	6	12	18	31	38	45
7(1),10,11-Kurtzman's "Hey Look"	12	24	36	71	98	125		<b>WINKY DINK (TV)</b>						
12,14-18,22,23	11	22	33	64	87	110		<b>Dell Publishing Co.:</b> No. 663, Nov, 1955						
13,19-Kurtzman's "Hey Look" (#19-last by Kurtzman?)	11	22	33	66	91	115		Four Color 663 (#1)	9	18	27	65	93	120
NOTE: Cindy app. in #17. Jeanie app. in #17. Little Lizzie app. in #22.								<b>WINNIE-THE-POOH</b> (Also see Dynabrite Comics)						
<b>WILLIE MAYS</b> (See The Amazing...)								<b>Gold Key No. 1-17/Whitman No. 18 on:</b> January, 1977 - No. 33, July, 1984 (Walt Disney) (Winnie-The-Pooh began as Edward Bear in 1926 by Milne)						
<b>WILLIE THE PENGUIN</b>								1-New art	3	6	9	18	23	28
<b>Standard Comics:</b> Apr, 1951 - No. 6, Apr, 1952								2-5: 5-New material	2	4	6	10	13	16
1-Funny animal	9	18	27	49	65	75		6-17: 12-up-New material	2	4	6	8	10	12
2-6	6	12	18	28	34	40		18,19(Whitman)	2	4	6	10	13	16
<b>WILLIE THE WISE-GUY</b> (Also see Cartoon Kids)								20,21(80) pre-pack only	3	6	9	16	21	26
<b>Atlas Comics (NPP):</b> Sept, 1957								22(80) (scarcer) pre-pack only	4	8	12	22	30	38
1-Kida, Maneely-a	9	18	27	49	62	75		23-28: 27(2/82), 28(4/82)	2	4	6	10	13	16
<b>WILLOW</b>								29-33: #90299 on-c, no date or date code; pre-pack: 29(4/82), 30(5/83), 31(8/83), 32(4/84), 33(7/84)	2	4	6	14	18	22
<b>Marvel Comics:</b> Aug, 1988 - No. 3, Oct, 1988 (\$1.00)								<b>WINNIE WINKLE</b> (See Popular Comics & Super Comics)						
1-3-R/Marvel Graphic Novel #36 (movie adaptation)						3.00		<b>Dell Publishing Co.:</b> 1941 - No. 7, Sept-Nov, 1949						
<b>WILL ROGERS WESTERN</b> (Formerly My Great Love #1-4; see Blazing & True Comics #66)								Large Feature Comic 2 (1941)	26	52	78	150	215	280
<b>Fox Features Syndicate:</b> No. 5, June, 1950 - No. 2, Aug, 1950								Four Color 94 (1945)	13	26	39	90	138	185
5(#1)	36	72	108	204	297	390		Four Color 174	9	18	27	60	85	110
2: Photo-c	31	62	93	175	253	330		1(3-5/48)-Contains daily & Sunday newspaper-r from 1939-1941	8	16	24	55	78	100
<b>WILL TO POWER</b> (Also see Comic's Greatest World)								2 (6-8/48)	6	12	18	38	52	65
<b>Dark Horse Comics:</b> June, 1994 - No. 12, Aug, 1994 (\$1.00, weekly limited series, 20 pgs.)								3-7	4	8	12	29	40	50
1-12: 12-Vortex kills Titan.						2.25		<b>WINTERWORLD</b>						
NOTE: Mignola c-10-12. Sears c-1-3.								<b>Eclipse Comics:</b> Sept, 1987 - No. 3, Mar, 1988 (\$1.75, limited series)						
<b>WILL-YUM!</b>								1-3						2.25
<b>Dell Publishing Co.:</b> No. 676, Feb, 1956 - No. 902, May, 1958								<b>WISE GUYS</b> (See Harvey...)						
Four Color 676 (#1), 765 (1/57), 902	4	8	12	27	36	45		<b>WISE LITTLE HEN, THE</b>						
<b>WIN A PRIZE COMICS</b> (Timmy The Timid Ghost #3 on?)								<b>David McKay Publ/Whitman:</b> 1934, 1935(48 pgs.); 1937 (Story book)						
<b>Charlton Comics:</b> Feb, 1955 - No. 2, Apr, 1955								nn-1934 edition w/dust jacket(48 pgs. with color, 8-3/4x9-3/4") -Debut of Donald Duck (see Adv. of Mickey Mouse); Donald app. on cover with Wise Little Hen & Practical Pig; painted cover; same artist as the B&W's from Silly Symphony Cartoon, The Wise Little Hen (1934) (McKay)	233	466	699	1282	2041	2800
V1#1-S&K-a; Poe adapt; E.C. War swipe	69	138	207	431	666	900		Book w/dust jacket	55	110	165	325	500	675
2-S&K-a	50	100	150	305	465	625		Dust jacket only	339	278	417	765	1183	1600
<b>WINDY &amp; WILLY</b>								nn-1935 edition w/dust jacket), same as 1934 ed. 13 pgs. (Whitman) Donald Duck app.	35	70	105	198	287	375
<b>National Periodical Publications:</b> May-June, 1969 - No. 4, Nov-Dec, 1969								888 (1937)(9-1/2x13", 12 pgs.)(Whitman) Donald Duck app.						
1-r/Dobie Gillis with some art changes begin	4	8	12	28	38	48		<b>WISE SON: THE WHITE WOLF</b>						
2-4	3	6	9	18	23	28		<b>DC Comics (Milestone):</b> Nov, 1996 - No. 4, Feb, 1997 (\$2.50, limited series)						
<b>WINGS COMICS</b>								1-4: Ho Che Anderson-c/a						2.50
<b>Fiction House Mag.:</b> 9/40 - No. 109, 9/49; No. 110, Wint, 1949-50; No. 111, Spring, 1950; No. 112, 1950(nd); No. 113 - No. 115, 1950(nd); No. 116, 1952(nd); No. 117, Fall, 1952 - No. 122, Wint, 1953-54; No. 123 - No. 124, 1954(nd)								<b>WIT AND WISDOM OF WATERGATE</b> (Humor magazine)						
1-Skull Squad, Clipper Kirk, Suicide Smith, Jane Martin, War Nurse, Phantom Falcons, Greasemonkey Griffin, Parachute Patrol & Powder Burns begin	254	508	762	1588	2444	3300		<b>Marvel Comics:</b> 1973, 76 pgs., squarebound						
2	98	196	294	613	944	1275								
3-5	67	134	201	419	647	875								
6-10: 8-Indicia shows #7 (#8 on cover)	55	110	165	340	520	700								
11-15	49	98	147	299	455	610								
16-Origin & 1st app. Captain Wings & begin series	54	108	162	329	502	675								
17-20	40	80	120	244	372	500								
21-30	40	80	120	233	342	450								
31-40	35	70	105	201	293	385								
41-50	29	58	87	164	237	310								

Witchblade #25 © TCOW



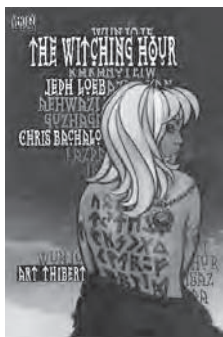
Witches #1 © MAR



The Witching #1 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-Low print run	4	8	12	24	32	40		1-Fiona Avery-s/Billy Tan-a; forward by Straczynski					10.00
<b>WITCHBLADE</b> (Also see Cyblade/Shi, Tales Of The..., & Top Cow Classics )								<b>WITCHBLADE/ TOMB RAIDER SPECIAL</b> (Also see Tomb Raider/... )					
<b>Image Comics (Top Cow Productions):</b> Nov, 1995 - Present (\$2.50/\$2.99)								<b>Image Comics (Top Cow Productions):</b> Dec, 1998 (\$2.95)					
0	1	2	3	5	6	8		1-Based on video game character; Turner-a(p)					3.00
1/2-Mike Turner/Marc Silvestri-c.	4	8	12	24	32	40		1-Silvestri variant-c					5.00
1/2 Gold Ed., 1/2 Chromium-c	4	8	12	24	32	40		1-Turner bikini variant-c					10.00
1/2-(Vol. 2, 11/02, \$2.99) Wohl-s/Ching-a/c						3.00		1-Prism-c					12.00
1-Mike Turner-a(p)	4	8	12	24	32	40		Wizard 1/2 -Turner-s					10.00
1.2-American Ent. Encore Ed.	1	2	3	4	5	7		<b>WITCHCRAFT</b> (See Strange Mysteries, Super Reprint #18)					
2,3	2	4	6	12	16	20		<b>Avon Periodicals:</b> Mar-Apr, 1952 - No. 6, Mar, 1953					
4,5	2	4	6	10	13	16		1-Kubert-a; 1 pg. Check-a	69	138	207	431	666
6-9: 8-Wraparound-c. 9-Tony Daniel-a(p)	1	2	3	5	7	9		2-Kubert & Check-a	52	104	156	317	484
9-Sunset variant-c	2	4	6	8	10	12		3,6: 3-Lawrence-a; Kinstler inside-c	40	80	120	244	372
9-DF variant-c	2	4	6	12	16	20		4-People cooked alive c/story	45	90	135	275	420
10-Flip book w/Darkness #0, 1st app. the Darkness	2	4	6	8	10	12		5-Kelly Freas painted-c	51	102	153	311	473
10-Variant-c	2	4	6	10	12	15		NOTE: <i>Hollingsworth</i> a-4-6; c-4, 6. <i>McCann</i> a-3?					635
10-Gold logo	3	6	9	18	24	30		<b>WITCHCRAFT</b>					
10-(\$3.95) Dynamic Forces alternate-c	1	2	3	5	6	8		<b>DC Comics (Vertigo):</b> June, 1994 - No. 3, Aug, 1994 (\$2.95, limited series)					
11-15						5.00		1-3: James Robinson scripts & Kaluta-c in all					4.00
16-19: 18,19-"Family Ties" Darkness x-over pt. 1,4						4.00		1-Platinum Edition					8.00
18-Face to face variant-c, 18-American Ent. Ed., 19-AE Gold Ed.	1	2	3	5	6	8		Trade paperback-(1996, \$14.95) r/#1-3; Kaluta-c					15.00
20-25: 24-Pearson, Green-a. 25-(\$2.95) Turner-a(p)						3.00		<b>WITCHCRAFT: LA TERREUR</b>					
25 (Prism variant)						30.00		<b>DC Comics (Vertigo):</b> Apr, 1998 - No. 3, Jun, 1998 (\$2.50, limited series)					
25 (Special)						15.00		1-3: Robinson-s/Zulli & Locke-a; interlocking cover images					2.50
26-39: 26-Green-a begins						2.50		<b>WITCHES</b>					
27 (Variant)						10.00		<b>Marvel Comics:</b> Aug, 2004 - No. 4, Sept, 2004 (\$2.99, limited series)					
40-49,51-53: 40-Begin Jenkins & Veitch-s/Keu Cha-a. 47-Zulli-c/a						2.50		1-4: 1,2-Deodato, Jr-a; Dr. Strange app. 3,4-Conrad-a					3.00
40-Pittsburgh Convention Preview edition; B&W preview of #40						3.00		... Vol. 1: The Gathering (2004, \$9.99) r/series					10.00
41-eWanted Chrome-c edition						5.00		<b>WITCHES TALES</b> (Witches Western Tales #29,30)					
49-Gold logo	1	2	3	5	6	8		<b>Witches Tales/Harvey Publications:</b> Jan, 1951 - No. 28, Dec, 1954 (date misprinted as 4/55)					
50-(\$4.95) Darkness app.; Ching-a: B&W preview of Universe						5.00		1-Powell-a (1 pg.)	55	110	165	340	520
54-59: 54-Black outer-c with gold foil logo; Wohl-s/Manapula-c						2.50		2-Eye injury panel	35	70	105	198	287
55-Variant Battle of the Planets Convention cover						3.00		3-7,9,10	26	52	78	150	215
60-74,76-80: 60-(\$2.99) Endgame x-over with Tomb Raider #25 & Evo #1.						3.00		8-Eye injury panels	27	54	81	154	272
64,65-Magdalena app. 71-Kirk-a. 77-Land-c. 80-Four covers						3.00		11-13,15,16: 12-Acid in face story	23	46	69	130	188
75-(\$4.99) Manapula-c						5.00		14,17-Powell/Nostrand-a. 17-Atomic disaster story	25	50	75	144	207
.... Animated (8/03, \$2.99) Magdalena & Darkness app.; Dini-s/Bone, Bullock, Cooke-a/c						5.00		18-Nostrand-a; E.C. swipe/Shock S.S.	25	50	75	144	207
.... Blood Oath (8/04, \$4.99) Sara teams with Phenix & Sibilla; Roux-a						3.00		19-Nostrand-a; E.C. swipe/ "Glutton"; Devil-c	27	54	81	154	222
.... Blood Relations TPB (2003, \$12.99) r/#54-58						13.00		20-24-Nostrand-a. 21-E.C. swipe; rape story. 23-Wood E.C. swipes/Two-Fisted Tales #34	25	50	75	144	207
..../Darkklyde (7/00, \$2.50) Green-s/a(p)						2.50		25-Nostrand-a; E.C. swipe/Mad Barber; decapitation-c	35	70	105	198	287
..../Dark Minds (6/04, \$9.99) new story plus r/Dark Minds/Witchblade #1						10.00		26-28: 27-r/#6 with diff.-c. 28-r/#8 with diff.-c	18	36	54	102	146
..../Darkness: Family Ties Collected Edition (10/98, \$9.95) r/#18,19 and Darkness #9,10						10.00		NOTE: <i>Check</i> a-24, <i>Elias</i> c-8,10, 16-27, <i>Kremer</i> a-18, c-25, <i>Nostrand</i> a-17-25; 14, 17(w/Powell), <i>Palais</i> a-1, 2, 4(2), 5(2), 7-9, 12, 14, 15, 17, <i>Powell</i> a-3-7, 10, 11, 19-27, <i>Bondage</i> c-1, 3, 5, 6, 8, 9.					190
..../Darkness Special (12/99, \$3.95) Green-c/a						4.00		<b>WITCHES TALES</b> (Magazine)					
.... Demon 1 (2003, \$6.99) Mark Millar-s/Jae Lee-c/a						7.00		<b>Eerie Publications:</b> V1#7, July, 1969 - V7#1, Feb, 1975 (B&W, 52 pgs.)					
.... Distinctions (See Tales of the Witchblade)								V1#7(7/69)	5	10	15	36	48
.... Gallery (11/00, \$2.95) Profile pages and pin-ups by various; Turner-c						3.00		V1#8(9/69), 9(11/69)	5	10	15	36	48
Infinity (5/99, \$3.50) Lobdell-s/Pollina-c/a						3.50		V2#1-6(7/0), V3#1-6(7/1)	4	8	12	24	32
.../Lady Death (11/01, \$4.95) Manapula-c/a						5.00		V4#1-6(7/2), V5#1-6(7/3), V6#1-6(7/4), V7#1	3	7	10	21	28
.../Prevailing TPB (2000, \$14.95) r/#20-25; new Turner-c						15.00		NOTE: <i>Ajax/Fanelli</i> reprints in early issues.					35
.../Revelations TPB (2000, \$24.95) r/#9-17; new Turner-c						25.00		<b>WITCHES' WESTERN TALES</b> (Formerly Witches Tales)(Western Tales #31 on)					
.../Tomb Raider #1/2 (7/00, \$2.95) Covers by Turner and Cha						10.00		<b>Harvey Publications:</b> No. 29, Feb, 1955 - No. 30, Apr, 1955					
Wizard #500						3.00		29,30-Featuring Clay Duncan & Boys' Ranch; S&K-r/rfrom Boys' Ranch including-c.					
.../Wolverine (6/04, \$2.99) Basaldua-c/a; Claremont-s								29-Last pre-code	21	42	63	118	169
<b>WITCHBLADE/ALIENS/THE DARKNESS/PREDATOR</b>								<b>WITCHFINDER, THE</b>					
<b>Dark Horse Comics/Top Cow Productions:</b> Nov, 2000 (\$2.99)								<b>Image Comics (Liar):</b> Sept, 1999 - No. 3, Jan, 2000 (\$2.95)					
1-3-Mel Rubi-a						3.00		1-3-Romano-a/Sharon & Matthew Scott-pilot					3.00
<b>WITCHBLADE COLLECTED EDITION</b>								<b>WITCH HUNTER</b>					
<b>Image Comics (Top Cow Productions):</b> July, 1996 - No. 8 (\$4.95/\$6.95, squarebound, limited series)								<b>Malibu Comics (Ultraverse):</b> Apr, 1996 (\$2.50, one-shot)					
1-7-(\$4.95): Two issues reprinted in each						5.00		1					2.50
8-(\$6.95) r/#15-17						7.00		<b>WITCHING, THE</b>					
...Slipcase (10/96, \$10.95)-Packaged w/ Coll. Ed. #1-4						11.00		<b>DC Comics (Vertigo):</b> Aug, 2004 - Present (\$2.95)					
<b>WITCHBLADE: DESTINY'S CHILD</b>								1-6-Vankin-s/Gallagher-a/McPherson-c. 1,2-Lucifer app.					3.00
<b>Image Comics (Top Cow):</b> Jun, 2000 - No. 3, Sept, 2000 (\$2.95, lim. series)								<b>WITCHING HOUR</b> ("The ... " in later issues)					
1-3: 1-Boller-a/Keu Cha-c						3.00		<b>National Periodical Publ./DC Comics:</b> Feb-Mar, 1969 - No. 85, Oct, 1978					
<b>WITCHBLADE/ ELEKTRA</b>													
<b>Image Comics (Top Cow Productions):</b> Mar, 1997 (\$2.95)													
1-Devil's Reign Pt. 6						3.00							
<b>WITCHBLADE: OBAKEMONO</b>													
<b>Image Comics (Top Cow Productions):</b> 2002 (\$9.95, one-shot graphic novel)													



GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

1-Toth-a, plus Neal Adams-a (2 pgs.) 12 24 36 84 127 170  
 2.6: 6-Toth-a 6 12 18 40 55 70  
 3.5-Wrightson-a; Toth-p. 3-Last 12c issue 6 12 18 43 59 75  
 4.7-12: Toth-a in all. 8-Toth, Neal Adams-a 4 8 12 27 36 45  
 13-Neal Adams-c/a, 2pgs. 4 8 12 29 40 50  
 14-Williamson/Garzon, Jones-a; N. Adams-c 5 10 15 33 44 55  
 15 3 6 9 16 21 26  
 16-21-(52 pg. Giants) 3 6 9 19 25 32  
 22-37,39,40 2 4 6 11 14 18  
 38-(100 pgs.) 5 10 15 33 44 55  
 41-60 2 4 6 9 11 14  
 61-83,85 1 3 4 6 8 10  
 84-(44 pgs.) 2 4 6 8 10 12

NOTE: Combined with *The Unexpected* with #189. *Neal Adams* c-7-11, 13, 14. *Alcala* a-24, 27, 33, 41, 43. *Anderson* a-9, 38. *Cardy* c-4, 5. *Kaluta* a-7. *Kane* a-12p. *Morrow* a-10, 13, 15, 16. *Nino* a-31, 40, 45, 47. *Redondo* a-20, 23, 24, 34, 65; c-53. *Reese* a-23. *Sparling* a-1. *Toth* a-1, 3-12, 38r. *Tuska* a-11, 12. *Wood* a-15.

### WITCHING HOUR, THE

DC Comics (Vertigo): 1999 - No. 3, 2000 (\$5.95, limited series)

1-3-Bachalo & Thibert-c/a; Loeb & Bachalo-s 6.00  
 Hardcover (2000, \$29.95) r/#1-3; embossed cover 30.00  
 Softcover (2003, \$19.95) r/#1-3 20.00

### WITHIN OUR REACH

Star Reach Productions: 1991 (\$7.95, 84 pgs.)

nn-Spider-Man, Concrete by Chadwick, Gift of the Magi by Russell; X-mas stories; Chadwick-c; Spidey back-c 8.00

### WITH THE MARINES ON THE BATTLEFRONTS OF THE WORLD

Toby Press: 1953 (no month) - No. 2, Mar, 1954 (Photo covers)

1-John Wayne story 30 60 90 173 249 325  
 2-Monty Hall in #1.2 9 18 27 54 70 85

### WITH THE U.S. PARATROOPS BEHIND ENEMY LINES (Also see U.S. Paratroops...;

#2-titled U.S. Paratroops...)

Avon Periodicals: 1951 - No. 6, Dec, 1952

1-Wood-c & inside f/c 17 34 51 95 135 175  
 2-Kinstler-c & inside f/c only 10 20 30 56 73 90  
 3-6: Kinstler-c & inside f/c only 9 18 27 52 66 80

NOTE: *Kinstler* c-2, 4-6.

### WITNESS, THE (Also see Amazing Mysteries, Captain America #71, Ideal #4, Marvel Mystery

#92 & Mystic #7)

Marvel Comics (MJMe): Sept, 1948

1(Scarce)-Rico-c? 185 370 555 1156 1778 2400

### WITTY COMICS

Irwin H. Rubin Publ./Chicago Nite Life News No. 2: 1945 - No. 2, 1945

1-The Pioneer, Junior Patrol; Jap war-c 30 60 90 170 245 320  
 2-The Pioneer, Junior Patrol 15 30 45 83 117 150

### WIZARD OF FOURTH STREET, THE

Dark Horse Comics: Dec, 1987 - No. 2, 1988 (\$1.75, B&W, limited series)

1,2: Adapts novel by S/F author Simon Hawke 2.25

### WIZARD OF OZ (See Classics Illustrated Jr. 535, Dell Jr. Treasury No. 5, First Comics

Graphic Novel, Marvelous..., & Marvel Treasury of Oz)

Dell Publishing Co.: No. 1308, Mar-May, 1962 (TV)

Four Color 1308 13 26 39 90 138 185

### WIZARD'S TALE, THE

Image Comics (Homage Comics): 1997 (\$19.95, squarebound, one-shot)

nn-Kurt Busiek-s/David Wenzel-painted-a/c 20.00

### WOLF & RED

Dark Horse Comics: Apr, 1995 - No. 3, June, 1995 (\$2.50, limited series)

1-3: Characters created by Tex Avery 2.50

### WOLFF & BYRD, COUNSELORS OF THE MACABRE (Becomes Supernatural Law

with issue #24)

Exhibit A Press: May, 1994 - No. 23, Aug, 1999 (\$2.50, B&W)

1-23-Batton Lash-s/a 2.50

### WOLF GAL (See Al Capp's...)

WOLFMAN, THE (See Movie Classics)

### WOLFPACK

Marvel Comics: Feb, 1988 (\$7.95); Aug, 1988 - No. 12, July, 1989 (Lim. series)

1-1st app./origin (Marvel Graphic Novel #31) 8.00

1-12

**WOLVERINE** (See Alpha Flight, Daredevil #196, 249, Ghost Rider; Wolverine: Punisher, Havok &..., Incredible Hulk #180, Incredible Hulk &..., Kitty Pryde And..., Marvel Comics Presents, Power Pack, Punisher and..., Spider-Man vs... & X-Men #94)

**WOLVERINE** (See Incredible Hulk #180 for 1st app.)

Marvel Comics Group: Sept, 1982 - No. 4, Dec, 1982 (limited series)

1-Frank Miller-c/a(p) in all 6 12 18 38 52 65  
 2-4 4 8 12 29 40 50

Trade paperback 1(7/87, \$4.95)-Reprints #1-4 with new Miller-c.

Trade paperback nn (2nd printing, \$9.95)-r/#1-4 2 4 6 11 14 18  
 2 4 6 8 10 12

### WOLVERINE

Marvel Comics: Nov, 1988 - No. 189, June, 2003 (\$1.50/\$1.75/\$1.95/\$1.99/\$2.25)

1 4 8 12 27 36 45

2 2 4 6 14 18 22

3-5: 4-BWS back-c 2 4 6 10 13 16

6-9: 6-McFarlane back-c. 7.8-Hulk app. 1 3 4 6 8 10

10-1st battle with Sabretooth (before Wolverine has his claws) 3 6 9 18 24 30

11-16: 11-New costume 1 2 3 5 6 8

17-20: 17-Byrne-c/a(p) begins, ends #23 1 2 3 4 5 7

21-30: 24,25,27-Jim Lee-c. 26-Begin \$1.75-c 5.00

31-40,44,47 4.00

41-Sabretooth claims to be Wolverine's father; Cable cameo 6.00

42-Gold 2nd printing (\$1.75) 2.50

42-Sabretooth, Cable & Nick Fury app.; Sabretooth proven not to be Wolverine's father 1 2 3 5 6 8

42-Gold ink 2nd printing (\$1.75) 2.50

43-Sabretooth cameo (2 panels); saga ends 5.00

45,46-Sabretooth-c/stories 5.00

48-51: 48,49-Sabretooth app. 48-Begin 3 part Weapon X sequel. 50-(64 pgs.)-Die cut-c;

Wolverine back to old yellow costume; Forge, Cyclops, Jubilee, Jean Grey & Nick Fury app. 51-Sabretooth-c & app. 4.00

52-74,76-80: 54-Shatterstar (from X-Force) app. 55-Gambit, Jubilee, Sunfire-c/story. 55-57,73-Gambit app. 57-Mariko Yashida dies (Late 7/92); 58,59-Terror, Inc. x-over. 60-64-Sabretooth storyline (60,62,64-c) 4.00

75-(\$3.95, 68 pgs.)-Wolverine hologram on-c 5.00

81-84,86: 81-bound-in card sheet 3.00

85-(\$2.50)-Newsstand edition 3.00

85-(\$3.50)-Collectors edition 5.00

87-90 (\$1.95)-Deluxe edition 3.00

87-90 (\$1.50)-Regular edition 2.50

91-99,101-114: 91-Return from "Age of Apocalypse," 93-Juggernaut app. 94-Gen X app. 101-104-Elektra app. 104-Origin of Onslaught. 105-Onslaught x-over. 110-Shaman-c/app. 114-Alternate-c 3.00

100 (\$3.95)-Hologram-c; Wolverine loses humanity 1 2 3 5 7 9

100 (\$2.95)-Regular-c. 4.00

115-124: 115- Operation Zero Tolerance 2.50

125-(\$2.99) Wraparound-c; Viper secret 3.00

125-(\$6.95) Jae Lee variant-c 7.00

126-144: 126,127-Sabretooth-c/app. 128-Sabretooth & Shadowcat app.; Platt-a. 129-Wendigo-c/app. 131-Initial printing contained lettering error. 133-Begin Larsen-s/ Matsuda-a. 138-Galactus-c/app. 139-Cable app.; Yu-a. 142,143-Alpha Flight app. 2.50

145-(\$2.99) 25th Anniversary issue; Hulk and Sabretooth app. 3.00

145-(\$3.99) Foil enhanced cover (also see Promotional section for Nabisco mail-in ed.) 4.00

146-149: 147-Apocalypse: The Twelve; Angel-c/app. 149-Nova-c/app. 2.50

150-(\$2.99) Steve Skroce-s/a 3.00

151-174,176-182,184-189: 151-Begin \$2.25-c. 154,155-Liefeld-s/a. 156-Churchill-a. 159-Chen-a begins. 160-Sabretooth app. 163-Teixeira-c/p. 167-BWS-c. 172,173-Alpha Flight app. 176-Colossus app. 185,186-Punisher app. 2.50

175,183-(\$3.50) 175-Sabretooth app. 3.50

#(1-1) Flashback (7/97) Logan meets Col. Fury; Nord-a 2.50

Annual nn (1990, \$4.50, squarebound, 52 pgs.)-The Jungle Adventure; Simonson scripts; Mignola-c/a 5.00

Annual 2 (12/90, \$4.95, squarebound, 52 pgs.)-Bloodlust 5.00

Annual nn (#3, 8/91, \$5.95, 68 pgs.)-Rahne of Terror; Cable & The New Mutants app.; Andy Kubert-c/a (2nd print exists) 6.00

Annual '95 (1995, \$3.95) 4.00

Annual '96 (1996, \$2.95)- Wraparound-c; Silver Samurai, Yukio, and Red Ronin app. 4.00

Annual '97 (\$2.99) - Wraparound-c 3.00

Annual 1999, 2000 (\$3.50) : 1999-Deadpool app. 3.50

Annual 2001 (\$2.99) - Tieri-s; JH Williams-c 3.00

...Battles The Incredible Hulk nn (1989, \$4.95, squarebound, 52 pg.) r/Incr. Hulk #180,181 5.00



Wolverine V3#90 © MAR



Wolverine/Doom #1 © MAR



Women Outlaws #5 © FOX



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Best of Wolverine Vol. 1 HC (2004, \$29.99) oversized reprints of Hulk #181, mini-series #1-4, Capt. America Ann. #8, Uncanny X-Men #205 & Marvel Comics Presents #72-84						30.00	1-5: Milligan-s/Weeks-a						3.00
...Black Rio (11/98, \$5.99)-Casey-s/Oscar Jimenez-a						6.00	... Vol. 1 TPB (2004, \$13.99) r/s series						14.00
...Dead Debt TPB (7/01, \$12.95)-r/#150-153; Skroce-c						13.00	<b>WOLVERINE/PUNISHER REVELATIONS</b> (Marvel Knights)						
...Blood Hungry nn (1993, \$6.95, 68 pgs.)-Kieth-r/Marvel Comics Presents #85-92						7.00	<b>Marvel Comics:</b> Jun, 1999 - No. 4, Sept, 1999 (\$2.95, limited series)						
w/ new Kieth-c						8.00	1-4: Pat Lee-a(p)						4.00
... Bloody Choices nn (1993, \$7.95, 68 pgs.)-r/Graphic Novel; Nick Fury app.						8.00	.... Revelation (4/00, \$14.95, TPB) r/#1-4						15.00
... Cable Guts and Glory (10/99, \$5.99) Platt-a						6.00	<b>WOLVERINE SAGA</b>						
...Deadpool: Weapon X TPB (7/02, \$21.99)-r/#162-166 & Deadpool #57-60						22.00	<b>Marvel Comics:</b> Sept, 1989 - No. 4, Mid-Dec, 1989 (\$3.95, lim. series, 52 pgs.)						
...Doombringer (11/97, \$5.99)-Silver Samurai-c/app.						6.00	1-Gives history; Liefeld/Austin-c (front & back)						5.00
...Evolution (9/94, \$5.95)						6.00	2-4: 2-Romita, Jr./Austin-c. 4-Kaluta-c						5.00
... Global Jeopardy 1 (12/93, \$2.95, one-shot)-Embossed-c; Sub-Mariner, Zabu, Ka-Zar, Shanna & Wolverine app.; produced in cooperation with World Wildlife Fund						3.00	<b>WOLVERINE: SNIKT!</b>						
...Inner Fury nn (1992, \$5.95, 52 pgs.)-Sienkiewicz-c/a						6.00	<b>Marvel Comics:</b> July, 2003 - No. 5, Nov, 2003 (\$2.99, limited series)						
... Judgment Night (2000, \$3.99) Shi app.; Battlebook						4.00	1-5-Manga-style; Tsutomu Nihei-s/a						3.00
... Killing (9/93)-Kent Williams-a						6.00	Wolverine Legends Vol. 5: Snikt! TPB (2003, \$13.99) r/#1-5						14.00
... Knight of Terra (1995, \$6.95)-Ostrander script						7.00	<b>WOLVERINE: THE END</b>						
... Legends Vol. 2: Meltdown (2003, \$19.99) r/Havok & Wolverine: Meltdown #1-4						20.00	<b>Marvel Comics:</b> Jan, 2004 - No. 6 (\$2.99, limited series)						
... Legends Vol. 3 (2003, \$12.99) r/#181-186						13.00	1-5-Jenkins-s/Castellini-a						3.00
... Legends Vol. 4.5: 4-(See Wolverine: Xisle), 5-(See Wolverine: Snikt!)						20.00	1-Wizard World Texas variant-c						20.00
... Legends Vol. 6: Marc Silvestri Book 1 (2004, \$19.99) r/#31-34, 41-42, 48-50						20.00	<b>WOLVERINE: THE ORIGIN</b>						
... Nick Fury: The Scorpio Connection Hardcover (1989, \$16.95)						25.00	<b>Marvel Comics:</b> Nov, 2001 - No. 6, July, 2002 (\$3.50, limited series)						
... Nick Fury: The Scorpio Connection Softcover (1990, \$12.95)						15.00	1-Origin of Logan; Jenkins-s/Andy Kubert-a; Quesada-c						40.00
... Not Dead Yet (12/98, \$14.95, TPB)-r/#119-122						15.00	1-DF edition						60.00
... Save The Tiger 1 (7/92, \$2.95, 84 pgs.)-Reprints Wolverine stories from						3.00	2						15.00
Marvel Comics Presents #1-10 w/new Kieth-c						6.00	3						9.00
... Scorpio Rising (\$5.95, prestige format, one-shot)						3.00	4-6						5.00
... Shi: Dark Night of Judgment (Crusade Comics, 2000, \$2.99) Tucci-a						17.00	HC (3/02, \$34.95) r/#1-6; dust jacket; sketch pages and treatments						35.00
... Triumphs And Tragedies-1995, \$16.95, trade paperback-r/Uncanny X-Men #109,172,173,						7.00	SC (2002, \$14.95) r/#1-6; afterwords by Jemas and Quesada						15.00
Wolverine limited series #4, & Wolverine #41,42,75						2.50	<b>WOLVERINE: XISLE</b>						
... Typhoid's Kiss (6/94, \$6.95)-r/Wolverine stories from Marvel Comics Presents #109-116						4.00	<b>Marvel Comics:</b> June, 2003 - No. 5, June, 2003 (\$2.50, weekly limited series)						
... Vs. Spider-Man 1 (3/95, \$2.50) r/Marvel Comics Presents #48-50						10.00	1-5-Bruce Jones-s/Jorge Lucas-a						2.50
... Witchblade 1 (3/97, \$2.95) Devil's Reign Pt. 5						17.22	Wolverine Legends Vol. 4 TPB (2003, \$13.99) r/#1-5						14.00
Wizard #1/2 (1997) Joe Phillips-a(p)						17.22	<b>WOMEN IN LOVE (A Feature Presentation #5)</b>						
NOTE: Austin c-3; Bolton c/back-5; Buscema a-1-16,25,27; c-1-10. Byrne a-17-22p, 23; c-1(back), 17-22,						3.00	<b>Fox Features Synd./Hero Books:</b> Aug, 1949 - No. 4, Feb, 1950						
23p. Colan a-24, Andy Kubert c-a-51. Jim Lee c-24, 25, 27. Silvestri a/p-31-43, 45, 46, 48-50, 52, 53, 55-57,						2.25	1						32
c-31-42p, 43, 45p, 46p, 48, 49p, 50p, 52p, 53p, 55-57p. Stroman a-44p; c-60p. Williamson a-11, 3-6; c(p)-1, 3-6.						2.25	2-Kamen/Feldstein-c						64
<b>WOLVERINE (Volume 3)</b>						3.00	3						52
<b>Marvel Comics:</b> July, 2003 - Present (\$2.25)						3.00	4-Wood-a						36
1-Rucka-s/Robertson-a						2.25							42
2-19: 6-Nightcrawler app. 13-16-Sabretooth app.						2.25	<b>WOMEN IN LOVE (Thrilling Romances for Adults)</b>						
20-Millar-s/Romita, Jr.-a begin, Elektra app.						13.00	<b>Ziff-Davis Publishing Co.:</b> Winter, 1952 (25c, 100 pgs.)						
21:22-21-Elektra-c/app.						12.00	nn-(Scarce)-Kinstler-a; painted-c						54
...Vol. 1: The Brotherhood (2003, \$12.99) r/#1-6						2.50	<b>WOMEN OUTLAWS (My Love Memories #9 on)(Also see Red Circle)</b>						108
...Vol. 2: Coyote Crossing (2004, \$11.99) r/#7-11						3.00	<b>Fox Features Syndicate:</b> July, 1948 - No. 8, Sept, 1949						162
<b>WOLVERINE AND THE PUNISHER: DAMAGING EVIDENCE</b>						2.50	1-Used in SOTT, illo "Giving children an image of American womanhood"; negligee panels						329
<b>Marvel Comics:</b> Oct, 1993 - No. 3, Dec, 1993 (\$2.00, limited series)						3.00	75 150 225 469 722 975						502
1-3: 2-3-Indicia says "The Punisher and Wolverine..."						2.50	2:3-3-Kamenish-a						287
<b>WOLVERINE/CAPTAIN AMERICA</b>						3.00	4-8						369
<b>Marvel Comics:</b> Apr, 2004 - No. 4, Apr, 2004 (\$2.99, limited series)						2.50	nn(nd)-Contains Cody of the Pony Express; same cover as #7						476
1-4-Derencik-a/c						3.00	<b>WOMEN TO LOVE</b>						375
<b>WOLVERINE: DAYS OF FUTURE PAST</b>						2.50	<b>Realistic:</b> No date (1953)						
<b>Marvel Comics:</b> Dec, 1997 - No. 3, Feb, 1998 (\$2.50, limited series)						3.00	nn-(Scarce)-Reprints Complete Romance #1; c-/Aven paperback #165						40
1-3: J.F. Moore-s/Bennett-a						3.00	40 80 120 233 342 450						
<b>WOLVERINE/DOOP</b> (Also see X-Force and X-Statix)(Reprinted in X-Statix Vol. 2)						3.00	<b>WONDER BOY (Formerly Terrific Comics)</b> (See Blue Bolt, Bomber Comics & Samson)						
<b>Marvel Comics:</b> July, 2003 - No. 2, July, 2003 (\$2.99, limited series)						4.00	<b>Ajax/Farrell Publ.:</b> No. 17, May, 1955 - No. 18, July, 1955 (Code approved)						
1,2-Peter Milligan-s/Darwyn Cooke & J. Bone-a						3.50	17-Phantom Lady app. Bakerish-c/a						46
<b>WOLVERINE/GAMBIT: VICTIMS</b>						10.00	18-Phantom Lady app.						92
<b>Marvel Comics:</b> Sept, 1995 - No. 4, Dec, 1995 (\$2.95, limited series)						3.50	NOTE: Phantom Lady not by Matt Baker.						138
1-4: Jeph Loeb scripts & Tim Sale-a; foil-c						3.50	<b>WONDER COMICS</b> (Wonderworld #3 on)						281
<b>WOLVERINE/HULK</b>						3.50	<b>Fox Features Syndicate:</b> May, 1939 - No. 2, June, 1939 (68 pgs.)						428
<b>Marvel Comics:</b> Apr, 2002 - No. 4, July, 2002 (\$3.50, limited series)						3.50	1-(Scarce)-Wonder Man only app. by Will Eisner; Dr. Fung (by Powell), K-51 begins;						575
1-4-Sam Kieth-s/a/c						3.50	Bob Kane-a; Eisner-c						1324
Wolverine Legends Vol. 1: Wolverine/Hulk (2003, \$9.99, TPB) r/#1-4						3.50	2-(Scarce)-Yarko the Great, Master Magician (see 1972 9930 16,215 22,500						3972
<b>WOLVERINE: NETSUKE</b>						3.50	By Bob Kane, Patty O'Day, Tex Mason app. Lou Fine's 1st-c; Fine-a (2 pgs.),						5082
<b>Marvel Comics:</b> Nov, 2002 - No. 4, Feb, 2003 (\$3.99, limited series)						3.50	Yarko-c (Wonder Man c #1)						452
1-4-George Pratt-s/painted-a						3.50	<b>WONDER COMICS</b>						904
<b>WOLVERINE/PUNISHER</b>						3.50	<b>Great/Nedor/Better Publications:</b> May, 1944 - No. 20, Oct, 1948						1356
<b>Marvel Comics:</b> May, 2004 - No. 5, Sept, 2004 (\$2.99, limited series)						3.50							3164



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

- 1-The Grim Reaper & Spectro, the Mind Reader begin; Hitler/Hirohito bondage-c  
146 292 438 913 1407 1900
- 2-Origin The Grim Reaper; Super Sleuths begin, end #8,17  
69 138 207 431 666 900
- 3-5: 3-Indicia reads "Vol. 1, #2"  
62 124 186 388 594 800
- 11-14: 11-Dick Devens, King of Futura begins, ends #14, 11,12-Ingels-c & splash pg.  
51 102 153 311 473 635
- 14-Bondage-c  
60 120 180 375 575 775
- 15-Tara begins (origin), ends #20  
69 138 207 431 666 900
- 16,18: 16-Spectro app.; last Grim Reaper. 18-The Silver Knight begins  
60 120 180 375 575 775
- 17-Wonderman with Frazetta panels; Jill Trent with all Frazetta inks  
62 124 186 388 594 800
- 19-Frazetta panels  
70 120 180 375 575 775
- 20-Most of Silver Knight by Frazetta  
61 142 213 444 685 925
- NOTE: *Ingels* c-11, 12. *Roussos* a-19. *Schomburg (Kela)* c-10; (airbrush)-13-20. *Bondage* c-12, 13, 15. *Cover* features: *Grim Reaper* #1-8; *Wonder Man* #9-15; *Tara* #16-20.

#### WONDER DUCK (See Wisco)

Marvel Comics (CDS): Sept, 1949 - No. 3, Mar, 1950

- 1-Funny animal  
2,3 16 32 48 92 131 170  
10 20 30 60 80 100

#### WONDERFUL ADVENTURES OF PINOCCHIO, THE (See Movie Comics & Walt Disney Showcase #48)

Whitman Publishing Co.: April, 1982 (Walt Disney)

nn-(#3 Continuation of Movie Comics?); r/FC #92

#### WONDERFUL WORLD OF DISNEY, THE (Walt Disney)

Whitman Publishing Co.: 1978 (Digest, 116 pgs.)

- 1-Barks-a (reprints)  
2 (no date) 3 6 9 18 24 30  
2 4 6 12 16 20

#### WONDERFUL WORLD OF THE BROTHERS GRIMM (See Movie Comics)

#### WONDERLAND: CHILDREN OF THE FUTURE AGE

Image Comics: 2004 (\$6.95, squarebound, graphic novel)

1-Derek Watson-s/Kit Wallis-a

#### WONDERLAND COMICS

Feature Publications/Price: Summer, 1945 - No. 9, Feb-Mar, 1947

- 1-Alex in Wonderland begins; Howard Post-c  
2-Howard Post-c/a(2)  
3-9: 3,4-Post-c  
10 20 30 56 73 90

#### WONDER MAN (See The Avengers #9, 151)

Marvel Comics Group: Mar, 1986 (\$1.25, one-shot, 52 pgs.)

- 1 3.00

#### WONDER MAN

Marvel Comics Group: Sept, 1991 - No. 29, Jan, 1994 (\$1.00)

1-29: 1-Free fold out poster by Johnson/Austin. 1-3-Johnson/Austin-c/a.

2-Avengers West Coast x-over. 4 Austin-c/i)

Annual 1 (1992, \$2.25)-Immonen-a (10 pgs.)

Annual 2 (1993, \$2.25)-Bagged w/trading card

#### WONDERS OF ALADDIN, THE

Dell Publishing Co.: No. 1255, Feb-Apr, 1962

- Four Color 1255-Movie 8 16 24 53 74 95

WONDER WOMAN (See Adventure Comics #459, All-Star Comics, Brave & the Bold, DC Comics Presents, JLA, Justice League of America, Legend of..., Power Record Comics, Sensation Comics, Super Friends and World's Finest Comics #244)

#### WONDER WOMAN

National Periodical Publications/All-American Publ./DC Comics:

Summer, 1942 - No. 329, Feb, 1986

- 1-Origin Wonder Woman retold (more detailed than All-Star #8); H. G. Peter-c/a begins  
2200 4400 6600 16,500 27,000 37,500

1-Reprint, Oversize 13-1/2x10". WARNING: This comic is an exact reprint of the original except for its size. DC published it in 1974 with a second cover titling it as a Famous First Edition. There have been many reported cases of the outer cover being removed and the interior sold as the original edition. The reprint with the new outer cover removed is practically worthless. See Famous First Edition for value.

- 2-Origin/1st app. Mars; Duke of Deception app. 414 828 1242 2691 4346 6000  
3 231 462 693 1444 2222 3000

4, 5: 5-1st Dr. Psycho app. 177 354 531 1106 1703 2300

6-9: 6-1st Cheetah app. 138 276 414 863 1332 1800

10-Invasion from Saturn classic sci-fi-c/s 150 300 450 938 1444 1950

- 11-20  
21-30: 23-Story from Wonder Woman's childhood  
31-33,35-40: 38-Last H.G. Peter-c  
34-Robot-c  
41-44,46-49: 49-Used in SOTI, pgs. 234,236; last 52 pg. issue

51 102 153 311 476 640

45-Origin retold  
50-(44 pgs.)-Used in POP, pg. 97

51-60: 60-New logo  
61-72: 62-Origin of W.W. i.d. 64-Story about 3-D movies. 70-1st Angle Man

app. 72-Last pre-code (2/55)  
37 74 111 209 305 400

73-90: 80-Origin The Invisible Plane. 85-1st S.A. issue. 89-Flying

saucer-c/story  
33 66 99 190 275 360

91-94,96,97,99: 97-Last H. G. Peter-a  
27 54 81 152 219 285

95-A-Bomb-c  
28 56 84 158 229 300

98-New origin & new art team (Andru & Esposito) begin (5/58); origin W.W. id w/new factors

30 60 90 173 249 325

100-(8/58)  
30 60 90 173 249 325

101-104,106,108-110  
23 46 69 132 191 250

105-(Scarce, 4/59)-W. W.'s secret origin; W. W. appears as girl (no costume yet)

(called Wonder Girl - see DC Super-Stars #1) 100 200 300 625 963 1300

107-1st advs. of Wonder Girl; 1st Merboy; tells how Wonder Woman won her costume

33 66 99 190 275 360

111-120  
19 38 57 107 154 200

121-126: 121-1st app. Wonder Woman Family. 122-1st app. Wonder Tot.

126-Last 10c issue  
15 30 45 86 123 160

127-130: 128-Origin The Invisible Plane retold. 129-2nd app. Wonder Woman Family

(#133 is 3rd app.)  
10 20 30 67 96 125

131-150: 132-Flying saucer-c  
8 16 24 55 78 100

151-155,157,158,160-170 (1967): 151-Wonder Girl solo issue

7 14 21 46 63 80

156-(8/65)-Early mention of a comic book shop & comic collecting; mentions DCs selling

for \$100 a copy  
7 14 21 51 71 90

159-Origin retold (1/66); 1st S.A. origin?

9 18 27 65 93 120

171-176  
5 10 15 36 48 60

177-W. Woman/Supergirl battle  
7 14 21 50 68 85

178-1st new W. Woman  
7 14 21 51 71 90

179-Wears no costume to issue #203.  
6 12 18 38 52 65

180-195: 180-Death of Steve Trevor. 195-Wood inks  
4 8 12 27 36 45

196 (52 pgs.)-Origin-/All-Star #8 (6 out of 9 pgs.)  
4 8 12 29 40 50

197-198 (52 pgs.)-Reprints  
4 8 12 29 40 50

199-Jeff Jones painted-c; 52 pgs.  
6 12 18 43 59 75

200 (5-6/72)-Jeff Jones-c; 52 pgs.  
7 14 21 50 68 85

201,202-Catwoman app. 202-Fahrd & The Grey Mouser debut.

2 4 6 9 19 25 32

203,205-210,212: 212-The Cavalier app.  
3 6 9 14 18 22

204-Return to old costume; death of I Ching.  
3 6 9 18 23 28

211,214-(100 pgs.)  
6 12 18 43 59 75

213,215,216,218-220: 220-N. Adams assist  
2 4 6 12 16 20

217: (68 pgs.)  
3 6 9 19 25 32

221,222,224-227,229,230,233-236,238-240  
2 4 6 9 11 14

223,228,231,232,237,241,248: 223-Steve Trevor revived as Steve Howard & learns W.W.'s I.D.

228-Both Wonder Women team up & new World War II stories begin, end #243.

231,232: JSA app. 237-Origin retold. 241-Intro Bouncer; Spectre app. 248-Steve Trevor

Howard dies (44 pgs.)  
2 4 6 10 13 16

242-246,252-266,269,270: 243-Both W. Women team-up again. 269-Last Wood a(i)

for DC? (7/80)  
1 2 3 5 6 8

247,249-251,271: 247,249 (44 pgs.). 249-Hawkgirl app. 250-Origin/1st app. Orana, the new

W. Woman. 251-Orana dies. 271-Huntress & 3rd Life of Steve Trevor begin

1 2 3 5 7 9

250-252,255,262,264-(Whitman variants, low print run, no issue # on cover)

2 4 6 10 13 16

267,268-Re-intro Animal Man (5/80 & 6/80)  
1 3 4 6 8 10

272-280,284-286,289,290,294-299,301-325  
281-283: Joker-c/stories in Huntress back-ups

1 2 3 5 7 9

287,288,291-293: 287-New Teen Titans x-over. 288-New costume & logo.

291-293: Three part epic with Super-Heroines

300-(\$1.50, 76 pgs.)-Anniv. issue; Giffen-a; New Teen Titans, Bronze Age Sandman, JLA &

G.A. Wonder Woman app.; 1st app. Lyta Trevor who becomes Fury in All-Star Squadron

#25; G.A. Wonder Woman & Steve Trevor revealed as married  
6.00

326-328  
329 (Double size)-S.A. W.W. & Steve Trevor wed 2 4 6 8 10 12

NOTE: *Andru/Esposito* c-66-160(most). *Buckler* a-300. *Colan* a-288-300; c-288-290d. *Giffen* a-300d. *Greil* c-217. *Kaluta* c-297. *Gil Kane* c-294d. 303-305, 307, 312, 314. *Miller* c-289d. *Morrow* c-289. *Nasser* a-282d. c-219p. 232p. *Bob Oskner* c(i)-39-65(most). *Perez* c-283p. 284p. *Spiegel* a-312. *Staton* a(i)-241, 271-287, 289,

Wonder Woman (2nd) #504 © DC



Wonderworld Comics #24 © FOX

Woody Woodpecker (91) #1  
© Walter Lantz

GD	VG	FN	VF	VF/NM	NM-	GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2	2.0	4.0	6.0	8.0	9.0	9.2

290, 294-299; c(p)-241, 245, 246. Huntress back-up stories 271-287, 289, 290, 294-299, 301-321.

**WONDER WOMAN**

DC Comics: Feb, 1987 - Present (75¢/\$1.00/\$1.25/\$1.95/\$1.99/\$2.25)

0-(10/94) Zero Hour; released between #90 & #91	1	2	3	5	6	8
1-New origin; Perez-c/a begins	1	2	3	4	5	7
2-5						5.00
6-20: 9-Origin Cheetah, 12,13-Millennium x-over, 18,26-Free 16 pg. story						4.00
21-49: 24-Last Perez-a; scripts continue thru #62						3.00
50-(\$1.50, 52 pgs.)-New Titans, Justice League						4.00
51-62: Perez scripts, 60-Vs. Lobo; last Perez-c, 62-Last \$1.00-c						3.00
63-New direction & Bolland-c begin; Deathstroke story continued from W. W. Special #1						4.00
64-84						2.50
85-1st Deodato-a; ends #100		2	4	6	8	10
86-88: 88-Superman-c & app.						5.00
89-97: 90-(9/94)-1st Artemis, 91-(11/94). 93-Hawkman app. 96-Joker-c						3.00
98,99						4.00
100 (\$2.95, Newsstand)-Death of Artemis; Bolland-c ends.						4.00
100 (\$3.95, Direct Market)-Death of Artemis; foil-c.						6.00
101-119, 121-125: 101-Begin \$1.95-c; Byrne-c/a/scripts begin, 101-104-Darkseid app.						4.00
105-Phantom Stranger cameo, 106-108-Phantom Stranger & Demon app, 107,108-Arion app, 111-1st app, new Wonder Girl, 111,112-Vs.Doomsday, 112-Superman app.						4.00
113-Wonder Girl-c/app; Sugar & Spike app.						2.50
120 (\$2.95)-Perez-c						3.00
126-149: 128-Hippolyta becomes new W.W. 130-133-Flash (Jay Garrick) & JSA app.						4.00
136-Diana returns to W.W. role; last Byrne issue. 137-Priest-s. 139-Luke-s/Paquette-a begin;						2.50
Hughes-c thru #146						2.00
150-(\$2.95) Hughes-c/Clark-a; Zauriel app.						3.00
151-158-Hughes-c, 153-Superboy app.						2.25
159-163: 159-Begin \$2.25-c, 160,161-Clayface app, 162,163-Aquaman app.						2.25
164-171: Phil Jimenez-s/a begin; Hughes-c; Batman app, 168,169-Pérez co-plot						2.25
169-Wraparound-c,170-Lois Lane-c/app.						2.25
172-Our Worlds at War; Hippolyta killed						3.00
173,174: 173-Our Worlds at War; Darkseid app, 174-Every DC heroine app.						2.25
175 (\$3.50) Joker. Last Laugh; JLA app.; Jim Lee-c						3.50
176-199: 177-Paradise Island returns, 179-Jimenez-c, 184,185-Hippolyta-c/app.; Hughes-c						4.00
186-Cheetah app, 189-Simonson-s/Ordway-a begin, 190-Diana's new look.						2.25
195-Rucka-s/Drew Johnson-a begin, 197-Flash-c/app, 198,199-Noto-c						4.00
200-(\$3.95) back-up stories in 1940s and 1960s styles; pin-ups by various						2.25
201-210: 203,204-Batman-c/app, 204-Matt Wagner-c						3.00
#1,000,000 (11/98) 853rd Century x-over; Deodato-c						2.00
Annual 1,2: 1 ('88, \$1.50)-Art Adams-a, 2 ('89, \$2.00, 68 pgs.)-All women artists issue;						4.00
Pérez-c/a						3.00
Annual 3 (1992, \$2.50, 68 pgs.)-Quesada-c(p)						3.50
Annual 4 (1995, \$3.50)-Year One						3.00
Annual 5 (1996, \$2.95)-Legends of the Dead Earth story; Byrne scripts; Cockrum-a						4.00
Annual 6 (1997, \$3.95)-Pulp Heroes						3.00
Annual 7,8 ('98, '99, \$2.95)-7-Ghosts; Wrightson-c, 8-JLApe, A.Adams-c						2.00
...: Challenge of the Gods TPB ('04, \$19.95) r/#18-14; Pérez-s/a						2.50
...: Donna Troy (6/98, \$1.95) Giffenzy; Jimenez-a						15.00
...: Down To Earth TPB (2004, \$14.95) r/#195-200; Greg Land-c						5.00
...: 80-Page Giant 1 (2002, \$4.95) reprints in format of 1960's 80-Page Giants						4.00
Gallery (1996, \$3.50)-Bolland-c; pin-ups by various						20.00
...: Gods and Mortals TPB ('04, \$19.95) r/#1-7; Pérez-a						6.00
...: Gods of Gotham TPB ('01, \$5.95) r/#164-167; Jimenez-s/a						10.00
Lifelines TPB ('98, \$9.95) r/#106-112; Byrne-c/a						3.00
...: Our Worlds at War (10/01, \$2.95) History of the Amazons; Jae Lee-c						15.00
...: Paradise Found TPB ('03, \$14.95) r/#171-177, Secret Files #3; Jimenez-s/a						15.00
...: Paradise Lost TPB ('02, \$14.95) r/#164-170; Jimenez-s/a						3.00
Plus 1 (1/97, \$2.95)-Jesse Quick-c/app.						10.00
Second Genesis TPB (1997, \$9.95) r/#101-105						5.00
Secret Files 1-3 (3/98, 7/99, 5/02, \$4.95)						7.00
Special 1 (1992, \$1.75, 52 pgs.)-Deathstroke-c/story continued in Wonder Woman #63						10.00
...: The Blue Amazon (2003, \$6.95) Elseworlds; McKeever-a						5.00
The Challenge Of Artemis TPB (1996, \$9.95) r/#94-100; Deodato-c/a						5.00
...: The Once and Future Story (1998, \$4.95) Trina Robbins-s/Doran & Guice-a						5.00

NOTE: Art Adams a-Annual 1. Byrne c/a 101-107. Bolton a-Annual 1. Deodato a-85-100. Perez a-Annual 1; c-Annual 1(f). Quesada c(p)-Annual 3.

**WONDER WOMAN: AMAZONIA**

DC Comics: 1997 (\$7.95, Graphic Album format, one shot)

1-Elseworlds; Messner-Loeb-s/Winslade-a 8.00

**WONDER WOMAN SPECTACULAR** (DC Special Series #9)**WONDER WOMAN: SPIRIT OF TRUTH**

DC Comics: Nov, 2001 (\$9.95, treasury size, one-shot)

nn-Printed art by Alex Ross; story by Alex Ross and Paul Dini 10.00

**WONDER WOMAN: THE HIKETIA**

DC Comics: 2002 (\$24.95, hardcover, one-shot)

nn-Wonder Woman battles Batman; Greg Rucka-s/J.G. Jones-a 25.00  
Softcover (2003, \$17.95) 18.00**WONDERWORLD COMICS** (Formerly Wonder Comics)

Fox Features Syndicate: No. 3, July, 1939 - No. 33, Jan, 1942

3-Intro The Flame by Fine; Dr. Fung (Powell-a), K-51 (Powell-a?), &amp; Yarko the Great, Master Magician (Eisner-a) continues; Eisner/Fine-c

4-Lou Fine-c	658	1316	1974	4606	7403	10,200
5,6,9,10: Lou Fine-c	317	634	951	2061	3331	4600
7-Classic Lou Fine-c	181	362	543	1131	1741	2350
8-Classic Lou Fine-c	300	600	900	1925	3063	4200
11-Origin The Flame	262	524	786	1638	2519	3400
12-15:13-Dr. Fung ends; last Fine-c	138	276	414	863	1332	1800
16-20	115	230	345	719	1110	1500
21-Origin The Black Lion & Cub	85	170	255	531	816	1100
22-27: 22,25-Dr. Fung app.	77	154	231	481	741	1000
28-Origin & 1st app. U.S. Jones (8/41); Lu-Nar, the Moon Man begins	62	124	186	388	594	800
29,31,33	83	166	249	519	802	1085
30-Intro & Origin Flame Girl	50	100	150	305	465	625
32-Hitler-c	90	180	270	563	869	1175
NOTE: Spies at War by Eisner in #13, 17. Yarko by Eisner in #3-11. Eisner text illos-3. Lou Fine a-3-11; c-3-13, 15; text illos-4. Nordling a-4-14. Powell a-3-12. Tuska a-5-9. Bondage-c 14, 15, 28, 31, 32. Cover features: The Flame-#3, 5-31; U.S. Jones-#32, 33.	71	142	213	444	685	925

**WONDERWORLDS**

Innovation Publishing: 1992 (\$3.50, squarebound, 100 pgs.)

1-Rebound super-hero comics, contents may vary; Hero Alliance, Terraformers, etc. 3.50

**WOODSY OWL** (See March of Comics #395)

Gold Key: Nov, 1973 - No. 10, Feb, 1976

1	2	4	6	14	18	22
2-10	2	4	6	8	10	12

**WOODY WOODPECKER** (Walter Lantz... #73 on?) (See Dell Giants for annuals)

(Also see The Funnies, Jolly Jingles, Kite Fun Book, New Funnies)

Dell Publishing Co./Gold Key No. 73-187/Whitman No. 188 on:

No. 169, 10/47 - No. 72, 5-7/62; No. 73, 10/62 - No. 201, 3/84 (nn 192)

Four Color 169(#1)-Drug turns Woody into a Mr. Hyde

Four Color 188	18	36	54	131	201	270
Four Color 202,232,249,264,288	12	24	36	86	131	175
Four Color 305,336,350	9	18	27	65	93	120
Four Color 364,374,390,405,416,431('52)	7	14	21	46	63	80
16 (12-1/52-'53) - 30('55)	6	12	18	38	52	65
31-50	4	8	12	22	30	38
51-72 (Last Dell)	3	6	9	18	24	30
73-75 (Giants, 84 pgs., Gold Key)	6	12	18	38	52	65
76-80	3	6	9	16	21	26
81-103: 103-Last 12¢ issue	2	4	6	14	18	22
104-120	2	4	6	12	16	20
121-140	2	4	6	10	12	15
141-160	1	3	4	6	8	10
161-187	1	2	3	5	7	9
188,189 (Whitman)	2	4	6	9	11	14
190(9/80),191(11/80)-pre-pack only	3	6	9	16	20	24
(No #192)						
193-197: 196(2/82), 197(4/82)	2	4	6	11	14	18
198-201 (All #90062 on-c, no date or date code, pre-pack): 198(6/83), 199(7/83), 200(8/83), 201(3/84)	2	4	6	12	16	20
Christmas Parade (11/68-Giant)(G.K.)	5	10	15	33	44	55
Summer Fun 1(6/66-G.K.)(84 pgs.)	6	12	18	38	52	65
nn (1971, 60¢, 100 pgs.) B&W one page gags	2	4	6	14	18	22
NOTE: 15¢ Canadian editions of the 12¢ issues exist. Reprints-No. 92, 102, 103, 105, 106, 124, 125, 152, 153, 157, 162, 165, 194(1/3)-200(1/3).						

NOTE: 15¢ Canadian editions of the 12¢ issues exist. Reprints-No. 92, 102, 103, 105, 106, 124, 125, 152, 153, 157, 162, 165, 194(1/3)-200(1/3).

**WOODY WOODPECKER**

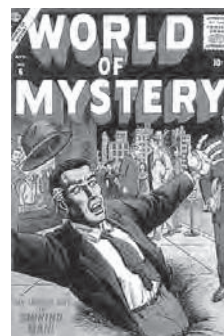
See Comic Album #5,9,13, Dell Giant #24, 40, 54, Dell Giants, The Funnies, Golden Comics Digest #1, 3, 5, 8, 15, 16, 20, 24, 32, 37, 44, March of Comics #16, 34, 85, 93, 109, 124, 139, 158, 177, 184, 203, 222, 239, 249, 261, 420, 454, 466, 478, New Funnies &amp; Super Book #12, 24)

**WOODY WOODPECKER**

Harvey Comics: Sept, 1991 - No. 15, Aug, 1994 (\$1.25)

1-15: 1-r/W.W. #53 2.50





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

50th Anniversary Special 1 (10/91, \$2.50, 68 pgs.)

**WOODY WOODPECKER AND FRIENDS**

Harvey Comics: Dec, 1991 - No. 4, 1992 (\$1.25)

1-4

**WORDSMITH (1st Series)**

Renegade Press: Aug, 1985 - No. 12, Jan, 1988 (\$1.70/\$2.00, B&W, bi-monthly)

1-12: R. G. Taylor-c/a

**WORDSMITH (2nd Series)**

Caliber: 1996 - No. 9, 1997 (\$2.95, B&W, limited series)

1-9: Reprints in all. 1-Contains 3 pg. sketchbook. 6-Flip book w/Raven Chronicles #10

**WORD WARRIORS** (Also see Quest for Dreams Lost)

Literacy Volunteers of Chicago: 1987 (\$1.50, B&W) (Proceeds donated to help literacy)

1-Jon Sable by Grell, Ms. Tree, Streetwolf; Chaykin-c

**WORLD AROUND US, THE** (Illustrated Story of...)

Gilberton Publishers (Classics Illustrated): Sep, 1958 - No. 36, Oct, 1961 (25¢)

1-Dogs; Evans-a 9 18 27 51 62 75

2-4: 2-Indians; Check-a. 3-Horses; L. B. Cole-c. 4-Railroads; L. B. Cole-a (5 pgs.) 8 16 24 46 58 70

5-Space; Ingels-a 10 20 30 56 73 90

6-The F.B.I.; Disbrow, Evans, Ingels-a 10 20 30 56 73 90

7-Pirates; Disbrow, Ingels, Kinstler-a 9 18 27 52 66 80

8-Flight; Evans, Ingels, Crandall-a 9 18 27 52 66 80

9-Army; Disbrow, Ingels, Orlando-a 8 16 24 46 58 70

10-13: 10-Navy; Disbrow, Kinstler-a. 11-Marine Corps. 12-Coast Guard; Ingels-a (9 pgs.). 8 16 24 46 58 70

13-Air Force; L.B. Cole-c 10 20 30 56 73 90

14-French Revolution; Crandall, Evans, Kinstler-a 10 20 30 56 73 90

15-Prehistoric Animals; Al Williamson-a, 6 & 10 pgs. plus Morrow-a 10 20 30 58 77 95

16-18: 16-Crusades; Kinstler-a. 17-Festivals; Evans, Crandall-a. 18-Great Scientists; 9 18 27 52 66 80

Crandall, Evans, Torres, Williamson, Morrow-a 10 20 30 58 77 95

19-Jungle; Crandall, Williamson, Morrow-a 10 20 30 58 77 95

20-Communications; Crandall, Evans, Torres-a 10 20 30 56 73 90

21-American Presidents; Crandall, Evans, Morrow-a 10 20 30 56 73 90

22-Boating; Morrow-a 8 16 24 43 54 65

23-Great Explorers; Crandall, Evans-a 9 18 27 52 66 80

24-Ghosts; Morrow, Evans-a 10 20 30 56 73 90

25-Magic; Evans, Morrow-a 10 20 30 56 73 90

26-The Civil War 11 22 33 63 84 105

27-Mountains (High Advs.); Crandall/Evans, Morrow, Torres-a 9 18 27 52 66 80

28-Whaling; Crandall, Evans, Morrow, Torres, Wildey-a; L.B. Cole-c 9 18 27 52 66 80

29-Vikings; Crandall, Evans, Torres, Morrow-a 10 20 30 58 77 95

30-Undersea Adventure; Crandall/Evans, Kirby, Morrow, Torres-a 10 20 30 56 73 90

31-Hunting; Crandall/Evans, Ingels, Kinstler, Kirby-a 9 18 27 52 66 80

32,33: 32-For Gold & Glory; Morrow, Kirby, Crandall, Evans-a. 33-Famous Teens; 9 18 27 52 66 80

Torres, Crandall, Evans-a 9 18 27 52 66 80

34-36: 34-Fishing; Crandall/Evans-a. 35-Spies; Kirby, Morrow?, Evans-a. 9 18 27 52 66 80

36-Fight for Life (Medicine); Kirby-a 9 18 27 52 66 80

NOTE: See Classics Illustrated Special Edition. Another World Around Us issue entitled *The Sea* had been prepared in 1962 but was never published in the U.S. It was published in the British/European World Around Us series. Those series then continued with seven additional WAU titles not in the U.S. series.

**WORLD BELOW, THE**

Dark Horse Comics: Mar, 1999 - No. 4, Jun, 1999 (\$2.50, limited series)

1-4-Paul Chadwick-s/c/a

**WORLD BELOW, THE: DEEPER AND STRANGER**

Dark Horse Comics: Dec, 1999 - No. 4, Mar, 2000 (\$2.95, B&W)

1-4-Paul Chadwick-s/c/a

**WORLD CLASS COMICS**

Image Comics: Aug, 2002 (\$4.95, B&W)

1-Characters from Big Bang Comics

**WORLD FAMOUS HEROES MAGAZINE**

Comic Corp. of America (Centaur): Oct, 1941 - No. 4, Apr, 1942 (comic book)

1-Gustavson-c; Lubbers, Glanzman-a; Davy Crockett, Paul Revere, Lewis & Clark, 119 238 357 744 1147 1550

John Paul Jones stories; Flag-c 50 100 150 305 465 625

2-Lou Gehrig life story; Lubbers-a 46 92 138 281 428 575

3,4-Lubbers-a. 4-Wild Bill Hickok story; 2 pg. Marlene Dietrich story

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**WORLD FAMOUS STORIES**

Croyden Publishers: 1945

1-Ali Baba, Hansel & Gretel, Rip Van Winkle, Mid-Summer Night's Dream

14 28 42 79 110 140

**WORLD IS HIS PARISH, THE**

George A. Plaum: 1953 (15¢)

nn-The story of Pope Pius XII 6 12 18 28 34 40

**WORLD OF ADVENTURE** (Walt Disney's...)(TV)

Gold Key: Apr, 1963 - No. 3, Oct, 1963 (12¢)

1-Disney TV characters; Savage Sam, Johnny Shiloh, Capt. Nemo, The Mooncussers

2,3 4 8 12 25 33 42

3 6 9 16 21 26

**WORLD OF ARCHIE, THE** (See Archie Giant Series Mag. #148, 151, 156, 160, 165, 171, 177, 182, 188, 193, 200, 208, 213, 225, 232, 237, 244, 249, 456, 461, 468, 473, 480, 485, 492, 497, 504, 509, 516, 521, 532, 543, 554, 565, 574, 587, 599, 612, 627)

**WORLD OF ARCHIE**

Archie Comics: Aug, 1992 - No. 22 (\$1.25/\$1.50)

1 4.00

2-15: 9-Neon ink-c 3.00

16-22 2.50

**WORLD OF FANTASY**

Atlas Comics (CPC No. 1-15/ZPC No. 16-19): May, 1956 - No. 19, Aug, 1959

1 46 92 138 281 428 575

2-Williamson-a (4 pgs.) 33 66 99 190 275 360

3-Sid Check, Roussos-a 29 58 87 164 237 310

4-7 22 44 66 125 180 235

8-Matt Fox, Orlando, Berg-a 24 48 72 135 195 255

9-Kriststein-a 23 46 69 130 188 245

10-15: 11-Torres-a 18 36 54 100 143 185

16-Williamson-a (4 pgs.); Ditko, Kirby-a 25 50 75 144 207 270

17-19-Ditko, Kirby-a 25 50 75 144 207 270

NOTE: Ayers a-3, B. Bailey a-4, Berg a-5, 6, 8, Brodsky c-3, Check a-3, Ditko a-17, 19, Everett a-2, c-4, 7, 9, 12, 13, Forte a-4, Infantino a-14, Kirby c-15, 17-19, Kriststein a-9, Maneely c-2, 14, Mooney a-14, Morrow a-7, Orlando a-8, 13, 14, Pakula a-9, Powell a-4, 6, R.Q. Sale a-3, 9, Severin c-1.

**WORLD OF GIANT COMICS, THE** (See Archie All-Star Specials under Archie Comics)

**WORLD OF GINGER FOX, THE** (Also see Ginger Fox)

Comico: Nov, 1986 (\$6.95, 8 1/2 x 11", 68 pgs., mature)

Graphic Novel (\$6.95) 7.00

Hardcover (\$27.95) 28.00

**WORLD OF JUGHEAD, THE** (See Archie Giant Series Mag. #9, 14, 19, 24, 30, 136, 143, 149, 152, 157, 161, 168, 172, 178, 183, 189, 194, 202, 209, 215, 227, 233, 239, 245, 251, 457, 463, 469, 475, 481, 487, 493, 499, 505, 511, 517, 523, 531, 542, 553, 564, 577, 590, 602)

**WORLD OF KRYPTON, THE** (The World of...#3) (See Superman #248)

DC Comics, Inc.: 7/79 - No. 3, 9/79; 12/87 - No. 4, 3/88 (Both are lim. series)

1-3 (1979, 40¢; 1st comic book mini-series): 1-Jor-El marries Lara. 3-Baby Superman

sent to Earth; Krypton explodes; Mon-el app. 5.00

1-4 (75¢)-Byrne scripts; Byrne/Simonson-c 3.00

**WORLD OF METROPOLIS, THE**

DC Comics: Aug, 1988 - No. 4, July, 1988 (\$1.00, limited series)

1-4: Byrne scripts 3.00

**WORLD OF MYSTERY**

Atlas Comics (GPI): June, 1956 - No. 7, July, 1957

1-Torres, Orlando-a; Powell-a? 46 92 138 281 428 575

2-Woodish-a 20 40 60 112 161 210

3-Torres, Davis, Ditko-a 25 50 75 141 203 265

4-Pakula, Powell-a 25 50 75 141 203 265

5,7: 5-Orlando-a 20 40 60 112 161 210

6-Williamson/Mayo-a (4 pgs.); Ditko-a; Crandall text illo 25 50 75 141 203 265

NOTE: Brodsky c-2, Colan a-7, Everett c-1, 3, Pakula a-4, 6, Romita a-2, Severin c-7.

**WORLD OF SMALLVILLE**

DC Comics: Apr, 1988 - No. 4, July, 1988 (75¢, limited series)

1-4: Byrne scripts 3.00

**WORLD OF SUSPENSE**

Atlas News Co.: Apr, 1956 - No. 8, July, 1957

1 40 80 120 239 357 475

2-Ditko-a (4 pgs.) 24 48 72 138 199 260

3,7-Williamson-a in both (4 pgs.); #7-with Mayo 24 48 72 135 195 255



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
4-6,8							20	40	60	112	161	210	
NOTE: Berg a-6; Cameron a-2; Ditko a-2; Drucker a-1; Everett a-1, 5; c-6; Heck a-5; Maneely a-1; c-1-3; Orlando a-5; Powell a-6; Reinman a-4; Roussos a-6; Shores a-1.													
<b>WORLD OF WHEELS</b> (Formerly Dragstrip Hotrodders)													
Charlton Comics: No. 17, Oct, 1967 - No. 32, June, 1970													
17-20-Features Ken King		3	7	10	21	28	35						
21-32-Features Ken King		3	6	9	18	23	28						
Modern Comics Reprint 23(1978)							5.00						
<b>WORLD OF WOOD</b>													
Eclipse Comics: 1986 - No. 4, 1987; No. 5, 2/89 (\$1.75, limited series)													
1-4:1-Dave Stevens-c. 2-Wood/Stevens-c							4.00						
5 (\$2.00, B&W)-r/Avon's Flying Saucers							5.00						
<b>WORLD'S BEST COMICS</b> (World's Finest Comics #2 on)													
National Per. Publications (100 pgs.): Spring, 1941 (Cardboard-c)/(DC's 6th annual format comic)													
1-The Batman, Superman, Crimson Avenger, Johnny Thunder, The King, Young Dr. Davis, Zatarra, Lando, Man of Magic, & Red, White & Blue begin; Superman, Batman & Robin covers begin (inside-c is blank); Fred Ray-c; 15c cover price													
	1429	2858	4287	10,080	16,290	22,500							
<b>WORLD'S BEST COMICS: GOLDEN AGE SAMPLER</b>													
DC Comics: 2003 (99c, one-shot, samples from DC Archive editions)													
1-Golden Age reprints from Superman #6, Batman #5, Sensation #11, Police #11							2.25						
<b>WORLD'S BEST COMICS: SILVER AGE SAMPLER</b>													
DC Comics: 2004 (99c, one-shot, samples from DC Archive editions)													
1-Silver Age reprints from Justice League #4, Adventure #247, Our Army at War #81							2.25						
<b>WORLDS BEYOND</b> (Stories of Weird Adventure)(Worlds of Fear #2 on)													
Fawcett Publications: Nov, 1951													
1-Powell, Bailey-a; Moldoff-c		45	90	135	275	418	560						
<b>WORLDS COLLIDE</b>													
DC Comics: July, 1994 (\$2.50, one-shot)													
1-(\$2.50, 52 pgs.)-Milestone & Superman titles x-over							2.50						
1-(\$3.95, 52 pgs.)-Polybagged w/vinyl clings							4.00						
<b>WORLD'S FAIR COMICS</b> (See New York...)													
<b>WORLD'S FINEST</b> (Also see Legends of The World's Finest)													
DC Comics: 1990 - No. 3, 1990 (\$3.95, squarebound, limited series, 52 pgs.)													
1-3: Batman & Superman team-up against The Joker and Lex Luthor; Dave Gibbons scripts & Steve Rude-c/a. 2,3-Joker/Luthor painted-c by Steve Rude							5.00						
TPB: (19.95) r/#1-3							20.00						
<b>WORLD'S FINEST COMICS</b> (Formerly World's Best Comics #1)													
National Periodical Publ./DC Comics: No. 2, Sum, 1941 - No. 323, Jan, 1986 (#1-17 have cardboard covers) (#2-9 have 100 pgs.)													
2 (100 pgs.)-Superman, Batman & Robin covers continue from World's Best; (cover price 15c #2-70)							432	864	1296	3024	4862	6700	
3-The Sandman begins; last Johnny Thunder; origin & 1st app. The Scarecrow							327	654	981	2126	3438	4750	
4-Hop Harrigan app.; last Young Dr. Davis							262	524	786	1638	2519	3400	
5-Intro. TNT & Dan the Dyna-Mite; last King & Crimson Avenger							262	524	786	1638	2519	3400	
6-Star Spangled Kid begins (Sum/42); Aquaman app.; S&K Sandman with Sandy in new costume begins, ends #7							192	384	576	1200	1850	2500	
7-Green Arrow begins (Fall/42); last Lando & Red, White & Blue; S&K art							192	384	576	1200	1850	2500	
8-Boy Commandos begin (by Simon(p) #12); last The King; includes "Minute Man Answers the Call" promo							181	362	543	1131	1741	2350	
9-Batman cameo in Star Spangled Kid; S&K-a; last 100 pg. issue; Hitler, Mussolini, Tojo-c							204	408	612	1275	1963	2650	
10-S&K-a; 76 pg. issues begin							169	338	507	1056	1628	2200	
11-17: 17-Last cardboard cover issue							138	276	414	863	1332	1800	
18-20: 18-Paper covers begin; last Star Spangled Kid. 20-Last quarterly issue							121	242	363	756	1166	1575	
21-30: 21-Begin bi-monthly. 30-Johnny Everyman app.							87	174	261	544	835	1125	
31-40: 33-35-Tomahawk app.							77	154	231	481	741	1000	
41-50: 41-Boy Commandos end. 42-Intro The Wyoming Kid & begins (9-10/49), ends #63.													
43-Full Steam Foley begins, ends #48. 48-Last square binding.													
49-Tom Sparks, Boy Inventor begins; robot-c							60	120	180	375	575	775	
51-60: 51-Zatarra ends. 54-Last 76 pg. issue. 59-Manhunters Around the World begins (7-8/52), ends #62							56	112	168	350	543	735	
61-64: 61-Joker story. 63-Capt. Compass app.							55	110	165	343	527	710	
65-Origin Superman; Tomahawk begins (7-8/53), ends #101							79	158	237	494	765	1035	
66-70-(15c issues, scarce)-Last 15c, 68pg. issue							55	110	165	343	527	710	
71-(10c issue, scarce)-Superman & Batman begin as team (7-8/54); were in separate stories until now; Superman & Batman exchange identities; 10c issues begin							119	238	357	744	1147	1550	
72,73-(10c issue, scarce)							66	132	198	495	773	1050	
74-Last pre-code issue							50	100	150	375	588	800	
75-(1st code approved, 3-4/55)							48	96	144	360	560	760	
76-80: 77-Superman loses powers & Batman obtains them							47	94	141	287	436	585	
81-90: 84-1st S.A. issue. 88-1st Joker/Luthor team-up. 89-2nd Batmen of All Nations (aka Club of Heroes). 90-Batwoman's 1st app. in World's Finest (10/57, 3rd app. anywhere) plus-c							29	58	87	210	323	435	
91-93,95-99: 96-99-Kirby Green Arrow. 99-Robot-c							22	44	66	155	238	320	
94-Origin Superman/Batman team retold							53	106	159	424	662	900	
100 (3/59)							36	72	108	270	428	585	
101-110: 102-Tommy Tomorrow begins, ends #124							15	30	45	109	160	210	
111-121: 111-1st app. The Clock King. 113-Intro. Miss Arrowette in Green Arrow; 1st Bat-Mite/Mr. Myxptik team-up (11/60). 117-Batwoman-c. 121-Last 10c issue							12	24	36	86	131	175	
122-128: 123-2nd Bat-Mite/Mr. Myxptik team-up (2/62). 125-Aquaman begins (5/62), ends #139 (Aquaman #1 is dated 1-2/62)							10	20	30	67	96	125	
129-Joker/Luthor team-up-c/story							11	22	33	77	114	150	
130-142: 135-Last Dick Sprang story. 140-Last Green Arrow. 142-Origin The Composite Superman (villain); Legion app.							8	16	24	53	74	95	
143-150: 143-1st Mailbag. 144-Clayface/Brainiac team-up; last Clayface until app. #443							6	12	18	43	59	75	
151-153,155,157-160: 156-Intro of Bizarro Batman. 157-2nd Super Sons story; last app. Kathy Kane (Bat-Woman) until Batman Family #10							6	12	18	38	52	65	
154-1st Super Sons story; last Bat-Woman in costume until Batman Family #10.							6	12	18	43	59	75	
156-1st Bizarro Batman; Joker-c/story							10	20	30	73	107	140	
161,170 (80-Pg. Giants G-28,G-40)							7	14	21	46	63	80	
162-165,167,168,171,172: 168,172-Adult Legion app.							4	8	12	29	40	50	
166-Joker-c/story							5	10	15	36	48	60	
169-3rd app. new Batgirl(9/67)(cover and 1 panel cameo); 3rd Bat-Mite/Mr. Myxptik team-up							5	10	15	33	44	55	
173(68)-1st S.A. app. Two-Face as Batman becomes Two-Face in story							9	18	27	65	93	120	
174-Adams-c							5	10	15	33	44	55	
175,176-Neal Adams-c/a; both reprint J'onn J'onzz origin/Detective #225,226							5	10	15	36	48	60	
177-Joker/Luthor team-up-c/story							5	10	15	33	44	55	
178,180,182,183,185,186: Adams-c on all. 182-Silent Knight-r/Brave & Bold #6. 185-Last 12c issue. 186-Johnny Quick-r							4	8	12	25	33	42	
179-80 Page Giant G-52) -Adams-c; r/#94							6	12	18	40	55	70	
181,184,187: 187-Green Arrow origin-r by Kirby (Adv. #256)							4	8	12	22	30	38	
188,197:(Giants G-64,G-76; 64 pages)							6	12	18	38	52	65	
189-196: 190-193-Robin-r							3	6	9	18	24	30	
198,199-3rd Superman/Flash race (see Flash #175 & Superman #199).							9	18	27	63	89	115	
199-Adams-c							3	6	9	16	21	26	
200-Adams-c							3	6	9	16	21	26	
201-203: 203-Last 15c issue.							3	6	9	16	21	26	
204,205-(52 pgs.) Adams-c: 204-Wonder Woman app. 205-Shining Knight-r (6 pgs.) by Frazetta/Adv. #153; Teen Titans x-over							3	6	9	18	24	30	
206 (Giant G-88, 64 pgs.)							5	10	15	33	44	55	
207,212-(52 pgs.)							3	6	9	18	24	30	
208-211(25c-c) Adams-c: 208-(52 pgs.) Origin Robotman-r/Det. #138. 209-211(52 pgs.)							3	6	9	19	25	32	
213,214,216-222,229: 217-Metamorpho begins, ends #220; Batman/Superman team-ups resume. 229-/origin Superman-Batman team							2	4	6	10	13	16	
215-Intro. Batman Jr. & Superman Jr.							3	6	9	18	24	30	
223-228(100 pgs.). 223-N. Adams. 223-Deadman origin. 226-N. Adams, S&K, Toth-r; Manhunter part origin-r/Det. #225,226. 227-Deadman app.							4	8	12	29	40	50	
230-(68 pgs.)							3	6	9	18	23	28	
231-243,247,248: 242-Super Sons. 248-Last Vigilante							2	4	6	8	10	12	
244-246-Adams-c: 244-\$1.00, 84 pg. issues begin; Green Arrow, Black Canary,													



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

Wonder Woman, Vigilante begin; 246-Death of Stuff in Vigilante; origin Vigilante retold  
249-252 (84 pgs.) Ditko a- 249-The Creeper begins by Ditko, 84 pgs. 250-The Creeper  
origin retold by Ditko. 252-Last 84 pg. issue 2 4 6 12 16 20  
253-257 259-265: 253-Capt. Marvel begins; 68 pgs. begin, end #265. 255-Last Creeper.  
256-Hawkman begins. 257-Black Lightning begins. 263-Super Sons. 264-Clay Face app.  
258-Adams-c 2 4 6 8 10 12  
266-270,272-282-(52 pgs.). 267-Challengers of the Unknown app.; 3 Lt. Marvels return.  
268-Capt. Marvel Jr. origin retold. 274-Zatanna begins. 279, 280-Capt. Marvel Jr. &  
Kid Eternity learn they are brothers 1 3 4 6 8 10  
271-(52pgs.) Origin Superman/Batman team retold 2 4 6 8 10 12  
283-299: 284-Legion app. 1 2 3 4 5 7  
300-(125, 52pgs.)-Justice League of America, New Teen Titans & The Outsiders app.;  
Perez-a (3 pgs.) 1 2 3 5 6 8  
301-322: 304-Origin Null and Void. 309,319-Free 16 pg. story in each  
(309-Flash Force 2000, 319-Mask preview) 3.00  
323-Last issue 6.00  
NOTE: Neal Adams a-230/c; c-174-176, 178-180, 182, 183, 185, 186, 199-205, 208-211, 244-246, 258. Austin a-  
244-246; Burnley a-8, 10; c-7-9, 11-14, 150/1, 16-18p; 280-31p. Colan a-274p, 287, 299. Ditko a-249-253. Giffen  
a-322; c-284p, 322. G. Kane a-38, 174; 282, 283; c-281, 282, 289. Kirby a-187. Kubert Zazara-40-44. Miller c-  
285p. Mooney c-134. Morrow a-245-248. Mortimer c-16-21, 26-71. Nasser a(p)-244-246, 259, 260. Newton a-  
253-281p. Orinda a-224; Perez a-300/c-271, 276, 277p, 278p. Fred Ray c-1-5. Fred Ray/Robinson c-13-16.  
Robinson a-5, 6, 9-11, 137, 14-16; c-6. Rogers a-259p. Roussos a-212p. Simonson c-291. Spiegle a-275-278,  
284. Staton a-262p, 273p. Swan/Moldoff c-126. Swan/Mortimer c-79-82. Toth a-228p. Tuska a-230r, 250p,  
252p, 254p, 276p, 283p, 284p, 308p. Boy Commandos by Infantino #39-41.

#### WORLD'S FINEST COMICS DIGEST (See DC Special Series #23)

#### WORLD'S FINEST: OUR WORLDS AT WAR

DC Comics: Oct, 2001 (\$2.95, one-shot)

1-Concludes the Our Worlds at War x-over; Jae Lee-c; art by various 3.00

#### WORLD'S GREATEST ATHLETE (See Walt Disney Showcase #14)

#### WORLD'S GREATEST SONGS

Atlas Comics (Male): Sept, 1954

1-(Scarce)-Heath & Harry Anderson-a; Eddie Fisher life story plus-c; gives lyrics to  
Frank Sinatra song "Young at Heart" 40 80 120 233 342 450

#### WORLD'S GREATEST STORIES

Jubilee Publications: Jan, 1949 - No. 2, May, 1949

1-Alice in Wonderland; Lewis Carroll adapt. 35 70 105 200 290 380  
2-Pinocchio 33 66 99 190 275 360

#### WORLDS OF FEAR (Stories of Weird Adventure)(Formerly Worlds Beyond #1)

Fawcett Publications: V1#2, Jan, 1952 - V2#10, June, 1953

V1#2 46 92 138 281 428 575  
3-Evans-a 40 80 120 240 360 480  
4-6(9/52) 38 76 114 219 320 420  
V2#7-9 35 70 105 198 287 375

10-Saunders painted-c; man with no eyes surrounded by eyeballs-c plus  
eyes ripped out story 77 154 231 481 741 1000

NOTE: Moldoff c-2-8. Powell a-2, 4, 5. Sekowsky a-4, 5.

#### WORLDS UNKNOWN

Marvel Comics Group: May, 1973 - No. 8, Aug, 1974

1-r/From Astonishing #54; Torres, Reese-a 2 4 6 14 18 22  
2-8 2 4 6 10 12 15

NOTE: Adkins/Mooney a-5. Buscema c/a-4p. W. Howard c/a-3; Kane a(p)-1,2; c(p)-5, 6, 8. Sutton a-2. Tuska  
a(p)-7, 8; c-7p. No. 7, 8 has Golden Voyage of Sindbad movie adaptation.

#### WORLD WAR STORIES

Dell Publishing Co.: Apr-June, 1965 - No. 3, Dec, 1965

1-Glanzman-a in all 5 10 15 33 44 55  
2,3 3 6 9 19 25 32

#### WORLD WAR II (See Classics Illustrated Special Issue)

#### WORLD WAR II: 1946

Antarctic Press: Oct, 1998 - No. 2 (\$3.95, B&W)

1,2-Nomura-s/a 4.00

#### WORLD WAR III

ACE Periodicals: Mar, 1953 - No. 2, May, 1953

1-(Scarce)-Atomic bomb blast-c; Cameron-a 75 150 225 469 722 975  
2-Used in POP, pg. 78 & B&W & color illos; Cameron-a 56 112 168 350 538 725

#### WORLDWATCH

Wild and Woolly Press: June, 2004 - Present (\$2.95)

1,2-Austen-s/Derenick-a. 1-B&W. 2-Color 3.00

#### WORLD WITHOUT END

DC Comics: 1990 - No. 6, 1991 (\$2.50, limited series, mature, stiff-c)

1-6: Horror/fantasy; all painted-c/a 2.50

#### WORLD WRESTLING FEDERATION BATTEMANIA

Valiant: 1991 - No. 5?, 1991 (\$2.50, magazine size, 68 pgs.)

1-5: 5-Includes 2 free pull-out posters 4.00

#### WORST FROM MAD, THE (Annual)

E. C. Comics: 1958 - No. 12, 1969 (Each annual cover is reprinted from the cover of the Mad  
issues being reprinted)(Value is 1/2 if bonus is missing)

nn(1958)-Bonus; record labels & travel stickers; 1st Mad annual; r/Mad #29-34 43 86 129 262 399 535

2(1959)-Bonus is small 33/3 rpm record entitled "Meet the Staff of Mad"; r/Mad #35-40 43 86 129 262 399 525

3(1960)-Has 20x30" campaign poster "Alfred E. Neuman for President"; r/Mad #41-46 20 40 60 145 223 300

4(1961)-Sunday comics section; r/Mad #47-54 19 38 57 134 205 275

5(1962)-Has 33-1/3 record; r/Mad #55-62 28 56 84 199 305 410

6(1963)-Has 33-1/3 record; r/Mad #63-70 28 56 84 199 305 410

7(1964)-Mad protest signs; r/Mad #71-76 11 22 33 79 117 155

8(1965)-Build a Mad Zeppelin 13 26 39 90 138 185

9(1966)-33-1/3 rpm record; Beatles on-c 19 38 57 134 205 275

10(1967)-Mad bumper sticker 8 16 24 55 78 160

11(1968)-Mad cover window stickers 8 16 24 53 74 95

12(1969)-Mad picture postcards; Orlando-a 8 16 24 53 74 95

NOTE: Covers: Bob Clarke-#8. Mingo-#7, 9-12.

#### WOTALIFE COMICS (Formerly Nutty Life #2; Phantom Lady #13 on)

Fox Features Syndicate/Norlen Mag.: No. 3, Aug-Sept, 1946 - No. 12, July, 1947; 1959

3-Cosmo Cat, Li'l Pan, others begin 10 20 30 60 80 100

4-12-Cosmo Cat, Li'l Pan in all 9 18 27 51 62 75

1(1959-Norlen)-Atomic Rabbit, Atomic Mouse; reprints cover to #6; reprints entire book? 8 16 24 40 50 60

#### WOTALIFE COMICS

Green Publications: 1957 - No. 5, 1957

1 7 14 21 35 43 50  
2-5 5 10 15 22 26 30

#### WOW COMICS

Henle Publishing Co.: July, 1936 - No. 4, Nov, 1936 (52 pgs., magazine size)

1-Buck Jones in "The Phantom Rider" (1st app. in comic, Fu Manchu; Capt. Scott Dalton  
begins; Eisner-a; Brieler-c 285 570 855 1781 2741 3700

2-Ken Maynard, Fu Manchu, Popeye by Segar plus article on Popeye; Eisner-a  
200 400 600 1250 1925 2600

3-Eisner-c/a(3); Popeye by Segar, Fu Manchu, Hiram Hick by Bob Kane, Space Limited app.;  
Jimmy Dempsey talks about Popeye's punch; Bob Ripley Believe it or Not begins; Brieler-a  
185 370 555 1156 1778 2400

4-Flash Gordon by Raymond, Mandrake, Popeye by Segar, Tillie The Toiler, Fu Manchu,  
Hiram Hick by Bob Kane; Eisner-a(3); Brieler-c/a 231 462 693 1444 2222 3000

NOTE: 1936-1937: 1937-1938: 1938-1939: 1939-1940: 1940-1941: 1941-1942: 1942-1943: 1943-1944: 1944-1945: 1945-1946: 1946-1947: 1947-1948: 1948-1949: 1949-1950: 1950-1951: 1951-1952: 1952-1953: 1953-1954: 1954-1955: 1955-1956: 1956-1957: 1957-1958: 1958-1959: 1959-1960: 1960-1961: 1961-1962: 1962-1963: 1963-1964: 1964-1965: 1965-1966: 1966-1967: 1967-1968: 1968-1969: 1969-1970: 1970-1971: 1971-1972: 1972-1973: 1973-1974: 1974-1975: 1975-1976: 1976-1977: 1977-1978: 1978-1979: 1979-1980: 1980-1981: 1981-1982: 1982-1983: 1983-1984: 1984-1985: 1985-1986: 1986-1987: 1987-1988: 1988-1989: 1989-1990: 1990-1991: 1991-1992: 1992-1993: 1993-1994: 1994-1995: 1995-1996: 1996-1997: 1997-1998: 1998-1999: 1999-2000: 2000-2001: 2001-2002: 2002-2003: 2003-2004: 2004-2005: 2005-2006: 2006-2007: 2007-2008: 2008-2009: 2009-2010: 2010-2011: 2011-2012: 2012-2013: 2013-2014: 2014-2015: 2015-2016: 2016-2017: 2017-2018: 2018-2019: 2019-2020: 2020-2021: 2021-2022: 2022-2023: 2023-2024: 2024-2025: 2025-2026: 2026-2027: 2027-2028: 2028-2029: 2029-2030: 2030-2031: 2031-2032: 2032-2033: 2033-2034: 2034-2035: 2035-2036: 2036-2037: 2037-2038: 2038-2039: 2039-2040: 2040-2041: 2041-2042: 2042-2043: 2043-2044: 2044-2045: 2045-2046: 2046-2047: 2047-2048: 2048-2049: 2049-2050: 2050-2051: 2051-2052: 2052-2053: 2053-2054: 2054-2055: 2055-2056: 2056-2057: 2057-2058: 2058-2059: 2059-2060: 2060-2061: 2061-2062: 2062-2063: 2063-2064: 2064-2065: 2065-2066: 2066-2067: 2067-2068: 2068-2069: 2069-2070: 2070-2071: 2071-2072: 2072-2073: 2073-2074: 2074-2075: 2075-2076: 2076-2077: 2077-2078: 2078-2079: 2079-2080: 2080-2081: 2081-2082: 2082-2083: 2083-2084: 2084-2085: 2085-2086: 2086-2087: 2087-2088: 2088-2089: 2089-2090: 2090-2091: 2091-2092: 2092-2093: 2093-2094: 2094-2095: 2095-2096: 2096-2097: 2097-2098: 2098-2099: 2099-2100: 2100-2101: 2101-2102: 2102-2103: 2103-2104: 2104-2105: 2105-2106: 2106-2107: 2107-2108: 2108-2109: 2109-2110: 2110-2111: 2111-2112: 2112-2113: 2113-2114: 2114-2115: 2115-2116: 2116-2117: 2117-2118: 2118-2119: 2119-2120: 2120-2121: 2121-2122: 2122-2123: 2123-2124: 2124-2125: 2125-2126: 2126-2127: 2127-2128: 2128-2129: 2129-2130: 2130-2131: 2131-2132: 2132-2133: 2133-2134: 2134-2135: 2135-2136: 2136-2137: 2137-2138: 2138-2139: 2139-2140: 2140-2141: 2141-2142: 2142-2143: 2143-2144: 2144-2145: 2145-2146: 2146-2147: 2147-2148: 2148-2149: 2149-2150: 2150-2151: 2151-2152: 2152-2153: 2153-2154: 2154-2155: 2155-2156: 2156-2157: 2157-2158: 2158-2159: 2159-2160: 2160-2161: 2161-2162: 2162-2163: 2163-2164: 2164-2165: 2165-2166: 2166-2167: 2167-2168: 2168-2169: 2169-2170: 2170-2171: 2171-2172: 2172-2173: 2173-2174: 2174-2175: 2175-2176: 2176-2177: 2177-2178: 2178-2179: 2179-2180: 2180-2181: 2181-2182: 2182-2183: 2183-2184: 2184-2185: 2185-2186: 2186-2187: 2187-2188: 2188-2189: 2189-2190: 2190-2191: 2191-2192: 2192-2193: 2193-2194: 2194-2195: 2195-2196: 2196-2197: 2197-2198: 2198-2199: 2199-2200: 2200-2201: 2201-2202: 2202-2203: 2203-2204: 2204-2205: 2205-2206: 2206-2207: 2207-2208: 2208-2209: 2209-2210: 2210-2211: 2211-2212: 2212-2213: 2213-2214: 2214-2215: 2215-2216: 2216-2217: 2217-2218: 2218-2219: 2219-2220: 2220-2221: 2221-2222: 2222-2223: 2223-2224: 2224-2225: 2225-2226: 2226-2227: 2227-2228: 2228-2229: 2229-2230: 2230-2231: 2231-2232: 2232-2233: 2233-2234: 2234-2235: 2235-2236: 2236-2237: 2237-2238: 2238-2239: 2239-2240: 2240-2241: 2241-2242: 2242-2243: 2243-2244: 2244-2245: 2245-2246: 2246-2247: 2247-2248: 2248-2249: 2249-2250: 2250-2251: 2251-2252: 2252-2253: 2253-2254: 2254-2255: 2255-2256: 2256-2257: 2257-2258: 2258-2259: 2259-2260: 2260-2261: 2261-2262: 2262-2263: 2263-2264: 2264-2265: 2265-2266: 2266-2267: 2267-2268: 2268-2269: 2269-2270: 2270-2271: 2271-2272: 2272-2273: 2273-2274: 2274-2275: 2275-2276: 2276-2277: 2277-2278: 2278-2279: 2279-2280: 2280-2281: 2281-2282: 2282-2283: 2283-2284: 2284-2285: 2285-2286: 2286-2287: 2287-2288: 2288-2289: 2289-2290: 2290-2291: 2291-2292: 2292-2293: 2293-2294: 2294-2295: 2295-2296: 2296-2297: 2297-2298: 2298-2299: 2299-2300: 2300-2301: 2301-2302: 2302-2303: 2303-2304: 2304-2305: 2305-2306: 2306-2307: 2307-2308: 2308-2309: 2309-2310: 2310-2311: 2311-2312: 2312-2313: 2313-2314: 2314-2315: 2315-2316: 2316-2317: 2317-2318: 2318-2319: 2319-2320: 2320-2321: 2321-2322: 2322-2323: 2323-2324: 2324-2325: 2325-2326: 2326-2327: 2327-2328: 2328-2329: 2329-2330: 2330-2331: 2331-2332: 2332-2333: 2333-2334: 2334-2335: 2335-2336: 2336-2337: 2337-2338: 2338-2339: 2339-2340: 2340-2341: 2341-2342: 2342-2343: 2343-2344: 2344-2345: 2345-2346: 2346-2347: 2347-2348: 2348-2349: 2349-2350: 2350-2351: 2351-2352: 2352-2353: 2353-2354: 2354-2355: 2355-2356: 2356-2357: 2357-2358: 2358-2359: 2359-2360: 2360-2361: 2361-2362: 2362-2363: 2363-2364: 2364-2365: 2365-2366: 2366-2367: 2367-2368: 2368-2369: 2369-2370: 2370-2371: 2371-2372: 2372-2373: 2373-2374: 2374-2375: 2375-2376: 2376-2377: 2377-2378: 2378-2379: 2379-2380: 2380-2381: 2381-2382: 2382-2383: 2383-2384: 2384-2385: 2385-2386: 2386-2387: 2387-2388: 2388-2389: 2389-2390: 2390-2391: 2391-2392: 2392-2393: 2393-2394: 2394-2395: 2395-2396: 2396-2397: 2397-2398: 2398-2399: 2399-2400: 2400-2401: 2401-2402: 2402-2403: 2403-2404: 2404-2405: 2405-2406: 2406-2407: 2407-2408: 2408-2409: 2409-2410: 2410-2411: 2411-2412: 2412-2413: 2413-2414: 2414-2415: 2415-2416: 2416-2417: 2417-2418: 2418-2419: 2419-2420: 2420-2421: 2421-2422: 2422-2423: 2423-2424: 2424-2425: 2425-2426: 2426-2427: 2427-2428: 2428-2429: 2429-2430: 2430-2431: 2431-2432: 2432-2433: 2433-2434: 2434-2435: 2435-2436: 2436-2437: 2437-2438: 2438-2439: 2439-2440: 2440-2441: 2441-2442: 2442-2443: 2443-2444: 2444-2445: 2445-2446: 2446-2447: 2447-2448: 2448-2449: 2449-2450: 2450-2451: 2451-2452: 2452-2453: 2453-2454: 2454-2455: 2455-2456: 2456-2457: 2457-2458: 2458-2459: 2459-2460: 2460-2461: 2461-2462: 2462-2463: 2463-2464: 2464-2465: 2465-2466: 2466-2467: 2467-2468: 2468-2469: 2469-2470: 2470-2471: 2471-2472: 2472-2473: 2473-2474: 2474-2475: 2475-2476: 2476-2477: 2477-2478: 2478-2479: 2479-2480: 2480-2481: 2481-2482: 2482-2483: 2483-2484: 2484-2485: 2485-2486: 2486-2487: 2487-2488: 2488-2489: 2489-2490:



Wrath of the Spectre #1 © DC



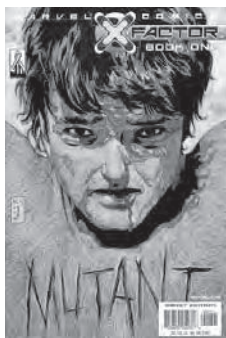
Wyatt Earp #3 © MAR



Xena Vs. Callisto #1 © Universal TV



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
59-69: 59-Ozzie (teenage) begins. 62-Flying Saucer gag-c (1/48). 65-69-Tom Mix stories (cont'd in Real Western Hero)							1-3-Smith-s/Ferreira-a						4.00
NOTE: Cover features: Mr. Scarlet-#1-5; Commando Yank-#6, 7, (w/Mr. Scarlet #8); Mary Marvel-#9-56, (w/Commando Yank-#46-50), (w/Mr. Scarlet & Commando Yank-#51), (w/Mr. Scarlet & Pinky #53), (w/Phantom Eagle #54, 56), (w/Commando Yank & Phantom Eagle #58); Ozzie-#59-69.							X (Comics' Greatest World: X #1 only) (Also see Comics' Greatest World & Dark Horse Comics #8)						
<b>WRATH (Also see Prototype #4)</b>							<b>Dark Horse Comics:</b> Feb, 1994 - No. 25, Apr, 1996 (\$2.00/\$2.50)						
<b>Malibu Comics:</b> Jan, 1994 - No. 9, Nov, 1995 (\$1.95)							1-25: 3-Pit Bulls x-over. 8 -Ghost-c & app. 18-Miller-c.; Predator app. 19-22-Miller-c.						2.50
1-9: 2-Mantra x-over. 3-Intro/1st app. Slayer. 4,5-Freex app. 8-Mantra & Warstrike app.							Hero Illustrated Special #1.2 (1994, \$1.00, 20 pgs.)						2.25
9-Prime app.							One Shot to the Head (1994, \$2.50, 36 pgs.)-Miller-c.						2.50
1-Ultra 5000 Limited silver foil							NOTE: Miller c-18-22. Quesada c-6. Russell a-6.						
Giant Size 1 (2.50, 44 pgs.)							<b>XANADU COLOR SPECIAL</b>						
<b>WRATH OF THE SPECTRE, THE</b>							<b>Eclipse Comics:</b> Dec, 1988 (\$2.00, one-shot)						
<b>DC Comics:</b> May, 1988 - No. 4, Aug, 1988 (\$2.50, limited series)							1-Continued from Thoughts & Images						2.25
1-3: Aparo-r/Adventure #431-440							<b>XAVIER INSTITUTE ALUMNI YEARBOOK</b> (See X-Men titles)						
4-New stories							<b>Marvel Comics:</b> Dec, 1996 (\$5.95, square-bound, one-shot)						
<b>WRECK OF GROSVENOR</b> (See Superior Stories #3)							1-Text w/art by various						6.00
<b>WRECK, THE</b>							<b>X-BABIES</b>						
<b>Caliber:</b> 1996 (\$2.95, B&W)							<b>Marvel Comics:</b> (one-shots)						
1-Phillip Hester-a/scripts							.... Murderama (8/98, \$2.95) J.J. Kirby-a						3.50
<b>WRECK, THE</b>							.... Reborn (1/00, \$3.50) J.J. Kirby-a						3.50
<b>Amaze Ink:</b> 1997 - No. 4, 1998 (\$2.95, B&W)							<b>X-CALIBRE</b>						
1-4-Phillip Hester-a/scripts							<b>Marvel Comics:</b> Mar, 1995 - No. 4, July, 1995 (\$1.95, limited series)						
... Vol. 1: Everyday Doomsday (4/03, \$13.95)							1-4-Age of Apocalypse						2.25
<b>WRINGLE WRANGLE</b> (Disney)							<b>XENA: WARRIOR PRINCESS (TV)</b>						
<b>Dell Publishing Co.:</b> No. 821, July, 1957							<b>Topps Comics:</b> Aug, 1997 - No. 0, Oct, 1997 (\$2.95)						
Four Color 821-Based on movie "Westward Ho, the Wagons"; Marsh-a; Fess Parker photo-c							1-Two stories by various; J. Scott Campbell-c	1	3	4	6	8	10
	9	18	27	65	93	120	1-2-Photo-c	1	3	4	6	8	10
<b>WULF THE BARBARIAN</b>							2-Stevens-c						6.00
<b>Atlas/Seaboard Publ.:</b> Feb, 1975 - No. 4, Sept, 1975							0-(10/97)-Lopresti-c, 0-(10/97)-Photo-c	1	2	3	5	6	8
1,2: 1-Origin; Janson-a. 2-Intro. Berithe the Swordswoman; Janson-a w/Neal Adams, Wood, Reese-a assists							...First Appearance Collection (97, \$9.95) r/Hercules the Legendary Journeys #3-5 and 5-page story from TV Guide						10.00
3,4: 3-Skeates-s. 4-Friedrich-s							<b>XENA: WARRIOR PRINCESS (TV)</b>						
<b>WYATT EARP</b>							<b>Dark Horse Comics:</b> Sept, 1999 - No. 14, Oct, 2000 (\$2.95/\$2.99)						
<b>Atlas Comics/Marvel No. 23 on (IPC):</b> Nov, 1955 - #29, June, 1960; #30, Oct, 1972 - #34, June, 1973							1-14: 1-Mignola-c and photo-c. 2-3-Bradstreet-c & photo-c						3.00
1							<b>XENA: WARRIOR PRINCESS AND THE ORIGINAL OLYMPICS (TV)</b>						
2-Williamson-a (4 pgs.)							<b>Topps Comics:</b> Jun, 1998 - No. 3, Aug, 1998 (\$2.95, limited series)						
3-6,8-11: 3-Black Bart app. 8-Wild Bill Hickok app. 11							1-3-Regular and Photo-c; Lim-a/T&M Bierbaum-s						3.00
7,12-Williamson-a. 4 pgs. ea.; #12 with Mayo							<b>XENA: WARRIOR PRINCESS-BLOODLINES (TV)</b>						
13-20: 17-1st app. Wyatt's deputy, Grizzly Grant							<b>Topps Comics:</b> May, 1998 - No. 2, June, 1998 (\$2.95, limited series)						
21-Davis-c							1,2-Lopresti-s/c/a. 2-Reg. and photo-c						3.00
22-24,26-29: 22-Ringo Kid app. 23-Kid From Texas app. 29-Last 10c issue							1-Bath photo-c, 1-American Ent. Ed.						4.00
25-Davis-a							<b>XENA: WARRIOR PRINCESS / JOXER: WARRIOR PRINCE (TV)</b>						
30-Williamson-r (1972)							<b>Topps Comics:</b> Nov, 1997 - No. 3, Jan, 1998 (\$2.95, limited series)						
31-34-Reprints. 32-Torres-a(r)							1-3-Regular and Photo-c; Lim-a/T&M Bierbaum-s						3.00
NOTE: Ayers a-8, 10/2, 17, 20/4. Berg a-9. Everett c-6. Kirby c-25, 29. Maneely a-1: c-1-4, 8, 12, 17, 20. Maurer a-2(2), 3(4), 4(4), 8(4). Severin a-4, 9(4), 10; c-2, 9, 10, 14. Wilder a-5, 17, 24, 28.							<b>XENA: WARRIOR PRINCESS-THE DRAGON'S TEETH (TV)</b>						
<b>WYATT EARP (TV)</b> (Hugh O'Brian Famous Marshal)							<b>Topps Comics:</b> Dec, 1997 - No. 3, Feb, 1998 (\$2.95, limited series)						
<b>Dell Publishing Co.:</b> No. 860, Nov, 1957 - No. 13, Dec-Feb, 1960-61 (Hugh O'Brian photo-c)							1-3-Regular and Photo-c; Teranishi-a/Thomas-s						3.00
Four Color 860 (#1)-Manning-a							<b>XENA: WARRIOR PRINCESS-THE ORPHEUS TRILOGY (TV)</b>						
Four Color 890,921(658)-All Manning-a							<b>Topps Comics:</b> Mar, 1998 - No. 3, May, 1998 (\$2.95, limited series)						
4 (9-11/58) - 12-Manning-a. 5-Photo back-c							1-3-Regular and Photo-c; Teranishi-a/T&M Bierbaum-s						3.00
13-Toth-a							<b>XENA: WARRIOR PRINCESS VS. CALLISTO (TV)</b>						
<b>WYATT EARP FRONTIER MARSHAL</b> (Formerly Range Busters) (Also see Blue Bird)							<b>Topps Comics:</b> Feb, 1998 - No. 3, Apr, 1998 (\$2.95, limited series)						
<b>Charlton Comics:</b> No. 12, Jan, 1956 - No. 72, Dec, 1967							1-3-Regular and Photo-c; Morgan-a/Thomas-s						3.00
12							<b>XENOBROOD</b>						
13-19							<b>DC Comics:</b> No. 0, Oct, 1994 - No. 6, Apr, 1995 (\$1.50, limited series)						
20-(68 pgs.)-Williamson-a(4), 8,5,5, & 7 pgs.							0-6: 0-Indicia says "Xenobroods"						2.25
21-30							<b>XENON</b>						
31-50							<b>Eclipse Comics:</b> Dec, 1987 - No. 23, Nov. 1, 1988 (\$1.50, B&W, bi-weekly)						
51-72 (1967)							1-23						2.25
<b>WYONNONA EARP</b>							<b>XENOTECH</b>						
<b>Image Comics (WildStorm Productions):</b> Dec, 1996 - No. 5, Apr, 1997 (\$2.50)							<b>Mirage Studios:</b> Sept, 1993 - No. 3, Dec, 1994 (\$2.75)						
1-5-Smith-s/Chin-a							1-3: Bound with 2 trading cards. 2-(10/94)						2.75
<b>WYONNONA EARP: HOME ON THE STRANGE</b>							<b>XENOZOIC TALES</b> (Also see Cadillacs & Dinosaurs, Death Rattle #8)						
<b>IDW Publishing:</b> Dec, 2003 - No. 3, Feb, 2004 (\$3.99)							<b>Kitchen Sink Press:</b> Feb, 1986 - No. 14, Oct, 1996						
							1-Mark Schultz-s/a in all	1	3	4	6	8	10



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

1(2nd printing)(1/89)	3.00
2-14	5.00
Volume 1 (\$14.95) r/#1-6 & Death Rattle #8	15.00
Volume 2 (5/03, \$14.95, TPB) B&W r/#7-14; intro by Frank Cho	15.00
<b>XENYA</b>	
<b>Sanctuary Press:</b> Apr, 1994 - No. 3 (\$2.95)	
1-3: 1-Hildebrandt-c; intro Xenya	3.00
<b>XERO</b>	
<b>DC Comics:</b> May, 1997 - No. 12, Apr, 1998 (\$1.75)	
1-7	2.50
8-12	2.25
<b>X-FACTOR</b> (Also see The Avengers #263, Fantastic Four #286 and Mutant X)	
<b>Marvel Comics Group:</b> Feb, 1986 - No. 149, Sept, 1998	
1-(\$1.25, 52 pgs)-Story recaps 1st app. from Avengers #263; story cont'd from F.F. #286; return of original X-Men (now X-Factor); Guice/Layton-a; Baby Nathan app. (2nd after X-Men #201)	6.00
2-4	4.00
5-1st brief app. Apocalypse (2 pages)	4.00
6-1st full app. Apocalypse	1 3 4 6 8 10
7-10: 10-Sabretooth app. (11/86, 3 pgs.) cont'd in X-Men #212; 1st app. in an X-Men comic book	4.00
11-22: 13-Baby Nathan app. in flashback. 14-Cyclops vs. The Master Mold. 15-Intro wingless Angel	3.00
23-1st brief app. Archangel (2 pages)	1 2 3 4 5 7
24-1st full app. Archangel (now in Uncanny X-Men); Fall Of The Mutants begins; origin Apocalypse	1 2 3 5 7 9
25-26: Fall Of The Mutants; 26-New outfits	3.00
27-39, 41-83, 87-91, 93-99, 101: 35-Origin Cyclops. 38,50-(52 pgs.): 50-Liefeld/McFarlane-c. 51-53-Sabretooth app. 52-Liefeld-c(p). 54-Intro Crimson; Silvestri-c(a)(p). 60-X-Tinction Agenda x-over; New Mutants (w/Cable) x-over in #60-62; Wolverine in #62. 60-Gold ink 2nd printing. 61,62-X-Tinction Agenda. 62-Jim Lee-c. 63-Portacio/Thibert-c(a)(p) begins, ends #69. 65-68-Lee co-plots. 65-The Apocalypse Files begins, ends #68. 66,67-Baby Nathan app. 67-Inhumans app. 68-Baby Nathan is sent into future to save his life. 69,70-X-Men(w/Wolverine) x-over. 71-New team begins (Havok, Polaris, Strong Guy, Wolfsbane & Madrox); Strorman-c/a begins. 71-2nd printing (\$1.25). 75-(52 pgs.). 77-Cannonball (of X-Force) app. 87-Quesada-c(a)(p) in monthly comic begins, ends #92. 88-1st app. Random	2.50
40-Rob Liefeld-c/a (4/89, 1st at Marvel?)	3.00
84-86-Jae Lee (a)(p); 85,86-Jae Lee-c. Polybagged with trading card in each; X-Cutioner's Song x-overs.	3.00
92-(\$3.50, 68 pgs.)-Wraparound-c by Quesada w/Havok hologram on-c; begin X-Men 30th anniversary issues; Quesada-a.	5.00
92-2nd printing	2.25
100-(\$2.95, 52 pgs.)-Embossed foil-c; Multiple Man dies.	5.00
100-(\$1.75, 52 pgs.)-Regular edition	2.25
102-105, 107: 102-bound-in card sheet	2.25
106-(\$2.00)-Newsstand edition	2.25
106-(\$2.95)-Collectors edition	3.00
108-124, 126-148: 112-Return from Age of Apocalypse. 115-card insert. 119-123-Sabretooth app. 123-Hound app. 124-w/Onslaught Update. 126-Onslaught x-over; Beast vs. Dark Beast 128-w/card insert; return of Multiple Man. 130-Assassination of Grayson Creed.	2.25
146, 148-Moder-a	2.25
125-(\$2.95)-"Onslaught"; Post app.; return of Havok	4.00
149-Last issue	3.00
#(-1) Flashback (7/97) Matsuda-a	2.25
Annual 1-9: 1-(10/86-'94, 68 pgs.) 3-Evolutionary War x-over. 4-Atlantis Attacks; Byrne/Simonson-a; Byrne-c. 5-Fantastic Four, New Mutants x-over; Keown 2 pg. pin-up. 6-New Warriors app.; 5th app. X-Force cont'd from X-Men Annual #15. 7-1st Quesada-a(p) on X-Factor plus-c(p). 8-Bagged w/trading card. 9-Austin-a(i)	3.00
...Prisoner of Love (1990, \$4.95, 52 pgs.)-Starlin scripts; Guice-a.	5.00
NOTE: Art Adams a-4(p), 42p. Buckler a-5(p). Liefeld a-40; c-40, 50, 52p. McFarlane c-50. Mignola c-70. Brandon Peterson a-78(p)(art). White Portacio c(a)(p)-63-68. Quesada a(p)-87-92. Annual 7, c(p)-78, 79, 82. Annual 7. Simonson c(p)-10, 11, 13-15, 17-19, 21, 23-31, 33, 34, 36-39; c-12, 16. Paul Smith a-44-48; c-43. Strorman a(p)-71-75, 77, 78(part), 80, 81; c(p)-71-77, 80, 81, 84. Zeck c-2.	
<b>X-FACTOR</b> (Volume 2)	
<b>Marvel Comics:</b> June, 2002 - No. 4, Oct, 2002 (\$2.50)	
1-4: Jensen-s/Ranson-a. 1-Phillips-c. 2,3-Edwards-c	2.50
<b>X-51</b> (Machine Man)	
<b>Marvel Comics:</b> Sept, 1999 - No. 12, Jul, 2000 (\$1.99/\$2.50)	
1-7: 1-Joe Bennett-a. 2-Two covers	2.50
8-12: 8-Begin \$2.50-c	2.50
Wizard #0	2.25

## X-FILES, THE (TV)

**Topps Comics:** Jan, 1995 - No. 41, July, 1998 (\$2.50)

-2(9/96)-Black-c; r/X-Files Magazine #182	1	3	4	6	8	10
-1(9/96)-Silver-c; r/Hero Illustrated Giveaway	1	3	4	6	8	10
0-(\$3.95)-Adapts pilot episode						4.00
0-"Mulder" variant-c	1	2	3	5	6	8
0-"Scully" variant-c	1	2	3	5	6	8
1/2-W/certificate	3	6	9	16	20	25
1-New stories based on the TV show; direct market & newsstand editions;						
Miran Kim-c on all	3	6	9	18	24	30
2	2	4	6	11	14	18
3,4	1	2	3	5	6	8
5-10						4.00
11-41: 11-Begin \$2.95-c. 21-W/bound-in card. 40,41-Reg. & photo-c						3.00
Annual 1,2 (\$3.95)						4.00
Afterflight TPB (\$5.95) Art by Thompson, Saviuk, Kim						6.00
Collection 1 TPB (\$19.95)-r/#1-6.						20.00
Collection 2 TPB (\$19.95)-r/#7-12, Annual #1.						20.00
...Fight the Future ('98, \$5.95) Movie adaptation						6.00
Hero Illustrated Giveaway	2	4	6	10	12	15
Special Edition 1-5 (\$4.95)-r/#1-3, 4-6, 7-9, 10-12, 13, Annual 1						5.00
Star Wars Galaxy Magazine Giveaway (B&W)	1	3	4	6	8	10
Trade paperback (\$19.95)						20.00

## X-FILES COMICS DIGEST, THE

**Topps Comics:** Dec, 1995 - No. 3 (\$3.50, quarterly, digest-size)

1-3: 1,2: New X-Files stories w/Ray Bradbury Comics-r	4.00
NOTE: Adlard a-1, 2. Jack Davis a-2r. Russell a-1r.	

## X-FILES, THE: GROUND ZERO (TV)

**Topps Comics:** Nov, 1997 - No. 4, March, 1998 (\$2.95, limited series)

1-4-Adaptation of the Kevin J. Anderson novel	3.00
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## X-FILES, THE: SEASON ONE (TV)

**Topps Comics:** July, 1997 - July, 1998 (\$4.95, adaptations of TV episodes)

1,2.Squeeze, Conduit, Ice, Space, Fire, Beyond the Sea, Shadows	5.00
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## X-FORCE (Becomes X-Statix) (Also see The New Mutants #100)

**Marvel Comics:** Aug, 1991 - No. 129, Aug, 2002 (\$1.00-\$2.25)

1-(\$1.50, 52 pgs.)-Polybagged with 1 of 5 diff. Marvel Universe trading cards inside (1 each); 6th app. of X-Force; Liefeld-c/a begins	4.00
1-1st printing with Cable trading card inside	5.00
1-2nd printing; metallic ink-c (no bag or card)	2.25
2-4: 2-Deadpool-c/story. 3-New Brotherhood of Evil Mutants app. 4-Spider-Man x-over; cont'd from Spider-Man #16; reads sideways	3.00
5-10: 6-Last \$1.00-c. 7-9-Weapon X back-ups. 8-Intro The Wild Pack (Cable, Kane, Domino, Hammer, G.W. Bridge, & Grizzly); Liefeld-c/a (a); Mignola-a. 10-Weapon X full-length story (part 3). 11-1st Weapon Prime; Deadpool-c/story	3.00
11-15, 19-24, 26-33: 15-Cable leaves X-Force	2.50
16-18-Polybagged w/trading card in each; X-Cutioner's Song x-overs	3.00
25-(\$3.50, 52 pgs.)-Wraparound-c w/Cable hologram on-c; Cable returns	3.00
34-37, 39-45: 34-bound-in card sheet	2.25
38,40-43: 38-(\$2.00)-Newsstand edition. 40-43 (\$1.95)-Deluxe edition	2.25
38-(\$2.95)-Collectors edition (prismatic)	5.00
44-49,51-67: 44-Return from Age of Apocalypse. 45-Sabretooth app. 49-Sebastian Shaw app.	
52-Blob app., Onslaught cameo. 55-Vs. S.H.I.E.L.D. 56-Deadpool app. 57-Mr. Sinister & X-Man-c/app. 57,58-Onslaught x-over. 59-W/card insert; return of Longshot. 60-Dr. Strange	2.50
50 (\$3.95)-Gatefold wrap-around foil-c	5.00
50 (\$3.95)-Liefeld variant-c	5.00
68-74: 68-Operation Zero Tolerance	2.50
75,100-(\$2.99): 75-Cannonball-c/app.	2.25
76-99,101,102: 81-Pollina poster. 95-Magneto-c. 102-Ellis-s/Portacio-a	2.25
103-115: 103-Begin \$2.25-c; Portacio-a thru #106. 115-Death of old team	2.25
116-New team debuts; Altered-c/a; Milligan-s; no Comics Code stamp on-c	4.00
117-129: 117-Intro. Mr. Sensitive. 120-Wolverine-c/app. 123-Nuff Said issue.	
124-Darwyn Cooke-a/c. 128-Death of U-Go Girl. 129-Fegredo-a	2.25
#(-1) Flashback (7/97) story of John Proudstar; Pollina-a	2.25
Annual 1-3 (92-'94, 68 pgs.)-1-1st Greg Capullo-a(p) on X-Force. 2-Polybagged w/trading card; intro X-Treme & Neurtap	3.00
...And Cable '95 (12/95, \$3.95)-Impossible Man app.	4.00
...And Cable '96, ...97 (96, 7/97) '96-Wraparound-c	3.00
...And Spider-Man: Sabotage nn (11/92, \$6.95)-Reprints X-Force #3,4 & Spider-Man #16	7.00
.../ Champions '98 (\$3.50)	3.50
Annual 99 (\$3.50)	3.50

X-Man #1 © MAR



X-Men #15 © MAR



X-Men #93 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
...: Famous, Mutant & Mortal HC (2003, \$29.99) oversized r/#116-129; forward by Milligan; gallery of covers and pin-ups; script for #123							30.00						
...New Beginnings TPB (10/01, \$14.95) r/#116-120							15.00						
...Rough Cut (\$2.99) Pencil pages and script for #102							3.00						
...Youngblood (8/96, \$4.95)-Platt-c							5.00						
NOTE: <i>Capullo</i> a/p-15-25, Annual 1; c/p-14-27. <i>Rob Liefeld</i> a-1-7, 9p; c-1-9, 11p; plots 1-12. <i>Mignola</i> a-8p.													
<b>X-FORCE</b>													
<b>Marvel Comics:</b> Oct, 2004 - Present (\$2.99)													
1-4-Liefeld-c/a; Nicieza-s							3.00						
<b>X-FORCE MEGAZINE</b>													
<b>Marvel Comics:</b> Nov, 1996 (\$3.95, one-shot)													
1-Reprints							4.00						
<b>XIMOS; VIOLENT PAST</b>													
<b>Triumphant Comics:</b> Mar, 1994 - No. 2, Mar, 1994 (\$2.50, limited series)													
1,2							2.50						
<b>XIN: JOURNEY OF THE MONKEY KING</b>													
<b>Anarchy Studios:</b> May, 2003 - No. 3, July, 2003 (\$2.99)													
Preview Edition (Apr, 2003, \$1.99) Flip book w/ Vampi Vicious Preview Edition							2.25						
1-3-Kevin Lau-a. 1-Three covers by Lau, Park and Nauck. 2-Three covers							3.00						
<b>XIN: LEGEND OF THE MONKEY KING</b>													
<b>Anarchy Studios:</b> Nov, 2002 - No. 3, Jan, 2003 (\$2.99)													
Preview Edition (Summer 2002, Diamond Dateline supplement)							2.25						
1-3-Kevin Lau-a. 1-Two covers by Lau & Madureira. 2-Two covers by Lau & Oeming							3.00						
TPB (10/03, \$12.95) r/#1-3; cover gallery and sketch pages							13.00						
<b>X-MAN</b> (Also see X-Men Omega & X-Men Prime)													
<b>Marvel Comics:</b> Mar, 1995 - No. 75, May, 2001 (\$1.95/\$1.99/\$2.25)													
1-Age of Apocalypse							5.00						
1-2nd print							2.25						
2-4,25: 25-(\$2.99)-Wraparound-c							3.00						
5-24, 26-28: 5-Post Age of Apocalypse stories begin. 5-7-Madelyne Pryor app.													
10-Professor X app. 12-vs. Excalibur. 13-Marauders, Cable app. 14-Vs. Cable; Onslaught													
app. 15-17-Vs. Holocaust. 17-w/Onslaught Update. 18-Onslaught x-over; X-Force-c/app;													
Marauders app. 19-Onslaught x-over. 20-Abomination-c/app; w/card insert. 23-Bishop app.													
24-Spider-Man, Morbius-c/app. 27-Re-appearance of Aurora(Alpha Flight)							2.50						
29-49,51-62: 29-Operation Zero Tolerance. 37,38-Spider-Man-c/app. 56-Spider-Man app. 2.50							3.00						
50-(\$2.99) Crossover with Generation X #50													
63-74: 63-Ellis & Grant-s/Olivetti-a begins. 64-Begin \$2.25-c							2.25						
75 (\$2.99) Final issue; Alcatena-a							3.00						
#(-1) Flashback (7/97)							2.25						
...96, ...97-(\$2.95)-Wraparound-c; '96-Age of Apocalypse							3.00						
...: All Saints' Day (97, \$5.99) Dodson-a							6.00						
.../Hulk '98 (\$2.99) Wraparound-c; Thanos app.							3.00						
<b>XMAS COMICS</b>													
<b>Fawcett Publications:</b> 127/1941 - No. 2, 127/1942; (50c, 324 pgs.)													
No. 7, 127/1947 (25c, 132 pgs.)#3-6 do not exist													
1-Contains Whiz #21, Capt. Marvel #3, Bulletman #2, Wow #3, & Master #18; Raboy back-c.													
Not rebound, remaindered comics; printed at same time as originals													
							386	772	1158	2509	4055	5600	
2-Capt. Marvel, Bulletman, Spy Smasher							154	308	462	963	1482	2000	
7-Funny animals (Hoppy, Billy the Kid & Oscar)							62	124	186	388	594	800	
<b>XMAS COMICS</b>													
<b>Fawcett Publications:</b> No. 4, Dec, 1949 - No. 7, Dec, 1952 (50c, 196 pgs.)													
4-Contains Whiz, Master, Tom Mix, Captain Marvel, Nyoka, Capt. Video, Bob Colt,													
Monte Hale, Hot Rod Comics, & Battle Stories. Not rebound, remaindered comics;													
printed at the same time as originals. Stocking on cover is made of green or red felt													
							67	134	201	419	647	875	
5-7-Same as above. 5- Red felt on c. 7-Bill Boyd app.; stocking on cover is made of green													
felt (novelty cover)							55	110	165	336	511	685	
<b>X-MEN, THE</b> (See Adventures of Cyclops and Phoenix. Amazing Adventures, Archangel, Brotherhood, Capt.													
America #172, Classic X-Men, Exiles, Further Adventures of Cyclops & Phoenix, Gambit, Giant-Size..., Heroes													
For Hope..., Kitty Pryde & Wolverine, Marvel & DC Present, Marvel Collector's Edition..., Marvel Fanfare, Marvel													
Graphic Novel, Marvel Super Heroes, Marvel Team-Up, Marvel Triple Action, The Marvel X-Men Collection, New													
Mutants, Nightcrawler, Official Marvel Index To..., Rogue, Special Edition..., Ultimate..., Uncanny..., Wolverine, X-													
Factor, X-Force, X-Terminators)													
<b>X-MEN, THE</b> (1st series)(Becomes Uncanny X-Men at #142)(The X-Men #1-93;													
X-Men #94-141)(The Uncanny X-Men on-c only #114-141)													
<b>Marvel Comics Group:</b> Sept, 1963 - No. 66, Mar, 1970; No. 67, Dec, 1970 - No. 141, Jan,													
1981													
1-Origin/1st app. X-Men (Angel, Beast, Cyclops, Iceman & Marvel Girl); 1st app.													
Magneto & Professor X							650	1300	1950	6000	10000	13000	
2-1st app. The Vanisher							153	306	459	1300	2100	2900	
3-1st app. The Blob (1/64)							79	158	237	672	1086	1500	
4-1st Quicksilver & Scarlet Witch & Brotherhood of the Evil Mutants (3/64);													
1st app. Toad; 2nd app. Magneto							82	164	246	697	1124	1550	
5-Magneto & Evil Mutants-c/story							55	110	165	468	759	1050	
6:7- 6-Sub-Mariner app. 7-Magneto app.							50	100	150	407	641	875	
8,9,11: 8-1st Unus the Untouchable. 9-Early Avengers app. (1/65); 1st Lucifer.													
11-1st app. The Stranger.							41	82	123	305	478	650	
10-1st S.A. app. Ka-Zar & Zabu the sabertooth (3/65)							36	72	108	270	423	575	
12-Origin Prof. X; Origin/1st app. Juggernaut							44	88	132	352	551	750	
13-Juggernaut and Human Torch app.							31	62	93	225	355	485	
14,15: 14-1st app. Sentinels. 15-Origin Beast							32	64	96	240	370	500	
16-20: 19-1st app. The Mimic (4/66)							18	36	54	131	201	270	
21-27,29,30: 27-Re-enter The Mimic (r-in #75); Spider-Man cameo							13	26	39	92	141	190	
28-1st app. The Banshee (1/67)(r-in #76)							20	40	60	145	223	300	
28-2nd printing (1994)							2	4	6	8	10	12	
31-34,36,37,39: 34-Adkins-c/a. 39-New costumes							11	22	33	77	114	150	
35-Spider-Man x-over (8/67)(r-in #83); 1st app. Changeling							23	46	69	165	253	340	
38,40: 38-Origins of the X-Men series begins, ends #57. 40-(1/68) 1st app. Frankenstein's							11	22	33	80	120	160	
monster at Marvel													
41-49: 42-Death of Prof. X (Changeling disguised as). 44-1st S.A. app. G.A. Red Raven.													
49-Steranko-c; 1st Polaris							10	20	30	67	96	125	
50,51-Steranko-c/a							10	20	30	70	100	130	
52							9	18	27	60	85	110	
53-Barry Smith-c/a (his 1st comic book work)							10	20	30	70	100	130	
54,55-B. Smith-c. 54-1st app. Alex Summers who later becomes Havok. 55-Summers													
discovers he has mutant powers							10	20	30	72	104	135	
56,57,59-63,65-Neal Adams-a(p). 56-Intro Havok w/o costume. 60-1st Sauron.							10	20	30	70	100	130	
65-Return of Professor X.							12	24	36	86	131	175	
58-1st app. Havok in costume; N. Adams-a(p)							2	4	6	8	10	12	
62,63-2nd printings (1994)							10	20	30	67	96	125	
64-1st app. Sunfire							10	20	30	73	107	145	
66-Latest new story w/original X-Men; battles Hulk							10	20	30	73	107	145	
67-93: 67-Reprints begin, end #93. 67-70,72: (52 pgs.). 71-Last 15c issue. 73-86-r/#25-38													
w/new-c. 83-Spider-Man-c/story. 87-93-r/#39-45 with covers							7	14	21	50	68	85	
94 (8/75)-New X-Men begin (see Giant-Size X-Men for 1st app.); Colossus, Nightcrawler,													
Thunderbird, Storm, Wolverine, & Banshee join; Angel, Marvel Girl & Iceman resign							53	106	159	451	726	1000	
95-Death of Thunderbird							14	28	42	97	149	200	
96,97							9	18	27	60	85	110	
98,99-(Regular 25c edition)(4,6/76)							8	16	24	58	82	105	
98,99-(30c-c variants, limited distribution)							15	30	45	109	167	225	
100-Old vs. New X-Men; part origin Phoenix; last 25c issue (8/76)							10	20	30	70	100	130	
100-(30c-c variant, limited distribution)							18	36	54	126	193	260	
101-Phoenix origin concludes							11	22	33	77	114	150	
102-104: 102-Origin Storm. 104-1st brief app. Starjammers; Magneto-c/story							6	12	18	43	59	75	
105-107-(Regular 30c editions). 106-(8/77)Old vs. New X-Men. 107-1st full app. Starjammers;							6	12	18	43	59	75	
last 30c issue							9	18	27	65	93	120	
105-107-(35c-c variants, limited distribution)							7	14	21	46	63	80	
108-Byrne-a begins (see Marvel Team-Up #53)							6	12	18	40	55	70	





	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
140-Alpha Flight app.	3	7	10	21	28	35							
141-Intro Future X-Men & The New Brotherhood of Evil Mutants; 1st app. Rachel (Phoenix II); Death of Franklin Richards	4	8	12	24	32	40							
<b>X-MEN: Titled THE UNCANNY X-MEN #142, Feb, 1981 - Present</b>													
142-Rachel app.; deaths of alt. future Wolverine, Storm & Colossus	5	10	15	33	44	55							
143-Last Byrne issue	3	7	10	21	28	35							
144-150: 144-Man-Thing app. 145-Old X-Men app. 148-Spider-Woman, Dazzler app.	2	4	6	9	11	14							
150-Double size	1	3	4	6	8	10							
151-157, 159-161, 163, 164: 161-Origin Magneto. 163-Origin Binary. 164-1st app. Binary as Carol Danvers	2	4	6	11	14	18							
158-1st app. Rogue in X-Men (6/82, see Avengers Annual #10)	1	3	4	6	8	10							
162-Wolverine solo story	2	4	6	9	11	14							
165-Paul Smith-c/a begins, ends #175	1	3	4	6	8	10							
166-170: 166-Double size; Paul Smith-a. 167-New Mutants app. (3/83); same date as New Mutants #1; 1st meeting w/X-Men; ties into N.M. #3, 4; Starjammers app.; contains skin "tatooz" decals. 168-1st brief app. Madelyne Pryor (last page) in X-Men (see Avengers Annual #10)	1	2	3	5	7	9							
171-Rogue joins X-Men; Simonson-c/a	2	4	6	10	13	16							
172-174: 172, 173-Two part Wolverine solo story. 173-Two cover variations, blue & black.	1	2	3	5	6	8							
174-Phoenix cameo	1	2	3	4	6	8							
175-(52 pgs.)-Anniversary issue; Phoenix returns	1	3	4	6	8	10							
176-185, 187-192, 194-199: 181-Sunfire app. 182-Rogue solo story. 184-1st app. Forge (8/84). 190, 191-Spider-Man & Avengers x-over. 195-Power Pack x-over	1	2	3	4	5	7							
186, 193: 186-Double-size; Barry Smith-Austin-a. 193-Double size; 100th app. New X-Men; 1st app. Warpath in costume (see New Mutants #16)	1	2	3	5	6	8							
200-(11/85, \$1.25, 52 pgs.)	1	2	3	5	6	8							
201-(1/86)-1st app. Cable? (as baby Nathan; see X-Factor #1); 1st Whilce Portacio-c/a(i) on X-Men (guest artist)	3	6	9	16	20	25							
202-204, 206-209: 204-Nightcrawler solo story; 2nd Portacio-a(i) on X-Men.	1	2	3	4	5	7							
207-Wolverine/Phoenix story	2	4	6	9	11	14							
205-Wolverine solo story by Barry Smith	1	2	3	4	5	7							
210, 211-Mutant Massacre begins	3	6	9	16	20	24							
212, 213-Wolverine vs. Sabretooth (Mutant Mass.)	3	6	9	16	20	24							
214-221, 223, 224: 219-Havok joins (7/87); brief app. Sabretooth	1	3	4	6	8	10							
222-Wolverine battles Sabretooth-c/story	1	2	3	4	5	7							
225-242: 225-227: Fall Of The Mutants. 226-Double size. 240-Sabretooth app.	1	2	3	4	5	7							
242-Double size, X-Factor app., Inferno tie-in	1	2	3	4	5	7							
243-247: 245-Rob Liefeld-a(p)	3	6	9	16	20	24							
244-1st app. Jubilee	2	4	6	14	18	22							
248-1st Jim Lee art on X-Men (1989)	2	4	6	14	18	22							
248-2nd printing (1992, \$1.25)	1	2	3	4	5	7							
249-252: 252-Lee-c	1	2	3	4	5	7							
253-255: 253-All new X-Men begin. 254-Lee-c	1	2	3	4	5	7							
256-257: Jim Lee-c/a begins	1	2	3	4	5	7							
258-Wolverine solo story; Lee-c/a	1	2	3	4	5	7							
259-Silverstri-c/a; no Lee-c	1	2	3	4	5	7							
260-265: No Lee-a. 260, 261, 264-Lee-c	1	2	3	4	5	7							
266-1st full app. Gambit (see Ann. #14) No Lee-a	4	8	12	27	36	45							
267-Jim Lee-c/a resumes; 2nd full Gambit app.	2	4	6	10	13	16							
268-Capt. America, Black Widow & Wolverine team-up; Lee-a	2	4	6	11	14	18							
268, 270: 268-2nd printing. 270-Gold 2nd printing	1	2	3	4	5	7							
269, 273-275: 269-Lee-a. 273-New Mutants (Cable) & X-Factor x-over; Golden, Byrne & Lee part pencils. 275-(52 pgs.)-Tn-fold-c by Jim Lee (p); Prof. X	1	2	3	4	5	7							
270-X-Tinction Agenda begins	1	2	3	4	5	7							
271, 272-X-Tinction Agenda	1	2	3	4	5	7							
275-Gold 2nd printing	1	2	3	4	5	7							
276-280: 277-Late Lee-c/a. 280-X-Factor x-over	1	2	3	4	5	7							
281-(10/91)-New team begins (Storm, Archangel, Colossus, Iceman & Marvel Girl); Whilce Portacio-c/a begins; Byrne scripts begin; wraparound-c (white logo)	1	2	3	4	5	7							
281-2nd printing with red metallic ink logo w/o UPC box (\$1.00-c); does not say 2nd printing inside	2	4	6	8	10	12							
282-1st brief app. Bishop (cover & 1 page)	2	4	6	8	10	12							
282-Gold ink 2nd printing (\$1.00-c)	2	4	6	8	10	12							
283-1st full app. Bishop (12/91)	2	4	6	8	10	12							
284-299: 284-Last \$1.00-c. 286-287-Lee plots. 287-Bishop joins team. 288-Lee/Portacio plots. 290-Last Portacio-c/a. 294-Peterson-a(p) begins (#292 is 1st Peterson-c). 294-296 (\$1.50)-													
Bagged w/trading card in each; X-Cutioner's Song x-overs; Peterson/Austin-c/a on all 4.00													
300-(\$3.95, 68 pgs.)-Holo-grafx foil-c; Magneto app.													
301-303, 305-309, 311													
303, 307-Gold Edition													
304-(\$3.95, 68 pgs.)-Wraparound-c with Magneto hologram on-c; 30th anniversary issue; Jae Lee-a (4 pgs.)													
310-(\$1.95)-Bound-in trading card sheet													
312-\$1.50-c begins; bound-in card sheet; 1st Madureira													
313-321													
316, 317-(\$2.95)-Foil enhanced editions													
318-321-(\$1.95)-Deluxe editions													
322-Onslaught													
323, 324, 326-346: 323-Return from Age of Apocalypse. 328-Sabretooth-c. 329, 330-Dr. Strange app. 331-White Queen-c/app. 334-Juggernaut app.; w/Onslaught Update. 335-Onslaught, Avengers, Apocalypse, & X-Man app. 336-Onslaught. 338-Archangel's wings return to normal. 339-Havok vs. Cyclops; Spider-Man app. 341-Gladiator-c/app. 342-Deathbird cameo; two covers. 343, 344-Phalanx													
325-(\$3.95)-Anniversary issue; gatefold-c													
342-Variant-c													
347-349: 347-Begin \$1.99-c. 349-"Operation Zero Tolerance"													
350-(\$3.99, 48 pgs.) Prismatic etched foil gatefold wraparound-c; Trial of Gambit; Seagle-s begin													
351-359: 353-Bachalo-a begins. 354-Regular-c. 355-Alpha Flight-c/app.													
356-Original X-Men-c													
354-Dark Phoenix variant-c													
360-(\$2.99) 35th Anniv. issue; Pacheco-c													
360-(\$3.99) Etched Holo-foil enhanced-c													
360-(\$6.95) DF Edition with Jae Lee variant-c													
361-374: 361-Gambit returns; Skroce-a. 362-Hunt for Xavier pt. 1; Bachelo-a. 364-Yu-a.													
366-Magneto-c. 369-Juggernaut-c													
375-(\$2.99) Autopsy of Wolverine													
376-379: 376, 377-Apocalypse: The Twelve													
380-(\$2.99) Polybagged with X-Men Revolution Genesis Edition preview													
381, 382, 384-389, 391-393: 381-Begin \$2.25-c; Claremont-s. 387-Maximum Security													
393-(\$2.99)													
390-Colossus dies to cure the Legacy Virus													
394-New look X-Men begins; Casey-s/Churchill-c/a													
395-399-Poptopia. 398-Phillips & Wood-a													
400-(\$3.50) Art by Ashley Wood, Eddie Campbell, Hamner, Phillips, Pulido and Matt Smith; wraparound-c by Wood													
401-415: 401-Nuff Said issue; Garney-a. 404, 405, 407-409, 413-415-Phillips-a													
416-421: 416-Asamiya-a begins. 421-Garney-a													
422-(\$3.50) Alpha Flight app.; Garney-a													
423-(256-c) Holy War pt. 1; Garney-a/Philip Tan-c													
424-449, 452-453: 425, 426, 429, 430-Tan-a. 428-Birth of Nightcrawler. 437-Larocca-a begins.													
444-New team, new costumes; Claremont-s/Davis-a begins. 448, 449-Coipel-a													
450, 451-X-23 app.; Davis-a													
#(-1) Flashback (7/97) Ladrone-c/Hitch & Neary-a													
Special 1(12/70)-Kirby-c/a; origin The Stranger													
Special 2(11/71, 52 pgs.)													
Annual 3(1979, 52 pgs.)-New story; Miller/Austin-c; Wolverine still in old yellow costume													
Annual 4(1980, 52 pgs.)-Dr. Strange guest stars													
Annual 5(1981, 52 pgs.)													
Annual 6-8/'82-'84 52 pgs.)-6-Dracula app.													
Annual 9, 10/'85, '86-9-New Mutants x-over cont'd from New Mutants Special Ed. #1; Art Adams-a. 10-Art Adams-a													
Annual 11-13/'87-'89, 68 pgs.): 12-Evolutionary War; A. Adams-a(p). 13-Atlantis Attacks													
Annual 14(1990, \$2.00, 68 pgs.)-1st app. Gambit (minor app., 5 pgs.); Fantastic Four, New Mutants (Cable) & X-Factor x-over; Art Adams-c/a(p)													
Annual 15 (1991, \$2.00, 68 pgs.)-4 pg. origin; New Mutants x-over; 4 pg. Wolverine solo back-up story; 4th app. X-Force cont'd from New Warriors Annual #1													
Annual 16-18 ('92-'94, 68 pgs.): 16-Jae Lee-c/a(p). 17-Bagged w/card													
Annual '95-(11/95, \$3.95)-Wraparound-c													
Annual '96, '97-Wraparound-c													
.../Fantastic Four Annual '98 (\$2.99) Casey-s													
Annual '99 (\$3.50) Jubilee app.													
Annual 2000 (\$3.50) Cable app.; Ribic-a													
Annual 2001 (\$3.50, printed wide-ways) Ashley Wood-c/a; Casey-s													
...At The State Fair of Texas (1983, 36 pgs., one-shot); Supplement to the Dallas Times Herald													
... The Dark Phoenix Saga TPB 1st printing (1984, \$12.95)													
... The Dark Phoenix Saga TPB 2nd-5th printings													

X-Men (2nd series) #36 © MAR



X-Men (2nd series) #115 © MAR

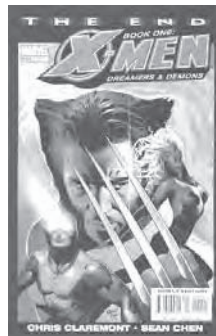


X-Men (2nd series) #150 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

.... The Dark Phoenix Saga TPB 6th-10th printings	20.00	94-(\$2.99) Contains preview of X-Men: Hidden Years	3.00
.... Days of Future Past TPB (2004, \$19.99) r/138-143 & Annual #4	20.00	96-99: 96,97-Apocalypse: The Twelve	2.50
....From The Ashes TPB (1990, \$14.95) r/168-176	15.00	100-(\$2.99) Art Adams-c; begin Claremont-s/Yu-a	3.00
....God Loves, Man Kills (\$6.95)-r/Marvel Graphic Novel #5	7.00	100-DF alternate-c	1 3 4 6 8 10
....God Loves, Man Kills - Special Edition (2003, \$4.99)-reprint with new Hughes-c	5.00	101-105, 107, 108, 110-114: 101-Begin \$2.25-c. 107-Maximum Security x-over; Bishop-c/lapp.	3.00
....In The Days of Future Past TPB (1989, \$3.95, 52 pgs.)	4.00	108-Moira MacTaggart dies; Senator Kelly shot. 111-Magneto-c. 112, 113-Eve of Destruction	2.25
....Old Soldiers TPB (2004, \$19.99) r/213,215 & Ann. #11; New Mutants Ann. #2&3	20.00	116-125, 127-149: 116-Emma Frost joins. 117, 118-Van Sciver-a. 121, 122, 135-Quintely-a.	3.00
....Poptopia TPB (10/01, \$15.95) r/394-399	16.00	127-Leon & Sienkiewicz-a. 128-Kordey-a. 132, 139-141-Jimenez-a. 136-138-Quintely-a	3.50
Vignettes TPB (9/01, \$17.95) r/Claremont & Bolton Classic X-Men #1-13	18.00	142-Sabretooth app.; Bachalo-c/a thru #145. 146-Magneto returns; Jimenez-a	2.25
.... Vol. 1: Hope TPB (2003, \$12.99) r/410-415; Harris-c	13.00	126-(\$3.25) Quintely-a; defeat of Cassanova	3.25
.... Vol. 2: Dominant Species TPB (2003, \$11.99) r/416-420; Asamiya-c	12.00	150-(\$3.50) Jean Grey dies again; last Jimenez-a	3.50
.... Vol. 3: Holy War TPB (2003, \$17.99) r/421-427	18.00	151-156: 151-154-Silvestri-c/a	2.25
.... Vol. 4: The Draco TPB (2004, \$15.99) r/428-434	16.00	157-164: 157-X-Men Reload begins	2.25
.... Vol. 5: She Lies with Angels TPB (2004, \$11.99) r/437-441	12.00	#(-1) Flashback (\$2.25); origin of Magneto	2.50
.... Vol. 6: Bright New Morning TPB (2004, \$14.99) r/435,436,442,443 & (New) X-Men	15.00	Annual 1-3 (92-94, \$2.25-\$2.95, 68 pgs.) 1-Lee-c & layouts; #2-Bagged w/card	4.00
#155,156; Larroca sketch covers	13.00	Special '95 (\$3.95)	3.00
.... - The New Age Vol. 1: The End of History (2004, \$12.99) r/444-449	13.00	... 96... 97-Wraparound-c	3.00
NOTE: Art Adams a-Annual 9, 10p, 12p, 14p; c-218p. Neal Adams a-56-63p, 65p; c-56-63. Adkins a-34, 35p; c-31, 34, 35. Austin a-108, 109, 111-117, 119-143, 160, 204, 228, 294-297, Annual 3, 7, 9, 13; c-109-111, 114-123, 124-141, 142, 143, 198, 204, 228, 294-297, Annual 3, J. Buscema c-42, 43, 45.		.../ Dr. Doom '98 Annual (\$2.99) Lopresti-a	3.00
Buscema/Tuska a-45. Byrne a/108, 109, 111-143, 273; c/113-116, 127, 129, 131-141. Capullo c-14. Ditko		Annual '99 (\$3.50) Adam Kubert-c	3.50
86, 89-91, 93. Everett c-73. Golden a-273, Annual 7p. Guice a-216p, 217p. G. Kane c/13, 74-76, 79, 80, 94,		Annual 2000 (\$3.50) Art Adams-c/Claremont-s/Eaton-a	3.50
95. Kirby a/1-17 (12-17, 67-layouts); c/1-17, 25, 30 (18, 26-parts). Layton a-105i; c-112i, 113i. Jim Lee		...2001 Annual (\$3.50) Morrison-s/Yu-a; issue printed sideways	3.50
a/128, Annual 3. Peterson a/1-234-300, 304(part); c/1-294-299. Whilce Portacio a/1-281-288, 289, 290; a/1-		Animation Special Graphic Novel (12/90, \$10.95) adapts animated series	11.00
287, c-281-289, 289p, 290; c/1-287. Romita, Jr. a-300; c-300. Roussos a-94i. Simonson a-171p; c-171, 217,		Aschen #1 (1994, 75c) Introduces new team members	2.25
B. Smith a-33, 186p, 189p, 205, 214; c-53-55, 186p, 198, 205, 212, 214, 216. Paul Smith a/1-165-170, 172-		Aschen (75c Aschen Edition) (1994)	2.25
175, 278; c-165-170, 172-175, 278. Sparling a-79p. Steranko a-50p, 51p; c-49-51. Sutton a-106i. Art Thibert		... Archives Sketchbook (12/00, \$2.99) Early B&W character design sketches by	3.00
a/1-281-288; c/1-281, 282, 284, 285. Toth a-12p, 67p(r). Tuska a-40-42, 43-46p, 88(r); c-39-41, 77p, 78p.		various incl. Lee, Davis, Yu, Pacheco, BWS, Art Adams, Liefeld	3.50
Williamson a-202, 203, 211i; c-202, 203i, 206i. Wood c-14i.		... Declassified (10/00, \$3.50) Profile pin-ups by various; Jae Lee-c	3.50
UNCANNY X-MEN AND THE NEW TEEN TITANS (See Marvel and DC Present...)		...Fatal Attractions (94, \$17.95)-r/x-Factor #92, X-Force #25, Uncanny X-Men #304,	
X-MEN (2nd Series)		X-Men #25, Wolverine #5, & Excalibur #71	18.00
Marvel Comics: Oct, 1991 - Present (\$1.00/\$1.25/\$1.95/\$3.99)		...Millennial Visions (8/00, \$3.99) Various artists interpret future X-Men	4.00
1 a-d (\$1.50, 52 pgs.)-Jim Lee-c/a begins; ends #11; new team begins (Cyclops, Beast,		...Millennial Visions 2 (1/02, \$3.50) Various artists interpret future X-Men	4.50
Wolverine, Gambit, Psylocke & Rogue); new Uncanny X-Men & Magneto app.; four different		New X-Men: E is for Extinction TPB (11/01, \$12.95) r/114-117	13.00
covers exist	4.00	New X-Men: Imperial TPB (7/02, \$19.99) r/118-126; Quintely-c	20.00
1 e (\$3.95)-Double gate-fold-c consisting of all four covers from 1-a-d by Jim Lee; contains all	5.00	New X-Men: New Worlds TPB (2002, \$14.99) r/127-133; Quintely-c	15.00
pin-ups from #1-a-d plus inside-c foldout poster; no ads; printed on coated stock		New X-Men: Riot at Xavier's TPB (2003, \$11.99) r/134-138; Quintely-c	12.00
2-7: 4-Wolverine back to old yellow costume (same date as Wolverine #50); last \$1.00-c.		New X-Men: Vol. 5: Assault on Weapon Plus TPB (2003, \$14.99) r/139-145	15.00
5-Byrne scripts. 6-Sabretooth-c/story	5.00	New X-Men: Vol. 6: Planet X TPB (2004, \$12.99) r/146-150	13.00
8-10: 8-Gambit vs. Bishop-c/story; last Lee-a; Ghost Rider cameo cont'd in Ghost Rider #26.		New X-Men: Vol. 7: Here Comes Tomorrow TPB (2004, \$10.99) r/151-154	11.00
9-Wolverine vs. Ghost Rider; cont'd/G-R. #26. 10-Return of Longshot	4.00	New X-Men: Volume 1 HC (2002, \$29.99) oversized r/114-126 & 2001 Annual	30.00
11-13, 17-24-26-29, 31: 12-13-Art Thibert-c/a. 28-29-Sabretooth app.	3.00	New X-Men: Volume 2 HC (2003, \$29.99) oversized r/127-141; sketch & script pages	30.00
11-Silver ink 2nd printing; came with X-Men board game		New X-Men: Volume 3 HC (2004, \$29.99) oversized r/142-154; sketch & script pages	30.00
14-16-(\$1.50)-Polybagged with trading card in each; X-Cutioner's Song x-overs;	2 4 6 10 12 15	...Pizza Hut Mini-comics-(See Marvel Collector's Edition: X-Men in Promotional Comics section)	
14-Andy Kubert-c/a begins	3.00	... Premium Edition #1 (1993)-Cover says "Toys 'R' Us Limited Edition X-Men"	2.25
25-(\$3.50, 52 pgs.)-Wraparound-c with Gambit hologram on-c; Professor X erases	2 4 6 8 10 12	...Rarities (1995, \$5.95)-Reprints	6.00
Magneto's mind		...Road Trip (99, \$24.95, TPB) r/X-Men road trips	25.00
25-30th anniversary issue w/B&W-c with Magneto in color & Magneto hologram	2 4 6 10 12 15	...The Coming of Bishop (95, \$12.95)-r/Uncanny X-Men #282-285, 287,288	13.00
& no price on-c		...The Magneto War (3/99, \$2.99) Davis-a	3.00
25-Gold	30.00	...The Rise of Apocalypse (98, \$16.99)-r/Rise of Apocalypse #1-4, X-Factor #5,6	17.00
30-(\$1.95)-Wedding issue w/bound-in trading card sheet	5.00	... Visionaries: Chris Claremont (98, \$24.95)-r/Claremont-s; art by Byrne, BWS, Jim Lee	25.00
32-37: 32-Begin \$1.50-c; bound-in card sheet. 33-Gambit & Sabretooth-c/story	3.00	... Visionaries: Jim Lee (02, \$29.99) r/Jim Lee-a from various issues between Uncanny X-Men	30.00
36-37: \$2.99)-Collectors editions (foil-c)	5.00	#248 & 286; r/Classic X-Men #39 and X-Men Annual #1	30.00
38-44-46,49-51,53, 55-65: 42-43- Paul Smith-a. 46,49,53-56-Onslaught app. 51-Waid scripts		... Visionaries: Joe Madureira (7/00, \$17.95)-r/Uncanny X-Men #325,326,329,330,341-343;	
begin, end #56. 54-(Reg. edition)-Onslaught revealed as Professor X. 55-56-Onslaught	2.50	new Madureira-c	18.00
x-over; Avengers, FF & Sentinels app. 56-D: Doom app. 57-Xavier taken into custody;	5.00	... Zero Tolerance (00, \$24.95, TPB) r/crossover series	25.00
Byrne-c/wipe (X-Men, 1st Series #138). 59-Hercules-c/app. 61-Juggernaut-c/lapp.	4.00	NOTE: Jim Lee a-11p; c-1-6p, 7, 8, 9p, 10, 11p. Art Thibert a-6, 9, 12, 13; c-6i, 12, 13.	
62-Reintro. Shang Chi; two covers. 63-Kingpin cameo. 64- Kingpin app.	5.00	X-MEN ADVENTURES (TV)	
45-(\$3.95)-Annual issue; gatefold-c		Marvel Comics: Nov, 1992 - No. 15, Jan, 1994 (\$1.25)(Based on animated series)	
50-(\$2.95)-Vs. Onslaught, wraparound-c		1-Wolverine, Cyclops, Jubilee, Rogue, Gambit	3.00
50-(\$3.95)-Vs. Onslaught, wraparound foil-c		2-15: 3-Magneto-c/story. 6-Sabretooth-c/story. 7-Cable-c/story. 10-Archangel guest star.	2.50
50-(\$2.95)-Variant gold-c.	4 8 12 24 32 40	11-Cable-c/story. 15-(\$1.75, 52 pgs.)	
50-(\$2.95)-Variant silver-c.	1 2 3 5 6 8	X-MEN ADVENTURES II (TV)	
54-(Limited edition)-Embossed variant-c; Onslaught revealed as Professor X	3 6 9 18 24 30	Marvel Comics: Feb, 1994 - No. 13, Feb, 1995 (\$1.25/\$1.50)(Based on 2nd TV season)	
66-69, 71-74, 76-79: 66-Operation Zero Tolerance. 76-Origin of Maggott	2.50	1-13: 4-Bound-in trading card sheet. 5-Alpha Flight app.	2.50
70-(\$2.99, 48 pgs.)-Joe Kelly-s begin, new members join	3.00	... Captive Hearts/Slave Island (TPB, \$4.95)-r/X-Men Adventures #5-8	5.00
75-(\$2.99, 48 pgs.)-v. N'Garai; wraparound-c	3.00	... The Irresistible Force, The Muir Island Saga (5.95, 10/94, TPB) r/X-Men Adv. #9-12	6.00
80-(\$3.99) 35th Anniv. issue; holo-foil-c	3.00	X-MEN ADVENTURES III (TV)(See Adventures of the X-Men)	
80-(\$2.99) Regular-c	7.00	Marvel Comics: Mar, 1995 - No. 13, Mar, 1996 (\$1.50) (Based on 3rd TV season)	
80-(\$6.95) Dynamic Forces Ed.; Quesada-c			
81-93, 95: 82-Hunt for Xavier pt. 2. 85-Davis-a. 86-Origin of Joseph. 87-Magneto War ends.			
88-Juggernaut app.	2.50		



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
1-13							2.50						
<b>X-MEN ALPHA</b>													
<b>Marvel Comics:</b> 1994 (\$3.95, one-shot)													
nn-Age of Apocalypse; wraparound chromium-c		1	2	3	5	6	8						3.50
nn (\$49.95)-Gold logo							50.00						2.50
<b>X-MEN/ALPHA FLIGHT</b>													2.75
<b>Marvel Comics Group:</b> Dec, 1985 - No. 2, Dec, 1985 (\$1.50, limited series)													3.50
1,2: 1-Intro The Berserkers; Paul Smith-a							5.00						
<b>X-MEN/ALPHA FLIGHT</b>													
<b>Marvel Comics Group:</b> May, 1998 - No. 2, June, 1998 (\$2.99, limited series)													
1,2-Flashback to early meeting; Raab-s/Cassaday-s/a							3.00						
<b>X-MEN AND THE MICRONAUTS, THE</b>													
<b>Marvel Comics Group:</b> Jan, 1984 - No. 4, Apr, 1984 (Limited series)													
1-4: Guice-c/a(p) in all							4.00		1	3	4	6	8 10
<b>X-MEN ARCHIVES</b>													50.00
<b>Marvel Comics:</b> Jan, 1995 - No. 4, Apr, 1995 (\$2.25, limited series)													
1-4: Reprints Legion stories from New Mutants. 4-Magneto app.							2.25						
<b>X-MEN ARCHIVES FEATURING CAPTAIN BRITAIN</b>													
<b>Marvel Comics:</b> July, 1995 - No. 7, 1996 (\$2.95, limited series)													
1-7: Reprints early Capt. Britain stories							3.00						
<b>X-MEN BLACK SUN</b> (See Black Sun...)													
<b>X-MEN BOOKS OF ASKANI</b>													
<b>Marvel Comics:</b> 1995 (\$2.95, one-shot)													
1-Painted pin-ups w/text							3.00						
<b>X-MEN: CHILDREN OF THE ATOM</b>													
<b>Marvel Comics:</b> Nov, 1999 - No. 6 (\$2.99, limited series)													
1-6-Casey-s; X-Men before issue #1. 1-3-Rude-c/a. 4-Paul Smith-a/Rude-c.													
5,6-Essad Ribic-c/a							3.00						
TPB (11/01, \$16.95) r/series; sketch pages; Casey intro.							17.00						
<b>X-MEN CHRONICLES</b>													
<b>Marvel Comics:</b> Mar, 1995 - No. 2, June, 1995 (\$3.95, limited series)													
1,2: Age of Apocalypse x-over. 1-wraparound-c							5.00						
<b>X-MEN: CLANDESTINE</b>													
<b>Marvel Comics:</b> Oct, 1996 - No. 2, Nov, 1996 (\$2.95, limited series, 48 pgs.)													
1,2: Alan Davis-c(p)/a(p)/scripts & Mark Farmer-c(f)/a(f) in all; wraparound-c							3.00						
<b>X-MEN CLASSIC</b> (Formerly Classic X-Men)													
<b>Marvel Comics:</b> No. 46, Apr, 1990 - No. 110, Aug, 1995 (\$1.25/\$1.50)													
46-110: Reprints from X-Men. 54-(52 pgs.). 57.60-63.65-Russell-cl(f); 62-r/X-Men #158(Rogue).													
66-r/#162(Wolverine). 69-Begins-r of Paul Smith issues (#165 on). 70,79,90,97(52 pgs.).													
70-r/X-Men #166. 90-r/#186. 100-(\$1.50). 104-r/X-Men #200							2.50						
<b>X-MEN CLASSICS</b>													
<b>Marvel Comics Group:</b> Dec, 1983 - No. 3, Feb, 1984 (\$2.00, Baxter paper)													
1-3: X-Men-r by Neal Adams							6.00						
NOTE: <i>Zeck c-1-3</i>													
<b>X-MEN: EARTHFALL</b>													
<b>Marvel Comics:</b> Sept, 1996 (\$2.95, one-shot)													
1-r/Uncanny X-Men #232-234; wraparound-c							3.00						
<b>X-MEN: EVOLUTION</b> (Based on the animated series)													
<b>Marvel Comics:</b> Feb, 2002 - No. 9, Sept, 2002 (\$2.25)													
1-9: 1-8-Grayson-s/Udon-a. 9-Farber-s/J.J.Kirby-a							2.25						
TPB (7/02, \$8.99) r/#1-4							9.00						
Vol. 2 TPB (2003, \$11.99) r/#5-9; Asamiya-c							12.00						
<b>X-MEN FIRSTS</b>													
<b>Marvel Comics:</b> Feb, 1996 (\$4.95, one-shot)													
1-r/Avengers Annual #10, Uncanny X-Men #266, #221; Incredible Hulk #181							5.00						
<b>X-MEN FOREVER</b>													
<b>Marvel Comics:</b> Jan, 2001 - No. 6, June, 2001 (\$3.50, limited series)													
1-6-Jean Grey, Iceman, Mystique, Toad, Juggernaut app.; Maguire-a							3.50						
<b>X-MEN: HELLFIRE CLUB</b>													
<b>Marvel Comics:</b> Jan, 2000 - No. 4, Apr, 2000 (\$2.50, limited series)													
1-4-Origin of the Hellfire Club							2.50						
<b>X-MEN: HIDDEN YEARS</b>													
<b>Marvel Comics:</b> Dec, 1999 - No. 22, Sept, 2001 (\$3.50/\$2.50)													
1-New adventures from pre-#94 era; Byrne-s/a(p)													3.50
2-4-6-11, 13-22-(\$2.50): 2-Two covers. 3-Ka-Zar app. 8,9-FF-c/app.													2.50
5-(\$2.75)													2.75
12-(\$3.50) Magneto-c/app.													3.50
<b>X-MEN: LIBERATORS</b>													
<b>Marvel Comics:</b> Nov, 1998 - No. 4, Feb, 1999 (\$2.99, limited series)													
1-4-Wolverine, Nightcrawler & Colossus; P. Jimenez													3.00
<b>X-MEN LOST TALES</b>													
<b>Marvel Comics:</b> 1997 (\$2.99)													
1,2-r/Classic X-Men back-up stories													3.00
<b>X-MEN OMEGA</b>													
<b>Marvel Comics:</b> June, 1995 (\$3.95, one-shot)													
nn-Age of Apocalypse finale													
nn-(\$49.95)-Gold edition													50.00
<b>X-MEN: PHOENIX</b>													
<b>Marvel Comics:</b> Dec, 1999 - No. 3, Mar, 2000 (\$2.50, limited series)													
1-3: 1-Apocalypse app.													2.50
<b>X-MEN: PHOENIX - LEGACY OF FIRE</b>													
<b>Marvel Comics:</b> July, 2003 - No. 3, Sep, 2003 (\$2.99, limited series)													
1-3-Manga-style; Ryan Kinnard-s/a/c; intro page art by Adam Warren													3.00
<b>X-MEN PRIME</b>													
<b>Marvel Comics:</b> July, 1995 (\$4.95, one-shot)													
nn-Post Age of Apocalypse begins													10
<b>X-MEN RARITIES</b>													
<b>Marvel Comics:</b> 1995 (\$5.95, one-shot)													
nn-Reprints hard-to-find stories													6.00
<b>X-MEN ROAD TO ONSLAUGHT</b>													
<b>Marvel Comics:</b> Oct, 1996 (\$2.50, one-shot)													
nn-Retells Onslaught Saga													2.50
<b>X-MEN: RONIN</b>													
<b>Marvel Comics:</b> May, 2003 - No. 5, July, 2003 (\$2.99, limited series)													
1-5-Manga-style X-Men; Torres-s/Nakatsuka-a													3.00
<b>X-MEN: SEARCH FOR CYCLOPS</b>													
<b>Marvel Comics:</b> Oct, 2000 - No. 4, Mar, 2001 (\$2.99, limited series)													
1-4-Two covers (Raney, Pollina); Raney-a													3.00
<b>X-MEN SPOTLIGHT ON... STARJAMMERS</b> (Also see X-Men #104)													
<b>Marvel Comics:</b> 1990 - No. 2, 1990 (\$4.50, 52 pgs.)													
1,2: Features Starjammers													4.50
<b>X-MEN SURVIVAL GUIDE TO THE MANSION</b>													
<b>Marvel Comics:</b> Aug, 1993 (\$6.95, spiralbound)													
1													7.00
<b>X-MEN: THE EARLY YEARS</b>													
<b>Marvel Comics:</b> May, 1994 - No. 17, Sept, 1995 (\$1.50/\$2.50)													
1-16: r/X-Men #1-8 w/new-c													2.25
17-\$2.50-c; r/X-Men #17,18													2.50
<b>X-MEN: THE END</b>													
<b>Marvel Comics:</b> Oct, 2004 - No. 6 (\$2.99, limited series)													
1-5-Claremont-s/Chen-a/Land-c													3.00
<b>X-MEN: THE MANGA</b>													
<b>Marvel Comics:</b> Mar, 1998 - No. 26, June, 1999 (\$2.99, B&W)													
1-26-English version of Japanese X-Men comics: 23,24-Randy Green-c													3.00
<b>X-MEN: THE MOVIE</b>													
<b>Marvel Comics:</b> Aug, 2000; Sept, 2000													
Adaptation (9/00, \$5.95) Macchio-s/Williams & Lanning-a													6.00
Adaptation TPB (9/00, \$14.95) Movie adaptation and key reprints of main characters;													
four photo covers (movie X, Magneto, Rogue, Wolverine)													15.00
Prequel: Magneto (8/00, \$5.95) Teixeira & Palmiotti-a; art & photo covers													6.00
Prequel: Rogue (8/00, \$5.95) Evans & Nikolakakis-a; art & photo covers													6.00
Prequel: Wolverine (8/00, \$5.95) Waller & McKenna-a; art & photo covers													6.00
TPB X-Men: Beginnings (8/00, \$14.95) reprints 3 prequels w/photo-c													15.00
<b>X-MEN 2: THE MOVIE</b>													
<b>Marvel Comics:</b> 2003													



X-Men 2 Prequel: Wolverine #1 © MAR



X-O Manowar #57 © Acclaim



X-Statix #21 © MAR



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
Adaptation (6/03, \$3.50) Movie adaptation; photo-c; Austen-s/Zircher-a						3.50	...2: The Neal Adams Col. (2nd printing, 2000, \$24.95) new Adams-c						25.00
Adaptation TPB (2003, \$12.99) Movie adaptation & r/Prequels Nightcrawler & Wolverine						13.00	<b>X-MEN/WILDC.A.T.S.: THE DARK AGE</b> (See also WildC.A.T.S./X-Men...)						
Prequel: Nightcrawler (5/03, \$3.50) Kerschla-a; photo cover						3.50	<b>Marvel Comics:</b> 1998 (\$4.50, one-shot)						
Prequel: Wolverine (5/03, \$3.50) Mandrake-a; photo cover; Sabretooth app.						3.50	1-Two covers (Broome & Golden); Ellis-s						4.50
<b>X-MEN: THE ULTRA COLLECTION</b>							<b>X-NATION 2099</b>						
<b>Marvel Comics:</b> Dec, 1994 - No. 5, Apr, 1995 (\$2.95, limited series)							<b>Marvel Comics:</b> Mar, 1996 - No. 6, Aug, 1996 (\$1.95)						
1-5: Pin-ups; no scripts						3.00	1-(\$3.95)-Humberto Ramos-a(p); wraparound, foil-c						4.00
<b>X-MEN: THE WEDDING ALBUM</b>							2-6: 2,3-Ramos-a. 4-Exodus-c/app. 6-Reed Richards app						2.25
<b>Marvel Comics:</b> 1994 (\$2.95, magazine size, one-shot)							<b>X-O MANOWAR</b> (1st Series)						
1-Wedding of Scott Summers & Jean Grey						3.00	<b>Valiant/Acclaim Comics (Valiant) No. 43 on:</b> Feb, 1992 - No. 68, Sept, 1996						
<b>X-MEN TRUE FRIENDS</b>							(1.95/\$2.25/\$2.50, high quality)						
<b>Marvel Comics:</b> Sept, 1999 - No. 3, Nov, 1999 (\$2.99, limited series)							0-(8/93, \$3.50)-Wraparound embossed chromium-c by Quesada; Solar app.;						
1-3-Claremont-s/Leonardi-a						3.00	origin Aric (X-O Manowar)						3.50
<b>X-MEN 2099</b> (Also see 2099: World of Tomorrow)							0-Gold variant						5.00
<b>Marvel Comics:</b> Oct, 1993 - No. 35, Aug, 1996 (\$1.25/\$1.50/\$1.95)							1-Intro/1st app. & partial origin of Aric (X-O Manowar);						
1-(\$1.75)-Foil-c; Ron Lim/Adam Kubert-a begins						3.00	2-4: 2-B. Smith/Layton-c. 3-Layton-c(i). 4-1st app. Shadowman						6.00
1-2nd printing (\$1.75)						2.25	5-15: 5-B. Smith-c. 6-Begin \$2.25-c; Ditko-a(p). 7-Unity x-overs. 7-Miller-c.						
1-Gold edition (15,000 made); sold thru Diamond for \$19.40						20.00	8-Simonson-c. 12-1st app. Randy Calder. 14,15-Turk-c/stories						3.00
2-24,26-35: 3-Death of Tina; Lim-c(a)(p) in #1-8. 8-Bound in trading card sheet. 35-Nostromo						2.25	15-Hot pink logo variant; came with Ultra Pro Rigid Comic Sleeves box; no price						4.00
(from X-Nation) app; storyline cont'd in 2099: World of Tomorrow						2.50	on cover						
25-(\$2.50)-Double sized						4.00	16-24,26-43: 20-Serial number contest insert. 27-29-Turk x-over. 28-Bound-in trading card.						
Special 1 (\$3.95)						4.00	30-1st app. new "good skin"; Solar app. 33-Chaos Effect Delta Pt. 3. 42-Shadowman app.;						
....: Oasis (\$5.95, one-shot) -Hildebrandt Bros.-c/a						6.00	includes X-O Manowar Birthquake! Prequel						2.50
<b>X-MEN ULTRA III PREVIEW</b>							25-(\$3.50)-Has 16 pg. Armories #0 bound-in w/origin						3.50
<b>Marvel Comics:</b> 1995 (\$2.95)							44-68: 44-Begin \$2.50-c. 50-X, 50-O, 51, 52, 63-Bart Sears-c/a/scripts. 68-Revealed that						
nn-Kubert-a						3.00	Aric's past stories were premonitions of his future						2.50
<b>X-MEN UNIVERSE</b>							Trade paperback nn (1993, \$9.95)-Polybagged with copy of X-O Database #1 inside						10.00
<b>Marvel Comics:</b> Dec, 1999 - Present (\$4.99/\$3.99)							Yearbook 1 (4/95, \$2.95)						3.00
1-8-Reprints stories from recent X-Men titles						5.00	NOTE: <i>Layton a-1i, 2i(part); c-1, 2i, 3i, 6i, 21i. Reese a-4i(part); c-26i.</i>						
9-15-(\$3.99)						4.00	<b>X-O MANOWAR</b> (2nd Series)(Also see Iron Man/X-O Manowar: Heavy Metal)						
<b>X-MEN UNIVERSE: PAST, PRESENT AND FUTURE</b>							<b>Acclaim Comics (Valiant Heroes):</b> V2#1, Oct, 1996 - No. 21, Jun, 1998 (\$2.50)						
<b>Marvel Comics:</b> Feb, 1999 (\$2.99, one-shot)							V2#1-21: 1-Mark Waid & Brian Augustyn scripts begin; 1st app. Donavon Wylie; Rand Banion						
1-Previews 1999 X-Men events; background info						3.00	dies; painted variant-c exists. 2-Donavon Wylie becomes new X-O Manowar.						2.50
<b>X-MEN UNLIMITED</b>							7-9-Augustyn-s. 10-Copycat-c						
<b>Marvel Comics:</b> 1993 - No. 50, Sept, 2003 (\$3.95/\$2.99, 68 pgs.)							<b>X-O MANOWAR FAN EDITION</b>						
1-Chris Bachalo-c/a; Quesada-a.						5.00	<b>Acclaim Comics (Valiant Heroes):</b> Feb, 1997 (Overstreet's FAN giveaway)						
2-11: 2-Origin of Magneto script. 3-Sabretooth-c/story. 10-Dark Beast vs. Beast;							1-Reintro the Armories & the Hard Corps; 1st app. Citadel; Augustyn scripts; McKone-c/a						4.00
Mark Waid script. 11-Magneto & Rogue						4.00							
12-33: 12-Begin \$2.99-c; Onslaught x-over; Juggernaut-c/app. 19-Calliope-a. 20-Generation X						3.00							
app. 27-Origin Thunderbird. 29-Maximum Security x-over; Bishop-c/app. 30-Mahfood-a.													
31-Stelfreeze-c/a. 32-Dazzler; Thompson-c/a 33-Kaluta-c						3.50							
34-37,39,40-42-(\$3.50) 34-Von Eeden-a. 35-Finch, Conner, Maguire-a. 36-Chiodo-c/a;						2.25							
Larroca, Tolleben-a. 39-Bachalo-c; Pearson-a. 41-Bachalo-c; X-Statix app.						2.50							
38-(\$2.25) Kitty Pryde; Robertson-a						20.00							
43-50-(\$2.50) 43-Sienkiewicz-c/a; Paul Smith-a. 45-Noto-c. 46-Bisley-a. 47-Warren-s/Mays-a.													
48-Wolverine story w/Isanove painted-a													
X-Men Legends Vol. 4: Hated and Feared TPB (2003, \$19.99) r/stories by various													
NOTE: <i>Bachalo c/a-1. Quesada a-1. Waid scripts-10</i>													
<b>X-MEN UNLIMITED</b>													
<b>Marvel Comics:</b> Apr, 2004 - Present (\$2.99)													
1-5-Pat Lee-c; short stories by various. 2-District X preview; Granov-a						3.00							
<b>X-MEN VS. DRACULA</b>													
<b>Marvel Comics:</b> Dec, 1993 (\$1.75)													
1-r/X-Men Annual #6; Austin-c(i)						2.25							
<b>X-MEN VS. THE AVENGERS, THE</b>													
<b>Marvel Comics Group:</b> Apr, 1987 - No. 4, July, 1987 (\$1.50, limited series, Baxter paper)													
1						4.00							
2-4						3.00							
<b>X-MEN VS. THE BROOD, THE</b>													
<b>Marvel Comics Group:</b> Sept, 1996 - No. 2, Oct, 1996 (\$2.95, limited series)													
1,2-Wraparound-c; Ostrander-s/Hitch-a(p)						3.00							
TPB(97, \$16.99) reprints X-Men/Brood: Day of Wrath #1,2 & Uncanny X-Men #232-234						17.00							
<b>X-MEN VISIONARIES</b>													
<b>Marvel Comics:</b> 1995,1996,2000 (trade paperbacks)													
nn-(\$8.95) Reprints X-Men stories; Adam & Andy Kubert-a						9.00							
...2: The Neal Adams Collection (1996) r/X-Men #56-63,65						30.00							



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

1-1st app.; X-Men/X-Factor tie-in; Williamson-i  
2-4 3.00  
2.25  
**X, THE MAN WITH THE X-RAY EYES** (See Movie Comics)  
**X-TREME X-MEN** (Also see Mekanix)  
**Marvel Comics:** July, 2001 - No. 46, Jun, 2004 (\$2.99/\$3.50)  
1-Claremont-s/Larroca-c/a 4.00  
2-24: 2-Two covers (Larroca & Pacheco); Psylocke killed  
25-35, 40-46: 25-30-God Loves, Man Kills II; Stryker app.; Kordey-a  
36-39-(\$3.50) 3.00  
Annual 2001 (\$4.95) issue opens longways 5.00  
... Vol. 1: Destiny TPB (2002, \$19.95) r/#1-9 20.00  
... Vol. 2: Invasion TPB (2003, \$19.99) r/#10-18 20.00  
... Vol. 3: Schism TPB (2003, \$16.99) r/#19-23; X-Treme X-Posé #1&2 17.00  
... Vol. 4: Mekanix TPB (2003, \$16.99) r/Mekanix #1-6 17.00  
... Vol. 5: God Loves Man Kills TPB (2003, \$19.99) r/#25-30 20.00  
... Vol. 6: Intifada TPB (2004, \$16.99) r/#24,31-35 17.00  
... Vol. 7: Storm the Arena TPB (2004, \$16.99) r/#36-39 17.00  
... Vol. 8: Prisoner of Fire TPB (2004, \$19.99) r/#40-46 and Annual 2001 20.00

**X-TREME X-MEN: SAVAGE LAND****Marvel Comics:** Nov, 2001 - No. 4, Feb, 2002 (\$2.99, limited series)

1-4-Claremont-s/Sharpe-c/a; Beast app. 3.00

**X-TREME X-POSE****Marvel Comics:** Jan, 2003 - No. 2, Feb, 2003 (\$2.99, limited series)

1,2-Claremont-s/Ranson-a/Migliari-c 3.00

**X-UNIVERSE****Marvel Comics:** May, 1995 - No. 2, June, 1995 (\$3.50, limited series)

1,2: Age of Apocalypse 5.00

**X-VENTURE** (Super Heroes)**Victory Magazines Corp.:** July, 1947 - No. 2, Nov, 1947

1-Atom Wizard, Mystery Shadow, Lester Trumble begin  
2 112 224 336 700 1075 1450  
56 112 168 350 538 725

**XYR** (See Eclipse Graphic Album Series #21)**YAK YAK****Dell Publishing Co.:** No. 1186, May-July, 1961 - No. 1348, Apr-June, 1962

Four Color 1186 (#1)- Jack Davis-c/a; 2 versions, one minus 3pgs.

Four Color 1348 (#2)-Davis c/a 10 20 30 70 100 130  
9 18 27 65 93 120

**YAKKY DOODLE & CHOPPER** (TV) (See Dell Giant #44)**Gold Key:** Dec, 1962 (Hanna-Barbera)

1 9 18 27 63 89 115

**YANG** (See House of Yang)**Charlton Comics:** Nov, 1973 - No. 13, May, 1976; V14#15, Sept, 1985 - No. 17, Jan, 1986

(No V14#14, series resumes with #15)

1-Origin; Sattler-a begins; slavery-s 2 4 6 12 16 20  
2-13(1976) 1 2 3 6 9 10  
15-17(1986): 15-Reprints #1 (Low print run) 6.00  
3,10,11(Modern Comics-r, 1977) 4.00

**YANKEE COMICS****Harry 'A' Chesler:** Sept, 1941 - No. 7, 1942?

1-Origin The Echo, The Enchanted Dagger, Yankee Doodle Jones, The Firebrand, & The  
Scarlet Sentry; Black Satan app.; Yankee Doodle Jones app. on all covers  
173 346 519 1081 1666 2250

2-Origin Johnny Rebel; Major Victory app.; Barry Kuda begins

3,4: 4-(3/42) 79 158 237 494 760 1025  
60 120 180 375 580 785

4 (nd, 1940s; 7-1/4x5", 68 pgs, distr. to the service)-Foxy Grandpa, Tom, Dick & Harry, Impy,  
Ace & Deuce, Dot & Dash, Ima Slooth by Jack Cole (Remington Morse publ.)

5-7 (nd: 10c, 7-1/4x5", 68 pgs.)(Remington Morse publ.)-urges readers to send their copies  
to servicemen. 10 20 30 56 73 90  
9 18 27 51 62 75

**YANKEE DOODLE THE SPIRIT OF LIBERTY****Spire Publications:** 1984 (no price, 36 pgs)

nn-Al Hartley-s/c/a 1 3 4 6 8 10

**YANKS IN BATTLE****Quality Comics Group:** Sept, 1956 - No. 4, Dec, 1956; 1963

1-Cuidera-c(i) 10 20 30 56 73 90  
2-4: Cuidera-c(i) 7 14 21 37 46 55  
I.W. Reprint #3(1963)-r/#?: exist? 2 4 6 10 12 15

**YARDBIRDS, THE** (G. I. Joe's Sidekicks)**Ziff-Davis Publishing Co.:** Summer, 1952

1-By Bob Oskner 10 20 30 58 77 95

**YARN MAN** (See Megaton Man)**Kitchen Sink :** Oct, 1989 (\$2.00, B&W, one-shot)

1-Donald Simpson-c/a/scripts 2.25

**YARNS OF YELLOWSTONE****World Color Press:** 1972 (50c, 36 pgs.)

nn-Illustrated by Bill Chapman 2 4 6 9 11 14

**YEAH!****DC Comics (Homage):** Oct, 1999 - No. 9, Jun, 2000 (\$2.95)

1-Bagge-s/Hernandez-a 3.00

2-9: 2-Editorial page contains adult language 3.00

**YELLOW CLAW** (Also see Giant Size Master of Kung Fu)**Atlas Comics (MJC):** Oct, 1956 - No. 4, Apr, 1957

1-Origin by Joe Maneely 96 192 288 600 925 1250

2-Kirby-a 77 154 231 481 741 1000

3,4-Kirby-a; 4-Kirby/Severin-a 74 148 222 463 712 960

NOTE: *Everett c-3. Maneely c-1. Reinman a-2i, 3. Severin c-2, 4.***YELLOWJACKET COMICS** (Jack in the Box #11 on)(See TNT Comics)**E. Levy/Frank Comunale/Charlton:** Sept, 1944 - No. 10, June, 1946

1-Intro &amp; origin Yellowjacket; Diana, the Huntress begins; E.A. Poe's "The Black Cat"

adaptation 67 134 201 419 647 875

2-Yellowjacket-c begin, end #10 40 80 120 244 372 500

3,5 40 80 120 239 357 475

4-E.A. Poe's "Fall of the House Of Usher" adaptation; Palais-a 40 80 120 244 372 500

6 49 98 147 299 455 610

7-Classic skull-c 98 196 294 613 944 1275

8-10: 1,3,4,6-10-Have stories narrated by old witch in "Tales of Terror" (1st horror series?) 47 94 141 287 436 585

**YELLOWSTONE KELLY** (Movie)**Dell Publishing Co.:** No. 1056, Nov-Jan, 1959/60

Four Color 1056-Clint Walker photo-c 7 14 21 46 63 80

**YELLOW SUBMARINE** (See Movie Comics)**YIN FEI THE CHINESE NINJA****Leung's Publications:** 1988 - No. 8, 1990 (\$1.80/\$2.00, 52 pgs.)

1-8 2.25

**YOGI BEAR** (See Dell Giant #41, Golden Comics Digest, Kite Fun Book, March of Comics #253, 265, 279,

291, 309, 319, 337, 344, Movie Comics under "Hey There It's..." &amp; Whitman Comic Books)

**YOGI BEAR** (TV) (Hanna-Barbera) (See Four Color #990)

**Dell Publishing Co./Gold Key No. 10 on:** No. 1067, 12-2/59-60 - No. 9, 7-9/62; No. 10, 10/62 -  
No. 42, 10/70

Four Color 1067 (#1)-TV show debuted 1/30/61 12 24 36 87 134 180

Four Color 1104,1162 (5-7/61) 9 18 27 60 85 110

4(8-9/61) - 6(12-1/61-62) 7 14 21 46 63 80

Four Color 1271(1/61-61) 7 14 21 46 63 80

Four Color 1349(1/62)-Photo-c 10 20 30 72 104 135

7(2-3/62) - 9(7-9/62)-Last Dell 7 14 21 46 63 80

10(10/62-G.K.), 11(1/63)-titled "Yogi Bear Jellystone Jollies" (80 pgs.); 11-X-Mas-c 8 16 24 58 82 105

12(4/63), 14-20 6 12 18 38 52 65

13(7/63, 68 pgs.)-Surprise Party 8 16 24 58 82 105

21-30 4 8 12 24 32 40

31-42 3 6 9 19 25 32

**YOGI BEAR** (TV)**Charlton Comics:** Nov, 1970 - No. 35, Jan, 1976 (Hanna-Barbera)

1 5 10 15 36 48 60

2-6,8-10 3 6 9 18 24 30

7-Summer Fun (Giant, 52 pgs.) 5 10 15 36 48 60

11-20 3 6 9 18 23 28

21-35: 28-31-partial-r 2 4 6 12 16 20

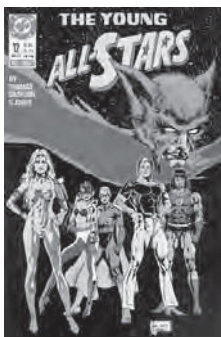
Digest (nn, 1972, 75c-c, B&amp;W, 100 pgs.) (scarce) 4 8 12 22 30 38

**YOGI BEAR** (TV)(See The Flintstones, 3rd series & Spotlight #1)

Young Allies Comics #13 © MAR



The Young All-Stars #12 © DC



Young Heroes in Love #6 © DC



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

**Marvel Comics Group:** Nov, 1977 - No. 9, Mar, 1979 (Hanna-Barbera)

1-7-9: 1-Flintstones begin (Newsstand sales only) 3 6 9 18 24 30  
2-6 2 4 6 12 16 20

**YOGI BEAR (TV)**

**Harvey Comics:** Sept, 1992 - No. 6, Mar, 1994 (\$1.25/\$1.50) (Hanna-Barbera)

V2#1-6 3.00  
...Big Book V2#1,2 (\$1.95, 52 pgs): 1-(11/92), 2-(3/93) 3.00  
...Giant Size V2#1,2 (\$2.25, 68 pgs.): 1-(10/92), 2-(4/93) 3.00

**YOGI BEAR'S EASTER PARADE** (See The Fantastic World of Hanna-Barbera #2)

**YOGI BERRA** (Baseball hero)

**Fawcett Publications:** 1951 (Yankee catcher)

nn-Photo-c (scarce) 71 142 213 444 685 925

**YOSEMITE SAM** (...& Bugs Bunny) (TV)

**Gold Key/Whitman:** Dec, 1970 - No. 81, Feb, 1984

1 5 10 15 36 48 60  
2-10 3 6 9 18 23 28  
11-20 2 4 6 11 14 18  
21-30 2 4 6 9 11 14  
31-50 1 3 4 6 8 10  
51-65 (Gold Key) 1 2 3 4 5 6 8  
66,67 (Whitman) 2 4 6 9 12 16  
68(9/80), 69(10/80), 70(12/80) 3-pack only 3 6 9 16 20 26  
71-78: 76(2/82), 77(3/82), 78(4/82) 2 4 6 9 11 14  
79-81 (All #90263 on-c, no date or date code; 3-pack): 79(7/83), 80(8/83), 81(2/84)+1(3-7) 2 4 6 9 11 14

(See March of Comics #363, 380, 392)

**YOUNG ALLIES COMICS** (All-Winners #21; see Kid Comics #2)

**Timely Comics (USA 1-7/NPI 8,9/YAI 10-20):** Sum, 1941 - No. 20, Oct, 1946

1-Origin/1st app. The Young Allies (Bucky, Toro, others); 1st meeting of Captain America & Human Torch; Red Skull-c & app.; S&K-c/splash; Hitler-c; Note: the cover was altered after its preview in Human Torch #5. Stalin was shown with Hitler but was removed due to Russia becoming an ally 1353 2706 4059 10,148 16,574 23,000  
2-(Winter, 1941)-Captain America & Human Torch app.; Simon & Kirby-c 379 758 1137 2464 3982 5500

3-Fathertime, Captain America & Human Torch app.; Remember Pearl Harbor issue (Spring, 1942); Stan Lee scripts; Vs. Japs-c/full-length story 296 592 888 1850 2850 3850

4-The Vagabond & Red Skull, Capt. America, Human Torch app. Classic Red Skull-c 393 786 1179 2555 4128 5700

5-Captain America & Human Torch app. 192 384 576 1200 1850 2500

6,7-10: 10-Origin Tommy Tyme & Clock of Ages; ends #19 135 270 405 844 1297 1750

8-Classic Schomburg WW2 bondage-c 142 284 426 888 1369 1850

9-Hitler, Tojo, Mussolini-c. 154 308 462 963 1482 2000

11-20: 12-Classic decapitation story 102 204 306 638 982 1325

NOTE: Brodsky c-15. Gabrielle a-3; c-3, 4. S&K c-1, 2. Schomburg c-5-13, 16-19. Shores c-20.

**YOUNG ALL-STAR**

**DC Comics:** June, 1987 - No. 31, Nov, 1989 (\$1.00, deluxe format)

1-31: 1-1st app. Iron Munro & The Flying Fox. 8,9-Millennium tie-ins 2.25

Annual 1 (1988, \$2.00) 2.25

**YOUNGBLOOD** (See Brigade #4, Megaton Explosion & Team Youngblood)

**Image Comics (Extreme Studios):** Apr, 1992 - No. 4, Feb, 1993 (\$2.50, lim. series); No. 6, June, 1994 (No #5) - No. 10, Dec, 1994 (\$1.95/\$2.50)

1-Liefeld-c/a/scripts in all; flip book format with 2 trading cards; 1st Image/Extreme Studios title 5.00

1,2-2nd printing 2.50

2-JUN-c, July 1992 indicia)-1st app. Shadowhawk in solo back-up story; 2 trading cards inside; flip book format; 1st app. Prophet, Kirby, Berzkers, Darkthorn 2.50

3,0,4,5: 3-OCT-c, August 1992 indicia)-Contains 2 trading cards inside (flip book); 1st app. Supreme in back-up story; 1st app. Showdown. 0-(12/92, \$1.95)-Contains 2 trading cards; 2 cover variations exist, green or beige logo; w/Image #0 coupon. 4-(2/93)-Glow-in-the-dark cover w/2 trading cards; 2nd app. Dale Keown's The Pitt; Bloodstrike app. 5-Flip book w/Brigade #4 2.50

6-(\$3.50, 52 pgs.)-Wraparound-c 3.50

7-10: 7, 8-Liefeld-c(p/a)(p)/story, 8,9-(9/94) 9-Valentino story & art 2.50

Battlezone 1 (May-c, 4/93 inside, \$1.95)-Arsenal book; Liefeld-c(p) 2.50

Battlezone 2 (7/94, \$2.95)-Wraparound-c 3.00

Yearbook 1 (7/93, \$2.50)-Fold out panel; 1st app. Tyrax & Kanan 2.50

...Super Special (Winter '97, \$2.99) Sprouse -a 3.00

TPB (1996, \$16.95)-r/Team Youngblood #6-10 & Youngblood #6-8,10 17.00

**YOUNGBLOOD**

**Image Comics (Extreme Studios)/Maximum Press No. 14:** V2#1, Sept, 1995 - No. 14, Dec, 1996 (\$2.50)

V2#1-10,14: Roger Cruz-a in all. 4-Extreme Destroyer Pt. 4 w/gaming card. 5-Variant-c exists.

6-Angela & Glory. 7-Shadowhunt Pt. 3; Shadowhawk app. 8,10-Thor (from Supreme) app.

10-(7/96), 14-(12/96)-1st Maximum Press issue 2.50

**YOUNGBLOOD** (Volume 3)

**Awesome! Awesome-Hyperwerks #2 on:** Feb, 1998 - No. 2, Aug, 1998 (\$2.50)

1-Alan Moore-s/Skroce & Stucker-a; 12 diff. covers 2.50

1-Gold foil-c; 1+ Alter Ego Gold Foil 5.00

1-Blue foil-c Orlando Con Ed. 10.00

2-(8/98) Skroce & Liefeld covers 2.50

**YOUNGBLOOD: STRIKEFILE**

**Image Comics (Extreme Studios):** Apr, 1993 - No. 11, Feb, 1995 (\$1.95/\$2.50/\$2.95)

1-10: 1-(\$1.95)-Flip book w/Jae Lee-c/a & Liefeld-c/a in #1-3; 1st app. The Allies, Giger, & Glory. 3-Thibert-H assist. 4-Liefeld-c(p); no Lee-a. 5-Liefeld-c(p). 8-Platt-c

NOTE: Youngblood: Strikefile began as a four issue limited series. 3.00

**YOUNGBLOOD/X-FORCE**

**Image Comics (Extreme Studios):** July, 1996 (\$4.95, one-shot)

1-Cruz-a(p); two covers exist 5.00

**YOUNG BRIDES** (True Love Secrets)

**Feature/Prize Publ.:** Sept-Oct, 1952 - No. 30, Nov-Dec, 1956 (Photo-c: 1-4)

V1#1-Simon & Kirby-a 35 70 105 198 287 375

2-S&K-a 19 38 57 107 154 200

3-6-S&K-a 17 34 51 98 139 180

V2#1-3,10-12 (#7-18)-S&K-a 16 32 48 92 131 170

2,8,9-No S&K-a 8 16 24 40 50 60

V3#1-3(#19-21)-Last precode (3-4/55) 7 14 21 37 46 55

4,6(#22,24), V4#1,3(#25,27) 6 12 18 31 38 45

V3#5(#23)-Meskin-c 7 14 21 35 43 50

V4#2(#26)-All S&K issue 15 30 45 83 117 150

V4#4(#28)-S&K-a 11 22 33 66 91 115

V4#5(#29,30) 7 14 21 37 46 55

**YOUNG DR. MASTERS** (See The Adventures of Young Dr. Masters)

**YOUNG DOCTORS, THE**

**Charlton Comics:** Jan, 1963 - No. 6, Nov, 1963

V1#1 4 8 12 25 33 42

2-6 3 6 9 16 20 24

**YOUNG EAGLE**

**Fawcett Publications/Charlton:** 12/50 - No. 10, 6/52; No. 3, 7/56 - No. 5, 4/57 (Photo-c: 1-10)

1-Intro Young Eagle 19 38 57 107 154 200

2-Complete picture novelette "The Mystery of Thunder Canyon" 9 18 27 49 62 75

3-9 10 20 30 56 73 90

10-Origin Thunder, Young Eagle's Horse 8 16 24 43 54 65

3-5(Charlton)-Formerly Sherlock Holmes? 6 12 18 31 38 45

**YOUNG HEARTS**

**Marvel Comics (SPC):** Nov, 1949 - No. 2, Feb, 1950

1-Photo-c 13 26 39 75 106 135

2-Colleen Townsend photo-c from movie 9 18 27 52 66 80

**YOUNG HEARTS IN LOVE**

**Super Comics:** 1964

17,18: 17-r/Young Love V5#6 (4-5/62) 2 4 6 11 14 18

**YOUNG HEROES** (Formerly Forbidden Worlds #34)

**American Comics Group (Titan):** No. 35, Feb-Mar, 1955 - No. 37, Jun-Jul, 1955

35-37-Frontier Scout 10 20 30 56 73 90

**YOUNG HEROES IN LOVE**

**DC Comics:** June, 1997 - No. 17; \$1,000,000, Nov, 1998 (\$1.75/\$1.95/\$2.50)

1-1st app. Young Heroes; Madan-a 3.00

2-17: 3-Superman-c/app. 7-Begin \$1.95-c 2.50

#1,000,000 (11/98, \$2.50) 853 Century x-over 2.50

**YOUNG INDIANA JONES CHRONICLES, THE**

**Dark Horse Comics:** Feb, 1992 - No. 12, Feb, 1993 (\$2.50)

1-12: Dan Barry scripts in all 2.50

NOTE: Dan Barry a(p)-1, 2, 5, 6, 10; c-1-10. Morrow a-3, 4, 5p, 6p. Springer a-1, 2i.

**YOUNG INDIANA JONES CHRONICLES, THE**





GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

**Hollywood Comics (Disney):** 1992 (\$3.95, squarebound, 68 pgs.)

1-3: 1-r/YJC #1,2 by D. Horse. 2-r/#3,4. 3-r/#5,6

**YOUNG JUSTICE** (Also see Teen Titans and Titans/Young Justice)

**DC Comics:** Sept, 1998 - No. 55, May, 2003 (\$2.50/\$2.75)

1-Robin, Superboy & Impulse team-up; David-s/Nauck-a 4.00  
2.3: 3-Mxyzptlk app. 3.00  
4-20: 4-Wonder Girl, Arrowette and the Secret join. 6-JLA app. 13-Supergirl x-over.  
20-Sins of Youth aftermath 3.00  
21-49: 25-Empress ID revealed. 28,29-Forever People app. 32-Empress origin. 35,36-Our  
Worlds at War x-over. 38-Joker: Last Laugh. 41-The Ray joins. 42-Spectre-c/app.  
44,45-World Without YJ x-over pt. 1,5; Ramos-c. 48-Begin \$2.75-c  
50-(\$3.95) Wonder Twins, CM3 and other various DC teen heroes app. 4.00  
51-55: 53,54-Darkseid app. 55-Last issue; leads into Titans/Young Justice mini-series  
#1,000,000 (11/98) 853 Century x-over 2.50  
... A League of Their Own (2000, \$14.95, TPB) r/#1-7, Secret Files #1 15.00  
... 80-Page Giant (5/99, \$4.95) Ramos-c; stories and art by various 5.00  
... In No Man's Land (7/99, \$3.95) Daniel-c 4.00  
... Our Worlds at War (8/01, \$2.95) Jae Lee-c; Linear Men app. 3.00  
... Secret Files (1/99, \$4.95) Origin-s & pin-ups 5.00  
... The Secret (6/98, \$1.95) Giffenry; Nauck-a 2.50

**YOUNG JUSTICE: SINS OF YOUTH** (Also see Sins of Youth x-over issues and Sins of Youth: Secret Files)

**DC Comics:** May, 2000 - No. 2, May, 2000 (\$3.95, limited series)

1,2-Young Justice, JLA & JSA swap ages; David-s/Nauck-a 4.00  
TPB (2000, \$19.95) r/#1,2 & all x-over issues) 20.00

**YOUNG KING COLE** (...Detective Tales)(Becomes Criminals on the Run)

**Premium Group/Novelty Press:** Fall, 1945 - V3#12, July, 1948

V1#1-Toni Gayle begins 34 68 102 196 283 370  
2 16 32 48 92 131 170  
3-4 15 30 45 83 117 150  
V2#1(7/8-9/46/7/47): 6,7-Certa-c 11 22 33 62 84 105  
V3#1,3-6,8,9,12: 3-Certa-c. 5-McWilliams-c/a. 8,9-Harmon-c  
2-B.L. Cole-a/c 10 20 30 60 80 100  
7-L.B. Cole-c/a 17 34 51 95 135 175  
10,11-L.B. Cole-c 23 46 69 132 191 250  
20 40 60 112 161 210

**YOUNG LAWYERS, THE (TV)**

**Dell Publishing Co.:** Jan, 1971 - No. 2, Apr, 1971

1 3 6 9 18 24 30  
2 2 4 6 12 16 20

**YOUNG LIFE** (Teen Life #3 on)

**New Age Publ./Quality Comics Group:** Summer, 1945 - No. 2, Fall, 1945

1-Skip Homeier, Louis Prima story 15 30 45 86 123 160  
2-Frank Sinatra photo on-c plus story 17 34 51 98 139 180

**YOUNG LOVE** (Sister title to Young Romance)

**Prize/Feature/Publ.(Crestwood):** 2-3/49 - No. 73, 12-1/56-57; V3#5, 2-3/60 - V7#1, 6-7/63

V1#1-S&K-c/a(2) 44 88 132 268 409 550  
2-Photo-c begin; S&K-a 26 52 78 147 211 275  
3-S&K-a 19 38 57 107 154 200  
4-5-Minor S&K-a 12 24 36 71 98 125  
V2#1(7#7)-S&K-a(2) 19 38 57 107 154 200  
2-5(#8-11)-Minor S&K-a 11 22 33 62 84 105  
6,8(#12,14)-S&K-c only. 14-S&K 1 pg. art 12 24 36 69 95 120  
7,9-12(#13,15-18)-S&K-c/a 18 36 54 102 146 190  
V3#1(4#19-22)-S&K-c/a 16 32 48 92 131 170  
5-7,9-12(#23-25-27-30)-Photo-c resume; S&K-a 15 30 45 83 117 150  
8(#26)-No S&K-a 8 16 24 40 50 60  
V4#1(6#31,36)-S&K-a 14 28 42 79 110 140  
2-5-7,12(#32-35)-S&K-a 11 22 33 62 84 105  
V5#1-12(#43-54), V6#1-9(#55-63)-Last precode; S&K-a in some  
7 14 21 37 46 55  
V6#10-12(#64-66) 4 8 12 27 36 45  
V7#1(7#67-73) 4 8 12 24 32 40  
V3#5(2-3/60),6(4-5/60)(Formerly All For Love) 4 8 12 24 32 40  
V4#1(6-7/60)-6(4-5/61) 4 8 12 22 30 38  
V5#1(6-7/61)-6(4-5/62) 4 8 12 22 30 38  
V6#1(6-7/62)-6(4-5/63), V7#1 3 7 10 21 28 35

NOTE: Meskin a-14(2), 27, 42. Powell a-V4#6. Severin a-V4#3. S&K art not in #53, 57, 58, 61, 63-65.  
Photo-c most V3#5-V5#11.

**YOUNG LOVE**

**National Periodical Publ.(Arleigh Publ. Corp #49-61)/DC Comics:**

#39, 9-10/63 - #120, Wint/75-76; #121, 10/76 - #126, 7/77

39 6 12 18 38 52 65  
40-50 4 8 12 25 33 42  
51-68,70 4 8 12 22 30 38  
69-(80 pg. Giant)(8-9/68) 6 12 18 43 59 75  
71,72,74-77,80 3 6 9 19 25 32  
73,78,79-Toth-a 3 7 10 21 28 35  
81-99: 88-96(52 pg. Giants) 3 6 9 18 24 30  
100 3 6 9 19 25 32  
101-106,115-120 3 6 9 16 20 24  
107 (100 pgs.) 9 18 27 60 85 110  
108-114 (100 pgs.) 8 16 24 53 74 95  
121-126 (52 pgs.) 4 8 12 28 38 48

NOTE: Bolle a-117. Colan a-107r. Nasser a-123, 124. Orlando a-122. Simonson c-125. Toth a-73, 78, 79, 122-125r. Wood a-109r(4 pgs.).

**YOUNG LOVER ROMANCES** (Formerly & becomes Great Lover...)

**Toby Press:** No. 4, June, 1952 - No. 5, Aug, 1952

4,5-Photo-c 8 16 24 40 50 60

**YOUNG LOVERS** (My Secret Life #19 on)(Formerly Brenda Starr?)

**Charlton Comics:** No. 16, July, 1956 - No. 18, May, 1957

16-17(56): 16-Marcus Swayze-a 8 16 24 46 58 70  
18-Elvis Presley picture-c, text story (biography)(Scarce) 60 120 180 375 580 785

**YOUNG MARRIAGE**

**Fawcett Publications:** June, 1950

1-Powell-a; photo-c 13 26 39 74 102 130

**YOUNG MEN** (Formerly Cowboy Romances)(...on the Battlefield #12-20(4/53); ...In Action #21)

**Marvel/Atlas Comics (IPC):** No. 4, 6/50 - No. 11, 10/51; No. 12, 12/51 - No. 28, 6/54

4-(52 pgs.) 20 40 60 112 161 210  
5-11 13 26 39 74 102 130

12-23: 12-20-War format. 21-23-Hot Rod issues starring Flash Foster

24-12(53)-Origin Captain America, Human Torch, & Sub-Mariner which are revived thru #28;  
Red Skull app. 292 584 876 1825 2813 3800

25-28: 25-Romita-c/a (see Men's Advs.). 27-Death of Golden Age Red Skull

12 24 36 71 98 125  
2 4 6 8 10 12

NOTE: Berg a-7, 14, 17, 18, 20; c-177 Brodsky c-4-9, 13, 14, 16, 17, 21-25; Burgos c-26-28; Colan a-14, 15; Everett a-18-20; Heath a-13, 14; Manely c-10, 12, 15; Pakula a-14, 15; Robinson c-18; Captain America by Romita #247, 25, 267, 27, 28. Human Torch by Burgos #25, 27, 28. Sub-Mariner by Everett #24-28.

**YOUNG REBELS, THE (TV)**

**Dell Publishing Co.:** Jan, 1971

1-Photo-c 3 6 9 16 20 24

**YOUNG ROMANCE COMICS** (The 1st romance comic)

**Prize/Headline (Feature Publ.) (Crestwood):** Sept-Oct, 1947 - V16#4, June-July, 1963 (#1-33: 52 pgs.)

V1#1-S&K-c/a(2) 48 96 144 293 447 600  
2-S&K-c/a(2-3) 32 64 96 184 267 350  
3-6-S&K-c/a(2-3) each 28 56 84 158 229 300  
V2#1-6(#7-12)-S&K-c/a(2-3) each 25 50 75 144 207 270  
V3#1-3(#13-15); V3#1-Photo-c begin; S&K-a 17 34 51 98 139 180  
4-12(#16-24)-Photo-c; S&K-a 17 34 51 98 139 180  
V4#1-11(#25-35)-S&K-a 16 32 48 92 131 170  
12(#36)-S&K, Toth-a 18 36 54 100 143 185  
V5#1-12(#37-48), V6#4-12(#52-60)-S&K-a 16 32 48 92 131 170  
V6#1-3(#49-51)-No S&K-a 9 18 27 51 62 75  
V7#1-11(#61-71)-S&K-a in most 14 28 42 79 110 140  
V7#12(#72), V8#1-3(#73-75)-Last precode (12-1/54-55)-No S&K-a

8 16 24 40 50 60  
V8#4(#76, 4-5/55), 5(#77)-No S&K-a 7 14 21 35 43 50  
V8#6-8(#78-80, 12-1/55-56)-S&K-a 11 22 33 62 84 105  
V9#3,5,6(#81, 2-3/56, 83,84)-S&K-a 11 22 33 62 84 105  
4, V10#1(#82,85)-All S&K-a 11 22 33 66 91 115  
V10#2-6(#86-90, 10-11/57)-S&K-a 8 16 24 58 82 105  
V11#1,2,5,6(#91,92,95,96)-S&K-a 8 16 24 58 82 105  
3,4(#93,94), V12#2,4,5(#98,100,101)-No S&K 4 8 12 27 36 45  
V12#1,3,6(#97,99,102)-S&K-a 8 16 24 58 82 105  
V13#1(#103)-Powell-a; S&K's last-a for Crestwood 8 16 24 58 82 105  
2,4-6(#104-108) 4 8 12 24 32 40  
V13#3(#105, 4-5/60)-Elvis Presley-c app. only 6 12 18 38 52 65

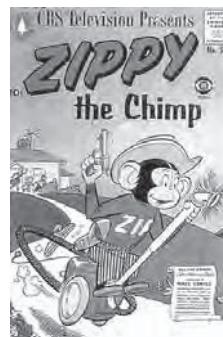
Youthful Hearts #1 © YM

Y: The Last Man #3  
© Vaughan & Guerra

Zago, Jungle Prince #4 © FOX



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
V14#1-6, V15#1-6, V16#1-4(#109-124)	3	7	10	21	28	35	...	Safeword TPB (2004, \$12.95) r/#18-23					13.00
NOTE: Meskin a-16, 24(2), 33, 47, 50. Robinson/Meskin a-6. Leonard Starr a-11. Photo c-13-32, 34-65. Issues 1-3 say "Designed for the More Adult Readers of Comics" on cover.							...	Unmanned TPB (2002, \$12.95) r/#1-5					13.00
<b>YOUNG ROMANCE COMICS</b> (Continued from Prize series)							<b>Y2K: THE COMIC</b>						
<b>National Periodical Publ.</b> (Arleigh Publ. Corp. No. 127): No. 125, Aug-Sept, 1963 - No. 208, Nov-Dec, 1975							<b>New England Comics Press:</b> Oct, 1999 (\$3.95, one-shot)						
125	8	16	24	55	78	100	1-Y2K scenarios and survival tips						4.00
126-140	5	10	15	33	44	55	<b>YUPPIES FROM HELL</b> (Also see Son of...)						
141-153, 156-162, 165-169	4	8	12	24	32	40	<b>Marvel Comics:</b> 1989 (\$2.95, B&W, one-shot, direct sales, 52 pgs.)						
154-Neal Adams-c	5	10	15	36	48	60	1-Satire						3.00
155-1st publ. Aragonés-s (no art)	5	10	15	33	44	55	<b>ZAGO, JUNGLE PRINCE</b> (My Story #5 on)						
163, 164-Toth-a	4	8	12	29	40	50	<b>Fox Features Syndicate:</b> Sept, 1948 - No. 4, Mar, 1949						
170-172 (68 pg. Giants): 170-Michell from Young Love ends; Lily Martin, the Swinger begins	5	10	15	33	44	55	1-Blue Beetle app.; partial-r/Atomic #4 (Toni Luck)	60	120	180	375	580	785
173-183 (52 pgs.)	4	8	12	27	36	45	2,3-Kamen-a	48	96	144	293	447	600
184-196	3	6	9	18	23	28	4-Baker-c	40	80	120	239	357	475
197-204 (100 pgs.)	8	16	24	53	74	95	<b>ZANE GREY'S STORIES OF THE WEST</b>						
205-208	3	6	9	16	20	25	<b>Dell Publishing Co./Gold Key 11/64:</b> No. 197, 9/48 - No. 996, 5-7/59; 11/64 (All painted-c)						
<b>YOUNG ZEN: CITY OF DEATH</b>							Four Color 197(#1)(9/48)	13	26	39	90	138	185
<b>Entity Comics:</b> Late 1994 (\$3.25, B&W)							Four Color 222,230,236(49)	8	16	24	58	82	105
1						3.25	Four Color 246,255,270,301,314,333,346	6	12	18	40	55	70
<b>YOUNG ZEN INTERGALACTIC NINJA</b> (Also see Zen...)							Four Color 357,372,395,412,433,449,467,484	5	10	15	36	48	60
<b>Entity Comics:</b> 1993 - No. 3, 1994 (\$3.50/\$2.95, B&W)							Four Color 511-Kinsler-a; Kubert-a	6	12	18	40	55	70
1-(\$3.50)-Polybagged w/Sam Kieth chromium trading card; gold foil logo						3.50	Four Color 532,555,583,604,616,632(5/55)	5	10	15	36	48	60
2,3-(\$2.95)-Gold foil logo						3.00	27(9-11/53) - 39(9-11/58)	5	10	15	36	48	60
<b>YOUR DREAMS</b> (See Strange World of...)							Four Color 996(5-7/59)	5	10	15	36	48	60
<b>YOU'RE UNDER ARREST</b> (Manga)							10131-411-(11/64-G.K.)-Nevada; r/4-Color #996	4	8	12	24	32	40
<b>Dark Horse Comics:</b> Dec, 1995 - No. 8, July, 1996 (\$2.95, limited series)							<b>ZANY</b> (Magazine)(Satire)(See Frantic & Ratfink)						
1-8						3.00	<b>Candor Publ. Co.:</b> Sept, 1958 - No. 4, May, 1959						
<b>YOUR UNITED STATES</b>							1-Bill Everett-c	10	20	30	60	80	100
<b>Lloyd Jacquet Studios:</b> 1946							2-4: Everett-c	8	16	24	43	54	65
nn-Used in SOTI, pg. 309,310; Sid Greene-a	24	48	72	135	195	255	<b>ZATANNA</b> (See Adv. Comics #413, JLA #161, Supergirl #1, World's Finest Comics #274)						
<b>YOUTHFUL HEARTS</b> (Daring Confessions #4 on)							<b>DC Comics:</b> July, 1993 - No. 4, Oct, 1993 (\$1.95, limited series)						
<b>Youthful Magazines:</b> May, 1952 - No. 3, Sept, 1952							1-4						
1- "Monkey on Her Back" swipes E.C. drug story/Shock SuspenStories #12; Frankie Laine photo on-c; Doug Wildey-a in al	30	60	90	170	245	320	.... Everyday Magic (2003, \$5.95, one-shot) Dini-s/Mays-a/Bolland-c; Constantine app.						
2,3: 2-Vic Damone photo on-c. 3-Johnny Raye photo on-c	21	42	63	118	169	220	Special 1(1987, \$2.00)-Gray Morrow-c/a						
<b>YOUTHFUL LOVE</b> (Truthful Love #2)							<b>ZAZA, THE MYSTIC</b> (Formerly Charlie Chan; This Magazine Is Haunted V2#12 on)						
<b>Youthful Magazines:</b> May, 1950							<b>Charlton Comics:</b> No. 10, Apr, 1956 - No. 11, Sept, 1956						
1	12	24	36	71	98	125	10,11	12	24	36	71	98	125
<b>YOUTHFUL ROMANCES</b>							<b>ZEALOT</b> (Also see WildC.A.T.S.: Covert Action Teams)						
<b>Pix-Parade #11-14/Ribage #15</b> on: 8-9/49 - No. 5, 4/50; No. 6, 2/51; No. 7, 5/51 - #14, 10/52; #15, 1/53 - #18, 7/53; No. 5, 9/53 - No. 9, 8/54							<b>Image Comics:</b> Aug, 1995 - No. 3, Nov, 1995 (\$2.50, limited series)						
1-(1st series)-Titled Youthful Love-Romances	27	54	81	154	222	290	1-3						
2-Walter Johnson c-1-4	16	32	48	89	127	165	<b>ZEGRA JUNGLE EMPRESS</b> (Formerly Tegra)(My Love Life #6 on)						
3-5	13	26	39	74	102	130	<b>Fox Features Syndicate:</b> No. 2, Oct, 1948 - No. 5, April, 1949						
6,7,9-14(10/52, Pix-Parade; becomes Daring Love #15). 10(1/52)-Mel Torme photo-c/story.							2	62	124	186	388	594	800
12-Tony Bennett photo-c, 8pg. story & text bio.13-Richard Hayes (singer) photo-c/story;							3-5	48	96	144	293	447	600
Bob & Ray photo/text story.	11	22	33	66	91	115	<b>ZEN</b> (Intergalactic Ninja)						
8-Frank Sinatra photo/text story; Wood-c/a	19	38	57	107	154	200	<b>Zen Comics Publishing:</b> No. 0, Apr, 2003 - No. 4, Aug, 2003 (\$2.95)						
15-18 (Ribage)-All have photos on-c. 15-Spike Jones photo-c/story. 16-Tony Bavaar photo-c							0-4-Bill Maus-a/Steve Stern-s. 0-Wraparound-c						
5(9/53, Ribage)-Les Paul & Mary Ford photo-c/story; Charlton Heston photo/text story	11	22	33	62	84	105	<b>ZEN INTERGALACTIC NINJA</b>						
6-9: 6-Bobby Wayne (singer) photo-c/story; Debbie Reynolds photo/text story. 7(2/54)-Tony							<b>No Publisher:</b> 1987-1993 (\$1.75/\$2.00, B&W)						
Martin photo-c/story; Cyd Charise photo/text story. 8(5/54)-Gordon McCrae photo-c/story.							1	2	4	6	11	14	18
8(5/54)-Ralph Flanagan (band leader) photo-c/story; Audrey Hepburn photo/text story	9	18	27	52	66	80	2-6: Copyright-Stern & Cote	1	3	4	6	8	10
<b>Y: THE LAST MAN</b>							V2#1-4-(\$2.00)						
<b>DC Comics</b> (Vertigo): Sept, 2002 - Present (\$2.95)							V3#1-5-(\$2.95)						
1-Intro. Yorick Brown; Vaughan-s/Guerra-a/J.G. Jones-c	2	4	6	8	10	12	....Christmas Special 1 (1992, \$2.95)						
2	1	2	3	5	6	8	....Earth Day Special 1 (1993, \$2.95)						
3-5							<b>ZEN, INTERGALACTIC NINJA</b> (mini-series)						
6-29: 16,17-Chadwick-a. 21,22-Parlov-a							<b>Zen Comics/Archie Comics:</b> Sept, 1992 - No. 3, 1992 (\$1.25)(Formerly a B&W comic by Zen Comics)						
... - Cycles TPB (2003, \$12.95) r/#6-10; sketch pages by Guerra							1-3: 1-Origin Zen; contains mini-poster						
... - One Small Step TPB (2004, \$12.95) r/#11-17							<b>ZEN INTERGALACTIC NINJA</b>						
							<b>Entity Comics:</b> No. 0, June-July, 1993 - No. 3, 1994 (\$2.95, B&W, limited series)						
							0-Gold foil stamped-c; photo-c of Zen model						
							1-3: Gold foil stamped-c; Bill Maus-c/a						
							0-1993, \$3.50, color)-Chromium-c by Jae Lee						
							...Sourcebook 1-(1993, \$3.50)						
							...Sourcebook '94-(1994, \$3.50)						



GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

GD VG FN VF VF/NM NM-  
2.0 4.0 6.0 8.0 9.0 9.2

# ZEN INTERGALACTIC NINJA: APRIL FOOL'S SPECIAL

Parody Press: 1994 (\$2.50, B&W)

1-w/flip story of Renn Intergalactic Chihuahua 3.00

# ZEN INTERGALACTIC NINJA COLOR

Entity Comics: 1994 - No. 7, 1995 (\$2.25)

1-(\$3.95)-Chromium die cut-c 4.00

1, 0-(\$2.25)-Newsstand; Jae Lee-c; r/... All New Color Special #0 3.00

2-(\$2.50)-Flip book 3.00

2-(\$3.50)-Flip book, polybagged w/chromium trading card 3.50

3-7 3.00

Summer Special (1994, \$2.95) 3.00

Yearbook: Hazardous Duty 1 (1995) 3.00

Zen-isms 1 (1995, 2.95) 3.00

Ashecan-Tour of the Universe-(no price) w/flip cover 3.00

# ZEN INTERGALACTIC NINJA COMMEMORATIVE EDITION

Zen Comics Publishing: 1997 (\$5.95, color)

1-Stem-s/Cote-a 6.00

# ZEN INTERGALACTIC NINJA MILESTONE

Entity Comics: 1994 - No. 3, 1994 (\$2.95, limited series)

1-3: Gold foil logo; r/Defend the Earth 3.00

# ZEN INTERGALACTIC NINJA SPRING SPECTACULAR

Entity Comics: 1994 (\$2.95, B&W, one-shot)

1-Gold foil logo 3.00

# ZEN INTERGALACTIC NINJA STARQUEST

Entity Comics: 1994 - No. 6, 1995 (\$2.95, B&W)

1-6: Gold foil logo 3.00

# ZEN, INTERGALACTIC NINJA: THE HUNTED

Entity Comics: 1993 - No. 3, 1994 (\$2.95, B&W, limited series)

1-3: Newsstand Edition; foil logo 3.00

1-(\$3.50)-Polybagged w/chromium card by Kieth; foil logo 3.50

# ZERO GIRL

DC Comics (Homage): Feb, 2001 - No. 5, Jun, 2001 (\$2.95, limited series)

1-5-Sam Kieth-s/a 3.00

TPB (2001, \$14.95) r/#1-5; intro. by Alan Moore 15.00

# ZERO GIRL: FULL CIRCLE

DC Comics (Homage): Jan, 2003 - No. 5, May, 2003 (\$2.95, limited series)

1-5-Sam Kieth-s/a 3.00

TPB (2003, \$17.95) r/#1-5 18.00

# ZERO HOUR: CRISIS IN TIME (Also see Showcase '94 #8-10)

DC Comics: No. 4 (#1), Sept, 1994 - No. 0 (#5), Oct, 1994 (\$1.50, limited series)

4 (#1)-0 (#5) 4.00

\*Ashecan"-(1994, free, B&W, 8 pgs.) several versions exist 2.25

TPB ('94, \$9.95) 10.00

# ZERO PATROL, THE

Continuity Comics: Nov, 1984 - No. 2 (\$1.50); 1987 - No. 5, May, 1989 (\$2.00)

1,2: Neal Adams-c/a; Megalith begins 4.00

1-#1,2-reprints above, 1987) 3.00

# ZERO TOLERANCE

First Comics: Oct, 1990 - No. 4, Jan, 1991 (\$2.25, limited series)

1-4: Tim Vigil-c/a(p) (his 1st color limited series) 3.00

# ZERO ZERO

Fantagraphics: Mar, 1995 - No. 27 (\$3.95/\$4.95, B&W, anthology, mature)

1-7,9-15,17-25 5.00

8,16 6.00

26-(\$4.95) Bagge-c 5.00

# ZIGGY PIG-SILLY SEAL COMICS (See Animal Fun, Animated Movie-Tunes, Comic Capers, Krazy Comics, Silly Tunes & Super Rabbit)

Timely Comics (CmPL): Fall, 1944 - No. 6, Fall, 1946

1-Vs. the Japs 27 54 81 152 219 285

2 13 26 39 76 106 135

3-5 11 22 33 66 91 115

6-Infinity-c 14 28 42 81 113 145

I.W. Reprint #1(1958)-r/Krazy Comics 2 4 6 10 13 16

I.W. Reprint #2,7,8 2 4 6 10 13 16

# ZIP COMICS

MLJ Magazines: Feb, 1940 - No. 47, Summer, 1944 (#1-77: 68 pgs.)

1-Origin Kalathar the Giant Man, The Scarlet Avenger, & Steel Sterling: Mr. Satan (by Ed

Ashe), Nevada Jones (masked hero) & Zambini, the Miracle Man, War Eagle, Captain Valor

begins 503 1006 1509 3521 5661 7800

2-Nevada Jones adds mask & horse Blaze 238 476 714 1488 2294 3100

3-Biro robot-c 189 378 567 1181 1816 2450

4-5-Biro WW2-c 156 312 468 975 1500 2025

6-8-Biro-c 135 270 405 844 1297 1750

9-Last Kalathar & Mr. Satan; classic-c 152 304 456 950 1463 1975

10-Inferno, the Flame Breather begins, ends #13 144 288 432 900 1388 1875

11,12: 11-Inferno without costume 106 212 318 663 1019 1375

13-Electrocution-c 115 230 345 719 1110 1500

14,16,19 100 200 300 625 963 1300

15-Classic spider-c 123 246 369 769 1185 1600

17-Last Scarlet Avenger; women in bondage being cooked alive-c by Biro 115 230 345 719 1110 1500

18-Willbur begins (9/41, 1st app.) 115 230 345 719 1110 1500

20-Origin & 1st app. Black Jack (11/41); Hitler-c 169 338 507 1056 1628 2200

21,23-26: 25-Last Nevada Jones. 26-Black Witch begins; last Captain Valor; "Remember Pearl

Harbor!" cover caption 92 184 276 575 888 1200

22-Classic-c 135 270 405 844 1297 1750

27-Intro. Web (7/42) plus-c app. 154 308 462 963 1482 2000

28-Origin Web 135 270 405 844 1297 1750

29,30: 29-The Hyena app. 63 126 189 394 610 825

31,33-38: 34-1st Applejack app. 35-Last Zambini, Black Jack. 38-Last Web issue 50 100 150 305 465 625

32-Classic skeleton Nazi WW2-c 63 126 189 394 610 825

39-Red Rube begins (origin, 8/43) 50 100 150 305 465 625

40-46: 45-Willbur ends 43 86 129 262 401 540

47-Last issue; scarce 46 92 138 281 428 575

NOTE: Biro a-5, 9, 17; c-3-17. Meskin a-1-3, 5-7, 9, 10, 12, 13, 15, 16 at least. Montana c-29, 30, 32-35. Novick

c-18-28, 31. Sahle c-37, 38, 40-46. Bondage c-8, 9, 33, 34. Cover features: Steel Sterling-1-43, 47; (w/Blackjack

20-27 & Web-27-35), 28-39; (w/Red Rube-40-43); Red Rube-44-47.

# ZIP-JET (Hero)

St. John Publishing Co.: Feb, 1953 - No. 2, Apr-May, 1953

1-Rocketman-r from Punch Comics; #1-c from splash in Punch #10 75 150 225 469 722 975

2 50 100 150 305 465 625

# ZIPPY THE CHIMP (CBS TV Presents...)

Pines (Literary Ent.): No. 50, March, 1957; No. 51, Aug, 1957

50,51 8 16 24 40 50 60

# ZODY, THE MOD ROB

Gold Key: July, 1970

1 3 6 9 18 24 30

# ZOMBIE WORLD (one-shots)

# Dark Horse Comics

...:Eat Your Heart Out (4/98, \$2.95) Kelley Jones-c/s/a 3.00

...:Home For The Holidays (12/97, \$2.95) 3.00

# ZOMBIE WORLD: CHAMPION OF THE WORMS

Dark Horse Comics: Sept, 1997 - No. 3, Nov, 1997 (\$2.95, limited series)

1-3-Mignola & McEown-c/s/a 3.00

# ZOMBIE WORLD: DEAD END

Dark Horse Comics: Jan, 1998 - No. 2, Feb, 1998 (\$2.95, limited series)

1,2-Stephen Blue-c/s/a 3.00

# ZOMBIE WORLD: TREE OF DEATH

Dark Horse Comics: Jun, 1999 - No. 4, Oct, 1999 (\$2.95, limited series)

1-4-Mills-s/Deadstock-a 3.00

# ZOMBIE WORLD: WINTER'S DREGS

Dark Horse Comics: May, 1998 - No. 4, Aug, 1998 (\$2.95, limited series)

1-4-Fingerman-s/Edwards-a 3.00

# ZONE (Also see Dark Horse Presents)

Dark Horse Comics: 1990 (\$1.95, B&W)

1-Character from Dark Horse Presents 2.00

# ZONE CONTINUUM, THE

Caliber Press: 1994 (\$2.95, B&W)

1 3.00

# ZOO ANIMALS

Star Publications: No. 8, 1954 (15c, 36 pgs.)



Zoot Comics #14 © FOX



Zorro #7 © Johnston McCulley



Zot! #34 © Scott McCloud



	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2
8-(B&W for coloring)	7	14	21	35	43	50	Four Color 425,617,732	13	26	39	92	141	190
<b>ZOO FUNNIES</b> (Tim McCoy #16 on)							Four Color 497,538,574-Kinstler-a	14	18	42	97	149	200
<b>Charlton Comics/Children Comics Publ.:</b> Nov, 1945 - No. 15, 1947							Four Color 882-Photo-c begin; 1st TV Disney; Toth-a	17	34	51	123	189	255
101(#1)(11/45, 1st Charlton comic book)-Funny animal; Al Fago-c							Four Color 920,933,960,976-Toth-a in all	13	26	39	92	141	190
2(12/45, 52 pgs.) Classic-c	22	44	66	123	177	230	Four Color 1003(59)-Toth-a	13	26	39	92	141	190
3-5	15	30	45	83	117	150	Four Color 1037-Annette Funicello photo-c	16	32	48	114	175	235
6-15: 8-Diana the Huntress app.	11	22	33	62	84	105	8(12-2/59-60)	10	20	30	67	96	125
<b>ZOO FUNNIES</b> (Becomes Nyoka, The Jungle Girl #14 on?)	9	18	27	52	66	80	9-Toth-a	10	20	30	72	104	135
<b>Capitol Stories/Charlton Comics:</b> July, 1953 - No. 13, Sept, 1955; Dec, 1984							10,11,13-15-Last photo-c	9	18	27	63	89	115
1-1st app.? Timothy The Ghost; Fago-c/a	11	22	33	66	91	115	12-Toth-a; last 10c issue	10	20	30	72	104	135
2	8	16	24	43	54	65	NOTE: Warren Tufts a-4-Color 1037, 8, 9, 10, 13.						
3-7	7	14	21	37	46	55	<b>ZORRO</b> (Walt Disney)(TV)						
8-13-Nyoka app.	9	18	27	54	70	85	<b>Gold Key:</b> Jan, 1966 - No. 9, Mar, 1968 (All photo-c)						
1(1984) (Low print run)						6.00	1-Toth-a	9	18	27	65	93	120
<b>ZOONIVERSE</b>							2,4,5,7-9-Toth-a. 5-r/F.C. #1003 by Toth	6	12	18	38	52	65
<b>Eclipse Comics:</b> 8/86 - No. 6, 6/87 (\$1.25/\$1.75, limited series, Mando paper)							3,6-Tufts-a	5	10	15	36	48	60
1-6						2.25	NOTE: #1-9 are reprinted from Dell issues. Tufts a-3, 4, #1-r/F.C. #882, #2-r/F.C. #960, #3-r/#12-c & #8 inside. #4-r/#9-c & inside. #6-r/#11(all); #7-r/#14-c. #8-r/F.C. #933 inside & back-c & #976-c. #9-r/F.C. #920.						
<b>ZOO PARADE</b> (TV)							<b>ZORRO</b> (TV)						
<b>Dell Publishing Co.:</b> #662, 1955 (Marlin Perkins)							<b>Marvel Comics:</b> Dec, 1990 - No. 12, Nov, 1991 (\$1.00)						
Four Color 662	6	12	18	40	55	70	1-12: Based on TV show. 12-Toth-c						3.00
<b>ZOOM COMICS</b>							<b>ZORRO</b> (Also see Mask of Zorro)						
<b>Carlton Publishing Co.:</b> Dec, 1945 (one-shot)							<b>Topps Comics:</b> Nov, 1993 - No. 11, Nov, 1994 (\$2.50/\$2.95)						
nn-Dr. Mercy, Satannas, from Red Band Comics; Capt. Milkspoon origin retold	40	80	120	239	357	475	0-(11/93, \$1.00, 20 pgs.)-Painted-c; collector's ed.						2.25
<b>ZOOT</b> (Rulah Jungle Goddess #17 on)							1,4,6-9,11: 1-Miller-c. 4-Mike Grell-c. 6-Mignola-c. 7-Lady Rawhide-c by Gulacy.						3.00
<b>Fox Features Syndicate:</b> nd (1946) - No. 16, July, 1948 (Two #13s & 14s)							8-Perez-c. 10-Julie Bell-c. 11-Lady Rawhide-c						5.00
nn-Funny animal only	21	42	63	121	173	225	2-Lady Rawhide-app. (not in costume)						
2-The Jaguar app.	20	40	60	112	161	210	3-1st app. Lady Rawhide in costume, 3-Lady Rawhide-c by Adam Hughes	1	2	3	5	6	8
3(Fall, 1946) - 6-Funny animals & teen-age	11	22	33	64	87	110	5-Lady Rawhide app.						4.00
7-(6/47)-Rulah, Jungle Goddess (origin/1st app.)	96	192	288	600	925	1250	10-(\$2.95)-Lady Rawhide-c app.						3.00
8-10	66	132	198	413	637	860	The Lady Wears Red (12/98, \$12.95, TPB) r/#1-3						13.00
11-Kamen bondage-c	70	140	210	438	674	910	Zorro's Renegades (2/99, \$14.95, TPB) r/#4-8						15.00
12-Injury-to-eye panels, torture scene	48	96	144	293	447	600	<b>ZOT!</b>						
13(2/48)	48	96	144	293	447	600	<b>Eclipse Comics:</b> 4/84 - No. 10, 7/85; No. 11, 1/87 - No. 36 7/91 (\$1.50, Baxter-p)						5.00
14(3/48)-Used in <b>SOTI</b> , pg. 104, "One picture showing a girl nailed by her wrists to trees with blood flowing from the wounds, might be taken straight from an ill. ed. of the Marquis de Sade"	62	124	186	388	599	810	1						5.00
13(4/48),14(5/48)-Western True Crime #15 on?	48	96	144	293	447	600	2,3						4.00
15,16	48	96	144	293	447	600	4-10: 4-Origin. 10-Last color issue						3.00
<b>ZORRO</b> (Walt Disney with #882)(TV)(See Eclipse Graphic Album)							101/2 (6/86, 25c, Not Available Comics) Ashcan; art by Feazell & Scott McCloud						4.00
<b>Dell Publishing Co.:</b> May, 1949 - No. 15, Sept-Nov, 1961 (Photo-c 882 on)							11-14,15-35-(\$2.00-c) B&W issues						3.00
(Zorro first appeared in a pulp story Aug 19, 1919)							141/2 (Adventures of Zot! in Dimension 101/2)(7/87) Antisocialman app.						3.00
Four Color 228 (#1)	23	46	69	165	253	340	36-(\$2.95-c) B&W						4.00
							<b>Z-2 COMICS</b> (Secret Agent...) (See Holyoke One-Shot #7)						
							<b>ZULU</b> (See Movie Classics)						

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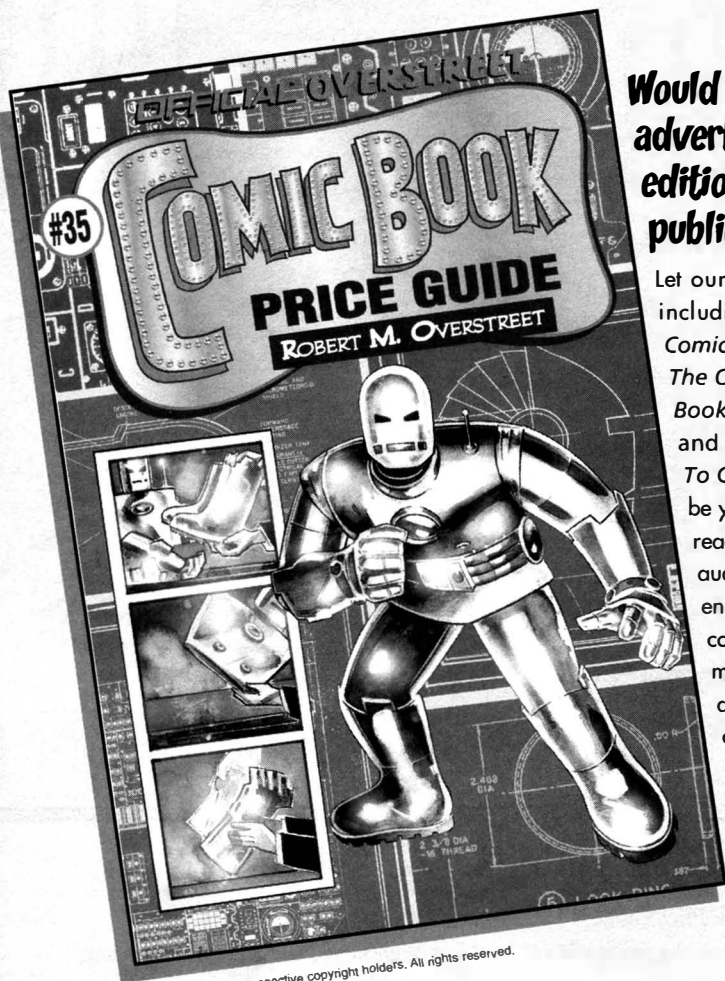
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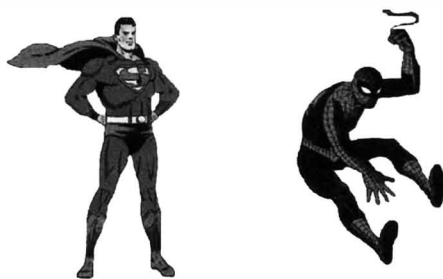
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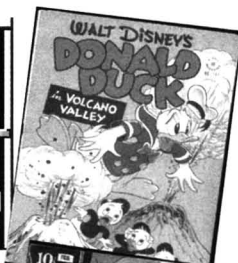
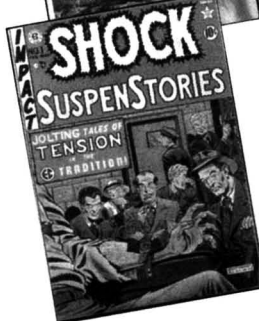
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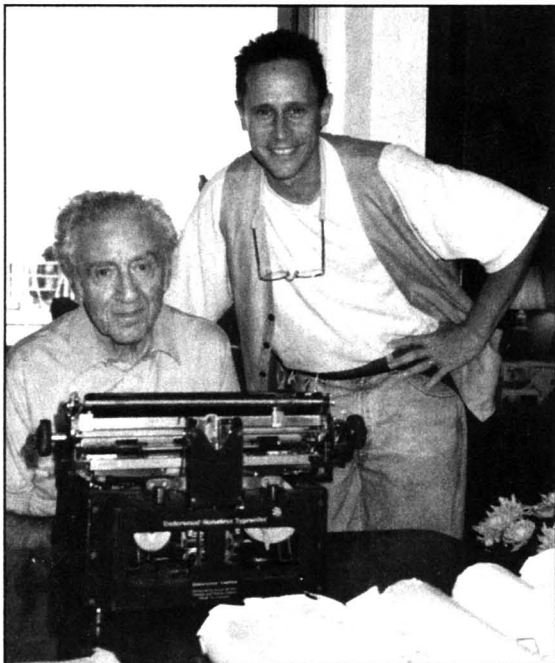


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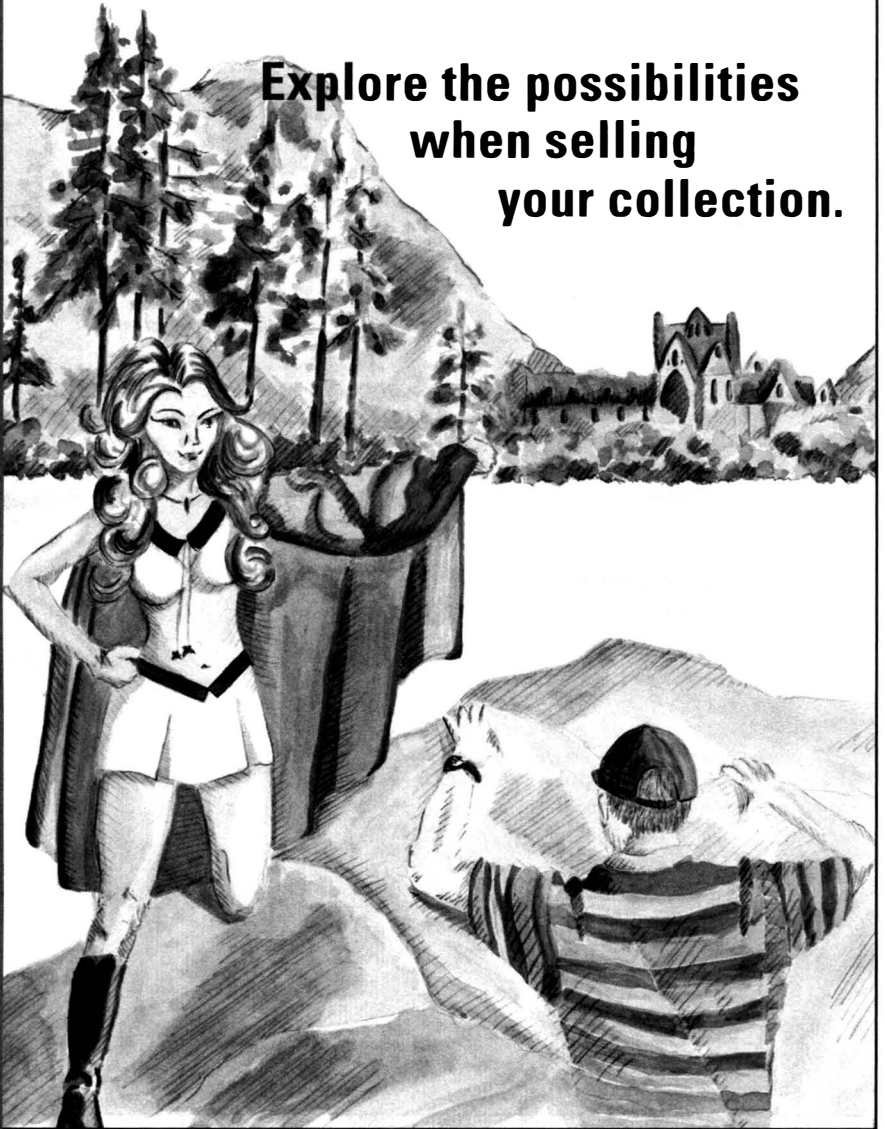
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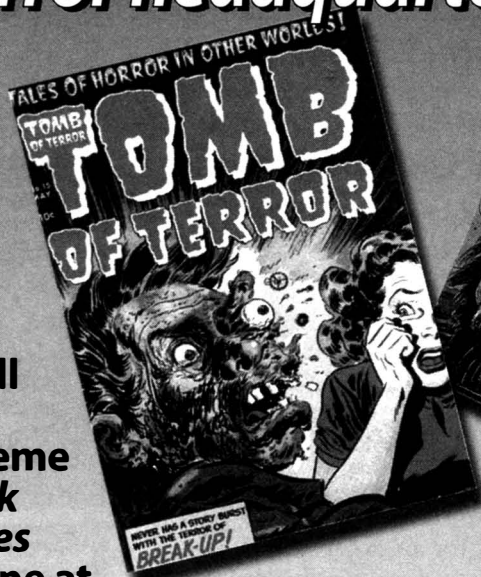
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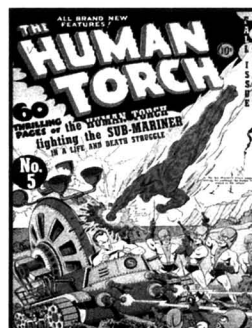
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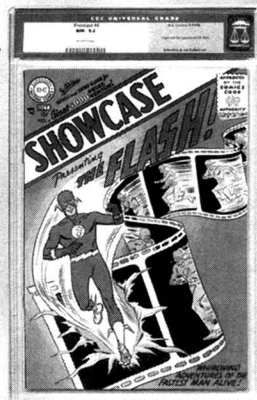
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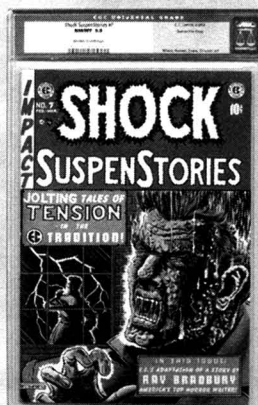
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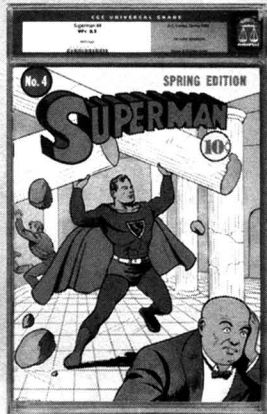


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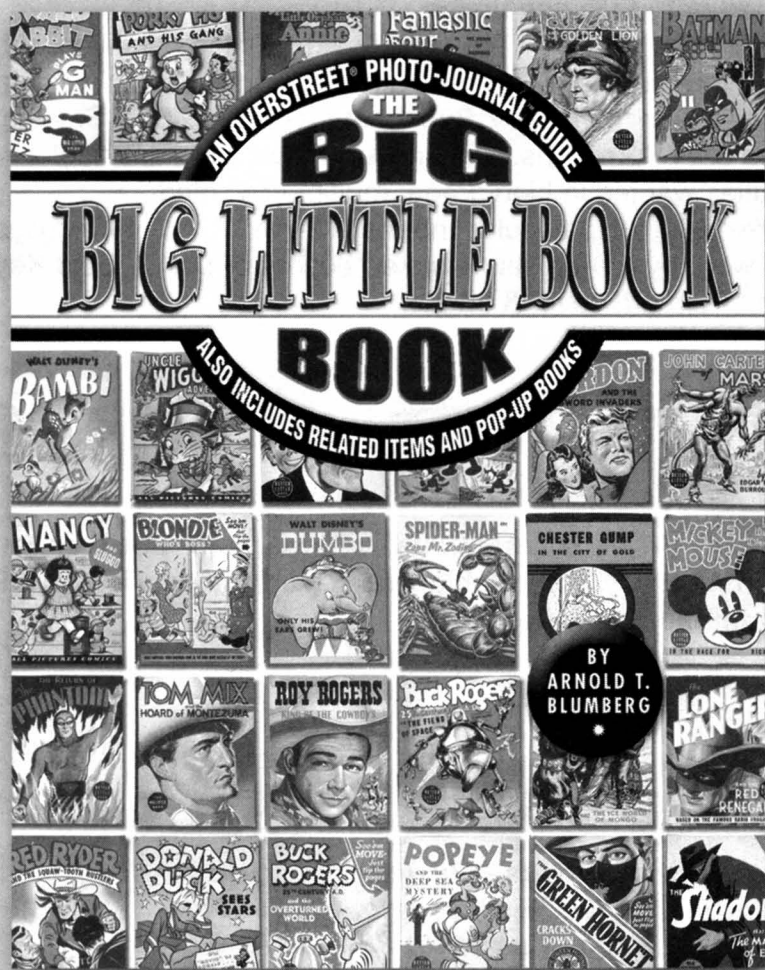
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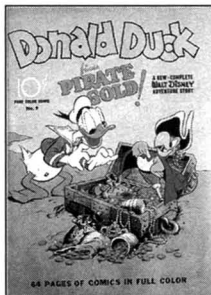
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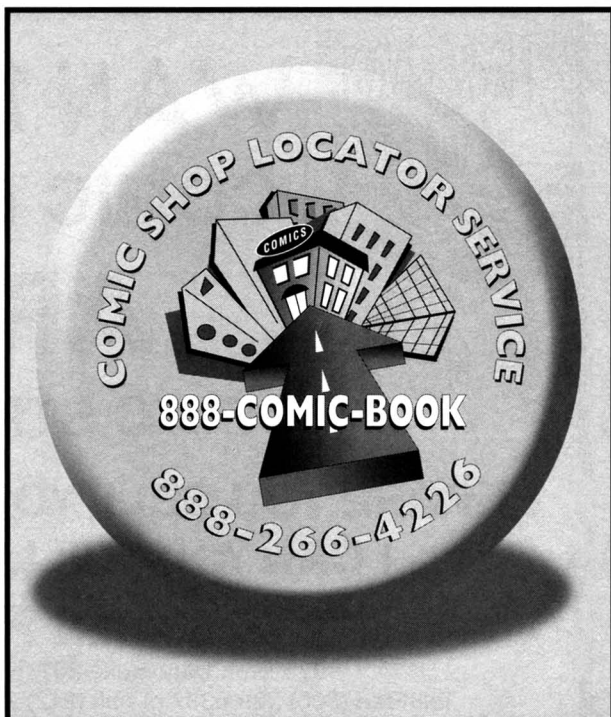
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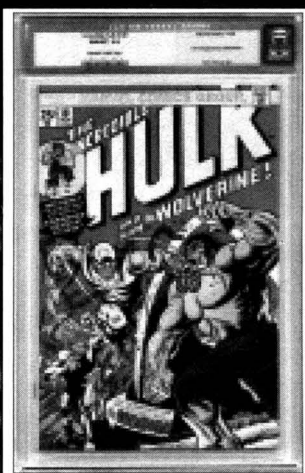
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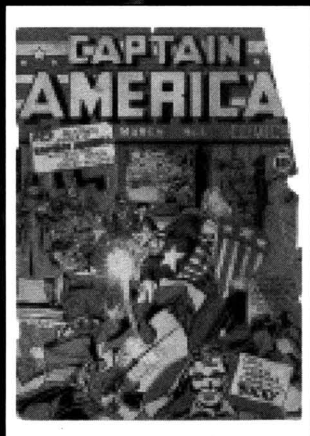
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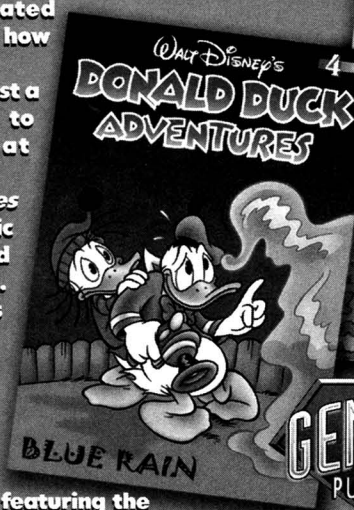
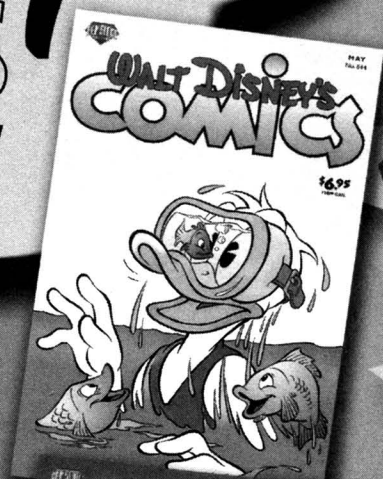
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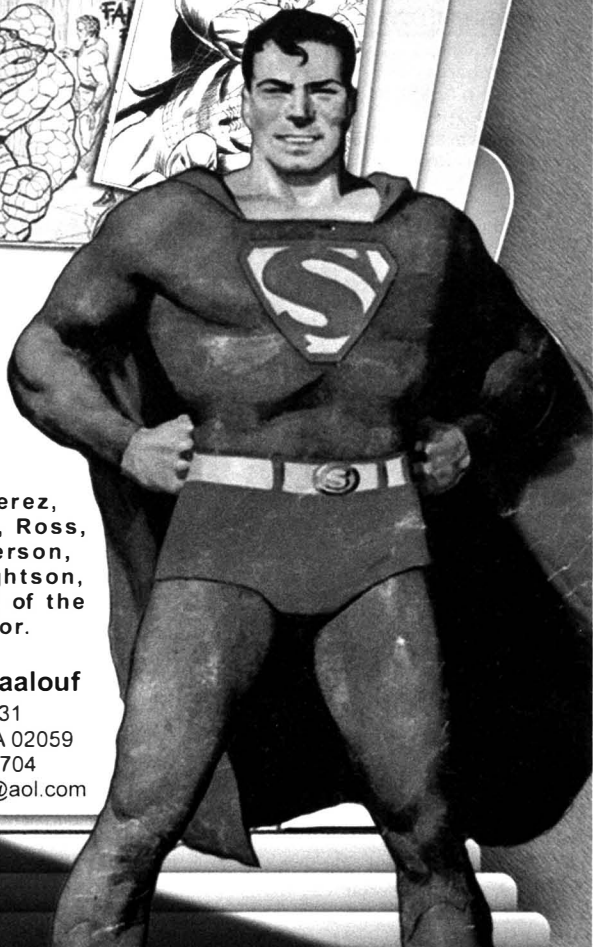
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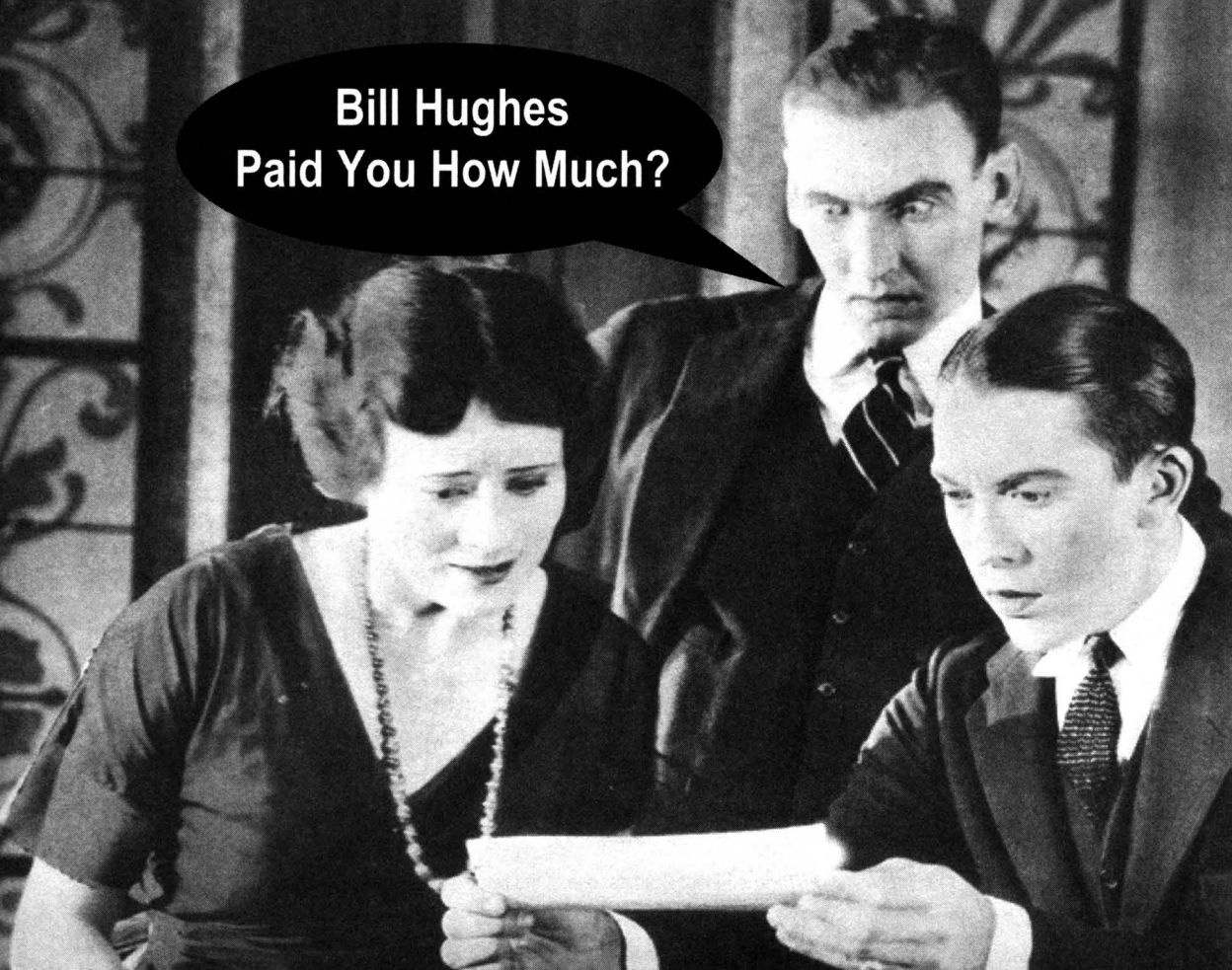
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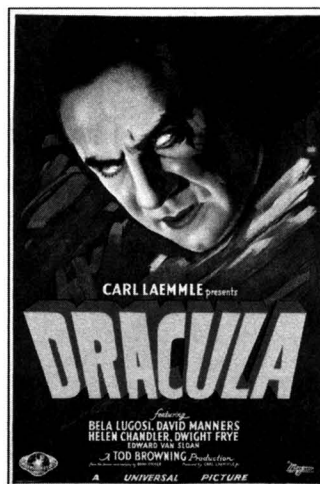


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PH: (513) 661-6300  
FAX: (513) 661-6300  
E-Mail: comicbw@one.net  
www.comicbookworld.com  
(a-j,l,r,u,5)

**Bookery Fantasy**  
16 West Main St.  
Fairborn, OH 45324  
PH: (937) 879-1408  
E-Mail: bookeryfan@aol.com  
www.bookeryfantasy.com  
(a-u,w,z,1-5)

**Parker's Records & Comics**  
1222 Suite C Rt. 28  
Milford, OH 45150  
PH: (513) 575-3665  
FAX: (513) 575-3665  
E-Mail: dkparker39@fuse.net  
www.parkersrc.com  
(a-l,n,r,t,u,w,x,z,2,5)

**Mike Burkey**  
P.O. Box 455  
Ravenna, OH 44266  
PH: (330) 296-5621  
MikeBurkey@aol.com

**Funnie Farm Bookstore**  
328 N. Dixie Drive  
Vandalia, OH 45377  
PH: (937) 898-2794  
E-Mail: pdbroida@earthlink.net  
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**Vintage Stock**  
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Broken Arrow, OK 74012  
PH: (918) 251-6162  
FAX: (918) 251-6948  
E-Mail: brokenarrow@  
vintagestock.com  
(a-l,n,u,w,x,z,2-5)

**New World Comics + Games**  
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Oklahoma City, OK 73112  
PH: (405) 721-7634  
FAX: (405) 721-7634  
(a-j,r,u,w,x,1-5)

**Comic Empire of Tulsa**  
3122 S. Mingo  
Tulsa, OK 74146  
PH: (918) 664-5808  
(a-d,m,n,p,t)

**Vintage Stock**  
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Tulsa, OK 74133  
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FAX: (918) 254-8940  
E-Mail: tulsa@  
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Eugene, OR 97401  
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PH: (541) 484-9202  
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FAX: (717) 397-8903  
E-Mail: comicstore@juno.com  
www.comicstorepa.com  
(b-l,p-r,t,u,w,2-5)

**Tropic Comics & Collectibles**  
John Chruscinski  
15 Chesapeake St.  
Lyndora, PA 16045  
Zepp68@bellsouth.net

**Flynn's Comics**  
Jerry Flynn  
212 Chestnut Lane  
North Wales, PA 19454-1304  
PH: (215) 646-2722  
purchasing@flynncomics.com  
www.flynncomics.com

**Duncan Comics, Books, & Accessories**  
1047 Perry Highway  
Pittsburgh, PA 15237  
PH: (412) 635-0886  
www.duncancomics.com  
(a-g,i,n,p,q,r,t,u,w,x,1-5)

**Eide's Entertainment**  
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Pittsburgh, PA 15222  
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www.eides.com  
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www.terryscomics.com  
(a,b,d,h,m,n,q)

**Comic Swap, Inc.**  
110 South Fraser Street  
State College, PA 16801  
PH: (814) 234-6005  
E-Mail:  
comicswap.inc@verizon.net  
(c,d,f,k,r,u,w,5)

**Comic Store West**  
984 Loucks Rd.  
Maple Village 2  
York, PA 17474  
PH: (717) 845-9198  
E-Mail: comicswest@aol.com  
(d,f,h,t)

## RHODE ISLAND

**The Time Capsule**  
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E-Mail: ryeremian@aol.com  
(a-z,1-5)

**Shadowland Comics and Collectables**  
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North Providence, RI 02911  
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FAX: (401) 349-4611  
E-Mail: gina.ccri@verizon.net  
www.shadowlandcomics.com  
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## SOUTH CAROLINA

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Anderson, SC 29621  
PH: (864) 261-3578  
E-Mail:  
service@planetcomics.net  
Web: www.planetcomics.net  
(a-l,r,u,w,z,1-5)

**Heroes and Dragons**  
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Columbia, SC 29210  
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Matt Nelson  
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PH: (214) 459-1866  
Spectre52@aol.com

**Remember When**  
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Dallas, TX 75234  
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FAX: (972) 243-1858  
E-Mail:  
rememberwh@aol.com  
www.remembershop.com  
(a-f,m,r,s,t,1-4)

**Titan Comics**  
3701 W. Northwest Hwy #125  
Dallas, TX 75220  
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FAX: (214) 956-0560  
E-Mail: comix99999@aol.com  
www.titancomics.com  
(a-f,r,u)

**Bill Hughes' Vintage Collectables**  
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Flower Mound, TX 75027  
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FAX: (972) 432-4070  
Whughes199@yahoo.com  
www.vintagecollectables.net

**Bedrock City Comic Co.**  
6517 Westheimer  
Houston, TX 77057  
PH: (713) 780-0675  
www.bedrockcity.com  
(a-g,j-o,r-x,z,1-5)

**Bedrock City Comic Co.**  
4683 FM1960 West  
Houston, TX 77069  
PH: (281) 444-9763  
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**Bedrock City Comic Co.**  
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Houston, TX 77043  
PH: (713) 365-0063  
www.bedrockcity.com  
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**Third Planet Sci-Fi Super Store**  
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Houston, TX 77098  
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FAX: (713) 528-1067 x3  
E-Mail: 3planet  
@third-planet.com  
www.third-planet.com  
(a-z,1-5)

**Ground Zero Comics**  
1700 SSE Loop 323, #302  
Tyler, TX 75701  
PH: (903) 566-1185  
Web:  
www.groundzerocomics.com  
(b-k,r,t,w,3,4,5)

**Bedrock City Comic Co.**  
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Webster, TX 77598  
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## VIRGINIA

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Alexandria, VA 22301  
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www.trilogycomics.com

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FAX: (360) 274-2270  
pgcmintsales@aol.com  
www.pgcmint.com

**Steve Sibra Vintage Comic Books**  
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PH: (206) 542-7699  
E-Mail: herm2pipes@aol.com

**Fantasy Masterpieces Paper Art Restoration**  
P.O. Box 881  
Kelso, WA 98626  
PH: (360) 577-0351  
www.fantasmasterpieces.com

**Golden Age Collectibles Ltd.**  
1501 Pike Place Market  
401 Lower Level  
Seattle, WA 98101  
PH: (206) 622-9799

## WISCONSIN

**Westfield Comics**  
8608 University Green  
PO Box 620470  
Middleton, WI 53562-0470  
www.westfieldcomics.com

**John Hauser Comics**  
P.O. Box 510673  
New Berlin, WI 53151  
PH: (262) 789-1863  
E-Mail: JMHComics@aol.com  
www.JMHComics.com  
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## CANADA

### ALBERTA

#### Redd Skull Comics & CD's

720A Edmonton Trail, NE  
Calgary, Alberta T2E 3J4  
PH: (403) 226-6800  
E-Mail:  
reddskullcomics@shaw.ca  
www.reddskull.com  
(a-k,r,u-z,2,4,5)

### BRITISH COLUMBIA

#### Golden Age Collectibles Ltd.

830 Granville Street  
Vancouver, B.C., V6Z 1K3  
PH: (604) 683-2819

### MANITOBA

#### Doug Sulipa's Comic World

Box 21986  
Steinbach, MB., R5G 1B5  
PH: (204) 346-3674  
FAX: (204) 346-1632  
E-Mail: cworld@mts.net  
www.dougcomicworld.com

#### The Collector's Slave

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Winnipeg, MB., R2M 0K8  
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FAX: (204) 233-5047  
(a-c,e,i,o,1-5)

### ONTARIO

#### The Comic Cave

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Brockville, ONT K6V 5C3  
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(b,c,d,f,g,h,i,u,w,5)

#### Goblin's Den

Roy Brack  
3437 Pinesmoke Cr.  
Mississauga, ONT L4Y 3L4  
Canada  
PH: (905) 848-0559  
goblinsden@home.com

#### Paradise Comics

Peter Dixon  
3278 Yonge St.  
Toronto ONT. M4N 2L6  
Canada  
PH: (416) 487-9807  
info@paradisecomics.com  
www.torontocomiccon.com

#### Pendragon Comics

3759 Lakeshore Boulevard  
West  
Toronto, ONT M8W 1R1  
Canada  
PH: (416) 253-6974  
batdude@sympatico.ca

#### 3RD Quadrant Comics

226 Queen St. W., Basement  
Toronto, ON M5V 1Z6  
PH: (416) 974-9211  
E-Mail:  
idamahn@yahoo.com  
www.3rdquadrantcomics.com

### QUEBEC

#### Heroes Comics

1116 Cure LaBelle  
Laval, QC H7V 2V5  
PH: (450) 686-9155  
E-Mail: heroes@dsuper.net  
(a-d,f,g,i,k,m,o,q-t,w,x)

## ENGLAND

#### Silver Acree Comics

P.O. Box 114  
Chester CH4 8WQ  
England UK  
PH: 01244680048  
FAX: 01244680686  
International phone:  
+441244680048  
sales@silveracre.com  
www.silveracre.com

#### Vault Auctions Ltd.

P.O. Box 257  
South Norwood London  
SE25 6JN England  
PH: +44 (0) 1342-300-900  
FAX: +44 (0) 1342 322-900  
contact@vaultauctions.com  
www.vaultauctions.com

## INTERNET

#### Koop's Comics

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E-Mail:  
dr.koop@koopscomics.com  
www.koopscomics.com

#### WB Auction Services

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- (h) Role Playing Games

- (i) Gaming Supplies
- (j) Manga
- (k) Anime
- (l) Underground Comics
- (m) Original Comic Art
- (n) Pulp
- (o) Big Little Books
- (p) Books - Used

- (q) Books - New
- (r) Comic Related Posters
- (s) Movie Posters
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- (v) Premiums (Rings, Decoders, etc.)
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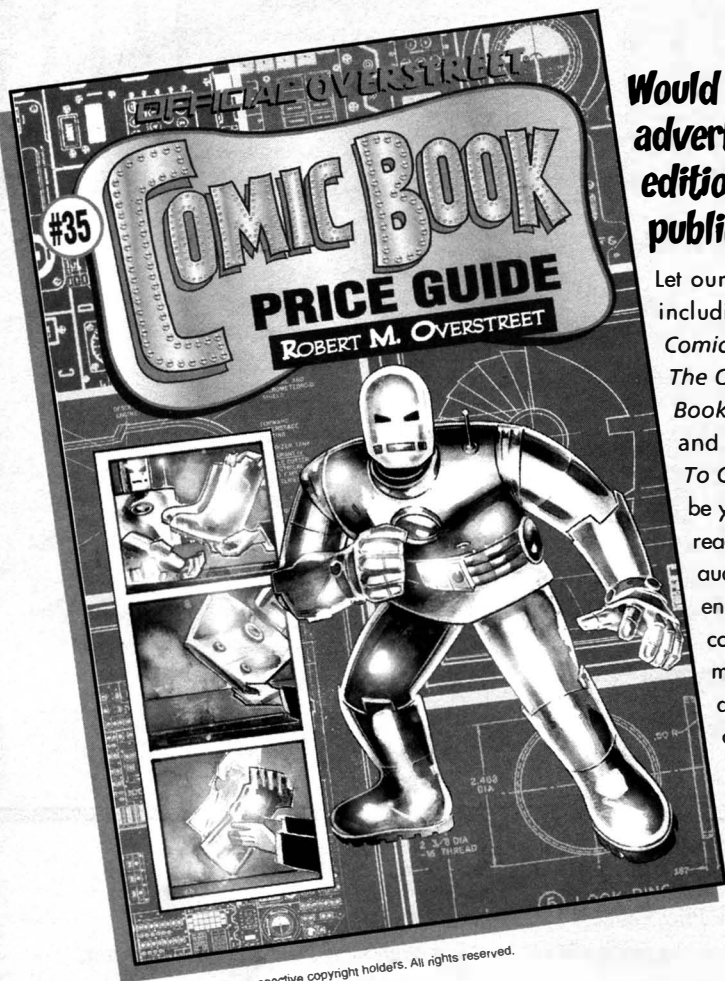
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- (y) Records/CDs
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# Glossary

**a** - Story art; **a(i)** - Story art inks; **a(p)** -

Story art pencils; **a(r)** - Story art reprint.

**ADULT MATERIAL** - Contains story and/or art for "mature" readers. Re: sex, violence, strong language.

**ADZINE** - A magazine primarily devoted to the advertising of comic books and collectibles as its first publishing priority as opposed to written articles.

**ALLENTOWN COLLECTION** - A collection discovered in 1987-88 just outside Allentown, Pennsylvania. The Allentown collection consisted of 135 Golden Age comics, characterized by high grade and superior paper quality.

**ANNUAL** - (1) A book that is published yearly; (2) Can also refer to some square bound comics.

**ARRIVAL DATE** - The date written (often in pencil) or stamped on the cover of comics by either the local wholesaler, newsstand owner, or distributor. The date precedes the cover date by approximately 15 to 75 days, and may vary considerably from one locale to another or from one year to another.

**ASHCAN** - A publisher's in-house facsimile of a proposed new title. Most ashcans have black and white covers stapled to an existing coverless comic on the inside; other ashcans are totally black and white. In modern parlance, it can also refer to promotional or sold comics, often smaller than standard comic size and usually in black and white, released by publishers to advertise the forthcoming arrival of a new title or story.

**ATOM AGE** - Comics published from 1946-1956.

**B&W** - Black and white art.

**BACK-UP FEATURE** - A story or character that usually appears after the main feature in a comic book; often not featured on the cover.

**BAD GIRL ART** - A term popularized in the early '90s to describe an attitude as well as a style of art that portrays women in a sexual and often action-oriented way.

**BAXTER PAPER** - A high quality, heavy, white paper used in the printing of some comics.

**BC** - Abbreviation for Back Cover.

**BI-MONTHLY** - Published every two months.

**BI-WEEKLY** - Published every two weeks.

**BONDAGE COVER** - Usually denotes a female in bondage.

**BOUND COPY** - A comic that has been bound into a book. The process requires that the spine be trimmed and sometimes sewn into a book-like binding.

**BRITISH ISSUE** - A comic printed for distribution in Great Britain; these copies sometimes have the price listed in pence or pounds instead of cents or dollars.

**BRITTLINESS** - A severe condition of paper deterioration where paper loses its flexibility and thus chips and/or flakes easily.

**BRONZE AGE** - Comics published from 1970 to 1984.

**BROWNING** - (1) The aging of paper characterized by the ever-increasing level of oxidation characterized by darkening; (2) The level of paper deterioration one step more severe than tanning and one step before brittleness.

**c** - Cover art; **c(i)** - Cover inks; **c(p)** - Cover pencils; **c(r)** - Cover reprint.

**CAMEO** - The brief appearance of one character in the strip of another.

**CANADIAN ISSUE** - A comic printed for distribution in Canada; these copies sometimes have no advertising.

**CCA** - Abbreviation for Comics Code Authority.

**CCA SEAL** - An emblem that was placed on the cover of all CCA approved comics beginning in April-May, 1955.

**CENTER CREASE** - See Subscription Copy.

**CENTERFOLD or CENTER SPREAD** - The two folded pages in the center of a comic book at the terminal end of the staples.

**CERTIFIED GRADING** - A process provided by a professional grading service that certifies a given grade for a comic and seals the book in a protective Slab.

**CF** - Abbreviation for Centerfold.

**CFO** - Abbreviation for Centerfold Out.

**CGC** - Abbreviation for the certified comic book grading company, Comics Guaranty, LLC.

**CIRCULATION COPY** - See Subscription Copy.

**CIRCULATION FOLD** - See Subscription Fold.

**CLASSIC COVER** - A cover considered by collectors to be highly desirable because of its subject matter, artwork, historical importance, etc.

**CLEANING** - A process in which dirt and dust is removed.

**COLOR TOUCH** - A restoration

process by which colored ink is used to hide color flecks, color flakes, and larger areas of missing color. Short for Color Touch-Up.

**COLORIST** - An artist who paints the color guides for comics. Many modern colorists use computer technology.

**COMIC BOOK DEALER** - (1) A seller of comic books; (2) One who makes a living buying and selling comic books.

**COMIC BOOK REPAIR** - When a tear, loose staple or centerfold has been mended without changing or adding to the original finish of the book. Repair may involve tape, glue or nylon gossamer, and is easily detected; it is considered a defect.

**COMICS CODE AUTHORITY** - A voluntary organization comprised of comic book publishers formed in 1954 to review (and possibly censor) comic books before they were printed and distributed. The emblem of the CCA is a white stamp in the upper right hand corner of comics dated after February 1955. The term "post-Code" refers to the time after this practice started, or approximately 1955 to the present.

**COMPLETE RUN** - All issues of a given title.

**CON** - A convention or public gathering of fans.

**CONDITION** - The state of preservation of a comic book, often inaccurately used interchangeably with Grade.

**COPPER AGE** - Comics published from 1984 to 1992.

**COSMIC AEROPLANE COLLECTION** - A collection from Salt Lake City, Utah discovered by Cosmic Aeroplane Books, characterized by the moderate to high grade copies of 1930s-40s comics with pencil check marks in the margins of

inside pages. It is thought that these comics were kept by a commercial illustration school and the check marks were placed beside panels that instructors wanted students to draw.

**COSTUMED HERO** - A costumed crime fighter with "developed" human powers instead of super powers.

**COUPON CUT** or **COUPON MISSING** - A coupon has been neatly removed with scissors or razor blade from the interior or exterior of the comic as opposed to having been ripped out.

**COVER GLOSS** - The reflective quality of the cover inks.

**COVER TRIMMED** - Cover has been reduced in size by neatly cutting away rough or damaged edges.

**COVERLESS** - A comic with no cover attached. There is a niche demand for coverless comics, particularly in the case of hard-to-find key books otherwise impossible to locate intact. See **Remainders**.

**C/P** - Abbreviation for Cleaned and Pressed.

**CREASE** - A fold which causes ink removal, usually resulting in a white line. See **Corner Crease** and **Reading Crease**.

**CROSSOVER** - A story where one character appears prominently in the story of another character. See **X-Over**.

**CVR** - Abbreviation for Cover.

**DEALER** - See **Comic Book Dealer**.

**DEACIDIFICATION** - Several different processes that reduce acidity in paper.

**DEBUT** - The first time that a character appears anywhere.

**DEFECT** - Any fault or flaw that detracts from perfection.

**DENVER COLLECTION** - A col-

lection consisting primarily of early 1940s high grade number one issues bought at auction in Pennsylvania by a Denver, Colorado dealer.

**DIE-CUT COVER** - A comic book cover with areas or edges precut by a printer to a special shape or to create a desired effect.

**DISTRIBUTOR STRIPES** - Color brushed or sprayed on the edges of comic book stacks by the distributor/wholesaler to code them for expedient exchange at the sales racks. Typical colors are red, orange, yellow, green, blue, and purple. Distributor stripes are not a defect.

**DOUBLE** - A duplicate copy of the same comic book.

**DOUBLE COVER** - When two covers are stapled to the comic interior instead of the usual one; the exterior cover often protects the interior cover from wear and damage. This is considered a desirable situation by some collectors and may increase collector value; this is not considered a defect.

**DRUG PROPAGANDA STORY** - A comic that makes an editorial stand about drug use.

**DRUG USE STORY** - A comic that shows the actual use of drugs: needle use, tripping, harmful effects, etc.

**DUOTONE** - Printed with black and one other color of ink. This process was common in comics printed in the 1930s.

**DUST SHADOW** - Darker, usually linear area at the edge of some comics stored in stacks. Some portion of the cover was not covered by the comic immediately above it and it was exposed to settling dust particles. Also see **Oxidation Shadow** and **Sun Shadow**.



**EDGAR CHURCH COLLECTION** - See **Mile High Collection**.

**EMBOSSSED COVER** - A comic book cover with a pattern, shape or image pressed into the cover from the inside, creating a raised area.

**ENCAPSULATION** - Refers to the process of sealing certified comics in a protective plastic enclosure. Also see "slabbing."

**EYE APPEAL** - A term which refers to the overall look of a comic book when held at approximately arm's length. A comic may have nice eye appeal yet still possess defects which reduce grade.

**FANZINE** - An amateur fan publication.

**FC** - Abbreviation for Front Cover.

**FILE COPY** - A high grade comic originating from the publisher's file; contrary to what some might believe, not all file copies are in Gem Mint condition. An arrival date on the cover of a comic does not indicate that it is a file copy, though a copyright date may.

**FIRST APPEARANCE** - See **Debut**.

**FLASHBACK** - When a previous story is recalled.

**FOIL COVER** - A comic book cover that has had a thin metallic foil hot stamped on it. Many of these "gimmick" covers date from the early '90s, and might include chromium, prism and hologram covers as well.

**FOUR COLOR** - Series of comics produced by Dell, characterized by hundreds of different features; named after the four color process of printing. See **One Shot**.

**FOUR COLOR PROCESS** - The process of printing with the three primary colors (red, yellow, and blue) plus black.

**FUMETTI** - Illustration system in which individual frames of a film are colored and used for individual panels to make a comic book story. The most famous example is DC's *Movie Comics* #1-6 from 1939.

**GATEFOLD COVER** - A double-width fold-out cover.

**GENRE** - Categories of comic book subject matter; e.g. Science Fiction, Super-Hero, Romance, Funny Animal, Teenage Humor, Crime, War, Western, Mystery, Horror, etc.

**GIVEAWAY** - Type of comic book intended to be given away as a premium or promotional device instead of being sold.

**GLASSES ATTACHED** - In 3-D comics, the special blue and red cellophane and cardboard glasses are still attached to the comic.

**GLASSES DETACHED** - In 3-D comics, the special blue and red cellophane and cardboard glasses are not still attached to the comic; obviously less desirable than **Glasses Attached**.

**GOLDEN AGE** - Comics published from 1938 (*Action Comics* #1) to 1945.

**GOOD GIRL ART** - Refers to a style of art, usually from the 1930s-50s, that portrays women in a sexually implicit way.

**GREY-TONE COVER** - A cover art style in which pencil or charcoal underlies the normal line drawing, used to enhance the effects of light and shadow, thus producing a richer quality. These covers, prized by most collectors, are sometimes referred to as **Painted Covers** but are not actually painted.

**HB** - Abbreviation for Hardback.

**HEADLIGHTS** - Forward illumination devices installed on all automobiles and many other vehi-

cles...OK, OK, it's a euphemism for a comic book cover prominently featuring a woman's breasts in a provocative way. Also see **Bondage Cover** for another collecting euphemism that has long since outlived its appropriateness in these politically correct times.

**HOT STAMPING** - The process of pressing foil, prism paper and/or inks on cover stock.

**HRN** - Abbreviation for Highest Reorder Number. This refers to a method used by collectors of Gilberton's *Classic Comics* and *Classics Illustrated* series to distinguish first editions from later printings.

**ILLO** - Abbreviation for Illustration.

**IMPAINT** - Another term for **Color Touch**.

**INDICIA** - Publishing and title information usually located at the bottom of the first page or the bottom of the inside front cover. In rare cases and in some pre-1938 comics, it was sometimes located on internal pages.

**INFINITY COVER** - Shows a scene that repeats itself to infinity.

**INKER** - Artist that does the inking.

**INTRO** - Same as **Debut**.

**INVESTMENT GRADE COPY** - (1) Comic of sufficiently high grade and demand to be viewed by collectors as instantly liquid should the need arise to sell; (2) A comic in VF or better condition; (3) A comic purchased primarily to realize a profit.

**ISSUE NUMBER** - The actual edition number of a given title.

**ISH** - Short for Issue.

**JLA** - Abbreviation for Justice League of America.

**JSA** - Abbreviations for Justice

Society of America.

**KEY, KEY BOOK or KEY ISSUE** - An issue that contains a first appearance, origin, or other historically or artistically important feature considered especially desirable by collectors.

**LAMONT LARSON** - Pedigreed collection of high grade 1940s comics with the initials or name of its original owner, Lamont Larson.

**LENTICULAR COVERS or "FLICKER" COVERS** - A comic book cover overlaid with a ridged plastic sheet such that the special artwork underneath appears to move when the cover is tilted at different angles perpendicular to the ridges.

**LETTER COL or LETTER COLUMN** - A feature in a comic book that prints and sometimes responds to letters written by its readers.

**LINE DRAWN COVER** - A cover published in the traditional way where pencil sketches are over-drawn with india ink and then colored. See also *Grey-Tone Cover*, *Photo Cover*, and *Painted Cover*.

**LOGO** - The title of a strip or comic book as it appears on the cover or title page.

**LSH** - Abbreviation for Legion of Super-Heroes.

**MAGIC LIGHTNING COLLECTION** - A collection of high grade 1950s comics from the San Francisco area.

**MARVEL CHIPPING** - A bindery (trimming/cutting) defect that results in a series of chips and tears at the top, bottom, and right edges of the cover, caused when the cutting blade of an industrial paper trimmer becomes dull. It was dubbed Marvel Chipping because it can be found quite often on Marvel comics from the late '50s and early

'60s but can also occur with any company's comic books from the late 1940s through the middle 1960s.

**MILE HIGH COLLECTION** - High grade collection of over 22,000 comics discovered in Denver, Colorado in 1977, originally owned by Mr. Edgar Church. Comics from this collection are now famous for extremely white pages, fresh smell, and beautiful cover ink reflectivity.

**MODERN AGE** - A catch-all term applied to comics published since 1992.

**MYLAR™** - An inert, very hard, space-age plastic used to make high quality protective bags and sleeves for comic book storage. "Mylar" is a trademark of the DuPont Co.

**ND** - Abbreviation for No Date.

**NN** - Abbreviation for No Number.

**NO DATE** - When there is no date given on the cover or indicia page.

**NO NUMBER** - No issue number is given on the cover or indicia page; these are usually first issues or one-shots.

**N.Y. LEGIS. COMM.** - New York Legislative Committee to Study the Publication of Comics (1951).

**ONE-SHOT** - When only one issue is published of a title, or when a series is published where each issue is a different title (e.g. Dell's *Four Color Comics*).

**ORIGIN** - When the story of a character's creation is given.

**OVER GUIDE** - When a comic book is priced at a value over Guide list.

**OXIDATION SHADOW** - Darker, usually linear area at the edge of some comics stored in stacks. Some portion of the cover was not covered by the comic immediately above it, and it was exposed to the air. Also see *Dust Shadow* and *Sun*

*Shadow*.

**p** - Art pencils.

**PAINTED COVER** - (1) Cover taken from an actual painting instead of a line drawing; (2) Inaccurate name for a grey-toned cover.

**PANELOGIST** - One who researches comic books and/or comic strips.

**PANNAPICTAGRAPHIST** - One possible term for someone who collects comic books; can you figure out why it hasn't exactly taken off in common parlance?

**PAPER COVER** - Comic book cover made from the same newsprint as the interior pages. These books are extremely rare in high grade.

**PARADE OF PLEASURE** - A book about the censorship of comics.

**PB** - Abbreviation for Paperback.

**PEDIGREE** - A book from a famous and usually high grade collection - e.g. Allentown, Lamont Larson, Edgar Church/Mile High, Denver, San Francisco, Cosmic Aeroplane, etc. Beware of non-pedigree collections being promoted as pedigree books; only outstanding high grade collections similar to those listed qualify.

**PENCILER** - Artist that does the pencils...you're figuring out some of these definitions without us by now, aren't you?

**PERFECT BINDING** - Pages are glued to the cover as opposed to being stapled to the cover, resulting in a flat binded side. Also known as *Square Back* or *Square Bound*.

**PG** - Abbreviation for Page.

**PHOTO COVER** - Comic book cover featuring a photographic image instead of a line drawing or painting.

**PLATINUM AGE** - Comics pub-

lished from 1883 to 1938.

**POLYPROPYLENE** - A type of plastic used in the manufacture of comic book bags; now considered harmful to paper and not recommended for long term storage of comics.

**POP** - Abbreviation for the anti-comic book volume, *Parade of Pleasure*.

**POST-CODE** - Describes comics published after February 1955 and usually displaying the CCA stamp in the upper right-hand corner.

**POUGHKEEPSIE** - Refers to a large collection of Dell Comics file copies believed to have originated from the warehouse of Western Publishing in Poughkeepsie, NY.

**PP** - Abbreviation for Pages.

**PRE-CODE** - Describes comics published before the Comics Code Authority seal began appearing on covers in 1955.

**PRE-HERO DC** - A term used to describe *More Fun* #1-51 (pre-Spectre), *Adventure* #1-39 (pre-Sandman), and *Detective* #1-26 (pre-Batman). The term is actually inaccurate because technically there were "heroes" in the above books.

**PRE-HERO MARVEL** - A term used to describe *Strange Tales* #1-100 (pre-Human Torch), *Journey Into Mystery* #1-82 (pre-Thor), *Tales To Astonish* #1-35 (pre-Ant Man), and *Tales Of Suspense* #1-38 (pre-Iron Man).

**PROVENANCE** - When the owner of a book is known and is stated for the purpose of authenticating and documenting the history of the book. Example: A book from the Stan Lee or Forrest Ackerman collection would be an example of a value-adding provenance.

**PULP** - Cheaply produced maga-

zine made from low grade newsprint. The term comes from the wood pulp that was used in the paper manufacturing process.

**QUARTERLY** - Published every three months (four times a year).

**R** - Abbreviation for Reprint.

**RARE** - 10-20 copies estimated to exist.

**RAT CHEW** - Damage caused by the gnawing of rats and mice. Just where are you storing your comics anyway?

**RBCC** - Abbreviation for Rockets Blast Comic Collector, one of the first and most prominent adzines instrumental in developing the early comic book market.

**READING COPY** - A comic that is in FAIR to GOOD condition and is often used for research; the condition has been sufficiently reduced to the point where general handling will not degrade it further.

**READING CREASE** - Book-length, vertical front cover crease at staples, caused by bending the cover over the staples. Square-bounds receive these creases just by opening the cover too far to the left.

**REILLY, TOM** - A large high grade collection of 1939-1945 comics with 5000+ books.

**REPRINT COMICS** - In earlier decades, comic books that contained newspaper strip reprints; modern reprint comics usually contain stories originally featured in older comic books.

**RESTORATION** - Any attempt, whether professional or amateur, to enhance the appearance of an aging or damaged comic book. These procedures may include any or all of the following techniques: recoloring, adding missing paper, stain, ink, dirt or tape removal, whitening, pressing out wrinkles, staple

replacement, trimming, re-glossing, etc. Amateur work can lower the value of a book, and even professional restoration has now gained a certain negative aura in the modern marketplace from some quarters. In all cases, except for some simple cleaning procedures, a restored book can never be worth the same as an unrestored book in the same condition.

**REVIVAL** - An issue that begins republishing a comic book character after a period of dormancy.

**ROCKFORD** - A high grade collection of 1940s comics with 2000+ books from Rockford, IL.

**ROLLED SPINE** - A spine condition caused by folding back pages while reading.

**ROUND BOUND** - Standard saddle stitch binding typical of most comics.

**RUN** - A group of comics of one title where most or all of the issues are present. See **Complete Run**.

**S&K** - Abbreviation for the legendary creative team of Joe Simon and Jack Kirby, creators of Marvel Comics' Captain America.

**SADDLE STITCH** - The staple binding of magazines and comic books.

**SAN FRANCISCO COLLECTION** - (see Reilly, Tom)

**SCARCE** - 20-100 copies estimated to exist.

**SEDUCTION OF THE INNOCENT** - An inflammatory book written by Dr. Frederic Wertham and published in 1953; Wertham asserted that comics were responsible for rampant juvenile delinquency in American youth.

**SET** - (1) A complete run of a given title; (2) A grouping of comics for sale.

**SEMI-MONTHLY** - Published twice



a month, but not necessarily **Bi-Weekly**.

**SEWN SPINE** - A comic with many spine perforations where binders' thread held it into a bound volume. This is considered a defect.

**SF** - Abbreviation for Science Fiction (the other commonly used term, "sci-fi," is often considered derogatory or indicative of more "low-brow" rather than "literary" science fiction, i.e. "sci-fi television."

**SILVER AGE** - Comics published from 1956 to 1970.

**SILVER PROOF** - A black and white actual size print on thick glossy paper hand-painted by an artist to indicate colors to the engraver.

**SLAB** - Colloquial term for the plastic enclosure used by grading certification companies to seal in certified comics.

**SLABBING** - Colloquial term for the process of encapsulating certified comics in a plastic enclosure.

**SOTI** - Abbreviation for **Seduction of the Innocent**.

**SPINE** - The left-hand edge of the comic that has been folded and stapled.

**SPINE ROLL** - A condition where the left edge of the comic book curves toward the front or back, caused by folding back each page as the comic was read.

**SPLASH PAGE** - A **Splash Panel** that takes up the entire page.

**SPLASH PANEL** - (1) The first panel of a comic book story, usually larger than other panels and usually containing the title and credits of the story; (2) An oversized interior panel.

**SQUARE BACK or SQUARE BOUND** - See **Perfect Binding**.

**STORE STAMP** - Store name (and sometimes address and telephone number) stamped in ink via rubber stamp and stamp pad.

**SUBSCRIPTION COPY** - A comic sent through the mail directly from the publisher or publisher's agent. Most are folded in half, causing a subscription crease or fold running down the center of the comic from top to bottom; this is considered a defect.

**SUBSCRIPTION CREASE** - See **Subscription Copy**.

**SUBSCRIPTION FOLD** - See **Subscription Copy**. Differs from a **Subscription Crease** in that no ink is missing as a result of the fold.

**SUN SHADOW** - Darker, usually linear area at the edge of some comics stored in stacks. Some portion of the cover was not covered by the comic immediately above it, and it suffered prolonged exposure to light. A serious defect, unlike a **Dust Shadow**, which can sometimes be removed. Also see **Oxidation Shadow**.

**SUPER-HERO** - A costumed crime fighter with powers beyond those of mortal man.

**SUPER-VILLAIN** - A costumed criminal with powers beyond those of mortal man; the antithesis of **Super-Hero**.

**SWIPE** - A panel, sequence, or story obviously borrowed from previously published material.

**TEXT ILLO.** - A drawing or small panel in a text story that almost never has a dialogue balloon.

**TEXT PAGE** - A page with no panels or drawings.

**TEXT STORY** - A story with few if any illustrations commonly used as filler material during the first three

decades of comics.

**3-D COMIC** - Comic art that is drawn and printed in two color layers, producing a 3-D effect when viewed through special glasses.

**3-D EFFECT COMIC** - Comic art that is drawn to appear as if in 3-D but isn't.

**TITLE** - The name of the comic book.

**TITLE PAGE** - First page of a story showing the title of the story and possibly the creative credits and indicia.

**TTA** - Abbreviation for *Tales to Astonish*.

**UK** - Abbreviation for British edition (United Kingdom).

**UNDER GUIDE** - When a comic book is priced at a value less than **Guide list**.

**UPGRADE** - To obtain another copy of the same comic book in a higher grade.

**VARIANT COVER** - A different cover image used on the same issue.

**VERY RARE** - 1 to 10 copies estimated to exist.

**VICTORIAN AGE** - Comics published from 1828 to 1883.

**WANT LIST** - A listing of comics needed by a collector, or a list of comics that a collector is interested in purchasing.

**WAREHOUSE COPY** - Originating from a publisher's warehouse; similar to file copy.

**WHITE MOUNTAIN COLLECTION** - A collection of high grade 1950s and 1960s comics which originated in New England.

**X-OVER** - Short for **Crossover**.

**ZINE** - Short for **Fanzine**.

# Enduring Duo: Wolfman and Pérez

# TEEN TITANS AT 25,

# Crisis at 20

by J.C. Vaughn

The legendary creative duos in comics include two teams – Joe Simon and Jack Kirby, and Stan Lee and Jack Kirby – for whom it is generally safe to mention only their last names. Others may well someday be added to this pantheon and still others probably already belong to it, but while Simon & Kirby helped define the 1940s and 1950s and Lee & Kirby certainly defined the 1960s, another team defined the 1980s and in many ways helped set the groundwork for the superhero comics we have today.

**W**riter Marv Wolfman and artist George Pérez, who this year celebrate the 25th anniversary of *New Teen Titans* and the 20th anniversary of *Crisis on Infinite Earths*, have impacted the superhero genre as have few other pairs of creators. Though both worked extensively with other partners before and since those efforts, there is undeniably something compelling and special about that period and their collaborative labors.

Wolfman, a writer or writer-editor by trade, had briefly risen to the Editor-in-Chief spot at Marvel and he'd also had a lengthy run on *Tomb of Dracula*, during which he created the characters Blade and Hannibal King. Pérez had worked on many Marvel titles, but was most famous for his work on *The Avengers*.

Both Wolfman and Pérez had come to DC after recent stints at Marvel. When Wolfman landed there at the end of 1979, he and editor Len Wein pitched DC's Jenette Kahn on bringing back the Teen Titans.

"When Len and I pitched Titans to Jenette her first thought was that book failed twice and she didn't like the previous incarnation at all. Why, she asked, did we think the new version would do well. We said we'd do it better. That is actually what we said. She said fine and let us go ahead," he said. He then recruited Pérez.

"At that point I was still drawing *The Avengers* for Marvel.



DC Comics Presents #26 featured the preview of New Teen Titans

This would be either late in 1979 or early in 1980. Marv had already gone over to DC and it was he who approached me about doing some work over there. Specifically, a new version of *The Teen Titans*," Pérez said.

"To be honest, I wasn't particularly interested in doing a new Titans book, although the thought of doing work for DC – I had only worked for Marvel at that point – really intrigued me. I agreed to draw *New Teen Titans* with the provision that I'd be allowed to do a fill-in issue or two of *Justice League Of America*, which was the book I really wanted to do at that



time, a logical follow-up to *Avengers* in my mind," he said.

"Len was the original editor," Wolfman said. "He and I had been best friends since we were very young teenagers and we'd gone back and forth as to who edited whom. Len was a DC editor when I went to DC and he was the only one I wanted to work with on the title. Len believed, as I do, to hire the best folks and then leave them alone. In the very beginning he urged me to add a sorcerer to the group - he wanted a magic character in the Titans and I didn't. I came up with Raven to meet him half way and she quickly became my favorite character. Other than that, Len also worked on cover designs and copy editing. He didn't feel the need to get too involved with story content and he let George and me go off and pretty much do the book on our own."

"Len's contributions as the book's editor and champion cannot, however, be ever overvalued," Pérez said. "He was as much of an integral part of the series' initial success as Marv, me and [inker] Romeo Tanghal."

Pérez said he thinks that when the powers at DC at the time saw his initial designs for the new characters Cyborg, Raven and Starfire coupled with Marv's outline for the first story arc, their confidence in the series' potential rose.

At that point, the company took the then-unusual step of including a promotional or teaser comic within the pages of *DC Comics Presents* #26. The title was a Superman team-up series, like *Marvel Team-Up* was for Spider-Man, and it was a good bet as a place to grab other readers.

"That meant that DC was really backing up its faith in the

comic with financial risk. The cover price for *DC Comics Presents* #26 remained the same although the printing cost for the *Titans* insert no doubt raised the per unit cost considerably. It was an unheard-of bargain for the fans, but a gamble for the company," Pérez said. "Thankfully, the gamble paid off, much to my surprise."

The results, at least for the first issue, weren't surprising.

"The book went through the roof in the first issue and then fell in sales for the next four," Wolfman said. "Then with issue #6 it zoomed up and never went down. We were surprised because DC hadn't had a success in years and we weren't sure that no matter how good the book was that readers of that time period would look at a DC title. Fortunately they did and that began the process of helping to rebuild the company."

No one was more surprised than George Pérez at the success of *New Teen Titans*.

"I didn't expect it to last beyond six issues. I only took it on as a stepping stone towards *JLA*. Even after I did get the regular gig on *JLA* after the unexpected death of Dick Dillin, I found that *Titans* was going to be where my future would be mapped out," he said.

*New Teen Titans* quickly became a runaway success. In many stores, it ran neck-and-neck with the Chris Claremont — John Byrne era of *Uncanny X-Men* in sales. There have been many who speculated as to why it was so successful, but there are not set answers.

"I'd like to think what we did was combine the strengths of DC and Marvel rather than just being a DC comic or a Marvel comic," Wolfman said. "We had Marvel action and character combined with DC plotting and inventiveness. I think George and I developed characters that people liked and we kept surprising them with it. We also created dozens of characters to populate the book, something that's hardly done anymore. Many modern writers just recycle old villains instead of keeping things fresh and new."

Initially the duo worked in "Marvel style," where the agreed upon plot (and sometimes a panel breakdown) is supplied by the writer first. The story is then illustrated, and then the writer adds the dialogue.

"I would add little tweaks here and there, but the details were already put in place by Marv, and I followed them pretty closely," Pérez said.

"By issue 8, the pivotal "A Day In the Lives..." story, I was far more involved in the plotting aspects of the series. I had gotten to love the characters by this point and wanted to be involved more in the characters' development. That issue really galvanized the inner souls of the Titans for me, and I was really dedicated to their future from then on," he said. "Eventually, the working relationship with Marv and me evolved to the point that we no longer had written plots. He and I would talk the stories out and I would draw it from memory, which was a whole lot better then. Marv would then script from my notes accompanying the art. It was a unique and creatively satisfying working experience that I've never been able to duplicate anywhere else."



*New Teen Titans* #1 was a huge success.



In its success, *New Teen Titans* spawned a mini-series, several annuals, and a more deluxe version of the series, which was printed on Baxter paper, which was definitely a step up from traditional newsprint. Since nostalgia basically runs on a 20-year cycle, it's not surprising that there is some degree of interest being paid to the work, but nostalgia alone doesn't explain the depth of the affinity that some feel for the series. The affection seems to carry over to the creators of DC's current hit, *Teen Titans*, as well. Pérez said he thinks it's the sense of family and unity of purpose that Wolfman and he instilled in the characters.

"They were young heroes, teens as the title insisted, who had to cope with not only unearthly and sinister menaces, but also the day-to-day traumas and challenges of just simply adapting to the growing pressures of young adulthood," he said. "We dealt with peer pressure, drugs, runaways, parental conflicts, romance, alienation, pretty much what much of the young readership could identify with. And Marv always insisted on respecting his readers. We didn't condescend and we didn't pander. The Titans were written with respect for its audience."

With *New Teen Titans* a firmly established hit, Wolfman and Pérez were handed the assignment to combine the many realities of the DC Universe into one new reality, *Crisis On Infinite Earths*. Gone would be Earth-I and Earth-II with their older and younger sets of heroes and the Justice League — Justice Society crossovers. Gone also would be some popular characters. The decision behind the story, let alone the story itself, was bound to create controversy. Why hand it to a pop-

ular duo, who at least theoretically had a lot to lose if it went south?

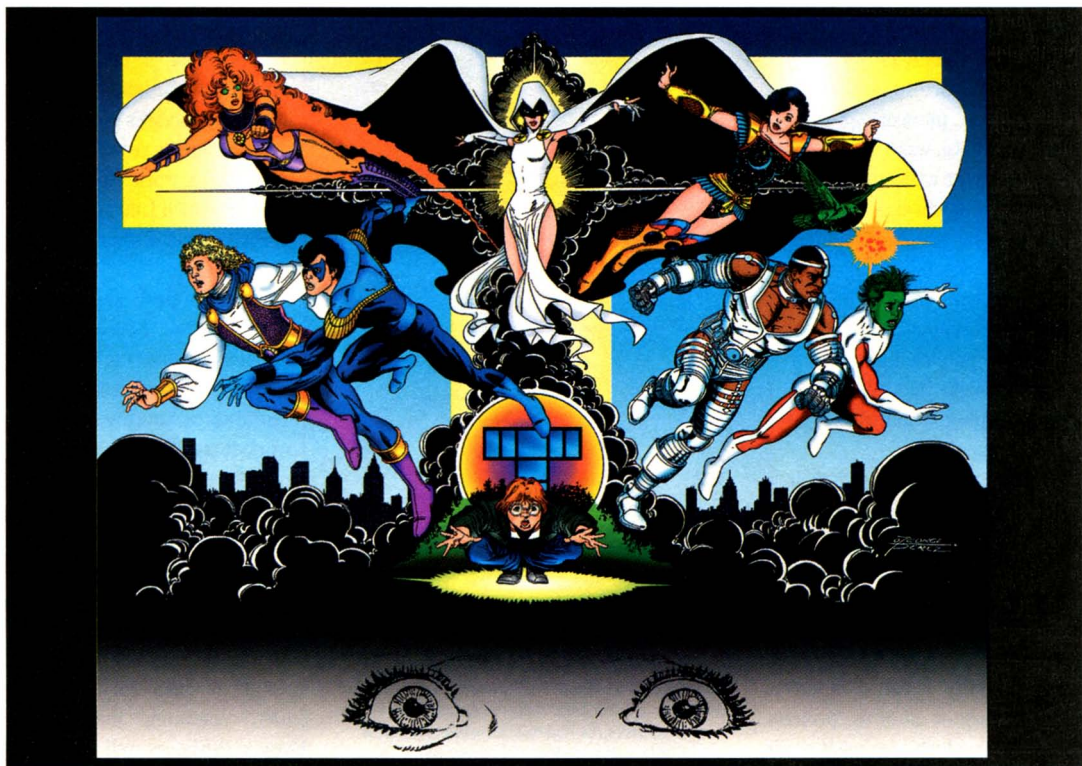
"I think the *Titans* proved you could do a regular series at DC with strong characters and stories and that people who previously would never have looked at a DC book would follow it. *Crisis* was more of an industry wide phenomenon in that it, for better or worse, completely revolutionized event comics programming," Wolfman said.

"The stories were less character-driven due to the enormous cast, although it was amazing how Marv still managed to get some great emotional moments into such an epic," Pérez said. "Initially, like *Titans* I was not as involved in the plotting, but would get more involved in that process when the story grew a bit too unwieldy for Marv to coordinate on his own. That's when years of a symbiotic working relationship proved to be quite handy."

"Nobody had done it before," Wolfman said, "and now, right to today's *Identity Crisis*, the concepts underlying George's and my *Crisis* are still being done."

Last year George Pérez completed the epic Marvel/DC crossover *JLA/Avengers*. Marv Wolfman wrote for the hit *Teen Titans* cartoon show and finished writing a *Crisis* novel containing a large amount of new material that fits into the original *Crisis* storyline (at press time it is due for April 2005 publication). Wolfman and Pérez together aren't finished either.

In 1987 they had started a lengthy New Teen Titans graphic novel, *Teen Titans: Game*, during their original run on the series. Due to a variety of circumstances, it was never finished. This year they announced they're getting together to finish



*Teen Titans: Game*, an original graphic novel began by Wolfman and Pérez in 1987, is being completed and should be scheduled soon.

# Little

**Marge Henderson Buell's Little Lulu reaches two important milestones in 2005: the 70th anniversary of her first publication and the 60th anniversary of her first comic book. Gemstone Publishing's staff dug into publisher Robert Overstreet's vault to find these previously unseen cover concepts by famed Lulu writer/illustrator John Stanley.**

**F**rom her first appearance in *The Saturday Evening Post* to the long-running HBO Family cartoon series, Little Lulu has been a dearly loved character for legions of fans spanning seven decades. Whether in single-panel gags, comic books, comic strips or on the small screen, Marge Henderson Buell's most famous creation has charmed fans since 1935.

Buell, a pioneering early female cartoonist, was a well-established illustrator when she created Little Lulu, a precocious (or exasperating) child who would stop at nothing to get what she wanted. The single-panel cartoons soon became one of the most popular features in the august publication, vaulting Lulu (and Buell) into a long-term national spokesperson role with Kleenex tissues.

The gag panels, even with their popularity, afforded little room for the characterization that was to so captivate the character's fans. Many of the best-loved elements were added when Buell licensed Little Lulu for cartoons and other products. She reportedly retained approval rights on most or all of the projects. The "other products" included comic books, of course.

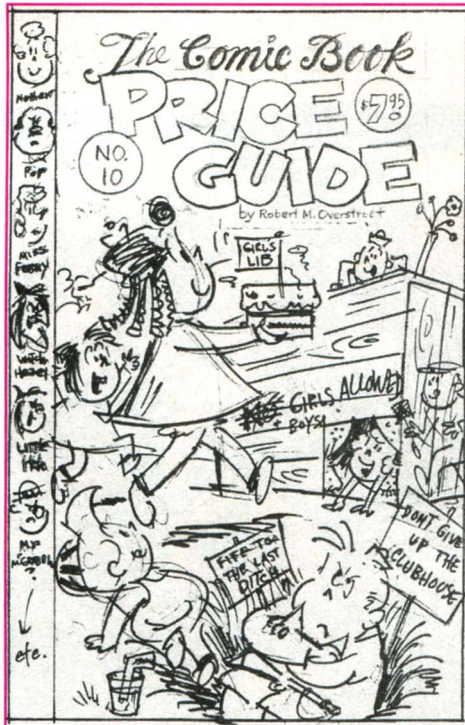
John Stanley became the guiding force in Little Lulu's fictional life beginning with Dell's *Four Color* #74, the first issue featuring "Marge's Little Lulu" in 1945. Stanley wrote and

illustrated the first adventures, and then was eventually joined by

artist Irv Tripp. In the long-lived Stanley/Tripp era, Stanley wrote the comic and provided layouts. Tripp furnished the finished artwork. Whereas Stanley's solo efforts were distinctly reminiscent of Buell's own work, Tripp's influence presented Lulu and her supporting cast in a somewhat more cartoony style.

When Buell stopped drawing Lulu for *The Saturday Evening Post* in 1947, the little girl was really just getting started. The duo of Stanley and Tripp worked together for more than a decade, producing some of the most widely respected comics for children ever published.

Following the Lulu appearances in *Four Color* – 10 in all – *Marge's Little Lulu* became its own title and ran 268 issues (the latter 61 of them simply as *Little Lulu*), spawning the spin-off *Marge's Tubby*, as well as appearances in *Golden Comics Digest*,

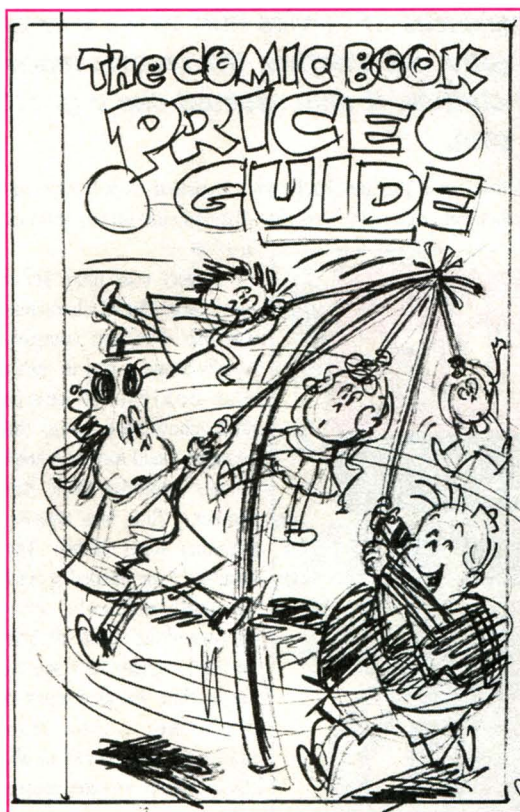


*While the cover of one edition of The Official Overstreet Comic Book Price Guide #35 features a John Stanley recreation of Little Lulu, this concept art reveals one of three takes the legendary creator proposed to Guide author Robert Overstreet years ago.*



# Lulu at 70 ..... (and 60)

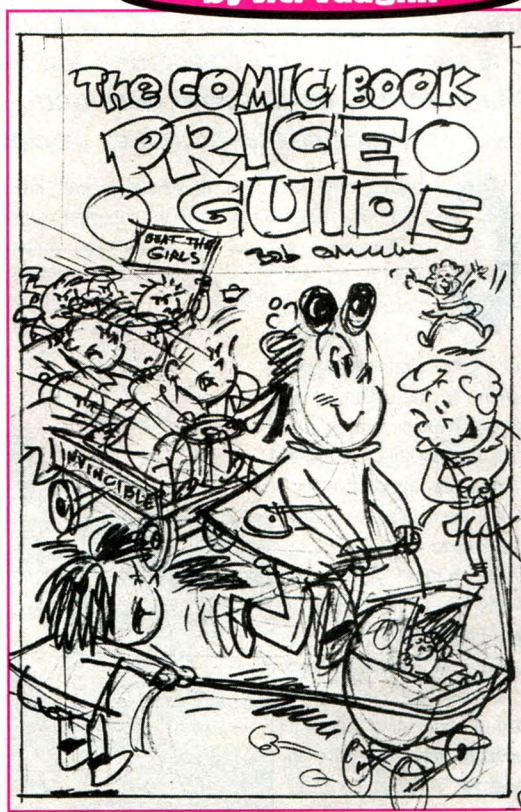
by J.C. Vaughn



*John Stanley's creative sensibilities are widely credited with giving Lulu and her supporting cast the characteristics generations of fans have come to know and love.*

*March of Comics* and a few specials.

Although the comic would end in 1984, there are still new fans discovering Little Lulu every day. The cartoon show on HBO Family has featured the voices of actresses Tracey Ullman (in the early episodes) and Jane Woods (in the later ones) as Lulu in its 52 episodes since 1995. Another Rainbow presented a hardbound



collection of the comics beginning in 1984, and in 2004 Dark Horse Comics began reprinting the entire series in 200-page, 6" x 9" trade paperback format.

*The John Stanley-illustrated Little Lulu cover edition of The Overstreet Comic Book Price Guide #35 is available at comic book specialty stores.*

*"While I'm extremely glad we have these wonderful concept illustrations to look at, I'm saddened that John Stanley is no longer with us to carry them out," Overstreet said. "As comic book fans, though, we're fortunate that we can still enjoy his work."*



# IRON

*Jack Kirby and Don Heck's cover for Tales of Suspense #39 introduced Iron Man to the world. With an Iron Man film in the works and a forty-two-year track record in comics – and with appearances in comics and video games – it seemed like an opportune time to figure out whether the clothes made the man just as the man had made the clothes. It also seemed like a great time to figure out what makes Iron Man cool.*

**C**reated by the Stan Lee, illustrated by Jack Kirby and Don Heck, Iron Man was the superhero guise of Tony Stark, a wealthy industrialist and weapons inventor who is captured by the enemy. In the original version it happened in southeast Asia during the conflict in Vietnam. Successive versions have tried to make that more ambiguous or more timely, based on world events. Regardless of when and where, Stark capitalized on his chances and created the Iron Man armor. For many years it actually kept him alive in addition to being his foremost weapon other than his own mind.

“What makes Iron Man so cool is that inside that awesome armored suit is a very complex character. Tony Stark is a genius, a billionaire, and a playboy. On the surface he’s the guy we all envy, but – and there’s always a ‘but’ in a Stan Lee creation – he’s got all sort of prob-

lems,” said Tim Rassbach, who launched [www.ironmanarmory.com](http://www.ironmanarmory.com), one of the first Iron Man fan sites on the internet, in 1996.

“A very cool thing about most early Marvel characters was that Stan and company usually found a way to justify that hokiest of comic book conventionalisms, the costume,” said former Marvel Comics Editor-in-Chief Jim Shooter. “Thor was wearing Asgardian street clothes. The Fantastic Four needed special ‘unstable molecule’ suits because of the nature of their powers. Spider-Man started out in show biz as a masked performer. Iron Man made the most sense of all. His ‘costume’ was the source of his power – and, I must say, if I were going off to battle Ultimo, the Mandarin, or even Paste-Pot Pete, I’d prefer to be wearing armor.”

“Iron Man is cool because of the juxtaposition of a man with a weak heart, a frail condition being encased a walking iron lung that became a



Cold War superhero,” said artist John K. Snyder III, who



# MAN

## HEAVY METAL

by J.C. Vaughn

recreated the cover of *Tales of Suspense* #39 as one of the covers for this edition of *The Official Overstreet Comic Book Price Guide*.

That March 1963 issue featured the first appearance of Iron Man and dropped readers into the world of brilliant inventor Tony Stark. He was someone who appeared to have everything — money, fame, power, an incredible intellect to go with his dashing and debonair appearance. Yet, as readers quickly discovered, there was always some downside to his life.

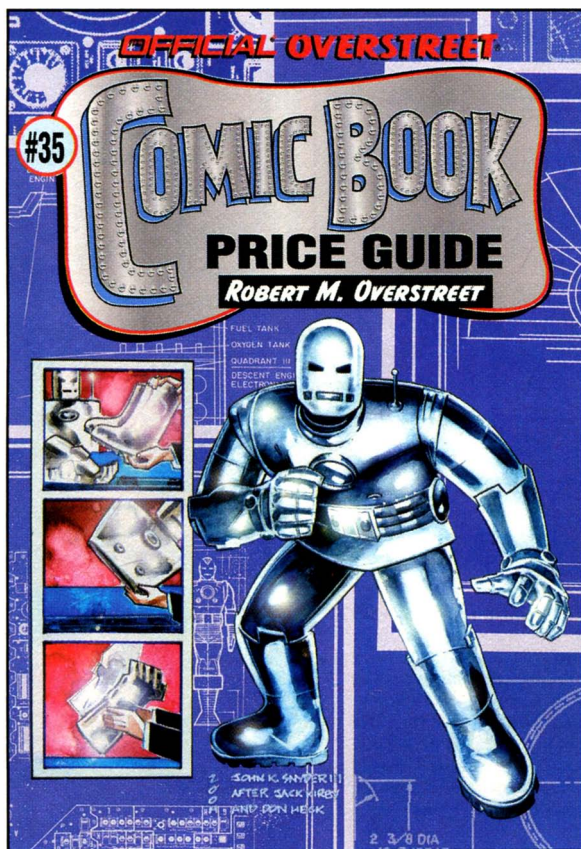
"Sure, he travels the world, inventing great things, romancing beautiful babes, and suits up and battles all manner of costumed villains in a fantastic battle suit as Iron Man, but his life is troubled," Rassbach said. "He can't get close to anyone for fear of them learning his secret. While his business mind and engineering acumen have brought him great wealth, he is forever fighting off covetous corporate raiders.

And over the years he's had a number of major health problems, from his original bum heart to alcoholism to a disinte-

grating nervous system in later years. On top of all of that, many of his struggles are aggravated by his very role as Iron Man. Yet, if it wasn't for the armor, he'd be dead."

Ah, the armor. The clothes that make the man (and in this case, which were made by the man). Where Captain America has had the smallest of changes in more than six decades and other peers have had one or two alterations over the years, perhaps the only constants in the 42-year history of the character has been the changes in the armor. They started early and have continued since.

Iron Man's first clunky gray/silver armor, assembled on the fly under desperate conditions, quickly gave way to the same basic structure in gold in just his second appearance. The famous gold armor can be seen on the classic cover to *The*





*Avengers* #1, but by the equally famous image on the front of *The Avengers* #4, the first of his red-and-gold costumes can be seen. From that point, it's been a steady progression of designs. Some of them occurred as major story elements, some simply because an artist just wanted to draw something different. Some even had specialty functions, like the Stealth Armor, the Space Armor or the Hulk-Buster Armor.

The David Michelinie/John Romita, Jr./Bob Layton era of the original series featured a sustained component of specialty armors, and the Len Kaminski/Kevin Hopgood also had its own take. Sean Chen, who as artist kicked off the third volume of *Iron Man*, put a modern echo on the *Avengers* #4-era armor, while George Tuska, Gene Colan and other artists all put their stamp on the character's visual appearance. It is this fluidity that found unique life in Snyder's cover.

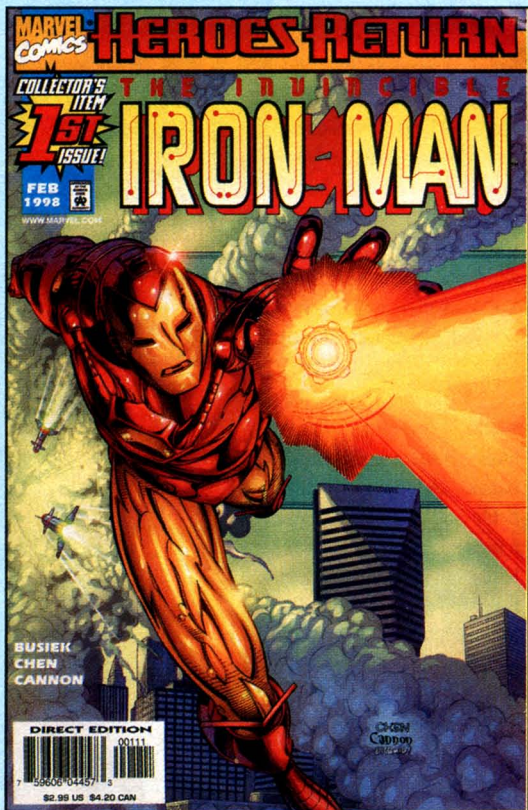
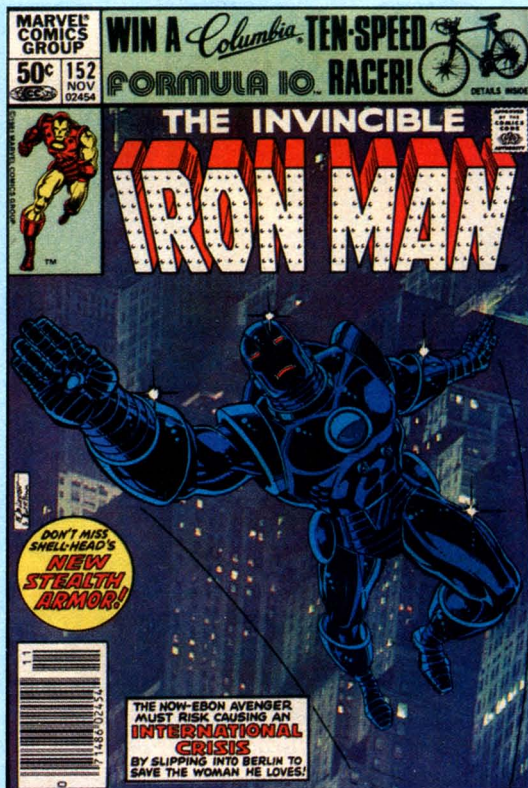
"I wanted to emphasize the Tin Woodsman/Iron Giant feel, the '50s/60s visual component of the character in the rendering, but through the blueprints in the background emphasize that Iron Man is an ever-evolving character, that he progresses as the technology progresses," he said.

#### A VERY BRIEF ARMOR CHECKLIST

First Tony Stark/Iron Man	Tales of Suspense #39
First Gold Armor	Tales of Suspense #40
First Red and Gold Armor	Tales of Suspense #48
First Bolted Mask	Tales of Suspense #54
First "Nose" Mask	Iron Man #68
New Armor / No Nose	Iron Man #85
First Space Armor	Iron Man #142
First Stealth Armor	Iron Man #152
New Red and Gold Armor	Iron Man #231
First War Machine Armor	Iron Man #281
Hulk-Buster Armor	Iron Man #304
First Prometheus Armor	Iron Man Vol. 2 #1
First "Heroes Return" Armor	Iron Man Vol. 3 #1
S.K.I.N. Armor	Iron Man Vol. 3 #44

*The Tales of Suspense* #39 re-creation cover edition of *The Overstreet Comic Book Price Guide* #35 is available at comic book specialty stores.

*While the stories and concepts have been largely timeless, from the very beginning Iron Man's armor has conveyed a sense of style tied very closely to the era in which the illustration was done. Whether Bob Layton's Stealth armor (above, right), Sean Chen's modern-retro nod to the Avengers #4 era armor (right), the original clunky machine (two pages previous) or John K. Snyder III's recreation of same (previous page), the armor has always reflected its time.*





**COMICS IN THE SCHOOLS – 1926:**

# **The Lost Comic Book History of THE LONE STAR STATE**

**by  
Weldon  
Adams**

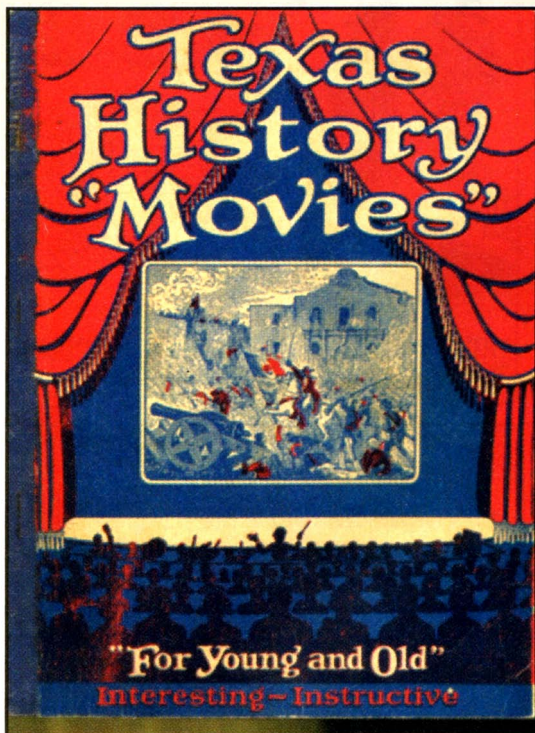
*One of the biggest topics for comic book publishers in recent years has been the effort to get comics into schools. That doesn't mean kids bringing them to schools and taking a peak when the teacher's not looking. The goal today is getting them into official school curriculums and using them as tools to help teach and encourage reading. Just like they've been doing in Texas since 1926.*

*In terms of an educational model, the significance of Texas History Movies is difficult to overstate. Though collectors can rightly categorize its various editions as Platinum Age, Golden Age, Silver Age and Bronze Age comics, this series has an even more important standing. It was the very first comic book used as an officially issued classroom textbook. Likewise, it was part of a pioneering, corporately sponsored educational campaign revolving around comics used as textbooks. There has not been an education program like it since then, though don't expect that to be true much longer.*

*Just, as some fellow Texans would point out, remember who was first.*

**K**ids have been getting into trouble for bringing comic books into classrooms since probably the creation of the first true comic book. In recent history, some teachers themselves have purposefully brought comic books to the classroom to use them as teaching aids. But the crossover of comic books to textbooks has a much stronger link and goes farther back than many suspected.

It was the fall of 1926, a time when newspaper comic strips were very popular. The Director of News & Telegraph for the *Dallas Morning News*, E.B. Doran, had an idea for a new comic strip. His concept was to tell the history of the state of Texas in daily comic strip form. He recruited staff artist Jack Patton to draw the series and staff writer John Rosenfield, Jr. to supply the text.





# [Texas]

TEXAS—your state and ours—is at once a land of romance and of realization; of romance because of those sturdy pioneers who more than a century ago left the older sections of America to come into a new land, to brave the terrors and the dangers of a frontier to carve out of an uncharted wilderness the splendid empire we know as Texas today; of realization because of the vast progress that has been made since those first pioneers came, the natural resources that have been developed, the homes erected, the farms tilled, the factories built, the accumulation of the vast wealth of this state—the accomplishment of no less than a commercial miracle.

Prompted by a desire to be of service to the pupils of the public schools of Texas and to have some small part in helping impress upon them the remarkable past of their state, its today, and its future, offering unlimited opportunities to every person in Texas, the Magnolia Petroleum Company has had prepared and printed for distribution to the schools of Texas the booklet, "Texas History Movies."

The Magnolia Petroleum Company is itself a pioneer, for its immediate predecessors erected the first oil refinery in Texas at Corsicana in 1896 and the next in Beaumont in 1901.

So with a sincere hope that this booklet will be enjoyed by every pupil in Texas and that it may help impress them how truly wonderful Texas really is and how boundless is its future, we dedicate the "Texas History Movies" to them with every sincere good wish for each pupil in every public school of our great state.

**Magnolia Petroleum Company**

Producers — Refiners — Distributors

— of —

Magnolia Gasoline — Socony Motor Oils

DALLAS

Stations throughout the Southwest

row can look like single frames of a movie reel.

The series ran Monday through Saturday from October 5, 1926 until June 8, 1927. The strip took a summer break, but with the beginning of the next school year *Texas History Movies* was back in the paper from October 8, 1927 until the series ended on June 9, 1928. The break period coincided with summer break for public schools. It is evident that teachers were using this newspaper strip in the classrooms, and it perhaps corresponds that the strip never appeared in the Sunday editions of the paper.

These 428 strips chronicled the history of the state of Texas from the Spanish exploration of the New World in 1530 to Texas' reconstruction following the Civil War and on up through 1885. In the words of the creators, "Here the cartoons end abruptly, not because there was nothing else worth telling, but because the things that happened after that make dull pictures; albeit, fascinating reading."

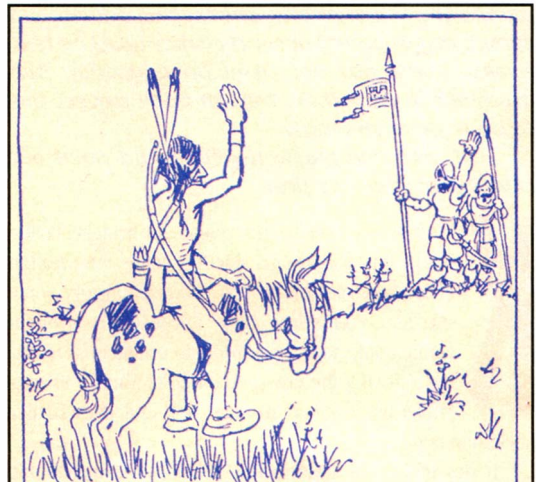
In 1928, the P.L. Turner Company acquired the copyright from The *Dallas Morning News* and published a collection of the strips in a large hardback format. The hardcover volume of *Texas History Movies* measured 9 1/2 inches across and 12 1/2 inches tall. It collected all 428 strips and was 1/2 inch thick. The four panel strips were presented two on a page in a basic 9-panel grid. The top three panels and the first panel of the middle row were one strip. The center panel had the description line for both strips. And the last panel of the middle row started the second strip. The cover art featured the interior of a movie theatre showing a scene from the battle of the Alamo.

In that same year, the Magnolia Petroleum Company recognized the educational potential of the collection and sponsored a smaller digest size version with a cardstock cover. Reportedly, millions of copies of this version were distributed free of charge as a history textbook to students throughout the

SOMETHING TELLS ME THAT  
THIS IS THE LAST OF SPAIN  
IN MEXICO



WITHOUT A BATTLE BARRADOS SURRENDERED  
TO RETURN TO SPAIN WITH HIS TROOPS.



NEAR NACOGDOCHES LIVED THE TEJAS.  
'TEJAS' MEANT 'FRIENDS' AND THIS  
TRIBE GAVE THE STATE ITS NAME.

The series title, *Texas History Movies*, was given by Dr. J. F. Kimball, Superintendent of Schools in Dallas at the time. This shows there was an involvement with and consideration of the educational impact of the strip from the very beginning. And as misleading as the title may be by modern standards, at the time comic strips were sometimes referred to as 'movies in print'. This is a reference to the way that several panels in a



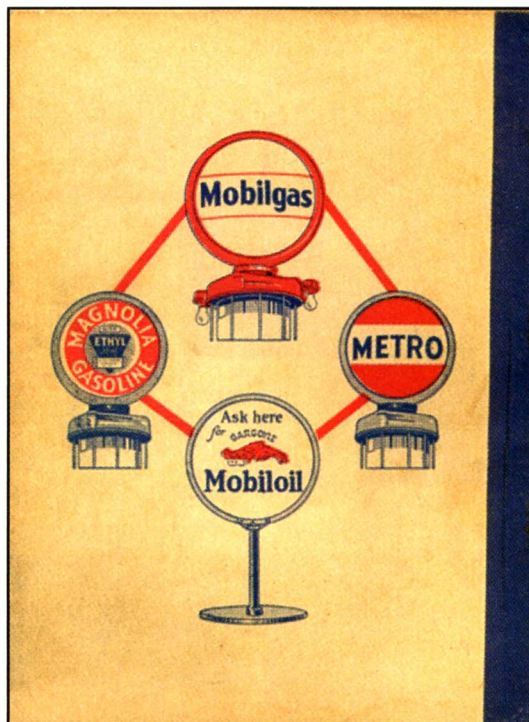
state of Texas. This 5 1/4" by 7" version had only 64 pages with 124 strips, but sported the same "Movie Theatre" cover.

There is a second edition of this version that was produced some years later. The two versions are almost identical except for some minor differences. The second edition has a square-bound blue taped spine. The second edition is on a thinner paper stock also, so it is noticeably thinner than the first printing version.

The back cover is different also. The second edition has an ad featuring four round signs showing the various trade logos these companies were using at the time. But the biggest and most telling difference is that the interior of the second edition refers to both Mobilgas and Magnolia Petroleum as being "A Socony-Vacuum Company" (Socony was shorthand for Standard Oil Company of New York). The Socony Oil Company merged with the Vacuum Oil Company to form "Socony-Vacuum" in 1931. Therefore, this second edition could not have been printed before 1931. Therefore it seems likely that the second edition was published in 1932.

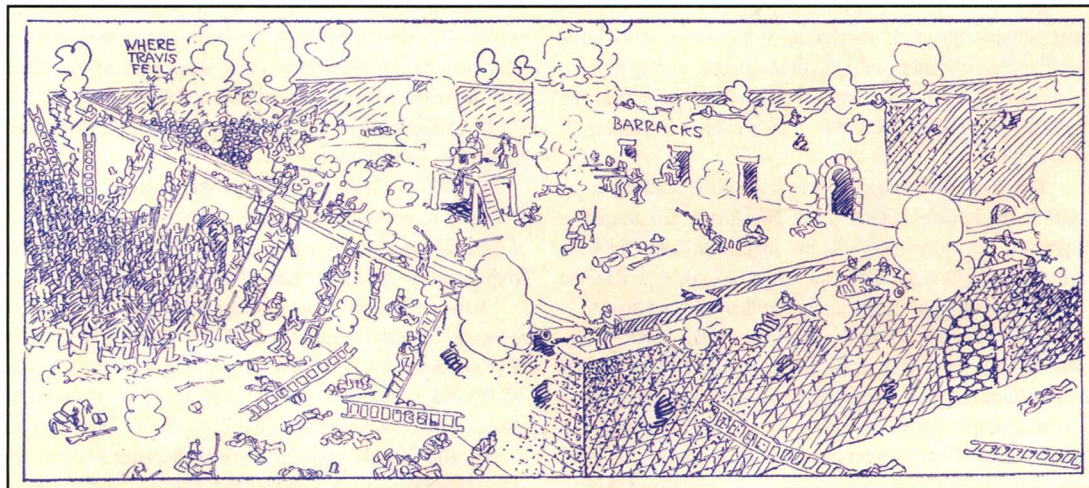
In 1935 Magnolia Petroleum once again sponsored bringing *Texas History Movies* back to the classrooms in a new horizontal format. Reprinted several times from 1935 to 1936, these horizontal versions had various covers. The first horizontal edition featured a covered wagon image on the primarily white cover. And there were at least two other covers featured on reprint editions. Both used a red and blue cover theme.

The horizontal editions were paperbacks that measured 9 inches wide by only 6 inches tall. However, there was also at least one 1935 hardcover horizontal edition. This had a green cover with the covered wagon art. The horizontal editions collect only 101 strips from the original 428, but have an additional 23 strips in a section titled "*Part Two - The Industrial Development of Texas.*" These newly commissioned strips were by Jack Patton as well and have never appeared in any other editions of the book. The format for this edition was four panels across the top half of the page with the descriptive

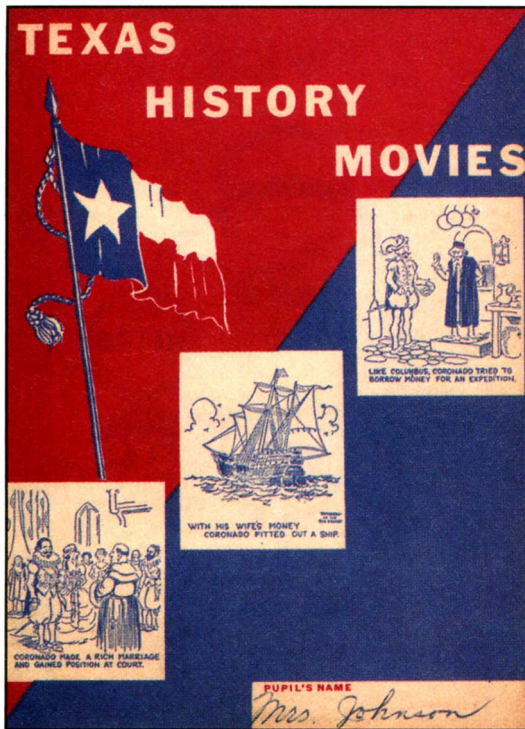


line underneath. The bottom half was a purely textual piece running approximately 160 words to the page for 125 pages. The credits for the text piece merely say "Text by One of the Foremost Historians of the State."

The Magnolia Petroleum Company itself has quite a bit of history in the state of Texas. One of its ancestor companies erected the first oil refinery in Texas at Corsicana in 1896, shortly after the period chronicled in *Texas History Movies* itself. Later known as Mobil Oil, their mascot of a red Pegasus became a familiar site in the Dallas skyline, and it was even included in the last panel in the expanded section of the 1935







horizontal edition.

In 1936, there was a "Centennial Edition" of the large format book published by the Turner Company to celebrate the anniversary centennial of Texas becoming a Republic. The Centennial Edition has a solid blue hardback cover and this time included several text sections in the front of the book that are not presented in any other edition including the text section from the horizontal editions. Also included in the Centennial Edition were three Texas history plays by Jan Isabelle Fortune, "1685 - The Cavalier from France," "1716 - The Rose Window of San Jose," and "1744 - The Massacre at San Saba."

In 1943, Magnolia Petroleum sponsored a large size format edition of the work. This has an orange cover on the book itself and a red, white and blue dust jacket featuring a photo of the Alamo and seven individual panels from the series. The contents matched the 1928 P.L. Turner edition containing all 428 strips.

That same year, Magnolia Petroleum purchased the copyright to the booklet editions from The Turner Co. and again reprinted the horizontal editions and distributed them to schools throughout the state. The Turner Co., however, retained the publication rights to the larger hardback format books.

In 1954, while a Senate committee in Washington, D.C. was deciding that comic books were leading children to juvenile delinquency, the Texas school systems were reissuing a *Texas History Movies* reprint as a classroom textbook to school children throughout the state. This time the Magnolia Petroleum Company reverted to the digest paperback format measuring 5-1/2" wide by 7" tall. At 128 pages, this edition

collects 248 of the newspaper strips running them two to a page just as the hardcover edition did. This edition stayed in print for several years and had various similar covers. At least one version, although noted as copyright 1956, has had the text in the last panel changed to read: "And Texas has reached the estate of 1959." This indicates that the book was still reprinted and used in classrooms until that time.

Each time Magnolia Petroleum changed the format of the work, it seemed to include more and more of the original 428 strips. However by 1961, it had become clear to the successors to Magnolia Petroleum, Socony-Mobil Oil Co., that some of the contents of the book had become quite controversial, as racial issues were a charged topic of those times. They did still recognize the historical value of the work, however. It was at this time that Socony-Mobil Oil Co. donated their copyright on the booklet editions to the Texas State Historical Association.

In 1963, The Turner Co. combined the larger *Texas History Movies* book with a volume of readings in Texas history by Dallas teacher/author Bertha Mae Cox. The edition, titled *Let's Read About Texas*, was soon out of print, however. It is not known if this edition was distributed as a textbook.

In 1970, The Turner Co. was acquired by Graphic Ideas, Inc. They hired Texas history teacher O.O. Mitchell, Jr. to contribute new text pieces to accompany 400 of the original strips in a new large format hardback edition. The cover of this edition noted creators Patton and Mitchell only, and it featured cover artwork of a strip of movie film across the bottom. It is not known if this edition was distributed as a textbook.

In 1974, the *Houston Chronicle* approached the Texas State Historical Association about reprinting *Texas History Movies* as part of an educational program. The TSHA put together a board of advisors to examine the work. Anything that the board deemed offensive in the artwork or text was deleted, altered, or newly created work was substituted. Some panels were presented out of order with new text which completely changed the original meaning. Individual panels and at least two entire strips were substituted by an artist not nearly as talented as Mr. Patton. The booklet the TSHA produced was titled *Texas History Illustrated* and they published 100,000 copies. This edition had only 55 pages and reproduced the equivalent of only 102 strips. These strips were mainly taken from the 1935 editions. It is evident that they merely reprinted the format of the 1935 edition at two original pages per page of the new volume.

In 1986 the TSHA again republished their work, but this time they reverted to the series original title, *Texas History Movies*. This edition had a red and white cover with one panel from the series featuring Travis at the Alamo.

Also in 1986, in celebration of the Texas Sesquicentennial, Spaulding E. Jones and Pepper Jones Martinez reprinted the original 1928 large format book with all 428 strips. There was an exact replica of the 1928 original hardcover edition and a limited edition exact replica version as well. The limited edition version was offered at \$250.00 per copy. These large format books were not used in classrooms as they were intended only for historical reference.

At this time, Pepper Jones Martinez, Inc. also published a new horizontal version of the book. Utilizing a staff of ten prominent Texas historians and advisors, they attempted to revise the work by making it "more accurate historically and more relevant to today's attitudes and values." Like the TSHA attempt to sanitize the work before them, PJM and their board cut the strips up, rearranged them and sometimes redrew panels and one entire strip. They did, however try to keep it to a minimum. The three noted art changes include: a drawing of a Mexican Governor, unlucky at love, kicking a cat that had been altered to show him kicking a soldier's helmet instead, two new panels concerning Santa Anna's destruction of Gail Borden's newspaper press as he stormed through the capitol at Harrisburg, and several new panels concerning the legend of Emily Morgan, the "Yellow Rose of Texas." The PJM board primarily chose to simply leave out offending or non-crucial panels and strips. Sometimes four panels from four different strips were combined to create a more succinct passage, but the spirit of the original artwork was still intact. This edition of the book has 153 pages and more or less reprints 152 of the original 428 strips.

The 1986 PJM large hardback and long-digest format reprint book garnered publicity in many newspapers and magazines in Texas. And it apparently made friends in unusual places. Several copies of the long-digest format have been seen with a "Complements of Hochheim Prairie Insurance Companies" sticker on the inside fly page and back covers. It is evident that this company was using the PJM version as a premium or gift for signing up.

Given the number of clients that a statewide insurance company must have and the finite number of copies of the 1986 edition print run, it is obvious that they would one day run out. The book must have been a useful premium for the company because in 1996 they created and published their own version of a cartoon history of the state in an almost exact format. Published in 1996 by Heritage Publishing in Dallas *Texas Cultural Heritage - An Illustrated History* was an original work commissioned and produced for Hochheim Prairie Insurance Companies. A three-page introduction tells an interesting story of the creation of the Hochheim Prairie Insurance Company. And a two-page foreword by publisher Rod Dockery goes to great lengths to explain the ethnic diversity necessary to the creation of the state. The artwork in this book is by Raul Castro. While not as talented as Jack Patton, it is obvious that Castro was doing his best to emulate the look and feel of the previous work while still being an original presentation. All in all, a worthwhile effort and much superior than the new artwork created for the TSHA edition. The text sections for this book were written by Caleb Pirtle III and are very good. His closing remarks include this phrase: "They irrigated the land with their blood and their sweat. When adversity confronted them, they were too determined to run, too stubborn to quit." That captures the spirit of the Texas founding fathers very well.

Overall, *Texas History Movies* presented the history of Texas in a fun, exciting and informative manner. The artwork



itself is some of the best of the time. Expressive and detailed, it is capable of ranging from slapstick to serious in only four panels daily. To make the work resonate with 1926 audiences, the creators purposefully used then-current slang and colloquialisms. For example, one strip features a covered wagon heading to Texas (then known as New Phillipenas) with "*New Phillipenas or Bust*" scrawled on the side. In the original introduction to the hardcover edition, creators Patton and Rosenfield wrote, "The authors of the series directed every effort to keeping the stories humorous, human, vivid and real."

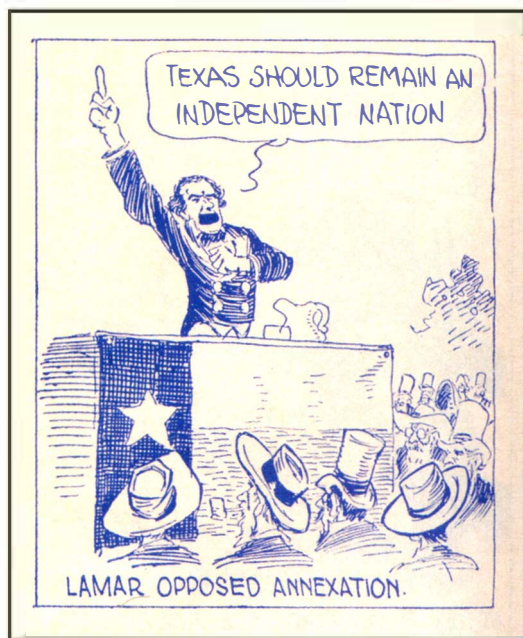
Due to the proclivities of the time during which the work was published however, it is not as politically correct of a historical presentation as is taught in schools today. It is important to note that the work does not make any specific group of people out to be evil, lazy or stupid. Although there are specific instances that depict Negro slaves, Mexicans, and American Indians in a harsh light, there are also many more instances that depict Anglos and even Texas' founding fathers just as harshly.

In the introduction to the 1970 large format reprint edition, Mr. Mitchell had this to say:

"Names out of the past become active, living people with problems, pride, pain and susceptibility to mistakes which make men of all ages brothers. Though Texas heroes are often portrayed bigger than life, *Texas History Movies* also shows them to be quite human in their reactions to events in their day-to-day lives—and not always too heroic in their decisions."

In the daily series, one strip notes Jim Bowie's character as being peaceful, sociable, generous with his friends and brave. The very next day reports he traded with pirates at Galveston, bought slaves and smuggled them into Louisiana,





and used his wife's position as daughter of the Lt. Governor of Texas and Coahuila to his financial advantage. Although satirical and humorous, the series was fair and honest at the same time. And Texas has always been a land proud of its history and heritage, warts and all.

It is interesting to note that both the Centennial edition and the Sesquicentennial editions of the book celebrated Texas becoming an independent republic in 1836. Indeed in 1986 the Texas Sesquicentennial was a statewide event. However, nine years later, the 150th anniversary of Texas becoming a State of the Union passed with hardly a ripple.

*Texas History Movies* was used in classrooms every few years from 1928 until 1959. In 1963, 1974 and 1986 it showed up in classrooms again, although as a reference book and not issued as a textbook. And the collected works were reprinted to help celebrate both the Texas Republic Centennial and Sesquicentennial.

Those educated in Texas schools with the work remember it fondly. Famed editorial cartoonist Ben Sargent of *Austin*

*Statesman* credits the book as having an influence on his interest in Texas history and cartooning as well. Cartoonist and comic book writer Michael H. Price credits his introduction to *Texas History Movies* in the 1950s school system of Amarillo as being crucial to his learning to cartoon in the first place, and underground creator Jack Jackson readily admits that it's easy to see the influences of the series in his *The Secret of San Saba*.

Collecting *Texas History Movies* books is both challenging and rewarding. The pre-1943 editions all have a combination of events that severely limit the number of books that have survived to the next century. They were (primarily) soft cover books that were issued into the care of school children. In addition, these editions had to survive the paper drives of WWII. The post-1943 editions up through 1959 still have the problem of being soft cover books issued to school children, with wear and tear of entire school years on them, so getting them in top condition is always a challenge.

Another difficulty for collectors is the original one-state-only distribution of these books. While the 1986 editions are fairly plentiful, finding any of the others is difficult even in Texas. Out of state, it used to be basically impossible, though eBay has improved the odds slightly.

Serious enthusiasts will likely find the long-digest format of 1935/1943 and the standard digests from the 1950s to be the most desirable. This is because the long-digest format contains an additional 23 strips that have never been reprinted in any other editions. The 1950's editions contain 248 of the original 428 strips. Although the 1950's editions are slightly more plentiful, they contain twice as many strips. To have a copy of all 451 individual strips, a collector would have to have a copy of one of the large hardback editions *and* one of the long-digest formats.

All in all, this work is of great historical value not just for recognizing comic strips as an educational media, but also as a wonderful window into both Texas history and the history of education in the state of Texas.

*Weldon Adams, who recently became an Overstreet Advisor, is a native Texan and nearly life-long comic book collector. He has worked in the retail, distribution, manufacturing, production and marketing ends of the business.*

## T I M E L I N E

1926	Original comic strips begin appearing in the <i>Dallas Morning News</i>	Paperback horizontal edition w/ Red & Blue "2 Panel + Flag" cover
1928	Series ended it run as a newspaper strip.	"Centennial Edition" in honor of Texas Republic Centennial. (Includes text sections appearing nowhere else; Dust jacket features 7 individual panels and photo of Alamo.)
1928	Original Hardcover edition	
1928	64 Pg. Digest format. "Movie Theater" cover Saddle stitched/taped.	1943 Paperback horizontal edition w/ Red & Blue "2 Panel + Flag" cover
1932	Pg. Digest format. "Movie Theatre" cover (c. 1932) Hardcover horizontal edition w/ green cover. Standard Horizontal edition contents w/ green "Covered Wagon" cover	1954 Digest sized paperback.
1935	Paperback horizontal edition w/ white "Covered Wagon" cover	1956 Digest sized paperback.
		1974 <i>Texas History Illustrated</i>
		1986 Replica Edition of original 1928 hardcover edition.



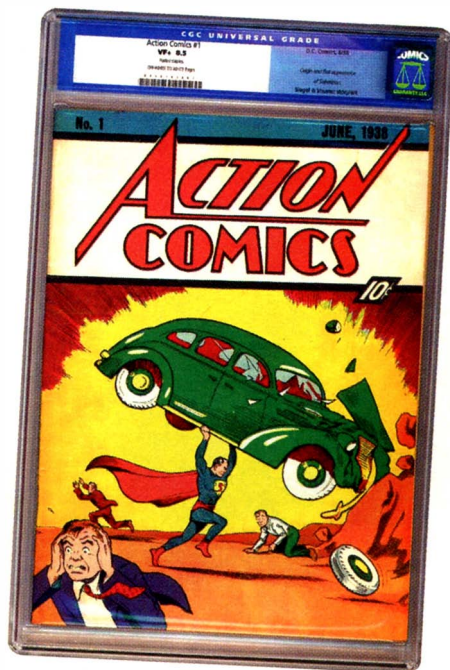
# COMIC BOOK CERTIFICATION: AN OVERVIEW OF COMICS GUARANTY, LLC

by Steve Borock

*Comics Guaranty, LLC (CGC) opened for business in January of 2000 and quickly became an integral part of the way buyers and sellers do business; this is particularly true of internet transactions. CGC is an expert and impartial third-party grading service, one of three independent companies operating under the umbrella of the Certified Collectibles Group, LLC (CCG). As with the other CCG companies, Numismatic Guaranty Corporation (NGC) and Sportscard Guaranty, LLC (SGC), CGC employs the brightest and most ethical individuals in the comics field. These are persons fully qualified to grade comics while checking for authenticity and detecting restoration that can affect a book's value. This critical information is defined on the CGC label, which is then encapsulated in CGC's inner well along with the book. Such a level of protection, and the confidence it affords to both buyer and seller, have long since revolutionized the coin and card fields. Now, with the establishment of CGC, this protection is available to the comic book and magazine enthusiast.*

Initially, the CGC principals consulted many of the most respected individuals in our hobby, and based on their recommendations they selected the initial team of graders. Once the core grading team was in place, CGC began the development of its revolutionary tamper-evident holder. This proved to be quite a technical challenge - many designs were rejected before the perfect combination of materials and design was found. A significant amount of time, energy and capital went into perfecting our current holder.

No less challenging was the establishment of a uniform grad-





ing standard that would meet the expectations of knowledgeable buyers and sellers. While everyone seemed to agree that the Overstreet reference was the foundation of this standard, there were a number of subjective interpretations of its published definitions. CGC understood from our inception that this was just a starting point; it was still necessary to take a consensus from the day-to-day experience of the nation's top dealers and collectors. This was achieved by inviting 50 of the hobby's top experts to undertake a grueling, hours long grading test. From this, CGC developed a median standard that reflects the collective knowledge of these prominent figures.

Many thousands of comics and magazines are submitted each month to CGC by persons who have confidence in our consistency and integrity as a grading service. It's likely that little thought is given by these submitters to the exact process by which their comics are graded and encapsulated, since they're pleased with the value received. In actual fact, the process involves numerous steps within several specialized departments, all of which have as their ultimate role the expeditious processing of a "raw" (uncertified) comic into one which is accurately graded and sonically sealed inside a CGC holder. It's quite a team effort, and you're invited to follow along as we trace the progress of a comic through the process of certification at CGC.

## SUBMITTING COMICS TO CGC

Typically, comics received by CGC are submitted through one of our authorized member-dealers, each of whom has passed a thorough background check by CGC's Accounting and Customer Service departments. This ensures that a customer's comic is in reliable hands when it's being prepared for shipment to CGC's offices in Florida. The value of such a precaution is self-evident, but it also relieves the collector or investor from having to provide personal and financial information which he or she may wish to keep confidential. Another option for individuals who wish to submit comics directly to CGC is to become a member of the Certified Collectors Society. Such membership provides for direct submission to any one of the three companies comprising the Certified Collectibles Group, as well as offering numerous other benefits.

Pre-printed submission invoices are provided to all of CGC's authorized member-dealers. The member-dealer who handles a customer's submission keeps the bottom copy of each invoice as a record of the comics being sent to CGC. Included on the invoice is the submitter's declaration of each book's value. This is important information to have in the unlikely event of a package being lost while in transit. Comics are typically sent to CGC's offices by registered post or through an insured express company.

## THE COMICS ARE RECEIVED

CGC's Receiving Department opens the newly arrived packages each morning and immediately verifies that the number of books in each package matches the number shown



on the invoice. Once this is done, a more detailed comparison is made to ensure that their invoice descriptions correspond to the actual comics. This information is entered into a computer, and the comics will henceforth be traceable at all stages of the grading process by their invoice number and their line number within that invoice. Each book is placed within protective Mylar that has affixed to it a label bearing the invoice and line item numbers, information which is duplicated on the label in a bar-coded inscription for quick reading by the computer. Before any grading is performed, each book is examined by CGC's Restoration Detection Expert. If any form of restoration work is detected, he enters this information into the computer so that it will be available to the grading team.

## THE GRADING PROCESS

After being examined by the Restoration Detection Expert, a book then passes to a pre-grader, who counts the number of pages and enters into the computer any peculiarities or flaws that may affect grading. Some examples of this would be "a tear on third page," "a corner crease – does not break color," "a 1/2 inch spine split," and so forth. He then enters this information, if necessary, into the "Graders Notes" field and assigns his grading opinion. When the next grader examines the comic, he is not able to see the first person's assigned grade, so as to not influence his own evaluation. After determining his own grade for the comic, he can then view the "Graders Notes" entered by the previous grader, and he may add to this commentary if he believes more remarks are in order. This same process is repeated as the comic passes to the Grading Finalizer. He makes a final restoration check before determining his own grade, at which time he then reviews the grades and notes entered by the previous graders. If all grades are in agreement or are very close, he will then assign the book's final grade. The comic is then forwarded to the Encapsulation Department for sealing. If there is disagreement among the graders, a discussion will ensue until a final determination is made and the book forwarded.

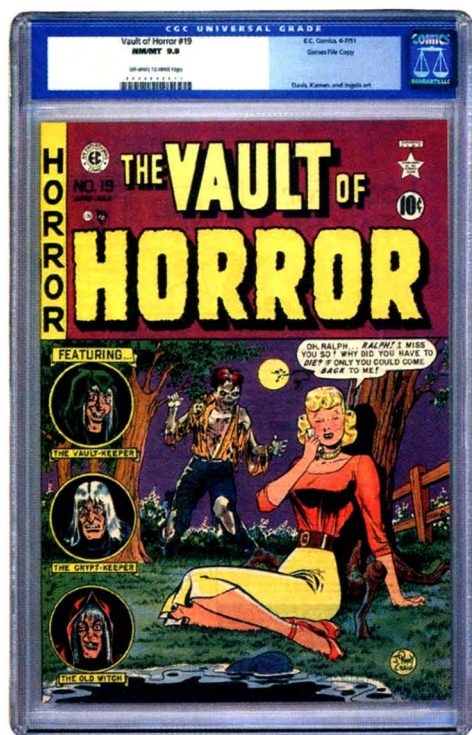
## ENCAPSULATING THE COMICS

After each comic has been graded and the necessary numbers and text entered into their respective data fields, all the comics on a particular invoice are taken from the Grading Department into the Encapsulation Department. Here, appropriately color-coded labels are printed out bearing the appropriate descriptive text, including each book's grade and identification number. This last item is extremely important, as it serves to make each certified comic unique and is also an important deterrent to the counterfeiting of CGC's valued product. All of the above information is duplicated in a bar code, which appears underneath the written text on the comic's label.

The newly-printed labels are stacked in the same sequence as the comics to be encapsulated with them, ensuring that each book and its label match one another. The comic is now ready to be fitted inside an archival-quality interior







well, which is then sealed within a transparent capsule, along with the book's color-coded label. This is accomplished through a combination of compression and ultrasonic vibration. The result is a newly-encapsulated CGC comic, ready to be shipped to its proud owner.

## THE COMICS ARE SHIPPED

After encapsulation, all comics are returned briefly to the Grading Department for a quality control inspection. Here, they are examined to make certain that their labels are correct for both the grade and its accompanying descriptive information. The quality control person also inspects each book for any flaws in its holder, such as scuffs or nicks. While these are quite rare, CGC is careful to make certain that the comics it certifies are not only accurately graded but attractively presented as well.

When all the comics have been inspected, they're either held in CGC's vault for in-person pick-up by the submitter or delivered to our Shipping Department for packaging. As in all steps of the grading process, the comics are counted and their labels checked against the original hand-written or typed invoice to make certain that no mistakes have occurred. A Shipping Department employee then verifies the method of transport as selected by the submitter on the invoice and prepares the comics for delivery.

No matter whether the U. S. Postal Service or some private carrier is used, the method of packaging is essentially the same. The encapsulated comics are placed vertically inside boxes made of very sturdy cardboard, and these boxes contain a row of dividers so that the capsules don't come into contact with one another. A shipping copy of the submitter's invoice is included before the box is sealed and heavy tape is used to prevent accidental or unauthorized opening of the box while it's in transit.

## THE CGC LABEL

Comic books certified by CGC bear color-coded labels that have different meanings. Whenever purchasing a CGC-certified comic, be certain to note not just the book's grade but also its label category. A Universal label is denoted by the color blue and indicates that a book was not found to have any qualifying defects or signs of restoration. The above description also applies to CGC's red Modern label, now discontinued. There is one exception to this policy: At CGC's discretion, comics having a very minor amount of glue and/or color touch-up may still qualify for a Universal label provided that they were from 1950 or earlier and that such restoration is noted underneath the assigned grade.

As its name implies, the Restored label, identified by the color purple, is used for books found to have restoration work performed on them. The grade assigned is based on the book's appearance, with the restoration noted. A distinction is made between Amateur and Professional restoration, this judgment being based on the materials used. Since the degree of work performed is also significant with restored books, there are a

total of seven possible descriptions under the Restored label. Each description is prefaced with the word Apparent, followed by Slight, Moderate or Extensive in combination with the final descriptors Amateur or Professional. Examples of Restored labels might read Apparent Moderate Professional or Apparent Slight Amateur, both descriptions then being followed by the book's grade. Finally, comics which have had no restoration other than a trimming of their covers or edges are labeled as simply Apparent, followed by their grade.

The Qualified label is green, and this indicates that one qualifying defect is present on a book. An example of such a qualifying feature would be a missing Marvel Value Stamp that does not affect the story. While such a book technically may grade Fair 1.0, it may appear to grade Near Mint+ 9.6. In such instances, assigning a grade of just 1.0 does not fully represent the value of the comic to a collector. Through use of the green Qualified label, a comic buyer is able to make an informed decision as to what he is purchasing in terms of its overall desirability. Because of the complexity involved, green labels are assigned quite seldom and then only when considered absolutely necessary. In addition, comic books that have a signature and that do not fall under the Signature Series label get the Qualified label. This is the most common use for the Qualified label. This shows what the grade of the book would have been if the signature was not present.

CGC's Signature Series label is yellow, and this is used when CGC's policy of determining that a signature is authentic has been met. The yellow label includes the grade before a comic was signed, who signed it, and when it was signed. If appropriate and when known, a Signature Series label may state at which venue a book was signed.

In October, 2003 CGC began to certify comic book related magazines. The certification process and label system for magazines is exactly the same as for comic books. Some examples of the comic book related magazines CGC certifies are *MAD Magazine*, *Vampirella*, *Creepy*, *Eerie* and *Famous Monsters of Filmland*.

## COMPLETE CENSUS OF CERTIFIED BOOKS

CGC also offers the CGC Census on the CGC website. The census is a full listing of all comic books and magazines certified by CGC along with the grade awarded and label type. Any comic book enthusiast will have a lot of fun going through this free information to find out how rare their comic books are in relation to other certified copies.

## A PROVEN STANDARD OF INTEGRITY

CGC employees are not allowed to engage in the commercial buying or selling of comics. In this way, CGC can remain completely impartial, having no vested interest other than a devotion to serving clients through accurate and consistent grading.

*For more information on comic book certification and CGC's many services, please visit our web-site at [www.CGCcomics.com](http://www.CGCcomics.com).*





# PUBLISHER SPOTLIGHT:

In 1986, Dark Horse Comics launched its first title, *Dark Horse Presents*. The anthology title would go on to become a force in comics entertainment for more than a decade, but more importantly, its success spawned a line of comic books and other products that in many ways reflects the diversity of the marketplace. With single-issue comic books, collected editions, posters, lithographs, lunch boxes, action figures, PVC figures, statues, cigarette lighters, coasters, and poker sets, the company has firmly set itself in the big picture world of popular culture, and they're working to expose more readers to comics.

Last year, Pulitzer Prize winner Michael Chabon partnered with the company to produce comic books based on the characters in his best-selling novel *The Amazing Adventures of Kavalier and Clay*, and this year sees the release of the Frank Miller/Robert Rodriguez film collaboration based on Miller's *Sin City* comics.

Between 1986 and those events, Dark Horse grew itself from an upstart to a fixture in the marketplace with strong insights into creator rights, manga, the back-and-forth relationship between comics and film, and even team-ups.

## Creator Rights

"Dark Horse was instrumental in setting the modern industry standard for creator's rights," said Mike Richardson, Publisher of Dark Horse Comics. "While publishers such as Mike Fredrick's Star Reach had published creator-owned work previously, we were the first company to actually pay them industry rates at the same time. This practice allowed creators to actually make a living while working for 'independents.' As a result, Frank Miller's defection in 1990 started a trend that began with the major mainstream talent and ended up with the new superstars leaving the 'Big Two.' I know of the cause and effect because I was in the middle of both movements."

Richardson said that as a result, Marvel and DC were forced to rethink their creator contracts and change many of their practices, and he points to the benefits associated with exclusive contracts both companies now offer selected creators in order to keep their talent.

As a result, Dark Horse has published a virtual 'Hall of Fame' list of creators, including Will Eisner, Jack Kirby, Harvey Kurtzman, Frank Miller, Steve Ditko, Russ Manning, Al Williamson, Mike Mignolia, Barry Smith, Peter Bagge, Paul Chadwick, Dave Stevens, Joe Kubert, Bill Elder, Adam Hughes, Art Adams, John Byrne, Doug Wildey, H. R. Giger, Walt Simonson, Burne Hogarth, Olivia, Schuiten, Frank Frazetta, Dave Gibbons, Matt Wagner, Irving Tripp, John Bolton, Tardi, Brian Bolland,

Druillet, Matt Wagner, Moebius, Otomo, John Stanley, Koike, Chris Claremont, Michael Chabon, Mike Kaluta, Mac Raboy, Steve Rude, Geof Darrow, Dan Barry, Gene Colan, Osamu Tezuka, Billy Tucci, and many others.

"I don't believe any company in the history of comics has a better pedigree than Dark Horse," Richardson said.

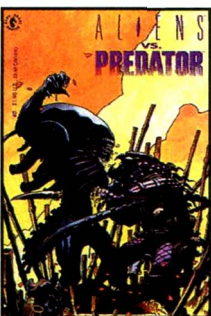
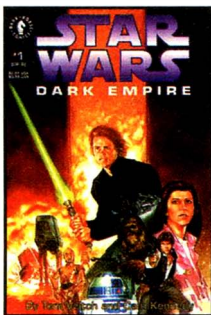
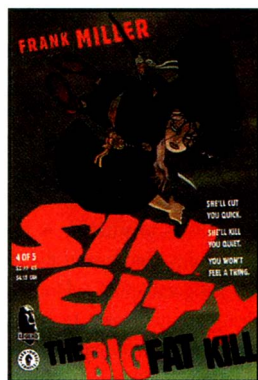
## Manga In America

Many different comics companies have published reprinted or repackaged Japanese comics, manga, in the United States. Eclipse, Marvel, DC, and others have published at least some manga titles, but Dark Horse began a dedicated manga line in 1987 which continues to this day.

"I have, over the last seventeen years, made continual trips to Japan to solidify our relationship with the major Japanese talent," Richardson said. "No other company in this country has the track record of titles and talent from Japan that Dark Horse has. I would point to Otomo's *Akira*, Shirow's *Ghost In the Shell*, Koike's *Lone Wolf & Cub*, and Nightow's *Trigun*, just to name a few. Long after the current manga craze is over, we will be publishing, and succeeding, with the best manga."

## Film, Television & Comics

Much the way that many filmgoers don't know that Marvel's *Blade* comes from the pages of *Tomb of Dracula*,



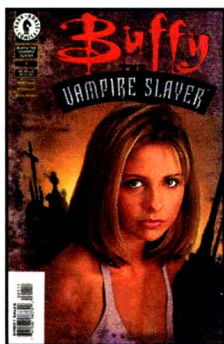
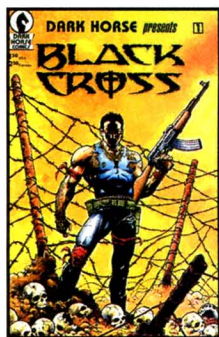
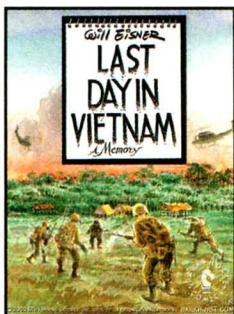


# DARK HORSE COMICS

by J.C. Vaughn

many don't know the comic book origins of Jim Carrey's breakout hit, *The Mask*. This hasn't slowed the company down though. Dark Horse has transformed a significant number of its comic titles into films and other media. The company has set up 49 film and television projects in the last eleven years, and actually produced 15 of them. Likewise, Richardson said, Dark Horse has also done well going the opposite directions, with comics properties that started out as films or television programs, such as *Star Wars*, *Aliens*, *Predator*, *Terminator*, *Buffy The Vampire Slayer*, *Angel*, and others.

"The comic series based on the *Aliens* motion picture changed movie comics forever," Richardson said. "Rather than relying on the movie logo on the cover to sell copies, or resorting to an adaptation of the movie, Dark Horse created a movie sequel in comic book form. The approach resulted in the hottest comic of the year. Dark Horse followed this success with series based on *Predator*, *Terminator*, and the smash hit, *Aliens Versus Predator*. Compare movie-based comics before and after *Aliens*; the change is dramatic. *Aliens* was the reason."



## Team-Ups

In addition to teaming up their own characters or licensed properties, Dark Horse has also become known for crossovers with other companies, particularly its semi-regular ventures with DC. *Superman vs. Aliens* and *Batman vs. Predator*, for instance, scored critically in addition to selling well. They've teamed the Mask and the Joker, pitted Robocop against Terminator, and set Magnus Robot Fighter against Predator, just to name a few.

"Has any company in history published another company's characters on a regular basis?" Richardson asked.

## Mike Richardson's Brief Dark Horse Timeline

1986 Dark Horse Comics' initial publication, *Dark Horse Presents*, hits comic shops in July. The comic, featuring Paul Chadwick's *Concrete*, is a hit, selling over 50,000 copies. The new company revolutionizes creator rights by not only allowing creators to retain copyright on their work, but earn page rates comparable to Marvel's and DC's at the same time.

1988 Dark Horse re-invents "movie comics" by creating a sequel to the *Aliens* motion picture. The series sells millions and licensed comics will never be the same.

1990 Dark Horse launches *Aliens Versus Predator*, the most successful licensed comic series in the history of the Direct Market.

1990 Frank Miller and Geof Darrow reject offers from Marvel and DC and bring *Hard Boiled* to Dark Horse. Miller, with Dave Gibbons, also brings Dark Horse *Give Me Liberty*. It is the first time major creators have turned down the "Big Two" in favor of an "Independent." The success of these two series leads to the migration of top talent — John Byrne, Walt Simonson, Chris Claremont, Mike Mignola — away from the majors and lays the foundation for other independent imprints such as Image.

1991 Frank Miller begins *Sin City*.

1992 Dark Horse is able to secure the comic book rights to *Star Wars* from Lucasfilm. The company's first series, *Dark Empire*, by Tom Veitch and Cam Kennedy, is a smash hit.

1993 Mike Mignola begins *Hellboy*.

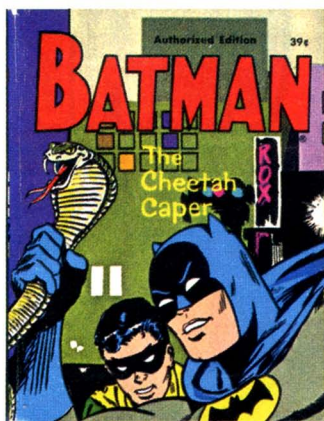
1994 Two Dark Horse properties turned to film, *The Mask* and *TimeCop*, finish number one at the box office.

2000 Dark Horse begins publishing the complete *Lone Wolf and Cub*, by Kazuo Koike and Goseki Kojima. The series runs over 8,000 pages and is published in twenty-eight monthly volumes. The publisher's experimental price and format help create excitement and an industry best seller.

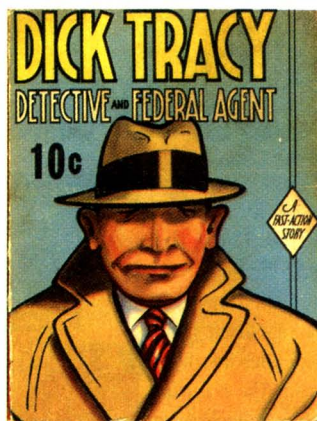
2004 Dark Horse begins publishing *The Escapist*, taken from the pages of Michael Chabon's Pulitzer Prize-winning novel, *The Amazing Adventures of Kavalier and Clay*. The *Hellboy* movie opens at number one at the box office.



# BIG LITTLE BOOKS



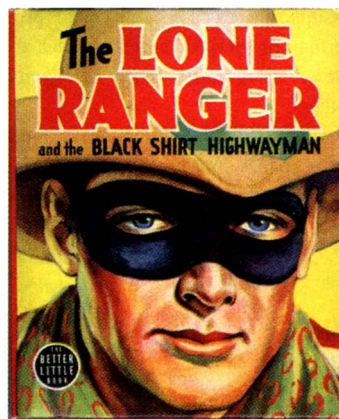
BATMAN AND ROBIN  
IN THE CHEETAH CAPER  
BLB #2031 · 1969. © DC



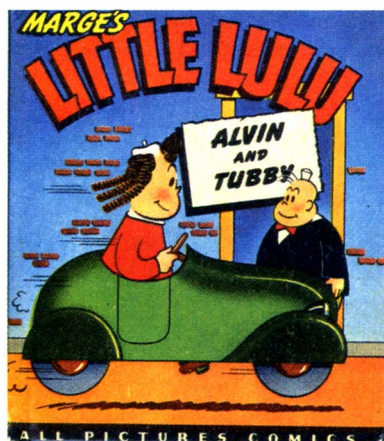
DICK TRACY DETECTIVE AND  
FEDERAL AGENT  
BLB #6833 · 1936. © NYNS



FANTASTIC FOUR IN THE  
HOUSE OF HORRORS  
BLB #2019 · 1968. © MAR



THE LONE RANGER AND THE  
BLACK SHIRT HIGHWAYMAN  
BLB #1450 · 1939. © Lone Ranger, Inc.



MARGE'S LITTLE LULU  
ALVIN AND TUBBY  
BLB #1429 · 1947. © Marjorie Buell

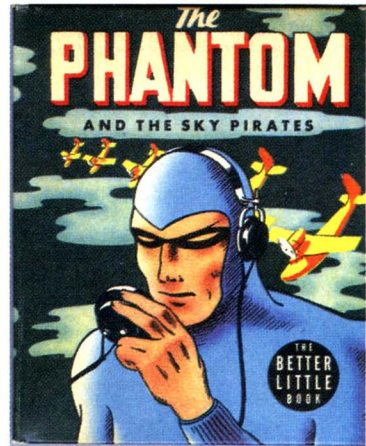


BIG LITTLE MOTHER GOOSE  
BLB #725 · 1934. © WHIT

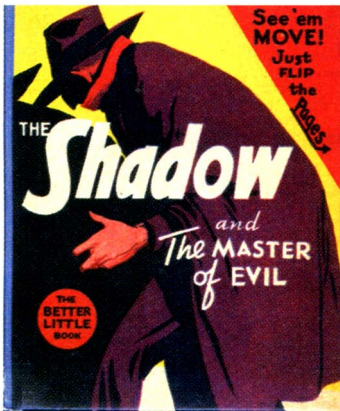
# BIG LITTLE BOOKS



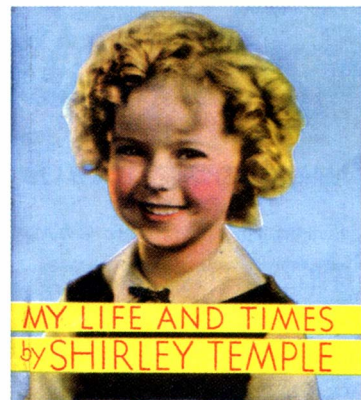
LITTLE ORPHAN ANNIE AND  
HER BIG LITTLE KIT  
BLB #3048 · 1937. © WHIT



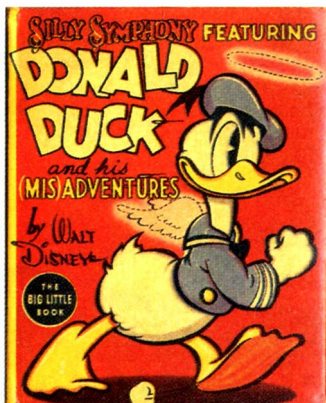
THE PHANTOM  
AND THE SKY PIRATES  
BLB #1468 · 1945. © WHIT



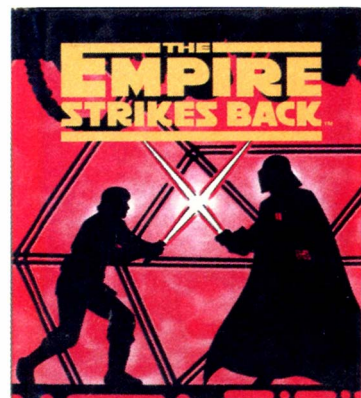
THE SHADOW AND  
THE MASTER OF EVIL  
BLB #1443 · 1941. © WHIT



MY LIFE AND TIMES  
(BY SHIRLEY TEMPLE)  
BLB #1441 · 1937. © WHIT



SILLY SYMPHONY FEATURING DONALD  
DUCK AND HIS (MIS) ADVENTURES  
BLB #1441 · 1937. © WDC



STAR WARS:  
THE EMPIRE STRIKES BACK  
1997. © Lucasfilm Ltd.



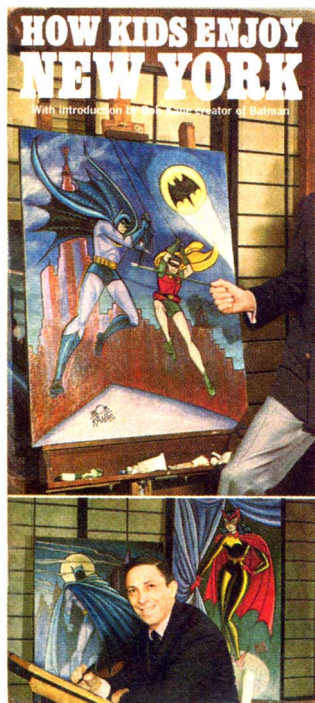
# PROMOTIONAL COMICS



AMAZING SPIDER-MAN #129  
June 2004.  
Punisher movie promo comic. © MAR



CAPTAIN MARVEL AND THE  
LIEUTENANTS OF SAFETY #3  
1951. © FAW



HOW KIDS ENJOY NEW YORK  
1966. © DC



MARCH OF COMICS #71  
1951. © K.K. Publications



# PROMOTIONAL COMICS



## MARTIN LUTHER KING AND THE MONTGOMERY STORY

1956. Five copies known.

© Fellowship Reconciliation



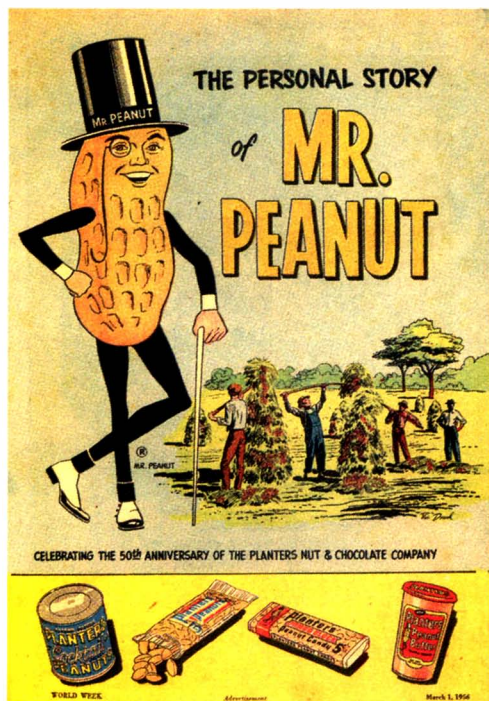
# PROMOTIONAL COMICS



THE MARVEL GUIDE TO  
COLLECTING COMICS  
1982. © MAR



MEET THE NEW POST-GAZETTE  
SUNDAY FUNNIES  
1949. © Pittsburgh Post Gazette



THE PERSONAL STORY  
OF MR. PEANUT  
1956. © Planters Nut & Chocolate Co.



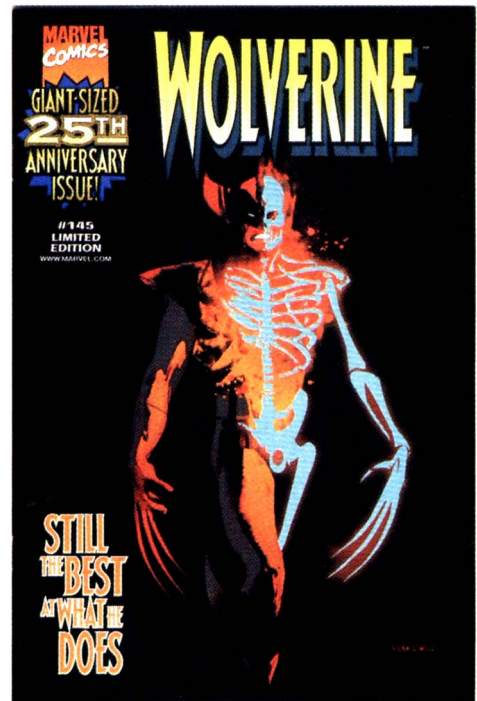
ON THE AIR  
1947. © NBC Network



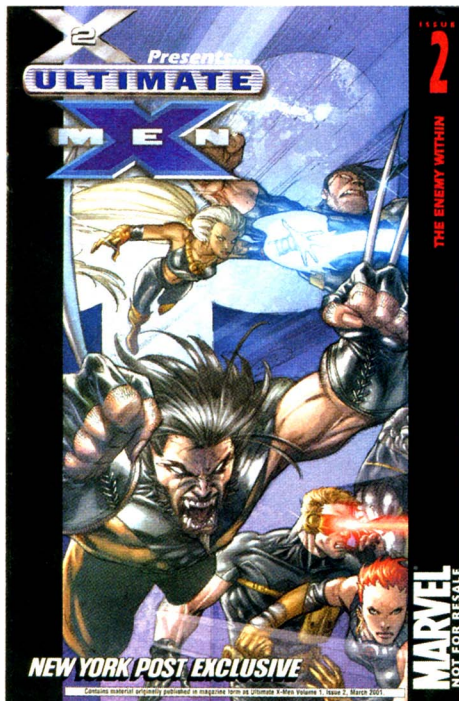
# PROMOTIONAL COMICS



**TOM MIX COMICS #5**  
March 1934. © Ralston-Purina Co.



**WOLVERINE #145**  
1999. Nabisco mail-in offer.  
© MAR



**ULTIMATE X-MEN #2**  
2003. New York Post Exclusive.  
© MAR



**YALTA TO KOREA**  
1952. © M. Phillip Corp.



# PIONEER AGE



# THE BLOODY (BOSTON) MASSACRE

## BY PAUL REVERE

1770 (Courtesy of the Philip G. Straus Collection)



"AMUSEMENT FOR JOHN BULL..."  
from The European Magazine  
1783





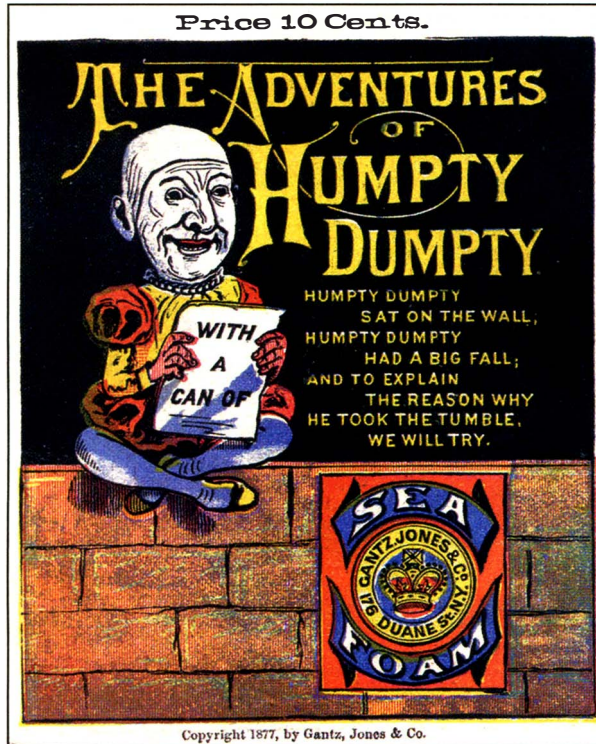
"THE CORSICAN MUNCHAUSEN...HUMMING THE LADS OF PARIS" from the London Strand,  
December 4, 1813



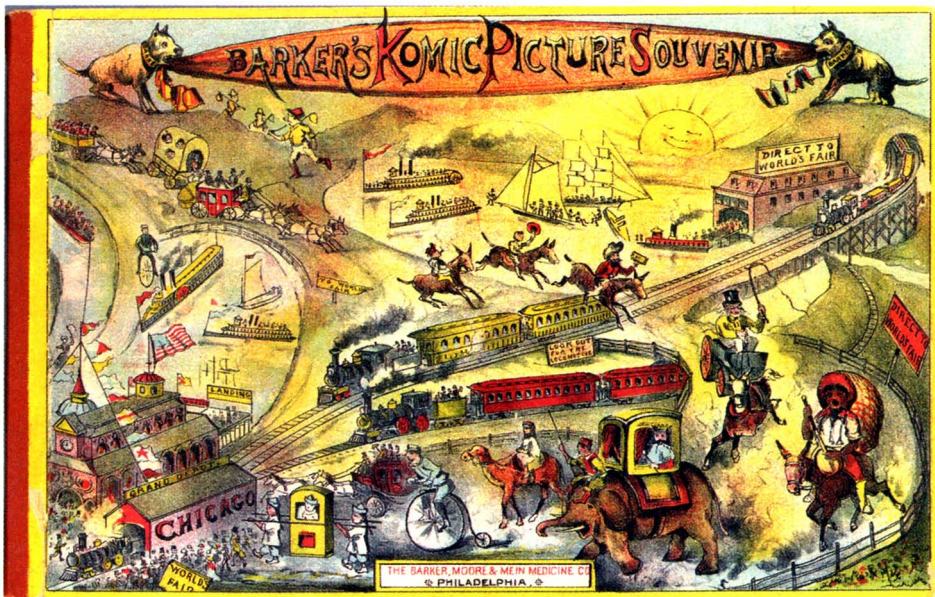
"A CONSULTATION AT THE MEDICAL BOARD"  
from The Pasquin or General Satirist  
1821



# VICTORIAN AGE



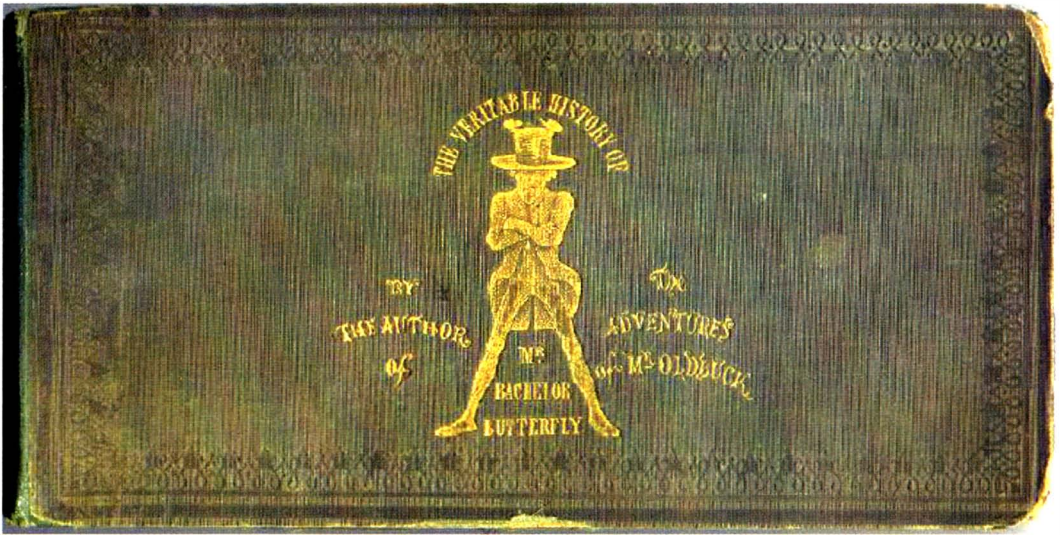
THE ADVENTURES OF  
HUMPTY DUMPTY  
1877. © Gantz, Jones and Co.



BARKER'S "KOMIC" PICTURE SOUVENIR  
1892. © Barker, Moore & Mein Medicine Co.



# VICTORIAN AGE



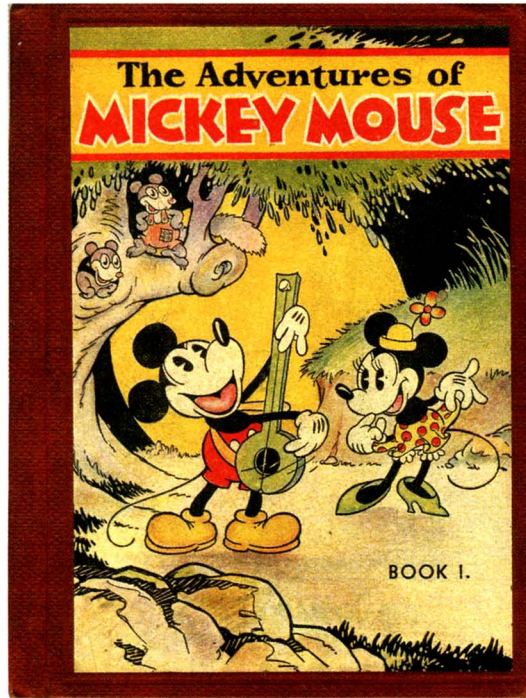
THE VERITABLE HISTORY OF  
MR. BACHELOR BUTTERFLY  
1845. © D. Bogue, London



THE COMICAL ADVENTURES OF  
BEAU OGLEBY  
(HISTORY OF MR. OGLEBY)  
c. 1843. © Tilt & Bogue, London



# PLATINUM AGE

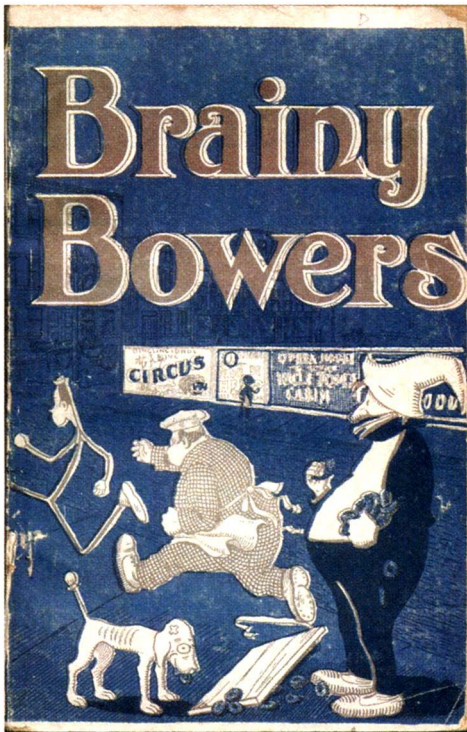


THE ADVENTURES OF  
MICKEY MOUSE BOOK 1  
1931. © Dave McKay Co. Inc.

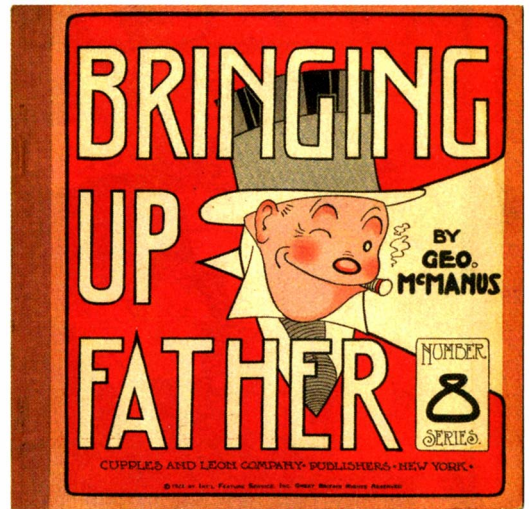


BARKER'S "KOMIC" PICTURE SOUVENIR PART 2  
c. 1901-1903. © Barker, Moore & Mein Medicine Co.

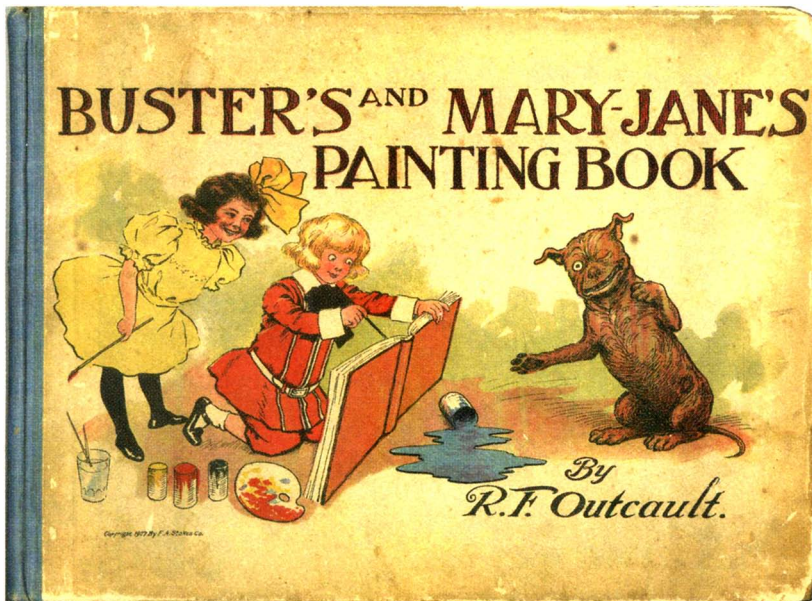




**BRAINY BOWERS  
AND DROWSY DUGAN**  
1905. © Star Publishing Co.

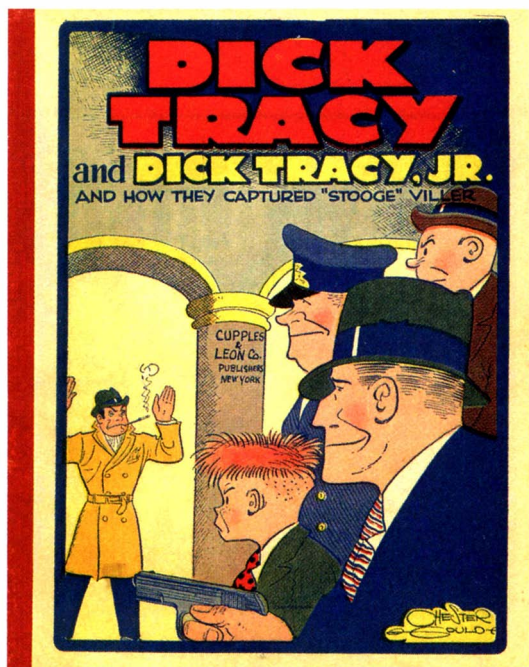


**BRINGING UP FATHER #8**  
1924. © Cupples & Leon Co.

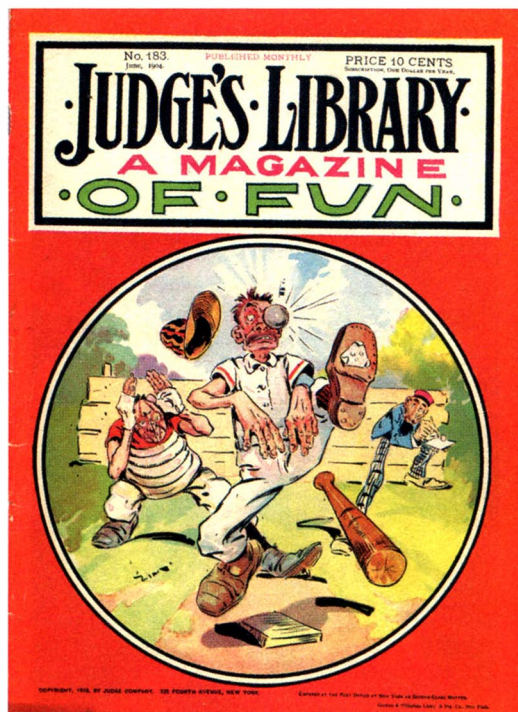


**BUSTER'S AND MARY-JANE'S  
PAINTING BOOK**  
1907. © Frederick A. Stokes Co.





DICK TRACY AND DICK TRACY JR.  
AND HOW THEY CAPTURED  
"STOOGIE" VILLER  
1933. © Cupples & Leon Co.



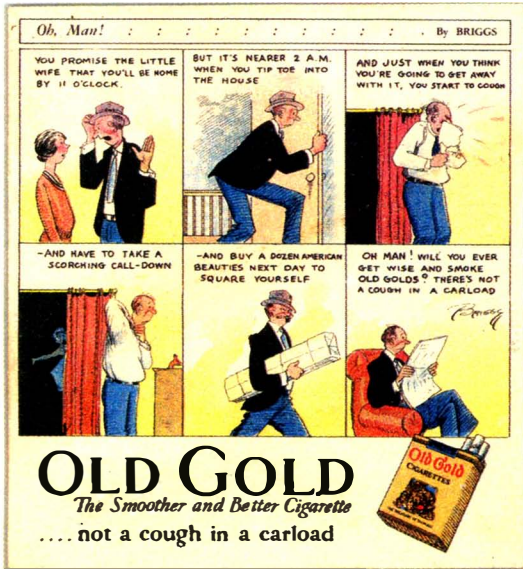
JUDGE'S LIBRARY #183  
June 1904 © Judge Publishing



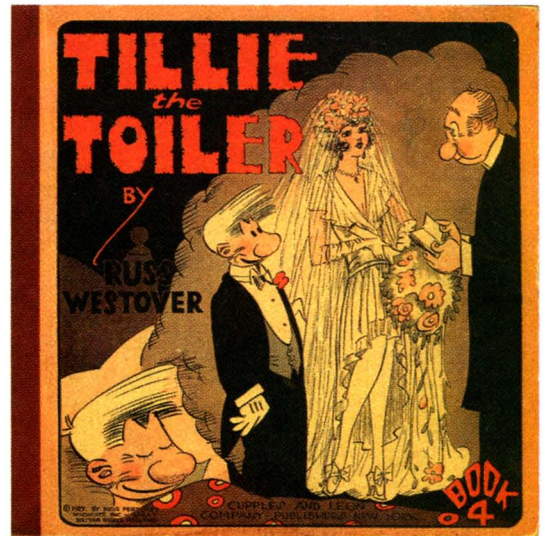
THE NEBBS  
1928 © Cupples & Leon Co.



# PLATINUM AGE



OLD GOLD  
CIGARETTE  
c.1920s



TILLIE THE TOILER #4  
1929. © Cupples & Leon Co.



PECK'S BAD BOY AND  
HIS COUNTRY COUSIN CYNTHIA  
1907. © Charles C. Thompson Co.



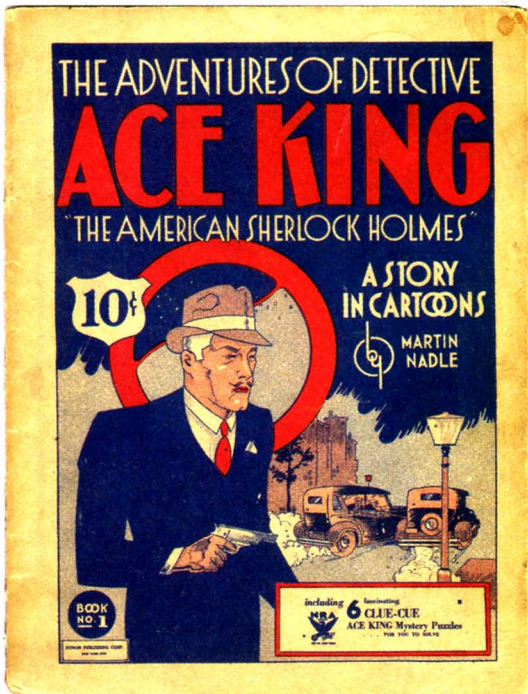
# GOLDEN AGE



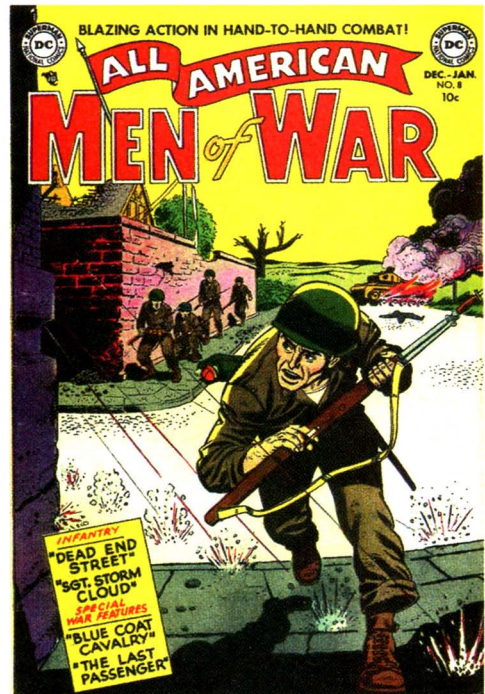
ACTION COMICS #23  
April 1940. © DC



ACTION COMICS #43  
December 1941. © DC



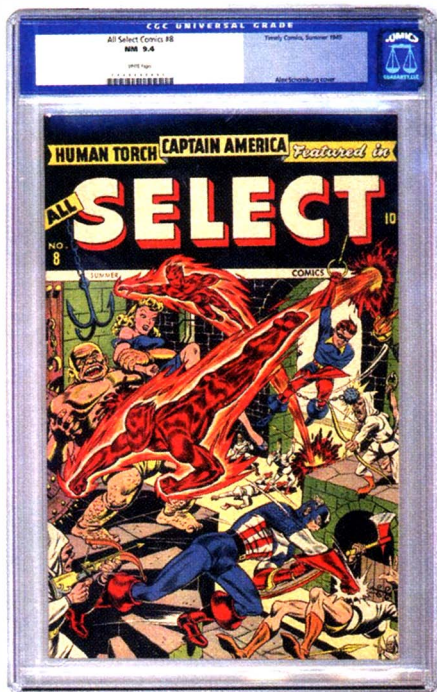
THE ADVENTURES OF  
DETECTIVE ACE KING  
1933. © Humor Publ. Corp.



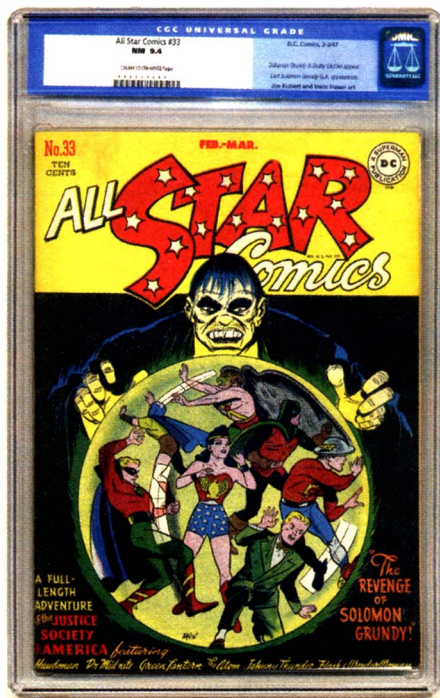
ALL AMERICAN MEN OF WAR #23  
December 1953-January 1954. © DC



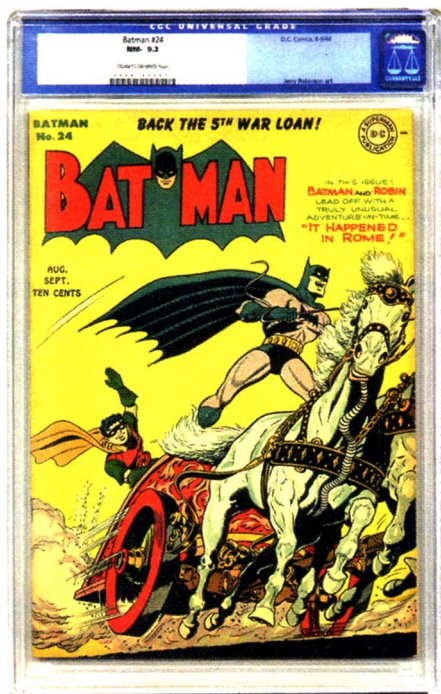
# GOLDEN AGE



ALL SELECT COMICS #8  
Summer 1945. © MAR



ALL STAR COMICS #33  
February-March 1947. © DC



BATMAN #24  
August-September 1944. © DC



BATMAN #63  
February-March 1951. © DC



# GOLDEN AGE



BLUE RIBBON COMICS #6  
September 1940. © MLJ



BULLETMAN #9  
November 1942. © FAW

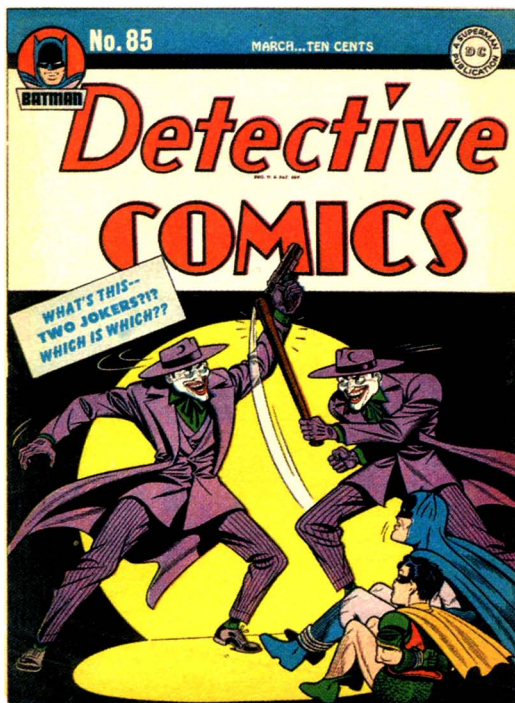


COMIC CAPERS #6  
Fall 1946. © MAR

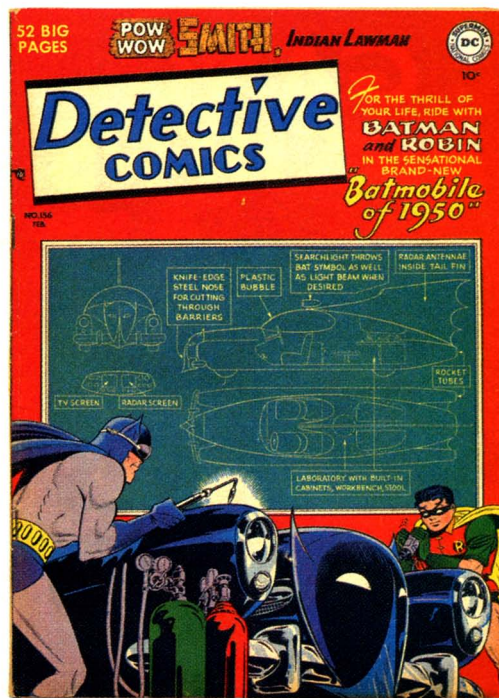


DETECTIVE COMICS #53  
July 1941. © DC

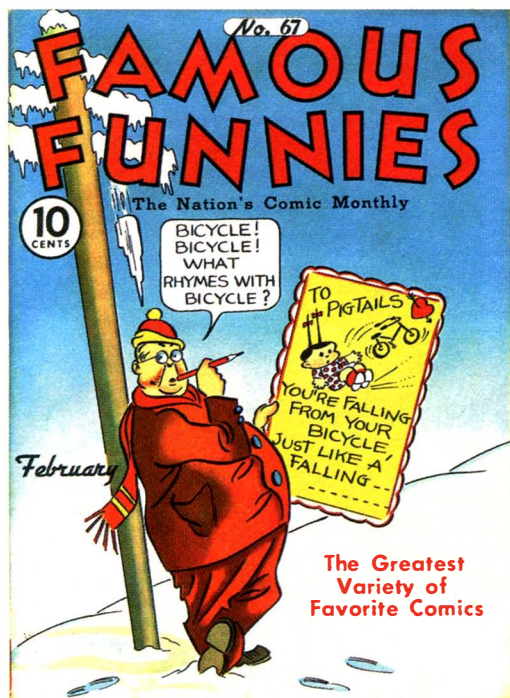




DETECTIVE COMICS #85  
March 1944. © DC



DETECTIVE COMICS #156  
February 1950. © DC



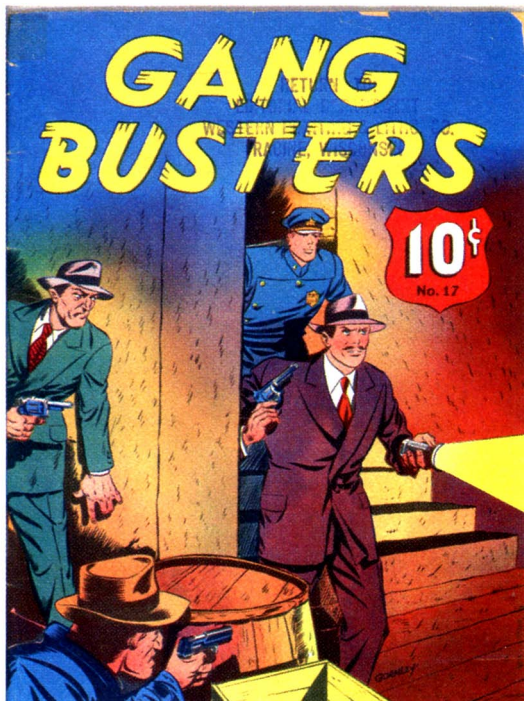
FAMOUS FUNNIES #67  
February 1940. © EAS



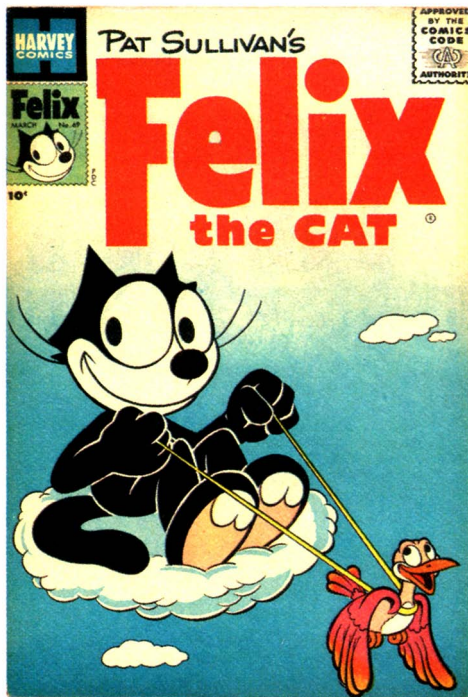
FANTASTIC COMICS #11  
October 1940. © FOX



# GOLDEN AGE



FEATURE BOOK #17  
1938. © DMP



FELIX THE CAT #69  
March 1956. © HARV



FLASH COMICS #36  
December 1942. © DC



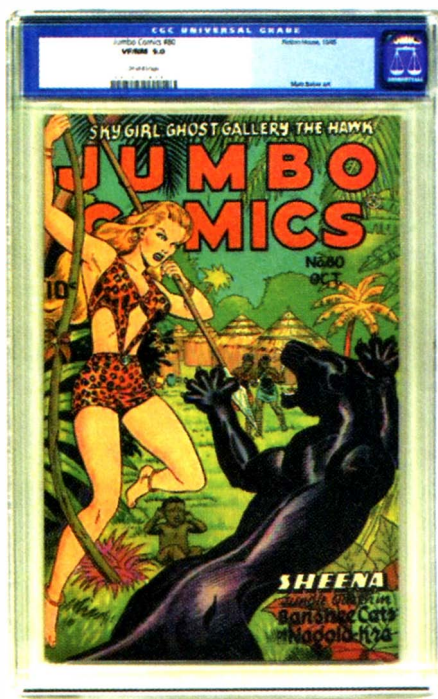
THE FUNNIES #54  
April 1941. © DELL



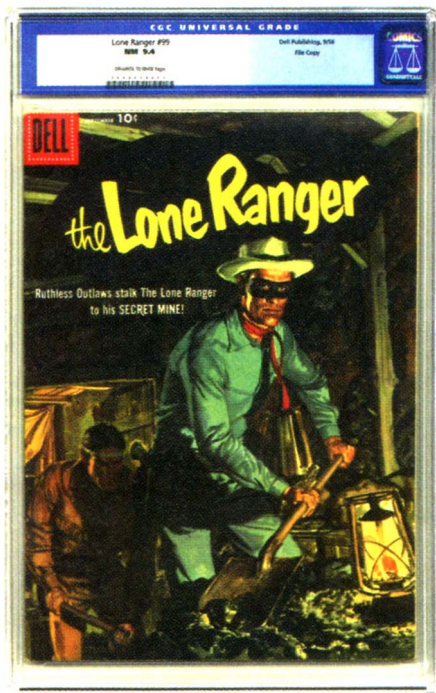
# GOLDEN AGE



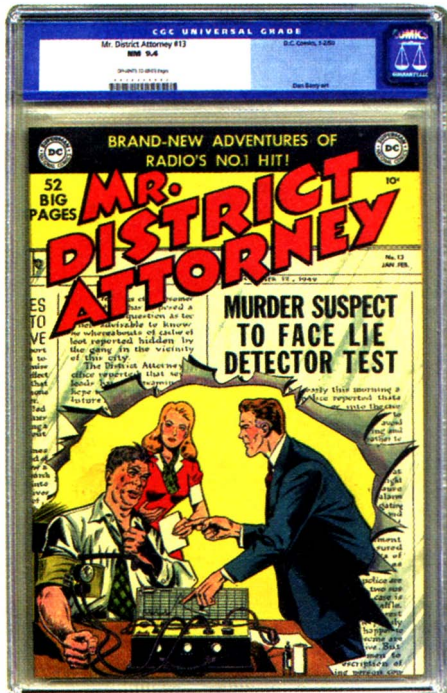
FUNNY PAGES #35  
March 1940. © CEN



JUMBO COMICS #80  
October 1945. © FH



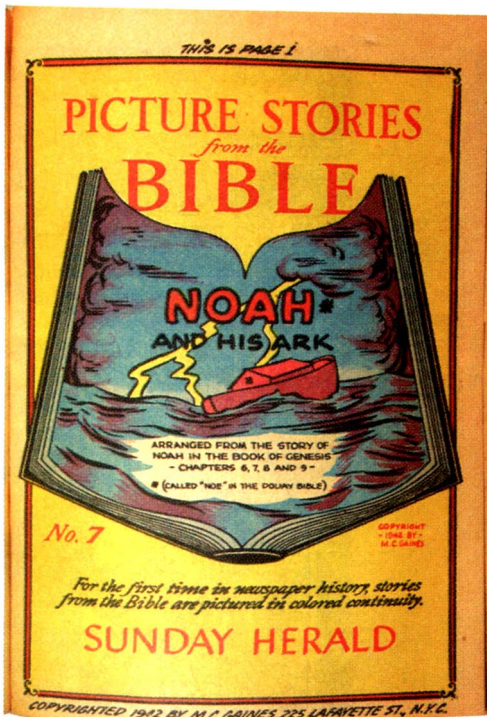
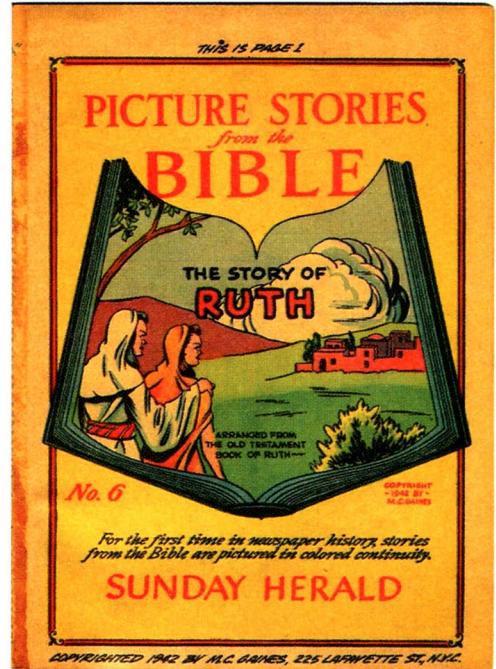
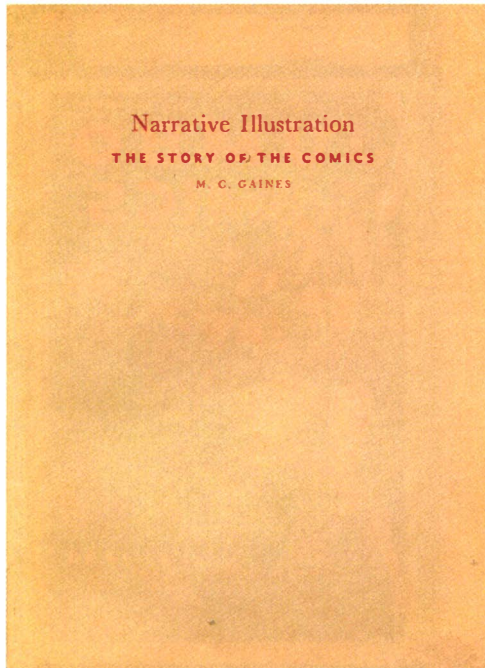
THE LONE RANGER #99  
April 1956. © DELL



MR. DISTRICT ATTORNEY #13  
January-February 1950. © DC



# GOLDEN AGE



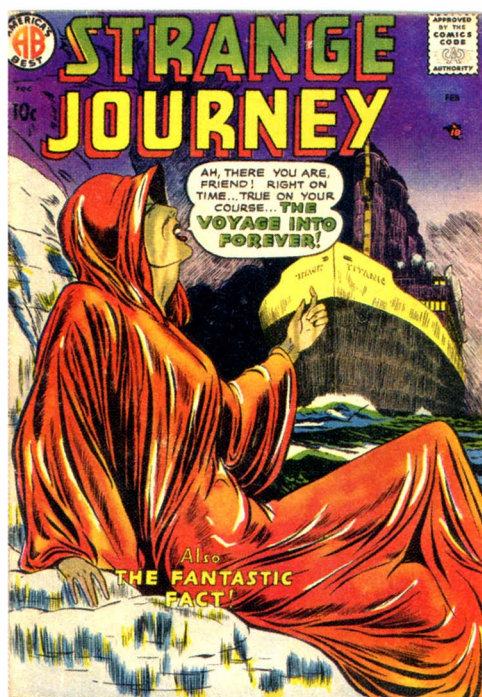
NARRATIVE ILLUSTRATION  
THE STORY OF THE COMICS  
Summer 1942. Very rare (7 copies known)  
with several different inserts of  
Picture Stories from the Bible.  
Examples known include "The Story of Saul",  
"Noah and His Ark", and "The Story of Ruth".  
© M.C. Gaines



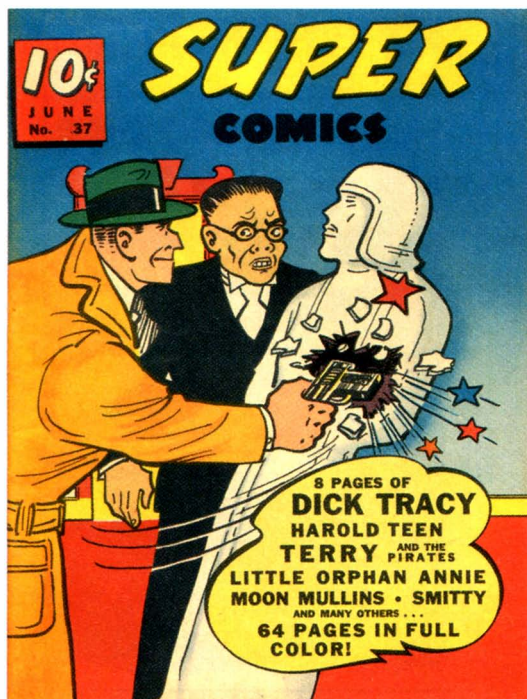
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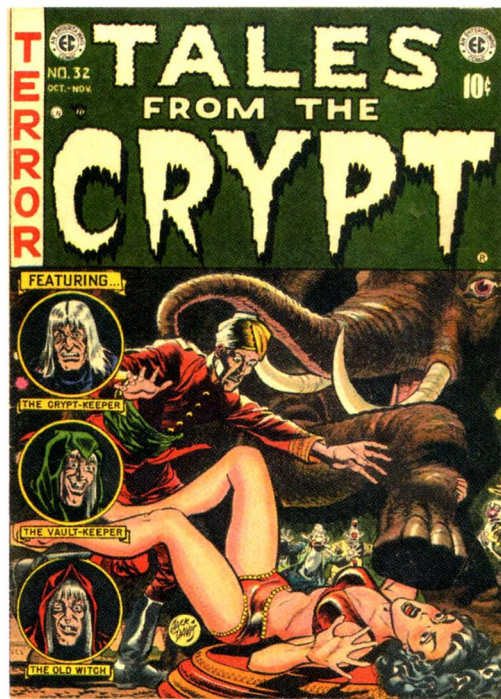
SPARKLER COMICS #11  
June 1942. © UFS



STRANGE JOURNEY #3  
February 1958. © America's Best



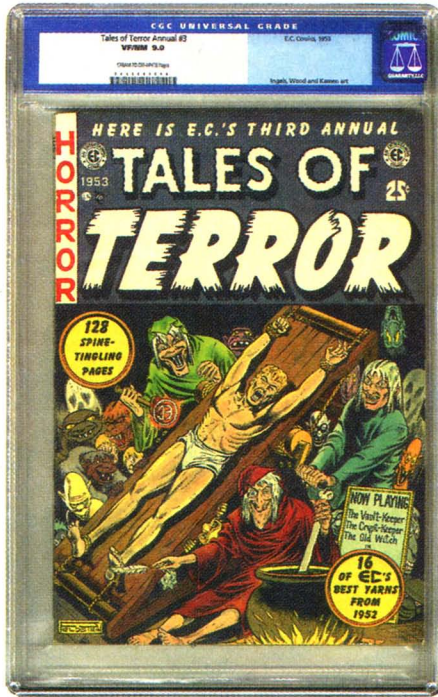
SUPER COMICS #37  
June 1941. © DELL



TALES FROM THE CRYPT #32  
October-November 1952. © WMG



# GOLDEN AGE



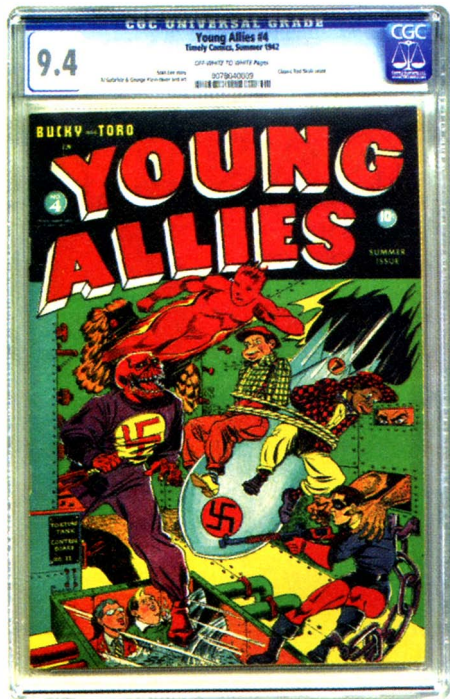
TALES OF TERROR ANNUAL #3  
1953. © WMG



UNCLE SAM QUARTERLY #5  
Winter 1942. © QUA



WOW COMICS #8  
December 1942. © FAW



YOUNG ALLIES #4  
Summer 1942. © MAR



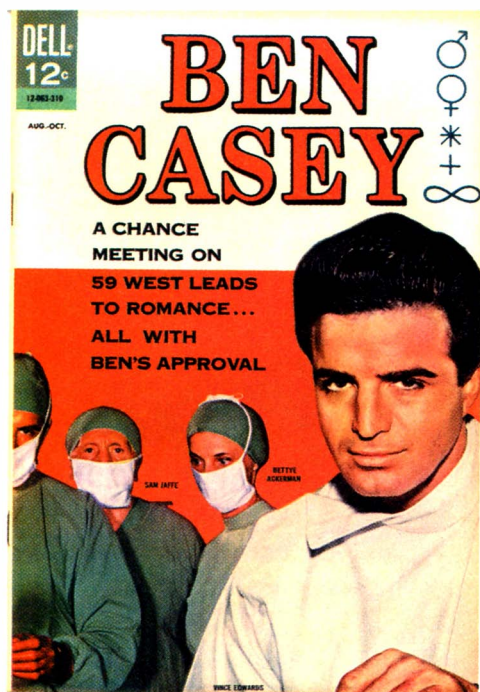
# SILVER AGE



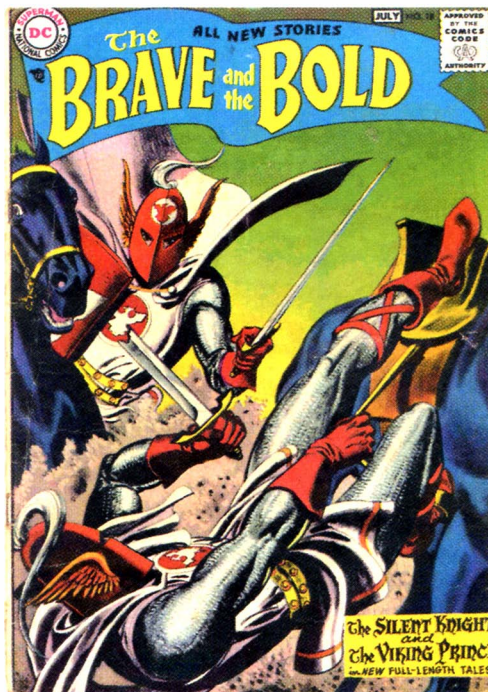
AVENGERS COMICS #2  
November 1963. Curator pedigree. © MAR



BACHELOR FATHER #2  
September-November 1962. © DELL



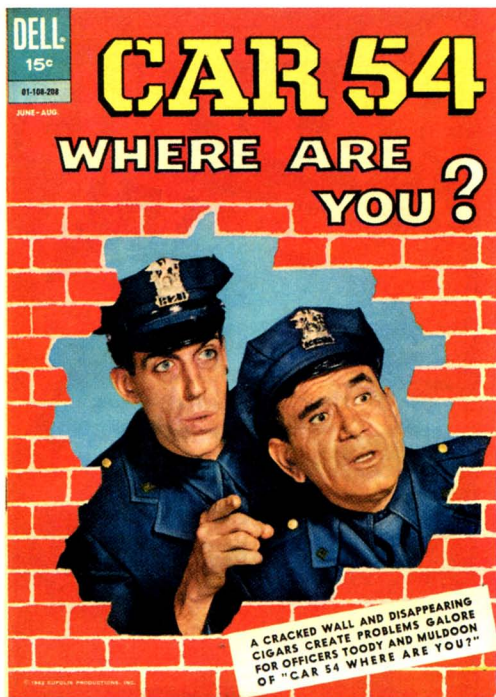
BEN CASEY #2  
August-October 1962. © DELL



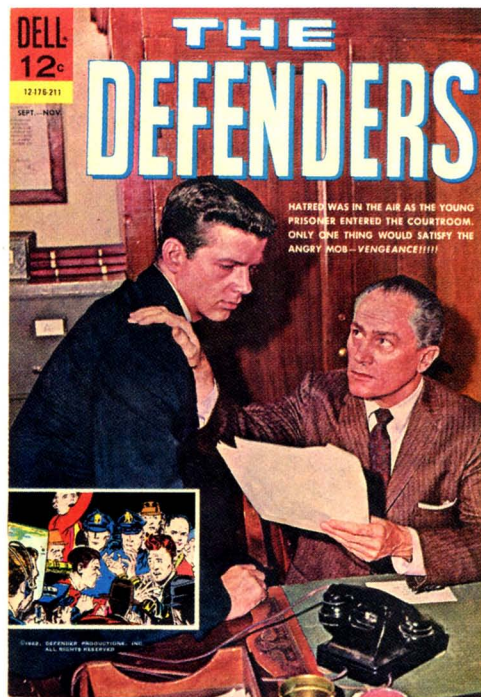
BRAVE AND THE BOLD #18  
June-July 1958. © DC



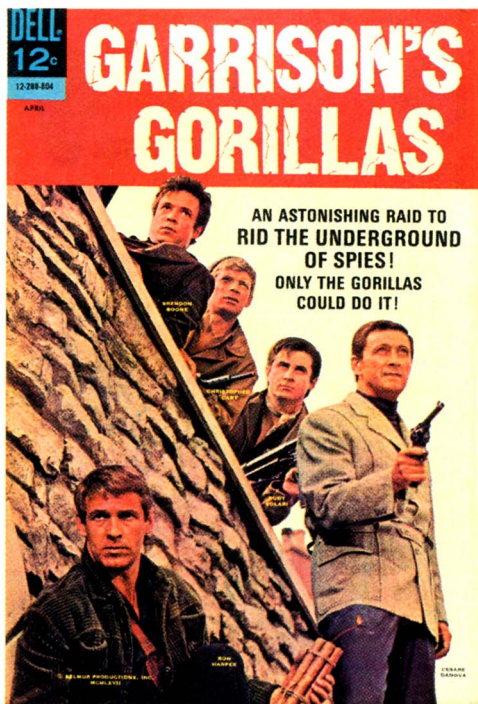
# SILVER AGE



CAR 54 WHERE ARE YOU? #2  
August 1962. © DELL



THE DEFENDERS #1  
September-November 1962. © DELL



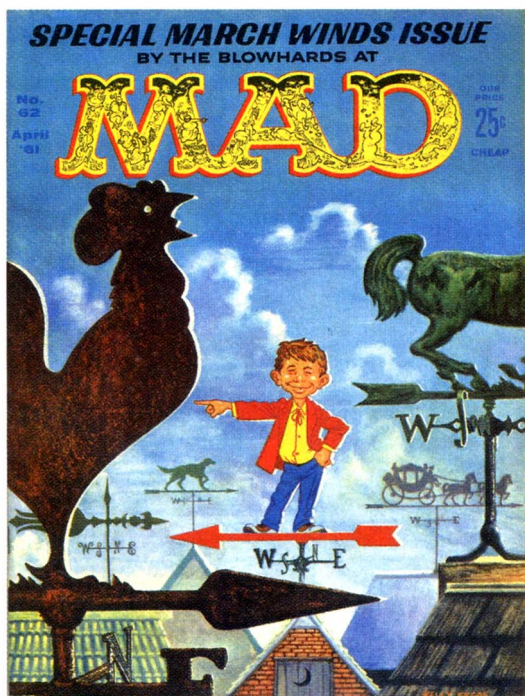
GARRISON'S GORILLAS #3  
April 1968. © DELL



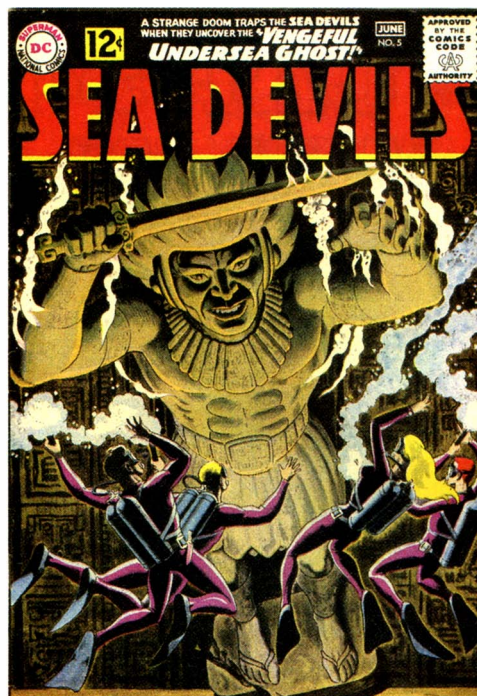
GREEN LANTERN #52  
April 1967. © DC



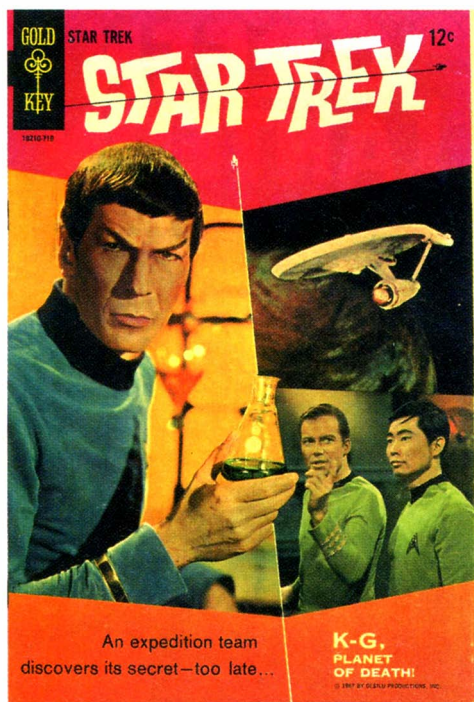
# SILVER AGE



MAD MAGAZINE #62  
April 1961. Gaines file copy. © EC



SEA DEVILS #5  
May-June 1962. © DC



STAR TREK #1  
July 1967. Pacific Coast pedigree. © Paramount



WENDY THE GOOD LITTLE WITCH #24  
June 1964. © HARV





X-MEN #2

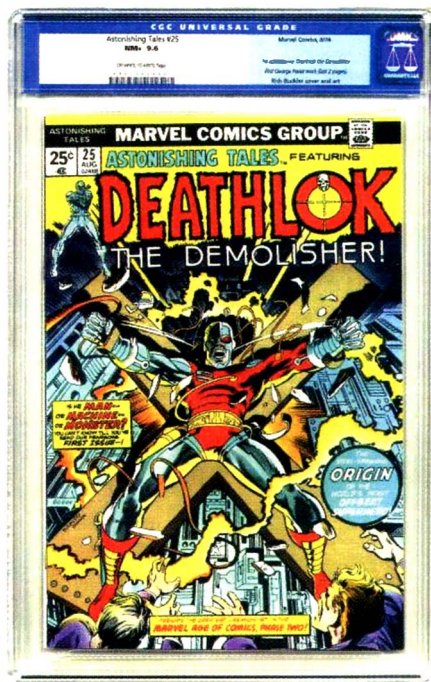
November 1963. Pacific Coast pedigree. © MAR



# BRONZE AGE



AMAZING SPIDER-MAN #135  
August 1974. Highest certified copy. © MAR



ASTONISHING TALES #25  
August 1974. © MAR



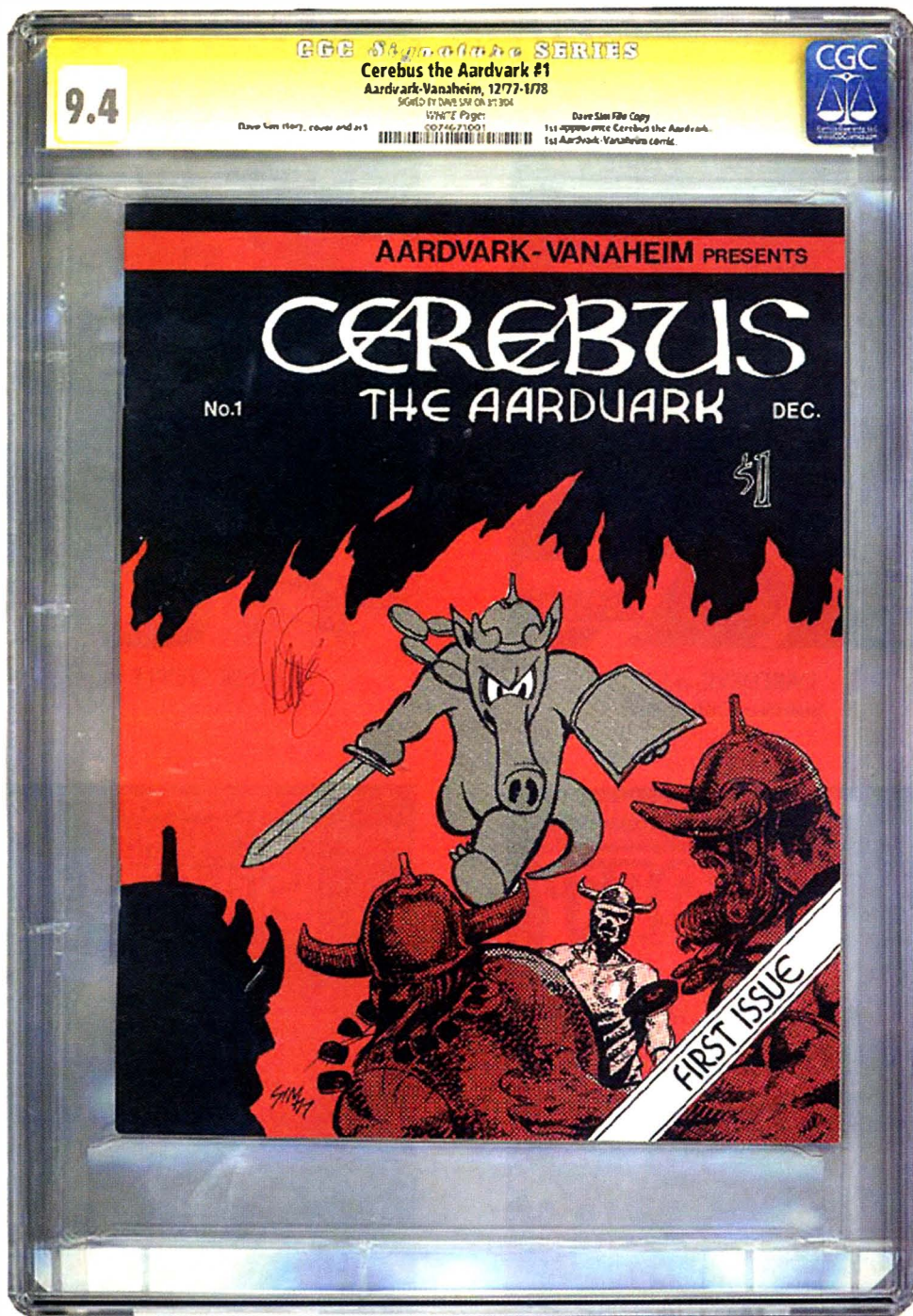
BATMAN #227  
December 1970. © DC



CAPTAIN AMERICA #156  
December 1972. © MAR



# BRONZE AGE



CEREBUS THE AARDVARK #1  
December 1977-January 1978. Dave Sim file copy.  
© Dave Sim



# BRONZE AGE



DAREDEVIL #174  
September 1981. © MAR



FOREVER PEOPLE #1  
February-March 1971. © DC



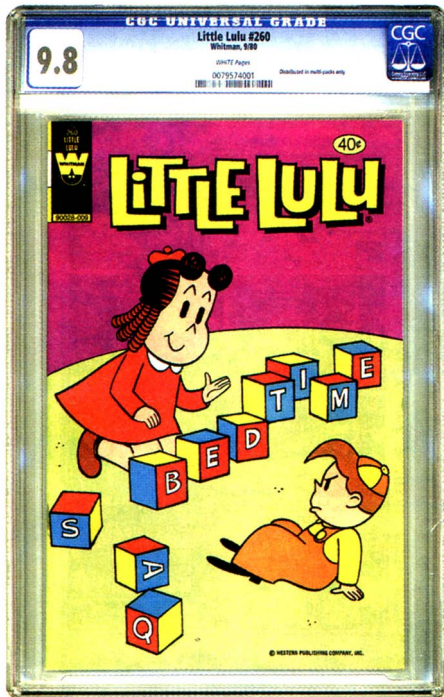
GHOST RIDER #1  
September 1973. © MAR



HOUSE OF SECRETS #92  
June-July 1971. © DC



# BRONZE AGE



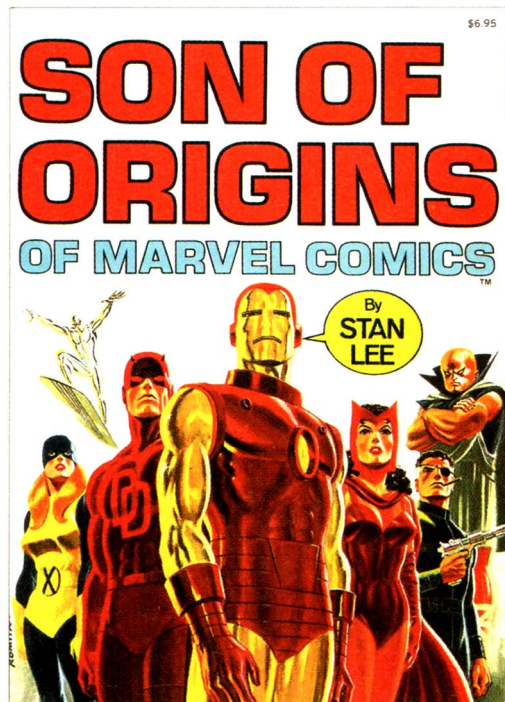
LITTLE LULU #260  
September 1980. Highest certified copy.  
© Marjorie Buell



SAVAGE SWORD OF CONAN #1  
August 1974. © Conan Prod.



SHADE, THE CHANGING MAN #1  
June-July 1977. © DC



SON OF ORIGINS OF MARVEL COMICS  
1975. © MAR



# BRONZE AGE



STAR WARS #1  
35¢ price variant. July 1977.  
Highest certified copy.  
© Lucasfilm Ltd.



# BRONZE AGE



SUPERBOY #227  
May 1977. © DC



TOMB OF DRACULA #10  
July 1973. © MAR



WEIRD MYSTERY TALES #2  
September-October 1972. © DC



X-MEN #98  
April 1976. © MAR



# COPPER AGE



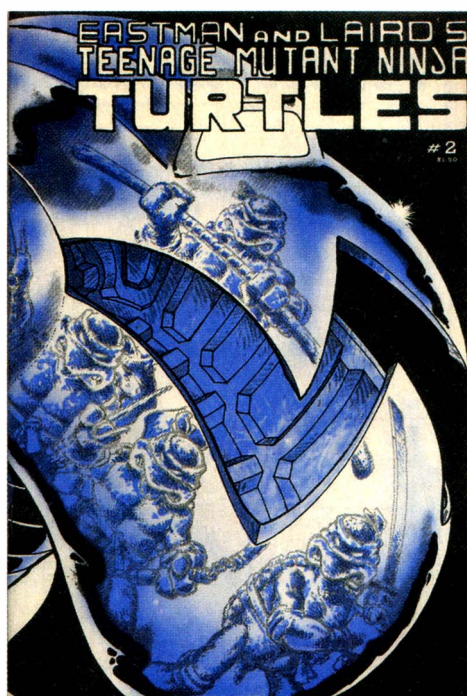
AMAZING SPIDER-MAN #300  
May 1988. © MAR



G.I. JOE,  
A REAL AMERICAN HERO #21  
March 1984. © Hasbro



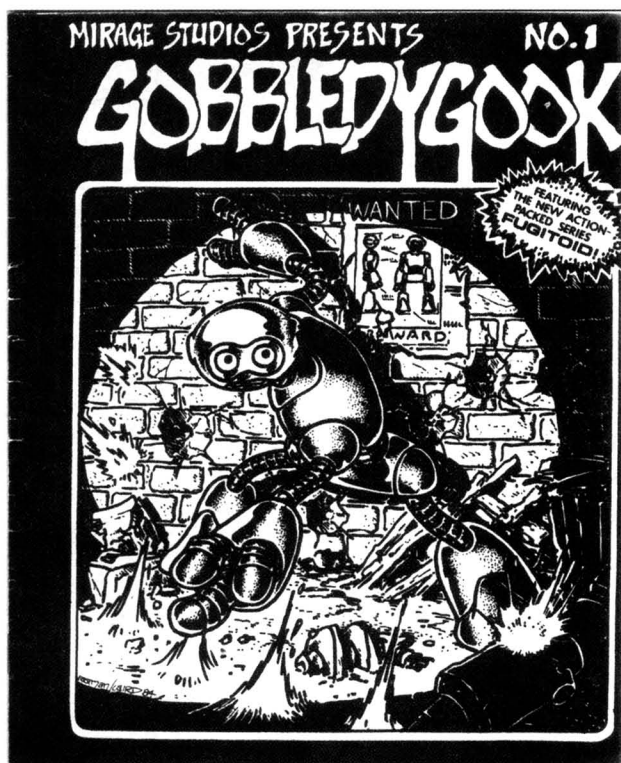
MIRACLEMAN #1  
August 1985. © ECL



TEENAGE MUTANT NINJA TURTLES #2  
1984. © Mirage Studios



# COPPER AGE



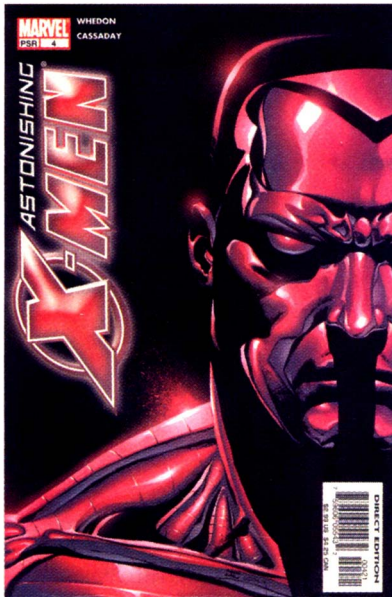
GOBBLEDYGOOK #1  
1984. © Mirage Studios

Beware of counterfeit copies, first appearance of Fugitoid and first advertisement for Teenage Mutant Ninja Turtles #1 on the back cover.





# MODERN AGE



ASTONISHING X-MEN #4

Colossus variant cover. October 2004. © MAR



MAGNUS ROBOT FIGHTER #0

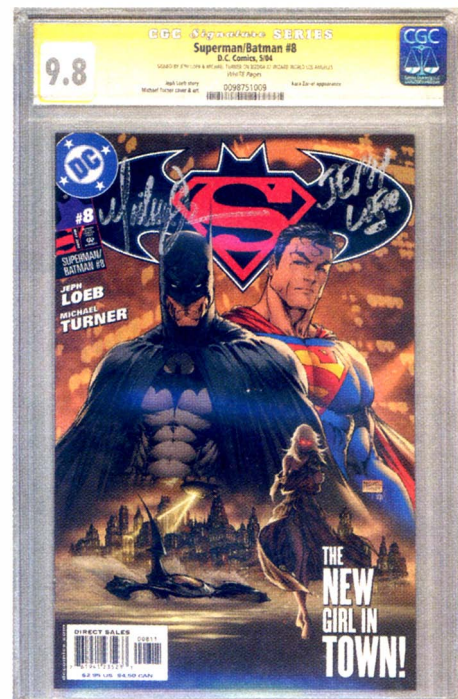
Mail-order edition. 1992. © VAL



SHI: JU-NEN #1

ANNA SUI EDITION

Crusade Fine Arts limited edition of  
Dark Horse issue. July 2004. © William Tucci



SUPERMAN/BATMAN #8

CGC Signature Series. May 2004. © DC

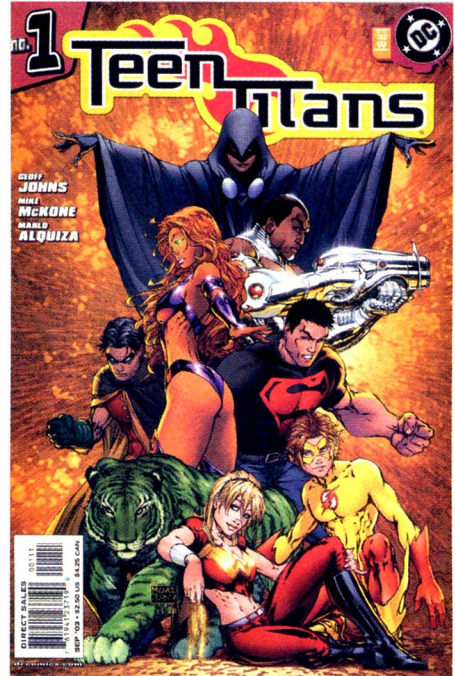


# MODERN AGE



TEEN TITANS #1

1st printing with Mike McKone cover.  
September 2003. © DC



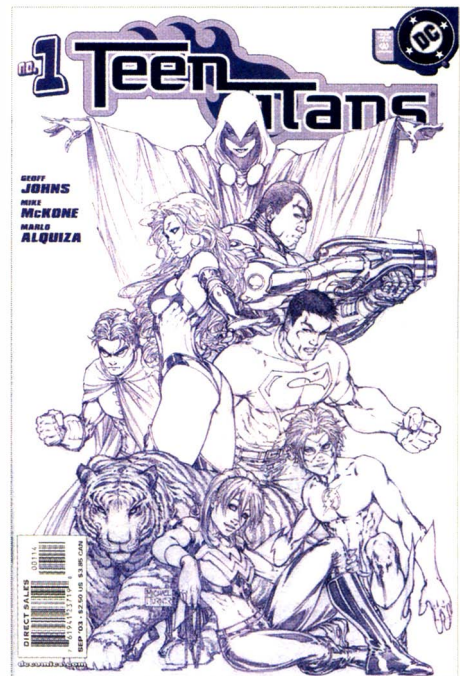
TEEN TITANS #1

1st printing with Michael Turner cover.  
September 2003. © DC



TEEN TITANS #1

2nd printing with Mike McKone cover.  
Same cover used for 3rd printing.  
September 2003. © DC



TEEN TITANS #1

4th printing with Michael Turner sketch cover.  
September 2003. © DC



# Overstreet Price Guide Back Issues

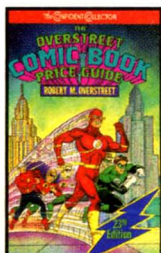
The Overstreet® Comic Book Price Guide has held the record for being the longest running annual comic book publication. We are now celebrating our 35th anniversary, and the demand for the Overstreet® price guides is very strong. Collectors have created a legitimate market for them, and they continue to bring record prices each year. Collectors also have a record of comic book prices going back further than any other source in comic fandom. The prices listed below are for NM condition only, with GD-25% and FN-50% of the NM value. Canadian editions exist for a couple of the early issues.

Special thanks to Robert Rogovin of Four Color Comics for his assistance in researching the prices listed in this section. Abbreviations: SC-softcover, HC-hardcover, L-leather bound.

1970	1970	1972	1973	1974	1975
					
#1 White SC \$1800.00	#1 Blue SC (2nd Printing) \$1500.00	#2 SC \$650.00 #2 HC \$1100.00	#3 SC \$300.00 #3 HC \$950.00	#4 SC \$165.00 #4 HC \$475.00	#5 SC \$155.00 #5 HC \$260.00
1976	1977	1978	1979	1980	1981
					
#6 SC \$105.00 #6 HC \$155.00	#7 SC \$145.00 #7 HC \$230.00	#8 SC \$130.00 #8 HC \$180.00	#9 SC \$130.00 #9 HC \$180.00	#10 SC \$140.00 #10 HC \$190.00	#11 SC \$85.00 #11 HC \$115.00
1982	1983	1984	1985	1986	1987
					
#12 SC \$85.00 #12 HC \$115.00	#13 SC \$85.00 #13 HC \$115.00	#14 SC \$55.00 #14 HC \$110.00 #14 L \$170.00	#15 SC \$55.00 #15 HC \$80.00 #15 L \$160.00	#16 SC \$60.00 #16 HC \$85.00 #16 L \$170.00	#17 SC \$55.00 #17 HC \$110.00 #17 L \$160.00
1988	1989	1990	1991	1992	
					
#18 SC \$45.00 #18 HC \$65.00 #18 L \$160.00	#19 SC \$50.00 #19 HC \$60.00 #19 L \$170.00	#20 SC \$32.00 #20 HC \$50.00 #20 L \$135.00	#21 SC \$35.00 #21 HC \$55.00 #21 L \$145.00	#22 SC \$32.00 #22 HC \$50.00	



1993



#23 SC \$32.00  
#23 HC \$50.00

1994



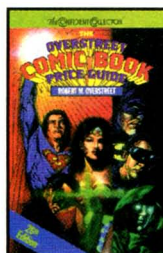
#24 SC \$26.00  
#24 HC \$36.00

1995



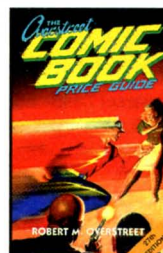
#25 SC \$26.00  
#25 HC \$36.00  
#25 L \$110.00

1996



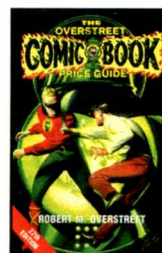
#26 SC \$20.00  
#26 HC \$30.00  
#26 L \$100.00

1997



#27 SC \$22.00  
#27 HC \$38.00  
#27 L \$125.00

1997



#27 SC \$22.00  
#27 HC \$38.00  
#27 L \$125.00

1998



#28 SC \$20.00  
#28 HC \$35.00

1998



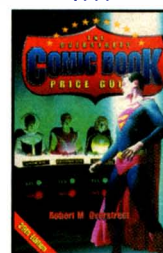
#28 SC \$20.00  
#28 HC \$35.00

1999



#29 SC \$22.00  
#29 HC \$38.00

1999



#29 SC \$20.00  
#29 HC \$35.00

2000



#30 SC \$22.00  
#30 HC \$32.00

2000



#30 SC \$22.00  
#30 HC \$32.00

2001



#31 SC \$22.00  
#31 HC \$32.00

2001



#31 SC \$22.00  
#31 HC \$32.00

2001



#31 Bookstore Ed.  
SC only \$22.00

2002



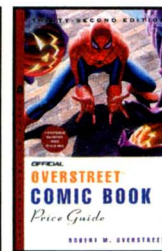
#32 SC \$22.00  
#32 HC \$32.00

2002



#32 SC \$22.00  
#32 HC \$32.00

2002



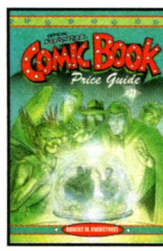
#32 Bookstore Ed.  
SC only \$22.00

2003



#33 SC \$25.00  
#33 HC \$32.00

2003



#33 SC \$25.00  
#33 HC \$32.00

2003



#33 Bookstore Ed.  
SC only \$25.00

2003



#31 Workbook - 2001  
\$35.00

2003

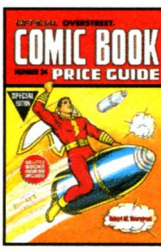


2003



#32 Workbook - 2002  
\$35.00

2004



#34 SC \$25.00  
#34 HC \$32.00

2004



#34 SC \$25.00  
#34 HC \$32.00

2004



#34 Bookstore Ed.  
SC only \$25.00

2004



#33 Workbook - 2003  
\$37.00

2004



2004



#34 Workbook - 2004  
\$37.00



# Feature Article Index

Over the years, the **Overstreet Comic Book Price Guide** has grown into much more than a simple catalog of values. Almost since the very beginning, Bob has worked hard to make sure that the book reflects the latest information about the hobby, and this has resulted in some fascinating in-depth articles about aspects of the industry and the rich history of comics. Sadly, many of you may never have read a lot of these articles, or even knew they existed.

These two pages contain a comprehensive index to every feature article ever published in the **Overstreet Comic Book Price Guide**. From interviews with legendary creators to exhaustively researched retrospectives, it's all here. Enjoy this look back at the Overstreet legacy, and remember, many of these editions are still available through Gemstone and your local comic book dealer.

**Note:** The first three editions of the Guide had no feature articles, but from #4 on, a tradition was born that has carried through to the very volume you hold in your hands. This index begins with the 4th edition and lists all articles published up to and including last year's 34th edition of the guide.

ED.	YR.	TITLE	AUTHOR(S)	PGS.
#4	1974	Secrets Behind ALL-STAR COMICS(More Than You May Want to Know)	Jerry Bails	26-37
#5	1975	Edgar Rice Burroughs and the Comics	Kevin B. Hancer	33-38
#6	1976	An Interview with Will Eisner, Creator of the Spirit	Jerry DeFuccio	31-37
		Good Girl Art - An Introduction: Why it Was and What it Was	prod. by the American Comic Book Co. (Carl Macek)	38-43
		The Archives of the Comic Book Price Guide	Landon Chesney (comic strip)	44-45
#7	1977	Esoteric Comics: The Ultimate Collectable	prod. by the American Comic Book Co. (Carl Macek in consultation with Scott Shaw)	A-30-35
		Carl Barks - From Burbank to Calisota	E. B. Boatner	A-37-57
#8	1978	Confessions of a Former Comic Book Artist	Jay Disbrow	A-31-38
		The Man Behind Torchy	Bill Ward	A-40-53
		Women in Comics	Carl Macek in collaboration with Art Amsie	A-54-75
		Tarpe Mills - An Appreciation	Trina Robbins	A-76
#9	1979	For Those Who Know How to Look	Carl Macek	A-35-42
		Good Lord! choke... gasp... It's EC!	E. B. Boatner	A-43-76
#10	1980	The Origin of Marvel Comics	George Olshevsky	A-46-73
#11	1981	Anaglyphs - A Survey of the 3-D Comic Books	Ray Zone	A-44-53
		L. B. Cole: The Man Behind the Mask: (and Captain Aero and Catman and...)	E. B. Boatner	A-55-72
#12	1982	Norman Mingo and Alfred: The World's Greatest Facelift	Jerry DeFuccio	A-45-57
		The Pop Hollinger Story: The First Comic Book Collector/Dealer	Tim Hessee	A-58-66
#13	1983	Great Old Time Radio Premiums	"Little" Jimmy Dempsey	A-62-63
		Reminiscences of a Comic Book Editor	Jack Schiff and Gene Reed	A-64-70
		DC Before Superman	Gary M. Carter and Ken Lane Carter	A-72-86
#14	1984	Katy WHO?...Never Heard of it...	Barbara A. Rausch	A-52-56
		Congratulations Katy Keene	(various comic book and cartoon creators)	A-57-59
		Katy Keene - The Overstreet Connection	Craig Leavitt	A-67-78
#15	1985	Charles Clarence Beck: The World's Second Mightiest Mortal	Jerry DeFuccio	A-78-88
		Mr. Mind and the Monster Society of Evil	C. C. Beck	A-89-93
#16	1986	Twenty-Five Years? I Don't Believe It!	Stan Lee	A-82-84
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		Walt Disney's Snow White and the Seven Dwarfs - Fifty Years of Collectibles	(with Bruce Hamilton)	A-85-99
#18	1988	The Man Behind the Cover - L. B. Cole	Terry Taylor	A-101-111
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		A Comparative Chronology of the First Silver Age Comic Books		
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#26	1996	The American Comic Book: 1897-1932 The Formative Years - The Platinum Age The American Comic Book: 1933-Present The Modern Comic Book The Golden Age and Beyond A Short History of Comic Book Fandom & Comic Book Collecting in America	Richard D. Olson, Ph.D.  Richard D. Olson, Ph.D.  Jerry Weist Sotheby's Comic Book Consultant	pp. 1-2  pp. 10-11  652-667
#27	1997	Gotham Knights - A Conversation  Strange Adventures - A Conversation with Murphy Anderson The American Comic Book: 1897-1932 The Beginning: The Platinum Age The American Comic Book: 1933-Present The Golden Age and Beyond: The Modern Comic Book	Arnold T. Blumberg with Jerry Robinson Scott Braden Robert L. Beerbohm  Richard D. Olson, Ph.D.	A-25-27  A-30-32 pp. 1-15  23-24
#28	1998	Friends of Lulu Sounds Off on Comics The World of Tomorrow : How Comics of the Past Portrayed the 1990s Invasion of the Giant (and Not So Giant) Robots! Built to Last The American Comic Book: 1897-1932 In the Beginning: The Platinum Age: The American Comic Book: 1933-Present The Golden Age & Beyond: The Modern Comic Book (Revised)	Jackie Estrada Arnold T. Blumberg  Arnold T. Blumberg J. C. Vaughn and Scott Braden J. C. Vaughn  Richard D. Olson, Ph.D.	79-81 82-88  83-87 89-102 201-203  211-212
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#31	2001	Why The Fantastic Four Made It To Fort Sixty Years of Wonder Woman Brownie Points Re-Creations in a Flash (Murphy Anderson profile) Extraordinar ! (John K. Snyder III profile) Bendis! (Brian Michael Bendis profile)	Arnold T. Blumberg Charles S. Novinskie Arnold T. Blumberg Arnold T. Blumberg J.C. Vaughn J.C. Vaughn	20-24 26-29 30-32 39-40 42-44 46-48
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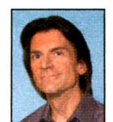
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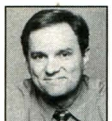
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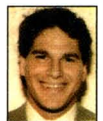
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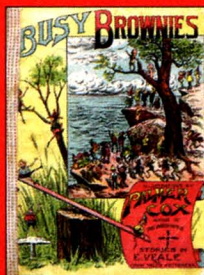
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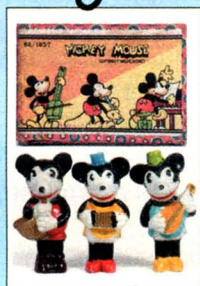
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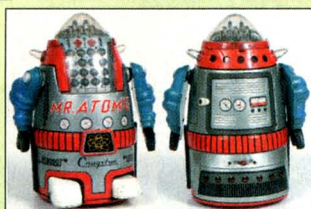
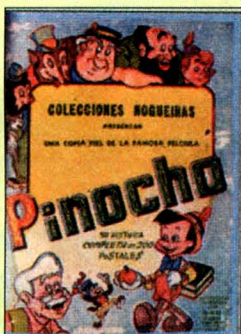
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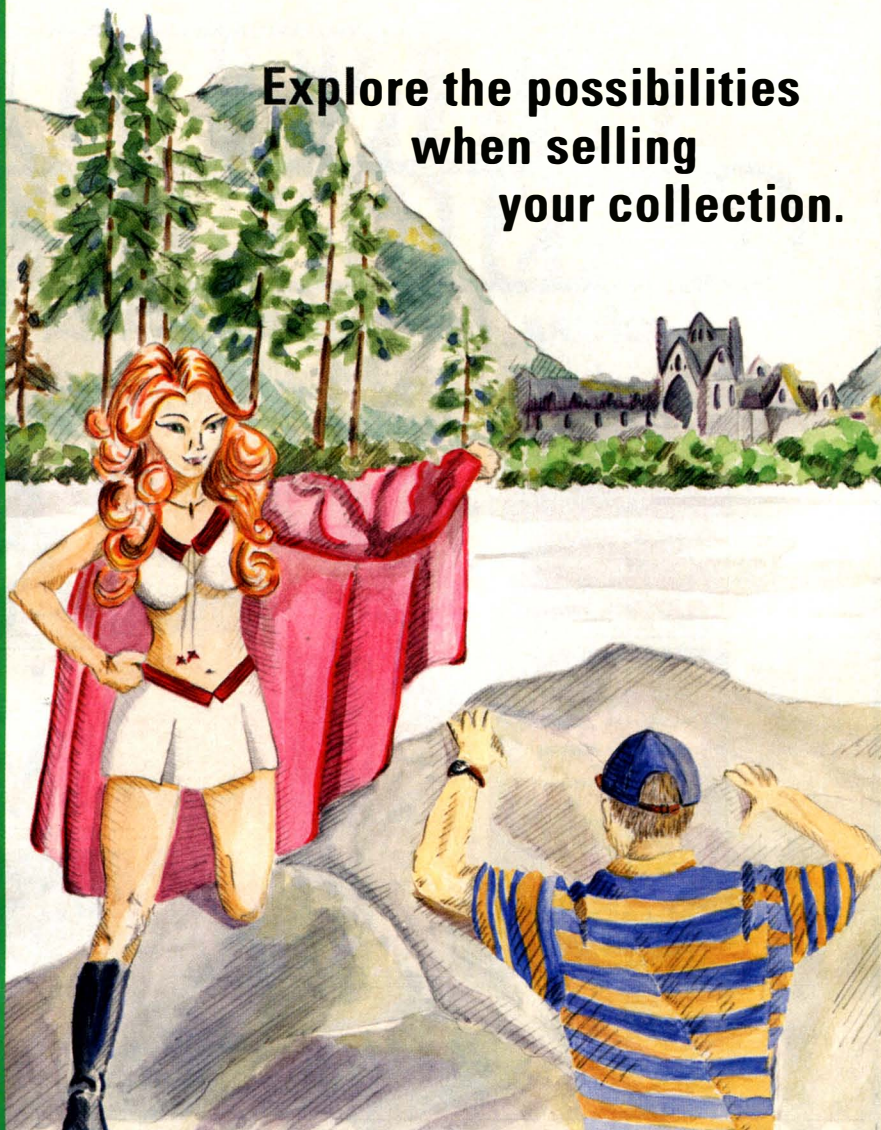
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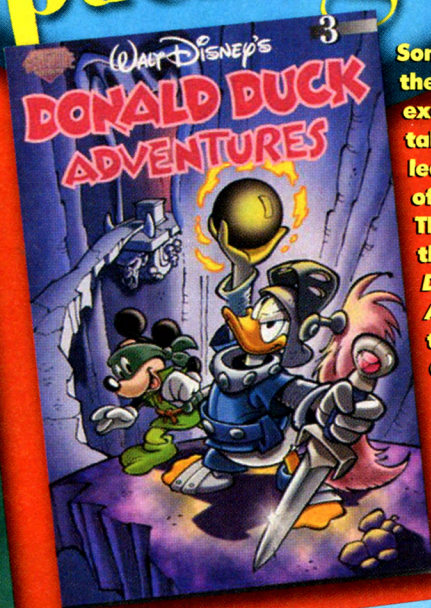
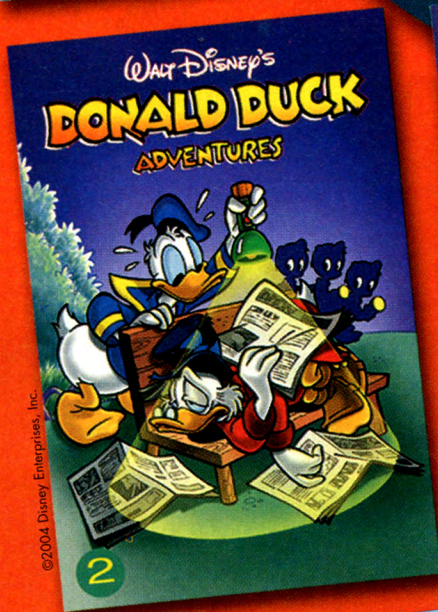
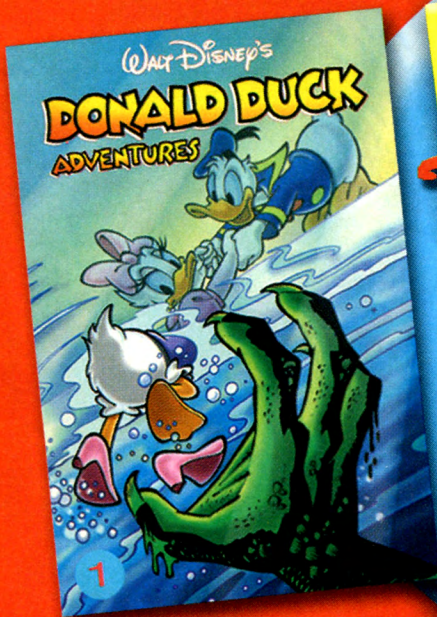


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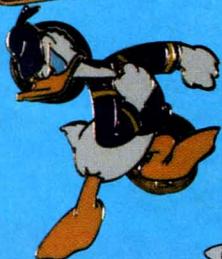
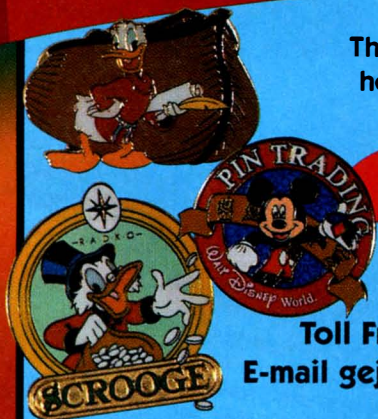
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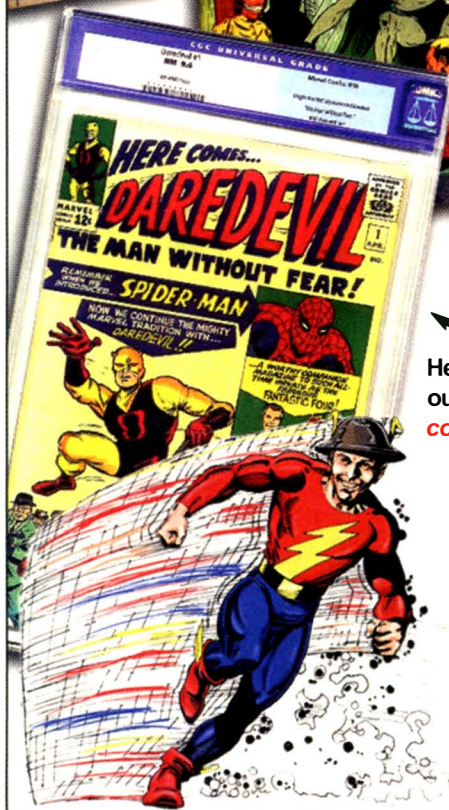


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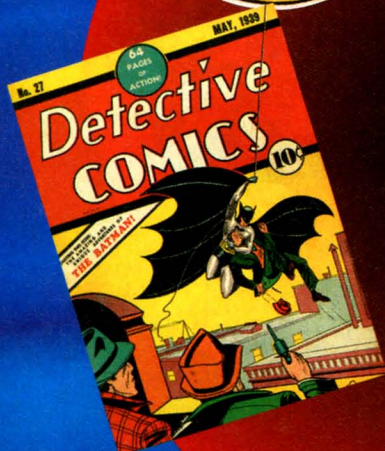
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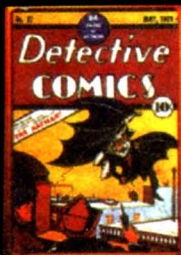
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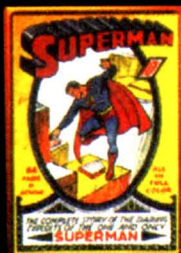


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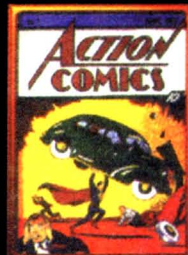
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